

WESTERN SALOON



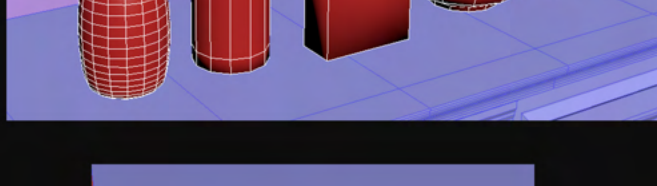
FINISHED PRODUCT

THIS PROJECT WAS A FUN CHALLENGE THAT PUT TO TEST ALL OF THE THINGS THAT WE'VE LEARNED IN THIS CLASS. I HAD A GREAT TIME MODELING AND TEXTURING EVERYTHING, AND LEARNED A LOT ABOUT MY 3D MODELING SKILLS FROM THIS PROJECT. OVERALL, I AM HAPPY ON HOW IT TURNED OUT, AND IT ENDED UP TURNING OUT HOW ENVISIONED IT.

STRUGGLES

THIS PROJECT WAS FUN BUT CAME WITH IT'S FAIR SHARE OF STRUGGLES. IT WAS VERY TIME CONSUMING BECAUSE OF HOW MANY OBJECTS WERE IN THE SCENE, BUT WE HAD MORE THAN ENOUGH TIME TO COMPLETE IT. THE MANY PROPS THAT WERE IN MY SCENE WAS A BIT OVERWELMING, AND I STRUGGLED ON WHAT TO TACKLE. LOOKING BACK, ONE THING I WISH I ADDED WAS FLOOR MOLDING, IT WOULD HAVE ADDED A GREAT TOUCH AND PREVENTED THE AWKWARD SWITCH BETWEEN GROUND AND WALL.

IMPRESSIVE MESHES



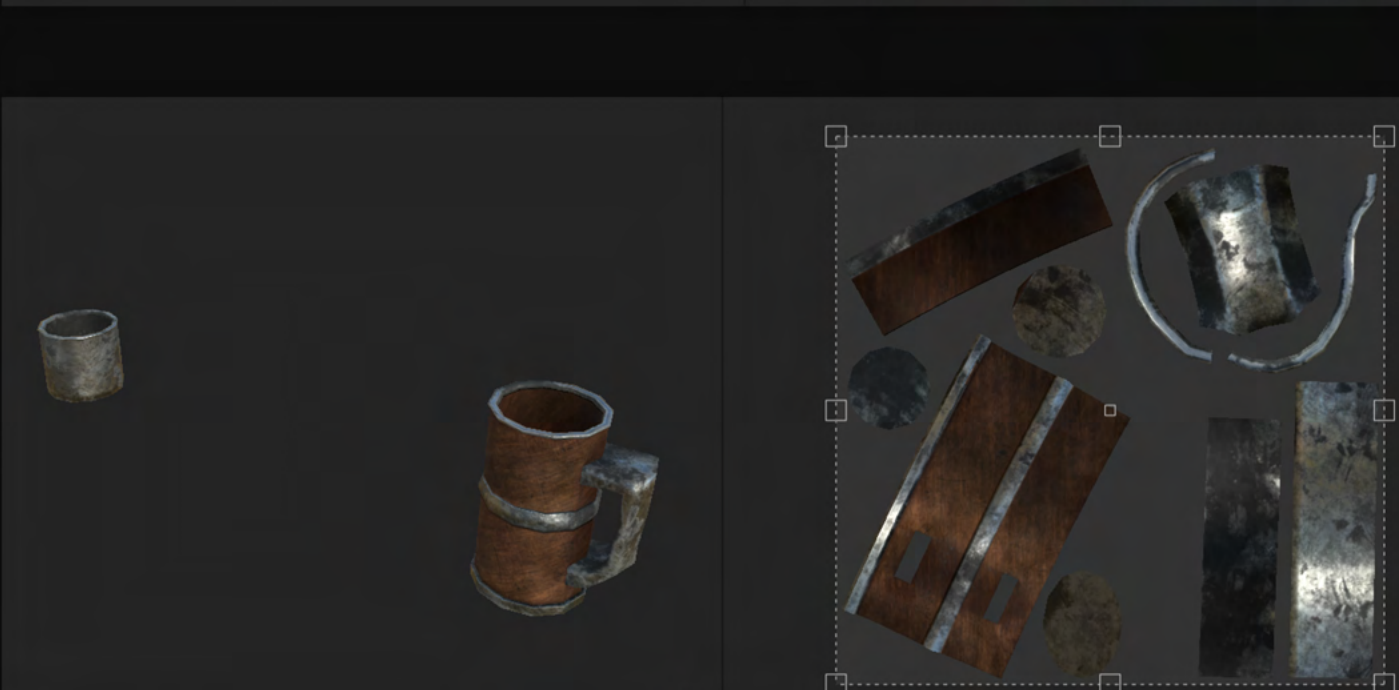
FINISHED PRODUCT

I AM HAPPY WITH HOW ALL THESE MESHES CAME OUT. THE BAR USES MULTIPLE MESHES AND CAME OUT LOOKING VERY CLEAN. THE BOTTLES WERE A FUN CHALLENGE THAT I USED DIFFERENT TECHNIQUES AND STRATEGIES TO MODEL EACH. THE STEIN GLASS WAS FUN TO MAKE, AND THE TOPOLOGY CAME OUT VERT CLEAN.

STRUGGLES

SINCE I KNEW I WAS GOING TO REUSE PARTS OF THE BAR, I WANTED TO MODEL IT IN PIECES. I BELIEVE THAT I COULD HAVE MADE IT ALL ONE MODEL WITH THE TOPOLOGY CONNECT, BUT I BELIEVE IT WAS THE BEST DECISION AT THE TIME. I STRUGGLED WITH THE LINE AND LATHE TOOL WHEN MODELING ONE OF THE BOTTLES, BUT IT ENDED UP GETTING THE JOB DONE.

IMPRESSIVE PAINTS



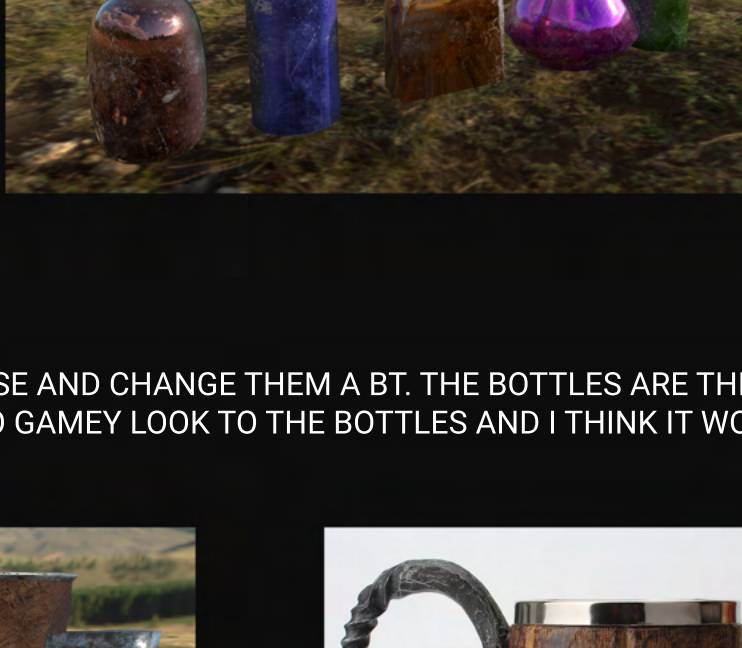
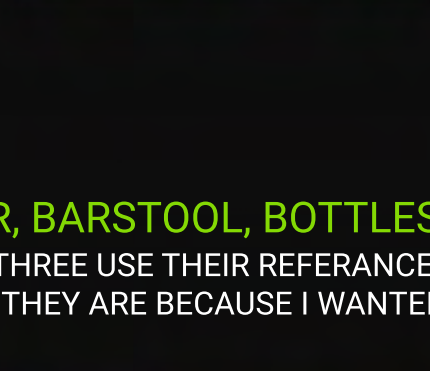
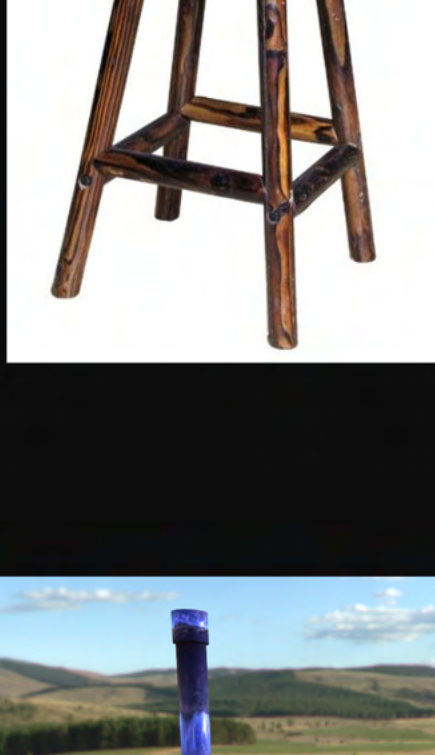
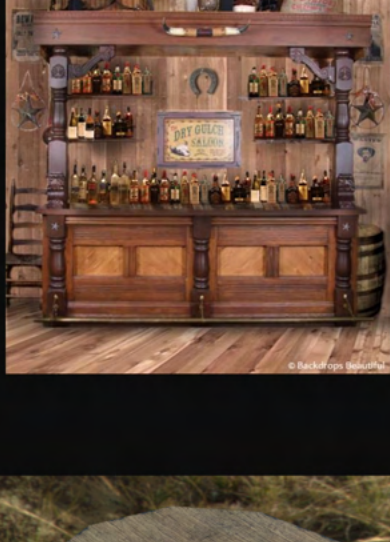
FINISHED PRODUCT

THE UVING WAS FUN AND IT WAS HARD FOR ME TO JUST PICK 3 UV'S. THEY ALL CAME OUT NICE, AND I AM PROUD OF THE FINISHED PRODUCT

STRUGGLES

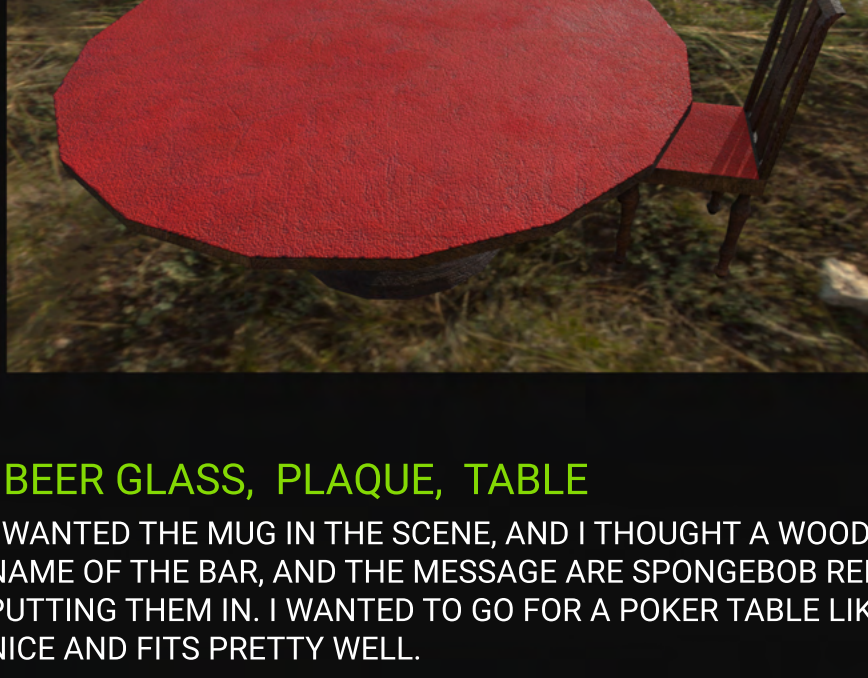
I DIDN'T REALLY HAVE ANY STRUGGLES, AND ENJOYED PAINTING IN SUBSTANCE PAINTER.

DETAILS



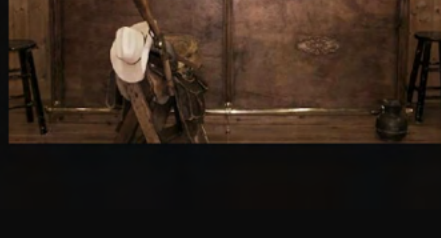
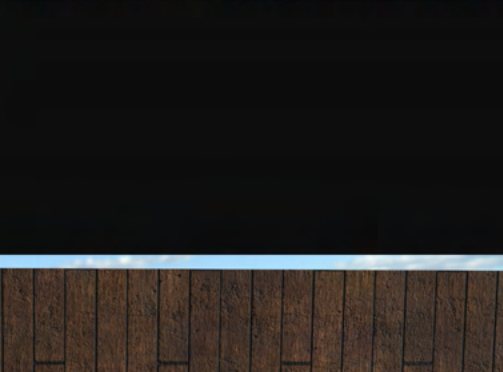
BAR, BARSTOOL, BOTTLES

ALL THREE USE THEIR REFERENCE AS A BASE AND CHANGE THEM A BT. THE BOTTLES ARE THE WAY THEY ARE BECAUSE I WANTED A VIDEO GAMEY LOOK TO THE BOTTLES AND I THINK IT WORKED



BEER GLASS, PLAQUE, TABLE

I WANTED THE MUG IN THE SCENE, AND I THOUGHT A WOODEN ONE WOULD BE GREAT. BOTH THE NAME OF THE BAR, AND THE MESSAGE ARE SPONGEBOB REFERENCES, AND I REALLY ENJOYED PUTTING THEM IN. I WANTED TO GO FOR A POKER TABLE LIKE LOOK, AND I THINK IT CAME OUT NICE AND FITS PRETTY WELL.



SALOON DOOR, FLOOR, WALLS

ALL OF THESE WERE DETAILS THAT MADE A SALOON FEEL LIKE A SALOON. THE WORN DOWN WOODEN LOOK JUST ADDS SO MUCH AND I THINK I DID A GOOD JOB AT CAPTURING THAT.