

# Amor Costante

Il Ballarino (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score for "Amor Costante" is presented in a system of two staves. The upper staff is a treble clef, and the lower staff is a bass clef. The music is in a 16th-century style, featuring a series of chords and a figured bass line. The chords are indicated by letters (F, C, Dm, Bb, E, Gm) and accidentals (sharps, flats, naturals). The figured bass line is written in a simplified notation, using numbers and letters to indicate the intervals and notes of the bass line. The score is divided into measures, with measure numbers 11, 21, 31, 41, 50, and 59 marked at the beginning of their respective systems. The music is in a key of one flat (Bb) and a common time signature (C). The overall style is characteristic of the Italian Madrigal tradition, with a focus on harmonic structure and melodic contour.

68

Chord progression for the melody:

- Measure 68: F
- Measure 69: F
- Measure 70: C
- Measure 71: B $\flat$
- Measure 72: C
- Measure 73: F
- Measure 74: B $\flat$
- Measure 75: B $\flat$
- Measure 76: B $\flat$
- Measure 77: F
- Measure 78: C
- Measure 79: C
- Measure 80: F
- Measure 81: F
- Measure 82: F