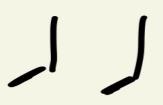


## Pre/Post-Test Parts One and Two

Name: \_\_\_\_\_

Date: \_\_\_\_\_

1.) Complete the following charts:

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
	= 	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>	<hr/>

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
	= 	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>	<hr/>
<hr/>	<hr/>	<hr/>	<hr/>

2.) Write down the rhythmic dictations.

Do not forget to include the following:

- Time signature/Meter (i.e. 4/4, 6/8)
- Barlines

a) 4 measures of half-note equals vocabulary

b) 2 measures of quarter note equals vocabulary

**Part 3 of Pre/Post Test**

# Part 3: Anecdotal Form

\* Indicates required question

1. Name \*

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2. Explain your process in completing the rhythmic dictations and why you chose this process \*  
(if applicable).

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3. Was this process helpful or successful for you? Why or why not? \*

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## Scoring Guide/Rubric for Pre/Post-Test

### Pre/Post Assessment Scoring: Part 1

Students can receive a maximum of 14 points: one point for every correct rhythmic unit. Rhythmic units must be in the correct column, but this exact order within each column does not matter. Students may receive half credit for: vocabulary words are written but the notation incorrect or vice versa, correct vocabulary but incorrect diminution/augmentation if consistency across the chart, correct rhythm but minor error. Answer keys below:



Scoring	Proficient	Developing	Underdeveloped
Charts	10–14 Points	5–9 Points	0–4 Points

## Pre/Post Assessment Scoring: Part 2

Scoring	Exemplary	Accomplished	Proficient	Developing	Beginning	Underdeveloped
<b>Meter</b>			3: Accurate meter written down.	2: Simple meter written down, or top number is correct but meter is not accurate.	1: Meter other than a simple meter written down (not accurate top number); not accurate.	0: No attempt was made; no meter was written down.
<b>Metric Structure</b>		3: Every measure contains the correct number of beats per the time signature written down.	2: All but 1 measure throughout both dictations contains the correct number of beats.	1: 2 or more measures contain an incorrect number of beats.		0: No attempt was made to separate measures; no dictation written down.
<b>Rhythmic Units</b>		3: All measures are accurately made up of the rhythmic units used in the half note and quarter note equals charts in their respective dictations.	2: Rhythmic units are mostly accurately used, but the vocabulary from the two charts are mixed within the two dictations, or some rhythmic units are mixed (i.e. dotted eighth is separated throughout the measure).	1: Some rhythmic units are used and/or some parts of each measure are made up of other vocabulary not in the charts, or the rhythmic units do not accurately fit into each measure.		0: No attempt was made; no dictation written down.
<b>Rhythm</b>	5: Accurate rhythm written in dictation or a minor inaccuracy.	4: At least 70% of dictation is accurate, but several inaccuracies are present.	3: Between 50–69% of dictation is rhythmically accurate.	2: Between 25–49% of dictation is rhythmically accurate.	1: 24% or less of dictation is rhythmically accurate.	0: No attempt was made; no dictation written down.

**\*Note: For assessing rhythm— rhythms written in dictation may count as “half correct” if students have the correct rhythm but wrong diminution/augmentation. Half points are also awarded when a student’s notation matches their rhythm chart, but is “incorrect”.**

**Answer Key (Pre-Test):**

Musical notation for a pre-test answer key. It consists of two measures. Measure 1 is in common time (4/4) and measure 2 is in common time (4/4). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 1 starts with a quarter note followed by an eighth note, then a sixteenth note tied to another sixteenth note. Measure 2 starts with a quarter note followed by a sixteenth note tied to another sixteenth note.

**Answer Key (Post-Test):**

Musical notation for a post-test answer key. It consists of two measures. Measure 1 is in common time (4/4) and measure 2 is in common time (4/4). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 1 starts with a quarter note followed by an eighth note, then a sixteenth note tied to another sixteenth note. Measure 2 starts with a quarter note followed by a sixteenth note tied to another sixteenth note.