

Alta Regina

Il Ballarino, (1581)

Fabritio Caroso (c. 1527 - c. 1605)

Chord progression for the first system (measures 1-7): C, C, F, E \flat , E \flat , E \flat , F, C.

Chord progression for the second system (measures 8-15): C, C, C, F, B \flat , B \flat , F, C, F.

Chord progression for the third system (measures 16-23): F, B \flat , B \flat , F, F, C, Dm, B \flat , C, F, F.