

FREE

GREY BRUCE MOSAIC

ARTS, ENTERTAINMENT & COMMUNITY
OCTOBER 2018 VOL. 26 NO.4

WORDS **ALOUD** 15

ANNIVERSARY CELEBRATION

Spoken Word & Storytelling Festival



Friday NOVEMBER 2

Owen Sound, ON

Saturday & Sunday NOVEMBER 3 & 4

Durham, ON

wordsaloud.ca

40th Great Annual Book Sale @ **the library**

Vintage • Nearly New • Used • Paperbacks • Talking Books • Music CDs • DVDs
Children's Books • Puzzles & Games • Thousands of Books • New Items Added Each Day

October 21-29

Preview Sale* Sunday, October 21
2:00 pm - 5:00 pm

*Only 100 tickets available in advance from the Library!
Tickets: \$15 each. Present your library card to purchase a ticket.

Regular Sale

Monday, Oct. 22 to Thursday, Oct. 25
9:30 am – 9:00 pm
Friday, Oct. 26
9:30 am – 5:00 pm

1/2 Price Days

Saturday, Oct. 27
9:30 am – 5:00 pm
Sunday Oct. 28
2:00 pm – 5:00 pm

\$2 Bucks-a-Bag

Monday, October 29
9:30 am – 8:00 pm

Owen Sound & North Grey Union Public Library

824 1st Avenue West, Owen Sound, ON

519-376-6623

www.owensound.library.on.ca

A Murder at the Library

Friday, October 26
from 6:30-9:00 pm

Registration
Deadline: October 9

Get into the Halloween spirit! Library members in
grades 7-12 are invited to join us for an afterhours
Murder Mystery event in the Carnegie level of the
Library.

Attendees are expected to come in character, and use
their best sleuthing skills to solve the murder most foul.

Visit Youth Services or email
swagentaar@owensound.library.on.ca to register.

the library

October 2018

Vol. 26 No. 4

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

Founder: Vi Bland
Managing Editor: Maryann Thomas
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website: www.greybrucemosaic.ca

~ Esteemed Contributors ~

Hillie Bakker	Miranda Miller
Carolin Brooks	Ted Myatt
Anne Dondertman	Megan Myles
Matt Evans	Agnes Rivers-Moore
Diane Ferguson	Dawna Proudman
Stephen Hogbin	Stuart Reid
Paula Huisman	Rob Rolfe
Nancy MacDonald	Paul Thomas

~ Esteemed Advertisers ~

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Curvey Lines Art School
Grey Roots
Intersections WOOD Gallery & Studio
Owen Sound & North Grey Union Public Library
Owen Sound Farmers' Market
QuaySide Landing B&B and Pantry
Royal LePage – Joanne Veerman
Roxy Theatre ~ Santa Fe Gallery
South Grey Museum
Sun Life Financial – David Huntley
Sydenham Bruce Trail
Tamming Law ~ Vision Travel
Welbeck Sawmill
Words Aloud 15

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
The deadline is the 10th of the previous month (next deadline is October 10 for November/December MOSAIC).

The Ginger Press
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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

As Margaret Mead is often quoted as saying, "Never doubt that a small group of committed citizens can change the world; indeed it's the only thing that ever has." October is election month in Ontario and a small group of citizens has let their names stand for the municipal councils throughout Grey and Bruce. An even smaller group will be elected and we voters have the privilege of choosing who these people who guide us will be for the next four years. This is really important. Now more than ever we need local representatives who seek to understand and are open to learning more about what's really happening here and now. We need listeners and doers who are engaged with this community. And, to help you in your decision making, Margaret reminds us to remember that, "What people say, what people do, and what they say they do are entirely different things." Your vote really matters. That being said, Margaret adds, "Never ever depend on governments or institutions to solve any major problems. All social change comes from the passion of individuals." The day after the votes are counted is when the work really begins. For all of us.

Maryann

the library

Tis the Season to Save (and Share) Your Seeds!

Carolin Brooks

Thank you to everyone who has donated seeds to the Owen Sound & North Grey Union Public Library Seed Lending Library. Since April, 2015 we have distributed over 2100 packages of seed! As your gardening activities wind down for the year please consider saving your extra, non-hybrid seeds for us. We are now accepting seed donations to make available in 2019. Please see our web site or drop by the Library to pick up a brochure that outlines the seed saving process and seed saving envelopes. When dropping off your seed donations please include your name, phone number, and as much information about the seeds as possible (ex: variety, planting and growing advice, botanical name, and plant description). For more information contact Carolin at 519-376-6623 ext. 214 or cbrooks@owensound.library.on.ca. **¶**

40th Great Annual Library BOOK SALE

Carolin Brooks

Mark your calendar! The 40th Great Annual Book Sale will take place October 21 - 29 in the Owen Sound & North Grey Union Public Library auditorium. This significant fundraiser has raised hundreds of thousands of dollars for the Library. It has also recycled close to a million books back into the community to readers of all ages who eagerly anticipate this event each fall.

Vintage, new, nearly new and used paperbacks, hardcovers, talking books, music CDs, DVDs, puzzles and games will be available for sale over nine days. A limited number of \$15 tickets are now available for the Library Member Preview Sale, happening Sunday, October 21 from 2:00 to 5:00pm. The book sale will open to the public at 9:30am Monday, October 22 and continue during regular library hours to Monday, October 29. Saturday, October 27 and Sunday, October 28 will be half price days. Monday, October 29, until 8pm, will conclude the event with an amazing 2 Bucks-a-Bag sale. As always, more books will be added each day.

The Library thanks the community for your generous donations throughout the year and your attendance and support of this important Library fundraiser! **¶**



Owen Sound
Farmers' Market

VENDOR PROFILE

COTTAGE COUNTRY NORTH PRESERVES

Laura Buckler produces exquisite jams, jellies, salsa and pickles for sale from 8:00am til 12:30pm every Saturday morning at the Owen Sound Farmers' Market. Now upgraded to an indoor booth, Laura is one of the first vendors you will encounter as you enter the building. Customers rave over her Balsamic Maple Fig preserve, especially when slathered on roast chicken. Other jars of goodness include Roasted Tomatillo Chipotle Salsa, Apricot and Hot Pepper Jelly and Lemon-Ginger Marmalade. Based in Wiarton, Laura does many of the summer farmers' markets (which are now closed for the season) as well as the year-round Owen Sound venue. Follow her on Facebook, phone her at (519) 534-1500 or visit her this Saturday at the Market for, as one enthusiast described, her "simply delicious, creative, giftable edibles." ☀

FRANK FRANCALANZA

Hillie Bakker

The artwork of Frank Francalanza will be exhibited at 2nd Ave Gallery from October 5 – 31. “My hope is that my work invites a conversation between viewer and subject, between figure and ground, between these works and works of our cultural past,” he writes. “I am interested in the fact that we generally perceive ourselves as separate from ‘nature’. Some of my paintings play with that psychology. I am also aware of how most of the still images we see of ourselves are commercially based on selling something. I like being part of a very old tradition of figurative painting that offers something more contemplative.”

Frank has been living and working in Grey County since 1991. Originally from Hamilton Ontario, he was an active artist member and executive board member of Hamilton Artists Inc., an artist run gallery; as well as co-founder of PrintSpace, a co-operative printmaking facility. Frank graduated from the Fine Art Studio Program at McMaster University and has participated in several solo and group shows since 1980 in Hamilton, Toronto, Burlington, Durham, St. Catherine's, Owen Sound, Thornbury and Collingwood.

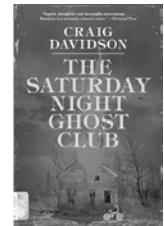
The 2nd Ave Gallery is located at 984 2nd Avenue East in downtown Owen Sound. For more information on upcoming exhibitions and classes, contact 2ndavegallery@gmail.com or (519) 477-3463. ☀



NEW BOOK + READING

THE SATURDAY NIGHT GHOST CLUB

BY CRAIG DAVIDSON



When Andrew Armitage and Richard Thomas both agree that a book is a great read, it's time to perk up and take note. Craig Davidson has achieved this distinction and he will be reading from his latest novel as part of the Owen Sound & North Grey Union Public Library's International Festival of Authors event at 7:00pm on Thursday October 4.

Davidson, who was born in St. Catharines and now lives in Toronto, was a finalist for Canada Reads with his earlier book *Precious Cargo*, a memoir about his year spent driving a school bus for children with special needs. His novel *Cataract City* was nominated for the Scotiabank Giller Prize.

His latest novel, *The Saturday Night Ghost Club*, is “a note-perfect novel that poignantly examines the fragility of mind and body, the resilience of the human spirit – and the haunting mutability of memory,” according to the jacket copy. And it’s a great read, according to Richard (who will be interviewing Craig onstage as part of this event) and Andrew.

Tickets (\$10) are available at the Library. Copies of *The Saturday Night Ghost Club* (\$27) will be available at the event. ☀



UPCOMING WORKSHOPS

**SOCIAL ENTERPRISE:
BRINGING THINKERS, DISRUPTERS
AND DOERS TOGETHER**

OCTOBER 17TH 2PM-9PM
Heartwood Hall, 939 2nd Ave E,
Owen Sound

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NOVEMBER 8TH 9:30AM-4PM
Walters Falls Inn, 140 Fronts St W,
Walters Falls

Register Now

Online: www.grey.ca/bec
Email: bec@grey.ca
Call: 519-371-3232

AT THE ROXY

Matt Evans

6 bucks a beer at The ROXY Theatre! Have I got your attention? November's production of *Noises Off* is a full-throttle classic comedic farce that laughs at itself. This show has more slamming doors than a divorce lawyer's office. Booze, bosoms, butts, and briefs. Sardines, axes, mistaken identities, egos, affairs and a huge brilliantly constructed theatrical set that...well, I am not going to spoil the fun. It will be the best theatrical ticket in town. Runs November 8-10, 14-17, 22-24 with a 7:30pm show time.

This season is going to be the season of laughter at The Roxy Theatre. The Owen Sound Little Theatre is no LITTLE matter, having won many regional,

provincial and national theatre awards. OSLT is celebrating its 58th Playbill with four comedies. First, *Noises Off*, which is a comedy about theatre. Our winter play, *Shorthanded*, is a comedy about hockey. Early spring is the musical-comedy, *The 25th Annual Putnam County Spelling Bee*, and late spring features *The Long Weekend*, a comedy about couples. Get your season pass, turn off Netflix, have a fun, inexpensive night out and join the theatre community!

The Roxy Presents *MILF Life Crisis* on October 11 – one night only. If you loved last year's *Menopause the Musical*, *MILF* is a great follow up. Audiences are saying: "We saw *MILF LIFE CRISIS* last night



and our cheeks still hurt from laughing... Taking on the challenge of midlife dating (after divorce)."

Tickets are available at www.roxytheatre.ca, the Roxy Box Office and (519) 371.2883. **ℳ**

Introduction to the Tarot

From its origins as a card game for the uber-wealthy in renaissance Milan, through its use in fortunetelling, divination and ceremonial magic, to current uses as a tool for personal development, providing inspiration to artists and writers, and planning business strategy, the 78 cards of the tarot deck have delighted and intrigued us for several centuries.

On Friday, November 2 at 7:00pm at The Ginger Press, local tarot practitioner Ted Myatt will provide a brief history of tarot, using several decks to show how the images

on the cards have shifted in the last century. Included in this will be a brief description of the structure of the deck and various interpretation systems currently in use. He will discuss the "difficult" cards in the deck, and how a rethinking of their interpretation can inspire hope and allow for better possibilities, rather than elicit moans of helpless despair.

We'll also look at the kinds of questions people typically take to tarot readings, and think about why some are more useful than others. We'll consider what to do when the response from the card is not a

Ted Myatt

literal to-do, and may instead be a question.

If you've been thinking of getting a tarot reading and wonder whether there's any etiquette you should be following, Ted will provide information to guide you to have a positive and helpful session with the practitioner. Ted will also step you through an exercise of posing a simple question, and using a single card to inspire a helpful reply. If you have a tarot deck, bring it along.

Pre-register now (\$10) for this class at (519) 376-4233 or The Ginger Press at 848 2nd Avenue East in downtown Owen Sound. **ℳ**

AT GREY GALLERY.....

Anne Dondertman

Washi Weekend has come and gone but happily Grey Gallery exhibitions featuring works on paper continue throughout October. Raquell Yang produces sophisticated Chinese brush paintings on which fuse modern and traditional techniques, as well as western and eastern styles. The inspiration for her exhibition entitled *The Classic of Mountain and Seas*, is an ancient Chinese text which blends mythology and geography. Raquell's interpretation results in colourful, whimsical and highly creative renderings of imaginary beings and landscapes.

In Robert Wu's exhibition, *Marbled Graphics*, it is the paper itself that is the work of art. Marbling is a centuries-old technique that first developed in Japan (as suminagashi) and later in the Ottoman Empire as Ebru. Stated simply, it is a method of decorating paper by transferring colour floating on the surface of a liquid to a sheet of paper, resulting in a monoprint. The style most familiar to us in the west, for instance when used as endpapers in older books, results from the drops of colour floating on the surface being drawn into circular or fan or shell-like patterns with a comb or rake. Robert has been able to further develop and refine this technique, so that he can create consistent and recognizable designs, such as a willow tree, dragon or peacock. In 2012 his work received recognition when it was included in the international marbling exhibition held in Turkey, to which only a handful of the world's leading marblers are invited.

Grey Gallery is delighted to be able to exhibit the work of these two talented artists – please drop by and take a look for yourself at 883 2nd Avenue East in downtown Owen Sound. We're open Wednesday to Saturday from 10 to 6; there's free parking in the rear. **ℳ**

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WED, OCT 24th | 7PM

Doors open at 6:30

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KINDNESS THROUGH SONG AT LIFE'S THRESHOLD

Nancy MacDonald

"The Threshold Singers added dignity to one of life's saddest events. The singers were active witnesses to what was happening.

"It gave me a chance to be on Kate's journey for a short time and to bless her and let her travel alone." - Connie, Kate's sister

In the spring of 2017, Louise Jarvis and a small group of singers started the Owen Sound Threshold Singers with the intention to sing for those in palliative care, and for their families and caregivers. The group has now grown to 16 members who practise and sing regularly at Chapman House, Residential Hospice of Grey Bruce in Owen Sound.

Their goal is to bring ease and comfort to those at the end of life. A calm and focused presence at the bedside, with gentle voices, simple songs, and sincere kindness, can be soothing and reassuring to clients, family, and caregivers alike.

"When we are invited to a bedside, we visit in groups of three to four singers," says Louise Jarvis, Music Director. "We choose songs to respond to the client's musical taste and spiritual direction. Many of the songs we offer are composed by international Threshold Choir members, and are gentle and comforting." A session typically lasts about 15 minutes. Using soft, lullaby voices, the singers blend in harmony or sing in unison. This is offered as a gentle blessing, not as entertainment.

Kathy Underwood, Chapman House chaplain, states, "Music touches people deeply at any time, and especially at times when our

hearts are already open. People who are approaching end of life, and those who love and support them, tend to have hearts that are very open. The music of the Threshold Singers, gentle, clear and strong, seems to enter into their hearts to offer healing, compassion and strength in a way that words and other actions do not. I have seen the Spirit move in powerful ways through the gift of these singers."

The Owen Sound group belongs to the international Threshold Choirs, which was started in the year 2000 in California, and now has over 150 chapters worldwide. All members of the Owen Sound Threshold Singers are volunteers and recognize the privilege of being invited into their clients' lives. Most of the members have taken the Fundamentals of Hospice Palliative Care Core Program, and some also volunteer at Chapman House.

The Threshold Singers are actively recruiting new members. Currently, they practise and sing on Wednesday afternoons at Chapman House. As they grow, they plan to offer their services more often and at more venues. For more information and to ask about joining, please email OwenSoundSingers@gmail.com, or visit <https://thresholdchoir.org/OwenSound>. You can also find them on Facebook. "Your voices were those of the angels my father had by his side as he left this life and went to the next. You helped him experience complete peace in his last moments," says a family member of a hospice client. ■

AT SOUTH GREY MUSEUM JIM FORRESTER RESTORES PERTH'S OLD RED HOUSE



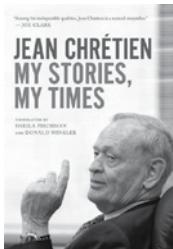
The "Old Red House," built in 1816, is the oldest standing structure dating from the days of the Perth Military District. Historian, film maker and archival documentarian Jim Forrester will recount the various intersecting events in the lives of the heritage house's occupants and share the ongoing story of the building as officers' quarters, a tavern, church, school, meeting place, printing office and dwelling. The presentation explores the relationship between architecture and family history and will feature the house's deconstruction and move to Algonquin College. The event starts at 7pm on Wednesday, October 24 at the South Grey Museum in Flesherton. Everyone is welcome. Admission is \$7 per person and \$5 for museum members. ■

NEW BOOK + READING

MY STORIES, MY TIMES

BY JEAN CHRÉTIEN

The Rt. Hon. Jean Chrétien will speak on Sunday, October 28 at 2:00pm at Meaford Hall. One of the most popular Canadian prime ministers in recent history, elected to government for three consecutive majority terms, Jean Chrétien certainly has some stories to tell. Recounted with warmth, insight and his distinctive sense of humour, the brief and candid essays in his new book feature many behind-the-scenes stories from a long, distinguished and colourful career. He will be interviewed onstage by veteran CBC broadcaster Christopher Thomas. This is a fundraiser for the new accessible Meaford Library. Tickets (\$100) are available from the Meaford Hall box office or (519) 538-0436 or www.meafordhall.ca. Each ticket includes a signed copy of Jean Chrétien's new book *My Stories, My Times*. ■



2ND AVE GALLERY
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NEW BOOK

downmarket oldies FM station blues by Richard-Yves Sitoski

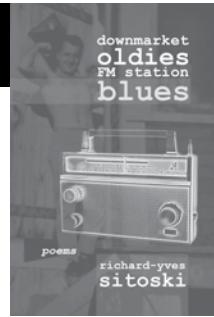
review by Rob Rolfe

Richard-Yves Sitoski's second book of poems shows the growing assurance of a writer who has found his own authentic voice. And what a voice it is, equally at home with traditional printed poems, spoken word poems, or lyrics for songs. This book is very different from his previous work, *brownfields* (2014), which focused primarily on the local history of Owen Sound and its environs. In his newest work, Richard gives us writing of deep personal reflection and humanity, inflected with his own brand of humour and restless, philosophical questioning.

Richard's writing in *downmarket oldies*

FM station blues (published by The Ginger Press, \$18.95) ranges from recollections of an uncomfortable childhood in Ottawa, to poems about encounters – romantic and otherwise – of a poet struggling through times of self-doubt to growing confidence, poems about love and marriage, and delicate meditations on relations between fathers and sons. These latter poems are touching and insightful and, from my vantage point, form the heart and soul of this book.

And it's not just the tug of familiar emotions that contributes to the power of the poems, but the strength and simplicity of some of the lines. Before moving to



Owen Sound, I read an article by Richard in which he argued that, in a music-addicted region like Grey-Bruce-Owen Sound, to be a successful poet one had to relate to this music scene. Years later, I can see that he has held on to that vision. It is present in the poems and songs in this collection.

I strongly recommend this book to anyone willing to take a chance on an eclectic mix of poetry, spoken word and songs. Richard Yves-Sitoski is a very good, very honest poet, and his latest book is well worth purchasing and reading. **M**

Art and Music at Hanover Public Library

Agnes Rivers-Moore

Calling all art fans! Join us at *Art Beneath the Autumn Sky*, a fundraising gala event on Saturday October 13 from 7pm to 11pm. Local stars will be coming out of their studios to show their creative talent at this glittering evening art show. This unique cultural experience is presented by the Hanover Public Library and the Saugeen Artists Guild.

The show features over 25 local artists who will be exhibiting and selling their work. See two artists actually painting new works during the show, creating while you watch. There will be lots going on. Gala guests can take part in a Silent Auction, bid for art works

being created during the evening, and take their chances at an Art Wall event. Live musical performers will provide just the right ambiance. Enjoy local wine, cider or beer and delicious appetizers while admiring the beauty displayed through the Community Hall and Library. What better way could there be to spend a Saturday night?

Get your tickets now at the Hanover Public Library: \$35 each or two for \$60 includes two drinks and unlimited hors d'oeuvres. This is an Age of Majority event. For more information, call (519) 364-1420 or visit www.hanoverlibrary.ca. **M**

2018 SPEAKER SERIES

**JIM FORRESTER:
RESTORING PERTH'S OLD RED HOUSE**

WEDNESDAY OCTOBER 24 7:00pm
\$7 per person/\$5 for members. Everyone Welcome.

40 Sydenham Street, Flesherton
southgreymuseum.ca (519) 924-2843



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Featuring works on paper including
Robert Wu's unique Marbled Graphics
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Grey Gallery: Art, Books, Collectibles greygallery.ca

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WORDS ALOUD 15

NOVEMBER 2 - 4, 2018

Welcome to Words Aloud's 15th Anniversary! We're celebrating 15 years of out loud, passionate, tender, provocative and surprising words buzzing and blending with dance, music, theatre and film. We're celebrating the incredible community which has created a small town festival with a national reputation for excellence and intimacy. We're celebrating the towering talents of artists who have graced stages throughout Grey County for the past 15 years. We're celebrating diverse artists who draw on deep spiritual truths and cultural histories. We're celebrating 15 years of introducing prose fans to spoken word and watching them fall in love every time. Whether you've shared the exhilarating roller-coaster rides of words and images conjured during past festivals or if this is your first foray into the great amusement park of word play, get ready to stand up and crow, howl and reach for bundles of exclamation marks!!!

FRIDAY, NOVEMBER 2

WORKSHOP:

M'WIKWEDONG NATIVE CULTURAL RESOURCE CENTRE
WORKSHOP WITH REBECCA THOMAS
1723 8th Ave E Owen Sound 1:00-3:00pm

MAIN STAGE: CR AVERY, WES RYAN, REBECCA THOMAS

St. George's Anglican Church Hall
1049 4th Ave E, Owen Sound 7:30pm

CR AVERY has released seventeen albums and written and directed three musicals that have been produced in New York, L.A, Seattle and San Francisco. A past winner of the CBC national Poetry Face Off, C.R.'s distinctive voice is scratchy, smoky, beaten by years of off-mike shouting in cabarets all over the world. C.R.'s writing has intellectual clarity and visceral honesty, fearlessly diving into deep emotional waters with charismatic wit and intensity. Born in Smith Falls, he lives in Vancouver and has toured throughout Canada, the USA and Europe (headlining or opening for Tom Waits, Billy Bragg, Buck 65, and Sage Francis). cravery.com



WES RYAN Genre-mashing performance artist, choreographer, and educator, Wes Ryan has represented Peterborough at both team and individual national slam competitions, won the Urban Legends Invitational (2016), TPS Truth or Dare Slam (2014) and Artspace Peterborough's Cinepoetry (2014) competition with filmmaker Michael Morritt for the video, Icarus. The survivor of a traumatic brain injury, Wes incorporated verbatim dance, puppetry, spoken word, and visual art in These are Horizon Days, an award-winning exploration of how to use a trauma-informed theatrical approach when addressing issues such as childhood sexual abuse, addiction, and mental health.



REBECCA THOMAS is a former Poet Laureate of Halifax, a Mi'kmaw poet and an activist. She captained the Halifax Slam Poetry team three years in a row, taking HaliSlam to the semi

finals in 2016. Rebecca has performed with a Tribe Called Red and written for the CBC and The Washington Post. She also writes kids books about growing up as the child of a residential school survivor. "The first time you hear Rebecca Thomas perform...your mind will calm as the tide of her voice takes over, the conviction of her words buoying you up until she reaches the ultimate, perfectly crafted finale and her perspective crashes down, challenging you in one hand and offering you a leg up in the other." -- The Coast



SATURDAY, NOVEMBER 3

WORKSHOPS:

SOUND TRANSLATION: FOR POETS (AND ALL WRITERS WHO LOVE WORDS AND MUSIC) WITH STEVEN HEIGHTON

Durham Town Hall, 185 George St W, Durham 9:11:30am
When poets have something personally pressing to say, they often forget that in poetry the sounds and rhythms of the words are as important as the meanings. Our workshop involves an exhilarating exercise that frees participants to forget meanings, personal intentions, and emotions for a couple of hours and, instead, experiment with sound--the very root and essence of poetry. The exercise is both challenging and enjoyable. The results are always remarkable. Many participants have found their exercise "translation" to be among the most interesting things they've ever written--the reason being that the process briefly liberates writers from the limitations of ego experience.

WRITING UNDER THE INFLUENCE WITH TANYA EVANSON

Durham Town Hall, 185 George St W, Durham 1:30pm
Drink the wine of a different tavern. Explore poetics and orality inspired by 13th century Persian mystic poet Mevlana Jalal ad-Din Rumi. Ancient Sufi texts will be the catalysts for new creations in print and spoken word performance. Participants should be prepared to use all faculties and all subtle faculties at their disposal.

MAIN STAGE: TANYA EVANSON, STEVEN HEIGHTON, CAT KIDD

Durham Art Gallery, 251 George St E, Durham 7:30pm

TANYA EVANSON, a dynamic Antiguan-Canadian writer, performer, and educator will present her first published collection *Bothism* (Ekstasis Editions 2017) as a live videopoem. Tanya performs spoken word internationally, has released four audio recordings and is the Program Director of the Banff Centre Spoken Word Program and ANU live art. She is a past recipient of the Sheri-D Wilson Golden Beret Award and was Poet of Honour at the 2013 Canadian Festival of Spoken Word. She moonlights as a whirling dervish: "Dervish means 'doorway' and is thought to be a threshold between the invisible and visible world. Like the dervish, the artist takes the invisible and makes it visible." mothertonguemedia.com photo credit Temmuz Arsiay



STEVEN HEIGHTON is the winner of the 2016 Governor General's Award for Poetry and four gold National Magazine Awards for fiction. His novel *Afterlands* was a *New York Times Book Review* editors' choice and a best-of-year choice in publications in the USA, the UK, and Canada, and is now in pre-production for film. Heighton has been nominated for the Trillium Award, and Britain's W.H. Smith Award, and he is a fiction reviewer for the New York Times Book Review. In a review of Steven's latest novel, *The Nightingale Won't Let You Sleep*, *The Globe and Mail* wrote "I can't think of another writer...who can be so real while being so mannered and musical." stevenheighton.com



CAT KIDD is a Montreal writer/performer whose hybrid creations explore animal societies while framing deeply personal human stories. Described as "wending, mesmeric" "transcendent and funky" with "near-feral intensity", "bristling with the joy of intricate language" and "moving from rapid-fire metaphor to effortless rhyme" Cat performs with her body, face, voice, mind and heart all in high gear. She has performed at poetry, music and theatre festivals from Glastonbury to Capetown, including a recent tour of Fringe Festivals across Canada in a camper van. catkidd.com



15th ANNIVERSARY CELEBRATION

Garafraxa Cafe, 131 Garafraxa St S, Durham 9:30pm

SUNDAY, NOVEMBER 4

RE-ENVISIONING WA16 & BEYOND THINK TANK

Durham Town Hall, 185 George St W, Durham 11:00am-12:30pm

MAIN STAGE: A NOVEMBER DIALOGUE WITH ANNE MICHAELS AND david sereda

Durham Art Gallery, 251 George St E Durham 2 p.m.

Two compelling voices meet: Anne Michaels, poet and novelist, partners with david sereda, singer and songwriter, to create a performance of sustained intimacy. Words and music compel each other, lift each other and complete each other. It's an extended conversation that retains the integrity of both literary and musical components while also being fully integrated. This dialogue is both intimate and welcoming, with two artists drawing from their recent work in this new performance.

ANNE MICHAELS Renowned novelist and poet Anne Michaels' books have won dozens of international awards, including the Orange Prize, the Guardian Fiction Prize, and the Lannan Award for Fiction. Among many other honours she has been shortlisted for the Giller Prize (twice), the Governor-General's Award, the Griffin Poetry Prize, and longlisted for the IMPAC Award (twice). Her novel *Fugitive Pieces* was adapted as a feature film. She has two new books in 2018, *Infinite Gradation*, and *Railtracks* (co-written with John Berger). She is Toronto's Poet Laureate. annemichaels.ca



david sereda is a singer, songwriter, composer and music director. One of Canada's most distinctive voices, he has performed coast to coast for over 30 years. He gathers elements of folk, gospel, soul, jazz and pop in his compelling songs. david has previously partnered with writer Anne Michaels in several Dialogues, in a

long-running series of cabarets called Stray Dog Salons, in the performance *The Woods Are Burning* (about Tom Thomson) and most recently in a staged reading with music of *Railtracks* (by Michaels and John Berger) at the International Festival of Authors in Toronto. sereda has released three albums and another is in the wings. Born in Edmonton, Alberta he is now based in Annan, Ontario.



TICKETS:

Main Stage Performances \$20 each

Festival Pass (all 3 main stage performances) \$50

Workshops: \$30 each

Weekend Pass (3 Main Stage performances plus 2 workshops): \$100
Passes are on sale only until October 15.

Advance tickets: by e-transfer at sales@wordsaloud.ca and in person at The Ginger Press in Owen Sound or Durham Art Gallery in Durham.

THANKS

Words Aloud 15 could not exist without a large community of volunteers, sponsors and donors. We are particularly appreciative of SHEATRE's enthusiastic support as our new sponsor and community partner. The financial contributions of supporters large and small are critical to the ongoing viability of the festival. We gratefully acknowledge the generous support of The Community Foundation Grey Bruce, The Writers' Union of Canada, The League of Canadian Poets (supported by the Canada Council for the Arts), MOSAIC, The Municipality of West Grey, M'Wikwedong Native Cultural Resource Centre, Hazel Smith, St. Mary's High School and Edge Hill Country School.

For more information visit wordsaloud.ca



From the Community Foundation Grey Bruce

Stuart Reid



COMMUNITY
FOUNDATION
GREY BRUCE

Over the past several months, Community Foundation Grey Bruce (CFG) has been using the hashtag #YouMakeYourCommunity on our social media posts. This powerful phrase is also used by other community foundations across Canada that cooperate to further the mission of community philanthropy. It is a compelling statement that our communities are better because of the participation of individuals: people who step forward to help, to get involved and to give back. We should all ask ourselves, "What am I doing to make my community?"

There are many ways to give back and not all of them involve money or donations. Volunteering your time, offering your skills, supporting a cause you believe in – these generous offerings have a huge impact on our communities. Canadians have deemed the most popular volunteer sectors to be social services, sports and recreation, education and research, and religion. According to 2013 Statistics Canada data, Canadians are very generous with their volunteer time at an average of 154 hours per year which tallies up to 2 billion hours in total. Those are impressive numbers, but the stats also show a dip in the number of Canadians volunteering to 12.7 million in 2013 compared to 13.3 million in 2010. Our contemporary lifestyle with many distractions and time demands seems to be eroding the base. Surveys tell us that two-thirds of Canadians who don't volunteer say

it's because of a lack of time. 62% feel that they can't make a long-term commitment. 51% say they are not involved because they've never been asked!

We all know that giving back has benefits for the volunteer, too. According to Volunteer Canada's report on the Landscape of Volunteering in Canada (2013), 63% of volunteers feel they have developed their interpersonal skills by getting involved; they feel they have improved their management and communications skills which, of course, can bring about new employment opportunities.

Youth are offering the most back in time with 66% volunteering an average of 110 hours per year – acknowledging that many are involved in mandatory community service programs through their schools. Volunteer Canada has stated that youth want to make a difference and are highly motivated to be active citizens who have an impact. They are also gaining experience and developing new skill sets while volunteering. CFG's 2016 Vital Signs report noted that 71% of respondents in Grey Bruce felt that the opportunity to participate and contribute in our community was good or excellent. If we want to maintain a vibrant and healthy region that is an inclusive community where everyone belongs, then we need to get involved. Working together we build a better network of friends and family and a culture of giving back...making our community a better place to live. ■

Writing Workshops - Autumn 2018

Miranda Miller

CHARACTER DEVELOPMENT

Even if you like to develop your characters on the fly while writing your stories, it's good to have some idea of who you're taking to that place with you. Character development helps you understand who it is you're dealing with, but also what motivates and inspires them, why they hold certain beliefs, and how they behave in different situations. The insights uncovered in character development exercises can also reveal to you ways to move your plot forward and other opportunities for making your story richer, more compelling and ultimately more successful.

In this interactive and collaborative two-hour workshop, writer Miranda Miller will walk participants through character development step-by-step. Together, we'll

tackle each author's desired character and resolve their most troublesome or persistent flaws. Authors will leave with a better understanding of their character and a roadmap to developing more fascinating characters in future.

Thursday, September 27 at 9:00am - \$25

FOLLOW THE MONEY: AN INTRODUCTION TO FREELANCE WRITING

What types of services do clients expect of freelance writers in the digital age? How much should freelance writers charge for different types of writing? What do you need to know about copyright when writing for clients, and where do you find these magical people who will pay for writing, anyway?

In this two-hour workshop, participants will gain a high-level perspective of the freelance writing industry in 2018, including who the players are, how their expectations have shifted, and where your greatest opportunities lie. You'll learn how to 'follow the money,' not only discovering but also creating revenue-generating opportunities doing what you love.

Thursday, October 11, 2018 at 9:00am - \$35 Spaces limited, advance registration required. Call (519) 376-4233 or visit The Ginger Press to reserve your spot(s).

Miranda Miller has been writing for businesses, government and individuals since 2004. She resides in Owen Sound and enjoys writing fiction in her spare time (typically between 2-4am).

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NORTHERN BRUCE PENINSULA SUSTAINABLE TOURISM ACTION PLAN (NBPSTAP)

Megan Myles

Over the past year, with support from Regional Tourism Organization 7 (RTO7), Parks Canada, the Municipality of Northern Bruce Peninsula and the County of Bruce, with expertise from Twenty31 Consulting, and with valuable contributions from the Bruce Peninsula Environment Group, Tobermory Chamber of Commerce, the St. Edmunds Property Owners and the Saugeen Ojibway Nation, as well as countless residents and business owners, we have developed the NBPSTAP – an important starting point for a longer term effort to manage tourism in a way that maximizes the benefits and minimizes the negative impacts, and encourages simultaneous economic, social and environmental well-being. Now, it is up to us, as a community, to make it our own and put it into action!

With the tourism season winding down, it is a good time to reflect on the state of tourism on the peninsula and think about how to work together to achieve sustainable tourism. The full NBPSTAP is available online at <http://bit.ly/RTO7report>. Below is an excerpt from the Executive Summary:

North Bruce Peninsula (NBP) is at a cross-roads; the last three years have seen a dramatic increase in the number of tourists visiting a relatively limited number of tourism sites. In turn these sites have faced overcrowding; community infrastructure is overburdened; and there is a perception that the economic benefits of tourism to the community are limited vs. the volume of tourists visiting.

It has been observed by residents as well as businesses servicing the tourism industry that not all of this increased growth has resulted in a net economic and social benefit for the NBP community. Two likely options now exist:

- Continue as is with no cohesive tourism management and development plan (i.e., status quo), likely resulting in further unmitigated growth and environmental and social pressures; or
- Galvanize as a community and effectively take control of management and experience development of tourism (i.e. implementing aspects of this plan).

In the absence of any action and a continuation of the status quo, NBP will have limited ability to stem the negative environmental and social effects of rampant tourism growth. NBP no longer has the luxury of inaction; however, with adoption of a more structured and collaborative approach to tourism management and experience development, NBP has a great potential:

- Slow visitor arrivals in high season and build out visitation in shoulder seasons
- Transition a majority of tourism from a limited number of overburdened tourism sites and better disperse visitors throughout the region
- Shift away from a mass-tourism and likely lower-value tourist model to high-value tourists willing to spend more, stay longer and that are more committed to sustainable tourism behaviour.

For these benefits to be realised, at minimum the stakeholders engaged in and impacted by the tourism industry in NBP need to agree on the direction to move forward as well as have one or more champions to coordinate efforts. Tourism rarely develops in a sustainable fashion via organic means and therefore best practice often cites the importance of a strong leadership role by the municipal government. In this circumstance, a collaborative approach where leadership is a shared responsibility among key cooperating organizations is proposed. The sustainable tourism management plan will be governed by one overarching objective – for Northern Bruce Peninsula to manage tourism which encourages economic, social and environmental sustainability within the region.

Over the three-year plan implementation period, it is essential that the tourism leadership clearly and consistently focus professional efforts, resources and budget to achieving this objective. Prior to adoption and implementation of the three-year plan, it is recommended that the tourism leadership undertake a series of structural changes to set up the ‘right’ conditions to effectively manage tourism within Northern Bruce Peninsula. These changes focus on the leadership and governance ‘infrastructure’ for the systematic management of tourism within NBP. While rather ‘simplistic’ – these are the core recommendations that will ensure a solid leadership, management and governance base and ensure effective tourism management in NBP via a professional process.

...Following adoption of the structural changes, the plan outlines four main medium-term to long-term strategic pillars and associated tactics designed to work in tandem including:

Strategy 1: Community and Industry Engagement: This pillar is designed to effectively communicate the direction, management and performance measurement of the tourism plan with all key stakeholders in NBP.

Strategy 2: Product and Experience Development: This pillar is designed to refine and develop NBP’s product and experiences offerings including in shoulder seasons and new areas as well as build capacity with local operators to deliver tourism experiences. •

Strategy 3: Investment and Asset Development: This pillar is designed to secure stable funding for the plan initiatives as well as manage existing tourism infrastructure and develop new tourism assets.

Strategy 4: Sustainability Positioning and Destination Branding: This pillar is focused on the promotion, marketing and communication (to consumers and the travel trade) of Northern Bruce Peninsula’s tourism brand experience.

Finally, this plan and the various recommendations will likely need to be adapted and modified on an on-going basis to ensure relevance and applicability as the tourism industry evolves and the key stakeholder groups interact. Sound sustainable tourism management plans are living documents with measurable outcomes. ☐



Intersections Residency

Paula Huisman

I am a Toronto-based, apartment-dwelling artist with only a dining room table for my workspace. Like many of my peers, a task-specific studio is but a dream. I wanted to build a crankie, a Victorian-era storytelling device that allows a panoramic scene to be scrolled past a viewing window by turning a crank. As a print maker, I have been looking for ways to express a broader narrative in my work – a crankie seemed like the perfect tool. With an artist's residency at Intersections Wood Gallery and Studio, I could take my idea out of the sketchbook and into reality.

A unique gallery and wood studio in Owen Sound owned and operated by renowned artist and woodworker Stephen Hogbin, Intersections occupies twin storefronts, with the gallery in one, and a fully-equipped woodworking studio in the other. An open passage between the two spaces allows visitors admiring art in the gallery to also see artists at work in studio. I was delighted by the cozy library apartment situated directly upstairs. It would have been easy to spend my time there just doing research with the amazing collection of books on trees, woodworking, design and more. But, best of all, my morning commute from the apartment to the studio took barely 40 seconds!

Being a true creative optimist, I regularly underestimate how long a task will take and so I embarked on this residency with a side project in mind as well: to convert a home pasta maker into a printing press.

A pasta machine printing press has a narrow format, but is unlimited by press-bed length making it the perfect device for printing crankie scrolls.

I entered this residency with rudimentary woodworking skills and, naturally, had some fears. Intersections' staff quickly put me at ease. We started the first morning in the studio with a review of all the equipment I would be using, and the necessary safety precautions. The wood I had requested was ready to go, a service for which I was especially grateful as it saved a lot of time. I started work on the crankie feeling confident, safe, and well-supported. I had many questions throughout my stay and all were thoughtfully and patiently answered by the studio technicians.

We started each studio day at 8:30am and ended at 4:00pm, with a convivial lunch break midday. My projects progressed steadily, with some (quite a lot, really) supportive problem-solving help. I was thrilled to complete the crankie as well as not one – but two – pasta-machine printing presses! Inspired by these accomplishments, and delighted by the finished projects, I have already booked my next studio visit.

For more information on residencies, as well as woodworking classes and exhibitions, visit Intersections (10th Street at 3rd Avenue East in downtown Owen Sound) or www.intersectionsstudio.com. **■**

Intersections WOOD Gallery and Studio

Stephen Hogbin

Please join us for Intersections' second anniversary celebration on Thursday November 1 at 6:30pm. The event will include a slide show featuring the past year as well as a demonstration by Pierre Rousseau along with light refreshments. Everyone is welcome; admission by donation.

For the month of October, we will host The Puzzle Exhibition. Some have been devised by mathematician George Hart and others are from George's collection of puzzles from around the world. George will be giving a puzzle studio class in the future. Let us know if you are interested.

Upcoming classes and networking evenings include:

Make a Bentwood Toboggan with Pierre Rousseau

This studio class will present heat bending, softening and laminating methods of achieving the curve needed to make a classic toboggan.

9am - 4pm,
Saturday & Sunday, October 13 & 14
\$203.40 + materials \$25. Open to all, maximum of 6 participants.

The Nature of Wood with Andrew Poynter

An evening of talking about wood, its huge

variety, what to use, when and where.
6:30pm Thursday, October 18. Open to all.
Admission by donation.

Epoxy Inlays with Marilyn Campbell

Learn two methods for using epoxy resin to create inlays on turnings and other projects.
9am - 4pm,
Saturday & Sunday, October 27 & 28
\$203.40 + materials. Open to all, maximum of 6 participants

The Skin Covered Kayak with Mike Simpson

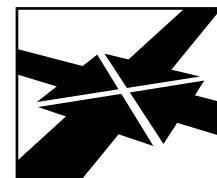
Mike has made several skin covered kayaks. He will talk about methods of bending the wood, tying the frame together and draping the skin over the frame.

6:30pm, Wednesday, October 10. Open to all. Admission by donation.

Marquetry with Carl Durance

The marquetry process is deliberate and rewarding as the final image takes shape; this workshop will cover various approaches.

9am - 4pm,
Saturday & Sunday, November 3 & 4
\$203.40 + materials \$30. Open to all, maximum of 6 participants. **■**



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QUAYSIDE CHRONICLES

Paul Thomas



Step one: go outside. Made it down to the quay as the sun was appearing smack dab down the bay coming up behind White Cloud Island. Big orange ball. Gentle ripples dancing on the surface. Gulls agreeing. Distant faint loon call. Mesmerizing sounds of water lapping the stony shore. Meditative. 'Grammed the moment; I like to share the bounty of this place I get to call home.

And so began another day on the Bruce. Looking for the simple to help align the tangledness. Found myself pondering on how decisions get made, how projects are decided on, how they are implemented. Full circle, water still lapping the shore. The morning perspective from the quay resolves nothing but allows the variables to be met calmly, systematically, within a context of natural wonder. I'm ever grateful for another new day, another chance to align the tangledness. The variables are legion. So many forces to-ing and fro-ing, demanding attention; needing to be heard. Kinda like the Peninsula coming of age. Right, you say, it's been here forever in geologic time...but in human time, the onslaught of seekers is remarkable. How to package up the call of the Bruce into an exploration of newness so that everybody wins is no small feat. As hosts to a few of these experience seekers we know all the demands can't be met which is frustrating.

Earlier this summer the Bruce Peninsula Environmental Group invited Karen Farbridge, former Mayor of Guelph, to speak in Lion's Head. She and her associates are all about making connections, mostly at the local level. Paramount to this process is ensuring all the information from as many sources as possible is present for any given decision. She uses the fable about the blind men and an elephant as an example of these challenges of communication. The blind men each give their interpretation of what they are feeling when they touch the elephant. They end up in arguments because no one believes what the others are talking about. It's all about sharing our truth and trusting that it is a truth worth sharing. Traditionally, the voices of Indigenous people and pretty much any minority voice have not been heard in discussions and decisions made in the name of planning.

Fast-forward to 2018 and we witness the diaspora of the global movement of populations. As these new immigrants settle they need to become a part of the decision making process. Otherwise we risk suffering from the blind men syndrome of not hearing each other's perspectives and truths about so many things. Cue the distant loon call. Hear the water lapping the shore. Set the priorities. Establish the vision. Manifest the process of change to accommodate the demand without threatening the core value of the foundation, the very essence of why we come here.

Three years ago a group of local village folk rallied the cry to

reclaim the quay. We spread the word and let decision makers know that "this thing is of too great an importance to miss..." Our cry was heard. As we go to press, we near completion of phase one of the restoration of the quay. Yay democracy.

Interesting to note that at a recent all candidates meeting, suggestions were heard on a potential phase two enhancement: creating a place for all to enjoy. I like this method of decision making: having a vision, garnering support, exploring the options and committing to a workable scenario/resolution...lots of layers of involvement create a vested interest for all. Yay team.

It's fall and that means apples. You may have heard rumours about a weekend writer's workshop and apple dinner with acclaimed Canadian author Helen Humphreys. Well due to her demanding schedule and release of her latest book, we have agreed to reschedule this event for October, 2019. Stay tuned...

Meanwhile, let's make a **savoury apple galette** with chicken and your favourite cheddar to get us in the spirit of the harvest. I love a galette because of its rustic and simple preparation and presentation. You'll need pastry for the base, enough to roll over the ingredients. Add some freshly grated pepper to the flour for a little kick.

Start with caramalizing some onions; I add a little butter to the oil to sweeten the flavour a little. Add diced celery. Core and slice a good sized crisp apple such as Spy or Cortland. Add to mix. Chop up some chicken, breast and or thighs, and add to onion mix. Some fresh sage is always a good idea. Salt and pepper to taste. After the chicken is cooked, remove from stove and let cool a little. Lay your pastry on a baking sheet and place the cooked medley over top. Shave some good sharp cheddar over top and fold over the pastry. Brush the pastry with an egg wash and bake at 425 for 20 minutes or so. Turn the heat down to 350 and finish baking another 15 or so minutes. Remove from the oven and slide on to your serving plate. Oh, the smell. The harvest. The season. The thanks.

Winding up this, our third season at QuaySide Landing, is truly a time to be thankful. Your continued support is what keeps us going. The smorgasbord of visitors and flavours and stories makes for an ever-engaging lifestyle business. We are but one tiny piece of the Bruce mosaic. Together we're all figuring out how to be the best we can be at offering a true taste of the region. What a privilege.

And so I return to the mesmerizing sounds of the water lapping the shore...time and again...the consistency during the chaos. Meditative. Deep breathing. Soaking it up. Enjoying the "new" quay again and again for the first time. Step one: go outside. Be the change. Calm and systematic. *Eet Smakelijk!* ☕


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SAMANTHA MARTIN AND DELTA SUGAR

Lion's Head's own Samantha Martin will be performing with Delta Sugar at Heartwood Hall in Owen Sound on Friday, November 2. 2018 has all the signs of being her break out year – so long deserved. The group's latest recording, entitled *Run to Me*, was released last April and has received incredible reviews from all over the world. Over the course of the project's ten tracks – every song written by Martin solo or in tandem with Curtis Chaffey or Suzie Vinnick – the album explores the full range of the vicissitudes of love: desire, betrayal and, at times, emotional and sexual satisfaction. The lyrics are incisive, the melodies are constantly arresting and the harmonies and arrangements call up the best of the soul sounds of such contemporary artists as Leon Bridges, Sharon Jones, and Lee Fields.

Samantha Martin is the lead singer, songwriter and focal point of the group. A dynamic front woman, she possesses a stunning voice that is capable of summoning up tidal waves of spine-tingling



emotion in one instance while bringing out the nuances of a gut wrenching lyric in the next.

While Martin is a powerhouse unto herself, the vocal alchemy of Delta Sugar is not the work of a single talent. In combination with what she likes to term her "co-vocalists," Sherie Marshall and newest full time member Mwansa Mwansa, the vocal blend Delta Sugar produces is pure, unadulterated gospel-tinged, neuron-tingling magic where the sum is even richer than the already soul-melting parts. Tickets (\$25) are available online at heartwoodhall.ca. **M**

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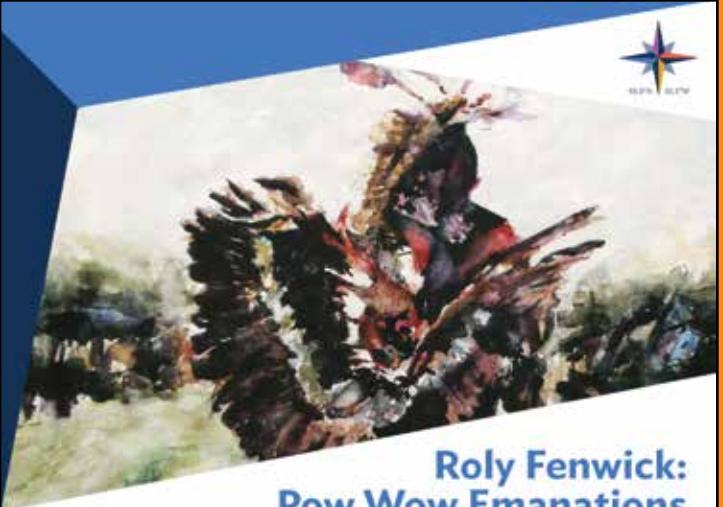
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Roly Fenwick: Pow Wow Emanations

This series of watercolour and oil paintings recounts Fenwick's experience of many times spent on the shores along Lake Huron & Georgian Bay specifically at Saugeen and Cape Croker. "My project was to join and enter the spirit of the First Nations community and spiritual celebrations and to evoke the texture of their culture through the cadences and movements of the Pow Wow." Roly Fenwick

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