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GREY BRUCE MOSAIC

ARTS, ENTERTAINMENT & LIFESTYLE
SEPTEMBER 2017 VOL. 25 NO.3

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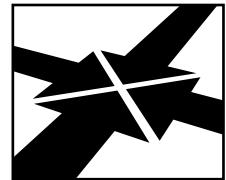
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Intersections Studio Classes

SEPTEMBER - OCTOBER - NOVEMBER – DECEMBER

CLASS SIZES ARE SMALL; REGISTER NOW TO AVOID DISAPPOINTMENT.



FUNDAMENTALS OF WOODWORKING with Pierre Rousseau

9:00am – noon Wednesdays starting Sept 13 for 10 weeks

Make a beautiful side table in hardwood using traditional fine woodworking techniques. Skills covered include use of hand tools and machines, selecting and preparing wood, cutting joints, assembling and finishing wood surfaces. For adults of all levels. Maximum 6 registrants.

Price: \$435 + tax + material fee.

INTERMEDIATE LEVEL WOODWORKING with Pierre Rousseau

9:00 – noon Thursdays starting Sept 14 for 10 weeks

Make a blanket chest, toy box or tool case using a panel construction. For adults who have taken Fundamentals of Woodworking (above) or equivalent. Maximum 6 registrants.

Price: \$435 + tax + material fee.

USE AND SAFETY: THE SAW with the Intersections Team

6:30 – 9:00pm Monday October 16

This class will enable registrants to learn how to use tools and machines to work on their own projects here in the studio (with supervision) or at home. For adults of all levels. Maximum 8 registrants.

\$45 + tax.

USE AND SAFETY: THE PLANE AND FINISHING

with the Intersections Team

6:30 – 9:00pm Tuesday October 17

This class will enable registrants to learn how to use tools and machines to work on their own projects here in the studio (with supervision) or at home. For adults of all levels. Maximum 8 registrants.

\$45 + tax.

CUTTING BOARD with Pierre Rousseau

6:30 to 9:00pm on Oct 24, 25 & 26 (3 evenings)

Learn about the best woods for cutting boards and how to glue and laminate strips. Explore creating geometric patterns by using different coloured woods. A cutting board is the perfect gift for your favourite cook!

For adults of all levels (excellent for beginners). Maximum 6 registrants.

\$175 + tax + material fee.

INTERSECTIONS GATHERING for Intersections Members and Friends

7:00 – 9:00pm Wednesday November 1

Help celebrate our first anniversary at Intersections! What have we accomplished? Where are we going? What classes and exhibitions would you like? Is it a time for some radically new approaches to developing our organization and woodworking in our region? Everyone welcome.

WALL CLOCK with Pierre Rousseau

November 5 & 6 (two days + one evening)

Time is the theme. Working with hand tools only, you will install a standard clock mechanism into the housing you make from beautiful hardwood. Learn about the safe and accurate sharpening and use of hand tools as well as preparation and finishing of materials. We will cover fixing old or antique tools so this is also a great session for tool collectors and those who are not sure what tools they have and how to revive their potential.

For adults of all levels (excellent for beginners). Maximum 6 registrants.

\$240 + tax + material fee of approximately \$30

REMEMBRANCE DISPLAY CASE with Pierre Rousseau

6:30 – 9:00pm Thursday November 9 & Friday November 10

Create a case for small treasures you want to display – such as a lock of hair, medals from the military, pebbles from the beach or a baby spoon – as a way of remembering the past, people, events and places. Using simple joinery you will also learn lining and painting. The box – measuring 9"x6"x2" – will be made from hardwood with a window lid to see the contents. It will also hold gift certificates from Intersections!

For adults of all levels (excellent for beginners). Maximum 6 registrants.

\$120 + tax + material fee.

MODEL PADDLE BOAT with Pierre Rousseau

9:00 – noon Saturday November 19 (includes a break for juice and cookies)

Make a paddle boat propelled by an elastic which will float in the tub or (next spring) travel across the lakes and rivers. Pre-made parts will be assembled by registrants using a hammer and glue and then finished to seal out the water.

For children 5 to 10 years.

Price: \$45 + tax

KITCHEN SPOONS AND UTENSILS with Pierre Rousseau

6:30 – 9:00pm December 9 & 10 (Saturday & Sunday)

Design and make a utensil to fit any sized mouth or cooking pot using a tight grain fruit wood such as apple, cherry, plum or apricot. Skills covered include use of machine and hand tools including spoke shaves, whittling knives, carving chisels, dye grinders and abrasives as well as food safe finishes. A wooden spoon or spatula is the perfect gift for your favourite cook!

For adults of all levels. Maximum 6 registrants.

Price: \$120 + tax + material fee.

FINISHING AND REFINISHING WOOD

with Pierre Rousseau and Stephen Hogbin

6:30 to 9:00pm Thursday November 23

Learn the basics of preparing wood surfaces and wood finishing with water based, oil based, shellac, and wax(es). How to lay down a finish with a brush or developing a hand rubbed finish will be covered, as well as appropriate use and tradition of shellac finishes and their maintenance.

For adults of all levels. Maximum 10 registrants.

\$60 + tax.

WOODWORKING FOR MEN with Pierre Rousseau

9:00 – 4:00 December 2 & 3 (Saturday & Sunday)

After our successful Woodworking for Women, a number of men requested their own workshop. Pierre will show how trees grow and how to work with wood. A simple container (making an excellent gift) will be completed. Learn how to safely use hand tools and the band saw.

All skill levels, open to men only. Maximum 6 registrants.

\$180 + tax + materials fee.

FOR MORE INFORMATION

on classes and to register, visit Intersections Gallery (open 10:00 – 4:00, Thursday to Saturday) or online at www.intersectionsstudio.com. Intersections gift certificates and memberships are also available. Get in touch to book a private studio party with family and friends or learn a specific technique or make a specific object with the expert.

September 2017

Vol. 25 No. 3

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 Intersections WOOD Gallery & Studio
 Lit on Tour – The Library ~ Oh Sing!
 Owen Sound Artists' Co-op
 Owen Sound Salmon Tour
 QuaySide Landing B&B and Pantry
 The Roxy Theatre ~ Santa Fe Gallery
 South Grey Bruce Youth Literacy Council
 South Grey Museum
 Sweetwater Music Festival
 Sydenham Bruce Trail Club
 Tamming Law ~ Trillium Healing Arts
 Vita Wind - Nia ~ Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
 The deadline is the 10th of the previous month (next deadline is September 10 for October MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Gas Head Willy by Richard J. Thomas is coming of age! First published by The Ginger Press in 1996 (twenty-one years ago), this fast-paced detective novel introduced local readers to D.B. Murphy, Private Investigator in the early 1920s in Owen Sound. Seven more books have been published in the series, with the eighth (Wreck of the Griffin) due out in time for Christmas.

But this month (drum roll, please) Gas Head Willy will hit both stage and internet. Owen Sound Little Theatre veteran Bill Murphy has adapted the novel into a play which will premiere at The Roxy on September 22 and 23 (tickets available now at www.roxytheatre.ca and The Roxy box office at 371-2833). Filled with boozers, brawlers and bootleggers, Gas Head Willy on stage will take the form of a 1940s radio play, complete with non-automated sound effects (think coconuts for horse's hooves) and original piano scoring.

And that's not all! Our friend Miranda Miller (at MEDIAbau.com) has transformed Gas Head Willy into our first ever e-book (another drum roll, please). Long out of print as a stand-alone print book, Gas Head Willy is one of the three novels in the Horseshoe to Gumshoe omnibus which also includes the second (*Lost Tire Gang*) and third (*The Thimblerig*) books in the series. But now you can download it for your e-reader – just go to www.gasheadwilly.ca and make it happen. Happy birthday, Gas Head Willy!



Métissage: From Nawash to Mudtown

Jane Mingay

As Owen Sound Poets Laureate Rob Rolfe and Larry Jensen approach the end of their two-year tenure, they are polishing their final performance which will take place at Heartwood Hall in Owen Sound at 7:00pm on Thursday September 14. The centrepiece of the show will be Métissage: From Nawash to Mudtown, a thrilling combination of poetry, spoken word, indigenous hand drumming and music, written and performed by the Métissage Collective which, along with the laureates, includes poet Richard-Yves Sitoski, heritage enthusiast and singer Mary Little and First Nations historian and drummer Susan Schank. As a special bonus this production will also feature guest appearances by popular local musicians Will Henry and Frank Francalanza.

When they retire as poets laureate at the end of September, Rolfe and Jensen will continue to work together but they will pursue their individual careers as well. The Ginger Press is publishing a book of Rolfe's poetry called *Hart Rouge* which will be released in October. Jensen is booked for a solo concert at the Bleeding Carrot on October 19 and is working on an autobiography, *These Streets I Know*.

Doors open for this legacy performance at 7:00. Tickets are available in advance at the Owen Sound & North Grey Union Public Library for \$13 or at Heartwood Hall for \$13 (plus \$2 service charge). Tickets at the door are \$15. 

THE BOOK SALE

Carolin Brooks


The 39th Annual Book Sale at the Owen Sound & North Grey Union Public Library will take place October 23 - 30, with the preview sale for library members on October 22. This significant fundraiser has raised hundreds of thousands of dollars for the library, usually about \$15,000 each year. It has also recycled close to a million books back into the community to readers of all ages who eagerly anticipate this event each fall.

Vintage, new, nearly new and used paperbacks, hardcovers, talking books, music CDs, DVDs, puzzles and games will be available for sale over an extended period this year. A limited number of tickets (\$15) are now available for the Preview Sale for library members which will take place Sunday October 22 from 2:00 to 5:00pm. The book sale will open to the public at 9:30am Monday October 23 and continue during regular library hours to Monday October 30. Saturday October 28 and Sunday October 29 will be half price days. Monday October 30, until 8pm, will conclude the event with an amazing 2 Bucks-a-Bag sale. As always, more books will be added each day. 

Nia

- A Movement Form for Every Body

Vita Wind

As I enter into my 12th year as a Certified Nia Instructor, I am amused at how excited I am to begin a new season of classes. Call it the "New-School-Year Syndrome". I find the anticipation of starting something new uplifting come the fall.

My enthusiasm for Nia – first as a student and now as an instructor – spans over 20 years. From the very first class, I "got It". What is It? It is the release into joy of moving my body in dance, to great music, in such a way that all parts, both internal and external feel great! When I moved to the area 12 years ago, Nia also allowed me to meet new people and introduce them to a class that is different, and beneficial to the health and wellness of the body. Many of my first students are now my best friends – and they still attend class!

In my classes, we are a community of Nia Dancers. The atmosphere is welcoming and unpressured. We each dance and move how we feel that day, whether highly athletic or softly and gently. The benefits of Nia are great; it brings Body, Mind, Spirit and Emotions together in a richly woven and highly balanced series of choreographed moves that bring wellness to the whole person.

Here is a Call Out to my NIA tribe, both old and new as September approaches: Are you ready to dance? Nia Classes begin in September and run through to December in Markdale and Durham. For more information see the ad in this issue, or contact Vita Wind at vita.wind15@gmail.com. To ensure your place in class, please register early. Visit www.nianow.com to watch videos of classes and listen to some of the most eclectic of world music. ☺



WITNESS NATURE'S SPECTACLE!

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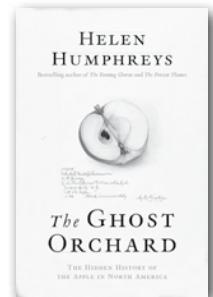
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NEW BOOK + AUTHOR EVENT:

The Ghost Orchard

BY HELEN HUMPHREYS



The Ghost Orchard is Helen Humphreys' fascinating journey into the secret history of an iconic food. Delving deep into the storied past of the apple in North America, Humphreys explores the intricate link between agriculture, settlement, and human relationships. With her signature insight and exquisite prose, she brings light to such varied topics as how the apple first came across the Atlantic Ocean with a relatively unknown Quaker woman long before the more famed "Johnny Appleseed"; how bountiful Indigenous orchards were targeted to be taken over or eradicated by white settlers and their armies; how the once-17,000 varietals of apple cultivated were catalogued by watercolour artists from the United States' Department of Pomology; how apples wove into the life and poetry of Robert Frost; and how Humphreys' own curiosity was piqued by the Winter Pear Pearmain, believed to be the world's best tasting apple, which she found growing beside an abandoned cottage not far from her home.

Helen Humphreys' most recent novel, *The Evening Chorus*, was nominated for a Governor General's Award and was a national bestseller. Her critically acclaimed memoir, *Nocturne*, was a finalist for the Trillium Book Award. The recipient of the Harbourfront Festival Prize for literary excellence, Humphreys lives in Kingston, Ontario.

Helen Humphreys will be reading and discussing *The Ghost Orchard* with local author Richard Thomas at the Owen Sound & North Grey Union Public Library at 7:00pm on Tuesday October 3 as part of the IFOA Lit On Tour program. Tickets (\$5) go on sale at the Library on September 19. Autographed copies of *The Ghost Orchard* (\$29.99) can be reserved at The Ginger Press (376-4233). ☺

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begins Tuesday, September 19th, for 8 weeks. Registration forms available online.

SAVE THE DATE for our fall twisted mystery fundraiser,
Friday, October 27th, 7-9 pm.

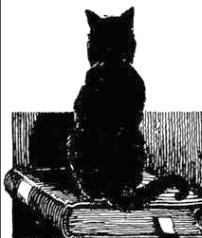
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What's Happening At Santa Fe Gallery

Lin Souliere

The fall exhibit at Santa Fe Gallery is a celebration of the 20th Anniversary of the Bruce Peninsula Society of Artists (BPSA).

With over 80 members, the artists work in many different mediums and this exhibit will feature a lot of them. The BPSA was formed in 1997 by a few local artists so they could meet, share ideas, learn from one another and network. The Artists' Co-op Gallery in Ferndale displays and sells the work of 15 BPSA members, each juried in with their work. It is open weekends in September and October, closing on Thanksgiving.

The exhibit at Santa Fe Gallery will open Saturday September 16, with a reception from 2:00 to 4:00. We hope you can stop by and see the art, talk to the artists and enjoy light refreshments. The exhibit runs until October 28.

The Santa Fe Gallery at 828 3rd Avenue East in Owen Sound is open Monday to Friday 10 to 4 and Saturday from 10 to 1:00. For more information, contact (519) 416-5747 or (519) 793-4758 or www.dragonflyridgestudio.ca. 

Singing in Owen Sound

Louise Jarvis

September! Back to all our favourite activities, and that means choir and singing with friends. Oh Sing! begins on Monday September 11 at 7 pm in the New Life Centre on 4th Avenue West. Everyone is welcome to this non-auditioned choir to learn a variety of eclectic songs that focus on community and the planet. Fees are \$90 for 15 weeks, with sliding scale.

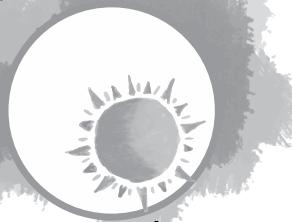
There is also a new morning choir – The Daylight Choir – starting

The Daylight Drop In Choir

with Louise Jarvis
paperless and non-performing

10:30 to noon on Tuesdays
starting September 19
at The Ginger Press

Everyone is welcome.
Three toonies or pay-what-you-can.



www.ohsing.com

Tuesday September 19 at The Ginger Press in downtown Owen Sound. Yay! This is a drop-in, pay-by-the-time choir, so just drop in and give it a try. The Daylight Choir is paperless and non-performing and low-pressure, and don't we all need that! The Daylight Choir costs 1, 2 or 3 toonies...depending what you can afford.

For more information and to register, call Louise (519) 371-8227 or go to www.ohsing.com. 

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Fall session begins
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SOLOMON HITS THE ROXY STAGE

Mark Vigneux

Solomon, written by Mark Vigneux and directed by Riel Warrilow, is a short play in two acts – a slightly offbeat, human comedy to warm the heart. The play explores the sorrows and joys of a family faced with unexpected difficulties, while shining a light on that brief, unsustainable moment when a conflict resolves itself.

The character of Solomon is a wag and a warrior, a friend and a philosopher. He is irreverent and playful. He is a muse, and helps his people through some of their most difficult times. Solomon is defined by love and loyalty, and for him it's all about family. And fun.

Director Riel Warrilow, an Owen Sounder

with extensive experience with Owen Sound Little Theatre, has recently returned to the city after studying at Memorial University in St. John's, where she continued building an impressive theatre résumé by directing and stage managing extensively for both amateur and professional companies. When asked what drew her to Solomon, she replied, "Lifting up local playwrights and authors is what keeps our own stories vibrant."

Solomon, plays at The Roxy Theatre on Tuesday September 26 and Wednesday September 27 at 7:30pm. Tickets (\$15 for adults and \$12 for seniors and students) can be purchased online at roxytheatre.ca or through the box office at (519) 371-2833. **M**



AT THE ROXY THEATRE
251 9TH STREET EAST, OWEN SOUND
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WWW.ROXYTHEATRE.CA



NEW BOOK + 2 AUTHOR EVENTS:

APRON STRINGS BY JAN WONG

Jan Wong knows food is better when shared so – when she set out to write a book about home cooking in France, Italy, and China – she asked her 22-year-old son, Sam, to join her. While he wasn't keen on spending excessive time with his mom, he dreamed of becoming a chef. On their journey, Jan and Sam live and cook with locals, seeing first-hand how globalization is changing food, families, and cultures. Along the way, mother and son explore their sometimes-fraught relationship, uniting – and occasionally clashing – over their mutual love of cooking. *Apron Strings* is complex, unpre-

dictable, and unexpectedly hilarious.

Jan Wong is the author of five non-fiction bestsellers, including *Out of the Blue* and *Red China Blues*, named one of *Time* magazine's top ten non-fiction books of 1996 (and still in print 20+ years later). She has won numerous journalism awards and is now a professor of journalism at St Thomas University. A third-generation Canadian, Jan is the eldest daughter of a prominent Montreal restaurateur.

Join Jan Wong at The Ginger Press for a book signing at 1:00pm on Saturday September 16. Everyone is welcome to attend



and autographed copies of *Apron Strings* (\$24.95) can be reserved at 376-4233. We will also be serving a special dinner based on the recipes in *Apron Strings* at 6:00pm on Saturday September 16 which will include a booktalk with Jan. Seating is limited and reservations (\$30) are essential. Call 376-4233 now to reserve your place at the table. **M**

INDIGENOUS WRITERS CONTEST

Maria Morrison

Canadian writers aged 18 and older who identify as Indigenous are invited to share the stories that reflect their unique lives, experiences, and perspectives by submitting their original, previously unpublished manuscripts for children or teens to Second Story Press. The jurors for the competition will be particularly looking for stories with an urban setting. Both fiction and nonfiction will be accepted. Illustrators and artists may submit their portfolios for consideration. The press is looking for contemporary writing for a young reader audience that reflects the modern experience of Indigenous (First Nations, Métis, and Inuit) people written by an Indigenous-identifying Canadian writer. New to this year's contest is a category for illustration, open to Canadian illustrators and artists who also identify as Indigenous persons.

The contest is open until September 30, 2017. The winners of the contest will be chosen by a jury and announced later in the fall of 2017 and will each be offered publishing contracts from Second Story Press. Full contest details are available on Second Story's website: www.secondstorypress.ca. **M**

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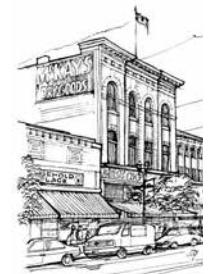
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UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon



I am a sucker for a landscape painting. Not the traditional realistic or literal portrayals, but a world that is interpreted by an artist speaking their personal voice through a paintbrush, using dramatic or vivid colours or by simply playing with shapes and curves in unexpected ways.

I wasn't always aware of my weakness, until one day I was suddenly struck with the fact that the majority of my walls are covered in landscapes, predominately blues, greens, yellows and pinks. Each one is different – from the strong, abstract blocks and towering skies of John Ford to the soft, sweeping curves of my very first art purchase from Stan Gadziola – but they all portray familiar settings in nature.

It is important for me to know the artist of my purchases and, living within the 8587 square kilometres of Grey and Bruce counties, there is no shortage of painters to choose from. Artists are drawn to the spectacular views of the Niagara Escarpment. Both Lake Huron and Georgian Bay offer a multitude of different experiences where land meets water, the gentle transition at Sauble Beach to the pale cliffs exploding from the pristine aqua water of Tobermory. Nine waterfalls cascade around us, as varied as the prehistoric rock formations. There is the thundering power of Inglis Falls, the gentle babble of Weaver Falls, and the military lines of Indian Falls. In Grey and Bruce, our landscape is a balance of the pastoral and the sublime, inspiring awe and respect.

Looking around at the walls of the Owen Sound Artists' Co-op I find all manner of landscape interpretations, in an abundance of different mediums. Oils, acrylic, photography, dyes on silk, engraved wood, multi media, watercolour and collages are used to express the majesty of nature.

For the full month of September, our very own Tom Bunce will exhibit in the Legacy Gallery and allow us to view Grey and Bruce through his eyes. Tom is a quiet man who seems to transfer his emotions onto the canvas using thickly applied acrylic paint. Our countryside is distilled into strong lines and colour, with dramatic, bruised skies taking a centric role. In an interesting twist of style, Tom often portrays quintessentially local buildings juxtaposed in his landscapes, the architectural features rendered with exquisite precision.

September's guest artist line up is exceptional and diverse. Charmaine Jenner paints in First Nations Woodland Style, Richard McNaughton will exhibit his watercolour and acrylic landscapes, past member Gladys Sinclair will represent textiles with her weaving and Leslie Lacombe joins us with her gorgeous fine jewellery.

The Owen Sound Artists' Co-op in downtown Owen Sound is open 7 days a week and an artist is always on duty! Or visit us at www.artistscoop.ca. **M**

SYDENHAM BRUCE TRAIL EVENTS

Sandra J. Howe

Fall is a busy and beautiful time on the Bruce Trail. We hope you will join us in exploring nature along the Niagara Escarpment. As usual, we have a full schedule of free, guided hikes that are open to the public. Just stop by www.sydenhambrucetrail.ca for details.

On Sunday September 17, Sydenham Club will hold our AGM at Kemble-Sarawak United Church in downtown Kemble. Gather at 1pm to carpool to the new Kemble Rock Nature Reserve to hike a spectacular recently-completed section of the Bruce Trail. Many volunteers have worked diligently to open this new area. After the hike, trail directors will briefly share trail news of the year. A delicious potluck follows the meeting. Please bring your great food, dishes, and cutlery.

Bruce Trail Day is October 1. This annual event welcomes everyone to connect with the Bruce Trail. Meet at the picnic shelter at Grey-Sauble Conservation Headquarters (237897 Inglis Falls Road) at 1pm or throughout the afternoon. We will hike, chat, snack, and learn more about Canada's oldest and longest footpath. The more challenging hike will follow the Palisades loop above the Sydenham River. The easier hike meanders along the Creamery Hill loop through lovely hardwood forest. Hope to see you there! **M**

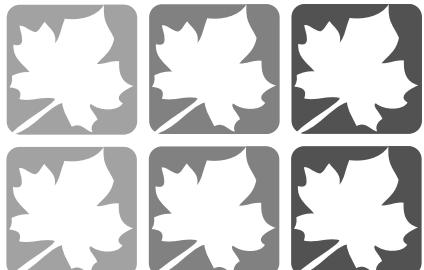
BOOK TALK

Healing Spirituality: Understanding and Working with Bach Flowers BY GUDRUN PENSELIN

Bach flower essences are subtle plant medicines developed in England during the 1930s by Dr Edward Bach to assist in physical, mental, emotional and spiritual healing. Rescue Remedy is the most well-known flower essence of this system of healing. Author Gudrun Penselin will give a talk on Bach flowers at The Ginger Press at 7:00pm on Wednesday September 13, which will cover Dr Bach's life, beliefs and philosophy of life and healing, his system of remedial flower therapies and practical information on how to integrate Bach flowers into your daily lifestyle to encourage healing. Everyone is welcome and there is no charge to attend. Autographed copies of Gudrun's book *Healing Spirituality* (\$31.50) can be reserved at 376-4233. **M**

THE 24th ANNUAL SAUGEEN

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SWEETWATER 2017 FEATURES SOME OF THE WORLD'S BEST MUSICIANS

The 14th edition of the SweetWater Music Festival has a stellar line up including Russell Braun, James Campbell, John Novacek, and Kati Gleiser.

The SweetWater Music Festival returns for its 14th year from September 15 to 17 in Owen Sound and Meaford, Ontario. **Artistic Director Mark Fewer** has assembled a spectacular all-Canadian line up as part of a double concert Saturday night to mark Canada 150. The 2017 Festival has many well-loved classical works but also mixes in numerous contemporary works along with an all-Jazz concert featuring the best of Canadian jazz.

OPENING NIGHT GALA

The Heroes opens SweetWater 2017 on Friday night at the Historic Leith Church. It will feature one of the world's best singers, one of the world's best clarinetists, and one of the world's best pianists. Canadian baritone **Russell Braun** will make his SweetWater debut accompanied by acclaimed pianist **Carolyn Maule**.

Another major highlight will be **James Campbell** on clarinet and **John Novacek** on piano performing Brahms' *Clarinet Sonata in E-flat Major, Opus 120, No. 2*.

"If you want to hear the depths

of true artistry, come hear James and John perform Brahms at Leith. Musical expression with the utmost sincerity and honesty. Not to be missed," adds Fewer.

SPOTLIGHT ON CANADIAN COMPOSERS

SweetWater moves to Owen Sound's Roxy Theatre on Saturday evening for the first of two Canadian-themed concerts. **Glorious & Free** will have an all-star line up performing some of Canada's greatest compositions featuring works by John Estacio, Alexina Louie, and Matthieu Lussier. The concert concludes with the world premiere of three movements from Grey-based composer Richard Mascall's *Kanata - A Chamber Symphony*.

The concert will also be performed by some Canada's top musicians including **Guy Few**, **Edwin Huizinga**, **Rory McLeod**, **Drew Jurecka**, and **Aiyun Huang**.

"If you were thrilled by last year's appearance of percussionist Aiyun Huang, she'll be back this year to perform on Saturday evening's show at the Roxy. Expect the unexpected," says Fewer.



Kati Gleiser



Drew Jurecka

LATE NIGHT JAZZ

Later Saturday night, SweetWater moves to Heartwood Hall for the Canadian-themed jazz concert, **After Hours**. Enjoy a high energy performance by Juno winner **Duane Andrews**, **Drew Jurecka**, **Joseph Phillips**, **Edwin Huizinga**, **Rory McLeod**, and **Amahl Arulanandam**.

The concert will feature original Canadian jazz including Andrews' *Gigues* and *Nantes* and Jurecka's *Bumpy Ride* and *Rebekah*. The show will conclude with Jan Jarczyk's *There is Always Time*. Everyone in attendance will enjoy plenty of encores and unexpected moments from this talented group of musicians.

A BIG PIANO FINALE

The festival finale on Sunday at the Roxy is all about piano. **Planorama** features local pianist **Kati Gleiser** performing one of Mozart's greatest piano works, *Concerto in A Major, K 488*. Plus, **John Novacek** will perform Shostakovich's *Piano Concerto No. 1*.

Along with these two talented pianists, the concert will also feature **Mark Fewer**, **Edwin Huizinga**, **Rory McLeod**, **Joseph Phillips**, **Amahl Arulanandam**, **Drew Jurecka**, and **Guy Few**.

FREE, INTERACTIVE EVENTS FOR ALL AGES

Along with the concerts, SweetWater also features free, interactive music experiences for all ages on Saturday, September 16 from 10 a.m. to 2 p.m. at the Harmony Centre in Owen Sound.

The annual **Luthier Exhibit** features some of Canada's best string instrument makers including **David Prentice**, **Mark Schnurr**, and **Itzel Avilla**. See their creation up close and get a chance to speak to

them about how they make instruments used by some of the world's best classical musicians.

Mozart for Munchkins, a family favorite, returns at 10 a.m. led by SweetWater headliners **Edwin Huizinga** and **Duane Andrews**. Huizinga and Andrews will entertain young and old with light classic and more. Youngsters can also check out instruments during the Musical Petting Zoo.



Mozart for Munchkins

SPECIAL LUTHIER PERFORMANCE

Another SweetWater tradition is the **Classical Jam**. The Jam, which begins at 11:30 a.m., is open to all players no matter what level they are at. They get a chance to perform along with some of SweetWater's featured musicians. Everyone is welcome to just sit in and listen to the performance as well.

The Harmony Centre events conclude with the **Luthier Performance** at 1 p.m. featuring **James Campbell** performing Mozart's Quintet for Clarinet and Strings accompanied by SweetWater headliners playing on string instruments made by the exhibiting luthiers.

"Listening to this Mozart piece performed by musicians using instruments made by our world-famous luthiers, kicks it up several notches," admits Fewer.

PASSES & TICKETS ON SALE

Festival Passes and concert tickets are available online via www.sweetwatermusicfestival.ca and at the Roxy Theatre Box Office (call 519 371 2833 for over the phone purchases). The Festival 3-Concert Pass (excluding **After Hours**) is \$105 (only a limited number of passes

THE HEROES

Opening Night Gala
8 PM · Historic Leith Church
featuring Russell Braun, James Campbell, Mark Fewer, Carolyn Maule, John Novacek
Louis Spohr, Six Songs, Opus 154
Russell Braun (baritone), Mark Fewer (violin), Carolyn Maule (piano)
L.V. Beethoven, Piano Sonata Opus 10, No. 2 in F Major
John Novacek (piano)

INTERMISSION

Charles W. Sabatier, Le Drapeau de Carillon
Achille Fortier and Louis-Honor Frechette, Mon Bouquet
Ernest Seitz and Eugene Lockhart, The World is Waiting for the Sunrise
Russell Braun (baritone), Carolyn Maule (piano)
Johannes Brahms, Clarinet Sonata in E flat Major, Opus 120, No. 2
James Campbell (clarinet), John Novacek (piano)

GLORIOUS & FREE

Saturday Early Evening
7 PM · Roxy Theatre
Featuring Amahl Arulanandam, Russell Braun, James Campbell, Guy Few, Mark Fewer, Aiyun Huang, Edwin Huizinga, Drew Jurecka, Carolyn Maule, Rory McLeod, John Novacek, Joseph Phillips
John Estacio, Away and Awake: Three Songs for baritone, violin and piano
"There is no Night in the City"
"Waiting"
"I Will Not Wake Her"
Russell Braun (baritone), Mark Fewer (violin), Carolyn Maule (piano)
Alexina Louie, Cadenza for Clarinet and Percussion
James Campbell (clarinet), Aiyun Huang (percussion)

INTERMISSION

Mathieu Lussier, Alameda - Concerto for Trumpet and Strings

are still available). The Friday Night Gala is \$45, Saturday and Sunday concerts at the Roxy are \$35, and **After Hours** at Heartwood is \$30. Student tickets are \$10 for all concerts.

The SweetWater Music Festival is supported by Canadian Heritage and the Ontario Arts Council. SweetWater 2017 is also sponsored by the Community Foundation Grey Bruce, the Eva

Guy Few (solo trumpet), Edwin Huizinga and Drew Jurecka (violins), Rory McLeod (viola), Amahl Arulanandam (cello), Joseph Phillips (double bass)

Richard Mascall, Kanata - A Chamber Symphony (World Premiere)
V - Black Earth Dance
VI - In the Mountains
VII - Haida Moon Dance

Mark Fewer & Edwin Huizinga (violins), Rory McLeod (viola), Amahl Arulanandam (cello), Joseph Phillips (double bass), Aiyun Huang (percussion), John Novacek (piano)

AFTER HOURS

Saturday Late Night Jazz
9:45 PM · Heartwood Hall
Featuring Duane Andrews (guitar), Drew Jurecka and Edwin Huizinga (violins), Rory McLeod (viola), Amahl Arulanandam (cello), Joseph Phillips (double bass)

Duane Andrews, Nantes
Drew Jurecka, Bumpy Ride
Duane Andrews, Conception Bay
Drew Jurecka, Rebekah
Duane Andrews, Gigues
Jan Jarczyk, There is Always Time plus encores...

PIANORAMA

Sunday Matinee Finale
2 PM · Roxy Theatre
Featuring Amahl Arulanandam, Guy Few, Mark Fewer, Kati Gleiser, Edwin Huizinga, Drew Jurecka, Rory McLeod, John Novacek, Joseph Phillips

W.A. Mozart, Piano Concerto in A Major, K488 - The Elvira Maddigan

Kati Gleiser (piano), Edwin Huizinga & Drew Jurecka (violins), Rory McLeod (viola), Amahl Arulanandam (cello), Joseph Phillips (double bass)

INTERMISSION

Dmitri Shostakovich, Concerto No. 1 for Piano, Trumpet and Strings

John Novacek (piano), Guy Few (trumpet), Mark Fewer and Edwin Huizinga (violins), Rory McLeod (viola), Amahl Arulanandam (cello)

Leflar Foundation, The Medley Family, Murray and Ruth Cathcart, Classical FM 102.9, Tamming Law, and Bruce and Mary Hutchinson.

For more information about SweetWater 2017, go to www.sweetwatermusicfestival.ca and be sure to keep up on the latest news on the **SweetWater Music Festival Facebook page** and on Twitter, @SweetWaterNotes.

NEW BOOK:

Mental Health Recovery, After Hospital...What's Next? MELANIE KNAPP

Mental Health Recovery, After Hospital... What's Next? assists people to generate positive feelings about their mental health. Author Melanie Knapp says, "This book reaffirms that having mental health difficulties is not a stopping point but just a check-in place on the journey of life. In fact looking into your mental health can lead you to some great coping mechanisms and learning opportunities. I write about some of the ways I have continued to learn and grow despite difficulties. I am proud to include the

art and poetry of many local contributors. These artistic endeavours are uplifting and compassionate; many people reach towards others and offer a helping hand with this kind of creativity. This book is one of many things that can empower us in our road to wellness and recovery. Previous patients and their families as well as a whole variety of members of the community may find this book helpful."

Melanie Knapp is a poet, author, and mental health advocate. She attended the University of Waterloo and has published

several books of poetry as well as *Recovery Booklet for Mental Health: A Peer Support Approach*.

You are invited to join us on Wednesday September 27 at 7:00pm for the launch of *Mental Health Recovery, After Hospital...What's Next?* This special event will include readings from contributors as well as a short talk by Melanie. Autographed copies of *Mental Health Recovery, After Hospital...What's Next?* (\$20) can be reserved at 376-4233 if you are unable to attend. **ℳ**

PRATIE OATEN IRISH FESTIVAL

Katrina Peredun

The potatoes are dug and it's time to boil up a pot of "lumpers" to make a batch of everyone's favourite "Pratie Oaten" (Irish potato oatcakes)! On Sunday September 24, come to Moreston Heritage Village at Grey Roots to take part in the 8th Annual Pratie Oaten Irish Festival. From noon until 5pm, the village will be full of delicious food, costumed interpreters, live music, and entertainment. Enjoy Celtic music and storytelling, including performances by Ian Bell, Fiddlefern, Dance Callers Collective, Session Players, Scatter the Cats and Friends (including Ian Harper on the Irish pipes) and Tara MacKenzie. Check out basketry, fanning mill and blacksmith demonstrations. Visit the local vendors and enjoy a horse-drawn wagon ride by Dual Acres. Samples of Pratie Oaten will be available throughout the day in the Log Cabin, along with other snacks; the Kiwanis food truck will also be onsite. Don't miss this fun tribute to the early Irish settlers in Grey County.

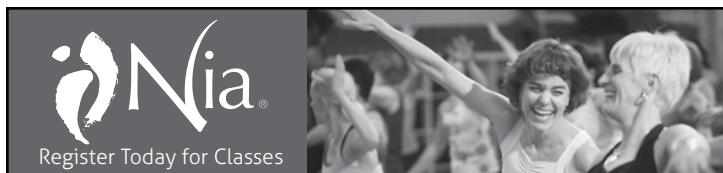
Regular admission rates apply. For more information, visit greyroots.com. **ℳ**

Sips and Tips

Sat Dharam Kaur ND

Did you know there are many delicious herbal teas and snacks that have anti-cancer properties and can help to maintain breast health? Come to this delightful tea party from 5:00 to 6:00pm at The Ginger Press on Tuesday September 19 where we'll enjoy sips of 12 teas, along with healthy snacks and simple tips for breast health. Sit among a circle of women to share health tips, recipes, ask questions, and enjoy healthy snacks to feed you and your family. We'll supply you with starter recipes to begin building your own *Healthy Breast Cookbook*, and invite you to join our community of women dedicated to reducing the global impact of breast cancer.

Sat Dharam Kaur is the creator of the Healthy Breast Program and author of *The Complete Natural Medicine Guide to Breast Cancer* and *The Complete Natural Medicine Guide to Women's Health*. Everyone is welcome; all money raised will support the MammAlive Foundation (www.mammalive.net), a non-profit dedicated to educating women in ways to reduce breast cancer risk. Suggestion donation: \$30. **ℳ**



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KNOW YOUR TEN BODIES

with Haley Mundy

Introduction to Kundalini Yogas. Beginners welcome.

8 weeks: Sunday mornings 9:00 – 10:30, September 17 – November 5
\$135.60/10 weeks or \$15 drop-in.

Register at (519) 371-6822 or dhmun@wightman.ca.

HATHA YOGA FOR THE COMMUNITY

with Kathy Harker

Drop in anytime to this easy Hatha yoga class where you are welcome to stretch, breathe and relax.

Ongoing Mondays, 5:30 – 6:30pm (Studio 1) begins September 11
Pay what you can.

Register at: (519) 372-2850 or kathy-harker@hotmail.com

ACHIEVING WELLNESS THROUGH HEALTHY HABITS

with Hayley Mundy

Free yourself from addictions or unwanted habits through Kundalini yoga, meditation, breathing technique, and mantra.

8 weeks: Mondays, 6:45 – 8:15pm, September 11 – November 6
Pre-registration required

\$96/8 classes or pay what you can.

Register at: (519) 371-6822 or dhmun@wightman.ca

KUNDALINI YOGA FOR VITALITY

with Sat Dharam Kaur

Rejuvenate, detoxify and live longer and better through Kundalini Yoga. Start your day revitalised!

Ongoing Tuesdays and Wednesdays 6:30 – 8:00am
\$120 /10 classes or \$15 drop-in.

Register at: (519) 372-9212 or satdharamkaur@gmail.com

KUNDALINI YOGA FOR MENTAL WELLNESS

with Hayley Mundy

Each class includes warm-ups; breathing techniques to calm the mind; an exercise set to strengthen the adrenals and cleanse the body; deep relaxation; mantras to help balance, heal, and cultivate self-love; and a meditation to change negative thought patterns and cultivate new habits.

8 weeks: Tuesdays, 5:30 – 6:45pm September 12 – October 31

Pre-registration required.

\$96/8 classes or pay what you can.

Register at: (519) 371-6822 or dhmun@wightman.ca

BEGINNER'S KUNDALINI YOGA

with Sat Dharam Kaur

Use breathing exercises, postures, movement, mantra, meditation and relaxation to heal and calm body mind and spirit.

7 weeks: Wednesdays, 6:00 – 7:30pm September 20 – November 1
\$120/10 classes or \$15 drop-in.

Register at: (519) 372-9212 or satdharamkaur@gmail.com

INTRODUCTION TO MINDFULNESS MEDITATION

with Har-Prakash Khalsa

Includes improving concentration, deepening sensory clarity and equanimity, when and how to apply techniques throughout the day and support towards a successful meditation practice. Beginners welcome.

8 weeks: Thursdays, 6:15 – 8:15pm, September 14 – November 2
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with Sat Dharam Kaur

Kundalini Yoga, breathing exercises and meditation are powerful tools to help us regain the connection to our spirit, find safety within the body, and foster aliveness, flexibility, body-mind integration and joy after a traumatic event.

3 weeks: Wednesdays, 6:00 – 8:00pm Nov 15, 22, 29

\$20 per session or \$45 for all 3 sessions.

Register at: (519) 372-9212 or satdharamkaur@gmail.com

MORNING SADHANA

with Sat Dharam Kaur

You are invited to a group sadhana in the ambrosial hours, when your subconscious is most receptive. The practice includes prayer, yoga and 1-1/2 hours of chanting with mantra meditation. Everyone welcome.

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Please call (519) 372-9212 or email satdharamkaur@gmail.com the day before to confirm your attendance.

FULL MOON HEALING MEDITATION

with Sat Dharam Kaur

Bring positive intentions to heal yourself, someone else or the planet in this full moon healing circle. We'll connect and share, and use chanting meditation to generate healing energy for all, followed by sacred Gong Meditation and relaxation.

Wednesday, September 6, 7:30 – 8:30pm

\$15/person or 2/\$20.

Register at: (519) 372-9212 or satdharamkaur@gmail.com

REGISTER NOW FOR:

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From the Community Foundation Grey Bruce

Stuart Reid



COMMUNITY
FOUNDATION
GREY BRUCE

One of the most interesting aspects of working at Community Foundation Grey Bruce (CFGBC) is learning how our various funds are tied to community storytelling. Many are named for important people in our community whose legacy is carried on by the good work that their funds do year after year. Here are a couple of examples:

The Clare "Flea" and Marj Christie Fund was established by the Bumstead and Christie families on the passing of Clarence Christie in October, 2016. Mr. Christie was a World War II veteran serving mainly in Europe in the 13th Field Regiment of RCA 22nd Battery from 1942 to 1946. After the war, he worked various jobs and donated many hours as a volunteer on the recreation committee for the City of Owen Sound. Eventually, he was appointed the director of recreation services for the City and was instrumental in the building of the Bayshore Community Centre. He was heavily involved in minor sports and, as a friend said "put community betterment at the top of his list." Mr. Christie received a great honour by being inducted into the Owen Sound Sports Hall of Fame in 2012. It is no coincidence that the newly established fund in his name will support kids' access to minor hockey in the Owen Sound area.

Janice Bye touched the lives of many people in her role as a physiotherapist with youth at Closing the Gap Healthcare (CTGH). She passed away in June, 2015, after a traffic accident in Wellington County. Her untimely death spurred her family to continue her life's work in therapy by establishing an endowment fund with CFGBC. The Janice Bye Memorial Fund supports CTGH clients who are graduating from high school. A grant may provide occupational, physical, and speech language therapy services or associated equipment that will

help facilitate the student's integration into their post-secondary educational institution or chosen workplace, increasing productivity and boosting confidence. The Bye family was very generous in ensuring an award was given out in the fund's first year. This first scholarship recipient, Natalie McDonald of Hanover, is studying Behavioural Sciences at Humber College. Natalie, a client of Janice Bye since she was four years old, talks of how Janice changed her life: "[I] believe that she has influenced me to be the person I am today, to be an even better person tomorrow. She helped me gain so much independence and fight so many battles." Janice's positive influence carries on.

Another new scholarship fund is named after a prominent doctor in our region. The Dr. James Leeson & Family Endowment Fund was established by Charmaine Leeson and family in memory of her late husband, Dr. James Leeson, to support Grey-Bruce students studying medicine and nursing. Both Charmaine and her husband James were introduced to the region after opening a Wiarton-based medical practice in 1958, which they operated until 1999. The Dr. James and Charmaine Leeson & Family Fund will continue to support Grey-Bruce students with yearly awards for those pursuing careers in nursing or doctorates in medicine. The first recipient of the Leeson scholarship was Melissa Yeo of Owen Sound who currently studies medical science at Brock University in St. Catharines.

As the Community Foundation continues to grow, so does the treasure chest of stories about the individuals who have shaped our community. If you would like to support one of these special funds with a donation, give us a call at (519) 371-7203. We're here for good. **¶**

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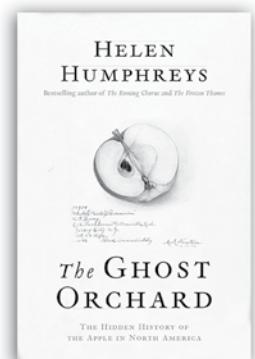


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TUESDAY, OCTOBER 3 at 7:00 PM

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QUAYSIDE CHRONICLES

Paul Thomas



Now you may be thinking that ours must have been one remarkable farmhouse kitchen table during the heyday of the sixties and seventies and on a relative scale I guess it was so. I'm on a roll with my summer of nostalgic musings, so I'd like to offer another one of the nuggets of wisdom that has survived the relevancy test of time and permeated to my core. Ivan Illich was a name often bantered about during dinnertime discussions. In *Tools for Conviviality* (1973), Illich describes a way of working which can free a society from the domination of machinery to one where we give people the tools that guarantee their right to work with high, independent efficiency. People need tools to work with rather than tools that "work" for them. Illich uses the term "conviviality" to designate the opposite of industrial productivity. It promotes more autonomous and creative interaction among persons and the interaction of persons with their environment. So this is in stark contrast to our oft-conditioned response of persons to the demands made upon them by our over-industrialized, man-made environment. Hunh?

Well take my simple garden-edging spade for example. This particular tool once belonged to my maternal grandfather who, no doubt, spent many hours edging the gardens of his world. Having never met the man in person, I share this tool and its lore with him in spirit. My mother, likewise, appreciated the lovely edges she created with this spade. Last week I posted on Instagram (paulj.thomas) a picture of said spade having just completed a curved edge in a new front garden here at QuaySide Landing. This thread of continuity through the convivial dynamic of a well-balanced, well-made and appropriate tool, has served to unify, glorify and indeed mystify the otherwise menial task of edging. Letting our work become our worship is an oft-quoted Baha'i theme. Transcending the physical reality of just digging into the remarkable extension of self into the

wondrous act of opening all our senses of messing around in dirt, is so darned fortifying. Weeds won't stand a chance with this new mindfulness!

Pondering these layers of becoming "one" with a tool and all its innate timeless character is, well, *fodder*, for fun on a typical summer's day working in the garden, right? Thanks for playing. Dig on! The reward after such a deepened digging experience has to be a fuel filled thirst quenching cold soup! September is a perfect month to let the sun shine (and after this summer, it better), on all your outside efforts.

CITRUS MELON SOUP

- 1 vine-ripened cantaloupe, peeled, seeded and chunked
- 1 honeydew melon, peeled, seeded and chunked
- enough watermelon (about the same as a melon), peeled, seeded and chunked
- 2 oranges, skinned
- 2 lemons, skinned
- 2 limes, skinned
- a goodly sized chunk of ginger
- a hint of your favourite flavoured white balsamic vinegar from Southampton Olive Oil Company

Combine everything (except the balsamic) in a bowl. In batches, puree in your blender until smooth. Whisk together and refrigerate for at least a couple of hours. Add ice if you're running out of time. Portion into cups or bowls and swirl a splash of the balsamic into it. If you're okay with dairy, you could mix the balsamic with some yogurt and swirl that in. We garnished the soup with some finely chopped sweet cicely and apple mint along with a sprinkle of calendula petals. Perfect. We're going to be hanging on to the warm weather for a while yet, so let's enjoy these local vine ripened beauties for as long as we can. *Eet smakelijk!* ☺

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Advisor

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AT SOUTH GREY MUSEUM

Canoeing with Max Finkelstein and Alexander Mackenzie

Kate Russell

Take a journey into the past at the South Grey Museum in Flesherton on September 27 as celebrated canoeist Max Finkelstein retraces the epic 1793 route of Alexander Mackenzie's to the Pacific Ocean. Finkelstein will relay the tale of his own trip, canoeing, portaging and camping as much as was possible along the actual sites described in Mackenzie's journals. This illustrated presentation follows the trail along old fur-trade routes across Canada. Told from the unique perspective of someone who took the trek, the evening will mix one-part adventure, one-part history rediscovered and one-part self-discovery.

Finkelstein has had a 30-year career as a biologist, writer, park planner and interpreter for Canada's national parks. A well-known figure on the national paddling scene, he has travelled more 25,000 km by canoe throughout the world. In 2015, he was named one of Canada's Top 100 Explorers by the Royal Canadian Geographic Society. In recent years, he has played a leading role in bringing the Voyageur Canoe into the culture of eastern Ontario, bringing Voyageur Canoe Racing back as the centrepiece of Rideau Paddlefest. The evening begins at 7:00pm. Admission is \$7 per person and \$5 for museum members. **ℳ**

AT THE ROXY

Melissa Monk

September is a month of seasonal transition and – perhaps most exciting of all – it heralds the official arrival of Owen Sound Little Theatre's 57th annual playbill. On September 22 and 23, audiences will have the chance to immerse themselves into Grey County's prohibition-era past with *Gas Head Willy*. Based on the mystery novel of the same name by local author Richard Thomas, *Gas Head Willy* follows the adventures of private detective D.B. Murphy, on the case to track down a missing war veteran. Performed in a live radio-broadcast style, *Gas Head Willy* teems with familiar local landmarks and a fascinating array of 1920's boozers, brawlers and bootleggers. It is sure to keep audiences at the edge of their seats.

The Roxy is also thrilled to offer a concert on Friday September 30 with Séan McCann, founding member of the internationally renowned group Great Big Sea. McCann left the group in 2013 and has spent the last few years recording solo and touring intimate concert venues across Canada, inspiring audiences with his message of peace, love,

and happiness. On October 14, Roxy patrons will have a chance to see Bouffonia, a contemporary ballet by Canada's Ballet Jörgen and acclaimed Canadian choreographer, Robert Desrosiers. And the Hats Off Series opens on September 21 with No Sugar Tonight, a tribute to the iconic Canadian band The Guess Who; it continues on September 28 with local roots legends, RPR, made up of Rob Ritchie, Al Parrish and Steve Ritchie (who audiences will remember from the internationally acclaimed band Tanglefoot) and percussionist/singer/songwriter Beaker Granger; and concludes on October 5 with Canadian Xsports, the ultimate tribute to Canada's greatest hit songs and its most beloved game – hockey. Led by keyboardist Gregg Dechert, formerly of Bad Company, and bass player David G. Rose, formerly of the David Wilcox Band, Canadian Xsports rock out with hockey sticks, goalie nets and a rink to set the stage.

For more details about OSLT's 57th annual playbill and other upcoming events, please visit www.roxytheatre.ca or call the box office at (519) 371-2833. **ℳ**

At the DURHAM ART GALLERY

A Movable Feast for the Eyes

Steven Morel

September surprisingly finds us already dreaming of lands to the south, full of beautiful vistas and magical experiences. So, to make those dreams manifest, we're heading south to The McMichael Gallery to feast upon several delicious exhibitions and the marvelous natural setting of this cultural gem in Kleinburg, ON. The daytrip by bus will be happening on Tuesday, September 12, leaving the Durham arena at 8:30am, with another pick-up at the Flesherton arena at 9am. The bus will depart the McMichael at 3pm, having you home by dinner. Cost is \$40 for the bus. Admission to the McMichael is free to Durham Art Gallery members (with a valid membership card + I.D.) and \$15/adults or \$12/seniors for non-members. Some of the exhibitions the day trippers will enjoy include: Lawren Harris: *Leaps and Bounds; Passion Over Reason*; Tom Thomson & Joyce Wieland; and Annie Pootoogook: *Cutting Ice*; as well as their permanent collection and world-class architecture and grounds. For tickets or to book call (519) 369-3692 or visit [The Durham Art Gallery](http://www.durhamart.on.ca) or www.durhamart.on.ca.

Continuing through half of September is *Floating*, featuring works by Chinese-Canadian, installation artist, Xiaojing Yan. And in the Back Gallery is *In the Mix*, with mixed media and encaustic artworks by local artists Kim Kool and Sylvia Elliott. The Durham Art Gallery is open Tuesday to Friday from 10 to 5pm; and Saturday, Sunday and holidays from 1 to 4pm. **ℳ**

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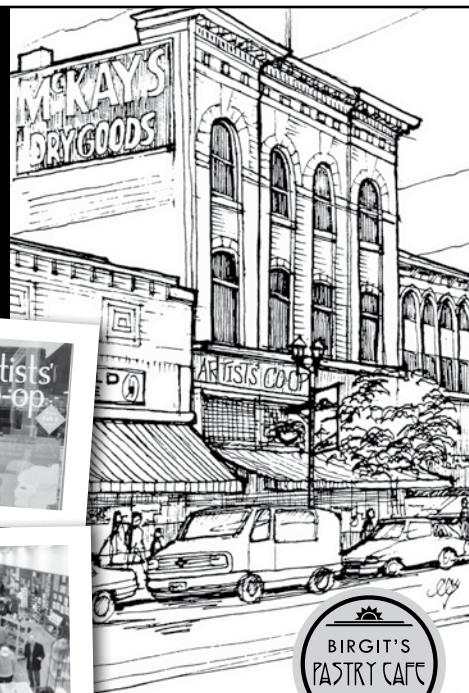


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