

All lookes be pale

Two Bookes of Ayres (1613)

Thomas Campion (1567 - 1620)

The musical score is written for a single melodic line with a bass line accompaniment. It is in G minor (one flat) and 3/4 time. The lyrics are: "All lookes be pale, harts cold as stone, For Hally now is dead and gone, Hal - ly in whose sight, Most sweet_sight, All the earth late tooke de - light. Ev'-ry eye weepe with me, weepe with me, weepe with me, Ioyes drown'd in teares must be, ioyes drown'd in teares must be." The score includes guitar chords: Gm, D, Eb, F, Bb, Bb, Cm, D, C, F, Bb, F, F, Gm, A^{sus4}, A, D, A^{sus4}, A, D, Bb, Bb, F, Eb, Bb, F, G, C, A, A, D, Bb, D, Gm, C, F#^o, Gm, D^{sus4}, D, G.

2. His Iv'ry skin, his comely hayre,
His Rosie cheekes so cleare, and faire:
Eyes that once did grace
His bright face,
Now in him all want their place.
Eyes and hearts weepe with mee,
For who so kinde as hee?

3. His youth was like an Aprill flowre,
Adorn'd with beauty, love, and powre,
Glory strow'd his way,
Whose wreaths gay
Now are all turn'd to decay.
Then againe weepe with mee,
None feelee more cause then wee.

4. No more may his wisht sight returne,
His golden Lampe no more can burne;
Quencht is all his frame,
His hop't same
Now hath left him nought but name.
For him all weepe with mee,
Since more him none shall see.