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ARTS, ENTERTAINMENT & COMMUNITY

SEPTEMBER 2019 VOL. 27 NO. 3

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CELEBRATE BRUCE TRAIL DAY

Sandra J. Howe

Mark your calendar for a fun day on the spectacular Bruce Trail on October 6! Bruce Trail Day is an annual celebration of Canada's oldest and longest footpath. This year, the Sydenham Bruce Trail Club invites you to join us in exploring two new local nature reserves, Kemble Rock and Kemble Wetland. Several new side trails have been opened by enthusiastic volunteers to showcase these beautiful properties. Hikes geared to varying abilities are on offer so this is a great chance to appreciate nature and the fall colours.

Hikes begin at 1:30pm at the corner of Cole's and Taylor's Sideroads, northwest of Kemble. There is good roadside parking. Please come with sturdy footwear and weather appropriate clothing. Guided hikes are free and open to all. Light refreshments and trail information are available. This is also a great opportunity to learn about our regular guided hike program, volunteering options, and the Bruce Trail Conservancy's conservation and stewardship work. More details at www.sydenhambrucetrail.ca.

Pratie Oaten Irish Festival

Katrina Peredun

The potatoes are dug and it's time to boil up a pot of "lumpers" to make a batch of everyone's favourite "Pratie Oaten": Irish potato oatcakes! On Sunday, September 29, come to Moreston Heritage Village at Grey Roots to take part in the Pratie Oaten Irish Festival! From 11am until 4pm, the village will be full of delicious food, costumed interpreters, and entertainment. Enjoy live music by Jim, Ann and Dan McGee, Scatter the Cats, Anne Lederman and Guest, Fiddlefern Country Dancers, and Glowan.

Check out the period buildings, see a crosscut saw demonstration, and stop by the 4H Potato Club Potato Auction. Samples of pratie oaten will be available throughout the day in the Log Cabin.

Don't miss this fun tribute to the early Irish settlers in Grey County. Regular admission rates apply and the event is free to Grey Roots members. Grey Roots Museum & Archives shares the unique stories of Grey County through hands-on programming, special events, and original and travelling exhibitions and is located at 102599 Grey Road 18, RR 4, Owen Sound. For more information contact (519) 376- 3690 or greyroots.com.

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GREY BRUCE MOSAIC
ARTS, ENTERTAINMENT & LIFESTYLE

September 2019 **Vol. 27 No. 3**

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Practically Potty Studio
QuaySide Landing B&B and Pantry
The Roxy Theatre
South Grey Museum
Sweetwater Music Festival
Sydenham Bruce Trail Club
Tamming Law
Vision Travel
Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at **www.greybrucemosaic.ca.**

MOSAIC is published monthly from March to November. The deadline is the 10th of the previous month (next deadline is September 10 for October MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Really, I think we should celebrate New Year in September. This is truly the time of new beginnings: school is back in session, the crops are ripe and ready to harvest, the weather turns from excruciatingly hot to comfortingly warm, the trees put on their finest colours and there's a whole new season of books to launch. What's January got to offer? Snow, icy roads, 47 layers of clothing, shovelling and...did I mention snow? Need I say more? These are definitely not conditions to celebrate.

So let's get back to September. This month's MOSAIC is overflowing with anniversaries (Community Foundation Grey Bruce turns 25 and the Bluewater Association for Lifelong Learning turns 20); classes (woodworking at Intersections and watercolour at the Hanover Library Library); and featured speakers (Dr Brian Goldman of CBC's White Coat, Black Art at the Seniors' Summit at the Bayshore and Dr Alison Leonard on Vikings at the South Grey Museum in Flesherton). You can do a little cooking with Paul at Quayside (make a pole bean salsa) enjoy some pratie oaten at Grey Roots, get started on next year's garden with locally harvested seeds from many of the Grey Bruce rural gardens, take a hike on Bruce Trail Day and explore Greig's Caves.

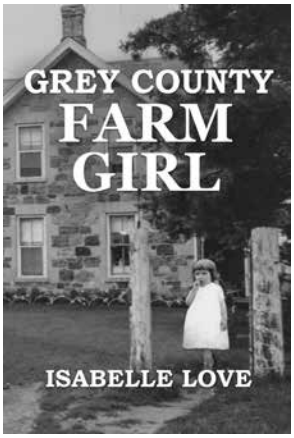
So get your September on and enjoy what Grey Bruce has to offer. Happy New Year!

Maryann

NEW BOOK + LAUNCH

GREY COUNTY FARM GIRL

BY ISABELLE LOVE



Isabelle Love grew up in Grey County and lived in several countries before settling down in Owen Sound. *Grey County Farm Girl* is her account of her adventures here and elsewhere. From milking cows by hand on the family farm (keep clear of the ones that kick) to the long two-mile walk to and from school (especially in deep winter snow) and the joys of a close knit community of friends and family, she remembers her childhood as eventful. As an adult, Isabelle married her high school sweetheart, Lyle Love. They lived for several years in the Caribbean before returning to Canada to start a family. Eventually they moved to Owen Sound where Lyle became the City Manager and Isabelle became a real estate agent.

Grey County Farm Girl will be launched at 2:00pm on Saturday September 28 at The Ginger Press. Everyone is welcome. Autographed copies ($24.95) can be reserved at 519 376-4233 if you are unable to attend.

THE ROXY REPORT

Melissa Monk

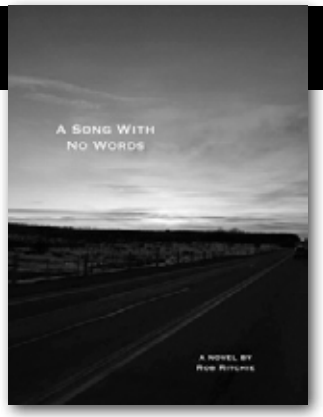
Do you remember when the Roxy was a movie theatre? Join us on October 3 for Roxy Nostalgia Night, a fundraising celebration of our past in which our live theatre will be transformed into a cinema. We'll be screening the classic Oscar-winning film, *Coal Miner's Daughter* – the last film ever shown at the Roxy. Starring a young Sissy Spacek and Tommy Lee Jones, *Coal Miner's Daughter* charts the fascinating life of country musician Loretta Lynn and her rise to fame.

This fundraising event is part of our multi-year Refresh the Roxy capital campaign. The Roxy began its 106-year history as the Griffin Opera House in 1913. It's gone from vaudeville to silent films to talking pictures and, since the mid-80s, the Roxy has been home to Owen Sound Little Theatre. Like any well-preserved historic building, the theatre has undergone a number of transformations and upgrades over its lifetime. That's where Refresh the Roxy comes in; all money raised for this initiative will go towards necessary interior repairs. In the summer of 2018, we tackled restoration of the all important auditorium and stage. Now our sights are set on repairing and improving other audience and artist spaces in the building, such as the green room and public washrooms.

Refresh the Roxy will be an evening of celebrating our past; dress up 1980s style if you dare, and of course, no movie is complete without popcorn. The Roxy has always been about community involvement and your support and engagement will help us celebrate the history and carry us into the future. Get your tickets for Nostalgia Night (and check out our full fall lineup) at roxytheatre.ca.

NEW BOOK + LAUNCH

A SONG WITH NO WORDS
BY ROB RITCHIE



A Song With No Words, the third novel from Rob Ritchie, revolves around the fictitious touring band *Mill Run* at a time when its lead songwriter's abilities to compose and perform material has been called into question by his band mates. The resulting downward spiral of events keeps the reader in uncomfortable suspense right to the riveting climax.

Ritchie, in addition to being a novelist, is a veteran touring songwriter-musician. Over the past thirty years he has played keyboards with international folk roots/bands *Tanglefoot* and *RPR*, spent time with local performer Steve Dickinson's band, as well as holding down a spot with local legends *Midnight Blue*.

In keeping with the nature of the book, Ritchie has invited current and former bandmates to participate with a song and a story 'from the road' at the launch on Friday, September 27 at 7:00pm at the Owen Sound & North Grey Union Public Library. The night promises to be a great time with touring tales from *Tanglefoot* founder Joe Grant as well as Steve Ritchie, Al Parrish and Beaker Granger of *RPR*, Sandra Swannell and Terry Young of *My Sweet Patootie* and Dave Nixon and Sterling MacNay from *Midnight Blue*.

Admission to the launch is $10 and copies of *A Song With No Words* book will be available for $20.

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Owen Sound Farmers' Market

PROFILE

The Owen Sound Farmers' Market is undergoing some large external and internal changes! The Downtown River Precinct Project is nearing completion, and a whole new landscape will be revealed by the end of August. After two decades of growing and managing the market, Tom Pink and Stephanie Hargrave are stepping down and handing over the reins to newly minted manager Morag Budgeon. It is a bittersweet transition; it hardly seems possible to imagine Saturday morning without Tom or Stephanie but, after 20 years, they will have their Saturday mornings back! Their humour and enthusiasm will be missed; the market has grown and thrived under their umbrella of dedication, innovation, and thoughtful hard work. Owen Sound is grateful!

Morag will have big shoes (literally) to fill; however, with 25 years experience running her business as a studio jeweller, including many years as a market vendor, 10 years running a successful craft show, and eight years as the manager of the Owen Sound Artists' Co-op, she feels up for the challenge. Morag's husband, Richard Thomas, will be her second-in-command. They have both always been fully committed to their community, particularly downtown, so this is a natural transition. Morag will continue to develop her passion project, The Workshop, a downtown community arts hub/studio space, as well as shining a fresh light on the market's current and future potential.

If you have any ideas, thoughts or just want to say howdy, you will find Morag every Saturday morning, sipping her decaf and feeling lucky that she has returned to be part of the Owen Sound Farmers' Market Saturday morning ritual. ℳ

Rural Gardens of Grey and Bruce Counties

Dawn Loney

Visit the autumn gardens of the members of the Rural Gardens of Grey and Bruce Counties. It's a perfect time to enjoy the beauties of fall in our area and to catch time with the gardeners who will be busy preparing their gardens for the winter and the new season to come. There are 22 member gardens listed in the RGGB brochure and on www.ruralgardens.ca. You will also find local eateries listed.

September is the time on the gardening calendar for thoughts about the season to come. Brenda Sutherland of Earthbound at Red Bay (www.earthboundgardens.com) reminds us all that "the planting season for 2020 approaches! It's time to get your new perennials into your garden with a head start on winter. Planting in early fall gets your plants well settled before winter."

The following RGGB members offer plants for sale. Enjoy a visit on-line (details and directions at www.ruralgardens.ca) or in person: Bird's Nest Garden Farm, near Lion's Head; Heritage Reflections Garden, north of Owen Sound; Willow Farm Grasses, Bognor; Artemesia Daylilies, Kimberley; Fiddlehead Nursery, Kimberley; Niagara Escarpment Organics, Kimberley; Grange Hollow Gardens and Nursery, Desboro; Riverwood Gardens, Hanover; Yesterday's Gardens, Hanover; Anna's Garden, Newstadt; Folmer Botanical Gardens and Garden Centre, Walkerton; and Essentially Lavender, Formosa. A visit to Coffin Ridge Boutique Winery at Annan, just outside of Owen Sound, would be a beautiful fall visit to add to your calendar. Check out their website for details of tastings, tours and the vintner's plate at www.coffinridge.ca. ℳ

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PROFILE:

GREIG'S CAVES,
Northern Bruce Peninsula

Sandra J. Howe

Tucked away below the hard dolomite of the Niagara Escarpment cliffs near Lion's Head are the spectacular Greig's Caves. These wave-cut caves were formed over 7000 years ago when post-glacial Lake Algonquin was lapping against these cliffs. Now these cliffs stand about 300 feet above Georgian Bay's current water level. It is amazing to imagine how different Grey-Bruce would have looked back then!

The Greig family has owned and operated this popular tourist attraction for several generations. Trail improvements have been made but it is still a rugged walk to explore the caves. Good footwear, good health and mobility, and a signed waiver are necessary. A beautiful hardwood forest walk brings you to the base of the cliffs and the first cave. Pigeons nesting near the caves offer a soft cooing objection to human presence. The ferns and mosses are lush green. It is easy to imagine stepping back into pre-history.

A comfortable picnic area and a bonus walk to the lookout are included in your admission fee. The caves can happily engage a family for a half-day or be casually explored in about an hour. Greig's Caves is open daily, 9am to 6pm, until Thanksgiving. During the autumn colours, the area will be especially wondrous. Happy adventuring! More info at www.greigscaves.ca.

Save the date!

the institute of southern georgian bay

The Institute of Southern Georgian Bay launches a new Speaker Series with:

Arts & Culture: a significant driver for economic growth and creative and healthy regions

THURSDAY, SEPTEMBER 19th, 2019, 7:00PM

Marsh Street Centre, 187 Marsh Street, Clarksburg

SPEAKERS

Stuart Reid: Panel Moderator and Executive Director, Community Foundation Grey Bruce

Sandra Dupret: Vice-President Student Experience, Fleming College in association with Haliburton School of Art + Design

John Hartman: Celebrated local Artist and Chair, Midland Cultural Centre

Dean Hollin: Theatre Director, Marsh Street Centre

Erica Angus: Executive Director, Theatre Collingwood

Audience Discussion and a wine and cheese reception follows.

Tickets available online at www.marshstreetcentre.com/tickets
Members $25; Non-Members $35
Partners: Blue Mountain Foundation for the Arts & Marsh Street Centre;
Media Sponsor: On The Bay Magazine

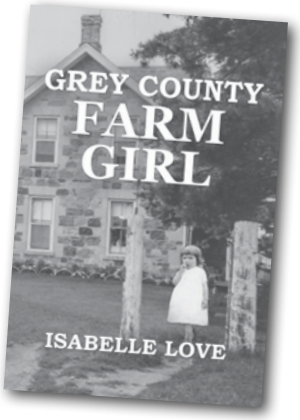
Please join us to celebrate the publication of

GREY COUNTY FARM GIRL

BY
ISABELLE
GRIERSON LOVE

2:00pm Saturday
SEPTEMBER 28

at The Ginger Press
downtown
Owen Sound



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THE GINGER PRESS
848 2nd Avenue East Owen Sound

From the Community Foundation Grey Bruce

COMMUNITY FOUNDATION GREY BRUCE
We're here for good.

Community Foundation Grey Bruce celebrates 25 years

Twenty-five years ago, Community Foundation Grey Bruce emerged out of a vision held by a few community-minded individuals who imagined an organization that would provide services to residents through non-profit groups and volunteer organizations. Spearheaded by then-Mayor Ovid Jackson and his City Manager Lyle Love, a grassroots committee created the Owen Sound & Area Community Foundation which was incorporated in 1994. The theory was simple – donations made to the Foundation were formed into endowment funds, which were pooled together and invested by a money management company. The income earned each year was then distributed the following year as grants to charities and non-profit organizations for projects that would benefit local communities.

In the first year, donors contributed $12,000 in endowment funds. The first multi-year pledge was from Eva Leflar. In 1995, Percy and Kathleen Noble of Shallow Lake created the Foundation's first named endowment fund. Ernestine McKenna began as Executive Director to start the Foundation and, in December 1995, grants totalling $2,500 were presented. Assets including cash and pledges reached $300,000. The funds managed by the Owen Sound & Area Community Foundation grew steadily over the following years and, by December 2000, had reached $1,000,000 in endowed assets. Grants totalling $33,675 were awarded that year.

By 2001, the Board of Directors realized that the scope of the Foundation reached far beyond Owen Sound and area so began the process to include all the communities in Grey and Bruce counties. The name changed to Community Foundation Grey Bruce in March 2003.

In 2008, a significant donation was made to the Foundation by founding donor Eva Leflar to start the Eva Leflar Donor Advised Endowment Fund. Because Miss Leflar was the first to pledge to the Foundation in its infancy, she saw how her donations could benefit organizations in the future, especially those aiding underprivileged children. She continued to be a Foundation supporter until her death in December 2012 and afterwards left a bequest to her endowed fund.

Betty MacKay of Owen Sound had her lawyer draw up her will with provision to support charities in her community through Community Foundation Grey Bruce. After her passing in December 2007, the Betty Isobel MacKay Memorial Fund was established. That fund has also helped 65 other funds grow their asset base by way of an incentive Matching Program.

In 2013, as the result of a call to action by then-Governor General David Johnston, a Smart & Caring Community Education Fund silo was created to provide a sector for endowed funds supporting scholarships, bursaries and awards to Grey Bruce students. By 2016, there were 33 endowed funds supporting education. In 2017, the goal to add $1,000,000 in endowed education funds was met.

In October 2016, Community Foundation Grey Bruce presented its Vital Signs report measuring life in Grey and Bruce Counties on six topics: health and wellness, the environment, living standards, arts and culture, education and lifelong learning, and community connections. Vital Signs establishes the Foundation's granting needs as well as provides priorities for our community to consider in the coming years. This year, the Foundation has released a Vital Focus on Youth Report which digs deeper into the "issue clusters" that Grey Bruce youth brought forward in our Vital Conversations held in late 2017.

Thanks to the generosity of our donors and fundholders, the Foundation's 141 endowed funds now total more than 16 million dollars in assets. Each year the earnings on those funds generate grants that benefit all aspects of life in Grey Bruce. From grants that support local sports, arts and culture to projects that support underprivileged kids to capital projects that improve accessibility to community halls, the Foundation has a positive impact on the lives of everyone in Grey Bruce.

Since its inception, the Foundation has brought many informative speakers to the area including former Lieutenant Governor of Ontario, Hal Jackman; Canadian politician, David Crombie; Canadian diplomat and philanthropist, Stephen Lewis; Simon Jackson, founder of the Spirit Bear Youth Coalition; Owen Sound native and CBC news anchor, Heather Hiscox; Former Prime Minister, the Right Honorable Paul Martin; the Right Honorable David Johnston, Governor General of Canada; and, most recently, philanthropic businesswoman, Arlene Dickinson.

Community Foundation Grey Bruce has a goal to celebrate its 25th anniversary by raising $250,000 in donations for the Next25 Fund which will provide future grants to charities and non-profits with projects that address priorities that are identified in our Vital Signs Report, empowering the Foundation to grant strategically based on local knowledge for local impact.

Come celebrate the Foundation at its 25th Anniversary Dinner to beheld at Stone Tree Golf & Fitness on Saturday, October 5. Tickets can be purchased online at www.communityfoundationgreybruce.com. When our community comes together, great things happen. The Next25 look bright and promising.

A SWEETWATER EVOLUTION

Departing Artisic Director Promises An Extra-Special Festival

Mark Fewer

The 16th SweetWater Music Festival (September 20-22) is all about "Evolution". This theme is fitting as founding Artistic Director Mark Fewer oversees his final Festival. In October, he'll pass the baton to his successor, violinist Edwin Huizinga (also SweetWater 2019 performer). Audiences will not only enjoy classical, jazz, and contemporary music performed by some of the world's top performers but Fewer promises lots of special musical moments during his SweetWater finale as AD.

"As I look back at the 16 years of being at the helm of SweetWater, we have indeed accomplished a lot. That said, there are a few things left on my `bucket list'," admits Fewer.

Fewer has weaved "Evolution" throughout SweetWater 2019: the evolution of well-known classical standards along with the evolution of contemporary works into something new, and in some cases, totally different.

AN ALL-HANDEL OPENING NIGHT

SweetWater 2019 begins with an Opening Night Gala at the Historic Leith Church. The early music extravaganza, ***Everything Old is New Again***, features world-famous countertenor Daniel Taylor, soprano Ellen McAteer, violinist Adrian Butterfield, flutist Rachel Brown, harpsichordist Kenneth Slowik, and Fewer. Fewer is especially excited about the program, an all-Handel evening of music.

"Featuring one composer so heavily on one program isn't something we've ever done at a SweetWater. So, what better way to do it than with Handel," says Fewer. "Everyone who knows *The Messiah* may not know the breadth of Handel's output, and combination of beauty, virtuosity and variety in his musical pen is something that can enrich every listener."

SOMETHING OLD, SOMETHING NEW, SOMETHING UPDATED

The Saturday Early Evening concert, ***Beginnings & Endings***, returns to the Roxy Theatre. Audiences will be treated to a new version of multi-Juno winner David Braid's *LiuYang Fantasy (Lele's Tune)* for string and jazz quartets featuring Braid on piano, saxophonist Mike Murley, percussionist Mark Adams, bassist Joseph Phillips, Fewer and Edwin Huizinga on violin, violist Keith Hamm, and cellist Julie Hereish.

"It melds together sounds both old and new in a musical tapestry unlike anything else I've ever heard," adds Fewer.

Plus, percussionist Aiyun Huang and Fewer will perform a new work by Canadian composer Michael Oesterle, *Ayre*. The concert will also feature Bach's *Sonata in B Minor for Flute and Harpsichord* featuring flutist Rachel Brown and harpsichordist Kenneth Slowik.

JURECKA HEADLINES LATE NIGHT JAZZ

Back again is the always popular Late Night Jazz concert at Heartwood Hall. ***After Hours Once Again*** features SweetWater fav (and Mark Fewer's favourite jazz violinist) Drew Jurecka. He'll lead an all-star line-up including guitarist Graham Campbell, Mike Murley, Mark Adams, and Joseph Phillips performing jazz classics and lots of musical surprises.

"Drew has established a loyal (and somewhat fanatical) fan base among our SweetWater regulars," Fewer admits.

A FINALE TO REMEMBER

Fewer expects the finale will be highly-emotional for him as it will mark his final act as Artistic Director.

"Saying goodbye isn't easy to do, especially when connections run so deep and I have so many beautiful memories from our past Festivals."

That's one of the reasons Fewer chose two of his favourites for the Sunday Matinee Finale at the Roxy, ***Reasons to Celebrate***. The highlight is a performance of Vivaldi's *Gloria* featuring the University of Toronto's Schola Cantorum Choir (with Daniel Taylor and Ellen McAteer) all directed by Kenneth Slowik.

"This work cemented my love of baroque music for the rest of my life," adds Fewer.

Plus, Fewer and Edwin Huizinga will join a stage of amazing musicians performing Haydn's String *Quartet Opus 77, No 2* along with some surprise music treats.

FUN FOR MUSIC LOVERS OF ALL AGES

SweetWater again has free, interactive music events at the Harmony Centre on Saturday during the Festival. Family music fav ***Mozart for Munchkins*** (with Edwin Huzinga and Graham Campbell). Kids of all ages can also try out

instruments after the pros play during the *Instrument Petting Zoo*.

The always popular community play along ***Classical Jam*** (led by incoming AD Edwin Huizinga) will feature a performance of Edvard Grieg's *Holberg Suite*. It's a great chance for players at various levels to perform with SweetWater headliners. You can also just come out and listen.

TALK WITH ARTISTIC DIRECTORS

The **String Instrument Showcase** (Luthier Exhibit) also runs from 10:30 a.m. to 1 p.m. This year nine of Canada's top instrument makers will show-off their creations.

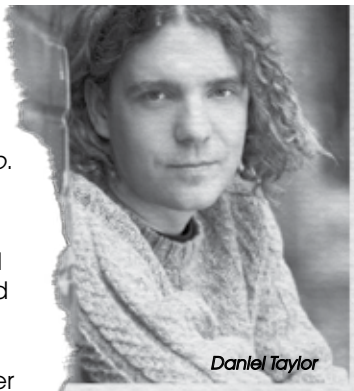
Plus, this year everyone will be treated to an extra-special **Luthier Performance & Talk**, featuring Fewer and CBC Radio host/producer and *Globe and Mail* music critic Robert Harris. Fewer will perform on five violins made by the featured luthiers from the String Instrument Showcase. Harris will also moderate a session with SweetWater's outgoing and incoming Artistic Directors.

SINGLE TICKETS STILL AVAILABLE

Festival Passes and Opening Night Gala tickets are sold out. Single tickets are still available for Saturday Early Evening, Saturday Late Night Jazz, and the Sunday Matinee Finale. Purchase tickets at the Roxy Theatre Box Office (call 519 371 2833) or online via sweetwatermusicfestival.ca. Tickets range from $30 to $55 each. All student tickets are $10.

The SweetWater 2019 is supported by Canadian Heritage, the Ontario Arts Council, Eva Leflar Foundation, The Medley Family, Murray and Ruth Cathcart, Classical FM 102.9, Bruce and Mary Hutchinson, and the Municipality of Meaford.

For more about SweetWater 2019, go to ***sweetwatermusicfestival.ca****. Keep up on the latest SweetWater news via Facebook, Twitter* ***(@SweetWaterNotes),*** *and Instagram.*


Daniel Taylor

David Braid

Drew Jurecka

Edwin Huizinga

Julie Hereish

Rachel Brown

SWEETWATER 2019 CONCERT GUIDE

OPENING NIGHT GALA
Everything Old is New Again
8 PM · Historic Leith Church

An early music extravaganza featuring the music of Handel with Daniel Taylor, Ellen McAteer, Adrian Butterfield, Mark Fewer, Rachel Brown, and Kenneth Slowik.

Trio for Flute, Violin and Continuo Opus 2, No. 1 HWV 386

Duet, *Scherzano sul tuo volta,* from *Rinaldo HWV 7*

Duet, *Se il cor ti perde,* from *Tolomeao HWV 25*

Ellen McAteer (soprano), Daniel Taylor (countertenor)

Trio Sonata Op.2 No.9 in E major HWV 394 for 2 violins and continuo

Trio Sonata Op.2 No.8 in G minor HWV 393 for 2 violins and continuo

Violin Sonata in A Major, HWV 361

Aria, *Lascia ch'io pianga,* from *Rinaldo HWV 7*

Domerò, from Tolomeo HWV 25

Duet, *Io t'abbraccio,* from *Rodelinda HWV 19*

SATURDAY EARLY EVENING
Beginnings & Endings
7 PM · Roxy Theatre

Featuring David Braid, Mike Murley, Mark Adam, Joseph Phillips, Rachel Brown, Kenneth Slowik, Aiyun Huang, Mark Fewer, Edwin Huizinga, Keith Hamm, Julie Hereish

J.S. Bach, *Sonata in B Minor for Flute and Harpsichord*

Michael Oesterle, *Ayre*

David Braid, *LiuYang Fantasy (Lele's Tune*

SATURDAY LATE NIGHT JAZZ
After Hours Once Again
9:15 PM · Heartwood Hall

Featuring Drew Jurecka, Mike Murley, Joseph Phillips, Graham Campbell and other surprise guest performers.

This "must see" concert will include performance of jazz classics and lots of surprises along the way.

SUNDAY MATINEE FINALE
Reasons to Celebrate
2 PM · Roxy Theatre

Featuring Mark Fewer, University of Toronto's Schola Cantorum (with Daniel Taylor and Ellen McAteer), Kenneth Slowik, Edwin Huizinga, Joseph Phillips, Keith Hamm, Julie Hereish, Andras Molnar, Adrian Butterfield, Rachel Brown, Ruth Denton

Vivaldi, *Gloria*

Haydn, *String Quartet Opus 77, No. 2*

20 YEARS OF COMPELLING LIFELONG LEARNING

Ann Magner

In 1999 a small group of individuals led by Eva Schwartzentruber took the initiative to provide lifelong learning opportunities in a social setting, to those seeking the pursuit of knowledge. That group grew and developed into The Bluewater Association for Lifelong Learning (BALL) with a current membership of 400 people from Grey-Bruce who regularly enjoy lectures throughout the year at Bayshore Community Centre in Owen Sound on such topics as the creative arts, medicine, energy, and history. BALL's speakers are talented, informed, and dynamic, and the BALL audience is inquisitive and asks delving questions. On May 16, 2019, BALL celebrated its 20th anniversary with honoured guest Eva Schwartzentruber, along with past Chairs, current members, and esteemed speaker Steve Paikin, who delivered an engaging and entertaining talk on former Ontario Premier Bill Davis.

BALL's 2019-2020 season begins on September 12. Although the very popular Season Bundle and Lecture Series tickets sold out within a few hours of going on sale in May, a solution is being considered to accommodate more participants. Stay tuned. As well there is a ticket exchange program where those with tickets that cannot be used offer them to others. Updates are available at www.bluewaterlearns.com.

Eva Schwartzentruber
Photo by Willy Waterton

NEW BOOK

Beyond the Woodshed

A SERIES OF REFLECTIONS BY JERRY BOUMA

Jerry Bouma grew up on a family dairy farm outside Owen Sound. His parents emigrated from Holland in 1951 with several suitcases and nary a word of English. In 1960 they purchased one of the most beautiful farms in Grey County near the village of Leith overlooking Georgian Bay. After graduation, Jerry built on his interest in economics and farm experience by completing a graduate degree in Agricultural Economics at the University of Guelph. He has spent his entire career as a management consultant in the agriculture and food industry, working in every province including the Northwest Territories. Jerry has written hundreds of reports, proposals and produced thousands of documents over the course of his professional career. *Beyond the Woodshed* is his first artistic endeavour.

Former Owen Sound Mayor Ruth Lovell Stanners writes, "This is a wonderful collection of poetry and photos and memories of a young man growing up at his parents' farm in Leith. The observations are woven in an intricate pattern of those experiences and the wisdom of a mature man looking back at them today. There is a rich mixture of joy, wonder and pensive reflection in this beautiful poetry. There were times as I read the poems that I felt I was there on that hilltop farm sharing the sights, the feelings, the sounds and smells. This is a book of poetry that everyone, especially people from Grey and Bruce counties, can appreciate and enjoy. Well done, Jerry Bouma, and I look forward to more!" *Beyond the Woodshed* is available in a limited edition from The Ginger Press for $14.95.

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Fall into Culture

Norma Graham

Join us at the Hanover Public Library for these upcoming special events and programs for adults. On Thursday, September 12, 10:30 to noon, Al Morrow will be here to answer questions and share stories of Hanover of the past. This program is free and everyone is welcome to attend. On Wednesday, September 18, 7 pm, join Jennifer Robson, bestselling author of *The Gown*, *Somewhere in France*, and many other historical novels. This will be an unforgettable evening of conversation and literature. Tickets are $5, available now at the library. On Saturday, September 28, 10 am to 1 pm, there will be a watercolour workshop with professional artist and teacher Olga Peregood. Even if you don't consider yourself artistic, Olga will coax the artist in you to create something beautiful. This session is $60 (pre-registration required) and all materials will be provided. On Saturday, October 5, 1 to 5 pm, Stephanie Clark, who led our very successful journaling workshops last winter, will be back to lead a new program: "Intuition as Your Inner GPS". Learn to hear that still, small voice and let it lead to you joy! The cost for this program is $12 (pre-registration required). Phone (519) 364-1420 for more information and to register. Phone (519) 364-1420 for more information and to register. ♏

INSTITUTE OF SOUTHERN GEORGIAN BAY

The Institute of Southern Georgian Bay is a not for profit community "Think and Do Tank" comprised of talented, concerned and interested local people from a variety of backgrounds and life experiences, working together to promote social and economic prosperity in Southern Georgian Bay. Southern Georgian Bay is well-positioned to become Ontario's premier destination for people of all ages to live, work, and play. However, at several community dialogues held over the last three years, the issue of organizations and sectors working in isolated silos surfaced as a key impediment to the development of solutions to many of our regional challenges.

In response, the Institute developed its mission to connect people, conduct research, and foster collaboration to explore options and work together on innovative solutions and new opportunities in collaborative ways in four priority areas: developing arts and culture; increasing social justice; protecting the environment; and enhancing business development. The Institute explores and provides new and innovative opportunities for prosperity by engaging the knowledge and experience of the community. By collaborating with multi-sector groups, it facilitates dialogue and strategic thought leadership on economic, cultural, social, and environmental issues and opportunities in Southern Georgian Bay.

On September 19 at 7:00pm at the Marsh Street Centre, 187 Marsh Street, Clarksburg, the Institute will host a panel discussion titled Arts & Culture: a significant driver for creative, healthy, and prosperous regions. Panellists will include Stuart Reid, Curator and Executive Director, Community Foundation Grey Bruce; Sandra Dupret, VP, Fleming College in association with the Haliburton School of Art + Design; John Hartman, artist and Chair, Midland Cultural Centre; Dean Hollin, Theatre Director, Marsh Street Centre; and Erica Angus, Executive Director, Theatre Collingwood. This panel discussion, with audience participation, will explore the ideas of place-making and developing a Regional Arts Strategy. For tickets (members $25; non-members $35) and more information on this event, please visit www.marshstreetcentre.com/tickets. ♏

SAUGEEN TRADING COMMUNITY MARKET DAY

Beth Hamilton

The Saugeen Trading Community (STC) will hold a Market Day at the Chesley Pavilion on Sunday September 8 from noon to 3:30pm. This is a great opportunity for members and the public to trade wares, advertise services, meet each other and learn more about the Saugeen Trading Community. Canadian dollars and SauBucks will be accepted.

STC members offer a variety of goods and services including honey, coffee, jewelry, photography, canoe rentals, clothing, childcare, carpentry, piano lessons, lawn care, baked goods, garden produce, naturopathic care, pottery, soaps candles, rides to the city, tutoring, used goods and so much more.

Founded in 1993, the STC is a growing group of people in the Grey-Bruce area who believe in developing a local economy that is driven by transactions and trades rather than the pursuit of money itself. We actively support people trading with each other by providing a currency (SauBucks) and information about who's offering what via our website (www.saugeentrading.com) and at Market Days.

Any individual, business or non-profit is welcome to join the STC. For more information, please visit our website www.saugeen-trading.com or join us on the September 8 Market Day at the newly renovated Chesley Pavilion, 124 4th Avenue SE in Chesley. ♏

BRUCE TRAIL DAY!

You are warmly invited to hike with us on
Bruce Trail Day, Sunday, October 6.

Meet at 1:30pm at the corner of Cole's and Taylor's Sideroads, NW of Kemble. Free guided hikes explore Kemble Wetland and Kemble Rock Nature Reserves. All welcome!

www.sydenhambrucetrail.ca

INTERSECTIONS

Stephen Hogbin

Our program at Intersections for the fall includes building a cedar strip canoe. We have found a source of clear cedar strips from a sawyer clearing a path through a cedar tree woodlot. The canoe should be finished by the end of September. Come into Intersections and watch the progress over the month. There will be a boat talk on September 18 at 7:00pm.

George Hart has kindly agreed again to run the introductory class for the CNC router. This carving machine offers the possibility of repeating the design with accuracy. Some computer skills are desirable to program the router; however, George will guide you through one step at a time.

Carl Durance has been running his very successful woodturning classes and is now offering an introductory class in wood carving. He will demonstrate different kinds of carving and the sharpening of the different chisels, yours included if you bring them along. This is a class for people beginning or wanting to understand the interesting range of wood carving techniques and then get a first hand experience.

In November, our in-depth three week Cabinet Construction Course with Pierre Rousseau has attracted registrants from as far away as Iraq and India. Clearly word gets around as our courses gain international acknowledgement for their quality of information and learning experience in attractive downtown Owen Sound!

There are only a few spaces available for our autumn classes at the time of writing. Visit www.intersectionsstudio.com for more information on classes and events, and to register.

AT SOUTH GREY MUSEUM

VIKING RAIDERS, TRADERS, GAMERS AND ARTISANS

Robert Iantorno

In 2015, Alison Leonard, with a PhD in Archaeology newly in hand, accepted a postdoctoral fellowship at the University of Cambridge where she continued her research on the portable material culture of the Early Medieval period and the Viking Age. Her illustrated talk invites you to explore the world of the Vikings (9th to 12th centuries AD) through a diverse selection of archaeological artefacts. Several of these objects bring us into close contact with true Vikings – the pirate-raiders. But many of the finds also provide insight into different activities and lifestyles, including long-distance trading, everyday pastimes and amusements, and the creative talents of Viking-Age artisans. Behind each artefact is a unique story. Join us at the South Grey Museum at 7:00pm on Wednesday September 25 for this illustrated talk with Alison Leonard. Her book will be available for purchase. Admission is $7/$5 for members; everyone is welcome.

WORDS ALOUD 2019:

Community and Communication

Richard-Yves Sitoski

This year's Words Aloud Spoken Word and Storytelling Festival (November 1-3) will see some exciting new developments. We're not just presenting the finest in performance poetry – this year's lineup includes three-time world champion spoken word artist Buddy Wakefield; the multi-talented Charlie Petch; and celebrated poet and essayist Lorri Neilsen Glenn; as well as Alicia Elliott, Greg Santos, PruFrock Shadowrunner, Ruth Daniell, and yes – the poet, and special guest Sabrina Benaim. We've organized our performers around the theme of inspiring conversations about where society is and where it's headed.

What's more, Words Aloud will be a zero-waste event, meaning that single-use utensils and bottles will not be available on site. In addition, we'll be stressing community and access this year: we have decided to spread out geographically, with performances in Owen Sound, Durham, and at Coffin Ridge in Meaford; to that end, we shall offer a new transportation option in the form of a bus between our events in Durham and Owen Sound. All in all, we're shaping up for an exceptionally dynamic, diverse, and thought-provoking festival – and one that provides, as always, the most electrifying poetry around. Visit www.wordsaloud.ca for more information and to register.

QUAYSIDE CHRONICLES

Paul Thomas

It's the journey – not the destination – that offers some of the best fodder for sharing stories. Likewise it's the process not the results that builds community and offers a cohesiveness that binds folks together towards a common vision. The distance between theory and dirt under your nails is where the magic happens. Designing pathways offers a terrific opportunity to create a narrative in the landscape that fosters this process-oriented experience.

In this context I'm working on pulling together a couple (okay several) threads of a life-scape kind of tapestry. Let's start in the garden because, well, it's September and who would rather be anywhere else? In permaculture, Zone 1 is the first area directly around a dwelling. It receives the highest level of direct energy input and so needs our attention regularly. It's filled with the ups and downs, ins and outs, trials and jubilations of everyday life. Herbs, salad greens, edible flowers, veggies, perennials and small fruiting shrubs and trees are options for this zone.

As well, this is the area where folks mingle the most so pathways become critical as they define how the spaces will be used to best encourage socializing. They can be hard, soft, straight, curved, angled, thin or wide. The more diversity that you create along the path the more interest and opportunity unfolds. It makes the journey a wee tad more stimulating rather than merely going from the street to the door. Benches (any seating) can offer a protected place for reflection and exchange with neighbours and friends. Verandas too are traditional places to take in all that is happening in the 'hood. They offer a perfect example of a positive outdoor space by being neither in nor out, just in between which can often feel safe.

The transition from street to front door should provide as many opportunities to "stop and smell the roses" as possible. It's the kind of thing that could offer you the chance to pick a salad on the way in for example. These are the bits that really embellish the fabric of the garden experience. Remember it's the journey, not the destination… and you have the dirt under your nails to prove it!

So along our path this year I planted some purple pole beans that came from a visit to the west coast this past January. Wow. What a showstopper. They need something vertical to climb on so I used a 4′ x 8′ sheet of wire mesh. The mesh is flexible and easy to install with a couple of t-bar posts. The screen can offer a perfect seasonal privacy feature or help to define an outdoor garden room. The flowers are exquisite and the beans are delicious. They offer a continuous harvest from early August right through September. Pick the young tender ones to eat raw. Steam or stir-fry the others and while they will lose their purple colour they are still delicious. If you want them for a salad, under cook them by a minute or two and immerse them in cold water to hold them at that slightly crunchy state. If you want them for a salsa, which I know you do, add them to grilled corn, hot peppers, chopped vine ripened tomatoes and fresh basil and cilantro. Add a generous splash of lemon juice and salt and pepper to taste.

Why not see what zone 1 can offer up in your yard and what an incredible bounty can result, not only of produce but of sensory stimulation as well? Okay, so now our next weft of the tapestry needs to acknowledge the link between designing the elements of our pathways as we journey through the garden with the process of witchin' in the kitchen. The process has been likened to following a recipe. Got your attention didn't I? The adage "we are what we eat" naturally leads into my new mantra: "who we are is how we cook". But that's another story along the path of our newly defined life-scape…stay tuned. *Eet smakelijk!* ⚘

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ANNUAL DECORATION SERVICE PAYS TRIBUTE TO BLACK PIONEERS

Barry Penhale

The Old Durham Road Pioneer Cemetery within the Municipality of Grey Highlands is the designated site of an Annual Decoration Service on Sunday, September 15, at 2:00pm. In recent years, this now traditional occasion has attracted a sizable attendance made up of descendants of early black pioneers, along with members of the general public whose historical interests focus on the Northern Terminus of the Underground Railroad.

Located at Grey Road 14 and Durham Road B, the site was for years sadly neglected and its rich historic importance largely forgotten until a small group of concerned citizens banded together determined to restore the cemetery. Through their combined efforts, the old burial ground was reclaimed and reconsecrated. They are to be thanked for their dedication leading to an auspicious day in the fall of 1990 when then Lieutenant-Governor Lincoln Alexander officially reclaimed the formerly abandoned cemetery. Four surviving grave markers went on display – tangible reminders of members of a black pioneer community that had existed in what is now Grey County many years ago.

It is fitting that credit go to the late Les MacKinnon and to Professor Naomi Norquay for their leadership and the countless volunteer hours given to the restoration of the Old Durham Road Pioneer Cemetery. MacKinnon, a Grey County native son of white complexion, twigged early on to the inaccurate accounts of local history that all too often left out the role of black pioneers. During his productive but too-short lifetime, he served as the first chair and president of the cemetery restoration committee. He was to go on to make a further difference through his exhaustive research into the erroneous oral and in-print history he had frequently encountered. A gallant battle with cancer was to end with his passing at age 65 in 2015.

With long family property ties to the Priceville area, Naomi Norquay is the current president of the Old Durham Road Pioneer Cemetery Committee. She heads up a dedicated small group of selfless men and women who make a significant difference as stewards of the cemetery, which, once a local farmers "potato patch," is now a cherished heritage site that welcomes increasing numbers of visitors annually. Due to Professor Norquay's vision and leadership, much has been accomplished in recent years, resulting in an official visit by The Honourable Elizabeth Dowdeswell, Lieutenant-Governor of Ontario and the introduction to the public of a permanent covered monument facing the North. Site improvements include background information on the known families to have originally settled along the Old Durham Road and attractive welcoming benches now greet visitors – the gift of descendants of early black families.

Musical entertainment on September 15 will be provided by the School House Singers. Light refreshments will be served following the service. Visitors are encouraged to bring along lawn chairs. ℳ

Seniors' Summit 2019

Tanya Shute

Seniors' Summit 2019 will build awareness of how age-friendly communities can support the health and well-being of older adults across Grey and Bruce counties; it will take place September 24 and 25 at the Harry Lumley Bayshore Community Centre in Owen Sound.

On the evening of September 24, the $50 dinner includes the keynote address by Dr. Brian Goldman, host of the CBC's award-winning radio show White Coat, Black Art. Titled The Power of Kindness, Dr. Goldman will discuss his personal and professional search for empathy in healthcare. When he was a little boy, he was known as a breath of fresh air. But, as a veteran ED physician, he began to wonder if he had lost his capacity for kindness. An incident in the ED sent Goldman on a journey to recover the empathy he once had – through his brain, his heart and around the world. He shares his journey along with how to be the empathic person you are hardwired to be.

On September 25, the $15 day-long event will include Dr. Brian Goldman's talk on Empathy: the Secret Sauce for Seniors. "We have an aging society," he says, "and dementia is on the rise. Clients of the health care system have increasingly complex needs. They deserve empathy and kindness. The good news is that, like all human beings, health service providers are hardwired to be kind and empathic." Dr. Brian Goldman will unpack the factors in healthcare such as stress, overwork, and burnout that get in the way of empathy, and how to put them back. He describes what an empathic healthcare system looks and feels like, from patient and family-centred care to addressing loneliness and social isolation among seniors.

There will also be panel discussions and break-out sessions throughout the day on important topics such as seniors' housing; transportation; frauds and scams, navigating health care, and more. We expect sold-out crowds for both events so get your tickets now by going to www.alscgb.ca or call (519) 376-8304. Tickets are also available at The Ginger Press in downtown Owen Sound. ℳ

Pratie Oaten Irish Festival

Sunday, September 29, 11 a.m. - 4 p.m.

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next 25

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FEB 6-8 & 12-15

MAR 26-28 & APR 1-4

JUNE 4-6, 10-13

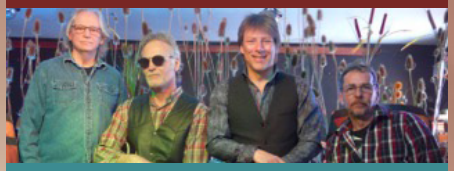
ROYAL WOOD

SEPT 28

ROXY MOVIE THEATRE

OCT 3

BOOTLEG CREEDENCE



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OCT 10

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DEC 5

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MAR 7

EMMA WRIGHT

APR 24

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