

# EMMA BONUTTI D'AGOSTINI

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## EDUCATION

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- 2023 – **CREST (Institut Polytechnique de Paris) | médialab (Sciences Po Paris)**  
*PhD in Sociology*  
Supervised by Etienne Ollion (CREST) and Sylvain Parasie (médiaLab).
- 2021 – 2023 **Sciences Po Paris**  
*Research Master in Sociology* – graduated Summa Cum Laude  
Thesis: “*Taming and Framing the Populist Tide. How Italian journalists deal with the social media strategies of the radical right*”. Supervision: Sylvain Parasie.
- 2018 – 2022 **Sant'Anna School of Advanced Studies (Pisa, Italy)**  
*Honors Student in Political Sciences* – graduated 100/100 Cum Laude  
2<sup>nd</sup>-year dissertation: “*Digital Public Spheres and Hybrid Media Systems. A Media Agenda-Setting Perspective on Political Communication Dynamics*”. Supervision: Roberta Bracciale (University of Pisa).  
1<sup>st</sup>-year dissertation: “*Atti e parole di pace. L'opposizione alla guerra delle donne italiane (1914-1918)*”. Supervision: Emanuela Minuto (University of Pisa).
- 2018 – 2021 **University of Pisa (Pisa, Italy)**  
*Bachelor in Political Sciences* – graduated 110/110 Cum Laude  
Thesis: “*Hybrid Media Systems and Worldwide Pandemics. Modeling Influential Agendas in the Italian Twittersphere*”. Supervision: Roberta Bracciale.
- 2016 – 2022 **Conservatory of Music “J. Tomadini” (Udine, Italy)**  
*Bachelor in Classical Piano* – graduated 110/110  
Thesis: “*Aleksandr Skrjabin e la Sonata op. 30 n.4*”. Supervision: Franca Bertoli.

## PUBLICATIONS

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### JOURNAL ARTICLES

- Bonutti D'Agostini, E.** (2025). Tailgater, Mouthpiece, or Magnifying glass? Italian Political Journalism in the Face of Populist Radical Right News Politicization. *Journalism*, 0(0). OnlineFirst.  
<https://doi.org/10.1177/14648849251361076>

### OTHER WRITINGS

- Bonutti D'Agostini, E.** (2025). Florence Le Cam et Fábio Henrique Pereira, Un journalisme en ligne mondialisé : socio-histoire comparative. *Réseaux*, 2025/4, n° 252, 435-439.

## WORKING PROJECTS

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- “Quote Erat Detectendum. A Computational Analysis of Reported Speech in News Media” (with Etienne Ollion and Guilhem Sicard)  
“Mediated Voices. A CSS Investigation into Journalists’ Portrayal of the Political Sphere” (with Etienne Ollion and Maël Dieudonné)

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## AWARDS AND GRANTS

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2025                   Columbia Alliance Doctoral Mobility Grant (\$2,500)

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## CONFERENCE PRESENTATIONS

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*“Giving the Radical Right a Voice. Using NLP to study the mainstreaming of radical right messages in French legacy media.”*

- IC2S2 (International Conference on Computational Social Science), July 2025, Norrköping.
- COMPTEXT (International Interdisciplinary Conference on the Quantitative and Computational Analysis of Text- Image- and Video-as-Data), April 2025, Vienna.

*“ActiveTigger: A Tool for Easy, Open, and Collaborative Text Annotation and Data Augmentation.”*

- IC2S2 (International Conference on Computational Social Science), July 2025, Norrköping.

*“Tailgater, Mouthpiece, or Magnifying glass? Divergent Paradigms in Italian Political Journalism in the Face of Populist Radical Right News Politicization.”*

- ECREA (European Communication Research & Education Association), September 2024, Ljubljana.
- ESA (European Sociological Association), August 2024, Porto.
- ECPG (European Conference on Politics and Gender), July 2024, Gent.
- Textual Politics Conference, March 2023, Sciences Po Paris, Paris.

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## INVITED TALKS

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*“Mediated Voices. A CSS Investigation into Journalists’ Portrayal of the Political Sphere.”*

- Alliance Catalyst Seminar, June 2025, Sciences Po Paris.

*“À qui les journalistes donnent-ils la parole ? Une analyse automatique du discours rapporté dans le contenu médiatique.”*

- Séminaire Jeune Recherche, January 2025, Institut d’Études Politiques de Grenoble.

*“Analyzing the presence of politicians’ quotes in French newspaper content: methodological challenges and early-stage findings.”*

- CEE Doctoral Workshop “Using computational methods to study political competition”, December 2024, Sciences Po Paris.
- NLP & Politics Seminar, January 2024, CREST, Institut Polytechnique de Paris (*with G. Sicard*).

*“ActiveTigger. Plateforme d’annotation automatique pour des données textuelles.”*

- Séminaire de la Maison des Sciences de l’Homme, January 2025, Institut d’Études Politiques de Grenoble (*with A. Claesson. Development by E. Ollion, E. Schultz, J. Boelaert*).

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## PROFESSIONAL EXPERIENCE

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2024                   **CREST (Center for Research in Economics and Statistics), IPP**

*Management of Research Interns*

Selected and hired four interns; collaboratively trained interns in the use of NLP techniques; managed interns’ data annotation and literature review work.

2022 – 2023	<b>CRIS (Centre de recherche sur les inégalités sociales), Sciences Po Paris</b> <i>Research Assistant</i> Project: “ <i>DeCodingDisInfo: Ideology and Institutions in the Diffusion of Disinformation in the Digital Era</i> ”. Grant: McCourt Institute 2022. PI: Dr. Jen Schradie. Designed cross-national, multi-methods opinion survey; interviewed French union leaders.
2021	<b>MediaLaB, University of Pisa (Pisa, Italy)</b> <i>Research Intern</i> Developed a Python-based topic modeling workflow to analyze political communication on social media. Supervision: Roberta Bracciale.

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## TEACHING

Summer 2025	<b>Welcome Programme for Exchange Students</b> – Sciences Po Paris. Primary instructor. <i>Introduction week organized for international exchange students at the bachelor and master level. Course on principles of bibliographic research and academic writing. 12 hours.</i>
Summer 2025	<b>SICSS Paris</b> – Institut Polytechnique de Paris (France). Co-organizer and co-instructor. <i>Summer Institute in Computational Social Sciences on CSS and NLP, co-organized with colleagues from CREST. Co-organizer; primary instructor in tutorial on text classification and information extraction using generative LLMs. 6 hours.</i>
Fall 2024	<b>Introduction to Sociology</b> – Sciences Po Le Havre (France). Instructor: Sean Safford. <i>Weekly seminars on a diverse selection of sociological traditions and areas of research; group-work supervision and grading; mid-term and final essays grading. 48 hours.</i>
Fall 2023	<b>Digital Culture</b> – Sciences Po Reims (France). Primary instructor. <i>Defining the syllabus; weekly seminars on topics from digital sociology, STS, communication studies; group-work supervision and grading; final essays grading. 32 hours.</i>
Fall 2023	<b>Conférences d'introduction aux enjeux sociaux contemporains</b> [Introductory lectures on contemporary social issues] – ENSAE, Palaiseau (France). Instructor: Etienne Ollion. <i>Management of invited speakers; preparation and grading of exam papers. 9 hours.</i>

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## PROFESSIONAL SERVICE

2025 –	<b>Co-Organizer of AI &amp; Social Science Seminar</b> – CREST (Institut Polytechnique de Paris)
2025	<b>Instructor for the YOUPOD project</b> – Fondazione Antonio Megalizzi (Trento, Italy) <i>EU-funded project under the CERV programme. Offering workshops for high-school students on the topic “New media and public communication in democracies”.</i>
	<ul style="list-style-type: none"> <li>• Liceo Linguistico S. M. Scholl (Trento, IT)</li> <li>• Lycée des métiers du bois (Mouchard, FR)</li> <li>• XII Liceum Ogólnokształcące im. Stanisława Wyspiańskiego (Lodz, PL)</li> </ul>
2024 –	<b>Member of ActiveTigger Scientific Committee</b> – CREST (Institut Polytechnique de Paris)
2024 –	<b>Member of Lab Board</b> – médialab (Sciences Po Paris)
2024 – 2025	<b>Co-organizer of PhD workshop</b> – CREST (Institut Polytechnique de Paris) <u>Reviewer:</u> IRIDE (Il Mulino).

## FURTHER EDUCATIONAL EXPERIENCES

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- 2024 – 2025 **MEDIALEX Project Data Sprints** – Sciences Po Paris. Participant researcher.  
*Contributed to a topic modeling-based analysis of Twitter-based agenda-setting between French MPs, news media outlets, and citizens.*
- 2023 **Summer Institute in Computational Social Sciences** – CREST, Palaiseau. Participant.  
*Web scraping; supervised and non-supervised NLP techniques implemented in R and Python.*
- 2019 **University of Chongqing (Chongqing, China)** – Visiting student.  
*Mandarin courses; seminars at the School of Journalism and Communication.*

## LANGUAGE AND SKILLS

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- Languages Italian (native), English (C2), French (C1), German (basic), Mandarin (basic).
- Coding Python (especially NLP applications), R (causal analysis), Excel, LaTeX.
- Volunteering Associazione Allievi Scuola Superiore Sant'Anna (Pisa, Italy; 2019–2020).  
Centro Italiano Femminile (Pisa, Italy; 2018–2019).  
Caritas Diocesana (Udine, Italy; 2017).