

FREE

GREY BRUCE MOOSAIC

ARTS, ENTERTAINMENT & LIFESTYLE
NOVEMBER/DECEMBER 2017 VOL. 25 NO.5

THE GINGER PRESS

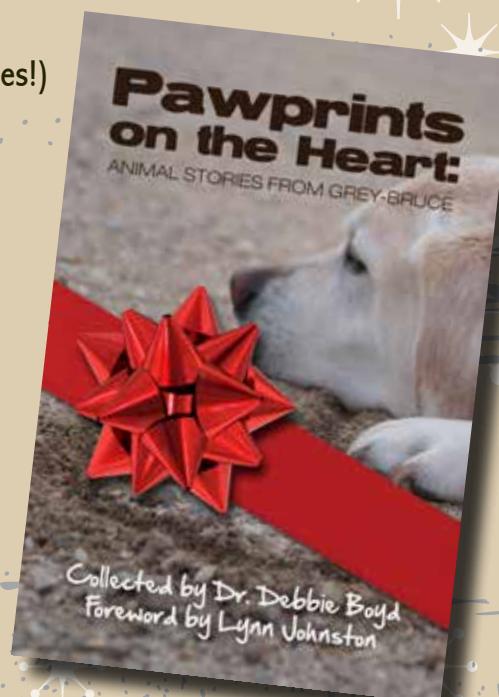
32ND ANNUAL AUTHORS' OPEN HOUSE **SATURDAY, DECEMBER 9, 11:00-2:00**

Featuring the finest local authors including:

- George Auer** (*Soldiers of the Soil: Grey County Goes to War 1914-1918*)
- Debbie Boyd** (*Pawprints on the Heart: Grey-Bruce Animal Stories*)
- Terry Burns** (*Twelve Days: A Bestiary*)
- Marty Elkins** (*Leave Us In Peace*)
- Jane Farrow** (*The Book of Lists*, revised, updated and even more Canadian)
- Cathy Hird** (*Fractured: When Shadows Arise*)
- Bonita Johnson de Matteis** (*Twas the Night Before Christmas*, set in Owen Sound)
- Carol Merton** (*A Surprise for Santa*)
- Lynne Porter** (*Oxenden: The Way It Was*)
- Rob Rolfe** (*Hart Rouge*)
- Barry More** (*A Thing of Beauty: The Story of Morland Place*)
- Richard Thomas** (*The Trail of the Griffon*, #8 in the DB Murphy Mystery series!)
- Ken Thornburn** (*The Owen Sound Colouring Book*)
- Eric Zweig** (*The Toronto Maple Leafs: The Complete Oral History*)

Please join us

to meet the authors, learn about their books,
get autographed copies for everyone on your gift list
and enjoy excellent munchies from our kitchen!



THE GINGER PRESS

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AT 7:30 PM HARMONY CENTRE
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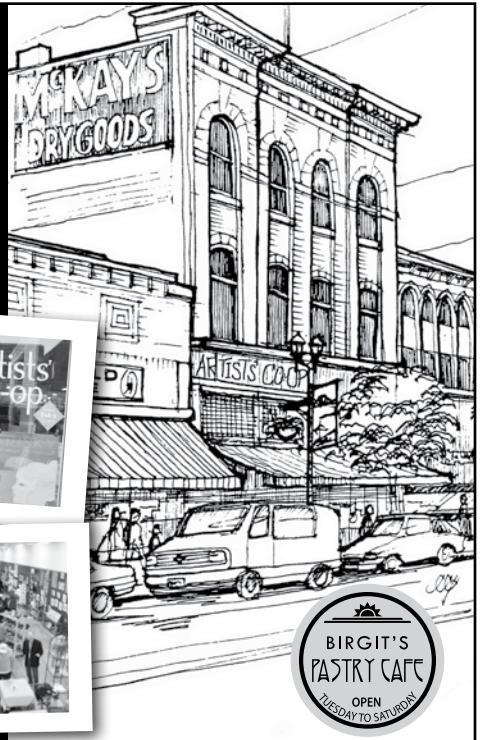


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November 17th - 19th 2017

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The Harmony Centre 890 4th Ave E, Owen Sound

www.finecraftchristmas.com

Nov/Dec 2017

Vol. 25 No. 5

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

Founder: Vi Bland
Managing Editor: Maryann Thomas
Layout: Shelley Jackson Design
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~ Esteemed Contributors ~

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Morag Budgeon	Stuart Reid
Tim Dyck	Kate Russell
Stephen Hogbin	Tamara Sargent
Brenda McLister	Cheryl Sims
Melissa Monk	Paul Thomas
Steven Morel	Terry Young

~ Esteemed Advertisers ~

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 Georgian Bay Concert Choir
 Goliger's Travel Plus
 Grey Highlands Public Library
 Grey Roots Museum & Archives
 Intersections WOOD Gallery & Studio
 Owen Sound Artists' Co-op
 Owen Sound Farmers' Market
 Pottawatomi Spinners & Weavers
 QuaySide Landing B&B and Pantry
 Roxy Theatre ~ Santa Fe Gallery
 South Grey Bruce Youth Literacy Council
 South Grey Museum ~ Sydenham Bruce Trail
 Tamming Law ~ Toronto All-Star Big Band
 United Way Bruce Grey ~ Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November. The deadline is the 10th of the previous month (next deadline is February 10 for March MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk..... by Maryann Thomas

The Ginger Press started as a specialty mailorder business in 1978 (forty years ago), selling books about wood and woodworking to keeners who enthusiastically embraced our quirky selection. When we moved to Kilsyth in 1979, the business expanded to a retail space, open on Wednesday afternoons and all day Saturday. And, when our current location was purchased in 1984, we became the largest independent bookstore in the region. Do you remember opening day with special guest Robert Munsch? Over the years we have hosted lots of events with literary giants including Timothy Findley, Alice Munro, Alberto Manguel, Peter Gzowski, Joan Barfoot and Stuart McLean.

And then, in 1987, I decided there should be more local books at The Ginger Press. Andrew Armitage's book *Homewords: Stories About the People and Places of Owen Sound* with a Foreword by Joan Barfoot was the first book we published. And that was thirty years ago. Since then we have moved away from mainstream books towards local content – about 70% of the books now in the store are by local authors. And since then we have published over 100 books! Our books are not listed on Amazon; we really want you to come here to get them. Our commitment is to words on paper, even though we are trailing edge technologically, we published our first ebook this year. Gas Head Willy, the first book written by Richard Thomas, is available for download at www.gasheadwilly.ca.

And, 32 years ago we started hosting an annual event to celebrate local literary talent. Authors are invited to join us to show off new books, talk about writing and publishing and meet their readers. We also prepare excellent munchies in our kitchen. Many, but not all, of the authors at the Open House are published by The Ginger Press; some of the authors are self-published and some have mainstream publishers. There's room for everyone at our table!

Please join us for the 32nd Annual Authors' Open House at from 11 to 2, on Saturday December 9. Authors in attendance will include George Auer, Debbie Boyd, Terry Burns, Marty Elkins, Jane Farrow, Cathy Hird, Bonita Johnson de Matteis, Carol Merton, Lynne Porter, Rob Rolfe, Barry More, Richard Thomas, Ken Thornburn and Eric Zweig. There's sure to be some special guest authors as well. Get autographed books for everyone on your list. And celebrate the season with some of the finest storytellers around.

Thank you so much for being part of everything we do – The Ginger Press survives totally on your support. As we stumble into the winter season, we encourage you head out to enjoy all the good things that are happening around the region and then snuggle up with a good (local) book. MOSAIC will see you back here in March!

Maryann

Guess Who's Cooking Dinner?

For 25 years, Paul Thomas and Karin van der Heyden ran MarketSide Food Shop & Cafe in the heart of Owen Sound. Now they run QuaySide Pantry and B&B in the heart of Colpoys Bay. But we've missed them downtown, so we've invited them to cook dinner for us at The Ginger Press at one of our occasional Long Table events. Paul and Karin focus on locally available seasonal foods when they cook; their style is exquisitely locavorian. What's on the menu? I have no idea, but it's sure to be a mouth-wateringly good three-course menu of the finest foods from our Grey-Bruce farmers. Wanna take a chance? Join us at 6:00pm on Thursday November 30 for a delicious dinner and power-point presentation on their recent travels to the Maritimes and recent-er travels to Ireland, England and Holland. Limited seating; reservations essential (\$30) at 376-4233. ☈

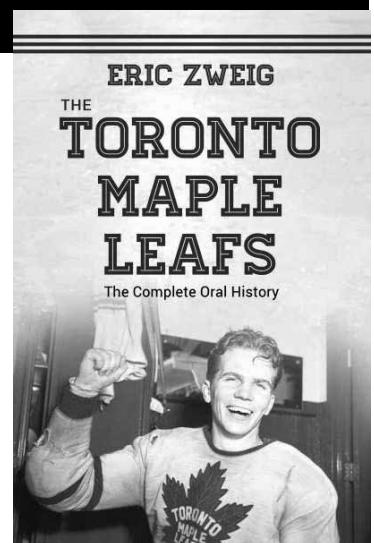


TORONTO MAPLE LEAFS: THE COMPLETE ORAL HISTORY BY ERIC ZWEIG

Local author Eric Zweig has assembled first-hand accounts from players, coaches, managers, reporters and commentators to give the most comprehensive insider history of the Maple Leafs for the past 100 years. From Syl Apps to Zach Hyman, the book includes stories from superstars and role players from every era in Leafs' history, as well as those from men such as Conn Smythe, Hap Day, Punch Imlach, Pat Burns, Pat Quinn and Mike Babcock

who have run the team over the years. Yes, Harold Ballard too. Whether your era dates back to the Kid Line of the 1930s, or the dynasty of the 1960s, or even if you've just come to the team in the internet era of Auston Matthews, William Nylander and Mitch Marner, you'll find plenty of fresh, new insights.

Join us for the launch of *Toronto Maple Leafs: The Complete Oral History* with author Eric Zweig at 7:00pm on November 22 at The Ginger Press. Autographed copies (\$26.99) can be reserved at 376-4233 if you are unable to attend. **ℳ**



Counting One Year at Intersections

Stephen Hogbin

On November 1, Intersections turns one. With the move into Owen Sound, I intended to share studio workshop space with other woodworkers. The City was pleased to give Intersections a business permit with the proviso that a gallery was included. No manufacturing is allowed downtown. That works well for me as a studio artist making one-of-a-kind objects and installations.

The initial set-up was surprisingly drama-free with huge help from neighbours, friends, family and associates in the field although there were a few tense moments with a tenant making life colourful during the winter months.

Intersections gallery has been well received and indeed sales have hit the targets in the business plan. Visitors and patrons like the quality of design from the various Intersections members who make and exhibit extraordinary things.

What has been a revelation to me is the interest in learning woodworking. Classes in the studio were always part of the plan, but enrolment has exceeded expectation. It may have lots to do with the calibre of instruction offered, particularly by Pierre Rousseau whose first career was the military with an ongoing interest in fine woodworking. He and his family landed in Owen Sound to teach part time in the school system. With Pierre's highly developed sense

of procedure and charming sense of humour, students of all ages have been enrolling in short- and long-term programs to gain his insights into fine woodworking and produce exquisite work.

The development over the year at Intersections has taken place with the assistance of many people: Allan Guacci has looked after all manner of aspects in the building; Jennifer Miller set up the website; and Carl Durance looked after it for our first year. Carl has given excellent studio classes in woodturning through the Grey Bruce Woodturners Guild and chip carving at Intersections. Family has been terrifically supportive about the long hours and continual questioning of just about everything. Recently Kaya Farkashidy joined on a part time basis to organise events, work on commissions and help with some of the administration. This will release time for me to pursue commissions and new work for the gallery.

A final thank you to everyone who has commissioned works, taken studio classes and then come back for more. You have been a treat to work with, bringing humour, a variety of skill levels and, most satisfying for Intersections, an appreciation for quality. The 2018 program of classes and events will be on the website before the end of the year so stay in touch by visiting Intersections in the gallery at 10th St and 3rd Ave East in Owen Sound or visit us online at www.intersectionsstudio.com. **ℳ**

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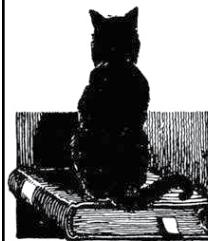
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Saturday Mornings at the Owen Sound Farmers' Market

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Antiquarian Booksellers' Association of Canada

Handmade Holiday Market

Cheryl Sims

On Saturday December 9 from 9:30 to 4:00pm, Heartwood Hall in Owen Sound will come alive with art! Join over 20 local artisans who will gather to show and sell their work. Find something special for family and friends, meet local artisans and enjoy the unique atmosphere at Heartwood Hall, 939 2nd Avenue East, Owen Sound. Food and drink are available for purchase. Admission is free. For more information contact cheryl_sims@hotmail.com or Handmade Holiday Market on Facebook. **M**



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Advisor

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Book by Richard Thomas
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**FRIDAY
DECEMBER 8, 2017
AT 7:30PM**

Richard Thomas' fast-paced detective novel brings to life the fictional past of Grey County's prohibition-era boozers, bootleggers and brawlers when it's brought to the stage as a live, radio-style broadcast.

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THE HISTORIC
ROXY
Owen Sound Little Theatre



Owen Sound
Farmers' Market
VENDOR PROFILE

DALE'S BAKING



Since 2002, Dale's Baking has been bringing fresh pies (large and small), brownies (with or without nuts), tarts, cookies, cheesecakes and fruit and date squares to regional markets, craft shows and food outlets. All items are made from scratch, often using local fruits. The butter tarts are made from Dale's grandmother's recipe. For special baking and special events, call Dale at (519) 934-3308 or stop by her booth on Saturday mornings at the Owen Sound Farmers' Market. **M**

2017 Speaker Series hosts military historian and author

**George Auer on
Soldiers of the Soil**
Grey County Goes to War
November 22 at 7 p.m.
\$7 per person—\$5 for members



40 Sydenham St., Flesherton—southgreymuseum.ca
Sponsored by the Margaret Norquay Endowment Fund



**GREY HIGHLANDS
CANADA 150**



Into the Future
Canada 150 in story, song and dance
November 17 at 7 p.m.
Grey Highlands Secondary School, Flesherton



NEW BOOK + LAUNCH

Leave Us In Peace MARTY ELKINS

*L*eave Us In Peace chronicles the intersecting lives of young people around the world as they live through the terrifying years of World War II. The story of victories and defeats, hardships and joys, alliances and broken promises is told by Konrad and his family in Poland; Alice in England; Aiko and her brother Toshiro in Japan; Aleksandr and his wife Yulia in Leningrad; Patrick who is stationed in the Pacific and his sister Emily from the US; and Wally from Thornbury, Canada

who is stationed in England. Providing the reader with a fuller understanding of the impact of war on everyday people – both citizens and soldiers – *Leave Us In Peace* is a riveting novel which combines accurate historical facts with fictional characters.

Please join us for the book launch with author Marty Elkins at The Ginger Press at 7:00pm on Thursday November 9. Autographed copies of *Leave Us In Peace* (\$24.95) can be reserved at 376-4233. **M**

Leave
Us In
Peace



MARTY ELKINS

Experience Into the Future *Kate Russell*

The Canada 150 Committee in Grey Highlands has been busy compiling a passport program and seven distinct experience tours for the community of communities; promoting the various local events; and planning for *Into the Future: 150 Years of Canadian Culture in Grey Highlands* on November 17 in the Grey Highlands Secondary School auditorium in Flesherton. This special event will feature a variety of performances including community choirs, drama vignettes, traditional dancing and school bands. The event is funded through the Canada 150 Fund and will offer attendees a glimpse of the wide variety of cultural talent in the community.

The community passport, designed to guide people to area attractions through the four seasons of the year, has a contest where people enter selfies taken while exploring the communities. Self-

directed experience tours were developed for Eugenia, Flesherton, Kimberley, Markdale, Osprey, Priceville and Rocklyn. The passport and tours, funded with a grant from Ontario 150, are available at library branches, the South Grey Museum and the municipal office, as well as select local businesses.

"We've been very lucky with our support from the municipality and all our funders for our events this year," said Wilda Allen, CEO of the Grey Highlands Public Library and coordinator of the main event. "We have such a rich cultural community, we look forward to working with everyone as we continue to celebrate Canada's 150th this year." For more information on upcoming events, sign up for the newsletter and see the calendar at www.greyhighlandspubliclibrary.com/canada-150. **M**

Pottawatomi Spinners and Weavers

Brenda McLister

The Pottawatomi Spinners and Weavers Guild Show and Sale will be held at the Owen Sound and North Grey Union Public Library on Friday November 17 from 1:00 to 5:00 and Saturday November 18 from 10:00 to 8:00pm. Admission is free. See demonstrations of spinning, weaving, felting and knitting, and try your hand at these activities. Vendors of new and used equipment, fleece, roving, yarn and other supplies for fibre crafts will be on site. Unique handspun and handwoven items made by Guild members will be available for purchase. For more information, follow us on Facebook. **M**

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UPDATE: at the Owen Sound Artists' Co-op

Morag Budgeon

We are close to the Second Anniversary of the Artists' Co-op's move onto 2nd Avenue East. I love the nostalgia of the old McKay Building, and cherish the memorabilia we have collected and displayed in the heritage case by the entrance of the gallery. On show are sewing notions, linens, boxes and gloves. A customer brought in the pattern, fabric, gloves and tiara she purchased here in the 1950s to fashion her wedding gown. There is a lovely photo included of the bride and groom. The veil and tiara are perched on one of the McKay's original wax mannequin heads, complete with real hair and real teeth! On our opening in 2016, we were fortunate to have one long-serving staff from McKay Brothers attend; she expressed her dislike for the five mannequin heads as it was her job to brush their hair and buff their faces. They do have a slightly macabre aura about them.

The cabinet is also filled with photos of the interior and exterior of the store during the 20th century. We are so fortunate to have visual documentation of our building for the last 100 years. Photography has come a long way in its relatively short history. In almost 200 years, the camera has developed from a plain box that took blurry photos to the high-tech mini computers we use in our digital cameras and smartphones today. ☀



Painted Lady by Caroline Menzies

Caroline Menzies: Award-Winning Landscape Artist

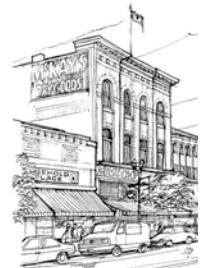
Caroline Menzies is an emerging acrylic artist who took up painting five years ago. She began after leaving her long time job as manager of The Owen Sound Artists' Co-op and taking several workshops with local artist Peter John Reid. Her current focus is on capturing dynamic elements of nature that are so abundant in our area. She won Best Landscape at Southampton Gallery's juried show in 2016 and has exhibited in various group shows throughout Grey Bruce.

The first solo exhibition of Caroline's work will be held at The Ginger Press in downtown Owen Sound throughout the holiday season. You are invited to attend the launch at 7:00pm Tuesday November 7. ☀

We celebrate photography this month in the Legacy Gallery. With the goal of showcasing different styles, techniques and photographers, the second annual Aperture Photography Show will be held from November 1 to 30. An opening reception will be held on Sunday November 5 (2pm-4pm), and everyone is welcome to attend. This year's show will feature a juried exhibition of 10 regional photographers, a student showcase highlighting the work of four local high school students, three best-in-show-style awards, and the return of the vintage camera collection. Visit www.aperture.mapleseedgallery.ca for the full list of participants.

The Artists' Co-op welcomes three original guest artists for November: Rozanna Wojciek with abstract mixed media; Carmen Bachynski with oils; and Andrew Brunke with custom designed paddles. December promises to be very festive in our gallery. Our members and guest artists for 2017 will inhabit the Legacy Gallery with an explosion of multi disciplined items, and our guest artist section will feature Christmas-themed items from Jim Scott, Maureen McTeague and Dick Gleiser.

The Owen Sound Artists' Co-op is open seven days a week and an artist is always on duty! ☀



AT SOUTH GREY MUSEUM

SOLDIERS OF THE SOIL with George Auer

Kate Russell

The Grey and Simcoe Foresters celebrated 150 years of military service in 2016. Dating back to the Fenian Raids of 1866, the 31st Grey and 35th Simcoe Battalions were amalgamated into the Grey & Simcoe in 1936. Through time and service, they represented the best of our regional military – perhaps offering their most significant service during World War I, when they were on the fields to storm Vimy Ridge, Passchendaele, Ypres and many other battles which forged a way for victory and made Canada a recognized international force.

Local military historian George Auer's last posting was to the Grey and Simcoe Foresters. This led to his researching the unit's history and the subsequent writing and publishing of his comprehensive history of the unit *Soldiers of the Soil: Grey County goes to War: 1914-1918*. What started as a Regimental history has expanded into a broader look at the efforts of soldiers from our region. Auer has over thirty years of military service under his gun belt, with three UN peacekeeping tours – two in Cyprus and one in Bosnia. He is now retired and continues to research the Grey & Simcoe Foresters' legacy.

Join George Auer for an illustrated talk at the South Grey Museum in Flesherton at 7:00pm on Wednesday November 22. Tickets (\$7 or \$5/members) are available at the door. ☀

OSMACC

Tamara Sargent

The Owen Sound Multicultural Arts & Crafts Collective (OSMACC) will host a Winter Tradition event from 1:30 to 4 on Saturday, November 25, in partnership with the Active Lifestyle Senior Centre (ALSC) at the ALSC, which is that small building in the east section of the Bayshore Community Centre parking lot.

There are many lovely and fascinating winter customs across the world, so we thought an event like this would be a nice opportunity to celebrate our local multiculturalism. The first half will include a few members of our community sharing their cultures' traditional winter festivals and customs. During the second half, we'll set up a number of tables with different traditional crafts to make and foods to discover. Admission is free and all are welcome to attend.

The OSMACC has organized a few multilingual bookmark-making events; the next one will happen at the Owen Sound Library, on Wednesday, November 8th from 4-6pm. We will be making bookmarks, each one with the word HARMONY written in as many languages as our community members know. Please join us to pick up your own bookmark or, if you're in the mood to craft, join us in making them! All extra bookmarks will be left with the librarians, so if you're unable to join us, you're welcome to pick up a bookmark at the check-out desk, while supplies last.

Through the month of January, we will be decorating the community glass display case at the Artists' Co-op with locally made, multicultural crafts. If you would like to get involved with OSMACC, or have any questions, please send us a message on Facebook. And to get updates on our community activities, find us on Facebook at Owen Sound Multicultural Arts & Crafts Collective. ☺

Singin' Glory with the Paisley Concert Choir

Jim Pennington

Christmas and the holiday season can often be a hectic, stressful time. Music can help calm our thoughts, soothe our weary souls and lift our spirits. It can offer us hope, inspiration and time to reflect.

For its holiday concert, Paisley Concert Choir will perform "Singin' Glory!" a lively, fun, rhythmically rich program of Christmas and seasonal music. The 52-voice mixed choir will perform an eclectic mix of songs, from traditional carols to contemporary music, calypso carols to spirituals, gospel songs and some Paul McCartney and John Lennon tunes for good measure.

Tickets (\$15; children 18 and younger are free) are available at the door. Concerts are 7:30pm Friday, December 1st in Hanover at St. Matthew's Lutheran Church; 2:00pm Saturday, December 2nd in Owen Sound at Georgian Shores United Church; and 7:30pm Sunday, December 3rd in Paisley at Immanuel Missionary Church. Visit www.thepaisleyconcertchoir.com or check us out on Facebook for more information. ☺

BLUEWATER ASSOCIATION FOR LIFELONG LEARNING PRESENTS

A SPECIAL LECTURE BY MARK FEWER

The Magic Hand of Bach

MONDAY, APRIL 30, 2018

The Bayshore Community Centre 10:00 AM - Noon

Sweetwater Music Festival Artistic Director Mark Fewer showcases the genius and intimacy of J.S. Bach through an analysis of his original musical manuscripts.

Tickets: \$10 www.bluewaterlearns.com

*Season's Greetings from the
Bluewater Association for Lifelong Learning*



Classes at The COLOUR Jar

Tim Dyck

Register now for upcoming art classes. Payment is required in advance (except for First Fridays), at The Colour Jar in Durham in cash, credit /debit cards. Call (519) 369-1283 for more information.

PASTEL INTRO

10:30 –12:30pm November 4

Test out hard and soft pastels and pastel pencils. How to layer. What kind of paper is best? Supplies included. \$35

FALL LANDSCAPES

1–3pm Wednesdays, November 1/8/15

Paint outside at various locations in and around Durham in your choice of pencil, pastel, watercolour, oil or acrylic. All levels welcome. Meet at The Colour Jar to review materials, techniques and approaches and then go out to paint. Dress for the weather! \$80

CHIAROSCURO SKILLS: INTRO

7–9:30pm Tuesdays, November 14/21/28

Learn skills to improve your ability to paint the effect of light from a single source, and extreme darkness. \$85

ADVANCED PAINTING

Thursdays, November 9/16/23

For painters who have taken previous Durham Art School courses or equivalent background and want to refine technique and take skills to the next level in acrylic, oil (no solvents) watercolour or pastel. Choose between mornings or evenings. Limited space. \$80

FIGURE DRAWING AT THE GARAFRAXA CAFÉ

6:30-9:30pm Tuesdays, December 5/12/19

Sketch from unclothed models. Sessions include a short talk with historic examples of figures, basic directions and minimal instruction as needed. Bring your own supplies and work in pencil, conte, pastel or watercolour. Easels provided. Classy drinks available for purchase. \$95

FIRST FRIDAYS

Drop in between 4:30 to 7:30pm; continues November 3 and December 1.

We plan fun and accessible activities including painting and printing. All ages (kids below 11 years need to be supervised by a parent/guardian) are welcome and we encourage parents and adults as well. \$2/person 

A Swingin' Christmas

The Toronto All-Star Big Band (TABB) will once again visit the Roxy Theatre in Owen Sound for a special Christmas Performance reviving the spirit style and sound of the 1930s, 1940s and 1950s – that golden age of the big bands. Armed with brilliant programming, choreography and engaging cultural nostalgia, this vibrant cast of awesome young talent has earned its position at the top of list of presenters throughout Ontario and in the USA. Recent gigs have included the Glenn Miller festival in Clarinda Iowa, the Snowbird Extravaganza in Florida, Beaches International Jazz Festival, Art Park in Lewiston NY and Toronto's famed Palais Royale, Casa Loma and the Old Mill.

The TABB provides one of the most intense and stimulating youth music programs in Canada. Behind their extraordinary entertainment, they engage cream of the crop young musicians in a rigorous regime of rehearsals, workshops and fantastic skill-building performance experiences with such international stars as Clark Terry, Doc Severinsen, Cleo Laine and John Dankworth, Eddie Daniels and Larry Elgart and wonderfully talented Canadians including Peter Appleyard, Oliver Jones, Ranee Lee, Tommy Ambrose, Phil Nimmons and the great Jackie Richardson. All of these wonderful performers are a part of TABB's legend series who graciously share their talents with these young musicians.

TABB's "cool yule show" offers up arrangements from the likes of Les Brown, Louis Armstrong, the Andrew Sisters and Harry Connick Jr., a refreshing departure from the usual Christmas concert fare. Tickets (\$32) for A Swingin' Christmas at 7:00pm on Saturday December 9 are available in person at the Roxy Box Office, by phone at (519) 376-2833 or online at www.roxytheatre.ca. 

Village Experience Tours

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Harp & Holly Christmas Concerts

Terry Young

The magical sounds of traditional Christmas story and song will return to Grey, Bruce and Simcoe this December when Harp & Holly perform family-friendly concerts in Sauble Beach, Colpoys Bay, Wasaga Beach and Owen Sound. Guitarist Terry Young, Celtic harpist Sharlene Wallace and violinist Sandra Swannell create an enchanted world of Christmas reverie that includes lively jigs and reels, fresh and vibrant arrangements of ancient carols, and poignant storytelling.

Harp & Holly was formed in 2014 by veteran Grey-Bruce musicians Mabel Williamson, Sandra Swannell and Terry Young. After the release of their self-titled debut album and two seasons of performances, Mabel decided to retire from the group and the search for a replacement began.

"Well, you can't have the holly without the harp!" laughs the group's guitarist Terry Young. "We needed to find a harpist with some serious technical skills and a flair for performance." And so they did! Sharlene Wallace is arguably Canada's most prolific and influential Celtic harpist. She is the winner of the Lyon & Healy International Pop & Jazz Lever Harp Competition and the International Celtic Harp Festival Improvisation Competition in Dinan, France. She is both a Celtic and classical harpist, and is the principal concert harpist with the Guelph, Oakville, and Kingston symphonies. She is also on the music faculties of York University, University of Guelph and Wilfrid Laurier University where she teaches both Classical and lever harps.

"I'm so thrilled and excited to have been invited to be part of Harp & Holly, and I can't wait for this upcoming season to begin," says Wallace. "Terry and Sandra have a way of infusing every piece of music with uplifting rhythms and painting ancient carols with a modern vibrancy."

Violinist/ singer Sandra Swannell and fingerstyle guitarist/ singer Terry Young are no strangers to the Ontario music scene. Both are Canadian Folk Music Award winners and former members of the iconic folk group Tanglefoot. Their regular concert season is spent touring the US and UK extensively with their folk-jazz-vaudeville group My Sweet Patootie.

Harp & Holly is a must-see engaging trio of performers who have created a special concert event in which jokes and stories are blended with lively Celtic, New Age and Baroque sounds. Local concerts include 3:00 on December 2 at Zion Amabel United Church in Sauble Beach; 7:30 on December 14 at Women's Institute Hall in Colpoys Bay; 7:30 on December 17 at Wasaga Beach Community Presbyterian Church in Wasaga Beach; and 7:30 on December 22 at Central Westside United Church in Owen Sound. Tickets (\$20-\$24; children 12 and under free) are available at the door. Visit www.harpandholly.com for more information. **¶**

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HAPPY ANNIVERSARY FINE CRAFT CHRISTMAS SHOW!

Morag Budgeon

A decade! That is how long the Fine Craft Christmas Show has been operating in Owen Sound. Ten years ago it started out with 30ish vendors at the now defunct Grey Granite Club, and this year it will spend its 4th year in the delightful Harmony Centre in downtown Owen Sound.

The diversity of art and craft in our fair region is glorious. Anyone travelling to bigger craft shows in larger cities should not be surprised to see many vendors from Grey and Bruce. Over 60 art, craft and fine food vendors will gather in one location to provide an incomparable shopping experience. Add in the wonderful ambiance of the Harmony Centre, with its nooks and crannies, soaring ceilings and warm wood fixtures, and the Fine Craft Christmas Craft show is indeed a singular event.

Once again, OShare will fundraise with a hearty lunch served in the basement with the fine food section, and your Christmas packages can be wrapped by one of the Harmony Centre elves. Join Ontario's finest makers on Owen Sound's first Christmas Weekend. Open Friday, November 17 from 5 pm to 9pm, Saturday, November 18 from 10am to 5pm and Sunday, November 19 from 10am to 4pm. Admission is by donation. For more information visit www.finecraftchristmas.com. **¶**

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Pottawatomi Spinners & Weavers Guild Show & Sale

Nov 17 - 18, 2017

The show and sale will be at the Owen Sound & North Grey Union Public Library.

Nov 17: 1:00 p.m. - 5:00 p.m., Nov 18: 10:00 a.m. - 8:00 p.m.
This year's show will feature Spinning, Weaving, Knitting and Felting. A great opportunity to purchase those special items for Christmas! Follow us on Facebook! Admission is free.

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AT THE ROXY

Melissa Monk

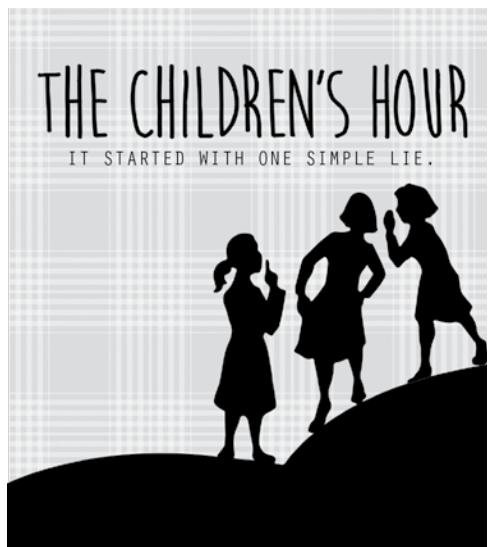
It started with one simple lie. This February, Owen Sound Little Theatre will stage its production of *The Children's Hour*, a compelling drama set in a 1930s all-girls boarding school. The play centres on the school's two headmistresses, Karen and Martha, and the one simple lie that proved to be too devastating to overcome. Audiences will be taken on an emotional journey as they see the destructive power of words unfold and watch as Karen and Martha's lives unravel. *The Children's Hour* is being directed by long-time OSLT member Corry Lapointe (*The Donnellys*, *Calendar Girls*, *The Miracle Worker*) and its cast features roles for 14 women.

The Children's Hour, playwright Lillian Hellman's first and most celebrated work, debuted on Broadway in 1934 and immediately received significant press due to its controversial themes. For a time, it was

banned in Chicago, Boston and London, and was deemed too scandalous to be considered for the Pulitzer Prize for Drama, a move that spurred New York theatre critics to form the Drama Critics' Circle in protest. Despite the controversy, the play earned Hellman critical acclaim and celebrity status and its initial run in New York lasted two years. Since then, it has experienced numerous revivals and went on to be made into an Oscar-nominated film starring Audrey Hepburn and Shirley MacLaine.

At its heart, Hellman's play is a cautionary tale about the destructive power of intolerance and bullying; a message that is, sadly, as relevant to today's audiences as it was 83 years ago. It is a gripping play that is sure to move audiences and keep them thinking long after the curtain falls.

The Children's Hour can be seen at The Roxy Theatre from February 1-3 and 7-10,



2018. Please note that this play is for mature audiences. Visit roxytheatre.ca or call the box office at (519) 371-2833 to purchase tickets. **¶**

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A black and white photograph of a young girl wearing a Santa hat and a fur-trimmed coat, smiling. She is positioned on the left side of the advertisement.

November 17
Moonlight Madness

November 17 - 19
Fine Craft Christmas Show
at The Harmony Centre

November 18
Santa Claus Parade
(10 am)
&
Festival of Northern Lights
Opening Celebrations
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December 1
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Fall Lecture Series
Tuesdays in November at 2:30 p.m.

**Nov 7: Donald B. Smith,
John McDougall: Native Son of
Owen Sound**

**Nov. 14: George Auer,
Battle of Passchendaele**

**Nov 21: David T. Chapman,
Superstorms of Ontario**

**Nov 28: David T. Chapman,
Exploring the Birds of Ontario**



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From the Community Foundation Grey Bruce

Stuart Reid



GivingTuesday

You've heard of the huge shopping days called Black Friday and Cyber Monday which boost the economy through consumer spending. Now, we have a day that is good for the community too. GivingTuesday is a global giving movement that is driven by individuals, charities, businesses and communities across Canada and in countries around the world. Just as Black Friday kicks off the holiday shopping season, GivingTuesday is the opening day of the giving season; it takes place this year on November 28.

Since 2013, GivingTuesday has united millions of Canadians to support and champion the causes they believe in and the communities in which they live. From coast to coast to coast, people are embracing this day as an opportunity to raise money for local charities and non-profits, run food and clothing drives, give blood, encourage kindness, help neighbours and celebrate generosity.

More than 5,400 Canadian charities, businesses and community

groups have used GivingTuesday to rally generosity and help make the world a better place. Around the globe people are participating in GivingTuesday activities in 71 countries including Australia, Brazil, Kenya, Slovenia, Tanzania, the UK.

Community Foundation Grey Bruce has determined that the single greatest local need is more support for all pillars of post-secondary education. The first goal of our multi-year Smart & Caring Initiative is to grow the endowed education fund by one million dollars to reach 1.75 million by the end of this year, creating new scholarships and awards for Grey Bruce students pursuing university, college, apprenticeship and workplace training programs. We are well on our way, but your GivingTuesday contribution will make a difference to a deserving student. Literacy and education enhance the quality of life throughout our region and are imperative to providing sustainable communities that keep our youth living and working in Grey Bruce. To learn more about how to get involved or view a full list of GivingTuesday partners and great campaigns, please visit GivingTuesday.ca. You can also follow the movement on Twitter @givingtuesdayca. 

HOLIDAY TOUR OF HOMES

Heather Anderson

The Magic of Christmas – the highly anticipated Holiday Tour of Homes – is happening Saturday, November 25 and Sunday, November 26 during the hours of 12 noon to 5pm. Six fabulous local homes will be transformed by the creative talents of our selected professional decorators. As part of the tour, all ticket holders are invited to join us at Cobble

Beach Golf Links for refreshments, holiday treats, door prizes, Holiday Bucket Draw and musical sounds of the season.

This year's tour is dedicated to the memory of Judy McKessock, our treasured volunteer of The Holiday Tour of Homes committee who gave so much time and commitment towards this event and cause.

This event will benefit Chapman

House – Residential Hospice of Grey Bruce. Come out and "enjoy the magic" while at the same time supporting a wonderful organization which is so important to our community. We appreciate your support. For more information or to reserve your ticket (\$25), please contact our Event Planner, Rob Dinsmore at robertplans@hotmail.com. 

AWARD-WINNING SONGWRITER PLAYS "THE SOUND"

New Owen Sound resident, Matt Epp, is playing Heartwood Hall on Remembrance Day, Saturday, November 11th. Accompanied by his long-time bassist, Joel Couture from Winnipeg, this performance follows their appearance at this summer's Summerfolk and is a hometown send-off for the duo's European *Unnatural Tour*. They will be performing a blend of Epp's hit repertoire and premiering his new poetic Canadiana material – including his upcoming political single *Unnatural*.

Opening the show, and joining Matt to premiere their new co-written song together, is Sauble Beach local songstress and Nashville rising star Leah Mathies. Tickets are only \$20, and are available now at Heartwood Home in Owen Sound. Call them at (519) 470-2500 for more info.



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QUAYSIDE CHRONICLES

Paul Thomas



The notion of working whilst on the road is an increasingly common occurrence in this digital age. I have often wondered how folks could swing this feat from so many different venues. I follow #vanlife, amongst others, on Instagram and I must say, I am suffering from the relentless optimism "van-lifers" experience. Living in such tiny quarters; never really belonging; always something new; no roots; and no familiar faces are constructs that I have begun to redefine with a vengeance. Let's call it respectful audaciousness. Land in a new village, open the door and extend an embrace. Wow. Try it! Who knew? So while I'm getting used to this van lifestyle and will definitely look forward to the next road trip, my fingers do long for garden dirt and my heart does "lime" for the Bruce and its escarpment and of course my soul does miss family and community. Enough said.

We have had the bounty of spending six glorious weeks in the Maritimes this fall. In fact this chronicle is coming to you live from Iona on the shores of the Bras d'Or Lakes, Cape Breton Island, Nova Scotia. The fall colours are outstanding. The Celtic Colours International Music Festival needs to make it to your list...it's better than that good. The cacophony of culture, tradition and nature has to be one of the prime catalysts for what is truly a smorgasbord of listening delight. The nuances of fiddling are a whole new world of sound for me. That there are so many young artists emerging is a testament to the enduring legacy of generations of the music makers of down east.

Earlier, we visited P.E.I. What a game-changer that was! In terms of farming and markets and roadside stands and farm-to-city street celebrations and an outstanding meal at Michael Smith's Inn at Bay Fortune, I am hooked on the Island. Small but mighty, these folks have developed an amazing infrastructure to welcome guests including bike trails from coast to coast. It's their full harvest not only from the sea but also from that magical iron-laden red soil that endures. *Salty, The Island's Food Digest*, is an incredibly comprehensive food and farm publication. Growers, producers, events and historical culinary anecdotes are revealed and reviewed. In one, Paige Matthie shares her affinity for fall and the "crisp and cool air swirling through the trees" and likens it to a siren calling her to the orchard.

Always leaning towards the savoury end of the recipe spectrum I was intrigued with her take on an **Apple Butternut Tian** (a dish baked and served in the same pan). She used 3 apples, cored and sliced in rings; 1 small butternut squash, peeled, seeded and sliced thinly; a healthy dollop of butter; some fresh chopped rosemary; and a teaspoon of fresh thyme. Preheat your oven to 350°. Arrange the slices in a cast iron skillet or roasting dish, alternating between apple and squash and overlapping the slices as you go. Dot the dish with the butter (more is always okay), the herbs, a sprinkle of salt and a healthy swig of maple syrup. I'm thinking some sage and perhaps a dash of cardamom or fresh grated ginger could add a certain amusement to the palette. Cover with a lid or foil and roast for 35 minutes. Remove the cover and bake another 15 minutes or until nice and golden on top. This will make a perfect accompaniment to a pork

roast or any vegetarian menu celebrating the infinite luxury of the fall harvest. Let the aromas and flavours linger as you remember all that needs to be remembered and all that needs to be acknowledged as we begin to wing our way into the long months of winter ahead.

Our dining experience at the Inn at Bay Fortune was outstanding. As one reviewer in *The BUZZ* (another P.E.I. Guide to What's Going ON) suggests, the meal is a kind of "make or break" extravaganza. On the one hand there were so many delicious, meticulously prepared and beautifully presented taste sensations but, as there was no choice in the prix fixe menu, if it wasn't your shtick, then pretty much you were out of luck. No problem for us: we managed to hoover absolutely everything with an almost embarrassing gusto. To begin there were four stations of appetizers: farm fresh oysters with a Bloody Mary ice on top, smoked farmed Atlantic Salmon with a seaweed aioli on a seedy Gouda crisp, a taco of pork loin with cabbage apple slaw and a smear (love it) of wild rice and finally a garlic pork sausage with maple mustard dip rolled in a choice of chopped rosemary, lemon balm or nasturtium leaves. My favourite (and I had to try several of each to confirm my affinity) was the rosemary. It was totally capable of taking on the strength of the sausage and mustard. So those were the apps. Hmm...we all agreed we should hold back because we hadn't even gotten to the main stage yet. Didn't happen. Several courses later, each with its own story of creation, we made it to the entrée. The highlight (there were so many) was the brisket which had been in the smoker for over 12 hours. I have never eaten such a remarkably flavourful piece of beef, ever. When I commended the chef – there are 13 chefs on duty and in charge of any one of the myriad of items served on any given night – he was so appreciative and took such pride in explaining all the steps that had gone into this meat since he had started the fire at 6 that morning.

Fireworks is the name of the restaurant at the Inn. All the food is prepared in a series of wood-fired ovens and over grills and in smokers. Astonishing concept. I'm so glad we attended on a somewhat cooler rainy evening rather than on a hot summer's night. We came ready to indulge and that we did. The setting was a series of communal tables. The teamwork was symphonic in calibre. The event has inspired us to continue to develop our evening offerings (albeit on a minuscule scale) at QuaySide Landing. I'm thinking we'll have years of inspiration from this hiatus. Truthfully, and without hesitation, it was an absolute privilege to witness such gustatory excellence prepared with such passion and enthusiasm.

With the smallness of the world made through the Internet, these opportunities are finding their way around the globe with insatiable haste. Clearly there were several nationalities around the table on the evening we attended. The global-to-local connection is infectious and delicious and inspiring. It's not complicated. Dining together instills a sense of hopefulness and unity. This little Island, in its own way, through its fields and to its tables, acts as an ambassador for world peace and prosperity! In this light, our own UNESCO Biosphere Reserve designation on the Bruce has a worthy ally. *Eet smakelijk!*



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FALL LECTURE SERIES

Katrina Peredun

This fall, join Grey Roots for a four-part lecture series taking place Tuesdays in November. All lectures start at 2:30pm in the Grey Roots Theatre.

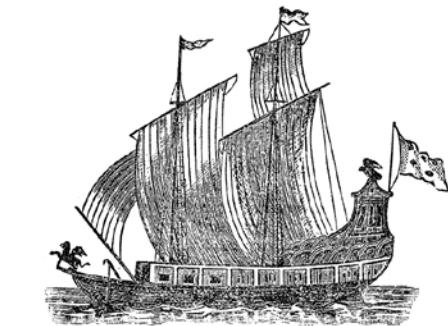
1. November 7: **John McDougall: Native Son of Owen Sound**
Donald B. Smith's presentation reviews John McDougall's early life in Ontario and the West to the 1886 visit of the "Loyal Methodist Chiefs".
2. November 14: **Battle of Passchendaele**
2017 marks the centenary of the Battle of Passchendaele, a seminal event in the military history of the County. Join George Auer who will be focusing on this battle during his talk.
3. November 21: **Superstorms of Ontario**
Join David T. Chapman for a presentation on a wide variety of severe weather in Ontario including thunderstorms, ice storms, windstorms, snowstorms and solar storms.
4. November 28: **Exploring the Birds of Ontario**
Join David T. Chapman for a presentation on everything from the small backyard visitors that we all know and love, to some of the largest birds such as the bald eagle and great blue heron. General admission applies. Members free as always. For more information, visit greyroots.com or call (519) 376-3690. **ℳ**

NEW BOOK

TRAIL OF THE GRIFFON

BY RICHARD THOMAS

The Griffon was a seven-cannon, 45-ton 17th-century barque constructed and launched at or near Cayuga Creek on the Niagara River. Sieur de La Salle set out on *Le Griffon*'s maiden voyage on August 7, 1679 with a crew of 32, sailing across Lake Erie, Lake Huron and Lake Michigan through uncharted waters that only canoes had previously explored. The ship landed at a location on an island in Lake Michigan where the local tribes had gathered with animal pelts to trade with the French. La Salle disembarked and on September 18 sent the ship back toward Niagara. On its return trip from the island,



said to be located in the mouth of the body of water which is now known as Green Bay (Lake Michigan), it vanished with all six crew members and its load of furs. This much we know.

Fast forward to 1927 when DB Murphy, Owen Sound's industrious detective, finds himself embroiled in a web of discovery and deceptions around the whereabouts of the missing ship. The eighth novel in the fast-paced Horseshoe to Gumshoe series, which combines accurate historical background with fictional adventures, will be launched in December. Autographed copies can be reserved at 376-4233. **ℳ**

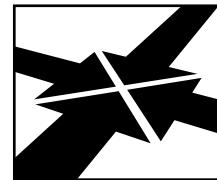
At the DURHAM ART GALLERY

Steven Morel

Continuing our practice of collaborating with Ontario-based universities and colleges, we are showcasing works by inspiring artists from across Ontario who recently graduated from Sheridan College in Oakville. This Alumni show has been organized by Sheridan professor Corinne Duchesne who was the much-enjoyed, featured artist in the Gallery's main show last spring. The opening takes place Saturday, November 18, from 2 to 4.

Concurrently running in the Back and Front galleries will be our One of a Kind show – a show-and-sell exhibit of contemporary craft and small art works in various mediums reflecting the diverse breadth and talent of local artists and artisans. Both shows run until Sunday, January 13, 2018.

Continuing into November in the Main Gallery is *Twist(s) and Turn(s)* and in the Back Gallery, our youth-based, interactive show, *It's Illegal To...* See you at the Gallery Tuesday – Friday 10-5pm; Saturday, Sunday and Holidays 1-4pm. For further info, contact (519) 369-3692 or info@durhamart.on.ca or www.durhamart.on.ca. **ℳ**



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