

THE WORKSHOP

PRESENTS:

APRIL CLASSES IN DOWNTOWN OWEN SOUND

IPHONE PHOTOGRAPHY WITH WILLY WATERTON

1:00 to 4:00pm, Saturday April 6 \$50

SILVER BAND RING WORKSHOP WITH MORAG BUDGEON

1:30 to 4:30pm, Saturday April 6 \$100

LONG STITCH SEWN BOOK WITH KARI BRONAUGH

10:00 to 5:00pm, Sunday April 7 \$90

PAINT LOVELY TULIPS WITH KELLY MAW

9:00 to 1:00pm, Saturday April 13 \$65

WHEEL THROWING BOWLS WITH MICHELLE MINKE

10:00 to noon, Saturdays April 13, 27, May 4, 11 \$175 + materials

GREETING CARDS WITH MICHELLE MINKE

1:30 to 4:30pm, Saturday April 13 \$65

FUR, FEATHER AND FIN WITH HEATHER MURRAY

1:00 to 4:00pm Sunday April 14 \$65

FELTED VESSEL WITH JANE DUNPHY

1:00 to 5:00pm Saturday April 20 \$100

INTRODUCTORY SILVERSMITHING WITH SHELLEY STRONG

6:00 to 9:00pm Wednesdays April 24 to May 29 (6 classes) \$350

CANDLEMAKING WITH AIYANA HARRIS

2:30 to 4:30pm, Saturday April 27 \$50

WOVEN CODEX BOOKBINDING WITH KARI BRONAUGH

1:00 to 4:00pm, Sunday April 28 \$60



Sign up now at the Owen Sound Artists' Co-op, 942 2nd Avenue East
in downtown Owen Sound or call (519) 371-0479.

Details at www.artistscoop.ca

THE WORKSHOP

Morag Budgeon



The Workshop is an exciting new venture located right next to the Artists' Co-op in downtown Owen Sound. Responding to the need for art classes in our community, The Workshop was created to provide opportunities to learn more about potting, printmaking, jewellery making and multi media arts. All classes are taught by professional makers and the range of instruction extends from beginner to advanced level sessions. Future plans involve artist residencies, studio rentals and much more. Upcoming classes include:

iPhone Photography with Willy Waterton

1 to 4pm, Saturday April 6 \$50

"The best camera is the one that's with you." iPhone cameras are much more powerful than most people realize. We will explore your camera's functions; in-camera editing; and attachments to expand your photography horizons. Bring your fully charged iPhone and charger plus headphones if you have them.

Silver Band Ring Workshop with Morag Budgeon

1:30 to 4:30pm, Saturday April 6 \$100

Fabricate, texture, stamp and solder a sterling silver band ring. No experience necessary; all materials provided.

Long Stitch Sewn Book with Kari Bronaugh

10 to 5:00pm, Sunday April 7 \$90

This exposed sewing structure allows huge opportunities for design variations. Choose your favourite Japanese paper from an extensive selection of beautiful patterns and create two books utilizing different techniques. Model books are available at the Artists' Co-op sales desk for viewing. All materials included.

Paint Lovely Tulips in Acrylic with Kelly Maw

9:00 to 1:00pm, Saturday April 13 \$65

Learn acrylic brushstroke techniques for a wonderful background. Try the two brush two step and have some fun dancing around the canvas as you capture the delicate petals of the tulip. All materials included; all skill levels welcome.

Wheel Throwing Bowls with Michelle Minke

10 to noon, Saturdays April 13, 27, May 4, 11 \$175 + materials

During four sessions on the pottery wheel, learn how to make shallow pottery bowls. Learn the basics of centering clay on the wheel, how to shape the clay and create small forms with success. With assistance you will produce a set of 4 small bowls that will be glazed and fired.

Greeting Cards with Michelle Minke

1:30 to 4:30pm, Saturday April 13 \$65

Create one or more designs for a stamp(s) that can be used to make a series of your own personal greeting cards using a linoleum type medium called softoleum. It is fun and easy to carve with lino-cutting tools. The prints will be pressed using a variety of inks. Learn how to create multilayered colour prints using a registration method.

Fur, Feather and Fin with Heather Murray

1:00 to 4:00pm Sunday April 14 \$65

If you are interested in acrylic painting involving photo images and mixed media, then this is the workshop for you! Capture your favourite wild creatures with an abstract or reality based approach. Focus on how to tell a story with your paintings and unique subject and incorporate background elements to make your painting come alive. Please bring a canvas (any size) and a photo image or images copied in B&W on heavy matte paper or card stock. All other materials provided.

Felted Vessel with Jane Dunphy

1:00 to 5:00pm Saturday April 20 \$100

This class is an introduction to wet felting using a resist to make a 3D vessel. With water, soap and agitation, you will felt, shape and full wool roving into a useful container. Everyone will get to take home a beautiful original and functional piece of art for your home.

Introductory Silversmithing with Shelley Strong

6:00 to 9:00pm Wednesdays April 24 to May 29 (6 classes) \$350

In this jewellery course, students will complete a ring with a bezel set stone, a pendant or brooch and at least one more project of their choice. Cost includes brass and copper; silver will be an additional charge.

Candlemaking with Aiyana Harris

2:30 to 4:30pm, Saturday April 27 \$50

Learn to make beeswax tea lights, beeswax dipped tapers, beeswax molded candles and pine cones dipped in beeswax to use as fire starters. You will take home a pine cone fire starter, one dipped taper and a package of tea lights. All materials provided.

Woven Codex Bookbinding with Kari Bronaugh

1:00 to 4:00pm, Sunday April 28 \$60

This interesting book structure is held together with the weaving of ribbon through the pages. A heavyweight card at the centre creates the opportunity to include a photograph, postcard or piece of artwork in your delightful handmade book. Choose your favourite colours from beautiful St. Armand Handmade Paper from Montreal. Model books are available at the Artists' Co-op. All materials included.

Sign up now at the Owen Sound Artists' Co-op, 942 2nd Avenue East in downtown Owen Sound or call (519) 371-0479. Details at www.artistscoop.ca

April 2019

Vol. 26 No. 7

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Intersections WOOD Gallery & Studio
Owen Sound Farmers' Market
QuaySide Landing B&B and Pantry
Resilience: Transforming our Community
The Roxy
Santa Fe Gallery
Saugeen Shores Baha'is
South Grey Museum
Sun Life Financial – David Huntley
Sydenham Bruce Trail
Tamming Law
Vision Travel
Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
The deadline is the 10th of the previous month (next deadline is April 10 for May MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas


For T.S. Eliot, April may have been the cruelest month (breeding/Lilacs out of the dead land, mixing/Memory and desire, stirring/Dull roots with spring rain) because, "Winter kept us warm, covering/Earth in forgetful snow, feeding/A little life with dried tubers." I don't think he lived here in Grey Bruce where those welcome lilacs abound in all their scented glory and everything about winter, round about now, is totally forgettable.

Here at MOSAIC, April has produced a very full crop of classes, workshops and adventures. It definitely appears to be time to try something new and/or deepen something old. The Workshop has a stunning lineup of art and craft options; you can also learn about gilding, cheesemaking, bonsai growing and interactive and improvisational theatre this month. Then take a guided hike to find spring wildflowers with the Sydenham Bruce Trailers and sign up with the Great Waterfront Trail Adventurers for their North Channel bicycle ride.

And, because April is, after all, National Poetry Month, we're also celebrating This Great Lakes Town with local poets and music. O, to be in Grey-Bruce now that April's here!

Maryann

Spring Tune Up

Join Doug Miller from Bikeface Cycling in the Auditorium of the Owen Sound & North Grey Union Public Library on Monday, May 6 at 6:30pm for a free workshop on getting your bike ready for the season and how to perform basic maintenance and repairs such as changing a tire, adjusting gears and brakes, etc. Pre-register for this event by calling the Library at (519) 376-6623 or by emailing jgreen@owensound.library.on.ca. 

Gilding and Gold Leaf Classes


Amber Harwood

Internationally renowned gold leaf gilder Charles Douglas will be teaching a series of introductory classes in Owen Sound at the Georgian Bay Art Conservation studio. Now living in Seattle, WA, he is pleased to "be returning to the hometown of his grandfather and namesake" to teach Traditional Water Gilding and other techniques.

In the first class (May 1 to 3) he will take students through each step of the ancient method of water gilding from preparing rabbit skin glue and gesso to laying and burnishing genuine 23kt gold leaf and learning basic toning techniques. This will be a hands-on study of this extraordinary method of gilding on wood and will include recipe handouts and a small take home project.

In the second class (May 4) he will teach various methods of working with gold and silver leaf on canvas, paper and panels for both background and embellishment on works of art.

The third class (May 5) will be an intensive workshop that introduces students to the basics of verre eglomise and the artistry of gilded mirrors and creating special effects on glass.

To register for these classes, visit www.gildingstudio.com. For more information, visit georgianbayartconservation.com or call (226) 923-2244. 

BRUCE TRAIL FAMILY-FRIENDLY EVENTS

Sandra J. Howe

The Bruce Trail's Mission is "Preserving a ribbon of wilderness, for everyone, forever." Towards this lofty goal, the Sydenham Bruce Trail Club is consulting on how we can be more inclusive of families, youth, new Canadians, and folks who are differently-abled. We would love to meet you on the trail, and hear your thoughts on this topic. Feel free to message Sandra at howesandraj@gmail.com with your ideas. Meanwhile, we want to especially invite families to join us for some upcoming special events.

On Sunday, April 7 at 2pm, please join us at Pottawatomi Jones Falls Conservation Area for a guided hike. Meet at the Springmount Information Centre to explore spring wildflowers, crevices, fossils, and a waterfall. Length and difficulty of hike will depend on participants' age and ability. Bring your children, grandchildren, friends, neighbours, and enthusiasm for this fun and learning outdoor adventure!

On Sunday, May 5, the Sydenham Club is hosting our annual Hikers' Spring Social. Everyone is welcome to join us at 1:45pm at Woodford Community Centre for themed hikes focusing on Flora and Fauna, Reflections in Nature, and Trail Photography. A special kids' hike is possible too. Hikes will be followed by a meet-and-greet with refreshments so we can get to know new friends and club members. A delicious potluck supper also happens. Please bring servings for 6 people each, and your dishes, cups, and cutlery.

More details on these events and our full, free hike schedule is posted at www.sydenhambruce trail.ca. Happy hiking! 🍄



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SAUGEEN TRADING COMMUNITY

Skyler Radojkovic

(reprinted from the STC newsletter)

Did you know about the connection between permaculture and alternative currencies? Yeah, neither did I, but apparently it has been part of the permaculture philosophy for some time. For those of you not aware of permaculture, it can be described as a way of gardening or landscape design, but also includes a whole system way of looking at human society in general. Wikipedia says, "Permaculture is a system of agricultural and social design principles centred around simulating or directly utilizing the patterns and features observed in natural ecosystems." David Holmgren, one of the founders of permaculture, has stated that since its inception, "It's also connected in to a very broad church of sustainable alternatives in sustainable building, alternative currency, ideas, and eco-villages."

So where does currency enter into this? Apparently some permaculture practitioners see currency representing what they view as the transfer of energy through a society, and its ability to keep or take resources out of any particular area. I stumbled upon a reference to this on a permaculture blog called Punk Rock Permaculture E-zine, where the author writes, "A new economic system that fully incorporates the principals of living systems instead of ruthlessly denying them... This is the basis behind permaculture economics. It is imperative now that innovative alternatives aren't seen as optional bandages for a wounded world, but are once and for all embraced as lasting solutions." They go on to say that, "one of the most exciting experiments in alternative economies is the local currency movement which guarantees more accountability within a local economy because the people that use the currency have control over it."

This part about control is interesting, as this thread often runs through many projects that aim to benefit those on a local level. Running many things yourself with your friends and neighbours is often one of the few antidotes to centralized power. So there you go, yet another worldwide movement that includes local currency in its vision of how to change the way in which we live upon this planet.

The Saugeen Trading Community is a regionally based monetary system that endeavours to meet economic and social needs of the local community by providing a vehicle for the exchange of labour and goods. Want to learn more and get involved? Visit www.saugeentradings.com.

Skyler Radojkovic is the editor for the Saugeen Trading Community newsletter. He builds things and grows things near Peabody. If you want to know more about the STC, check out www.saugeentradings.com.

LIVING MEMORY: JESZCZE POLSKA NIE ZGINELA

During the Second World War there was a camp of Polish Soldiers stationed right here in Owen Sound. Having fled their own country after the German invasion, the Polish Government in Exile regrouped and set to the task of reclaiming their country. *Living Memory: Jeszcze Polska Nie Zginela*, the upcoming exhibition at the Billy Bishop Museum, explores the personal connections Owen Sounders had with the Polish soldiers during their time here during the fall and winter of 1941-42.

In *The Extraordinary Tree Project: A Celebration of the Natural and Cultural Value of Trees in Grey and Bruce*, contributor Paula Niall writes, "Near Owen Sound we have the Polish Soldier Tree symbolizing the living memory of those stationed here during the War. This is a very significant beech tree which stands proudly in the Conservation Forest off Highway 26. It is a memorial to Poland's resistance in World War II against the cruel Nazi invasion of 1939. The words carved in the tree are from the first line of the Polish national anthem: *Jeszcze Polska Nie Zginie*. Translated this means Poland is not lost. The carver merely signed it *Zolnierz*, or Soldier."

In her book *Love Stories and Other Disappointments: Sketches from the Scenic City*, author Stella Keenan McPeak shares her memories of the dashing "platoons of khaki air-force blue and navy clad Polish servicemen marching to a Sunday morning Mass singing Polish marching songs all the way." She continues, "Though little more than six months in our midst, the Polish soldiers livened up the entire social life in Owen Sound. All of feminine society went quite mad about theses foreign soldiers who spoke with an accent, who looked so attractive in a uniform, and who all had a background with some




kind of tragedy that ranged from the ultimate of loss of home and family to just plain homesickness for their besieged homeland."

Living Memory: Jeszcze Polska Nie Zginela opens at noon on Saturday May 4 at the Billy Bishop Museum, 948 3rd Avenue West, Owen Sound. Everyone is welcome to attend. If you have a personal connection to these soldiers or any artefacts commemorating their stay in Owen Sound, or would like more information about the exhibition, please contact Emily Jolliffe at ejolliffe@billybishop.org.

SOURCES OF KNOWLEDGE

The 11th annual Sources of Knowledge (SOK) Forum will take place May 3 to 5 in Tobermory; this year sessions will focus on the history and future of Fathom Five National Marine Park which began as a provincial park in the 1970s and became Canada's first national marine conservation area in 1987. Has it lived up to its potential as a protected area?

The Forum is a regular means of presenting research activities, their results and their implications for decision-making. It provides students, educators, researchers, citizens, business operators and policy-makers with access to networks, information and ideas through which local knowledge can be integrated into their respective interests. For more information on SOK, the forum, and to register, visit www.sourcesofknowledge.ca. 

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TOM COMMUNITY DEVELOPMENT



Spring Workshops by Sheatre

David Sereda

Spring is a time of growth and renewal, and Sheatre – a professional arts company located near Owen Sound – offers fun and creative ways to promote both personal development and social change in their Spring Workshop Series. Artistic Director Joan Chandler leads three experiential workshops in Owen Sound which will explore different techniques and exercises from Augusto Boal's "Theatre of the Oppressed" where interactive theatre and improvisation are used as tools to encourage positive social change and personal growth. The spring workshops are:

COPS IN THE HEAD

Cops in the Head was developed by Augusto Boal as a response to address internalized oppressions. Joan Chandler leads this exercise, which asks, what are the learned voices that we carry which cause us to make unhealthy choices? How do we identify these voices, confront them and cope with them in healthy ways?

When: Saturday, April 6, 10 am – 5 pm

Where: Harmony Centre, 890 4th Avenue E., Owen Sound

Attire: This is an interactive, participatory workshop. Dress for physical activity.

Minimum Age: 16+ Cost: \$125, includes a healthy lunch and snacks.

RAINBOW OF DESIRE


Rainbow of Desire is used to help us understand and examine relationships in conflict. Joan Chandler leads this exercise, which explores all the different colours and hidden hues of assumptions and misunderstandings between two people. This workshop allows us to look at a single moment in time and consider both sides of a conflict.

When: May 4, 10 am – 5 pm

Where: OPSEU Owen Sound Regional Office, 100–1717 2nd Ave E., Owen Sound

Attire: This is an interactive, participatory workshop. Dress for physical activity.

Minimum Age: 16+ Cost: \$125, which includes a healthy lunch and snacks.


These informative training workshops are open to all, and ideal for community workers, counselors, educators, performers, directors, activists, social change advocates – anyone interested in ways that theatre and the arts can empower individuals and contribute to a healthy, compassionate society. For more information and to register, call Sheatre at (519) 534-3039 or email david@sheatre.com. Pre-registration is required. 

This Great Lakes Town

Carolyn Brooks

Come out to hear some of Owen Sound's finest poets and musicians in celebration of National Poetry Month in Canada. This program will feature poems and music that tell stories of the people and natural landscape of Grey-Bruce-Owen Sound. Poets Liz Zetlin, Rob Rolfe and singer-songwriter Larry Jensen


will be joined by special guest musicians Deep Blue Honey, along with current Owen Sound Poet Laureate, Lauren Best and guest poet Lynn Wyville. We will also be celebrating the recent publication by Michigan State University Press of *Undocumented: Great Lakes Poets Laureate on Social Justice*. This anthology includes writing by

Owen Sound poets Liz Zetlin, Larry Jensen and Rob Role. We invite you to join us for This Great Lakes Town, an entertaining evening of original poetry and infectious music. Admission is free; everyone welcome to join us on Monday April 29 at 7:00pm at the Owen Sound & North Grey Union Public Library. 

AT SOUTH GREY MUSEUM DIANA BISHOP: LIVING UP TO A LEGEND

Robert Iantorno



The South Grey Museum Speaker Series continues at 7:00pm on April 24 (tickets \$7/members \$5) with film producer and independent communications entrepreneur, Diana Bishop. She is the granddaughter of First World War flying ace, Billy Bishop of Owen Sound, and grew up in the shadow of her famous grandfather. Diana recalls when, as a young girl, she took her grandfather's war medals, including the Victoria Cross, to school for show and tell. The medals had been kept in her father's underwear drawer. That was the day she realized that she was not growing up in an ordinary family. Now, after more than two decades in Canadian media, Diana Bishop looks back on her grandfather's legacy and its profound influence over her life, and also her father's (the only son of Billy Bishop). Her new book, *Living Up to a Legend*, a unique memoir that covers Billy Bishop's legacy through the eyes of one of the people who it affected the most will be available for purchase. 

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Great Lakes Waterfront Trail

Sandra J. Howe

Have you noticed these signs along backroads near Lake Huron and Georgian Bay shorelines? I have and got curious what they were all about. Check it out at www.waterfronttrail.org. The Great Lakes Waterfront Trail is the signature project of the Waterfront Regeneration Trust. The trail is designed as a cycling route to explore Ontario's Great Lakes and St. Lawrence River coastlines. It promotes cycling, cycling safety, and Ontario as a cycling destination. To date,

it includes over 2100km of off-road, backroad, paved path, and highway cycling throughout Ontario. Expansion into Grey and Bruce Counties began in 2017. Signage from Collingwood follows up the Georgian Bay shore to Tobermory and back south along Lake Huron. A *Chi-Cheemaun* crossing to Manitoulin Island also connects to the North Channel and east shore routes, allowing a complete circuit of Georgian Bay. This amazing initiative includes so many partners: Regional Tourism Orga-


nizations, municipalities, cycling clubs, local businesses, volunteers, and more. It is a great example of the power of working together.

In 2019, the 12th annual Great Waterfront Trail Adventure will take cyclists all along Lake Huron's North Channel from Sault Ste. Marie to Sudbury. It looks like great fun, and helps fundraise to further expand the trail. Hopefully, we will see this adventure come soon to Grey-Bruce. Learn more at www.waterfronttrail.org 

KEMBLE MAPLE TOUR

On Saturday, April 13, join the 10th annual Kemble Maple Syrup Tour which takes place in and around Kemble, a picturesque village nestled at the base of Kemble Mountain, just 15 minutes north of Owen Sound and 15 minutes east of Wiarton. Visit one or all of this year's tour stops to experience the unique methods of maple syrup production, from small-scale to commercial, used to make some of Canada's finest maple syrup. Syrup producers this year include Kemble Mountain Maple Products, Ralph and Marilyn Suke, Anita and Bryan deJong, Regal Point Elk Farm, Paul and Connie Morris, Miner's Maple Products and Jim and Sharon McGregor. As well, the Kemble Arena will host a local craft sale, face painting and a bouncy castle for the kids from 9:00am to 4:00pm. Also included with your passport is a fabulous

meal featuring maple products including pancakes with maple syrup, maple baked beans and homemade Big Bay maple ice cream which will be served from 8:00am to 3:00pm at the Kemble-Sarawak United Church, located at the intersection of Kemble Rock Road and Concession 20.

Tickets (\$15/adult, \$10/child/\$40/family/free for children 5 and under) are available from Kemble Post Office, Northern Confections in Wiarton, Bayshore Country Feeds in Owen Sound, Indian River General Store in Balmy Beach and, on the day of the tour, at Kemble-Sarawak United Church. Each tour participant or group will be issued a tour passport, which allows entry to all tour stops and acts as a ticket for the meal. For more information visit www.kemblemapletour.com. 

HIKERS SPRING SOCIAL!

Bring family and friends for a fun hiking adventure!
Meet at Woodford Community Centre
Sunday May 5 at 1:45pm

Themed Hikes and Potluck Supper.
Bring food, dishes, cups, cutlery.
More info: Bob Knapp, 519-371-1255

www.sydenhambrucetrail.ca



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A message from Saugeen Shores Baha'is



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The Passenger Pigeon in Grey-Bruce

Matthew Hayes

Two shots rang out, disturbing the peaceful countryside near the village of Leith. A pair of wine-coloured birds fell gracefully from their perches, landing with a dull thud on the soft ground below. John Thomson, father of noted artist Tom Thomson, walked over and picked up the birds. They were passenger pigeons (*Ectopistes migratorius*) the last two killed in Grey-Bruce and one of the last confirmed sightings of the species in the region. The year was 1880, and the species would be officially declared extinct in 1914 when a single female pigeon named Martha died in captivity at the Cincinnati Zoo. Despite being the most numerous avian species in North America, (unbelievably comprising between three to five billion birds, or 25-40% of all birds on the continent), and occupying a vast territory stretching from the Gulf of Mexico north to Hudson's Bay, the Grey-Bruce region occupies an important place in the history of the passenger pigeon.

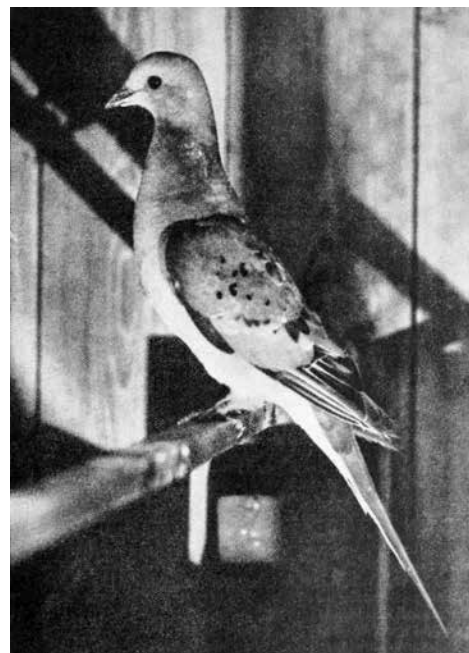
Vast stands of virgin forest around Georgian Bay, thickly wooded with oak, beech and other hardwoods, provided abundant food and almost limitless nesting sites; a perfect habitat for the passenger pigeon. Local firsthand accounts describe "millions of birds" with up to twenty nests per tree, stretching from Meaford to Collingwood and throughout Bruce County that "covered the sky for hours" on their spring and fall migrations.

As late as the 1870s much of Bruce County and parts of Grey County had yet to be settled, acting as somewhat of a haven for the birds. Although hunting and trapping did take place, overall there was very little hunting pressure. Elsewhere, notably in the United States, professional hunters and trappers routinely shot, netted, poled and trapped millions of birds per year, shipping barrels full by rail all over the country. Equally decimating were the untold numbers of fat juvenile pigeons that were harvested for the purpose of extracting their oil. Additionally, organized sport shooting tournaments were

commonplace, many killing anywhere from a few hundred to tens of thousands of birds at a time. In Ontario, the birds that were for sale (at the St Lawrence market in Toronto, for example) were "single birds or pairs" and not "dozens, hundreds [or] barrellfuls", as in the United States. C.A Fleming of Owen Sound, writing about his boyhood in Derby Township in the 1860s recalled: "I never knew of them being sold. Every person had his old muzzle-loading shotgun and could get a supply at any time." And indeed many local people did. The passenger pigeon was a particularly important food source for both newly arrived settlers and second-generation inhabitants of Grey-Bruce. The spring flocks arrived around the second week of April, at which time the winter's stores of salt pork and root vegetables were dwindling, making fresh meat especially welcome. There was even a parody of Isaac Watts' popular hymn "When I can read my title clear" that read:

When I can sight my shotgun clear,
To pigeons in the sky,
I'll bid farewell to salted pork,
And feed on pigeon pie.

When John Fleming, father of the aforementioned C.A. Fleming first arrived in Bruce County in the 1850s, he related a story about eating pigeon for breakfast, lunch and dinner every day for five weeks and being thankful for fresh meat. Naturally there were many different methods of preparing the dark meat of the pigeon for the table. For long-term storage the breasts were salted and dried, and whole birds could be preserved in fat in a similar preparation to duck confit. For fresh eating, depending on the age of the bird, whole birds were roasted, braised or baked in a pie, the latter being the most common method. Very young pigeons called squabs could be deep fried in their own fat. There are surviving accounts of whole pigeons, feathers and innards intact, being covered in clay and baked at the same time as maple sap was boiled off for syrup. The *Canadian Home Cookbook*, first published in 1877 and one of the most popular cookbooks



in mid-nineteenth century Ontario, includes a recipe for pigeon pie.

The Royal Ontario Museum in Toronto has the world's largest collection of passenger pigeons, numbering about 100 specimens. A few towns in Southern Ontario have maybe one stuffed pigeon, or a skin, or perhaps some dusty bones. We are lucky in Grey-Bruce to have not one but two beautiful examples, both highly coloured males at the Grey-Bruce Museum and Archives. They sit silently side by side on shelves deep in the back of the museum. One is perched in a Victorian glass bell jar, the other mounted with a collection of various songbirds. Although they are not on display at the moment, they can be viewed at the Grey Roots website (www.greyroots.ca).

The next time you are enjoying one of the many outdoor activities in Grey-Bruce, take a moment to imagine this wonderful bird that filled the skies and the land it called home.

Matthew Hayes is a violinist, music teacher and event planner with his company Duo d'Amore (violin & cello). He is also a hobbyist, enjoying woodfired and historic cookery, gardening and wine. He lives with his wife and two cats in Balaclava.



INTERSECTIONS

Stephen Hogbin

The Artist in Residency with Bjarne Jespersen from Denmark has concluded; well, not quite, as his *Knotted Tetrahedron* sculpture remains in the gallery along with three smaller works. The residency has been so successful we plan to have two a year – one in February and the other will be July 21 to August 9 this year. We live in a wonderful part of the country and visitors clearly are interested in seeing more than how snowbanks grow in winter so the summer will be the other opportunity. While Bjarne was at Intersections he was able to give a talk about his work to a group who braved the storm one evening. The following weekend a class for making Magic Carvings revealed the intricacies of his process. The rest of the residency was making the *Knotted Tetrahedron* sculpture.

Anyone interested in the opportunity to work in the studio workshop and stay in the Library Apartment above the gallery should contact Intersections through email with a short paragraph proposal. Technical support for new projects can be arranged. A list of tools and machines is available on request. The studio library has over 100 feet of books on all aspects of trees, wood and woodworking.

INTERSECTIONS STUDIO WORKSHOP PROGRAM

The Fundamentals of Woodworking class (Monday to Friday, 9:00 to 4:00pm, July 8 to 12, \$847.50 inc tax + materials) will involve making a stool for a bench or bar. These may vary in height according to the needs of the participants. It could also be a low stool to reach a high cupboard. Sturdy joinery in an elegant piece is at the heart of this project. Fundamental to this week is learning woodworking skills for beginners and intermediates with Pierre Rousseau providing participants with an understanding of the best procedures. This is also a great opportunity for those wanting a wonderful stool made with your own hands from a regional hardwood.

Our Bonsai enthusiast Kevin Yates has kindly agreed to run

another Bonsai tree search (8:30 to 5:00, Saturday May 11, \$140 inc tax). The trees are found and then, in the studio workshop, trimmed to make a bonsai in a starter box. Plant a tree, care for a tree in your garden or on the patio. Great project for the spring!

For lots more course listings and to register, please visit www.intersectionsstudio.com.

NEW BOOKS AND CATALOGUES AVAILABLE FOR PERUSAL IN INTERSECTIONS LIBRARY:

Anne Carlisle. *Wood, Revisited*

Craig Edelbrock, Emil Milan: *Mid Century Master*

Merryl Saylan. *This is your life*

Richard R. Goldberg. *On the Edge of Your Seat: Chairs for the 21st Century*

Richard R. Goldberg. *Bartram's Boxes Remix*

David George Haskell. *The Songs of Trees: Stories from Nature's Great Connectors*

Helen Humphreys. *The Ghost Orchard: The Hidden History of the Apple in North America*

Julian Hight. *Britain's Tree Story: The history and legends of Britain's Ancient trees*

Rachel Gotlieb, Michael Prokopow. *True Nordic: How Scandinavia Influenced Design in Canada*


John Makepeace. *Beyond Parnham: An Educational Phenomenon*

Thomas Pakenham. *The Company of Trees: A Year in a Lifetime's Quest*

Peter Wohlleben. *The Hidden Life of Trees: What They Feel, How They Communicate*

also

Intersections: A Portfolio of Works from 1972 to 2018

by Stephen Hogbin, Foreword by Maegan Black is now available for purchase \$20. 

SweetWater Swings into Spring

Paul Eichhorn

The SweetWater Music Festival had one of its most ambitious festival line ups ever in 2018. This year SweetWater will have even more concerts and events. For the first-time ever, Grey Bruce music enthusiasts will have the opportunity to attend a music-themed trade show. SweetWater is presenting Access Music Fair on Saturday, April 13 at the Harmony Centre in Owen Sound. From 10am to 2pm, everyone is welcome to attend this free event linking organizations to those looking for music teachers, music groups to join, music events to attend and instruments to play.


SweetWater Jazz III returns on May 16 to Owen Sound's Heartwood Hall (upstairs

at 939 2nd Avenue East) showcasing the jazz stylings of Mark Fewer and Drew Jurecka (violin), Nathan Hiltz (guitar), and Joseph Phillips (bass). Don't miss this fabulous evening of jazz classics and more. Doors open at 7:30pm and the music begins at 8pm. Tickets (\$25 advance plus surcharge) are available at Heartwood Home (939 2nd Avenue East) or online via sweetwatermusic-festival.ca. Tickets at the door are \$30.

SweetWater launches another new concert experience on June 2. The Next Wave Showcase at the Historic Leith Church will feature aspiring, emerging musicians from Grey Bruce and beyond. Enjoy an afternoon concert of classical, jazz, and contemporary




chamber music. Admission by donation.

SweetWater 2019 – September 20 to 22 – will again be extra-special with another amazing line up of world-class musicians including David Braid, Adrian Butterfield, Rachel Brown, Kenneth Slowik, and many more. For more information about all SweetWater concerts and events, go to www.sweetwatermusicfestival.ca. 

EARTH DAY WITH DOUG LARSON

John Dickson

Celebrate Earth Day 2019 with Doug Larson, Professor Emeritus, U of Guelph, as he presents songs and stories of nature and ecology at 2:00pm Saturday, April 20. Presented by the Owen Sound Field Naturalists, this event will take place aboard the *MS Chi-Cheemaun* at 1155 1st Avenue West in the Owen Sound harbour. Tickets (\$5) are available from The Owen Sound Transportation Company and The Ginger Press.

Doug Larson retired from the University of Guelph after a 35 year teaching and research career. He is best known for the discovery of the ancient forests of the Niagara Escarpment. Four books and 130 research papers formed the core of his academic career. While not conducting research, Doug was heavily involved with woodworking, instrument building, songwriting, and recording. Five albums with Kid Coma were recorded over eight years, and the material in those records covered many environmental and political topics including homage to Aldo Leopold. Doug's best known post-retirement project was the building of the Storyteller Guitar. Seven other history-based guitar-building projects have been completed recently including three telling the story of the rediscovery of the Dawn Redwood, one using wood from the 107 year history of Knight Lumber Inc. of Guelph, and six testing the incorporation into instrument building of the much-hated Common Buckthorn (*Rhamnus cathartica*). 




Owen Sound
Farmers' Market

PROFILE

The Owen Sound Farmers' Market is a place where the exchange of goods and commodities has a direct beneficial impact on local farmers and producers. Unlike other forms of commerce, the actual buying and selling is only a partial element of the broader weekly social interactions that occur at the Market. It is in essence its own community -- amalgamated from the broader communities that geographically surround it -- coming to life every Saturday morning.


The Market's current location in the former waterworks building has been its home since 1936. Threatened with closure and destruction in 1969, the Market underwent one of its most significant changes when its administration and care was transferred from the city to the newly formed Vendors' Association. This ever-changing group has evolved into effective stewards for the Market, forming a successful and mutually beneficial partnership with the city of Owen Sound.

The Owen Sound Farmers' Market has been in existence in its present location at least since 1859 and probably, according to documentation that is somewhat less exacting, since 1845 or earlier. This makes the Owen Sound Farmers' Market the longest running farmers' market in Ontario. It is open year round on Saturdays from 8:00am to 12:30pm. See you there! 

Easy Home Cheesemaking Classes

Learn how to make cheese from different cultures in a new series of classes led by Green Heart Gardens in Wiarton. All classes are four hours and include hands on recipes, bonus recipes, meal planning tips and eating the demonstration meal together. On May 25, the focus will be Eastern Influence featuring tofu and making fresh spring rolls and dragon bowls. On June 23, it will be Flavours of India featuring paneer and making mattar paneer, basmati rice pulao and raita. On July 14, the focus will be Viva Italia,

featuring ricotta, fresh pasta, fresh tomato sauce and antipasti. And, on July 28, it will be time to Fire Up the Grill featuring haloumi, as well as making burger buns, homemade condiments and kebabs.

There is limited registration for each class; cost is \$75 per session. To register or for more information on these and other classes (including DIY botanical skin care, DIY beverage tea blends, medicine making and more), please email greenheartstudio@mac.com or visit greenheartgardens.ca. 

DON'T MISS OUR SPRING EXHIBITIONS

Juried exhibition of prints **March 6 - April 20**
Solo show by Lydia Knox **April 24 - May 31**

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Goldenaires

50TH ANNIVERSARY

Sunday, May 5, 2019 at 2pm
Meaford Hall - Tickets \$15

Named after the Golden Town of Meaford, the Goldenaires choir is celebrating 50 years with this anniversary concert. Join us to *Celebrate with Song*.

www.meafordhall.com

goldenaires.ca


The Goldenaires Celebrate 50 Years

Norine Baron

It's a golden anniversary for the local choir known as the Goldenaires. This women's choir was officially formed in 1969 under the direction of John Fox but its origin was in 1967 when a massed choir was assembled in Meaford to sing at Canada's centennial celebrations. The name of the choir was chosen because Meaford was known as the Golden Town back then.

Over the years the choir has remained a non-audition, community choir and is the only one of its kind in the Meaford – Thornbury area. There have been 5 directors and 6 accompanists since then. Currently, Catherine Robertson is the director and Helen Crowston accompanies the choir. One original charter member, Pauline Major, still sings with the choir. The choir performs twice a year with a Christmas and a Spring concert. Their music is varied – popular, classical, secular and religious. There is often a guest group or soloist to enhance the choir's performance.


Beyond the concerts, the Goldenaires give back to the community by singing at the local Long Term Care Homes, performing at community events when asked and donating funds to the music programs in the schools as well as outreach organizations.

On Sunday May 5 at 2:00pm, the Goldenaires will be offering a special 50th anniversary concert at Meaford Hall. Tickets (\$15) are available at the Meaford Hall box office and online at www.meafordhall.ca. 

Pathway and The Mary Ward

Andrea Wilson


Join the Craigeleith Heritage Depot for an exciting launch of our newest films on Saturday May 4 at 7:00pm at the Beaver Valley Community Centre in Thornbury. Through the magic of film and virtual reality, dive the *Mary Ward* shipwreck without getting your feet wet, and walk the Path to the Village of the Souls at Scenic Caves. Historian, musician and Marine Curator Ian Bell will share his knowledge of shipping on the Great Lakes as he sets the stage for the *Mary Ward* story.

Come early to enjoy displays by the Collingwood and District Historical, Grey Historical and the Beaver Valley Historical Societies, Blue Mountain Village Association, The Blue Mountain Watershed Trust and our event sponsors Royal LePage Locations North, Mountain Goat Film Company. The Craigeleith Heritage Depot will have a green screen experience available so you can join in the fun on film and try out the virtual reality headsets. Doors open at 6:00pm, enjoy freshly popped popcorn, visit the displays and have a drink from the cash bar. Tickets (\$25) are available at the LE Shore Library in Thornbury or the museum in Craigeleith. This is sure to be a sell out so get your tickets early. For more information, contact (519) 599-3681 ext. 3. 

RIDVAN FESTIVITIES IN BAHAI COMMUNITIES

Sandra J. Howe

In Grey-Bruce and all around the world, Baha'i communities celebrate the Most Great Festival of Ridvan in April. Literally translated from the Persian, Ridvan, pronounced Rezvan, means Paradise, and refers to a significant time in the history of the Baha'i Faith. From April 21 to May 2, 1863, Baha'u'llah with His family and many followers camped in a beautiful garden in Baghdad known as the Ridvan Garden. On the first day, April 21, Baha'u'llah announced that He is the Messenger of God for this time in human history. On the ninth day, April 29, Baha'u'llah's family came to join Him in the garden. On the twelfth day, May 2, Baha'u'llah and His company left the garden on their exile to Istanbul and Edirne in Turkey. The Persian government and Islamic clergy persecuted and exiled Baha'u'llah and His followers because His Teachings challenged their authority. Christ and Muhammad were similarly persecuted.

The Most Great Festival is a time for Baha'is and friends to gather for prayer, hospitality, stories, and sharing. We honour Ridvan as spiritual springtime. If you would like to join our celebrations or would like more information, please message us at www.saugeenshoresbahais.com. 

FILM PREMIERE
REEL HISTORY
PATHWAY
&
MARY WARD





<p>LOCATION The Beaver Valley Community Centre Doors open at 6:00pm</p> <p>TICKETS \$25/person</p>	<p>EVENT DETAILS Premiere of two new films, Pathway & Mary Ward Ian Bell shares Georgian Bay history through music & storytelling</p>
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MAY 4TH, 2019
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From the Community Foundation Grey Bruce

Stuart Reid



On Friday, April 12, Community Foundation Grey Bruce (CFGFB) will release our Vital Focus on Youth Report and host a presentation by Erin Bury, one of Marketing Magazine's "Top 30 Under 30", with a day of activities for young people at the Harmony Centre, 890 4th Avenue East in Owen Sound sponsored by RBC Future Launch. The Vital Focus on Youth Report takes a deep dive into topics that emerged at two Vital Conversations held with Grey Bruce youth in fall of 2017 – the need for a regional transportation system, the lack of youth voice on decisions that affect their lives, perceived economic barriers, substance use among family and friends and the need for more support structures for mental wellness. After April 12, you can download a copy of the report on our website at www.communityfoundationgreybruce.com.

At 11:00 am on April 12, RBC Future Launch sponsors a free Your Brand Matters Workshop for youth where they will learn the essentials of what makes a great personal brand, first impression, professional presence, and elevator pitch. Youth can pre-register at www.communityfoundationgreybruce.com – lunch is provided and seating is limited. Erin Bury takes the podium at 1:00 pm where she will talk to youth about entrepreneurship and preparedness for a changing work climate. Erin Bury is a marketer, former technology journalist, start-up enthusiast, monthly columnist for the Financial Post and a tech commentator on CTV News. She shares the ins-and-outs of entrepreneurship, marketing to millennials, creating a killer personal brand, and how to harness the latest digital trends, from

chatbots to VR. If that's not all, her other claim to fame is she's been re-tweeted by Oprah – twice.

Erin will then moderate a panel of young adults who will discuss entrepreneurship and business opportunities in Grey Bruce. The panel includes: Patrick Famaran, Manager of Youth Social Impact with RBC; Carlene Keeshig, councillor from Chippewas of Nawash Unceded First Nation; Brandon Koebel, municipal councillor, Hanover; Drew McIver of Emerald Grasslands, Thornbury; Charlee Roy of NakdBasics, Owen Sound; and Emily Morrison, Executive Director of Launch Pad Youth Activity and Technology Centre, Hanover. The panel will run from 2 to 3:30 pm with time to follow for refreshments and networking. This portion of the afternoon is open to everyone – to register for the workshop or the afternoon panel visit www.communityfoundationgreybruce.com. Come on out to learn about the next generation of change-makers in our community. **■**



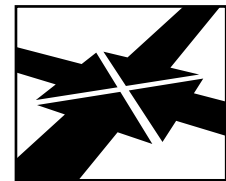
Erin Bury

Eat Well Market

Rosemary Crick

In a CBC radio interview, Buffy St. Marie was asked to comment on her creative influences growing up. She had this to say in response: "Mostly the Creator. See, I was a creative kid from the beginning. I didn't go to church, I didn't have anybody slapping my knuckles with a ruler while trying to take piano lessons. I really treasured the gift of creativity, even as a little kid. If you need to put it into European context, look at the English version of the Bible which says we're created in the image of the Creator. Isn't that Indigeneity right there? Isn't that our Indigenous philosophy said in another way? I was inspired by my own creativity and the fact that I could play this music in my head and I could paint or draw these pictures in my mind."

We all use this creative force in our lives whether we give name to it or not. For tasks such as parenting or painting, the creativity is immediately apparent. As a gardener I am fortunate to experience the creative process in a physical and nourishing way. As manager of Eat Well Market I would like to allow this expression of creativity that is the market to grow. This year we are going to have an artisan section along the sidewalk. It will help expand the market and make us more visible from the road. It will also provide a regular outlet for artisans to sell their creations and for everyone to see what a cultural community we live in. Artisans and crafters who would like to express their creativity by being a vendor at Eat Well Market are encouraged to apply by emailing me at rosemary@crickhollow.ca. We also welcome musicians and vendor applications from those who grow food using ecological practices or make value-added food products. Eating Well Market is looking forward to another great season. Our hours are 9am to 1pm Saturdays June 1 to October 26. We are located in Heritage Square (342 10th Street) in Hanover. Plan to come see us and take in the live music, the great food and the artisan vendors. **■**



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QUAYSIDE CHRONICLES

Paul Thomas



The path to spring can be a slippery, treacherous and sometimes circuitous route. Our motto when we wanted to encourage our sons to venture outside regardless of Mother Nature's plan was: "there's no such thing as bad weather, just inappropriate clothing." We're now at the starting gate, ready and more than willing to embrace this season of change. So on with the Wellies and out we go. Tomato seeds planted: check. Dahlia tubers planted (indoors): check. Garden plans at the ready: check. This annual ritual of planning the next growing season brings on the inevitable gardeners' mantra of "next year I'd like to try..." The thing about planning is being able to embrace the scope of a plan. Whether we're talking about this year's garden ideas or a city's plan for future development, the timeframe is the critical component to consider when setting goals.

Recently I learned of a wonderful story shared on the occasion of a planning workshop for an Indigenous community on the west coast. The gist of it goes something like...a group of planners was presenting a proposal for a First Nations community that would span the next twenty years of the community's development. The planners were quite proud of their future-reaching concepts and looked forward to hearing the response from the Chief and Council. Upon reflection, the Chief shared a story of his Nation's high regard for the cedar tree in their culture. "This tree can live for over a thousand years, and then it can continue to serve for another thousand years, providing habitat for our relations and for future generations of cedar trees. When you have a plan that can encompass that kind of time span, then you can come back and present it to us." Brilliant.

So often our best laid plans and visions for the future last no more than the current news cycle or a political four-year tenure. We know, thanks to the work of Doug Larson and his colleagues at the University of Guelph, that many of the cedars right here on our own Niagara Escarpment are also well over a thousand years old. I love it when these universal warp threads of community and nature and culture secure a foothold in our conscience. I love it when we have the opportunity to see the bigger picture – nature's picture – as an instrument in our decision-making processes. I love it when our decision makers have the conviction and courage to employ such long term, sustainable commitments for the future of our land and

ultimately for our survival.

Ummm, well, okay, such are the dreams and schemes of an idealist during springtime in the garden. At any rate, as we navigate our proverbial pathways towards an enlightened springtime, what kind of nourishment can supplement our journey? This time of year I like to go "freezer shopping". It's time to root through the freezer and use up some of the bits and pieces of last year's produce that have been overlooked or forgotten. In our freezer, that item is often basil. We have always grown too much basil. Can't help myself. A basil pesto can add pure deliciousness to many dishes. As we honour a kind of ceremonial time frame of planning for whatever lies ahead, let's seize the chance to stir up a little mindfulness over the stove.

A risotto is an act of savoury culinary patience. The thing about a risotto is its neutral palette. This affords us a myriad of opportunities to imbue it with flavour. Delicate spring greens (hear that, weather gods?) are a perfect accompaniment for our pesto risotto. Its creaminess is derived from the starchiness of the rice as it rubs against itself. Arborio or carnaroli are the usual choices. Preheat 5 or 6 cups chicken or vegetable stock. (I have used a miso-based stock with excellent results.) Keep this on a simmer to add as you go. In a sturdy saucepan add a tablespoon or two of olive oil. To that, add a diced onion and at least 2 cloves minced garlic. Sauté, stirring often, until translucent. Add 2 cups rice and stir. Stir in 1 cup of dry white wine; bring to a simmer and let cook until the liquid has been absorbed. While stirring is the operative verb here, resist the temptation to overdo it. After 5 minutes or so the wine should be absorbed. Now the meditation part begins. Add the hot stock, a cup at a time. Stir, relax, prep some spring greens, and repeat. Don't hover or the rice will get too gluey. Keep your rice at a medium simmer throughout cooking. After 30 minutes or so you should be good. The rice will be al dente, just cooked, with a little bite to it. Season with salt and lots of fresh ground pepper. Stir in any of the spring greens – spinach, arugula, steamed nettles, fiddleheads, asparagus – you have prepared. Then fold in the euphoric pesto. Serve with freshly shaved parmesan cheese. Breathe in the aroma of spring and know that you have succeeded in taking the path less trodden to reach this delicious goal. Sometimes the best path and the best plan just need a little mindfulness; the purest of intention, rooted in a conscience of ecology. Timeless. *Eet smakelijk.* 🍷

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What 'Springs' to Mind...?

I'm as restless as a willow in a windstorm. I'm as jumpy as a puppet on a string. I'd say I had spring fever...because it actually is spring! Forgive my re-writing of the jazz standard lyrics (Nina's version gives me the fever, for sure) but we are giddy about spring at The Gallery. Artist **Lisa Hirmer** offers two specific works that give the viewer licence to get outside and sniff the green-rich air as part of the group show, *Re-View/Re-Mix* running until May 12. Hirmer's *Lawns of Speculative Future* (2014), is, in her words, "a creative exploration of the lawn," in which she entices the viewer to consider this iconic element of the suburban landscape and its inherent allure and value. The artist actually offers gifts of seeds to the viewer, inviting them to take them out and plant them, while considering future possibilities and adaptations.

Hirmer's other spring-friendly piece, *Forest Scores (No.4)* 2018, offers the viewers to tear away shareable scores from the gallery

walls and take up the invitation to perform the score beyond the exhibition and into the world. The artists' short texts guide visitors on simple, meditative tasks and explore material connectedness within forests and between human bodies and the forest.

Also appearing in *Re-View/Re-Mix*, are Kitchener-based artist, **Barbara Hobot**, whose multi-disciplinary works reveal creative intersections between sculpture, drawing and collage and **Brendan Fernandes**, whose digital version of *Move in Place* fuses parts of ballet dancers with traditional African sculpture that creates a surreal and palpable tension when viewed through a post-colonial lens.

Located at 251 George Street East, The Durham Art Gallery hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information, contact the Gallery at (519) 369-3692; info@durhamart.on.ca, or www.durhamart.on.ca. 

Local producers launch climate change film

Liz Zetlin


Over the last two and a half years, Owen Sound poet/filmmaker Liz Zetlin and scientist Dr. John Anderson teamed up to produce *Resilience: Transforming Our Community*, a different kind of climate change film – a catalyst for community-based conversations and actions to make positive difference locally and beyond.

The film premieres at the Roxy Theatre, Owen Sound on Wednesday, May 8 at 7:00 pm; pay-what-you-can at the door. After the launch, the film will be available free of charge to screen from the film's website:

<http://resiliencedoc.info/>. The producers encourage you to host a home, school or community screening and talk about the issues. We all have something to contribute.

Climate change has been described as the greatest threat facing society, yet we remain largely uninformed or simply overwhelmed by this threat, not only to us but to generations to come. As green tech entrepreneur/author Tom Rand says in the film, "We could very well see modern civilization brought to its knees in our lifetime."

Dr. Anderson's public talk, "Our Changing World: The Three Questions,"

forms the backbone of the film. He addresses each question: "What is the problem? How will it affect me? What can we do about it?" Indigenous elders and fishermen, farmers, young people, scientists, musicians and concerned residents describe their fears, hopes and actions. The film offers ways to build resilience in ourselves and our community by transforming the way we live. As author Margaret Atwood says, "It's not climate change – it's everything change." For more information on the film and their GoFundMe campaign, visit <http://resiliencedoc.info/> or contact Liz at ezetlin@gmail.com 

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THE ROXY REPORT

Melissa Monk

April at The Roxy opens with OSLT's musical comedy, *The 25th Annual Putnam County Spelling Bee*. Directed by Cory Laycock, *The Spelling Bee* is about an eclectic group of students – played by adults – vying for the spelling championship title of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the students spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming D-I-N-G of the bell that signals a spelling error. It's one of the top 100 longest running Broadway plays, has won multiple awards and garnered critical praise for its quirky celebration of individuality. *The Spelling Bee* plays April 3-6 and 11-13, with all shows at 7:30 PM. Don't miss it!

The 58th annual playbill comes to a close this June with Norm Foster's comedy, *The Long Weekend*. Directed by OSLT member Bill Murphy, *The Long Weekend* tells the story of two couples – Max and Wynn (played

by Jace Whaley and Debbie Morris) and Roger and Abby (played by Rick Ringer and Samantha Colwell-Castles). Max and Wynn invite their so-called friends Roger and Abby to a pleasurable weekend getaway at their newly built luxury home in the countryside. The blissful façade quickly unravels as a multitude of secrets, lies and pent-up grievances come to light, and the true nature of their relationships presents itself. *The Long Weekend* plays May 30-June 1 and June 5-8.

We also have two great opportunities for children on the horizon. The Roxy is pleased to present the To Be Determined Theatre Co.'s production of Robert Munsch's beloved book, *The Paper Bag Princess* to local schools on Thursday, June 13. Any interested teachers or homeschool parents and groups can contact our box office for more information about this daytime performance. In addition, we will once again be offering our popular Musical Theatre Summer Camps this July for youth ages 8 and up. These two-week



camp – taught by Christy Taylor – teach kids a variety of acting, dancing and vocal skills, and end in the staging of a real musical theatre production. No experience necessary!

For info about all of our upcoming shows, workshops and more, call our box office at 519-371-2833 or visit roxytheatre.ca.



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Spring Lecture Series

**Tuesdays at 2:30 p.m.
in the Grey Roots Theatre**

March 19: **Vikings: Raiders, Traders,
Gamers, Artisans**, Dr. Alison Leonard

March 26: **Internet Genealogy
Research: Tools and Tips**, Janet Iles

April 2: **Rocks and Rock Formations
in Grey and Bruce**, Bob Knapp

April 9: **Monarchs in the Queen's
Bush**, Audrey Armstrong



General admission applies.

Members free as always.

Complimentary refreshments.

519-376-3690 | greyroots.com

Arlene Dickinson inspires young entrepreneurs...

Community Foundation
Grey Bruce kicks off its 25th
anniversary year with an
impactful evening featuring a
Canadian thought leader.

Arlene Dickinson will speak
about entrepreneurship,
inspiring youth in a changing
workplace, women in business
and her commitment to
community philanthropy. Arlene
Dickinson is one of Canada's
most renowned independent
marketing communications
entrepreneurs, best known to
Canadians as one of the venture
capitalists on the award-winning
series *Dragons' Den*.



Join Us!

Friday, April 12, 2019, 7 p.m.
East Ridge Community School,
Owen Sound
Tickets: \$40 per adult
\$10 for youth

Book online at:
communityfoundationgreybruce.com



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A TONY AWARD-WINNING MUSICAL

The 25th Annual Putnam County
SPELLING BEE

MUSIC & LYRICS BY WILLIAM FIN BOOK BY RACHEL SHEINKIN
CONCEIVED BY REBECCA FELDMAN

DIRECTED BY CORY LAYCOCK

MARCH 28-30, APRIL 3-6, 11-13, 2019

7:30PM TICKETS: \$17-\$34
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