

FREE

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

APRIL 2016
VOL. 23 NO. 7

SAVOUR SPRING at the HOME & COTTAGE EXPO

APRIL 23 & 24

at the Bayshore Community Centre, Owen Sound



Hundreds of exhibitors showcasing everything you need for your garden, home and vacation property.
NEW THIS YEAR: A Taste of BruceGreySimcoe featuring the finest local craft beer, wine, cider and food producers.



HOMEANDCOTTAGEEXPO.COM





Savour SPRING at the HOME & COTTAGE EXPO

Part of Town & Country Garden Centre's display at the 2015 Home & Cottage Expo

Doug Cleverley

Bruce-Grey-Simcoe's only truly regional home show is branching out with a new feature area which celebrates the explosion of local craft beer, wine, cider, and food producers. A Taste of BruceGreySimcoe brings to the popular annual Home & Cottage Expo a rich variety of flavours representing the best in local foods and beverages, all for the same \$5 admission which gives access to more than 140 exhibits in the main show area.

When you arrive at the Home & Cottage Expo, you will enter the show through a spectacular garden display created by Town & Country Garden Centre. Then you have a choice of heading directly to the second floor to sample all the beverages and foods available there, or perusing the main floor and outdoor exhibit areas. While at the show be sure to enter the draw for a Motor Coach Trip for Two from Hanover Holidays and the Outdoor Living Contest from The Water Store.

A Taste of BruceGreySimcoe features Coffin Ridge Winery and the best local craft breweries. Beer, wine and cider will be available for you to sample, and their staff will take orders for any products you would like to purchase. Our food producers and distributors will also have samples for you to try, and many will have packaged and frozen products available to purchase for home consumption.

It's like having all those farm gates in one location! Or a regional, weekend-long farmers' market. We also have Grilled in Action and other quality vendors operating our food concessions this year, so when you build up your hunger from checking out all the other booths, we've got you covered with the best gourmet take-out food around.

Taste of BruceGreySimcoe vendors confirmed at press time include beverage producers Coffin Ridge Winery, Kilannan Brewery, MacLean's Ales Inc., Neustadt Springs Brewery, Tobermory Brewing Company and Grill; as well as food producers and distributors Big Mama's Kitchen Creations, Bread & Water Catering/Grilled in Action, Eat Local Grey Bruce, Lamblicious – Local Lamb Your Way, Maria's Gelato & Grill, Miners' Maple Products, The Pickle Guy Company, Southampton Olive Oil Company, and Sweet Things from DeJong Acres

Home & Cottage Expo thanks Saints & Sinners for their assistance and support of A Taste of BruceGreySimcoe. For more information and to see the full list of exhibitors, see www.homeandcottageexpo.com, or call (519) 376-4440 ext. 1251. Visit the Home & Cottage Show and Taste of BruceGreySimcoe at the Bayshore Arena in Owen Sound on April 23-24. **¶**

Summerfolk Music and Crafts Festival ANNOUNCES LINEUP

Jon Farmer

The 41st annual Summerfolk Music and Crafts Festival will take place at Kelso Beach in Owen Sound, August 19-21. Performers will include multi-time Juno Award winner Bruce Cockburn, Lindi Ortega, Big Little Lions, The East Pointers, Michael Jerome Browne, Irish Mythen, Gypsy Kumbia Orchestra, Les Poules à Colin, The Small Glories, Beppe Gambetta and Tony McManus and Good for Grapes. Artistic Director James Keelaghan says, "I can tell you that we've got a great mix of iconic acts, returning favourites, and new talent from the blues, to classic folk, traditional bands, and even a little bit of hip-hop thrown in. Locals will recognize a few bands from Grey and Bruce counties and we're bringing in acts from as far away as New Zealand and Australia." For more information about Summerfolk and the Georgian Bay Folk Society, visit www.summerfolk.org. **¶**



Bruce Cockburn (Photo by Kevin Kelly)

MOSAIC

Arts, Entertainment & Lifestyle

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Vol. 23 No. 7

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Owen Sound Singers in Accord
QuaySide Landing B&B and Catering
The Roxy Theatre
Sandra J. Howe ~ Santa Fe Gallery
South Grey Bruce Youth Literacy Council
South Grey Museum
Steve Hencze - The Mortgage Guy
Sydenham Bruce Trail Club
Sun Life Financial - David Huntley
Welbeck Sawmill ~ Words Aloud

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
The deadline is the 10th of the previous month (next deadline is April 10 for May MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Plant seeds. Grow hope. It's that time of year again. And we're here for you. Instead of our usual Seedy Saturday in March, when ill winds blow and gardens are adrift with snow, we're acknowledging our own special Grey-Bruce gardening season with our first Fresh Seedy 1st Friday at 6:00pm on Friday, May 6.

We have a remarkable group of downtown boosters who keep their stores and restaurants open late on first Fridays four times a year – Frisky 1st Friday in February, Fresh 1st Friday in May, Fifties 1st Friday in August and Festive 1st Friday in December. Their grassroots organization, inspired by the effervescent Camille Cole of Dr. Cobbler's Shoes and Swirls, is BOOST (Businesses and Organizations of Owen Sound Together) and they have inspired 40+ downtown businesses to come out and play together – with dynamic instore programming, exhibits, features, displays, music and oh so much more – all on a Friday night.

The Seedy tradition is a series of stand-alone events coordinated by Seeds of Diversity held across Canada to search out, preserve, perpetuate, study and encourage the cultivation of heirloom and endangered varieties of food crops (check out seeds.ca for more info). And, at Fresh Seedy 1st Friday at The Ginger Press, you can bring seeds, take seeds, talk seeds and get ready to garden.

So, this is your invitation to c'mon downtown on Fresh 1st Friday May 6. There will be lots of opportunities to eat, learn, see, shop, socialize and enjoy. As Camille says, "It's an exciting event where people can decide where they want to go and what they want to do." Plant seeds. Grow hope.

Maryann

Music is the Medicine with Tara MacKenzie

Local musician Tara MacKenzie will be giving a vocal and drone instrument meditative performance and talk on the benefit of having a regular music practice at 6:00 pm, Friday May 20 at Tone Yoga in Owen Sound. She will be sharing inspirational stories from her 22 years of coaching musicians with descriptions of lives changed by fearless steps made onto the music path.

Tara says, "I feel that in our culture, many live in fear of judgment and have virtually had their inspiration to make music stamped out by misguided criticism. I want to inspire people with my discussion and music, to perhaps revisit or deepen the idea of starting a new romance with the music path, for the good of their mind, spirit and body." Tickets (\$30) and more information available at www.toneyogastudio.com. 

2016 Write @ Your Library Contest

Nadia Danyluk

Attention young writers! The 2016 Write @ Your Library creative writing contest is seeking submissions of poems and short stories from students in grades 7 through 12 from across Grey and Bruce counties. Winning entries will receive cash prizes and have their work published in the Write for 2016 anthology. First place winners in each category will be published in MOSAIC magazine. An awards ceremony with readings of the winning entries will be held on June 3 at the Owen Sound & North Grey Union Public Library. Submissions are also being sought for the cover design of the 2016 anthology. The winning entry will receive a \$100 cash prize.

Guidelines for the writing and design contests can be picked up at your local public library or downloaded from the Owen Sound & North Grey Union Public Library's website: www.owensound.library.on.ca. Email submissions to ndanyluk@owensound.library.on.ca by Monday May 6, 2016.

This event is coordinated by the Owen Sound & North Grey Union Public Library, and is enabled through the participation and sponsorship of MOSAIC, The United Way of Bruce Grey, Bruce County Public Library, Grey Highlands Public Library, Hanover Public Library, Meaford Public Library and West Grey Public Library. 



AT THE ROXY

Whose Life Is It Anyway?

Shirley Holmes

The Owen Sound Little Theatre is presenting *Whose Life Is It Anyway?* for its spring production, a timely play of importance and relevance to a Canadian audience. Ever since February 6, 2015 when the Supreme Court of Canada made its landmark decision to strike down the ban on doctor-assisted deaths for the terminally ill who are suffering intolerably, Canadians have received weekly if not daily media coverage on this contentious issue. A major federal election issue this past fall, the recently elected Liberal government is to have end-of-life legislation in place this coming June.

Amongst other groups fearing the "slippery slope," Archbishops of Catholic dioceses across the country have recently begun to publicly state their concerns on this legislation. In the OSLT production, the patient's situation is different, but similar enough for all sides to this national debate to be presented in a highly entertaining and open way. While poignant at times, this cel-

bration of life is uplifting and humorous. The witty, creative and highly intelligent Claire Harrison, played by the immensely-talented veteran Corry Lapointe, has suffered a devastating accident. Through her story, the audience experiences how she and the people who care for her manage to cope.

Set in a hospital, audiences will enjoy watching how hospital staff and Claire, the patient, interact. The complex and powerful character of Medical Director Dr. Emerson, played with great detail by actor Bill Murphy, raises questions that all doctors must be asking themselves at this time. Claire's attending physician, Dr. Scot, played convincingly by Jamie Smith, struggles with his professional training and his human emotions as he deals with a highly unusual patient, to say the least. The "old school" Nurse Anderson, is played with great comic timing by Catherine Tilley. She attempts to train a young student nurse Kay Sadler, delightfully portrayed by Jennifer MacKinnon, but the latter is highly distracted



by John the Orderly who finds Kay rather attractive. Tim Engel brings high energy and fun to this rapper wanna be.

The strong cast continues with Donna Henry as an optimistic social worker who emphasizes how much the role of modern technology has come to play in our health care system. Sheilah Spurr creates a sensitive lawyer who can't resist a challenge and Katherine Bell exudes a decisive Judge. Val Underwood assists as the latter's recorder. Directed by Shirley Holmes, *Whose Life is it Anyway?* is of mature subject matter with some coarse language and is playing at The Roxy Theatre from April 9 to 13 and 16 to 17 at 7:30 pm. Visit roxytheatre.ca for more details or call the box office at (519) 371-2833. **ℳ**

EARTH TONES

Louise Jarvis

Our concert this year is inspired by the Truth and Reconciliation Commission. The Owen Sound Singers in Accord (OSSIA) will be joined by Sylvie Kindree with Mike Weir on guitar, and also the M'Wikwedong Drummers. We honour the First Nations and our mutual home, planet earth, with our music. Sylvie Kindree is passionate about the rights of Indigenous people

and composes beautiful songs that express this. Admission is by donation. Proceeds will be used to build Nokomis/Grandmother Drum at M'Wikwedong Cultural Resource Centre, and also to benefit the children in Akwe:Go. For more information about the concert and programs at M'Wikwedong, visit www.ossiachoir.com and www.miwikwedong.com. **ℳ**

Self Publishing 101

So, you've finished your book. Now what? This spring, publisher Maryann Thomas will be running her Self Publishing 101 course for the first time in several years. With over 100 books and 30 years publishing experience, she is the perfect person to reveal the ins and outs of publishing your own book. Whether it's a collection of stories for the family or the Great Canadian Novel, the basics of everything you need to know will be covered. This course will focus on words-on-paper books; one session will be spent with a local printer who will explain the printing process and how to make it work for you. Other topics will include the parts of a book, editing, book design, layout, marketing and distribution. This is a four-evening course starting Thursday April 28 at 7:00pm. Class size will be limited and registrants are encouraged to bring their completed manuscript or book concept to the first class to take full advantage of the information provided. Register now (\$150) at 376-4233. **ℳ**

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25th Anniversary

THORNBURY
Friday Jazz April 29, 7pm
Aura Rully & Paul Hoffert \$25

Saturday Big Band April 30, 1pm
Georgian Sound Big Band &
Toronto All-Star Big Band \$35

Saturday Rock 'n Roll April 30, 7pm
Introducing Sebastian Ellis
and Dance to the Music of the
The Desotos & Friends \$35

Non ticketed events listed on website

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tickets online www.jazzmania.ca
or call 519-599-3345

OSSIA
Owen Sound Singers in Accord present

EARTH TONES
songs for the people

Louise Jarvis, Director
Owen Sound Cultural Catalyst
Saturday, April 16 at 7:30pm
Sunday, April 17 at 3:00pm
with special guests Sylvie Kindree and Mike Weir
and the M'Wikwedong Drummers

Admission by Donation
St. Andrew's Presbyterian
proceeds to M'Wikwedong Cultural Resource Centre

Inspired by the Truth and Reconciliation Commission 2015

Hikers' Social at Heron Croft Farm

Sandra J. Howe

Calling all hikers! Join Sydenham Bruce Trail Club members for the Spring Social on May 1. Visit with friends, get to know new members, enjoy a variety of hikes and even win a sweet prize! Enjoy a 1 km walk to a long view over Georgian Bay, as well as a selection of longer themed hikes. Topics may include tree identification, communing with nature, photography, and spring wildflowers. We would love to share information on edible wild plants and mushrooms so if you know things, please be willing to teach. Trails may be muddy; be prepared!

This is a wonderful chance to explore a unique property near the Bruce Trail and Bayview Escarpment. Heron Croft Farm has 100 acres of woods, wetlands, old shorelines, escarpments, gardens and

ponds. It functions as a private retreat centre to demonstrate and encourage sustainable ways of living, building, and farming.

We will meet in their solar-powered, energy-efficient reception building at 3:00pm on Sunday May 1. Doug will tell us more about the building, plans, and programs. Come for hikes, learning, and of course, great food! The hikes will be followed by a potluck supper. A non-alcoholic punch will be provided. Please bring fold-up chairs and your beverages of choice. Carpooling is encouraged. The venue is just north of Coffin Ridge Winery. For further information on this event, including directions, please contact our hosts, Doug and Margot Miller, at (519) 371-8251 or email heroncroftfarm@gmail.com.

25th Annual Jazzmania Weekend

Anthony Bauer

The 25th Annual Jazzmania Weekend will be held April 29, 30 and May 1 in Thornbury. Featuring eight events in six venues, Jazzmania will include new artists and return of the favourites. Over 60 musicians will perform an assortment of music including Jazz, Blues, Big Band and Rock 'n' Roll. Dance, socialize, listen to music and enjoy a wonderful experience featuring Friday Night Jazz with Aura Rully and Paul Hoffert (\$25); Saturday Big Band with the Georgian Sound Big Band and The Toronto All Star Band (\$35); and Saturday Night Dance introducing Sebastian Ellis and Dancing to the Desotos (\$35). Not only is Jazzmania a high point in the area's social calendar, proceeds also support music scholarships and music events. There are also a number of non-ticketed events at local restaurants – please check our website www.jazzmania.ca for details or call (519) 599-3345. **M**



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Al Purdy Was Here

Terry Burns

What does it take to carve out a career as a poet? Why on earth would anyone attempt it? *Al Purdy Was Here* is the portrait of an artist driven to become a great Canadian poet at a time when the category barely existed. Brian D. Johnson's film, which had its world premiere at the Toronto International Film Festival (TIFF) in 2015, is a portrait of man who was a charismatic tower of contradictions: a self-professed "sensitive man" who reads a poem after punching a man to the floor in bar; a factory worker who found grace in an Arctic flower; a mentor to young writers but a father who remained a stranger to his sons. At the same time, it depicts the movement to preserve as a working artists' retreat – the A-frame which Al and his wife Eurithe built not far from Ameliasburg in Prince Edward County.

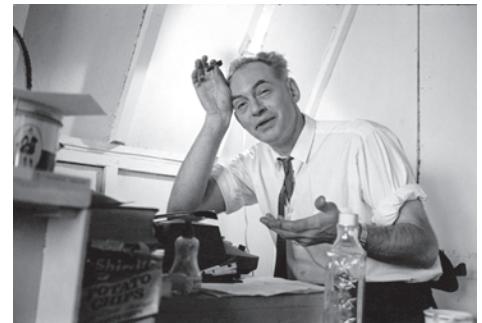
Winner of two Governor General Awards, Purdy has been called the last, best and most Canadian poet. He travelled the entire country, capturing its landscapes like a one-man Group of Seven. But before finding fame as the country's unofficial poet laureate, he endured years of poverty and failure. In the years of his fame, Al Purdy liked to cultivate his public image as a scrappy beer-hall bard, as evidenced by Charles Bukowski's oft-quoted remark, "I don't know of any good living poets. But there's this tough son of a bitch up in Canada that walks the line."

But as Purdy editor Sam Solecki points out, "Al is a trickster," and his punch-drunk

bravado served as a cover for a complicated man. "There are many Al Purdys," says Solecki. "Out of that trickster, there was a body of poetry waiting to appear. Forty books plus. Poetry about our history, poetry about national identity, poetry about the first nations, poetry about this life."

Many artists and Purdy devotees came together to work on, appear in and perform for this highly regarded film, among them Margaret Atwood, Joseph Boyden, Bruce Cockburn, Leonard Cohen, Gord Downie, Sarah Harmer, Steven Heighton, Dennis Lee and Gordon Pinsent. One of the film's finer aspects is that Eurithe Purdy, the poet's widow, finally gets her due as the working wife who managed her husband's career, weighed in on his poems and kept him afloat. Her shrewd character, along with Al's, is at the core of the film.

The film proved to be a popular one at TIFF, achieving second runner-up status in their People's Choice Awards. Director Brian Johnson recently wrapped up a 28-year career as a senior writer and film critic at *MacLean's* magazine, and is himself the author of three non-fiction books. He is not only the director, but a co-writer on the project along with his wife, author Marni Jackson. He comments that, "At every stage of the production, we kept dipping back into the poetry and were constantly surprised by what we found . . . Al was our silent partner, shaping the film through the back channel of his writing. We loved him enough that we



feared falling prey to hagiography, which would be both dishonest and unfair to a poet who detested flattery . . . When we began to look beyond his official story, we found enough dark matter to undercut the myth." Purdy's poetry was far deeper and more delicate than his cigar-puffing provocateur persona let on.

The Scenic City Film Festival and the Words Aloud Spoken Word & Storytelling Festival are pleased to be co-presenting *Al Purdy Was Here* during National Poetry Month, and on the 16th anniversary of Al Purdy's death in 2000. The film is being shown with assistance from sponsor MacLean Estate Bed & Breakfast. Director Brian Johnson will be on hand to answer questions and there will be live contributions from local writers and performers Rob Rolfe and Larry Jensen (Owen Sound Poets Laureate), Coco Love Alcorn, and Steve Morel. The screening takes place April 21 at 7 pm, at Heartwood Concert Hall, 939 2nd Avenue East, 2nd Floor in Owen Sound. Advance tickets available on the ground floor at Heartwood Home. For more information call Heartwood Home at 519-470-2500, or email purdy@sceniccityfilmfest.com. ▀



Apply Yourself!

Morag Budgeon

Calling all artists, craftspersons and food artists! The deadline for applications for the 6th Annual Fine Craft Christmas Show and Sale at the Harmony Centre in Owen Sound is April 22. This growing popular show regularly attracts thousands of people and will take place November 18, 19 and 20 this year. Visit the website www.finecraftchristmas.com to download the application form. ▀

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THE ART DECO RAILWAY STATION

by Ted Shaw

Once upon a time there was a Canadian Pacific Railway in this fair City of Owen Sound. And then it closed. And so, no trains, and no people. The hustle and bustle was gone. However, the city was aware of the Heritage Designation of the Owen Sound Station and of its related business potential. They purchased the building. While it was unoccupied it was struck by vandalism. Many windows were smashed and doors daubed with paint. To protect against further damage, the City boarded it up. And made extensive roof repairs.

Built in 1946, the CPR Station Building was designed in the architectural concept of Art Deco, sometimes also known as the International Style. The design principal was to use the geometrical straight line to blend or contrast with the curved line, or circle. In the low one-storey building, the straight edge of the lower roof canopy meets with the curve of each end. Large straight-sided windows run along the west side out towards the harbour. On the east side we see a round circular window set into the overall red and black patterned brick-work of the exterior walls. Another smaller round window at the north end is known as the Port Window, so named



Round window set into the patterned brick-work of the CPR Station

because it is looking towards the entrance into the Port of Owen Sound. The interior décor was likewise oriented to the aesthetic comfort of the railway passengers. A cozy waiting room with a red-tile floor. And chairs of green leather, with chrome fittings.

At this time of waiting there are whispers floating lightly from City Hall upon the welcome breeze of spring-time that there is a potential client interested in the building. Negotiations are pending. ■

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With so much to see and do at Grey Roots Museum & Archives, becoming a member provides great value and is the best way to keep up with what is happening. For only \$40* for an individual, \$30* for a senior, or \$60* for a family (*plus HST), you get free admission to Grey Roots Museum & Archives. Members also receive a subscription to Grey Matter (our quarterly newsletter), invitations to exhibit openings, and discounts at the

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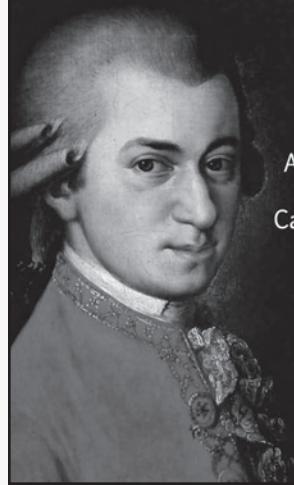
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PROFILE:

Sandra J. Howe

The Bleeding Carrot

It's Friday afternoon at the end of a long work week. I am cozied up at the Bleeding Carrot with great food and local live music. Life is good! My Curried Bean and Lentil Soup is warm, nourishing, healthy, and vegetarian. The Veggie Rice Wraps are fresh, crunchy, flavourful, and gluten-free. The crowd is lively and fun. The open mic event runs weekly, Fridays, 4-6pm, and showcases emerging and established talent in song and spoken word. This is just one of the many ways that Jim Ansell, proprietor of the Bleeding Carrot, supports community.

The Bleeding Carrot Vegetarian Restaurant and Juice Bar at 945 2nd Avenue East opened in October, 2012. Jim was ready for a career change, and recognized a significant niche for vegetarian cuisine and fresh juices in Owen Sound. "I always wanted to run a juice bar," he said. Jim and wife, Patti Smith, bought the former Downtown Bookstore building. Patti runs her Show Offs Home Stuff

on premises, and the home decor displays add colour and charm to the restaurant.

Jim designed the open-concept kitchen himself, and is happy with how it works. "Food is close to our hearts, an essential and profound part of life," he says. He has a deep commitment to providing fresh, tasty, healthy food that is free of cruelty to animals. He also sources local, organic and fair-trade wherever possible. Juices are made to order with carrot, ginger, beets, apple, garlic, celery, spinach, orange and lime in combinations, and with fun names: Bleeding Carrot, Ginger Garlic Zinger, and Citrus Sunrise. The smoothies are thick and delicious, and can be dairy-free. I especially like the Mango Wango with almond milk. Enjoy hearty home made breakfasts and lunches daily.

The Bleeding Carrot has offered many community resources on healthy eating. In March, Jim began a film series on food and ethical issues. Stop by to see what is playing



in April, and join the conversation. We all live better when we eat better!

Peanut Sauce

1/2 c peanut butter
4 T tamari
4 T rice vinegar
2 cloves garlic, finely minced
1 lime, juiced
Emulsify in Vitamix or blender.
Delicious served with Veggie Rice Wraps or over grains! ☺

NEW BOOK:

MAMMA, In the Meantime

by Tony Luciani

Artist/photographer Tony Luciani announces the release of his coffee-table photography book, *MAMMA, In the Meantime*, an absorbing tale of Elia, the 93-year-old dynamic model and subject of this 93-page collection of photographs that powerfully narrates the daily life of mother and son and the experience of living with dementia. Together, Tony and Elia have created a book of unforgettable stories about dealing with aspects of frailty and aging, while holding onto childhood dreams.

Elia was married off at 13 to a stranger twice her age. The youngest of her three sons, Tony, is the photographer and author

of this compelling book. In 2014, when she was unable to look after herself any longer, Elia moved in with Tony; the collaboration of artist/son and elderly mother/model took them on a pictorial voyage of humour and reflection. While Elia dealt with dementia and old age, her son became her full-time caregiver and began to include Mamma in his art practice.

The first edition, printed in February, 2016, and limited to 93 copies, sold out in only four days to people worldwide. Through social media, Tony and Elia have found a dedicated audience for their photographs and stories. The images, often accompanied by funny and



touching anecdotes, have connected Tony and Elia with other caregivers and families and have established a strong community of support. *MAMMA, In the Meantime* tells the moving story of love, endurance, and heartache while grappling with the woes of aging and dementia. For more information and to order copies, contact tony@ynotphoto.com or visit www.YnotPhoto.com. ☺

Helping Strangers Die

John Tamming



She volunteers Wednesdays. After running some accounts payable at my office, after designing a countertop for a client, after a quick lunch at the Bleeding Carrot, Wendy spends the afternoon helping strangers die.

We talk of it in the evening over a glass or two. Never names, never identifiers. Today we ran a spa day, she says, and manicures were on offer. Or, today I played Elvis tunes with a truck driver from Thornbury. Or, today I met a tradesman from Holland Centre who used to do some work for a builder I used to know. (She is fifth generation Sydenham and Derby and knows many families.)

Sometimes she is surprised by the vitality of a resident. They joke and laugh about the Jays or the Leafs but a week later all she says is that he has faded and sleeps a lot. Some are confused by the new residence; others know full well what it means. Today a new resident fixed her eyes on me and asked, "Tell me about the others who were in this bed before me." Or today I told one patient that she save the rest of her yogurt for the next day. What if I am not here tomorrow? she asked with a smile. Wendy did not miss a beat and suggested that they at least save it for the afternoon – and they both broke into a full laugh.

I went with her once to visit someone she had befriended. But I am not comfortable confronting mortality and took the earliest exit ramp available. I am not alone in that, I understand.

All becomes concentrated these last weeks or days. The care offered is very focussed. Earthly possessions are reduced to a quilt and some key photographs. Affairs are put in order, conversations are more pointed and emptied of dross. All becomes distilled. There are those with endless streams of visitors, from Port Elgin or Mar or Berkeley or the base of St. Mary's hill. And then there are those who have burned many bridges in life, whose doorways are hardly darkened by friends or family, leaving it to dedicated staff to fill the gaps.

The volunteers and staff say among themselves that after one

passes, the spirit takes a while to leave the room; they prefer not to hurry to ready it for the next resident. This is not flippant talk of ghosts but is a way of saying that something sacred and abiding has happened in the weeks and days leading up to that moment.

Like her coworkers, Wendy is self-effacing. She would be mortified to read this. But there are scores of like persons who volunteer every day of the week, taking their turn to massage feet, hold a hand, offer a cool glass and ask after their great grandchild's hockey photo. It seems important to honour that which happens every hour of every day in those rooms just to the south of Canadian Tire.

A church member once blurted out to her: "you are doing all of that for people you don't know?" It was not meant unkindly and was not received as such. It merely underscores the beauty of this gift which those at the hospice have to offer.

As you grow old, you appreciate all the more the very human scale of the towns and villages of Grey Bruce. The preschool teacher who asks after a shy child, the farmer on the 4th Line who blows out the drive without charge, the hockey coach who has a way with your troubled teen. Those of the hospice are simply the last in the line. The holding of a hand, sharing of a joke, cooling of a forehead – these and more mundane acts of kindness are the least and greatest gifts which a community can bestow on its people.

A new hospice is being planned. Its rooms will have privacy, a side bed for overnight visitors, a patio door opening onto a wood lot for family members to collect their thoughts. And, oh yes, there will be a warm kitchen and the roof will be gabled, just like that of a home. *Staff and volunteers of the Grey Bruce Hospice make every attempt to create a home-like environment for patients and families and to create an environment that helps patients live their last days with dignity. This spring, the Hospice will begin construction on a new, permanent free-standing residential hospice in Owen Sound which will continue to serve residents from Bruce and Grey. The Grey Bruce Hospice needs your help to build. Please contact (519) 370-7239 or www.greybrucehospice.com for more information.*

2016 Speaker Series hosts museum expert

Wayne Townsend on

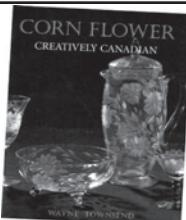
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UPDATE: at the Owen Sound Artists' Co-operative

by Morag Budgeon

It is that time of the year for our youth artists in Grey Bruce to shine. April is the month of the Arts and Crafts Show VIII, the eighth installment of our annual juried show for high school students. I am knee deep in youth these days. My handsome oldest son has just passed through the gates of teenage hell and reached young adulthood. My clever middle daughter is finishing up her high school career and my youngest son is a full-fledged teenager. Every generation is beset with new and bewildering innovations and ideas, and being young in 2016 is no exception. There is an abundance of labels tagging sexuality and wider acceptance (great). We are aware of every unfolding drama from home to Timbuktu, (medium great). And always present, throughout the ages, are the temptations of the dark side (never great except to contribute to good storytelling; thanks George Lucas). I admire all of our young ones navigating the quagmire of the 21st century.

The Arts and Crafts Juried show allows us a glimpse into the interior thoughts of our valuable young. Art has always been a reflection of the soul, from the earthy turbulence of Van Gogh to the raw

intensity of Frida Kahlo. We celebrate the courage it takes to display these joys and struggles as well as the thrill of just plain creating art. Thank you to all the students who submitted work, and thank you to the art teachers of Grey Bruce for keeping art and craft current and alive. Awards will be handed out on Sunday, April 10, and you can vote for "People's Choice" until the end of the month.

April hosts a full slate of guest artists. Bonnie Perry brings "Woolies In The Country" into town; John White exhibits his exceptional photography; and Katharine Kennie of "Twisted Spiral" shows us her talents in transforming wood into art and craft.

Thank you to everyone who has supported the Co-op through our grand move, and continues to pass through our doors into our inspiring space! And thank you to Birgit Wright for all the tasty pastries I have sampled at Birgit's Pastry Café!

The Owen Sound Artists' Co-op is open Monday to Saturday, 9:30 to 5:30 at the historic McKay Building, 942 2nd Avenue East. www.artistscoop.ca. **M**



"For the Love of the Game" etching,
Bronwyn Berry,
Saugeen District Secondary School.

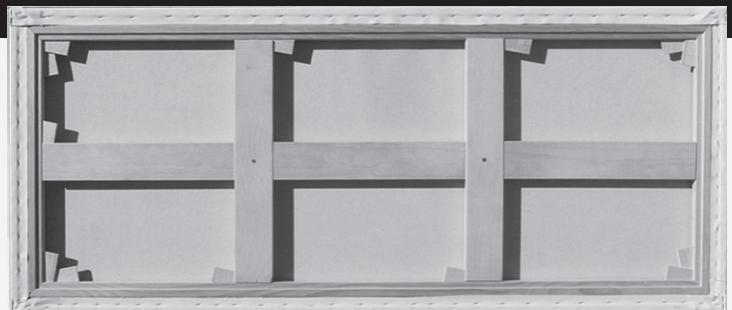
PROFILE:

UPPER CANADA STRETCHERS

Local creative designer, Grant Nicholson, has recently joined Upper Canada Stretchers, which will now be delivering high-end custom CNC design and production out of their Owen Sound facility. Nicholson has operated Nicholson Design in the area since 2007 and is known for using cutting-edge CNC machining technology to provide artistic products to the signage, fine art, architectural and construction industries.

Upper Canada Stretchers designs, manufactures and sells canvas stretcher bars and other wood products used by artists, museums and galleries. The company is a local success story, achieving substantial growth through online sales across North America and overseas. CNC technology is integral to producing custom shapes for art stretchers and having Nicholson's extensive expertise in-house will expand the scope of what Upper Canada Stretchers can produce in this niche market. The company will also

Melissa Ruth



continue Nicholson Design's work, with the support of additional design and production staff, which will increase capacity and shorten turnaround times for new and existing clients.

"Advances in CNC (machining) software have enabled us to produce items that were too labour intensive in the past," said Nicholson. "As an artist, this offers unrivalled creative power: the ability to create carvings, millwork and other elements previously only seen in cathedrals and higher-end buildings." Fine examples of Nicholson's commercial signage work can be seen throughout the area at Lawson's Health Foods, The Milk Maid, Tone Yoga, Hopper Real Estate, Trillium Yoga, Suite Spots and Centre Suites Condominiums, and can also be viewed at www.gnicholsondesign.com.

For more information on Upper Canada Stretchers, visit www.ucsart.com or phone (800) 561-4944. **M**

HERITAGE MATTERS:

by Wendy Tomlinson, Visitor Services

HISTORY Lives HERE



At Grey Roots, part of our mandate is to collect material related to all aspects of the County's history, whether economic, agricultural, industrial, political or social. Grey Roots Museum & Archives collects and preserves artefacts which relate to all time periods, municipalities and cultures of Grey County's history. In addition to municipal records, our Archives collects private papers, photography and records of local companies clubs and other organizations. We even collect more modern material such as audio and videotapes. The objective of collecting is to depict the material life and culture of this area.

For **Archives Awareness Week**, Grey Roots is offering free admission to the Reading Room for researchers (donations gratefully received – thank you for your support) April 4 to 8. A behind-the-scenes tour will leave the Reading Room at 2:30pm on Wednesday, April 6.

The **Spring Lecture Series** continues at 2:30pm in our Theatre. On April 5 join Bob Knapp for *Old Growth Trees in the Owen Sound Area* and, on April 12, experience David T. Chapman's *Storm Chasing in Ontario*.

The Emancipation Festival presents the **Grey County Black History Event** at Grey Roots on April 9 from 9:00am to 3:00pm. Speakers have been selected to share highlights of Black History in Grey County. Everyone is welcome to attend this day of shared learning and historical enquiry. Admission (\$25) includes lunch. Details at greyroots.com or emancipation.ca. Volume 13 of

Northern Terminus: The African-Canadian History Journal is also being launched.

Heritage Fairs are a grand celebration of Canada's past. Students research Canadian heroes, legends, milestones and achievements and proudly present their stories. The **Grey Roots Regional Heritage Fair** itself is April 21, but projects will remain up for public viewing April 22-23.

Grey Roots summer blockbuster exhibit, **Tutankhamun: Wonderful Things from the Pharaoh's Tomb**, opens May 7! Ten years in the making, from the artisans of the Pharaonic Village in Egypt, this dazzling collection of reproductions of Tutankhamun's legendary treasures recreates the richest archaeological find of all time. 124 replicas of the pharaoh's sacred and personal possessions (including his magnificent state chariot, golden shrines, beds, thrones, jewelry, spectacular funerary mask, mummy case, and royal mummy) along with associated artifacts from the period surrounding Tutankhamun's reign, reconstruct both the historic discovery of the tomb by Howard Carter, and the life and times of Egypt's celebrated boy king.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519) 376-3690 or toll free 1-877-GREY ROOTS. ☺

MUSEUMS ARE MORE AT SOUTH GREY MUSEUM



Kate Russell

In today's world, a small and medium-sized museum or gallery must reach out to different audiences in different ways. Museums must find the stories in their collections and environs to appeal to a larger Canadian audience, then connect their small picture to the much bigger national picture. Dufferin County Museum's curator for 26 years, Wayne Townsend, knew this and found a way when he learned about W.J. Hughes, a Dufferin County man who was born in 1881. He achieved fame and

fortune manufacturing glass but was later forgotten. In persevering in the development of the W.J. Hughes Corn Flower collection and using social media to enhance public awareness, Townsend ultimately created new audiences. Not only did they become aware of the museum's holdings but they were motivated to travel to rural Ontario "to see the real thing." Come to Flesherton on April 27 at 7:00pm for the first in the 2016 South Grey Museum speaker series to hear more about this fascinating

story. Discover the pleasures, the perils and payoffs of innovation in today's museums. Townsend has since retired from Dufferin, but is now teaching Museum and Gallery Studies at Georgian College in Barrie. The author of two books, *Corn Flower: Creatively Canadian* and *Orangeville: The Heart of Dufferin County*, he remains active in the historical community as an antiques judge for numerous fall fairs, a volunteer for Headwaters Tourism and ever a researcher for hire. ☺

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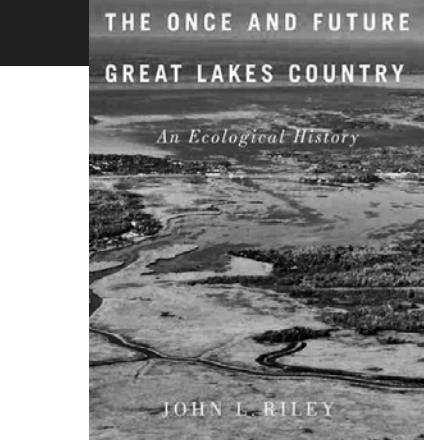
by John Riley *reviewed by Freeman Boyd*

“Historic accounts of fire in the *Wiarton Echo* show that there were major slash fires on the Bruce Peninsula every year or two between 1879 and 1932.” [p185] *The Once and Future Great Lakes Country: An Ecological History* by John Riley is packed full of such Great Lakes lore. Standing alone, these anecdotes, drawn largely from primary sources and first-person accounts, would constitute a remarkable natural history of the Great Lakes Basin over the last 500 years. But there is much more. Riley uses four ecological time frames to parse the history of the basin: “Great Lakes country was almost totally different in 1800 from what it was in 1600, and then it totally changed again in 1910. It will be a different place again in 2050.”[pXxiv]

For naturalists, the fate of the Basin’s natural resources is a woeful tale: “It is unarguable that our present woodlands, prairies, and wetlands are far less diverse and robust than they were four hundred years ago.”

[p147] “Scaled up to the basin as a whole, this story of early native abundance and use, destroyed by libertarian over-harvest and mismanagement, and soured by extinctions and invasives, is unequalled. Yet we rarely acknowledge it, seldom teach it, and never mourn it.” [p153]

But rather than bemoan the past, the last third of the book enquires into the present and future prospects for our home basin. Here, Riley draws on a distinguished career on the front lines of the Ontario conservation movement. He argues that in the north, we still have the opportunity to save large, intact samples of the best of our natural heritage. In the south, we need to save what is left and seek to restore some of the more degraded habitats. Much of this work is well in hand: “On balance, the evidence to date across the Great Lakes country suggests that we have reinvested well. In comparison with a century ago, there is more forest cover, cleaner water, recovering native biota, and



an improved quality of life.” [pXxiv]

But there are major obstacles in our path: population increases, urban sprawl, climate change and invasive species. As Riley’s insightful analysis shows, we have no solutions for some of the biggest challenges: regarding invasive species, “many areas have suffered such a colossal cock-up for so long that we are now exploring a new ‘recombinant ecology’”. [p277] Couple this concern with the fact that “most people’s understanding of their place in nature has rarely been so slight” [p345] and I am reminded how important the Owen Sound Field Naturalists’ mandate of “Knowing Nature Better” is. *The Once and Future Great Lakes Country* can help with that!

Author John Riley will be giving a talk hosted by the Owen Sound Field Naturalists on board the *Chi-Cheemaun* harboured in Owen Sound on Earth Day, 7:00pm, Friday April 22. Tickets (\$5) are available from the Owen Sound Transportation Company in Springmount and The Ginger Press. **ℳ**

At the DURHAM ART GALLERY

Durham Art Gallery’s spring shows are an opportunity to see how artists consider and manipulate time in novel ways through their respective mediums. Opening Saturday, April 9 at 2pm, the main show, **Hacking Time**, is a mesmerizing exhibition with work by Adam Magyar, Stuart Reid and David Rokey. Magyar’s *Stainless*, is a series of videos of people standing motionless on a subway platform, like an urban Medusa’s garden in which everyone has turned to stone. A haunting, melodic white noise accompanies the camera’s movement. But then someone blinks, a child runs in slow motion – revealing that the people are not still at all.

In contrast to the video works, Stuart Reid’s *In Transit* series – which consists of seven-foot high ink drawings – reads like meditations on a singular moment. Reid spent hours riding the subway, sketching nondescript passengers for his commissioned public project at Union Station. The drawings recall feelings of urban isolation, as

well as questions of privacy. I wonder how these people felt as they were being looked at?

In the back gallery, young artists show their photographs in **Breaking Down the Everyday**, the culmination of their efforts in the Youth Photography Workshop led by artist, Sarah Tacoma. Like visual physicists, all of these artists expand time to discover what is hidden in our hurried lives and their work beckons us to look at the treasures concealed in each. Both shows run until May 15.

Visit the Gallery’s website for other events, such as Karen Andres’ documentary *Camp Home Project* with a talk by renowned chef, Michael Stadtländer on April 28. Located at 251 George Street East, Durham Art Gallery hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information contact the Gallery at (519) 369-3692 or info@durhamart.on.ca or www.durhamart.on.ca.

Debbie Ebanks

D/A
Durham Art Gallery

QUAYSIDE CHRONICLES

Paul Thomas



I'm breathing in this spirit of spring, but frankly I'm finding it a real challenge to contain my enthusiasm to mere words on paper. Luckily it's not quite time to jump into Georgian Bay! Don't you love it when seemingly disparate bits of our lives and experiences and ponderings come together in a synchronistic crescendo? Watching HGTV whilst on our southern hiatus, I learned about Chef Dan Barber. Now I'm finding a link between Dan Barber (his book: *The Third Plate: Field Notes for the Future of Food*, just ordered as a must read) and John Muir. This link is for you, Scott. Muir's famous quote – "When we try to pick out anything by itself, we find it hitched to everything else in the Universe" – is used by Barber to offer direction for the now popular farm-to-table movement.

In fact, Barber confesses to the apparent lack of attention to Muir's holistic outlook when applied to local foods. What local looks like on a plate often resembles what we've been eating all along. A chunk of meat sits in the centre of the plate with some vegetables off to the side. The sourcing is better but the diet hasn't changed. The "Third Plate" is a form of eating that harnesses the incredible power of ecological relationships, while reflecting the proportions of what farmers can reasonably grow. Chef Barber looks beyond individual ingredients to a region's broader story; how land, communities and taste benefit when ecology informs the way we source, cook and eat. How about the ecology of economy? Stay tuned for more "hitching from the kitchen" as I read through this new treasure.

With any new-to-me idea or information about looking at things with an original twist, I need time to reflect; to ponder these notions with the contemplation they

deserve. What better way than with a spring elixir? As Chicken Little would rant: "the rhubarb is coming, the rhubarb is coming," so let's take it as the basis for this delicious salute to spring and renewed ideas:

Rhubarb Shooters:

- 2 cups freshly picked rhubarb, washed and coarsely chopped
- 1 cup water
- ½ cup sugar or honey or maple syrup....
- soda water

Add the rhubarb, water and sweetener to a medium sized saucepot and simmer 5 – 10 minutes over medium heat. Allow to cool to room temperature and strain. Refrigerate. Just before serving, combine 1 part soda with 2 parts rhubarb nectar. Of course other libations may be substituted at your discretion. Garnish with some Johnny Jump-Ups or other spring blossoms.

When you're sitting on your porch in the sun, open up your heart and listen for the cues of what "doing something again for the very first time" really feels like. Barber extrapolates from Muir's quote: "you can spend a lifetime, if you're a good farmer or a thoughtful cook, being surprised by the connections. But you can spend a lifetime ignoring them, too." Moral to the story... we're never too old for a new trick.

An example of the connection Barber made with his wheat farmer has been to create new dishes from what the farmer calls his "in-between" crops. In other words, in order to grow the best emmer wheat, there are other crops grown to enrich the soil, its structure and its resistance to other plant stresses. The outcome is a most beautiful and delicious "rotation risotto" made from barley, legumes, and other grains...but no rice because it's not grown on the farm. This whole-farm cooking technique – dubbed

"head to toe" – utilizes the full potential of both a farmer's wisdom and the potential of the farmland, hitching, as Muir would call it, all the bits of production and consumption together. Okay, so the rhubarb shooter just got a little tastier...but this is a vision that really begins to build an infinite number of links throughout a rural region like ours. Positive long-term dietary implications abound. Reaching back into our own regional cuisine history we struggle to find a true diet based on Muir's idea of hitching because we've been so focused on single crop production. Combining the dynamics of production and consumption in our kitchens and on our plates in this ecological realm sparks a new creative diet and health in the community. Not necessarily new but more conscious and deliberate choices, three times a day, seven days a week, 365 days a year...one step at a time. It does add up.

As I write, the exhaust fan is getting installed over the new range and my vision of preparing foods from the local harvest inches closer to reality. Working with folks to prepare honest and delicious meals in a fun and friendly atmosphere can be possible. I recently remarked that for the first time in over 30 years we are actually cooking at home. No longer do we just decide what to eat from the shop. What a reality check. How do families make this happen? My hat is tipped to the men and women and children who pitch in with vigour to grow and cook great food at home day in and day out...with full time life demands. Here's to spring and graduation and planting seeds and jumping into Georgian Bay!

Eet Smakelijk ☺



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COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

Wendy Tomlinson



In the early years of the 19th century, Sydenham – the city now known as Owen Sound – attracted Scottish, Irish and English settlers to its harbour and abundant natural resources, but getting in and out of the densely forested area was anything but easy. In good weather and with a little luck, Toronto was several days' journey away, on nearly impassable trails. So boats were used to ferry residents, as well as for fishing and the transport of cargo and supplies. Owen Sound grew, and the harbour became a port of call for the many Georgian Bay and Great Lakes steamers. When the Toronto, Grey and Bruce Railway arrived in 1873, Owen Sound developed into a hugely important hub and a shipbuilding centre. For the first time there was a reliable year-round connection to faraway communities. Factories crowded along the waterfront, bustling with industry. It was said you could walk from one side of the harbour to the other on the decks of so many ships docked at every possible pier. As Owen Sound's population grew so did its reputation for rowdy behaviour,

earning it the nicknames "Corkscrew City," "Little Liverpool," and "The Chicago of the North."

To find out more about Owen Sound's fascinating past, join the Community Waterfront Heritage Centre (CWHC) for a special evening of heritage at the Owen Sound Legion. Noted local author Richard Thomas, will present "The History of the Port of Owen Sound" at the third Annual General Meeting, on April 26 at 7pm. Enjoy historic displays, light refreshments, door prizes and find out more about CWHC and how you can get involved.

The Community Waterfront Heritage Centre celebrates and preserves Owen Sound's heritage on the waterfront – the marine, rail and industrial history of the City and surrounding communities. For more details visit www.marineandrail.ca, like us on FaceBook, call (519) 371-3333 or email info@heritagecentre.ca. CWHC is located at 1155 1st Avenue West, Owen Sound and is open daily from Victoria Day to Thanksgiving, or by appointment. **M**

BROKEN DREAMS

David McLaren

There's a study out of the States that breaks my heart...white, middle-aged, working class Americans are dying at increasingly higher rates than any other ethnic group. Not from heart attacks or diabetes or car accidents. Not even by gun violence. But from addiction and suicide.

We say we're a pretty satisfied bunch here in Grey-Bruce, but we're much more likely to binge drink than other Ontarians and we're twice as likely to end up in emerg, injured one way or another. Both these things are the tips of something else. I remember the head of the South Bruce OPP reporting eight suicides a year in his area alone. These were mostly white men over 50 who had lost their jobs or were working below the poverty line.

The American Dream (and its Canadian companion) is dying, I think – that deeply held belief handed down from grandfather to father to son that you've got to pay your own way; that only losers can't support their families; and success is a sign of God's Own blessing. That's what's failing.

We're not whiners here. We're of the old code that says keep it to yourself – full steam ahead and damn the torpedoes. All the same, some of us are hurting pretty bad. And it does *no good* to hear how we've never *had it* so good. And how Canada is the best place in the world to live. So why aren't you making 60 grand a year?

Is it tough? Damn straight. Is it your fault? Not on your life. **M**

Earth Film Festival: Explore! Excite! Engage!

Doreen Robinson

The Grey Sauble Conservation Foundation is hosting an exciting film festival featuring local connections to our planet earth. The Earth Film Festival on April 28 at the Roxy Theatre will feature two short films and the feature film of the John Muir Project: *Mile...Mile and a Half* which follows in the footsteps of 13 friends who travelled 219 miles over 25 days which turned into one epic breathtaking adventure in Yosemite Park. We will also be showing two short films: Owen Sound's Kevin Moyse and his *Breathtaking Drone Cinematography* featuring Niagara Escarpment properties in Grey and Bruce counties and *Nature is Speaking* – narrated by Harrison Ford and Julia Roberts. During intermission, you can view Meaford Museum's John Muir Collection on display

in the lobby of the Roxy Theatre. Purchase your tickets (\$22) at the Roxy Theatre at roxytheatre.ca or call them (519) 371-2833.

The Grey Sauble Conservation Foundation is a registered Canadian charity formed in 1993. Our vision is to support a healthy environment in balance with nature. Our mission is to raise funds and provide resources in support of Grey Sauble conservation. Our on-going projects include the management of the Memorial Forest Program where people in the watershed can remember a special person by having a tree planted in their memory. We manage three memorial sites: Pottawatomi, Griersville, and Big Mud Lake and we host an annual commemorative ceremony every June. Our Foundation sponsors the Malcolm Kirk En-

vironmental Scholarship Award given to a student who is pursuing post secondary school in an environmental program. We assist the Conservation Authority with the Trees for Schools program, the safety program of the Wildwater, the annual tree sale (on April 30 this year), the annual Bruce Calvert Earth Day Hike and we provide funds for the BioMAP program.

In order to achieve our objectives, the GSCF needs the support and involvement of everyone who appreciates the natural environment within the Grey Sauble Watershed. We encourage you to volunteer for our committees and we are looking for Directors who can assist us in delivering these programs. If you are interested in learning more, please contact the GSCF office at (519) 376-3076.

Polish Soldiers in Owen Sound

Paula Niall

The 49th Annual Grey County Historical Society Dinner will take place Wednesday May 18 at the Owen Sound Legion. Doors open at 5:00pm; tickets (\$25) are available from (519) 372-0225. Lisa Marie Murphy-Gemmill, a history major and researcher at the UWO, will give a visual presentation entitled "Poland Has Not Yet Perished: The Story of the Polish Soldiers in Owen Sound."

In 1939, the Nazis over ran Poland on three sides. Poland, the first nation invaded in WWII, was not prepared to resist a German army three times its size. On the 27th day of the war, out of ammunition, their country totally bombed and burned with no water for five days, Poland surrendered; yet their men and women continued to resist. Unconquered in spirit, many made their way to France where a Polish army was reformed. Within a few months, 92,000 men fought in the Battle of France. Some of these brave men then fought in the Battle of Narvik until backed up in the fjords of Norway. General Wladyslaw Sikorski flew to London with an English aviator and went directly to Churchill saying, "If you will come and get my men, we will fight for you." Rescued, an independent army formed in Scotland and a Recruiting Station and Army Training Centre were established in Windsor and Owen Sound in 1941-1942.

Come and learn about this little known history and its effects on the social life of a small Canadian town. **¶**



Polish Soldiers marching to St. Mary's Church on Sunday (as they marched they sang!). The late Dr. Pollock House is in the background corner 1st Ave. West and 10th Street West at the Bridge.

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Saturday, April 30, 2016, 8:00 am - 12:00 noon

Tree Species Available

white birch, black cherry, black locust, sugar maple, red maple, silver maple, red oak, white oak, bur oak, hybrid poplar, black walnut, balsam fir, fraser fir, white cedar, eastern hemlock, white pine, red pine, white spruce, norway spruce, colorado blue spruce, tulip tree, nannyberry, american highbush cranberry, black elderberry, american hazelnut, red elderberry, staghorn sumac, American mountain ash, red bud, honeysuckle and apple, cherry, plum & pear trees **Native Flowers** - (upland or lowland, meadow and woodland flowers)

Small Quantity of Landscape Trees Available

Prices Range \$1.00 - \$45.00

Cash, Debit, Visa, Mastercard

Bring your own container for the bareroot seedlings
and landscape stock (eg. pail or bags)

Location: Grey Sauble Conservation Administration Centre
- 237897 Inglis Falls Road, Owen Sound 519 376-3076

Grey Sauble Conservation Foundation
BBQ fundraiser sponsored by **Zehrs** MARKETS

40
remarkable
local artists
in one
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artists'
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MONDAY TO SATURDAY 9:30 TO 5:30

www.artistscoop.ca

THE ROXY THEATRE & GEORGIAN BAY CONCERT CHOIR PRESENT

THE PENDERECKI STRING QUARTET with songs by GBCC

SATURDAY, MAY 7, 2016 AT 7PM



The Penderecki String Quartet is one of the most celebrated chamber ensembles of their generation, creating performances that demonstrate "remarkable range of technical excellence and emotional sweep"
~ The Globe and Mail

TICKETS \$25
519-371-2833
251 9TH ST. E., OWEN SOUND
roxytheatre.ca



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THE COMMUNITY WATERFRONT
HERITAGE CENTRE

invites you to our
**ANNUAL GENERAL MEETING
AND EVENING OF HERITAGE**

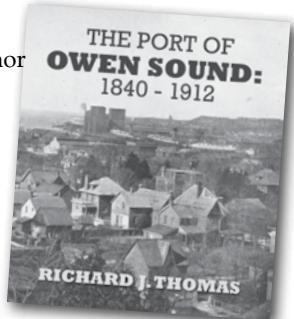
7:00 PM TUESDAY APRIL 26, 2016
OWEN SOUND LEGION AUDITORIUM

FEATURING

an illustrated talk with local author
RICHARD J. THOMAS

CELEBRATE OUR STORY

Please join us and hear about
our 2016 Exhibits and
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