

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

FREE

MOSAIC

JUNE 2012
VOL. 19 NO. 9



Music *for You*

COLLINGWOOD
**MUSIC
FESTIVAL**

Classical & World Music



Japanese Taiko Drummers, Jul 14
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violin & piano



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**Roxy Theatre - Owen Sound:
Ragleela Sitar Trio, Aug 23**
Elmer Iseler Singers, Aug 24



Anton Kuerti, Aug 8
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Celebrate the Sound

by James Keelaghan

At this time last year, I was having a few weeks off before my summer touring season started. The spring and winter touring were over; I had a shed in the back yard that I was renovating into an office. The rest of the summer was going to be busy. But I was enjoying the time at home getting stuff done. That was then.

It never occurred to me that, one year later, I would be Artistic Director of one of my favourite festivals. As a performer I always loved Summerfolk because it was like the musical equivalent of a family gathering. All the musical friends I had seen over the summer were all together in one place for one last kick at the can.

Pop sensation **Royal Wood**, the unique songwriting of Sarah Slean, the sheer power of bluesman **Matt Andersen** and the searing guitar licks of **Oscar Lopez** would all be enough to tempt the most die hard music fans. This year as we "celebrate the sound," we'll be joined by over 40 performers from eight provinces, the Northwest Territories, Scotland, New Zealand and the United States.

As far flung as they are, there are a lot of deep connections between the performers and Summerfolk. **Nathan Rogers**, son of Canadian folk icon Stan Rogers, returns as part of the trio **Dry Bones** which also includes **Leonard Podolak**, son of Winnipeg Folk Festival creator Mitch Podolak who was instrumental in helping Summerfolk find its legs.

The Dry Bones lads live a couple of blocks from **Oh My Darling** in Winnipeg and they are old jamming buddies. Oh

My Darling has been about the busiest band I have seen lately, touring constantly in the States, Canada and Europe. They present a great blend of old time, bluegrass flavoured tunes with a great sense of style.

MJ Dandeneau, who plays upright bass with the **Darlings** is looking forward to reconnecting with New Zealand group **Pacific Curls** who play a great blend of Maori traditional music and originals informed by their region of the South Pacific. Pacific Curls is excited to reconnect with Innu singer songwriter, **Leela Gilday**. Leela's songs capture the heart and the soul of the northern experience.

With connections like these it's easy for Summerfolk to do what it does best. We not only present you with featured concerts, but you also get an intimate window on unique once-in-a-lifetime collaborations that happen when performers join forces on our seven daytime stages.

Our Dance Tent is in full swing again this year with instructional and interactive workshops on belly dancing by Canada's premier dancer and instructor **Roula Said**, Ukrainian dance with powerhouse party band **Lemon Bucket Orkestra**, contra dance instruction with **Bev Bernbaum** and **Scatter the Cats**...and a whole lot more to get your body shaking.

Add to this the 46 artisans in our juried **Artisans' Village**, 15 food vendors and the licensed Down by the Bay stage: Summerfolk Music & Crafts Festival is definitely where you want to be for the weekend of August 17, 18 and 19. **ℳ**

ARTIST(S) AT WORK

Story/Photo by Ted Shaw

Helped by his shadow, they are intent upon their work with paint brush and roller. Their 'canvas' is big. They are refreshing the design motif upon the side of the Chi-Cheemaun in the harbour at Owen Sound, prior to the ship's departure for Tobermory for the 2012 summer tourist season. The painter is Dave Eckenswiller of the ship's company. The broad stripes are the colour of a deep intense blue and of a pale light blue, symbolic of the breath-taking colour of the waters of Georgian Bay in the summer's sunshine. **ℳ**



MOSAIC

Arts, Entertainment & Lifestyle

June 2012

Vol. 19 No. 9

MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

Founder: Vi Bland
Managing Editor: Maryann Thomas
Email: editor@greybrucemosaic.ca
website: www.greybrucemosaic.ca

~ Esteemed Contributors ~

Aly Boltman	Douglas Nadler
Terry Burns	Jennifer Pittet
Doug Cleverley	Joshua Richardson
Maggie Cullen	Kate Russell
Paul Eichhorn	John Schnarr
Gino Ferri	Ted Shaw
Donna Gorrie	Richard-Yves Sitoski
Ferelith Hoffman-Taylor	Paul Thomas
Sandra Howe	Wendy Tomlinson
James Keelaghan	Leanne Wright

Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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editor@greybrucemosaic.ca

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From My Desk

by Maryann Thomas

I'm just back from a week-long conference of the Business Alliance for Local Living Economies (BALLE) and I'm thinking we're right on track. Kinda. The focus of many of the BALLE sessions was on new local business and ownership models which add up to a vibrant sustainable economy. And accelerating community capital - finding ways to shift our dollars towards our community and businesses that serve our neighbours and make our place unique.

Community Supported Agriculture, which we're already familiar with, has expanded into Community Supported Enterprise: using the same principle of pre-buying a season of agricultural products from your local farmer (CSA), we learned about pre-buying goods and services from new and existing businesses that either weren't eligible or didn't choose to finance through traditional banks. We heard from worker-owned businesses and co-ops. We were presented with lots of new models of ownership that acknowledge different ways of thinking about stuff. And, as Chris Risk of Sphere-Works said many years ago, "There is enough." The whole concept of increasing supply which requires also increasing demand is sooo outdated. Let's get real about what we need and how we're going to get it.

So, looking inwards at Grey-Bruce, I'm pleased to see much of the work we're doing now fits. Check out the Transition Town Meaford article in this issue; the Saugeen Trading Community article describing Saubucks last July at www.greybrucemosaic.ca (www.saugeentrading.com); the vibrant local farmers' markets connecting growers and eaters (listed this issue); and our remarkable homegrown cultural scene (musicians, artists, performers) which delivers amazing returns on our entertainment investments. All these actions and more provide us with the opportunity to make and keep our dollars here. Local dollars make local sense.

Maryann

CROSSING BORDERS

by Terry Burns =

"I've been meandering across borders all my life..." - Olive Senior

Olive Senior's opening words on her webpage (<http://www.olivesenior.com/>) can serve as a door to the world of spoken word. The crossing of borders is routine in that world, where a poet can be an activist, a singer can be a storyteller, a performer can be a teacher. At the **Words Aloud Spoken Word and Storytelling Festival**, border crossings are standard fare, with dynamic interactions occurring among a diverse group of people whose camaraderie arises from a love of poetry, storytelling and music, particularly as they are performed in front of a live audience.

Artists appearing at the festival can come from cities or other rural communities, from here in Ontario or from elsewhere in Canada, from immigrant, native, and LGBT populations, and from diverse ethnic and racial backgrounds. They can be emerging or established artists, and they can practice an array of spoken word forms such as rap and hip-hop; dub, beat, sound or lyric poetry; and singing/song-writing.

Olive Senior, who has been invited to perform at this year's Words Aloud Festival, is a great example of this diversity. Originally from Jamaica, she has lived in Australia, the US, the Caribbean and Europe, and has made Canada her home for 20 years. She is an award-winning poet, short-story and non-fiction writer, whose work has been translated into several languages. If that weren't enough, she is also an editor, historian, and teacher.

Look for Olive Senior, along with a slate of other fine spoken word performers, at this year's Words Aloud 9, being held in October and November, 2012 in the communities of Durham, Walkerton, Williamsford and Owen Sound. More information about events, performances, dates and times will be issued as details are finalized. Performances from last year can be viewed on the Words Aloud YouTube channel, <http://www.youtube.com/user/WordsAloud2>, and we'll be posting news on Facebook, <http://www.facebook.com/#!/WordsAloudSpokenWordsPoetryFestival>. 

EAT ME DRINK ME LOVE ME

by Kate Russell

The Grey Highlands Artists Circle (GHAC), is putting on their third collaborative show at Flesherton's Village Greens Café, Leslieville Cheese Shop, Peasemarsh Farms, The Bakery, The Garden Gate and Danielle's Fine Foods starting on June 2 until July 1.

Eat Me Drink Me Love Me -Art About Food

This show of artwork about food, on exhibit in food establishments in the village of Flesherton, reflects the theme that food is far more than nourishment. Food can be political, food can be nurturing, food can be inspirational and food can become a battle ground. What better setting for these food themed artworks than the fine food establishments of Flesherton, a hub of food and art?

The Participating Artists' Statements:

Carol Binns Wood: This body of work represents my own personal food groups; the foods that I regard as the most essential in my diet and life. Although food may be regarded as simply nourishment, it often crosses over into emotional territory. My pieces are presented as altars to communicate the special status we confer on food, its' consumption and traditions.

Melanie Earle: In exploring the broad topic of food, I have juxtaposed images with words, or a title that plays on common sayings, while others deal with social issues around food.

Robin Grebski: I enjoyed the tactile experience of creating art about food using actual food products. In using the traditional techniques of egg tempera and encaustic I explore the concept of food in antiquity compared with modern food.

Shauna Earle: My work pays homage to my ancestors' culinary traditions, using images from the family kitchen on bread boards and the encaustic painting process.

Carolynn Bloomer: My assemblages incorporate old tin toy dishes and parts of printed food cans with other found objects. Some of them have porcelain elements that I have imprinted with expressions relating to domesticity, or sculpted to resemble food. I paint the wooden box frames to create an ambience for these arrangements.

Vera Dernovsek: Fruits and vegetables provide the models of sensual pleasures which I hope one feels in my paintings. The vital quality I am reaching for in the depiction is not far from the vital quality I am after when doing a portrait. Of course, they have this sex symbolism, which I relish.

If you would like to meet the artists, view some art and find out more about this exciting group, please join us for the opening reception on June 2 from 7-10 pm at Village Greens Cafe. **¶**

The Heart of Owen Sound is Downtown

by Joshua Richardson

Downtown Owen Sound and the hearts of many other communities continue to see the lifeblood cut off from their city centres by the sprawl of business strips. Where the strips once functioned as arteries, enabling the smooth flow of people and riches into the heart of the city, they now divert that lifeblood away from the city centre into the many businesses building up on the outlying roads and highways. What the community experiences - in effect - is a collective heart attack; damaging, or killing the cells that make up the heart of the city, namely downtown businesses.

How can we resuscitate the heart of our community? Mudtown Records is currently working independently with downtown businesses to help connect them with one another, in order to facilitate communication and collaboration between them. Just as with an individual who has experienced a heart attack, a city must exercise its heart back into shape. For us, this means activities like festivals and celebrations must take place in the heart of the city, utilizing the streets and sidewalks, moving people and cash throughout, like a heart's capillaries and veins moving oxygen and vital nutrients around the body.

But, it also means treating the blockage that cut off blood supply to the heart in the first place. This means prescriptions - in the form of regulations and bylaws - to ensure that the mostly chain stores and large corporations that set up shop on the strips do not continue to divert cash away from the heart of

the city and its predominantly small, locally owned businesses. Just as doctors use their knowledge and power to prescribe blood thinners to ease blood flow for patients with clogged arteries, city councils and municipal governments must pass bylaws that ease cash flow into the heart of a city. It is the city councils and municipal governments' responsibility to write these prescriptions, in the form of practical and creative legislation, in order to ease this flow of wealth into downtown.

However, a patient must also accept responsibility for their own health. And so, citizens like me and other like-minded business owners are organizing independently of government and apart from conventional business organizations in order to take direct responsibility for the health of downtown. For our part, we'll be working to improve the health of the heart of our city by collectively pooling our resources and building the social network for events like the Lupercalia Winter Multi-Arts and OTHERfolk Festivals.

We invite citizens and municipal government to join with us in our effort to strengthen the heart of our city. Please contact us at info@mudtownrecords.com if you would like to take action with us.

Joshua Richardson is the Artistic Director of Lupercalia and OTHERfolk Festivals and the co-founder of Mudtown Records.

He is also a Registered Nurse.

Grey Bruce Farmers' Markets

by Jennifer Pittet

It's summertime, and the living is...rushed! Week-ends can be a particular challenge, with a long shopping list, good intentions to get the kids outdoors and a desire to get together with friends. A trip to your nearest farmers' market – on the lake, by the river, or at a park – could be just the ticket.

With a growing number of markets in Grey Bruce – twelve of them are up and running this summer – there really is something for everyone. They offer everything from lamb and elk for the barbecue to veggies for kebabs to fresh-from-the-oven fruit pies for dessert. Each market has its own personality and many hold special events. Who would want to miss the kite-flying day at the Meaford market, the strawberry and tomato fests in Paisley, or the strawberry social in Wiarton? The Markdale market sets up inside the Olde Firehall, a special heritage building in the centre of town. Paisley has recently introduced a hot food booth serving breakfast from 8:30 on Saturday mornings. Three markets (Wiarton, Meaford and Kincardine) offer lakeside venues and Lisa Ernewein, manager of the Kincardine market, says being on the lake is a bonus. She advocates combining the market with beach time, reminding shoppers to "bring a cooler in case you find any treats you would like to take home."

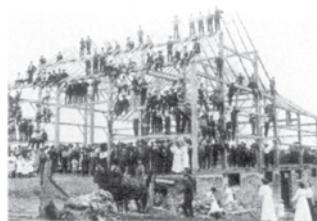
Market-going is by no means just a Saturday thing. Tuesday mornings, year round, you can visit the Keady Outdoor Market which boasts more than three hundred and fifty vendors through July and August and runs in conjunction with a livestock auction. Or you can shop Wednesday after-

noons at the Clarksburg market located in their new location, a beautiful park that runs alongside the meandering Beaver River. A profusion of Friday markets including Wiarton, Meaford, Dundalk and Williamsford make marketing on your way home at week's end a delightful possibility.

Farmers markets are festive, outdoor places and increasingly they're being recognized as family places. Stephen Vance, the manager of the Meaford market says his association has recently added a children's activity booth and teamed up with the library to offer stories for kids under a big tent. Local live music is a common feature and so are vendors selling ready-to-eat food. Marianne Ribey of Barbettia Orchards who sells in Meaford says that, for her, the market is "a community thing. This market is our opportunity to network and socialize with other people in the community."

With all this fun it's easy to forget that by patronizing a farmers' market you're giving a boost to the local economy by keeping your money at home. Local shoppers are the foundational element of any hometown farmers' market. And Stephen Vance likes to remind people that it's not like supermarket shopping. To every fruit and vegetable there is a season and you're not going to find asparagus in August or strawberries in September. But you will get fresh, nutritious food produced by a farmer who lives 'down the road', and the satisfaction of knowing that you are eating according to the rhythm of the seasons. Complete market listings and local food info at www.foodlinkgreybruce.com. Go local in 2012! **■**

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At the DURHAM ART GALLERY

by Terry Burns

D/A
Durham Art Gallery

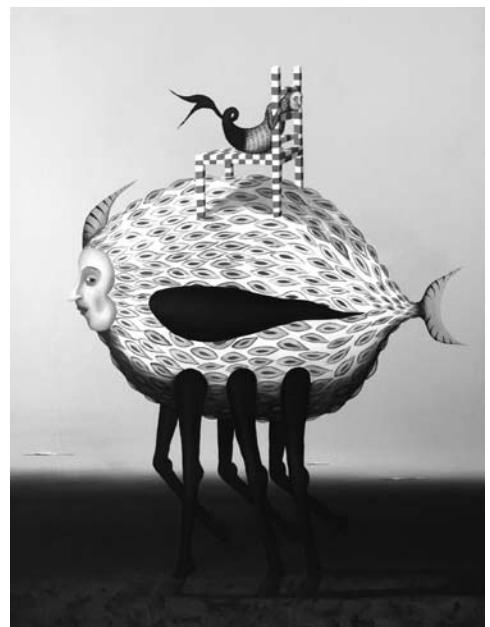
For a Latin-Canadian perspective on imagination, make sure you drop by the Gallery to see the current exhibitions which run until the end of June. The colours, folklore and exuberance of South American culture find expression in the work of **Marcelo Suaznábar**, originally from Bolivia, and **Gina Duque**, who was born in Colombia.

In *Dreams and Temptations*, Suaznábar, who has lived in Aurora since 2001, fills his canvases with rich symbolism, otherworldly landscapes and fanciful hybrid creatures. Universal human preoccupations with death, beauty, fear, passing of time and nature infuse his work, as does his belief in the power and creativity of the subconscious. He acknowledges the influence of surrealism in his work, and the viewer

will see echoes of Salvador Dalí, René Magritte and Frida Kahlo, in addition to the Renaissance fantasist Hieronymus Bosch.

Mysticism, spirituality and the power of the mind are also themes in Gina Duque's exhibition *Rebirth: A Journey Within*. A resident of Walkerton who is currently working on her Studio Arts degree at the University of Western Ontario, Duque has been exploring the mind/body dynamic as a result of her experience with cancer, resulting in a body of work which is as much a path to healing as it is an art practice.

The Durham Art Gallery is located at 251 George Street East in Durham. For more information, phone (519) 369-3692 or contact info@durhamart.on.ca or www.durhamart.on.ca.



Marcelo Suaznábar



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then...Discover the Past in Moreston Heritage Village!
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GREY ROOTS MUSEUM & ARCHIVES

The Diamond Jubilee of Queen Elizabeth II is an international celebration marking the 60th anniversary of her accession to the throne upon the death of Queen Elizabeth's great-grandmother, Queen Victoria, is the only other commonwealth monarch to have celebrated a Diamond Jubilee. On June 4, 2012, the lighting of thousands of beacons is planned in Canada, Kenya, Tonga, New Zealand, Pakistan, Sri Lanka and many Caribbean nations. In the United Kingdom, British servicemen and women wounded in battle and individuals representing charities will carry beacons to the summits of the UK's four highest peaks. The Queen will light the final beacon outside Buckingham Palace by inserting a large, diamond-cut crystal into a receptacle. Grey Roots will celebrate the **Diamond Jubilee**, from 1-4 p.m., on June 2. To pay honour to this remarkable achievement, we are holding an afternoon tea with strawberries and cream scones. We will also be showing a film at 2 p.m. documenting the many milestones of Queen Elizabeth's reign.

Members of the Bluewater Astronomical Society are hosting a **Public Night Sky Viewing** on June 8 at dusk, on the grounds at Grey Roots. With this tour of the night sky, (weather permitting), you can spy on galaxies, star clusters, double stars, star nurseries, old exploding stars, and more- with the help of telescopes, of course. A stellar evening awaits the curious of all ages!

Celebrate National Aboriginal Day at Grey Roots by attending the launch of Wilmer Nadjiwan's **Not Wolf, Nor Dog** in the Grey Roots Theatre at 1 p.m., followed by an opportunity to have your book signed by the author. Wilmer Nadjiwon is also the artist who carved the beautiful butternut wood piece entitled, "Seven Grandfather Teachings about Chaos on Turtle Island" which is placed at the centre of the Grey Roots original exhibit, **The Good People: Know our Stories, Know Us**.

Take a step back in time and celebrate our pioneer heritage with a sneak peek of Moreston, our Heritage Village at **Spring Preview Days** on June 17 and June 24 from 1-4 p.m. Mark the start of summer with the **Annual Opening of Moreston** on July 1, Canada Day, from 11 a.m. to 5 p.m. Take a guided tour through the Log Cabin, Log House, Farm House, Blacksmith Shop, Schoolhouse and Bluewater Garage. Then throughout the summer Moreston will be open 7 days a week until Labour Day with tours 3 times daily at 11:15 a.m., 1:15 p.m. and 3:15 p.m. *Please note that due to the historic nature of the buildings, some are not fully accessible.*

Hey Kids...**Grey Roots KidsCamp** is an exciting way to spend your summer! We offer seven weeks of intriguing programs inspired by our collections and exhibits, from July 3 to August 17. KidsCamp is available for participants ages 5 to 12 and the cost is \$125.00+HST per child (\$110.00+HST per child for Grey Roots members). **KidsCamp** runs Monday to Friday from 9 a.m. to 4:30 p.m., with drop off between 8:30 and 9 a.m., and pick up between 4:30 and 5 p.m. (early drop off, from 8 a.m., is available at an added cost of \$2). For more information or to register, please visit our website or drop by Grey Roots

P.D. Day Adventures at Grey Roots

Roots are fun and educational. The theme for June 8 is **Sherlock Holmes** and, for June 29 it is **Village Days**.

We welcome children aged 5 to 12 to join the fun learning about our current exhibits through hands-on activities, visits through the galleries, games, and crafts. This is a popular program that sells out quickly! So register early to reserve your spot.

This summer, Grey Roots Museum and London's most celebrated detective need your help to find out who committed the terrible crime in **Sherlock Holmes and the Clocktower Mystery**. Visitors find themselves transported back in time. The sights, sounds and smells of turn-of-the-century Victorian London greet them at every turn. From the clocktower to a seamy dock-side garret, each scene is laden with clues and red herrings. In the final scene, "Who-dun-it" will be revealed by a LIVE ACTOR. This wildly entertaining and very clever murder-mystery will test your powers of observation and deductive reasoning, and makes an ideal interactive family outing. Our summer blockbuster will be "afoot" until September 13.

With so much to see and do at Grey Roots Museum & Archives, becoming a **member** provides great value. In celebration of the exhibit *Sherlock Holmes and the Clocktower Mystery*, if you purchase or renew your membership before September 13, 2012, you are eligible to **Win a Trip for Two to London, England!** Program and membership details at www.greyroots.com or call (519)376-3690 or toll free 1-877- GREY ROOTS. **ℳ**

5th Annual Seniors' Fair

..... by Donna Gorrie

In celebration of seniors and the month of June being Seniors Month, the United Way of Bruce Grey and SAAN (the Seniors Advocacy and Awareness Network) will be hosting the 5th Annual Seniors' Fair on Tuesday, June 12 from 10:00 a.m. to 3:00 p.m. at the Harry Lumley Bayshore Community Centre in Owen Sound. The event has become a very special day for the visitors, their families, caregivers and friends who attend. The quality of the seminars presented by the OPP, Grey Bruce Falls Prevention and Intervention, Meals on Wheels, and the Good Food box, the wide array of entertainment, displays by Bruce County Museum Grey Roots and the 65 exhibitors specializing in seniors' services and products are only a few of the many reasons why this event is something to take in. Admission is free and the first 300 guests receive welcome bags. For more information contact The United Way of Bruce Grey (519-376-1560) or seniorsfair@gmail.com. **ℳ**

Transition Town Meaford and Thornbury

by Sandra Howe

Transition Meaford and Thornbury is collaborating with several community partners to deliver a film series called **Films for Thought**. Film-goers will be treated to inspiring and informative messages on community resilience, peak oil and climate change. All films show at Meaford Hall and are co-sponsored by Evolve Toy Store and The Meaford Independent. Everyone is welcome.

At 1:30 on Sunday June 3, **Urban Roots** looks at the urban farming phenomenon in Detroit, a city devastated by industrial outsourcing in a global economy. This uplifting film highlights ways for people to work together to build a sustainable and prosperous future. At 1:30 on Sunday June 10, **Dirt: The Movie** takes us inside the wonders of soil, a valuable and under-appreciated resource which is the basis of fertility on Earth. At 1:30 on Sunday June 17, **End of Suburbia** explores oil depletion and the collapse of the American Dream. This film opens dialogue to imagining better futures for ourselves and our children. At 1:30 on Sunday June 24, **Escape from Suburbia** ends the series on a very positive note. Sustainability requires individuals to come together in shaping communities designed to support the long-term health, wealth, and happiness of all members, be they human, plant, animal, mineral.

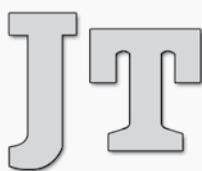
Transition Meaford and Thornbury is engaged in several other Earth-friendly and people-friendly initiatives, including community gardens, green drinks gatherings, and a lending

library. The **Environment, Community, and Outdoors (ECO)** class at Georgian Bay Secondary School partners with the Golden Town Outreach Foodbank and community volunteers to produce food which is distributed through the foodbank. Mark Grahman, a soil expert and local organic farmer, provides practical guidance. Students learn hands-on skills including how to prepare garden soil with a digging fork because rototillers are destructive to soil life. Everyone benefits.

Green Drinks is an informal, social gathering for folks interested in all things green, sustainable and environment related. It happens on the third Thursday each month at The Fisherman's Wharf, 12 Bayfield Street in Meaford. To learn more about this network see www.greendrinks.org.

EcoInhabit at 121 Old Highway 26, Meaford has kindly provided lending library and meeting space for Transition Meaford and Thornbury. For a minimal membership fee members can access books and movies about Transition Towns around the world and related themes. EcoInhabit's mandate is Earth Inspired Living and they provide green living and building expertise. The Market, located at the same address, is a "Purveyor of Local and Organic Food," and is well worth a visit.

For more information or to get inspired with community action for change, visit www.transitionmeaford.org.



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Penelope Stewart: Echo Utopias

Continuing

Canadian Spirit: The Tom Thomson Experience

EVENTS/EDUCATION

June 16 at the Walter's Falls Community Centre

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For Canadian Spirit 2012 events visit:

www.canadianspirit.org



Someday they will know what I mean. Tom Thomson

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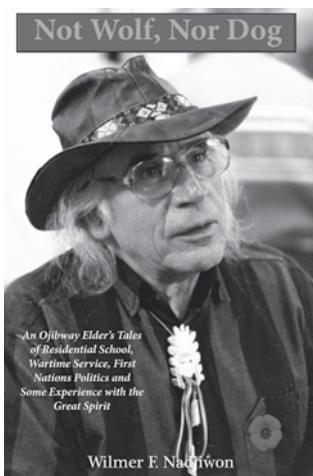
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Image: Tom Thomson on Lake Scugog, 1915



NEW BOOK:



Not Wolf, Nor Dog

An Ojibway Elder's Tales of Residential Schools, Wartime Service, First Nations Politics and Some Experience with the Grey Spirit
by Wilmer F Nadjiwon

Dr. Gino Ferri

This new book will be launched at Grey Roots Museum and Archives on June 21, National Aboriginal Day, from 11:00 to 1:00. The author will be present to autograph copies (\$30). Having had the privilege of learning from Wilmer for the past 51 years, it is my distinct pleasure to have helped him put his life story together. The book will have the reader crying, yet laughing in other sections, and infuriated as they learn what people like Wilmer had to endure in their lifetime. This is a collection of many of Wilmer's exploits, ranging from his agonizing experiences in residential school to his political exploits. Also, the book is loaded with many photos and Wilmer's sketches.

The following is an excerpt from *Not Wolf, Nor Dog* by Wilmer F Nadjiwon:

Just a Fishing Story, but True

I used to be the Chief of Cape Croker, and have been involved in the welfare of the reservation to this day. I hang my hat in Tobermory these days. Being fish hungry, I thought I'd take a drive down to Stokes Bay one day. There was a strong wind blowing. I was thinking that no one on the Lake Huron shore would be fool enough to go out against the south westerly that was pushing my car back and forth on the highway.

I went back to the days when I was fishing and remembered when I was fool enough to go out against any wind. Many times I was lucky to make it to shore. So I headed down to Stokes Bay, where my son fished; the wind had kept him on shore before. I had a dinner date and had said I would bring some fresh fish. I was only the passenger in my mate's car. I gave her directions, and we finally made it to the dock.

That south westerly was something else. The waves were smashing into the dock and spraying everything in sight. Our car was very muddy, as we had been on some gravel roads. No problem; the spray took on the right side; we turned the car around and, in nothing flat, it was clean. I had saved a tooney and the labour that the car wash wanted.

But more than anything else, this wind took me back to 1946. I had come back from the battlefields of the second world war, but found that civic street had little to offer. I decided to try and catch a few lake trout. They were in demand; you could get thirty five cents a pound for trout in 1946 when you could catch them. The price is improving ... we now get forty cents a pound. But that is another story.

I found a partner in Xavier Lavally. He was a go getter, and we made a good team. There was this old metal boat that had drifted in; it looked like a skeleton from an old boat graveyard, but we would make it seaworthy again. It needed a new framework to stiffen up the wobble when you shook either end of the boat. A two by four with saw cuts placed every six inches or so enabled us to fit the contour of the shape of the boat; it would do for now, and give the boat a new life. We put ribs every two ribs through the whole length of the boat, and these helped to stiffen the old girl some more. We built a solid frame in both ends, put an old four cylinder motor in it and we were one of the first owners of a motor boat.

We put the last of a few dollars into nets, and were ready to go out and catch the wily lake trout. The weather had been blowing from the east for most of that fall, but this day, it had become deadly calm. Old Bob Nadjiwon, the weather forecaster, had gone to the spirit world

the year before so we had no way of knowing what the weather in the near future would bring.

Just get the gear ready and we will go out to a place called Surprise Shoal and set the nets; we can't make it to this place until under an hour before dark, which is enough time to set. We loaded the gear, checked the fuel for the Ford car motor, and were off. Surprise Shoal is about seven miles north east of Rabbit Island; we'll set out in the ship channel. It's only eight or ten feet below the surface of the bay, and this is where we expected to make the next week's pay.

When we reached our goal and set our nets out, night was approaching. We agreed that one of us would stay awake in case a foul wind began to blow. I was tired. I told Xavier to wake me near midnight and I would take the shift till morning.

I believe I had closed my eyes and was starting to drift into dreamland. "Hey Willie, I hear something," Xavier said. I threw the net bags off me and climbed onto the deck to listen. It was easy to hear; you could tell that it was a gale coming from the shore. We had to make it back and could see already that we were in serious trouble. Would the boat hold together? This wind was building fast and would soon be worse. The gale was getting more severe by the minute. We had our nets in the boat by now, and the motor continued to push us forward; we had seven or eight miles to go. We were now being pounded by every wave. We were going slow; at that speed, we would never make it back to shore.

The slamming of the boat on the ever increasing size of the waves was enough to make you throw in the towel and let the old girl sink. I know that neither one of us expected to see shore again. We were now only a couple of miles to a point of partial shelter, if only we could make it. We kept the speed up and finally made shelter. I gave a sigh of relief, the same as I had done so many times before on the battlefield. We had made it to little North Bay. Funny how the water was almost without a ripple. We pulled the old boat far onto the beach, and tied it up; found some dry driftwood, and made a good fire; went to sleep. We were not yet home, but we were safe for the night.

Come daylight, we were back on the boat again and, believe me, I had a lot more respect for her. We still had to get out in that storm again in order to reach McGregor Harbour, which was about five miles away, but we felt much safer as we hugged the shore and made our way around the Cape. We finally found ourselves actually going into some fair wind as we came to the inlet at McGregor Harbour. And then it happened: one of the rods in the cylinder of the motor came off, with a hunk of block on the boat's motor. The Great Spirit works in strange ways. I was no more a fisherman; I would be a city slicker. I headed for the big city where wind was controlled by the many cement buildings. **¶**

Collingwood Music Festival Unveils Its 2012 Summer Season

by Douglas Nadler

Music...takes us out of the actual and whispers to us dim secrets that startle our wonder as to who we are, and for what, whence, and whereto. - Ralph Waldo Emerson

Collingwood Music Festival's 13th season begins this July 14 with the sounds of some of the most interesting drums on the planet: Japanese Taiko Drums will set the exciting beat of concerts for 2012. On a tradition of excellence in music-making, the festival started in 2000 with artists such as world-renowned contralto, Maureen Forrester. At all times we have had incredible artists grace our stage at New Life Brethren Church. The superb visibility and acoustic excellence of our performing space has given the festival the opportunity to bring artists who demand the best for their performances. Concert-goers have always been pleased with the concert space as well.

We are happy to continue our partnership with the Roxy Theatre in Owen Sound this summer. This August 23rd Collingwood Music Festival West will bring from Quebec an amazing trio of masters in Indian music with the key instrument being the sitar. Please listen to their music at www.ragleela.com. I had the opportunity of hearing them perform in Quebec this winter and thought the community would love their vibrancy and fantastic musicality. Elmer Iseler Singers are visiting the next day at the Roxy. We are expecting a great turn out as the Singers are making a debut performance in Owen Sound. These two concerts, as well as the ones featured in Collingwood, will be available as a very affordable package or as single tickets.

A very special artist, Anton Kuerti, will be coming to Collingwood this August 8th to give a benefit concert; he will perform several works by Schumann including his Piano Sonata in G minor, Op.22 on his nine-foot Steinway as well as other works by Beethoven. This is sure to be an inspiring experience particularly for all young piano students. Engaged music teachers should take advantage of \$10 tickets

(less than the cost of a lesson) for those under 30 years of age and encourage parents to take their children to this and other concerts. Over the last 13 years there has been an appalling lack of interest on the part of teachers and parents (grandparents as well) to bring the young to live music concerts. Can 2012 be a turning point? Let's treat our youth to first hand great musicians performing exciting live music.

The virtuoso violinist, Tak Kwan, will be giving a performance of violin and piano masterpieces on July 19th. Mr. Kwan's astounding artistry will be an occasion to celebrate what makes music so fundamental to inspire a creative society to blossom further. Other concerts will feature Collingwood's renowned pianist Keiko Yoden-Kuepfer who will be playing Anton Kuerti's concert Steinway on August 10th with flutist, Douglas Nadler.

The festival is pleased to announce that several major grants and sponsorships have been awarded to the non-profit organization. As well, there has been an encouraging interest for new-to-the-area music lovers to support the festival through donations as well as residents who have pledged their support for years. If you wish to sponsor a concert through your business or on behalf of your family let us know. The Collingwood Music Festival is a not-for-profit organization and as such it can offer a tax receipt for your generous donation. By helping music grow in our community you are creating a real difference for all of us.

The website www.collingwoodmusicfestival.com is updated for the 2012 season and you can buy tickets on-line or call 519 599-5461 for more information. As well, please email your mailing address at info@collingwoodmusicfestival.com if you wish to receive our new brochure. ☀

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Harbour Nights 2012

by Doug Cleverley

The 2012 Harbour Nights season kicks off with a special ticketed indoor concert on June 10, *Amazing Voices*, starring the rapidly ascending MacKenzie Blues Band. Be sure to catch lead singer Tara MacKenzie and her guitar wizard husband Trevor MacKenzie in action with their special guests, for this night only: 13-year-old Brontae Hunter, who has been wowing the crowds at Summerfolk the past two years; Hans Langedyk, long tall silver with pipes to match the best rockers on the planet; Merival, a.k.a. Anna Horvath, sweet soloist with First Rate People and one half of the duo Kildear; and Jamie Smith, known for his many community appearances as a tremendously powerful ballad, anthem and show tune singer.

Amazing Voices is at the Legion Auditorium in Owen Sound, 1450 2nd Ave. West. Doors open at 7:00 p.m. Advance tickets now on sale for just \$10 at Fromager Music, The Ginger Press, Mr. Inkbee Grey-Bruce, and SunSpa.

The free Harbour Nights concerts start June 17 and run weekly, except for Canada Day, to August 12. This year's line-up promises to be the most diverse and exciting yet:

June 17: Father's Day Special with well-known musical dads and their grown-up kids. Featuring John and Linsey Beckett of The Beckett Family, Martin and Jeremy Cooper, Ken and Levi Dow, Larry and Kate Dickinson, and Kevin and Katie

Dandeno with their four-piece band DOT (also featuring Tracy Olsen and Roger Tippin).

June 24: Blues rocker Erin McCallum pays a rare visit to Owen Sound with her powerhouse band.

July 8: Guitarist Jamie Ruben brings his trio to town with his exciting and innovative jazz stylings.

July 15: Wakin' Up Johnny is a local band quickly building a strong reputation for their infectious, blues-rock sound.

July 22: Jensen & McLean teams up Larry & Rob for a rare duo performance. These guys love to play Harbour Nights and Harbour Nights loves them!

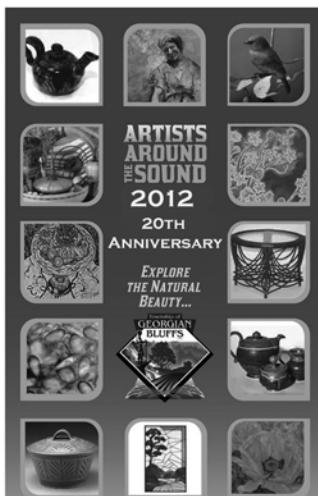
July 29: Coco Love Alcorn recently adopted Owen Sound as her new abode and she brings her powerful alt-pop singer-songwriter vibe to Harbour Nights for the first time.

August 5: Beggars Road returns with its traditional Celtic-flavoured songs and regionally inspired beauties that blend vocal melody with powerful instrumentals.

August 12: Summerfolk Preview. The stars of tomorrow shine from the Harbour Nights stage.

Check out www.harbournights.ca for concert details, links to artist websites and more, or call 519-371-9833. Harbour Nights is presented by TD Canada Trust, the City of Owen Sound, and other local businesses and organizations. ☀

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What's On At The TOM

by Leanne Wright

Canadian Spirit 2012: The 100th Anniversary of Tom's First Trip to Algonquin Park

Throughout the year, the TOM will be celebrating this momentous occasion with events at the Gallery and participating community partners in Owen Sound and Huntsville. Be sure to check out the website: www.canadianspirit.org

Sketches of the Scenic City: A Collection of Stamps by Tom Thomson May – October 2012

The Marine and Rail Museum will be exhibiting reproductions of the stamps that Tom Thomson designed in 1914 for the Children's Aid Society to promote Owen Sound. The stamps are representative of the colour letterpress design of the time.

An Evening with George A. Walker

Owen Sound and North Grey Union Public Library

Thursday, June 7, 7:00 pm

Join us for an evening lecture and printing demonstration with George A. Walker, award-winning engraver and associate professor of book design and printmaking at OCAD. His latest wordless graphic novel, *The Mysterious Death of Tom Thomson*, published by Porcupine's Quill, is comprised of 109 hand carved wood engravings. For more information call 519-376-6623 or visit the Library's website at www.owensound.library.on.ca. Free Admission

Gallery Tour to Algonquin Park September 2012

September 25-27

Tom Thomson found much inspiration in Algonquin in the last five years of his life. Travelling by deluxe motor coach we will stop at the McMichael Canadian Art Collection, the Canadian Canoe Museum, Algonquin Park - all while the autumn colours are at their peak. We return via Huntsville to view some of over 40 murals dedicated to Tom Thomson and the Group of Seven, ending with a tour of **Canadian Spirit: The Tom Thomson Experience** here at the TOM. Visit our website for full trip details, pricing and how to register.

ON VIEW

June 10 – September 16, 2012

Opening and Artists' Talks: June 10 from 12:15pm

Michael Jacob Ambedian and Mary Dean: Derivation II

For several years, Ambedian has been exploring discarded materials, specifically turning sawdust back into sculptural tree forms. He explores the outdated, overlooked, dismissed and misused which leads to a discovery or rediscovery of things that have been overlooked.

Penelope Stewart: Echo Utopias

Echo Utopias is a large body of work stemming from the artist's interest in the Utopian futuristic Glasshouses and Conservatories dotted throughout North America and Europe of the 19th and 20th century. The artist queries the role of these museums in our imaginations as utopian sites where the "idea" of nature exists, where the architecture functions as authority and monument.

Canadian Spirit: The Tom Thomson Experience makes use of the Tom Thomson Art Gallery's important collection of objects, photos, documents and artworks by Thomson. In the evolving part of the exhibit, work created leading up to 1912 from artists in our Permanent Collection will be featured to complement the exhibition.

Growing Up Gay in Bruce and Grey – The Digital Edition

June 10 to June 24 in the Studio Gallery Opening Reception: Sunday, June 10, 2 – 4pm

The AIDS Committee of Guelph and Wellington County (now serving Grey Bruce) in co-operation with the Tom Thomson Art Gallery, is pleased to present an exhibition of submitted photographs and text panels by area youth (29 or under) that illustrate life for lesbian, gay, bisexual and transgender youth in Grey and Bruce. This project is generously supported by FotoArt, Ontario Secondary School Teachers Federation District 7 (Bluewater), and the Grey-Bruce Labour Council.

Born to be Wild Again: A Rockin' Gala

fundraising event in support of the TOM

Saturday June 16th Tickets \$75

Walter's Falls Community Hall

Join us for a thrilling event with live music, great food, silent auction and much more. Back by popular demand - *Bunkhouse Romeo* - featuring your favorite classic rock covers. This event is sponsored by MacLean's Ales, Coffin Ridge Winery, Fox Harley Davidson.

PROGRAMS & EVENTS

Make Art June 17 1 to 3 pm

Drop into the Gallery Studio for an afternoon of family fun with a unique art activity. All are welcome.

Summer ARTadventure Registration is under way! Throughout July and August, morning and afternoon weekly workshops will run for children aged 6 to 16. Drawing, painting, clay sculpture, poetry, cartooning and Meccano are just some of the things going on this summer. Register early as spaces are limited.

The Social Studio Every other Wednesday

June 13, 27 1 to 4 pm **FREE**

Drop in to the Gallery's open studio sessions- a friendly time to get together to paint, discuss and explore new ideas. Bring your own materials; no oil paint.

Frame Works Tuesday June 26 starting at noon

Join us at noon on the last Tuesday of the month for informal but informative discussions led by local art enthusiasts. This month retired curator and Gallery volunteer, David Taylor recounts a tale of conservation and discovery in "*Revealing the Mystery*."

The Gallery's exhibition spaces will be closed on June 4 - 9 for installing **Canadian Spirit: The Tom Thomson Experience**; the Gallery Shop will remain open during this time. For more information on all programs, call 519-376-1932 or check our website: www.tomthomson.org. **¶**

THE ROXY REPORT

by Aly Boltman

Just for kicks, I went way back into ancient history for a peek at what was scheduled at The Roxy two summers ago. It would appear that back in days of old, we had been air conditioning our building during the steamy season for few people other than our staff... And then I compared that far away summer with only two small events on the calendar to the summer of 2011 and 2012, and I think, holy cow. We are truly walking the walk and talking the talk when we use those oh-so-popular buzz words "building capacity."

While we have been working hard to identify, attract and grow audiences here at The Roxy by filling holes in our programming, the community has also seemingly intensified their efforts to create a regional arts and culture Mecca. So rest assured our staff won't be the only ones enjoying the theatre's AC this summer because there are lots of great reasons for you to come on in.

June 7-9, 13-16, OSLT presents Neil Simon's comedy *The Odd Couple* featuring sports writer and radio personality Fred Wallace as slovenly Oscar Madison and comedic genius Bill Murphy as the fastidious Felix Unger, the most delightfully mismatched roommates of all time! June 21-June 23, the **Youth Theatre Coalition** brings provides a sugar rush with *Willy Wonka*, the musical! **The Tom Thomson Art Gallery** returns for their **Summer Showcase Movies** beginning June 25 with the Belgian film *The Kid with A Bike*. The series continues July 23rd and August 20th.

The Roxy and 92.3 have cooked up a new event that will keep you grooving July 5-7: **The Griffin Vintage Film Festival**. For three solid nights, watch awesome vintage films with killer soundtracks from the comfort of your seat at the Roxy, accompanied by your favourite movie-themed cocktail. Perhaps a White Russian will go down perfectly for *The Big Lebowski*, or will that be bourbon for Mrs. Robinson during *The Graduate*? Get old fashioned concessions from The Candy Store who will be setting up in-house for some sweet nostalgia! The final night of the series will feature a frat house theme as we screen *Lebowski*, *Blues Brothers* and *Animal House*, and the new and amazing **Grilled in Action** gourmet food truck will be cooking up a delicious bite on-site between movies.

Friday, July 13 **Christy's Stage Door** & The Roxy present **Little Red Riding Hood**. This family-friendly musical is based on the Roald Dahl's alternative fairy tale compilation *Revolting Rhymes*. The musical will showcase community youth ages 8-15 who will have been training under the indomitable Christy Taylor for two weeks in Christy's Stage Door Taking Centre Stage musical theatre class. This course is now full, but a few spots remain for Christy's July 3- August 10 Triple Threat boot camp musical theatre course for youth for youth ages 12-18.

In association with Streets Alive! Buskerfest, **Shine On!**, a benefit for **SUDEP Aware** will come to The Roxy on August 11 featuring soul-rockers Little Men, acoustic duo Shotgun Wedding, the acrobatic arts of Look Up Theatre and more for a fundraising concert dedicated to the memory of **Traci Cleverley Pink**.

Thursday, August 16, The Roxy is proud to partner with

OTHERfolk 2012 for their main stage concert featuring Juno and Polaris Prize nominated trio **Elliott BROOD**, Toronto's alt-rock gospel 11-piece band **Bruce Peninsula** featured on CBC Radio Q, and Pitchfork's Best of 2010 hometown heroes **First Rate People**. The early bird all access pass is only \$45, and it gets you into the main stage performance as well as 20 other local venues with stellar performers including P.S. I Love You!

Thursday, August 23 and Friday, August 24th, The Roxy brings back **The Collingwood Music Festival West** featuring sitar trio **Ragleela** and **The Elmer Iseler Singers** for their first-ever appearance at The Roxy! And August 30, the first of three performances kicks off with **Country 93** and The Roxy's **Hats Off Country Tribute Series** featuring **Leisa Way** as **Dolly Parton in Rhinestone Cowgirl**. The summer season at The Roxy closes with **FM Daze**, a special fundraiser on Friday, September 21 featuring an all-star seven piece band, **1969 Revisited**, and **92.3 The Dock's Bob Wallace** playing the favourite psychedelic and classic rock hits of fictional DJ RJ Mackay on his last night on the job.

A simply unforgettable line-up awaits you at The Roxy. When you're ready for a break from the sizzling heat outside, come see us for some seriously cool music, movies and cocktails to make it a summer to remember! ☀



The Owen Sound & North Grey Union Public Library is pleased to present:

Author Visits in June 2012

Catherine Gildiner - June 6, 2012 7:00 p.m.
Author of "After the Falls", "Too Close to the Falls"

The Library thanks The Canada Council for the Arts for their assistance
In making this program possible.



George A. Walker - June 7, 2012 7:00 p.m.
Creator of the wordless graphic novel
"The Mysterious Death of Tom Thomson"

The Library is pleased to present this program as part of the Canadian Spirit 2012 series of events.



Tickets are free, limited and available for pick-up at the
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Owen Sound Museums Launches New Way to Experience Our Local History and Heritage

by Paul Eichhorn

It may seem simple enough but for many in the community visiting local museums, such as the **Billy Bishop Home & Museum – A National Historic Site** and **Owen Sound Marine & Rail Museum**, isn't that easy. These challenges facing both young and old visitors prompted the Owen Sound Museums to develop a new program to take the museum experience directly to those people, **Bringing the Museums to You**. According to Paul Eichhorn, Community Outreach Coordinator, the program allows everyone in the community to enjoy the Museums' collections and artifacts. Four pilot sessions took place in late 2011 and early 2012. The first official session took place at the beginning of May.

"Through **mobile exhibits** and **artifacts** along with **digital displays** we can come to where they are and provide a museum-like experience in their environment," says Eichhorn, who adds the response so far has been very positive. "There was a great interest in the objects we brought with us. Both young and old really perked up seeing these items."

The programs that Bringing Museums to You offers will vary from the "Life of Billy Bishop" to "Living in Victorian Times" to "Owen Sound's Rail History." For the recent marine-themed session, "Our Marine Heritage," a model of the made-in-Owen Sound tug the Ancaster was brought along

with other unique objects from the Marine & Rail collection.

The program wouldn't have been launched without the initial support of **The New Horizons for Seniors Program**. It's a federal program that supports projects led or inspired by seniors who make a difference in the lives of others and in their communities.

Eichhorn stresses the program will only reach more people through the work of a strong core of volunteers. To date, three volunteers have come forward to be "**Museum Ambassadors**" for the program. Another six to eight volunteers are needed to move the program forward. Volunteers can be retirees, students, or those working part-time who have the time, enjoy history, as well as interacting with others.

For those interested in finding out more about Bringing the Museums to You or for individuals who want to become Museum Ambassador, contact the Billy Bishop Home & Museum at **519 371 0031** or via email, museumsprograms@owensound.ca.

The Owen Sound Museums gratefully acknowledges ongoing operational support from the City of Owen Sound and the Ontario Tourism and Culture Community Museums Operating Programme. ▀



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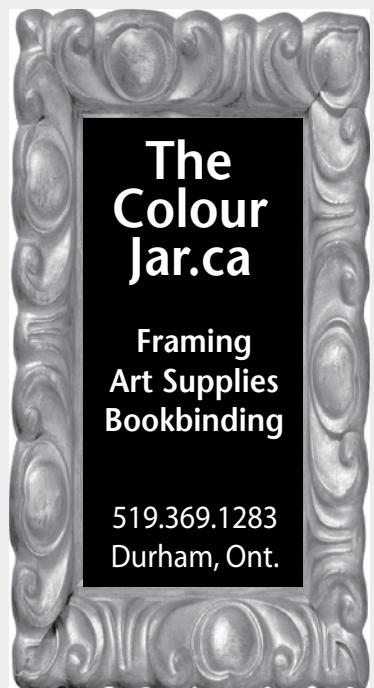
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From the Front Burner

by Paul Thomas



"...When we consider tools, we are dealing with human benefactors of the most primary sort. Tools increase and vary human power; they economize human time, and they convert raw substances into valuable and useful products. So when we muse on historic tools as symbols, we are always analyzing the romance of human progress..." - Eric Sloane in *A Museum of Early American Tools*, 1964

Romance, yes, but I prefer the notion of reverence too, as in a deep respect for someone or something. With this concept I offer you the visual of a neighbour of ours who, as a brand new father, has taken it upon himself to construct a small cabin refuge for his new family. The spruce that is in direct line of the front door must come down. His tool of choice is an ax. When we arrive on the scene as "inspectors," we witness the trunk precariously proclaiming its last stand. Each notch of the ax reveals the historical drama of clearing the land and planting hope. A renewed respect, reverence, is honoured chop by chop for what has been and what will become.

A recipe, like a tool, takes on its own spirit over generations. Don't you love the smudged fingerprints and anecdotes on the corners of old favourites? You can likely taste the memories.

In the garden, I often find myself chatting away in my mind with other gardeners about the details of a certain tool, crop or colour, success or nuisance I am encountering. This, in the clean fresh air of a spring garden, is as good as it gets. So here it is: the double negative because, when added together they create a positive, right? *I'll never not plant spinach in the fall again!* From every vantage this year's crop is a phenomenon: deeply green and full of vitamins and minerals. It is absolutely beautiful and delicious. We've been feasting on it for weeks now. Let's honour this timeless experience with an early summer tribute to spinach.

Spanakopita (and other spinach variations)

- spinach...fresh if possible, frozen if needs be.
- onions (you know the drill...deeply caramelized in your favourite cooking oil)
- garlic (with a nod to Blain, more is always better... you be the judge)
- feta cheese (again, why scrimp?)
- oregano (breathe deeply its pungent aroma)
- farm fresh eggs
- fresh ground pepper
- filo pastry
- melted butter

Start with your onions and, after they have browned, add the minced garlic. Deglaze with a little water if onions are sticking. Add pepper and oregano. Take whatever spinach you have grown or purchased at the market or wherever...and wash thoroughly. If using frozen, thaw and squeeze most of the water out. Add to onion mix, cover and turn heat off.

Notice I'm leaving quantities up to you. Make enough for leftovers. It's delicious cold. A typical 8x10 baking pan can take

2 cups of chopped onions and a minimum of 6 cloves of garlic. Typically fresh spinach is in either bags or bunches. You'll want at least 2 of these.

With your spinach onion mix resting, prepare your filo. Make sure the coast is clear; you won't want to be interrupted when you're working with filo. Brush melted butter in your dish. Lay out the filo and, taking one sheet at a time, lay in the dish and butter each layer. Leave some overlapping the edges of the dish. 12 layers is probably enough. Breathe easy, work quickly.

Now back to the spinach. Crumble feta cheese into the mix...more is best. In a separate bowl beat your eggs, at least a dozen. When the spinach mix has cooled somewhat, have a taste. Need more of anything? Now is the time to add spice, feta, garlic etcetera to taste. Transfer into the baking dish. Pour over the egg mix. Meld the egg into the spinach. Fold over the outlying layers of filo onto the spinach mix. Layer over sheets of filo, buttering each layer as you go. Another 6 – 10 should do. Tuck them into the edges of the dish. Don't worry if the filo doesn't look prim and tidy. You'll get onto it in time. Just like our ancestors. Cut a slit or pattern into the filo. Bake in 350 degree oven 45 minutes to 1 hour. Pastry should be nice and golden and spinach mix firm.

As you prepare to take that first bite, visualize Graham Kerr, the Galloping Gourmet, taking the first bite of one of his creations...eyes closed, savouring the aroma, slowly lifting fork to mouth, sublime synergy of all that has gone into this creation through time and all that is in this moment right here, right now. Perfect!

Reverence for tools. Linking the experience of creating the things of our lives with the tools that make the task memorable. One chop at a time. I see that quiet smile of satisfaction on your face. Savour the flavour! ☺



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SHOW & SALE
Sauble Beach Community Centre
Fri. Aug 17, 7–9 PM, Sat. 18, 10–6,
Sunday 19, 10–4)



Kincardine Summer Music Festival

AUGUST 5 – 18

Week One (August 5 - 10) Jazz Evening Concert Series Highlights

by John Schnarr



Toronto-born vocalist, pianist, composer, **Denzal Sinclaire** has earned his reputation as Canada's most popular male jazz vocalist. A multiple JUNO Award nominee and recipient of the 2004 National Jazz Award for "Best Album," he has performed at jazz festivals, symphony orchestras, and in his own television special. In 2005, Denzel was inducted into the British Columbia Entertainment Hall of Fame. He will be performing in Kincardine Thursday August 9, flying in from Denver where he will have performed in concert with Diana Krall Monday August 6.

Robin Banks is a fearless woman of music who abandoned the comforts of Canadian life to follow her artistic path. An accomplished vocalist, band leader, songwriter and record producer, Miss Banks is best known for her powerful, sassy, sultry and spirited style of performance. A real show woman!

Sophia Perlman has made a name for herself as one of Canada's most promising young vocalists. She is featured on bassist Brandi Disterheft's first album "Debut" (JUNO Award, Best Traditional Jazz Album), Adrean Farrugia's "Ricochet" (JUNO Nominee, Best Contemporary Jazz Album), as well as releases by the Darcy Hepner Jazz Orchestra and The Toronto

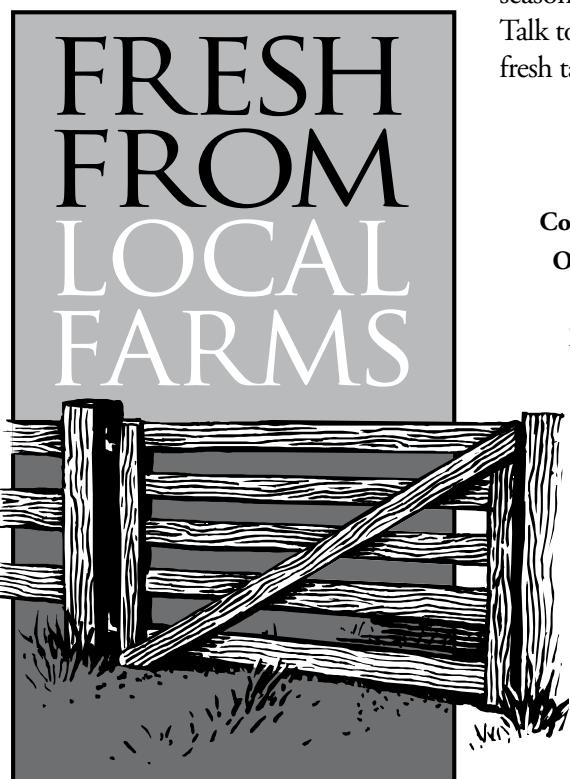
Jazz Orchestra. With her will be pianist and composer **Adrean Farrugia** who won a JUNO award in 2008 for best traditional jazz recording as pianist on the Brandi Disterheft release Debut.

On sax will be **Jason Hunter** who has maintained a busy performing career since his return to Canada in 2004, having performed with Michael Bublé, the Temptations, Barry Elmes, and as a member of several local bands including Sploink, the Noodle Factory Jazz Orchestra, and the Canadian Big Band.

Alastair Kay, a founding member of True North Brass is busy as an arranger, composer, clinician, and as a virtuosic jazz and classical trombonist. Al is a regular around Toronto playing with the bands of John MacLeod, Roberto Occhipinti, Hilario Duran, and his own 5 and 10 trombone jazz ensembles.

Named after the aboriginal name for the Thames river in London, Ontario—Askunessippi—the **Antler River Project** is a group of six versatile musicians who blend jazz and world music in their original compositions. Visit www.ksmf.ca for updated concert schedules and additional artist information or contact info@ksmf.ca or 519-396-9716. **M**

You can tell its spring!



As the fields and forests turn green, **14 Farmers Markets** are opening for the season across our region. Together, they host over **250 local food vendors**. Talk to the people that produce our food, support our farmers and get the great fresh taste of Grey Bruce all in one place. For details, visit foodlinkgreybruce.com

Grey Bruce Farmers Markets *Shop Local in 2012*

Keady Livestock & Farmers Market Tuesday 7-1 • Open year round

Collingwood Downtown Farmers Market Saturday 8:30-12:30 • May 19-Oct. 6

Owen Sound & District Farmers Market Saturday 7-12:30 • Open year round

Flesherton & District Farmers Market Saturday 8-1 • May 19-Oct. 6

Farmers Market in the Field Port Elgin Sunday 2-5 • June 3-September 30

Markdale "Olde Firehall" Farmers Market Friday 1-7 • May 18-Oct. 5

Clarksburg Farmers Market Wednesday 3-6 • June 6-Oct. 3

Dundalk & District Farmers Market Friday 2-7 • May 18-Oct. 5

Meaford Municipal Farmers Market Friday 3-7 • June 1-October 5

Wiarton Farmers Market Friday 10-2 pm • May 18-Oct. 5

Williamsford Farmers Market Friday 3-7 • May 18-Oct. 5

Kincardine Farmers Market Saturday 9-12 • May 19-Oct. 6

Lion's Head Farmers Market Saturday 9-12 • May 19-Oct. 6

Paisley Farmers Market Saturday 9-1 • May 19-Oct. 6

Foodlink Grey Bruce

A joint local food project by the County of Grey & the County of Bruce

NEW BOOK:

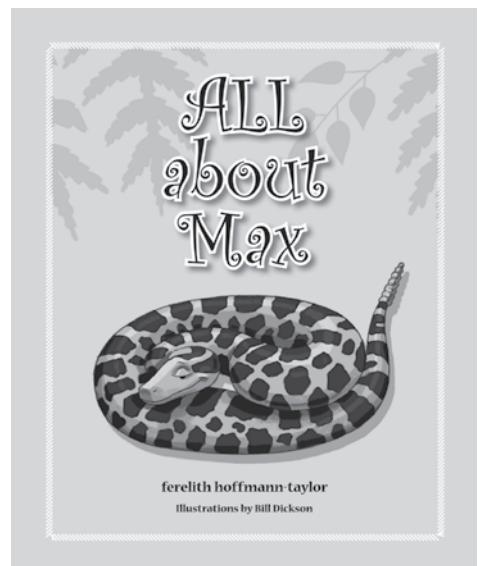
ALL about Max

Ferelith Hoffman-Taylor

This is a true story, almost. Max is a real rattlesnake. She really did have babies and she really does live on The Bruce and, honest to goodness, she really did come out on the author's birthday. *All About Max* is a ballad written for the developing reader and meant to be enjoyed by the young and the young at heart. The book is dedicated to all who live or visit the habitat of the Eastern Massasauga Rat-

tlesnake, a shy and threatened species.

Max is the third in a series of poetry books for children depicting the flora and fauna of The Bruce Peninsula and the wonderful world of make-believe that children know so well. Ferelith has also written *The Pirates of Georgian Bay* and *Faeries Dancing in My Garden*. *All About Max* will be launched at The Reader's Haven Book Store in Tobermory on July 1. ■



Grannies Stride to Turn the Tide

by Sandra Howe

The Georgian Bay Grannies invite everyone to join them for their second annual "Stride to Turn the Tide" fundraising walk in Collingwood on Sunday, June 17. "We are especially hoping families will participate as this is Father's Day, a great time to think about fathers and families around the world," notes Marilyn Jones, a Georgian Bay Grannies founding member. These walks, happening all across Canada, raise awareness and vital funds to support African grandmothers caring for AIDS orphans in their communities. The Collingwood walk will begin in Sunset Park at 12:30pm. Registration is \$15, or \$10 for students. Participants walk a 1, 2.5, or 5 km course. Local businesses have been very generous in sponsorships and prizes. This promises to be a fun and successful venture.

There are more than 240 Grandmothers to Grandmothers Groups across Canada. In addition to the Georgian Bay Grannies, we have local groups in Tobermory, Grey County, Saugeen, Owen Sound, and Wasaga Beach. All are part of the Stephen Lewis Foundation's Grandmothers to Grandmothers Campaign launched on March 7, 2006 for International Women's Day. So far the campaign has raised more than \$13.5 million. Funds are directed through community-level organizations in 15 Sub-Saharan African nations. Grandmothers receive much-needed support, such as food, housing grants,

school fees for grandchildren and grief counseling.

"Last year's walk in Collingwood had 125 participants and raised \$19,000; we are hoping to do even better this year," says Jones. "It is an ongoing project to support the grandmothers. These people are trying to get rid of AIDS in Africa and need our long-term commitment." The Georgian Bay Grannies also have several Meet and Greet events planned for Loblaw's, Metro and Canadian Tire in Collingwood, and also at the SuperStore in Wasaga, providing the public with information about African grandmothers' challenges and additional fund-raising. "We hope the community will continue to generously support our efforts," concludes Jones.

Walkers are encouraged to bring spending cash for the market featuring African-made jewelry, baskets and art. Kazuri jewelry is beautifully hand-crafted by Kenyan women and supports them and extended families. Also on offer is second-hand jewelry collected locally by the Saugeen Grannies. A variety of other items may tickle the fancy of shoppers. All proceeds go to the Stephen Lewis Foundation. This is a great way to show our support for the courageous and resilient grandmothers who are caring for children orphaned by AIDS and changing the course of this pandemic in their communities. To register or for more information, contact: gbgrannies@gmail.com or visit www.grandmotherscampaign.org. ■

NEW BOOK:

Saugeen

by Rob Rolfe

by Terry Burns

The writing in Rob Rolfe's second book of poetry, *Saugeen*, is a little like the people and places he writes about: lean, reticent, and abiding. Rolfe's people are the resolutely tenacious of the world: workers, natives, pioneers, escaped slaves, and activists in oppressive regimes. They inhabit a range of places and eras, from Vancouver's Downtown Eastside, Dumont's Batoche, Hamilton's Stelco, Pinochet's Chile to Ontario at the time of first contact between First Nations peoples and Europeans.

As the title of his book suggests, however, a good number of the poems speak to Rolfe's lifelong relationship with southwestern Ontario, and specifically Bruce and Grey Counties. It is in these poems that his quiet lyricism emerges, as he sketches the flight of a crow, sunlight on water, or a bear snagging apples in an abandoned orchard. These are definitely the poems of someone who, while fully engaged in the world of social activism, is attentive to the lessons a wild landscape has to teach.

After dividing his time between Toronto and Wiarton for many years, Rob Rolfe has now moved permanently to Owen Sound. *Saugeen*, his second book of poetry, is published by Quattro Press. **M**

SYDENHAM TERMINUS, UNDERGROUND RAILROAD

(*Confluence of the Sydenham and Pottawatomi Rivers, Summer, 1851*)

This is our landfall, where rivers
of water flood the sodden ground
and spurt from footprints like life

from a wound. We are the man-footed
things whose ankles are caked in blood.
We are wet limbs, cut fingers and

itemized heads. We are reduced
past the salient in the terms of
your dread metonymy. And we who

once knew eloquence have run
so long in this desert you call peace
that our lungs bestow no words

upon the tongues that cleave to the roofs
of our sealed mouths. For this
is the muteness of a century

that claims us not as its own
but as something to be owned.

Selah.

But we are not hollow. And we shall
make brick with the clay of our feet
and we shall use the grasses of this place

as straw. And we shall build for ourselves
proper dwellings, lapping beam upon beam
toward Providence until the century

becomes a pediment atop the capitals
of our heads, the drums of our bodies
and the foundations of our sunken feet.

For where Zion is a place of wood,
our right hands will keep their cunning.
And where memory is fugitive

we shall paint the friezes of our future
in volatile pigments excelling your silence.
No century will patronize our narrative,

no-one seek us but to listen.
And when you find us, standing foursquare
in the rivers of our ablutions, we will be clean –

but not every one of you. So be it.
Those who did not give us water for
our feet but left it as a barrier

will find that we have wiped ourselves
with our own hair, while a cloven tongue
will be their legacy forever.

Richard-Yves Sitoski

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Mr. Inkbee, 928 2nd Ave. E.
The Ginger Press, 848 2nd Ave. E.
SunSpa, Heritage Place Mall

1450 2nd Ave. West, Owen Sound
Tickets \$10 Advance - \$12 At the Door
\$10 At the Door with a Donation to the Food Bank

Kicking off the 2012 Harbour Nights Concert Series. See full schedule and performer bios at: www.harournights.ca

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TOUCH A TRUCK FOR YOUTH LITERACY

Climb On Board & Have Fun With Mighty Machines!

by Maggie Cullen

The Big Wheels Are Rolling into the P&H Centre, Outdoor Lot in Hanover on Saturday, June 16 from 10 am to 2 pm. This is the PLACE TO BE for the exciting family event **Touch A Truck for Youth Literacy**. This is the day to get up close and personal with Mighty Machines and Extreme Vehicles.

There will be something for everyone at **Touch A Truck**. Children will be thrilled by the assortment of vehicles that will be present. They will be allowed to safely climb on board each of the extreme vehicles and imagine themselves operating a fire truck, a cement mixer, a road paver, a farm tractor and the ALL NEW CAT CT660 Dump Truck – just to name a few. Youth will have the opportunity to Stuff A Bus, all in support of Youth Literacy in our region. Adults

will enjoy their children participating in cool kid-friendly recreation as well as have the chance to win great prizes, learn more about the transportation industry, skilled trades and collect information on dynamic career opportunities in our area.

You must have heard that the SGB Youth Literacy Council (www.sgbyouth-literacy.org) creates brilliant community events and **Touch A Truck for Youth Literacy** is the new extreme experience. With great sponsors including Heinz Auto Body, The Giddy Goblin, Hanover Honda, Hallman Motors and Hanover Chrysler, The Town of Hanover community support and Ontario Early Years Centre, Bruce-Grey-Owen Sound, **Touch A Truck** is accelerating. Parked at the event will also be storytelling, craft-time and body detailing – temporary



face painting and tattoos. Heads up for photo opportunities with tow truck star, Mater from Disney's CARS movie.

Burning rubber and tearing up the pavement, the South Grey Bruce Youth Literacy Council has been awarded the prestigious June Callwood Outstanding Achievement Award for Voluntarism from the Province of Ontario for 2012. Saturday, June 16 will see mighty trucks and machines roll into the P&H Centre Outdoor Lot in Hanover. Kids admitted FREE with accompanying adults, \$5 each, with great draw prizes and the chance to buy lunch. **Touch A Truck** will have the entire Grey Bruce Community spinning their wheels!

More information at 519-364-0008 or sgbyouthliteracy@gmail.com.

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OSLT's The Odd Couple

June 7-9, 13-16 at 7:30 pm

Neil Simon's legendary comedy pits slovenly Oscar Madison against fastidious Felix Unger. Featuring CFOS' Fred Wallace as Oscar.

The Roxy and 92.3 The Dock Present The Griffin Vintage Film Festival

July 5-7, 2012

Seven vintage films with iconic soundtracks over three days, complemented by a Big Lebowski-themed White Russian cocktail, or will that be a bourbon, Mrs. Robinson?

July 5, 7 pm: Blue Velvet 9 pm: Clint Eastwood's Play Misty for Me
July 6, 7 pm: The Big Chill 9 pm: The Graduate
July 7, 4 pm: The Big Lebowski 7 pm: Blues Brothers 9 pm: Animal House



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PLEASE WALK, BIKE, OR PADDLE TO THE PARK.
SHUTTLES WILL BE PROVIDED FOR ALL OTHERS.**

Organized by the Friends of Harrison Park Centennial Committee with funding and staff support from the City of Owen Sound.

Follow us on Facebook! www.facebook.com/friendsofharrisonpark