

Este Gonzaga

Il Ballarino, (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number (6, 11, 16, 21, 27) at the beginning of the first staff. The melody line is accompanied by a piano accompaniment consisting of chords and arpeggiated figures. Chord symbols are placed above the melody line, indicating the harmonic structure. The score includes repeat signs and first/second endings.

Chord symbols: F, B \flat , C, D, D^{sus2}, G, F, C, Dm, F, C, F, C, Dm, B \flat , C, F, F, F, F, F, B \flat , F, E \flat , B \flat , C, C, C.

35

C C C D Gm Gm Gm F Gm D G G

F F F Gm F F F C Dm B \flat C F F

43

F C C G C C C F F Gm F

F C C G C C C F F Gm F

51

F Cm F C Dm B \flat C F

F Cm F C Dm B \flat C F

59

F C C G C C C F F Gm F

F C C G C C C F F Gm F