

# Contentezza d'Amore

Il Ballarino (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each with a measure number (10, 21, 31, 41, 51, 61) at the beginning of the first staff. The melody line is accompanied by a piano accompaniment consisting of chords and arpeggiated figures. Chord symbols are placed above the melody line, indicating the harmonic structure. The score includes various musical notations such as notes, rests, and bar lines. The piano accompaniment features a mix of chords and arpeggiated figures, providing a rhythmic and harmonic foundation for the melody. The score concludes with a double bar line and repeat dots at the end of the sixth system.

Chord symbols: F, F, F, Gm, F, F, F, B $\flat$ , B $\flat$ , B $\flat$ , F, G<sup>sus4</sup>, G, G, F, F, F, Gm, F, Em, F, G, G, G, D, G, G, G, F, F, F, C, F, F, F, B $\flat$ , B $\flat$ , B $\flat$ , F, G, G, G, F, F, G, F, G<sup>sus4</sup>, G, C, C, C, Dm, C, C, F, Dm, G, C, C, G, C, C, C, Dm, C, C, C, F, Gm, C, Dm, B $\flat$ , F, F, F, F, C, F, F, Gm, F, Gm, D, Gm, Gm, Gm, Gm, D, G, G, F, Gm, F, Gm, D, Gm, Gm, C, G<sup>sus4</sup>, G, C, C, C, Dm, C, G, G, C, C, F, Gm, F, C, C, F, F.