

Bassa Romana

Il Ballarino (1581)

Fabritio Caroso (c. 1527 - c. 1605)

Chord progression for Bassa Romana (Il Ballarino):

Measures 1-8: B \flat , B \flat , F, E \flat , Dm, B \flat , Cm, B \flat , B \flat , B \flat

Measures 9-17: B \flat , B \flat , F, Gm, B \flat , F, Gm, C, F, F, F, F

Measures 18-26: B \flat , B \flat , B \flat , F, E \flat , C, D, C, D, G, G, G, G

Measures 27-35: F, F, F, F, Gm, C, F, B \flat , F, F, F, F, F

Measures 36-44: F, F, B \flat , B \flat , B \flat , F, Gm, C, F, F, F, B \flat , B \flat

Measures 45-53: B \flat , E \flat , E \flat , E \flat , F, Gm, E \flat , F, B \flat , B \flat , B \flat , B \flat , B \flat , F, E \flat , E \flat

Measures 54-62: B \flat , B \flat , Cm, Am, B \flat , B \flat , B \flat , B \flat , B \flat , F, Gm, B \flat , F, F, Gm, C, F, F, F

Measures 63-71: B \flat , F, E \flat , C, C, D, G, G, G, F, F, Gm, F

Measures 72-80: Gm, C^{sus4}, C, F, F, F, F, F, F, F, B \flat , F, Gm, C

Measures 81-89: F, F, F, F, B \flat , F, E \flat , E \flat , E \flat , F^{sus4}, F, B \flat , B \flat , B \flat