

# So many loves have I neglected

Two Bookes of Ayres (1613)

Thomas Campion (1567 - 1620)

G G D C G D G G D C Am Em G D

So\_\_ ma-ny loves have I neg - le - cted, whose good parts might move mee:  
That now I live of all re - je - cted, there is none will love mee.

8 So ma - ny loves have I ne - gle - cted, whose good parts might move mee:  
That now I live of all re - je - cted, there is none will love mee.

So ma - ny loves have I neg - lec - ted, whose good parts might move\_\_\_ mee:  
That now I live of all re - jec - ted, there is none will love\_\_\_ mee.

G G A G C D G G C G Am G D<sup>sus4</sup> D G

Why\_\_ is\_\_ may-den heate so coy? it free - zeth when it bur - neth;  
Loo - seth - what it might in - ioy, and ha - ving lost it mour - neth.

8 Why is may-den heate so coy? it free - zeth when it bur - neth, it bur - neth;  
Loo - seth what it might in - ioy, and ha - ving lost it mour - neth, it mour-neth.

Why is may-den heate so coy? it free - zeth when it burn - eth;  
Loo - seth what it might in - ioy, and ha - ving lost it mourn - eth.

2. Should I then wooe that have beene wooed,  
Seeking them that flye mee?  
When I my faith with teares have vowed,  
And when all denye mee,  
Who will pittie my disgrace,  
Which love might have prevented?  
There is no submission base  
Where error is repented.

3. O happy men whose hopes are licenc'd  
To discourse their passion:  
While women are confin'd to silence,  
Loosing wisht occasion.  
Yet our tongues then theirs, men say,  
Are apter to be moving:  
Women are more dumbe then they,  
But in their thoughts more moving.

4. When I compare my former strangenesse  
With my present doting,  
I pittie men that speake in plainenesse,  
Their true hearts devoting,  
While wee with repentance iest  
At their submissive passion:  
Maydes I see are never blest  
That strange be but for fashion.