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# MOSAIC

OCTOBER 2011  
VOL. 19 NO. 4

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# THE ROXY REPORT

by Aly Boltman

**F**all is a time traditionally known for witches, goblins and ghosts. While some would say The Roxy always has its share of resident ghosts, our fall season will be heralded by garters, transvestites and bananas.

Let's start with the bananas: October 15<sup>th</sup> is the first of our two kids' shows in our Roxy's Children's Performance Series this year. Hilarious comedian Shoshanna Sperling has teamed up with some of the Toronto music industry's hottest go-to session players and created a band that kids truly go bananas for: **Sho Mo & The Monkey Bunch**. With a Tarzan-like "Power to the Little People!" bellow as their signature greeting, the Juno nominated Monkey Bunch will bring comedy, music, environmentalism and a touch of Toronto Queen St. cool to The Roxy on Saturday, October 15 at 1:30 pm. Get your family passes now to see Sho Mo – "The rock 'n rollers with a conscience" – as well as **Burletta**, our May 5, 2012 performance by the enigmatic Quebecois musical circus troupe, Théâtre L'Aubergine. (Bananas and eggplants? Oh my!) Passes save you \$2 per ticket per person. How ap-peel-ing!

And now, we will move on to the transvestites: Last January, a small miracle happened when I set out to get the rights for **The Rocky Horror Picture Show** for The Roxy for Halloween. Little did I know that the rights rules for this cult classic film are still coveted and very complicated to obtain. My unexpected success came by fluke, as the person in charge at the movie house knew my beloved grandfather (a man who would have been right at home at the Annual Transylvanian Convention), and went to bat for us. It's amazing to remember that The Roxy was shut down due to community uproar in the 70s when The Rocky Horror was first released.

You would think that the copyright owners of one of the most bizarre and wild movies of all time would be rather open-minded folks, people wanting the spread the gospel of the alternative to all corners of the earth, especially the conservative pockets like Owen Sound. Not so. Did you know that when you get the rights to screen the glorious Dr. Frank-N-Furter (the above mentioned

transvestite, in case you haven't been lucky enough to see the movie), you are discouraged from advertising the film in print media or radio? Yup, those luscious lips and gorgeous garter visuals are kept from us. The only jaws we can use to advertise **The Rocky Horror Picture Show** are our own, through word of mouth. So start flappin', people, because we're time-warping on **Saturday, October 29<sup>th</sup> at 9 pm and midnight (October 30<sup>th</sup>)**, complete with rice and toast and a whole lot of hollering. I will be there, wearing the maid's outfit and sporting a black and white striped Magenta hairdo. Just you watch.

And if you thought I was done with garter references, you were wrong! October is a busy month for auditions at the Owen Sound Little Theatre, as we look for the best and brightest in our community to come out and snag parts in February's **The Devil's Disciple** by George Bernard Shaw, and April's musical **Cabaret!** Whether you want to wear a red coat or a red garter, whether you're lean or large, black or blanc, we want real people playing dynamic roles. That's you!

## Devil's Disciple Auditions

Tuesday, September 27 from 7-10 pm

Wednesday, September 28 from 7-10 pm

Callbacks Sunday, October 2 from 7-10 pm

## Cabaret Auditions

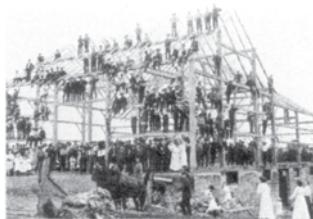
Sunday, October 9 - Actor auditions from 12-3pm. Three sets of group auditions. Groups filled on a first come first served basis.

Sunday, October 16 - Musician auditions from 11am-1pm

Actor callbacks from 1-3pm

And, if garters aren't your thing, then perhaps you will like our lederhosen. OSLT's fall musical, **The Sound of Music**, opens November 10<sup>th</sup> and runs Nov. 10-12, 17-19, and 23-26 with a matinee November 20. Tickets are selling fast for this highly anticipated show. Now's your chance! As Dr. Frank-N-Furter would say, "Give yourself over to absolute pleasure" this fall at The Roxy Theatre. ☺

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# MOSAIC

Arts, Entertainment & Lifestyle

October 2011

Vol. 19 No. 4

## MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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August	July 10
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October	September 10
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## GREY BRUCE IS BAKING

By Jennifer Pittet

Do you ever buy fancy-looking breads and pies in the grocery store, only to find that they don't taste as good as they look?

That's because it takes an artist to create a really delicious work of art. Enter the small, artisan bakeries of Grey and Bruce counties. What makes the difference? Artisan breads (and other treats) are baked in small batches (not mass produced on an assembly line) and created with a few high quality ingredients. They don't contain the long list of chemical additives found in supermarket products.

Glenn Charban is the baker at the *Big Dipper Bakery Café* in Paisley. The specialized nature of the craft becomes clear as he describes his bread making process. Glenn molds the loaves by hand, then bakes and steams them on a stone hearth. The breads are proofed in a basket made from a type of wicker available exclusively from the Black Forest in Germany. One of his really unique products is called *trail bread*. It's 80% dried fruits with no fats and no added sugar and is awesome with cream cheese. The shop also specializes in custom-made breads for kids' parties in the shapes of animals like alligators and turtles. At Christmas they do a Christollen (Christ bread) and at Easter their sweet-bun bunnies sell like hotcakes.

At the *BlackBird Pie Company* (formerly *Blue Mountain Gourmet*) in Heathcote, Paul Linklater says his family-run shop tries to showcase the fact that their baked goods are handcrafted, and that they make their own pastry. If you're visiting for the first time, Paul recommends their "very

classic" apple pie with local apples, or a scrumptious strawberry rhubarb sour cream crumble.

Meanwhile, halfway up the Bruce Peninsula, there's still more baking going on. Christina Chladny co-owner of *Harvest Moon Organic Bakery* with her husband Graham Thomas, says they've made well over 10,000 pies since they opened in 1996. They are happy to cater to special dietary needs and, like many small, independent bakeries, have the flexibility to do so. Christina notes, for example, the rise in the number of requests for gluten-free products. They offer vegetarian, vegan and diabetic choices and keep the amount of sugar in pies way down. A couple of their gluten free/vegan combos are date squares and a killer brownie made with dark organic cocoa and organic flours. Several ingredients for their sweet and savoury pies are grown at home in the orchard and gardens of their scenic, sculpture-studded property.

And, speaking of growing your own, Steve and Tara Monckton of *Monckton Organic Farm and Bakery* near Berkeley have that art perfected. They grow all the wheat and specialty grains for homemade breads and pastas on their 200 acre farm near Berkeley. The grains are then milled on site and baked in their own bakery. Talk about keeping things local!

*There are many family-operated bakeries in the Grey Bruce area, with one located near you. For more information go to foodlinkgreybruce.com.*

# Gloria's Hive Likes it Hot

by Emma Hogbin

**I**t was a cold spring this year. The furnace was still running at night when I picked up the ladies and set them up at my dad's place out near Lake Charles. I'd read a couple of books over the winter, attended a half day workshop on beekeeping, and now I'm a beekeeper. It turns out though, you don't really look *after* a hive so much as look *at* it. With 10,000 years of genetics on their side, it's easier to adapt to what the bees want than try to impose what you want.

It started with the supersEDURE cells and the swarm cells—special formations from which a new queen is hatched. These little peanut shell-shaped formations signalled that mutiny was imminent. On each of my weekly visits there were new peanut shells. It was heart breaking that the ladies weren't happy. I phoned people in a panic and the answer seem to be, "Your hive isn't happy. Get a new queen."

There was only one problem: I'd already named my queen. In my research on beekeeping the queen is supposed to live for about 2-3 years before being replaced. That's about the life span of a hamster. You name pet hamsters, right? My queen, Gloria, is named after my aunt's salad company, Glorious Organics. On my weekly visit to the hive I'd scrape off the peanut-shaped signs of rebellion and let Gloria know that she really needed to get her hive in order or the workers were going to replace her. It was all a bit ridiculous—I don't speak bee, and there was no real way I could actually stop 30,000 bees from doing whatever they thought was best.

Then the heat wave hit and everything changed. Gone were the signs of rebellion. The hive seemed to double in population each time I visited. I added a second brood box and then a honey super to my little bee condo. I managed to avoid colony mutiny this spring. The frames are filling up with honey and new brood. I constantly remind myself it was the heat wave, and not my pep talks, that made the colony shift from mutiny to honey production.

Although there's enough honey to keep the bees through winter, there isn't enough to harvest yet. Hopefully it warms up again this fall for one last rush of honey production. As much as I hate it, I know my bees like it hot. ☀



Inspecting the hive



Queen Bee, Gloria (Centre) surrounded by her workers

## WANTED: ARTISTIC DIRECTOR for SUMMERFOLK

The Georgian Bay Folk Society is currently seeking a candidate to program the **Summerfolk Music and Craft Festival** for 2012 and 2013, as Artistic Director, Richard Knechtel, will not be renewing his contract. In collaboration with the Board of Directors and the Summerfolk Co-ordinators Committee, the **Artistic Director** brings artistic vision to the programming of the festival that supports the mission, vision and values

of the GBFS. The successful candidate will also provide assistance with grant reports and the promotion and logistics of the Festival. This position is part-time with a 2 year contractual commitment.

The Festival, which just celebrated its 36<sup>th</sup> year, takes place the third weekend of August in Owen Sound on the shores of beautiful Georgian Bay. This family oriented, interactive event focuses on an eclectic, multi-cultural

line-up, which appeals to all ages. Summerfolk is presented by the Georgian Bay Folk Society (GBFS) which is a registered non-profit organization lead by a Volunteer Board of Directors. The Festival itself has a well established volunteer base and organizational structure. For further comments please contact GBFS President, Ruth Parsons, at either [gbfs.president@rogers.com](mailto:gbfs.president@rogers.com) or call (519) 371-2995. ☀

Nothing says autumn like the orange glow of a pumpkin. As a member of the *cucurbita* family, a pumpkin is really a squash. It is a native species of Mexico, where evidence of pumpkins dates back thousands of years. The name "pumpkin" originated from the Greek word for "large melon" which the English changed to "pumpon", and it eventually evolved into "pumpkin."

Long before the Europeans landed in North America, pumpkins were a staple for the Aboriginal peoples, who utilized all parts of the pumpkin, including the seeds for medicinal purposes, and drying the rinds to be woven into mats. Learning from the Aboriginal people, early settlers used pumpkin in a wide variety of recipes from desserts to soups. The original pumpkin pie involved slicing off the pumpkin top, removing the seeds, and then filling it with milk, spices and honey. The pumpkin was then baked in the hot ashes of a dying fire. The pioneers were also known to make pumpkin beer, by fermenting a combination of persimmons, hops, maple sugar and pumpkin. Today, pumpkins are grown on nearly every continent and have become a perennial holiday favourite, from pumpkin pie with Thanksgiving dinner, to whimsical Jack-o-lantern faces carved every Halloween.

Visitors will find Jack-o-lanterns and more at the Grey Roots *Children's Halloween Event* on Saturday, October 29, from 1 pm to 4 pm. This is a safe, full-filled family event geared towards children 10 years of age and younger. So, put on your costumes and come on out for a "spooktacular" time! Regular admission rates apply.

Do you ever wonder what sort of items that Grey Roots Museum & Archives collects? Grey Roots mostly collects things donated by you, the residents and former residents of Grey County. These things are different shapes, sizes, colours, and ages, and are made from varied materials. An exhibition highlighting some of the interesting items collected in 2010 and 2011 will open 2 pm on Friday, October 7.

Join the experts from the *Bluewater Astronomical Society* on October 14 at 8 pm, for the final *Public Night Sky Viewing* of the year. Weather permitting, this is a great opportunity to get tips and share telescopes with experienced stargazers.

On November 1 at 2:30 pm, be sure to catch the fascinating first instalment of the *Fall Lecture Series*: "The Discovery of Radioactivity." No prior knowledge of this field of science is needed to appreciate this lecture by Dr. David Holah, who will tell the story of an extraordinary, two-time Nobel Prize-winning woman. The lecture takes place in the Grey Roots theatre and is included with admission, with complimentary refreshments following.

Just in time for 11/11/2011 is the opening of a very special Grey Roots original exhibit, entitled, *The Lost Regiments of Grey County*. The official opening of this exhibit, which examines the vital role Grey County soldiers played in the First World War, is November 5, at 11 am. Weather permitting, this event will be held outside. The Owen Sound Garrison of the Grey and Simcoe Forresters will be on parade with their pipe band and WWI re-enactors will be on hand to show military

artefacts to visitors. *The Lost Regiments* exhibit will remain open throughout the winter.

When the cool fall weather forces you inside, it's a great opportunity to work on your research and genealogy projects at the Grey County Archives, located at Grey Roots. From after Thanksgiving Day until Victoria Day weekend, the Archives are open Tuesday through Friday, 10 am to 5 pm, and offer visitors access to Ancestry.com, Grey County land records, by-laws, estate files and much more.

*Grey Roots combines Museum, Archives and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs.*

*Beginning after Thanksgiving Day Weekend, Grey Roots is open Tuesday to Saturday from 10 am to 5 pm. For information on membership or any of the programs or services at Grey Roots, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519) 376-3690 or toll free 1-877- GREY ROOTS.*

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# LESLIE McCURDY AT THE ROXY

by Blaine Courtney

The Owen Sound Emancipation Festival, in partnership with Brick Brothers Volkswagen, will be hosting a gala fundraiser at the Owen Sound Roxy Theatre on October 22. This event marks the commencement of activities in preparation for the Festival's 150th anniversary in 2012.

Featuring two one-woman shows by award winning playwright and actor, Leslie McCurdy, this event will highlight black women in Canadian history and the important roles they played in the development of the Underground Railroad and the integration of Blacks into Canadian society.

Ms McCurdy's first performance "The Spirit of Harriet Tubman" was featured at the 2011 National Black Theatre Festival and follows Tubman's remarkable life, beginning with her childhood as a slave. The second presentation "Things My Fore-Sisters Saw" depicts, in short form, the lives of four other Black Canadian women and the contributions they made to our history. These plays represent a subject matter which has not been presented to a local audience in this manner before. There is a significant connection between the lives of the women to be portrayed and Owen Sound's claim to fame as the northern terminus for the Underground Railroad. This evening's presentations will offer an insight into our local Black history and must be considered an important local cultural undertaking which should not be missed.

In addition to the stage productions, many items donated by local businesses will be available as draw prizes. For more event information visit [www.emancipation.ca](http://www.emancipation.ca) and for ticket purchasing [www.roxytheatre.ca](http://www.roxytheatre.ca). For more on Leslie McCurdy visit [www.lesliemccurdy.ca](http://www.lesliemccurdy.ca)

## GEORGIAN BAY *Concert Choir*

by Elizabeth Dunning

Regan MacNay, the new director of Georgian Bay Concert Choir, has a strong and varied background in choral music. Her beloved classical composers include Bach, for his complex beauty, and Palestrina, "because he makes you feel as though you are singing in a towering vaulted cathedral in another time." Amongst her favourite modern composers are Canadians Eleanor Daley, Stephen Hatfield and Stephen Chatman, as well as British conductor Bob Chilcott; she also enjoys music with an African sound and feel.

Regan grew up in Wiarton, studied music under David Tupper at West Hill Secondary School, and sang with Jeannette Steeves in the *Children's Festival Chorus* and *A Cappella*. Of these early teachers, Regan says, "They always expected more than we choristers ever thought possible, but we rose to their expectations, and it made us better musicians." Regan went on to major in music at the University of Western Ontario, where she sang with Jen Moir's *Saint Cecilia Singers*, and has sung and conducted with Sydney Birrell and the 100-voice *Peterborough Singers*. According to Regan, a choir is a group of people who must rely upon one another to allow music to take shape. Choral music, in Regan's words, is unique: "With any live music, there is a strong sense of community. With choral music you use your own body to create the sound, and this ties people together because it's such a vulnerable thing: you have nothing between yourself and the audience except your teeth and lips. Moreover, you have to trust your fellow choristers, your conductor and your accompanist so much."

Regan brings youth and enthusiasm, as well as experience in choral conducting, to her new position. GBCC welcomes her and looks forward to an exciting 2011 - 2012 season, including Vivaldi's *Gloria* and the Mozart *Requiem*.

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## 100 YEARS OF PLEASURE: THE STORY OF HARRISON PARK 1912-2012

**100 Years of Pleasure: The Story of Harrison Park 1912-2012** is a new book celebrating the hundredth anniversary of Harrison Park in Owen Sound. Written by Richard Thomas, with photographs from the past century, this large-format community picture book will be available in a special limited edition hardcover book for Christmas this year. Long enjoyed by residents and visitors to Owen Sound, Harrison Park remains a four-season outdoor facility. "The Park has a remarkable history," says author Richard Thomas. "It once had rental cabins as well as camping. Almost every outdoor sport has happened here, as well as music performances and a zoo. The Emancipation Picnic has been held here for 100 years; the history of the Underground Railroad has very definite links to the Park. The Scouts have held their Winter Camp here for almost fifty years. Readers will be amazed to learn what an important role Harrison Park has played in the life of Owen

Sound for the last century." Autographed, numbered copies of the special hardcover limited edition of *100 Years of Pleasure* (\$100) can be reserved now from The Ginger Press (376-4233). **M**



A winter scene when Harrison Park was the place for Owen Sounders to Ski

## Through the Glass with Shannon Moroney

**A**uthor **Shannon Moroney** will be in Owen Sound on Tuesday October 25 at 7:00 pm to discuss her new book **Through the Glass**, an impassioned, harrowing and ultimately hopeful story of one woman's pursuit of justice, forgiveness and healing. Shannon Moroney is a social justice advocate, teacher and counsellor. She has spoken internationally on restorative justice and has extensively toured Canada and the US, addressing university and high school students, prison inmates, legal and mental health professionals and law-enforcers on the ripple effects of crime for all victims and for society at large. **M**

This event will be hosted by the Community Justice Programs serving Bruce and Grey Counties at The Ginger Press. Believing that restorative justice promotes and provides opportunities for young people who have committed a crime to be active participants in repairing the harm done to their victims, the Program brings together young people with those they have harmed to discuss and then resolve an offense in a Restorative Justice Circle. Only young people who admit that they have committed an offense are eligible to participate in this program. Local victims of shoplifting, vandalism, theft and other youth crimes can

request that the matters be handled through a Justice Circle. For more information about this program, contact Christine McCardell at 519 371-0222 or 1-800-265-3711.

Everyone is welcome to attend the Evening with Shannon Moroney at The Ginger Press to learn more about the author's own experiences and her ongoing work with organizations such as The Forgiveness Project, an international charity that encourages and empowers people to explore the nature of forgiveness and alternatives to revenge. Staff from the Grey-Bruce Youth Justice Circle Program will also be available to talk about their work in this community. **M**

## NEW BOOK:

# The Punctuation Field by Liz Zetlin

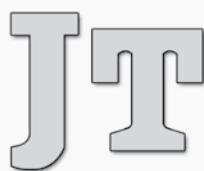
Former Owen Sound poet laureate, **Elizabeth Zetlin**, has released her seventh book of poetry, *The Punctuation Field*, published by Black Moss Press. As readers work their way through this delicately cultivated collection of nature poems, they are able to follow the blueprints of Liz's imagination as she turns an abandoned hay field into a blank canvas, measuring, mowing, mulching, chopping and burning. She begins to write her way from the usual suspects of the punctuation world into new and invented marks for readers to embrace, just as the parentheses embrace the phrase.

**Liz Zetlin** is a visual artist, filmmaker and poet. Best known as a "nature poet with a twist," she plants garlic to form words of prayer, grows grassy punctuation marks in her hay field and writes odes to these "modulators of meaning."

Liz Zetlin was born in Norfolk, Virginia and immigrated to Canada in 1969. After working in Toronto as a waitress, community organizer and commodity futures broker, poetry appeared in her late forties, when she found herself writing in every room of the house. Retired twice, first from the Toronto Public Library and then the Tom Thomson Art Gallery, Liz now devotes most of her time to promoting and writing poetry. "Her poetry celebrates the human community, at once passionate and compassionate, a delight for eyes, ears and sensory appetite," says Olive Senior, winner of the Commonwealth Writers Prize. ☀

<  
You love to strip  
down to fundamentals  
no flashy adverbs  
no fawning adjectives  
just the slow, the small  
the bare fact  
the flat belly  
and like till-less farming  
where the earth  
is not disturbed  
except in the one spot  
where a seed is planted  
you control weed growth  
you peel me down  
to what I know is true –  
that of all possible rhymes,  
bless is the one  
that fits you best.

- *Liz Zetlin*



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## Fall Lecture Series with Dr. David Holah Tuesdays, November 1, 8, 15 & 22 at 2:30 p.m.

### November 1: The Discovery of Radioactivity

The story of an extraordinary woman who won two Nobel Prizes. The list for which "She was the first woman to..." is very long and has not been equalled since.

### November 8: Energy from Splitting the Atom

The discovery of nuclear fission and how an extraordinary woman was denied a Nobel Prize: an account of the massive U.S. effort to build an atomic bomb seen through historic photographs.

### November 15: Nuclear Proliferation

How the nuclear genie got out of the bottle & why proliferation is now the most dangerous threat to civilization.

### November 22: Climate Change

Climate change: the facts. Can we stop it? Is there a role for nuclear power?

**\*\* No prior knowledge of science is needed to understand these talks! \*\***

Lectures are free with admission. Members free, as always.

## The Lost Regiments of Grey County

Exhibit Opening: November 5, 11 a.m.

See website or contact Grey Roots for more details.



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# World Café

by Sharon Barfoot

The Bruce County Museum and Cultural Centre, the Southampton Art Gallery and the Canadian Federation of University Women-Southport invite you to participate in an exciting event on Saturday, October 15<sup>th</sup>.

This year is the 100<sup>th</sup> anniversary of International Women's Day and Saugeen Shores will be celebrating by hosting a **World Café**. We are creating a space where women in our community can come together, in conversation, to discuss our hopes and dreams for our daughters and granddaughters. The past 100 years have seen incredible changes for women - we've gained the right to vote; we've become persons under the law; we can own property and some would say we've achieved full equality. Our World Café is aptly named *Are We There Yet?* Through simple conversation in guided roundtable discussions, we are inviting women from ages 13 to 130 to talk about what works in Saugeen Shores and what needs to change to improve the lives of women who live, work and attend school here. We hope to take the information garnered from those discussions to lawmakers, women's groups and activists who can help shape a foundation for the next 100 years, starting right here at home.

We know the improvements in women's lives over the past 100 years came about because women wanted more for themselves and their children, and we hope those dreams for a better future are alive in you today. We encourage you to attend and participate with us in this important initiative, on October 15, at the Old Town Hall in Southampton. The **World Café** will begin at 10:00a.m. and conclude by 11:15.

For further information contact Sharon Barfoot of  
The Organizing Committee of the  
2011 Saugeen Shores World Café at 519-422-0007



## EXHIBITIONS EDUCATION EVENTS GIFT SHOP

### EXHIBITIONS

#### Vessna Perunovich: neither here nor there

October 2, 2011 - January 9, 2012  
Artist Talk October 30 from 1pm

#### Community Curators Select IV

October 2, 2011 - January 9, 2012

#### Canadian Spirit: The Tom Thomson Experience

Continuing

### FINE ART AUCTION

Saturday October 22 from 7pm  
Tickets \$20



*Someday they will know what I mean.* Tom Thomson

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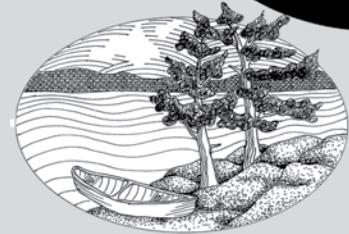
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IMAGE: Tom Thomson at Lake Scugog, Fall 1910



## Celebrate Owen Sound's Arts, Heritage & Culture

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# WORDS ALOUD 8



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ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

## MAIN STAGE

Welcome to our 8<sup>th</sup> year.

**FRIDAY, NOVEMBER 4**

Durham Art Gallery 7:30 PM

**Ariel Gordon** is a Winnipeg writer whose first poetry book, *Hump*, won the John Hirsch Award for Most Promising Manitoba Writer and the Aqua Books Lansdowne Prize for Poetry. Her chapbook, *How to Prepare for Flooding*, a collaboration with designer Julia Michaud, will be launched at Words Aloud.



**Ayub Nuri** is an Iraqi Kurdish journalist who covered the Iraq war for the BBC World Service, Public Radio International and CBC. His articles have appeared in *The New York Times* and the *Washington Post*. He taught journalism at the Institute for War and Peace Reporting in Iraq and managed the War News Radio project at Swarthmore College. He was awarded First Prize by The Foreign Press Association in New York for "outstanding academic and professional achievement" in the field of international reporting.



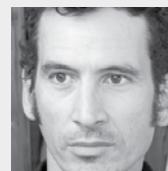
**Lillian Allen** was born in Kingston, Jamaica, and is now based in Toronto. A dub poet, Allen continues to expand the form. She has produced Juno award winning albums; appeared at festivals in Canada, the US, the Caribbean, and Europe; was a driving force in founding the Dub Poets Collective, and is a professor at the Ontario College of Arts and Design, inspiring students to use their creativity to make revolution.



**SATURDAY, NOVEMBER 5**

Durham Art Gallery 7:30 PM

**Steven Heighton**, based in Kingston, has published five poetry collections, including the Governor General's Award finalist *The Ecstasy of Skeptics*. His fiction includes *Every Lost Country* and *Afterlands*, a *New York Times Book Review* editors' choice and a best-of-year choice in ten publications in Canada, the USA, and the UK. His poems and stories have received four gold National Magazine Awards.



**Anne Simpson** writes poetry, fiction, and essays on poetics and art. Her second poetry book, *Loop*, won the Griffin Poetry Prize and was also nominated for a Governor General's award. Her fourth collection, *Is*, was released this spring. Her most recent novel, *Falling*, won the Dartmouth Fiction Award. She has also written a book of essays, *The Marram Grass: Poetry and Otherness*. Anne lives in Antigonish, NS.



**John Giorno** is a legendary innovator of poetry and performance. His career spanning fifty years has intertwined with contemporaries like Andy Warhol and William S. Burroughs. Giorno's work has been called "a shining jewel in the ongoing revolution of poetry and language in contemporary life." He founded *Giorno Poetry Systems* and organized multimedia poetry experiments and events, including *Dial-A-Poem*. He became prominent as the subject of Andy Warhol's film *Sleep*. Also an AIDS activist and fundraiser, visual artist and a long-time practitioner of the Nyingma tradition of Tibetan Buddhism, Giorno joins us from New York City on his 75<sup>th</sup> Birthday Tour.



**SUNDAY, NOVEMBER 6**

Durham Art Gallery 2:00 PM

**Up Close with John Giorno.** Poet Ronna Bloom will interview John Giorno on the main stage. Toronto-based Bloom is the author of four books of poetry, most recently, *Permiso* (Pedlar Press, 2009), shortlisted for the Pat Lowther Award. Ronna works as a psychotherapist and writing teacher. She is currently Poet-in-Community at the University of Toronto.



**Marilyn Dumont** is an award-winning poet who has been the Writer-in-Residence at several Canadian universities and libraries. Based in Edmonton, she teaches creative writing for Athabasca University, while working on her fourth manuscript, exploring Métis history, politics and identity through her ancestral figure, Gabriel Dumont.



**James Gordon**, based in Guelph, is a prolific songwriter, playwright, community activist, and theatre director. He is well known for his songs about social justice, heritage and environmental issues. His classic "Frobisher Bay" has been recorded and performed by hundreds of acts world-wide. He has released over 30 albums as a solo artist or with the legendary folk trio Tamarack. James was resident songwriter on CBC radio for 12 years.



## SATELLITE EVENTS

**SATURDAY, OCTOBER 22, 1:00 PM**

**The Wind in the Willows**

Family Theatre Experience featuring Rag & Bone Theatre  
Victoria Jubilee Hall, Walkerton

Rag & Bone Theatre has transformed Kenneth Grahame's beloved classic, *The Wind in the Willows*, from the page to the stage. Their interplay of puppetry, acting, props and live music make for an exceptional experience for all ages. Ramble the riverbanks with Rat, Mole and Toad, as you are transported by acclaimed performers John Nolan and Kathy MacLellan and musician Russell Levia. Coupled with this performance is *Wind*, a themed writing contest for young people with six winning entrants sharing their

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South Grey Bruce Youth Literacy Council

**West Grey D/A**  
Durham Art Gallery

crafted words. Presented in collaboration with the South Grey Bruce Youth Literacy Council.

### SUNDAY, OCTOBER 30, 2:00 PM

#### IFOA @ Words Aloud

Inn on the Bay Best Western Hotel, 1800 2nd Avenue East,  
Owen Sound

IFOA Ontario, the International Festival of Author's touring component, brings the best contemporary writers from around the globe to Owen Sound. Enjoy Clark Blaise, The Meagre Tarmac, Wayne Johnston, A World Elsewhere, Madeleine Thien, Dogs at the Perimeter and Meg Wolitzer, The Uncoupling. For more information on this event, visit: [www.thedowntownbookstore.ca](http://www.thedowntownbookstore.ca).

### SATURDAY, NOVEMBER 5, 1:00 – 3:30 PM

#### Poetry Slam and John Giorno

Great Books & Café at the Williamsford Mill in Williamsford  
[www.greatbooks.ca](http://www.greatbooks.ca) Tickets: \$5.00

BAM! The Toronto Youth Slam Team performs its high energy magic and special guest John Giorno takes the stage before his feature performance the same evening at the Durham Art Gallery.

## WORKSHOPS

Suitable for all ages and levels. All workshops take place at the Durham Art Gallery.

Regular \$30 Student \$20. Festival passes available for all workshops. Scholarships available for students:  
email [info@wordsaloud.ca](mailto:info@wordsaloud.ca)

### SATURDAY, NOVEMBER 5, 9:30 – 11:30 AM

#### Seeing into Words with Anne Simpson

We'll talk about how a poet needs to see in new ways in order to create powerful images. We'll work on exercises to open up particular images, build up consistent imagery in a poem, and how to use imagery to help structure a poem. By sharpening the way we see, we can sharpen the poems we write.

### SATURDAY, NOVEMBER 5, 1:00 – 3:00 PM

#### Rhyme Capsules with James Gordon

In a mere two hours, participants will write a song, as a group, about their experience of Durham and/or the festival. Words and music created cooperatively. No skills or experience necessary, just your enthusiasm. The new song will be performed by James, and any who wish to join him onstage, Sunday afternoon.

### SATURDAY, NOVEMBER 5, 3:30 – 5:30 PM

#### Writing as Re-enaction with Steven Heighton

Steven Heighton will introduce the idea of re-enactive writing – essentially the technique that lies at the very heart of poetry, though it's often overlooked by critics, workshop facilitators, and even poets themselves. Participants will do a writing exercise that involves the technique and then discuss the results.

### SUNDAY, NOVEMBER 6, 10:30 AM - 12:30 PM

#### "Caress the detail, the divine detail" with Marilyn Dumont

Not all detail is the same. The power of choice detail can be overlooked. Participants will create and revise poetry through the use of selective detail to evoke and convey palpable character, setting and emotion in their verse.

## TICKETS

As seating is limited, it is advisable to buy tickets early.

#### Main Stage Performances and Workshops

Individual Events	Regular	Student
Main Stage Evening	\$20	\$15
Main Stage Matinee	\$15	\$5
Workshop	\$30	\$20
<b>Festival Passes</b>		
Main Stage Only	\$45	\$25
Workshops Only	\$100	\$70
Main Stage & Workshops	\$140	\$95

#### Early Bird Specials

##### Festival Passes - on or before October 22 NEW!

Main Stage and Workshops - \$125

Main Stage Only - \$40

**The Wind in the Willows** at Victoria Jubilee Hall

Regular	\$12
Youth to 12 years	\$6

**Tickets for Main Stage, Workshops and The Wind in the Willows** available at: [www.wordsaloud.ca](http://www.wordsaloud.ca), The Durham Art Gallery and The Downtown Bookstore, Owen Sound. Tickets for **IFOA @ Words Aloud** available at: The Downtown Bookstore, Owen Sound \$10.00. **The Wind in the Willows** tickets also available at: Holst Office Supplies (Hanover and Walkerton). For information on all events and ticket availability, email: [info@wordsaloud.ca](mailto:info@wordsaloud.ca) or phone the Durham Art Gallery (519) 369-3692. For information on **The Wind in the Willows** and the writing contest: email [info@sgbyouthliteracy.org](mailto:info@sgbyouthliteracy.org) or phone Youth Literacy: (519) 364-0008.

**THANKS:** Words Aloud gratefully acknowledges all our supporters and our valued collaboration with the Durham Art Gallery.

**PARTNERS:** Grey Highlands Secondary School, International Festival of Authors, South Grey Bruce Youth Literacy Council, The Downtown Bookstore, The Durham Art Gallery, The Owen Sound & North Grey Union Public Library

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\*Accurate at time of publication, please check [www.wordsaloud.ca](http://www.wordsaloud.ca) for updates\*

# At the Thomson Art Gallery

## EXHIBITIONS

### Vessna Perunovich: neither here nor there

October 2, 2011 to January 9, 2011

Opening Sunday October 2 from 2-5pm Vessna Perunovich has established herself as one of Canada's most compelling and adroit artists. With a fluidity and adept facility her practice encompasses performance, video, sculpture, painting and installation. *neither here nor there* is the first mid-career retrospective of Perunovich's video work.

*Artist Talk: Sunday, October 30 at 1 pm*

To celebrate Owen Sound's Culture Week, join artist Vessna Perunovich for a walking tour of her exhibition **neither here nor there**.

### Community Curators Select IV

October 2, 2011 to January 9, 2011

This annual show is always a unique and eclectic selection of pieces from our outstanding Permanent Collection chosen by members of the community. Join us for the opening on October 2. If you missed out on becoming a Community Curator, be sure to sign up in August next year!

### Canadian Spirit: the Tom Thomson Experience

**Canadian Spirit** will give visitors an introduction into Tom Thomson's life, his connections with Owen Sound and Grey County, and the factors that led him to become one of Canada's greatest artists. **Canadian Spirit** makes use of the TOM's important collection of objects, photos, documents and artworks by Thomson.

### CNIB Owen Sound Eyes on the Arts

October 21, 2011 all day

Join us for this tactile art exhibition featuring work from regional artists as well as 'Dessert in the Dark'. During the month of October, the public is invited to enter the exhibit and vote on their favourite piece.

## PROGRAMS & EVENTS

### Fine Art Auction

Saturday, October 22 from 7 pm to 11 pm

Back by popular demand, the Fine Art Auction features work by some of Canada's most important and internationally renowned artists including: **Ann Beam, Carl Beam, Brian Burnett, Edward Burtynsky, Nicole Collins, Michael Davey, Laura Donefer, Aganetha Dyck, Jane Ash Poitras, Tina Poplawski, Diana Thorneycroft and John Hartman!**

Join us for this first class event. Tickets are \$20 and attendance is limited, so reserve your place soon! For information or tickets, contact the Gallery 519-376-1932 or by email [lwright@tomthomson.org](mailto:lwright@tomthomson.org) or [myuhasz@tomthomson.org](mailto:myuhasz@tomthomson.org). Artwork can be viewed online at [www.tomthomson.org](http://www.tomthomson.org)

### Gallery Night at the Movies

Celebrating our 16<sup>th</sup> season, this film series is one of the hottest tickets in town and features the best in Canadian, foreign and independent film as presented in conjunction with *tiff.365*. Contact the Gallery for pass and ticket availability.

### Beginners

Monday October 3 at 2, 4:30 & 7:15 pm

A young man is rocked by two announcements from his elderly father: that he has terminal cancer, and that he has a young male lover.

### Oranges & Sunshine

Monday October 24 at 2, 4:30 & 7:15 pm

A heart wrenching drama based on one woman's real-life crusade to help displaced adults who were forcefully separated from their families as children.



### Social Studio

Join us at the Gallery this fall for our fun and friendly open studio sessions. Find inspiration to finish your art work or start a new project, get together to paint, discuss and explore new ideas in our bright studio space. Bring your own materials; no oil paint. Fall session begins September 7 and continues every-other-Wednesday from 1 to 4 pm: October 5, 19, November 2, 16, 30.

### Make Art

Sunday October 16 from 1 to 3 pm FREE

Drop into the Gallery Studio for an afternoon of family fun with arts and crafts activities. The Gallery offers this free event the 3<sup>rd</sup> Sunday of the month. All are welcome. Next Make Art is November 20.

### Call to Entry: CNIB Owen Sound Eyes on the Arts Deadline October 1, 2011

CNIB is hosting a tactile art contest and exhibit on October 21, 2011. They are appealing to artists in Grey/Bruce communities to promote their work and show support for CNIB. Artists are asked to submit their piece for display at the TOM. During the month of October, the public is invited to enter the exhibit and vote on their favourite piece.

For submission guidelines and to schedule your drop off, please contact: **Donald Anderson**, CNIB Volunteer 1-800-265-4127 x5110 [donald.anderson@cnib.ca](mailto:donald.anderson@cnib.ca)

### Convergence 49<sup>th</sup> Annual Juried Exhibition of Fine Art: Call for Submissions

From January 15 to March 25, 2012 the Tom Thomson Art Gallery presents **Convergence: 49th Annual Juried Exhibition of Fine Art**. All are welcome to join us for the opening reception and awards ceremony on Sunday January 15 at 2pm.

This popular exhibition is a perennial favourite on the Tom Thomson Art Gallery calendar. Featuring work by artists from across the province, **Convergence** is an opportunity to reflect on contemporary arts practice, examining the issues, subjects and methods that are relevant to artists. A broad range of media is represented including painting, drawing, sculpture, printmaking and craft.

This exhibition is open to all artists residing in Ontario working in any medium. Artists must have a current membership to The Tom Thomson Art Gallery. **Deadline for submissions is November 11, 2011.** To download the submission form, please go to the following link: <http://www.tomthomson.org/exhibition.php?ExhibitionID=163>

*Follow us on facebook and twitter.  
To find out how to get involved with our fantastic Membership & Sponsorship programs, contact Leanne Wright [lwright@tomthomson.org](mailto:lwright@tomthomson.org)  
A reminder that we have returned to our regular opening hours:  
Tuesday to Friday: 11 to 5 Saturday and Sunday: 12 to 5*

# From the Front Burner

by Paul Thomas



[Editor's note: We always suspected our readers were keen, but now we know for sure. So many of you pointed out that the last two lines from September's From the Front Burner article just weren't there! We don't want to keep you in suspense any longer, so here they are: ...expert. Beginners luck? Don't tell anyone. Just add a little more garlic and keep Bain happy.]

Well the lazy hazy daze of the 2011 growing season is just about to set into the horizon of the never ending season of seed catalogues so let's go out with crescendo of appreciation.

I hope you had your fill of glorious summer reads....food book category of course! One that happily kept me in the hammock for way too long is *Fields of Plenty*, by Michael Ableman, (Chronicle Books, 2005). Ableman, a Saltspring Island farmer, embarks on a North American odyssey (for us nostalgic types, in a VW Westy) of food growers who employ "humane and sustainable practices." He has managed to reignite in me a profound commitment to food quality and a heightened appreciation for our food growers everywhere. *"Let us not forget that the cultivation of the earth is the most important labour of man. When tillage begins, other arts will follow. The farmers, therefore, are the founders of civilization."* —Daniel Webster.

While not all of his experiences are peaches and cream, his realistic portrayal of selective success stories offers a delicious bowl of hopefulness in how many folks in both the USA and Canada are producing food. No panacea is evident for global food production; rather he offers a sample of hardworking farmers of the land doing what they have come to know and love in regions they call home for folks they call community: "When you consider that farming is one of the few professions in which the practitioner is out on the land every day observing nature, it's hardly a surprise that many farmers are inspired writers, musicians, and visual artists. I sometimes feel that good farming is the greatest form of artistic expression. Farmers created the bridge between nature and human nourishment. Food as the product of the agricultural arts goes beyond any image on the wall of a gallery or museum. Good eating, in that sense, could be considered one of the most integrated forms of art appreciation." {p. 128}

Mmmmm don't you yearn to get into your kitchen and cook up a storm? This is the season to be thankful for the harvest. The harvest that lasts but a moment as you bite into your last vine-ripened heritage tomato or the harvest that will last until the snow flies as you lay up the hardy root crops for the long winter ahead. One of our favourite rites of this transitional season is **braised golden beets and leeks**.

(Have you noticed how I have been "hiding" the recipes in the text lately? It means you have to pay special attention.) When we were offered a plot at a friend's garden in the spring, I wondered what I could plant that would require little maintenance and largely fend for itself. Golden beets and leeks! We will be able to enjoy this long-lasting harvest dish for much of the fall and into the early days of winter. I love the colour of golden beets and the fact that they don't bleed. Save the best of the greens and wash and chiffonade them (stack and roll them together and slice thinly). Add them near the end of the leek sauté. I either roast the beets in a little olive oil or lightly parboil them on the stove (please don't over cook them). The leeks get their ends trimmed — I leave on a little more green then most as long as it's not too tough — then cut them in half lengthwise and wash them thoroughly. Slice thinly and sauté them in a little oil and add liquid if needed. This could be as simple as water or as savvy as a dash of white wine. If you like the flavour of anise you could try imbibing anise seed in hot water or add some fennel (either slivers of bulb fennel or bronze fennel which is easy to establish in your garden). The other ingredient I add is dried apricots. An equally delicious addition would be your favourite local cooking apple. Have you noticed how laden the roadside wild apple trees are this year? These make perfect cookers. Either way, I slice them into ribbons, just enough to give your dish a hit of fruited sweetness. When the beets are ready, peel them and quarter the larger ones and leave the small ones just as they are. If you can leave on a little of the stems give yourself extra points! Finish off for a few minutes on the stove; a little crunch left in the vegetables reminds us of their own unique characteristics.

Season to taste and find your fanciest serving platter. Remind yourself of the bonus points for presentation. It's a great way to honour the grower too. Full circle. Praise yourself on your artistic efforts as you create this vegetable dish and know that improvising is a key to the process of alchemy in the culinary arts.

**Ableman's ode to beets:** "although it's true that anyone can grow a beet, not everyone grows them like I see them here. To consistently produce volumes of perfectly formed roots, week after week, is not easy. I am humbled by these beets. When I look at them in the fields, and bunched and boxed in the shed, my mind's eye sees years of experimentation and refinement of skill...it's about staying put long enough, getting to know a place just like another person, becoming intimate and close, being there." p.120.

A season of thanksgiving is upon us. Taking stock of all that we are, all that our region has to offer and all who are doing the offering by way of growing our food is within our grasp. "To gather together around food, food that is of a place, carefully brought forth by a person, is the ultimate expression of love." p.225

Celebrate this season with your own culinary gusto and crescendo of appreciation. It doesn't have to be complicated. We both know what lurks around the next corner...

Time to get out and enjoy the last vestiges of the season. This has been a season of abundance on the fen. I attribute it to the wonderful long cold wet spring we had way back when. I've never seen so many gentians and, against the brilliance of the mustard colours of solidago, what a vision. There is so much. Time to be thankful indeed. **¶**



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# Entertainment at Meaford Hall

by Jennifer Brebner

For the past 100 years, Meaford Hall has showcased music, drama and art. This coming season is no exception with a fantastic lineup of live performances by award-winning talent, fundraisers, live theatre, jazz, folk, rock, films and silent auctions.

October is packed full. On Saturday, October 15<sup>th</sup> is a fundraiser for SweetWater Music Festival featuring Phil Dwyer with Mark Fewer on violin and Jim Vivian on bass, hosted by CBC's Tom Allen. There will be a reception at 6:30 pm and the performance starts at 7:30pm. Tickets for this unforgettable night of jazz are \$100 and include a tax receipt.

On Monday October 17<sup>th</sup> is award-winning horticulturalist Frank Kershaw, formerly a director in the parks field with the City of Toronto. Now he teaches design at George Brown College and the Toronto Botanical Garden. Frank will give a presentation on the Fundamentals of Good Garden Design. Presented by Meaford Garden Club.

Up next is the Crash Test Dummies on Thursday, October 20<sup>th</sup>. There is no mistaking Brad Roberts' voice. He may look like an average guy but then he opens his mouth and his majestic baritone immediately conjures fond memories of such Crash Test Dummies hits at "Mmm, Mmm, Mmm, Mmm" and "Superman."

The next night, Friday, October 21<sup>st</sup> classical guitarist Pavel Steidl will play his awarding winning music. Pavel Steidl was born in Rakovnik (Czech Republic). Since he won first prize at the Radio France International Competition in Paris, he has become one of the most widely celebrated soloists of his generation.

Meaford's celebrated choir The Goldenaires perform on Saturday, October 22. They have been sharing music and goodwill in and around Meaford for over 40 years. Present director, Jennifer Potter is taking the choir to new levels of proficiency. Their music repertoire includes Celtic, secular, spiritual and contemporary selections all sung in four part harmony, accompanied by their own pianist and guest instrumentalists.

Once again Dragons' Den Meaford features aspiring local entrepreneurs pitching their business ideas for a chance to win seed money

from a panel of five local business savvy Dragons. On Wednesday October 26, only the best will be rewarded and one entrepreneur will win the grand prize.

Wingfield Unbound comes to warm our hearts with laughter on November 3 . In his fourth season on the farm (and his first as a married man), Walt Wingfield tries to preserve the memory of the old rural community of Persephone Township by promoting the crumbling Hollyhock Mill as a museum site. But the locals say the mill is haunted. Undaunted by such superstitious fears, Walt sets out to prove to the neighbours that there's nothing to this curse business – with near disastrous results.

Up next is a fundraiser for North East Grey Health Clinic to raise funds for the Meaford and Thornbury health centres. On Saturday, November 5, Meaford Hall will be filled with songs by Robert Pilon and Friends with a reception starting at 6:30pm and the performance starting at 8pm. Robert was honoured to have played the signature roles of Jean Valjean in *Les Misérables* and The Phantom in *The Phantom of the Opera* both in the Toronto productions and across Canada. Tickets will be \$125 with a \$75.00 tax receipt.

In our galleries are some exciting exhibitions starting with Changing Colours the annual art show and sale presented by MCAA (Meaford Creative Arts Association) from September 27 – October 23.

Autumn Landscapes by Jason Alexander runs from October 25 to November 19. Jason's artistic style has been compared to the work of the Impressionist and Fauvist painters. [www.paintsjasonalexander.com](http://www.paintsjasonalexander.com)

As well as all these wonderful shows both on the stage and in the galleries there is also a film club. Films are featured every other Thursday: Barney's Version on October 6; The Bang Bang Club on October 27; and The Company Men on November 17.

Go to our website at [meafordhall.ca](http://meafordhall.ca) for more details or call the box office at 519-538-0463 to book your tickets now.

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# Fruit of the Vine

by Sandra Howe

Harvest time is here and you are invited to participate at Carrick Wines and Ciders near Mildmay. Willing grape pickers are welcome to come on Saturday, October 1 but please pre-register by emailing info@carrickwines.ca. This is a wonderful opportunity to engage first-hand in a local winemaking process. A traditional lunch follows harvest in the vineyard.

Carrick Wines and Ciders is a family-run boutique winery in Bruce County located on Highway 9 between Walkerton and Mildmay. Look for it on [www.foodlinkgreybruce.com](http://www.foodlinkgreybruce.com). Gary and Diane Fischer own and operate the business which opened its doors in July, 2010. They are assisted by a small human staff, an Australian shepherd dog named Stella and half a dozen sheep. Everyone seems to know their jobs. In conversation with Gary, he seemed pleased with their success to date and with ongoing developments.

Gary provides a friendly, informative tour by appointment, explaining each step of the winemaking process and ending in the cellar with samples. Visitors are also welcome to drop in during business hours or to stamp their Explore the Bruce Adventure Passports. Stella is first to greet everyone and hopes you might play fetch. The sheep are also keen for guests who bring snacks. The hospitality was excellent.

The Arcott sheep are a big hit with children, especially Lily the lamb who arrived unexpectedly in August. In New

Zealand, sheep are commonly used for grazing in vineyards; they prune lower leaves and suckers, enhancing air flow, sun penetration, and grape quality. This strategy is fairly new in Canada and Gary says it is working well for them; it has helped reduce human labour significantly.

Community involvement is a key factor in the success of Carrick Wines and Ciders. Their promotion is done primarily through tours, fundraisers, and public events. These forums create reciprocity between the winery and its surrounds. Gary has hosted tours for seniors' groups, horticulture clubs, OMAFRA staff, and families with each tour geared to specific interests. They also support key community fundraising initiatives such as the Hospital Gala, a mainstay of local funding for Walkerton Hospital. Cargill Women's Day also uses Carrick Wines in raising funds for community benefits.

Other on-farm events including harvest days and "Name the Wine" contests have encouraged local involvement in the vineyard. Gravel Run Cider, Forty Hills, and Paint the Barn Red Wine each got their names from this summer's contest. Carrick Wines and Ciders are doing an excellent job of reaching out to the public.

Innovation is also a critical factor in their ongoing development. As a farmer and winemaker, Gary explained that every stage of the process is experimen-



Arcott Sheep

tal. From their first planting in 2007, they have been refining and expanding the most hardy grapes. Starting with 35, they have now selected down to 5 main and 11 experimental varieties. Total production now covers 13 acres of their family farm. Blending the finished wines for the ideal tastes and aromas is also experimental; Gary notes that this is Diane's necessary genius in their success.

*Carrick Wines and Ciders is a fascinating and tasty addition to our Grey-Bruce local food scene. In 2011, they offer 6 wines, both white and red, and 2 ciders. Partridge Eye and Forty Hills Red won awards recently in InterVin's Canadian wines competition. I recommend a visit but you can also purchase on-line: [www.carrickwines.ca](http://www.carrickwines.ca).*

# At the DURHAM ART GALLERY

by Ilse Gassinger

D/A  
Durham Art Gallery

## TRANART 8

The saying "One man's trash is another man's treasure" turns out to be strangely true in the form of artistic upcycling. The exhibition TRANART 8 presents a variety of compelling and inspiring works that have been born out of the most abundant of materials: household and industrial waste.

TRANART is an international collective that consists of three individually established artists: Swiss-Canadian Deeter Hastenteufel from nearby Flesherton with Sibylle Groene and Bernadette Schroeger



Deeter Hastenteufel

from Germany. Since 2003, the group has created and exhibited works in Germany and Canada that connect to the natural, ecological and social environment through a theme or process. Like an inscription that can be read backwards, the collective's name TRANART refers to "the simultaneity and sometimes equivalence in forming and disintegrating ideas in a transitional manner." The name also suggests the transatlantic movement of the collective. This exhibition marks TRANART's eighth artistic endeavor. The trio of artists will display new and site-specific works that examine ideas of transformation through the use of waste materials and processes such as corrosion and decay. Waste is a local and global concern and for TRANART uses art as a potent tool to address these concerns.

## FOUND FIXED FASTENED

During the last week of August, the Gallery was loud with the sounds of kids sawing, hammering and stapling (not to mention running around and laughing). Under the guidance of TRANART members Deeter Hastenteufel and Sibylle



Sibylle Groene



Found Fixed Fastened

Groene, students learned how to create incredible works of art that highlight our wastefulness by repurposing or depicting waste in creative ways.

Gabriel and Jamie Clark-Sugarman, Nathan Markowitz-Dyer, Ronan Bryson and Cosima Groene created works full of whimsy and humour including mixed-media sculptures made from found and reclaimed materials. Bold, colourful and full of surprises the results include a robot, a cityscape, trash "pizzas" and much more.

Durham Art Gallery, 251 George Street East, Durham. Hours: Tues to Fri, 10 to 5, Sat, Sun and Holidays, 1 to 4 plus Thurs evenings 7 to 8pm.

For more information contact the Durham Art Gallery at 519-369-3692, or email [info@durhamart.on.ca](mailto:info@durhamart.on.ca), visit their website at [www.durhamart.on.ca](http://www.durhamart.on.ca), or join them on Facebook: [www.facebook.com/Durham.Art.Gallery](http://www.facebook.com/Durham.Art.Gallery)

## What does the library mean to you?

by Margaret Hodgins

Libraries are busier than ever and providing incredible services in these challenging economic times. So what would be the impact on our communities, and the people they serve, if libraries disappeared? On Wednesday October 19, the Owen Sound & North Grey Union Public Library will be organizing their first ever **Snapshot Day: A Day In The Life Of Our Library**. We will collect and compile statistics, comments and photographs from events during one library day.

Although this concept originated in New Jersey, it has become a nation-wide program across the United States and now we want to bring it to Canada. Our Snapshot Day takes place during Ontario Public Library Week and we invite all of our communities to participate by visiting the library and get counted. Look for information about special guests, events and displays in our program or on our website [www.owensound.library.on.ca](http://www.owensound.library.on.ca). **M**

**the library**

# What Would Jane Think?

by Maryann Thomas

Recently I had the opportunity to attend a love-in for Jane Jacobs in Toronto. It involved a panel of former Toronto mayors (David Crombie, John Sewell, Art Eggleton and Barbara Hall) moderated by Steve Paikin and a sold-out crowd of 500 Torontonians, concerned about the future of their city. I was there to present the new reprint of Jane Jacobs: Ideas That Matter, a book originally published by The Ginger Press in 1997 and long unavailable. (The book is now a joint publication of The Ginger Press and Island Press out of Washington, DC, but that's a whole other story.)

Steve invited each of the mayors to remember when they first met Jane Jacobs and reflect on her impact on their city-building. Their stories were wonderful, but that too is a whole other story. What I wanted to write about here is how struck I was by how much we need Jane's ideas in Grey and Bruce. Her book, The Death and Life of Great American Cities has been around for 50 years. And we still don't get it!

In her book, Jane identified things that weren't working in American cities back in the 1950s and things that were. If you replace her word "city" with our word "community" you will see the benefits of revisiting her ideas. She wrote about the importance of **mixed uses and the generators of diversity**: we need to shake up residential and business districts; and we need to mix culture in. A lot. Cities are prolific incubators of new enterprise and ideas of all kinds; they are the natural economic

homes of immense numbers and ranges of small enterprises.

She wrote about the importance of **import replacement**: we need to make more of the things here that we need; this is the best way to ensure a sustainable community. She wrote that **cities need old buildings** so badly it is probably impossible for vigorous streets and districts to grow without them: cities need "a good lot of plain, ordinary low-value old buildings, including some rundown old buildings...If there are only new buildings, the enterprises that can exist are automatically limited to those than can support the high costs of new construction." And she wrote about vital cities: they have marvelous "innate abilities for understanding, communicating, contriving and inventing what is required to combat their difficulties." We need to be vital-er.

Driving home from Toronto, my companions and I reflected on our own community. What would Jane think about the recent loss of many jobs due to American companies pulling out of here? What would she think about combining Owen Sound and Grey County governments? What would she think about the number of old buildings we've torn down in the last few years? What would she think about the fact that at least one of them is now a parking lot? There was lots more discussion as we wended our way home in the wee small hours. We agreed: Jane's ideas continue to stimulate and inspire new ways of thinking about why we do what we do and where we choose to do it. ■

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## the Owen Sound APPLE PIE STOP

Join some of the region's top chefs at the Owen Sound Farmers' Market for samples of their signature apple dishes on Thanksgiving weekend.

**Saturday, October 8, 2011**

**7:30-12:30pm**

**114-8th Street East, Owen Sound**

Learn about local apple production and enjoy apple-themed products from market vendors.

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# Friday Night Jazz in Ontario

by Doreen Fawcett

The Ontario towns of Port Elgin and Southampton on shores of Lake Huron buzzed recently with the 17th annual Friday Night Jazz, opening the Canadian Big Band Celebration. We had trucked over from Owen Sound to take in three of the combos; they filled several venues in these holiday towns so recently packed with summer visitors. Young and old tasted the talents of local and visiting performers.

Port Elgin Legion's spacious polished dance floor felt shoes of stately ballroom couples as well as a few whose jitterbug and jive moves were reminiscent of the 1940s. Howlin' Dog Vintage Jazz Band's rendition of favourites, C-Jam Blues and Flip, Flop and Fly proved once again the staying power of musicians who began their musical career many years ago. I always enjoy listening to dulcet tones of Karen Weber, lone woman in this six-piece band formed in 2002. Her bass guitar completes the dependable New Orleans' Jazz group with a weird name; the origin of which is explained on their web site.

Harmonica player Rod Ramsay shone in the back room of Wismer House, as did Brian O'Rourke's guitar work. Drummer Steve Morell leaned heavily on rim shots but hey, I sprang from a family of dance band percussionists whose repertoire included smooth snare and cymbal variety. Tara MacKenzie, sometimes heard warbling celtic ballads, is a classically trained opera singer with a local village name. She is as much at home with the heavy beat blues of Big Bad Wolf combo. Double Bass player Joel Dawson belied his youthful appearance with accomplished playing that sounded like an

old pro's. Mr. Piano, Rob Gasidlo at keyboard, surprised us with his versatility; we hear him play in a different jazz genre almost every time we see him perform.

## Charlie Bell's Gift to Jazz & Big Band Music

Charlie Bell belied his advancing years, turning in a whiz bang performance that wowed the standing room only Walker House crowd. Tyler Yarema, a vibrant whiz kid from Toronto, dominated the room pounding on a grand piano that I swear moved a foot from the place where it started. He led each tune with a key call and coaxed a young pianist to join in a few bars. Crackerjack drummer Mark Mariash, Andy Harsymczuk struggled to keep up with Tyler's licks as well as polished professional Jack McFadden, a stalwart bass player of our Owen Sound Symphony Orchestra, completed this ab-fab chemistry. Latecomers stood around or danced in front of the bar.

Some left here to cross the road to where soul and blues sounds filled Duffy's Fish & Chips with Blackburn brothers' dad, Bobby Dean Blackburn. Sidekick Frank deMatteis on drums and Lighthouse saxman Steve Kennedy were more than adequate for an evening's jazz. We have heard this trio before at local eateries; Bobby Dean currently hosts a weekly Sunday afternoon gig at Wismer House – and plans to continue through the winter, I hear. Yeah!

We are sure fortunate so many jazz greats have chosen Grey and Bruce Counties for their homes. Former music teacher Charlie Bell is credited with attracting fellow musicians from Canadian and overseas to participate in this swinging weekend. ☺

## NEW BOOK:

# Wingfield's WORLD

by Dan Needles

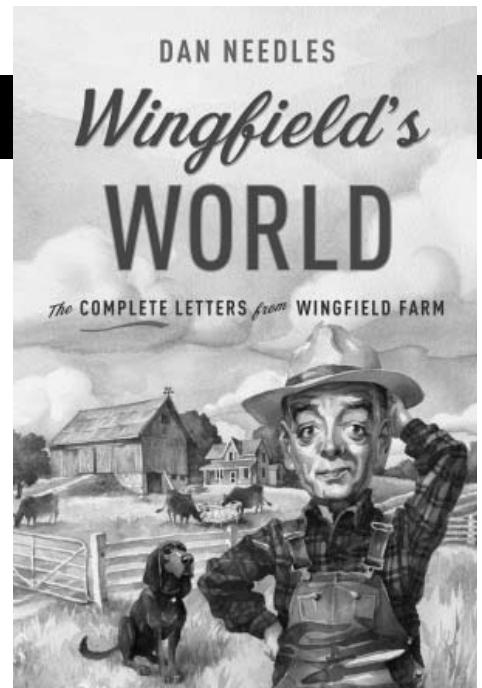
Walt Wingfield is a Bay Street stockbroker who quits his job and buys a hundred-acre farm in Persephone Township, Ontario. In a series of letters to the editor of the local newspaper, Walt chronicles his modest successes and spectacular defeats in an age when farming has become difficult for farmers old and new. Dan Needles' rich and charming rural neighbourhood may be difficult to find on a map but it is very close to the Canadian soul.

Including a new introduction from Dan Needles, the writer who brought this marvellous world to life 27 years ago, and all your favourite mishaps, triumphs and eccentric neighbours, *Wingfield's World* (\$24.95) is

the full story of one man's attempt to embrace a less complicated world and how he ends up with more complication and drama, and more love and richness than he could have imagined.

Dan Needles is the creator of the popular Wingfield Farm plays, full-length stage comedies that have filled theatres across Canada and the United States for more than 4,000 performances since 1984. He lives with his wife, Heath, on a small farm near Collingwood.

The Kemble and District Lion's Club invites you to enjoy an evening of humour and country music on October 4th at 7:30 p.m. featuring Dan Needles, creator of the popular Wingfield Farm plays and 2003 winner of the Stephen



Leacock Medal for Humour. This special event will also feature the talented Linsey Beckett and The Beckett Family. Tickets \$25.00, available through the Roxy Box Office at (519) 371-2833 or online at [www.roxytheatre.ca](http://www.roxytheatre.ca). ☺

# THE PIYAK OOTIHI DRUMMERS

by Ted Shaw

The Piyak Ootih Drummers performed in the 3rd Annual Buskerfest Festival held in the core of downtown Owen Sound on Saturday, August 13th. Busking is an old tradition whereby a person or persons will take up a position at the side of a street and give their performance. A receptacle is at hand, a cup or perhaps an open guitar case, into which appreciative passers-by may drop coins.

The Piyak Ootih Drummers gave four performances at four separate locations. The money collected will be put towards purchase of a sculpture made by a survivor from the residential schools. The sculpture will then be placed in the Piyak Ootih Memorial Garden that is to be constructed



Piyak Ootih Drummers. L to R. Ellen Brown (Mt. Forest), Susan Schank (Owen Sound) Harmony Joy Galbraith (Chesley)



in the Kelso Beach Park on the shoreline of Georgian Bay in Owen Sound. The master-plan for the garden has been approved by the Recreation Committee of Owen Sound. The vision statement reads, in part: "dedicated to those who have died directly, or indirectly as casualties of residential

schools. It will be a place to remember and mourn and will be created with soil and rock from the sites of all residential schools in all Canadian Provinces, and Territories." Susan Schank, President of Piyak Ootih, says that "work should start on the Garden in 2012." ■

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June 7-16, 2012 - Neil Simon's *The Odd Couple*

### 2011-2012 Roxy Series

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May 25 & 26, 2012 - *Wingfield's Lost and Found*



### 2011-2012 Roxy Children's Performance Series

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