

If Love loves truth

The Third and Fourth Booke of Ayres (1617)

Thomas Campion (1567 - 1620)

The musical score is written for a single melodic line with a guitar accompaniment. It is in G major (one sharp) and common time (C). The lyrics are written below the staff, and guitar chords are indicated above the staff. The score is divided into three systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system starts with a measure rest (5) and ends with a double bar line. The third system starts with a measure rest (9) and ends with a double bar line.

System 1:

Chords: G, G, G, D, Em, C, Am, G, D, D, D, G

Lyrics: If Love loves_ truth, then wo - men doe not love: Their pas - sions
Now kind and_ free of fav - our if they prove. Their kind - nesse

System 2:

Chords: Am, Am, D, G, D^{sus4}, D, G, G, C, Em, D, G, G

Lyrics: all are but_ dis - sem - bled shewes, Then as a Sea - man the poore_ lov - er
straight a tem - pest_ o - ver - throwes.

System 3:

Chords: D, Em, Am, D, C, G, D^{sus4}, D, G

Lyrics: fares, The storme drownes_ him ere_ hee can drowne his cares.

2. But why accuse I women that deceive?
Blame then the Foxes for their subtile wile:
They first from Nature did their craft receive:
It is a womans nature to beguile.
Yet some I grant in loving stedfast grow;
But such by use, are made, not nature so.

3. O why had Nature power at once to frame
Deceit and Beauty, traitors both to Love?
Oh would Deceit had dyed when Beauty came
With her divinenesse ev'ry heart to move!
Yet doe we rather with what ere befall,
To have fayre women false, then none at all.