

Este Gonzaga

Il Ballarino (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score for "Este Gonzaga" is presented in a system of five systems, each consisting of a treble and bass staff. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Chord symbols are placed above the treble staff, and some systems include first and second endings. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The bass staff often features a steady eighth-note accompaniment pattern.

Chord symbols and first/second endings are as follows:

- System 1: F, F, Bb, C, C, F
- System 2: F, Bb, C, C, C, C, C
- System 3: D, D^{sus2}, D, G, G, F, F, C, Dm, F, C
- System 4: F, F, F, F, C, C, C, F. First ending: F, F, F, F, C. Second ending: F, F, F, F, F, F.
- System 5: F, Gm, F, F, F, Bb, F, Eb, Bb, C, C, C, C. First ending: C, C, C, C. Second ending: C, C, C, C.

36 C D Gm Gm Gm F Gm D G G F F F Gm

45 F F F C Dm B \flat C F F F C C G C

55 C F F Gm F F Cm F C Dm B \flat C F F F