

FREE

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

# MOSAIC

MAY 2015  
VOL. 22 NO. 8

## Seniors' Fair

BAYSHORE COMMUNITY CENTRE & OS SENIORS CENTRE  
OWEN SOUND

WEDNESDAY  
**June 3, 2015**  
10 AM - 3 PM

**OVER 80 EXHIBITORS!**

### ENTERTAINMENT:

- Salvation Army choir, dancers
  - Celtic Dancers
  - Taoist Tai Chi Demonstrations
  - Murray Smith and Friends
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**10:30 a.m.**

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**1:00 p.m.**

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# FROM THE COMMUNITY FOUNDATION GREY BRUCE

## Season of the Grant(s)

Aly Boltman



COMMUNITY  
FOUNDATION  
GREY BRUCE

I love grant season and, aside from the mountains of work it creates, so do all of the staff at Community Foundation Grey Bruce. Wendy Bachui, our grant coordinator, happily called out today in a sing-song chirp that spring applications are simply flying in the door. By the time you read this, the April 30 deadline will have passed, but wait, there's more! We are accepting letters of intent for our Capital Funding until July 1. If your letter gets the nod from our grant review Chair, you'll be invited to fill out a full application for capital funding, for grants of \$3500 to \$35,000 to be distributed this fall.

If you're still reading this, I'm going to assume you'd like some of that funding, or know a charity or not-for-profit organization that might. So I'm going to devote the rest of this column to some pointers for your letter of intent. (If you don't need this money because you have lots of your own, please come talk to me about how we can turn your generous and kind self into a philanthropist. Let us help you have a significant impact on this community forever!)

Firstly, call us before you write your letter. We'll help you figure out if you're eligible and if you're on the right track. Don't assume we know you – tell us who you are and what you do. If you are a not-for-profit organization, tell us which qualified donee will sponsor you so we can consider your project. It will save us a phone call and you'll have our gratitude. Tell us the title of your project, the where, the why, the how, the what, the when and the how much. We need to know what the need and timeline look like. We want to know what impact your project will have on the community, and how many amazing people will become even more amazing because of the work you'll do.

Remember that Capital Funding supports retrofits, renovations and capital equipment – not new builds. Also remember that grants need to be used in one year from the time you receive funds in the fall, so please don't apply if you don't think you'll have your funding ducks in a row. Or you'll have to give it back, and we'll be sad. We may even cry.

Find other funders to count on (i.e. don't put all of your eggs in our one little basket) and, if you have them, mention them. You'll get to give us the fine details if you clear the first hurdle and get invited to fill out the full application, but this is a great place to celebrate your other achievements to give us some idea if your project's boat is truly going to float.

If your project is going to result in a future revenue stream for your organization, shout that one from rooftops! We love sustainability. One of last year's Capital Funding recipients stands in this regard: the Georgian Bay Folk Society bought bleachers for their festival. Not only did the bleachers help put bums on seats, but now they are rentable for other festivals – forever! This project wasn't the juiciest or most exciting, but it was sustainable. There's that word again.

If your project will benefit disadvantaged families and children, tell us. Our Capital Funding is graciously provided through the Eva Leflar Donor Advised Fund, and its advisers will be very pleased to see a few of those projects supported. After all, it's what Eva would have wanted.

Have someone you trust look over your letter. It never hurts to have a second pair of eyes to check for repetitive words, spelling or grammar atrocities, or areas that can be tweaked. That's what friends (or bosses) are for.

If you got Capital Funding last year, why not take a year off? There's no hard and fast rule that says you can't apply two years in a row, but we really like to share the love. Why not consider a partnered project? How about equipment that could be shared between organizations? Does *every* organization *really* need its own digital projector? Shared projects show that organizations play well with others and embrace ingenuity plus they often help more people, which is the ultimate goal.

And please visit our website at [www.communityfoundation-greybruce.com](http://www.communityfoundation-greybruce.com) and check the granting section for more. Just in case I missed something... ☺

  
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May 2015

Vol. 22 No. 8

## MOSAIC

*A composition created by inlaying various pieces to form one picture.*

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 Owen Sound Singers in Accord  
 Rhythmwood ~ The Roxy ~ Santa Fe Gallery  
 South Grey Museum  
 Sun Life Financial - David Huntley  
 Sydenham Bruce Trail Club  
 Tom Thomson Art Gallery  
 United Way of Bruce Grey ~ Walk Light and Strong  
 Welbeck Sawmill

Published monthly from March to November, MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

### COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
May	April 10
June	May 10
July	June 10
August	July 10
September	August 10
October	September 10
November/December	October 10

# From My Desk

by Maryann Thomas

I've been thinking a lot about community of late - are we truly a welcoming and inclusive community? How do we celebrate our differences? A lot of our community events honour the places we have come from and the stories of what has gone before us here. But what do we do when friends and family are confronted with opposition because of their opinions and beliefs? Here at MOSAIC, we hold true to Vi's original vision for the publication: that MOSAIC is a composition created by inlaying various so as to form one picture. And that's the kind of community I want to be part of too - a community comprised of all kinds of people who are here because this is the best place in the world to be. As always in the spring, the multitude of opportunities to hear excellent choirs abounds. Music is all around us. And you know what? There's room for everybody in our choir. We all have our parts and together we can create magic. It's time, as my brother says, to plant seeds and grow hope. Let's do it.

*Maryann*

## Wasa-Nabin: We Are All Treaty People

*Michael McLuhan*

**M**'Wikwedong Native Cultural Resource Centre presents "Wasa-Nabin: We Are All Treaty People," an afternoon with **Lee Maracle** and **John Ralston Saul** at the Harmony Centre in Owen Sound, on Saturday June 6 from 1 to 4pm. Everyone is welcome; admission is free with donations to offset costs encouraged. Wasa-Nabin is Anishnaabemowin, meaning Looking Forward.

Lee Maracle is a noted First Nations activist, feminist, author and facilitator who has served as a consultant on First Nations' self-government and has an extensive history in community development. John Ralston Saul has had a growing impact on political and economic thought in many countries. In his 2008 bestseller *A Fair Country: Telling Truths about Canada*, Saul argued that Canada is a Métis nation, heavily influenced and shaped by aboriginal ideas: egalitarianism, a proper balance between individual and groups, and a penchant for negotiation over violence are all aboriginal values that Canada absorbed. His latest book, *The Comeback*, explores the resurgence and influence of aboriginal peoples and culture on the mosaic of Canada and what we must do to fully embrace it. M'Wikwedon was established to address the social, spiritual, mental and physical needs of the Urban Aboriginal population of Owen Sound and surrounding area by providing a safe environment for the Aboriginal peoples to participate in their community and to break down the cultural and systemic service barriers between local Aboriginal and Non-Aboriginal populations. **M**

## Seniors' Fair

*Francesca Dobbyn*

**J**une is Seniors' Month and the United Way of Bruce Grey would like to extend an invitation to attend the 2015 Seniors' Fair. Now in its eighth year, the Seniors' Fair will be held on Wednesday June 3 from 10:00am to 3:00pm. Over sixty exhibitors who focus on services, products, care and supports to enhance the lives of seniors in Bruce and Grey counties will be in attendance.

We are also holding dynamic seminars throughout the day: the focus and information is geared towards seniors but there is something for everyone. There will be entertainment including Tyler and Linsey Beckett as well as demonstrations of Taoist Tai Chi and much more. In addition to seniors, the Seniors' Fair is for everyone whose life is touched by a senior, be it family, friends or caregivers.

Admission is free and the first 300 attendees will receive gift bags and carnations. The site is fully accessible with ample parking facilities. There will also be free Owen Sound public transit for the day. For more information, please contact the United Way at (519) 376-1560 or email [seniorsfair@gmail.com](mailto:seniorsfair@gmail.com). **M**

# UPDATE: at the Owen Sound Artists' Co-operative

by Morag Budgeon



People often comment on the collection of art hanging on the walls of our home, or the ceramics, glass and mixed media items gracing (my husband says cluttering; potato, potata) the flat surfaces. When I started my career, I was so captivated by the art and craft displayed in the homes of my mentors, I promised myself that one day, I too would create a similar ambiance. I am always proud to point out that most of these items are local, created by people I know. Being a maker and appreciating process, it is a gift that I am able to surround myself with items fashioned by my peers and friends. Undeniably, we live in an area rich with creative energy from many disciplines. We should think of our music, words, arts and crafts as a commodity and, by supporting these products, we nurture a viable creative community and attract like-minded people.

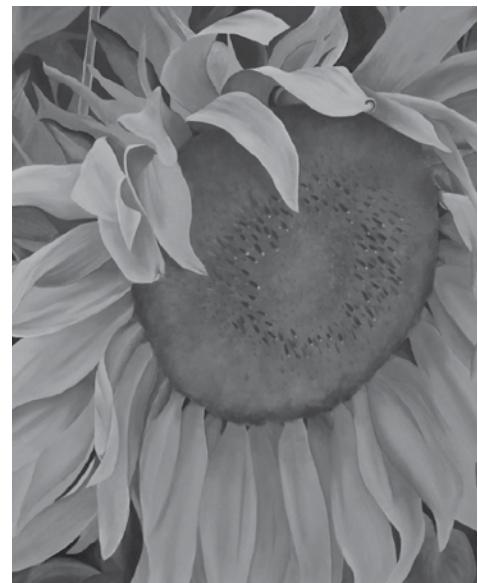
I am certain I can find a space to exhibit

a piece by one of our newest members at the Artists' Co-op. **Kelly Maw** is an acrylic painter who loves to see the big picture – and by that she means she loves to paint small things really big. From the tiniest detail of a milkweed or daisy to the complexities of a violin or set of bagpipes, Kelly's paintings cover a wide variety of subjects.

**Linda Bester's** 30 Year Retrospective continues in the Legacy Gallery until the end of May. It is a beautiful example of the growth and changes within an artist's career.

Guest artist **Birgit Wright** will join us for the month of May with hand thrown and built pottery decorated in her own imaginative style. Her textures, images and colours create a delightful collection of work.

The Artists' Co-op at 279 10th Street East in Owen Sound is open Monday to Saturday, 9:30 to 5:30. An artist is always on duty! **¶**



*Kelly Maw, Acrylic, Lazy Dayz.*

## RIVER GUYS

*Ted Shaw*

One day, nearing the end of last March, light grey silvery patches were starting to show in the ice-and-snow-covered surface of the Bay. Below the bridge that crosses the Potawatomi River from Kelso Park to the opposite bank, a River Guy was fishing through his hole in the ice. He was making the most of it because the ice fishing season was just about over. And at that moment I heard the 'muse' whispering, "Perhaps we should try to make a photo. The parts are all here: The River Guy. The delicate criss-cross structural pattern of the curving arc of the bridge. The Pot-

tawatomi. And the tossing feathery plumes of river weed. So go for it!" I hesitated. I was on the next bridge upstream. It was very cold and windy. The River Guy was a long way off. A photo would be difficult...

But, as usually happens when 'muse' makes an appearance, other thoughts tumbled hurly-burly on top of each other in my mind. Another river. The Thames. London. England. And the artist from France, Claude Monet. Year 1900, or thereabouts. With paint, easel, canvas and brushes, he is portraying his 'impression' of the moving scenario before him. The Houses of Parliament and the Westmin-

ster Bridge, outlined against and under a swollen cloud-riven dusky sky, with reflections of light, shimmering and moving over the water of the River. And amidst these mystical wandering thoughts I hear the muse quietly whispering, "and of course, he also was a River Guy."

And then quite early one morning during the blitz on London after a restless night, I stood with my Mother at one end of the Westminster Bridge. Across the River by the other end of the Bridge a building was on fire. My Mother said, "Let's go home." And turning around we walked hand-in-hand to home that was close by. **¶**

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# SUMMERFOLK

## PREPARES TO CELEBRATE 40 YEARS

*James Keelaghan*

The Georgian Bay Folk Society is pleased to announce the 40th annual Summerfolk Music and Crafts Festival, August 20-23 at Kelso Beach in Owen Sound. Summerfolk 2015 includes the same high quality musicians, artisans, and food vendors that have kept audiences coming back for decades.

Forty years is a big deal and organizers are making extra special plans for the celebration. A Thursday Night Birthday Blues Bash will kick everything off with performances by festival favourite **Matt Andersen** and first time visitors **MonkeyJunk**. This rain or shine event will happen under the new Down by the Bay Tent, a clear span tent – with no interior poles – which offers great site lines and will keep more Summerfolkers covered for the whole weekend.

Summerfolk will mark its 40th year with more than 40 musical acts including crowd favourites **Trout Fishing in America**, four-time Juno award-winner **David Francey** and **Samantha Martin & Delta Sugar**. Old favourites will mix with award-winning newcomers including **Joel Plaskett** (Polaris Nominee and Juno Winner) and



**Claire Lynch** (International Bluegrass Music Association Vocalist of the Year). The performers will take to the seven Summerfolk stages for feature concerts and the once-in-a-lifetime collaborative workshops that delight both performers and crowds. Local duo **Beckon** will return to lead the Summerfolk Choir and **David Newland** will be back to host the festival's main stage.

After 40 years, Summerfolk has touched multiple generations of festival-goers, earning the reputation of a family friendly festival with activities for all ages. The much loved Children's Craft Area will return in 2015 and young festival goers are invited to wind their way through the site in the annual children's parade on Sunday afternoon. **Lookup Theatre** will also take up its familiar place on the beach to host circus workshops, performances, and the Saturday night fire-show. Grown-ups can explore over 40 artisan booths, dozens of food vendors, and two licensed areas.

Visit [www.summerfolk.org](http://www.summerfolk.org) or phone (519) 371-2995 for more information. **¶**

## The Sources of Knowledge Forum in Tobermory

*Graham Draper*

The 2015 Sources of Knowledge Forum, titled *The Great Arc: Life on the (L)Edge*, will take place in Tobermory on May 8-10. Its goal is to build bridges to other communities which, like the Bruce, lie on the rim of the Niagara Escarpment.

The Niagara Escarpment geological structure – often referred to as the “Great Arc” – extends from the Niagara Peninsula northward through the Bruce, across Manitoulin Island and the Upper Peninsula of Michigan, and then southward through the Door Peninsula of Wisconsin to past Green Bay. Communities situated on this Arc, while different in many ways, have in common an escarpment, sometimes submerged or buried, but very evident in areas such as the Bruce and Door peninsulas. Where the rim is exposed, soils are thin and rocky. Places along the Great Arc share a limestone bedrock chemistry.

Learning about these communities is interesting of itself, but it is our common issues and the ways they have been addressed that form the core of this Forum. The Door and Bruce peninsulas have geographical and geological similarities. Both economies depend on tourism, have offshore islands and tour boat operations, are home to retirees and artists, and depend on urban centres at their base (Green Bay and Owen Sound) for major supplies. Both have rich archeological and cultural histories, First Nation communities, struggles with wind

turbine issues, and have hiking trails and parks. John Muir, famous as the founder of the Sierra Club, lived for a time at the base of both peninsulas.

But there are important differences. The Door escarpment faces west and is referred to as the “Ledge” while our cliffs face east. Green Bay is a much larger centre than Owen Sound. The Door is more heavily populated and economically more developed than the Bruce. In a sense, the Door represents one version of a future for the Bruce as we seek to develop economically; not necessarily the future we might choose, but worthy of study. Conversely, residents of the Door might envy the state of natural preservation of this area, and seek to learn from it.

The 2015 Sources of Knowledge Forum will provide opportunities to look at these possibilities. We are working with officials from the East Wisconsin Planning Commission in preparation for this event. Session topics include the geology of the region, cliffs, caves and Karst landscapes, coastal challenges, tourism and economic development along the Arc, specialty agricultural crops, and protecting wildlife.

As with previous Forums, field trips will be an important way to share ideas. On Friday, May 8, participants have the opportunity to hear Daryl Cowell as he leads a guided tour of the Cabot Head area, sharing his insights into the geology of the Escarpment. On Saturday, field trips include

a birding excursion to Singing Sands natural area organized by Rod Steinacher, a walking tour of Little Tub Harbour led by historian Hazel Lyder, a hike along the Burnt Point Loop Trail hosted by the Bruce Trail Conservancy, and a guided tour of the newly reenergized St. Edmunds Museum. In addition, on Sunday morning there is a one-hour Bruce Anchor Tour boat trip to view the Niagara Escarpment from the waters of Georgian Bay. There are limited spaces available for some of these outings, so register now to reserve your place.

On Friday evening, there is a social time with live music and a cash bar. Then, Dr. Stephen Scharper presents his mini film festival that highlights videos that match the theme of the event. Saturday evening includes an excellent dinner provided by The Green Door catering, the keynote address and the presentation of the Sources of Knowledge Award of Merit to a worthy individual or organization in the community. Sunday morning's program is open to the public and features a Culinary Delights Market of products from both the Door and Bruce Peninsulas and panel discussions on key topics related to the theme of the Forum. Running throughout the whole event is an art show and sale titled “The Door to the Bruce – Reflections of Two Peninsulas.” Program details and on-line registration can be found on the Sources of Knowledge website at [www.sourcesofknowledge.ca](http://www.sourcesofknowledge.ca). **¶**

# Put a Ring on It

Zoë Kessler

The Gospel According to Beyoncé: "If you liked it, then you should have put a ring on it." Looks like the Creator liked Saturn – heck, who doesn't? – because beautiful Saturn is bestowed with not one, but thousands of rings.

I remember being completely smitten by Saturn as a little girl. Even in my dad's backyard 2.75" refractor telescope (which I inherited as my first beginner scope), the rings showed clearly, sharp as a razor floating in the eyepiece.

On May 22, Saturn will be at its very best, hovering about two fist-widths above the southern horizon around midnight – its highest and brightest for the entire year. That's when it will be at opposition. Don't worry – we're not breaking up with Saturn. "At opposition" in astronomical terms means that Saturn will rise directly opposite the sun and be visible all night. It will also be at its closest to the earth, making it appear bigger and brighter than usual.

Saturn is not just blessed with those coveted rings; it boasts over five dozen known moons as well. Come to think of it, I think the powers that be were also completely smitten with Saturn, just as all backyard astronomers are.

Using binoculars, Saturn looks like it's slightly stretched. With a telescope as small as 4.5" aperture, you'll see Saturn as well as its largest moon, Titan and, on a really good night, up to four more moons. With a larger scope, you'll see divisions in the rings, like the grooves on an LP record. (Just ask Randy over at Randy's Records to show you an LP if you've never seen one.)

Don't worry if the skies are overcast on May 22; Saturn will shine brightly for several months, rising in the east at sunset and setting in the west at dawn. Why not join your fellow sky-gazers at Bluewater Astronomical Society? We can help you find our favourite planet and we'll even share our telescopes and enthusiasm.

Astronomy-curious? Our next meeting on May 6 at the Grey Roots Museum is dedicated to beginners. Visit our Facebook page ([www.facebook.com/bluewaterastronomy](http://www.facebook.com/bluewaterastronomy)) or our website ([www.bluewaterastronomy.info/](http://www.bluewaterastronomy.info/)) for details. ☀



An information session will be held Wednesday, May 13 at 7:00pm at Meaford Hall. Participants will learn more about the Meaford Hall & Culture Foundation and its role within the community. There will also be a brief presentation of recent and future projects; a question and answer period; and a backstage tour. Everyone is welcome to attend; please RSVP to (519) 538-6766 or [info@mhcfoundation.ca](mailto:info@mhcfoundation.ca). ☀

# Beetling

Barbara Hudspith

Those shambling knock-kneed retro towns  
were once to us mere prelude

as year by year we beetled by  
panting after the Bruce

Our squint eyes fixed on nothing more  
than the odometer

Not caring a whit as we peeled away  
that they pulsed and sighed and wooed us  
those sad

little  
sly  
little  
towns

Resolute we were  
and callous  
Setting our sails  
for more clamorous shores  
that coaxed and nudged  
and tugged us  
t'wards the cedar's sweep  
and the boisterous slap  
of wind and wave and sun  
stroke

But now come our less nimble days  
when we scurry no more with intent  
but live for the lure of sly roads  
that land us in  
retrograde  
townscapes



COMMUNITY WATERFRONT HERITAGE CENTRE:

# Celebrate Our Story

Wendy Tomlinson



**O**n October 5, 1869, the town of Weston, Ontario was the place to be. Attended by none other than 19-year-old HRH Prince Arthur, Duke of Connaught, the sod was turned for the brand new Toronto Grey and Bruce Railway (TG&BR). In 1871 the line was completed as far as Orangeville, but it wouldn't be until the summer of 1873 that the narrow gauge railway made it to Owen Sound, winding its way through Dundalk, Proton Station, Shelburne, Markdale, Rockford and finally Owen Sound, with many stops in between. On June 12, 1873 the line was officially opened with a passenger train leaving Union Station in Toronto carrying directors and officials. The train consisted of the aptly named engine "The Owen Sound", a baggage car, a smoking car and one passenger car. With many speeches and celebrations along the route, the trip took over twelve hours to complete. The completion of this line was instrumental in the development of the City of Owen Sound, the Grey and Bruce region, and of vital importance to the future of Canada as a country, as it moved thousands of immigrants to settle the land.

With the economic depression of the late 1870s, the TG&BR went bankrupt and was seized by its creditors, who then turned operations over to the Grand Trunk Railway which also fell on hard

times, forcing them to merge with the Ontario and Quebec Railway, a subsidiary of the Canadian Pacific Railway in 1883.

To visit an authentic 1930s CN train station, (the last of its kind in Ontario), and learn more about Owen Sound's rich rail history, the Community Waterfront Heritage Centre (CWHC) will open daily for the summer season on Friday, May 15. The Heritage Centre features two exhibit galleries, an impressive hand-built scale boat collection, working train models, fascinating archival maps and photographs and outdoors displays, including the famous Ancaster Tug and caboose.

Consider volunteering, making a donation, supporting the CWHC's upcoming events and be sure to purchase your raffle ticket (\$25) for a luxury train trip for two to Quebec City, with accommodation at the Fairmont Chateau Frontenac (valued at \$8000).

The Community Waterfront Heritage Centre celebrates and preserves Owen Sound's heritage on the waterfront: the marine, rail and industrial history of the City and surrounding communities. For more details visit [www.marineandrail.ca](http://www.marineandrail.ca), call (519) 371-3333 or email [info@heritagecentre.ca](mailto:info@heritagecentre.ca). Located at 1155 1<sup>st</sup> Ave West, Owen Sound, CWHC is open daily from Victoria Day to Thanksgiving, or by appointment. **¶**

Check out our website  
and facebook page  
for a full listing of all  
our great shows & events!



*Meadford Hall*  
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[www.meafordhall.ca](http://www.meafordhall.ca) 12 Nelson St. E. 877.538.0463

## JENNIFER POTTER & friends

including Sandra Swannell, Joel Dawson  
and members of the Georgian Bay Choir

Saturday, May 9, 8pm \$20



## The Wooden Sky

with Lost Cousins  
indie rock  
Wednesday May 6  
8pm \$22.50

## Tower of Song

songs of Leonard Cohen

Saturday, May 16,  
8pm \$30



## HARBOUR NIGHTS Concert Series

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# At the DURHAM ART GALLERY

Kristen Delmage

D/A  
Durham Art Gallery

## GO TELL IT ON THE MOUNTAIN

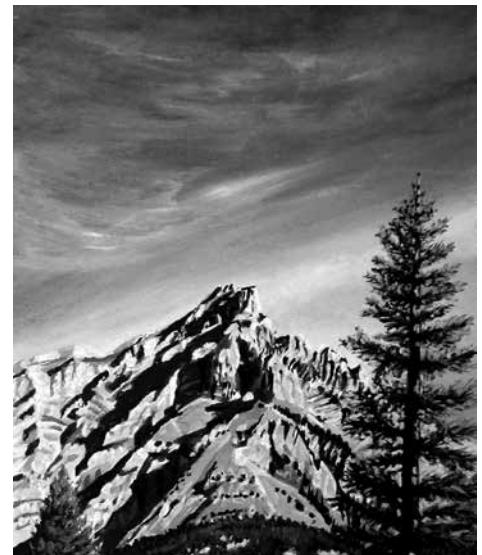
**T**here is a remarkable confluence of artistic obsession coming to the Durham Art Gallery this month. New work by Elora artist **Phil Irish** and Flesher-ton's **Holger Majorahn** will draw all eyes to the west and the mountains that preside over that landscape.

Phil Irish works in a medium and on a scale I think we don't see enough of here on the comparatively flat terrain of Ontario. His grand collages burst forth from the walls and show us landscapes that dominate rather than soothe. These are not the rolling hills of Grey County, nor are they the calm declarations of a quiet mind. Irish shows us his outrage and passion as it grew from close observation of the "environmental dynamic" between the mountains and the oil-sands of Alberta. His works, under the title *Trashing Mountains*, begin with oil and acrylic on Terraskin, which is an innovative and environmentally friendly paper product made from stone (mineral powder)

and non-toxic resin. These large-scale paintings are then "trashed" – rendered into three-dimensional shapes that are installed on the walls and ceilings of the gallery.

In a fitting symbiosis, the paintings of Holger Majorahn display precisely the kind of awe and respect for nature alluded to in Irish's work. Majorahn's self-supported residency in the west, undertaken in 2014, has resulted in a body of work titled *Cross Country*. In these crisp and colourful paintings, the Canadian prairies and the mountains beyond come to life: vibrant and glowing with the artist's clear appreciation. The paintings range in size from the postcard to the picture window, but always the details are fine, and the colour is delineated with a rare precision, each a celebration of the observed scene. These may be all the more joyful for their contrast with Majorahn's early career in illustration and advertising – where the built world and its machinations were the focus of his attention.

These two shows happily render the distance between us and Canada's west no barrier to enjoying the mountain air. There will be an opening reception with the artists present on Saturday, May 23 from 2 to 4.



Holger Majorahn - Mt Cascade

The Durham Art Gallery is open Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4 at 251 George Street East, Durham. For more information contact 519.369.3692 or [info@durhamart.on.ca](mailto:info@durhamart.on.ca) or [www.durhamart.on.ca](http://www.durhamart.on.ca).



**KINCARDINE SUMMER MUSIC FESTIVAL**  
[www.ksmf.ca](http://www.ksmf.ca)

## Summer Divas Concert Series

**T**he Kincardine Summer Music Festival is delighted to introduce the new Summer Divas Concert Series with concerts from May to August, featuring brilliant vocalists and wonderful instrumentalists, at Best Western Governor's Inn, 791 Durham Street in Kincardine. Also available for these evening concerts is a Special Menu Dinner at the Best Western Governor's Inn. Dinner reservations: (519) 396-8242.

On Friday May 15 at 8:00pm, **Sunny Wilkinson**, will perform with **Jason Hunter**, sax; **Ron Newman**, piano; **Mike Grace**, bass; and **Steve James**, drums. Over three decades of professional accomplishments and performances, Sunny has sung with music icons such as The Count Basie Orchestra, Rob McConnell and the Boss Brass, Clark Terry, Mark Murphy, Milt Hinton, Curtis Fuller and many more.

On Saturday June 20 at 8:00pm, **Robin Banks** will perform with **Ted**

**Quinlan**, guitar; **Richard Whiteman**, piano; **Victor Bateman**, bass; and **Bucky Berger**, drums. Robin has established herself as a fearless, female force in International Blues circles, recording and performing with the likes of Duke Robillard, Doug James and a long list of legendary Texas, West Coast and Chicago musicians. On Saturday July 18 at 8:00pm, **Carol McCartney** will perform with 2015 JUNO nominated jazz pianist **Brian Dickinson**; **Kieran Overs**, bass; and **Chris Robinson**, sax.

Tickets (\$25) are available at Jerome Flowers and Kincardine Scottish Shop, Kincardine; Ralph's Hi-Way Shopette, Port Elgin; online at TicketScene and at the door. Visit [www.ksmf.ca](http://www.ksmf.ca) for more KSMF SUMMER DIVAS CONCERT SERIES updates and information plus the KSMF Evening Concert Series and Free 4 O'Clock in the Park concerts, and to register for August 10 – 14 music classes. Questions? Contact [info@ksmf.ca](mailto:info@ksmf.ca) or (519) 396-9716.

# TREES 'N' TRAITS: ASPENS – “ENTHUSIASM”

Neil Baldwin

**W**hen you are around other people, does their presence affect you in some way? What about being in the company of animals? Trees? They are all living things, with life force moving within and amongst their cells. This nine-part series of articles dares you to ponder the influence of trees in your immediate vicinity, particularly those with traits you embody, as well as those you might desire.

Last month looked at the transformative Larches. This month explores the Aspens found in Grey-Bruce. Both Trembling Aspen and the less common Large-Toothed Aspen are easy to spot because their long, flat leaf stalks catch even the slightest breeze to set the leaves aquiver. Mature trees have compact, rounded crowns and smooth bark, and are usually bare of branches on the lower half of their trunk due to self-pruning.

A “pioneer” species, Aspens often get their start in places that have been disturbed by fire or logging; they grow in pure stands. Although a single Aspen can produce 1.6 million seeds, they more often reproduce by sending up suckers from their shallow but extensive root system with the result being many clones. In time, however, a variety of other species will take hold in the relative

brightness of the Aspen understory and will eventually predominate. For this reason Aspen are termed a “nurse crop.”

Are you someone who is easily excited and has difficulty hiding enthusiasm? Perhaps you wouldn’t want to hide it even if you could? Do you like to surround yourself with others of like mind and spirit? But you also find that a variety of other personalities are drawn to your presence and cultivate growth and development within it? If this sounds familiar, perhaps you are an Aspen type. And just as Aspens drop branches that no longer contribute much to their growth and well-being, perhaps you have an intuitive ability to shed what drains your energy so you can get more from what does sustain it.

If you are an Aspen type and need a lift (or maybe you are not but craving some of their infectious and carefree enthusiasm) go find a lovely spot to hang out in the presence of Aspen and see what it does for you. My favourite places to have Aspen at my back are along the shores with scenic Bruce Trail vistas above them, from Devil’s Monument south of Dyers Bay all the way out to Cabot Head. I always come back energized. Next month: Birches. ▀

## Summer CONCERT SERIES expands to **Meaford Hall**

**A**n exciting series of seven concerts comes to Meaford Hall this summer through an expansion of the Midland-based Brookside Music Association's Festival of the Bay. "We are excited to be working with Meaford Hall to expand our summer festival in order to bring outstanding musical presentations to another state-of-the-art venue," says John French, Founder and Artistic Director of Brookside Music Association.

The series features world class performers beginning with the *Toronto All Star Big Band* on July 4; *Adam Crossley* on July 11; *Mauro Bertoli & Wolfgang David* on July 17; 'Wendake/Huronia' featuring the *Toronto Consort* on August 1; Africville Stories featuring *Jackie Richardson* and *Joe Sealy* on August 8; *Susan Aglukark* on August 14; the *Sultans of String* on August 29; and Stories and Songs of Stompin' Tom featuring *Whiskey Jack* on September 12. Prices vary – become a Brookside Loyalty Member to receive \$5 off per ticket throughout the series.

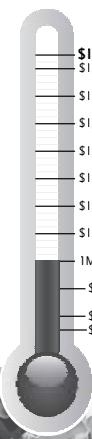
Brookside Music Association is a not-for-profit organization with a mandate of promoting the love of music. Now in its fifth year, the organization is run by a volunteer Board of Directors and is proudly supported by The Ontario Arts Council, The Ontario Media Development Corporation and Heritage Canada. For more information about these events please visit [www.meafordhall.ca](http://www.meafordhall.ca) or [www.brooksidemusic.com](http://www.brooksidemusic.com). ▀



Susan Lake

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# Walk Light and Strong..... Sandra J. Howe

**W**alk Light and Strong Wellness Services is about helping you to walk lighter on the Earth and stronger in your body. Feeling good and moving with confidence in your life are possibilities desired by most people. Life, however, offers us many challenges that can be difficult to navigate. Using hands-on and energy healing modalities, I will support your wellness goals at every level.

**BodyTalk** is a safe, effective energy medicine system that uses biofeedback to establish your body's unique healing needs. By listening to the innate wisdom within your body-mind, we strengthen internal

communications to activate your body's natural healing processes. BodyTalk is useful for physical issues such as aches and pains, for emotional traumas and fears, and for shifting attitude and behavior patterns that no longer serve you. It is a powerful tool for supporting your health and wellness.

**Reflexology**, usually done on the feet, is a deep massage that stimulates reflex points for the whole body. It is a wonderfully relaxing, nurturing process that improves circulation, reduces tension, and normalizes organ function. **Reiki** means Universal Life Force, and feels like a soothing energy transfer. I think of it as hands-on prayer. Re-

flexology and Reiki in combination are great tools to empower and enhance your well-being. In caring for ourselves in these ways, we are better equipped to serve and support those near us.

On Wednesdays throughout May and June, I will be seeing clients in my new practice space at **Spines and Minds** in Hanover. We share a commitment to restoring your health, and supporting your growth and learning. I warmly invite you to visit me for a Free Introductory Session. Please see my ad in this issue of MOSAIC for contact information to book appointments. **M**

## LOCAL HERO

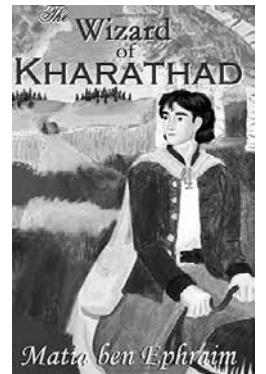
by Mr. E.

**A**n ambitious local teen has, against all odds, published a heroic adventure novel entitled *The Wizard of Kharathad*. Home-schooled Scrabble champ Matia ben Ephraim spent years crafting an intricately-detailed fantasy world, replete with amiable heroes, entertaining sidekicks, oily villains and original creatures galore. Rejected by several New York publishers, she took matters into her own hands and self-published her 757-page epic novel and distributes it worldwide.

*The Wizard of Kharathad* follows the life of a noble young man learning the principles and skills of magic as he travels through the world helping others, searching for the truth of his heritage, and encountering dangers large and small. The reader is introduced to many different cultures and characters which are described in fascinating detail, engaging one's attention. The story moves along realistically – sometimes the hero's life is full of adventure and danger; sometimes

it consists of plodding along a forest trail for days on end. Rather than editing out the days without drama, the author shows us how real life is lived, which immerses the reader all the more in the protagonist's world, and one can Journey together with him.

There is something for everyone in this fantasy epic – action, adventure, romance, mystery, magic, philosophy, comedy, drama, even a little sci-fi; young and old will be entertained and enlightened – it's definitely a worthwhile read. Of course, you may think I'm biased, because the author is my daughter! *The Wizard of Kharathad* is available at The Ginger Press, Stuff to Read, Coles or Amazon.ca (\$32). **M**



## River Rocks

Jim Pennington

**F**or its upcoming spring concert, River Rocks, the Paisley Concert Choir will present a rich and varied program of songs that will both move you and get you moving to the beat. Under the direction of Linda Finlay and accompanied by Jane Siegel, concerts will take place at 7:30pm on Friday May 22 in Hanover, Saturday May 23 in Owen Sound and Sunday May 24 in Paisley. Go to [www.paisleyconcertchoir.com](http://www.paisleyconcertchoir.com) for venue details and ticket vendors.

Water, in the form of rivers and seas, is a common theme explored in the program. *Dancing Dancing River*, a joyful song with a percussive beat created by the choir, will have you dancing in your seat. *River Song* is a lush, ever-flowing piano piece accompanied by the choir. "Peace like a river" and "sorrows like sea billows roll" are opening lines from the rousing hymn *It Is Well With My Soul*. The choir will also perform a medley of *Lullaby of Broadway* and *Forty-Second Street*, two big dance numbers from the musical 42nd Street. So come hear some glorious, rockin' music. Tickets are \$15 (children 16 years and younger are free).

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The International Council of Museums (ICOM) established International Museum Day in 1977. In 2014, more than 35,000 museums hosted events in 145 countries. Celebrate *International Museum Day* with free admission to Grey Roots when visiting on May 18. This year's theme for International Museum Day – museums for a sustainable society – highlights the role of museums in raising public awareness about the need for a society that is less wasteful, more cooperative and uses resources in a way that respects living systems. ICOM President, Prof. Dr Hans-Martin Hinz, adds: "Museums, as educators and cultural mediators, are adopting an increasingly vital role in contributing to the definition and implementation of sustainable development and practices. Museums must be able to guarantee their role in safeguarding cultural heritage, given the increasing precariousness of ecosystems, situations of political instability, and the associated natural and man-made challenges that may arise. Museum work, through education and exhibitions for example, should strive to create a sustainable society. We must do everything we can to ensure that museums are part of the cultural driving force for the sustainable development of the world."

Get your toes tapping with the down home fiddling, step dancing and country music of *The Beckett Family* at 2pm and 7pm on May 10 at Meaford Hall. This talented family has entertained audiences for years at many festivals and events across Ontario. Joining The Beckett Family is Meaford's own award-winning step dancer, Tracy McNally. Tickets (\$30) are available through Meaford Hall.

You know summer is on its way when the Bluewater Region of the Antique and Classic Car Club of Canada (ACCCC) holds its *Annual Car Inspection* at the Bluewater Garage in Moreston Heritage Village. Taking place on May 23 from 9am to 12 noon, this

is a chance for Bluewater members to have a look under the hood and inspect the undercarriage of their cars in the garage. This event is open to public viewing, but only Bluewater members' cars will be inspected.

For 75 years, families have relied on CFOS for the latest news of their communities and around the world. The Grey Roots original exhibit *On the Air: 75 Years of CFOS Radio* opens on May 23 and will introduce you to favourite radio personalities and shows through audio clips and a behind-the-scenes look at CFOS with rare station artefacts. This is an extraordinary perspective on the evolution of our community through the recorded history of CFOS. John Christie, author of *Sound Success: 75 Years of CFOS*, will be at Grey Roots from 11:00am to 1:00pm on May 23 to sign copies of his new book which chronicles the history of the radio station..

*Grey Roots KidsCamp* is an exciting way to spend the summer. We offer eight weeks of activity-based programs inspired by our collections and visiting exhibits, for 5 to 10 year olds, including: *If Dinosaurs Could Fly* (June 29-30 & July 2-3); *An Axe and a Dream – Life of the Early Pioneers* (July 6-10); *Dig Deep! – Archaeology and Dinosaurs* (July 13-17); *Survival of the Fittest* (July 20-24); *Dinosaur Detectives* (July 27-31); *Why is the Sky Blue? – Nature Week* (Aug 4-7); *Smile When You Say Tyrannosaurus Rex* (Aug 10-14); and *Weather We Like it or Not* (Aug 17-21). Camp hours are 9am to 4:30pm.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound. From Victoria Day until Thanksgiving weekend Grey Roots is open seven days a week, from 10am to 5pm. For more information on programs and events, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877-GREY ROOTS. ☎

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# AT THE ROXY

Maria Canton

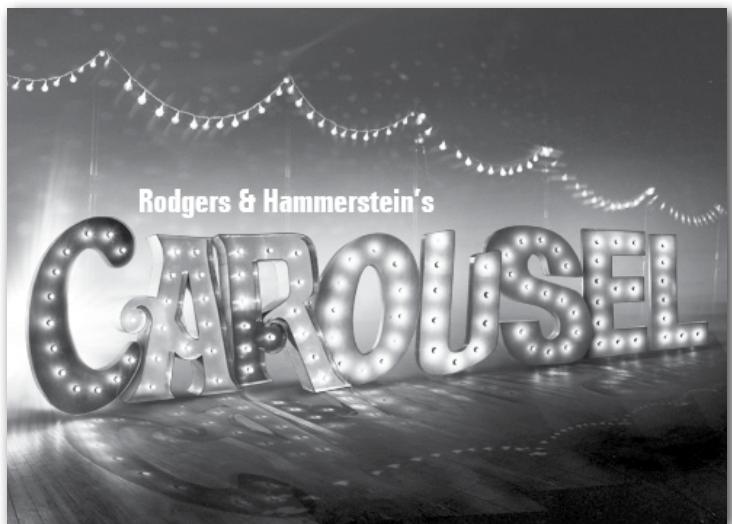
The new 2015-2016 playbill for Owen Sound Little Theatre has just been announced and it's a thrilling mix of classic theatre that covers issues that are simultaneously historical and contemporary, with a bit of comedy thrown in for good measure. The fall musical, running in November 2015, is Rodgers and Hammerstein's *Carousel*, a story ahead of its time in tackling troubled relationships. Directed by Corry Lapointe (*Calendar Girls*, *The Donnellys*) this wrenching musical drama features a well-known score that includes *You'll Never Walk Alone*, *If I Loved You* and *June Is Bustin' Out All Over*. A story of love and redemption set in coastal Maine, *Carousel* spans heaven and earth in its exploration of human frailty, resilience, and the power of forgiveness.

In February 2016, OSLT and Director Pat O'Connor bring you *To Kill a Mockingbird*, based on the Pulitzer Prize winning novel of the same name by Harper Lee. Set in the Deep South of the 1930s, *To Kill a Mockingbird* tells a story of a small town consumed by racial injustice. With courage and compassion, lawyer Atticus Finch seeks the truth while his feisty daughter Scout – a young girl on the cusp of adulthood – brings new hope to a neighbourhood in turmoil. Capturing the warmth and poignancy of the novel, this play articulates the need for racial justice and tolerance. O'Connor last directed *Les Misérables*.

In April 2016 Director Shirley Holmes (*The Odd Couple*) will bring to the stage *Whose Life Is It Anyway?* Written by Brian Clark, this play is an uplifting, smart and funny tribute to life. After suffering a life-altering injury, the main character in the play speaks out and raises difficult questions about who makes the final decision on how to live and when to die. *Whose Life Is It Anyway?* has enjoyed success on stages around the world and as a feature film in its exploration of one of the most complex and controversial issues of our time. OSLT is proud to tackle this topic at a time that it is making real headlines across the country.

We lighten things up in June 2016 with a Noel Coward classic, *Blithe Spirit*. Directed by Cathy Brouse, *Blithe Spirit* is a delightful comedy about a novelist named Charles, who hopes to gather material for a new book by inviting an eccentric clairvoyant to his home to conduct a séance. The scheme hilariously backfires when the ghost of his alluring but temperamental first wife materializes. This is not good news for his second wife, who cannot see or hear the ghost. Charles's orderly life is thrown into chaos as his two wives battle for supremacy in the witty Noel Coward tradition.

In addition to our 55<sup>th</sup> annual playbill, we will once again be offering the 5<sup>th</sup> annual Hats Off Tribute Series, this year featuring **Fleetwood Mix** (September 24), **The Eagle's Hotel California** (October 8) and **Billy Joel & The Piano Men** (October 15).



Later in October 2015 we are pleased to present **The World of Anne Frank: Through the Eyes of a Friend**, an interactive one-person, historical program that blends video, audio, personal discussion and live performance into a stirring show that draws the audience into the world of Anne Frank. This show encourages audiences to discover their personal awareness of stereotypes, prejudice and discrimination. For Halloween, we are thrilled to bring back **Rocky Horror Picture Show!** Part camp musical, part horror flick, this weird and wonderful cult classic film makes for an unforgettable Halloween night filled with wild Transylvanians, the Time Warp, Frank-N-Furter's man child and a whole lot of audience participation.

On December 5, the Roxy and the Emancipation festival will present the fantastic jazz/blues duo **Diana Braithwaite and Chris Whiteley** who have won awards nationally and internationally for their singing and song writing. Diana Braithwaite has ties to Owen Sound through her Great Aunt Addie, who in 1951 became the first black, female ordained minister in Canada. She then served as a minister of the Owen Sound British Methodist Episcopal Church. Diana also has direct ties to the Underground Railroad and has developed a show with Whiteley that tells that story.

In addition, we also have our annual favourites, including Blue Christmas with Peter Irwin and Jailhouse Rock, professional children's shows and summer musical theatre camps.

Early bird OSLT season tickets are on sale May 4 to July 3. For more details visit [roxytheatre.ca](http://roxytheatre.ca). ☀

2015 Speaker Series hosts

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# WHAT'S ON AT Santa Fe Gallery

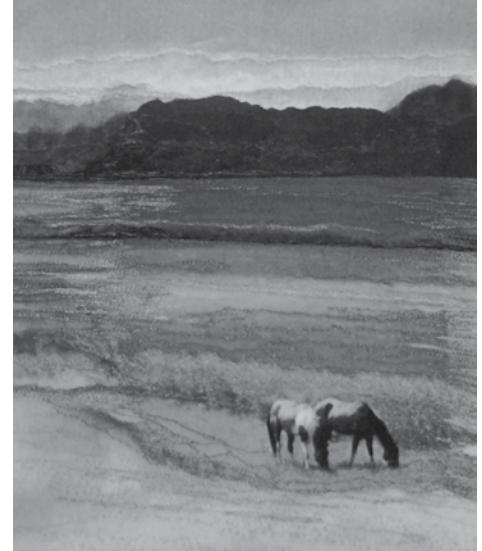
Lin Souliere

*H*and painted silks, vibrant textural studies on the still brilliance of nature, tender and delicate expressions of her relationship to landscape and to the friends and family who make up her world. These are the opening remarks on the bio of Sheila Brown-San Cartier and an invitation to come see her wonderful painted fabric art. *Fabricated Landscapes* runs to May 16.

The Canadian Society of Painters in Water Colour (CSPWC) represents some of the best watercolour artists across Canada. Santa Fe Gallery will host the CSPWC Ontario Regional Juried Exhibit *Watermarks* from May 23 to June 20 to help celebrate the 90<sup>th</sup> anniversary of the forming of the CSPWC. Following the Remembrance Day Ceremony

on November 11, 1925, a group of artists met in the library of the Arts and Letters Club in Toronto, a popular gathering place for artists. They decided to form the Canadian Society of Painters in Water Colour to commit to the importance of watercolour as a medium. A.J. Casson, C.W. Jefferys and Franklin Carmichael were just three of those present, icons of Canadian watercolour painters. Today the CSPWC has members right across Canada and the world. Opening reception and awards presentation for *Watermarks* is Saturday May 23, 1:00 to 4:00pm. Drop by and meet some of the artists and take a look at the art. This promises to be an excellent exhibition.

On Sunday May 24, we will have a paint



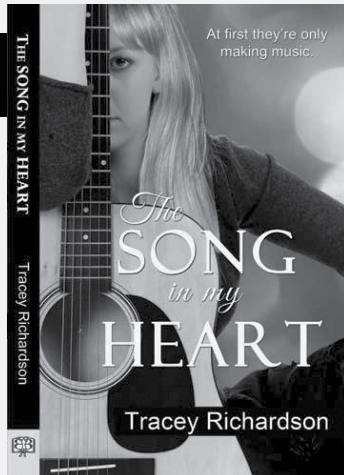
by Sheila Brown-San Cartier

out at Inglis Falls for artists who are interested in participating. Contact Lin Souliere at (519) 793-4758 or [www.dragonflyridge.ca](http://www.dragonflyridge.ca) for more information.

Need art supplies? Drop by Mudtown Art Supply in Santa Fe Gallery, 828 3rd Avenue East, Owen Sound, enter through Grassroots Solar. Gallery hours are Monday to Friday 10 to 4 and Saturday 9 to noon. ☀

## NEW BOOK:

### *The SONG in my HEART* by Tracey Richardson



Owen Sound author Tracey Richardson will launch her eighth lesbian romance novel on Saturday, May 30 at 7:00pm at the Ginger Press in Owen Sound. *The Song In My Heart*, published by Bella Books, celebrates the love of two women musicians – one a superstar in the making, the other a legend who has been forced to turn her back on her career at its very pinnacle. *The Song In My Heart* also features a song written especially for the book by Toronto musician Elaine Dark, who will perform at the book launch. Local video artist Karen Houle has also created a book trailer video for *The Song In My Heart* (<https://www.youtube.com/watch?v=y3eY2T-iUww>).

Tracey is a two-time Lambda Literary award finalist and long-time newspaper journalist. Join her and Elaine for a reading, mini concert, and Q & A session. Books will be available at the event. For more information contact The Ginger Press at (519) 376-4233 or email Tracey at [trich7117@gmail.com](mailto:trich7117@gmail.com). ☀

Friday May 8th at 7:30 pm  
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# WHAT'S ON AT THE TOM

*There's always something going on at the TOM!* by Leanne Wright

TOM THOMSON  
ART GALLERY

## ON VIEW Until June 7

**Laurent Craste: Shards of Vanity** Curated by Virginia Eichhorn  
Craste's artwork explores the many layers and meanings of decorative collectibles: as indicators of social status and class, and demonstrators of power, wealth and politics.

### Scott Everingham: Nothing is Too Dear

Curated by Heather Hughes

Everingham's work investigates the act of painting as a tool to create familiar yet fictional environments.

### Menagerie: Animals in the Gallery's Collection

### Allen Smutyo: The Silent Storyteller

Curated by Joan Hawksbridge

### Canadian Spirit: The Tom Thomson Experience

In the Gallery Shop

### Lights, Ceramics, Function.

An exhibition and sale of original ceramics by local artist Marcelina Salazar until May 31 will celebrate the strong sense of function and simplicity of form through handcrafted functional ceramic lighting and objects.

## SPECIAL EVENTS

### May 7 at 7-9pm TOM Talk with Scott Everingham

Meet artist Scott Everingham as he shares insights and ideas about his work which investigates the act of painting as a tool to create familiar yet fictional environments.

June 22, 2015 from 7-9pm

### Preview Screening of MLE at the Roxy Theatre

Sarah Warren is a British/Canadian director, writer and actor

whose debut feature film, the comedy spy caper, MLE (My Little Eye), premiered at LOCO London Comedy Film Festival at the BFI, where it won the Special Commendation Discovery Award. This film featured an ensemble cast including Oscar winning directors Paul Haggis and Mike Figgis. This special preview screening is a fundraising event for the TOM.

## Crafting Canadian Spirit Craft Year 2015

As 2015 marks the Craft Year, a nation-wide festival aimed at promoting craft as a key player in Canadian culture, we have created a gallery shop show, the 100 Squares, beginning June 7. The TOM gallery shop is seeking submissions from local makers who are interested in contributing miniature works in any medium of fine craft. One 100mm (10cm x 10cm x 10cm) square area of wall space is available to the first 100 makers to register. The show is non-juried however the Gallery reserves the right to decline work at its discretion. The works will be for sale through the Gallery Shop. Submission guidelines can be found at <http://tomthomson.org/visit/gallery-shop>.

## PROGRAMMES

### Make Art on May 17, June 21 and July 19

The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome. 1 -3 pm

### Summer Art Adventure

We've got three weeks in July of full-day workshops with something for everyone. Contact the Gallery for details and to register.

For more information on all exhibitions and programs call 519-376-1932 or visit [www.tomthomson.org](http://www.tomthomson.org).

# Hoity Toity – Anything But

Nancy White

*"hoity-toity, adjective: having or showing the insulting attitude of people who think that they are better, smarter, or more important than other people"*  
(Merriam-Webster.com)

**E**xperience the Hoity Toity Cellars difference at Bruce County Museum & Cultural Centre's annual wine tasting on May 13, at 7:30pm. Guests will enjoy an intimate guided wine tasting with paired food samplings and door prizes. Doors open at 7pm with a greeting wine. During

the formal part of the evening, there will be another five wines, both red and white, that will be sampled. The tasting wines will also be paired with appetizers.

"There's nothing fancy about us. We are just hard working farmers making artisan wines and craft ciders. We feel the wine and cider experience should be fun for everyone," says Gary Fisher, owner of Hoity Toity Cellars. Gary will be the guest expert for the event. Hoity Toity Cellars boasts wine from Bruce County cold climate grapes. Their trend-setting ciders are made from local



apples and pears. Their goal is to produce local product that is also eco-friendly.

Tickets (members/\$38; non-members/\$48) can be purchased by calling the Museum at (519) 797-2080 and are available while quantities last. Check out the website at [brucemuseum.ca](http://brucemuseum.ca) for more information. **M**

**Hoity Toity**  
CELLARS

# QUAYSIDE CHRONICLES

Paul Thomas



**R**emember the scene in *The Sorcerer's Apprentice* where Mickey is left on his own to finish a task? He dons the Wizard's magic hat and commands the broom to carry water. The crescendo is a fabulous visual of thousands of brooms carrying thousands of buckets: unstoppable. For some reason this scene haunted me as we undertook to transplant the rhubarb patch at QuaySide this spring. Every sliver of root has the potential to create a new plant. Careful what you wish for.

After removing enough rock out of an area 20 feet by 3 feet to build the Great Wall of China, we've reaffirmed our decision to build raised beds from here on in. This seemingly simple task certainly catapulted to the front burner, our appreciation of the determination that early settlers had in cultivating the Bruce. The moral to the story must go something like...find the balance in the task between the end goal and the energy and means with which we have to complete the task in the time allotted. Either that or buy rhubarb at the market. I haven't been able to find the Wizard's magic hat anywhere around here yet, but if I did what would I change? Likely nothing. At the end of the day there is nothing quite so lovely as sitting, exhausted, on the verandah looking out over a job well done, by hand, with love, in its own sweet time. Thanks though Mickey, for the reaffirmation.

We had the opportunity this spring to take a quick road trip to Cape Breton to share in the celebration of our son Jacob's twenty-fifth birthday. Gotta love a road trip for the time to reflect on our life's journey. Throw in some Bryan Adams wailing away about being "Eighteen til I die" and "Summer of '69" and our vocal cords got a terrific workout!

Two highlights are worth a mention: Jacob sourced a fabulous eatery in North Sydney, *Lobster Pound & Moore*, owner-operated by a husband and wife team. Delicious food, fun atmosphere, great service and original art on the walls. (Essential variables when we eat out.) When we asked the chef/owner about the presentation of the veggies he perked right up and said he'd return for a demo. With a daikon radish in one hand and a rotating slicing tool called a Benriner Turner Slicer in the other, he showed us how this little beauty created shoe strings out of most anything. We put the Apple Iphone to the task and, before dessert, we had ordered a slicer to be delivered to MarketSide Café. Appropriate technology, Ivan Illich would say. We've since been spiraling our way through lots of veggies for salads. Maryann suggested that zucchini "noodles" could be cut for a vegan gluten-free-pasta-like option.

The other highlight unfolded when Karin called for a break from the Trans-Canada mind-numbing madness. She and Siri skillfully navigated us into Saint-Hyacinthe, just south of Montreal. At the heart of this town lay a market building not unlike our own here in Owen Sound. There was a covered place for vendors outside and more permanent stalls set up inside. I found myself asking why we couldn't do something like this here at home? If we are really committed to cultivating the local food-producing economy, let's do it in the heart of town on a more regular, long-term and flexible basis. In Saint-Hyacinthe, we found gourmand heaven. Ever tasted really fresh cheddar cheese? And sublime Roquefort? Fresh chevre and an absolutely sensational creamy camembert? We just had to try the goose pate, stuffed olives and a true French stick. With our arms laden we made our way back to Zelda and set off towards home. I planted my vision of grazing on our delights overlooking some water while watching the sunset. My intrepid navigator didn't disappoint. It was perfect way to end a perfect getaway in the slow lane of a Westfalia lifestyle.

The only thing missing could have been our **Rhubarb Citrus Compote**. It's a wonderful springtime taste sensation. and easy to prepare:

- 12 cups rhubarb, washed and diced
- 2 cups sugar (your call, brown will make it darker)
- 1 lemon and 1 orange, zested, seeded and chopped
- 2 Tbs freshly grated ginger
- 1 cup chopped walnut pieces, roasted

Cook down the rhubarb and sugar in a slow rolling boil for about 20-30 minutes. Add the citrus and ginger and cook 5 minutes more. Remove from stove and add roasted walnuts. If you want to jar it up at this point, use sterilized jars and follow typical canning procedures. Otherwise keep covered in the fridge or freeze it for later. As a spring taste delight you may just want to pour it over ice cream or a simple pound cake.

How much is enough? Mickey would have us believe that more is always better. In the context of homegrown, I'm in! That's the thing I love about the seasons. The freshness of a crop in the spring captured for the rest of the year. Let our newly planted rhubarb grow in abundance and symbolize our commitment to the good life right here on the Bruce. If it means digging out one stone at a time, bring it on. *Eet smakelijk.* **M**

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*Yellow Lady Slippers by Shelley Jackson*

## Orchidfest

Orchidfest, a long-running annual festival of wild-growing, spring-blooming native orchids and wildflowers will take place June 5 and 6 in Tobermory. Activities will include numerous hikes including a Flowerpot Island boat trip and hike to see the elusive Calypso Orchid, as well as hikes to Burnt Point and Cameron Lake Road. Workshops will include photography and art opportunities. There will also be evening speaker presentations. For more information, full program descriptions and schedule of events and to register, visit [www.Orchidfest.ca](http://www.Orchidfest.ca). **M**

## MUSEUMS MATTER

*Kate Russell*

Nobody really knows for sure how many museums there are in Ontario. But one person who could make an educated guess would be Dr. John Carter. With 30 years as a senior museum advisor for the provincial Ministry of Culture, Dr. Carter has travelled across Ontario, visiting literally hundreds of museums serving their communities. With no official provincial museum, the myriad of heritage and interpretive sites combine to carry out this function. On May 27 at 7:00pm at the South Grey Museum in Flesherton, join this illustrated tour through these fascinating facilities, from living history sites, heritage houses and restored historic villages, to community, industrial, transportation and marine museums. With degrees in history, Native studies and education from the universities of Waterloo and Western Ontario, and a Ph.D. in museum studies from the University of Leicester, Dr. Carter has received the Agnes Macphail Award and the Ontario Historical Society's Cruikshank Gold Medal. He will provide a journey from Red Lake and Fort Frances museums in the northwest, the Elk Lake and Dubrieville museums in the northeast, the Mississippi Valley Textile and Log Farm museums in the east, the Bothwell-Zone Oil Museum and the John R. Park Homestead in the southwest – over 125 Ontario museums in all. Come celebrate museum month at our very own South Grey Museum. **M**



## ANNUAL PLANT SALE

*Deb Pyke*

The Grey County Gardeners Club invites you to their Annual Plant Sale (cash only) on Saturday, May 30 from 8:00am until noon (or until we're sold out) to take place under the picnic shelter at the Grey Sauble Conservation Authority on Inglis Falls Road near Owen Sound. The sale will include perennials, annuals, shrubs, dahlias, hostas, lilies and more. Come early for the best selection. **M**

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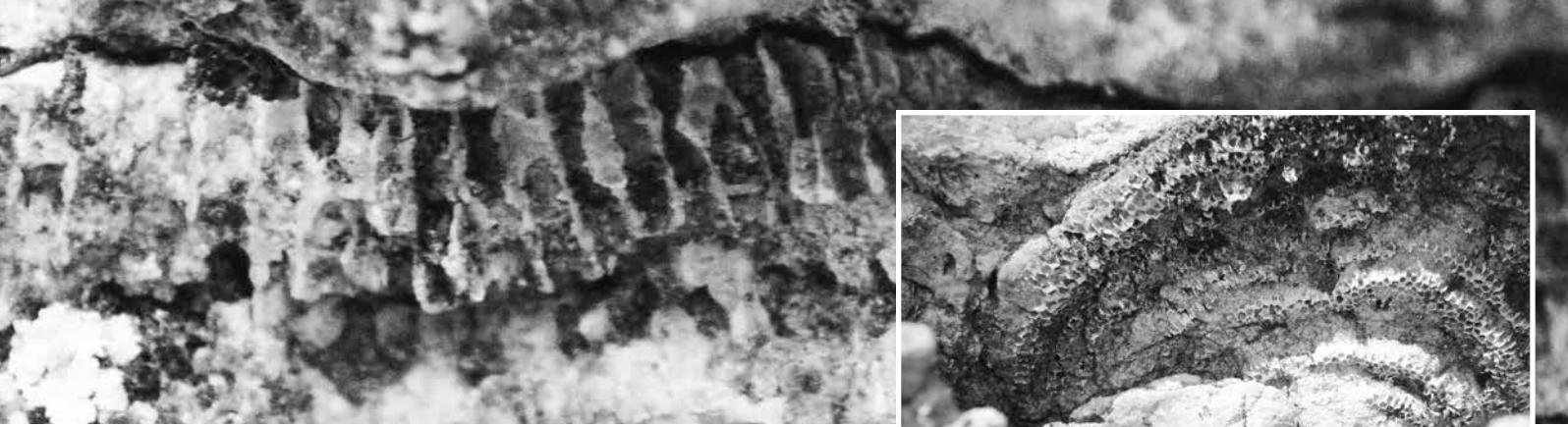
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# Explore Fossil Glen Reserve on the Bruce Trail

Sandra J. Howe

The Sydenham Bruce Trail Club and the Bruce Trail Conservancy warmly invite everyone to join us for a Public Fundraising Event at the spectacular Fossil Glen property. On May 3, 11am-3pm, come out and be among the first to explore our next land acquisition project. Guided interpretive hikes leave on the hour. Lunch and refreshments are available. We have a large tent rented so the event will run, rain or shine. Help raise the necessary funds to ensure that this unique property is preserved and protected as part of the Conservation Corridor along the Niagara Escarpment.

What makes Fossil Glen special? Located just 6 km north of Owen Sound, this is a wonderful place to connect with nature. It features a wide variety of fossils, ferns, mosses, wildflowers, forest types, geology, and water resources. Fossil Hill Dolostone, a sedimentary layer formed in a warm, shallow sea about 430 million years ago, is exposed in the crevices at Fossil Glen. Coral, brachiopod, and sea sponge fossils are clearly evident as you walk the trails. Winding

through the crevices is like a journey back through geological time.

Stroll under the canopy of sugar maple, hemlock, white ash, and American beech that are approaching old growth condition. Enjoy wildflowers and ferns in abundance. Check out the coldwater spring that flows from the escarpment face into a lovely pond, and provides excellent waterfowl and amphibian habitat. Connect with the Bruce Trail Conservancy and our local club members. Working and playing together, we can protect the Niagara Escarpment as part of our natural and cultural heritage.

**Directions:** Take Grey Rd.1 north out of Owen Sound through Balmy Beach. Watch for East Linton Sideroad and follow it west for approximately 1.7 km to a sharp bend. Fossil Glen is on your left. Please stay on marked trails, and do not disturb or remove fossils or plants. Your participation and support are most welcome. Visit [www.brucetrail.org](http://www.brucetrail.org) or call me at (519) 477-1537 for more information.

■

## MYSTICAL SMELLS

Stephen Hogbin

When I arrived at Lake Charles, there were prodigious amounts of hawthorn in the fields and there were lilacs left by the settlers surrounding the house. Interestingly author Roy Vickery (*Oxford Dictionary of Plant-Lore*) points out that hawthorn flowers and lilac flowers were the most feared in large part for their smell. It must be a matter of perception: I have enjoyed lilac over many years and I seldom go out of my way to smell hawthorn.

Apparently taking hawthorn in the house was considered a very bad idea as it would promote sickness, even death. The wonderfully delicate hawthorn flowers have the pungent smell of decaying flesh. This particular smell is "exactly like the smell of the Great Plague of London" from 1665. In North America we have about 100 species of hawthorn and, at Lake Charles after a careful sniffing, I can detect a faint

cloying perfume. So they smell bad, like some cheese. A few may enjoy eating the young hawthorn flower, a juxtaposition I find surprising. Apparently it is possible to make a sandwich from the young haw buds which are considered a delicacy. The yellow haw pip is removed and placed between two young leaves, making a sandwich known as bread-and-cheese. There are several alternate recipes in Vickery's *Plant-Lore*. Before eating anything, make sure its edible. *Plant-Lore* is a British text and, while the hawthorn is prolific in North America, it is essential to be sure they are the same genus and as edible as the European.

Equally, the sweet smelling lilac is banished from inside the home. Unlike the hawthorn, the smell is quite sweet. There are a couple of weeks each year when it smells as if a perfume bottle was spilt. The air needs to be warm with a little morning dampness and

a very gentle breeze. Picking the flowers and taking them indoors apparently brings misfortune. Probably by association, the lilac has been used to line coffins and graves. I think bringing the flowers indoors is a fine way to remember loved ones.

Lilac wood has a wonderful earthy smell which is deeper than the flower. The plant's trunk, when cut dramatically, splits or checks if not cut in half along the pith. Freshly cut lilac wood turned on the lathe works really well and I have made numerous salad servers by cutting the turning in half to make two spoons. The lilac wood will have a purple streak when first cut open which will fade to a mid brown as oxidization takes place. The smell of lilac wood lasts only briefly after the first rush of evaporation in a warm work place. But the fine grained lilac tree is at the table with the celebration of food and life in the shape of a spoon. ■

## NEW BOOK:

# Some are Songs: A Book of Words by Larry Jensen

by Lori Ross

Words have been a loyal companion to Owen Sound born and raised songwriter Larry Jensen, allowing him to preserve his childhood growing up beside the ship yards and railway tracks, among the factories of Mudtown. He learned to play guitar and added words so he could sing about love and friendship. Words helped him to tell the stories about unemployment, homelessness and the struggles of the working class.

Forty years and fourteen CDs later Larry has taken some of those words, from some of those songs, and put them together into a recently self-published book. *Some Are Songs* contains over 100 pages of words strung into a collection of thoughts, observations and wisdom from lessons learned the hard way. Lyrics and poems, both equally literary.

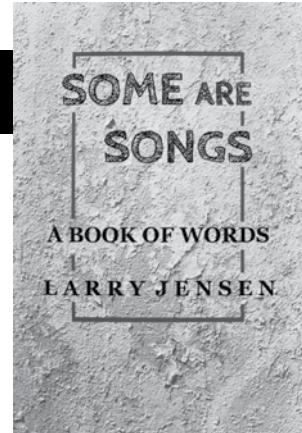
Take away the emotion heard in the

singer's voice, the melody and instrumentation. Leave only the words. Alone and silent on the page. To be read in the reader's own mind, or spoken out loud. Slowly. Each word savoured: "Black soot falls on washline clothes...", from "The Sounds of My Home Town"; "Work for a quarter take home a dime...", from "I Hear the Old Man"; and "Midnight darkness ticking clocks...", from "Insomnia."

So many words from a man who possesses a quiet demeanour and genuine shyness. He was one of the original performers who opened at the very first Summerfolk Music Festival forty years ago; he wrote the Homecoming song for Owen Sound's 150-year celebration; and he was the first recipient of the Owen Sound Cultural Award for Music. He is admired and respected by his many fans and peers. Yet, Larry remains

humble. He continues to perform at charity events, teach young children how to play guitar and write songs about social activism. ("Maybe the rock throwers/never the bomb blowers", from *Waking up the Dreamers*.)

Larry Jensen will be reading some of his words, from his book "Some are Songs", at Sounds at the Market (a monthly music and poetry event) on Sunday May 10 at 2 pm. The official launch of his book will be at The Ginger Press on Thursday May 21 at 7 pm where he will be introduced by fellow wordsmith Rob Rolfe. Autographed copies will be available (\$25). Come for a listen. Take home some words. ☺



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