

epanaphora

repetition of a word or phrase at the beginning of successive clauses

{[W]a ...} {[W]a ...}
{[P]a ...} {[P]a ...}

It was the best of times, **it was the** worst of times, **it was the** age of wisdom, **it was the** age of foolishness, **it was the** epoch of
(Dickens, *A Tale of Two Cities*)

epistrophe

ending a series of lines, phrases or sentences with the same word or words

{...[W]a} {...[W]a}
{...[P]a} {...[P]a}

...and that government of **the people**, by **the people**, for **the people**, shall not perish from the earth
(Lincoln, *The Gettysburg Address*)

rhetorical devices

polysyndeton

employing (too?) many conjunctions between clauses

and ... and ... and ...

I said, "Who killed him?" **and** he said, "I don't know who killed him but he's dead all right," **and** it was dark **and** there was water standing in the street **and** no lights **and** windows broke **and** boats ...
(Hemingway, *After the Storm*)

polyptoton

repetition of a word in a different form (cognates in close proximity)

[Sa{Ma}]...[Sa{Mb}]
[{Ma}Sa]...[Sa{Mb}]
[Sa{Ma}]...[{Mb}Sa]
[{M}Sa{M}]...[Sa]
[Sa{M}]...[Sa] etc.

The Greeks are strong and skilful to their strength, Fierce to their skill and to their fierceness valiant;
(Shakespeare, *Troilus & Cressida*)