

# Amor Constante

Il Ballarino, (1581)

Fabritio Caroso (c. 1527 - c. 1605)

11 21 31 41 50 59

8 8 8 8 8 8

F C Dm C F B $\flat$  B $\flat$  F E $\flat$  E $\flat$  Dm C F C Dm C F

B $\flat$  B $\flat$  C Dm B $\flat$  C F F F F F F F F F

Gm F Gm F F F F C Dm E $\flat$  F B $\flat$  C Dm B $\flat$  C

F F F F C F B $\flat$  B $\flat$  F F C F B $\flat$

C C F F F C Dm C F B $\flat$  B $\flat$  B $\flat$  F E $\flat$  E $\flat$

B $\flat$  B $\flat$  C C C F C B $\flat$  E $\flat$  F B $\flat$  B $\flat$  B $\flat$  F C Dm B $\flat$  C

F F F F F Gm F F F F Gm F C F F

68

Chord progression: F, C, B $\flat$ , C, F, B $\flat$ , B $\flat$ , B $\flat$ , F, C, C, F, F, F

Measure 68: Treble clef has a quarter note F. Bass clef has a chord of F and C. Measure 69: Treble clef has a quarter note F. Bass clef has a chord of F and C. Measure 70: Treble clef has a quarter note C. Bass clef has a chord of F and C. Measure 71: Treble clef has a quarter note B $\flat$ . Bass clef has a chord of F and C. Measure 72: Treble clef has a quarter note C. Bass clef has a chord of F and C. Measure 73: Treble clef has a quarter note F. Bass clef has a chord of F and C. Measure 74: Treble clef has a quarter note B $\flat$ . Bass clef has a chord of F and C. Measure 75: Treble clef has a quarter note B $\flat$ . Bass clef has a chord of F and C. Measure 76: Treble clef has a quarter note B $\flat$ . Bass clef has a chord of F and C. Measure 77: Treble clef has a quarter note F. Bass clef has a chord of F and C. Measure 78: Treble clef has a quarter note C. Bass clef has a chord of F and C. Measure 79: Treble clef has a quarter note C. Bass clef has a chord of F and C. Measure 80: Treble clef has a quarter note F. Bass clef has a chord of F and C. Measure 81: Treble clef has a quarter note F. Bass clef has a chord of F and C. Measure 82: Treble clef has a quarter note F. Bass clef has a chord of F and C.