

Alba Novella

Il Ballarino (1581)

Fabritio Caroso (c. 1527 - c. 1605)

The musical score is written for two instruments: a guitar (left staff) and a lute (right staff). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (11, 21, 32, 43, 54) at the beginning of the first staff. The guitar part is written in a treble clef with a 6/8 time signature, and the lute part is written in a treble clef with a 6/8 time signature. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the staves to indicate the harmonic structure. The score ends with a double bar line and repeat dots.

Chord symbols: Gm, D, F, C, D, G, G, F, F, F, Gm, F, E \flat , D, D, G, G, C, C \sharp , D, G, C, D, G, G, Gm, Gm, C, C, D, G, C, D, G, G, G, D, D, B \flat , F, C, D \sharp , G, G, F, F, F, F, Gm, Gm, D, D, G, G, \sharp , C, C, D, D, G, G, Gm, F, F, C, C, D \sharp , C, D \sharp , G.