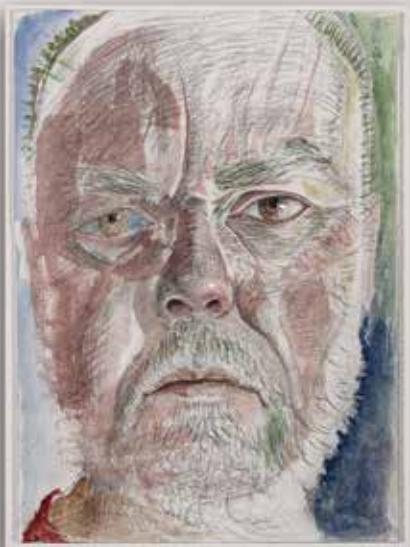


FREE

# GREY BRUCE MOOSAIC

ARTS, ENTERTAINMENT & COMMUNITY  
APRIL 2018 VOL. 25 NO.7

## *Two* NEW GALLERIES OPENING IN OWEN SOUND



Self Portrait  
by John Laughlan



Kevin's Flute  
by Darrell Hibbard

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# What Good Noise means to John Fearnall

Jesse Wilkinson

John Fearnall is many things: a teacher, a photographer, a music-lover, a deep thinker; but he is also an advocate for 'good noise'. What is that, you might ask? "The term *good noise* has been with me for a long time," he says. "Although there is not one clear reason why I chose this name for my business, the following bits and pieces might help you better understand my connection to it."

Things began with this photo of his daughter Tyya taken in 2001. It won the *Toronto Sun* photo contest and gained him a 2-megapixel digital camera. When he bought a digital SLR in 2004, his interest turned from hobby to serious.



Toronto Sun photo contest winner

"...I was born in the space between the symbolic peak of the hippie movement, Woodstock, and its end, Altamont," John says, which is possibly why he frequents the yearly music festivals Summerfolk and Hillside. It was at Summerfolk where he first heard the term *good noise* when John Gorka sang a song that included the lines: 'Tell me the truth what are you living for/Tell me why, why are you near/'Cause if you cannot make yourself a good noise/Tell me what you're doing here.'

"Over the last few years, I have come to a better understanding of the truth in those words. If we are to dig our way out of the very real problems we currently find ourselves in, we must ALL speak out in some form. We must take responsibility for our communities by challenging, questioning and sharing as it has become obvious that we can't rely on others to do it for us."

John began to share his work with others in 2006 and his photography has been featured at art shows (including mine), books, promotional campaigns and hanging on the walls of many homes (including mine).



The turning point

So what began as a passion, has turned into an opportunity to influence people around the world. "It has opened doors that I never thought possible including an invitation to photograph the 2010 Vancouver Olympics for the *Globe and Mail* and a medical mission in Nicaragua in 2012," he says. "...for as long as I can remember I've had a love/hate relationship with pop culture and its media. I am awed by its beauty and its power to move." But Fearnall is also wary of the media's "call to consume" as he puts it, and this is evident in his work and it furthers his philosophy of Good Noise. Another of his inspirations comes from the Swiss-American photographer, Robert Frank, who claims "The eye should learn to listen before it looks."

He then points us to the description of noise in physics, which is a persistent disturbance that reduces or obscures the quality of a signal. "I believe we all have an obligation to question authority," he says. "I like to think I am obscuring the quality of some of the questionable signals." He continues: "of course, noise has a specific connection to digital photography. Noise is almost always considered a negative in a photo; however, in some ways, everything is noise – so we must believe there is good noise and bad noise."

He says he embraces both in his body of work, one that is very much tied to the local community. He can capture the local library at night and make it instantly sentimental to our place here on Georgian Bay.



Library at Night

As I mentioned, Fearnall is a music-lover. I often bump into him at shows around the Georgian Bay area. The term Good Noise was first discovered by him in song, and so it's fitting that Fearnall returns to it as his final muse. "Music has always had a significant role in my life. Lately, I have been listening to Canadian bands like the Dears, Broken Social Scene and Arcade Fire. What I like about these bands is how they take all kinds of dissonant noises – noises you would not normally consider to be conducive to making music – and put them together into some very orchestral sounding songs. They literally make good noise."

And so do you, John. You've been making Good Noise for almost twenty years now and we're all richer for listening. You can find John Fearnall's work on his photoblog ([www.goodnoise.ca](http://www.goodnoise.ca)) as well as on facebook and on Instagram @somegoodnoise.

Excerpted with permission from Jesse's online publication [Rrampit.com](http://Rrampit.com).

April 2018

Vol. 25 No. 7

## MOSAIC

*A composition created by inlaying various pieces to form one picture.*

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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South Grey Bruce Youth Literacy Council	
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MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca).

MOSAIC is published monthly from March to November. The deadline is the 10th of the previous month (next deadline is April 10 for May MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

# From My Desk

by Maryann Thomas

Who'd a thunk it? Not one, but two new art galleries are opening in the 800 block of 2nd Avenue East in downtown Owen Sound this spring! Wow! We are very excited to welcome both The Grey Gallery and the 2nd Ave Gallery to our neighbourhood and are really looking forward to having them as part of our vibrant cultural community. Last month several readers noticed I mistakenly used the name and address of one of the new galleries over an article on the second. I am so sorry for my error; I assumed they were one and the same, never guessing we were to be doubly blessed with new art spaces. And, as we lurch into spring, let's also welcome all the new books, concerts, plays, classes, opportunities and more detailed on these pages. Enjoy!

Maryann

## Celebrate Scrabble® Day and Support Youth Literacy

*Kimm Culkin*

**S**outh Grey Bruce Youth Literacy continues its word-play with a fundraiser on International Scrabble® Day – Friday, April 13 – at the Garafraxa Café, 131 Garafraxa St S, in Durham. Starting at 7:00pm, players (16 and over) of all abilities can gain a little glory – and a prize or two! – with their high-scoring words and game scores. Thinking caps are definitely on the fashion list for the evening! Entry is \$20 per person (tax receipts available) with proceeds to support the work of Youth Literacy. Register at [info@sgbyletterliteracy.org](mailto:info@sgbyletterliteracy.org) or (519) 364-0008 or at the Garafraxa Café. Word! **¶**





Owen Sound  
Farmers' Market

**VENDOR PROFILE**  
**MANY HANDS OF MEAFORD**  
**MICHELLE BIGGINS**

**F**ibre artist Michelle Biggins says too many ideas with not enough time has led to a serious problem of a kinds! Michelle specializes in locally sourced, fibre-based clothing and accessories such as original design sweaters and sweater kits, hand felted insoles, sheepskin moccasins and more. Her work is funky, fresh and fun! Custom collaborations are encouraged. Find your unique piece at her booth at the Owen Sound Farmers' Market on Saturday mornings or contact Michelle at [www.manyhandsofmeaford.ca](http://www.manyhandsofmeaford.ca) or (519) 377-6263. **¶**



## PROFILE:

# UPPER CANADA STRETCHERS

Miranda Miller

**W**ould you believe that some of the finest artworks and photography on canvas in North America are protected by supports crafted right here in Owen Sound? For over 17 years, the professional woodworkers at Upper Canada Stretchers (UCS) have engineered and manufactured professional-grade stretcher bars and custom art canvas supports.

When the Smithsonian in Washington, D.C., sought to display five massive paintings by American artist Gene Davis (1920-1985), they retained UCS to design and produce the requisite canvas stretchers. Arctic explorer, filmmaker and artist Cory Trépanier turned to our local shop to produce a 5.5 x 15 foot canvas stretcher for his oil on canvas, *The Great Glacier*. Recently, Artsy recognized Seattle-based Miriane Ibrahim Gallery's booth at a leading New York City art fair as one of the top exhibitions in show. The booth's exceptional panels were designed and crafted right here at UCS in Owen Sound.

From its eastside shop and warehouse, UCS ships daily across North America. Its e-commerce store enables them to sell canvas stretcher bars, gallery wrapped canvas, fine cotton and Belgian linen canvas and more direct to consumer. UCS is often called upon for custom consultations online and on-site, as well, and has engineered fine art supports over 30-feet wide.

Founded by Bob Nadon, UCS now employs nine people in its 7000 sq ft facility. Early in 2018, Nadon and co-founder Grant Nicholson launched Upper Canada CNC Studio, a signage and CNC design studio, in the same space. Visit their website at [ucsart.com](http://ucsart.com) or find them on Facebook to learn more about this homegrown business with international reach. **¶**

Déjà-vu : Francos du coin (Grey Bruce), est un groupe pour les francophones et francophiles. Ce groupe vise à rassembler les francos du coin pour vivre des activités variées en français.

Joinnez-vous à notre groupe Facebook « Déjà-vu : Francos du coin » ou envoyez-nous un courriel pour être tenu au courant de nos activités : [francosducoin@gmail.com](mailto:francosducoin@gmail.com)

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# MEAFORD HALL AND ROXY THEATRE TEAM UP

Emma Smith

**M**eadford Hall and the Roxy Theatre will bring you Bill Murphy's adaptation of Richard Thomas' 1995 novel *Gas Head Willy*, at 7:00 on Friday May 11 at the Meaford Hall. This radio-style broadcast will transport the audience through Grey County during the prohibition and bootlegger era, with the use of onstage Foley artists creating non-stop sound effects.

*Gas Head Willy* was Thomas' first novel, written during the Novel Marathon for Literacy fundraiser at

the Owen Sound Library and later published by the Ginger Press in 1996. Loaded with accurate history featuring local businesses, characters, and locations, the story brings Grey County to life. Set in 1921, the premise of the story is: Willy (Gas Head) Robertson – the son of an Owen Sound millionaire – is missing and private investigator D.B. Murphy has been hired to find him. The action takes place in the underworld of Owen Sound to Mudtown to Balaclava to Meaford and back again.

With close to 50 characters, Richard Thomas reads the part of D.B. Murphy, while Bill Murphy does so much more than direct; he is also the voice of Gas Head Willy. They are joined onstage by Tom Pink, Pat O'Connor, Blaine Courtney and Carrie Keeling who read several parts each. Musician Max Clark tickles the ivories throughout the show, having written most of the music to seamlessly move the story along. This is a show you don't want to miss. For more information or to purchase tickets visit [www.meafordhall.ca](http://www.meafordhall.ca) or call 1-877-538-0463. **¶**



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# SOURCES OF KNOWLEDGE

Jackie Lutz

The 10th Annual Sources of Knowledge Forum "Shaping the Future of the Saugeen Peninsula" will be held May 4-6 in Tobermory. In recent years, we have taken a look at the past of our Peninsula and how we can use that knowledge in the future. This year, we plan to build on that by moving forward and examining such topics as alternative energy and transportation advancements, and the effect they may have on the development in our communities. We will bring in authorities on these subjects to give us an idea of what we can expect to see happening in their fields. One such authority is Environment Canada's senior climatologist, David Phillips. With over 40 years working for Environment Canada and years of personal research, we feel his insights into climate change will fit nicely into the Forum's theme.

A traditional feature of these Forums is a public event, which will be held on the Friday afternoon this year (May 4th), and will promote rural options for renewable energy and electric vehicles. Along with solar installers and site visits, the Plug n'Drive Discovery Centre will be featured. Through them we are challenging EV drivers in Southern Ontario and beyond to attend a rally in Tobermory. While EVs are generally considered an urban driving option, we believe that with the necessary infrastructure they could also be a viable rural choice as well. One of the goals of the Forum is to promote the installation of this infrastructure.

The Forum has sold out the last couple of years. For more information and to register contact [info@sourcesofknowledge.ca](mailto:info@sourcesofknowledge.ca) or [www.sourcesofknowledge.ca](http://www.sourcesofknowledge.ca). **ℳ**



## Helping Threatened Barn Swallows

Sandra J. Howe

Have you noticed these unusual shelters springing up along our highways? They are barn swallow nesting structures installed by the Ministry of Transportation to compensate for nest losses during bridge repair work. Barn swallows nest mainly in barns, sheds, and garages and under bridges and culverts. They prefer open habitat near fields, wetlands, watercourses and power lines where they feed on flying insects. They were added to the Ontario Endangered Species List as threatened in 2012. Since 1970, their population has declined by 68% according to Bird Studies Canada.

Barn swallows are medium-sized songbirds, easily identified by their blue back and wings, deeply forked tail, chestnut throat and forehead, and pale underparts. You will notice them swooping over meadows feeding, or perching on fences and power lines. If you are demolishing or repairing a building where barn swallows nest, please obey the law and take measures to protect this beautiful bird. They help us by consuming hundreds of insects daily! Barn swallows are threatened by loss of habitat and nesting sites, pesticide use on breeding and wintering grounds, and weather and climate events. There are many ways you can help. Get involved with Citizen Science. Visit Bird Studies Canada at [birdscanada.org](http://birdscanada.org) and look under Swifts and Swallows for more info. **ℳ**

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# Infinite Glassworks

**I**nfinite Glassworks was established in 2005 by glassblowers Kate Civiero and Matthew Civiero. Uniting design and function, Infinite Glassworks combines vibrant colours and fluid shapes in their signature handblown glassware. Kate and Matthew are graduates of the Glass Program at the Sheridan College School of Craft and Design. Their studio is housed in a 90-year-old rustic barn beside beautiful Eugenia Falls. Much of the design and aesthetics of the space are inspired by recycled and reclaimed material. The bottom floor of the barn houses the glassblowing studio – a hotshop for blowing glass and a coldshop for grinding,

polishing and finishing the glass. There is also a retail area for visitors to shop for glassware and jewellery.

Glass is a unique material, bearing the properties of a liquid when it's hot, and of a solid when it's cold. An incredible and challenging medium, working with 2000°F molten glass is a fast-paced, fluid process. Unable to touch the glass while working with it, the glassblower relies on tools, heat, inflation, motion and gravity to shape the glass, all the while making split second decisions about its aesthetic outcome. The combination of intense heat, fluidity and unpredictability of the medium is what makes



working with hot glass so enthralling.

Experience the magic of molten glass! Glassblowing classes at Infinite Glassworks are a great opportunity to try working with this fun and exciting medium. No experience is necessary, just a sense of adventure and a desire to try something new. For more information and to register, there is a class calendar at [www.infiniteglassworks.ca](http://www.infiniteglassworks.ca). **M**



## Fall with Morgan Barrie

**M**organ Barrie is back to reveal his latest album, *Fall*. On May 11 (doors open 7:30/concert at 8:30), Barrie will be playing at the Heartwood Hall with world renowned violinist/fiddle player Tyler Beckett. Barrie is an emerging and original Canadian songwriter whose sound seamlessly intertwines warm guitar riffs and thoughtful lyrics. His music is shaped by his love of the natural world, his concern for its future, spirituality and the human experience. Morgan's new album is filled with beautiful soundscapes, a subtle, yet palpable, angst over the state of humanity, and is packed with heart and soul. Go with him as he transitions into a new season of music, *Fall*. Opener Paige Ballagh, a recent Discovery Summerfolk Artist, will kick off the night with her warm soulful voice. She is currently working on her debut album and will give us a taste of what is to come. Tickets (\$20/advance or \$25/door) are available at Heartwood Home in downtown Owen Sound or online at [ticketfly.com](http://ticketfly.com). **M**

## Toward a New Vocabulary for Mental Illness & Addiction

*Josh Richardson*

The terms "mental illness" and "addiction" are already outdated in the mental health field, largely being replaced by ostensibly more neutral terms such as "mental disorder" and "substance use." Despite this, advocates claim that a more experience-centred approach is required, using language that is articulated and determined, in whole or in part, by experts-by-experience and peers (the "mentally ill" and "addicts"), rather than a vocabulary seemingly self imposed by a psychiatric superstructure.

Clinicians, researchers, and institutions have responded in turn with treatment, evidence, and programs supportive of integrative experience-based modelling, such as those articulated by the Maastricht Model for Hearing Voices, Norway's Stangehjelpa non-disease model, the Finnish School of Open Dialogue, and the British Psychological Society's call for a paradigm shift in diagnosis, just to name a few.

And so, the question falls to the community: how do we speak about human psychological and emotional suffering in a way that does not alienate us from one another, causing further agony? Join us for another community roundtable discussion at The Ginger Press at 7:00pm Thursday April 26. Everyone is welcome. **M**

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## NEW BOOK

# Presence of the Past

## BY MICHAEL ANDERSON

review by Christopher Thomas

In 1947, a British RAF Dakota took off from Capri and within minutes smashed into a fog-shrouded mountain on the neighbouring Mediterranean island of Ischia. Of the thirteen people on board ten died instantly, the remaining three were stoned to death, their bodies looted by locals desperately impoverished and hardened by war. For many authors that story would be sufficient. In Meaford author Michael Anderson's debut novel it's just the first chapter.

Anderson's grandfather was one of the victims. Five years ago he made a pilgrimage to the cross that had been erected on the crash site. There was a ceremony, lunch with the village Mayor and a talk with descendants of Ischians who provided details of that gruesome night. Even though their ancestors

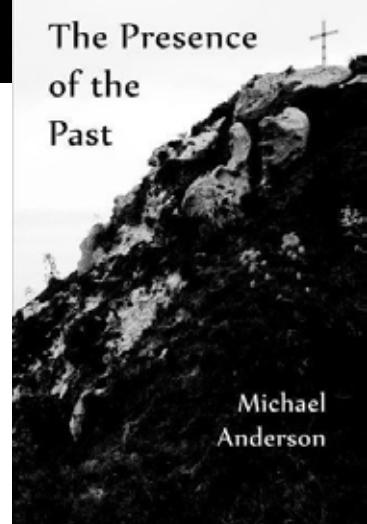
had not taken part in the scavenging it seemed somehow, cathartic. Clearly the village was still dealing with its past.

Anderson (full disclosure – he is a friend and colleague) has transformed that struggle into an imaginative and engaging tale about guilt, atonement and forgiveness with a little Mafioso justice and the spirit world thrown in for good measure. With a deft eye for detail (from the bellows of the blacksmith's forge to the art of making sausages) and an empathy for the sensibilities of small town life, *The Presence of the Past* imagines the stories of Alfredo the butcher, and Father Renato the junior parish priest. Alfredo, burdened by his part in the looting, was himself the victim of a horrendous crime which he cannot admit nor forgive. By discovering who committed

The Presence

of the

Past



that crime, Father Renato finds it difficult to reconcile what he has been taught about forgiveness with what he feels.

Anderson likens it to a "morality play" on a vibrant stage filled with believable and sympathetic characters who learn the hardest task is to forgive yourself.

*Presence of the Past* (\$24.95) is available at Stuff to Read in Meaford and The Ginger Press in Owen Sound. **M**



## Aunt Annie's Historic Metis Cottage

Sandra J. Howe

Half a block up Front Street from Southampton Harbour is a small black and white cottage that sits almost in the street. This is Aunt Annie's Historic Metis Cottage. Built before the townsite of Southampton was first surveyed, it was for many years the home of Angelique Longe, known as Aunt Annie. Aunt Annie was born in 1844, and served as a midwife and traditional healer to the Metis and larger community along the mouth of the Saugeen River. She spoke four languages and many people came to her for help and company.

The Longe Family has owned this cottage for over 160 years, and it is still in their hands. It is available for summer rentals. Aunt Annie always grew roses, a traditional Metis food, medicine, and tea, and roses continue to bloom around the cottage. Here is a link to wonderful stories from Aunt Annie's life of service: <http://saugeen-metis.com/heritage/family-stories>. **M**

## Generations come together to create community

Has your family talked about its goals for giving back to your community? It's really important to involve all generations in a discussion about legacy giving and endowment building.

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# Georgian Bay Concert Choir Performs Bach's *St John Passion*

Carol Holland

In April 1794 at St Nicholas church in Leipzig, Germany, Johann Sebastian Bach's *St John Passion* was performed for the first time. Originally Bach had intended for the Passion to be performed at a different church but the music council required a last-minute change of location. Even though the harpsichord would require some minor repairs before the concert could go on, Bach's main concern about the change in plans was that the advertising pamphlets had already been printed! A new flyer was circulated to the citizens of Leipzig, the harpsichord was repaired, and the performance went ahead on Good Friday, shortly after Bach's 39th birthday.

On May 5, 2018, the Georgian Bay Concert Choir will revisit this moving oratorio. The choir has been working on the piece since early in the new year and is very excited to bring this major work to a local audience. The concert master will be Canadian violinist Jeremy

Bell, Artist-in-Residence at Wilfrid Laurier University and member of the world-renowned Penderecki String Quartet. He will lead the Wilfrid Laurier Alumni Orchestra – a group of musicians assembled just for this performance – with special guest Barbara Dyck on harpsichord. The choir is excited to welcome back soprano Sheila Deitrich and mezzo Margaret Bárdos, who have both performed in Owen Sound before; they will be joined by tenor Bud Roach and bass Rich Hrytzak.

The concert will begin at 7:30 pm at the Harmony Centre, located at 890 4th Avenue East, Owen Sound. Tickets (\$25/adults and \$5/youth age 2-18) are available at Birgit's Pastry Café in the Owen Sound Artists' Co-op, and at Highland Grounds in Flesherton. For more information, visit [www.georgianbayconcertchoir.org](http://www.georgianbayconcertchoir.org) or call (519) 371-5890. **M**

## NEW BOOK

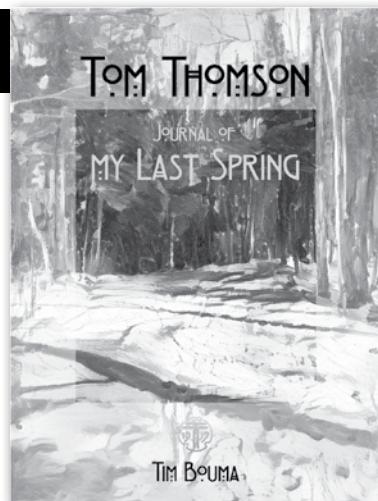
# TOM THOMSON: JOURNAL OF MY LAST SPRING BY TIM BOUMA

Tom Thomson, as the famous Canadian landscape artist, gave Canada its most enduring icons, *The Jack Pine* and *The West Wind*. But Tom Thomson, as a private man, remains an enigma. Little is known about the man and even less is known about his personal thoughts, feelings and struggles with his art and with life against the darkening backdrop of history. A century has gone by since Tom Thomson disappeared in Algonquin Park on July 8, 1917. Eight days later, a body was found, rising up from the waters of Canoe Lake. What really happened, to this day, remains a mystery. Did he die of natural causes? Was it an accident? Was he murdered?

Follow the final months and days of Tom Thomson in the intriguing pages of this journal written by Tim Bouma, who grew up in the village of Leith, the village of Tom Thomson's childhood. Since 2011, Tim has been the man behind the Twitter account and blog *Tom Thomson's Last Spring*. This is his first published book Roy MacGregor,

author of *Canoe Lake and Northern Light: The Enduring Mystery of Tom Thomson and the Woman Who Loved Him*, writes: "I have spent most of my life studying and speculating on Tom Thomson's mysterious life and death. There is no recording of Tom's voice, yet I have come over the years to feel that Tim Bouma has captured that 'voice' and given us new insights into the person he was and the times in which he lived."

Author Tim Bouma will be at The Ginger Press to talk about and autograph copies of *Tom Thomson: Journal of My Last Spring* (\$25) from noon til 2:00pm on Saturday April 14. Copies can be reserved at (519) 376-4233. **M**



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# At the DURHAM ART GALLERY

D/A  
Durham Art Gallery

Lindsey Glazier

**C**urrent shows, *Tracing Absence and Presence* by Charmaine Lurch and *Nowhere to Call Home* by Leah Denbok are a commentary on invisibility/hyper-visibility as experienced by Black Canadians and people living on the streets.

Homelessness is the focus of Leah Denbok's powerful black and white photographs. The 17 year old high school student from Collingwood has travelled throughout southern Ontario and as far as New York City, interviewing and photographing her subjects. Raw and gritty, yet genuine and beautiful, Leah Denbok's portraits invite us to, "look into the eyes of the homeless," and "the story they tell".

Charmaine Lurch's multi-media installation, *Tracing Absence and Presence*, draws attention to how Black subjects are seen and not seen in the Canadian landscape. In conjunction with this show the Gallery has created an event called Tracing Black Experience, a conversation between an artist and an accidental archivist. On Saturday,

April 28 at 2pm York University professor, Naomi Norquay joins artist Charmaine Lurch in a dialogue that connects Lurch's themes and stories around Black subjectivity with Norquay's research about the absent presence of Black pioneers in Grey County. Inspired by Charmaine Lurch's exhibition, Norquay explores how the land both hides and reveals evidence of a 'disappeared' Black pioneer settlement, suggesting both its literal and metaphoric "absent presence". On April 29 at 2pm, Naomi Norquay will lead a road tour, stopping at four key locations that mark Black pioneer presence in (the former) Glenelg and Artesia townships – Darkies Corners, Durham Road A in Priceville, Edward Patterson's homestead and the Old Durham Road Pioneer Cemetery. Suggested donation: \$10

The current shows run until Sunday, May 13. Gallery hours are Tuesday to Friday 10-5pm; Saturdays Sundays and holidays 1-4pm. Contact: [info@durhamart.on.ca](mailto:info@durhamart.on.ca), [www.durhamart.on.ca](http://www.durhamart.on.ca) or (519) 369-3692. **M**



## Spring Lecture Series at Grey Roots

Katrina Peredun

**T**he Spring Lecture Series continues with **Saints & Sinners: Owen Sound's spirited history of prohibition and bootlegging** presented by Richard Thomas on March 27 at 2:30 p.m.; **Home in a Distant Land: Chinese in Grey Bruce** presented by May Ip on April 3 at 2:30; and **From Nawash to Mudtown** with the Métissage Collective on April 10 at 1:00. All lectures take place in the Grey Roots Theatre and include complimentary refreshments. General admission applies. Members free as always. For more information, visit [greyroots.com](http://greyroots.com) or call (519) 376-3690. **M**

## TOWN OF COLLINGWOOD POET LAUREATE

**T**he Poet Laureate is an honorary position that establishes someone as a community representative regarding poetry or the spoken word. The Collingwood Poet Laureate will act as a champion for poetry and literary arts, appearing at community events and functions, producing new original works and creative projects that encourage new poets and an appreciation for poetry (spoken and/or written). The Town of Collingwood is seeking a Poet Laureate for a two-year term beginning in May. Deadline for applications is April 10, 2018. For more information contact [www.collingwood.ca/PoetLaureate](http://www.collingwood.ca/PoetLaureate) or [artsandculture@collingwood.ca](mailto:artsandculture@collingwood.ca) or (705) 444-2500 ext 3287. **M**

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# AT THE ROXY

Maria Canton

A rabbit hole is often considered to be an infinitely deep and complex maze of tunnels that can be difficult for one to extricate. In April, Owen Sound Little Theatre presents *Rabbit Hole*, a heart-rending portrait of one family's tragedy, and the trials of navigating the unimaginable.

Directed by Carol Reid, *Rabbit Hole* portrays an honest and accurate look at Becca and Howie, a well-to-do suburban couple who suddenly find themselves displaced within their own lives. Written by playwright David Lindsay-Abaire, the Pulitzer Prize

winning play charts the couple's bittersweet course after their world is turned upside down.

*Rabbit Hole* is certainly an emotional examination, but it is done with wit, humour and great imagination. Lindsay-Abaire's story forces the characters in the five-person cast and the audience to reconsider the roles by which we define ourselves. OSLT's production of *Rabbit Hole* runs May 31-June 9 at The Roxy Theatre.

In April, OSLT presents *The Ghost Island Light*, a comedy-thriller with more than a few

things that go bump in the night. Written by Peter Colley (The Donnellys) and directed by Kevin Haxell, *The Ghost Island Light* takes place on a lonely island and tells the story of a new lighthouse keeper, Josiah, and his much-younger society wife, Rowena. Joining them is a handsome, young assistant, Brandon, and a delivery woman who stops by now and again. Be prepared for laughter and suspense. *The Ghost Island Light* runs April 5-14 at The Roxy Theatre. For a complete listing of events visit [roxytheatre.ca](http://roxytheatre.ca) or call (519) 371-2833. **■**

## Mind's Eye Writers' Retreat Review

Rachel Hepburn

Just back from the 2nd Annual Mind's Eye Writers' Retreat at McIvor House in Purple Valley. In a word: Fantastic! First off, if you've always been fascinated by historic homes then McIvor House is a crown and the hosts, Tanya and Jeremy Miller are the jewels. Their cooking and hospitality are simply out of this world. Honestly!

As for the event, once we gathered, Rob Ritchie, our fearless mentor, put us to the task of introducing ourselves in a way that became a brilliant leveller: we had to say something about ourselves that has nothing to do with our day jobs. Which meant we were there as who we are, not what we do. This put us all on the same page as writers. I love this!

The morning of the second day Rob put us to work with writing exercises which are deceptively simple but have a huge impact on whatever we're creating. They could be applied to a piece we were working on, or brand new out-of-the-brain stuff. It helped me realize a character I'm writing is not very interesting but now I have some tools to fix her up, make her more appealing. For the afternoon, we

had a guest speaker, screenwriter/songwriter John Brownlow who was absolutely brilliant with his talk on Top Down Story Construction.

In the evening (after another incredible meal) Rob invited us to share with the rest of the group any writing we had done, either during or prior to the retreat. Not the time for criticism, simply a time to share...with lots of laughter thrown in. So much fun to hear everyone's writing styles, their chosen genre – a song, a page from a short story or novel, a blog post, a cookbook review – you name it. That's what really shines through for me. Maybe what I'm really talking about: a sense of community.

The Writers' Retreat is like Christmas, only the far-flung family members all truly want to be there. We pay to attend, which is a sign of commitment in its own right. So I'd advise you to save your shekels and join me next year! The 2019 Mind's Eye Retreat will be February 22-24 at McIvor House Bed & Breakfast in Purple Valley. For more information, contact Rob Ritchie at [mindseye@bmts.com](mailto:mindseye@bmts.com). **■**



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# Bonjour à tous Hello out there Francophones and Francophiles

Christine Forand

Nous sommes ravis d'avoir votre intérêt... Now that we have caught your attention... Déjà-vu: Francos du coin (Grey Bruce) is an initiative intended to provide a variety of local activities in French for those who want to connect with their Francophone roots or their love of French. We endeavour to provide activities that meet the needs of everyone. So far we have had a very popular Wine and Cheese event, a few snowshoe hikes and an afternoon of games. We also are promoting a French conversation group on the second Saturday of the month at the Milk Maid in Owen Sound from 10:30 until noon.

Our next big event is a traditional dance lead by the world-renowned group **Réveillons** to be held at St. Mary's Church Hall on Saturday April 21, admission by donation. All are welcome regardless of age or experience. There will be an introduction to the dances at 6:30 and we will dance the night away.

Contact us for more information on any of our events at [francosducoin@gmail.com](mailto:francosducoin@gmail.com) and join us on Facebook. Please spread the word to any Francophiles or Francophones you know. **M**

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# Rural Gardens of Grey and Bruce Counties

Dawn Loney

H ave you picked some pussy willow branches already, or clipped some forsythia for forcing indoors? Are you dreaming of the daffodils and tulips in your garden? Gardening season is about to begin! It has already begun for some members of the Rural Gardens of Grey and Bruce Counties (RGGB) network. To help you plan your three-season garden visits, check out our brochure available at numerous local tourism sites and businesses and on our website at [www.ruralgardens.ca](http://www.ruralgardens.ca) for garden descriptions, photos and contact info of our 23 member gardens as well as details on our Garden Getaway contest. Prizes include a weekend getaway for two at the Waterview Resort in Wiarton, and plant vouchers.

It is never too early to start planning your visits to our gardens. Special events in Spring include a Trillium Festival on Mother's Day (May 13) at WildThings Plant Farm, near Mount Forest (<http://www.wild-things.ca>) and, on June 2 and 16 (rain dates June 3 and June 17), there is a peony festival at Ginkgo Footprints –Amongst the Peonies, near Owen Sound (<http://emilybi.wixsite.com/ginkgofootprints/special-events>). **M**

# St. John Passion

J.S. Bach



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# From the Community Foundation Grey Bruce

Stuart Reid



## A Survey of Wellbeing in Bruce and Grey Counties

*"Indicators are very powerful. What we count and measure drives our understanding of whether we are better off than we used to be, whether we are leaving a better world for our children, and what we need to change." – The Honourable Roy J. Romanow, P.C., O.C., S.O.M., Q.C.; Chancellor of the University of Saskatchewan; Former Premier of Saskatchewan; Founding Chair, Canadian Index of Wellbeing Advisory Board*

Our collective wellbeing consistently lags behind measures of economic productivity and demonstrates what we already know: a good life is not just about economic success. As the central measure of what we call "productivity", the GDP (gross domestic product) metric is guiding economic and social policies, but it does not necessarily result in us becoming better off as a nation. There is also evidence of a growing inequality where some of us succeed while others fare less well. How are you doing in terms of your general sense of wellbeing?

The Canadian Index of Wellbeing (CIW) survey asks our citizens a variety of questions to better understand the current health and wellbeing of all people so we can work together to improve the quality of life in Grey and Bruce. 25% of all households across the region have been randomly selected to receive the survey, which includes questions about living, working and playing in our region. In the mid-2000s, the CIW conducted three waves of broad consultations with Canadians to identify the "domains" that matter most in our daily lives: community vitality, democratic engagement,

education, environment, healthy populations, leisure and culture, living standards, and time use. This survey asks questions on all those aspects of life. If you have received the survey in your mailbox, you can answer the questions online or on a paper copy. Respondents will spend about 45 minutes on the survey. There are also prizes to be awarded randomly to participants: ten \$50 gift cards for Foodland!

Community Foundation Grey Bruce has been supporting the CIW survey by participating on the organizing committee led by the South East Grey Community Health Centre, the South West LHIN, the Bruce Grey Poverty Task Force, the Grey Bruce Public Health Unit, and representatives from Bruce County and Grey County. The CIW survey, administered by the University of Waterloo (UW), will provide a comprehensive report on the quality of life in Grey and Bruce counties. UW collects and analyzes all the answers, ensuring anonymity for the respondents. If you receive the survey at your house, we hope you take the time to answer. Your voice matters! For more information on the CIW and its national impacts, visit their website at <https://uwaterloo.ca/canadian-index-wellbeing/>.

## Reel History Shortlisted

Andrea Wilson

The Craigleith Heritage Depot has produced three short films, titled *Reel History*, to capture the past of the Town of The Blue Mountains. One of the three films, *Indigenous History*, has just been selected for the Garifuna International Indigenous Film Festival in Santa Monica, California. It will be presented between May 18-27, 2018. Mountain Goat Film Company, an award winning local business, has made history come alive on the small screen. This team brought their talents and skill to make these films for the Craigleith Heritage Depot and it shows in the selection for this International Festival.

The *Indigenous History* film takes us back to the very beginnings of the first peoples who came to this land. The natural resources of the Niagara Escarpment and Georgian Bay made this an obvious choice, then and now, for people to be attracted to the area. Ties are still strong today between this homeland and indigenous descendants across North America.

Chief Jan English of the Wyandot Nation of Kansas responded to the film: "Thank you so much for the privilege of revisiting our beloved homeland, and recalling so many precious memories. Thank you so much for this beautiful gift to the Ancestors and their descendants." Dr. Steve Collins, author, describes this film as "minute by minute one of the most enriching discussion starting videos yet about the Wyandot."

The entire project was funded by individual donations which were overseen by the Craigleith Heritage Depot Museum Advisory Committee, assisted by the Blue Mountain Watershed Trust Foundation. Copies of all three films are now available for home viewing with your Blue Mountains Public Library card. A public opportunity to view the films will take place at the L.E. Shore Memorial Library on Thursday April 19 at 7:00 pm. For more information contact Andrea Wilson, Curator of The Blue Mountains Public Library at [depot@thebluemountains.ca](mailto:depot@thebluemountains.ca) or (519) 599-3681 ext. 3. A circular logo featuring a sun-like design with rays and a central circle, representing the Wyandot Nation.

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# QUAYSIDE CHRONICLES

Paul Thomas



"...and what time would you like us to arrive for the cooking class?" she asked. "Right," said Fred, "we'll have another cup of tea!"

Our third season here at QuaySide Landing is fuelled by possibilities. As with any design process, there is a dance between our intention and an organic response to our experience. A smart idea is to allow a bit of both processes to unfold. Hence the cooking class notion. We've long been advocates of offering a chance for folks to come and spend some time in the kitchen and gardens and share in the creation of a meal. So when a client requests confirmation of a class and assumes it's "a thing we do" then "yes, of course" is the only appropriate reply. I'm calling it the organic response to experience. Right now, the post-it notes are out and a timeline is being set up and the possibilities for the upcoming season are being announced. It's a chance to give action to ideas...get them off the page and into people's lives. Being a part of the newly revised *The Bruce Peninsula Explorer* (Ginger Press, 2017) has inspired us to do that!

I'll liken it to the Discovery Session we hosted at the Colpoys Bay Women's Institute Hall last month with students from the Fanshawe Environmental Design and Planning program. Laying out the prospects. Envisioning the future. Preserving the past. Honouring local heroes. Telling the stories for all to interpret. Packaging the village so guests can catch a glimpse of the magic of this place. You'll recall from a previous *Chronicle*, I referred to the ABCD of a place: Asset Based Community Development. I love when these pieces come together; a pattern of repetition of ideas creates a more solid foundation of understanding and action. So we came together to identify and prioritize the assets with green (yes), yellow (maybe) and red (not-so-much) dots. Now the Fanshawe students will go through a process to facilitate how we can best foster growth in the village. The goal is to have a presentation of their designs on the Canada Day weekend at the Hall (all welcome). We came away from the session feeling like we had been heard. We had good representation from the County and Town Council and Planning Departments, which helped to legitimize the process. Grassroots democracy? Perhaps. Small is beautiful? Definitely!

All of which leads into a perfect segue for our recipe of the month. There is an initiative from the Bruce Peninsula Shores Eco-School in Lion's Head encouraging us to live simply. Their website: [www.bpdslivessimply.org/](http://www.bpdslivessimply.org/) outlines all kinds of ways to step up to the plate to minimize our contributions to climate change and lessen our food waste. One such example, from Chef Dan Barber, is to utilize more uncommon parts of our vegetables and livestock in our diets. Check out "Wasted: The Story of Food Waste" from CBC's *The Passionate Eye*.

Okay, so friends from the south shore have an abundance of chicken livers as a result of culling their egg layers. What's a cook to do? Make **Chicken Liver Pate** of course! Somehow this recipe never made it into the *MarketSide Cookbook*. On a chilly late winter weekend

here at QuaySide, we...you guessed it...had a cooking workshop based around appetizers and made this pate. The result? A classic winner. I'm going to dedicate this to our late MarketSide cook, Eric Westholm who created this for years with a passionate gusto...back in the day.

*Sauté the following until golden:*

- 1/4 cup butter
- 2 cups chopped onions
- 4-6 cloves garlic
- 2 tsp thyme (fresh is best)

*Into a pot of water (6 cups or so) add:*

- a bunch of celery tops (a cup or so)
- 3 bay leaves
- around 10 whole black peppercorns

*Bring to a boil, reduce heat and add:*

1 pound chicken livers. (Meier's Chicken can get them at the Owen Sound Farmers' Market or ask anyone who has chickens...) Cook on a medium heat till centres are pinkish...10-15 minutes. Drain, discarding all but the livers.

*Place the livers and onion mix in your Vitamix or food processor and add:*

- 1/2 tsp salt
- 1/2 tsp allspice
- 3ish tsp whole green peppercorns
- 1/4 cup heavy cream (remembering there are no calories in this pate)

Add an extra dash of something like a Port if you prefer. Process until sublimely smooth. Transfer to your favourite Gleason Brook ceramic pate dish and serve with freshly dug over-wintered carrots, handmade flatbread or some toasted French stick you found in the back of the fridge. Now that is utilizing leftover smarts in the kitchen. Try to let the pate cool before devouring it all. It freezes well if you manage to save any.

Pulling fragments of ideas (or leftovers) together to create something fresh is always fun. It's kind of like a healthy diverse ecosystem where the sum of the parts builds on each other to create something most folks could never have predicted but is much stronger than the original. Timing is everything. This spring, the Colpoys Bay Women's Institute Hall hosts its first in a series of concerts. Renowned singer/songwriter Laura Smith will be honouring our wee hall with a performance on Monday April 16 at 7:30pm. Tickets are available from Tom at (519) 534-3001. The Hall continues to enjoy its own refreshing revival, one event at a time.

Something from nothing: working together to create a refreshed perspective where once there was inertia. Timing is everything. *The Bruce Peninsula Explorer* (\$24.95 from The Ginger Press) outlines eight daytrips of the peninsula you'll want to check out. Take a new look at our old haunts, especially during the shoulder seasons, before the crowds descend. And when you call (519 534-2738) and ask what time you should arrive for the cooking workshop, I'll be ready, teacup in hand! *Eet smakelijk!*

# Past, Present and Future Commissions

Stephen Hogbin

Commissions, large or small, are design challenges involving symbiotic journeys to discover new ways of thinking about and experiencing the intellectual and physical place of the object. A recent commission was for Zachary Keeshig, a local master chef who works with indigenous flavours. Here is what he told me: "The pieces you create will be used to plate food during my tasting menus. Specifically, the "box" is for a dessert called *foraging for mushrooms* which consists of an edible mushroom garden made with meringue; dry ice is added and, when the food is served, the piece exhales steam which spreads across the table as if the food is presented on a cloud. The "tree" will display petite fours (small chocolates/finger desserts) at the end of the meal." The main wood used for these pieces was local butternut, a mid-range wood in colour and density which has a really appropriate name for food.

INSECT is a 24-foot wide sculpture to be installed this May in Mountain Croft Park in Collingwood. It will sit at the intersection of two paths. Behind INSECT will be a flower bed for pollinators such as butterflies, flies, bees, wasps, ants, hummingbirds and, of course, moths. (There are about 400 species of bees so when it's all added up there are about 1000 pollinating species looking for tasty flowers.) This sculpture is made from eastern white cedar grown in the region with white oak dowels and construction glue to hold it together. Mountain Croft Park is a place for people to visit and sit on the sculpture amongst the flowers and pollinating insects.

Dining room cabinets commissioned years ago came back to the gallery recently because the family is moving and downsizing. The cabinets are unique and look new. The secondary market for high quality, handmade work is relatively small.

As I reflect on these sculptural forms, I



Petit Fours Tree

consider the past, present and future of objects which gather stories during their evolution. Commissions such as these are not the result of anonymous industrial production; rather, each one is particular to a time, a place and the imagination of people in this region. For more information on commissions, contact Stephen at Intersections WOOD Gallery and Studio, in downtown Owen Sound or visit [www.intersectionsstudio.com](http://www.intersectionsstudio.com). **M**

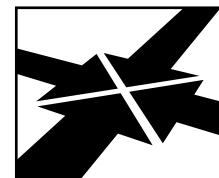
## SWEETWATER LAUNCHES 15TH YEAR WITH JAZZ CONCERT

Paul Eichhorn

The SweetWater Music Festival has something to celebrate in 2018. It marks the 15<sup>th</sup> year of the Festival, which annually showcases some of the world's best musicians performing classical, jazz and contemporary music. To get the special year underway, SweetWater is staging a follow up to last spring's sold out concert with SweetWater Jazz II.

Enjoy another evening of swingin' standards and a few musical surprises as only SweetWater can deliver. The concert, at Owen Sound's Heartwood Hall (939 2<sup>nd</sup> Ave East) will showcase the talents of SweetWater Artistic Director Mark Fewer along with Drew Jurecka (violin), Nathan Hiltz (guitar), and Justin Gray (bass). Doors open at 8:00 and the music begins at 9:00. Tickets (\$25 advance) are available at Heartwood Home or [sweetwatermusicfestival.ca](http://sweetwatermusicfestival.ca). Tickets at the door are \$30.

The line up is almost complete for SweetWater 2018. As always there will be cutting musical performances from returning favourites including James Campbell, Matthias Maute, Dean McNeil, Denise Djokic, Douglas McNabney, Guy Few and Mark Edwards as well as Graham Campbell, Yolanda Bruno, Alexander Tselyakov, Quatuor Despax and more. Tickets go on sale in May. For more information about SweetWater Jazz II on April 28 or SweetWater 2018, go to [www.sweetwatermusicfestival.ca](http://www.sweetwatermusicfestival.ca). **M**



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Poets **Liz Zetlin, Richard-Yves Sitoski, Rob Rolfe** and singer-songwriter **Larry Jensen** will be joined by popular local musicians **Will Henry, Frank Francalanza** and **Lynda Henry** along with current Owen Sound Poet Laureate, **Lauren Best**.

We invite you to join us for an entertaining evening of original poetry and infectious music.

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