

Este Gonzaga

Il Ballarino, (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score for "Este Gonzaga" is presented in a system of five systems, each with a treble and bass staff. The melody line is written in a single staff with a treble clef, and the piano accompaniment is written in a single staff with a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the melody line, indicating the harmonic structure. The score is divided into measures, with measure numbers 6, 11, 16, 21, and 27 marked at the beginning of their respective systems. The score concludes with a double bar line and repeat signs.

Chord symbols: F, B \flat , C, D, D^{sus2}, G, F, C, Dm, F, C, F, C, Dm, B \flat , C, F, F, F, F, B \flat , F, E \flat , B \flat , C, C, C, C.

36 C D Gm Gm Gm F Gm D G G F F F Gm

45 F F F C Dm B \flat C F F F C C G C

55 C F F Gm F F Cm F C Dm B \flat C F F F