

# Alta Orsina

Il Ballarino, (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score for 'Alta Orsina' is presented in two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a single line, with a '5' indicating a fifth fret position. The second staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in a single line, with a '13' indicating a thirteenth fret position. Chord annotations are provided above the notes, including Cm, G, Fm, and C. The score concludes with a double bar line and repeat dots.

Chord annotations for the first staff: Cm, Cm, G, G, Cm, Cm, G, G, E $\flat$ , E $\flat$ , E $\flat$ , E $\flat$ .

Chord annotations for the second staff: E $\flat$ , F, E $\flat$ , B $\flat$ , B $\flat$ , B $\flat$ , Fm, Cm, Cm, F, G, A $\flat$ , G<sup>sus4</sup>, G, C, C.