

# Austria Gonzaga

Il Ballarino, (1581)

Fabritio Caroso (c. 1527 - c. 1605)

Chord progression for the first system (measures 1-10): G, G, G, C, C, C, G, F, G.

Chord progression for the second system (measures 11-20): D, D, D, B $\flat$ , B $\flat$ , B $\flat$ , F, F.

Chord progression for the third system (measures 21-30): Gm, C, Em, D<sup>sus4</sup>, D, G, G, G, C, C.

Chord progression for the fourth system (measures 31-40): C, G, F, Em, D, D, D, B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ , F, F, F.

Chord progression for the fifth system (measures 41-50): G, D, D, G, G, G, B $\flat$ , G, G, G, D, G, D, G.

Chord progression for the sixth system (measures 51-60): G, D, G, D, G, G, D, Em, G, D, G, G.

The score is written for a lute or similar instrument, featuring a treble staff with a single melodic line and a bass staff with a figured bass line. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The piece consists of 60 measures, divided into six systems of ten measures each. The first system begins with a treble clef and a common time signature. The second system begins with a treble clef and a common time signature. The third system begins with a treble clef and a common time signature. The fourth system begins with a treble clef and a common time signature. The fifth system begins with a treble clef and a common time signature. The sixth system begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.