

FREE

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

JULY 2015
VOL. 23 NO. 1



Kincardine Summer Music Festival 2015

24TH ANNIVERSARY

SUMMER DIVAS CONCERT SERIES

- Jul 17 Carol McCartney with 2015 JUNO nominee Brian Dickinson
Aug 1 Suzie Vinnick and Rick Fines
Aug 2 Carole Warren
Aug 8 JUNO Award winner Molly Johnson

AUGUST 7-14 EVENING CONCERT SERIES

- ◎ 2014 JUNO Award winner Mike Downes Trio
◎ North Country Towers singer/songwriters
◎ Shoshana Telner, concert pianist
◎ Quartetto Gelato
◎ David Szanto, organist
◎ Toronto Brass Quintet
◎ Madison Violet, JUNO nominated singer/songwriters

AUGUST 2-7

FREE 4 O'CLOCK IN THE PARK SERIES

- ◎ Run Coyote
◎ The Snyders
◎ Wild, Irish music
◎ Métis Fiddler Duo
◎ The Thogs
◎ Howlin' Dog Vintage Jazz Band

AUGUST 9-14

FREE 4 O'CLOCK IN THE PARK SERIES

- ◎ Kincardine Brass Band
◎ Mary Caroline, singer/songwriter
◎ The Bombadils
◎ James Gannett Trio
◎ Lighthouse Swing Band
◎ Bobby Dean Blackburn

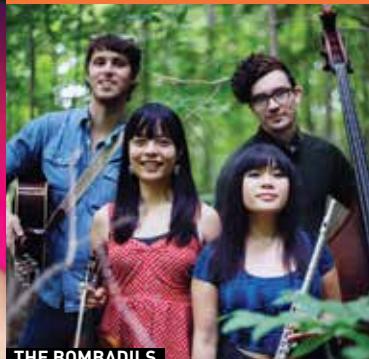
[Details Inside]



MIKE DOWNES



MOLLY JOHNSON



THE BOMBADILS



MADISON VIOLET



QUARTETTO GELATO

Canadian Heritage

Patrimoine canadien



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

ONTARIO POWER
GENERATION

DAVID SCHMALZ
FINANCIAL

Best
Western
PLUS

Kincardine
Summer
Music
Festival
2015

www.ksmf.ca

519-396-9716

866-453-9716

Box Office: Jerome Flowers, Kincardine

Ticket Outlets: Kincardine's Scottish Shop
Ralph's Hi-Way Shopette, Port Elgin
Online at TicketScene



Service
Canada

RE/MAX
Land Exchange Ltd. Brokerage
Independently Owned and Operated

Bruce Power

KINCARDINE
your strong, balanced life.



Matchett
Financial Services

HollisWealth.



Outside the Best of
the Lines
The Southampton Art
Gallery Artists

July 11th - 29th
Gala Opening July 11th 7-9 p.m.
201 High St. Southampton
(519)-797-5068 www.southamptonart.com

Sponsored by



A Better Place For You™



65th!
Canadian Open
Old Time Fiddle
Championship

Be Part of a Canadian Heritage Experience!

August 5 to 9, 2015 Shelburne, ON

Aug. 5, 7:00 pm: Barn Dance and Jamboree \$7.00

Aug. 6, 7:30 pm: Beckett Family Concert \$25.00

Aug. 7, 1 pm & 7 pm: Fiddle Championship Playdowns
\$10.00

Aug. 8, 3:15 pm: Kelli Trottier Fiddle and Stepdance
Show \$7.00

**Aug. 8, 6:00 pm: Fiddle Championship Finals with
Kelli Trottier \$25.00**

Event Package \$50.00 for adults
 \$22.00 for youth 12 and under

**More information and tickets: 519-925-8620
or www.ShelburneFiddleContest.com**

**Proudly Presented by the Rotary Club
of Shelburne**

proceeds to support charitable projects



JOIN US FOR OUR 2015/2016 LECTURE SERIES

WAR: ITS MEANING AND CONSEQUENCES

September 10 to
October 15, 2015



THE WONDERS OF ITALIAN RENAISSANCE ART

October 29 to
December 3, 2015



LET THERE BE LIGHT

January 7 to
February 11, 2016



OUR BEAUTIFUL BAFFLING BRAINS

March 3 to April 14, 2016
(No Lecture April 7)



All Lectures: 10:00 am to noon at the Bayshore Community Centre in Owen Sound.

Lecture series tickets may be purchased online or at the door for \$45.00 per series
(includes membership fee)

Single tickets may be purchased as "rush seats" for \$15.00 as space allows.

BLUEWATER ASSOCIATION FOR LIFELONG LEARNING

ball@bmts.com • www.bluewaterlearns.com

Information & Inspiration for the Inquisitive Mind



MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

Founder: Vi Bland
Managing Editor: Maryann Thomas
Layout: Shelley Jackson Design
Email: editor@greybrucemosaic.ca
website: www.greybrucemosaic.ca

~ Esteemed Contributors ~

Jim Ansell	Rachel Hannusch
Judy Beth Armstrong	Stephen Hogbin
Neil Baldwin	Sandra J. Howe
Lesley Bankes	Zoe Kessler
Leslie Bochma	Jane Mingay
Marion Boyd	April Patry
Morag Budgeon	Barry Penhale
Blaine Courtney	Marie-Eve Perrault
Nadia Danyluk	Mary Reynolds
John Dickson	Ted Shaw
Jon Farmer	Lin Souliere
Jade Michele Gilchrist	Paul Thomas
Wendy Tomlinson	

~ Esteemed Advertisers ~

About Books ~ Artists' Co-op ~ Austin Graphics
Bhakti Yoga ~ Bikeface ~ Bleeding Carrot
Bluewater Assn for Lifelong Learning
Bruce County Playhouse ~ Curvey Lines
David Huntley - Sun Life
Fiddle Championship ~ Grey Bruce Writers
Grey Roots ~ Joanne Veerman - Royal LePage
John Tamming Law
Kincardine Summer Music Festival
Leith Summer Festival
MacLean Estate Bed & Breakfast
Meaford Hall ~ Mindful Massage
The Mortgage Guy ~ Owen Sound City Band
Owen Sound Harbour Nights ~ Rhythmwwood
The Roxy ~ Sandra J. Howe
Sant Mat Meditation Centre ~ Santa Fe Gallery
South Grey Bruce Youth Literacy
South Grey Museum ~ Southampton Art
Sydenham Bruce Trail Club ~ Welbeck Sawmill

Published monthly from March to November, MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

The Ginger Press

848 2nd Avenue East,
Owen Sound, ON N4K 2H3
Phone: 519-376-4233

Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
May	April 10
June	May 10
July	June 10
August	July 10
September	August 10
October	September 10
November/December	October 10

From My Desk

by Maryann Thomas

I really hope you will find the time this month to devour MOSAIC from cover to cover. What an enthusiasm of events and people and music and art is contained herein! If we didn't have a deadline to keep I would still be squishing in more content; whoever says nothing happens in Grey-Bruce hasn't taken a nanosecond to peruse our pages. But the MOSAIC production team—which consists of Shelley Jackson, our wonderful graphic designer and Austin Graphics, our excellent printer—insist deadlines must be kept in order to meet our monthly publication schedule. Which is not a bad thing. And if you want me to find room for your business or event or product or story next month, just get in touch. Details to the left. But remember, the deadline for August is July 10. And September is August 10. And October is September 10. And, well, you get my drift. Have a great July!

Maryann

Searching for Owen Sound Poet Laureate

Jane Mingay



There are changes afoot in the local poetry community. Terry Burns is coming to the end of her two-year tenure as Owen Sound Poet Laureate and the search is on for someone else to fill the position. Any poet in Owen Sound or Grey Bruce with a substantial body of work (published or not) is welcome to apply. The Poet Laureate is chosen by a three-member selection committee and they will be looking for a candidate with just the right combination of skills. "We want someone who's a good writer of course, but we're also looking for an ambassador, someone comfortable reaching out to our diverse poetic community and beyond," said Liz Zetlin, chair of the selection committee who was Owen Sound's first Poet Laureate. "As well, we're looking for someone who will share his or her passion for our community, poetry and the literary arts."

The successful poet will serve from October 1, 2015 to September 30, 2017 and will be expected to work a minimum of 12 hours a month. The Poet Laureate will write poetry about the area, do public performances and work with local poets and writers. Part of the mandate is also the creation of a legacy project – a unique and lasting contribution to the community.

The Poet Laureate is encouraged to bring his or her particular talents to the

position. "My interest happened to be poetry in performance and writing poems for special occasions or events," says outgoing Poet Laureate Terry Burns. "But someone else might like to build a bridge between the poetry and visual art worlds, for instance, or concentrate on a series of in-depth poetry writing workshops." Burns says she is very grateful to have had the honour of serving as Poet Laureate. "I've met such wonderful people and gotten to know many talented writers with whom I previously only had a passing acquaintance. But the best thing for me has been to deliver poems to a wide range of audiences in such a way as to demonstrate that poetry doesn't have to be intimidating or obscure. It's very rewarding to have people take a poem to heart."

The Poet Laureate 2015 to 2017 is a program of the Owen Sound and North Grey Union Public Library with support from the Owen Sound Little Theatre. The program is generously sponsored by John A. Tamming Law, David Madill, CFP of BMO Nesbitt Burns, and Andrew Armitage. Further details about how to apply for the position are available at www.owensound.library.on.ca or www.roxytheatre.ca. Applications for the position of Poet Laureate must be received by August 4, 2015. **M**

TREES 'N' TRAITS: WHITE PINE – “FLEXIBILITY”

Neil Baldwin

Have you found *your* tree yet? Or, more specifically, have you found something of yourself revealed in a tree? We are mid-way through this nine-part series which asks your indulgence in musing on whether certain trees might reflect your core traits.

A friend reading these articles noted, quite rightly, we are all hybrid trees. Yes, indeed, though most hybrids have a primary stock much in the same way we can use both our hands but one tends to be dominant, more preferred, more natural.

So what about White Pine, might that be your tree? One of the fundamental characteristics of this tree is flexibility. It is seen in their long soft needles (bundles of five) which, unlike the long soft needles of Red Pine (bundles of two), do not break when they are bent. White Pine limbs also have a robust

ability to tolerate snow load then eventually return to their original orientation once it's melted. The tree is even flexible in habitats, preferring humid, well-drained soils yet occurring everywhere from rocky ridges to sphagnum bogs. Though to really appreciate their flexibility is to be at a plantation of tall White Pine on a breezy day (always use caution near older trees when windy) and see them swaying in unison. White Pine will mesmerize you with a lovely dance, like a company of ballet danseuses moving in synchronization. And as an added bonus, the sound of the breeze moving through White Pine needles is like the ocean breeze. If, by the way, you have not yet noticed how each tree species has a particular sound when air blows through its leaves then pay attention, close your eyes, and you will be in for a marvellous treat.

Can you identify with the ability to absorb load and bounce back? Can you be soft and not break even when someone is bending your needles? Do you like to move in harmony with those around you? If so perhaps you are a White Pine and you may wish to seek out the company of this tree when you need to recharge. Or, even if you're not a White Pine temperament, why not see if some time spent around them might cultivate your flexibility?

One great spot for White Pine companionship is the Bognor Marsh (access off Cty Rd 18 east of Rockford). Another, if you would like to meet some particularly wise old trees, is the north end of Isaac Lake if you paddle southwest across the bay from the boat launch you will come to a tip of land with a mixed grove of trees that are unmistakably sacred. Next month: Beech. **M**

OWEN SOUND EMANCIPATION FESTIVAL

Blaine Courtney

The OSEF is celebrating its 153rd anniversary this year and is still discovering new ways to tell our stories. Over the past 12 months we have reached out and formed new community partnerships which have resulted in exciting additions to our programs for the July 31–August 1 Festival weekend.

Our Speakers' Forum on Friday evening at Grey Roots Museum & Archives will offer 3 “must see” segments: We have obtained Lynn Ball's exhibit of photos from the Selma March which he took as a 22-year-old Canadian photographer covering this historic event 50 years ago. This is certainly a huge honour for us. We will also pay special tribute to Tommy Earlls, “Canada's

Man with the Horn” and include a selection of music and photos honouring his career. We are quite proud of our “Owen Sound Son” whom we lost last fall. The evening's final offering will be our 1st annual Les MacKinnon Memorial Keynote Presentation: Elizabeth Abbott, an historian, author and accomplished speaker will discuss her latest works and offer insight into the history of slavery in the Caribbean and its impact on the sugar cane industry.

Saturday at Harrison Park will include all of the traditional picnic events with craft vendors, unique food offerings, Kidz Zone with games and races, a dominos tournament, live music and tons of family “catch-up” time. The day begins with the Ancestors'

Breakfast which will once again include a special ceremony at the Cairn featuring oral tributes, moments of reflection and the erection of a photo and story board offering everyone a chance to post family history they would like to share and ancestors they want to honour by doing so. Displays, with permissions granted, may be included in the publication of a local Black History book which is currently being worked on. This is your chance to assist in ensuring our history is accurately preserved.

Please plan to be included in our celebrations as we honour our ancestors and the freedom they earned for us. For more information on these and other 2015 Festival events visit www.emancipation.ca. **M**



Making Sound Music

John Dickson

The Owen Sound City Band is one of Ontario's oldest established community bands. Celebrating its 95th anniversary this year, the Band was founded by William Iles in July, 1920, shortly after the city's incorporation. Through the years and through the changes we have continued to provide the soundtrack to the Scenic City, playing for parades, regular concerts in parks, radio broadcasts, fundraisers, regional town fairs, schools and senior centres.

The City Band's repertoire is quite diverse with ancient gems from our library along with newer acquisitions. At any concert you may expect to hear a Dixieland medley, Irish tunes, hits from the Swing Era, a little Rock 'n' Roll, songs from Broadway and the movies, and TV show themes. Marches, folk, country, popular and sacred melodies are featured regularly plus an occasional vocal performance by singers in the Band.

Members of the Band include players under ten and over eighty, from all over Grey and Bruce counties. Some re-join us each summer when they are vacationing in the area or home from university. If you would like to perform with us please get in touch or drop by to meet us. The Owen Sound City Band will kick off its summer **Concerts in the Parks** events with a 6:30pm performance on Canada Day at Kelso Beach Park. Monday Concerts in Harrison Park are 7:30pm on July 6, 13, 20, 27. There will be a Concert at Queen's Park Bandstand on Thursday July 16 at 7:30pm. August Concerts in Harrison Park are Mondays August 10, 17, 24, 31 and start at 7:15pm. There will also be a Concert at Queen's Park Thursday August 13, 7:15.

We look forward to seeing everyone in the Parks this summer. Concerts are free. Everyone is welcome! For more information please visit www.owensoundcityband.org and check out our Facebook and our band blog for more photos and mp3 samples. **M**

Elizabeth Abbott

EMANCIPATION DAY JULY 31 2015

Barry Penhale

The first annual Les MacKinnon Memorial Keynote Presentation will feature Elizabeth Abbott, an historian, author and accomplished speaker who will kick-off the annual Owen Sound Emancipation celebrations in the Grey Roots auditorium, Friday, July 31, at 7:30 p.m.

When Nelson Hackett headed for Upper Canada in July 1841, astride a stolen horse, he was certain that his life as a slave in Arkansas was finally over. Regrettably, that freedom was short-lived. Hackett's amazing story will be the subject of the illustrated presentation. Elizabeth Abbott has a doctorate from McGill University in 19th-century history and is a research associate at Trinity College, University of Toronto, where, from 1991 to 2004, she was dean of women. A much respected writer and historian whose special interests include social justice and women's issues, Abbott lived in Montreal and Port-au-Prince prior to moving to Toronto in 1991. While in Haiti, she reported for Reuters and was senior editor of *Haiti Times*, and wrote *Haiti: The Duvaliers and their Legacy* (1988). Elizabeth's ancestors were Antiguan sugar producers and sugar was pervasive in her family's history. Her book, *Sugar: A Bittersweet History*, was short-listed for the 2009 Charles Taylor Prize for Literary Non-Fiction. Her publications have been translated into 17 languages. Abbott's most recent title, *Dogs and Underdogs*, made its appearance earlier this year. The numerous volunteer roles she has assumed includes having served as a member of the Editorial Board of the Canadian Human Rights Foundation and on the Rights and Freedom Committee of the Writer's Union of Canada.

Some years ago Elizabeth Abbott began to accumulate masses of research involving the case of Nelson Hackett. Such research, including trips to Fayette, Arkansas, found her retracing Hackett's daring dash to Upper Canada. Abbott wrote the essay on Nelson Hackett for the *Dictionary of Canadian Biography*. A book is in process. Fortunately, her extensive research will be shared with the Grey Roots audience when she speaks on the little-known story of Nelson Hackett, fugitive slave – a presentation not to be missed. **M**



The Meaford Farmers' Market is Back

Marion Boyd

Located at the Meaford Harbor in the Harbour Pavilion, the Meaford Farmers' Market will be offering fresh produce – spinach, lettuce, asparagus, rhubarb, radishes and herb plants as well as honey, maple syrup, preserves, bread, baking, teas, pork, lamb, fresh fish, sheep's milk cheese, apples, planters and a great variety of hand crafted items including soaps, oils and lotions, woodworking, knitting, ceramics, stoneware, teddy bears, art work, clothing and jewellery. Come shop local and join the fun at the Meaford Harbour from 3:00pm to 7:00pm every Friday until Thanksgiving. Visit www.meafordfarmersmarket.ca for more information. **M**

WHAT'S ON at Santa Fe Gallery

Lin Souliere

Visitors often ask where the name Santa Fe Gallery came from? To begin with, New Mexico is where Carl grew up among the turquoise skies, red deserts and very warm temperatures. So when he landed in Ontario – my fault really, he was just passing through, having never been east of Texas; he stopped for some life drawing sessions and decided to stick around with a cute Canadian – he found adjusting to a Ontario winter was painful. We moved to the Bruce Peninsula over twenty years ago after running a gallery in Stratford called the Turquoise Dolphin for almost ten years. The natural beauty of this area was exactly what we were looking for as artists. When Carl found the building at 828 3rd Avenue East to house his solar business, it was perfect for another gallery. And in winter, with road closures and snow piled high along the roadsides, we joke that Carl is "heading south to Santa Fe." Not that Owen Sound is the sunny south by any means, but during those wicked snow storms of the past two years, Santa Fe has become a safe haven.

And there is some mighty fine art there to look at too! We want to thank everyone who

came out to support the current art exhibit **WaterMarks**. Wow, what a great show. Lots of people came through the gallery to see it and some discovered the gallery for the first time. We truly appreciate each and every one of you who have taken the time to stop by and chat. WaterMarks showcases some of the finest watercolour artists of the CSPWC with the media used in so many different ways. The People's Choice Award has not been tallied yet as of this deadline, but I will let you know next time who you chose as your favourite. On June 27, the art of **Janet Liesemer** will be our next feature exhibit in the Main Gallery. Janet's acrylic paintings are of images that seem familiar in our memory, like dreams we want to linger in...boats on the lake, old barns among fields of golden wheat and misty grey skies that reveal the piercing eyes of a white snowy owl. The exhibit runs to July 25.

On August 1 we will have an opening reception (2:00 to 4:00) for the new exhibit of **Stella Coulter's** beautiful multi dimensional art. When you see Stella's art, it is as if you have walked into a magical garden where everything is larger than life, with



Serenity Now by Janet Liesemer

colours both dynamic and subtle, wings and petals reaching out into the universe where anything is possible. Be sure to drop by and check out both of these exhibits. Looking forward to September, we will host the art of Montreal artist **Garry Hamilton** and area sculptor **Arend Nieuwland** in a joint exhibit. In October, local painter **Elaine Doy** and photographer **Tammy Kirkpatrick** will share the Main Gallery.

We also have lots of great art by many local artists, plus a selection of beautiful art cards. Santa Fe Gallery is open Monday to Friday, 10:00 to 4:00, Saturday 9:00 to noon. Mudtown Art Supply is open Thursday and Fridays now. Contact (519) 416-1007, (519) 793-4758 or www.dragonflyridge.ca. **M**

UPDATE: at the Owen Sound Artists' Co-operative

by Morag Budgeon



Community Partnerships. A catch phrase I hear often these days. Unlike 21st century "it" words – synergy, 24-7, footprint – The Artists' Co-op can really get behind and effect change (another phrase) in Community Partnerships. Over the past four years we have been the guardians of a generous Trillium Grant and created opportunities and events for young artists and students in Grey and Bruce. In our Legacy Gallery, we hosted exhibitions with emerging youth artists and created an annual juried show for high school students with over \$1500 in cash and prizes. My personal favorite event was a Workshops Series we created using 12 professional artists mentoring and teaching high school students. During four sessions, hundreds of students from Grey and Bruce were able to try their hands at different mediums. These opportunities are often not available in school art programs and this was a chance to introduce interested youth to different and exciting art experiences. The partnerships we developed with the artists, students and teachers are invaluable.

In June, with the help of a Community Foundation Grey-Bruce Grant, we worked with students in alternative school systems to create a bright, fresh mural in the Artists' Alley between The Bleeding Carrot and The Milk Maid. Public art works twofold: it creates contemporary visual appeal and it helps prime the local economy by presenting a vibrant and current environment in our community.

Under the leadership of a group of local

businesses named BoOST (Businesses and organizations of Owen Sound Together) a huge community partnership has developed in the downtown core. With the help of the Downtown Improvement Area, a First Friday event has been created quarterly in which downtown businesses will open their doors and invite customers through their rabbit holes into the enchanted worlds inside their stores! The inaugural event, Fresh First Friday, on May 1, saw hundreds of people downtown on a Friday night. Each individual business dictates what magic will happen within their store and customers experienced music, food, discounts and specials, workshops and just plain community camaraderie.

On Friday, August 7, the second official incarnation will take place with **Fifties First Friday**. Main Street Owen Sound will be alive with a classic car show and over 35 businesses will embrace a vintage vibe in their evening celebrations. What a wonderful way to enjoy a summer evening: admiring timeless automobiles, supporting downtown businesses while taking advantage of specials and perhaps planning on a late supper or drinks at one of our fine food and drink establishments. Come downtown and remind yourself what Owen Sound has to offer with boutiques, specialized shops, restaurants and, of course, The Artists' Co-op.

The **Grey County Group of Artists**, a not for profit organization of artists from Bruce, Grey, and Simcoe counties, will be occupying the Legacy Gallery for the month of August. Established in 2011 they currently



Halina Shearman modelling her repurposed scarf creation

have about 40 artist members. This show features a unique collection of fine art, photography, sculpture, metalwork, jewelry and handcrafted original fashions.

Our guest artist for August is **IRIZ PÄÄBO**. Iriz has a dual practice of visual arts and media arts. Her art practice encompasses filmmaking, painting, sculpture, and music composition. Her studio gallery and offices are located in Elmwood.

The Owen Sound Artists' Co-op is open Monday to Friday 9:30 to 5:30 and Sundays 12 to 4:00 in August. And, we will be open till 9:00 on Friday August 7! **M**

GOOD SPIRITS

story/photo Ted Shaw

After spending its customary over-wintering in Owen Sound harbour the ferry ship *Chi-Cheemaun* left harbour early in May to resume service from Tobermory and Manitoulin. The scheduled departure was delayed a few days because of ice close to Tobermory.

With this season the vessel has a new exciting appearance. On the upper deck the Funnel is covered with very colourful, decorative imagery that is relative to traditional art of the First People and is in keeping with the Ojibwan words *Chi-Cheemaun*. We see the legendary Great Turtle surrounded by vibrant associated symbolism. And on each side of the ship below the ship's name there is a huge deep and light blue circle, with orange tipped intersections radiating out from the central point which combine to bring together a Ships Wheel with the Sacred Circle of the Eagle Feathers. This is surmounted by the greeting "Travel in good spirits." The exterior re-design for the *Chi-Cheemaun* is the result of a collaboration by Denny Kurien, Dennis Fuentes and Thomas Tevlis at Cleansheet in Toronto. The vinyl printing was done by Have1 in Owen Sound who subcontracted the installation to 3M. **M**



The turtle on the funnel.



The logo being installed.

WHAT ARE YOU DOING?

Judy Beth Armstrong



What are you doing to expand your life-long and life-wide learning opportunities? Become a part of The Bluewater Association of Lifelong Learning (BALL) whose approach is similar to the increasingly popular world-wide movement called Third Age Learning, the almost spontaneous emergence of autonomous learning groups accessing the expertise of their own members in the pursuit of knowledge and shared experience.

BALL recently unveiled its exciting slate of talks for its 2015 – 2016 season, which includes four series of lectures and two special lectures. Beginning September 10, Series One is titled **War: Its Meaning and Consequences**. Through the 6 lectures, Dr. Stanislav Kirschbaum explores the whats, whys and hows of war, especially its many consequences, and considers alternatives. Series Two, **The Wonders of Italian Renaissance Art**, (October 29 to December 3) will be presented by Judy Thomson. We'll learn about the glorious art of the Italian Renaissance, with special focus on the role played by three Italian cities – Florence, Rome and

Venice – from 1350 to 1550. **Let There be Light**, Series Three, a 6-part series presented by John Hlynialuk (January 7 – February 11, 2016) celebrates the science and scientists who over the centuries have unlocked the secrets of light. Series Four, **Our Beautiful, Baffling Brains** (March 3 – April 14, 2016) will be presented by six leading experts in "this golden age of brain science" who examine advances in neuroscience.

All lectures are scheduled for Thursday mornings, 10 a.m. to noon, in Owen Sound at the Harry Lumley Bayshore Community Centre. New this season: BALL membership is included in the registration fee for each lecture series. Register for one or more lecture series at the cost of \$45 per series. When you register for all 4 of the lecture series at once, before August 15, enjoy a discount of \$10.

Two special lectures have also been planned for 2015-2016: Dr. Larry Black is back on Monday, October 19 providing an update on **Ukraine, The West and Russia: Where do we Stand Now?** and Peter Middleton talks about **Patterns of Change: The Arctic In the Modern Era** on Thursday, February



War: Its Meaning and Consequences
September 10 - October 15, 2015

25, 2016, both at the Bayshore Community Centre, Owen Sound from 10 a.m. to noon. Tickets for each special lecture are \$15/non-members and \$5/BALL members, available at the door.

New for this season: Registrations for BALL lecture series may now be completed online! BALL membership is open to all adults who are interested in life-long learning. For further information, please visit: www.bluewaterlearns.com.

Visit meafordhall.ca
for a full event listing



12 Nelson St. E. 877.538.0463

Meaford Hall
Arts & Cultural Centre

Divine Brown

r&b/soul

Saturday, July 18,
8pm \$40

Brookside Music Concert Series

Become a Member and Save!

Purchase a Brookside Loyalty Membership card for \$25, & receive \$5.00 off event tickets.
(Maximum two discounted tickets per show.)

Toronto All Star Big Band
Saturday, July 4, 7:30pm

Jackie Richardson &
Joe Sealy *Africville Stories*
Saturday, August 8, 7:30pm

Adam Crossley
pop | singer | songwriter
Saturday, July 11, 7:30pm

Susan Aglukark *Inuit singer | songwriter*
Saturday, August 14, 7:30pm

Mauro Bertoli &
Wolfgang David piano | violin
Saturday, July 11, 7:30pm

Sultans of String
instrumental | folk | Cuban | gypsy jazz
Saturday, August 29, 7:30pm

Toronto Consort
celebrating the Wendake/Huronia classical
Saturday, August 1, 7:30pm

Whiskey Jack stories & songs of Stompin' Tom
Saturday, Sept. 12, 7:30pm

HARBOUR NIGHTS
Concert Series

The Finest Music Around the Sound

JULY 5

WENDELL FERGUSON

JULY 12

DEANNE HALLMAN

JULY 19

FRASER & GIRARD

JULY 26

NADJIWAN

AUGUST 2

BOBBY DEAN BLACKBURN & FRIENDS

Weekly on Sundays to August 16

All concerts 7 p.m.

Rain or Shine

FREE - Donations Welcome

1155 1st Ave. West, Owen Sound

Bring your own lawn chair

harournights.ca

92.5 fm
The Dock
Greatest Hits of All Time

Owen Sound
where you want to live

Kids Summer Camps

Leslie Bochna

Five different themes, five different camps—all set up to make your summer easier and your kids happy and engaged. Choose between drama, history, rock, musical theatre and guitar orchestra offered onsite at historic Meaford Hall Arts & Cultural Centre, just a stone's throw from beautiful Georgian Bay in downtown Meaford.

Kicking off summer is **AM DRAM** Camp July 6 to 10 from 8:30 to 4:30pm daily. Kids explore the world of dramatic arts in this amateur drama camp, learning about different dramatic styles and the elements of theatre from scene studies to costume design. Suitable for ages 6-12, cost is \$150.

History Buff Camp is next July 13 to 17 from 8:30 to 4:30pm, a hands-on camp that will have campers making candles, dying wool, creating art like Tom Thomson, learning about John Muir and so much more. History has never been so much fun! Suitable for ages 6-12, cost is \$150.

For the music lover in your family there's **RAWK Camp!** July 20 to 24, beginners 9am to noon, intermediate/advanced 1:30 to 4:30pm. This camp features Yukon-based Parka Punk

band **SPEED CONTROL:** beginners learn to RAWK On Stage, intermediates learn to RAWK Smarter & RAWK Harder! Camp includes group lessons on individual instruments: guitars, drums, bass, keyboards and vocals. Instruments are supplied by YAMAHA Canada. Speed Control's RAWK Camps include public performance opportunities for all participants. More about the band: straight out of -40 degrees in Canada's Yukon, Graeme Peters, brother Jody Peters and Ian March formed the power trio Speed Control. The three members all come from a jazz and classical background but have turned to their true passion – rock n' roll. They are multi-instrumentalists, touring musicians and highly trained teachers who love nothing more than to share their passion and knowledge of music in concerts, workshops, and rock camps. Suitable for ages 8 and up, cost is \$400.

Guitar Orchestra Camp runs July 27 to August 7 from 9am to 3pm. This brand-new camp gives kids the chance to learn and/or enhance their guitar skills. Open to strummers of all abilities, it covers all the basics of playing the guitar in a finger-style

fashion with guitarist and teacher, Edmund Baxter. For the Grand Finale, Guitar Orchestra Camp presents a recital, live on stage in the historic Opera House at Meaford Hall. Please note campers must bring a guitar, preferably classical, with nylon strings. This camp is suitable for ages 11-16, cost is \$500.

Musical Theatre returns August 10 to 21 from 9am to 4pm. Let entertainer/director/writer Dean Hollin and his talented staff give the little entertainer in your life a summer camp experience they won't soon forget! Campers receive instruction in acting, dance, singing, set design, props, costumes, sound and lighting from a team of performance-industry professionals – resulting in a hands-on, complete-ownership process. The session culminates during the final afternoon of camp with a live presentation on the beautiful, state-of-the-art Meaford Hall stage. All lunches and nutritional snacks are included, suitable for ages 8-14, cost is \$549.

For more information and to register for these awesome camps at Meaford Hall, visit www.meafordhall.ca, call (877) 538.0463 or drop by 12 Nelson Street East in beautiful historic downtown Meaford. **¶**

VOLUNTEERS - YOUTH LITERACY NEEDS YOU!

The South Grey Bruce Youth Literacy Council is looking for patient, dependable adults as volunteer tutors or drama workshop helpers for school-aged children all over the area. Training provided. (Drama workshops eligible for high school community hours for teens 14+.)

Learners and Families, WE OFFER FREE:

- tutoring
- drama workshops
- literacy resources
- information sessions for caregivers
- fall writing competition



YOUTH
LITERACY
COUNCIL

Learn more about us!

Email info@sgbyouthliteracy.org or contact Kimm at 519.364.0008.

Christy's Stage Door & The ROXY Present

Little Red Riding Hood & THE WOLF

Performed by students from
our Musical Theatre
Summer Camps

Directed by Christy Taylor

**Friday, July 17, 2015
at 2 and 6pm**

**Friday, July 31, 2015
at 2 and 6pm**

Based on Roald Dahl's Revolting Rhyme
with music by Paul Patterson



THE HISTORIC
ROXY
Owen Sound
Little Theatre

251 9TH STREET EAST
OWEN SOUND
roxytheatre.ca | 519-371-2833

COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

Wendy Tomlinson



Atugboat is a powerful, strongly built, highly maneuverable little boat that assists large vessels by pushing or towing them. These vessels are typically ships in a crowded harbour or narrow canal, or those that cannot move themselves such as barges, disabled ships, log rafts, or work platforms. Some tugs serve as ice breakers and salvage boats and others are equipped to assist in firefighting. Early tugboats were steam driven, and often fitted with paddle wheels. Today most are propeller driven and fitted with diesel engines—often the same type of engines found in a railroad locomotive.

Harry Warkentin of Russel Brothers began building tugboats in the 1930s at Russel Brothers of Owen Sound, mainly for use in the lumber industry in Northern Ontario and Québec. They shared some of the features of their steam powered predecessors, the Alligators, in that they had heavy steel skids welded onto their flat bottoms and a strong forward mounted winch to enable them to pull themselves overland if needed. The company built 1200 boats in its lifetime as Russel Brothers and Russel-Hipwell. The company built mostly tugs and logging boats, but made diesel locomotives as well. During World War II they made boats used in the D-Day landings. One of the most famous tugboat, *The Ancaster*, was

one of 330 produced and was launched in 1951 on the Ottawa River moving logs for the EB Eddy company. *The Ancaster* handled floating log booms as they travelled down river from the northern forests. The tugboat was made famous when it and its sister ship *The Missinabi* were used in the imagery on the back of the Canadian one dollar bill. The photo for the engraving was taken on the Ottawa River outside the Parliament Buildings in 1963 by renowned Canadian photographer Malek Karsh.

The Ancaster sank at the foot of the Chaundiere Falls in 1979 and in 1982 Ontario Hydro paid \$1700 to raise it and include it in the 150th Anniversary of the Rideau Canal Floating Parade. In 1991, largely due to the efforts of Owen Sound Historical Society volunteer **Don Capel**, *The Ancaster* was moved to its current location at the Community Waterfront Heritage Centre.

After 1950 Russel Brothers became Russel-Hipwell Engines Limited and lasted until 1994, although they stopped manufacturing boats in 1979. The property at 2198 3rd Ave East at 22nd Street East (the former Polson Iron Works) is now vacant.

Join Community Waterfront Heritage Centre volunteers in welcoming the tugs at the Owen Sound harbour for the Waterfront Festival on Saturday July 4 and win a chance to take a picnic for four, aboard the tug



The Ancaster

Pankhurst. At 2 pm everyone is welcomed to the CWHC for the ribbon-cutting opening of our summer exhibit *30 People 30 Pieces: Celebrating Thirty Years of Community Support*.

The Community Waterfront Heritage Centre celebrates and preserves Owen Sound's rich marine, rail and industrial history. For more details visit www.marinandrail.ca, call (519) 371-3333 or email info@heritagecentre.ca. CWHC is located at 1155 1st Ave West, Owen Sound and is open daily from Victoria Day to Thanksgiving, or by appointment. Consider making a donation, volunteering and supporting the Community Waterfront Heritage Centre. In support of the Dining Car project be sure to purchase your raffle ticket for a luxury train trip for two to Quebec City, with accommodation at the Fairmont Chateau Frontenac (valued at \$8000). Tickets are only \$25 each and available at the museum and locations throughout the area. ▀

MacLean Estate
"Where Our
home is
Your home!"
Bed & Breakfast
(519) 416-5326
www.macleanestate.ca

Mindful~Massage.ca
AT HAVEN BY THE BAY

Eileen Farrow
140 Thorndridge Road
RR 2, Annan, ON N0H 1B0
519.371.3097
eileen@mindful-massage.ca

relaxation & hot stone massage
body polish & back facials

The area's busiest Mortgage Guy

- ✓ Debt consolidation ✓ 2nd mortgages
- ✓ Bruised credit ✓ Self employed
- ✓ Unlimited private funds

Mortgage Agent # M09002425
Mortgage Financial Corp Lic # 10421

Steve Hencze • 519-375-5924
www.thecasualmortgageguy.com

JOIN THE SYDENHAM BRUCE TRAIL CLUB

for a wonderful selection of guided hikes this summer.
See June -August Hike Schedule at www.sydenhambrucetrail.ca

Want to get involved?
New volunteers always welcome!

www.sydenhambrucetrail.ca

CONCERTS

KINCARDINE SUMMER MUSIC FESTIVAL 2015

EVENING CONCERT SERIES

AUGUST 7-14

FRIDAY, AUGUST 7

8:00 PM BEST WESTERN GOVERNOR'S INN \$25

Mike Downes Trio

2014 JUNO award winner Mike Downes has earned a reputation as one of Canada's finest jazz artists. Based in Toronto, he has been active as a bassist, composer, arranger and educator in the Canadian music scene since the early 1980s. His musicality, emotional depth and melodic approach to the bass have thrilled audiences in Europe, Japan, South Korea, Brazil, Mexico, Iceland, the United States and Canada. The Mike Downes Trio is composed of 2014 JUNO Award winner Mike Downes, bass with Robi Botos, piano and Ethan Ardelli, drums.

SUNDAY, AUGUST 9

8:00 PM BEST WESTERN GOVERNOR'S INN \$25

North Country Towers

Based out of Montreal, Quebec, North Country Towers is made up of Caleb Smith (songwriter) on guitar and vocals, and Thomas Beard (arranger) on the cello and vocals. Caleb and Thomas are both classically trained but grew up in Ontario with a lot of folk music, and this is definitely reflected in the musical genre of the band (Indie/Folk).



SHOSHANA TELNER

MONDAY, AUGUST 10

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Shoshana Telner, concert pianist

Canadian pianist Shoshana Telner has performed across Canada and abroad. One of Hamilton's "most fascinating people and inspired individuals" (Hamilton Magazine), Shoshana has a passion for engaging audiences with exciting performances. Her playing is "full of fire and warmth" (The New York Times) with "beauty and a strong sense of purpose" (Brian Hay, Sarnia critic).

NEW! SUMMER DIVAS CONCERT SERIES

FRIDAY, JULY 17 | 8:00 PM BEST WESTERN GOVERNOR'S INN | \$25

Carol McCartney

performing with 2015 JUNO nominated jazz pianist Brian Dickinson; Kieran Overs, bass; Chris Robinson, sax. Carol's impeccable vocals and finely tuned musicianship have made her a favourite among musicians and audiences alike. "McCartney delivers with spice and electricity ... a heck of a vocalist" – Edward Blanco, eJazzNews.com

SATURDAY, AUGUST 1 | 8:00 PM BEST WESTERN GOVERNOR'S INN | \$25

Suzie Vinnick with Rick Fines, blues guitar, and Roly Platt, harmonica. A Saskatoon native transplanted to the Niagara Region of Ontario, multiple award-winner Suzie Vinnick is the proud owner of a gorgeous voice, prodigious guitar and bass chops, and an engagingly candid performance style. "This lady is a force of nature with a six-string guitar. You've got to experience her to understand." – Mike Agranoff, *The Minstrel, Morristown, NJ*

SUNDAY, AUGUST 2 | 8:00 PM BEST WESTERN GOVERNOR'S INN | \$25

Carole Warren with Steve Kennedy, sax and Bob Hewus, bass. Award-winning CBC Radio producer, writer and broadcaster, Carole is spending more time these days with her first love – the classic jazz songs from the American songbook.

SATURDAY, AUGUST 8 | 8:00 PM BEST WESTERN GOVERNOR'S INN | \$25

Molly Johnson in concert with 2014 JUNO Award winner Mike Downes, bass, and Robi Botos, piano. Molly Johnson has earned a reputation as one of Canada's greatest voices with her luscious interpretations of jazz standards and soulful original material. In addition to being awarded the Order of Canada, Molly has been awarded the Queen's Jubilee medal, and has won a JUNO Award – for Best Vocal Jazz Album. Molly performed at the Lincoln Center's Rose Theatre April 10, 2015 with vocalists Andy Bey and Sarah Elizabeth Charles, celebrating *Lady Day* at the centennial of Billie Holiday's birth.

TUESDAY, AUGUST 11

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Quartetto Gelato

Virtuosic showpieces, romantic tenor arias, pyrotechnical solos, blazing gypsy show pieces, multi-instrument mastery and a World Accordion Champion – this is Quartetto Gelato. For nearly two decades, this dazzling ensemble has enchanted audiences and critics worldwide with their exotic blend of musical virtuosity, artistic passion and humor. Classical in training – eclectic by design – Quartetto Gelato not only thrills its audiences with its multi-instrument mastery, but also offers the bonus of a brilliant operatic tenor.

WEDNESDAY, AUGUST 12

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

David Szanto, Organist

Director of Music and Organist at Ascension of Our Lord Parish, Westmount, Quebec since 2003, David Szanto is an active performer, having concertized throughout Canada, Europe and the United States. He holds degrees from the University of Kansas and the University of Toronto. Most recently, he has composed the soundtrack for Nicola Zavaglia's documentary, *Journey through Ithaca*.

THURSDAY, AUGUST 13

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

The Toronto Brass Quintet

Comprised of five of Ontario's most exciting and versatile brass players hailing from all corners of Canada, this group is committed to presenting captivating live performances, promoting Canadian music and expanding the brass repertoire.

FRIDAY, AUGUST 14

8:00 PM BEST WESTERN GOVERNOR'S INN \$25

Madison Violet

Lisa MacIsaac and Brenley MacEachern, JUNO-nominated singer / songwriters, have spent the winter of 2014 in studio recording a new album. Now Madison Violet are set to release "Year of the Horse" in Summer 2015. Influenced by pop, electro, disco and folk, the new songs are a fresh direction for the duo who for years have honed their skills as writers and performers. Madison Violet has produced a batch of infectious songs that will speak to new audiences, while showcasing the unique voices and amazing musicianship their fan base has grown to love.

| JAZZ | BLUES | CLASSICAL | WORLD | CELTIC | FOLK |

4 O'CLOCK IN THE PARK

AUGUST 2-14

Free Concert Series in Victoria Park, 4 pm-5 pm



RUN COYOTE

SUNDAY, AUGUST 2

Run Coyote

Run Coyote is a Canadian rock 'n' roll band featuring Sam (vocals, guitar) and Jake Allen (guitar), Amanda Grant (bass, vocals), and Jeremy Ramos-Foley (drums). Run Coyote mixes elements of twangy indie rock, alt-country, and blues to create what LondonFuse calls "an ode to the Canadian landscape."

MONDAY, AUGUST 3

The Snyders

The Snyders, formed in the summer of 2011 in Montréal, is a family based Chicago blues and 'roots' band that dig deeply from many styles of music varying from Blues to Jazz, Rock, and even Manouche (Gypsy Jazz). The family unit is comprised of Denny Snyder – vocalist/lead guitarist (aka blues artist Southside Denny), his daughter Lorrie Snyder (18) on Vocals/Bass and his son Phil Snyder (14) on the drums.

TUESDAY, AUGUST 4

Wild Irish Music

Will Henry, Ian Harper, Lynda Henry, Dan McGee

With diverse musical backgrounds and interests, these four musicians share a long interest in the jigs, reels, hornpipes, slides, polkas, waltzes and airs of the Irish traditional dance music repertoire.

WEDNESDAY, AUGUST 5

Metis Fiddler Duo

Nicholas and Danton Delbaere-Sawchuk are both members of the renowned family ensemble, Métis Fiddler Quartet. Nicholas is the lead fiddler for the Quartet, Danton (cello) is the youngest member of the ensemble. They love to encourage and inspire others to explore Métis culture and indigenous heritage through their dynamic performances.

THURSDAY, AUGUST 6

The Thogs

Derek Cunningham, guitar, harmonica and vocals; Kelly Mullen bass and vocals; Charlie Steinhoff, mandolin and vocals. With musical backgrounds including Scottish folk, rock and roll, bluegrass and jazz, the Thogs put their unique spin on traditional and contemporary folk, as well as their own original material.

FRIDAY, AUGUST 7

Howlin' Dog Vintage Jazz Band

This Band plays a mixture of traditional Jazz styles including New Orleans Dixieland, Blues, and Swing. Based in the Kincardine area of Bruce County, this six piece group plays mostly along the Canadian Lake Huron shoreline and throughout Ontario. If you enjoy the sizzling sounds of hot Jazz, this band is for you.

SUNDAY, AUGUST 9

Kincardine Brass Band

This inter-generational band directed by Nancy Ross plays a variety of music including marches, arrangements of traditional tunes, sacred pieces, and some popular music. In the past 5 years, the KBB has won several awards, including a gold standing at the Owen Sound Kiwanis Festival, and was nominated to go on to compete in the provincial music festival.



MARY CAROLINE

MONDAY, AUGUST 10

Mary Caroline

The heart of a frontier's woman, the soul of a poet; Yellowknife's Mary Caroline captures the edginess and beauty of her northern life. This singer / songwriter has toured extensively across Canada in 2013-14.

TUESDAY, AUGUST 11

The Bombadils

Sarah Frank (fiddle, banjo, vocals), Luke Fraser (guitar, mandolin, vocals), Alan Mackie (bass, vocals) and Anh Phung (flutes, harmonica, vocals) bring music and high spirits to folk clubs, festivals, and forests, allowing their diverse influences to flow naturally through an array of instruments.

WEDNESDAY, AUGUST 12

James Gannett Trio

Since his first concert at the age of 12, James has performed thousands of concerts across North and South America: in rock bands, classical orchestras, chamber music groups, folk and Celtic bands, musical theatre, jazz big bands, and smaller jazz ensembles.

THURSDAY, AUGUST 13

Lighthouse Swing Band

Known for its ability to swing and dedicated to the music of the swing era, the award winning 18 member Big Band has established a wide following of dance lovers.



BOBBY DEAN BLACKBURN

FRIDAY, AUGUST 14

Bobby Dean Blackburn

Bobby Dean is a world class blues man and true Rock and roller, with over 40 years of experience entertaining audiences around North America. He has shared his stage with many of the legends of the past including Bo Diddley, Buddy Miles and Rick James. "When you listen to him play, you can hear the payoff that comes with years of playing jazz and blues and R&B on your own terms." – David McLaren

KINCARDINE SUMMER MUSIC CLASSES

run daily Monday-Friday, August 10-14.

Bands, Strings, Guitar: Beginner to Advanced levels.

Secure on-line registration

More information and updates:

www.ksmf.ca, info@ksmf.ca

BOX OFFICE: Jerome Flowers, Kincardine

TICKET OUTLETS:

Kincardine's Scottish Shop
Ralph's Hi-Way Shopette,
Port Elgin
Online at TicketScene



Owen Sound's picturesque harbour has a long history, beginning in 1815 when William Fitzwilliam Owen, of the Royal Navy, charted the area. The harbour became an important port of call for Georgian Bay steamers and after the arrival of the Toronto Grey Bruce Railway in 1873 it developed into a critical trans-shipment point and shipbuilding centre. The harbour eventually included the building of two nation spanning railways, the Canadian Pacific and Canadian National. In 2011, Grey Roots was approached by Clive Morgan, on behalf of the Bluewater Modellers, with a proposal to build a diorama representing the east side of the Owen Sound Harbour circa 1910. Four years and more than 8000 volunteer hours later, the diorama is now the centrepiece of *Arrivals & Departures: The CPR in Grey County*. This original exhibit also includes beautifully designed interpretive panels and rail artefacts.

Enjoy wandering through *Moreson Heritage Village* at your own pace any time until Labour Day from 11 am to 4:30 pm, talking with our knowledgeable costumed volunteers about life in bygone days. Take part in hands-on activities; enjoy pioneer demonstrations, crafts, scavenger hunts and games. Or, join one of our three daily guided tours through the Village with an Historic Site Interpreter, at 11:15, 1:15 and 3:15 p.m.

The 5th Annual Antique and Classic Car Display, on July 12, is an event that should not be missed by any car buff! All may display their vehicles (and motorcycles) at no charge from 11 am to 3 pm. There is no rain date.

Join experts from the Bluewater Astronomical Society for some heavenly views under one of the last truly dark sky locations in Ontario, at dusk on July 24 and August 7, just outside of Grey Roots in the parking lot. This is a free event and all are welcome but it can only take place if the sky is mostly clear. So come out and take a peek through a telescope. All Night Sky Viewing dates have a crescent moon to view along with at least two good planets (usually more) as the sky darkens.

Join us in celebrating the journey of our ancestors within the Underground Railroad's most northerly safe haven at the 15th Annual Speaker's Forum & Emancipation Festival Grand Opening on July 31 at 7pm. The festivities will continue on August 1 at Harrison Park for the 153rd Emancipation Festival Picnic. For more detailed information visit the Emancipation Festival website. To volunteer and/or to provide financial support, please contact Emancipation Board Chair, Blaine Courtney at (519) 376-9684 or b.courtney51@gmail.com.

Dinosaurs Unearthed will inspire curiosity and capture the

imagination with dinosaurs at an exciting time in history. Three life-like and life-sized animatronic dinosaurs, as well as a T-Rex head, a feathered

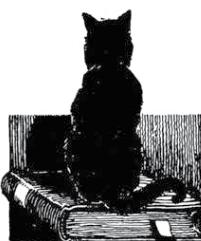
juvenile, stunning fossils and a Gasosaurus skeleton, take centre stage in this family-friendly exhibit. Hands-on activities include the Designosaurus colour wheel and a children's dig area offering an immersive way for amateur paleontologists to make their own fossil discoveries. Discover real fossils, including an Oviraptor egg, Spinosaurus and Mosasaurus teeth, along with stunning casts and gorgeous reproductions of Triceratops horns, an Allosaurus skull and feathered fossils. A beautifully displayed full-scale Gasosaurus skeleton is also included. Each of the life-like animatronic dinosaurs has been custom designed and handcrafted by a team of paleo-artists using the best available data from paleontologists. Accurate to how scientists believe each dinosaur looked and sounded, the animatronic dinosaurs are developed using technology that ensures life-like motion. This exhibit is available until Labour Day.

This year marks the 160th Anniversary of Leith Church. On August 1, Grey Roots is honoured to display the exhibit, "The Auld Kirk" A History of Leith Church, to mark this important and historic celebration.

Do you know a child having a birthday this summer? Grey Roots birthday parties are available to book until August 22. Themes to choose from include: *Dinosaurs Unearthed*, *Party Like a Pioneer* and *Marooned on a Pirate Island*. Visit the Programs section of greyroots.com to find out more.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18. Grey Roots is open seven days a week, from 10am to 5pm until Thanksgiving. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519)376-3690 or toll free 1-877-GREY ROOTS. ▀

ABOUT BOOKS



SECOND-HAND, OUT OF PRINT
& ANTIQUARIAN BOOKS

BOUGHT & SOLD

Saturday Mornings at the Owen Sound Farmers' Market

519-371-2100 ~ www.aboutbks.com
Antiquarian Booksellers' Association of Canada

Curve Lines Art Drop In

Thursday 5 to 7

every Thursday

953 23A St. E. Owen Sound

curveylines@hotmail.com

curveylines.com 519-375-7678



Write Now with us

THE GREY-BRUCE WRITERS who
READ & RESPOND

the first Wednesday of each month at Summit Place Lodge,
850 4th Street, East, Owen Sound at 1:30 p.m.

We are a mixture of new and published writers.

All aspiring writers welcome.

For more information contact:

Stella Keenan McPeak (519) 794-3259



Healing Lines: Extraordinary Tree Series

Stephen Hogbin

L ate spring and early summer there is a palpable surge of energy put forth by nature. Just after it rains everything is washed and watered. The rain pours over the trees into the ground which forms flowing rivers filling the lakes. It is my favourite time of year when healing and renewal takes hold for a few months.

Back in the 70s I came across Theodor Schwenk's, *Sensitive Chaos: The Creation of Flowing Forms in Water and Air*. I had been working with visually fluid lines that evolved to caress the materials I used creating hollows and outlines of functional and sculptural forms. This idea of sensitive chaos seen through waves, circulating systems, spiralling surfaces and the vortex was strangely thrilling. Towards the end of his book, Schenk includes examples from the past. The Threshold Stone at the entrance of the Newgrange a tumulus mound in Ireland from 3200 BC was of particular interest to me. The entrance stone has swirling lines that animate the rock making the surface appear almost fluid. Throughout history these kinds of forms and lines repeat in many distinct cultures. My interest in these forms was in

part a rejection of modernist architecture with straight lines and the simple expression of production methods. Sculptors such as Henry Moore, Barbara Hepworth and Jean Arp from the mid 20th century had studied nature. Moore referenced nature most closely with his Vitalist ideas and identifiable forms that merged with abstraction.

More recently there has been a move towards reconsidering the forces of nature through such ideas. This is primarily in the Japanese practice of Forest Bathing. A "walk in the woods" will do you good mentally and physically. I think the expression should really be a "walk amongst the trees or a walk in the forest." The healing power of nature and in particular trees is interesting because trees don't actually heal themselves when damaged. "Sealing not healing" is what the tree does for itself. It compartmentalizes the damage and spreads new growth over the wound which is different to sweeping the rubbish under the carpet. That is a human trick rather than a natural process. For the human animal cutting out the cancer is a method for healing but it is quite different to that of a tree.



Last winter cutting firewood I came across a tree that was damaged and long into the process of repairing itself. The new growth was curling around to engulf the decay. A vortex of growth, almost like an embrace of the wound with the same life force energy seen in the flow of water. Finding similarities of form should perhaps not be a surprise.

All of this does seem rather Canadian: to embrace the wound and develop new growth. Trees grow bigger and live longer than animals observing their processes may contain some useful metaphors. **Ω**

Concert at The Bleeding Carrot

Jim Ansell

Canadian roots and blues singer Suzie Vinnick will be returning to the Bleeding Carrot in downtown Owen Sound for a solo concert on Saturday July 11. Suzie is a 10X Maple Blues Award winner and 3X JUNO nominee who, according to Holger Peterson of CBCs Saturday Night Blues, is "truly blessed with a rare voice that's playful, sassy and soulful." Tickets and more info available at The Bleeding Carrot, 945 2nd Avenue East or thebleedingcarrot@gmail.com or (519) 270-8570. **Ω**



Suzie Vinnick

Rhythmwood
CONSCIOUS, EMBODIED MOVEMENT

A unique earthy dance studio on the Bruce Peninsula.
CLASSES ~ WORKSHOPS ~ RETREATS

Wendy Roman
MOVEMENT FACILITATOR, NIA BLACK BELT
wendy@rhythmwood.ca • www.rhythmwood.ca

WATERFRONT - ACREAGE - STUDIO



375,000

ROYAL LEPAGE

RCR Realty, Brokerage
Independently Owned & Operated

519.376.9210 | joanneveerman.ca

• Charming historic home
• 24 treed acres with trails
• 300' waterfront; private setting

Joanne
Veerman
BROKER
B.Sc., B.Ed.



2015 Speaker Series presents
Tree hugger Edith George
On Heritage Trees
July 22 at 7 p.m.
at South Grey Museum

\$7 or \$12 couples—\$5 members

40 Sydenham, Flesherton—visitgreyhighlands.ca



JUICE BAR - SMOOTHIES
VEGETARIAN FOOD

Gluten-free, Dairy-free & Vegan Options

Juice up your life!

"In the **HEART** of
Downtown Owen Sound"

Jim Ansell, Proprietor

945 - 2nd Avenue East
Owen Sound, ON N4K 2H5

519-270-8570

thebleedingcarrot@gmail.com

Now in its 13th year, Write @ Your Library is the biggest and longest running local creative writing contest for youth, partnering public libraries across Grey and Bruce Counties with MOSAIC magazine, the United Way of Bruce Grey and the Centre culturel du Jardin découvertes to provide our young writers with the opportunity to be recognized for their creative achievements. Here are the Junior and Senior Poetry winners; next month we will feature the short story winners. For more information, please contact Nadia Danyluk, Youth Services Librarian at the Owen Sound & North Grey Union Public Library at ndanyluk@owensound.library.on.ca or 519-376-6623 ext. 4.

Junior Poetry – First Place

The Playset

Jade Michele Gilchrist

It sits on the peninsula pathway,
a playhouse, full of memories.

The soft, rotting beams aren't as strong,
as they used to be, but they're strong enough,
to keep it from toppling to the ground.

A sandbox that is now full of weeds.
And monkey bars, that are too short to swing from.

The house is crooked,
and it moans in the wind.

So why don't we get rid of it?

It was our kitchen,
and a restaurant
that served the tastiest plastic cuisine.

A tight rope, trapeze, the whole circus show.

And a bakery, where the finest sand cakes,
were garnished with sprinkles and flowers.

The swings;
airplanes and skydiving pads,
portals to another dimension where everything
hung from the sky.

But now,

The kitchen, is invaded by wasps, and
the bakery was shut down due to weed infestation.

The tightrope and trapeze croak as they try to bear our weight.
The portal is faulty, and scientists say, it's too dangerous, to ever pass through
again.

And so we watch, from the window,
as our playset ages along with us.
And we watch the wasps and the weeds.

And we watch our restaurant tilt,
farther and farther towards the edge of the peninsula,
waiting for that fateful day, when it will tumble to the ground.

But I ask you again, why can't we get rid of it?

Senior Poetry – First Place

Rain

Rachel Hannusch

The rain starts,
pounding on the window.
Oh great.

Here we go again.
"Sam!" she screeches,
"Samuel!"

I run into her room.
There she is,
like always,
sitting up in bed,
clutching her umbrella,
like it will protect her
from invisible evils.

Clutching her last thread of sanity.
Or had she lost that already?

She looks at me.
Her eyes are full of grief.
"Oh Samuel!"
She says as,
she touches my blond hair.
"We have got to get to higher ground!"
She looks so desperate,
so scared and helpless,
like a baby bird,
trying to fly.

I've tried,
showing her the weather channel (see, only 2 mm!),
Reassuring her,
talking about past rainy days,
covering her windows and sound proofing her room,
as well as distracting her.
Nothing works.
My mother has,
an unearthly ability,
of sensing rain.

I hold her hands,
and try not to grimace,
as her fingernails sink,
into my skin.

She looks up at me with her wild eyes,
and I see tears,
streaking down her cheeks.
"You have such blue eyes Sam."
She says "Just like your father."
I let go of her hands,
and run my fingers though my hair.
Why is this happening?
She has been doing this more frequently recently but,
She has never had two attacks at the same time.
"He left Sam."
"I know Mom."
"He left me. He left us. You were so small."
I hold her close to me and
she buries her face in my shirt.
"I will never leave you." I whisper.
We stay there,
holding each other on the edge of her bed.
And, slowly but surely, the rain begins to stop.

HISTORIC LEITH CHURCH TURNS 150

Mary Reynolds



Leith Church in the 1890s

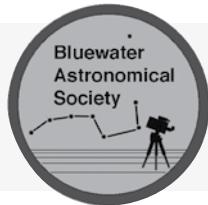
Leith Church was originally built in 1865 by Church of Scotland Presbyterians and services continued there until it was closed in 1969. In 1992, the church was designated a heritage site under the Ontario Heritage Act and a volunteer group called the Friends of Leith Church formed to restore and maintain the building. Over the years, the group raised funds and restored it to its former beauty. Historic Leith Church has since become a community centre for the arts and is now the venue for the **Leith Summer Festival**.

The weekend of August 1 and 2 will be the focus of the 150th anniversary celebrations. On Saturday, August 1, there is a **Country Market** from 10am to 3pm with seasonal produce, garden plants, local crafts, artists, writers, a "Second Time Around" booth, storytelling, fiddling, an Anniversary cookbook, historic displays and a self-guided Walking Tour of the Historic village of Leith. Then a **Ceilidh** takes place from 7 to 9pm outdoors (weather permitting) behind the church, featuring musicians **My Sweet Patootie**, the **Owen Sound Celtic Dancers**, and **Daniel Carr and Pipes**. Bring a lawn chair! There will be a freewill offering.

On Sunday, August 2, there is an **Anniversary Service** at 11am. The officiating Minister is the Rev. Heather McCarrel with Guest Preacher, the Rev. David Allen (Executive Secretary, Toronto Conference, UC of C). Following the service, everyone is invited to stay for **Lunch under the Oak**, provided by the Friends of Leith Church. **ℳ**

Let There Be Light!

Zoë Kessler



Did you know that 2015 is the International Year of Light (and Light-Based Technologies)? Declared in 2013 by the UN General Assembly, this global initiative highlights the importance of light and optical technologies. What better way to celebrate than with an astronomy webinar hosted by the

Bluewater Astronomical Society (BAS) on a make-or-break aspect of telescopes: the eyepiece? A telescope's eyepiece gathers up the light from the telescopic image and magnifies it so that we can identify what we're looking at. We'll learn about the latest developments and have a Q&A at our July 8 monthly meeting, 7pm at

the E.S. Fox Observatory. July also brings several opportunities for public stargazing with BAS members (see our website <http://www.bluewaterastronomy.info/> for event details). So lighten up, leave your cares behind, and come out and appreciate the twinkle, twinkle of the little stars (and huge planets). **ℳ**

Singing Together

Marie-Eve Perrault



In Grey-Bruce we are blessed with so much music, soaking in a rich creativity of artists. A less well-known type of musical event is Kirtan, the call and response singing of songs praising the names of Divine Life in its many forms. Open to everyone, this accessible and participatory approach is so refreshing, healing and empowering; it reconnects us with others in the midst of our separate and busy lives. As the Call and Response Foundation puts it, "A mantra is an instrument of the mind, a powerful sound or vibration that one can use to enter into a heightened state of awareness and a deep connection to the heart. It is said that mantras work with the body's physiology to regulate and balance internal states – in a sense, flipping on the happiness switch. The call and response approach encourages listeners to become participants as they repeat simple mantras along with the musicians. Mantra music comes in

many forms including kirtan, an ancient Indian practice of call and response chanting that is at the core of bhakti yoga or the yoga of devotion. Chanting has been practiced for thousands of years by diverse cultures and is now undergoing a renaissance in the west. More than just music, chanting is a contemplative practice in the vein of meditation and yoga. It promotes community, peace and conscious living."

We are welcoming a heartful kirtan artist to the area, with many opportunities to join in song together. Adam Bauer will be leading kirtans in Clarksburg, Hanover, Owen Sound and Priceville as well as Guelph and Toronto this August 4-12. For more information please contact Marie-Eve at perreault@gmail.com or call Marie-Eve at (647) 722-5367. **ℳ**

Enviro-conscious
PRINTING
creative design
BRANDING
promo materials
MARKETING

AustinGraphics
519.376.2116 • www.austingraphics.ca

Electric Eclectics

"Electric Eclectics, yes! Absolute chaos with good food, to boot. I'll go back in a second. Just a good, old-fashioned freak-out." —*Toronto Star*

Electric Eclectics, a festival of experimental music and sound art, takes place July 31 - August 2 on a farm overlooking the scenic Big Head Valley, just outside of Meaford. The farm features some of the best sunsets you will ever see. Each year, an eclectic program of avant-garde and crossover artists is assembled. Now in its ninth year, performers will include Silver Apples, Doomsquad and Hybrid Frequency; installation artists will include Digital Forest Collective and Apetechnology; and DJs will include Frayd and Monogamyth. As always, food concessions will be available. Master Chef Robin Kumar Pradhan will be providing gourmet Nepalese cuisine, which will include vegan and vegetarian options. Additionally, the BBQ tent, which was a tremendous success for the past two festivals, will be returning. They'll provide their fresh-cut potato chips, pulled pork sandwiches and similar fare. We will also be selling Ice River Springs water on site to keep you hydrated throughout the day. Details on onsite camping facilities and tickets are available at www.electric-eclectics.com. **M**

NEW BOOK:

Tooling Around

by Michael O'Neill

illustrations by

Kenneth L. Thorburn



This collection of "tales of a plumbing farmer" offers 40 stories drawn from O'Neill's experiences farming in Huron-Kinloss and working in the plumbing trade. "I have a wonderful family and home life, and can find treasures in the darndest places," O'Neill says. "I have learned to laugh at myself – with lots of material." His book takes readers down into trenches, up ladders, and around the hilly home farm. One day in the barn, the next in a wet basement, he applies humour in all situations. Equally handy with pitchfork, pipe wrench, and pen, he spins tales of on-the-job challenges and family fun. Adding to the laughs are a cover drawing and cartoons by artist Kenneth L. Thorburn of Tara.

"This book is another grown-in-Bruce-County publication," notes Anne Duke Judd, publisher at The Brucedale Press. Copies of Tooling Around (\$18) are available from local bookstores and The Brucedale Press at info@brucedalepress.ca or 519-832-6025. **M**

STOP MOTION ANIMATION

Lesley Banks

A summer day camp for kids 7 to 14 in Stop Motion Animation will be available in Owen Sound 9:00am to 4:00pm, Monday to Friday, July 6 to 10, in Owen Sound. Registrants will create a stop motion animation short movie by drawing, cutting out and taking pictures after creating the plot, creating the characters and painting the backgrounds as well as doing the voice acting. Instructors Lesley Banks, Caroline and Bob Menzies will encourage learning and creativity. Register now (\$155) at (519) 375-7678 or curveylines@hotmail.com. **M**



Come share the blissful Bhakti Yoga practice of chanting the Divine Names with Adam Bauer and special guests

- Aug. 4th Kirtan 7-9pm St. Georges Anglican Church, Clarksburg hosted by Inner Journey
- Aug. 6th Kirtan 7-9pm The Yoga Barn, Hanover
- Aug. 7th Kirtan 7-9pm Tone Yoga Studio, Owen Sound
- Aug. 8th Workshop Introduction to Tantra and Bhakti Yoga 12-4pm, Kirtan 7-9pm Prana Fitness Yoga, Toronto Beaches
- Aug. 9th Bhakti Dive Kirtan and Satsang 10am-3pm Divine Love, Priceville
- Aug. 12th Kirtan with Adam Bauer followed by a magical soundscape by David Hickey Crystal Journey, 7-11pm Arboretum, Guelph

For more information contact Marie-Eve: mareve.perreault@gmail.com or 647.722.5367

Bruce County Playhouse
Presents:



A comedy by Caroline Smith
Directed by Natalie Robitaille

STARRING: Helly Chester, Rachel Jones, Ryan Egan, Ethan Salmon

July 17th - August 2nd

Tickets \$20/Advance \$22/Door
519-832-6339

Maple Hall - 643 Mill St. Port Elgin

www.brucecountyplayhouse.com

QUAYSIDE CHRONICLES

Paul Thomas



Rivers flow not past, but through us; tingling, vibrating, exciting every cell and fiber in our bodies, making them sing and glide. – John Muir

The creek in Colpoys Bay lives like a fulcrum from which the village has breathed since forever. From every window in our house we can hear its gentle persistence every day, all year round. I've never lived by this kind of phenomenon before. Like John Muir's quote suggests, this creek is taking me on in its flow. It is weakening my resolve to resist its symbolic life-affirming metaphors. I'm okay with that. The spawning trout are okay with that too; as are the kingfishers, herons and scads of other wildlife that inhabit this creek's presence. Its flow reminds me of constancy: of the importance of commitment and the chance to honour all that has come before and all that is yet to occur.

We catered our first event at the Colpoys Women's Institute recently. It was a Celebration of Life for Ross, a man who spent many years exploring the Bruce. This hall was built in 1927 by a group of enthusiastic community members. Reading about its history and witnessing the folks gathered for this event suggest we are in a time of transition here in the village. The hall lives on as an opportunity to unite and ignite the stories that Colpoys is made up of. Like the creek, these lines of transition are rich and relevant to lives lived now. There is a continual flow of change as the village is reshaped over time. We are definitely the newbies on the block. We tread lightly as we introduce ourselves to the folks who have called Colpoys home for generations.

I've often thought about the privilege inherent in living in a place for long enough that you actually breathe its essence in daily patterns. I'm thinking this may be the place where that can happen for our family. Certainly tradition would suggest that it's possible. Ron was born in the General Store down the street. Keith lives in a house built by his parents after they tore down the old farmhouse where he was born. Sandy lives next door to the generations-old family home where she grew up: the list goes on.

Time, like the river, goes on. The torch is passed on with the legends scribed on its handle. I'm honoured to etch our way into its stronghold, to listen and learn and live the magic that straddles the creek. The fact that "Donkeh" (pronounced the way Shrek does so endearingly) and the rooster up the road and the loons on the bay all call out that this place is home certainly helps to kindle the spirit of place.

Our own symbolic rooster, a weather vane gifted to us at our wedding, now swings proudly outside my office window. He came to roost there as a fortunate miss-fortune when the building inspector suggested the overhang we had planned for the new entrance door needed to have the traditional 4-foot pilings to support it rather than the concrete driveway we thought would suffice. Design opportunity 101. We now have a lovely pseudo freestanding gable with Brewster (our rooster) proudly welcoming guests to QuaySide! His arrival is symbolic of our proclamation that "we are here." He has accompanied us at every home since his "birth" at the farm where we were married in the summer of 1986.

July was always a special time on the farm as the vegetables really started to take on the season's flurry of growth. I remember fondly preparing dinner for Karin's mom, Pat. Her vegetable of choice was fresh picked baby potatoes. They offer a perfect accompaniment to

any summer entrée. Carefully I would work my hands into the warm sweet smelling earth of the potato hill and release some of the early baby spuds. It felt like I was picking jewels from a crown. Proud as punch I'd return to the kitchen with a basket of these little gems.

Is there anything more simply delicious than a freshly picked roasted *pomme de terre* (apple of the earth)? Pre-heat your oven to 425, or establish nice hot coals in your campfire. In a mixing bowl, toss the spuds in some olive oil with a dash of salt and fresh ground pepper. If you have garlic growing in your garden, sneak a clove or six and mince but not too finely. Add to the bowl some fresh rosemary and/or thyme and mix. Lay out the spuds on a baking sheet or wrap in foil for the hot coals. Roast for about 20 minutes or until just baked through...but please don't over bake them! Once out of the oven add some chopped parsley or arugula for fresh green flavour. Served hot or cold these little beauties really bring home the bounty of the early harvest in the garden.

Seasonal benchmarks like these help to keep us in touch with the cycles of food production. It's a celebration of the harvest and all that is possible. Holding on to traditions that connect us with each other and the food we eat nourishes all our senses. Pat's utter delight in savouring her baby spuds remains as a symbol of her time: of the tradition and of the season. It's kind of like the river, isn't it? This stuff of living flowing through us, mindfully keeping us in touch with the light of the spirit that can be called "place." It's like the other night when Andy and Ali were out for a walk and dropped by for a look at the new developments in the garden. He grew up here in Colpoys and shared stories of being a kid playing in the river...ready to take on that giant water snake that lived under the bridge.

We all have our stories. We all have our rivers of life and tradition and transition. Thankfully we take the time to share them and embellish them and add the necessary seasonings to keep them relevant. Consider this a challenge to fodder your own during this glorious summer time harvest. *Eet smakelijk.* **M**



1000 - 1st Avenue West
Owen Sound, ON

519-376-6850 ext 2210
Customer Care Centre:
1-800-786-5433
Fax: 519-376-0981

david.huntley@sunlife.com
www.sunlife.ca



David Huntley
Advisor

Mutual funds offered by
Sun Life Financial Investment Services (Canada) Inc.

Walk Light and Strong

Sandra J. Howe

Supporting Your Wellness Goals!

- Essential Oils • BodyTalk • Reflexology
- Reiki • Coaching

519-477-1537 • howesandraj@gmail.com



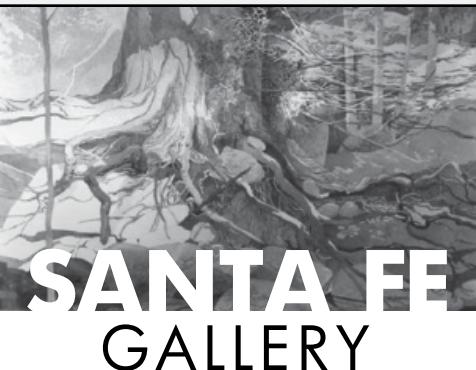
40 Years of SUMMERFOLK

Jon Farmer

Summerfolk is turning forty. The Georgian Bay Folk Society is throwing a party and everyone is invited. With four days of music on seven stages, dozens of artisan craft vendors and performers from all over the world, we'll celebrate everything about Summerfolk that has drawn crowds for the last four decades. This year, we will kick off with a birthday bash featuring Matt Andersen on Thursday, August 20. Summerfolk rolls through the weekend with a children's area and splash pad for the kids, licensed areas for the grown-ups, food vendors for the hungry, artisan crafts for the treasure hunters and music and dance stages for everyone.

Folk is not an exclusive term and Summerfolk welcomes all music lovers. Over the years, audiences have met musicians from Mongolia to Mozambique, Chile to China and Georgian Bay to the Georgia Strait. Summerfolk stages are just as likely to feature traditional songs from around the world as contemporary songs from around the block – sometimes in the same workshop. Joel Plaskett, Samantha Martin & Delta Sugar, Digging Roots and Trout Fishing in America are just a few of the acts celebrating with us at the 40th Summerfolk Music & Crafts Festival.

The little festival that started at a muddy park in 1976 has grown into a favourite of audiences and performers alike. Join us at Kelso Beach August 20th-23 to discover why and visit www.summerfolk.org for more information. ☀



SANTA FE GALLERY

FINE ART, ART CLASSES EXHIBITIONS

Lin Souliere (Gallery Director) and Carl Bell

JANET LIESEMER
JUNE 27 TO JULY 25

STELLA COULTAS
AUGUST 1 TO 29

(519) 793-4758 or (519) 416-1007
828 3rd Avenue East, Owen Sound
linsouliere@gmail.com www.dragonflyridge.ca

Outside the Lines

April Patry

The Southampton Art Gallery is proud to present *Outside the Lines* – a travelling exhibition which features a selection of submitted best works by the Southampton Art Gallery Artists. Personal bests and pushed boundaries is the common thread that links the featured work.

Our Gallery Artists are locally grown, dotting our region from Lions Head to Kimberly, Hanover to Kincardine, Owen Sound, Southampton and everywhere in between. A wide variety of mediums are represented at the SAG; limited edition photography, abstract monoprints, paper mache, wood carvings, acrylics on canvas, copper and clay sculptures, etc., with each piece being as unique as the artist themselves. The Gallery is in its 16th year of operation and is extremely proud of the calibre of work being produced by the 41 artists currently on the roster.

Outside the Lines celebrates and acknowledges the artistic achievement of the individual artists and our gallery as a whole. The exhibition will travel to three locations over the course of this year including the Durham Art Gallery earlier this spring where the show was very well received, The Southampton Art Gallery from July 11th – 29th with a gala opening July 11, 7-9 and the final destination is the Roxy Theatre, Owen Sound from September 8th – November 4th.

Please drop by or visit our website for more information about *Outside the Lines* and other 2015 Southampton Art School & Gallery events at www.southamptonart.com. ☀

2015 EVENTS at Historic Leith Church

150th Anniversary Celebration

August 1 & 2, 2015

SATURDAY, AUGUST 1

Country Market - 10 a.m. to 3 p.m.
Seasonal Produce, Plants, Artists, Writers, Storytelling, Fiddling, "Second Time Around" booth, Anniversary Cookbook, Displays, Walking Tour of Historic Leith

Ceilidh - 7-9 p.m.

Featuring My Sweet Patootie
OS Celtic Dancers and Daniel Carr and Pipes

SUNDAY, AUGUST 2

Anniversary Service - 11 a.m.
Followed by *Lunch Under the Oak*, provided by the Friends of Leith Church

2015 LEITH SUMMER FESTIVAL

Five summer concerts in Leith Church

SATURDAY July 4 at 7:30 p.m.

The Gryphon Trio

SATURDAY July 18 at 7:30 p.m.

A Soprano in Hollywood

Rebecca Caine-soprano, Robert Kortgaard-piano

The Danger Tree

SUNDAY July 26 at 2 p.m.

David Macfarlane-author, Douglas Cameron-guitar

Voyages a Paris

SATURDAY August 8 at 7:30 p.m.

Julie Nesrallah-mezzo soprano, Caroline Leonardi-harp

SATURDAY August 22 at 7:30 p.m.

Viva Espana

Isabel Bayrakdarian-soprano, Serouj Kradjian-piano

leithchurch.ca or leithfestival.ca



CONCERTS in the parks

Bandmaster Julia Richards
SUMMER SCHEDULE 2015

JULY

HARRISON PARK

MONDAYS JULY 6, 13, 20, 27 - 7:30PM

QUEEN'S PARK

THURSDAY JULY 16 - 7:30PM

AUGUST

HARRISON PARK

MONDAYS AUGUST 10, 17, 24, 31 - 7:15PM

QUEEN'S PARK

THURSDAY AUGUST 13 - 7:15PM

owen sound cityband

MUSIC OF MANY STYLES AND VINTAGES since 1920
Visit owensoundcityband.org Find Us On Facebook!



Perogie Palace in Meaford

Sandra J. Howe

Perogies are one my favourite comfort foods, and nobody makes them better than the Perogie Palace in Meaford. Their slogan, "We make everything RIGHT here!", speaks to their commitment to fresh, hand-made, delicious food. Becky Weller and Alex Bogacki opened the Perogie Palace four years ago, and have worked diligently at perfecting recipes and providing excellent customer service. TripAdvisor ratings show them at #1 of 19 Meaford eateries: quite an accomplishment in a community known for fresh, local food!

Alex is Canadian-born of Polish heritage and learned to make perogies from his mother. Becky says, "Before I met Alex I had only eaten those doughy, store-bought perogies." Together they make scrumptious food. Alex prepares the dough and does deliveries on his motorcycle. Becky fills and pinches the perogies by hand, stuffs the cabbage rolls, tends the borscht and serves customers. They are both friendly, fun and clearly love their work. With their unusual collection of memorabilia to peruse, a meal at the Perogie Palace is a high-value culinary adventure to enjoy.

Who knew perogies come in so many flavours? You can choose meaty varieties such as Polish (cheese/potato/bacon), and Cheeseburger (pork/beef/cheese), or vegetarian options including Spinach/Feta/Potato, Sweet Potato, or Mushroom/Sauerkraut. The salads are fresh and filling. The Polish Hangover Soup is amazing, though I can't say if it cures headaches. And the Warsaw Platter is a meat-lover's dream. Becky and Alex also do special orders, catering, and frozen meals so you can partake of their delicacies at home. Stop by soon for some wonderful, homemade comfort food.



Alex Bogacki's Kapusta Sausage (Bigos)

- 2-3 large onions
- 3-4 garlic cloves
- 4-6 ounces of mushrooms (any kind you like)
- 1 large carrot
- 1 small head of green cabbage
- 3-1 litre jars of sauerkraut
- 2 pounds polish smoked sausage
- 3 bay leaves
- 5 peppercorns
- 1 cup water
- 1/2 cup of brown sugar, if desired

Chop onions and garlic and fry lightly in skillet with butter or oil. Chop mushrooms and add to skillet. Grate and add carrot, simmer 10-15 min. Chop cabbage, add with bay leaves, simmer till tender. Drain and rinse sauerkraut, add to mixture, simmer 10-15 min. Chop sausage in 1/2 inch pieces, add with peppercorns and brown sugar. Let simmer for 10-15 min, then transfer to large crockpot. Cook on high for 2 hrs, then on low for 2 hrs. Serve with rye bread or as side dish with your favourite perogies. *Dziekuja I ciesza sie*, Polish for "thank you and enjoy." ☺

Meditation on the inner Light and Sound

ALWAYS FREE

- Weekly public sessions
- Ongoing gatherings for vegetarian meals
- Three month mentorship program

Owen Sound Sant Mat Meditation Centre
908 2nd Ave E, Suite #203

519-375-2671 • www.santmat.net



Find Peace
and Clarity

CYCLING for **EVERYONE**

SALES
REPAIRS

Bikeface CYCLING

We're all about great service

ROAD + MTB
HYBRID + BMX
ELECTRIC ASSIST
RECLINER + HANDCYCLE

376-9777
bikeface.com

Fitness ... as easy as riding a Bicycle

Welbeck Sawmill Ltd.

Come see us ... we're worth the trip!



Beams and Timbers
Logging Tools, Veneers,
Woodworking Machinery,
Carpenters, & Cabinetmakers'
Tools, Stoves, Books,
Clear Cedar & Cedar Strip
Canoe Supplies

*Beside the Mill is one of
Canada's most unique stores.*

A fascinating place to shop for the
woodworking tools, hard to find
hardware items and rare woods.



(519) 369-2144

Welbeck Sawmill Ltd.
R. R. #2,
Durham, Ont. N0G 1R0
visit our web site: www.welbecksawmill.com

LOCATION:
7.5 miles north of Durham
and 2 miles west of Hwy #6

OPEN:
Mon. - Thurs. 8 am - 6 pm
Fri. 8 am - 8 pm
Sat. 8 am - 4 pm

History Lives Here!



Moreston Heritage Village

Open every day in July and August
Three guided tours - 11:15, 1:15, and 3:15 p.m.

Costumed volunteers
Heritage demonstrations



**DINOSAURS
UNEARTHED**

Included with admission to Moreston



102599 Grey Road 18, Owen Sound | 519-376-3690 | greyroots.com



OWEN SOUND
artists'
CO-OP^{INC.}

**FORTY
LOCAL ARTISTS**



William Van Veen

jewellery
pottery
glass
wood
collage
fiber
iron
cards
candles
paintings
photographs

Mon to Sat 9:30 to 5:30

279 10th St. E. Owen Sound
(519) 371-0479
www.osartistsco-op.com



to us, it's personal

JOHN A. TAMMING

PROFESSIONAL CORPORATION

When just caring is not enough.
personal injury & civil litigation

519-371-8999
903 2nd Avenue West
Owen Sound

519-832-4200
419 Goderich St.
Port Elgin



1-888-945-5783

JOHN@TAMMINGLAW.COM • TAMMINGLAW.COM