

# Sleepe angry beautie

The Third and Fourth Booke of Ayres (1617)

Thomas Campion (1567 - 1620)

The musical score is written for a single melodic line with a basso continuo line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into three systems, each with a treble and bass staff. Chord markings are placed above the treble staff. The lyrics are written below the notes.

**System 1 (Measures 1-8):**

- Chords: F, F, Bb, Cm<sup>7</sup>, F, Bb, Bb, Cm, G, C, Eb, Bb
- Lyrics: Sleepe an - gry beau - ty, sleep, and feare not me; For who a  
It shall suf - fice me here to sit and see Those lips shut

**System 2 (Measures 9-16):**

- Chords: Dm, F, Bb, C, F, C<sup>sus4</sup>, C, F, Bb, Bb, Eb, Dm, G, Ab, Fm
- Lyrics: sleep-ing Ly - on\_\_ dares pro - voke? What sight can more con - tent a\_\_\_\_  
up that ne - ver\_\_ kinde - ly spoke.

**System 3 (Measures 17-24):**

- Chords: G, G, C, F, F, Bb, Eb, C, F, F, Bb, C, C, F
- Lyrics: lov - ers minde, Then\_\_ beau - ty seem - ing harm - lesse if not kinde?

2. My words have charm'd her, for secure shee sleepes,  
Though guilty much of wrong done to my love;  
And in her slumber see shee close-eye'd weepes,  
Dreames often more then waking passions move.  
Pleade sleepe my cause, and make her soft like thee,  
That shee in peace may wake and pittie mee.