

Alta Orsina

Il Ballarino (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score for 'Alta Orsina' is presented in two staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a common time signature. The melody is written in a simple, dance-like style. The second staff continues the melody, marked with a '13' and an '8' in the left margin. Chord annotations are placed above the notes, indicating the harmonic structure. The score concludes with a double bar line and repeat dots.

Chord annotations for the first staff: Cm, Cm, G, G, Cm, Cm, G, G, E \flat , E \flat , E \flat , E \flat .

Chord annotations for the second staff: E \flat , F, E \flat , B \flat , B \flat , B \flat , Fm, Cm, Cm, F, G, A \flat , G^{sus4}, G, C, C.