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MOSAIC

JULY 2016
VOL. 24 NO. 1



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- JUL 23 A Beautiful Scottish Evening:
Alan and Polly Beck with Jacklyn Cole, piano
- AUG 8 Kati Gleiser, concert pianist
- AUG 9 Andréa Tyniec, concert violinist, with the Baumgartner Stradivari
- AUG 10 Duo Novus: Emily Belvedere and Kristan Toczko, harps
- AUG 11 Christina Haldane, soprano
- AUG 12 Marc Djokioc, violin and Beverley Johnston, percussion
- AUG 13 Haydn's The Seasons conductor Richard Mascall

JULY 31 - AUGUST 12

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154TH ANNUAL EMANCIPATION FESTIVAL

Blaine Courtney and Jane Gibson



The Owen Sound Emancipation Festival weekend begins on Friday, July 29 at 6:30pm with our Speakers' Forum at Grey Roots Museum & Archives. The evening commences with a social hour featuring a Coffin Ridge wine bar and the opening of the Archie Alleyne photo exhibit of many of Canada's jazz and blues musicians, announcers and booking agents. Photos of our own Tommy Earls, Val Abbott, Bobby Dean Blackburn and Billie Blackburn are included. The exhibit has been provided by the Archie Alleyne Scholarship Fund. Archie was a jazz drummer whose resume includes teaming with many of these greats.

Our first presenter of the evening is Cyrus Sundar-Singh who will combine his many talents as a writer, musician and videographer to present *Africville in Black & White* a story which includes his personal insights as he was introduced to and researched this sad event in Nova Scotia's history.

The Les Mackinnon Memorial Presentation will be given by our second speaker, Barry Penhale. Author/broadcaster, journalist and publisher, and now an octogenarian, Barry is perhaps best-known to us as the bearded individual who introduces guest speakers on the festival's opening night. Assuming the principal role this summer will permit him to draw on a wealth of experience embracing human rights and an intimate association with the performing arts, particularly the world of jazz and blues. His illustrated presentation will focus on little-known stories associated with some of the most notable musicians and performers of the past half century, most of whom he has known. Barry will also pay tribute to a stellar group of Owen Sound area

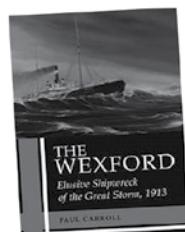
musicians and singers including trumpeter Tommy Earles, singer/musician Eugene Smith, multi-talented Roslyn Brown, and local legend Bobby Dean Blackburn whose family background is linked to the Underground Railroad. Carrying the torch today musically are the younger members known simply as Blackburn, with a current hit album titled *Brothers In This World*. Poppa taught them well!

Now proudly residing in Grey Highlands, Barry and his wife Jane Gibson were honoured earlier this year by the Ontario Black History Society when they jointly received the Harriet Tubman Award for Commitment to a Purpose, a lifetime achievement award for support of African-Canadian authors and artists.

The 6th annual Ancestors' Breakfast at Harrison Park on Saturday, July 30 begins at 9:00 and will be followed at 10:30ish with a special program of remembrance and celebration at the Black History Cairn. Please bring your photos and printed stories to post on the "story boards" for all to share.

1:30 will be the official welcome for this year's picnic. We will once again offer a wide selection of activities for all. A gospel workshop by David Sereda followed by the story reading for children will fill up part of the afternoon, while special displays and vendors will offer additional opportunities for everyone. The afternoon will conclude with the usual blues music show which will be hosted by our own Bobby Dean Blackburn.

Please reserve this weekend so you can celebrate with us. If anyone is available to help us during the Festival weekend please contact blainecourtney@gmail.com. **Ⓜ**



2016 Speaker Series hosts marine historian
Paul Carroll on
**The Wexford Shipwreck
& the Great Storm of 1913**
July 27 at 7 p.m.
\$7 per person—\$5 for members



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July 2016

Vol. 24 No. 1

MOSAIC*A composition created by inlaying various pieces to form one picture.*

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 QuaySide B&B and Catering
 The Roxy Theatre ~ Sandra J. Howe
 Santa Fe Gallery
 South Grey Bruce Youth Literacy
 South Grey Museum
 Sydenham Bruce Trail Club
 Tamming Law
 Walkerton Library Juried Art Show
 Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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From My Desk

by Maryann Thomas

All of our secret local places seem to be on Canada's Top Ten Lists this year. From swimming at the Grotto to photographing Inglis Falls to kiteboarding at Oliphant to hiking the Slough of Despond, we have been discovered – we're an overnight success after decades of hard slogging by small businesses, tourism departments and economic development officers.

Now what's this rural off-the-beaten-track community to do? Of course, we welcome visitors with open arms. We show you our natural wonders; we share our agricultural and culinary delights; we invite you to our music and art festivals; and we tell you our stories in our museums, our galleries, our theatres and our coffee shops. And, as always, MOSAIC reveals additional clues about remarkable events, places, books and treasures for residents and visitors to explore. As Stuart McLean says, "We may not be big, but we're small." And, as the Bruce Trail Users' Code says, "Take nothing but photographs and leave only your thanks." Happy July-ing!

From the Community Foundation Grey Bruce

Stuart Reid, Executive Director

I have always called myself a proud Canadian-by-choice. I was born in Dundee, Scotland, and, as a child, immigrated to Canada in the mid-1960s with my parents and baby sister. We crossed the Atlantic on an ocean liner called the *Empress of England*, amid stormy seas in the month of October. I have many vivid memories and recall countless images from that dramatic journey: the enormity of the ship; my mother's tears as a lone piper played "Will Ye No' Come Back Again" from the dock as we left the harbour; the boat's incessant pitching that induced sea sickness; the first sight of my grandmother from the train window as we pulled into our final destination. I remember how emotional the trip was – feelings of uncertainty and loss tempered by the thrill of adventure.

Thirteen years later, I took the oath of citizenship alongside my mother, father and sister, choosing Canada as my permanent home. I have always been so grateful to be a citizen of this great country, enjoying a lifestyle and freedom that are the envy of much of the world. Being part of a nation of settlers, I am, of course, mindful of the first newcomers, our First Nations peoples, who are the original stewards of this beautiful land and who have much to teach us about sustaining a relationship with the natural world and with each other.

Over the past year, I have been moved by the images of Syrian refugees making much more dramatic and treacherous voyages to a better life. It has been inspiring to watch how Canada has welcomed so many people to resettle here; the generous spirit of our communities opening our doors to those less fortunate who have lost so much because of war and conflict. Canada is more than just a place: it is an ideal. It is a generous and caring nation and that brings people together across cultural, linguistic and geographic boundaries, forming a collaborative and cooperative society that inspires goodwill and good deeds from all its citizens.

Next year, 2017 will be an important time of celebrating 150 years since Confederation. Such a milestone is an opportunity to look back to reflect on the stories and journeys that have brought our country to this auspicious moment. It is a time for reconciliation, and for revisiting our founding relationships. It also provides an opportunity to think about the future as we address new challenges and push past perceived limits through stronger interconnection with each other and this place we call home. It is a time for creativity and imagination, for dreams of what kind of a nation we can become, a better world for future generations.

It was a natural fit that the federal government looked to the Community Foundations of Canada to be the vehicle to deliver funding for local projects celebrating the 150th. This national initiative is made possible by the Community Fund for Canada's 150th, a collaboration between Community Foundation Grey Bruce (CFGB), the Government of Canada, and extraordinary leaders from coast to coast to coast. For more information, eligibility requirements, and to apply, visit www.communityfoundationgreybruce.com or contact us at (519) 371-7203.

Let's all make the choice to celebrate Canada by getting involved with the 150th. Let's celebrate the great life we enjoy in Grey Bruce, our fascinating history as Canadians, and the bright future we look forward to as a caring nation. Community Foundation Grey Bruce is proud to be supporting this important recognition of Canada's history. ☺

Cabot Head Lighthouse Celebrates 120 YEARS

Sandra J. Howe

In the spring of 1896, Cabot Head Lighthouse was lit for the first time. The lantern was powered by kerosene lamps and parabolic metallic reflectors creating a light that was visible for 14 miles in clear weather. The apparatus was driven by a clockwork mechanism which required diligent winding and daily care. The lightkeeper job was poorly paid but highly respected and sought after. It was a way of life that marks a fascinating part of our cultural history.

Today, 120 years later, Cabot Head Lighthouse continues to shine its navigational beacon out to Georgian Bay. It stands atop a steel tower, is fully automated, and solar powered. The lightkeeper's duties have changed significantly. The original lighthouse building, still in Coast Guard colours of white with red trim, offers museum exhibits on our marine, pioneering, and natural history. You can climb the reconstructed lighthouse tower for spectacular views in all directions. The feel of the place remains remote and wild.

Throughout the May to October season, staff and volunteers welcome guests to experience this unique place. Cabot Head Light-



house stands as a beacon to our past, and a guide to a future supporting heritage values. Our special offer this season is "A Night at the Light" Sunday night stays in the historic lighthouse.

We hope you will visit us to celebrate 120 years of lightkeeping at Cabot Head. More info available at www.cabothead.ca or our Facebook page. **M**

The Wexford & the Great Storm of 1913 AT SOUTH GREY MUSEUM

Kate Russell



Come for a truly fascinating mariner's tale as third-generation wharf-rat Paul Carroll recounts the saga of *The Wexford*, a fine English-made ship lost in Lake Huron during the Great Storm of 1913. Learn how this ocean-going trading vessel found its way to the Western Steamship Company as a "canaller" for use in the Great Lakes grain trade. A decade into her Great Lakes service, she was a much-loved ship with a well-known crew. Her amidships cabin, with its open flying bridge deck and her broad, flared bow, made her a beauty to behold. Hear the tragic story of her sinking under a young captain in the most horrific storm the Great Lakes had ever witnessed. All aboard lost their lives that day as they tried in vain to make safe refuge in the

Port of Goderich.

Missing for 89 years, *The Wexford* was found in 2000. Carroll was a member of the Goderich-based shipwreck-finding crew which confirmed the find. He received the 2011 Ontario Marine Heritage Award from the Save Ontario Shipwrecks Society. In 2014, his work with the Great Lakes 1913 Centenary Remembrance was recognized when he was a co-recipient of the Ontario Historical Society's Dorothy Duncan Award as well as the Governor General's Canada History Society Community History Award.

This presentation at the South Grey Museum in Flesherton with Paul Carroll starts at 7pm. Admission is \$7 per person, \$5 for members. **M**

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DURHAM ART GALLERY

Debbie Ebanks

D/A
Durham Art Gallery

Beginning July 15, two artists take a critical view of our relationship with water. In the main show, strange and sometimes austere landscapes of internationally-renowned photographer, **Edward Burtynsky**, unfold under the guise of an abstract modernist aesthetic. Several photographs depict arterial lines of toxins assuming the patterns of the natural flow of water. The lines mark the impact of industries on this life-giving resource. In these images, beauty and technical achievements of a modernist vision simultaneously allude to its tragic consequences.

In contrast to the epic proportions of Burtynsky's work is **Christopher McLeod**'s micro approach to water issues. In the middle of the gallery space sits McLeod's Aqua Lauta Project. The interactive, water-purifying performance sculpture confronts us with polluted water and demonstrates to each person who engages with it, the energy

required to make water potable.

The second show is a counterpoint to the main show and features **Valerie Cargo**'s mysterious, dream-like images of water. Her photographs are tranquil waterscapes that remain virtually untouched by human intervention.

The shows are on display from July 15 to September 11. The Opening Reception for both shows and the Aqua Lauta Project demonstration is on August 20. During the opening reception, McLeod will bring his highly engineered, da Vinci-like performance sculpture to the Saugeen River, where visitors are invited to pedal the Aqua Lauta Project and drink water filtered directly from the river. Guests are encouraged to bring their water bottles.

The current exhibitions, Felt Paper Lace and Layering are wonderful expressions of the respective materials by artists **Chung-Im Kim, Pam Lobb** and **Liz Eakins**. These shows



Christopher McLeod

end on July 10.

Please contact the gallery for upcoming programs for children and youth. The first program, Art Fridays, begins Friday, July 8, from 10am-12pm. The Durham Art Gallery is located at 251 George Street East. Hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information please visit www.durhamart.on.ca or call (519) 369-3692. **M**

What's Happening At Santa Fe Gallery

Lin Souliere

What a great arts culture we have here in Grey Bruce! Here are a few exhibitions you may want to check out this summer:

Summer Art that Sizzles Exhibit at Santa Fe Gallery – June 25 to September 24.

Biowoman 8 Project – July 8, 9, 10 at Ryerson Hall, Toronto. An exciting international mobile exhibit featuring the works of a diverse group of woman artists including local artists Lena Ratz, Denise Callaghan, Susan Watson, Sylvia Elliott, Elaine Doy and Lin Souliere – check it out on Facebook.

49th Annual Bruce Peninsula Art Show – July 29 to Aug 1 at Lions Head School.

Bruce Peninsula Art Studio Tour – Aug 27 and 28 – maps available at Santa Fe Gallery. Over 30 artists and some great studios to visit.

Check out my studio Dragonly Ridge just outside Lions Head. I am also open by chance thruout the summer at 107 Caudle Sideroad, between hwy #6 and Forty Hills Road just north of Ferndale.

Bruce Peninsula Artists' Co-op Gallery – located in Ferndale on hwy #6 in the old schoolhouse building. Enjoy the work of Stuart Burgess, Denise Callaghan, Phillip Connolly, Sue Dyment, Sylvia Elliott, Nicole Gamble, Mark Kelner, Ruth Lazier, Susan Miller, Theresa Moffatt, Brenda Kerton, Patti Waterfield, Maggie Vaivods, Lin Souliere and Susan Watson.

And of course Santa Fe Gallery will have some very exciting art this summer including watercolours by members and associates of the CSPWC. Our summer hours are Monday to Friday 10 to 5. Closed weekends and holidays. Enter thru the main Grassroots Solar door at 828 3rd Avenue East in Owen Sound. **M**

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UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

Sun drenched days of summer. Every year I look forward to beach days, backyard reading sessions, BBQs, cottages and refreshing cocktails. Every year the reality is create, exhibit and repeat. The craft and art worlds are made up of Cinderellas working during party seasons (summer, Christmas) and waiting to attend the ball.

The day the children get out of school, I recognize that summer will be over in the flick of my Fairy Godmother's wand. For the artists who rely fiscally on their craft, summer and Christmas (not as far away as you think) are vital times. The old farmer's adage, make hay while the sun shines, says it all! Happily, summer also brings craft shows and festivals and the opportunity to renew old friendships and make new acquaintances. Busman's holidays are a craftperson's specialty! Selling your wares in the great outdoors can be very soothing when the weather is sunny and fine, particularly at music festivals, where the air is redolent with musical notes. (Yay! Summerfolk! Hillside!)

I think I am not the only creative person who is cursed with the affliction of procrastination. Busy summers would be less so if I took the time in those long days of winter to design new lines and build up stock. I admire those artists who are able to work on a schedule, rather than on demand. At the Owen Sound Artists' Co-op I am impressed with the quality and quantity of the work our members achieve. Fresh items are hung on walls and displayed on shelves regularly. I suppose it is far too late to teach this old dog new working tricks.

Acrylic artist **Tom Bunce** falls into that productive category. He is always bringing in new work, more often replacing paintings as they walk out the front door with happy customers! Tom will be unveiling many new paintings during a month-long exhibit in our Legacy Gallery. I am always impressed with his use of colour and paint strokes to create skies with personality; I feel the emotion vibrating off the canvas. His painting style ranges from somewhat

abstract to highly detailed realism. Tom will be in attendance on Sunday, July 3 from 2pm to 4pm when we officially open his exhibit.

Work by guest artists for July includes black and white watercolours by **Constance Maconaghie**, landscape watercolours by **Catherine Smart**, raku and stone sculpture by **Melanie Earle** of Souceworks Ceramics and lampworked beads on jewellery and functional items by **Beth Grant**.

The Owen Sound Artists' Co-op is open Monday to Saturday, 9:30 am to 5:30 pm and Sundays from 12 pm to 4pm, located at 942 2nd Avenue East in downtown Owen Sound and www.artistscoop.ca. **¶**



Tom Bunce, acrylic

ART at The Durham Art School

Tim Dyck

Need a bit of inspiration? We have a full schedule of summer classes in Classic Drawing, Advanced Painting, Landscape Bootcamp, Travel Sketching, Landscape Painting en plein air and Fashion Illustration for adults and children at various locations in downtown Durham. Instructor **Rhonda Abrams** is a graduate in studio art from the University of Ottawa and York University (MFA). Her work is in the collection of major galleries (MOMA, National Gallery of Canada). She teaches Visual Studies, Concepts and Theories, and Fashion Drawing at Ryerson University and founded Ryerson's Digital Art Certificate. For more information and to register for classes, visit The Colour Jar in Durham, call (519) 369-1283 or contact thecolourjar.ca or durhamartschool.com.

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AT THE ROXY

Maria Canton

It's a bit like Christmas in July at The Roxy Theatre. Rehearsals are underway for Owen Sound Little Theatre's fall musical, Irving Berlin's *White Christmas*, and we've already had a preliminary meeting about our second-annual *Dramatic Reading of Charles Dickens' A Christmas Carol*.

A lot happens in our dark theatre during the bright days of summer. We don't have many shows, but we have a lot of theatre training and production rehearsals running every day of the week. We start our summer with musical theatre camps for budding thespians between the ages of 8 and 18. These talented dynamos are on stage for up to eight hours a day learning acting, singing and theatre skills, as well as rehearsing for their end-of-camp revue, *Kids on Broadway*, with public performances on July 15 and July 29.

When the day camps end, the evening camps begin. Lookup Theatre rehearses twice a week at The Roxy, teaching circus skills that

include tightrope walking, hula-hooping, acrobatics on silks and so much more. Led by professional aerialist **Angola Murdoch**, this troupe trains all summer for their September show, this year called *Circus in Wonderland* on September 9 and 10.

In between the camps, *White Christmas* actors take to the stage learning the songs and steps to the much-loved musical about two war veterans, Bob Wallace and Phil Davis, who have a successful song-and-dance routine and who fall head-over-heels for two singing sisters. It may feel strange to hear the strains of holiday music during the dog-days of summer, but not at the theatre where the lyrics *I'm Dreaming of a White Christmas* fill the hall.

Season tickets for OSLT's 2016-2017 season are now on sale. In November we will have three weeks of Irving Berlin's *White Christmas* (directed by **Valerie Underwood**); followed by the funny and heart-warming

Having Hope at Home, directed by **Christopher McGruer**, in February 2017. Well-known OSLT member **Bill Murphy** returns to the director's chair in April 2017 with the classic whodunit, *An Act of the Imagination*; and, in June 2017, **Corry Lapointe** will direct *The Miracle Worker*, the inspiring, true story about Helen Keller and her teacher Annie Sullivan. We also have a special presentation of *Billy Bishop Goes to War*, running June 15-17, 2017. This two-man show will be directed by **Corry Lapointe**, with actor **Matt Evans** as Billy Bishop and musician **Charles Glasspool** as the piano player. This presentation is done in conjunction with the 100th anniversary of Billy Bishop receiving the Victoria Cross medal, and as part of the countrywide recognition of the Canada 150th and Owen Sound 160th celebrations.

For more details about OSLT's 56th annual playbill, or to see other upcoming events, please visit www.roxytheatre.ca or call the box office at (519) 371-2833. ☀

What's In A Name?

Story/photo Ted Shaw

The 10th Street bridge over the Sydenham River in this City of Owen Sound is reported to be over one hundred years old. We hear whispers drifting across the river from City Hall. The Bridge? Having served faithfully and well, it is going to be replaced. This is of much interest to the river watchers. Will the new bridge have a name? Up-stream, the 8th Street bridge is now the Veterans' Way and the 9th Street bridge is the Tom Thomson Bridge. On the road to Harrison Park, we have the Jubilee Bridge. The thought has surfaced that this bridge should have a Ojibwan name. This would harmonise with the sound of Chi-Cheemaun, the vessel that overwinters close by. And also with Pottawatomi, the river that meets with the Sydenham at the entrance of the harbour. ☀



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CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2016

25TH ANNIVERSARY CONCERT SERIES

SATURDAY, JULY 23

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

A Beautiful Scottish Evening

Join us in traditional Scottish style to celebrate the beautiful music of Scotland with Scottish singing stars: tenor **Alan Beck** (Caledon) and his wife, the fabulous soprano **Polly Beck**.

Accompanied on by their wonderful pianist, **Jacklyn Cole**, the evening is packed with beautiful Scottish melodies such as *Loch Lomond* and *Ye Banks And Braes* mixed with the toe-tapping standards of Kenneth McKellar and Sir Harry Lauder and the soaring phrases of *Highland Cathedral*. This will be an evening of great singing and great songs – the perfect way to Step We Gaily into summer – a brilliant traditional night suitable for all the family and an experience not to be missed!

MONDAY, AUGUST 8

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Kati Gleiser, Concert Pianist

Kati has performed throughout the USA and Canada and as far as Shanghai, China. She has appeared on National Public Radio and performed at the Kennedy Centre in Washington D.C.

She is a pioneer of contemporary music, having commissioned new electro-acoustic piano repertoire and is featured on SEAMUS and INNOVA record labels, performing works written for her. Ms. Gleiser holds a Doctorate in Piano Performance from Indiana University, studying with world renowned pianist and pedagogue Menahem Pressler, of the Beaux Arts Trio.

She recently returned from a four month teaching and performing residency at FaceArt Music InterNations in Shanghai, China.



KRISTAN TOCZKO AND EMILY BELVEDERE



ANDRÉA TYNIEC

TUESDAY, AUGUST 9

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Violinist Andréa Tyniec

Andréa has created a versatile performance career as a soloist and as a collaborator with dance and theatre; and is recognized as a promoter of contemporary music, particularly of Canadian new works.

Acclaimed for her "exceptional musicality and intensity" (La Presse), she has performed as a soloist internationally and across Canada.

Highlights of this season include the recent loan of the 1689 Baumgartner Stradivari violin by the Musical Instrument Bank of the Canada Council for the arts, and the release of her recording of the Six Sonatas for Solo Violin by Eugène Ysaÿe in October 2015.

Andrea will be using the Stradivarius violin for her performance and lead a conversation about it afterward.

WEDNESDAY, AUGUST 10

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Duo Novus – Harps

Two of Canada's premier up and coming young artists, harpists **Emily Belvedere** and **Kristan Toczko** founded their ensemble as a way to perform and expand the harp duet repertoire through commissioning new works as well as arranging existing music. This compelling duo has performed throughout eastern Canada, the United States and Europe.

In 2015, Duo Novus was awarded a Canada Council grant for a concert tour in the Netherlands, where they had the chance to perform the European premiere of two Canadian works.

THURSDAY, AUGUST 11

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Christina Haldane, Soprano with Michael Rose, Piano

Christina Raphaëlle Haldane enjoys an active performing career in the UK, Europe, Asia and North America. She has been the recipient of awards and scholarships in Canada, England

and the USA. Christina combines her busy performance schedule with studies on the DMA program at the University of Toronto. She is the recipient of the Greta Klaus Graduate fellowship and is grateful for the continued support from the Canada Council for the Arts.

"Canadian lyric coloratura Christina Haldane was superb in her rendition of favourites from *Die Fledermaus* and showed just what high standards can be achieved ..." Chris Francis – Worthing Herald

FRIDAY, AUGUST 12

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Percussion and Violin Duo Beverley Johnston and Marc Djokic

A native of Halifax, Nova Scotia, violinist Marc Djokic is known for his powerful and virtuosic performances.

Canada's premier percussionist Beverley Johnston is internationally recognized for her virtuosic and dynamic performances on a wide range of percussion instruments.

Their collaborative performance shines through with an upbeat and swinging choice of repertoire focusing on Canadian and American composers, including a commissioned piece written by Canadian composer **Richard Mascall**.



BEVERLEY JOHNSTON AND MARC DJOKIC

SATURDAY AUGUST 13

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Haydn's "The Seasons"

Performed by **Orchestra Grey Bruce**, **Saugeen County Chorus**, guests and soloists, and conducted by **Richard Mascall**. This will be a wonderful production, not to be missed!

FREE CONCERT SERIES: 4 O'CLOCK IN THE PARK

Victoria Park, 4–5 pm
Sundays to Fridays, July 31–August 12



ROBBIE ANTONE

SUNDAY, JULY 31

Robbie Antone Band

Best Blues/R&B 2012 Jack Richardson Music Award winners, 2012 Memphis International Blues Challenge Semi-Finalists "Robbie Antone Band" gets its sound from the many influences of lead singer and harmonica ace Robbie Antone. Robbie Antone "Wolf Clan," hails from the Oneida Nation of the Thames First Nation, near London, Ontario.

MONDAY, AUGUST 1

Jack Mcfadden Trio

Jack McFadden is a veteran double bass player. A versatile musician, he is equally adept at orchestra work, shows and jazz/folk. He is joined by two good friends for a hot afternoon of cool Jazz.

TUESDAY, AUGUST 2

Scatter the Cats

For almost 30 years members of Scatter the Cats have been inviting folks to drop everything and dance as the house band for Owen Sound's Fiddlefern Country Dancers.

Fiddler **Will Henry**, with **Dan McGee**, flute, tinwhistle, clawhammer banjo and harmonica; **Frank Francalanza**, mandolin, tenor banjo, percussion, dancer and dance caller, and **Bob Robins**, guitar.

WEDNESDAY, AUGUST 3

Bobby Dean Blackburn

Bobby Dean is a world class blues man and true Rock and roller, with over 40 years of experience entertaining audiences around North America. He has shared his stage with

many of the legends of the past including Bo Diddley, Buddy Miles and Rick James.

"When you listen to him play, you can hear the payoff that comes with years of playing jazz and blues and R&B on your own terms."

– David McLaren

THURSDAY, AUGUST 4

Métis Fiddler Quartet

The DELBAERE-SAWCHUK family: Alyssa, violin, viola; Conlin, guitar, vocals; Nicholas, violin; Danton, cello

Born with proud Métis roots in Winnipeg, the Métis Fiddler Quartet now explore the musical tradition of their Metis culture through unique arrangements that honor their heritage while possessing a contemporary and fresh resonance. The Métis Fiddler Quartet has worked and collaborated with some of the leading scholars, teachers and performers of the genre including: Anne Lederman, Lawrence "Teddy Boy" Houle (Ojibwe, Manitoba), James Flett (Ojibwe, Manitoba), John Arcand (Métis, Saskatchewan) and Colin Adjun (Kugluktuk, Nunavut).

FRIDAY, AUGUST 5

Howlin' Dog Vintage Jazz Band

Dave Schmalz, Trombone; Ron Daniels, Guitar; Mike Kelley, Drums; Steve Hasbury, Clarinet; Karen Weber, Bass; Dave Jewett, Trumpet

This well-known Band plays a mixture of traditional Jazz styles including New Orleans Dixieland, Blues, and Swing. Based in the Kincardine area of Bruce County, this six piece group plays mostly along the Canadian Lake Huron shoreline and throughout Ontario. If you enjoy the sizzling sounds of hot Jazz, this band is for you.

SUNDAY, AUGUST 7

Duo

Jamie Smith, Scottish tenor, and Don Buchanan, keyboard

Jamie, originally from Oban, Scotland, and Don, a native of Owen Sound involved in that music scene for the last 30-plus years, have been performing together for seven years. Come out and enjoy traditional songs and tunes. A lovely afternoon in Victoria Park!

MONDAY, AUGUST 8

James Gannett Jazz Trio

James Gannett, Bass, and Friends

Since his first concert at the age of 12, James has performed thousands of concerts across North and South America: in rock bands, classical orchestras, chamber music groups, folk and Celtic bands, musical theatre, jazz big bands, and smaller jazz ensembles.

TUESDAY, AUGUST 9

The Pleats

Laurie Dalton, Brenda Manderson, Nicole Reid, Nick Reid

The Pleats play a variety of music ranging from Celtic to folk to country and bluegrass. A lively and entertaining ensemble!

WEDNESDAY, AUGUST 10

The Snyders

The Snyders are a funky blues-based roots family band from Montreal featuring **Southside Denny Snyder**, guitar/vocals; **Lorrie Snyder**, electric bass/vocals; **Philip Snyder**, drums. Music for everybody and all ages.

THURSDAY, AUGUST 11

Local Legends

Sarah Hoy, singer/songwriter, and Friends

Sarah comes from Wingham where she is known for her shows at the Fireside Café. Vocals, guitar and flute. Sarah will be joined by local singer/songwriters to create a great afternoon of relaxing music.

FRIDAY, AUGUST 12

Skirt Check – 9 piece horn band

Jeff Plumbley, Nelson Santos, Matt Weil, Chelsea McBride, Victoria Cox, Fab del Monaco, James Gannett, Tyler Goertzen and Chris Skrzek

A dynamic 9 piece horn band in the Hamilton, Ontario area, the band plays an eclectic and diverse mix of musical styles. Funk, swing, rock, pop, ska, reggae, soul and metal – Great tunes done well!

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Write @ Your Library 2016

Part One: Poetry Winners Nadi Danyluk



Now in its 14th year, Write @ Your Library is the biggest and longest running local creative writing contest for youth, partnering public libraries across Grey and Bruce counties with MOSAIC magazine and the United Way of Bruce Grey to provide our young writers with the opportunity to be recognized for their creative achievements. For more information, please contact Nadia Danyluk, Youth Services Librarian at the Owen Sound Library at ndanyluk@owensound.library.on.ca or (519) 376-6623 ext. 4.

Junior Poetry – First Place

SPRING

Magnus Roland Marun

Jubilant is time when it lands on spring
A time of newly formed things,
Of growth that does seem to ring,
Ring with the joy of nature.
Ecstatic too are nature's kin
They flit, fly, and scurry about
For gone are the days when winter was king,
So free is fauna from a tyrant's icy grip.
Terra firma is free from its icy sheen
And abounds with many a dazzling tone,
Many a grey but more so a green
So full of flora the world now is.
Gone is the somber drear,
The foreboding snow clouds
And the frigid spear
Warmth returns to herald spring.

Magnus is a grade 7 student at Notre Dame Catholic School in Owen Sound. He really likes writing, and reading is also a favourite hobby. Magnus also enjoys drawing, music and poetry.

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Senior Poetry – First Place

COLOURFUL SOULS

Emma-Jane Hill

Green is money, nature and greed,
Things that contradict and shadow our minds;
Red is anger, halt and bodies that bleed,
This colours our judgement and leaves us behind.
Yellow is joy, sickness and light,
It makes us either cringe or smile on end;
Blue is oceans and sadness that ignores our plight,
It swallows us whole, impossible to mend.
Black is nothing, fear and death,
It is an abyss that has destroyed men's souls;
White is blank, Heaven and breath,
It can give us hope and does not take a toll.
All of these shades show the ways that we feel,
But it is the people around us who assure that we're real.

Emma-Jane is in her final year at OSCVI. She enjoys reading, writing, TV series and spending time with her family. She will be attending Ryerson University in the fall for a Bachelor of Arts in Media Production. Emma-Jane received the Florence Murphy Dabbs Memorial Award for this poem.



CELEBRATING CANADA'S 150TH WITH COMMUNITY GRANTS

Community Foundation Grey Bruce is encouraging applications for matching grants (up to a maximum of \$15,000) from eligible organizations to mount projects marking Canada's 150th anniversary in our communities.

THE FOCUS:

- to encourage community participation
- to inspire a deeper understanding of the people, places and events that have shaped our country
- to build a vibrant and healthy community that engages all Canadians

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www.communityfoundationgreybruce.com
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canada 150

This initiative is made possible by the Community Fund for Canada's 150th, a collaboration between Community Foundation Grey Bruce, the Government of Canada, and extraordinary leaders from coast to coast to coast.

HERITAGE MATTERS:

by Wendy Tomlinson, Visitor Services



Black Roots in Grey tells the next chapter in the history of Grey County's Black community.

This exhibit at Grey Roots tells the stories of the Durham Road settlement near Priceville, including the heartbreaking prejudicial desecration of Black graves in that area. *Black Roots in Grey* celebrates the successes of the Black community here at home as well as those who have gone out into the world to attain fame and success. It also outlines the early beginnings of the Emancipation Picnic and how it has evolved into the Emancipation Festival we know it as today. The *Annual Speaker's Forum* takes place at Grey Roots at 7:00pm, Friday July 29 and the picnic is Saturday July 30 at Harrison Park.

NEW BOOK:

Bognor Bill: A Grey County Maverick A BIOGRAPHY OF BILL MURDOCH

BY RON PEGG

Excerpts from Bill Murdoch's first speech to the Legislature on November 17, 1990 from *Bognor Bill: A Grey County Maverick*: I am delighted to be able to address this House today by replying to the speech from the throne. I would like to thank the people of Grey and Owen Sound who elected me to represent them and who have given me the privilege of participating in this debate.

I represent the riding of Grey. I follow in the footsteps of Eddie Sargent, who represented us in the Legislature for many years and who served his constituency well. I hope to be able to serve the people in Grey in the same caring manner.

...Most of our riding's revenue comes from tourism and agriculture, both of which were ignored in last week's speech from the throne. These two industries are vital to the wellbeing of much of the province, not just of my riding, and their needs must be addressed.

In Grey, our agricultural community consists mainly of dairy, beef, pork and sheep farmers. We also have a healthy apple industry, which produces some of the finest in Ontario.

Our tourist attractions are second to none. We have a four-season tourist area that attracts visitors all year to enjoy great skiing,

beautiful walking trails, clean water and beaches and good fishing. I urge all members to see for themselves the fine recreational features my riding offers.

One of the loveliest areas in the province is the land in the Niagara Escarpment, and I feel very strongly that we should preserve its beauty for future generations. Its awesome beauty is there for all to admire, and I trust nothing will change that.

There is, however, land in my riding which is marginal at best and my goal is to achieve a sensitive balance between conservation and development in these areas. This is difficult at present because my constituents cannot fully realize all the land has to offer, because of the lack of democracy shown by the Niagara Escarpment Commission. In my view, the Commission has taken the decision-making away from the people who own the land, and this is not right. The land is theirs and they should have a say in its future.

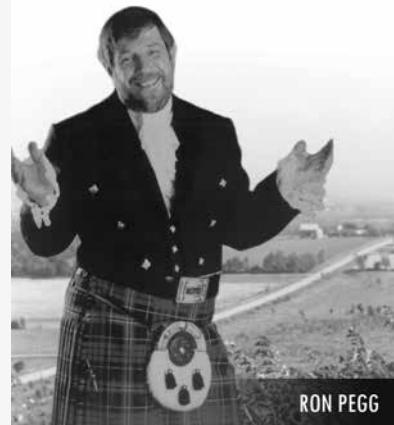
...Because of my experience, I understand the importance of our municipal governments in the effective functioning of our province. They want and deserve a co-operative and consultative relationship with the province, rather than a dependent controlling one, in order that they may be responsive to the people who elect them. This level of

Ten years in the making, from the artisans of the Pharaonic Village in Egypt, the summer exhibit, **Tutankhamun: Wonderful Things from the Pharaoh's**

Tomb is a dazzling collection of exquisitely handcrafted reproductions of Tutankhamun's legendary treasures, recreating the richest archaeological find of all time. Parents, please note this is not an interactive exhibit. This exhibit from the *International Museum Institute of New York* is available until October 31.

Grey Roots Museum & Archives is open from 10am to 5pm, seven days a week. Moreston Heritage Village is available until Labour Day. For detailed information please visit www.greyroots.com or call (519) 376-3690 or 1-877-GREY ROOTS. **ℳ**

BOGNOR BILL *A Grey County Maverick*



RON PEGG

government is closer to the people and more respectful of them than any other.

I believe it is incumbent on this government to listen to what people have to say rather than to lobby groups that often do not even live in the community but think they know what is best for the people who do.

...In closing, let me say once again how honoured I am to represent the voters of Grey and Owen Sound. I pledge to represent them to the best of my ability. I will be watching this government to ensure that my people's interests are addressed and I will work with them in order to meet Grey's and Owen Sound's goals and aspirations.

Bognor Bill: A Grey County Maverick (\$20) will be launched at The Ginger Press at 11:00 on Saturday July 16. Bill Murdoch and author Ron Pegg will be present to talk about the project and sign books. Everyone is welcome. **ℳ**

BROTHERS AND SISTERS AT SUMMERFOLK

James Keelaghan

I don't believe an accident of birth makes people sisters or brothers. It makes them siblings, gives them mutuality of parentage. Sisterhood and brotherhood is a condition people have to work at. - Maya Angelou

I met Madeline and Lucas Roger (Roger Roger) the first week my wife and I moved to Winnipeg. They were about ten at the time with more than their fair share of exposure to music. Their father was Lloyd Peterson, a well-respected, affable and talented musician, engineer and producer. The twins were no strangers at the studio called Private Ear that Lloyd ran then. The parade of talent through the studio was amazing – the Wailing Jennies, The Weakerthans and some minor folk luminaries. Lucas and Madeline ate it up.

Not unlike other siblings, they drifted apart for a while. That can happen when you've been together since conception. Madeline went in for theatre and travel. Lucas was rebuilding hotrods. One day, when they were both at home for a stretch, Lucas heard Madeline strumming and practicing some new songs. He picked up his guitar and began to play. They rediscovered each other musically.

When Miche and I moved east, I lost track of them for a while, but they showed up at last year's Folk Music Ontario conference. They were certainly taller, more mature than they had been when I saw them last. We had a great reunion, and then, I heard them sing.

What a revelation! People talk about family harmonies – that particular blend that you can only get when you have sung with someone for your whole life. It struck me watching them that it was more than that. It's also the shared experience. When they sing about their childhood together, as they occasionally do, they have the same pictures in their heads.

Their songs are crisply written. Lucas tends to be more dark and

brooding, Madeline, more hopeful and poetic, but they fit together seamlessly. They are clean players with a sense of dynamics and range that's unusual for two people so young. I guarantee they will melt your hearts.

The Blackburn Brothers grew up in three different eras musically and create a unique sound that arises from their history and their connection. That's how they have managed to seamlessly absorb the best of Soul, Funk and Blues.

In Toronto, the Blackburns are called the first family of funk and soul. Their dad, the legendary Bobby Dean Blackburn was, and is, a musician's musician. They were schooled in the soul and gospel influences of the church and the stirring jazz, R&B and blues backdrop of their Dad's live performances.

Some say that Duane, Brooke and Cory are evidence that genetics play a significant role in musical talent, but it doesn't, really. What Bobby Dean gave them wasn't the genes; it was something better. He let them see that it was possible to live your life making music.

And they do make great music. Duane plays a vintage Hammond B3 organ, Brooke handles the guitar, and Cory is on drums. It's backbone moving music – sinuous and snaky. They have that natural musical camaraderie that comes from family connection. It drips with history.

The 41st annual Summerfolk Music and Crafts Festival will take place August 19, 20 and 21 at Kelso Beach Park in Owen Sound. You can discover the full line-up and purchase tickets at www.summerfolk.org.

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HAVING HOPE AT HOME

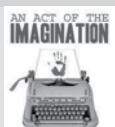
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Hank Williams, 1952 - Thursday, October 13, 2016 at 7pm

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QUAYSIDE CHRONICLES

..... Paul Thomas



I was fine until the turn off at Truro, NS. During our spring escape to Cape Breton we had traveled the road between Sydney and Dartmouth enough times to feel "in the know." This time was different. We didn't make the turn; we headed for home. A huge gulp of emotional reality set in. Our son has moved. I know, it happens, lots. I was gratified to have, more than once, stepped outside the moment during our visit to just hug and acknowledge the specialness of these very human emotions. Family. Got it! Remember it. Love it.

In the spirit of family and sharing...indulge me with an anecdote of our "down east" time. In between showing up for house hunting and graduation commitments, Karin and I got to do some exploring, Zelda-style (our '93 Westy). Cape St George in the Antigonish area on the Northumberland Strait, is a gem. Picture perfect seaside fishing village. We arrive around 0730hrs, and the harbour is abuzz with activity. I am immediately distracted by a Contessa 26 (sailboat), in Bristol condition. Visions of sailing the open ocean, Joshua Slocum style, are quickly thwarted when I observe Karin in a full throttle exchange with a fisherman.

"Yes please," I hear her say. So after \$6.50 changes hands we dump out the contents of our wee garbage can and place "George" in some salt water for the ride to the next stop where he (we couldn't sex it) will be sacrificed for lunch. Apparently lobster season is on and Karin is super stoked to honour this occasion in high fashion.

We drive on to Antigonish and find parking along the river with St Xavier University in the background and Shoppers Drug Mart behind us.(It's important to locate where there's access to public washrooms.) I turn on the propane gas while Karin transfers some of the salt water to the pot. In her wisdom, she had asked the fisherman proper cooking procedures. Boil 12 minutes and voila.

A pedestrian walking by the van who very enthusiastically praised our mode of transport was doubly enthusiastic when she found out what Karin was up to. She suggested a 15 minute boil, breaking the tail off and peeking inside. "Eat only what's white, green and if you're really *really* lucky, red," she shared. As in, if he's a she, she'll have roe and the roe are as red as a fire engine! The green is the Tomally a delicious "sauce" that fulfills the function of both the liver and the pancreas. The white is, of course, the meat. Please know

that this is Karin's show. I am taking an absolute back seat on this one. It's fun to watch her engage with George(tte?) as she maneuvers the lobster into the pot. "Be sure to remove the rubber bands," the fisherman had said, "so she don't taste like rubber." Right, said Fred, I'll have another glass of...

After almost losing her on the floor a couple of times, she's in the pot transitioning from green to a brilliant shade of red. After the allotted time, she was transferred out of the pot. Karin then performed the ceremonial breaking off of the tail. To our absolute astonishment, white, green and RED were the colours inside. The roe was amalgamated in a clump. With a little improvisation in the condiment department (another reason to park beside Shoppers) some Caesar dressing served as our garlic sauce.

Roe rocks. I mean, literally, it's quite a solid mass. We felt honoured and a little intimidated to have embarked on such a culturally significant expression of eating local and in season. Karin had been so inspired to do as the locals do in lobster season...that she took on the task of Georgette with a vigorous and, needless to say, delicious delight. Finger licking good to the last bite. Bravo Karin, and thanks for sharing, Georgette.

Traveling with an open mind and open heart, ready to embrace the vernacular of the place is truly a remarkable gift. We met so many wonderful souls who are just doing what they love to do. Kinda like right here, right now, on the Bruce. With the help of local artist David Robinson we have new signage here at the Quay. On most summer days we'll roll out the sign-buggy proclaiming **Home Baking** and **Food to Go...Right here, Right now.**

Our first slew of guests all suggest they'll be back. Cars are turning into the driveway and folks are making their way to the Pantry for pick-ups. I rejoice in the simplicity of the process. Connecting as many dots together in the process of linking experiences and nourishing exchanges doesn't have to be complicated. The magic of getting away is often found in appreciating the bounty of what we have right here.

In the end, we left a huge part of our suchness, Jacob, in the East. The silver lining is that we'll be able to jump into our Zelda van and soak up more of that wonderful down east hospitality...just like here at home. *Eet smakelijk!* ☺

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Celebrate Our Story

Wendy Tomlinson



COMMUNITY WATERFRONT HERITAGE CENTRE

Owen Sound has a long ship building history, including the *Ville* class tugboat. The British and Canadian navies adopted the Owen Sound built, Russel Brothers design for their small harbour tugs in World War II. The robust Russel tugs were a mainstay of the logging industry, used by Toronto for their fireboat in 1964 and, when Niagara Falls needed a second *Maid of the Mist* in the 1950s, Russel Brothers filled the order. The fireboat and *Maid of the Mist* are both still in use today.

Celebrate Owen Sound's harbour history by joining the Community Waterfront Heritage Centre on Saturday July 2 from 10am to 4pm for the second annual Waterfront Festival. Local model rail clubs will have their layouts set up, the Owen Sound City Band will play; there will be artisans and vendors, free lemonade and check out the

tugboats in the harbour. Plan an old fashioned picnic on the waterfront!

Our fascinating 2016 summer exhibit, *The Art of the Sailor* celebrates the timeless techniques of the sailors' traditional folk arts – tattoos, scrimshaw and knot tying – through an entertaining blend of artefacts, archival photos and interactive elements. Share the story of your tattoo, design your own 'flash art', and try you luck at the '6 Knot Challenge'. *The Art of the Sailor* will be at the CWHC, from May 29 until October 10.

The Community Waterfront Heritage Centre celebrates and preserves the marine, rail and industrial history of Owen Sound. For more details visit communitywaterfrontheritagecentre.ca, like us on Facebook, call (519) 371-3333 or email info@waterfrontheritage.ca. Located at 1155 1st Avenue West, CWHC is open daily from Victoria Day to Thanksgiving or by appointment. **M**

NEW BOOK:

SAINTS & SINNERS

THE STORY OF OWEN SOUND: CANADA'S LAST DRY CITY

BY RICHARD THOMAS

review by Andrew Armitage

It was called the "Great Experiment," a century plus flirtation with prohibition. On both sides of the border, north and south, there came a time when bars were shut down, barrels of beer broken open to spill in the streets, and the many distillers turned out their lights.

While prohibition did not last in either Canada or the United States, the hangover from those dry days stuck around for a very long time. I didn't realize when I found the city in a river valley in 1966 that the battle between "wets and drys" had been going on in Owen Sound since the 1860s.

Blithely I went to the local LCBO and Brewers' Retail stores not knowing that they were new to the city, having been allowed by the electorate in a referendum in the early 1960s, nearly a century since the town went dry. And, after a few years, I began to hear about "Carnage Corners," one particularly mean curve in the road north of the city where many lost their lives coming home from Hepworth.

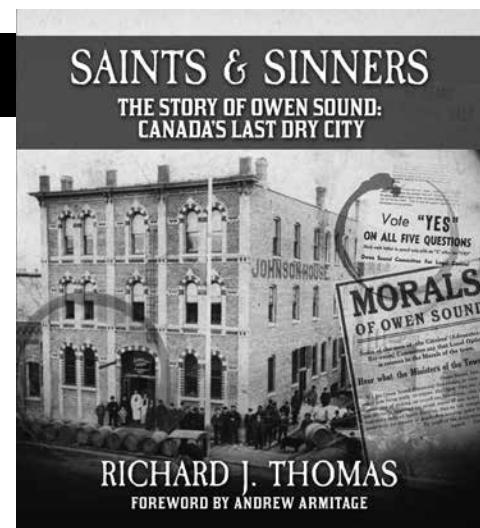
It wasn't until I joined the staff of the local public library in 1971 that I realized that Owen Sound was a community divided among itself over the issue of booze. And then, I started ruffling through files, reading

back issues of the town's several newspapers, and talking to the good citizens, lined up on either side of the liquor issue.

I danced around the subject, writing a few articles on what was once known as the "Corkscrew Town." And then Richard Thomas came to town. A television news reporter, "video guy," and now, a city councilor, Thomas took a keen interest in Owen Sound, publishing the first book in the D.B. Murphy mystery series before going on to become a driving force in local history, one book following another.

And now there is another new one: *Saints & Sinners: The Story of Owen Sound, Canada's Last Dry City* (Ginger Press, \$24.95) is the book for which I have long been waiting.

It is said that once history is over, all that is left is memory. Thomas has brought the memories home, plummeting deeply into the written record while interviewing the many who remember the old days of bootleggers and illicit booze. And yes, I wrote the foreword. It should have been my wife Lorraine Brown but, sad to say, she left us in 2012. And when we were reminiscing, Richard lamented that the "woman who wrote the book" was not around to do the intro to *Saints and Sinners*. I volunteered.



It was 1993 when Lorraine was contracted by Seagrams to create not only an exhibit on the history of Canadian whisky in Kitchener, but also to write a book. The book turned out to be *200 Years of Tradition: The Story of Canadian Whisky* (Fitzhenry & Whiteside). I was the loyal driver, editor, and taster (I still don't like rye, having grown up on corn mash). And, vicariously, I learned much about prohibition in Canada.

Saints and Sinners is, to my knowledge, the only study of a single community's struggle with local option. Well-illustrated (as one would expect from a Richard Thomas book), fully grounded in the record as well as the memories, the book is a reminder of that May day in 1972 when local voters once again went to the polls, making Canada's last dry city into a modern up-to-date place with (gasp) bars.

As you read your copy, lift a glass (be it a soft drink or a beer) to a brave book that goes far in explaining why Owen Sound was once known as the Corkscrew Town. **M**

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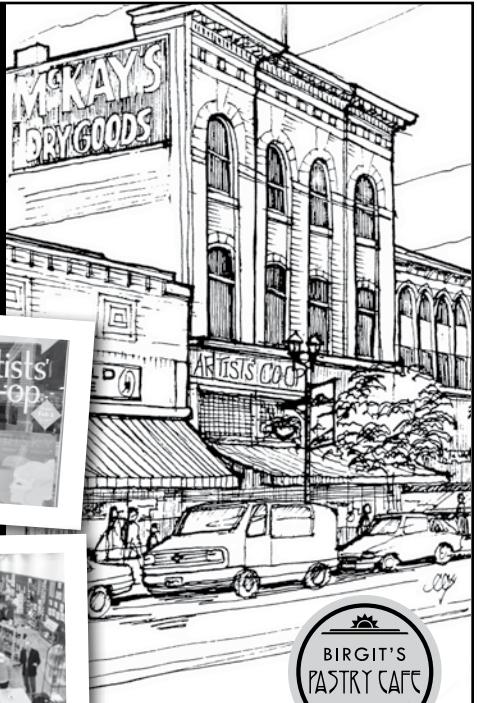
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JULY 24

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Jocelyn Pettit Band (Special Wednesday Show)

Concerts every Sunday
to August 14

CONCERTS 7 PM

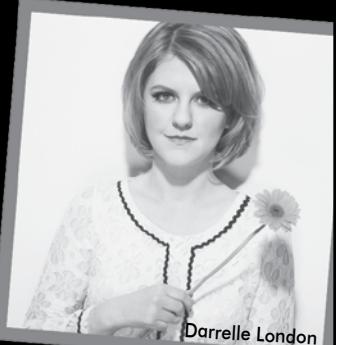
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Speakers Forum

GREY ROOTS MUSEUM & ARCHIVES - 6:30PM

ADMISSION \$20 IN ADVANCE ONLINE OR AT THE DOOR

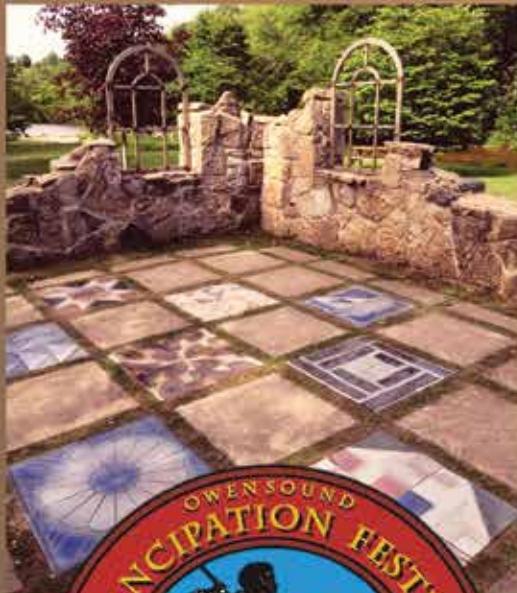
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Ancestors' Breakfast

HARRISON PARK 9:30 - 11:30 PM

CAIRN CEREMONY WITH TOWN CRIER BRUCE KRUGER
SPECIAL TRIBUTES & READINGS

Festival Picnic

HARRISON PARK 12:30 - 6:30 PM

CULTURAL DISPLAYS, VENDORS, GOSPEL WORKSHOP,
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