

# O what unhopt for sweet supply

Two Bookes of Ayres (1613)

Thomas Campion (1567 - 1620)

**A $\flat$  E $\flat$  Fm C Fm Fm Cm A $\flat$  A $\flat$  A $\flat$  B $\flat$ <sup>5</sup> C<sup>sus4</sup> C Fm Fm Fm Cm**

O What un-hop't for sweet sup-ply, O what ioyes ex - cee - ding! That which I long de -  
What an af - fect-ing charme feele I From de - light pro - cee - ding?

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**G<sup>sus4</sup> G C Cm A $\flat$  Gm A $\flat$  A $\flat$  D $\flat$  A $\flat$  E $\flat$  F<sup>5</sup> C A $\flat$  C<sup>sus4</sup> C F**

spair'd to be, to her I am, to her I am, and shee, and shee to me.

spair'd to be, To her\_ I am, to her\_ I\_ am, and shee, and shee, and shee to me.

long de - spair'd to be, to her I am, and shee, and shee\_ to mee.

2. Shee that alone in cloudy grieve  
Long to mee appeared;  
Shee now alone with bright reliefe,  
All those clouds hath cleared.  
Both are immortall, and divine,  
Since I am hers, and she is mine.