

FREE

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

# MOSAIC

APRIL 2012  
VOL. 19 NO. 7



## Celebrate a Gala Evening With South Grey Bruce Youth Literacy Council Extraordinary Music & Sweets Auction

\* Parsons & Morel \* Tripolar \* Beckon \* Coco Love Alcorn \* Grand River New Horizons Band \* The Dazzling Ukestra \*  
Come dressed in your funk & finery for the grand event.

**Saturday, May 12th, Victoria Jubilee Hall, Walkerton \* Showtime 7:30 pm**  
Tickets and information: 519 364-0008 [info@sgbyouthliteracy.org](mailto:info@sgbyouthliteracy.org)

# Kati Gleiser and the Prokofiev Piano Concerto #3 with the Georgian Bay Symphony April 28

By Ann Ruebottom

Owen Sound's own pianist, Kati Gleiser, will be back in town from Bloomington Indiana to give a concert with The Georgian Bay Symphony under the baton of John Barnum on Saturday April 28. The conductor chose the concerto some time ago along with Shostakovich Symphony #5. There will also be a new piece, Manitoulin, by Richard Mascall, the former GBS composer-in-residence and now conductor of the youth orchestra.

Contacted by email, Kati says she is working on the concerto as she continues to study with Menahem Pressler (now 88!) at Indiana University where she is entering candidacy for her Doctorate in Music, focusing on 21st century piano repertoire and electronic music. She describes the Prokofiev as "a phenomenal piece, very direct and raw." She goes on to say, "Prokofiev is wonderfully lyrical and rhythmically driving at the same time and his musical voice is quite distinct...He was a great concert pianist in his own time; he tried to forge a career as a pianist but America had already been won over by Sergei Rachmaninoff, the great Russian composer, pianist and conductor. As a result, Prokofiev, unbelievably to most, voluntarily returned to the Soviet Union...Most people cannot comprehend the intense love Russian artists have for Russia. Perhaps it is the flavour of the people, the land, something unique and exceptional to Russia herself. This is what I'm searching for while I'm learning the score and probing the depths of this magnificent piece."

Kati details her learning process for this concerto: "It's a multi-layered process, where the piece reveals itself to you. Of course the groundwork includes the details like rhythms, notes, articulations and so on. But the deeper work commences when the piece becomes part of you and, as such, you become that music. One has to reach towards these great works and it is quite a stretch."

Barnum speaks glowingly of the soloist. "She's a full musician, very much a player who hears what's around her. She hears. She listens. I presume she's a wonderful chamber player. Some great pianists can only play their way. Kati has the attitude I want, to be able to take what they know and add it to what's already there. We'll have more rehearsals for this concert than any other. This concert is a gamble but we'll rehearse on Wednesday night until we can solve it with a run-through on Saturday afternoon before the performance."

Owen Sound is not the only place Kati plays. She was



Kati Gleiser

recently in the National Public Radio Young Artist Series in the USA. After her spring performance in Owen Sound, she heads off to Connecticut to give a solo recital. Kati will perform in Grey County again this summer; on a date yet to be announced, she will play on a Wednesday at noon in July or August in the Summer Series. For many years at the Tom Thomson Gallery, the Series will now take place at Georgian Shores United Church, "a wonderful concert space," according to program co-ordinator Joachim Ostertag. She will also be in Markdale at Christ Church some time in July or August.

We welcome Kati home and look forward to spectacular music making. For more information contact the Georgian Bay Symphony at 372-0212. **¶**

*Ann Ruebottom is a freelance writer in Mississauga, who also wrote about Kati Gleiser for the October 2006 Mosaic.*

# MOSAIC

Arts, Entertainment & Lifestyle

April 2012

Vol. 19 No. 7

## MOSAIC

*A composition created by inlaying various sizes of like pieces so as to form one picture.*

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

Founder: Vi Bland  
Managing Editor: Maryann Thomas  
Email: editor@greybrucemosaic.ca

### ~ Esteemed Contributors ~

|                      |                 |
|----------------------|-----------------|
| Aly Boltman          | Ann Ruebottom   |
| Ilse Gassinger       | John Schnarr    |
| Sandra Howe          | Ted Shaw        |
| Andree Levie-Warrior | Paul Thomas     |
| Simon-Jo Keeling     | Wendy Tomlinson |
| Kate McLaren         | Don Willmott    |
| Jennifer Pittit      | Leanne Wright   |

Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

Submissions should be sent to:  
editor@greybrucemosaic.ca

Published and distributed  
9 times a year.  
March, April, May,  
June, July, August,  
September, October,  
Nov./Dec.

The Ginger Press  
848 2nd Avenue East,  
Owen Sound, Ont. N4K 2H3  
Phone: 519-376-4233 • Fax: 519-376-9871  
Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC.

### COPY DEADLINES

| Issue             | Deadline     |
|-------------------|--------------|
| March             | February 10  |
| April             | March 10     |
| May               | April 10     |
| June              | May 10       |
| July              | June 10      |
| August            | July 10      |
| September         | August 10    |
| October           | September 10 |
| November/December | October 10   |

# From My Desk

by Maryann Thomas

Now in its 21st year, MOSAIC is celebrating its coming of age by entering the digital world. Check out [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca) - our newest project. We are very pleased to be posting readable (and downloadable) current and past issues of this very important cultural magazine which features all the best of Grey and Bruce Counties. Of course, we are still committed to words on paper (MOSAIC is published monthly from March to November and is available for pickup from 100+ locations throughout this area). The website provides a fresh, additional way for the rest of the world to connect with us.

Founded in 1991 by the remarkable Vi Bland, MOSAIC's first publisher was Vi's company ABM Publications (All By Myself Publications). Initially it was a tabloid newspaper. In 2005 Vi changed to the now-familiar magazine format with striking full-colour covers. Over the years, the print run and number of outlets for MOSAIC have steadily increased to satisfy the demand from readers. In September 2010, The Ginger Press purchased MOSAIC, making a commitment to both Vi and the community to continue to provide this essential focus on Arts, Entertainment and Lifestyle in Grey and Bruce. We now include local stories on everything from agriculture to zeitgeist, and lots in between because, really, it's all Arts, Entertainment and Lifestyle, isn't it?

This month at MOSAIC we're excited to tell you about food: check out Michael Stadtlander's Wild Leek and Maple Syrup Festival (see below) and the Southampton Art Gallery's 10th Annual Feast for the Eyes Juried Art Exhibition fundraiser for local food initiatives. We've got tree-tapping Maple Syrup Festivals and whitefish in filo pastry. Yum. If you've got an event or an article or creative writing idea that you think is a MOSAIC fit, please get in touch (see contact information in the column to the left). Keep in touch!

- Maryann

## THE WILD LEEK AND MAPLE SYRUP FESTIVAL

World famous local chef Michael Stadtlander invites you to attend his Wild Leek and Maple Syrup Festival on Sunday April 29 from 1:00 to 4:00pm at his Eigensinn Farm, located near Singhampton. Celebrate spring with a multi-course menu using locally produced maple syrup and wild leeks prepared by a variety of chefs including Stadtlander, Robin Pradhan of Owen Sound's Rocky Raccoon, Anthony Walsh of Canoe, Jamie Kennedy and others. This is an outdoor, BYOB as well as cutlery and glasses, rain-or-shine event, advises Stadtlander: "Dress according to the weather and include good walking shoes." Tickets (\$160 per person) can be purchased by phoning (519) 922-3128. ☺

# Unfacing Death

by Don Willmott

**A**s I started to write an account of my military secret-service in China during World War II, when I faced dangers in the usual sense, I realized that I never had. This thought came to me because, just days before, I had had an experience when, for the first time in my life, I did focus my mind on the reality of risking death and the wisdom of facing it. In the escarpment cliffs above our home in Owen Sound, I had crawled under a boulder wedged into a crevice and squeezed through a narrow fissure in the rock. I had then shuffled along a lengthy darkening ledge which skirted a low cave curving downward into blackness at my side. As I moved cautiously by it, daylight dusked out and I could only dimly see a solid rock wall ahead of me. It seemed to be the back of my narrow tunnel, but I soon saw that it was the far side of a crevice cross-cutting mine. My flashlight revealed that this fissure was about four feet wide and closed at the top, high above. Fifteen to twenty feet below, jagged rocks were strewn along the bottom. At the far end I could see the corner of an opening. Curiosity demanded that I find out what was beyond that corner: a cork-walled closet? a spacious cavern? distant daylight?

Now I was straddling the crevice, with a hand and a foot on each wall. I moved slowly forward, seeking handholds and footholds one at a time and precariously fumbling the flashlight from hand to hand. Suddenly the thought struck me: if I happened to drop the flashlight, could I possibly get back out in the darkness? My mind raced through a succession of other scenarios: If my foot slipped or a rock handhold broke away, I'd plunge down onto the rocks below. I shuddered. In fact, I still shudder at the thought. If the fall didn't kill me, inevitable injuries would make it impossible to climb out, even if the flashlight survived the fall. Did I mention that I'm in my nineties? Might I be rescued? My wife would eventually phone for help, but she knew only that I was somewhere along the escarpment. How would rescuers find me? They'd have a long line of cliff formations to scour. Not much chance they'd find my little entrance. Unless they were as skinny as I, they wouldn't even try this one. I was too far into my catacomb to hear them if they called. No use my calling either.

After a few more moments of reflection, I gave up the attempt to reach the mysterious opening below. My first thought was to retrace my steps. But how? Blindly backing up without turning around would be impossible. I looked at my footholds on both sides. Neither seemed sufficient to hold both feet as I turned. Too dangerous, I thought. Lower down, on the right side of the crevice, I could see an opening into the curving cave I had seen earlier from above. It would be difficult to reach it, and there was no assurance that I would find a way to climb up out of it. But that seemed the lesser risk. Twisting my body, with my left hand I caught onto a rock protrusion just above the mouth of this smaller cave and cautiously dropped down onto its rocky bottom. Mercifully, my flashlight showed me a "ladder" of wedged boulders and clefts in the upward curving rock face. This took me back to

the entry-way ledge, and welcome daylight escorted me out of the cave. When I got home, I promised my wife never again to explore such places without a rope and a companion.

With this experience in mind, I tried to examine my feelings and motivations in the face of the dangers I encountered in wartime China. This drew me into an exploration of the question of why my reactions at that time had been so different. I realized that I had always "unfaced death," neither picturing a real death scenario nor questioning whether to venture into a situation of real danger. I had wounded myself by falling from trees twice, but was still climbing to the top of high trees at age 70, lacking strength, not courage. Writing this story has helped me examine the nature of my "unfacings." It made me wonder whether the "courage" so often ascribed to soldiers, or cliff-climbers, is deliberate, conscious "facing" of death. Idealism or idiocy? Naivety or foolhardiness? Did any of these words apply to me? According to the dictionary, "bravado" is "boldness without courage." Yes, that's it. **¶**

*Don Willmott is a China missionary kid; Professor of Sociology, Environmental Studies and Far Eastern Studies; environmental activist; and lover of Owen Sound's people, cultural life and natural surroundings.*

## WWI Spring Lecture Series



**Tuesdays from March 20 - April 10, 2012 at 2:30 p.m.**

Presented by the History Matters Association of historical and military reenactors. See [www.greyroots.com](http://www.greyroots.com) or call 519-376-3690 for more information. Learn more about the presenters by visiting [www.thekingscompany.ca](http://www.thekingscompany.ca). Complimentary refreshments following. Free with admission. Members free as always!

*Archives Awareness Week April 3-5, 2012*  
FREE Admission to the Archives | FREE Behind the Scenes Tour April 4, 2:30 p.m.



**102599 Grey Road 18, Owen Sound  
519-376-3690 | [www.greyroots.com](http://www.greyroots.com)**

**GREY ROOTS  
MUSEUM & ARCHIVES**

# THE ROXY REPORT

by Aly Boltman

**A**pril seems like the perfect month for the Owen Sound Little Theatre to present *Cabaret*, one of the darkest yet most hopeful musicals of all time. April is a month filled with potential, a time when the sun visits us again for more than just short, flirty jaunts, and flowers innocently poke their heads above the ground. And yet, when I see those dainty little crocuses appear in our gardens, and the green tips of daffodils and tulips shooting valiantly up through the muddy earth, a little voice inside of me says, "Wait! It may not be safe yet! Don't be fooled!"

That sense of joy and foreboding are exactly the feelings brought to the forefront in *Cabaret*, a sexually charged and darkly political adult-oriented musical based in Germany at the dawn of Hitler's rise to power. In the seedy and decadent Kit Kat Club, the story of aspiring American writer Cliff Bradshaw and the naïve performer Sally Bowles comes to life. All around them, people are being forced to join the Nazi ranks or suffer the brutal consequences. *Wilkommen, wilkommen*, the Nazi party beckons, a regime dripping with power and prestige and promises of a glorious future the country so desperately desires. For many, those promises are intoxicating, and the surge of brotherly Aryan camaraderie unleashes itself like a Tsunami across Europe. But for the freedom-loving artists,

the Jews, the Gypsies, the homosexuals, the pacifists, the handicapped, the wary, people of mixed blood, the homeless, and others who didn't fit into Hitler's mad vision of perfection, the future was terrifying. Grasping at the last vestiges of hope, the soon-to-be lost people of Europe reach out their hands like the vulnerable crocuses in the first light of spring as we collectively hold our breath and pray that both winter and human treachery are somehow behind us.

It is this very battle of freedom versus fascism, and love against hate that is so beautifully captured in the story of *Cabaret* directed by Bill Korince, and brought to life on The Roxy's stage with a very fresh and engaging cast. Complemented by the live Kit Kat Band, comprised largely of members of the jazz ensemble The Noodle Factory overseen by musical director Robin Rich and choreographed by Heather Dixon, *Cabaret* will entice you as it unveils the story that history dare not forget. April 12-14, 18-21 and 25-28, 2012 at 7:30 pm, *wilkommen* to the Cabaret at The Roxy. And prepare yourselves for a remarkable evening.

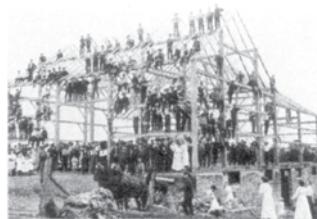
And, once spring has truly sprung, National Youth Arts Week will be here, and with it two performances for youth at The Roxy Theatre that also shouldn't be missed: May 5<sup>th</sup> at 2 pm, The Roxy presents Quebec's Théâtre L'Aubergine

and their zany, Cirque de Soleil inspired musical and intensely physical show, *Burletta*. Appealing to children and adults, this extremely family-friendly performance will bring elegant buffoonery to new heights, filling the hall with gasps of amazement and genuine laughter. On May 11<sup>th</sup> at 7 pm and May 12<sup>th</sup> at 1 pm, The Roxy Young Company presents *A Kidsummer Night's Dream*, a musical adaptation of Shakespeare's *A Midsummer Night's Dream* performed by community youth in grades 4-8.

Summer on the Wingfield farm is a different kettle of fish entirely as a record drought hits the homestead of the iconic stockbroker-turned-farmer folk hero. *Wingfield's Lost and Found* comes to The Roxy on May 25<sup>th</sup> at 8 pm and 26<sup>th</sup> at 2 pm and 8 pm. Both evening shows are close to sold out already, so get your tickets now for the latest chapter in the ongoing saga of Walt and Maggie.

And in case you haven't already heard, the famous Fred Wallace, the voice of The Attack and host of the CFOS morning show has been cast as the slovenly sports writer Oscar Madison in our June production of The Odd Couple. Does life imitate art, or does art imitate life? You'll have to grab a seat to this highly anticipated spring play to find out! See you at The Roxy this spring. ☀

## Barn Inspection Service



Jon Radojkovic

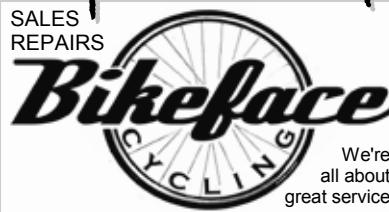
Timber Framer, Author

519-363-5182

radojkovic.jon@gmail.com

<http://jonradojkovic.freehostia.com>

CYCLING for  
EVERYONE



SALES  
REPAIRS  
**Bikeface**  
CYCLING

ROAD + MTB  
HYBRID + BMX  
ELECTRIC ASSIST  
RECUMBENT + HANDCYCLE

**376-9777**  
[bikeface.com](http://bikeface.com)

Fitness ... as easy as  
riding a Bicycle

We're  
all about  
great service

269 10<sup>th</sup> St. East, Owen Sound

PARKING/ENTRY off municipal lot on 3<sup>rd</sup> Ave near 10<sup>th</sup> St E

## ABOUT BOOKS

SECOND-HAND, OUT OF PRINT  
& ANTIQUARIAN BOOKS

BOUGHT & SOLD



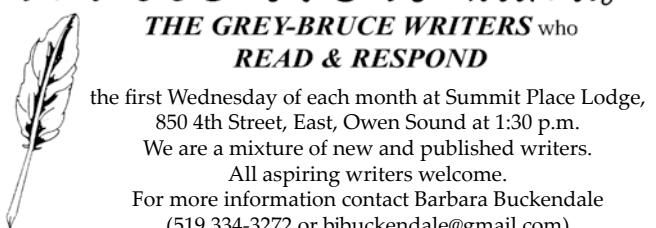
Saturday Mornings at the Owen Sound Farmers' Market

**519-371-2100 ~ [www.aboutbks.com](http://www.aboutbks.com)**

*Antiquarian Booksellers' Association of Canada*

Write Now with us

THE GREY-BRUCE WRITERS who  
READ & RESPOND



the first Wednesday of each month at Summit Place Lodge,  
850 4th Street, East, Owen Sound at 1:30 p.m.

We are a mixture of new and published writers.

All aspiring writers welcome.

For more information contact Barbara Buckendale  
(519 334-3272 or [bjbuckendale@gmail.com](mailto:bjbuckendale@gmail.com))

# At the DURHAM ART GALLERY

by Ilse Gassinger

D/A  
Durham Art Gallery

The Durham Art Gallery ushers in spring with several new exciting exhibitions. Paul Roorda and Cindy McKenna both explore aspects of vulnerability, social interaction, relationships and the Christian experience.

In *Flood and Fiction*, Paul Roorda examines cultural narratives of disaster and apocalypse, and how they interact with people's emotional reactions of anxiety, guilt and hope. One of the intriguing elements in Roorda's exhibition is his use of water from our local Styx River which originates southeast of Dornoch and empties into the Saugeen River near Hanover. In Greek mythology, the Styx is the underworld river across which the souls of the dead are ferried. The artist expanded this link and created a site-specific installation in the deserted Lamlash Church located in West Grey, at the intersection of Grey Rd. 3 and Concession 6. The work can be viewed during the daytime through the windows of the former church. A closing reception will be held on Sunday, May 6, starting at 2 pm with a guided tour led by the artist starting at the gallery and ending with a visit to Lamlash Church.

Water also appears in Cindy McKenna's exhilarating exhibition *Vessels of Prayer*. Mystical images of boats safely carrying mother and child, and fantastic portraits of the Saugeen River (which flows through McKenna's hometown Paisley) engage the viewer with their poetic beauty.

"Vessels" is a subtle overarching motif that repeatedly appears in this artist's bold and highly saturated paintings. Her *Jars of Oil* series arose out of a bountiful Paisley response to her request for a few jars she required for a still life she wanted to create. The series became a reflection of the community itself as a vessel of safety, cooperation and imagination. McKenna's art is rooted in her strong faith and marked by her naïve style. Her paintings express empathy and love by means of vibrant colours, great attention to detail, a keen use of patterns and surprising proportions and perspectives.

Also on display at the gallery is a showcase of award-winning photographs from the West Grey Photo Contest. Among the twelve winners is Gallery member Robert Newell, who came first in the Urban/Country category.

*The Durham Art Gallery (251 George Street East) is open Tuesday to Friday 10 to 5, Saturdays, Sundays and holidays from 1 to 4, and Thursday evenings from 7 to 8.*

Contact 519.369.3692, or [info@durhamart.on.ca](mailto:info@durhamart.on.ca) or [www.durhamart.on.ca](http://www.durhamart.on.ca) for more information.



Cindy McKenna



Paul Roorda

## ART 21

*Tuesday evening on April 3, 10, 17, 24 at 7:30pm; Free admission*  
During the month of April the Gallery is presenting four episodes of the award-winning documentary series *Art in the Twenty-First Century*. Each one-hour long episode will be hosted by a member of the Gallery, who will provide background information on the featured artists and lead the conversation. This is a great opportunity to broaden your ideas and perspectives on contemporary art.

In 1948, Irving Berlin wrote "In your Easter bonnet, with all the frills upon it- you'll be the grandest lady at the Easter parade." But the original Easter bonnet was actually not a hat at all. In ancient times, the women of northern Europe celebrated the arrival of spring by wearing head wreaths of fresh flowers. The circle of the wreath symbolized the cycle of the seasons and earth's orbit around the sun.

By the middle of the 19th century this tradition evolved into the wearing of new hats and clothes at Easter time. In harmony with the renewal of the year, and taking the opportunity at the end of Lent to buy luxury items, men would have their suits and hats refurbished and the ladies would trade their dark mourning veils for bonnets trimmed with colourful ribbons and paper flowers. The social elite used Easter Sunday church services and the subsequent Easter Parade as an opportunity to display their wealth and finery. With each passing year the hats became spectacularly larger and excessively decorated. By the early 1900s, Easter bonnets weighed as much as twenty pounds and featured several yards of ribbon and lace, tulle, exotic feathers, fur, leaves and twigs, seashells and entire stuffed birds in their nests. You'll have the opportunity to wear your Easter bonnet while helping the kids look for eggs at the *4<sup>th</sup> Annual Mix 106 Easter Egg Hunt* taking place on the grounds at Grey Roots on April 7 from 11 a.m. to 1 p.m.

Be sure to mark your calendars for the fascinating final instalment of the *Spring Lecture Series* on April 10 at 1:30 p.m. in the theatre at Grey Roots. The lecture has a World War I theme and is presented by History Matters Association, (an association of historical and military re-enactors – visit [www.thekingscompany.ca](http://www.thekingscompany.ca) to view images). Lectures are included with regular admission and free for museum members, with complimentary refreshments following.

Have you ever wondered what is beyond those "Staff Only" signs at Grey Roots? For members and volunteers, April 14 is your chance to find out! From 1 to 3 p.m. staff will lead a *Behind the Scenes Tour* through the Millie Hubbert Memorial Reading Room, the Archives Storage area, the Conservation Lab, the Isolation Room, the Museum Storage area and the Museum Oversized Storage area.

Celebrate *Earth Day* with Grey Roots on April 21 by taking home a complimentary seed packet and growing something green. Members of the Bluewater Astronomical Society are hosting their first *Celebrate the Night Sky* of 2012 on April 24 at 7:30 p.m. The evening will begin in the Grey Roots theatre with a slide show presentation, followed by a tour of the night sky (weather permitting). With the help of telescopes, you can spy on galaxies, star clusters, double stars,

star nurseries, old exploding stars, and more. Members free and regular admission rates apply.

Heritage Fairs are a grand celebration of Canada's past, in the form of student history projects. Students research Canadian heroes, legends, milestones, and achievements - and proudly present their stories for public exhibition, at the *Grey Roots Regional Heritage Fair* on April 26. Projects will remain up for public viewing April 27-28.

You will be all shook up for *ELVIS: Grace and Grit*, on display at Grey Roots until May 5. The exhibition looks at the early years of superstardom through his many CBS appearances. Fans of The King won't want to miss a special Grey Roots presentation on May 6 at 2 p.m. and 7 p.m., at the Meaford Hall, entitled *Memories of Elvis*. This concert features the talented local performer and Elvis tribute artist Peter Irwin and the Jailhouse Rock Band. Tickets are on sale now at Grey Roots and the Meaford Hall for \$26.50+HST and proceeds from the event benefit the growth of *Moreston Heritage Village*.

You only have until May 9 to see the Grey Roots original exhibits *The Lost Regiments of Grey County* and *From Slavery to Freedom: African-Canadians in Grey County*. *The Lost Regiments* examines the military history of Grey County up until 1919 and features some extraordinary artefacts. *From Slavery to Freedom* provides the opportunity to celebrate the lives and contributions made by African-Canadians and the critical role they played in the growth of the County.

Grey Roots will be a mysterious place this summer, when the exhibit *Sherlock Holmes & The Clocktower Mystery* opens on May 19. Stay tuned for more clues . With so much to see and do at Grey Roots Museum & Archives, becoming a **member** provides great value and is the best way to keep up with what is happening. For only \$40\*/individual, \$30\*/senior, or \$60\*/family (\*plus HST), you get admission to both Grey Roots Museum & Archives and Bruce County Museum & Cultural Centre (through our reciprocal membership agreement) for one year. Members also receive a subscription to *Grey Matter* (our quarterly newsletter), invitations to exhibit openings, and discounts at the Gift Shop, on KidsCamps and facility rentals.

*Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. For information on any of the programs or services at Grey Roots, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877- GREY ROOTS.*

# Every Day is Earth Day at Edge Hill Country School

by Simon-Jo Keeling

If you ever worry about the state of environmental education for children today, it might comfort you to visit Edge Hill Country School's Earth Day Open House on April 22. Edge Hill is a school with a difference; not only do its students recycle, compost, and pack waste-free lunches, its faculty foster profound ecological consciousness through curriculum and teaching philosophy.

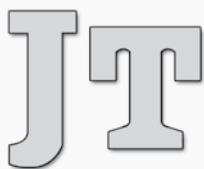
Following humanist Rudolf Steiner (1861-1925), teachers assume that everyone is born with a capacity for wonder and a curiosity about the natural world. Therefore Edge Hill faculty encourage love for nature by taking the children into natural settings and letting curiosity and wonder lead the way; teachers take the youngest children hiking, but do not tell them what is there by giving a talk about ecological concepts. Therefore, their observations and experiences of nature's processes are

participatory, vital, and intimate.

Every class has a table where students deposit intriguing or beautiful items they find in nature. Everyone may examine and appreciate them and the school community views these as gifts from nature.

Older children take reverence and observation skills into more pragmatic activities and conceptual studies of ecological science. Older children deeply observe trees to create paintings of trees. Grade three students study sustainable agriculture, which includes a building project. Last year, they made a wooden composter without power tools.

Ecological awareness permeates all school activities so it is always in the consciousness of the students. This consciousness is based on caring and conservation. What foundations could be better? ■



JOHN A. TAMMING  
LAW OFFICE  
TAMMINGLAW.COM

## PERSONAL INJURY & CIVIL LITIGATION

Serving injured and wronged clients throughout  
Grey, Bruce and Simcoe Counties

- Local
- Comprehensive
- Accessible
- Timely



john@tamminglaw.com

903 SECOND AVENUE WEST, OWEN SOUND  
519-371-8999 • 1-888-945-5783

## Sally Armstrong Agent of Change

Sally Armstrong will be speaking at The Bayshore in Owen Sound at 7:00 Tuesday May 15, sponsored by The Canadian Federation of University Women. Sally is a human rights activist, journalist and author as well as an Amnesty International award winner and a member of the Order of Canada. Armstrong has covered stories in zones of conflict all over the world. From Bosnia and Somalia to Rwanda and Afghanistan, her eyewitness reports have earned her many awards. She is a powerful and engaging speaker whose far-ranging career has given her a foundation for her message, which is inspirational for people in every walk of life. Her Owen Sound talk is titled: "Women: Agents of Change in a World of Poverty, Violence and War." Tickets (\$20) are available at The Ginger Press.

# TOM GOES TO ALGONQUIN

by Kate McLaren

Late in 2010 the Owen Sound Artists' Co-op acquired an additional gallery room adjoining their spacious store. Named the Legacy Gallery, it provides exhibition and workshop space for young artists (up to 30 years old) through a 4-year Trillium grant, and shows by established artists. The Grey-Bruce region boasts an abundance of artists of all ages, stages and sorts. The Legacy Gallery provides new opportunities for this wealth to be appreciated.

During April, the Legacy Gallery hosts **Tom Goes To Algonquin**. Tom Thomson made his first trip to Algonquin Park in 1912. This year marks the 100th anniversary of a trip which ultimately sparked a profound change of approach to Canadian landscape painting. The forty members of the Owen Sound Artists' Co-op took inspiration from this anniversary, sparking their own creativity and exploring possibilities within a wide range of mediums. Interpreting this art icon in context of his initial journey to Algonquin Park lead each member of the Co-op in a different direction: the diversity makes this show particularly rich and poignant.

The Legacy Gallery and Artists' Co-op are open from 9:30 to 5:30 Monday to Saturday. Located at 279 10th Street East in downtown Owen Sound, the store is a treasure trove of creativity and excellence by established and emerging artists. Visit the Co-op website to learn more about the forty local artists who comprise the collective: osartistsco-op.com or meet them in person at the Artists' Reception on Saturday April 14 from 3 - 5. Tom Goes To Algonquin will be in the Co-op only for the month of April: don't miss it! **ℳ**

## BETH EZEKIEL SYNAGOGUE

### SPRING FUNDRAISER PLANT SALE AND BAZAAR

3:00-7:00 pm on Friday April 27  
corner of 11th Street East and 3rd Avenue East  
Owen Sound



## Kincardine Summer Music Festival ANNOUNCES NEW JAZZ FACULTY

by John Schnarr

Celebrating its 21<sup>th</sup> Anniversary, this world-class Concert Series features Jazz, Blues, Classical, World and Chamber Music performances combined with 23 music education programs over two weeks to produce a unique musical event.

Joining the Jazz program this year are: Toronto-based **Mike Downes** who has earned a reputation as one of Canada's finest jazz artists; he is active as a bassist, composer, arranger and educator in the Canadian music scene; **Joel Haynes** who has played with many outstanding jazz artists, including Ray Anderson, Russell Malone, Rob McConnell, Sam Noto, Dave Young, Billy Robinson, and Verve recording artist Denzal Sinclaire. While Joel is admired for his skills within the Jazz idiom, his diversity with Rock and popular music styles have enabled him to perform/share the stage with Gino Vanelli, Lover Boy, Peter Frampton, Kenny Rogers, Kim Mitchell and Burton Cummings; as well as Guitarist/Composer **Geoff Young**, who has improvised at festivals and clubs on three continents, developing a unique approach and voice on the instrument. Geoff's arrangements and compositions for the band Random Access Large Ensemble were nominated for the 2009 Juno Awards in the contemporary jazz album of the

year category. Geoff is on faculty at University of Toronto and Humber College

Anchoring this amazing lineup are **Brian O'Kane** who is one of the most in-demand trumpet players in Toronto, performing in small jazz groups, big bands, theatre productions, orchestras, and radio and television jingles. Brian is also a Faculty Member at Humber College, one of Canada's premier Jazz/Contemporary Music Schools; and on Trombone is **KSMF Jazz Program Co-Coordinator Jules Estrin** who has appeared with many internationally renowned entertainers and musicians including Paul Anka, Franki Valli and the Four Seasons, Bucky Pizzarelli, Rob McConnell, Lew Tabackin, Jackie Richardson, Kenny Wheeler, PJ Perry and Denzal Sinclaire. Jules' reputation as a jazz band conductor has led him to serve as Musical Director for many professional, student and community level jazz bands around the Toronto area. Currently, Jules is in his fourth year as Musical Director of the JAZZFM91 Youth Big Band. The sax and piano faculty are to be announced.

Early registration discount savings on KSMF music education programs are in effect until May 31. Visit the new website [www.ksmf.ca](http://www.ksmf.ca) for updated concert and faculty information or email [info@ksmf.ca](mailto:info@ksmf.ca) or telephone 519-396-9716. **ℳ**

# Celebrate a Gala Evening

## With South Grey Bruce Youth Literacy Council

### Extraordinary Music & Sweets Auction



\*Parsons & Morel \* Tripolar \* Beckon \* Coco Love Alcorn \* Grand River New Horizons Band \* The Dazzling Ukestra \* and more!

Come dressed in your funk & finery for the grand event.

7:30 pm, Saturday, May 12 at Victoria Jubilee Hall, Walkerton

Doors open at 7pm

Tickets and information: 519 364-0008 info@sgbyouthliteracy.org

**S**o what are you wearing to the Youth Literacy Gala this year? And what's that about euphoniums and ukuleles and remarkable singer-songwriters performing? Saturday, May 12 will be the mother of all events, yes, celebrated at the beautiful Victoria Jubilee Hall in Walkerton. The audience is welcomed to attend in their funk and finery to enjoy an evening of laughter and music with the added merriment of a Sweets Auction. What a fine way to celebrate Mother's Day weekend and even arrange to bring home a delightful dessert to share with the family for the next day, all in the spirit of supporting Youth Literacy in our region.

The Youth Literacy Council is thrilled by the mighty roster of performers who are bringing their flair to share at this major fundraising event. Parsons

and Morel, internationally known as The Funny Ones, is the funny couple who will stoke the audience's endorphins with their hilarity. With them at the helm running the show, we know the evening will be in great hands. Upon which other stage will you be able to experience a full forty piece concert band such as Grand River New Horizon Music, heralding from Waterloo? As well as a full ukulele cohort, The Dazzling Ukestra, featuring Jeff Collins' Grade 4/5 class from Normanby Community School? Add to this the singer-songwriter aesthetic of the beautiful harmonies of Beckon and you might have it all covered. Yet, to bring the evening over the top, we'll have Coco Love Alcorn, the radical darling of music festivals across the country. And there's more! Enjoy the blazing powerhouse of Tripolar, the in-

fluent talents of Keating Jones, Randy Martin and Mark Mariash. Then we'll parachute in the remarkable Charlie Glasspool from The Silver Hearts. Wow.

Dessert anyone? This is an all ages event; you can even bring your mother! Tickets are available in advance at the Youth Literacy Council and at the door: Adults \$20 and Youth \$12. The Sweets Auction will happen at intermission.

The South Grey Bruce Youth Literacy Council is highly regarded in our region. You will be supporting this 100% charitably based organization with the dynamic volunteer base that provides free tutoring for young people struggling with their learning. This is so good for all. Check us out at [www.sgbyouthliteracy.org](http://www.sgbyouthliteracy.org). For more information contact 519 364-0008 or info@sgbyouth-literacy.org. **■**

## Gala Egyptian Evening at the Rocky Raccoon Café

**E**gyptologist Daniel Kolos will give an illustrated presentation of *Love, Sex and Courtship in Ancient Egypt*. This theme will infuse a Gala Egyptian Evening of food and entertainment at the Rocky Raccoon Café in Owen Sound on Friday, April 27.

Chef Robin Pradhan will prepare a fine Egyptian dinner and Owen Sound dancer Isis will perform two sets of Middle Eastern (belly) dances. This event, because of the limited seating capacity of the restaurant, will require pre-purchased tickets of \$50.00 per dinner, alcoholic beverages not included. Tickets are available from the Rocky Raccoon

Café, located at 941 2nd Avenue East in Owen Sound, telephone 519-374-0500, or from the Daniel Kolos Gallery of Ancient Egyptian Art, telephone 519-369-1129.

The Gallery of Ancient Egyptian Art will have its Grand Opening in May (watch for the announcement in next month's MOSAIC) and will be open, by appointment only, for visits either by individuals or groups interested in all aspects of ancient Egypt. School groups will be welcome: they will be able to handle genuine ancient Egyptian artefacts as they learn about history and archaeology. **■**



Enviro-conscious  
**PRINTING**  
creative design  
**BRANDING**  
promo materials  
**MARKETING**

**AustinGraphics**  
519.376.2116 • [www.austingraphics.ca](http://www.austingraphics.ca)

## NEW BOOK:

# Sailing the Great Lakes

A Photographic History of Schooners, Steamers and Lake Boats in Owen Sound, 1880 - 1960

by Rob Cotton with supplemental text by Scott Cameron

**R**ob Cotton grew up in Owen Sound. The harbour was a favourite haunt, and continues to be. Trained as both a photographer and an historian, he has combined all his interests into this new book, to be published this fall by The Ginger Press. **Sailing the Great Lakes** will contain over 100 large-format, black and white photographs and descriptions of the boats that carried freight and passengers throughout the Upper Great Lakes. These boats provided, at no small risk, the essential service of connecting grain ports and numerous mining, lumbering and fishing camps to the Owen Sound rail terminus. The photographs bring into sharp focus the important historic role these boats played in opening Canada's hinterland.

**Sailing the Great Lakes: A Photographic History of Schooners, Steamers and Lake Boats in Owen Sound, 1880-1960** is the sixth book in the extraordinary picture book series that includes **100 Years of Pleasure: The Story of**



The Manasoo (photo by J. James)

The Owen Sound Transportation Company purchased the Manasoo in the fall of 1927 and after a winter refit put her to work on the North Shore route. She was returning home from the last run of the season on September 15, 1928 when she capsized off Griffith Island with the loss of six lives.

**Harrison Park 1912-2012** by Richard Thomas and **Seeking Permanence in a New Land: Historic Houses of Grey and Bruce Counties** by Ruth Cathcart.

Only 100 copies of the special edition, signed and numbered hardcover version of **Sailing the Great Lakes** by Rob Cotton will be printed. Copies (\$100) can be reserved now from The Ginger Press at 376-4233. ☙

## Lorraine

I had such a vivid dream about you last night:  
You were standing on the bridge by my street.  
The water was obsidian.  
The air-chilled frost traced white veins on the concrete.  
As I approached you,  
You were looking toward the bend in the Sydenham,  
seeking something.  
A swan came out from under the bridge,  
And floated down the river.  
Away from us.  
I could have sworn it turned its head and looked back at you.  
Then you seemed to notice me.  
You turned  
I saw you grinning,  
as you did before the cancer came back.  
You climbed up the rampart  
nodded at me,  
and made a perfect swan dive  
off the ledge.  
I watched as your soul flowed  
first into the water,  
and then into everything.

Andrée Levie-Warrilow

## EXHIBITIONS EDUCATION EVENTS GIFT SHOP

### EXHIBITIONS

April 1-June 3, 2012

#### Tactile Desires: The Work of Jack Sures

This project has been made possible in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

Continuing

#### Canadian Spirit: The Tom Thomson Experience

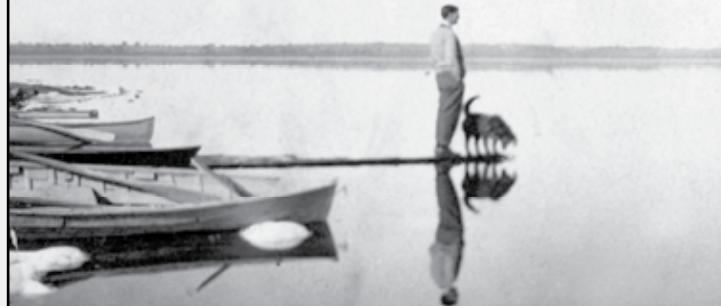
### EVENTS/EDUCATION

April 16

#### Gallery Night at the Movies: A Separation

April 22

#### Figure Drawing Studio



Someday they will know what I mean. Tom Thomson

### TOM THOMSON ART GALLERY

840 First Ave. West, Owen Sound

ON Canada n4k 4k4 P: 519-376-1932

[tomthomson.org](http://tomthomson.org)

Follow us on facebook and twitter

Image: Tom Thomson on Lake Scugog, 1915



# What's On At the TOM

by Leanne Wright

Throughout the year, the TOM will be celebrating the 100th anniversary of Tom Thomson's first trip to Algonquin Park with Canadian Spirit 2012 events in Owen Sound and Huntsville.

Owen Sound Artists' Co-op members have been invited to interpret the theme of **Tom Visits Algonquin** in their own medium. Work will be exhibited at the Co-op during the month of April. The opening reception is 3-5pm, April 14.

On Sunday May 27 at 2:15pm at Owen Sound Library, to commemorate the 45<sup>th</sup> Anniversary of the Tom Thomson Art Gallery, we present a special screening of **West Wind: The Vision of Tom Thomson**, the latest documentary chronicling the life Tom Thomson and his art. We welcome Producer/Researcher Nancy Lang, Producer/Director Peter Raymont and Researcher Rebecca Middleton for discussion following the film.

Tom Thomson found much inspiration in Algonquin in the last five years of his life which we will explore in our **Gallery Tour to Algonquin Park** in September. Travelling by deluxe motor coach we will stop at the McMichael Canadian Art Collection, the Canadian Canoe Museum and Algonquin Park - all while the autumn colours are at their peak. We will return via Huntsville to view some of over 40 murals dedicated to Tom Thomson and the Group of Seven, and end the adventure with a tour of **Canadian Spirit: The Tom Thomson Experience** here at the TOM. Visit our website for full trip details, pricing and how to register.

Current exhibitions at The Tom include **Tactile Desires: The Work of Jack Sures** (April 1 – June 3) with the Opening Reception April 1 at 2:00 pm. Organized by the MacKenzie Art Gallery and the Tom Thomson Art Gallery, this project has been made possible in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage. This is the first retrospective of one of Canada's most significant ceramists—a multi-faceted figure whose exuberant and sensuous work traverses the categories of craft, fine art and public monument.

**Scenic City**, a photographic exhibition and sale, investigates the modern state of urbanity and our interaction with it. Images have been shot using in-camera filters, cell phone apps and quick filter software like Instagram and Hipstamatic. This is a Gallery Shop special project running from April 1 to June 3.

Join us at the Walter's Falls Community Hall on Saturday June 16 for **Born to be Wild II**, a thrilling event with live music, great food, silent auction and much more. This Rockin' Gala fundraiser is sponsored by MacLean's Ales, Coffin Ridge Winery and Fox Harley Davidson. Tickets \$75 from The TOM.

Ongoing Programs at The TOM include **Make Art** on April 15 and May 20 from 1 to 3, family-friendly afternoons of creativity celebrating clay and sculpture. On April 22 and May 13, come early at 12:30 pm for **Figure Drawing Studio**, some quick tips and insight into the representation of the

human figure with our instructor Trevor Pfeffer - \$5. Our regular, non-instructional session runs from 1 to 3 pm. No oil paint, studio doors closed to the public at 1 pm; \$15, \$12 for members.

**The Social Studio** Every other Wednesday (April 4, 18, May 2, 16, 30 from 1 to 4 pm): Don't have room to paint at home? Need inspiration to finish your art work? Drop in to the Gallery's open studio sessions - a friendly time to get together to paint, discuss and explore new ideas. Bring your own materials; no oil paint. Free.

**Clay Sculpture for Adults** 9 am to 4 pm, May 9 and 10 or May 26 and 27: Cost: \$226 (includes HST and supplies). Join us in the studio for a hands-on approach to clay and sculpture. Artist/instructor Judy Lowry will lead this introductory creative clay class covering all hand-building techniques for sculptural and functional applications, mixed with a healthy dose of personal expression.

**Frame Works** on April 24: Join us at noon for an informal but informative discussion led by a local art enthusiast who will present some of their favourite artists and works.

**An Afternoon about Contemporary Clay** on Saturday May 12 at 2 pm. In conjunction with the Jack Sures' exhibition, the Gallery is pleased to welcome two guest speakers: Julia Krueger, currently at UWO pursuing her PhD, will explore imagery in Jack Sures' clay works; and gallery owner Jonathon Bancroft-Snell will present: **Canadian Contemporary Ceramics** are the last bastion of affordability in the collecting of Canadian art – fact or fiction?

**Gallery Night at the Movies:** The hottest ticket in town, now in our 16<sup>th</sup> season, bringing the best in Canadian, foreign and independent film to the region. *A Separation* will be shown Monday, April 16 at 2, 4:30 & 7:15 pm. *Salmon Fishing in the Yemen* will be shown Monday, May 7 at 2, 4:30 & 7:15 pm.

**ARTadventure Summer 2012:** We offer specialized programs taught by professional instructors in small groups in our Gallery Studio that kids just LOVE! In July and August we offer week-long classes in both mornings and afternoons. Check our website for full class listings and details. These popular classes fill up quickly so be sure to book early!

For more information call 519-376-1932 or check our website: [www.tomthomson.org](http://www.tomthomson.org). ▀



## Experience the... **Owen Sound Farmers' Market**

Fresh Local Foods  
Local Crafters and Artisans  
in a Co-operatively Run Market

114 8th Street, East 519-371-3433



OWEN SOUND FARMERS' MARKET

OPEN EVERY SATURDAY YEAR-ROUND

7:00am to 12:30pm

[www.owensoundfarmersmarket.ca](http://www.owensoundfarmersmarket.ca)



Photograph by Robert Burcher

# THE SCANDINAVE: A Great Day Away

By Sandra Howe

**A**hhh! Hot water tumbles onto my neck and shoulders, massaging and relaxing. It feels wonderful. I breathe the daily stresses out of my body and breathe in tranquility. I'm up to my neck in soothing hot saltwater, soaking away tensions and toxins. This is my monthly self-indulgence and I love it.

The Scandinave Spa has been named a "Top 50 Spa" by SpasofAmerica.com for three consecutive years. It also won the "Best for Affordability in 2011" Award from SpaFinder's Readers' Choice. Set in a beautiful mixed forest within sight of Blue Mountain, the spa feels rustic and luxurious at the same time. It's easy to spend a few hours or the whole day enjoying the facilities.

Hydrotherapy, the use of water for therapeutic purposes, is as ancient as humanity itself. Early humans, no doubt, soaked in hot springs and soothed injuries in cold pools. While the Scandinavian baths are fuel heated, they serve similar purposes. Hot water opens surface blood vessels, stimulates circulation, and eases muscle tension. Hot pools, a wood-fired sauna, and a eucalyptus steam room are options for heating your body.

Try 10 to 15 minutes of heat. Next comes the cooling down phase: a quick plunge in the cold pools, outdoor shower, or Nordic waterfall will leave you gasping and invigorated. Rapidly cooling your body in these ways constricts blood vessels creating a pumping action to remove toxins stored in body tissues. After warming and cooling, it is essential to take

a rest. This allows time to relax and normalize body processes. It increases endorphin flows, too, stimulating our feel-good hormone. Stay hydrated by drinking plenty of water; this helps flush toxins from all organs.

The Scandinave has solariums, outdoor firepits and patios, lounge chairs, and hammocks for comfort and relaxation. I love to read or nap in a sun-drenched lounge by the fire. Soothing music, falling water, and bird song create a peaceful atmosphere. Conversation is kept to low volume by the "Respect the Tranquility" signs, and by employees whom I think of as "hushmen" because they "hush" any rowdies.

The Scandinave Bistro serves a healthy menu of local fresh salads, soups, and sandwiches. Their quiche is excellent, too. Don't miss the almondine croissant; it is delicious! Massages are available as well. Choose a Swedish, hot stone, or sports massage for a total body-mind rejuvenation. All sessions are given by Registered Massage Therapists who can issue receipts for health insurance.

Overall, the Scandinave Spa, located near Collingwood, offers good value in a calm, beautiful natural setting. Open daily, year-round from 10 am to 9 pm, it is a wonderful resource for locals and area visitors. After a day of skiing, hiking, or cycling, I love to soothe mind and muscles in the baths. Perhaps I'll see you there?

For more information and to book your Scandinave experience, contact [www.ScandinaveBlue.com](http://www.ScandinaveBlue.com) or call (705) 443-8484.



Wendy Roman  
Owen Sound ♦ Lion's Head ♦ Tobermory  
[wendy@rhythmwood.ca](mailto:wendy@rhythmwood.ca) ♦ 519-793-4687  
[www.rhythmwood.ca](http://www.rhythmwood.ca)

dance, get fit, have fun!  
Join our Fall Classes

[www.nianow.com](http://www.nianow.com)  
[www.NiaGreyBruce.com](http://www.NiaGreyBruce.com)  
[www.niac.ca/on](http://www.niac.ca/on)

Vita Wind  
Hanover ♦ Durham  
Flesherton ♦ Markdale  
[vitawind@rogers.com](mailto:vitawind@rogers.com)  
519-986-7526



In support of: GC Huston Elementary,  
Southampton Art Gallery & Southampton Community Garden

10th annual Juried Art Exhibition &  
Community Food Fund-raiser

**Feast for the Eyes**

April 13th - May 13th 2012

Artist Awards & Tasty Silent Auction  
April 13th at 7pm

**Southampton Art**  
SCHOOL • GALLERY • SHOP  
[www.southamptonart.com](http://www.southamptonart.com)



# Saving the Station

story/photo by Ted Shaw

The day came when the Canadian Pacific Railway Station on the east side of the harbour in Owen Sound ceased to operate. A harbour-watcher was heard to say, "the trains don't come here anymore." The last freight train departed in 1994 and November, 1970 saw the last passenger train roll out. The doors of the station were locked and the building was left to fare for itself.

The building was abandoned. With no upkeep, it became visibly derelict. Paint peeled. The boarded over windows became covered with graffiti. Pigeons nested under the eaves. And the rail tracks were removed. The uncut grass grew rampant on the station surround. The Station was built in 1946/47. The exterior and interior design conformed to the architectural theme of the International Modern Style. CPR constructed four of these stations as a pilot project whereby

thoughts of the public would be considered and evaluated. The Owen Sound Station appears to be the only one to now exist. Ontario Historian Ron Brown, referred to the concept "as a radical departure in Railway Station Design."

Recognising the unique historical and aesthetic features embodied in the CPR Station, the City of Owen Sound sought and obtained Heritage Designation to ensure its preservation. The first documentation of this was in 1995.

In 2010 the City purchased the station. Very soon afterwards the graffiti was blanked out, the long grass was cut and, in February of 2011, workers were able to take advantage of prevailing mild weather to make repairs to the roof and its related canopy. Further restorative work to the windows and doors is scheduled. ▀

## Owen Sound Children's Chorus

A Community Children's Choir that welcomes all children 5 years of age and older who love to sing

### Registration for 2012/2013 Season

Monday, April 16, 5:00 pm - 6:30 pm

Wednesday, April 18, 6:00 pm - 7:00 pm

Contact Director Nancy Stewart:

(519) 371-6559 or [singoscc@sympatico.ca](mailto:singoscc@sympatico.ca)

Spring Concert – May 11, 2012

[www.owensoundchildrenschorus.com](http://www.owensoundchildrenschorus.com)



  
ARBONNE  
INDEPENDENT CONSULTANT

### Health and Wellness Products

Janet Schnurr - ID 115483849

C 519.372.7955 T 519.935.2581

[janet@soulsearchingtree.com](mailto:janet@soulsearchingtree.com) [www.soulsearchingtree.com](http://www.soulsearchingtree.com)  
23 Pine Tree Drive, Hepworth, ON, N0H 1P0

+ pure. safe. beneficial™

EDGE HILL COUNTRY SCHOOL & Blue Heron Roots & Shoots

Free event April 22 1-3pm

Build a bird house

Specialty book sale

Organic tea & cake

Recycle your electronics

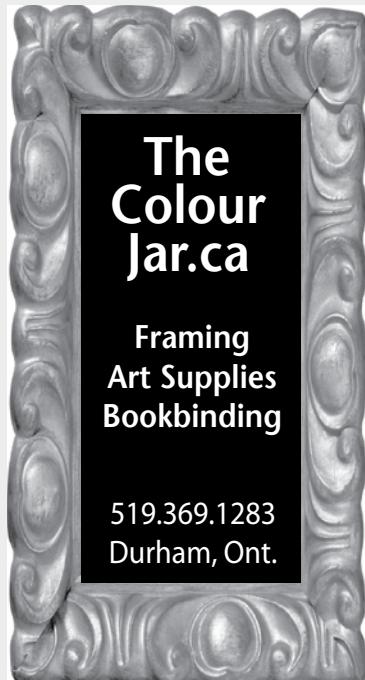
Grind some grain

Earth day Open house

Book discussion "The Last Child in the Woods" by Richard Louv

Talk to waldorf teachers

for details 519.369.3195 [www.edgehill-school.com](http://www.edgehill-school.com)



The Colour Jar.ca

Framing Art Supplies Bookbinding

519.369.1283 Durham, Ont.

# From the Front Burner

by Paul Thomas

"The new 'lunge to local' is easy to criticize as a simplistic response to a single issue like global warming or peak oil vulnerability." So says Peter Ladner in his book *The Urban Food Revolution*. This new book calls us to boost our local community economies, food production and farmers' markets by putting fresher food and more flavour on the table. This helps to build resilience and self-sufficiency, which surely is what we want.

In our region have a gander over the past decade or two at the collective strengthening that is happening in the name of local food production and consumption. Trend or fad, whim or passing fancy...it's not a new phenomenon. Ever heard of the Victory Gardens? These were efforts during WWI and WWII to encourage folks to plant a garden in their yards, parks, roof tops...wherever they could till and sow seed. The contributions of Victory Gardens to food production was staggering. Estimates suggest that, during WWII, over 20 million gardens produced 10 million pounds of produce! "Sow the seeds of victory!" What a terrific morale booster. "Dig for victory."

What are we waiting for? Don't like to garden, but love to spend time in the kitchen? Work with a grower(s) and share the bounty of the harvest. Got something to trade for food? Want to start a food revolution? It's time to turn that square foot of prime real estate into your own summer salad fixings. It's still got to be one of the surest miracles on the planet: plant a seed, grow hope. It really is that simple.

In the meanwhile, let's celebrate spring with some good old (new) catch of the day. Everyone loves to open presents and this one is sure to please anyone who enjoys fresh fish:

## Whitefish in Filo Pastry

Our local waters offer a great selection of fresh fish year-round which our Owen Sound Farmers' Market offers to us every Saturday morning. Pick your favourite catch and check out the other vendors for fresh spring greens. Otherwise head out to your own garden for things like French sorrel, bronze fennel and chives. Keep your nature eye out for wild leeks; they'd be delicious in this recipe.

I start by sautéing some onion in a little olive oil. After 5 or so minutes on high heat, I add some julienned bulb fennel and something like shiitake mushrooms. At this point you can turn off the heat and set aside. I prefer crispy fennel.



Our list of ingredients now looks something like:

- fish - roughly 3 oz. per person
- an onion
- bulb fennel
- garden or market greens
- shiitake or other mushrooms
- fresh lemon pieces (skinned)
- coarse sea salt and fresh ground pepper
- filo (or phyllo) pastry
- melted butter

Assembly is really fun! Lay out a sheet of filo and brush it with melted butter. (Or, if you're not doing the wheat thing, wrap your goodness in parchment paper.) Like roasted nuts? Grind some up and sprinkle onto the filo. Add two more layers of filo. Cut the filo in half. Start with a heaping spoon or two of your cooled onion, fennel, mushroom mix. Next lay your piece of fish on top. Most of us would prefer it skinned but it's not the end of the world if you leave it on. Add the fresh lemon and seasonings. Sprinkle the greens on top. Gather the opposite corners and bring them together making a pouch. Repeat with the other two corners. Seal the edges and place on some parchment paper on a baking sheet. You'll have two bundles per 3 sheets of filo. After you have made your bundles, bake at 350 degrees for about 17 minutes...lol. (check after 15 but pull out before 20). You get the idea.

Keep the packages in the fridge if you're making them ahead. You'll want to platter them out of the oven and head straight to the table for folks to unwrap their own individual delectable presents.

A little quinoa on the side with a simple salad is all you'll need to complete, and not compete, with this offering.

Agriculture has such a good story to tell: Food from the fields to your table. There are so many levels of weaving the benefits throughout a community. We're about to embark on another season of sensational local harvest. Let the feasting begin. Lunge locally and fodder freshness often.

*Paul Thomas is the co-owner of MarketSide Food Shop and Cafe  
in downtown Owen Sound*

Experience DOWNTOWN OWEN SOUND

dining • shopping • art • entertainment • events • services •

[www.downtownowensound.ca](http://www.downtownowensound.ca)

art craft photography

art craft photography

art craft photography

ArtsSpark

workshops to ignite your creativity

[artsspark.com](http://artsspark.com) 519 599-6947

The Southampton Art School, Gallery & Shop presents

# THE 10TH ANNUAL FEAST FOR THE EYES JURIED ART EXHIBITION

April 13th - May 13th

## Opening Gala, Awards Ceremony and Silent Auction

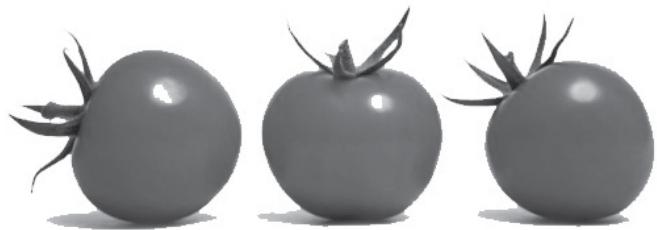
Friday, April 13 7-9 pm

It's amazing what grows right in your own backyard and the 10th Annual Feast for the Eyes Juried Art Exhibit & Food Fundraiser will be blooming this spring! This year's celebrations will include art created by more than 65 local artists, 180 elementary students and more than 20 local food related businesses and organizations. Feast your Eyes on the talented pieces of art on display by artists from across Grey and Bruce Counties and see the large scale "masterpieces" created by the students of GC Huston Elementary. The student creations will be showcased as part of this year's exhibit and then will become a permanent outdoor art installation at the Community Garden Project now in its third year in Southampton.

Enjoy a "tasty" night out on the town as you sample local selections of food, wine and silent auction items while supporting emerging artists and local food initiatives. You'll be sure to find something to please every palette, while demonstrating your support of the value of eating locally. The 10th Annual Feast for the Eyes Juried Art Exhibit & Food Fundraiser will be

on display April 13 to May 13 at the Southampton Art Gallery with the "Tasty" opening reception & Artist's Awards presentation occurring on April 13 at 7pm.

It's amazing the rewards you can reap when you support the seeds of development for both artists and sustainable food initiatives right in your own backyard. For additional information or to support the Southampton Art Gallery and Southampton Community Garden Project call 519-797-5068 or visit [www.southamptonart.com](http://www.southamptonart.com).



#### **On the Stage**

Aaron Lines Duo  
*country* April 14

Memories of Elvis  
Grey Roots Fundraiser May 6

Danny Michel May 11  
*experimental / folk rock / pop*

Susan Aglukark May 19  
*contemporary / pop / country*

True Country Show  
featuring Jim Patterson June 7

Lighthouse  
*classic rock* June 13

Suzie Vinnick  
*Blues Series* June 21

**On the Screen**  
Monsieur Lazhar April 12

The Artist April 26

The Descendants May 10  
My Week with Marilyn May 24

**In the Galleries**  
Youth Juried Art Show  
April 2 to 28

Queens Jubilee  
Meaford Museum Exhibit  
May 1 to 24

Find us on



The Peak  
95.1 FM

12 Nelson St. E.  
[meafordhall.ca](http://meafordhall.ca)  
**877.538.0463**



## Call to Artists

### Annual Fine Art & Photography Juried Show

#### Juried Art Show: June

This annual show draw upon the works of artists from Grey, Bruce & Simcoe Counties for exhibition in the beautiful, light-filled galleries at historic Meaford Hall.

Winners will be selected by jurors to win prize money and hang in the Galleries at Meaford Hall.

For more information please call 877-538-0463 or visit us online at [www.meafordhall.ca](http://www.meafordhall.ca). Registration forms available online or at Meaford Hall.

# *Tree Tapping in Grey Bruce*.....*by Jennifer Pittet*

Is it over? That's the question on the mind of dozens of our maple syrup producers. According to Nick Bereznick, President of the Grey Bruce local of the Ontario Maple Syrup Producers' Association, farmers are trying to figure out how to approach a season after a winter that's not been entirely normal. Nick says the thing that keeps a smile on a producers face is a cold spell, because then you know it has to get warmer. But, "when it gets warm and stays warm, you don't know what's going to happen. The only thing that you can guarantee in syrup making is that you'll never have two similar seasons back-to-back."

The kind of summer experienced the previous year will also affect production in spring. A very sunny summer season means the tree will manufacture a high amount of sugar. The following year it will be easier and less labour intensive to make syrup because of the high concentration of sugar in the sap. Also, less fuel will be needed for production.

There are over 100 maple syrup producers in Grey Bruce and that includes everyone from small family operations hanging a few buckets in the backyard to the large producers who tap hundreds of trees and use state of the art equipment. Among the biggest producers in Grey Bruce are Voisins near Formosa with 9000 taps, Miners in Kemble with just over 6000 taps and Boddy's near Walkerton with around 5000 taps. In all of Grey Bruce there are more than 42000 taps set per season and a million across the province.

But there are still a lot of untapped trees in Grey Bruce, and in Ontario in general. Bereznick says there are an estimated 75 million maple trees that aren't tapped in Ontario. "Compare that to Quebec. You drive the back roads of Quebec and every bush has tubing in it. Quebec has 8000 plus producers compared to about 3000 in Ontario."

Untapped trees means untapped potential as far as

Bereznick is concerned. "Sugar Maple trees around here are some of highest quality trees in the world. We're in a moderate climate so the trees grow quickly to a sizable diameter, and are very robust. We go out and drill holes in these trees. The holes close up in one year. This shows their natural ability to heal. We're fortunate to be in this part of the world."

Tapping trees can be lucrative too, with the yield per acre the highest of any agricultural crop. In Ontario the annual value of the crop comes in at about 25 million dollars. It's not as capital intensive as other types of farming so it's cheaper to get started in the business. Bereznick has been making maple syrup for almost 30 years, having started with a homemade pan and stove, and is currently developing a 3400 tap operation near Tara. He says the demand by consumers for natural products, including maple syrup, is going up. A lot of people from other parts of the world who are coming to Canada see 'maple' as synonymous with 'Canada' and they're keen to buy it.

A study conducted in 2011 at the University of Rhode Island revealed that there are 54 beneficial compounds found in maple syrup with "anti-oxidant" and "anti-inflammatory" properties. Says Bereznick, "It has more antioxidants than broccoli and it tastes better too!"

There's still an abundance of maple syrup festivals to attend in Grey Bruce and bring home the wonder of spring and maple syrup making:

Holstein Maplefest, April 14<sup>th</sup> and 15<sup>th</sup>

Kemble Maple Tour, April 14

Belmore Maple Syrup Festival, April 7<sup>th</sup> and 9<sup>th</sup>

Purple Valley Maple Syrup Festival, April 23rd

*For more information about maple producers in the area  
please see [foodlinkgreybruce.com](http://foodlinkgreybruce.com)*

## **Stuart McLean Re-visits Owen Sound**

One of Canada's most beloved storytellers will be returning to Owen Sound on Thursday April 12 at the OSCVI Auditorium. (Do you remember the hilarious cricket radio episode between Stuart and Peter Gzowski so long ago on Morningside?) Famous since 1994 as the chronicler of the Vinyl Café, Stuart continues to capture the best experiences of our small businesses, small communi-

ties, and our families. As Dave, Stuart's protagonist, asserts: "The Vinyl Cafe may not be big; we're small." Stuart hones in on the unpredictable but inevitable events of our lives with humour and remarkable accuracy. In the process, he links CBC radio listeners across Canada and beyond. The show will also include special musical guest Ruth Moody. Tickets (\$50) are available from The Roxy (371-2833). ■

# CALL FOR ENTRY

by Blaine Courtney

Organizers for the 150th Anniversary Emancipation Festival have been actively pursuing several design options to be used as part of the Festival's 150th Anniversary logo. Despite our best efforts we have been unsuccessful to date. As a result of this we are going to move ahead with plan "B" and offer everyone who is interested a chance to submit their ideas. Once the closing date has arrived all submissions will be reviewed and a choice made. The winning design will be used on posters, letterhead, etc. and all promotional wear. It must also be understood that the design will become the property of the Festival for its sole use. The winner will receive two passes covering all Festival weekend activities and their choice of hat or shirt for a total value of approximately \$150.00.

The deadline for consideration will be **April 6th** and a final decision will be announced by **April 20th**. This timeline will ensure we are ready to market everything early in May. The following is a list of design requirements and a few suggestions for inclusion for your consideration:

- Owen Sound Emancipation Festival
- 150th Anniversary
- 1862 - 2012
- The Ties That Bind
- Running man/Freedom seeker
- Fit comfortably on a hat, shirt or bag

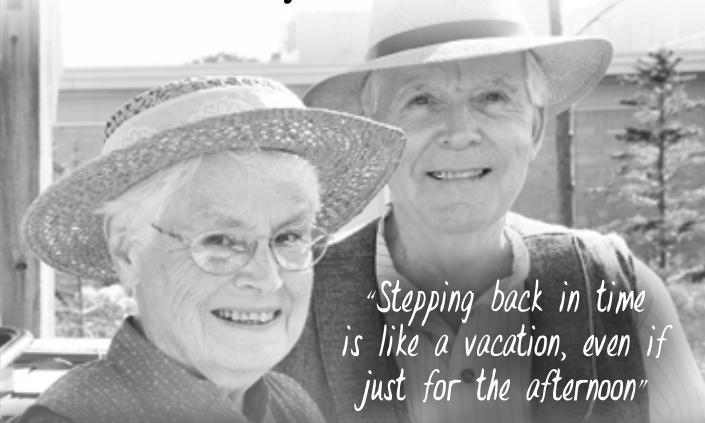
All submissions must be in the form of a jpeg or .pdf. Please send them to [emancipationfestival@rogers.com](mailto:emancipationfestival@rogers.com). Ensure you have included all of your contact information so that we can notify the winner. We look forward to seeing the results of your creative juices!



*The Running Man - Freedom Seeker*

For more information about the 150th Owen Sound Emancipation Festival visit  
[www.emancipation.ca](http://www.emancipation.ca).

## Volunteer to Pioneer this summer at Grey Roots Museum & Archives!



*"Stepping back in time  
is like a vacation, even if  
just for the afternoon"*

"There is strength and value in contributing to your community, which in turn has provided us such invaluable experiences. We highly recommend it!"

"My Grey Roots "home" is the Log Cabin and I love it!"  
- current Grey Roots volunteers

Call 519-376-3690 to find out about our many volunteer opportunities and spring training sessions.

102599 Grey Road 18, Owen Sound  
519-376-3690 | [www.greyroots.com](http://www.greyroots.com)



**The Owen Sound Artists' Co-op**  
presents



### Art & Craft Legacy Show III

Art & Craft Competition for High School Seniors

All entries will be on display at  
The Downtown Bookstore  
945 2nd Avenue East, Owen Sound

|          |          |                    |
|----------|----------|--------------------|
| Thursday | April 12 | 2:00 pm - 6:00 pm  |
| Friday   | April 13 | 2:00 pm - 6:00 pm  |
| Saturday | April 14 | 12:30 pm - 3:00 pm |
| Thursday | April 19 | 2:00 pm - 6:00 pm  |
| Friday   | April 20 | 2:00 pm - 6:00 pm  |
| Saturday | April 21 | 12:30 am - 3:00 pm |
| Thursday | April 26 | 2:00 pm - 6:00 pm  |
| Friday   | April 27 | 2:00 pm - 6:00 pm  |
| Saturday | April 28 | 12:30 pm - 3:00 pm |



### Award Winners Exhibit

at  
The Artists' Co-op Legacy Gallery  
279 10th Street East, Owen Sound  
May 2 - 30  
Monday-Saturday 9:30 am - 5:30 pm  
[www.osartistsco-op.com](http://www.osartistsco-op.com)

We gratefully acknowledge the support of The Ontario Trillium Foundation.  
The Ontario Trillium Foundation is an agency of The Ontario Government.

# BUSINESS WORKSHOPS

## 1. Saugeen Economic Development Corporation

The Saugeen Economic Development Corporation provides the opportunity to work with a business trainer and interact with other business owners to gain new ideas, growth strategies and success tools. Their next in-house workshop, on April 18 from 9:30 to noon, is: Planning & Budgeting for Profits. Would you like to feel more in control and be able to plan intelligently for your business? Come learn successful planning and budgeting skills made easy. Register now at 515 Mill Street, Neustadt or phone 519.799.5750.

## 2. The Business Enterprise Centre in Owen Sound

The Business Enterprise Centre in Owen Sound has several spring events including **Introduction to Quick Books** Tuesday May 1st & 8th, 6:30 pm - 9:30 pm \$75 (HST included) which will cover an overview of the program and access to a trial version of it. Knowledge of basic bookkeeping principles is required. Limited to 8 participants.

They also host Business Lunch Bag Series. **The Recipe for Success (Business Plan)** will take place Tuesday April 17th &

24th from 12:15pm to 1:30pm at the Owen Sound & North Grey Public Library. Cost is \$25 (HST included). Bring your own lunch and fill up on an excellent overview of each ingredient required in a business plan. Feast on the importance of a solid business plan as you gain insight into the preparation of a financial plan to support your marketing ideas for your product or service. Indulge in organizing your ideas for bankers, stakeholders and your own direction.

**Trim the Fat (Business Efficiencies)** will take place on Wednesday June 6th & 13th from 12:15pm to 1:30pm at the Owen Sound & North Grey Public Library \$25 (HST included). Bring your own lunch event. Is your business starving for an increase cash influx? This workshop will provide a feast of tips to find efficiencies and savings in your business. Cash and supply chain management, information technology, human resources planning and basic streamlining of costs will be covered. Get a buffet of valuable insights into business efficiencies and start eating them up today!

To register, or for more information on their programs, please contact The Business Enterprise Centre – Owen Sound & Area at 519-371-3232 or [businesshelp@owensound.ca](mailto:businesshelp@owensound.ca).

## Welbeck Sawmill Ltd.

Come see us ... we're worth the trip!



Beams and Timbers  
Logging Tools, Veneers,  
Woodworking Machinery,  
Carpenters, & Cabinetmakers'  
Tools, Stoves, Books,  
Clear Cedar & Cedar Strip  
Canoe Supplies

**Beside the Mill is one of  
Canada's most unique stores.**

A fascinating place to shop for the  
woodworking tools, hard to find  
hardware items and rare woods.



**(519) 369-2144**

Welbeck Sawmill Ltd.

R. R. #2,

Durham, Ont. N0G 1R0

visit our web site: [www.welbecksawmill.com](http://www.welbecksawmill.com)

**LOCATION:**  
7.5 miles north of Durham  
and 2 miles west of Hwy #6

**OPEN:**  
Mon. - Thurs. 8 am - 6 pm  
Fri. 8 am - 8 pm  
Sat, 8 am - 4 pm



### OSLT's Cabaret

April 12-14, 18-21, 25-28 at 7:30 pm  
Politics and sexuality collide in this bold **adult** musical. Featuring the live Kit Kat Band. Come to the Cabaret!

### L'Aubergine's Burletta

May 5 at 2 pm  
Five zany modern clowns present an amazing circus inspired children's performance using choreography, music and elegant buffoonery.



**THE ROXY** Owen Sound Little Theatre  
[www.roxytheatre.ca](http://www.roxytheatre.ca) • 519.371.2833 • 251 9th Street East

### Roxy Young Company A Kidsummer Night's Dream

May 11 at 7 pm and May 12 at 1 pm  
A kid-tastic musical based on Shakespeare's *Midsummers Night's Dream* featuring our best and brightest community youth.

### Wingfield's Lost and Found

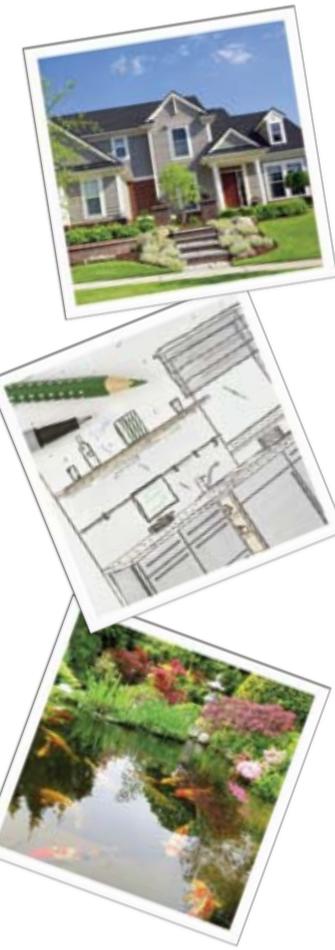
May 25 at 8 pm, May 26 at 2 pm and 8 pm  
A record drought on Wingfield Farm spawns a search for a new water source and a series of humorous and touching obstacles.

### OSLT's The Odd Couple

June 7-9, 13-16 at 7:30 pm  
Neil Simon's legendary comedy pits slovenly Oscar Madison against fastidious Felix Unger. Featuring CFOS' Fred Wallace as Oscar.



**CABARET**



# HOME & COTTAGE EXPO

Your Regional Home Show

Featuring the best suppliers & contractors in the Southern Georgian Bay area.

- New & Custom Builders
- General Contractors
- Landscape Designers
- Home Decor Specialists
- Garden Centres
- Outdoor Recreation Experts
- Renewable Energy Suppliers & much more!

## APRIL 21 & 22

\$5 admission **Kids 12 & Under FREE**

Visit our

## GARDEN ANNEX

for a great selection of landscaping contractors, designers and garden suppliers

### WIN a 56" MASSARELLI FOUNTAIN from

Pump Included -  
Retail Value \$1200!!!



**EARTH  
BOUND  
Gardens**

#### FUN FACTS...Did you know that

- Gardening is the second most popular Leisure Activity in Canada?
- 47% of Home & Cottage Expo visitors surveyed gave gardening and landscaping as their primary reason for attending?
- Home & Cottage Expo is the largest home show in 4 midwestern Ontario counties?
- At least 30% of our exhibitors change from year to year?
- Proceeds from the show benefit community charities?



Harry Lumley Bayshore Community Centre

1900 3rd Avenue East, Owen Sound

[www.homeandcottageexpo.com](http://www.homeandcottageexpo.com)



**owen  
sound**  
where you want to live