

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

FREE

# MOSAIC

JULY 2011  
VOL. 19 NO. 1



## KINCARDINE SUMMER MUSIC FESTIVAL 2011

20TH ANNIVERSARY JULY 31-AUGUST 13



JULY 31-AUGUST 5

**Brian O'Kane**, trumpet  
with **Jazz.FM 91 Youth Big Band**

**Alex Dean Quintet**

**Blues Night: Rick Fines, Suzie Vinnick, Carlos del Junco**

**Madison Violet**

**Bill Mays**, Jazz pianist

**Alex Samaras**, Jazz vocalist

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**Bobby Dean Blackburn Trio**

**Howlin' Dog Vintage Jazz Band**

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AUGUST 7-13

**Panache**

**Madawaska String Quartet**

**Peter Allen**, concert pianist

**Marc Djokic**, violin

**Musica Quinta Brass Quintet**

**Sunset Serenade: Allen, Leonardelli,  
Madawaska String Quartet**

**4 O'CLOCK IN THE PARK  
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**Lighthouse Swing Band**

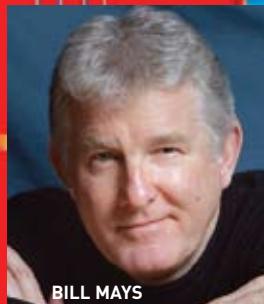
**Beard Family Ensemble**

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**The Pleats**

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# MOSAIC

Arts, Entertainment & Lifestyle

June 2011

Vol. 18 No. 9

## MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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# Collingwood Music Festival's 12th Season

## Brings Communities Together

*"Music is a higher revelation than all wisdom and philosophy.  
Music is the electrical soil in which the spirit lives, thinks and invents."  
Ludwig van Beethoven*

The Collingwood Music Festival's 2011 summer season is bringing world renowned pianist, Anton Kuerti, to Owen Sound's Roxy Theatre this July 23. Even though Mr. Kuerti has performed in over 140 communities in Canada, he has never performed in Owen Sound. A different musical program will take him to Collingwood on November 5th. Anton is famous as a Beethoven and Schumann performer, and these concerts will enable our audiences to hear the finest renditions of these composers' masterworks.

Other Festival classical concerts will feature the Kwan Quartet on July 16th featuring the music of Corelli, Bach, Mozart, Schubert, Borodin and operatic selections. July 27th's performance brings together three of Canada's virtuoso talents in the form of 'Triple Forte'. A concert of Beethoven, Shostakovich and Dvorak makes the trio a not-to-be-missed outing. The summer part of our festival concludes with the outstanding violin and piano 'Duo Concertante' performance on July 28. From Dizzy Gillespie to Bach and Brahms, this Newfoundland based duo will put a smile on your face and deep-felt feelings in your heart. This husband and wife duo creates what the Ottawa Citizen praises as, "exceptional warmth and intimacy".

If classical music doesn't get your feet tapping, come to Hannaford Street Silver Band, sponsored by major festival sponsor, Sensor Technology, on July 8th in Collingwood at the festival's concert hall at New Life Brethren Church on Hurontario Street, just southeast of Collingwood Collegiate. The HSSB is

Canada's premier professional brass band; they have been awarded twice the Lieutenant Governor's Award for the Arts in Ontario. This is their first visit to our region and ticket sales are brisk. Toronto Star calls them, "Canada's pre-eminent band". The Festival will encourage youth's love for great music by coordinating with Collingwood Collegiate Institute's band department a full day of concerts for students and present the Hannaford Street Silver Band's university youth big band this November.

But perhaps world music is more to your taste; if so, come out to Owen Sound on July 22nd to hear the Jorge Lopez Guitarist Quartet performing the great rhythms and virtuosity of Mexico's and South America's musical experience. If you love a more folk-like quality, the Skye Consort will play the music of the British Isles in Collingwood on July 14th.

The Collingwood Music Festival is pleased to announce that Canadian Heritage has awarded the festival a two-year grant. The Town of Collingwood, Canadian Mist, The Collingwood Connection, Café Chartreuse and many, many music lovers make the festival happen. Ticket sales represent less than forty percent of the Festival's revenue needs. Of course, it is a charitable organization and tax receipts are given for donations. You can buy tickets online at [www.collingwoodmusicfestival.com](http://www.collingwoodmusicfestival.com) or in Collingwood at the Crow's Nest Bookstore (705) 445-1900, in Creemore at the Curiosity House Bookstore (705) 466-3400, in Meaford at the Earth Harvest Café (519) 538-3749 or by calling (519) 599-5461. **¶**

# Peruvian Adventure

by Sandra Howe

Lounging on the thick grass at Machu Picchu, Peru, nine students from Ontario listened enraptured as Juan recounted a hummingbird story: Once upon a time there was a great council of all the birds in the high Andes to decide who would be chief among them. Each member explained why she was the best candidate. Condor, the largest, said that she could fly as high as heaven's gates. Hummingbird, the smallest, said that she had flown through the gates and met God. A date was set to prove their claims and choose a chief. On competition day, condor arrived but hummingbird could not be found. Condor flew off alone, higher and higher, arriving exhausted at the very gates of heaven. At that moment, hummingbird darted out of great condor's feathers and flew through the gates. God was watching the contest and laughing. Hummingbird bumped straight into His heart. Feeling pleased with both brave birds, God sent them back to the council on earth. Hummingbird became chief of all the birds and condor remains a messenger between earth and heaven.

This is the story our teacher, Juan Nunez del Prado, told us at Machu Picchu. He explained that hummingbird lives on the sweetness or nectar of life and shows human beings how to be heart-centred. She represents a consciousness of global citizenship and being good earth stewards. These are important lessons in our time.

In May, four adventurers from Grey-Bruce participated in an incredible journey in Peru. We completed a Hatun Karpay, a high initiation into the spiritual traditions of the ancient Incas. These traditions are kept alive today by the Qeros people in the remote Andes and by students around the globe. The essence of Andean mysticism is that all creation is sentient. The earth, sun, moon, rivers, trees and animals all have a self-awareness with which humans can relate if we choose. This world view is very helpful for living harmoniously on our little planet. It teaches humanity and humility; it also strengthens relationships among all beings. I am deeply grateful for these and many other lessons we received on our journey.

We spent two weeks visiting a dozen different Incan sacred sites. Machu Picchu is the most famous but each one is unique and powerful. Every day was full of learning about ourselves, each other

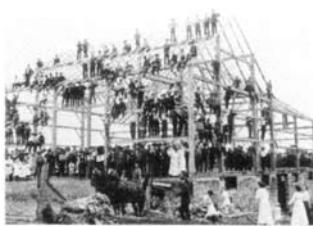


Machu Picchu

and the natural world. One of the wonders of this spiritual system is that it flawlessly integrates Christian traditions too. For example, many churches are built over ancient sites – temples, fountains, singing stones, altars – and local people easily accept the wisdom of both paths. This graceful welcoming of diversity is a valuable lesson to "Western" minds which are strongly conditioned to "either/or", "right/wrong" thinking processes.

I have dreamed for many years of visiting Machu Picchu and Peru. Thanks to my initiation in the Andean mystical tradition, I was able to appreciate it not only as a tourist but also as a pilgrim. Peru was an incredible adventure. I would love to share photos and stories of this trip with your group so feel free to email me: soleandspirit@hotmail.com. More information on the Andean mystical path is also available from The Heart Speaks ([www.theheartspeaks.ca](http://www.theheartspeaks.ca)). ☺

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The Anglo-Saxon names for July included *Heymonath* or *Maed monath*, referring to haymaking and the flowering of meadows. So be sure to take time this month to stop and smell the flowers with a visit to Grey Roots Museum & Archives.

On **Canada Day**, July 1, celebrate Canada's 144th birthday with Grey Roots! Enjoy Canada Day cake and a scavenger hunt in Moreston Heritage Village.

Stargazers will want to check out the **Public Night Sky Viewing** at 9 pm on Friday, July 8. The night sky viewing takes place on the grounds at Grey Roots Museum & Archives, and is an excellent opportunity to get tips and share telescopes with the experts from the Bluewater Astronomical Society. This is a free event and is weather-dependent.

Come to Grey Roots on Saturday, July 23, from 10am to 4pm to experience a wonderful day of Métis culture. The local **Great Lakes Métis Council** will be holding a **fish fry** from 1 to 4 pm – tickets are \$12 each with a portion of the ticket sales going to Grey Roots. Presale tickets are available at Grey Roots or you can purchase the day of. In addition to the fish fry, the Midland and Owen Sound members of the Métis Nation of Ontario, will be hosting their annual **Métis Rendezvous**. Enjoy a day of live music, children's games and activities, food samples, cultural exhibits and camaraderie.

Celebrate the journey of our ancestors within the Underground Railroad's most northerly safe haven at the **Emancipation Celebration Festival**. Bring your family and friends for a weekend of music, art, stories, crafts, children's games, speakers, literature, and many other activities.

The festival begins at Grey Roots on Friday, July 29, from 7 pm to 9:30 pm (doors open at 6 pm), for an evening of spoken word, poetry, historical and cultural readings, art, music and song at the **6<sup>th</sup> Annual Speakers Forum: "Perspectives- Community, Roots & Culture"**. Admission is \$20 per person and features music by the **Performing Artists of the Emancipation Celebration Festival**. This year Grey Roots is pleased to have Anthony Sherwood Productions present two plays: *The Mary Shadd Story* and *The Life of William Hall*. Barry Penhale of Natural Heritage Books will introduce the plays and provide background on both of these historical figures. Author, Janie Cooper-Wilson, will introduce her latest book, *Echoes in the Hills: My Eighteen Month Search for John Brown's Legacy*. And be sure to check out the **Market Place** to view a selection of books and crafts by local and visiting authors and artisans. This is a great opportunity to meet some of the authors and obtain signed copies of their latest releases.

The **149<sup>th</sup> Emancipation Celebration Picnic** takes place on Saturday July 30, at **Harrison Park**, in Owen Sound. Registration for the event will begin at noon, and admission will be by donation. The Picnic begins at 1 pm followed by the **Emancipation Jam** at 3 pm, and the Youth Activity Center will be open all afternoon. For more information, please visit the **Emancipation Celebration Festival** website at [www.emancipation.ca](http://www.emancipation.ca).

With the gentle smell of wood smoke in the air, **Moreston Heritage Village** at Grey Roots gives visitors the opportunity to take a stroll back in time. Moreston Heritage Village is complete with period buildings, traditional cedar rail fences, a vegetable and herb garden, as well as other authentic details typical of a local village in the 19<sup>th</sup> century. Moreston is comprised of both original and replica buildings, representing homes and other community structures from Grey County during the time period of pre-1840 through the 1920s. Moreston is open seven days a week from June 25 through September 5 with **Guided Tours** three times daily: at 11:15 am, 1:15 pm, and 3:15

pm. This tour gives visitors the opportunity to learn additional information and ask questions about the Village and the main facility.

Each year, thousands of visitors from the local area and around the world discover, first-hand, what life would have been like in this area years ago. So, make plans to spend a day in Moreston; you will be glad you did!

**Hey Kids... Grey Roots KidsCamp** is an exciting way to spend your summer! Between July 4 and August 26, we offer eight weeks of intriguing programs inspired by our collections and exhibits. With a different theme each week, you are sure to find a program that matches your child's interests. KidsCamp is available for participants ages 5 to 12 (please note: Quilting Camp is for ages 9 and up) and the cost is \$125+HST per child, or \$110+HST per child for Grey Roots members. **KidsCamp** runs Monday through Friday from 9 am to 4:30 pm, with drop off between 8:30 and 9 am, and pick up between 4:30 and 5 pm (early drop off, from 8 am, is available at an added cost of \$2 per child, per day). For more information or to register, please visit our website, or drop by Grey Roots and fill out a registration form. Our energetic staff and volunteers will ensure that your child's camp experience will be something they will remember for the rest of their life!

Our family-friendly summer exhibit, **Mystery of the Mayan Medallion**, remains on display until September 25. **Mystery of the Mayan Medallion** will transport you to the mystical realm of Maya culture in the ancient city of Palenque, Mexico. There, an archaeological team has mysteriously disappeared from a dig site while investigating rumours of a priceless jade medallion buried in the ruins! People of all ages will have fun following clues left behind by the team to try to locate the precious medallion. Developed by the Arkansas Discovery Network and funded by the Donald W. Reynolds Foundation, this 3,000-square-foot interactive exhibit uses the mystery and intrigue of the Maya empire to introduce children to Maya culture, including their mathematics, architecture, and the study of the stars and planets, as well as the work of archaeologists, astronomers, and ethno-botanists.

The **Grey County Archives** is open for your researching convenience this summer from 10 am to 5 pm, Monday through Friday, and Saturdays from 1 to 5 pm (except holiday weekends). We house Grey County land records (Crown – c. 1965), by-laws and minutes, estate files (1859-1901), and more! Don't forget, as a member, you can also visit as many times as you wish to access our Ancestry.com subscription.

With so much to see and do at Grey Roots Museum & Archives, becoming a **member** provides great value and is the best way to keep up with what is happening. For only \$40\* for an individual, \$30\* for a senior, or \$60\* for a family (\*plus HST), you get free admission to both Grey Roots Museum & Archives and Bruce County Museum & Cultural Centre (through our reciprocal membership agreement) for one year. Members also receive a subscription to **Grey Matter**, our quarterly newsletter, invitations to exhibit openings, and discounts at the Grey Roots Gift Shop, on programming, and facility rentals. Purchase a membership between now and September 25, 2011, and you will be automatically entered into a draw for your chance to win a Maya-themed prize pack! A membership also makes a great year-long gift!

**Grey Roots** combines Museum, Archives and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. From Victoria Day Weekend until Thanksgiving Day, Grey Roots is open daily from 10 am to 5 pm. For information on any of the programs or services at Grey Roots, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877- GREY ROOTS.

# THE ROXY REPORT

by Aly Boltman

Four months ago, The Roxy's summer calendar was a clean, empty slate, the kind of calendar that only a glass-half-full kind of person could have seen the potential in. After all, there was nowhere to go but up! But lo and behold, a renaissance of summer activity has returned to the theatre at a fever pitch. I'm thrilled to announce that from the summer solstice to the fall equinox, we have 24 events booked at The Roxy!

To name just a few, the **Tom Thomson Art Gallery's summer film series** comes to The Roxy beginning July 4<sup>th</sup>, and continues for another three installations throughout July and August. The **Owen Sound Comedy Festival** comes to The Roxy for two shows on July 9<sup>th</sup>, featuring **Mike Wilmot, Jeff McEnery, Chuck Byrn and Kate Davis** at the evening gala. **Christy Taylor's summer musical theatre camp** for youth presents two family friendly performances on July 15<sup>th</sup>, when our very talented community kids will teach you *How to Eat Like a Child!*

On Thursday, July 21<sup>st</sup>, the first performance in the new three-part Country 93/Roxy Theatre Summer Country Tribute Series begins with **Hard Workin' Men, a tribute to Country icon's Brooks & Dunn**. It continues Thursday, August 11<sup>th</sup> with **Sweet Dreams**: internationally acclaimed **Leisa Way & The Wayward Wind's Tribute to Patsy Cline**. Auditions for the third show in the series, a Tribute to Johnny Cash, are being held on Tuesday, August 16<sup>th</sup> as local musicians in all genres descend on The Roxy to vie for a coveted spot at this unique show on Thursday, September 22! Ten spots will be open for this incredible home-grown show, which will also feature rare video footage of the true man in black himself and his darling wife June Carter Cash from their concert at Owen Sound's Bayshore Arena in the 1970's! Donna Henry, one of Country 93's freshest country radio personalities, will be emceeing the event in her inimitable, friendly style. More information is available on The Roxy's website at [www.roxytheatre.ca/news](http://www.roxytheatre.ca/news)

This summer at The Roxy also features a new satellite presentation of The Collingwood Music Festival, which will bring the superstar of the classical world, Anton Kuerti, to the Roxy Theatre for his first-ever appearance in Grey or Bruce Counties on Saturday, July 23<sup>rd</sup>. Kuerti's all-Beethoven program is at the

top of the "must experience" list for true classical fans. This weekend-long classical and world music satellite festival opens on Friday, July 22<sup>nd</sup> with South American guitar virtuoso Jorge Lopez and his quartet. Flying fingers and Latin rhythms abound!

The Youth Theatre Coalition will bring us **Fireworks!**, a performance of popular songs on August 12<sup>th</sup> and 13<sup>th</sup>. August 17, the east coast hits The Sound with hilarious results as comedian Jimmy Flynn comes to town. It's a night of giggling, hand clapping, and foot stomping-until your side splits with music and comedy! Otherfolk, Josh Richardson's brainchild and contemporary music festival, will feature live jazz and cocktails at The Roxy's Griffin Gallery Lounge on Thursday, August 18<sup>th</sup>. This is the first time The Roxy has been included on the Otherfolk bill, and we're thrilled to be part of the action.

Perhaps the major event of the summer, if not the year, will be Steve Earle and the Dukes and Duchesses (including his wife, the talented Allison Moorer) on Thursday, August 25. An opportunity to see Steve Earle live in a theatre with only 400 other devoted fans around you is a truly rare event. Short on this concert's heels is an unusual summer performance featuring The Beckett Family on Wednesday, August 31<sup>st</sup> – it must be New Year's Eve in August this year! The Beckett Family is one of the top traditional country music acts in North America, historically selling out The Roxy for two shows every year on New Years' eve. Get your tickets now! Classic Entertainment's Tribute to Supertramp arrives September 24<sup>th</sup>, followed shortly after by our presentation of Songs Are Like Tattoos on September 30<sup>th</sup>, a Canadian singer/songwriter's tribute to the iconic Joni Mitchell starring Mia Sheard, Jory Nash, Lori Cullen and lap steel guitar wonder Christine Bougie.

I suppose you wouldn't believe me if I told you that I hadn't even mentioned all of the great shows coming into The Roxy this summer? There's a few more gems I've kept tucked away, and few little secrets we're still sitting on, so I guess you'll just have to check the events section in the coming weeks on our website to ensure you've got it all! See you at The Roxy this summer! **¶**

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August 10: Dessert Tea at 2:00pm

July 20: Luncheon Tea at 12:00pm



### CHILDREN'S SUMMER ACTIVITIES

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# OTHERfolk

*Josh Richardson*

M udtown Records presents the 2nd Annual OTHERfolk Festival on Thursday, August 18. Sixteen downtown Owen Sound locations will feature over 50 musicians, artists, writers and film-makers from Grey-Bruce and beyond. \$10 gets an adult an advance all-access pass to see an assortment of rock, classical, jazz and urban music, plus film, literary readings and more (\$5 advance for 18 & under - 6 & under are free). Featured this year: an art & culture walk including a mapped route of art and cultural displays in numerous downtown storefronts and buildings, a twilight market in the early evening at the Owen Sound Farmers' Market, free outdoor concerts, a jazz & cocktail lounge at the Griffin Gallery of the Roxy Theatre, and films of the Grey-Bruce at the Owen Sound and North Grey Union Public Library, as well as classical music and art exhibitions at the Tom Thomson Art Gallery. Randy's Vinyl Ark presented by Randy's Records, will feature DJs playing records from Randy Poste's vast vinyl 'ark', along with rappers, and electronic dance musicians playing their original material. Festival goers can purchase an advance ticket from any of the official OTHERfolk 2011 venues, which will be traded for a festival wristband on the day of the festival, giving full access to all the venues (restrictions apply where alcohol is sold).

OTHERfolk 2011 musicians include: 5th Project; A Vicious Lullaby; Anne, Dave, & Misha; Blobject; Brian Moniz; Brock Boostra and Mary Cassidy; Crimson Theory; Chicks with Picks; David Matthews; The Darlings; Drew McIvor; Divine is Nothing; DJ Profit; Dwayne Pamajewon; The Electric Environment; Jacob and the Ladder;

Jonathan Cox; Juice; Justin Burgess; Kati Gleiser; Kildear; Kind Foes; Larch; Larry Jensen; lightsweetcrude; Lauren Best; Loveworth-finding; Neil Morley; The New Left; Okee; Parsons & Brown; Paul Danard; Pete Devlin; Rajasi; Richard Mascall & Friends; The Rivived; Rob Gasidlo; Sarah MacDougall; Savvy C; Seed; Trevor Mackenzie; Tyler Wagler; Waking Up Johnny; Will Matthews Trio; Woe; & Wolfe Island.

OTHERfolk 2011 artists include: Alan Glicksman, Carlo Obillos, Becky Comber, John Fearnall, Joel Richardson, Jonathan O'Leary, Kyle Haight and Peter Beckett.

OTHERfolk 2011 writers include: Meaghan Strimas, Nathan Whitlock, Sonja Mills and DJ McIntosh.

OTHERfolk 2011 filmmakers include: Jesse Gibbons, Kris Paterson, Lester Alfonso, Nelson Phillips, Wendel Brooks and Ian van Trigt.

OTHERfolk 2011 venues include: Norma Jean's Bistro, The Frog Pond, Ginger Press Bookshop and Cafe, Owen Sound Farmers' Market, Owen Sound & Grey North Union Public Library, The Tom Thomson Art Gallery, The Rocking Horse Toy Store, Jazzmyn's, The Roxy Theatre Griffin Gallery, The Chaise Lounge, Rocky Raccoon Cafe, The Downtown Bookstore, The River Cafe, The Coach Inn, Shorty's Bar & Grill.

*For more information and to download a full program visit [www.otherfolk.com](http://www.otherfolk.com).*

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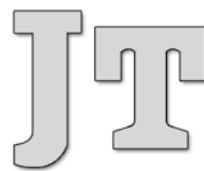
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# THE SAUGEEN TRADING COMMUNITY

Jon Radojkovic

The Saugeen Trading Community (STC) celebrated its 18th year in 2011. Why has it been such a successful concept in this mostly rural community?

The STC is based on LETS (Local Employment and Trading System) which began in British Columbia in 1982 and now has spread all over the world. There are over 200 LETS in Britain, and hundreds in New Zealand, Australia and USA. Locally, there are LETS in Guelph, Kitchener-Waterloo and Toronto.

Why it works is that it's about local economy, building community and money staying here to re-circulate. It has parallels with the local food movements, transition town meetings and Locolmotive project.

STC is not a barter system where two people exchange goods and services. The STC uses an alternative currency, the SauBuck that works like an interest-free credit card. All members begin with a balance of zero and SauBucks are created as people need them. With a credit limit of 1,000 SauBucks, members can trade for any service or good listed on the system or personal trades can happen among any two members. Let's say Dorothy needs a plumber to install a sink and hires Fred to do the job for her. They will negotiate a price, probably SauBucks for labour and federal dollars for the new sink. Fred will get credited the SauBucks and Dorothy will get a debit. The transaction can be made by telephone (Tradeline) or email to a core group member who handles the SauBuck account. As long as members keep trading and stay within the limit, the SauBuck stays within the community, enriching many members who sometimes wouldn't have the federal cash to spend.

The STC has a six-member elected core group who handle the day-to-day operations, a web site, a monthly newsletter and three market days per year. Members also include some non-profit groups and about half a dozen stores sprinkled within the loose boundaries of the Saugeen River—from Owen Sound to Mount Forest and from Walkerton-Paisley to Flesherton.

Newsletters and the web site list goods and services for sale, community events and profiles of members. The market days are a big opportunity to meet other members and see SauBucks in action with hot food on offer by distinctive chefs. Members offer all kinds of articles—organic produce, art, books, clothing, services and flea market type goods for sale. Nobody has to wait for customers as all members who come there to sell are buyers as well, with many members coming just to browse and catch up on news!

While some members come and go for a variety of reasons, the majority of members have belonged to STC for many years. We have become more than just an alternative economy. As we do business face-to-face we make bonds that extend much farther than simple transactions. Within the Saugeen Trading Community, we have had members marrying each other as well as births and deaths. Our children have grown up able to experience first hand the strengths of being part of a community.

For more info contact by email [stc@bmts.com](mailto:stc@bmts.com),  
the web [www.saugeentrading](http://www.saugeentrading) or phone 519-363-5182.  
Check out Jon's website and blog at - <http://jonradojkovic.freehostia.com>

## Nature's Millworks

Paul Crysler

Nature's Millworks is housed in the historic 1885 grist mill just west of Paisley on Bruce County Road # 1. The business opened its doors in May of 2003 after undergoing significant restoration and renovation. Since that opening, Nature's Millworks has carried predominantly Canadian and locally produced products of high quality but at great prices. Its second floor has been refurbished primarily as a gallery and meeting space. Shows, featuring the works of local artisans, begin in May and keep on rotating until Christmas.

The retail space on the first floor has been described as eclectic. Part of that stock is a substantial selection of children's books and locally written, illustrated and published books for adults. Through these works, Nature's Millworks' emphasis on quality and locally created works is clear. For more information about Nature's Millworks and the happenings there visit [www.naturesmillworks.com](http://www.naturesmillworks.com). **M**

## NEW BOOK

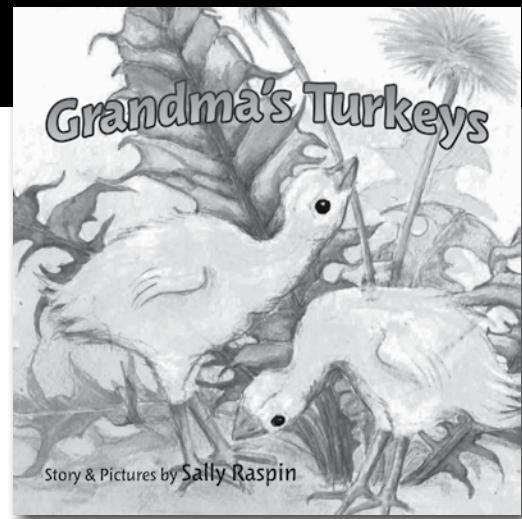
### NEW PICTUREBOOK BY PENINSULA AUTHOR/ARTIST

The latest book from Brucedale Press is *Grandma's Turkeys* by Sally Raspin. She uses story and pictures to take young children along as a clutch of turkey chicks grow and explore Orchard Knoll farm. "Grandma's Turkeys grew from my need to share our farm life with my urban grandchildren," says the Cape Chin resident. "I hope small children everywhere will understand a little more about the origins of their food and life outside the city."

At Orchard Knoll, visiting children can collect their first warm egg, nurse a placid brown hen, pick their own apples and pull their first carrot from the soil. "To plant something—a child, a tree, an idea, an image—and watch it grow, nurture it and care for it gives me the greatest pleasure," says Sally, who is the author of short stories and articles in print both in Canada and Australia.

Publisher Anne Duke Judd of The Brucedale Press says, "It's very exciting for us to put out our first full-colour book for children. *Grandma's Turkeys* is a great example of the talent of writers and artists in the Bruce/Grey area that is our focus."

*Grandma's Turkeys* is available at independent bookstores throughout the region or by calling the publisher at 1-866-832-6025 or e-mailing [brucedale@bmts.com](mailto:brucedale@bmts.com). **M**



# EMANCIPATION FESTIVAL: Celebrating Family and Friends for 149 Years

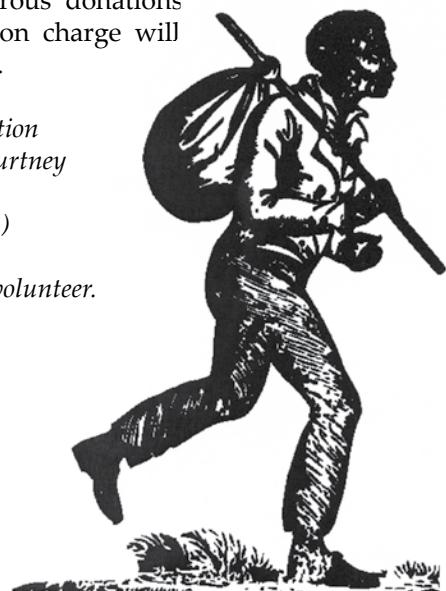
The Owen Sound Emancipation Celebration Picnic commemorates the British Commonwealth Emancipation Act of August 1, 1834. Owen Sound and area residents have been celebrating this occasion since 1862; 2011 is the 149<sup>th</sup> year! The Emancipation Festival, including the Picnic and the Speakers' Forum, takes place July 29-30.

This year, the **Emancipation Speakers' Forum**, held at Grey Roots Museum and Archives (co-sponsor of the event) will include two short plays: *The Mary Ann Shadd Story* and *The Life of William Hall*, presented by Anthony Sherwood Productions. Author-historian Janie Cooper-Wilson will also introduce her new book *Echoes in the Hills: My Eighteen Month Search for John Brown's Legacy*. Doors open at 6:00pm on July 29 at Grey Roots; tickets are \$20. For more information contact Grey Roots at 376-3690.

The **Emancipation Picnic** will take place in Harrison Park on Sunday July 30 from 12:00 noon on. Events include a tent for youth activities, Bruce Kruger the town crier, cultural crafts and artworks, community and cultural food vendors, basket lunches, storyboards and the Black History Cairn presentation. Also, the Festival Jam, coordinated by Frank McNulty (705-444-4449 or [frank@jbgproductions.ca](mailto:frank@jbgproductions.ca)) and Bobby Dean Blackburn (519-795-7276 or [upnorthbobby@yahoo.ca](mailto:upnorthbobby@yahoo.ca)), will include R&B,

Soul and Jazz. Musicians interested in participating in the jam should contact either Frank or Bobby Dean as soon as possible. Although admission to the Emancipation Picnic and Jam is free, the Festival began the year with a significant debt and it is hoped that generous donations instead of an admission charge will help to offset expenses.

Please contact Emancipation Festival Chair Blaine Courtney (519-376-9684 or [b.courtney51@gmail.com](mailto:b.courtney51@gmail.com)) for more information and if you would like to volunteer.



## EXHIBITIONS EDUCATION EVENTS GIFT SHOP

### CURRENT EXHIBITIONS

Judy Chicago: Setting the Table  
The Owen Sound Artists' Co-op  
May 13 to September 25, 2011

Canadian Spirit: The Tom Thomson Experience  
May 20 to September 25, 2011

Student Showcase  
May 1-June 5



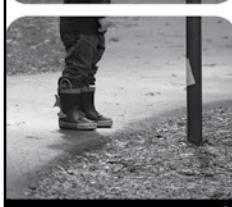
TOM THOMSON ART GALLERY  
840 First Ave. West, Owen Sound  
ON Canada n4k 4k4 P: 519-376-1932  
[tomthomson.org](http://tomthomson.org)  
IMAGE: Tom Thomson at Lake Scugog, Fall 1910



## Entertainment on deck.



Free concerts, outdoor movies & more in Owen Sound this summer.



# Lost Boys – A Dedication to Our Fallen Troops

## Exhibition at Billy Bishop Museum

### Sharing the Story of Gordon McWhirter

Katie McLeish

A trunk. That was how it all started. It was an old, black, Langmuir brand trunk, with dull, brass-coloured clasps, a broken wire handle and a stained, decaying blue fabric interior. It was filled with forms, letters and pictures, all nestled together with a variety of cloth handkerchiefs and a decidedly curious pair of wooden clogs. Above all, it was a trunk that would have a major impact upon my summer.

As one of the 2010 summer students at the Billy Bishop Home and Museum – a National Historic Site – I had been tasked with cataloguing artifacts that had been donated to the museum. I was by no means unfamiliar with the process – a previous summer job at the Grey Roots Museum and Archives had left me well acquainted with the finer points of accessioning. Needless to say, I was ready to settle into the familiar routine.

Rooting through the contents of the trunk, I discovered the history of a boy growing up in Owen Sound: Gordon McWhirter was born on April 16, 1925, the son of Walter Milroy McWhirter and Ida McWhirter. His childhood was spent in Owen Sound and the surrounding area, where he was never far from his three siblings, Peggy, Jean, and Don. Information on Gordon's childhood in the trunk was scarce. The documents began to jump ahead in time, moving into the late 1930s.

Gordon was a member of the Owen Sound Community "Y" Club. He attended the Owen Sound Collegiate and Vocational Institute, where he was a well-liked and involved member of the school community. A packet of pictures I found in the trunk attested to a thriving social life. There were sporting events, camping trips, fishing expeditions, groups of young people just enjoying each other's company and having fun. Gordon's smiling face (or, more accurately, his ever-present smirk) shined out of these small windows, his evident vitality unhampered by the faded black and white of the aged pictures.

Next came the offers of employment, the work documents and even a form detailing an increase in wages as a reward for a job well done. A series of pay summaries attested to Gordon's continued employment at Research Enterprises Limited, based in Leaside, throughout the years of 1942 and 1943, where he worked in the engraving department of the machine shop. Gordon was growing up and away from home.

In spite of all of the years between us, I still felt a connection. But then a very specific reality of Gordon's time came crashing down. An employment form detailed his voluntary resignation from his job on May 20, 1943. The reason? Gordon had enlisted in the Royal Canadian Air Force to serve in the Second World War.

The first overseas Armed Forces Air Mail sent from Gordon to Owen Sound was dated April 24, 1944. It was addressed, of course, to his mother Ida. More letters followed. I was now given a glimpse of Gordon as he saw himself, in his very own words: "I hope you haven't forgotten me, I haven't had a letter from you yet." "We had our first air raid alert the other day and I was in the bath tub, our second alert came three or four days ago at 2 o'clock in the morning what a time to get up at." "They really have good whether [sic] over hear [sic], when it doesn't rain." "How is everything going in Owen Sound [?] I hope the place is

still the same, or better still, more livelier."

The letters displayed the strong ties this young man felt towards his family, as well as the connection he felt to his hometown. The sender's location was always a mystery – as a man in active service, Gordon was compelled to keep his location secret, lest he bring down the wrath of the censors.

A faded telegram sent on April 7, 1944, likely just as Gordon arrived overseas, captured his character brilliantly. He did not speak of his anxieties, the war, or even what his future seemed to hold. Gordon's message was brief, the perfect balm to soothe a worried mother at home: "ALL WELL AND SAFE. ALL MY LOVE."

I found another telegram, dated October 14, 1944: "DEEPLY REGRET TO ADVISE THAT YOUR SON R TWO SIX TWO NOUGHT FIVE SEVEN SERGEANT GORDON RUSSEL MCWHIRTER WAS KILLED ON ACTIVE SERVICE OVERSEAS OCTOBER TWELFTH STOP YOU WILL WISH TO KNOW THAT HIS FUNERAL TAKES PLACE AT 1030 AM OCTOBER SEVENTEENTH REGIONAL CEMETERY HARROGATE YORKSHIRE ENGLAND STOP PLEASE ACCEPT MY PROFOUND SYMPATHY STOP LETTER FOLLOWS."

I felt as if I had been punched in the chest. Killed in action? At nineteen, Gordon McWhirter had been killed in the Second World War. Sixty-six years later, nineteen years old myself, I was discovering what had happened all those years ago.

I sorted through the rest of the papers. Was this it, the end of the story? I willed it not to be. But there it all was, the letters of condolence, the funeral pictures and the information on the upkeep of Gordon's funeral plot in the Harrogate cemetery overseas. There could be no more letters from Gordon.

The story still seemed incomplete. How had everything ended up in this unremarkable trunk? How had it reached the museum? I checked with Mary Smith, manager of the Billy Bishop Home and Museum and the daughter of Peggy McWhirter, Gordon's sister. She told me that the trunk had been found in an upper compartment of her grandmother's closet, discovered by Jan Allen, Don McWhirter's daughter. It had been stored away and left untouched for decades. Stricken with grief, Ida McWhirter had packed away the painful reminders of Gordon. All of the letters, the pictures, the notes. Everything had gone into the trunk.

There are so many of these untold stories, just waiting to be discovered. These are stories that need to be shared – they can provide us with a new perspective on our own lives and foster a greater appreciation for what we have. Now, more than ever, we need to take the time to find our Lost Boys and bring them home. We must work to bring their stories to light, to share their joy, love, heroism and loss.

*Lost Boys, the current exhibit at the Billy Bishop Museum in Owen Sound, consists of several simple yet poignant panels which list the names of those who made the ultimate sacrifice in defense of our freedoms. The exhibit also takes a closer look at the life of one of the fallen, Gordon McWhirter.*



# Concert Series in Owen Sound

In its 10th season of fine original and traditional music, highlighting the talents of musicians from Grey-Bruce and beyond, the HARBOUR NIGHTS CONCERT SERIES returns this summer to the back deck of the Visitor Information Centre at 1155 1st Ave. West in Owen Sound. It's an eclectic music mix in a spectacular outdoor setting. Bring something to sit on. Free admission; donations encouraged. All concerts begin at 7 p.m. In case of inclement weather, concerts move indoors to the Legion Auditorium at 1450 2nd Ave. West. For full concert listings visit [www.harournights.ca](http://www.harournights.ca) or call (519) 371-9833 (Toll free 1-888-675-5555)

## WEEKLY SCHEDULE:

### July 3 - Georgian Sound Big Band

Popular local big band plays selections from the cherished classics of the Thirties and Forties right up to modern Latin and Pop hits.

### July 10 - Layah Jane

A velvet-voiced folk/soul tunesmith of tender, clever, conscientious Canadiana that seeps into the soul.

### July 17 - Tommy Gilham & The Chill Billys

Original Southern rock and country band: Nashville meets the Bruce Peninsula. Unique, witty, and very entertaining.

### July 24 - Eduardo Machado y su Sabor Latino

Multi-instrumentalist originally from Cuba and his band play a blend of afro-cuban rhythms, salsa, cumbia, merengue, chacha, bachata, vallenato and more

### July 31 - The Black Family

A 10-member musical sensation that gets your toes tapping and your spirit soaring with old-time favourites and all-time classics.

### August 7 - Larra Skye

A sweet, lyrical voice tinged with folk and jazz, her music has drawn comparisons to



Ricardo Barboza at Harbour Nights Concert Series.  
Photo By: Ray Uotila

Feist, Sarah Harmer, Aimee Mann and Sara Bareilles.

### August 14 - Discoveries!

The cream of the crop from Georgian Bay Folk Society's winter talent search, Discoveries Showcase. See tomorrow's stars, today!



**Maya: Decoding the Glyphs:** July 4-8

**Anishinabe: Tales from the Wigwam:** July 11-15

**Maya: Food of the Gods:** July 18-22

**Nature: On a Wild Safari:** July 25-29

**Dinosaurs & Fossils\***: Digging It Up: August 2-5  
(\* No KidScamp on Civic Holiday Monday)

**Maya: Sacred Sites:** August 8-12

**Pioneers: All in a Day's Work:** August 15-19

**Quilting: Keep Me Warm:** August 15-19

**Maya: A Week in the Life:** August 22-26

**Grey Roots KidScamp: So much fun, they won't know they're learning!**

**Hey High School Students!!! Are you looking to complete your Community Service Hours? Consider volunteering at Grey Roots Summer KidScamp. Call ext. 6109 or email [christian.camp@greyroots.com](mailto:christian.camp@greyroots.com) for more info.**



**102599 Grey Road 18, Owen Sound** **GREY ROOTS**  
**MUSEUM & ARCHIVES**



### 2011-2012 OSLT 51st Playbill - ON SALE NOW!

November 10-26, 2011 - Rodgers & Hammerstein's *The Sound of Music*

February 2-11, 2012 - George Bernard Shaw's *The Devil's Disciple*

April 12-28, 2012 - *Cabaret*

June 7-16, 2012- Neil Simon's *The Odd Couple*

### 2011-2012 Roxy Series

September 30, 2011 - *Songs Are Like Tattoos* w. Mia Sheard, Jory Nash & Lori Cullen

January 20, 2012 - *The Funny Ones* w. Parsons & Morel

March 2, 2012 - *Amelia Curran*

May 25 & 26, 2012 - *Wingfield's Lost and Found*

### 2011-2012 Roxy Children's Performance Series

October 15, 2011 - *Sho, Mo + The Monkey Bunch*

May 5, 2012 - Theatre L'Aubergine's *Burletta*

## Historic Roxy Theatre

### Collingwood Music Festival West

July 22, 2011 - South American music with the *Jorge Lopez Quartet*

July 23, 2011 - Internationally acclaimed pianist *Anton Kuerti*

### Country 93 & the Roxy present Hats Off Summer Tribute Series

July 21, 2011 - Hard Workin' Men, a live tribute to Brooks and Dunn

August 11, 2011 - Leisa Way's Sweet Dreams, Patsy Cline Tribute

September 22, 2011 - Regional musicians pay Tribute to Johnny Cash



[www.roxytheatre.ca](http://www.roxytheatre.ca) • 519.371.2833 • 251 9th Street East

JULY 31-AUGUST 5 JAZZ, BLUES & MORE

# CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2011

SUNDAY, JULY 31

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### Al Mullin Quartet, Jazz

Join Al and friends for a relaxing afternoon session of jazz standards.

## EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$20

### Brian O'Kane, trumpet with Jazz.FM 91 Youth Big Band

Regarded by his peers and the jazz media as one of the current jazz scene's most exciting trumpeters, Brian O'Kane will perform with the Jazz FM.91 Youth Big Band under the direction of Jules Estrin.



BRIAN O'KANE

MONDAY, AUGUST 1

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### Jazz FM.91 Youth Big Band

Under the guidance of educator and professional musician Jules Estrin, the gifted young musicians in the Youth Big Band play live gigs around Toronto and have performed at the TD Toronto Jazz Festival.

## EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$20

### Alex Dean Quintet: "At This Point"

**Alex Dean**, sax; **Brian Dickinson**, piano;  
**Pat Collins**, bass; **Lorne Lofsky**, guitar;  
**Barry Elmes**, drums

Featuring new compositions by one of Canada's foremost jazz players: composer/saxophonist Alex Dean.

TUESDAY, AUGUST 2

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### Bobby Dean Blackburn Trio

"He is a rare Canadian blues musician with the sound, heart and soul of someone who was born and raised in the Mississippi Delta."



## EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$20

### The Tuesday Night Blues

**Rick Fines**, guitar; **Suzie Vinnick**, vocals;  
**Carlos del Junco**, harmonica

Multiple award winners and Juno nominees, the trio's engaging manner and fabulous music have won them an enthusiastic following.

WEDNESDAY, AUGUST 3

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### Howlin Dog Vintage Jazz Band

A mixture of traditional Jazz styles including New Orleans Dixieland, Blues, and Swing.

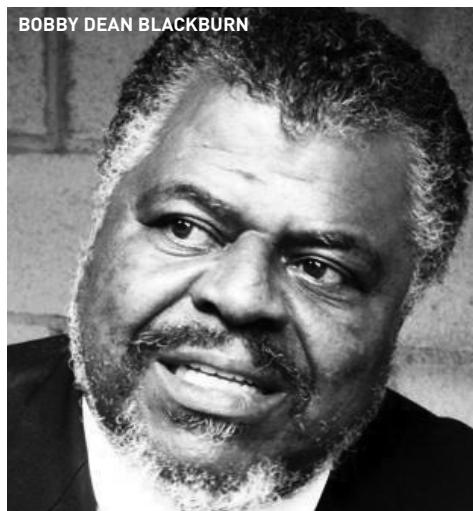
## EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$20

### Madison Violet

Juno Award winners singer-songwriters Madison Violet tour and perform for audiences all over the world. Their sound has been described as both city-folk and Americana.

### BOBBY DEAN BLACKBURN



THURSDAY, AUGUST 4

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### James Gannett Trio, Jazz ensemble

A member of the Hamilton All-Star Jazz Band, James Gannett, bass, will join Kincardine's own Jason Hunter, sax, playing cool Jazz for a warm afternoon.

## EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$20

### "Mays At The Movies"

**Bill Mays**, Jazz pianist

with **Brian Dickinson**, piano; **Barry Elmes**, drums; **Lorne Lofsky**, guitar

Bill Mays, in addition to his work as a jazz artist, has performed on hundreds of film soundtracks. His latest trio recording is "Mays At The Movies."

"Throughout the world of avid admirers and jazz connoisseurs, Bill Mays has become known as an innovator and major contributor."

– Jazz Review

FRIDAY, AUGUST 5

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### KSMF Jazz Student Showcase

The talented students in the Festival Jazz program show off their skills.

## EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$20

### Alex Samaras, jazz vocals

Alex Samaras is one of Canada's most promising vocalists on the jazz and new music scene. He leads his own 8 voice ensemble called GREX and is the singer for Bobby Hsu's "Sondheim Jazz Project."

AUGUST 7-13 CHAMBER MUSIC & MORE

# CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2011

SUNDAY, AUGUST 7

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### Lighthouse Swing Band

Directed by Don Johnson and dedicated to the music of the swing era, the award-winning 18-member Big Band has established a wide following of dance lovers.

## EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$20

### Panache

**Julie Nesrallah**, Mezzo Soprano: The recipient of many distinguished awards & prizes, Miss Nesrallah is frequently featured on CBC Radio and National Public Radio, and is currently the host of *Tempo*, CBC Radio 2's flagship national classical music program.

**Caroline Léonardelli**, Classical Harpist: 2010 Juno Nominee for her solo album *El Dorado*, Classical Album of the Year, Solo or Chamber, Caroline Léonardelli, has an accomplished career as a soloist, chamber musician, orchestral musician, and teacher.



MONDAY, AUGUST 8

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### The Beard Family Ensemble

Featuring a variety of musical styles including easy listening, celtic, classical, and pop.

## EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$20

### Madawaska String Quartet

Hailed for "working overtime to break free of traditional classical constraints," the Quartet performs pieces from the mainstream to performance art, from the film score to the avant-garde, and from the baroque to the present-day.



TUESDAY, AUGUST 9

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### Métis Fiddler Quartet

Acclaimed for fidelity and youthful zest in performing traditional Canadian Métis and Native fiddle music.

## EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$20

### Peter Allen, Concert Pianist

"A remarkable musician who has made his mark not only as a pianist but as a composer and conductor." He is often heard on CBC regional and national radio and is well known to audiences throughout Canada for his captivating interpretations. His powerful performances are engaging and inspiring.

WEDNESDAY, AUGUST 10

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### The Pleats, Folk/Celtic Ensemble

A Folk/Celtic Ensemble with Nicole Reid, vocals and fiddle; Brenda Manderson, keyboard; Laurie Dalton, guitar; Piper Nick Reid.

## EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$20

### Marc Djokic

A featured artist in the Bravo! Television Series, "The Classical Now", Marc has performed as soloist with many Symphony Orchestras and has toured Canada throughout the Atlantic Provinces, and British Columbia. He has won numerous prizes and awards including an Opus Prize in 2009 from the *Conseil québécois de la musique* for best concert in the region.

THURSDAY, AUGUST 11

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### Kincardine Brass Band

This inter-generational band plays a variety of music including marches, traditional tunes, sacred pieces, and popular music.

## EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$20

### Musica Quinta Brass Quintet

On faculty at the University of Western Ontario, this new brass quintet's repertoire includes standard brass works and explorations of contemporary music and jazz.



FRIDAY, AUGUST 12

## 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

### Marc Djokic, electric violin

Marc will perform music for electric violin and computer.

## EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$20

"Sunset Serenade: Music for a Summer Evening"

**Peter Allen**, piano; **Madawaska String Quartet**; **Caroline Leonardelli**, harp; **Emerging Artist Thomas Beard**, cello

Featuring Dvorak – *Piano Quintet* and Debussy – *Danse sacrée et danse profane for Harp and Strings* and *Cello Sonata*

SATURDAY, AUGUST 13

ST. ANTHONY'S SCHOOL  
709 RUSSELL ST., KINCARDINE

### Grand Finale Student Showcase \$5

10:00 AM AND 1:00 PM

KNOX PRESBYTERIAN CHURCH  
345 DURHAM ST, KINCARDINE

**Chamber Music Student Showcase \$5**  
4:00 PM

**BOX OFFICE: 519-396-9400**

**Jerome Flowers, Kincardine**

**TICKET OUTLETS: Kincardine's Scottish Shop, Dalton's Pottery, Ripley**

WEEK ONE PACKAGE	6 concerts	\$90
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WEEK TWO PACKAGE	8 concerts	\$100
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TWO-WEEK PACKAGE	14 concerts	\$130
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**KSMF: 519-396-9716 866-453-9716**

**www.ksmf.ca**

# At the Thomson Art Gallery

TOM  
NOSHI  
AG

## EXHIBITIONS

### Judy Chicago: Setting the Table

May 12 – September 25, 2011

Judy Chicago is an artist, author, feminist, educator, and intellectual whose career now spans over four decades. **Setting the Table** features preparatory works from one of her most influential pieces, **The Dinner Party**. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries.

It is now permanently housed in the Elizabeth Sackler Centre for Feminist Art in the Brooklyn Museum of Art. This is the first time **Setting the Table** has been shown in Canada.



Judy Chicago, *Petronilla de Meath*  
Test Plate 1300-1324

### POW! Power of Women:

#### Selected Works from the Tom Thomson Art Gallery's Permanent Collection

May 13 - September 25, 2011

This exhibition is composed of works selected from the over five hundred pieces by women artists in our permanent collection. Ranging from historic to contemporary, from textiles to oil paintings to bronze sculpture, the works reflect that range of talents, skills, interests and concerns of the women who created them. The Tom Thomson Art Gallery was established in 1967 through the efforts of the Lyceum Club and the Women's Art Association. This exhibition pays tribute to their inspired vision and legacy, and to the commitment and passion of the women whose work has found a place in our collection.

### Canadian Spirit: the Tom Thomson Experience

From May 20, 2011

**Canadian Spirit: the Tom Thomson Experience** will be building on the **Searching for Tom** exhibition which was created in collaboration with THEMUSEUM in Kitchener. **The Experience** will give visitors an educational and entertaining introduction into Tom Thomson's life, his connections with Owen Sound and Grey County, and the factors that led him to become one of Canada's greatest artists. **The Experience** will make use of the TOM's important collection of objects, photos, documents and artworks by Thomson.

## PROGRAMS AND EVENTS

### Summer Movie Showcase at the Roxy

Come to the movies this summer in Downtown Owen Sound as Gallery Night at the Movies presents four films from the *tiff.365* film circuit season at the Roxy Theatre.

#### Screening dates:

July 4 - *POTICHE*

July 18 - *CERTIFIED COPY*

August 8 - *FATHERS & SONS*

August 22 - *THE CONCERT*

Showtime: 7 pm Tickets are \$10 each and available only at the Gallery - or at the door 20 minutes before the screening.

AVAILABLE ONLY UNTIL JULY 4 - SPECIAL PACKAGE PRICE!  
Get all four films for just \$35.

Monday July 4 – *POTICHE*: Catherine Deneuve stars as a 70s 'trophy wife' who takes the reins of the family business.

"...a glossy throwback made with a modern eye, an old-fashioned romantic fantasy starring Catherine Deneuve and Gerard Depardieu that's been knowingly updated with tart, contemporary touches." - Kenneth Turan, *Los Angeles Times*

### Gallery Night at the Mov

2011-2012 Season Passes on sale now!

Celebrating our 16th season, this film series is one of the hottest tickets in town and features the best in Canadian, foreign and independent film as presented in conjunction with *tiff.365*. Our new season starts Monday, September 12; to purchase your passes contact the Gallery today.

For further information or to become a Member, contact the Tom Thomson Art Gallery, 840 1st Avenue West, Owen Sound ON N4K 4K4 tel: 519-376-1932 [www.tomthomson.org](http://www.tomthomson.org)  
Be sure to follow us on facebook and twitter!

### Make Art

June 19, July 17, August 21 1 to 3 pm

Drop into the Gallery Studio for an afternoon of family fun with arts and crafts activities. The Gallery offers this free event the 3rd Sunday of the month. All are welcome.

### Summer 2011 ARTadventure

This summer the Gallery is offering a great line-up of children's art classes, including cartooning, painting, jewellery and dance. We focus on providing a genuine artistic experience in all our studio classes, offering specialized programs taught by professional instructors in an enriched and fun atmosphere. Join us this summer! Contact Kim to register: 519-376-1932 x229.

#### Cartooning in Colour

July 4-8 1-4 pm Ages 9-16 Cost: \$125

#### Jazzy Jewellery

July 11-15 9 am-12 pm Ages 9-16 Cost: \$125

#### A Bug's World

Aug 2-5 9 am-12 pm Ages 5-10 Cost: \$100

#### Claymation

Aug 2-5 1-4 pm Ages 9-16 Cost: \$100

#### Wonderactive Art

Aug 8-12 9 am-12 pm Ages 5-10 Cost: \$125

#### Clay for Kids

Aug 15-19 9 am-12 pm Ages 9-16 Cost: \$140

#### Paint Like Tom

Aug 15-19 1-4 pm Ages 9-16 Cost: \$125

**Joint full-day program with Ann Milne School of Dance**

#### Dance & Art

July 18-22 9 am-4 pm Ages 5 and up Cost: \$200

(or \$125 for ½ day of Dance or Art)

## ADULTS

### The Social Studio

every other Wednesday June 1, 15, 29, July 13, 27, August 10, 24; 1 to 4 pm

Need inspiration to finish your art work? Come to the Gallery's open studio sessions- a friendly time to get together to paint, discuss and explore new ideas. Bring your own materials; free.

*Continued on next page*

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This summer, we are taking our social studio outdoors! In conjunction with the Grey Sauble Conservation Authority, we will be meeting at various conservation sites throughout the region and painting en plein aire.

July 13 – Hibou Conservation Area

July 27 – Queen's Park (across from the Gallery) with special guest Margaret Best

August 10 – Spirit Rock Conservation Area

August 24 – Inglis Falls Conservation Area

### **Paint Like Tom II: Landscapes on Location**

August 2 to 5 • 8:30 am to 11:30 am

Cost \$125 please ask for supply list

Capture the immediacy of the great Canadian landscape – on location just as Tom Thomson did. As part of Tom Thomson Days, artist Trevor Pfeffer takes this basic *en plein aire* workshop for novice to intermediate adult painters to various locations throughout the region to examine patterns, perspective, composition and colour in nature. Participants will begin with sketching and move to painting in your choice of medium. With a Fine Arts degree from UBC Okanagan, Trevor maintains his practice at his studio in Owen Sound and continues to teach at the Gallery, at the Southampton Art School, and in conjunction with GOSA, Cool Arts, the United Way, Sheatre and other community groups. Trevor won the 2008 OAAG Educator Award as part of the Gallery's in-school program *The Home Port Project*.

### **Clay Sculpture for Adults**

August 15 to 19 • 1 to 4 pm

Cost \$200 (initial supplies included; additional clay may be required at student's expense)

Artist Judy Lowry introduces and examines clay sculpture as an artistic medium, and illustrates the diverse approaches taken by various ceramic artists with examples and slide show. Participants will experiment with various hand-building techniques, - such as slab, coil, pinch pot and modeling - along with surface design and decoration. Works will be bisque and painted during the week. Whether you choose an abstract or representational approach, you will be assisted step-by-step.

Judy Lowry is a multi-disciplinary artist who has exhibited nationally and internationally. A graduate of the Creative Arts and Clay Departments at Sheridan College, Judy was a clay professor at George Brown College for 10 years. She currently maintains a studio in Chatsworth Township, with her most recent exhibit being a courtyard installation for the Burling ton Art Centre entitled *Cube*.

This summer, the Gallery is excited to be hosting two community groups to our

studio: the Group of Special Artists (GOSA) Summer Camp and the Family Y Creative Arts Day Camp. Welcome!

### **Dames in Frames**

Mondays starting at noon: July 11, July 25, August 15 & August 29; FREE

Some of the Gallery's Grande Dames (a women of style and highly respected) have chosen a female artist whose work they enjoy. Join us for a series of informal discussions as our guests present some of their favourite female artists and their work.

### **Tom Thomson Lecture Series**

Marcel O'Gorman: *Tom Thomson in Cyberspace: Myth of the Steersman*

Wednesday, July 13 at 7 pm; FREE

In this spirited presentation, Marcel O'Gorman describes the process of creating "Myth of the Steersman," his art installation/web project that explores the myth of Tom Thomson from a digital culture perspective. The canoe's final appearance as an art installation is only a small portion of "Myth of the Steersman," which involved an epic journey to locate the canoe, and a ritual baptism at Canoe Lake in Algonquin Park. O'Gorman will examine the project's genesis from multiple angles, touching on everything from contemporary media theory to the music of Canadian rock band, The Tragically Hip.

### **Roy MacGregor: Canoe Lake CSI: the Remarkable Investigation into the Whereabouts of Tom Thomson**

Friday, August 5 at 7 pm; FREE

As part of Tom Thomson Days and in celebration of Tom's birthday, Roy Mac-Gregor will give a slide presentation and talk on the various scientific and news discoveries found in his national bestselling book, *Northern Light: The Enduring Mystery of Tom Thomson and the Woman Who Loved Him*. The book, which gained wonderful reviews this past winter, is considered the definitive word on the great art mystery.

### **Robert Reid: Fishing for Tom**

Thursday, September 29 at 7 pm; FREE

As part of Culture Days, reporter and writer Robert Reid explores how Tom Thomson relates to various themes in Canadian culture and beyond, and examines how this art icon has influenced a broad range of visual, literary and performing arts.

*For further information or to become a Member, contact the Tom Thomson Art Gallery, 840 1st Avenue West, Owen Sound ON N4K 4K4 tel: 519-376-1932 www.tomthomson.org Be sure to follow us on facebook and twitter!*

# **HARBOURSIDE MUSIC in Lion's Head**

*..... John Baker*

A series of free, Friday evening variety concerts will take place at the Harbour-side in Lion's Head, July 8 through August 26 (7:00 – 9:00 pm), featuring local talent. BYOLC (lawn chair). The July 8 concert will begin with the fiddling of BROOKLYN HEWTON, followed by the duo of ARNIE (The Harp) CRITTENDEN and STUART (The Artful) BURGESS. Ten-year-old Brooklyn recently received several awards for her violin virtuosity including a Kincardine Summer Music Festival Scholarship. From the somewhat older Arnie (a Bluenoser) and Stuart (an Edinburgher), one can expect a Celtic flavour in their execution of music, representing various styles including Down East, Beatles and Blues. Everyone is welcome to enjoy the music!

## **Noah's Inn**

*Everything old is new again.*

*Join us for dinner every Sunday evening Entertainment by "Harpstrings" Cara Benninger & her Celtic Harp 5:30 to 8:30 pm*



### **Fine Dining**

*Wednesday to Saturday: 11am to 9pm Sunday: 10am to 8pm*

### **Bed & Breakfast**

*Three beautifully decorated suites available.*

**527 Mill St., Neustadt**

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**www.noahsinn.ca**

# Tobermory Photographic Cruises

Rob Cotton

I've been photographing the shores of the Bruce Peninsula for years and have always wanted to capture the wonderful morning light playing off the cliffs and rock formations from the waters of Georgian Bay – from a boat. Well now I can and so can you with Tobermory Photographic Cruises.

One of three different photographic cruises sails from Tobermory Harbour each morning. I will be along to direct the cruise and help you with any questions you might have about "getting the shot." The captains of the G&S Watersports boats will stop, allowing us the opportunity to get some spectacular off-shore photographs and, with only ten photographers onboard, there will be no crowding at the rail.

The Flower Pot and Bear's Rump Island Cruise will stop and allow us to photograph the flowerpots from several angles. These photogenic shore stacks are pillars of bedrock that have separated from the adjacent rock shore or cliff face by wave erosion of glacial or post-glacial lakes. Their formation is the result of the removal of weaker dolostone leaving the harder dolostone at the top creating the famous "flowerpot" shape.

Farther down the shore we'll come upon the century old home of the Lightstation Keeper.

Although this is a wonderfully idyllic place to photograph on a nice summer morning, the lightkeepers and their families suffered through many storms, witnessed marine disasters and heroic rescues and lived and worked in lonely isolation from April to December for the 90 years that this station was manned.

We also cruise around Bear's Rump Island on this trip to capture special wave cut-caves and cliff overhangs at the eastern end of the island. It was here that the Cliff Ecology Group from the University of Guelph found the oldest cedar trees yet discovered.

The Grotto Cruise leaves Little Tub Harbour, one of Tobermory's two natural harbours, passing the Wireless Station, built



Photo by Rob Cotton

in 1912. We pass small coves with white cobblestone beaches and stop to photograph magnificent cliffs of the headlands as we cruise towards Overhanging Point, Indian Head Cove and the Grotto, an incredible sea cave and the most popular attraction in Bruce Peninsula National Park.

A series of photographic cruises around the Tobermory archipelago wouldn't be complete without the chance to photograph a lighthouse so we cruise out to the Cove Island Lighthouse. The most dramatic structure on the Bruce coast, this light was first lit on October 30, 1858, following a delay in the shipping of the lens from France. The fuel first used was sperm whale oil! Today the light is electrically powered by a submarine cable linking Cove Island to Tobermory. The tower, original house and fog plant, a workshop and keeper's homes make up the light station.

For information and reservations on the Tobermory Photographic Cruises, please contact G&S Watersports at 519-596-2200.

## Write Now with us



THE GREY-BRUCE WRITERS who

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850 4th Street, East, Owen Sound at 1:30 p.m.  
We are a mixture of new and published writers.

All aspiring writers welcome.

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# From the Front Burner

by Paul Thomas



Is there such a thing as too much weather talk? Definitely; but from my view, both on and off the bike, this season has provided an absolute abundance of beauty and harvest. Did you catch the plethora of Blue Flag iris? Out on the fen the Lady Slippers, Pitcher Plants and ubiquitous Scarlet Paintbrush have flourished. In the garden the first crops of spinach and arugula are finished and the raised beds are now ready for the first planting of basil. More garden talk later; first some food for thought.

Edges, transition of seasons, succession planting, layering and overlapping ideas and action plans: these are concepts I love to ponder under the guise of "free time" in the summer. We live in an area rich in edges. The Bruce Peninsula, surrounded by the very differing waters of Georgian Bay and Lake Huron, experiences a vast diversity of plant and animal life. While we can delineate specific ecosystems within the region, I have always been drawn to the edges where the line of distinction is less clear. Take this concept into the garden where, in our case, a new "rabbit proof" fence has been constructed and the boundary between in and out of the garden is now very clear. Take this concept into the realm of a new recipe where the ingredients or approach might offer a challenge and the original idea can change. Take this concept into the dynamics of family and again the boundaries are ripe for the picking. A teenaged son offers the opportunity to test the boundary between parent and child. Anxious to flee the nest, yet tied to the umbilical strings of survival, the edge blurs. I love it and am usually up for the challenge; the outcome is less predictable and therefore the process becomes so much more a part of the experience. Having been a partner to "Raising a business and growing a family" for the past two decades has provided daily prospects for these personal preferences. So while the new fence offers a glimpse of order and control, I secretly long for the fast forward button to witness the inevitable blurring of the edge and losing the perceived control of what is in or out of the garden at any one time or season. Metaphors abound so have your own fun with this.

Succession planting, especially in raised beds, is a great way to ensure a continual bounty of harvest throughout the growing season. The spinach was sensational in this cool wet introduction to the summer of 2011. Now I use those beds to plant basil. And yes, there is still time this season to get your primary pesto producer into the garden in order to ensure a bountiful crop. Basil likes it warm. Replanting the quick-growing greens such as mizuna, mustard, arugula and lettuce will ensure tasty freshness for your salads later on in the summer. You may want to cover them with a shade cloth to buffer them from the hot sun and also to protect them from the flea beetles...those nasty little critters that leave pock holes in the leaves.

July is definitely a celebration month. There is plenty to be thankful for in this great country, this region and in our own backyards. Let's plan a gathering (potluck of course) and offer a tantalizing taste of what we've been up to in the garden. We'll headline our offering *fresca*, or fresh, as in straight out of the garden and onto the table.

## SIMPLE SUMMER FRESCA PLATTER

As you've gathered by now, my culinary ideas are just that. Experiment. Traditionally, freshly made pasta is the staple in these dishes. Of course, we can substitute couscous or, if wheat-free is in order, quinoa or rice will do just fine.

The first step is to gather your goods – *maison place* I call it in the kitchen – getting things in order. What are the available ingredients on hand? Let's envision, pretend if we have to, that we have ventured out into the garden with that beautiful handmade basket and picked the following: snow peas (or at least the tips of the pea plants), radishes and early veggies such as zucchini, baby beans, beets and carrots. Then let's pick some basil, mint, dill, arugula, mustard, parsley and chives. Edible flowers including day lilies, borage, calendula, bachelor buttons and nasturtiums will be a perfect garnish. We should linger as long as possible in the garden, admiring all our hard work done early in the season to prepare the beds and coddle the seedlings and then slowly make our way into the kitchen. Having invested in a really good salad spinner we carefully wash our harvest and lay it out, again admiring it for its perfection and miraculous self-confidence in a world marked with too much indifference to detail.

Have we chosen our mediator for this presentation? As you know I have a preference for quinoa, so let's prepare a blend of the red and the natural for a visual and tasty mix. With everything washed and ready to go, chiffonade (slice thinly) the larger leaves and toss together your preferred flavours. Then with the quinoa (or other) still warm and ready, blend together and drizzle some of your favourite olive oil over top. Let your guests decide on the salt and pepper and voila! Nothing else need be added. Well alright if you want to have some small dishes of toasted pumpkin or sunflower seeds, almonds or dried cranberries, go for it. Your green thumb, whether from the garden or your wallet, and a beautiful handmade platter from a local potter have succeeded in presenting one of the best reasons to celebrate summer. Enjoy!

Symbols of our experiences of this place called home are the goal of our culinary efforts. The pathways of the region as we go exploring reflect our interpretation of what we can find. What we envisioned as the perfect meal may have to change as we bump into new opportunities of what is available. In Owen Sound this spring, we lost one of our best opportunities to harvest local products when Around the Sound was burned out. Its tragic loss is devastating. What may someday rise out of its legacy remains to be seen. Consider the edge along the Pottawatami River where the *Phragmites* (common reed) was burned in hopes of eliminating it; the fire has actually invigorated the plant. Hopefully this thing of eating and appreciating the local harvest will also continue to be invigorated as a positive process. Happy harvesting.



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*Ellen Crymble, Broker*

# Come to the Table: Chicago Exhibit Satisfies

by Zoë Kessler

In a world where women still struggle for equal rights and, in some cases, for basic human rights, Tom Thomson Gallery's exhibit, *Judy Chicago's Setting the Table: Preparatory work for The Dinner Party*, is a timely reminder of women's value and contributions to society.

The show's creator, Judy Chicago, is an artist, author and educator whose infamous piece *The Dinner Party* first opened at the San Francisco Museum of Art in 1979, amidst raging controversy.

The use of stylized, yet recognizable, women's genitalia as a focal point for many of the pieces used in this multi-faceted installation piece elicited outrage as it challenged the status quo of male-dominated culture. Chicago is oft-quoted as saying that *The Dinner Party* was a show everyone wanted to see, but nobody wanted to exhibit. Thus began Chicago's lifelong mission to crack open the art world, academically and professionally, to allow women to participate fully alongside their male peers. To that point, women had been systemically shut out, shut up and shut down.

Chicago's own experience as an art student at the University of California is punctuated by her professor's pronouncement that women had made no contributions to the world of fine art. She set out to change that belief, making an indelible contribution to the art world, and society at large.

In spite of its initial reception, *The Dinner Party* has visited 16 countries on three continents, to a viewership of over a million. In 2007, it found its permanent home in the Elizabeth A. Sackler Center for Feminist Art in the Brooklyn Museum, New York.

Chicago's original installation piece was the culmination of years of research, which distills a staggering amount of biographical and historical data in the pictorial stories of 39 women which comprise the main body of the piece. Chicago chose women, both historical and mythological, as representative of those who had worked to improve the lives of all women in their respective eras, overcoming and sometimes succumbing to, extreme obstacles.

*The Dinner Party* was assembled in triangular form, comprised of three tables with place settings representing each of the 39 subjects. A floor of porcelain tiles within the triangular banquet tables represents an additional 999 notable women, whose names are inscribed on the tiles.

In *Setting the Table*, Owen Sound and area residents are treated to a rare glimpse into the making of that historic work, now an icon of feminist and post-Modernist art, through an array of the artist's preliminary drawings, six test plates and other preparatory works.

Images explored for incorporation into each of the three wings of *The Dinner Party* are displayed. Wing One of the original piece includes representatives from prehistory to Roman times, such as the Primordial Goddess, Ishtar, Kali and Sappho. Wing Two hosts table settings for women from Christianity to the Reformation, including St. Bridget, Eleanor

of Aquitaine and Hildegarde of Bingen. Wing Three takes us from the American Revolution into the women's revolution, and includes Susan B. Anthony, Emily Dickinson, Virginia Woolf and Georgia O'Keefe.

The collection assembled for *Setting the Table* presents a fascinating glimpse into the exhaustive research that preceded Chicago's completion of *The Dinner Party*.

Chicago deliberately incorporates traditional women's creative arts such as weaving, sewing and embroidery into her work. These pursuits had formerly been relegated as "crafts," or "domestic art;" it was Chicago's intention to elevate these to the stature of fine art, allowing women's creative expression to take its rightful place alongside the formerly male-dominated purview of fine art.

*Setting the Table* affords a rare and visceral glimpse into the staggering amount of work that went into the creation of Chicago's iconic piece. It's no wonder that the work of hundreds of volunteers were needed to complete the arduous tasks of producing the ceramics, china painting, needlework and sculpture involved in the creation of the piece.

The collection of preliminary works whets our appetite for the main course: *The Dinner Party* itself. In lieu of a trip to the Brooklyn Museum to see the real deal, these artifacts provide a visually rich and varied sampling which hints at the flavour of the original piece. The exhibit includes a complete series of plate drawings for each of the 39 place settings. *Setting the Table* offers a provocative, intellectually stimulating smattering of stories from some of the historical figures represented at the table.

The show leaves us with an appreciation of the cornucopia of women's contributions to every area of human endeavour, be it medicine, the arts, science, education or social justice. Kudos to the Tom Thomson Gallery for presenting a satisfying repast for a world starved of the delicious gifts of women.

*Judy Chicago: Setting the Table* is at the Tom Thomson Gallery until September 25. For more information, call the Gallery at 519 376-1932 or e-mail [ttag@e-owensound.com](mailto:ttag@e-owensound.com). Visit the gallery at 840 First Avenue West, Owen Sound, Ontario Website: <http://www.tomthomson.org>

# FABULOUS FESTIVAL OF FRINGE FILM

## DURHAM JULY 28-AUG 1

by Myke Dyer

**A**fter a year-long sabbatical, the Fabulous Festival of Fringe Film returns for another dig into the treasure trove of contemporary projection arts. The familiar challenge of hosting a film festival in a town with no cinema allows us to explore and expand upon the relationship between audience and artist. This unique, rural-cultural event, called "one of the country's most unusual film festivals" by the Globe and Mail, is not to be missed. Challenging, provocative and unique in both setting and content, the rich tapestry of the Fabulous Festival of Fringe Film will inspire and delight.

### REDEEMING CINEMA at THE HANOVER DRIVE IN

A renaissance of contemporary Canadian filmmakers working within this large format 35mm film medium. An ironic twist as the Kodak company folds its traditional field of operation and digital imagery storms the world.

### VIDEO INSTALLATION by LYLA RYE

Lyla Rye will construct an outdoor video installation to be located on an empty lot, site of the original Durham cinema. Running for five evenings, this projection involves the screening of a Buster Keaton movie, manipulated into a conundrum of perspectives for audience and performer.

### THE SILENT FILM ENSEMBLE

Based in Owen Sound, The Silent Film Ensemble composes original soundtracks to films from the Silent Era. Utilising all forms of music, electronica, acoustic and ambient sound they'll perform their own 'symphony' to the classic document of Weimar Germany "Berlin: Symphony of a Great City".

### MAGIC OBJECT LESSONS

This program of international shorts explores the legacy of minor illusions that have populated motion picture since its inception. Focusing on those filmmakers whose practice shares a strong performative element.

### AFTERNOON DOCS

Two films by documentary filmmaker, Eric Daniel Metzgar. "The Chances of the World Changing" and "Life. Support. Music." Both have all the ingredients of great storytelling: an engaging topic, interesting characters and the eternal struggle of life and death, proposing more questions than answers.



Richard Ogust with director Eric Metzgar

### AUGENMUSIK (music for the eye)

Montreal's Karl Lemieux, Alexandre St-Onge and Jonathon Parent bring together their sonic expertise in a live performance of film and video projections, plus the spectacular documentary of Delia Derbyshire, best known for the *Doctor Who* theme music.

### MARK by Mike Holboom

Mark Karbusicky committed suicide at 35. Preeminent filmmaker Mike Hoolboom searches for Mark through home video footage, distilling fragments of memory into a collage of true emotional experience. We may not discover who Mark really was, but we feel him deeply.

### LANDSCAPE / CYBERSPACE

A survey that depicts landscape from the 1960s to 2010 and from film to digital media works. How have representations of landscape changed in this time period especially with the advent of digital media?

*For further information about the festival and volunteering opportunities contact the Fabulous Festival of Fringe Film at info@fabfilmfest.ca, 519.369.6209 or for a full schedule, timetable and directions visit the web site at www.fabfilmfest.ca.*

4th Annual  
"Up Your Alley"  
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201 High Street, Southampton  
[www.southamptonart.com](http://www.southamptonart.com)



Rob cotton ad - i still need to scan.

# Electric Eclectics festival of Experimental Music and Sound Art

July 29–31, 2011 • Meaford, Ontario

Festival Directors Chris Worden, Laura Kikauka and Gordon Monahan announce **Julianna Barwick**, **Nihilist Spasm Band**, **U.S. Girls**, **Chelsea Wolfe**, SRL co-founder and machine art pioneer **Matt Heckert**, and return appearances by the New York-based **Loud Objects** and Berlin's **FANCIE** at the sixth annual Electric Eclectics Festival held near Meaford on the weekend of July 29th through 31st.

The **Nihilist Spasm Band** will feature a return appearance by **Alexander Hacke** of Berlin's **Einstürzende Neubauten**. They will headline on Saturday, July 30th at the public-friendly out-of-doors Electric Eclectics Festival. Canada's own **Nihilist Spasm Band** is considered to be the world's first noise band. Formed in 1965 by a group of artists in London, Ontario, they are a noise ensemble who perform on instruments of their own invention. They have risen to worldwide acclaim over the years, having collaborated with **Thurston Moore** of **Sonic Youth**.

**Julianna Barwick** is an architect of semi-structured voice-escapes, originally from Louisiana, now living in Brooklyn. Her 2009 release "Florine" received an honorary mention from Pitchfork.com when among their Albums of the Year, and with her new release, "The Magic Place," she has generated tremendous acclaim from audiences and critics alike in recent weeks. **U.S. Girls** is **Megan Remy**, currently operating out of Mississippi. Sounding like some fevered distortion of the wall-of-sound girl groups, Megan delivers mesmerizing performances smothered in reverb-drenched vocals, driving rhythms, and analog noise. **Chelsea Wolfe** is a singer-songwriter and eponymous band out of Los Angeles, California. Inspired by the dark state of the world and the strange connection between all things, she creates a unique musical blend of goth-folk, experimental rock and spiritual realm funeral songs. Her first full-length album, "The Grime and the Glow," debuted to universal acclaim at the end of 2010.

**FANCIE**, also known as Elisabeth Wood, is an avant-folk musician active in California and Berlin. **FANCIE** was a 2008 artist in residence at the Philadelphia Institute of Advanced Study and was featured in Uli M. Schueppel's 'BerlinSong' documentary film. **Matt Heckert** is a co-founder of the San Francisco-based Survival Research Laboratories. Since leaving SRL in the late 80s, **Heckert** has created large-scale machine art and sound art installations featuring his invented machine instruments at such venues as the Whitney Museum in New York and the Ars Electronica Festival in Linz, Austria. The **Loud Objects** present a one-of-a-kind performance that is a hybrid of noise music, analog synthesis, musical comedy, and nerdy DIY electronic circuitry. Using an overhead projector and soldering irons, they assemble an analog synthesizer circuit from scratch, soldering the parts and wires together while the audio outputs are sent live to the PA system. The result is an entertaining and unpredictable mix of random noise and broken-down technocircuitry. The **Loud Object's** Tristan Perich won 2nd prize at

the 2009 Ars Electronica Festival in Linz, Austria for his project '1-Bit Music'.

**Electric Eclectics Sound Art and Media Festival** 2011 lineup also features interactive sound art and media art installations, as well as an all-night DJ venue located in an exotic forest setting. The 6th annual **Electric Eclectics Sound Art & Media Festival** takes place on the Funny Farm near Meaford, set on top of the Big Head River Valley overlooking Southern Georgian Bay. Camping is included with all ticket purchases. This year's festival features multiple live performances, on-site installations, on-site workshops, a DJ tent with dance area, and a film program. A limited number of discounted tickets are available through the web site. Local area residents qualify for 2-for-1 ticket passes. More live acts and installations will be announced at: <http://www.electric-eclectics.com>. Advance tickets and info: 519-378-9899 or [info@electric-eclectics.com](mailto:info@electric-eclectics.com) (Weekend Pass - 3 days of concerts and camping: \$75. Day Pass - 1 day of concerts and camping: \$40)

# Doreen Sez

by Doreen Fawcett

When I related this experience to Bluewater Toastmasters recently, I was surprised how many did not know about the 211 phone number and some were not sure about services from Community Care Access Centre (CCAC) either.

## Lessons Learned

Earlier this year I was rushing out of the kitchen, turning at the same time, then I stubbed my toe and fell with a bang on my left hip! After a bit I sat up and slid over to the stairs so I could pull myself on my feet and painfully make my way over to the phone. Yes, I called Lynda, my daughter, first, but If I had not been able to reach her, I knew I could dial 911 for help.

Lynda arrived immediately and we decided nothing could be broken as I could walk. She helped me upstairs but pain struck trying to get me into bed. We decided to call 911 and an ambulance arrived within minutes. We all know how to get assistance in the event of a medical emergency - we dial 911. But what about non-emergency assistance? We often find help from people we know.

On my return home from emergency, my neighbour, a retired VON nurse, handed me the phone number of our local Community Access Centre. A call to them brought Suzanne who comes weekday mornings for as long as I need help with bathing and dressing, all provided under OHIP coverage. Who knew?

The same centre offers help to locate other needed services CCAC does not provide, such as homemaking and outdoor maintenance assistance. There's always help in our community, sometimes in areas not considered. Many of us only stumble into these resources by happenstance.

Let me tell you about a lesson I learned on voting day May 2nd. I had volunteered at a local candidate's office during the election campaign to help distribute signs and other small jobs. On voting day I called in to the candidate's office to ask what was needed and was told that a call had just come in from a woman who had no way to get out to vote without assistance.

Off I went to an address on the west side quite near where a friend lives. The house was obviously undergoing renovations and the driveway was under construction. New wooden steps led up to the door. I identified myself and was invited in by a woman young enough to be my daughter. She was hooked to an oxygen tank. She also had a broken arm. She told me she had suffered a brain aneurism which had pretty much disabled her for solo travel but a son living nearby usually came by after work.

She had not missed voting before and really wanted to keep her record intact. I assured her that's what I was there for and asked if she knew where her poll was located. "That's the thing," she said, "it's in the east end and I moved here only a few weeks ago."

"Let's phone the candidate's office for help," I suggested. They quickly located her nearest poll according to her new address. She assured me she had the required pieces of identity and proof she lives at her current residence.

Navigating with her cane she tackled the steps and rough stones in the driveway and settled in the car. I was thankful she didn't need her walker. I carried the portable oxygen tank, which I had done many times as my sister-in-law had been on oxygen for some time. We set off to her polling station which happened to be at the Lutheran Church on 3rd Avenue West, a familiar location as our Garden Club meets there.

When we arrived I parked in a disability spot and went in to ask for a wheelchair. A helpful woman brought one out and we got her inside. She was wheeled right to the registration desk where I

explained that she had first to register because she had recently moved.

No problem - and soon she was being wheeled by a helpful man to sign a ballot and vote. Although somewhat out of breath, she arrived home, pleased that she had voted. I was grateful she wanted to vote.

We parted after she assured me someone would be coming in later on to check on her. Not only did I learn that although some shunned the ballot box for various reasons, there are citizens who realize how important it is to vote.

For accessing almost anything, we now have the telephone number 211, which is sort of an expansion of CCAC but more comprehensive in scope. A trained information specialist answers your call, useful for those not on line, then directs the caller to home care for support for an aging parent, child care programs, social and recreational activities, or volunteer opportunities among many others.

United Way in Owen Sound offers a representative for presentations on the new 211 service. Perhaps you belong to a club that could take advantage of this valuable information service?

The CCAC telephone number for South West Head Office in London is 1-800-811-5146 with offices in Owen Sound, Walkerton, Stratford and several other locations ([www.sw.ccac-ont.ca](http://www.sw.ccac-ont.ca)). United Way of Bruce Grey offers the presentation service for 211 (telephone 519-376-1560 or [www.unitedwaybg@bmts.com](mailto:www.unitedwaybg@bmts.com)).

Follow Doreen on line at [www.cybersquibbs.com](http://www.cybersquibbs.com) and [www.myfoggyday.com](http://www.myfoggyday.com)



## The 61st Canadian Open Old Time Fiddle Championship

Be Part of a Canadian Heritage Experience!

August 3 to 7, 2011  
Shelburne, Ontario

this year's event will include a concert by eight-time

Canadian Open Champion Louis Schryer, step-dancing, jam sessions, parade, beer garden, open air market, non-denominational church service, Battle of the Bands, lots of entertainment and food, camping and much more!

More information and tickets: 519-925-8620 or email [fiddleshelburne@yahoo.ca](mailto:fiddleshelburne@yahoo.ca). Check us out on the web at [www.shelburnefiddlecontest.on.ca](http://www.shelburnefiddlecontest.on.ca). visit our souvenir table at the contest, mention you saw this ad, and get a free gift

Proudly Presented by the Rotary Club  
of Shelburne  
proceeds to support charitable projects



# TUGBOAT ANCASTER GETS PLAQUE.

Story & photos by Ted Shaw

Shayne Baker of the Facilities Department, City of Owen Sound, installed the 43<sup>rd</sup> Interpretive Plaque on May 31, in front of the tugboat *Ancaster*, now in dry dock (so to speak), by the Marine and Rail Museum at the Inner Harbour of Owen Sound.

The Plaque portrays by words and photographs the work carried out by the good ship *Ancaster* for the logging industry. She was built in Owen Sound by Russel Brothers Limited and launched on the Ottawa River on April 3, 1951. She worked in Ottawa and the adjacent area and is reported to have been sunk at least once. On December 4, 1991, she was purchased by the Owen Sound Historical Society for \$25. The *Ancaster* came back to her 'home port' on April 2, 1991, forty years after she was she was launched, less one day.

Designed by Harry 'Dick' Warkentin, the *Ancaster* is famous as one of the two tugs on the reverse of the last Canadian paper dollar bill. It has a flat bottom with skids. A heavy winch is mounted on the bow. By this means she had ability to pull herself across land to the next water during a logging operation. Thus, sometimes she was referred to as an 'alligator' tug.

In the year of 1998 the Interpretive Plaque Programme was started in Owen Sound to document and celebrate various historical and cultural locations in the City.



Shayne Baker installing new plaque for the *Ancaster*.

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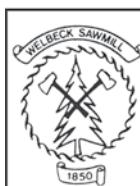
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# Fabulous Festival of Fringe Film

July 28, 7:00pm

## TBA

Opening Reception  
Special screenings  
The Sand Domes

July 28, 9:00pm

## Redeeming Cinema

35mm Fringe Films  
Hanover Drive-In  
\$5

July 29, 8:30pm

## Berlin: Symphony of a Great City

The Silent Film Ensemble  
The Quilt Barn  
\$10

July 30, 2:00pm

## Afternoon Docs

The Chances of Changing the World  
Rowan Moon Bistro  
\$5

July 30, 8:30pm

## Magic Object Lessons

A program of international shorts  
The Sand Domes  
\$5



July 31, 2:00pm

## Afternoon Docs

Life. Support. Music  
Rowan Moon Bistro  
\$5

July 31, 8:30pm

## Augenmusik

A live performance of  
film & video projections  
Symphony Barn  
\$10

August 1, 2:00pm

## Mark

A new film by Mike Hoolboom  
Symphony Barn  
\$5

August 1, 8:30pm

## Landscape/Cyberspace

Landscape: Transformation from  
celluloid to digital  
Symphony Barn  
\$5

July 28 - August 1, 9:00pm-11:00pm

## Upstage

An outdoor projection installation  
128 Garafraxa Street North  
Free

## Grey Zone Collective

July 28 - August 1  
Durham, ON

[www.fabfilmfest.ca](http://www.fabfilmfest.ca) (519) 369-6209



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common  
PULSE

# multi arts festival

June 10-12 2011

a celebration, an inquiry  
and a dialogue about  
media, culture and art



## Friday June 10 symposium

Durham Town Hall

10am-1pm

*Social Authorship:*

*Where Do Ideas Come From?*

2pm-5pm

*Digital Identity:*

*The Public Self*

## opening celebration

7:30pm

Durham Art Gallery

### CrissCross Exhibit

Laura Kikauka, Jessica Field, Ken Gregory,  
Andrew McPherson and Karo Szmit

### InterPlay Exhibit

Steve Daniels and Isabella Stefanescu

### Remember Me

Karo Szmit

## performances

Durham Town Hall

9pm

*Best of Parsons & Morel*

Jenny Parsons & Steve Morel

### Subject to Change

Alexis O'Hara

## Saturday June 11 symposium

Durham Town Hall

10am-1pm

*Users and Viewers:  
The Role of Participation*

2pm-5pm

*The Artist in the Research Lab*

## performances

Durham Town Hall

10am-1pm

*Herb Fair*

*Picture Me on Facebook*

Karo Szmit

9pm

*From Mali to Mumbai*

Eccodek

*CrissCross and*

*InterPlay* exhibitions

1pm - 4pm

7pm - 8:30pm

Sunday June 12

## symposium

Durham Town Hall

10am-1pm

*Symposium Wrap-Up*

## workshop

Durham Town Hall

2pm-4pm

*Playschool for Adults*

with Alexis O'Hara

Fee: \$30

Space is limited!

*CrissCross* and

*InterPlay* exhibitions

1pm - 4pm

## tickets

### symposium

\$50 - purchased online

\$25 - students, purchased online

Or phone and register; space is limited!

### evening performances

\$20 at the door

\$15 for students, seniors, gallery members,  
or by June 5

[www.commonpulse.ca/tickets.php](http://www.commonpulse.ca/tickets.php)

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