

# Occhi Leggiadri

Il Ballarino (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score for "Occhi Leggiadri" is presented in a system of two staves, treble and bass, with a 5/8 time signature. The key signature is one flat (Bb). The score is divided into four systems, each starting with a measure number (1, 11, 21, 29, 37). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Chord symbols are placed above the treble staff, and figured bass notation is used in the bass staff. The score includes repeat signs and a final double bar line.

Chord symbols and figured bass notation for the first system (measures 1-10):

- Measure 1: Bb (treble), 8 (bass)
- Measure 2: Bb (treble), 8 (bass)
- Measure 3: Bb (treble), 8 (bass)
- Measure 4: C (treble), 8 (bass)
- Measure 5: C (treble), 8 (bass)
- Measure 6: F (treble), 8 (bass)
- Measure 7: F (treble), 8 (bass)
- Measure 8: F (treble), 8 (bass)
- Measure 9: Bb (treble), 8 (bass)
- Measure 10: F (treble), 8 (bass)

Chord symbols and figured bass notation for the second system (measures 11-20):

- Measure 11: Dm (treble), 8 (bass)
- Measure 12: A (treble), 8 (bass)
- Measure 13: A (treble), 8 (bass)
- Measure 14: A (treble), 8 (bass)
- Measure 15: Dm (treble), 8 (bass)
- Measure 16: Dm (treble), 8 (bass)
- Measure 17: C (treble), 8 (bass)
- Measure 18: F (treble), 8 (bass)
- Measure 19: F (treble), 8 (bass)
- Measure 20: C (treble), 8 (bass)

Chord symbols and figured bass notation for the third system (measures 21-30):

- Measure 21: D (treble), 8 (bass)
- Measure 22: D (treble), 8 (bass)
- Measure 23: Bb (treble), 8 (bass)
- Measure 24: Bb (treble), 8 (bass)
- Measure 25: Bb (treble), 8 (bass)
- Measure 26: C (treble), 8 (bass)
- Measure 27: C (treble), 8 (bass)
- Measure 28: F (treble), 8 (bass)
- Measure 29: F (treble), 8 (bass)
- Measure 30: Bb (treble), 8 (bass)

Chord symbols and figured bass notation for the fourth system (measures 31-40):

- Measure 31: F (treble), 8 (bass)
- Measure 32: F (treble), 8 (bass)
- Measure 33: F (treble), 8 (bass)
- Measure 34: F (treble), 8 (bass)
- Measure 35: F (treble), 8 (bass)
- Measure 36: C (treble), 8 (bass)
- Measure 37: C (treble), 8 (bass)
- Measure 38: Dm (treble), 8 (bass)
- Measure 39: Dm (treble), 8 (bass)
- Measure 40: A (treble), 8 (bass)

Chord symbols and figured bass notation for the fifth system (measures 41-50):

- Measure 41: A (treble), 8 (bass)
- Measure 42: A (treble), 8 (bass)
- Measure 43: A (treble), 8 (bass)
- Measure 44: Dm (treble), 8 (bass)
- Measure 45: Dm (treble), 8 (bass)
- Measure 46: C (treble), 8 (bass)
- Measure 47: Dm (treble), 8 (bass)
- Measure 48: Dm (treble), 8 (bass)
- Measure 49: C (treble), 8 (bass)
- Measure 50: D (treble), 8 (bass)