

# Alba Novella

Il Ballarino, (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score for "Alba Novella" is presented in a piano accompaniment format. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 11, 21, 32, 43, and 54 indicated at the beginning of their respective systems. Chord symbols are placed above the treble staff for each measure. The notation includes various musical symbols such as notes, rests, and repeat signs. The bass staff often features a steady eighth-note accompaniment pattern.

Chord symbols for the first system (measures 1-10): Gm, Gm, D, D, F, C, D, G, G, F, F.

Chord symbols for the second system (measures 11-20): F, F, Gm, F, E $\flat$ , D, D, G, G, C, C $\sharp$ .

Chord symbols for the third system (measures 21-31): D, G, C, D, G, G, Gm, Gm, C, C, D, G, C, D, G.

Chord symbols for the fourth system (measures 32-42): G, G, G, D, D, B $\flat$ , F, C, D $\sharp$ , G, G, F, F.

Chord symbols for the fifth system (measures 43-53): F, F, Gm, Gm, D, D, G, G, C $\sharp$ , C, C, D.

Chord symbols for the sixth system (measures 54-64): D, G, G, Gm, F, F, C, C, D $\sharp$ , C, D $\sharp$ , G.