

FREE

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

AUGUST 2012
VOL. 20 NO. 2

THE 37TH ANNUAL

SUMMERFOLK

MUSIC & CRAFTS FESTIVAL

CELEBRATE THE SOUND

AUGUST 17, 18 & 19

KELSO BEACH PARK
OWEN SOUND, ONTARIO

For additional information, please contact 519-371-2995 or visit www.summerfolk.org



presented by the Georgian Bay Folk Society

2012-2013



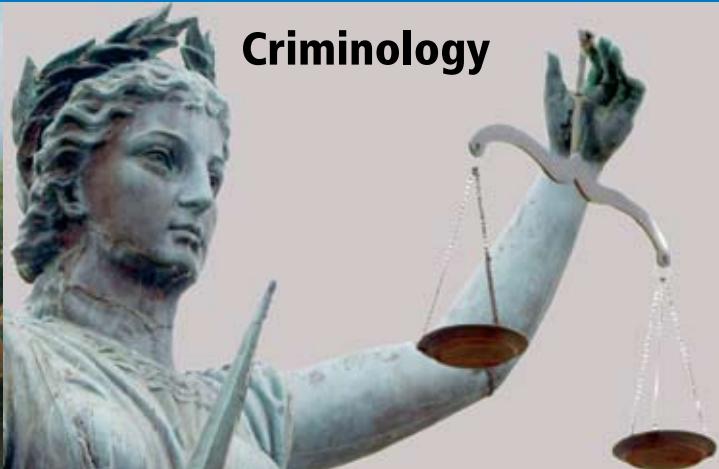
Season

Information & Inspiration for the Inquisitive Mind

The War of 1812



Criminology



September 6 - October 11, 2012

October 18 - November 22, 2012

Silents Please



January 10 - February 14, 2013

Building Ontario



February 28 - April 4, 2013

10:00 am - noon Thursdays, Bayshore Community Centre, Owen Sound

Ticket price is \$40.00 per series, plus a one-time \$10.00 BALL Membership

Tickets available at the door.

For more information or to register: www.bluewaterlearns.com

Register by mail:

The Bluewater Association for Lifelong Learning, Box 1062, Owen Sound, ON N4K 6K6

MOSAIC

Arts, Entertainment & Lifestyle

August 2012

Vol. 20 No. 2

MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

Founder: Vi Bland

Managing Editor: Maryann Thomas

Email: editor@greybrucemosaic.ca

website: www.greybrucemosaic.ca

~ Esteemed Contributors ~

Leslie Bochna	James Keelaghan
Aly Boltman	Marlene Markle
Freeman Boyd	Philly Markowitz
Terry Burns	David McLaren
Doug Cleverley	John Radojkovic
Michael Copeman	Ted Shaw
Katie Croft	Irene Thomas
David Hickey	Paul Thomas
Anne Judd	Wendy Tomlinson
Leanne Wright	

Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

Submissions should be sent to:
editor@greybrucemosaic.ca

Published and distributed
9 times a year.
March, April, May,
June, July, August,
September, October,
Nov./Dec.

The Ginger Press
848 2nd Avenue East,
Owen Sound, Ont. N4K 2H3
Phone: 519-376-4233
Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC.

COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
May	April 10
June	May 10
July	June 10
August	July 10
September	August 10
October	September 10
November/December	October 10

From My Desk

by Maryann Thomas

This is the month we wait for all year: the swimming is fabulous; the eating is very local; the holidays are here; and the summer arts are upon us. From Summerfolk Music & Crafts Festival to OTHERfolk; the Collingwood Music Festival to the Kincardine Summer Music Festival; it's all happening musically. Live performances from Theatre Collingwood's full roster of plays to the Holstein Drama Group's production of *Fiddler on the Roof* provide us with the dramatic arts. The healing arts are captured by David Hickey and friends at their Summer of Love experience; and Trillium Healing Arts is hosting a full day of free yoga classes, naturopathic lectures and reiki treatments. The Fabulous Festival of Fringe Film and the Meaford International Film Festival present two perspectives on the projection arts. The studio tours and art exhibitions invite us to support local visual artists. And on. And on.

This issue of MOSAIC captures a lot of the energy I'm feeling around us. It's virtually pulsating. As you wander through these pages (or online at www.greybrucemosaic.ca) take note of the many creatives who are bringing us these fabulous experiences. Add as many of these events as you can to your daytimer (or whatever equivalent time management system is working for you these days). And don't miss Richard-Yves Sitoski's brilliant poem *Bandstand Grandstand* on page 4: when Owen Sounders were faced with the disintegration of their beloved bandstand, they gathered their skills and their pennies to create a fine replacement. Sure to last for many decades, the new bandstand and the poem celebrating it are testimonials to what can happen when we focus our efforts. After all, asks Richard-Yves, "What is to be the measure of a town?"

Maryann

\$17 MILLION IJC REPORT

TELLS US NOTHING

by David McLaren

Go down to the shore and take a good look at the water. See that it's a long way from its usual shoreline. Smell it. Does it still smell as sweet as the inland seas used to be called? Touch it. Taste it. Get in. Let it enfold you. But check for E-coli first. And don't step on the zebra mussels. And avoid the red algae and the invasive weeds.

A Native fisherman I know is hanging up his nets because the fish are fleeing from all the shoreline development. I've heard tell of whitefish, when the fishermen cut into them, with bellies full of zebra mussels. The sportsmen say that their beloved salmon are smaller than they used to be.

So the International Joint Commission (IJC) has written another report - \$17 million to look at and recommend ways to fix the plunging lakes levels in Huron and Michigan. You can find the report at www.ijc.org.

The short story is that the IJC can't account for the drop - a metre over 20 years in the bit of Georgian Bay I know. The truth is, large, complex ecosystems such as the Great Lakes are beyond the ability of science to understand and governments to manage.

The best ecological scientists say that, even if we don't understand everything, where harm has been done, remove the harm and let the system heal itself. The IJC report hints at an important source of harm with its list of "interests" in the lakes.

As Pogo says, "We has seen the enemy and they is us."

David McLaren is an award-winning writer living beside Georgian Bay at Neyaashiinigmiing.

NEW BOOK:

The Big Wind

by Sally Raspin

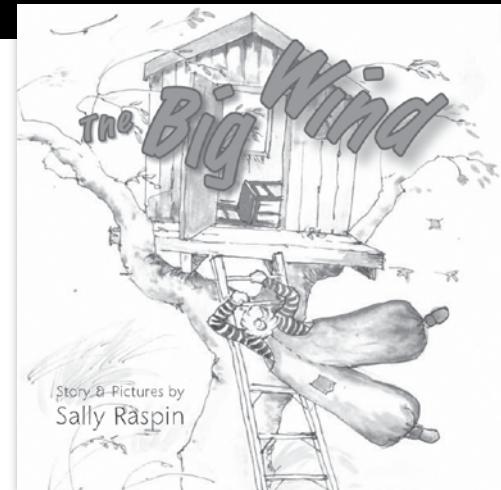
By Anne Judd

Sally Raspin, author and illustrator of *Grandma's Turkeys* (The Brucedale Press, 2011) is back with a new picture storybook for young children. When *The Big Wind* takes Grandma flying out of her tree-house studio and over Orchard Knoll, she needs her grandchildren to rescue her. Colourful art captures the excitement of Jack and Abbi and lets readers see some of the other inhabitants of the farm.

Sally Raspin says, "This story began with my hasty exit from our tree house

when a storm hit. Jim always warned me my big overalls were a hazard." With imaginative thinking, Sally drew Grandma's adventure for reading aloud to children. A familiar vendor at Lion's Head Farmers' Market, Sally sells produce from the gardens at Orchard Knoll which appear in her books.

Available at area bookstores and museum gift shops at \$10.00, *The Big Wind* can also be ordered from brucedale@bmts.com. The Brucedale Press will sell copies of both Sally Raspin's books



at upcoming events, including Port Elgin's downtown Wednesday market on Mill Street this summer. Meet Sally each Saturday morning at Lion's Head Farmer's Market. ☀

OTHERfolk

by Philly Markowitz

Photo by carlophotography.com - OTHERfolk 2011

On Thursday, August 16, downtown Owen Sound will come alive with the sounds of OTHERfolk. The city's fastest-growing festival will feature musicians of all kinds plus film, food, art, craft and more in various locations around town. In total, over 100 performers (50+ solo artists or groups) will entertain audiences in 16 unique downtown venues.

In just three short years, OTHERfolk has grown from a pub-crawl showcasing local talent to a major cultural event that entices "big name" artists from across the country to visit Owen Sound. This year, artistic director Joshua Richardson and festival CEO Kai Hulshof considered artist requests from musicians as far away as Whitehorse, Yukon and the USA.

OTHERfolk audiences are also becoming increasingly cosmopolitan, with advance online ticket sales being led by visitors from outside Owen Sound including Guelph, the GTA and Windsor. This year, Toronto's foremost campus-community radio station CIUT (based at University of Toronto) has partnered with the festival to promote it within Canada's largest urban centre. Festival packages including transportation from Toronto and accommodation in Owen Sound are being offered to OTHERfolk visitors this year.

The festival is quickly being recognized as a potent



tourism and economic driver in the area. OTHERfolk 2012 will directly benefit the downtown core with increased foot traffic on the streets, bringing money to festival venues, vendors at the Farmers' Market and to other local businesses.

OTHERfolk is presented by Owen Sound's Mudtown Records and guided by a steering committee of over a dozen volunteers (by festival night, that number will be closer to 75). Sponsorships from local businesses support OTHERfolk to keep costs low for festival patrons, and partnerships with local cultural institutions such as The Roxy Theatre allow the festival to "punch above its weight", budget-wise. This all adds up to an amazing line-up which includes **Elliott BROOD, D-Sisive, Sarah MacDougall, Doug Paisley, Mary Cassidy, Bidiniband, Bruce Peninsula** and many more.

There are three levels of event tickets available: the All-Access Pass grants access to all venues (including the main stage concert at The Roxy Theatre); the Pub Crawl Pass grants access to all licensed and non-licensed venues; and the Coffee House pass is an all-ages option for non-licensed venues.

Tickets are on sale now at www.otherfolk.com/tickets and available through the Roxy Theatre Owen Sound box office, Monday to Saturday between 11:30 and 5:30pm, or by phoning toll free 1-888-466-7699. ☀

THE ROXY REPORT

by Aly Boltman

I confess that I have a pet peeve. Well, okay, I have a few of them. I truly hate the phrase "something for everyone." But here is the bigger confession: in my professional life, I've used that cliché more times than I'd like to admit. And if it irks you like it irks me, you are probably asking why oh why do I still use it?

I guess the answer is that short of cramming 1,000 words of text no one can read into a print ad or hiring speedy auctioneers for every radio ad, it's a tried-and-tested approach to convey true variety to the public. And cliché or not, this region is truly busting with artistic, cultural and culinary variety. Boomers, Zoomers, Gen Xs and Ys, classical fans, foodies and hipsters, local and otherwise, come out, come out, wherever you are...

Within one month and 20 kilometers of each other, Grey County offers two of the most incredible alternative festivals for contemporary and experimental music. Meaford's **Electric Eclectics Festival** (<http://c3r.ca/electriceclectics5/>) August 3-5 showcases electronica, experimental music and contemporary art in a refreshingly rural setting. Down the road in Owen Sound on August 16, **OTHERfolk** (www.otherfolk.com) descends upon over 15 local venues including The Roxy Theatre, bringing top international music to small-town Ontario including Elliott BROOD, Bruce Peninsula, catl., D-Sisive, P.S. I Love You, Doug Paisley and oodles of musical others.

On the heels of OTHERfolk, **Summerfolk Festival** (www.summerfolk.org) arrives August 17-19 in Owen Sound for three days of the finest folk music in the country. New artistic director and musician James Keelaghan has created an enviable line up including **Lynn Miles, Matt Andersen, Sarah Slean** and others to fill eight fantastic stages and many musical acres at Kelso Beach.

Classical and international music lovers plus choir aficionados can be perfectly gluttonous while hopscotching from one amazing festival to another, including the **Collingwood Music Festival** (www.collingwoodmusicfestival.com) which presents pianist **Anton Kuerti**, **The Elmer Iseler Singers** and the sitar trio **Ragleela** in August.

Country music fans will love the **Hats Off Country Tribute Series** (www.roxytheatre.ca) at The Roxy Theatre August 30, September 27 and October 18 featuring **Leisa Way's Rhinestone Cowgirl**, a Tribute to Dolly Parton, **Amberley Beatty's** Tribute to the honky tonk girl Loretta Lynn, and **Country Jukebox's** classic country duets. Classic and psychedelic rock fans will be grooving to **FM Daze** featuring 1969 Revisited and guest D.J./actor **Bob Wallace** at The Roxy on September 21.

And the foodies will open wide for the amazing culinary adventures in Grey and Simcoe. The **Savour Simcoe** event is on August 26th (www.simcoecountyfarmfresh.ca/savoursimcoe), and the **Singhampton Project** August 10-26 is a new creation hatched by chef **Michael Stadtlander** and French landscape artist **Jean Paul Ganem** which showcases a group of seven culinary edible gardens (<http://earthday.ca/singhamptonproject/>). Meat lovers meet music lovers at The 2nd Annual **Ribfest** (www.ribfest.com) at Kelso Beach September 14-16 as music and down south BBQ keep the musical and culinary taste buds busy for three solid days!

So is "something for everyone" a marketing ploy or just the honest truth? You can mull that one over as you're festival hopping in the coming weeks. And if you can think of a tastier morsel to better describe all of these culinary and magical experiences, I'm all ears. **Ⓜ**

WALTERS FALLS GROUP OF ARTISTS 15TH ANNIVERSARY SHOW

by Terry Burns

Anniversaries, whether pleasant or unpleasant, are events of some importance. Deriving from the Latin words *annus* (year) and *versus* (turn), the anniversary makes us pause in the midst of our busy lives to reflect on the original event, as well as what has changed or remained the same in the intervening period. It makes us mindful of the passage of time and the endurance of memory, but it also encourages us to examine our present circumstances and to consider where we would like to be in the future.

In addition to reflection, the anniversary of the formation of an artists' collective is cause for considerable merry-making, given the inherent challenges of pulling together a disparate group of idiosyncratic, creative and active people. A fifteenth anniversary is even more impressive and so the **Walters Falls Group of Artists** has much to celebrate with this year's exhibition.

In 1997, Allan Saltonoski, well-known for his community and volunteer involvement, came up with the idea of an exhibition and sale held by artists local to the Walters Falls area. This year, eight of the original Group will be showcasing work that has



evolved in dynamic and remarkable ways. Longtime supporters of the Show will be glad to once again encounter **Sean Keating, Kate McLaren, Mark Thurman, Vince Bowen, Nick Furguele, Jo Ann Sauks, Lyn Belden, and Jorgen Fleischer**. Also present will be other members of the Group who may have not been involved from the beginning, but who have been integral participants for many years: **Pat Robertson, Michael Milhausen, Julia White, Ron Ball, and Blue**.

This year's Show will have six guest artists, instead of the usual two or three. Painters **Terry Burns, Ann Ida Beck, Evelyne Richer, Deb Tucker**, potter **Bruce Cochrane**, and woodcarver **Dick Gleiser** will all contribute to a Show which maintains venerable traditions while at the same time explores new ground. As usual, all the artwork in the Show is original (no reproductions) and new (has not been displayed at the Show in the past).

Join us at the Walters Falls Community Hall on August 24, 25 and 26, and check out the website at www.waltersfallsartists.ca. Show hours are 7 – 10 pm Friday, 10 – 5 Saturday, and 10 – 4 Sunday. Hope to see you there! **Ⓜ**

BANDSTAND GRANDSTAND

(Lines delivered at the re-dedication of Owen Sound's Bandstand on June 30, 2012)

by Richard-Yves Sitoski

What is to be the measure of a town?
Will it be reckoned in board feet of timber,
weighed in galvanized pails of common nails
that weigh us down as we lumber around,
pinning and tacking and hanging our shingles
with a sound resounding throughout the Sound
of hammers and planks, of shovels turning sod
and breaking ground?

No. The measure of a town is its people:
a community uncommon gathered on this commons
to celebrate more than commonality,
but communicate a common unity.

And I urge you all this day to climb up here upon the dais
and cast your gaze and survey the fruits of all our labours,
hand in hand, neighbour to neighbour.

For this is we, us, ourselves, treading the treads and risers
of our little two-step stairway to Earth,
to arise in celebration of having risen past the limitations of our station
and to raise a glass on an auspicious occasion,
having put paid to suspicions and trepidations
that what we *are* is what we *do*
and that what we do ... is not enough.

Yes. The measure of a town is its people,
those who called the bluff
of gainsayers and naysayers and disgruntled taxpayers
and became their own carpenters and roofers
and plumbers and bricklayers –
for we are all self-made with the help of our friends,
and the buildings we build are a means and not an end
(no, factories in the end don't really factor,
nor offices – official, officious or otherwise –
nor the domestic machines we call houses,
nor any constructions or creations
we could devise for our endless preoccupations).

And I can tell you we've been put here for a purpose.
And it's not to work and it's not to play,
but to acknowledge at the end of the day that we're all here ... to *relate*:
to look each other in the eye, whether you're 5'6" or 6'5",
or heaven forbid 7'8", and know what it means to truly communicate
a message of immeasurable import and weight:

*It's not your livelihood that makes life good,
but it's what you give that makes of a place the place you want to live.*

So let us acknowledge the time we've taken
that we may appreciate our place in this fortunate space:
from First Nation to third generation,
Pottawottami, Ojibway, Scottish and Dutch,
life to life and dust to dust,
let us recognize our common enterprise, and the course
(as indirect as the crow flies)
that brought us to our very own nest that is the place that is *here*.

And let us centre it ... here:
on the banks of the Sydenham,
where the Freedom Runners crossed the Jordan and ceased running,

founding Little Zion where they found Zion;
and where Telfer set up the settlers' station
squarely at zero ground for a burgeoning town,
giving us our first amenity, the open air market square
that has always been the heart of our identity;
and just a peaceful walk from the cenotaph and its epitaph
to those lost in ultimate calamity;
and a thoughtful stroll from where we find the repository
of knowledge and wisdom and gentle edification;
and hard alongside, in high relief, the temple to pictorial representation.

Such things do not just happen, nor exist in a vacuum:
like everything in life as well as life itself,
it's the result of a special type of wealth,
and not the potential energy of accumulated funds
but something kinetic, brasher than any splash of cash,
something that harnesses our thermodynamic losses and treats them as
gain
beyond what Newtonian, Einsteinian or quantum physics can explain.

For though our constructions may rise and fall,
that's just a matter of physics.
But the real power – impossible to contain – which I proclaim
to be the force which through the green fuse drives the flower
is our shared metaphysics, our common soul, from sole to crown
the anima that animates the town.

So quarry the stones wherever they lay
and lap the beams however you may,
it is in your act of building the town
that you build *yourselves*, and your renown
shall always rest on your success
in being present in the present moment –
and not just the moments we choose to celebrate and commemorate,
but in our quotidian relations and daily dealings
with family, foe and friend
through space without bounds and time without end.

Remember, then – for as long as you breathe this air,
the challenge will always be there:
to take your place and stand your ground
on this our uncommon common ground.
And all the cornerstones we will ever dedicate
are but touchstones in our efforts to relate.
They're the day-to-day embodiment of our need to create
and keep creating till we're fulfilled.

So I'll cease grandstanding in the hope you're as thrilled
as me by how far we've come and how far we can go,
and by what we can collectively build.
Just don't forget there are no blueprints, and no-one will provide
any instructions or guide.
For it's do-it-yourself the live-long day
in a job for which you won't get paid;
and sometimes when you're pushed past what you can handle,
between the two burning ends of an ever shrinking candle,
buck up and put out the fire with a hail-fellow-well-met
and pip-pip old squire:
you've got one life to build – batteries not included,
with much assembly *always* required.

STUDENT SUMMER BUSINESSES

by Katie Croft

Six local students are running their own businesses this summer with help from The Owen Sound and Area Business Enterprise Centre and the Provincial Program Summer Company. Please help support these students in their educational summer business experiences:

Ben Chiasson's **Benjamin's Fine Pine Furniture** builds affordable, quality pinewood furniture, made by hand and built to last. Ben will be selling his products weekly at the Keady Market. Contact Benjamin's Fine Pine Furniture at 519-370-2362 or email at benjaminsfinepine@gmail.com.

Carissa Horton's **Classy Clicks Photography** offers Family Portraits, Maternity, Engagement, Boudoir, Nature Photography and others by request. Check out her website at www.classyclicksphotography.weebly.com or email her at carissahorton06@hotmail.com for a free consultation.

Andrew Nunno is looking to share his talent with others by teaching guitar at his business, **Nunno Studios**. He also records and produces music for artists. You can contact him at TheNunnoStudios@gmail.com or 519-371-8698 or on his cell 519-270-2331 to start living your

music dreams.

Alex Rowney is building websites and offering internet marketing solutions to businesses through **Flex Marketing**. Alex can give your business an online presence, promote your business online or even sell your products or services online. Check out www.flexmarketing.ca, email alex@flexmarketing.ca or call 226-789-3522 today.

Karla Schaus, of **Carrick Photography** offers a variety of types of photography as well as a full range of marketing options, such as website design. Please call 226-668-5394 or visit her website at www.carrick-photography.com, or via email: karlaschaus@hotmail.com for more information.

Jacob Scott is designing quality made outdoor furniture through his company **Scott's Fine Outdoor Furniture**. Jacob can accommodate custom orders. Visit his shop at 22 Bruce Street in Tara, call 519-934-314 or email jacobscott15@bell.net for more information.

For more information, contact The Owen Sound & Area Business Enterprise Centre at 519-371-3232 or www.owensoundbusiness.ca or email: businesshelp@owensound.ca. **¶**

laughs! laughs! and more laughs!

by Irene Thomas

Theatre Collingwood has advised the laughter will increase this summer. August marks another World Premiere for the company. Says award-winning playwright, Vern Thiessen of his new comedy: "In a world filled with long work weeks, lack of privacy, endless social networking, and the constant ringing of cell phones, it's hard to find some peace and quiet." **DO NOT DISTURB** is a contemporary saucy farce which explores the relationship between two upwardly mobile investment professionals as they navigate professional challenges, personal romantic lives, plus the added chal-

lenges of espionage and mistaken identities. (August 20-25 at 8pm with matinees Aug 21 + 23 at 2pm).

WINGFIELD LOST & FOUND starring one-man wonder Rod Beattie, wraps up the season with the most recent in the series about a stockbroker turned farmer. This episode explores the challenges of climate change and Walt's ecological footprint. Walt Wingfield battles a high-tech cattle drive, yellow jackets, a feud with a red-tailed hawk and an eccentric line-up of water witches. This comedy is a whimsical reminder that searching can turn up more than what is

lost and teach us the value of more than what is found. (September 17-22 at 8pm with matinees Sept. 18 + 20 at 2pm).

Collingwood is a fabulous theatre destination, right next door. Accommodation packages at Blue Mountain Resort; Scenery/Spa>Showtime and Gourmet Dining all offer unforgettable, yet affordable experiences. Mainstage performances are at the Historic Gayety Theatre in downtown Collingwood. Theatre Collingwood's main Box Office has newly moved to 65 Simcoe St. (705) 445-2200 / 1 (866) 382-2200 / www.theatrecollingwood.com. **¶**

Write Now with us

THE GREY-BRUCE WRITERS who
READ & RESPOND



the first Wednesday of each month at Summit Place Lodge,
850 4th Street, East, Owen Sound at 1:30 p.m.

We are a mixture of new and published writers.

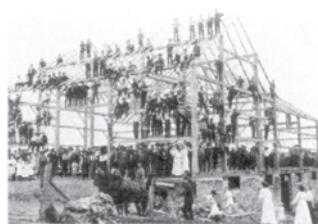
All aspiring writers welcome.

For more information contact Barbara Buckendale
(519 334-3272 or bjbuckendale@gmail.com)

Barn Inspection Service

Jon Radojkovic

Timber Framer, Author



519-363-5182

radojkovic.jon@gmail.com

<http://jonradojkovic.freehostia.com>

ABOUT BOOKS

SECOND-HAND, OUT OF PRINT
& ANTIQUARIAN BOOKS

BOUGHT & SOLD



Saturday Mornings at the Owen Sound Farmers' Market

519-371-2100 ~ www.aboutbks.com

Antiquarian Booksellers' Association of Canada



ARBONNE

INDEPENDENT CONSULTANT

Health and Wellness Products

Janet Schnurr - ID 115483849

C 519.372.7955 T 519.935.2581

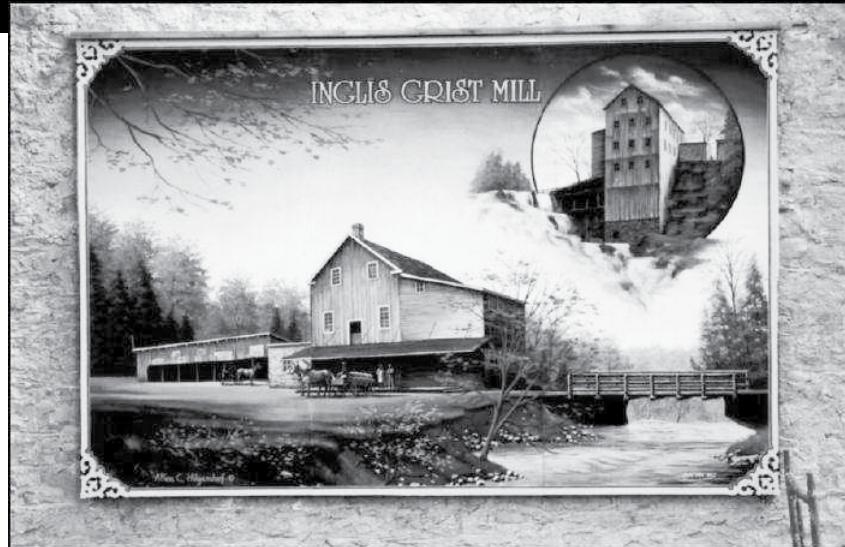
janet@soulsearchingtree.com www.soulsearchingtree.com
23 Pine Tree Drive, Hepworth, ON, N0H 1P0

pure, safe, beneficial™

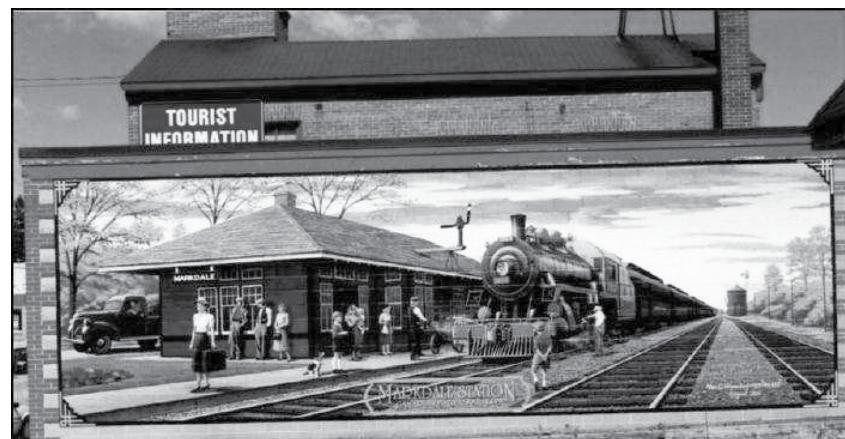
PROFILE:

ALLEN HILGENDORF

Throughout Grey and Bruce, the murals of artist Allen Hilgendorf enliven and enhance many downtown streetscapes. Often exploring historic themes in his work, Allen's paintings combine heritage and culture for residents and visitors. His goal as an artist is to bring history to life through large exterior and interior murals. Also, as a painter in oils on canvas, he says, "I like to capture the beauty of the natural world around me, combining it with a story to engage the eye and trigger the memory. Much of what I paint features a rugged rural setting and is pushed back in time when the pace of life was a little slower." In particular he likes to work with "barren and unattractive" walls of buildings and has created over 100 murals in communities across Ontario and even Nova Scotia. Local installations include the Wood Show mural in Durham, the train mural in Markdale and the Inglis Grist Mill mural at Inglis Falls. Owen Sound client Jan Chamberlain says the exterior mural Allen painted for her, "provides a beautiful entrance to my gardens. Allen's work sets a powerful tone of contemplation for garden visitors. I am grateful to Allen for the work he does." ■



Inglis Falls Grist Mill Mural, Owen Sound



Historical Train Mural, Markdale



dance, get fit, have fun!
Join our Fall Classes

www.nianow.com
www.NiaGreyBruce.com
www.niac.ca/on

Wendy Roman
Owen Sound • Lion's Head • Tobermory
wendy@rhythmwood.ca • 519-793-4687
www.rhythmwood.ca

Vita Wind
Hanover • Durham
Flesherton • Markdale
vitawind@rogers.com
519-986-7526



Enviro-conscious
PRINTING
creative design
BRANDING
promo materials
MARKETING

AustinGraphics
519.376.2116 • www.austingraphics.ca



Owen Sound's
ART CRAWL
Where Main Street & Artists Meet!

On the walkway next to City Hall
in beautiful downtown Owen Sound

Every Saturday morning
From 8am to Noon
Victoria Day to Labour Day
May 19 - September 1
(weather permitting)

OPEN TO ALL AREA ARTISTS

For more information, contact:
cheryl_sims@hotmail.com
519-370-2080

 Find us on facebook
OWEN SOUND ART CRAWL
www.cityhallartcrawl.ca



CYCLING for
EVERYONE

SALES
REPAIRS

We're
all about
great service

Bikeface
CYCLING

269 10th St. East, Owen Sound
PARKING/ENTRY off municipal lot on 3rd Ave near 10th St E

ROAD + MTB
HYBRID + BMX
ELECTRIC ASSIST
RECUMBENT + HANDCYCLE

376-9777
bikeface.com

Fitness ... as easy as
riding a Bicycle

Grey Roots staff and volunteers have been working hard to fully restore Mores-ton's own 1921 steam traction engine.

Manufactured by the Robert Bell Engine and Thresher Company of Seaford, Ontario, it was purchased new for \$3050 by the Department of Lands and Forests, and last owned by Mr. Lloyd G. Moore (d.1995) of St. Vincent Township, who kept a horseshoe in the front hitch hole, for luck. The steam engine bears the serial number 385 and was brought to the museum in 1995. Born in 1865, Robert Bell was a talented mechanic, who began designing patterns for a side crank engine after a failed venture to grow sugar cane in Hensall, Ontario. Manufacturing self-propelled steam engines proved to be far more successful and, by 1903, Bell had a steady stream of orders. The original design of side-mounted engines with long smoke box and corrugated rear wheels was altered little over the years. The last Bell steam engine was built in 1928, after which the company manufactured Imperial kerosene tractors until Robert Bell's death in 1934. His son Earl carried on the business until his sudden death in 1948 and the plant was subsequently sold.

The steam engine whistle will spread clouds of steam billowing throughout Moreston Heritage Village, on August 11 at the **Spoke & Bustle Preview**. *Spoke & Bustle* is one of our oldest events, formerly held at the Grey County Museum site. Evoking fond memories of how farm work was once accomplished, it features various steam traction engines and motors, along with vintage tractors. For the "bustle" part of the event, *Spoke & Bustle* offers special demonstrations of traditional women's activities, such as quilting and weaving. Get your toes tappin' to local musicians; enjoy antique car rides, special refreshments, scavenger hunts for the little ones, and more!

Members of the Bluewater Astronomical Society are hosting a **Public Night Sky Viewing** on August 10, on the grounds of Grey Roots, at dusk. With this tour of the night sky, (weather permitting), you can spy on galaxies, star clusters, double stars, star nurseries, old exploding stars, and more -

with the help of telescopes, of course. A stellar evening awaits the curious of all ages!

Hammers will be ringing on Saturday, August 18, from 9 a.m. to 4 p.m., when members of the Ontario Artists Blacksmith Association (OABA) will be gathering at Grey Roots for their **Third Annual Hammer-In**, a festival of iron and fire. Come watch farmers at their craft in this year's Horseshoeing Competition: contestants will forge both nails and shoes; intermediate and open levels also include live-shoeing skills.

Grey Roots Museum and London's most celebrated detective need your help to find out who committed the terrible crime in **Sherlock Holmes and The Clocktower Mystery**. Visitors will find themselves transported back in time to the sights, sounds and smells of turn-of-the-century Victorian London. This wildly entertaining and very clever murder-mystery will test your powers of observation and deductive reasoning, and makes an ideal interactive family outing. Our summer blockbuster will be 'afoot' until September 13.

For only \$40* for an individual, \$30* for a senior, or \$60* for a family (*plus HST), you get free admission to both Grey Roots Museum & Archives and Bruce County Museum & Cultural Centre (through our reciprocal membership agreement) for one year as well as a subscription to **Grey Matter** (our quarterly newsletter), invitations to exhibit openings and discounts at the Grey Roots Gift Shop, on KidsCamps and facility rentals.

Grey Roots combines Museum, Archives and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs.

Beginning Victoria Day Weekend, Grey Roots Museum is open daily from 10 a.m. to 5 p.m., with Moreston Heritage Village open daily from 11 a.m. to 5 p.m. July 1 - Labour Day. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519)376-3690 or toll free 1-877-GREY ROOTS.

Meaford International Film Festival

by Leslie Bochna

The Meaford International Film Festival arrives with a flurry of activity and anticipation: opening gala takes place Thursday August 30 and the event runs for Four Nights, Four Films and Four Parties through to Sunday September 2. Each evening begins at 7:30pm sharp in the historic Opera House

at Meaford Hall and continues outside in the great party tent with tasty beverages, food locally catered by a different chef each night and, of course, film discussion. Each evening film is screened the following day at 2pm (except the closing night film). Tickets range from \$15 each to \$99 for a festival package. Evening tickets

include the party, food and a complimentary beverage. Details at www.miff12.ca.

For more information regarding MIFF and other Meaford Hall Arts & Cultural Centre events visit www.meafordhall.ca, call the Box Office at 1-877-538-0463 or stop by at 12 Nelson Street East in Meaford. **M**

Travels with Tellers of Tales

by Terry Burns

The WORDS ALOUD Spoken Word and Storytelling Festival, which takes place in several Grey and Bruce communities at the end of October and early November, is in its ninth successful year. 2012 promises to be one of our best festivals yet. It goes without saying that all the authors lined up for the festival share a love of and talent for writing, spoken word and performance, but it doesn't end there.

For one thing, they are an extraordinarily well-travelled bunch. At the very least, they have all lived or worked in a startling range of places in Canada, criss-crossing the country doing club gigs like singer-songwriter **Corin Raymond**; performing, lecturing and collaborating at a wide variety of Canadian universities like **Lara Bozabalian**; or showing an award-winning poetry documentary at film festivals like **Tanya Davis**. **Meaghan Strimas** has lived in Toronto and Montreal, as well as her home town of Owen Sound. Even **John Terpstra**, who maintains that most of his travelling has been "flights of words," has still managed to make most of Canada's provinces in addition to Seattle, Chicago, Grand Rapids, MI and Sioux Centre, Iowa. But it is the international presence of many of our invited authors that truly stands out.

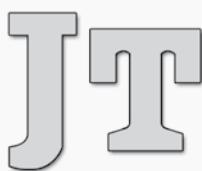
Terry Ann Carter, in addition to giving book-making workshops in Canada and France, has also travelled in Cambodia, Bali and Japan as part of her ongoing quest to research and hone her haiku poetry. **Olive Senior** and **Christian Campbell**, both originally from the



Caribbean, continue to maintain links with their birth countries while establishing a presence not only in Canada but also in Europe and the United States. **Barry Dempster** has taught as far away as Santiago, Chile, and **Kateri Akiwenzie-Damm**'s commitment to indigenous art forms and stories has led her all the way to India, Australia and New Zealand.

While frequent travel does not automatically equate to curiosity and compassion, it does demonstrate a receptivity to new experiences which can only enhance the already honed skills of fine writers. This brings us to a second commonality shared among the writers at Words Aloud 9: the plethora of awards and honours sprinkling their CVs. Examples include the Bressani Prize (Terpstra), the Wordcraft Circle of Native Writers and Storytellers Publisher of the Year (Akiwenzie-Damm), Hot Docs International Documentary Challenge (Bozabalian), the Commonwealth Book Prize (Senior), East Coast Music Awards (Davis), Montreal International Haiku Festival (Carter), the Chalmers Award for Poetry (Dempster), the Forward Prize (Campbell) and the Independent Music Awards (Raymond).

Come the fall, travel with us as we explore the imaginative and inquiring world of this stellar group of wordsmiths. Watch our website (www.wordsaloud.ca) for updates on schedules and tickets, and "Like" us on Facebook, too (facebook.com/WordsAloudSpokenWordsPoetryFestival). If you would like to be added to our email newsletter list, let us know at info@wordsaloud.ca. ☙



JOHN A. TAMMING
LAW OFFICE
TAMMINGLAW.COM

PERSONAL INJURY & CIVIL LITIGATION

Serving injured and wronged clients throughout Grey, Bruce and Simcoe Counties

- Local
- Comprehensive
- Accessible
- Timely



john@tamminglaw.com

903 SECOND AVENUE WEST, OWEN SOUND
519-371-8999 • 1-888-945-5783

EXHIBITIONS EDUCATION EVENTS SHOP

EXHIBITIONS

June 10-September 16

Michael Jacob Ambedian & Mary B. Dean: Derivation II
Penelope Stewart: Echo Utopias

Continuing

Canadian Spirit: The Tom Thomson Experience

EVENTS

August 5 at 2pm

**Tom Thomson's Final Resting Place:
Mowat or Leith? with Neil J. Lehto**

September 28-30

TOM THOMSON ARTS FESTIVAL

For all Canadian Spirit 2012 events:
www.canadianspirit.org



Someday they will know what I mean. Tom Thomson

Image: Tom Thomson on Lake Scugog, 1915

840 First Ave. West, Owen Sound
ON Canada N4K 4K4 P: 519-376-1932

tomthomson.org



TOM
TOM THOMSON ART GALLERY



The Quiet Killer: Ontario's Unnoticed Extreme Weather Event

by Freeman Boyd

The Goderich tornado of last August 21 did millions of dollars damage in just a few seconds – a terrifying, high impact extreme weather event. This spring, Ontario experienced another extreme weather event – a combination of a freak warm spell and some killing frosts. There were no terrifying moments, no newsreels of destroyed buildings, no injuries or deaths – and yet, once the accounting is done, it will be the most destructive extreme weather event in Ontario in decades.

Anatomy of the event

In mid-March eastern North America experienced a heat wave. Ontario broke the high temperate record for March with 28.8 C. Owen Sound catalogued 14 consecutive days with highs of 14C or more, peaking with 27C on March 21. April brought winter back. Twice, parts of Southern Ontario were buried under 20 cm of snow. Much more damaging than the heavy snows were the sub zero temperatures. Grey Bruce recorded killing frosts (below -2C) on April 1, 7, 18 and 29. On April 18, temperatures dropped below freezing by 4pm, bottomed out at -6C, and did not return to positive values for 22 hours!

These temperature fluctuations hardly count as extreme weather events and yet they did so much damage! The heat wave in March – as much because of its duration as its peak temperatures – brought many plants and insects out of dormancy. Trees like apples do not actually flower until well into May, but their buds began to swell in the warm March weather. Even so, these buds might have survived to bear fruit except for the deep and repeated frosts in April. All of the consequences and costs of this double punch weather event may never be catalogued – but the short survey below gives some indication of the range of impacts.

Cataloguing the damage:

March: The heat wave brought the maple syrup season to an abrupt halt. In Grey and Bruce, syrup operators reported production at about half of a normal year.

April: Early spring flowers, including daffodils, tulips, irises and alliums had their buds and leaves frozen. Tulips produced only 10 to 20% of their normal bloom. Early flowering trees and shrubs were also severely affected: choke cherries, pin cherries, hawthorns, magnolias, wild plums, lilacs, honeysuckle. Tent caterpillars hatched earlier than usual too. Many of their tents

were dead, or only lightly active, by the time their host shrubs began to leaf out in May

May: For the first time in memory, the Beaver Valley did not turn white and fragrant with apple blossoms. Losses are estimated at between 80 and 100% of normal yield. For many apple producers, there will be no harvest at all this year! Across Ontario, many fruit tree were similarly affected – hardest hit were cherries, apricots, plums, nectarines, pears, and peaches. Bee hives came through the mild winter in Grey Bruce stronger than they have in years. They too broke dormancy in the March heat wave. Bee losses due to starvation began before blossoming really got under way. Beekeepers missed out on income from pollination services provided to apple growers, even while they had to feed the bees until June when the late spring cohort of flowers finally opened. No doubt the many species of native pollinators, including the bumblebees, also struggled.

June: Yield on the first cut of forage crops is down by about 30%. Alfalfa yields, along with some of the earlier grasses, are particularly affected. The lack of early tree fruit, like choke cherries, made it tough on small mammals and birds like cedar waxwings.

Fall: The failure of the apple crop will be an estimated \$15M hit to farm gate receipts in Grey County alone. This will reduce employment in both the harvest and processing sector. Supplies of Ontario cider, juice, sauce, sliced and dried apples, as well as table apples will all be greatly reduced.

Winter: There will be no haws for waxwings and no apples and pears for the deer.

Long term:

There may be some permanent damage to fruit trees in Grey Bruce. Of particular concern are new orchards, with trees less than four years old. As well, early flowers – tulips, lilies, alliums, etc. – suffered severe leaf damage, which may reduce the strength of the bulbs going into next year.

Freeman Boyd is Local Food Project Coordinator for Foodlink Grey Bruce, an organization which works to improve the economic viability of farming within the counties.



art craft photography
art craft photography
art craft photography
ArtSpark
workshops to ignite your creativity
artspark.com 519 599-6947



**Shoreline
ARTISTS**

2012 EVENTS
www.shorelineartists.com

STUDIO TOUR
July 7 & 8

ART ON THE FENCE
Southampton – August 4

**25th ANNUAL
SHOW & SALE**
Sauble Beach Community Centre
Fri. Aug 17, 7–9 PM, Sat. 18, 10–6,
Sunday 19, 10–4)

THE 37TH ANNUAL SUMMERFOLK

by James Keelaghan

Fifty performers, 46 Artisans, 16 food vendors, over 600 volunteers and thousands of music fans will gather at Kelso Beach in Owen Sound for the thirty-seventh Summerfolk Music & Crafts Festival on August 17, 18 and 19. Those volunteers will build the site from scratch, raising tents, building stages and installing our sound systems so you can enjoy three nights and two days of fantastic entertainment. They will ferry performers from the hotel to the site, direct you to your parking and take out the trash. The spirit of our volunteers is what makes Summerfolk happen. Without all their work, we would not have seven daytime and two nighttime stages pumping out 12 hours of music a day.

The music this year represents the very best of what is new in folk music while keeping a keen eye on the tradition. **Vishtèn** is the next wave in Acadian music, **Chic Gamine** is rewriting the definition of girl groups with keen romantic lyrics in both English and French. **Sarah Slean** will be bringing her band and her poetic and lyric sense that straddles the world of theatre and music. iTunes songwriter of the year, **Royal Wood** will be here with a newly minted CD - his best yet - the songs are catchy and well produced.

While every performer has a dedicated concert spot, workshops are where the real Summerfolk magic happens. You get to see the acts in combinations and collaborations that will only ever happen once. You could spend the late afternoon Saturday with legendary Latin guitar player, **Oscar Lopez**, the world sound of **Mighty Popo** and belly dancer **Roula Said** on stage together for an hour creating a new fusion of African, Middle Eastern and Latin music on the Gazebo stage. Then head over to the Down by the Bay Stage to spend an hour with **Royal Wood**, alt-country sensations the **Claytones** and two-time Grammy award winners **Cathy Fink** and **Marcy Marxer** trading songs and stories.

You can take a Ukrainian dance lesson with **Stephania Woloshyn** and Toronto's reigning party band, **The Lemon Bucket Orkestra**. End the day with a set from New Brunswick blues powerhouse, **Matt Andersen**.

Summerfolk is not just about music - 46 unique artisans make up our juried Artisan Village. From jewelry and clothing to the best of pottery and metal work, there is fine shopping and browsing to be had.

Look Up Theatre is back with us again this year performing and teaching a wide range of circus skills. Juggling, trapeze and aerial silks are just part of the fun that Artistic Director Angola Murdoch has in store for you. They have classes suitable for adults and youngsters.

We have great programming for the children as well.

Concerts by Juno Award winner **Al Simmons** and two-time Juno nominee, **Eddie Douglas** and our resident Summerfolk favourite, **Dickie Bird**. Puppets, a performance stage, crafts and a musical petting zoo ensure there will be plenty for the kids to enjoy.

New to the site this year is our *Under the Willows Wine Bar*. Summerfolk has partnered with award winning local winery, Coffin Ridge, to create a new licensed venue on site. More relaxed and acoustic than the rollicking Down by the Bay Stage, the Wine Bar will be a great place to gather with friends in a mellower atmosphere. The venue is performer programmed. It is a chance for them to take control of a stage at the festival and do whatever they want with it. I think it is going to be one of our most popular stages this year.

Information, schedules and tickets for the 37th Annual Summerfolk Music & Crafts Festival can be found by going to www.summerfolk.org or by phoning (519) 371-5991. We can't wait to see you at Summerfolk! ☺

Discover the Past in Moreston Heritage Village!

Tours Daily at 11:15 a.m., 1:15 p.m. and 3:15 p.m.

Visit the Log Cabin, Farmhouse, Schoolhouse, Barn, Blacksmith Shop, Bandstand, and more!

Heritage livestock, gardens, scavenger hunts throughout the Village

Heritage demonstrations by costumed volunteers



102599 Grey Road 18, Owen Sound
519-376-3690 | www.greyroots.com

GREY ROOTS
MUSEUM & ARCHIVES

ART ON THE MOVE

story/photos by Ted Shaw

Since 1975, the *Caduceus* sculpture was on the wall just inside the entrance of the Medical Arts building on Alpha Street in Owen Sound. The opening of the Owen Sound Family Health Team Building on 1st Avenue West led to a movement of the medical profession from the Medical Arts location to this new centre. The Pharmacy will also move to its new home in the Turbitt Pharmasave at the intersection of Alpha Street and Nichols Gully, where the *Caduceus* will again be a permanent exhibit.

Caduceus is a work wrought by a former Owen Sound resident Abraham Gorbet. When the Medical Arts building was in the initial planning stage, he was commissioned by a group of Owen Sound doctors to create an art-work for the building. This colourful impressive art embodies a theme from ancient Greece and Rome to designate the Five Avenues (Pillars) of Healing: Medicine, Psychology, Dentistry, Surgery and Psychiatry. In size the piece is about seven feet by six feet. The five Pillars are a construct of segmented copper plates burnished to a variance of golden bronze colours. This is fronted by the Caduceus Staff of Healing entwined by the two serpents and carried on the Wings of Mercury. This is the symbol of the Medical Profession.

Of his art, Gorbet said, "Many of my pieces are now scattered among my family. The inspiration to do *Caduceus* came from my own mind." ■



The *Caduceus* being moved from the Medical Arts Building. left, Jim Turbitt (pharmacist) right, Rob Daigneau (Nails Drywall)

OWEN SOUND DOWNTOWN IMPROVEMENT AREA present
4TH ANNUAL

STREETS ALIVE! BUSKERFEST

ON 2ND AVENUE EAST
FROM 8TH STREET TO 9TH STREET

SATURDAY AUGUST 11
10:00AM TO 4:00 PM

FEATURING:
**JUGGLERS, MUSICIANS, AERIAL ACTS
AND MUCH MUCH MORE...**

7:00 PM FRIDAY AUGUST 10
PREVIEW CONCERT AT CITY HALL PLAZA

Rib Fest
owen sound
mix 1065
The Rocking Horse
E! EMBROIDERY

rock steady productions presents

shine on

A BENEFIT FOR SUDEP AWARE.

Artists

Two small black and white photographs. The left one shows a band called "Little Men" with four members. The right one shows a group called "Samantha Martin & The Haggard" with four members. Below the photos, text reads: "also: Greg Tarlin, Shotgun Wedding & LookUp Theatre as listed on www.rocksteadyshows.com".

Saturday 11 August 11 Roxy Theatre 251 9th St East, Owen Sound 7:30 PM Tickets \$30 available at www.roxytheatre.ca

Dedicated to the memory of Traci Cleverley Pink

A small black and white portrait of a woman, Traci Cleverley Pink, smiling.



Fiddler on the Roof in Holstein

by Marlene Markle

Fiddler on the Roof is a musical set in the small Jewish village of Anatevka, Russia, in 1905 and is concerned primarily with the efforts of Tevye and his family to cope with their harsh existence under Czarist rule. Tevye sings "Tradition" and explains the role of God's law in providing balance in the villagers' lives. He describes the inner circle of the community and the larger circle which includes the constable, the priest and many other authority figures. He ends by insisting that, without their traditions, he and the other villagers would find their lives "as shaky as a fiddler on the roof." But of course there is "bother." Adding to the problem of finding husbands for his five daughters and the occasional surprise attacks by Russian soldiers on his village, Tevye is told by the constable that everyone must sell their homes and household goods and leave Anatevka in three days. The departure is difficult and poignant as family members separate. As Tevye begins to pull his wagon, he beckons to the Fiddler who tucks his fiddle under his arm and follows the group. The songs are memorable, joyful and heartfelt. One can't help but hum along, (under one's breath, of course) to "If I Was a Rich Man," "Matchmaker," "Sunrise, Sunset" and "Do You Love Me?"

This production by the Holstein Drama Group is directed by Cindy Aitken with choreography by Jenny Aitken and music directed by Paul Eccles. Show dates are August 15, 16, 17, 18, 22, 23, 24, and 25, at 7:30 pm and matinees on August 19 and 26 at 2:30 pm. All performances are at the Optimist Community Centre in Holstein. Tickets: Adults \$18; 6 to 12 years \$12; 5 and under free. For tickets and information contact Holstein General Store (519) 334-3310; Uptown Entertainment Centre, Mt Forest (519) 323-3327; and The Harvest Table, Durham (519) 369-6167. **•**

Summer of Love 2012:

by David Hickey

On Saturday, September 1, a magical day of sound, music and community will bring attention to the state of the Great Lakes and Farming in Ontario through talks and music. Crystal Journey is taking the initiative to use music as a stepping stone to bring awareness, most importantly, our environment. Water is vital to people's health and livelihoods.

In Canada, there is no national strategy to address urgent water issues and no federal leadership to conserve and protect our water. The soil is the great connector of lives, the source and destination of all. Summer of Love 2012 will be a day to celebrate the spirit of what we can all accomplish if we truly put our hearts into the matter. Join musicians Gary Diggins, Brenda McMorrow, Dennis Gaumond and

David Hickey and experience the healing sounds of Quartz Crystal Bowls, Paiste Planetary Gongs, Vibraphone, Santoor, Chanting, Singing, Electric and Acoustic Guitar, Didgeridoo and more. Talks begin at 5pm and the music starts at 6pm; each artist will perform for about an hour. At Crystal Journey Acres, 580089 Side Rd 60, Berkeley, 5pm to Midnight, gates open at noon. Tickets (\$45/person, children under 12 free) available at The Ginger Press in Owen Sound. Camping and light snacks provided. This will be an outdoor concert under a large tent (rain or shine). Bring lawn chairs and blankets. More information at www.crystaljourney.ca.

There is no blame but we must all be aware of what is happening if we want to create positive change. **•**



THEATRE
COLLINGWOOD
Steven Thomas, ARTISTIC DIRECTOR

**LAUGHTER
ADVISORY
COMEDY**
2012



Vern Thiessen's
saucy farce
WORLD PREMIERE!
August 20-25
Scotiabank®

**Wingfield
Lost &
Found**



Dan Needles'
witty rural humour
Sept 17-22

ROGERS TV

Special Packages available:

- Accommodation at Blue Mountain Resort
- Scenery, Spa & Showtime
- Gourmet Theatre-Dining

Performance Location
GAYETY





(705)445-2200 • 1(866)382-2200
www.theatrecollingwood.com



22nd Annual
THORNBURY
SUMMER
ANTIQUES SHOW

2012

AIR CONDITIONED

August 18 & 19, 2012

Saturday - 10am to 5pm

Sunday - 10am to 4pm

Beaver Valley
Community Centre

*81 Victoria St. in Thornbury
turn south at the corner of
Victoria St. & Hwy. 26*

'Antiques for Town & Country'

ADMISSION • \$5.00

email: agsacc2@gmail.com info: 519.599.5017

www.FineArtandAntiques.ca

What's On At The TOM

by Leanne Wright

Tom Thomson's Final Resting Place: Mowat or Leith?

with Neil J. Lehto Sunday August 5 at 2 pm

The two-fold mystery of Tom Thomson involves how he drowned in Algonquin Park's Canoe Lake in 1917 and where his remains are buried today. This talk will closely examine all of the events surrounding Tom Thomson's burial, exhumation and reburial as told by Mark Robinson, Winnifred Trainor, Blodwen Davies, William T. Little, Dr. Noble Sharp, M.D., and Roy MacGregor, offering new evidence from Ontario government records for his persuasive conclusion.

Tom Thomson Trail Walk August 5 at 9:00

To commemorate Tom Thomson's birthday. Starting from the Tom Thomson Trail kiosk in Owen Sound and ending at Tom's gravesite at the Leith Church + return. Distance approximately 10 km each way. Bring your own water and refreshments.

Summerfolk August 17-19

Visit the Tom Thomson Art Gallery at *Summerfolk* at Kelso Beach Park and join in a community collaborative painting project. Unpainted panels outlined with some of Tom's most iconic paintings will await the artistic talents of all. Pick up a brush and leave your mark! And be sure to join us on Sunday in the Artisans' demonstration tent for a variety of Kids' Art Activities and some take home TOM colouring pages.

Gallery Tour to Algonquin Park September 25-27

Tom Thomson found much inspiration in Algonquin in the last five years of his life. Travelling by deluxe motor coach we will stop at the **McMichael Canadian Art Collection**, the **Canadian Canoe Museum, Algonquin Park** - all while the autumn colours are at their peak. We return via **Huntsville** to view some of the over 40 murals dedicated to Tom Thomson and the Group of Seven, ending with a tour of **Canadian Spirit: The Tom Thomson Experience** here at the TOM. Visit www.tomthomson.org for full trip details, pricing and how to register.

Canadian Spirit: The Tom Thomson Arts Festival

September 28-30

The first annual **Tom Thomson Arts Festival** will be a celebration of the arts in all of its forms: visual, music, literary, dance, film, culinary both in a traditional and contemporary context. The theme of this year's Festival is *Sense of Place*. Activities will take place at Cobble Beach with a main stage tent, an artisans' tent, a food tent, a workshop and demonstration tent and a children's activity area. This site will be linked with simultaneous events taking place at the TOM and throughout Owen Sound by a shuttle bus, making this a true community project.

SPECIAL EVENT

Community Curators V **BECOME A CURATOR FOR THE DAY!**

Community Curators Select is a unique opportunity to become part of our curatorial team and help choose works from the Gallery's Permanent Collection to be exhibited in the Thomson Room from **September 23, 2012 until January 6, 2013**. For **\$100 (per person) or \$250 (per business)**, you can take part in a special **Selection Evening** at the Gallery to choose your work from the collection. Participants will also be able to enjoy the **exclusive**

preview of the exhibition on **September 23**. To become a participant in the **Community Curators Select**, contact the Gallery at 519-376-1932 x 227 before August 24.

ON VIEW

Penelope Stewart: Echo Utopias June 10 – September 16

Echo Utopias is a large body of work stemming from the artist's interest in the Utopian "futuristic" Glasshouses and Conservatories dotted throughout North America and Europe of the 19th and 20th century.

Michael Jacob Ambedian and Mary Dean: Derivation II

June 10 – September 16

For several years Ambedian has been exploring discarded materials, specifically turning sawdust back into sculptural tree forms. This has been especially relevant with respect to his great grandmother's (Mary B. Dean) paintings. This exhibition was specifically conceived and designed for this particular gallery space, and looks at the work of the artist and his great grandmother within the continuum of Canadian art history.

100 Squares – Toute Le Monde Exhibition and Sale

June 10 – September 16

A Gallery Shop Special Project This show celebrates the diverse range of artistic practice within the region. "Tout le Monde" is French for "everyone", which is extremely fitting for a show recognizing the varied artistic talent within the community.

PROGRAMS & EVENTS

Make Art August 19 1 to 3 pm **FREE**

Drop in to the Gallery Studio for an afternoon of family fun with a unique art activity. All are welcome.

Summer ARTadventure

Throughout August, morning and afternoon weekly workshops will run for children aged 6 to 16. Drawing, painting and clay sculpture are just some of the things going on at the TOM this summer. Details at www.tomthomson.org.

The Social Studio

August 8, 22 1 to 4 pm **FREE**

The Social Studio heads outdoors this summer to some inspiring local destinations to create en plein air. Join us on August 8 at Inglis Falls Conservation Area and August 22 at Harrison Park. For more information and full directions, visit the *Art Classes* page on our website.

Summer Movie Showcase at the Roxy HYSTERIA

August 20 at 7pm

A spirited mixture of costume drama and slapstick comedy, *Hysteria* recounts the titillating true story of one of the Victorian era's less publicized, but most beneficial, innovations: yes, this is the very first film to recreate the invention of the vibrator. Tickets are \$10 each and available at the Gallery.

The Tom Thomson Art Gallery is located at 840 First Avenue West in downtown Owen Sound. For more information on all programs, exhibitions and volunteer opportunities, call 519-376-1932 or check our website: www.tomthomson.org.

Trillium Healing Arts



Open House

Saturday, August 25

235 9th Street East, Owen Sound
10:00 am to 4:00 pm

Trillium Healing Arts is an oasis for healing, relaxation, rejuvenation and transformation in downtown Owen Sound. Join us for our fabulous FREE annual open house, with hourly yoga, meditation and reiki sessions, naturopathic lectures and meet our team of remarkable healers and teachers.



Schedule

Sat Dharam Kaur, Naturopathic Doctor

- 10:00 Introduction to Kundalini Yoga
- 11:00 Introduction to Women's Health
- 1:00 Detoxification of Toxic Metals
- 2:00 Clearing Candida
- 3:00 Overcoming Adrenal Fatigue

Frances Brown, Reiki Master and Meditation Teacher

- 10:00 - 3:00 FREE 1/2-hour reiki sessions (come early to sign up)
- 3:00 Mindfulness Meditation

Ramona Bessinger, Ashtanga Yoga Instructor

- 11:00 Building Upper Body Strength through Yoga

Kathy Harker, Hatha Yoga Instructor

- 1:00 Beginner's Hatha Yoga

Schedule subject to change.

Please call 519 372-9212 to confirm times and register for classes (no charge).

www.trilliumhealingarts.ca

AND a special vegan lunch featuring local foods will be served around the corner at The Ginger Press from 11:30 - 1:00. Reserve at 376-4233 (\$15).

At the DURHAM ART GALLERY

by Terry Burns

D/A
Durham Art Gallery

AT PLAY

For many of us, the idea of play is dismissed as something you do as a child, and even then children are usually only permitted to engage in it when the "serious" business of schooling, doing chores and competing in sports is satisfied. This is unfortunate, because not only does play perform important functions in a child's development, such as consolidating learning, encouraging imagination and supporting socialization, but adults, too, can continue to benefit from play's outcomes. It is a primary feature, for instance, in how inventors, mathematicians, artisans and artists approach their creative discoveries.

The current exhibitions at the Durham Art Gallery are prime examples of the value and joy of play. In the main gallery, Rachael Wong's site-specific installation and prints are vivid, intricate demonstrations of her capacity to engage the viewer in surprising and captivating ways. Wong invites viewers to interact with the installation by interposing themselves between the light source and the crafted glass/paint wallscape, thus influencing the appearance of the work.

The play theme continues with the **Fine Art and Craft Show and Sale** in the community gallery. Some of this work is purposefully playful, as in Chris Dilly's beautifully crafted wooden puzzles, while the functionality of Marcelina Salazar and Ruth Swanson's pottery is enlivened by originality and ingenuity. Kate Civiero's luminous glass vases take quirky and unexpected shapes, and Telfer Wegg's photography highlights the many opportunities

for play in Bruce and Grey counties. Experimenting with the uncommon pairing of clay and encaustic, Elsa Mann creates botanically themed images which invite pleasurable inspection. Potter Birgit Wright certainly knows the value of play, given that she and her husband named their studio "Dancing Fools Pottery." Toby Bruce and Larry Cluchey round out the roster of exhibitors with whimsical watercolours and exquisite woodturning, respectively.

Durham Art Gallery, located at 251 George Street East, is open Tuesday to Friday from 10 to 5, Saturday, Sunday and holidays from 1 to 4, and Thursday evenings from 7 to 8.

For more information contact (519)369-3692 or info@durhamart.on.ca or www.durhamart.on.ca.



Installation detail craft: by Kate Civiero

DUSK DANCES

by Michael Copeman

The magic of Dusk Dances returns to Grey County this summer! The third season of Dusk Dances will take place at the Flesherton Arena Grounds August 23-25 at 7:00 pm, and August 26 at 5:00 pm. This outdoor dance festival has been wowing audiences for eighteen years in Toronto and across Ontario with an ever-changing lineup of new and exciting dance work in a wide variety of styles. This summer the action will begin as the crowd assembles on a gently sloping hillside to hear the bluesy, R&B stylings of **Jim Grant** and his new band **Big Bad Wolf**. Then our theatrical host will take over and lead the audience on a small journey to a new setting in the park where we will be presented with the first offering of the evening. There are four short pieces in the program and our host will guide us to each of them. Included in this year's performance are a charming piece about the ins and outs of camping by **Zata Omm Dance Projects** (Tenterhooks), a beautiful duet by **Karen Kaeja** (Eugene Walks with Grace), and a piece that has thrilled audiences around the world, the hilarious and athletic A Flock of Flyers by **BoucharDanse**. Also returning is our own **Helen Jones** and the dancers of Artemesia Dance. Helen's initial work in the first season of Dusk Dances Flesherton, Searching For Artemesia, was an astounding piece that left not a dry eye in the house, and her beautiful work always thrills Flesherton audiences. Dusk Dances caps a successful cross-Ontario tour with their appearance in Flesherton. Don't miss this enthralling, family friendly show.

BYO lawnchairs and blankets. Donations are gratefully accepted. For more information check out www.duskdances.ca .

The Colour Jar.ca
Framing
Art Supplies
Bookbinding

519.369.1283
Durham, Ont.

From the Front Burner

by Paul Thomas



One never knows exactly where and when inspiration will pop up along one's life journey. Being open to receive the gift is, I think, a huge part of the package. On a recent road trip south of the border we stumbled upon a small town in the Allegheny Mountains called Confluence. I love the word and, yes, I'm offering it here as pop-up gift. Confluence implies an act or process of merging. It is of Latin origin, *confluere*: 'to flow together'.

While we weren't on our bikes, the region is notorious for cycling...get the link? The town is on the confluence of two rivers. There seemed to us a lot of merging energies in the region. The big-city retired couple who came to Confluence to run their local bike shop four years ago symbolized this beautifully. Honest, humble and keenly concerned that we get it..."it" being the intent, or energy behind the scenes of the experience we were having in their little town. We did. There was heart in this town. It made us proud of our own lived experience here in the Sound. That's the thing about a road trip; it makes us reaffirm our commitment to our own corner of the planet. We need to do our best so the folks who make their way to us "get it"... the magic, the heart, of Grey-Bruce. This is by no means a solitary chore. Working together, all of us, is the only way our disparate energies can be harnessed so there is a flow, a confluence, of purposefulness.

Here we are back into our own gardens of survival and experience, always on the lookout for inspiration...ways of watering our sense of place so community can grow.

All the books suggest that we need to keep our aubergine well watered during flowering. This will ensure better fruit set and hence bigger harvest. It's all connected. After all, how can we make our Moussaka without the freshest, juiciest, most succulent eggplant?

Let's celebrate Canada's official Food Day on August 4: take pride as you walk through your garden or farmers' market or roadside vegetable stand. Celebrate the bounty of the harvest without getting hung up on defining "what is Canadian cuisine." Know that what you prepare you do so with love and intent, firm in the knowledge that we are this mosaic and we will succeed. Let this be another prime example of the merging of ideas and energies; another piece of an inspiring gift. Confluence.

Eggplant Moussaka

With kudos to Mollie Katzen of Moosewood fame, this recipe has been "MarketSided" for your vegan wheat-free diet.

Choose your best three eggplants. Wash and slice them lengthwise. Lay out on an oiled baking sheet and bake @ 350 for 15 - 20 minutes. Boil and set aside a healthy pound of scrubbed (not peeled) potatoes...mash when ready. Sauté a couple of pounds of mushrooms (you could add or sub zucchini or broccoli...whatever your garden yields) until golden; add a good sized onion with at least 2 cloves garlic, or use up some of your frozen garlic scapes. Add your mushroom / zucchini medley along with some oregano, basil, salt and pepper to taste. Don't over cook these tender vegetables! Two cups of diced tomatoes would be perfect at this point. Then add lots of fresh stuff like

parsley, arugula, more basil, chives, more basil, arugula and of course more basil.

Grind up 1/2 cup of flax seed and mix with your mashed potatoes. We're after a binder here and don't want to use eggs. Add some salt and pepper and why not a little cumin? Fold into your vegetable mix.

The white sauce may be a little darker than you're used to but no worries. Melt about 1/2 cup marg (or vegan butter or olive oil). Whisk in about 1/2 cup non-gluten flour (quinoa, rice, garbanzo). Whisk in 2 - 3 cups almond milk (I find it the best non-milk milk). Continue cooking and whisking until thick. I prefer a shot of lemon juice in my sauce and I always take the opportunity to add some extra flavour. Consider nutmeg and a hint of cinnamon. A dash of salt and pepper *svp*. And voila!

So now it's just a matter of assembly. In your favourite casserole dish (you know, the one you just got from the Artist's Co-Op) start with a thin layer of tomato sauce or paste let out a little. Layer in some eggplant, vegetable/potato mix and a little "white" sauce. Repeat layering until done. Save a little sauce for the top. If you can find a tasty vegan cheese, grate some on top. Bake in 350 oven 35 – 45 minutes. Remove from oven and sprinkle with some fresh arugula and toasted sunflower and pumpkin seeds.

Let stand for 15 – 20 minutes to set. Serve with a fresh-picked garden salad and maybe this is the time to try a quinoa tabouleh with lots of fresh mint from the garden.

Celebrate the season. Celebrate Canada and all that we have become in the culinary world. Celebrate our own Grey-Bruce diversity and experience the gift of confluence: the merging of ideas and actions as we create community with heart.

Paul Thomas is co-owner of MarketSide Food Shop and Cafe in downtown Owen Sound.



Brittany Wilkinson
Sales Representative



Grey Bruce Realty Inc. Brokerage
Locally Owned & Independently Operated

P.O. Box 1029, 837 2nd Ave. East
Owen Sound, ON N4K 6K6

OFFICE: 519-371-1202 EXT 236

CELL: 519-377-9455

HOME: 226-664-1480

brittany.wilkinson@hotmail.com



Experience the... **Owen Sound Farmers' Market**

Fresh Local Foods
Local Crafters and Artisans
in a Co-operatively Run Market

114 8th Street, East 519-371-3433

OPEN EVERY SATURDAY YEAR-ROUND
7:00am to 12:30pm



www.owensoundfarmersmarket.ca

9th Annual WELBECK WOOD EXPO

The 9th Annual Welbeck Wood Expo will take place on Friday August 10 and Saturday August 11, from 8:00am to 5:00pm each day. There will be over forty vendor booths, with displays of lathe turnings, wrought iron works, hand carvings, stained glass supplies, portable bandmills, intarsia, woodburning and much more. There will also be ongoing demonstrations and hourly seminars including "What's in Your Forest?" with Donna Lacey of Saugeen Valley Conversation Authority; "Boiling 101" on maple sugar production with Steve Plume; Advanced Pen Turning with Dave Bell of the Grey Bruce Woodturners Guild; and "Natural Edge Bowls with Carl Durance of the Grey Bruce Woodturners Guild. Visitors will be invited to tour the historic shingle mill on site and there will be a tented picnic table area. Admission is free and there will be live entertainment with The Red Rascals (Friday afternoon) and Ron McManus (Saturday afternoon). Welbeck Sawmill is located at 522598 Welbeck Road in West Grey. For more information contact (519) 369-2144 or www.welbecksawmill.com

Frog Ponds Cafe
209 8th Street East, Owen Sound

presents

Tyler Wagler in Concert

7:30 pm Thursday August 2

with special guests Joel Morelli (bass),
Mark Mariash (drums), Thom Hammerton (keys)
and Anna Horvath (vocals)

Tickets \$10 at the door. (519) 371-7000

Pauli Schell

Registered Massage Therapist

massage therapy, aromatherapy,
reflexology, hot herb massage

call for an appointment

519-371-5480



Feel better and move with greater ease, comfort and efficiency

Crystal Journey
Presents

Summer of Love 2012

Saturday, September 1
Outdoor Concert



With David Hickey - Gary Diggins - Brenda McMorrow - Dennis Gaumond

Crystal Journey Acres \$45/person
5800899 Side Rd 60, Berkeley, ON Children under 12 Free
6pm to Midnight Camping included
Gates open at Noon Bring Lawn Chairs and Blankets

For more information and to book
www.crystaljourney.ca • 905-928-9706

A summer full of FREE events

Harbour Nights

Brought to you by:

Mix 106.5
More Music • More Variety

TD Canada Trust Music

Streets Alive! Buskerfest

August 10 Friday Night Preview
7 pm City Hall Square

August 11 Buskerfest Main Event
10 am to 4 pm - 800 block 2nd Ave. East
Bring a lawn chair. Donations appreciated.



25th Annual
Owen Sound Salmon Spectacular
presented by the Sydenham Sportsmen's Association

August 24 to Sept. 2 - free daily entertainment
2 Giant Fish Fries (August 25 & September 1)

Visit our Events Calendar at owensoundtourism.ca

Connect with us:

facebook.com/OwenSoundTourismEvents
 twitter.com/OSTourism
 youtube.com/OwenSoundTourism

**owen
sound**
where you want to live

SHINE ON!

A Benefit for SUDEP Aware

by Doug Cleverley

On November 24, 2011, one of the brightest lights in Owen Sound, my radiant best friend, wife and soulmate Traci Cleverley Pink, died suddenly from an epileptic seizure at age 39. Now, the not-for-profit group that helps families like mine cope with their loss and also works hard both to inform and to increase research into this phenomenon called SUDEP (Sudden Unexpected Death in Epilepsy) is the beneficiary of a fundraising concert I am organizing in Traci's memory through my new independent company RockSteady Productions.

After Traci's death, I learned that as many as 18% of people with her type of epilepsy die from SUDEP, mostly children, teenagers and adults under 30. I have decided to do what I can to help make a difference, so that one day there will be no more families mourning the loss of their loved ones to SUDEP.

On Saturday August 11, the Roxy Theatre is the location for *SHINE ON! A Benefit for SUDEP Aware*, featuring the talents of former Owen Sound resident **Samantha Martin and her band The Haggard**, in their first local show since blasting through Summerfolk in 2010. One of the rising stars in Toronto's roots-rock scene, their sound boldly traverses deep southern soul, roots/reggae and 50s rock n' roll. Few other artists can incorporate such broad genres successfully and present a cohesive sound all their own. It will be well worth the trip to the Roxy Theatre on August 11th in support of a great cause, and to find out for yourself!

Joining Samantha and The Haggard on the bill is another band with local connections now winning some notoriety in the big city circuits. **Little Men** is a Guelph-based group featuring Southampton brothers Zach and Joseph Cassidy, former Owen Sound resident Andrew Tigchelaar, along with Ben Stier and Matt Walter. Little

Men's soulful rock-pop sound emphasizes bass, beats, and keyboards, coloured by a diversity of other instruments including saxophone, violin, harmonica, and acoustic guitar. And with so much demand for a hometown show in the Owen Sound area, Little Men are beyond excited to come back and play where they began.

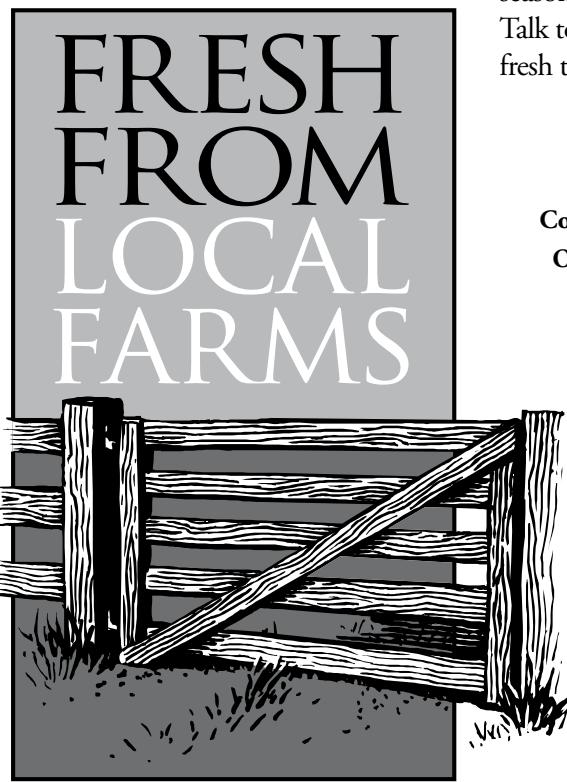
SHINE ON! also features the amazing aerial work of **Lookup Theatre's Angola Murdoch**, the physical comedy of **Greg Tarlin**, the dynamic musical duo **Shotgun Wedding** and the premiere of a new dance work choreographed by my daughter, **Adela Bezemer-Cleverley**. *SHINE ON!* celebrates the good things in life while raising money and awareness for a worthy cause.

Please support the work of this vital organization by buying a ticket for *SHINE ON!*, certain to be a classic, once-in-a-lifetime evening of entertainment. You may also make a donation directly to SUDEP Aware at www.sudepaware.org. Tickets can be purchased in person at the Roxy Theatre Box Office, by phone at 1-888-446-ROXY, or online at www.roxytheatre.ca.

SHINE ON! is a RockSteady Productions event (www.rocksteadyshows.com), promoted in association with **Streets Alive! Buskerfest** happening August 10 – 11 in downtown Owen Sound. Find out more about *Streets Alive!* at www.facebook.com/buskerfest.

Well we all shine on
Like the moon and the stars and the sun
Well we all shine on
Every one, come on ...
~ John Lennon, *Instant Karma*

You can tell it's summer!



As the fields and forests turn green, **14 Farmers Markets** are opening for the season across our region. Together, they host over **250 local food vendors**. Talk to the people that produce our food, support our farmers and get the great fresh taste of Grey Bruce all in one place. For details, visit foodlinkgreybruce.com

Grey Bruce Farmers Markets *Shop Local in 2012*

Keady Livestock & Farmers Market Tuesday 7-1 • Open year round

Collingwood Downtown Farmers Market Saturday 8:30-12:30 • May 19-Oct. 6

Owen Sound & District Farmers Market Saturday 7-12:30 • Open year round

Flesherton & District Farmers Market Saturday 8-1 • May 19-Oct. 6

Farmers Market in the Field Port Elgin Sunday 2-5 • June 3-September 30

Markdale "Olde Firehall" Farmers Market Friday 1-7 • May 18-Oct. 5

Clarksburg Farmers Market Wednesday 3-6 • June 6-Oct. 3

Dundalk & District Farmers Market Friday 2-7 • May 18-Oct. 5

Meaford Municipal Farmers Market Friday 3-7 • June 1-October 5

Wiarton Farmers Market Friday 10-2 pm • May 18-Oct. 5

Williamsford Farmers Market Friday 3-7 • May 18-Oct. 5

Kincardine Farmers Market Saturday 9-12 • May 19-Oct. 6

Lion's Head Farmers Market Saturday 9-12 • May 19-Oct. 6

Paisley Farmers Market Saturday 9-1 • May 19-Oct. 6

Foodlink Grey Bruce

A joint local food project by the County of Grey & the County of Bruce



One of the fewer and fewer heritage barns left in Bruce County.

HISTORICAL SOCIETY TO DO BARN SURVEY

— story and photos by Jon Radojkovic

Our old historical barns are disappearing from the landscape at an alarming rate, especially in the last few years, but the Bruce County Historical Society (BCHS) is planning to document all the ones that are left. "They are being torn down at a quicker rate now more than ever," says Audrey Underwood, BCHS President.

The Society is planning an ambitious project to take photos and gather stories about every barn still standing in Bruce County. Many of these barns have been dotting the landscape for well over a hundred years; in fact, these great buildings are some of the last pieces of unchanged heritage left in Bruce County and all over Ontario.

There is urgency to this project, which will take a few years, because at this time in Bruce County's agricultural history, cash cropping is quickly replacing the traditional grassland beef farming. Not only are barns and homes being torn down, but old fences, trees and streams are being eliminated as well. "The big concern is that we are losing not only our built heritage but wild animal and bird habitat also," Underwood says. It's especially obvious in former Bruce Township, which she says now has the fewest barns left in Bruce County. A few weeks ago she went to photograph six barns in that township,

which are slated for demolition.

In order to complete the mapping project, Bruce County will be divided into districts with a representative from each one on the executive board. The Society needs more volunteers and field representatives to drive up and down each concession and contact each barn owner. A data sheet has been worked out to identify the properties with barns and gather information such as when the barn was built, stories about the barn, general farm information and photographs by volunteers plus any old photos the owner may have. The Society will also be looking for pictures of barns that have already been torn down. Towns are included in the project because there are still many small barns left that used to house hay for the horses that pulled the carriages and wagons.

"As the barns disappear so does our visual heritage," Underwood says. "We would like people to know what Bruce County looked like now in 2012 in 50 or 100 years from now." For more information, call Audrey Underwood at 519-389-5229 or email at aumelrosefarm@bmts.com or www.brucecounty-history.on.ca.

*Jon Radojkovic is the author of *Barns of the Queen's Bush* (Brucedale Press).*

**WALTER'S FALLS
GROUP of ARTISTS**
www.waltersfallsartists.ca
August 24, 25, 26

15th ANNIVERSARY
SHOW & SALE

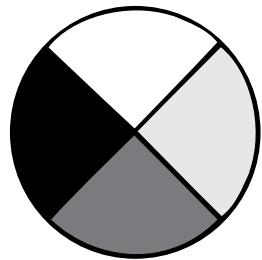
Sandra Howe

- Body Talk • Adventure Tours
- Reflexology • Writing/Photography
- Reiki • Business Development

519-477-1537 • soleandspirit@hotmail.com
www.soleandspirit.yolasite.com



BLACK ASH BASKET MAKING WORKSHOP



Enjoy a weekend-long black ash basketry workshop with basket maker, Elder Renee Wasson Dillard on September 22-23 from 9:00 to 4:00 each day. The workshop is the project of local artist Christie Pearson, who is taking part in Grey Roots' "Re:Thinking the Past" exhibit, a reflection of five artists' responses to selected wood artefacts from within the Museum's collection. In the words of artist Stephen Hogbin, the exhibit aims to have artists "rethink, remake, compare, confront, and consider the conceptual implication of the past which builds the future."

This particular workshop will give

participants the chance to immerse themselves in the craft of basket weaving, gaining a better understanding of the process involved in the craft, from the careful selection of the tree and the hours of labour involved in softening and stripping the wood to the creation of the baskets themselves, an integral tool in Native culture. The workshop begins Saturday morning with a demonstration on the history and practice of black ash basketry and then jumps straight into teaching participants the techniques involved in stripping a tree and weaving and decorating their own ash baskets. The workshop

wraps up Sunday afternoon with the completion of a group piece that will become an installation in the museum show itself. Lunches are provided.

Grey Roots invites anyone above the age of 12, particularly families, as well as community members interested in or connected to Native culture, to come out and take part in this exciting and enriching workshop. Registration is \$40 and is limited to 15 participants, so sign up early. Contact Laura Watt at (519) 376-3690 ext 6128 for more information. Presented with the kind support of the Ontario Arts Council. ☺

Welbeck Sawmill Ltd. *Come see us ... we're worth the trip!*



Beams and Timbers
Logging Tools, Veneers,
Woodworking Machinery,
Carpenters, & Cabinetmakers'
Tools, Stoves, Books,
Clear Cedar & Cedar Strip
Canoe Supplies

*Beside the Mill is one of
Canada's most unique stores.*

A fascinating place to shop for the
woodworking tools, hard to find
hardware items and rare woods.



(519) 369-2144

Welbeck Sawmill Ltd.

R. R. #2,

Durham, Ont. N0G 1R0

visit our web site: www.welbecksawmill.com

LOCATION:
7.5 miles north of Durham
and 2 miles west of Hwy #6

OPEN:
Mon. - Thurs. 8 am - 6 pm
Fri. 8 am - 8 pm
Sat. 8 am - 4 pm



THE ROXY
Owen Sound
Little Theatre

www.roxytheatre.ca • 519.371.2833 • 1.888.446.ROXY



OTHERfolk 2012

presented with Mudtown Records
Featuring Elliott BROOD, Bruce Peninsula
and First Rate People

Thursday, August 16 at 7:30 pm
\$45 All Access Pass plus 20 additional venues



Hats Off Country Tribute Series

presented with Country 93

Leisa Way's Rhinestone Cowgirl
- Dolly Parton Tribute

August 30, 7 pm



Collingwood Music Festival West

Ragleela Sitar Trio - August 23 at 7:30 pm
The Elmer Iseler Singers - August 24 at 7:30 pm
Buy both concerts for only \$55



1969 Revisited Presents FM Daze

September 21 at 7:30 pm

Tickets \$25

BRANCH OUT!



DUSK DANCES ²⁰¹²

Sylvie Bouchard Festival Director

FLESHERTON & DISTRICT ARENA GROUNDS AUGUST 23-26, 2012
THURSDAY TO SATURDAY AT 7PM; SUNDAY AT 5:00 PM
IN THE VILLAGE OF FLESHERTON, GREY HIGHLANDS
EVERYONE IS WELCOME PAY-WHAT-YOU CAN BYO CHAIRS AND BLANKETS
VISIT WWW.DUSKDANCES.CA OR WWW.THEFLESHERTON.CA OR CALL 519-924-0322



Presented by Tallwater, as a licensee of Dusk Dances Inc. www.tallwater.ca | Photographer - Gary Mulcahey | Choreographers/Dancers - Zhenya Cerneacov, Mairéad Filgate & Brodie Stevenson | Graphic Design - d'na (dakist&associates)



Canada Council
for the Arts
Conseil des Arts
du Canada



Artemesia
Dance

Highlands Community
Co-operative



d'na
dakist&associates
design & advertising



MUDTOWN RECORDS PRESENTS - THURSDAY, AUGUST 16th - OWEN SOUND, ONTARIO

OTHERfolk 2012

Elliot BROOD • D-Sisive • PS I Love You
Doug Paisley • Bidiniband • catl.
Bruce Peninsula • First Rate People
Jennifer Castle • Kids & Explosions • Moon King
Sarah MacDougall • Nick Ferrio and his Feelings
Graydon James and the Young Novelists and many more!

ALL ACCESS PASS
\$45 Adv / \$55 AT THE DOOR

PUB CRAWL PASS
\$25 Adv / \$30 AT THE DOOR

COFFEE HOUSE PASS
\$15 Adv / \$20 AT THE DOOR

FREE EVENTS
PRESENTED BY THE UNITED WAY

Advance tickets are available until midnight August 14th exclusively from www.otherfolk.com, www.roxytheatre.ca, or at the Roxy Box Office (Mon - Sat, 11:30 - 5:30), and by calling toll-free 1-888-446-ROXY. Age and capacity restrictions may apply. Performers may be subject to change. *All Ticket Prices Include HST

One night, 16 venues, and over 40 different acts in downtown Owen Sound!

FOR TICKETS, INFORMATION, AND A COMPLETE SCHEDULE OF EVENTS, VISIT:

WWW.OTHERFOLK.COM

Supported By

owen sound

where you want to live

H&R BLOCK



canopy media

ONLINE MARKETING AND COMMUNICATIONS

fotoart

Gallerie Boer - Fine Art + Jazz

Best Western

Inn on the Bay Hotel

AZ

CIUT 105.5 FM

WELLINGTON BREWERY

WELLS ON ESTATE

BEST OF BRIGHTON



Bell



Bruce Grey
Change starts here.

JOHN A. TAYMING
PAUL & KAREN, INC. LTD.

Speedy Glass

IAN C. BODDY
BARRISTER & SOLICITOR

HaveIt.com
WEBSITE DESIGN & MARKETING

