

FREE

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

OCTOBER 2016
VOL. 24 NO. 4

WORDS **ALOUD**

SPOKEN WORD & STORYTELLING FESTIVAL

Nov 3-6, 2016

AN EVENING WITH MICHAEL CRUMMEY

Thursday Nov 3

Coffin Ridge Winery

MAIN STAGE PERFORMANCES

Friday - Sunday Nov 4-6

Durham Art Gallery

SPOKEN WORD WITH
THE GUELPH SLAM TEAM AND AMANI

Saturday Nov 5

Durham Town Hall

STORYTELLING WITH
JOSEPH NAYTOWHOW

Saturday Nov 5

West Grey Library-Durham

AND MORE!

SILENT B FAMILY THEATRE

Saturday Nov 12

Victoria Jubilee Hall

FOR TICKETS & SCHEDULE OF EVENTS
www.wordsaloud.ca



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The Poet and the Astronomer Seek Meaning in an Expanding Universe.....	October 20 – November 24, 2016
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Tom Thomson and The Group of Seven.....	March 2 – April 6, 2017

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Climate change is now the greatest challenge facing our civilization. Is there anything we can do?

by Dr. John T. Anderson

Monday, November 7, 2016 10 am – noon

Small is Big: Nanotechnology and Nanomedicine

There is certainly a lot of potential and a lot of buzz around all things “nano”. But what is really going on?

by Dr. Gerald Audette

Monday, March 13, 2017 10 am - noon

Special lectures are held 10 am – noon Mondays at the Bayshore Community Centre, Owen Sound
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Wed. Oct. 26 9:30am-9pm Sat. Oct. 29 9:30am-5pm
Thurs. Oct. 27 9:30am-9pm Sun. Oct. 30 2pm-5pm
(\$2 Bucks-a-bag)

PREVIEW SALE* - October 24

6:00 pm – 8:30 pm

*Only 100 tickets available in advance from the library!
Tickets are \$15 each. Present your library card to purchase a ticket.



Owen Sound & North Grey Union Public Library
824 First Avenue West, Owen Sound, ON
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Join the Vital Conversation!

Community Foundation Grey Bruce will release its first Vital Signs report on October 4th. This report makes use of local knowledge and data to measure the vitality of our community and explores how we are taking action to improve the quality of life in Grey Bruce.



To download your copy, visit:
www.communityfoundationgreybruce.com



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Vital Signs®

Community foundations taking the pulse of Canadian communities.

October 2016

Vol. 24 No. 4

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Owen Sound Artists' Co-op
Owen Sound Singers in Accord
QuaySide Landing B&B
Roxy Theatre ~ Santa Fe Gallery
South Grey Bruce Youth Literacy Council
South Grey Museum
Sydenham Bruce Trail Club
Sun Life Financial - David Huntley
Tamming Law ~ Welbeck Sawmill
Words Aloud

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.

The deadline is the 10th of the previous month (next deadline is October 10 for November/December MOSAIC).

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Owen Sound, ON N4K 2H3
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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Well, the pace has certainly picked up! Lots of new projects, events, and preparations for the next season. You know the one. It starts and ends with snow. And in the middle, there's more snow. But, before we get to that, there's the wondrous autumn – my season – when everything bursts with enthusiasms of colour. As poet William Wilfred Campbell (who called Wiarton his home in the late 1800s) described it, "the crimson forest stands" and "the maple leans with all his glory spread." In a lovely little full colour book, local artist Louise Moore has reinterpreted Campbell's famous ode to autumn with a series of beautiful evocative paintings which bring it back to life for another generation. And yes, we have it here at the GP.

It somehow seems appropriate to have planted the earworm of Campbell's poem into all the MOSAIC readers who had the opportunity, as I did, to memorize it at school, oh those many years ago. Appropriate because this month we are celebrating Words Aloud, the spoken word and storytelling festival based out of Durham. Their program is our centrefold and they have an amazing lineup – there's something for everyone; register right now!

And while you do that, recite along with me: "Along the line of smoky hills, the crimson forest stands, and all the day the bluejay calls, throughout the autumn lands... As Billy Collins once said, "A memorized poem is a gift for life." I'm so thankful for William Wilfred Campbell's gift.

Maryann

the library

THE GREAT ANNUAL Library Book Sale

Dale Albrecht

The Great Annual Library Book Sale opens at 5:00 pm Tuesday, October 25 and runs through Sunday, October 30. The 38th annual book sale will be held in the Owen Sound & North Grey Union Public Library auditorium during the Library's regular hours. Thousands of nearly new and gently used hardcover books, paperbacks, DVDs, Blu-Rays, puzzles and board games will be available. Eager shoppers will want to visit more than once to search for new and hidden treasures as the tables will be constantly re-stocked with more items. Cash, cheque, debit, Visa and MasterCard are accepted.

Again this year, the Library will host a Preview Sale for Library members the evening before the book sale opens to the general public. From 6:00pm to 8:30pm on Monday, October 24, ticket holders will have the chance to be the first to browse and purchase from this amazing collection of items for sale. A limited number of preview tickets (\$15) are available from the Library in advance (one ticket per library card presented).

The 2016 book sale will wrap up on Sunday, October 30 from 2:00pm to 5:00pm with the \$2 Bucks-a-Bag sale. For only a toonie, fill a standard grocery bag full of books and other great items! The Great Annual Book Sale is a major fundraising event for the Library made possible by the generosity of the people who donate items for the sale, the volunteers who donate their time, and everyone who makes a purchase. For more information, please visit our website at www.owensound.library.on.ca or call the Owen Sound & North Grey Union Public Library at (519) 376-6623. 

Our Ancient Cliff-face Forest AT SOUTH GREY MUSEUM

Kate Russell



Our Ancient Cliff-face Forest is a presentation by Peter Kelly at 7:00pm on Wednesday October 26 at the South Grey Museum in Flesherton. Southwestern Ontario is home to the oldest trees in eastern North America. These eastern white cedars cling to the cracks and ledges of the cliff faces of the Niagara Escarpment. Peter will discuss this ancient forest and its importance to the First Nations' peoples and early settlers who populated southern Ontario. He will also reveal what researchers in the Cliff Ecology Research Group at the University of Guelph have discovered about this unusual forest and why these trees have been able to survive for centuries. **¶**

This presentation is a virtual trip down the cliffs, using photography to experience some of these trees up close. Discover the myriad of forms into which trees can develop simply by surviving for hundreds of years on vertical cliffs. This is a rare opportunity to see a largely invisible forest. Peter has a background in ecological research and conservation work on the ancient cedars of the Niagara Escarpment. He has co-authored three books on this unique environment: *Cliff Ecology: Pattern and Process in Cliff Ecosystems*; *The Urban Cliff Revolution* and *The Last Stand: A Journey through the Ancient Cliff Face Forest of the Niagara Escarpment*. Admission is \$7 per person, \$5 for members. **¶**

Youth Literacy Times Three Kimm Culkin

ONE: Performance artist Jenny Parsons will again serve as field co-ordinator for the free drama workshop program called Literacy on its Feet – Drama, originally funded by the Ontario Trillium Foundation. Jenny, whose background includes strong ties with Toronto's Second City and an impressive history in local performing and visual arts, works with youth literacy staff and both adult and teen volunteers to deliver the eight-session series for children and youth. Classes take place at JEST Arts Studio, 148-1 Garafraxa St in Durham. Registration is ongoing through the South Grey Bruce Youth Literacy Council (SGBYLC) office in Hanover or online at www.sgbouthliteracy.org. But that's not all!

TWO: Since 1989, Youth Literacy has matched screened, trained tutors for one-on-one sessions with students 6-18 who are struggling with literacy skills – reading, writing and math – and those match-ups continue again this year. There's also a resource centre, which offers books, games, puzzles and learning aids free of charge to anyone in the South Grey Bruce area (with users from as far north as Owen Sound). And, the Head, Heart & Hands conference, featuring experts in education, child development and the arts, is part of Youth Lit-

eracy's special events programming, will happen October 15. Details at www.sgbouthliteracy.org or (519) 364-0008. But that's not all!

THREE: Youth Literacy's writing competition this year is open to Grades 4 to 6 in both English and French. The theme is "Silence", which is also the theme for the bookmark competition, with both junior and senior categories. New this year is a non-fiction essay competition for juniors (Grades 7-8) and seniors (Grades 9-12) on the theme of "My Childhood Home" which requires students to interview an older member of the community and capture that information in 500 – 1000 words (depending on grade category). Deadlines for all competitions is October 28. Cash and book prizes will be awarded in each category. The winners of the competitions will be announced at the Words Aloud Family Program, on Saturday November 12 at the Royal Jubilee Hall in Walkerton. The production is The Silent Band which will feature participants and leaders of Youth Literacy's drama program – so, full circle...

Interested in attending or volunteering for any of these programs? Call SGBYL at (519) 364-0008 or email info@sgbouthliteracy.org for more information. **¶**

LAUREN MANN DEARESTLY TOUR AT HEARTWOOD HALL

Doug Cleverley

Singer-songwriter Lauren Mann, whose songs receive frequent national airplay on CBC Radio 2, will perform at Heartwood Hall in Owen Sound on October 30 in support of her new album Dearestly. Singer-songwriter Greg Smith of Meaford will open for Lauren Mann. Doors open at 7:00pm. Advance tickets are \$20 and are available at Heartwood Home and online at Eventbrite.ca.

The songs on Dearestly are a poignant narrative of dark and light set against the backdrop of different landscapes, and chronicle years of touring and personal joys and struggles. The song Brave Face, with a video shot in part at Collingwood harbour,

recently received the most online votes three weeks in a row on the CBC Radio Top 20.

In 2014, Lauren and her band the Fairly Odd Folk were the winners of the CBC Searchlight contest, rising to the top of over 4500 bands across Canada and named Canada's best new emerging artist. Since her start in 2011, Lauren has captivated audiences with impressive live performances at over 650 shows across Canada and the United States. Washington Post named Lauren "one of the best indie-folk rockers that you've never heard of," which is sure to change with the release of Dearestly and her current 50 date cross-Canada release tour. **¶**



AT THE ROXY

Maria Canton

A 30-year-old news clip has recently resurfaced showing a television story by then-local-reporter Drew Ferguson about Owen Sound Little Theatre's purchase of The Roxy Theatre. As the theatre's current manager, you can imagine my delight as I watched the almost two-minute segment, complete with an interview with fabled OSLT president Velma Mitges. This month marks the 30th anniversary of OSLT taking possession of The Roxy, making the members of the community theatre company the owners and operators of their very own venue. "We just continually looked and looked...and finally we had the opportunity to buy The Roxy Theatre and it was our one chance in a lifetime to find a home for Owen Sound Little Theatre," Velma Mitges says in the news piece.

By 1986, OSLT had been producing an annual playbill for 25 years, but it did it while rehearsing, performing and storing wardrobe and set pieces at a variety of locations throughout Owen Sound. Founding member Ruth Gorbet's clothing store served as the ticket outlet. The purchase of the Roxy meant OSLT would have a permanent home. With good advice and a lot of faith,

the membership took out a \$200,000 mortgage on the building, backing it with promissory notes from 50 of its members.

Watching the news clip puts into perspective just what the group could afford. The theatre needed an immediate injection of \$25,000 for renovations just to make the main floor usable for live theatre; the second floor – now a workshop, green room, make up room, office space and technical booth – appears to be almost gutted, void of any usable space.

Built in 1913 by John Griffin as an opera house, The Roxy Theatre has undergone many changes in its 103-year history; however, it has always been a performance space – first for vaudeville, and later movies, before returning to a live performance venue 30 years ago with OSLT's purchase.

Upcoming Roxy Events: Nashville Opry Stars, October 6; The Small Glories, October 7; Hank Williams, October 13; Simply Queen, October 14; Ed Sullivan Tribute, October 15; and OSLT's production of Irving Berlin's White Christmas, November 9-26. Details at www.roxytheatre.ca and (519) 371-2833. **M**

Her Own Way

Ann Ruebottom

Owen Sound's internationally recognized pianist, Kati Gleiser gave a much appreciated concert on her 9-foot Steinway grand piano at De Boer's Gallery on Friday, August 12. An enthusiastic audience of around 20 invited guests enjoyed Chaconne for Solo Violin by J.S. Bach, transcribed for piano by F. Busoni; Claire de Lune by Debussy; Ovaries by Ke Nova; and Une Barque Sur L'Ocean by M. Ravel. Kati's introduction to each piece deepened the experience for everyone, as she weaved connections among music, art, science and spirituality.

Her piano, graciously purchased by patrons Murray and Ruth Cathcart of Wiarton and Gleiser's parents, and housed at the De Boer Gallery in downtown Owen Sound, has an esteemed history. Originally one of New York Steinway's rental fleet for 40 years, it had been played by Glenn Gould, Duke Ellington, Oscar Peterson, Claudio

Arrau and Menahem Pressler. Purchased in 2009, the piano had been owned by the Stratford Rotary Club, stored in the basement of a church and used for choral rehearsals and piano lessons.

Although Gleiser has a PhD with a major in Piano Performance her minors include Computer Music and Music Theory so it was a special privilege to hear one of her own compositions (under the name Ke Nova). The performer also sold copies of her CD, which she engineered and co-produced. MOSAIC readers who want to enjoy Gleiser's ongoing development and purchase the CD can access www.kenova.org. Readers will also be thrilled to check out the videos she made to accompany her music. For more information on upcoming local concerts, check out Kati Gleiser on Facebook.

Ann Ruebottom is a Mississauga writer and frequent visitor to Grey Bruce.



Kati Gleiser Photo by Chris Jacob

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COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

Wendy Tomlinson



No one knows how the idea of toy trains under the Christmas tree got started, but the tradition dates back at least a century, when cast iron toys in the form of homes, farms, carriages and fire stations became popular. Opening a toy train set on Christmas morning and assembling it to circle under the Christmas tree made sense when manufacturer Lionel began to produce the first electric toy trains, at the beginning of the 20th century.

The historic CNR train station home of the Community Waterfront Heritage Centre (CWHC) and 1953 train coach #4884 will be decked out in seasonal décor on Saturday November 19 and Sunday November 20 from 10am to 4pm for **The Christmas Train**.

Enjoy shopping for fantastical vintage pre-loved and handmade Christmas treasures aboard the dining car. Light refreshments served. Donations of pre-loved and handmade decorations for this popular fundraiser are gratefully accepted; just use the contact info below to set up a delivery time.

CWHC celebrates and preserves the marine, rail and industrial history of Owen Sound. For more details call (519) 371-3333, visit communitywaterfrontheritagecentre.ca, like us on FaceBook, or email info@waterfrontheritage.ca. The Community Waterfront Heritage Centre is located at 1155 1st Ave West, Owen Sound and is open daily 10am to 4pm, until Thanksgiving Day and after that by appointment. Celebrate Our Story! **¶**

Classical Guitar Concerts *Emily Shaw*

At the end of October, classical guitarists Emily Shaw and Craig Visser will be performing three concerts in support of The Women's Centre (Owen Sound) and Women's House (Kincardine). Admission will be by donation for all concerts which will take place at 7:30 pm, Friday, October 28 at Kincardine United Church (721 Princes Street, Kincardine); 7:30pm Saturday, October 29 at Grace United Church (310 12th Street, Hanover); and 3:00pm, Sunday, October 30 at 3pm at St. George's Anglican Church Parish Hall (1049 4th Avenue East, Owen Sound).

The program will include music for solo guitar and guitar duet, and will include works by Bach, Rossini, Debussy, Giuliani, Daniel, Roux, Visser, and Kolosko. **Emily Shaw** is a Canadian guitarist, teacher, and luthier. Although she is currently living and working in Ottawa, Emily grew up near Hanover, where her first teacher, her father, Mike Shaw, helped her develop the skills necessary for a career in guitar performance and guitar building. Emily went on to study classical guitar performance at Western University and at the University of Ottawa, where she met her partner and fellow

guitarist, **Craig Visser**. Craig is a guitarist and composer also based in Ottawa. As a musician, his interests stem from a variety of styles including jazz and classical, which in turn has presented an array of performance opportunities as a soloist, musician for theatrical productions, and as a member of small and large jazz ensembles. Craig holds a Bachelor of Fine Arts (Music) from York University and a Masters (MMus) in guitar performance from the University of Ottawa.

For more information, please visit emilysawguitar.ca or craigvisser.com. **¶**

What's Happening At Santa Fe Gallery

Lin Souliere

Details are coming along for our next exciting exhibit at Santa Fe Gallery: Biowoman 9 will display the art of over 50 female artists, both local and international. Contemporary, traditional, experimental, bold, soft, installation... the exhibition will encompass art styles and techniques that span the entire gamut of what women are expressing today in their art and their lives as women. The opening reception is on Saturday October 29, from 2:00 to 4:00 pm and the exhibit runs from October 29 to December 1. The Santa Fe Gallery is open Monday to Friday from 9:00am to 5:00pm at 828 3rd Avenue East in Owen Sound. Contact (519) 793-4758 or www.dragonflyridge.ca for more information. **¶**

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UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

Surprisingly, there is one discipline we do not represent at the Artists' Co-op – printmaking – which can be divided into three major categories: relief, intaglio and lithography. In each of these there is a vast array of different techniques to which I have always been drawn; I am fascinated by the colour and imagery that is achievable with often very rudimentary implements. Who hasn't



cut a potato slice into a simple shape and lost themselves with a piece of paper and some paint?

Printmaking is one of the oldest methods of mark making. The process of making the print forms, selecting and tearing the paper, mixing the medium, printing each individual piece, drying and signing, is a very personal and tactile experience. Each print is singular and impossible to exactly reproduce.

We are hosting **The Printmakers** in our Legacy Gallery in October and it is easy to see the distinct styles emerging from artists using the same tools. These four local women have recognized their collective passion for printmaking and as a group are able to help us examine and admire this ageless art form. This collective includes **Donna Welton**, who has been a printmaker for six years and loves the processes involved; **Barbara Sprague**, a graduate of the Ontario College of Art; **Pat Keeling**, who will be showcasing her abstracts and floral block prints; and **Eileen Simpson** with her latest series of monoprints, which continue her fascination with memory, reflection and the passage of time.

The Artists' Co-op also welcomes guests **Iriz Paabo** with textured oil paintings, **Phillip Connolly** with multi media on fine photography and **Jamieson MacDonald** with charming hand-carved figures.

The Artists' Co-op is open Monday to Saturday, 9:30 to 5:30 and Sunday 12 to 4 at 942 2nd Avenue East in downtown Owen Sound and www.artistscoop.ca. There is always an artist on duty!

The Printmakers, left to right: Eileen Simpson, Pat Keeling, Donna Welton and Barbara Sprague.

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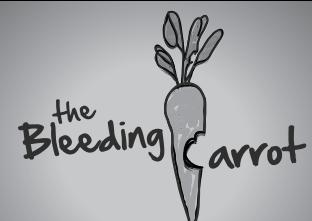
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WORDS ALOUD 13



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7:30 pm, Thursday, November 3

at Coffin Ridge Boutique Winery

Michael Crummey, one of Canada's most respected award-winning poetry and fiction voices, is the author of four novels, five books of poetry, one volume of short stories, and a non-fiction photographic history of Newfoundland (with Greg Locke). This event includes Michael's reading, a Q&A session, a glass of one of Coffin Ridge's fine wines and a selection of delicious cheeses, breads and charcuterie.



MAIN STAGE

7:30 pm, Friday November 4

at Durham Art Gallery

Ian Keteku is a slam and spoken word poet as well as a multi-media artist who produces poetic films. A two-time National Slam champion, and the 2010 World Poetry Slam champion, he has showcased his poetry and art all over the world.



Brian Henderson is the author of eleven books of poetry, and his work has appeared in several anthologies as well as literary journals across Canada. His poetry collection *Nerve Language* was a finalist for the Governor General's Award for Poetry in 2007, and *Sharawadji* was a finalist for the Canadian Author's Association Award for Poetry in 2011.



A nominee for the Governor General's Award in Poetry in 1999 (*The True Names of Birds*), winner of the Pat Lowther Award and the Atlantic Poetry Prize in 2012 (*Outskirts*) and a finalist for the Griffin Poetry Prize in 2013 (*Ocean*), Sue Goyette is one of Canada's most distinctive voices in contemporary Canadian poetry.



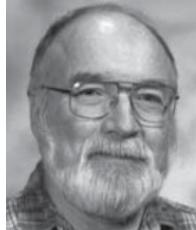
7:30pm, Saturday November 5

at Durham Art Gallery

Tanya Neumeyer is a Toronto-based poet who facilitates spoken word workshops for youth and adults. A long-time activist, her work is motivated by community building, reflection and dialogue for positive social change. She is a member of the Toronto Poetry Slam team that represented Toronto at the US National Poetry Slam in Charlotte, NC and the Canadian Festival of Spoken Word in Saskatoon. Tanya's first book, *Piecing It Together*, was published in 2009 by Thee Hellbox Press.



A poet, editor, children's book author and novelist, Hugh MacDonald was PEI Poet Laureate from 2010 to 2012 and is the author of 14 books. He is perhaps best known to Islanders as the PEI representative of Random Acts of Poetry, which brought the form to streets and workplaces across Canada. He won the L.M. Montgomery Children's Literature Award for



Chung Lee Loves Lobsters, as well as a poetry prize from the Writers Federation of Nova Scotia.

Evelyn Lau is a Vancouver writer who has published eleven books, including six volumes of poetry. Her poetry has received the Milton Acorn Award, the Pat Lowther Award, a National Magazine Award and a Governor-General's nomination. Evelyn's first publication, *Runaway: Diary of a Street Kid* was made into a CBC movie starring Sandra Oh. Evelyn served as 2011-2014 Poet Laureate for the City of Vancouver. Her next collection, *Tumour*, will soon be released by Oolichan Books.



2:00pm, Sunday November 6

at Durham Art Gallery

Joan Crate was born in Yellowknife, NWT, and was brought up with pride in her Indigenous heritage. She taught literature and creative writing at Red Deer College, Alberta, for over 20 years. Her first book of poetry, *Pale as Real Ladies: Poems for Pauline Johnson*, has become a classic. Her first novel, *Breathing Water*, was shortlisted for the Commonwealth Book Award (Canada) and the Books in Canada First Novel Award in 1989. She is a recipient of the Bliss Carman Award for Poetry and her last book of poetry, *SubUrban Legends*, was awarded Book of the Year by the Writers' Guild of Alberta. Her latest book, *Black Apple*, is a coming-of-age story about a Blackfoot girl growing up in the residential school system.



As a Poet actor, singer, dancer, producer, storyteller and playwright, Amani is of British origin and Trinidadian descent and, after spending her formative years in Nova Scotia now calls Toronto home. An activist who is passionate about artistic expression and working with youth, she has been a part of the spoken word scene since 1996. Her latest spoken word CD is *Poetree Huggin'* which she has performed in the UK, Trinidad, and the World Famous Nuyorican Café in New York City. Her latest project is her theatrical rhapsody *She Said/He Said*, a new play on Black Love in Toronto with original poetry and musical score.



Mark Abley's formidable range of literary endeavor spans poetry, journalism, criticism, children's literature, editing and non-fiction. He is perhaps best known for his books on disappearing languages (*Spoken Here: Travels Among Threatened Languages*) and the evolution of contemporary language (*The Prodigal Tongue: Dispatches from the Future of English*). His magazine writing has netted him several National Newspaper Awards and nominations. He was a Rhodes Scholar at St. John's College, Oxford, received a Guggenheim Fellowship in 2005, and has been a guest speaker in the Creative Non-Fiction program at Banff.





Words Aloud gratefully acknowledges all our supporters and our valued collaboration with the Durham Art Gallery.

SATELLITE EVENTS

4:30pm, Friday November 4

at Garafraxa Café, Durham

Insights – An Interview with Sue Goyette and Brian Henderson

Sue Goyette and Brian Henderson are both known for their adventurous and inventive approach to poetry, language and storytelling. Join Words Aloud Artistic Director Terry Burns as she invites Sue and Brian to talk about their poetry beginnings, evolution and current areas of interest.

11:15am, Saturday November 5

at West Grey Library – Durham Branch

453 Garafraxa St. S. (new location)

Joseph Naytowhow – Children’s Storytelling

Kids will love the magic, history and humour of Joseph's Naytowhow's skillful storytelling. He is an award winning Plains/Woodland Nehiyaw (Cree) interdisciplinary artist from the Sturgeon Lake First Nation in Saskatchewan. He is a much sought after speaker, performer, facilitator, and outdoor educator for adults and children alike and he regularly serves as a cultural leader within various communities and post-secondary institutions. Joseph holds a Bachelor of Education degree from the Indigenous Teacher Education Program (ITEP).

4:30pm, Saturday November 5

at Durham Town Hall

Guelph Slam Team and Amani

The 2016 Guelph Poetry Slam Team is in the kitchen cooking everything from calamity cuisine and sizzling serenity for a fantastic feast of fellowship. Bassam, Erratic, Fannon, Eitan, and Elise are masterful word chefs, preparing awareness entrées and poetic pastries with stovetop-speech and knife-sharp wit. And as an added bonus, spoken word veteran Amani drops by to spice up this particular word stew!

12:15pm, Sunday November 6

at Garafraxa Café, Durham

Wrestling with the Angels

Both religion and poetry resist the modern idea of the “buffered self” (Charles Taylor) – a self insulated from others and from the transcendent. Poetry in the Biblical tradition can serve as a meeting ground for religious voices and others who also “wrestle with angels”. Join us for a time of dialogue and readings as we explore God’s transgressions into the mundane.

2:00pm, Saturday, November 12

at Victoria Jubilee Hall, Walkerton

Silent B by Parsons & Morel with the Literacy Council Youth Troupe

Jenny Parsons and Steve Morel are joined by the Literacy Council's youth improv troupe in a highly interactive, slightly made up tale about secrets, silence...and the climbing of mountains in this family theatre experience

WORKSHOPS

1-3pm, Friday, November 4 at M'Wikwedong Native Cultural Resource Centre

Joseph Naytowhow: Interweaving Drum Songs and the Healing Journey

Joseph describes this workshop as "a journey of healing through the drum singer tradition" and promises to "transport you into my world as a drum singer through storytelling and drum rhythms spanning forty years." He reflects on his relationship to drumming and storytelling this way: "Without the drum I may not be in the world today. The drum saved my life. I'm forever indebted to the drum and singing spirit. I take my drum wherever I go. It'll always be beside me. Come and sing and dance as I take you on a journey filled with drum rhythms and stories passed on to me from all directions." Pre-registration is appreciated, but registration at the door is fine, too. To register contact Tanya Coulter at ahws@mwikwedong.com or (519) 371-1157, ext 33.

9am – 12, Saturday November 5

at Durham Town Hall

Ian Keteku The Power of Words

This workshop contains humour, spoken word poetry and public speaking. By the end of the workshop participants will be able to demonstrate an understanding for the importance of storytelling, an understanding of techniques used to express one's self. Participants are led through a process of finding the inner voice and transforming it into poetry.

Durham Art Gallery: Joan Crate The

Journey: An Idea, a Beginning, an End

Whether you've started your work of fiction (novel, novella, long short story) or not, you need some sort of idea for your work, whether it's in the form of a situation, character, particular setting or point of view. Probably it's two or more of those things. This is a workshop designed to help you on your way. Bring your beginning (from 50 to 250 words), if you have one, and where you

want to end. Although things change in the writing process, we'll be working on a path through the confusion that keeps the idea alive from beginning to end.

1 – 4 pm, Saturday, November 5

at Durham Town Hall

Mark Abley Memoir: Getting Past the Blocks

Of all forms of writing, memoir may be the one that raises the greatest number of psychological and ethical blocks. Memoir leaves us nowhere to hide. But do we have a right to tell our full truths, even at the risk of hurting others? How do we get around, or over, whatever holds us back? Participants in the workshop will be encouraged to tell a small part of their own stories, not in a spirit of group therapy so much as a practical sharing of inner resources and literary skills. Some on-the-spot writing will be done.

Durham Art Gallery

Evelyn Lau Fresh Eyes, Fresh Thoughts

Evelyn will conduct a workshop in which participants will bring a poem for feedback, critique and discussion. It can be an older piece that they've shelved in a drawer because it's never been quite right, or a work in progress – anything they want fresh eyes on. Participants in this workshop will be asked to submit the piece to Evelyn in advance so she has time to prepare comments.

9am – 12, Sunday, November 6

at Durham Town Hall

Tanya Neumeyer Writing with Prompts

Get down with your expressive side through poetry! Using a variety of writing prompts under the guidance of poetry coach Tanya Neumeyer, you'll come up with new ideas, and write alongside others. Share new work informally through creative performance exercises. First-time writers, seasoned spoken-word artists and page poets alike, join us to write, reflect, and capture the inspiration of the Words Aloud festival.

TICKETS

Tickets for Words Aloud range from Regular and Extended Main Stage and Festival Passes to single events. Several of our events are free, and in many cases we have student pricing. Please go to wordsaloud.ca for more information and to purchase tickets.

The Breast Health Challenge: A Global Campaign

Sat Dharam Kaur

As October is Breast Cancer Awareness Month, the MammAlive Foundation is launching its first annual Breast Health Challenge campaign to help decrease the rising global incidence of breast cancer by educating women in 31 ways to help reduce their risk. The MammAlive Foundation is a Canadian not-for-profit organization based in Owen Sound with an international reach whose mission is to educate and empower women globally to make healthy dietary and lifestyle changes, enhance understanding of their bodies, and increase awareness of the impact of the environment on their health, to reduce risk of breast cancer now and in future generations.

Beginning October 1, one illustrated tip will be released daily on social media at MammAlive Foundation. Women are invited to share it as well as to take photos or make videos of themselves practising that tip, and post these on social media with the hashtag #breasthealthchallenge. Prizes will be awarded to the women whose posts reach the widest audience. This year the campaign will be accessible in English, Spanish, Hebrew, Urdu and Portuguese. The MammAlive Foundation welcomes individuals, organizations, medical professionals, corporations, educational institutions and health care facilities as partners to share the tips in their social media networks.

Between 2008-2012, the global incidence of breast cancer increased 20%. It doesn't have to be this way. Despite vast amounts of money being raised to support breast cancer research, breast cancer rates are rising. The MammAlive Foundation hopes to change that by implementing a global campaign that emphasizes prevention and risk reduction.

The campaign was spearheaded by Sat Dharam Kaur ND, voted naturopathic doctor of the year in Ontario in 2000, and author of *The Complete Natural Medicine Guide To Breast Cancer*. Sat Dharam created the Healthy Breast Program as a practical method for women to reduce breast cancer risk, and trains others to teach the program. Her motto is: "women educating other women - together we can make a difference;" the program has spread from Canada to Spain,

Brazil, Ecuador, Chile, China, Mexico, and Peru.

Here are a couple of recipes for healthy eating:

MASSAGED KALE SALAD (yields 4-6 servings)

- 1 bunch kale, stalks removed, leaves thinly sliced
- 1 lemon, juiced
- ¼ cup extra virgin olive oil
- freshly ground black pepper
- 1 apple, thinly sliced
- 2 Tbsp toasted pepitas (pumpkin seeds)

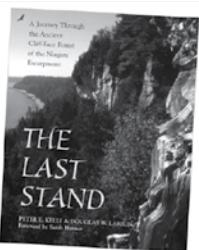
In a large serving bowl, place kale and half of lemon juice. Massage the kale until it starts to soften and wilt, 2-3 minutes. Set aside. In a small bowl, whisk remaining lemon juice with freshly ground black pepper. Slowly add the ¼ cup of oil while whisking until a dressing forms, and you like the taste. Pour the dressing over the kale, and add the apple and pepitas. Toss and serve.

YOGI TEA (for each serving)

- 10 oz water
- 3 whole cloves
- 4 whole green cardamom pods, cracked open
- ½ cinnamon stick
- 4 whole black peppercorns
- ½ cup organic soymilk or other milk
- 2 slices of fresh ginger root
- ¼ tsp black tea, such as Jasmine

Make at least four cups at one time. The measurements may be adjusted to your taste, but only slightly. Do not vary too far on the cloves or cinnamon. Bring the water to a boil. Add the cloves, cardamom, peppercorn and cinnamon. Boil for at least 30 minutes, then turn off heat, add the black tea and let steep for five minutes. Stir in the soy milk and briefly bring to a boil, then immediately turn off the heat source. Strain and serve with honey or maple syrup. Note: instead of adding the soy milk immediately, the spice liquid may be stored in the refrigerator until you are ready to drink it. Then, heat up the tea and add the milk. ☺

2016 Speaker Series hosts ecologist Peter Kelly on **The Last Stand: Our Ancient Cliff-Face Forest** October 26 at 7 p.m.
\$7 per person—\$5 for members



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HERITAGE MATTERS:

by Wendy Tomlinson, Visitor Services



In conjunction with the much anticipated exhibit, *Extraordinary Tree*, opening on November 19, the Extraordinary Tree Lecture Series begins at 2:30 p.m. on November 1 in the Grey Roots Theatre, when scientist Robert E. Bailey, Ph.D. presents *The Private Lives of Trees*, a deep dive into the data from lake sediment core samples with a fascinating discussion of the evolution of local forests.

The next lecture in the series takes place 7pm November 8 with storyteller Lenore Keeshig, as she shares her passionate account of the tree and its role as healer, protector, and provider, in *Songs for the Trees*. This engaging talk will include a traditional cedar smudge. Then, at 7pm on November 15, dynamic speaker John Arthur Harrison delivers a riveting narrative of early settlers and their relationship with local forests, with the lecture *Sawdust Memories*. As a descendant of Harrison Park's primary benefactor, John takes lessons of the past and projects them forward into a vision of a sustainable future. At 2:30pm on November 21, EcoHealth Ontario's Dr. Karen Morrison highlights the link between ecosystems and wellbeing, with *Trees to Live By*. By demonstrating that investment in tree planting are

preventative public health measures, and validates the battle against what is known as Nature Deficit Disorder.

The final presentation of the Extraordinary Tree Lecture Series is at 7pm on November 29 when Professor Andrew Wilson delivers a vivid analysis, *Seeing the Forest for the Trees*. He explores the diverse points of view of all the series speakers, and uncovers hidden themes that make the series more than the sum of its parts. Tickets are \$10 each, on sale at The Ginger Press Bookstore and Grey Roots, with special pricing for Grey Roots members, when purchased at the museum.

Only available until October 31, this is your last chance to see *Tutankhamun: Wonderful Things from the Pharaoh's Tomb*, a dazzling collection of exquisitely handcrafted reproductions of Tutankhamun's legendary treasures, recreating the richest archaeological find of all time, from the International Museum Institute of New York

For detailed information about visiting, as well as other exhibits and events, please visit our website at www.greyroots.com or call (519) 376-3690 or toll free 1-877-GREY ROOTS. ■

Art Under the Stars

Agnes Rivers-Moore

An exciting new visual arts event is happening in Hanover! Artists from our area will show their work at a glittering social event on October 22, starting at 7pm. The Hanover Public Library will host the art show and sale. There will be live music, local beer, wine and drinks, cheeses and hors d'oeuvres. This is a fabulous opportunity to meet talented and creative people in our community. Come out for a wonderful evening of culture and discovery, in support of our artists and our library. Debera Flynn, Library Board Chair says, "Hanover Public Library is the living room of the community. We are so excited to invite you to join us as we showcase local artists and transition on October 22nd to the art gallery of the community."

We have a unique live attraction planned. Bev Morgan, a well known Hanover artist, will be creating a new watercolour painting as the evening progresses. You can watch the process of translating inspiration to outline, and outline to painting. Morgan explains, "My idea is to create the painting during the evening. Then the finished art will be added to the silent auction." The artists' work will be available for purchase, and artists and local businesses are donating items for



a silent auction. The feature item is a unique and beautiful quilt, handmade especially for this event.

Proceeds from the event will go towards special projects to make books and reading more accessible to everyone. They include building and supporting Little Free Libraries in Hanover, providing self-checkout service in the library, and improving our collections for children and seniors.

Event tickets are \$30 or \$50 for two, so bring a friend! Your ticket includes food and two drinks, and can be purchased in advance or at the door. Please call the Hanover Library (519) 364-1420 or visit www.hanoverlibrary.ca for more information. ■



David Huntley
Advisor

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SYDENHAM BRUCE TRAIL CLUB'S AGM

Sunday October 16

- Meet at 1:30pm at Harrison Park's Stone Cabin
- Bus will take us to hike the new Memorial Forest Side Trail.
- Annual General Meeting and Potluck to follow.

www.sydenhambrucetrail.ca
or call Sandra, 519-795-7780





Eat Local Grey Bruce

Thorsten Arnold



Eat Local Grey Bruce is a nonprofit cooperative that supplies products from 30+ local farmers to your home, or to a pickup location nearby. Our products focus on health and deliciousness – we only sell food that your grandmother would recognize, and products in which your child would understand all of its ingredients! Our online store sells by farm or by product categories. We recently started selling recipe kits – order all ingredients for one seasonal recipe with just one click, making shopping faster than ever. Doing the right thing for your community and for the environment can be “deliciously convenient!” Visit us at www.eatlocalgreybruce.ca.

Our new co-op started deliveries in July 2016, and has since grown rapidly. Our range of products includes vegetables, fruit, frozen meat,

dairy products, dry goods, coffee and tea, and so much more. We will run all through winter by supplementing selected produce from further away in order to complement the winter diet. In October, we will start offering home deliveries to a new area including Hanover, Chesley, Tara and Walkerton.

We are looking for producers that complement our products. If you are supplying baked goods (e.g. muffins, bagels, cookies), specialty goods, fruits and juices, or vinegar – let us know (info@eatlocalgrey-bruce.ca). Our members are also looking for frozen meals and other convenient foods of high quality that are in line with our product policy (no high-fructose glucose sugar, no wheat that was desiccated with glyphosate). Check us out today at www.eatlocalgreybruce.ca. ☺

Mudtown Songs and Poetry

Jane Mingay

To mark the halfway point in their tenure as Owen Sound Poets Laureate, Rob Rolfe and Larry Jensen are launching a CD – and everyone is invited to the party! Mudtown: Songs and Poetry is a collection of pieces that Rolfe and Jensen have written, showcasing their unique fusion of music and spoken word.

Rolfe and Jensen are dedicated to sharing a history of Owen Sound that is often overlooked: stories of the First Nations, Black, Métis and other working class people who lived on the east side of Owen Sound, in the area once known as Mudtown. This CD includes many of the pieces that have delighted and moved audiences at the dozens of events where the Poets Laureate have performed.

For veteran Jensen, who has released 14 CDs, producing this one was a labour of love. “It’s always an overwhelming but delightful process that never seems like work until you start adding up the hours,” he said. Although the CD was Jensen’s idea, Rolfe was an enthusiastic participant, “I’m someone who writes poetry mainly for the printed page,” he said. “I am thrilled to have recorded with Larry some of the poems from the two books I’ve published since moving to Owen Sound four years ago.”

Rolfe and Jensen are expanding their repertoire with a group called the Métissage collective, which also includes Richard-Yves Sitoski, Mary Little and Susan Schank. Together, they further explore local history. “Métissage refers to the existence of multiple roots and identities in a single individual,” said Rolfe. “Similarly, the history of Owen Sound as expressed in Métissage, is a storytelling exploration of various strands of local history.”

The Poets Laureate, joined by other members of the Métissage collective, will perform selections from Mudtown: Songs and Poetry at a launch party at Heartwood Hall on Sunday, October 16 at

3:00pm. Doors open 2:30pm. General admission is \$10 and CDs will be available to purchase and have autographed. Tickets are available at the Owen Sound and North Grey Union Public Library, Heartwood Home and the door.

The Poet Laureate 2015 to 2017 is a program of the Owen Sound and North Grey Union Public Library with support from the Owen Sound Little Theatre. The program is generously sponsored by John A. Tamming Law; David Madill, CFP of BMO Nesbitt Burns; and Andrew Armitage. For more information, contact Liz Zetlin, Poet Laureate Advisory Committee at ezetlin@gmail.com or (226) 664-0088.



Larry Jensen and Rob Rolfe

QUAYSIDE CHRONICLES

Paul Thomas



Education can counteract the natural tendency to do the wrong thing, but the inexorable succession of generations requires that the basis for this knowledge be constantly refreshed. ~ Garrett Hardin

What a remarkable eye-opening opportunity we've had during our fledgling season of being B&Bers on the Bruce! We've welcomed folks from all over the world who sat at our breakfast table and shared stories of how they came to be here. They've come to the Bruce because of one thing: they seek a sensory experience of nature. Full stop. These folks put their trust in us to guide them through an experience of the peninsula worthy of "the list".

Assessing and satisfying the desires of such a variety of folks has been a humbling task. As ambassadors of our region, we have stepped up to this plate with gusto. "Take a trek to the Grotto" is *not* on our "must do" list (at least not in the peak of summer). Rather, we make suggestions for folks to travel the paths less trodden – still offering those breathtaking escarpment views, crystal clear swimming spots, quaint village life and contemplative natural surroundings – but without the hoards (At least for now.)

In his 1968 groundbreaking essay "The Tragedy of the Commons," Garrett Hardin shared his theories of how our insatiable appetite to push the carrying capacity of anything – in this case a landscape – to its limits, is because of our very human nature to develop. We are locked into a system that compels us to increase our presence and demands in a world that is limited in its ability to sustain these demands.

Take our own Cypress Lake, a part of the Bruce Peninsula National Park. As we rush towards experiencing this "new" national treasure, we pursue our own best interests in a society that believes in the freedom of the commons. Trouble is, this attitude of a communal freedom brings ruin for all. Cypress is a limited landscape. The attributes that so many of us seek to experience are experiencing huge demands and pressures. In the end these qualities will become eroded. We will soon lose the very essence of the natural workings we came to praise.

What can we do? Limit visitors? Establish a lottery for guests? Sell visiting rights to the highest bidder? None of these options are desirable but, as Hardin suggests, we must choose or acquiesce in the destruction of the commons that we call our National Parks. Next year, 2017, our 150th as a nation, will see the lifting of entrance fees to all our Parks. Yikes. If you thought Highway 6 was busy this summer, just wait!

One of our summer guests, from British Columbia, is a mycologist. When she asked where she could observe the local mushrooms, I connected her with a friend over on the Huron side. Together they hiked and identified over 30 species of fungi in one afternoon. Our guest was over the moon. She'd heard of the special-ness of this area but had no idea of the bounty. As a token of her gratefulness we scored a puffball! *Calvatia gigantea* presents itself as an enormous white soccer-sized ball in a variety of locations...ours was in a woodland. Sharmin the mycologist asked for a large roasting pan. She chopped the puffball into chunks and, with a suitably generous amount of garlic, butter, salt and pepper, she began to cook the fungi on the open fire. A few minutes in, she asked for white wine. "Right," said I. "I'm on it." She braised the fleshy fungi with amazing results. Once cooked, if the hoards had stopped eating it, the puffball could easily have been frozen for later on. Such are the simple pleasures of dining "*el fresco*" as Fran likes to call it. It just doesn't get any better. Everything in moderation...

Education can counteract our tendency to do the wrong thing. We need a new set of guidelines to offer folks who come seeking what most of us take for granted. Guidelines relevant for this next chapter of the busting out eco-tourism that is hitting the Bruce Peninsula are desperately required. That these guidelines need constant refreshing is a must. Now that we're on "the list" we must be prepared to welcome our guests and provide them with the enthusiastic capacity to explore the Bruce, but with an awareness of their impact. Balance? It's a fine line, isn't it?

Give thanks to our lives here and carry the torch of sharing the bounty of this place with grace and restraint...for however long it lasts. Thankful indeed. *Eet smakelijk!!* ☺

OUR BIG TOM

story/photo Ted Shaw

In the entrance foyer of the Tom Thomson Art Gallery in Owen Sound there is a life-size cut-out image of the renowned artist Tom Thomson. To the staff of the Gallery and some visitors it has become affectionately 'OUR BIG TOM!' It is from a photograph taken at Canoe Lake about 1915. Tom Thomson stands by a rough cedar post that supports an open three-strand wire enclosure. The top wire holds seven good size fish. A partial shadow of the picture-taker leans into the foreground. It does not seem to be known who was this photographer. And so, just perhaps at sometime, somewhere, something will surface that will let us know who took this picture of Tom. ☺



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From the Community Foundation Grey Bruce

Stuart Reid, Executive Director



This is an important month for Community Foundation Grey Bruce as we launch our first Vital Signs report on October 4. Vital Signs is a community check-up that measures vitality, identifies significant trends and supports action on issues that are critical to our quality of life. Our report contains important data on six topics related to life in Grey Bruce: health and wellness, the environment, living standards, arts and culture, education, and community connections. Our aim is that this Vital Signs report will be an agenda-setting tool – a list of priorities for our community to consider in the coming years. The report will not only assist the Foundation in establishing granting priorities, but will also aid work by local agencies. We hope a successful Vital Signs report will also generate discussion, forge new partnerships towards collective impact, and ultimately result in a healthier community and a better quality of life for all. This report is part of a nation-wide movement where numerous Community Foundations from across Canada will release their individual Vital Signs reports during the week of October 2 to 8. These launches will coincide with a new national report from our umbrella organization, Community Foundations of Canada, that will explore the impact of social participation on our sense of belonging to a community. Visit the recently updated Vital Signs website at www.vitalsignscanada.ca to read reports from other regions.

Our Vital Signs report paints a picture of the quality of life people experience in Grey and Bruce counties. From the vibrant cultural scene to the awe-inspiring natural beauty of our landscape, there are many positive things to report on. Of course, there are challenges that emerge from the data, particularly around employment

and the lack of opportunities for youth. We also are challenged by living in a large rural area that has no regional transportation system. Our population is older than the Ontario average. The benefit is that seniors are terrific volunteers and supporters. Many of our constituents struggle with low incomes, high rents and precarious work situations. Everyone needs to reach out to look after one another, lending a hand to those less fortunate. Another emerging challenge relates to the lack of diversity in our communities. While there is evidence that this is changing and newcomers are moving to Grey Bruce, we need to create an environment of inclusion and provide services and support for new Canadians as they take up residence here. Grey Bruce acknowledges that we should celebrate the culture of all our peoples including building stronger relationships with the First Nations that reside within our region.

Community Foundation Grey Bruce hopes that you will take the time to read this report and to think about how you be part of the movement towards a better community where everyone prospers. Visit our website at www.communityfoundationgreybruce.com to download the report. Make a donation to one of our funds that support the good work that charities and non-profits are doing every day to make our home a better place. Watch for forthcoming news on how you can participate in the ongoing Vital Conversations about life in Grey Bruce.

Over the coming year, Community Foundation Grey Bruce will link with community partners to convene some public events that will address issues emerging from this report. We look forward to talking to you and hearing your ideas. **¶**



STILL ON DUTY

story/photo Ted Shaw

Having withstood the rigours of several cold winters and hot summers and everything in between, including ground shaking tremors from nearby construction, our Dog up on the Tree Stump remains on duty watching over the river in Queen's Park. The last report of Dog graced these MOSAIC pages in March, 2013 under the pseudonym of *Art of the Feral*. The sculptural intent for the Dog is that with time the construct materials of its being will eventually disintegrate. This is now becoming evident. **¶**



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KATEMMA'S DINER, PIKE BAY

Donna Howell

When you plan to open a family diner and your daughters' names are Kate and Emma, what do you call your restaurant? Why, Katemma's of course. Michael and Gaynor Horn have been welcoming visitors to their restaurant at 607 Pike Bay Road for three years now and are beginning to feel like a real part of the community both summer and winter.

Katemma's is a small – 28 seats – but an inviting, warm and welcoming space, a place for all three generations as we quickly saw from the several family groupings in evidence: high-chaired babies and doting grandparents, fries-and-burger hungry teens, and ladies looking for perfectly brewed afternoon tea in a substantial pot. Service was immediate, friendly, and attentive throughout, and we soon felt like neighbours, included in the conversation with residents and cottagers alike.

Katemma's menu includes appetizers and sides; salads, sandwich and wrap specialties; a fabulous, 8-ounce burger from locally sourced beef; and Michael's regionally famous wings. Michael is well known in the area for his homemade dressings and wing sauces. Try, if you dare, his Red Bay Fury Dry Rub or the Whisky Harbour Jerk Rub. Less adventurous? Pike Bay Still Sauce might suit you better or the Teriyaki Lime that delighted my taste buds. Another menu favorite is the home-smoked pulled pork, succulent in a ciabatta wrap with a generous serving of Thai lime slaw on the side. A country slice of locally baked tangy lemon meringue pie finished off our meal to perfection. It was nice to see a veggie burger on the menu, and wonderful salads with Bruce Peninsula lettuce and fresh berries for those eating vegetarian.



Michael and Gaynor's desire to become better acquainted with Pike Bay's year round residents led Katemma's to initiate year round Sunday Dinners. Setting aside the menu, Michael serves up a traditional roast beef or turkey dinner, or maybe pork tenderloin or crispy battered fish; whatever delights his fancy. Two sittings and by reservation only. Facebook them to check up-coming menus. Call (519) 793-3150 for take out or to reserve your spot for Sunday dinner. Katemma's is open 8am to 8pm, Thursday to Monday.

Gaynor says, "Here is how we make our Summer Salad. We have been told by a few customers that it is the best salad they have ever had!"

Summer Salad: Crisp romaine lettuce with tomato and cucumber, topped with parmesan cheese, assorted nuts and seeds, dried cranberries and apricots and fresh strawberries. Served with our homemade raspberry vinaigrette. **M**



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The Extraordinary Tree

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September 21 - 7:00 p.m.

Lecture Series Opening - Barbara Heidenreich

November 1 - 7:00 p.m.

The Private Lives of Trees - Robert E. Bailey, Ph. D.

November 8 - 7:00 p.m.

Songs for the Trees - Lenore Keeshig

November 15 - 7:00 p.m.

Sawdust Memories - John Harrison

November 22 - 2:30 p.m.

Trees to Live By - Dr. Karen Morrison

November 29 - 7:00 p.m.

Seeing the Forest for the Trees - Andrew Wilson



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WHITE CHRISTMAS

Directed by Valerie Underwood | Musical Direction by Robin Rich
Music & Lyrics by Irving Berlin | R&H Theatricals

November 9-12, 16-19, 23-26, 2016 at 7:30pm



HAVING HOPE AT HOME

Directed by Christopher McGruer | Play by David S. Craig
Produced by special arrangement with Playwrights Guild of Canada

February 2-4, 8-11, 2017 at 7:30pm

AN ACT OF THE IMAGINATION

Directed by Bill Murphy | Play by Bernard Slade | Samuel French, Inc

March 30-April 1, 5-8, 2017 at 7:30pm



THE MIRACLE WORKER

Directed by Corry Lapointe | Play by William Gibson | Samuel French, Inc

June 1-3, 7-10, 2017 at 7:30pm

HATS OFF TRIBUTE SERIES

Nashville Opry Stars - Thursday, October 6, 2016 at 7pm
Hank Williams, 1952 - Thursday, October 13, 2016 at 7pm

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