The Grammar of Ségēna

July 17, 2017

i	Ségēna ¹ is a constructed language that mixes fusional, agglutinative, and analytic language features. s influenced primarily by Ancient Greek, Latin, Japanese, and English.	It
_	¹ pronounced [se(*)'qe:na]	

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Chapter 1

Phonology

The sounds of Ségena are similar to those of English, with the following exceptions:

- voiceless palatal fricative [ç]
- voiced alveolar trill [r]
- close front rounded vowel [y]

1.1 Consonants

	Bilabial	Labio-	Dental	Alveolar	Palato-	Palatal	Labio-	Velar	Glottal
		dental			alveolar		velar		
Nasal	m			n				ŋ	
Stop	$p \cdot b$			$t \cdot d$				$k \cdot g$	
Fricative		$f \cdot v$	ð	$s \cdot z$	$\int \cdot 3$	ç			h
Affricate					$\mathrm{t}\!\int\cdot\mathrm{d}_3$				
Approximant						j	w		
Trill				r					
Lateral appr.				1					

The Latin orthography of Ségēna mostly follows the phonetic alphabet, except for the phonemes in the table below:

Phoneme	Grapheme
ð	$\langle dh \rangle$
ſ	$\langle \mathrm{sh} \rangle$
3	$\langle \mathrm{zh} angle$
t∫	$\langle \mathrm{ch} \rangle$
d_3	\langle j \rangle
ç	$\langle \text{hy} \rangle$
j	$\langle y \rangle$
ŋ	$\langle \mathrm{ng} \rangle$

Ségēna also has the aspirated consonants $/p^h$ t^h $k^h/$ which are written $\langle ph$ th $kh \rangle$ respectively, as well as the palatalized alveolar lateral approximant $/l^j/$, written $\langle ly \rangle$ (which in an inter-syllabic position represents the consonant cluster cluster /lj/.

1.2 Vowels

	Front		Control unnounded	Dools nounded
	Unrounded	Rounded	Central, unrounded	back, rounded
Close	i (i)	y $\langle \ddot{y} \rangle$		u ⟨u⟩
Close-mid / mid	e/e (e)			o/o (o)
Open			$\ddot{\mathrm{a}} \langle \mathrm{a} \rangle$	

Long vowels are denoted with a macron: $\langle \bar{a} \ \bar{e} \ \bar{i} \ \bar{o} \ \bar{u} \ \bar{y} \rangle$. Medium-length vowels are denoted with an acute accent: $\langle \hat{a} \ \acute{e} \ \acute{i} \ \acute{o} \ \acute{u} \ \acute{y} \rangle$. Note that marking the diaeresis of $\langle \ddot{y} \rangle$ is redundant when marking vowel length because the consonant $\langle y \rangle$ cannot receive a macron or acute accent.

1.2.1 Diphthongs

Ségēna has the following diphthongs:

	a-	e-	i-	0-	u-
-a	_	ea	ia	oa	ua
- е	ae	l —		oe	
-i	ai	ei	_		
-O	ao	eo		—	
-u	au	eu		ou	—

1.3 Phonotactics

No consonant clusters are allowed at word-initial positions.

Chapter 2

Grammar

2.1 Word order

Ségēna has nominative-accusative alignment, but no strict word order. Usually the speaker will mention emphasized content first and secondary content last. However, if the speaker doesn't want to stress any specific parts of the sentence, the order considered most neutral is usually subject-verb-object or verb-subject-object.

For example, to the listener the object usually makes sense only once the verb is known, so the object would naturally come after the verb. If the verb doesn't make sense when the subject is not known, then the subject would be placed before the verb, thus ending up with subject-verb-object.

2.2 Nouns

Modern Ségena nouns decline in two cases, nominative and accusative. Many nouns have identical nominative and accusative forms. Those that don't, can be recognized by a final 's' in their nominative form. If the noun is regular, its accusative form is equivalent to its nominative form without the trailing 's'.

2.3 Verbs

Ségēna has two main classes of verbs: durative and punctual. Depending on the verb's class, it can be conjugated in four or five aspects (see below). Additionally, all verbs have present, past, and future forms.

2.3.1 Durative verbs

Durative verbs represent actions that have a starting point, a duration, and an ending point; for example "eat" and "think". They are conjugated in four aspects:

- continuous
- habitual
- passive continuous
- \bullet infinitive

Example conjugation of a durative verb enda-, "eat":

enda-	Present $(-a-)$	Past $(-u-)$	Future (- <i>e</i> - <i>y</i> -)
Continuous $(-a)$	enda, is eating	endua, was eating	endeya, will be eating
Habitual $(-s-a)$	endasa, eats (habit)	endusa, used to eat	endesha, will be eating (habit)
Pass. cont. $(-l-a)$	endala, is being eaten	endula, was being eaten	endelya, will be being eaten
Infinitive $(-i)$	endai, to eat	endui, to have eaten	endeyi, to be about to eat

2.3.2 Punctual verbs

Punctual verbs describe actions that are instantaneous or very short, and thus don't have a clear duration; for example "hit" and "die". They are conjugated in five aspects:

- perfective
- iterative
- habitual
- passive continuous
- infinitive

There's no present perfective form.

Example conjugation of a punctual verb *kata-*, "hit":

kata-	Present $(-a-)$	Past $(-u-)$	Future (-y-)
Perfective $(-a)$	_	katua, hit	katya, will hit
Iterative $(-t-a)$	katata, is hitting	katatua, was hitting	katatya, will be hitting
Habitual $(-s-a)$	katasa, hits (habit)	katusa, used to hit	katasha, will be hitting (habit)
Pass. cont. $(-l-a)$	katala, is being hit	katula, was being hit	katelya, will be being hit
Infinitive $(-i)$	katai, to hit	katui, to have hit	katyai, to be about to hit

2.4 Adjectives

Adjectives can be used as verbs.

2.5 Pronouns

2.5.1 Personal pronouns

Because Ségena doesn't distinguish between singular and plural most of the time, personal pronouns only have separate singular/plural forms in the 3rd person, which is a remnant from times when a distinct plural form was used.

Includes the speaker(s)	Includes the addressee(s)	Includes third party/parties		
includes the speaker(s)		Singular	Plural	
ya - I, we (exclusive)	za – you (singular or	ea - (last-mentioned);	sha – they	
	plural)	is – (earlier-mentioned)		
$na-\mathrm{we}$ (inclusive)	_		

2.5.2 Demonstrative pronouns

Demonstrative pronouns in Ségēna come in three varieties:

- proximal (1st person, near the speaker)
- medial (2nd person, near the addressee)
- distal (3rd person, far from both)

	Proximal	Medial	Distal
Singular	ea?	tos	\bar{is} ?
Plural	za?	?	sha?

2.6 Prepositions

Ségēna makes extensive use of prepositions.

Preposition	Meaning	Example
\overline{a}	marks the object of a verb	endai a mar "to eat flesh" (endai "to eat", mar "flesh")

2.7 Numerals

 $S\acute{e}g\bar{e}na$ uses an octal numeral system for counting to 16, and then switches to a hexadecimal system for larger numbers:

	Cardinal	Ordinal
0	uo	
1	$\bar{e}a$	eadis
2	hya	hyadis
3	yáva	yaodis
4	$y\acute{e}la$	$y\'eldis$
5	$sf\'era$	sférdis
6	ista	isdis
7	$khcute{a}r$	khárdis
8	sadan	sadandis
9	$ar{e}adan$	$ar{e}adandis$
10	hyadan	hy ad and is
11	yaodan	yaod and is
12	yeldan	yeld and is
13	sferdan	s ferd and is
14	istadan	istadandis
15	khardan	khardandis
16	alda	aldis
17	$alda$ - i - $ar{e}a$	alda-i-eadis
32	hyalda	hyaldis
48	yavalda	yavaldis
64	yelalda	yelaldis
80	sferalda	sferaldis
96	istalda	istaldis
112	kharalda	kharaldis
128	sadanalda	sadanaldis
256	gala	galadis
• • •		