

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

FREE

# MOSAIC

JULY 2013  
VOL. 21 NO. 1

## KINCARDINE SUMMER MUSIC FESTIVAL 2013

22ND ANNIVERSARY AUGUST 4-17



### AUGUST 4-9

- ⌘ KSMF Faculty Jazz Ensemble
- ⌘ Heather Bambrick, Jazz vocalist
- ⌘ Blues Night: Rick Fines and Suzie Vinnick
- ⌘ Heavyweights Brass Band
- ⌘ *From New York:* Ralph Bowen, jazz sax
- ⌘ Carlos del Junco, Virtuoso Blues Harmonica

### 4 O'CLOCK IN THE PARK FREE CONCERT SERIES

- ⌘ The MacKenzie Blues Band
- ⌘ Skylark Trio: Carole Warren, Steve Kennedy, Bob Hewus
- ⌘ Robbie Antone's Blues Machine
- ⌘ Jack McFadden Trio
- ⌘ The JAZZ.FM91 Youth Big Band
- ⌘ KSMF Jazz Student Showcase

### AUGUST 11-17

- ⌘ Peter Allen, concert pianist
- ⌘ Quartetto Gelato
- ⌘ Warhol Dervish Chamber Music Collective
- ⌘ *Tre Voci:* Music for a Summer Evening
- ⌘ Haydn's "Creation"

### 4 O'CLOCK IN THE PARK FREE CONCERT SERIES

- ⌘ "A Beautiful Scottish Afternoon": Jamie Smith & Don Buchanan
- ⌘ Howlin Dog Vintage Jazz Band
- ⌘ Andrea Matchett, singer/songwriter
- ⌘ The Pleats, Celtic ensemble
- ⌘ Triomonto: Mike Grace
- ⌘ James Gannett Jazz Trio

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# MOSAIC

Arts, Entertainment & Lifestyle

July 2013

Vol. 21 No. 1

## MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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October	September 10
November/December	October 10

# From My Desk

by Maryann Thomas

With this issue, MOSAIC enters its 22nd year of publishing everything you need to know about the arts, entertainment and lifestyle in Grey and Bruce counties. Founded by the indomitable Vi Bland, MOSAIC continues to honour her vision of bringing together all the pieces that make up this community into one glorious eclectic, energetic and evolving publication.

Having been at the helm for three years, I must say how much fun I'm having working on the assembly. I've met lots of new folks doing amazing things throughout the region. And I have come to truly love my monthly roadtrips when I get to deliver the magazines to over 100 shops, studios, tourist centres, libraries, restaurants parks and markets. I sometimes feel like an old-fashioned peddler, bringing the news from venue to venue along with my pack of goodies. Our numbers of readers, advertising clients and distribution outlets have all increased significantly over the past years and, yes, Martha, it's all good.

In June I attended the annual conference of the Business Alliance for Local Living Economies, where the subject of the triple bottom line came up frequently. Instead of thinking just about the *dollars* of a business or organization, we're encouraged to think about the *sense* of it - the triple bottom line is the place where *people* and *planet* are considered along with *profit*. Google it and you'll find lots of interesting reading about this new economy. So, you may ask, what's this got to do with MOSAIC? Well, our bottom line is you - without the people and places of this community, our work has no value. And MOSAIC is committed to making the connections. Thanks, Vi.

Maryann

## GREY BRUCE FARMERS' MARKETS OPEN FOR SEASON

by Maria Weijs and Philly Markowitz

Grey Bruce farmers' markets are now open for the season, boasting a wide variety of local products including baked goods, fruits and vegetables, meat, eggs, and cheese, sweeteners and prepared foods.

Buying at least some of your food from farmers' markets ensures maximum freshness, great taste and also helps to support local small businesses. Local customers are the foundation for a successful community market and for visitors it's a great way to take in the town and meet some of the locals. Downtown or by the water, farmers' markets are festive places to meet, spend some time and enjoy live music - bring the kids because it's an outing for the whole family. Come to buy food and gifts and enjoy a meal, as many markets offer meals and treats to eat on site or take home. Here's a list of market dates and times to help you find the one closest or most convenient for you:

- Tuesday 7am-2pm, Year-round - KEADY
- Wednesday 3-6pm, May 22 to Oct. 9 - CLARKSBURG
- Wednesday 8am-1pm, June 26th to Aug. 28 - PORT ELGIN
- Friday 3-7pm, May 17 To October 11 - DUNDALK
- Friday 3-7pm, June 7 To October 11 - MEAFORD
- Friday 2-6pm, June 14 To October 4 - WALKERTON
- Friday 10am-2pm, May 17 To October 11 - WIARTON
- Friday 3-7pm, May 17 To Oct. 11 - WILLIAMSFORD
- Saturday 8am-1pm, May 18 To Oct. 12 - FLESHERTON
- Saturday 9am-12pm, May 18 To Oct. 12 - KINCARDINE
- Saturday 9am-12pm, May 18 To Oct. 12 - LION'S HEAD
- Saturday 7am-12:30pm, Year-round - OWEN SOUND
- Saturday 9am-1pm, May 18 To Oct. 12 - PAISLEY
- Sunday 10am-1pm, May 19 To Sept. 29 - TOBERMORY

You can find details about all the markets, including featured products, vendor information and detailed directions at [www.foodlinkgreybruce.com](http://www.foodlinkgreybruce.com). ☺

# UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon.....



I love summertime. It is eternally evocative of beach days and fireside nights. Of course, these days are rare for most practicing artists and craftspersons. Summer is one of our busiest seasons. We travel to outdoor shows and keep stores open seven days a week to accommodate tourists. Like farmers, we must make hay while the sun shines!

One of our long time Co-op members, Linda Bester, is a prime example of the typical busy artist/craftsperson. While still providing art to her regular galleries she has taken on a huge and exciting venture in Sauble Beach where, for the second summer, she has opened the doors of Linda Bester Gallery on Main Street where she is proud to support and promote mainly local and Canadian artists.

Of course, the main attraction through-

out the three-level gallery is Linda's wonderful art. Pursuing a passion she has had since childhood, Linda paints mainly in watercolour and acrylic. Greatly influenced by the amazing water and landscapes of Georgian Bay, her paintings are brimming with charm and whimsy. When Linda paints the dunes in Sauble Beach, I can feel the heat on my wind-burned cheeks!

July and August are Next Generation months in the Legacy Gallery at the Artists' Co-op when young artists from 16 to 29 are given the opportunity to show the community their work. This is always an exciting and fresh show, giving us a glimpse into the mind and aesthetics of our youth.

We have many new members this year, plus returning favorites. Our guest artist for the month of July is an old friend of the Co-op, Victor Tapia, who will bring back his

award-winning and awe-inspiring wildlife carvings. For more information and features on members, visit osartistsco-op.com. ■



Beach Day by Linda Bester

## PROFILE: RUSTIC EDGE

Rustic Edge is a new store in Shallow Lake, just 15 minutes northwest of Owen Sound. The historical building, purchased by the Kirk family three years ago, was originally an Orange Lodge and the site of the Shallow Lake Post Office.

Rustic Edge welcomes its customers with images of nature, birch bark, and native animals. Unique Canadiana items include lanterns, blankets, pottery, CBC logo products, textile items and home decor all with a contemporary and often retro style. The building has a working studio where stained and fused glass and the Sassafras line

of jewellery is produced. Rustic Edge is also a Case knife distributor with a good selection of collector pocket knives and throwing knives and a target on the back lawn for anyone interested in having a demonstration of this sport.

Through the summer, Rustic Edge is open Tuesday to Saturday from 10:00am to 5:00pm and by chance on Sunday and Monday. Road construction on Hwy 6 this summer is a bother for travellers but Shallow Lake has two bridges and only one is under construction. Come by for a visit to Rustic Edge. ■

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# THE ROXY REPORT

by Aly Boltman

A funny thing happened on the way to the forum, err, the office. One of my co-workers at The Roxy came in this week with a hilarious story. Her husband, who we will call Bob, travels back and forth to Toronto to work with a serious hipster: the savvy, urban club-hopping type, a cutting edge music lover, a pop culture encyclopedia who we will call Jim. Last week, Bob came home from one of his Toronto jaunts and said, "Jim says something really cool is happening in Owen Sound this summer, some music festival. He says the band Stars is playing somewhere downtown, and Hannah Georgas, and some others I can't remember, something about a Greek god and a spaceship. Mudfest? Mud City? No, wait. Mudtown?"

His wife was speechless. How was it possible that the Toronto hipster knew about the Mudtown Music and Arts Festival (formerly OTHERfolk) at The Roxy and seven other downtown Owen Sound venues, but someone who (mostly) lives here hadn't caught on? It boggles the mind a bit, but illustrates the point that we've got happy days ahead to proudly yell from the rooftops that the hippest, edgiest, most adventurous festival Owen Sound has ever seen is coming to town!

Last November, I took my eight-year-old son to the Air Canada Centre and spent \$160 (before parking, gas, time and inconvenience) to see Stars and Metric play for 15,000 people in the painfully loud, cavernous arena. It was a great show, but I admit I missed the intimacy of The Roxy, where I catch most of my entertainment. I guess I have become a bit of a spoiled country girl. I like recognizing people all around me. I like the plush seats, my proximity to the stage no matter where I sit and the good views. I like knowing the artists are safely tucked away in the green room above me, and getting cozy in our community for the night, rather than hanging out in some dark-windowed idling tour bus simply waiting for the journey to the "next" town. But we don't often catch the big fish at The Roxy, because a 400-seat venue has

obvious limitations.

Well, the Mudtown Music & Arts Festival has changed that. Thanks to a generous grant from Festivals & Events Ontario, the biggest, brightest, shiniest, coolest fish have been hooked and they are coming to town and to our stage! The Roxy is so proud to be a major sponsor of the Festival, and to help put our town and region on the international music map.

So come and get dirty with us August 9 and 10 at The Roxy and catch Juno Award and Polaris Prize nominees **Stars** and **Hannah Georgas**, as well as **Zeus** and **Young Galaxy**. Limited all access passes also get you into seven other venues across town to see acts like **Daniel Romano**, **Del Bel**, **Vag Halen**, **Weather Station**, **Catl**, **HotKid**, **Bloodshot Bill** and dozens more. To see the full line up of artists and events, visit [www.mudtownfestival.com](http://www.mudtownfestival.com).

And don't forget that Owen Sound Little Theatre's 53<sup>rd</sup> annual playbill is on sale now, offering packages and individual tickets to our fall musical *Les Misérables*, January's **Calendar Girls**, April's suffragette, Victorian comedy *Hobson's Choice* and June's mini-musical for truckers and cowboys, *18 Wheels*. Our Roxy Series is also on sale, featuring **Marc Jordan with Jane Siberry**, **The Frantics**, and **Brass Transit**, the ultimate Chicago experience. Juno award-winning jazz giants **Joe Sealy and Alana Bridgewater** will also make special appearances in December, and **Peter Irwin and Jailhouse Rock** return for a two-night run of **Blue Christmas III**. Our new three-part series, **The Thirsty Thursday Rockabilly Saloon** will appeal to cowpokes, hipsters and roots rockers alike, and our **100<sup>th</sup> anniversary party** will rock the house like it's 1913! It's going to be a blockbuster year at The Roxy. If you haven't received our brochure in the mail, call us and we'll be happy to hook you up! 519-371-2833 or [boxoffice@roxytheatre.ca](mailto:boxoffice@roxytheatre.ca). You don't want to miss all of this, do you? **■**

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# Grey-Bruce Adventours: Neustadt, ON

by Sandra J. Howe

July 13 is a great day to visit Neustadt ([www.neustadt.ca](http://www.neustadt.ca)) in the scenic West Grey farming country south of Hanover. The **Neustadt Fibre Arts Festival** takes place throughout the community's shops and churches and features displays and demonstrations of weaving, spinning, knitting, rug hooking, quilting and all things fibre art. **Andre's Alpacas** ([www.andresalpacas.com](http://www.andresalpacas.com)) will show their beautiful animals with the softest wool. Also on July 13, the **Neustadt and District Horticultural Society Summer Flower Show** is on at Hillside Manor.

Neustadt was named "one of Canada's ten prettiest villages" by *Harrowsmith* magazine because of its lovely stone buildings. One of the most historic is the **Neustadt Springs Brewery** ([www.neustadtsprings.com](http://www.neustadtsprings.com)). Originally built in 1859 by Henry Huether with the aid of 40 German stonemason immigrants, that structure burned. The present building was constructed in 1869 with local farmers trading fieldstone for beer. Tours of the brewery caverns and springs are available on summer weekends and are a great way to get cool on a hot day.

Neustadt, meaning "new town" in German, was founded in 1855 by David Winkler. Prime Minister John Diefenbaker was born here and the **Diefenbaker Home** is a local historic site. It is a great community for exploring by foot, with the **Lion's Park** offering a creekside picnic area and playground for the children. Fresh baked goods, sweet and savoury, are excellent at **It's My Pleasure**. Neustadt has a fun and fanciful mix of shopping with local handicrafts, antiques, books, and treasures; you will find something for all interests.

For artists' studios, check out **Richard Mund Pottery** and **T. Wegg Photography**. For antique browsing in an 1857 grain mill with original machinery, stop by the **Neustadt Mill Antiques Market**. Best of all, don't miss the great sights, smells and tastes at **Granny's General Store**, featuring ice cream, fresh pies, garden center, quilting supplies, movies, preserves...it is an old-style general store in the best sense!

*Grey-Bruce Adventours invites everyone to get out and explore the bounty of adventures available in our rural communities. If you need a guide, be sure and call me. Happy Adventouring! ☺*



## Beethoven Choral Fantasy at Riverstone

by Ernie Martin

Enjoy a choral "fantasy" August 4 at Riverstone Retreat Centre near Durham. The Martin Family Singers and the Disciples of Christ Church choir from Decatur, Illinois will join to sing Beethoven's Fantasy, excerpts from Hadyn's Creation and other choral favorites. Barbara Dyck, a family member, will be the pianist playing with the Waterloo Chamber Orchestra, conducted by Robert Shantz. The setting for this event is the sonorous pavillion beside

the picturesque Saugeen River at Riverstone. Be sure to bring lawn chairs or blankets to sit on and if you wish, a picnic basket for after the concert. In case of inclement weather, the concert will be held at St Matthews Evangelical Lutheran Church, in Hanover. Tickets (\$20/adults; children/\$5) available at The Colour Jar in Durham (519-369-1283), Millenia Books in Hanover (519-364-5642) Riverstone Retreat (519-369-3572) and Elaine Pearce (519-507-3905). ☺



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# Preservation of the Heritage

story/photo by Ted Shaw

**O**n the afternoon of Friday May 17, the last piece of construction scaffolding on the building at 807 2nd Avenue East and 8th Street in Owen Sound was removed. For several weeks the work of cleaning the exterior bi-colour brick facades with a high pressure jet stream and restoration of bricks where necessary had been on-going, including rebuilding of the pilasters (columns) and some stone window sills. And on this afternoon in this Merry month of May Paul McClean of Owen Sound completed a final section of bricks at the entrance way on the corner.

This building was built in the year of 1854. It was then Coulson's British Hotel and is described as the City's first major hotel. It is listed on the Heritage Register of Owen Sound. **¶**



Paul McClean prepares final section for replacing of brick work.

## SweetWater Music Festival's 10th Anniversary

by Hazel Lyder

**S**ome Canadian greats return to the SweetWater stage to help celebrate our 10th Anniversary season: Roman Borys, James Campbell, Denise Djokic, Edwin Huizinga, Annalee Patipatanakoon, Rosanne Wiergina, and others - all led by our own Mark Fewer!

We have also two "Pay-What-You-Can" events as part of our main festival weekend. On Saturday afternoon the jazz quartet, **Van Django**, will play a concert celebrating the work of Stefane Grappelli and Django Reinhardt. Limited seating, so come early! On Saturday at 6:30pm at Georgian Shores United Church, local youth stars, **Emily Aquin, Kati Gleiser and Sebastian Ostertag** - who are up-and-com-

ing in the classical world in Canada and beyond - will grace the stage.

Would you be willing to help out at one of our concerts at the door or with refreshments? Are you interested in billeting a musician for the weekend or helping out on our hospitality team? We would *love* to hear from you! Call Hazel Lyder at 519 470-2011. Tickets for our 10th Anniversary festival are now on sale at the Roxy Box Office in Owen Sound and at [www.sweetwatermusicfestival.ca](http://www.sweetwatermusicfestival.ca). Early Bird Festival Passes are available until July 19. Your support has made creating a special 10th Anniversary season a reality! **¶**



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# The Scoop on the Ice Cream Trail

by Sandra J. Howe

Huron-Kinloss, in Bruce County's southwest corner, is home to the fun and tasty Ice Cream Trail. A great family activity running all summer long, this unique scavenger hunt takes you exploring in the rural communities of Ripley, Point Clark and Lucknow. Activities enroute can include beach time, mini-golf, cheese museum tour, garden walks, yoga class, tasty lunches and, of course, eating ice cream. The contest consists of a photo scavenger hunt with pictures taken with Sammy Sprinkles at each of 11 locations. Prizes will be awarded in several categories. Get the map and details at [www.icecreamtrail.ca](http://www.icecreamtrail.ca).

A fascinating feature of the website is their Community Events listing which includes everything from fish fries to euchre, shuffleboard, mushball and lawn bowling tournaments, to quilting and knitting circles, to music jams. All the contact info is provided so this looks like a great way to try a new activity, make new friends and have a fun adventure. Why not give mushball a try?

These are my favourite stops so far: **Pine River Cheese and Butter Co-operative** ([www.pinerivercheese.com](http://www.pinerivercheese.com)) serves Kawartha Dairy Ice Cream, sells tasty made-on-site cheese and has a viewing window to production. One of the few remaining farmers' co-operatives, Pine River Cheese has been owned and operated by Bruce County dairy farmers for five generations. **Holyrood General Store** serves massive cones of Chapman's and Tracey's Dairy Ice Cream and stocks everything from basic foodstuffs to farm and garden supplies; it is a general store in the traditional sense! In this neighbourhood, be sure to pick up your fresh farm-gate veggies. **Grassroots Rural Retreat** ([www.grassrootsretreat.com](http://www.grassrootsretreat.com)) serves delicious Mapleton's organic ice cream, has beautiful gardens and offers yoga classes. Vicky Morrison and her staff are deeply committed to wholesome living. Check out their relaxing and healing services and classes. All that and more is available on the Ice Cream Trail. Happy Adventures to you! ☺

## Local Writers at Bruce County Museum

by Marilyn Perkins

On Monday, July 8, the Bruce County Genealogical and Bruce County Historical Societies are pleased to welcome three local authors to the Bruce County Museum and Cultural Centre. Beginning at 7pm, everyone is invited to hear a presentation by each author: **Bob Day**, an inveterate story teller, is the author of *Shore of Heaven: The Birth of Bruce Peninsula National Parks*; **Paul Duff**, an award-winning Canadian artist, released his autobiography *My Life, My Art* in 2009; and **Wilmer F. Nadjiwon**, who has played an important role for the First Nations people of Cape Croker, will speak about his book *Not Wolf, Nor Dog*.

A wine and cheese reception and opportunity for book purchase and signing are part of this local authors event. Free admission and cash bar. ☺

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Doghouse Rose & The Royal Crowns  
Tennessee Voodoo Coupe  
The Millwinders

**ANCIENT GREECE COMES ALIVE!**

**OPEN NOW UNTIL SEPTEMBER 8, 2013**

**GODS, MYTHS AND MORTALS DISCOVER ANCIENT GREECE**

*then... Explore local history in Moreston Heritage Village!*

Grey Roots Summer hours: 10 a.m. - 5 p.m. everyday  
Moreston Heritage Village open daily July 1-September 2, 2013

**102599 Grey Road 18, Owen Sound**  
**519-376-3690 | [www.greyroots.com](http://www.greyroots.com)**

**GREY ROOTS MUSEUM & ARCHIVES**

In 1867, Henry Seth Taylor unveiled the first Canadian-built automobile at the County Fair in Stanstead, Quebec. Although far from the first of its kind, it was Canada's first steam-driven vehicle and was billed as "the wondrous novelty of an ordinary road carriage driven over the common highways without the aid of horses or other draught animals!" The remains of the car sat untouched in a barn for nearly a century before it was discovered and restored, and today it is part of the Science & Technology Museum in Ottawa. Bluewater Garage volunteer, Al Hay, invites the public to come and learn more about the history of the automobile in Canada from 11am to 4pm. on July 13 at the *3<sup>rd</sup> Annual Antique & Classic Car Display*. Members of the Bluewater Region Antique Classic Car Club Canada (ACCCC) will be showing off their vehicles in Moreston Village. Up to 40 vehicles and their owners will be present, including members of the Auburn, Cord, and Duesenberg Club, who will be joining the Bluewater members from 1:30 to 4pm. It will be their first time displaying their beautiful cars in Moreston. Non-Bluewater ACCCC members are also welcome to display their vehicles, please contact the museum for more information.

Moreston is now open seven days a week until Labour Day with 3 tours daily at 11:15am, 1:15pm and 3:15pm. Experience the colourful history of the area by taking a tour of the 1840s Log Cabin and Blacksmith Shop built by hardy pioneers. Move forward in "time" to visit the home of a second-generation settler at the 1880s Log House. Next stop is the 1920s Farm House, George Rice Blacksmith Shop, the SS#1 Derby Schoolhouse, Good Cheer Bandstand and the Bluewater Garage, each complete with historical items of the day and costumed characters will be on hand to answer questions. Explore the enormous Seven Bent Barn and the Moore & Muir Engine Works building along with a new steam engine display, including the newly-restored Robert Bell Steam Traction Engine.

In honour of the journey made by Black ancestors to the Underground Railroad's most northerly point, bring your family and friends for a weekend of music, art, stories, crafts, children's games, speakers, literature, and many other activities at the *151<sup>st</sup> Emancipation Celebration Festival*.

In anticipation of the Festival, join us for the gala opening of the Emancipation Art Show "*Snapshots: Moments in our History*" at Grey Roots on Saturday July 27, from 7-10pm. This show is organised and presented by the Owen Sound Emancipation Festival committee. There will be beautiful artwork, great music by local musician Bobby Dean Blackburn and "*Snapshots*" artists will be on hand to discuss their works. This is a licensed event and admission is \$20. The art show will be on display through to Labour Day.

The Emancipation Festival weekend kicks off at Grey Roots with the *8<sup>th</sup> Annual Speaker's Forum* on Friday, August 2, 7-10pm. Be entertained with music by the talented Robby Green. Mr. Barry Penhale from Dundurn Press returns as Master of Ceremonies. Doors open at 6pm and admission is \$20. Tickets are available at the door or at [www.emancipation.ca](http://www.emancipation.ca). Be at Harrison Park on Saturday August 3 for the Ancestor's Breakfast at 9:30am; the fun continues throughout the day at Harrison Park with games, food, music and more until 7pm.

There are a few spots available for *Grey Roots KidsCamp*. Weekly themes are: July 2-5 - *Things That Go Bump in the Night*, July 8-12 - *Mighty Gods*, July 15-19 - *Awesome Animals*, July 22-26 - *Carry the Torch*, July 29-August 2 - *Into the Wilderness*, August 6-9 - *The Earth Trembles*, and August 12-16 - *Shiver Me Timbers*. Contact Grey Roots for more information.

Until September 8, experience Ancient Greece without leaving Grey County, with the family exhibit *Gods, Myths And Mortals: Discover Ancient Greece* which visitors on an interactive journey through the world of Ancient Greece. Meet the gods, experience Ancient Greek daily life and interact with the epic poem, *The Odyssey*, through more than twenty engaging interactive components, including (kids only!) climbing into a 13-foot tall Trojan horse.

Located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, Grey Roots is open daily from 10am to 5pm. For information on programs or services, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877-GREY-ROOTS.

## Studio XX: The Studio Twenty Group of Painters

by Susan Mogelin

For the past seven years a group of like-minded painters have been working diligently to develop their personal skills while at the same time contribute their collective efforts to support their community through art. Studio XX was founded by three area artists: Wendy Bachiu, Rob Stewart and Peter John Reid; today, the group numbers between twenty and twenty-five local area artists of all ages from throughout Grey and Bruce Counties.

The members of Studio XX commit to support one or two annual projects, whereby their painting efforts help raise funds and awareness for local charitable or non-profit organizations. Past projects have supported The Women's Shelter, The Grey Bruce Animal Shelter and the Safe N' Sound Homeless Initiative. The most recent project provided

themed pictures for a live auction for the new Residential Hospice of Grey Bruce. Each painting showed a warm, caring hospice in a city or town and together, the paintings depicted the growing hospice approach to end of life care. This project was designed and led by Peter John Reid and each canvas was interpreted individually by members of the group. Since its inception, Studio XX has raised approximately \$20,000.

Studio XX is located in a former second floor classroom, complete with cloak room, high ceilings and large windows. On Saturdays, you will see many artists working on their individual canvases, each one exhibiting a different level of expertise, from novice to expert. The studio atmosphere is creative, supportive and non-judgmental. It is a positive environment where members

share their love of shape, form and colour. It is not a painting class, although learning goes on each and every time the group comes together.

Traditionally, Studio XX members support and contribute to the *Lion's Head Art Show* which includes work from many Grey and Bruce artists. Organized by volunteers, proceeds go directly to art scholarships for area students. Held on the Civic Holiday weekend in August, the Lion's Head Art Show is located in the Bruce Peninsula District School, Moore Street, Lion's Head. "Meet the Artists" on Friday night, August 2nd from 7:00pm to 9:00pm and on Saturday, Sunday, and Monday, August 3rd, 4th, and 5th from 11:00am to 5:00pm. Admission is free. For more information contact [www.studioxx.ca](http://www.studioxx.ca) or [www.brucepeninsulaart.ca](http://www.brucepeninsulaart.ca).

# Write@YourLibrary

by Nadia Danyluk

**N**ow in its eleventh year, the Write @ Your Library contest partners public libraries across Grey and Bruce Counties with MOSAIC magazine to provide young writers from our region with the opportunity to be recognized for their creative achievements. Launched every year right after March Break, public libraries seek submissions from students in grades 7-12 of short stories and poetry. Winning poems and short stories in each category (junior poetry, junior short story, senior poetry, senior short story) win cash prizes of up to \$100. If you or someone you know might be interested in submitting creative work to the 2014 Write @ Your Library contest email me [ndanyluk@owensound.library.on.ca](mailto:ndanyluk@owensound.library.on.ca) for more information.

MOSAIC is pleased to publish the winning entries from this

important local writing contest for teens. Selected by jurors Barbara Hehner, Hazel Lyder and Richard Thomas these short stories and poems reflect the varied interests of our high school students. As juror Richard Thomas says, "Every year when I'm asked to judge the writing contest at the Library, I feel a little thrill of anticipation. Reading and writing are the eating and breathing of the intellect; without them we would all starve. As cliché as it sounds, I have always believed this to be the one event in which everyone really is a winner. How can you lose if you have the passion and drive to bring your thoughts, dreams and nightmares to life for the enjoyment of others? Congratulations to the winners and to all of the participants. Keep on writing!"

## Junior Story First Place Ruby Lips by Gillian Wagenaar

(Untitled)

Script by Michael Abbot

*The scene is set in a dimly lit room. A man types on a computer; head bent. Outside, a storm is brewing.*

A distant rumble of thunder made Michael Abbot look up. He peered out of the window above his desk, and watched as black clouds began to form over the setting sun. A bolt of lightning illuminated the darkening sky. He sniffed, and looked down at the screen of his ancient computer. A crack ran horizontally along the top; the result of a particularly frustrating bout of writer's block. On top of the monitor sat an unopened pack of cigarettes. Michael contemplated the red and white box for a moment, then picked it up and dropped it into an open desk drawer. He rubbed his eyes, yawned, then erased the words he had written. Outside, the storm quieted, and he began to type again.

*The scene begins with a man seated at a desk. He types diligently at his computer. Suddenly, the doorbell rings.*

The doorbell rang. Michael froze, fingers poised over the keyboard. The bell rang again, the melodic tones almost ominous in the silence of the house. He swung his chair around to face the door, then stood and walked to the hall. The narrow passage to the front door was dark, with only a flickering nightlight to serve as a beacon in the night.

Through the door, Michael could hear the distant barking of a neighbour's dog. Wiping his sweating hands on his shirt, he listened as the doorbell rang a final time, and then opened the door. A cool breeze greeted him; nothing more. Scanning the yard for signs of life, Michael could feel the hair on the back of his neck stand on end. Something wasn't right, and he had a bad feeling that for the rest of the night he would be trapped in some sort of Twilight Zone. But for now, he would just blame it on the neighbours.

"Damn kids," he muttered to himself, shutting the door with a bit too much force. As he walked down the hall back to his computer, Michael rolled his eyes at the clichéd line. Soon enough, though, clichés would be the *last* thing on his mind.

An Experiment

Script by Michael Abbot

*The scene begins at dusk. A man types on his computer, unaware of the*

*storm brewing outside. He does, however, notice a new email notification from his editor. They've just found a publisher that's accepted his newest work.*

A tiny envelope appeared in the centre of the computer screen. Michael smiled, and clicked the icon. The mail was from Rosalyn Chambers, his young (and enthusiastic) agent. Michael was her only client. According to the message, which was brief, Rosalyn had just found an independent filmmaker interested in a script Michael had recently finished. This was more than just a coincidence. Something was at work, and the man would be damned if he wasn't going to have a bit of fun with it.

A Chance Encounter

by Michael Abbot

*A young writer types diligently at his computer. An alarm clock sits ticking on his desk. At midnight exactly, the doorbell rings. The man smiles as he makes his way to the front door. When he opens it, he finds a beautiful woman in red on his doorstep.*

Michael sat at his desk, watching the last few minutes tick by as he waited. It was almost time. Ten more seconds. Seven... Four... Two... One. The doorbell rang, right on cue. Michael laughed, and nearly ran to the front door. His heart was racing when he reached it, and his mouth was spread in a grin as he swung the door wide. It was then, when the door opened, that he felt that something wasn't right. The woman he had wanted was there, all right; and as beautiful as he had imagined. There was just one problem.

She was dead.

Michael stood in the doorway, his eyes locked on the body, as he processed what he had found. A car pulling into a driveway a few houses down made him snap back to reality; although even that was slipping away from him. A cold drizzle had begun to fall around him, coating the body of the woman in tiny raindrops. She was pale, with hair that matched her ruby lips. She was gorgeous, which also meant she was easily recognizable. Without thinking straight, Michael scooped up the body in his arms and carried it around to the back of his house.

The rain was falling steadily now, and thunder rumbled in the

*Continued on next page.*

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distance as Michael staggered across his backyard. He was headed for the swamp behind his property, a large muddy section of land, notorious for its patches of quicksand. Taking a path through the trees, Michael was careful not to get his own feet stuck. When he reached a clearing, he tossed the woman's body into the mud, and watched as it was claimed by the earth.

As soon as the last trace of the body had vanished, Michael hurried back to his yard. His vision was blurred by the rain, though, and he stumbled, hitting his head on the trunk of a tree. He hit the ground with a wet thud, and as his world grew darker, he could feel the cold mud pulling him in, sucking at him like a leech. Michael struggled to get free, but his arms had grown weak. Finally, he gave up; his last bit of strength leaving him. He simply closed his eyes, and waited.

Michael awoke with a sore neck and a pounding heart. He blinked in the sunlight that was streaming in through the window above his desk. The computer screen was black, and when he turned it

on, Michael found all of his work from the night before had vanished. "Maybe it was just a dream," he said to himself, but the anxiousness in his voice betrayed his inner thoughts. He rose from his chair, and wandered to the kitchen, where he brewed himself a pot of coffee. Pouring himself a cup, Michael walked back to his computer. Taking a sip from the mug, he pulled up a news site on the desktop; part of his morning routine. Nothing in the headlines caught his eye until he noticed a story under local news: *Woman Missing*.

Michael stared at the words, wondering. *Was it a dream?* He sighed, and opened the article. The first thing he saw was the picture of a woman. A woman with hair that matched her ruby lips. Michael looked down at his hands to find they were shaking; but not with fear. He opened up a new document, smiled, and began to type.

*Reality*

*Script by Michael Abbot*

Gillian Wagenaar from Owen Sound will be going into grade 10 at West Hill Secondary School in the fall.

## Senior Story First Prize

# A World Beyond Our Touch

by Nathan Buckton

**T**his is the moment I've been waiting for, I thought excitedly. More than a bit of blood, sweat, and tears have led to this day. But the day has arrived, thank the Lord, it has arrived.

"It's time, Jim!" I called out to my partner. "It's finally time!"

The hefty pilot flashed me a grin as he loaded the last of the equipment into the airship. He'd fussed and worried about the exact weight of my heavy gadgets and tools for days now. I couldn't count the number of times he had told me that the extra weight would limit our ship's ascent. However, at that moment, I wasn't worried about the load capacity of the ship. I wasn't even worried about the bleak, grey sky. I had already run the calculations a thousand times, nothing could possibly go wrong. *After all, today is the day.*

The weathered airship itself was hardly the most attractive equipment that I'd designed. The ship's cabin was a massive hunk of scrap that looked better suited for the box car of a train than a basket under a hot air balloon. Rusted metal creaked and groaned as the equipment was loaded on, nicely accentuating the cabin's worn exterior. The

actual balloon was a massive patchwork of fibers and silks hand-woven by myself. The cloth swelled to thirty meters now that it was ready for flight, for all the world appearing like a floating quilt. *Scratch that, I thought, this entire airship looks better suited for a scrap-yard than the sky.* If not for the modifications I had made, the airship would have barely left the ground.

But, to be honest, I really didn't care about how the ship looked. I gazed upwards at the dull, grey skyline eagerly. *As long as it takes us above the clouds, where no man had been before, I'd be happy to fly an airship of twigs and leaves, I thought.*

I noticed Jim motion for me to enter the cabin from the corner of my eye. Practically skipping, I hastily joined him in the airship's cockpit, which was no bigger than my bathroom.

"Are you ready to enter the heavens?" Jim asked warily, after all the preparations were complete.

I laughed in reply, "I was born ready." "Alright then," Jim said simply.

Without another word, Jim yanked the cord above him, igniting the balloon's interior with roaring fire, feeding hot air into my precious invention. With a mighty

tug, the powerful airship rose through the air, like a puppet on strings. As soon as the basket left the earth's embrace, Jim cranked a lever to his right, kick-starting the ship's propellers.

We quickly accelerated, rising through the air with impossible speed. I ensured that the windows of the cockpit were closed tightly to prevent any loss of air pressure. Jim manipulated the controls deftly, working as if he'd spent his entire life flying airships.

I leaned up to the windows closely, checking our distance from the colourless ceiling above us. The cloud line was so closely packed, it gave the appearance of a stone wall. We were getting very close, we would pass through the cloud cover in a couple moments. If my calculations were correct, the dark partition shouldn't present any issue, but that didn't stop me from worrying.

As we hurtled higher and higher, closer and closer to the cloud line, I gripped the railing in front of me tightly. *I'm being silly, I thought to myself. I've run the numbers a thousand times, nothing will go wrong. Just because it looks scary, doesn't mean that we'll....*

Continued on next page.

# AUGUST 4-9 JAZZ, BLUES & MORE

## CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2013

SUNDAY, AUGUST 4

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### The MacKenzie Blues Band

Mixing equal parts soul, blues, and talent, with a dash of retro style, The MacKenzie Blues Band has quickly proved to be a force to be reckoned with on festival stages and in clubs throughout Ontario.

**Tara MacKenzie**, vocals; **Trevor MacKenzie**, guitar; **Joel Dawson**, bass; **Mike Weir**, drums.

#### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### KSMF Jazz Faculty Ensemble

**Kelly Jefferson**, sax; **Brian O'Kane**, trumpet; **Jules Estrin**, trombone; **Earl MacDonald**, piano; **Mike Rud**, guitar; **Mike Downes**, bass; **Ted Warren**, drums.

Enjoy a fabulous evening with some of the best Jazz musicians in Canada and the US.

TED WARREN



MONDAY, AUGUST 5

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**Skylark Trio: Carole Warren**, vocals, piano; **Steve Kennedy**, sax; **Bob Hewus**, bass.

Carole Warren, an award-winning music producer with CBC Radio, performs regularly in Grey and Bruce Counties. Steve Kennedy, a legendary sax soloist in such groups as Motherlode, Blood, Sweat and Tears, and Dr. Music, is an award-winning songwriter best known for the hit *When I Die*. Bob Hewus has been playing bass on stage and in the orchestra pits of Toronto theatres for over 25 years.

This Trio explores a range of vocal jazz material from the American Songbook, bebop and contemporary pop standards.

#### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Heather Bambrick, jazz vocalist

Twice honoured as Broadcaster of the Year at the National Jazz Awards Heather is in demand as a performer, educator, and host.

Presently the host of JAZZ.FM91 "Wake Up ... with Heather Bambrick", she has performed and/or recorded with numerous international artists. Her solo CDs (*It's About Time*, and *Those Were The Days*) were nominated for Best Jazz Recording at the East Coast Music Awards.

TUESDAY, AUGUST 6

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### Robbie Antone's Blues Machine

Winners of the 2012 Jack Richardson Music Award for Best Blues/R&B, Toronto Blues Society Talent Search 2012 Finalists, 2012 Memphis International Blues Challenge Semi-Finalists and 2011 London Free Press Local Album of the Year winners, the Machine gets its sound from the many influences of lead singer and harmonica ace Robbie Antone.

#### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Tuesday Blues with Rick Fines, guitar and Suzie Vinnick, vocals

With over 15 recordings between them, multiple awards and much critical acclaim, Rick and Suzie have released "Nothing Halfway", a collection of mostly self-penned songs that reflects what fans have loved about Suzie and Rick all along.

Come out and enjoy Rick Fines and Suzie Vinnick at their best!

WEDNESDAY, AUGUST 7

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### Jack McFadden Trio

Jack McFadden is a veteran double bass player. A versatile musician, he is equally adept at orchestra work, shows and jazz/folk.

#### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Heavyweights Brass Band

This young Toronto collective is emerging as one of the most exciting new acts on the Canadian jazz scene, described by JAZZFM.91's Jaymz Bee as "a breath of fresh air".

Inspired by the New Orleans brass band tradition, their original stance keeps one foot firmly rooted in the rich legacy of jazz, while one foot steps forward into the future. **Chris Butcher**, trombone; **Jon Challoner**, trumpet; **Paul Metcalfe**, saxophones; **Rob Teehan**, sousaphone; **Lowell Whitty**, drums.



THE JAZZ.FM91 YOUTH BIG BAND

THURSDAY, AUGUST 8

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### The JAZZ.FM91 Youth Big Band

**HSBC** Presented by HSBC, this is a dynamic ensemble that features outstanding middle and secondary school students performing classic and contemporary jazz at venues throughout Ontario. The group provides an exciting opportunity for emerging artists.

#### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### From New York...Ralph Bowen, jazz sax

Juno Award winner saxophonist, Canadian Ralph Bowen has made his mark on the New York jazz scene for over three decades, while bringing his "casual perfectionism" to clubs, concert halls, and festivals worldwide.

Bowen's discography of over 70 titles includes his seven solo CDs featuring a wide variety of top shelf musicians. Don't miss this!

FRIDAY, AUGUST 9

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### KSMF Jazz Student Showcase

The talented and hard-working students in the Festival Jazz program show off their skills. A great summer afternoon of cool music!

#### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Carlos Del Junco, Virtuoso Blues Harmonica

Multiple national awards in Canada, and two Gold Medals from the Hohner World Harmonica Championship in Trossingen, demonstrate the quality of Carlos' performances. Playing a ten hole diatonic harmonica, Carlos has developed the unique ability to play chromatically by using a recently developed "overblow" technique.

He has played all the major jazz, blues, and folk festivals across Canada and has toured Germany and the US.

**AUGUST 11-17 CLASSICAL & MORE**

# CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2013

**SUNDAY, AUGUST 11****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**"A Beautiful Scottish Afternoon"****Jamie Smith, Scottish tenor, and Don Buchanan, piano.**

Jamie, originally from Oban, Scotland, and Don, a native of Owen Sound involved in that music scene for the last 30-plus years, have been performing together for five years.

**MONDAY, AUGUST 12****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**Howlin' Dog Vintage Jazz Band**

This energetic 6-piece band plays a mixture of traditional Jazz styles including New Orleans Dixieland, Blues, and Swing. If you enjoy the sizzling sounds of hot Jazz, this band is for you.

**EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Peter Allen, concert pianist**

Peter Allen has continually delighted audiences with his virtuosity and soulful artistry. As a concert pianist, he is often heard on CBC regional and national radio. As a chamber musician, he has performed with many illustrious musicians throughout Canada. In Halifax, he is known as a fabulous collaborator in chamber music and a wonderful solo recitalist. He performs often with Symphony Nova Scotia's concertmaster, Robert Uchida, and can be heard as concerto soloist in Halifax with Symphony Nova Scotia.

**TUESDAY, AUGUST 13****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**Andrea Matchett, Singer/Songwriter**

A native of Kincardine, Andrea spent two years in college learning the ins and outs of the music business as well as engineering/production with the goal of being a DIY singer/songwriter, and went on to pursue a music career in Toronto. Andrea released her first EP "Words and Letters" March 2012.

**EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Quartetto Gelato**

Virtuosic showpieces, romantic tenor arias, pyrotechnical solos, blazing gypsy show pieces, multi-instrument mastery and a World Accordion Champion. For nearly two decades, this dazzling ensemble has enchanted audiences and critics worldwide with their exotic blend of musical virtuosity, artistic passion and humour. Classical in training – eclectic by design.

**WEDNESDAY, AUGUST 14****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**The Pleats**

A well-known ensemble performing for enthusiastic audiences in Bruce and Huron Counties, The Pleats play a variety of music ranging from Celtic to folk to country and bluegrass.

**EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Warhol Dervish Chamber Music Collective**

Founded in 2007, the Montreal-based Warhol Dervish is an unorthodox chamber music collective, gathering together some of the most interesting and creative musicians in Canada.

Pioneers and visionaries, Warhol Dervish is made up of early-music HIPsters, new music specialists, ardent 19th century romantics, pop collaborators, rockstar wannabes, meditators and yogis who seek to move the chamber music concert experience through the 21st century.

**THURSDAY, AUGUST 15****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**Triomonto**

Enjoy this terrific Jazz ensemble led by **Mike Grace**, bass.

Mike has been a professional musician most all of his life. From playing ranch parties and road houses in Texas to touring the world with his trio or quartet Mike has made performing classical and jazz music his passion.

**EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**TRE VOCI: Music for a Summer Evening**

**Sonja Gustafson**, soprano; **Sebastian Haboczki**, tenor; **Aaron Dimoff**, bass, **Tanya Ellis**, piano.

Whether performing on the operatic stage, singing with the symphony or crooning jazz standards with her band, Sonja's passion for music is evident in her presence and attitude.

Sebastian is an exceptionally talented young tenor, presently training at the Don Wright Faculty of Music at UWO, and currently participating in the Opera on the Avalon Festival, St. John's Newfoundland.

Aaron is an award-winning Bass-Baritone who recently completed his Masters degree at UWO.

**FRIDAY, AUGUST 16****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**James Gannett Trio**

Since his first concert at the age of 12, James has performed thousands of concerts across North and South America: in rock bands, classical orchestras, chamber music groups, folk and Celtic bands, musical theatre, jazz big bands, and smaller jazz ensembles.

**GRAND FINALE STUDENT SHOWCASE**

7:30 PM HURON HEIGHTS PUBLIC SCHOOL

785 RUSSELL STREET

\$5 ONLY AVAILABLE AT THE DOOR

The KSMF Music Education Program students come together to perform a great concert – these enthusiastic musicians will impress you with their skills and harmony.

**SONJA GUSTAFSON****SATURDAY, AUGUST 17****EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Haydn's Creation**

First performed by the Saugeen County Chorus and Orchestra Grey Bruce in 2000, tonight those ensembles will be joined by **Sonja Gustafson**, soprano; **Sebastian Haboczki**, tenor; **Aaron Dimoff**, bass-baritone and the KSMF faculty. Conducted by **Richard Mascall**. A fantastic event!

**BOX OFFICE: 519-396-9400****Jerome Flowers, Kincardine****TICKET OUTLETS: Kincardine's Scottish Shop, Nichol Pottery, Ripley****SINGLE TICKETS: \$25****WEEK ONE PACKAGE \$132****WEEK TWO PACKAGE \$110****TWO-WEEK PACKAGE \$220****KSMF: 519-396-9716 866-453-9716**

More information and updates: [www.ksmf.ca](http://www.ksmf.ca)

Continued from previous page.

I noticed that Jim's knuckles were white from gripping the equipment so tightly. He was also looking up to the clouds. *Great, I gulped.*

We were almost there. I braced myself against the railing tightly. And then, *WHOOSH*. We were in the cloud line. The entire cabin went dark. I watched the lead clouds race by astonishingly fast. Mesmerized, I stood, staring at the dizzying display. Every window had clouds racing by with captivating speed. Jim didn't move a muscle, his eyes also drawn to the clouds swishing by. The cockpit shook lightly. A moment passed. Another. Neither of us moved.

Then, suddenly, magically, and splendidly, we burst out of the clouds. Blazing light filled the cabin instantly, blinding me into a stupor. I staggered backwards, raising a hand in front of my eyes. As I backed up, I heard Jim catch his breath. Cautiously, I lowered my palm from my eyes, to see Jim's face pressed up against the glass, aghast at the sight before him.

I slowly turned to the windows, and I saw Paradise.

A massive landscape of mountainous clouds stretched out before me. Like a pearlescent meadow, the water vapour created an endless canvas of rolling, untouched clouds. Other patches of milky clouds playfully danced around us in the wind. The sun reflected off the white haze brightly, casting a dark shadow upon sections of the snowy carpet. Yet more stunning, a magnificent cobalt sky peeked out between the few clouds still above us, inviting the balloon to climb higher still. *We have entered the heavens. I am looking upon a world never seen before by man, I marveled.*

I returned to my senses and instructed Jim to have us level out. As wonderful as the display was, it was not what I had come for.

"Where are they?" Jim asked. "I thought they'd be here by now."

Smiling, I reassured my partner, "Oh, don't you worry. They're coming."

Practically on cue, a deep rumbling

echoed through the cloudscape. Jim looked towards me inquisitively. I hadn't told him about this part.

The rumbling intensified, then harmonized into a single low note. The sound seemed to surround the entire airship. Jim's expression grew frantic, but I motioned for him to keep looking outwards.

In a burst of white, an enormous, dark creature breached the cloud line. Powerful fins extended out of the creature's barrel torso. Clouds rolled off the monster's chest as it gracefully dived through the cover. *The entire thing must be over fifty meters long, I mused as it dove through the silken spread.*

"Is that a...whale!?" Jim gasped.

I nodded warmly, eyes unmoving from the magnificent specimen. *This is what I had come to see. The accomplishment of the flight was nice, the clouds were beautiful, but the creatures before me were something man could never have dreamed of. A resplendent whale that made its home in a sea of clouds.*

"B-but, why is it here?" Jim asked uncomprehending.

"Because here, they can live freely. Unhindered by sorrows or reason, the whales can inhabit Elysium itself. Here, the humans can't hurt them."

Gradually, more whales joined the original. Some as large as a city, others no bigger than the airship. Diving in and out of the gossamer waves, the whale's song grew in intensity. Soon, all of the creatures had picked up the low, thunderous melody. Still dancing through the sky magically, clouds were tossed in every direction as the whales hummed their tender song. The great chorus seemed to be an expression of not just their affection for each other, but of their blessed bliss, in a world above the clouds.

*Nathan Buckton will be going into grade 12 at Newmarket High School in Newmarket. He and his family are part time residents of Sauble Beach.*

## Junior Poetry First Place Ink

by Gillian Wagenaar

There's a relief  
and yet a sorrow,  
when the title turns to end.

That feeling of the  
pages counting up  
until your friend  
has  
gone.

Trying to slow the tally  
by  
Reading.  
One.  
By.  
One.

But the paper at your fingertips,  
it has to end somewhere.  
The dried black ink,  
fading up; away into the air.

At last, you can do nothing,  
but continue 'til the end.  
Although there's always the assurance  
that you'll read the book again.

Gillian Wagenaar from Owen Sound will be going into grade 10 at West Hill Secondary School in the fall.

## Senior Poetry First Place Between the Lines

by Lindsay Tannahill

I suppose I'm  
I wish  
sad since  
I didn't  
I realized I  
read  
was last I  
between  
liked being first  
the lines  
sorry

Lindsay Tannahill has just completed grade 12 at OSCVI. This fall she will be taking the year off to travel before starting university.

# At the DURHAM ART GALLERY

## Worlds of Wonder

by Ilse Gassinger

The relationships human beings have with the natural world can take vastly different forms, from reverence to ignorance, from exploitation to anxiety, from mindful coexistence to conflict. The three artists exhibiting at the Durham Art Gallery from July 6 to August 25 offer compelling and meticulously executed work which challenges us to examine these relationships with fresh eyes.

In *Flora and Fauna*, both **Amy Swartz** and **Mary Abma** take a narrative approach, but from very different angles. Mary Abma is equally preoccupied with detail, storytelling, and scientific approaches to identification and display, but in her case she has chosen to concentrate on a small piece of land, namely her own backyard. By virtue of her practice of *sumi-e* watercolour painting, **Roslyn Levin** takes a phenomenological approach to art-making. Levin's exhibition *Flow* demonstrates her dexterous and delicate grasp of this difficult art form.

Durham Art Gallery is open Tuesday to Friday from 10 to 5, Saturday, Sunday and Holidays from 1 to 4, and Thursday evenings from 7 to 8 at 251 George Street East in Durham. For more information, contact 519.369.3692, or info@durhamart.on.ca or www.durhamart.on.ca.



Pest Detail by Amy Swartz



Friendly Greeting by Roslyn Levin

# SCRAPPING ROAD TRIP

by Rebecca Raynsford

What do you do with your photographs? Do you love to daytrip? You can do both on Saturday July 27! Visit three local independent businesses representing a broad range of approaches to photo solutions including scrapbooking: Scrapbook Shop in Mildmay; Rebecca Raynsford, Creative Memories Unit Leader in Tara; and Karen's Creations Scrapbooking in Wiarton for this very special one-day event. Visit each venue on July 27 and receive a take-and-make project just for dropping by plus great album making ideas (for scrapbookers and non-scrapbookers too). Learn how to organize your digital images and make printed StoryBooks (in Tara). Browse each location for hot new card and scrapbooking projects and product ideas. Enter a draw in each location PLUS when you have your passport stamped at all three locations you are eligible to win the grand prize draw to be drawn in Tara at 7pm. For more information or to purchase your passport (\$5) contact Karen at 519-534-2224, Patti at 519-367-5520 or Rebecca at r.raynsford@bmts.com.

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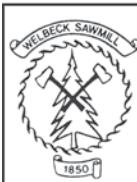
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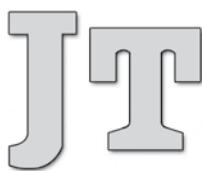
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# SUMMERFOLK

*by James Keelaghan*

**O**n August 16-18 Kelso Park comes alive with the Summerfolk Music and Crafts Festival. Over 40 performers, 17 food vendors, 46 hand picked artisans, 600 volunteers and thousands of music fans gather for Owen Sound's premier arts festival. The preparations began the moment last year's Summerfolk ended. The Georgian Bay Folk Society, sponsors of the festival, work throughout the year with community outreach programs and activities.

This year's Summerfolk promises to be one of its best. International hit makers The Proclaimers, the exciting Kathleen Edwards, acoustic wizards The Bills, children's entertainer extraordinaire Fred Penner, the haunting Laura Smith and 40 other acts will fill the park with music from Friday afternoon to late Sunday evening.

We have two nighttime venues. The Amphitheatre is a great outdoor concert hall and the Down By the Bay stage, a bit more raucous, is where The Strumbellas will be leading the charge with a high energy program, joined by Samantha Martin and the Haggard, the JD Edwards Band, and Quebec super group Canailles.

Summerfolk's innovative Wine Bar stage will return with its trademark musical anarchy and great wines from award-winning local winery, Coffin Ridge. The Over the Hill tent features dance. While every performer has a concert spot, workshops are the heart and soul of Summerfolk. On our six daytime stages, you'll see acts in unique combinations and collaborations. Spend the afternoon with Fred Penner, JD Edwards and Samantha Martin at the "Songs from a Hat" workshop. Learn about Flamenco from the Jorge Miguel Band,

or check out the songwriter's workshop with the Proclaimers, Kathleen Edwards, Maria Dunn and Archie Fisher.

This year, Summerfolk helps Owen Sound celebrate the arrival of the Tall Ships. We are programming the Dock Stage where you can get a sneak peek at some of this year's performers.

Summerfolk is not just about music - 46 unique artisans make up our juried Artisan Village. From jewelry and clothing to the best of pottery and metal work to be had. We have great programs, children's concerts, a crafts area to keep the youngsters entertained, wildly popular Musical Pettin' in a new location with new crafters.

So come, join the Folk on the Water in Owen Sound for this year's 38<sup>th</sup> Summerfolk Music and Crafts Festival. Information, schedules and tickets can be found at [www.summerfolk.org](http://www.summerfolk.org) or by phoning (519) 371-2995. **M**

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## PROFILE:

# Paul Duff

I am slowly making my way out of Paul Duff's gallery after having met with him to ask questions about his life and work. I am moving slowly because our interview went long so I never had the chance to look at some of his recent work, well over 50 pieces of which show The Bruce in all its seasons and all its splendour.

Paul moved to this spot just north of Mar with his wife Leila in 1987 and has been painting landscapes of the area ever since. I came here to do a profile on him because I adore his work—yes, his paintings *look* like so many of my favourite hiking spots and hideaways, but he also manages to craft them to evoke the *feel* of these places as well—and because I respect any artist who can actually make a career of it.

With such a long career as an artist, Paul seems like a determined kind of person. And, as he recollects how his father told him he would starve to death as an artist, I can begin to see where the initial sparks of motivation came from. He knew early on he had a gift for arts and music and came to see it as his duty to put it out there into the world. At his first juried show in 1950, Paul met members of the Group of Seven and recalls A.Y. Jackson advising him to gain validation abroad then return to Canada to pursue a painting career in earnest, which is exactly what he did.

It was a long road between his years in Brazil and opening his own gallery in The Bruce. I ask him how it is that he has made a gainful career as an artist when so many others might not even dare try. The broad

answer is that being an artist was never a default occupation for him. He didn't fall into it; he didn't just dip his toe into the water. It became his calling and full-time, dedicated endeavour. "That, and a lot of self-discipline," laughs Paul. Like a writer, he explains, motivation doesn't manifest itself every day but nevertheless you press on and make yourself work. He also likes to paint in his studio with music or television in the background. Paul tells me that to put 100% of his concentration on the process of painting would actually impede its flow. I think how true this is for many creative activities.

With so much landscape content in The Bruce, how does he choose what to paint? "Paintings are all illusions," Paul says. "I go by gut feeling, to record the mood of a rock face or a forest or a winter's day." And his favourite spot to paint? Cypress Lake Park, he says half-joking and half-serious. "I'm a lazy painter and there are so many perfect compositions there." What is most challenging in landscape? "Painting water to actually look like water," he says and then quickly pre-empts my next question with one he's been asked many times: "And what's the best piece I've done?" he asks with answer at the ready, "the next one."

After so many years, Paul continues to produce substantial numbers of paintings of The Bruce. What continues to inspire him? For one thing, it appears to be an innate curiosity about the natural world and representing it in a way which is, at once, both literal and interpretive. But also, Paul explains, the landscape of The Bruce is changing and sometimes disappearing to quarries and other forms of development and exploitation. He sees his work as providing

by Neil Baldwin



"historical evidence" of what is.

Paul creates, exclusively, original art. There are no lithographs, no multiples. Paul believes some buyers are attracted to this because they look at it as an investment. I show my personal bias in suggesting that you just get a different vibe from looking at something created directly by another human. It is a link to their hand, their head, and their heart. You don't get that from staring at a poster. Paul considers this and quotes one of his favourite writers: "A house full of paintings is a house full of thoughts." How true, and a good reason to visit these paintings and the human who created them.

Our meeting ran long because I am not an experienced interviewer and because this is a man who has had an interesting and broad life, this profile being only a few snapshots of it. His 2009 autobiography, *My Life, My Art*, with over 200 pages of stories and pictures, details it all. Paul estimates he has produced 3,000 to 4,000 paintings in his lifetime and now, at 85, he still has energy to keep going with a twinkle in his eye. I wonder aloud what the secret is to his motivation and longevity of career. His parting words as I step out the door and shake his hand answers it all and provides a good lesson: "Frankly, I retired 70 years ago." **ℳ**

## 4th Annual Bayshore Race

by Greg Nicol

The 4th Annual Bayshore Race is scheduled for August 25th this year. This event is a major fundraiser for the Owen Sound Hospital Foundation. The day features distances for everyone young and old. The Race kicks off at 7:30 am for the power walkers. At 8:00am, the 5k, 10k and half marathon get underway. At 9:00am, the 1k kids' run takes place.

The race is held at the Bayshore Community Centre, located on the east shore of Owen Sound. The 5k and 10k events are mostly on a flat fast

course and the half marathon takes runners through Leith, past Tom Thomson's burial site and into Annan after a climb. On the descent back to Leith, runners will have wonderful views of Georgian Bay.

Funds raised from this year's Race will support the purchase of new, state-of-the-art cardiac monitoring equipment for Critical Care units at the Owen Sound Regional Hospital. For more information on the race or to register go to [www.bayshorerace.com](http://www.bayshorerace.com). **ℳ**

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# NATURE'S MILLWORKS IN PAISLEY CELEBRATES 10 YEARS IN BUSINESS

**A**fter almost 40 years of abandonment, the Crysler purchased the mill in November of 2000 and opened its doors in May, 2003 with the new business name of Nature's Millworks.

All of the products carried by the business and all of the events that take place there each year, are selected carefully to appeal to the creative spirit of the young and young at heart through the five themes of earth, fire, sun, water and wind, the "grist" of nature. At the same time most products and all events are proudly local and Canadian and are high quality at competitive prices.

The refurbished main floor houses the business's eclectic store featuring locally created items such as books (kids' and adult), glassworks, wood, antiques, art supplies, pottery, games, puzzles, great kites, sand and water toys, general kids' toys, candles, mill creations (tables, lamps etc.), woollen products and weaving, as well as a broad selection of art supplies including quality

canvases.

The second floor contains primarily a gallery space for the various shows hosted there as well as culinary events that feature local food products and unique culinary creations. Rotating shows from May through to December feature a wide range of works by over 300 local (within 50 K) highly regarded artists and artisans.

For the 10<sup>th</sup> anniversary year, five different stock items will be featured each month, one from each of the five themes, by being discounted by 10%. These will be announced monthly on the website [www.naturesmillworks.com](http://www.naturesmillworks.com) as will specific culinary opportunities and shows under the "events" button.

Nature's Millworks is about 600 m west of Paisley's main street on Bruce Road #1 and is open from 10:00am to 6:00pm daily until Christmas. Paul and Helen want to thank all their customers and artists who display their works at the mill for a great ten years. **¶**



*This cake was served up to customers on the May long weekend as part of the celebration of the 10<sup>th</sup> anniversary of being in business as Nature's Millworks. The cake was given to the Crysler by Martine Cote-Barnwell of Paisley and was made by Christie Thomson (froggy@bmts.com) also of Paisley.*

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# Extraordinary Tree Stories from Lake Charles

by Stephen Hogbin

The tree is fundamental to our history, the way we see ourselves and how our stories might unfold. The Extraordinary Tree Project will investigate the natural history, early industries and contemporary issues for ecology beginning with Extraordinary Tree Stories from Lake Charles.

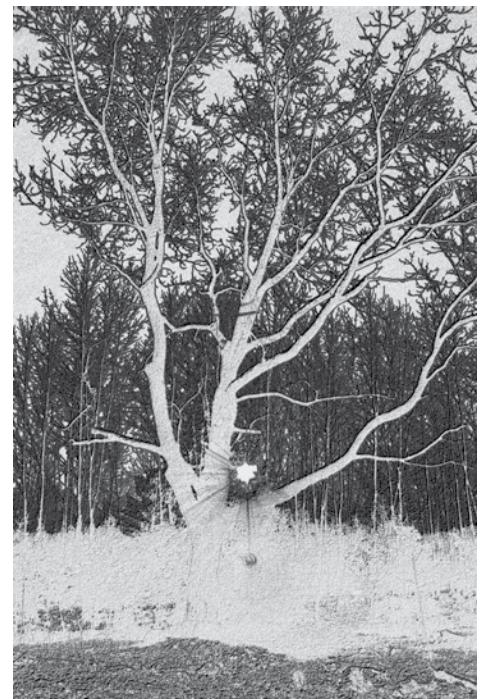
## Part 2: The Walnut Pepper Mill (Children of the Walnut Tree)

Tom and I sat in the February sun under the veranda eating our lunchtime sandwiches. Snow on the nearby walnut tree branches melted rapidly where the sun warmed the blackened wood. The air was still; the quiet was broken by water dripping and a creaking groan from one of the massive branches. The two likely candidates, both with 36" circumferences at the trunk, were discussed. One hung towards the edge of the house and the other was over the summer fire pit. For years I had wanted to trim this tree, especially the ends of these immense limbs. We discussed

the likelihood of being hit by a falling branch and wondered which one would go first.

Lunch break was shorter that day as we went back into the studio workshop away from the danger. Half an hour later, with a sharp cracking and then a thunderous thump, the branch over the fire pit broke free of the tree trunk ripping away a strip nearly six feet high. The branch still hanging onto the trunk measured 30' to 35' and was neatly lying beside the building. The gash in the trunk revealed dark heartwood and blond sapwood. The tree was severely damaged and might need to be felled.

In the spring the branch was bucked into boards, billets, blanks and firewood. I turned a piece almost immediately and it became a bowl. Some of the wood went to Irwin Seidman, the spice mill maker in Owen Sound. He selected a particularly beautiful piece of heart wood that transitioned into sap wood. The pepper-and-salt colour seems



to be embedded in the turned mill which sits now on the dining table in view of the parent tree. The tree still needs to be trimmed but it will remain. **M**

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## A Cracking Good Time

by Heather Gauthier

July 6 marks the 20<sup>th</sup> anniversary of the Bruce County Museum & Cultural Centre's Lobster Picnic fundraiser at North Shore Park in Port Elgin. In 1993 the late Betty Colborne, President of the Friends of the Museum, came up with the idea for a Lobster Picnic to raise funds for the BCM&CC. Fast forward 20 years and this event is still a fixture in the community with over 500 attendees in 2012.

"The Bruce County Museum & Cultural Centre is able to provide new and interactive exhibits and programs because of the generous support of the community and our sponsors and for that we are truly grateful," says Barbara Ribey, Director/Curator, BCM&CC.

To celebrate the 20<sup>th</sup> anniversary, this year's meal options received an update. The beef option will be mouth watering, cooked-to-perfection prime rib instead of the traditional steak. Also there will be some new delicious side options for your lobster or prime rib along with the traditional favourites. And to top it all off, the *Howlin' Dog* return as the event's entertainment.

Tickets are Prime Rib Dinner \$50, Lobster Dinner \$50, Surf n' Turf \$70. The 5:00pm and 7:00pm seating times are limited for this popular event so get your tickets today either through the Museum website at brucemuseum.ca or by phone at 519-797-2080. **M**

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# From the Front Burner

by Paul Thomas



**A**s if it were yesterday I can hear my dad proclaim: "Son, when they made your mother they threw away the mould." (Of course, he was talking about the kind of mould which shapes something up, not the kind that breaks something down.) I've revisited this memory often with an inquisitiveness that comes with...age. I see it as an offering to honour a life for its uniqueness, its own special role in giving meaning and love and the threads of fabric to our lives. How we perceive what shapes us and how we feel about it in the context of lives lived is worth considering. Often I've heard the expression "thinking outside the box" as a means of describing someone's unique character. Same idea. It's a call to examine how we live and react and work with instinct or our inner voices, to make decisions, take action...and get things done. Are we ones to conform to what our community of influence suggests is acceptable or do we push these boundaries and demand of ourselves alternatives that help us see the world, if even through the perspective of our own backyard, as a place of endless possibilities? Setting clear boundaries is critical in helping to raise our children with a sense of what is acceptable but there is that lovely edginess to smudging that boundary as we age and take aim to challenge and redefine and make new, our interpretation of what works for us. I'm really glad my mom didn't fit the mould. She offered me a toolbox full of certitude to ask questions and take actions as if people really mattered. I'd like to pay tribute to all those whose lives stretch the edges of our lived experience. Breathe deeply this spirit of uniqueness and harness this energy into a community that dares to care. A wee tribute to our parents then.

And so it is with our attitudes towards food. Some of us crave the familiarity of foods prepared "just so." A standardization of smell, feel and taste that we've known for years. Others love when our taste buds are challenged with a unique combination of flavours. I've often had conversations with customers about the familiarity of a product and how that can offer comfort. I've also suggested that building food is a process of having the savvy to trust how different flavours work together. Somewhere in there is a balance of going from where we are to where we'd like to be. Are we ready to break out of the jelly mould, or do we need the assurances of what a recipe gives us? Food for thought. In the meanwhile, dinner is in 30 minutes and I've been daydreaming again about my new greenhouse possibilities. I'm leaning towards recycled windows.

## Summer Quinoa Salad

We've talked about quinoa (keenwa) before; it makes an excellent foundation from which to build your meal. Gluten free and high in protein, it can be eaten hot or cold or "al fresca," room temperature, in summer. Prepare it as you would basmati rice. Wash thoroughly under warm water in a fine sieve and transfer to a pot with two times the amount of water. Add a dash of salt, cover and bring to a boil. After a minute or so turn down to as low as your element will go. Leave the lid on. Another five minutes and you can turn the heat off. Leave the pot on the stove with the lid on until you're ready to build your meal. Meanwhile decide what is going to go into your offering. During this most bountiful season of freshness, either from your garden or the Farmers' Market, choose your favourites. Quinoa makes an excellent tabouleh, replacing bulgar. Here you would add greens like parsley, mint, chives, heritage cherry tomatoes fresh from the vine, and use a lemon garlic dressing. For a hearty summer salad that you can easily call dinner, turn it up a notch and roast or grill some vegetables like eggplant, zucchini, sweet peppers and onions. Whisk together a little olive oil, a splash of balsamic vinegar, (2:1 ratio) salt, pepper and a smidge of Dijon. Add a pinch of that amazing true Greek oregano. Mix the veggies with the quinoa and add your dressing. At this point it's decision time. If there are meat eaters in your house, why not grill up some chicken breast, pork tenderloin or some fresh catch of the day? Bonus presentation marks for thinking "outside the box." Of course you'll want to pick and add some of your "always ready" arugula and basil for that unmistakable taste of summer. Don't forget the edible flowers like nasturtiums, chives, calendulas and daylilies for colourful garnish. You just can't beat the joy of the fresh flavours of summer. Here's your opportunity to push your creative culinary talent beyond the familiar and, as Buzz Lightyear would say, "to infinity and beyond."

Food offers us a chance to make connections. We connect with our memories more easily around food. We connect with our family and friends around food. We connect with ourselves around food. Its "in the moment-ness" is a powerful elixir for the soul. So yes, breathe deeply this season of freshness and know that you've done your own boundary smudge of culinary creations outside the mould. *Eet smakelij!* ☀

# Fabulous Festival of Fringe Film

by Myke Dyer

Five full days (August 1 - 5) of experimental film, video and animation, video installations, documentary films and discussions with film makers and programmers at our Festival Pub! Watch stimulating, innovative and thought-provoking works at our rural venues including the Rocky Saugeen where we install our Fabulous Inflatable Screen.

The Fabulous Festival of Fringe Film is kicking off its 11<sup>th</sup> year at the Drive-In in Hanover with Peter Mettler's *End Of Time*. The Festival will run through the long weekend with afternoon and evening programs showcasing experimental Canadian Film, afternoon documentaries, a video installation by artist Thomas Kneubuhler, and daily Pub Talks with filmmakers and programmers. In addition to Grey Zone Collective members, Myke Dyer and Phil Hoffman, the Festival has invited guest programmers Clint Enns, Nelson Henricks and Stella Handler and Chantal Molleur. Handler and Molleur will complement our Canadian programs with a view into Swiss experimental film and video works, a documentary, and a video installation. All invited programmers and several filmmakers will be in attendance and will be leading discussions during our Pub Talks at the Festival Pub, the Rowan Moon Bistro. For a detailed program please go to our website: [www.fabfilmfest.ca](http://www.fabfilmfest.ca). ☀

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HANOVER SIGHTS AND SOUNDS FESTIVAL

[WWW.SAUGEENARTISTS.CA](http://WWW.SAUGEENARTISTS.CA)

# Friends of Hibou: The Time is Right

by Marie Knapp

**A**s we trimmed the trail through the wetlands on the eastern side of East Bayshore Road, we listened to the spring call of birds. Hibou Conservation Area is located on the road from Owen Sound to Leith. The Friends of Hibou, an officially recognized group of Grey Sauble Conservation, are enthusiastic about enhancing this area: it is so vibrant with nature and life. Beaver protect the trail from some of the flooding but there are sections that need board walk development. That plan is in the works for fall. The beach at Paynter's Bay has suffered in part from the low water in Georgian Bay and the inflow of sawdust and other debris that is trapped behind the rocks especially on the southern half. We will be looking for strategies to clear that too but the northern section is a beautiful shallow sandy beach. The view is spectacular.

The Hibou Conservation Area was purchased in the early 1970s through a strong community fundraising effort. We are fortunate to have this so close to home but it needs to be improved so its full potential is realized. Check out this beautiful park, only 5K from Owen Sound city hall. Enjoy almost 2 K of shoreline and 3 K of hiking trails with a link to the Tom Thomson Trail. Have fun in the clean water that warms up in the summer. Join us for a hike and/or trail maintenance sessions. Keep checking the website for events ([friendsofhibou.com](http://friendsofhibou.com)) or sign up to receive updates. **¶**

## OPERA IN THE ATRIUM

by Gary Ikona

Leslieville Cheese Market North is proud to present our fourth season of **Opera Nights**. This year the format and location have changed due to a change in the Ontario fire code, so we've sadly had to leave the barn. Happily, we've found a great new location that fits all of our requirements: **The Atrium at Grey Roots** in Rockford. Dinner will be served from 6-7:30 in the atrium and then we'll move into their state-of-the-art theatre with comfortable seating, great sound and terrific sight lines.

On Saturday July 20 we'll feature Mozart's "**Cossi fan Tutte**," an Aix-en-Provence production from 2005. Dinner will be provided by Danielle Goyer of Danielle's Fine Foods and **The Breakfast Club** at Macphail Elementary School in Flesherton will be the recipient of this evening's charity donations.

On Saturday August 17 we'll be presenting Donizetti's "**Lucia di Lammermoor**," with an exhilarating performance by Dame Joan Sutherland in this 1983 production from the Met. Sean Adler of The Flying Chestnut in Eugenia will be providing dinner for the evening. **Charlie Glasspool's wonderful music program** at Macphail Elementary School will be the recipient of this evening's charity.

These events will take place at Grey Roots Museum Atrium, 102599 Grey Road 18, RR 4 Owen Sound. Tickets are \$80 per person plus a suggested minimum donation of \$25 to the charity of the evening and can be purchased at Leslieville Cheese Market North, 10 Sydenham Street in Flesherton or (519) 924-9900 or [leslievilennorth@gmail.com](mailto:leslievilennorth@gmail.com). **¶**



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July 28 – Beckon  
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August 11 – Amity Beach

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Morgan Davis



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# What's On At The TOM

*There's always something going on at the TOM!*

by Leanne Wright

## ON VIEW Until September 8

Tom Benner: The Call of the Wild

Keith Campbell: Journey through the Past

Jon Sasaki: More Still than Still

Canadian Spirit: The Tom Thomson Experience

## EVENTS

Make Art – Free Family Art Activity, 1 to 3 pm, July 21.  
All are welcome.

### Summer ARTadventure at the TOM!

#### Studio Classes for Kids:

Cartoon Animation with Lesley Banks

July 8 to 12 9 am to 12 noon Ages 8+ Cost: \$125

Cartooning with Mark Thurman

July 8 to 12 1 to 4 pm Ages 9+ Cost: \$125

Miniature Circuses with Joan Irvine

July 15 to 19 9 am to 12 noon Ages 5 to 10 Cost: \$125

Junkyard Challenge with Trevor Pfeffer

July 15 to 19 1 to 4 pm Ages 8+ Cost: \$125

Paint Like Tom – Landscapes for Kids with Trevor Pfeffer

July 29 to August 2 9 am to 12 noon Ages 9+ Cost: \$125

#### Adult Summer Studio Classes:

Painting Buildings in Watercolour or Acrylic with Marc L. Gagnon  
July 30 & 31 9 am to 4 pm Cost: \$125 (plus HST)

### CANADIAN SPIRIT 2013: One With the North

#### Tom Thomson Bridge Dedication Ceremony

July 9 at 11am – 9<sup>th</sup> Street Bridge

#### TTAG You're It!

Join the TOM for creative activities throughout the summer at events like these: the Owen Sound D.I.A.'s *Hottest Yardsale Under the Sun* on July 6; *Harrison Park Flotilla* on July 13; *Summerfolk Festival* and *Tall Ships Owen Sound* the weekend of August 16-18.

## CANADIAN SPIRIT FESTIVAL

September 21-22 at Kelso Beach

Now in its second year, this multi-arts Festival has really grown! Come down and celebrate this area's rich cultural diversity! Programming includes:

- Local and national musicians and performers on the main stage
- The Artists' Alley – workshops, exhibition and sale of work by artists and craftspeople (including programming from our partners Saugeen First Nation)
- A fun and educational Children's Area curated by Elephant Thoughts
- Fresh and delicious food from local food vendors
- On-site installations and mural projects

The Canadian Spirit Festival is currently seeking local artists, entertainers, chefs, food vendors and sponsors. If you would like the opportunity to sell at the Festival, submit your work for a juried booth. Artists: \$90/booth; Food Vendors: \$150/booth. Please contact Matt Standen at 519-376-1932 or [mstanden@tomthomson.org](mailto:mstanden@tomthomson.org).

## VOLUNTEERS, WE NEED YOU!

We welcome all eager volunteers, no matter your age to get involved at the TOM. We are recruiting volunteers for the Canadian Spirit Arts Festival. There will also be volunteer co-ordinator positions with honorariums – contact the Gallery for more details. To find out more about volunteering at the TOM, and to sign-up please contact Suzanne Watson, Volunteer Coordinator at 519-376-1932 or by email: [swatson@tomthomson.org](mailto:swatson@tomthomson.org). For more information call 519-376-1932 or check our website: [www.tomthomson.org](http://www.tomthomson.org). Open Hours to Thanksgiving: Monday to Saturday: 10 to 5; Sunday: 12 to 5. ALL HOLIDAY MONDAYS (Canada Day, August Bank Holiday, Labour Day, Thanksgiving Monday): 12 to 4

## Write Now with us



THE GREY-BRUCE WRITERS who  
**READ & RESPOND**

the first Wednesday of each month at Summit Place Lodge,  
850 4th Street, East, Owen Sound at 1:30 p.m.

We are a mixture of new and published writers.

All aspiring writers welcome.

For more information contact Barbara Buckendale  
(519 334-3272 or [bjbuckendale@gmail.com](mailto:bjbuckendale@gmail.com))

by Erica Dick

## Kaleidoscope

Kaleidoscope is an art show celebrating our diversity taking place July and August at the Collingwood Library. It's a treasure trove of original paintings, stained glass, photography, unique pottery and sculpture, dazzling jewelry and intricate fabric art and quilts by Grey County artists including Elaine Doy, Kelly Maw and Susan Mogelin. Find that special piece that speaks to you. Enhance your living space with original fine art! For more information contact 705-445-1571 or [greycountyartists.com](http://greycountyartists.com).



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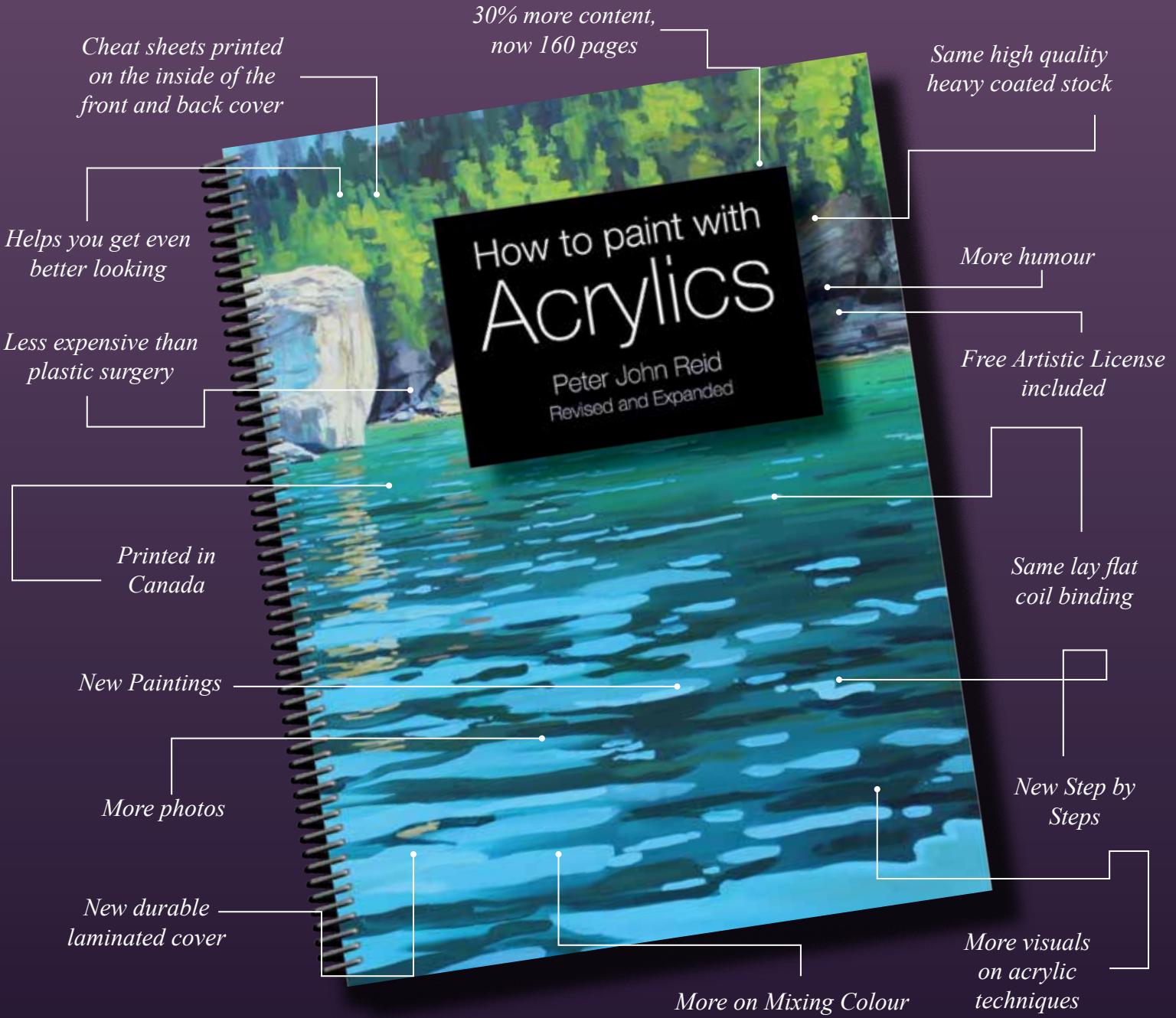
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CANADA  
AUGUST 1-5  
2013



August 1, 5:00pm  
**Opening of the Video Art Installations**

TBA

August 1, 9:00pm  
**The End of Time**

Peter Mettler  
Hanover Drive-In - \$5

August 2, 2:00pm  
**Swiss Afternoon Docs**  
Les Reines Prochaines – Thinking Alone is Criminal  
Town Hall - \$5

August 2, 9:00pm  
**Special Swiss Focus**  
Swiss Shorts Program  
The Middle Dam  
Saugeen River - by donation

August 3, 2:00pm  
**Afternoon Docs**  
The World Before Her  
Town Hall - \$5

August 1-5  
**Swiss Video Installation**  
The Ghost of Happiness  
Durham Art Gallery

August 3, 9:00 pm  
**Sliding off the Edge of the World**  
The Middle Dam  
Saugeen River - by donation

August 4, 2:00pm  
**Afternoon Docs**  
¡Vivan las Antipodas!  
Town Hall - \$5

August 4, 8:00pm  
**The Colors that Combine to  
Make White are Important**  
Town Hall - \$5

NEW  
PUB TALKS  
Meet the film makers  
at our Festival Pub  
Rowan Moon  
Bistro

August 5, 2:00pm  
**Plastic Houses**  
Town Hall - \$5

August 5, 8:00pm  
**Us Animals**  
Town Hall - \$5

August 1-5  
**Video Installation**  
Naturecultures  
TBA

[www.fabfilmfest.ca](http://www.fabfilmfest.ca)

Grey Zone Collective