

# Thinkest thou to seduce

The Third and Fourth Booke of Ayres (1617)

Thomas Campion (1567 - 1620)

Chord symbols: Gm, B $\flat$ , C, Dm, F, Gm, Dm, E $\flat$ , B $\flat$ , F<sup>sus4</sup>, F, B $\flat$ , D<sup>5</sup>, B $\flat$ , Cm, D, Gm, D, Gm, F, B $\flat$ , E $\flat$ , B $\flat$ , Cm, Gm, D<sup>sus4</sup>, D, G, G.

Lyrics:  
 Think'st thou to se - duce me then with words that have no mea - ning? Pa -  
 Nur -  
 rats so can learne to prate our speech by pie - ces glea - ning.  
 ces teach their chil - dren so, a - bout the time of wea - ning.

2. Learne to speake first, then to wooe, to wooing much pertayneth:  
 Hee that courts us wanting Arte, soone falters when he fayneth:  
 Lookes a-squint on his discourse, and smiles when hee complaineth.

3. Skilfull Anglers hide their hookes, fit baytes for every season;  
 But with crooked pins fish thou, as babes doe that want reason,  
 Gogions onely can be caught with such poore trickes of treason.

4. Ruth forgive me if I err'd from humane hearts compassion,  
 When I laught sometimes too much to see thy foolish fashion:  
 But alas, who lesse could do that found so good occasion?