

MAY 2017 VOL. 24 NO. 8



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# From the Community Foundation Grey Bruce

Stuart Reid



COMMUNITY  
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GREY BRUCE

Over the next few months, a special exhibition documenting the history of Chinese people in Grey and Bruce counties will be touring our community. This project, called Home in a Distant Land, has been supported by Community Foundation Grey Bruce through the Canada 150 matching funding program.

The Grey Bruce Chinese Heritage and Culture Association has created Home in a Distant Land to build awareness and understanding of the 130 years of Chinese presence in our region. The goal for the project is a stronger sense of belonging for residents of Chinese heritage, and a greater appreciation of cultural diversity in communities throughout Grey Bruce. This project will also enrich the multicultural elements of Owen Sound's 160th anniversary celebrations.

Portable exhibits will be displayed at local libraries and museums in 12 local communities from over the year ahead. Workshops will also be offered in 15 elementary schools. In her engaging text and photo panels, project organizer May Ip tells the story of how the first Chinese people came to Grey Bruce in the late 1880s. Many Chinese came to Canada through Victoria to try their hand at panning for gold or as railroad workers. Prompted by the conclusion of the building of the trans-Canada railroad and increasing racial hostility in British Columbia, they moved east across Canada searching for work to support families in their homeland. According to May's research, the Canadian Census in 1881 shows

that there were over 9,000 Chinese people in Canada, of which 97 were in Ontario. The earliest record of a Chinese person living in Owen Sound was found in the 1896 *Morrey's Directory*. He was a man named Lee Wing who ran a local laundry service. May notes, "By way of train, it would have taken him a week through undeveloped lands to arrive at a small town in the wilderness where he was the only person not of 'white skin'. Why did he not stay in Toronto where there were at least 50 people who shared the same culture and heritage with him?" The story shows the struggles and challenges that Chinese immigrants faced in the early days of Canada.

Home in a Distant Land celebrates a key cultural group that is a significant thread in the fabric of Canada's multicultural tapestry. Chinese have been part of Canadian society for well over a century, but particularly in rural areas like Grey Bruce, their stories are waiting to be shared. This exhibition and workshops will provide the tools to draw the Chinese story into the wider community experience. We hope you can catch this exhibition as it moves across the region in the coming months.

For more information, visit Home in a Distant Land's Facebook event page. May Ip will also be contributing a bi-weekly column on the *Owen Sound Hub* ([owensoundhub.org](http://owensoundhub.org)) sharing supplementary research during the tour of the show. Also, you can keep abreast of other Canada 150 initiatives by following Community Foundation Grey Bruce on Facebook or Twitter. 

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May 2017

Vol. 24 No. 8

## MOSAIC

*A composition created by inlaying various pieces to form one picture.*

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 QuaySide Landing B&B and Pantry  
 The Roxy Theatre ~ Santa Fe Gallery  
 South Grey Bruce Youth Literacy Council  
 South Grey Museum  
 Sydenham Bruce Trail ~ Tamming Law  
 United Way Bruce Grey Seniors' Fair  
 Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca).

MOSAIC is published monthly from March to November.

The deadline is the 10th of the previous month (next deadline is May 10 for June MOSAIC).

**The Ginger Press**  
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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

# From My Desk

by Maryann Thomas

Everything old is new again. Let's set Canada's 150<sup>th</sup> aside for a moment and look at some local milestones. This month we're celebrating the wisdom inherent in age and bringing it forward to show the way ahead. Parties for everything from the 10<sup>th</sup> anniversary of **The Colour Jar** in downtown Durham to the 160<sup>th</sup> anniversary of **Owen Sound** mark small town resilience and tenacity.

**The Bruce Trail**, Canada's oldest and longest hiking trail, is turning 50. It spans 890 kilometres from Niagara to Tobermory. You can get involved in their celebration by being part of an end-to-end baton relay with either the Sydenham or the Bruce Peninsula Bruce Trail Clubs. The **Grey County Historical Society** is hosting its 50<sup>th</sup> annual dinner this month and the event will feature a variety show with local community theatre groups.

After more than two decades in existence, the **Owen Sound Artists' Co-op** is experiencing a remarkable resurgence in its new main street location, where it's been for one year. **QuaySide Landing B&B and Pantry** is also turning one; after more than 25 years on the main street in Owen Sound as MarketSide Cafe, the owners have reinvented themselves and redefined their new location in Colpoys Bay as a destination for local foodies. **Jest Arts** in Durham is also having its first birthday party with an exhibition and cake. And of course the **United Way Bruce Grey Seniors' Fair** is now ten!

How have these amazing organizations and businesses achieved such success? Why, through your support, of course. Read all about the reasons and ways to honour longevity in MOSAIC this month. Party on!

*Maryann*

# Sources of Knowledge

Brian McHattie

The 9th Annual Sources of Knowledge Forum (May 5-7 at Tobermory Community Centre) is titled: **Accounting for the Past, Envisioning the Future**. A Seven Generations-Based Framework for the Bruce Peninsula. Sources of Knowledge is a community-based, non-profit organization with a mandate to share ideas and information about the people and places on the Bruce Peninsula. This year, we introduce a different way of thinking about the past and the future based on First Nations principles: long-term, holistic, animistic, oral tradition, and story-based. Our goal is to further encourage relationship-building between First Nations and non-Indigenous Peoples on the Bruce in the spirit of the Truth and Reconciliation Commission's recommendations.

The Forum begins on Friday May 5 with an afternoon visit to Saugeen First Nation, near Southampton, to learn about their community. On the Saturday program are some of the best Indigenous thinkers and speakers in the country: **Dan Longboat**, Director, Indigenous Studies and Science, Trent University; **Nathan Tidridge**, Teacher of History and Government, Waterdown High School; **Alan Corbiere**, Anishinaabemowin Revival Program Coordinator at Lakeview School, M'Chigeeng First Nation; **Deborah McGregor**, York University, Osgoode Hall Law School and Faculty of Environmental Studies, Canada Research Chair in Indigenous Environmental Justice; **James Quinn**, McMaster University, Life Sciences Department; and **John Borrows**, University of Victoria – Canada Research Chair in Indigenous Law and member of the Chippewas of Nawash Unceded First Nation. The Sunday program features futurist speaker Kit Worsel and a workshop designed to stimulate ideas on the future of the Bruce.

The registration fee of \$99.00 includes all three days of activities and field trips and Saturday's dinner. Visit [www.sourcesofknowledge.ca](http://www.sourcesofknowledge.ca) for more information and registration.



# Eaton's Saga AT SOUTH GREY MUSEUM

Kate Russell

Internationally acclaimed producer of award-winning films and documentaries, John McGreevy will roll film once again at the South Grey Museum in Flesherton on May 24 at 7 pm. Presenting his documentary *Eaton's: A Canadian Saga*, McGreevy will offer his take on the rise and downfall of the family which became titans of Canadian retail. This will be his third visit to the community museum. McGreevy is an award-winning film and television producer specializing in documentary films, with over 150 films under his belt. Born in London, England in 1942, McGreevy has worked as a producer/director for over 40 years. He launched his company with the award-winning *Cities Series*, featuring celebrated artists presenting personal portraits of their own cities. Admission for the evening is at the door: \$7 per person and \$5 for members. **ℳ**



## AGM for the GCHS

Janet Iles

The Grey County Historical Society (GCHS) will host its 50th annual dinner at the Meaford Hall Arts & Cultural Centre on Wednesday, May 17. At the dinner, we are pleased to announce that we will present the 2017 Grey County Heritage Certificate of Recognition to author, **Richard Thomas** for his significant contribution to the written history of Owen Sound and area through his fiction and non-fiction books. He brings our history to life for the reader.

Along with the dinner, GCHS is sponsoring a variety show on stage that features four county community theatre groups performing 20 minute vignettes on the cultural history of Grey County, plus several musical numbers by a mother and son duo. The overall theme of the dinner and variety show is celebrating the 150th of Canada in Grey County. Community theatre groups from Owen Sound, Meaford, Rocklyn, and Feversham, will be presenting locally written stories depicting events and people of Grey County. For example, Owen Sound Little Theatre will be presenting an excerpt from their play on the life of Billy Bishop.

GCHS has received grants from Canada and Ontario 150 organizations to help offset the costs for the event at Meaford Hall which begins with a social hour from 5 to 6, dinner at 6pm and the variety show at 8 pm. Tickets for Dinner and Show, with premium seating in the theatre, are \$50, available only from Board members and must be paid for in advance. Tickets for only the show are \$20 and are available at the Meaford Hall box office. You don't want to miss this special evening! Details at [www.greycountyhs.ca](http://www.greycountyhs.ca). **ℳ**

# The Tom Thomson Trail

Tom Hakala

The Tom Thomson Trail Group has reason to celebrate the year 2017. We can now say the trail is complete from Owen Sound to Meaford. Though there are still areas to improve, one can walk or ride from one end to the other. Additionally, the Tom Thomson Trail Group has also decided to commemorate the 100th anniversary of the death of iconic Canadian painter and trail namesake, Tom Thomson in 2017. The trail passes by the historic Leith Church where Thomson's remains are said to rest as well as his boyhood home at Rose Hill Farm. As a young man, Tom may have followed the same path that the Tom Thomson Trail now takes, when he walked to school or work in Owen Sound.

At a recent trail meeting, one of our trail group members, Len Rhodes, surprised us with this well thought out poem pertaining to Tom and our trail. We all felt it perfectly exemplified the connection between our namesake and our trail. **ℳ**

## Tom Thomson RIP

Do his bones at peace in Leith repose?  
Or up at Canoe Lake, do you suppose?  
This quiet man met a frightful end  
In the North he loved, midst many a friend.

So why the mystery, why the fret?  
All these years have passed, and yet  
No answers to this puzzle are supplied  
As to how he perished, how he died.

And, were his coffin and remains exhumed?  
Or left in Algonquin as many assumed?  
Ponder these enigmas as you will,  
The solution evades our questions still.

So if you care to gaze and tread  
Where once Tom wandered and laid his head,  
Then come to pay a visit without fail  
To the wonderful, scenic Tom Thomson Trail.

And if at twilight you chance to see  
A tall dark-haired, strolling mystery,  
Then sure enough you've seen the ghost  
Of Tom, your guide and humble host.

- Len Rhodes, Tom Thomson Trail Volunteer, December 2016

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# At the DURHAM ART GALLERY

Steve Morel



## POWERFUL BEAUTY AND AN O'KEEFFE ROADTRIP

Many things to bloom this month at The Durham Art Gallery: Corinne Duchesne's exhibition *Undercurrents of Loss* continues in our main space. If you haven't had a chance yet to see Ms. Duchesne's powerful Mylar-based art works, do yourself a great favour and come spend time with these haunting works. They are both intimidating and inviting. Several

viewers have returned multiple times to ponder the works and find something new that they missed during earlier visits.

At the same time, Goderich-based artist Natalie Hussey's show, *Imagining Innocence* continues in the back gallery. The exhibit features a whimsical collection of paintings and plaster-based works that reveal the pleasures of simplicity and colour.

Also, May 9th is our second day trip to the AGO to see the Georgia O'Keeffe Retrospective. This is the only North American stop of this exhibition and will feature over 100 artworks from this pioneering artist's oeuvre. For more information on tickets and timing, visit [www.durhamart.on.ca](http://www.durhamart.on.ca) or call (519) 369-3692. Hope to see you at the Durham Art Gallery soon! ☺

## What's Happening At Santa Fe Gallery

Lin Souliere

Currently on exhibit is Water Reflections 2017, the juried CSPWC National Members and Associates exhibit. Artists from across Canada are represented, from British Columbia to Nova Scotia. And some of the finest watercolours are on display! Rayne Tunley, the CSPWC President was on hand at the launch to give out the awards: First – Brent Laycock (AB) *Water Rhythms*; Second – Marc Taro Holmes (QC) *Endurance*; Third – Brent Trach (ONT) *Deep Waters, Algonquin*; Honourable mentions: Bill Rogers (NS) *George Lake*; Rex Beanland (AB) *In the Pit, The Conversation*; Bhukpinder Singh (SK) *Ponteix Showers*; and Associate Honourable

mention – Nola McConnan (ONT) *6 Inch Tsunami*. The exhibit runs until May 26; be sure to drop by and check out this wonderful art.

June 3 from 2:00 to 4:00 is the opening reception for Elena Ratz and Friend, large acrylics on canvas. Please drop by and meet the artists and enjoy the art and refreshments.

Located at 828 3<sup>rd</sup> Avenue East in Owen Sound, the Santa Fe Gallery hours are 10:00 to 5:00 Monday to Friday, and 10-1:00 on Saturdays. For more information, contact (519) 270-5747, (519) 793-4758, (519) 416-5747 or [www.santafeartgallery.com](http://www.santafeartgallery.com) or [linsouliere@gmail.com](mailto:linsouliere@gmail.com). ☺

## The Daylight Choir!

Louise Jarvis

It's not too late to join the Daylight Choir, meeting Tuesday mornings 10:30 to noon at St. Andrew's church on 1st Avenue West in Owen Sound. This is a non-performing and mostly paperless choir that learns songs from different parts of the world just for the joy of singing together. While this choir is getting up and running, fees will be pro-rated. Cost is \$80/per 10 sessions with reduced rates for additional family members and people on fixed income. Give it a try! Phone Louise for more information at (519) 371-8227 and check out [www.ohsing.com](http://www.ohsing.com). ☺

## The Daylight Choir

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### Eaton's: A Canadian Saga

May 24 at 7 p.m.

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# COMMUNITY WATERFRONT HERITAGE CENTRE:

# Celebrate Our Story

Wendy Tomlinson



**S**pring is here and Community Waterfront Heritage Centre (CWHC) staff and volunteers are preparing for the 2017 season. Our featured display – **Made in Owen Sound** – will be showcased in both galleries. Themes will include: shipbuilding, wood industries, and some of the lesser known smaller industries. Both sides of the harbour were once the industrial hub of the community relying on marine and rail transportation. Be sure to visit to learn more about the role industry has played in the city. Come share your stories.

CWHC will take part in the Waterfront Festival that is part of the celebration of Canada's 150th birthday/Owen Sound's 160th birthday.

And, thanks to the generous grants from the Community Foundation Grey Bruce, the Trillium Foundation, the Tom Williams Fund and donations from the public, the dining car interior refurbishment will be completed. We hope you join us to see the changes.

The Community Waterfront Heritage Centre celebrates and preserves Owen Sound's heritage on the waterfront: the marine, rail and industrial history of the City and surrounding communities. For more details visit [www.waterfrontheritage.ca](http://www.waterfrontheritage.ca), or call (519) 371-3333. CWHC is located at 1155 1st Ave West, Owen Sound and is open daily from Victoria Day to Thanksgiving. **¶**

## Bruce Trail Celebrates 50 Years!

Sandra J. Howe

**T**he Bruce Trail Conservancy is thrilled to be celebrating 50 years of hiking! The trail officially opened in 1967. A ceremonial baton will be carried the full length of the Bruce Trail from Queenston to Tobermory between April 1 and June 10. From May 15 to 27, Sydenham Club is hosting the 50th Anniversary Baton through our beautiful section from Blantyre to Wiarton. Hikers are needed in relay to carry the baton each day. We hope lots of you will join us as it passes through Sydenham. Please sign up for a hike by visiting our website at [www.sydenhambrucetrail.ca](http://www.sydenhambrucetrail.ca).

On May 27, we invite everyone to come out for our Spring Social and Potluck at Woodford. Gather at Woodford Community Centre at 2:00 p.m. so we can get organized and then carpool to our hiking location. We will hike a 4.5 km loop in the Bayview Escarpment Provincial Nature Reserve (Map 30, Loop 6). Parking is located on St. Vincent Sydenham Townline, 1 km north of Sideroad 24 (point 54.9 on the Trail map, edition 28). As usual, with your delicious potluck dish, please bring your own plates and utensils. We look forward to seeing you, and spending a few fun hours together!



**Bruce Trail  
CONSERVANCY**



As always, we have our regular weekly hikes listed on the Spring Hike Schedule at the website. Please visit our new, mobile-friendly site. Exploring the Bruce Trail is a wonderful way to stay fit and healthy, and to immerse yourself in nature. Happy hiking! **¶**



## BLUE MOUNTAINS STUDIO TOUR OF THE ARTS

Paulette West

**A**rtists in Craigleath, Kimberley, Thornbury and Clarksburg invite you to enjoy their free self-guided studio tour Victoria Day weekend, May 20, 21 and 22 11 to 5 daily (and Thanksgiving Weekend, October 7, 8 and 9) from 11 to 5 daily. Talented, established artists open their studios to the public, answer questions about their work and, in some cases, demonstrate their craft. A wide range of artistic expression in all its forms throughout the area...something for everyone! Details at [www.tourofthearts.ca](http://www.tourofthearts.ca). **¶**

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# UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

Yippee! It is time for Legacy Arts and Craft Show 9! Secondary School students from all over Grey and Bruce were invited to enter 2D and 3D works for our favourite annual showing in the Legacy Gallery of the Owen Sound Artists' Co-op. This is a safe and stimulating opportunity for students to have their work in a gallery setting and to receive affirmation that their art is important. 14 awards will be presented on Sunday May 7 between

2 and 4pm. Please drop by and pick your favourite masterpiece; People's Choice ballots will be available till the end of the month. Guest Artists for May include Pet Keeling and Donna Welton with hand pulled monoprints; Emily Yuquin-Bi with traditional Chinese brush painting and contemporary jewellery by Lunamoon. The Artists' Co-op is located at 942 2nd Avenue East and is open seven days a week. An artist is always duty. **M**



## CHALK-A-BLOCK AT FRESH 1<sup>ST</sup> FRIDAY . . . . .

Morag Budgeon

Spring has sprung and with it comes Fresh 1<sup>st</sup> Friday on May 5 from 6 to 9 in downtown Owen Sound. This is one of four unique Friday events throughout the year when downtown stores fling open their doors and create an evening reminiscent of Friday nights of days gone by. Each business is responsible for their own distinctive flavour, whether it's music or interactive

events or instore specials. For Fresh 1<sup>st</sup> Friday, Birgit's Pastry Cafe will be hosting a euchre tournament and Heartwood Hall is presenting Sons of Hurricane.

And this year we're hosting Chalk-a-Block in which ten pre-registered teams or solo artists will create outdoor masterpieces in chalk during the late afternoon, with jurying at 7:00 by a team of knowledgeable

judges. Prizes will be awarded including the People's Choice which allows the public to vote on their favourite entry. Ballots and boxes will be available in participating businesses. For more information or to register, contact the Downtown Improvement Area at (519) 376-9225. Plan on stepping out and celebrating downtown Owen Sound on May 5. **M**

## Honouring Aggie

Grey Roots Museum Archives is proud to share the news that Grey County's own Agnes Macphail, a pioneer for women in politics and Grey County hero, will be the first Canadian woman featured on a Canadian bank note. Bank of Canada Governor Stephen S. Poloz and Parliamentary Secretary to the Minister of Finance Ginette Petitpas Taylor have unveiled a commemorative \$10 bank note celebrating the 150th anniversary of Confederation. This special note – showcasing our history, land and culture – will enter into circulation on 1 June.

"This bank note is intended to captivate our imagination and instill pride in what we, as a nation, have accomplished," said Governor Poloz. "It celebrates the natural beauty and majesty of our land and some of the important parliamentarians who helped shape our great country." The intricately designed note is unique in many ways. For the first time, four individuals are portrayed on the front of a Canadian bank note: Sir John A. Macdonald, Sir George-Étienne Cartier, Agnes Macphail and James Gladstone or Akay-na-muka – his Blackfoot name. With Parliament's Hall of Honour in the background, these four parliamentarians remind us that Canada has been shaped by the vision, courage and effort of

people of different backgrounds.

Upon circulation, the commemorative note will mark the first time that a Canadian woman and an Indigenous Canadian are depicted as portrait subjects on a Bank of Canada bank note. The design also incorporates Inuit and Metis cultural elements: a colourful reproduction of the artwork *Owl's Bouquet* by world-renowned Inuit artist Kenojuak Ashevak; and the distinctive arrow sash pattern, an important symbol of the Métis nation.

Starting in June, the Bank of Canada will issue 40 million of these commemorative bank notes and distribute them through financial institutions to be broadly available across Canada by 1 July.

The Canada 150 note will circulate alongside the current polymer series \$10 note, but it does not replace it. Both the current \$10 note and the commemorative \$10 note are of equal value and can be used interchangeably in transactions. As announced in December, human rights and freedoms icon Viola Desmond will be featured on a new \$10 note, which will mark another historic first: Desmond will become the first Canadian woman to be featured on a regularly circulating Bank of Canada bank note, expected in late 2018. **M**

# AT THE ROXY

Melissa Monk

The timeless story of Helen Keller is coming to The Roxy Theatre. *The Miracle Worker* is set to hit the stage in June and will close Owen Sound Little Theatre's 56th season. Directed by OSLT veteran Corry Lapointe (*The Donnellys, Calendar Girls*), *The Miracle Worker* tells the remarkable story of an isolated child and her fearless teacher, Annie Sullivan. Left blind and deaf in infancy, Helen becomes violent and prone to tantrums, frustrated with her inability to be understood. In a desperate attempt to break through, the Kellers seek the help of an outside teacher. They get more than they bargained for in Annie Sullivan, a courageous and tireless young woman who refuses to lose hope in her pupil. Haunted by demons of her own, Annie understands what it means to be lonely and afraid but, faced with the well-meaning pity of the Kellers and the mischievousness of her pupil, it will take

all of Annie's stubbornness, patience and wit to rescue Helen from her darkness.

The role of Helen will be played by Ellie Lehman, who audiences will remember from her role as Scout in OSLT's production of *To Kill a Mockingbird*. Annie Sullivan will be played by Lacey Mooney, owner and artistic director of MoonStar Theatre, which just successfully completed its first full-length production, *Tarzan the Musical*. Captain and Mrs. Keller will be played by Kevin Haxell (director of next season's *The Ghost Island Light*) and Colleen Martin (*White Christmas*). Helen's half-brother James will be played by Connor Bye (*The Sound of Music, Les Misérables*).

*The Miracle Worker* is William Gibson's most celebrated work. It earned three Tony awards on Broadway and, in 1962, was adapted into an Oscar-winning film starring Anne Bancroft and Patty Duke.



Memorable and deeply moving, *The Miracle Worker* celebrates the strength and limitless potential of the human spirit.

You can see *The Miracle Worker* at The Roxy Theatre from June 1-3 and 7-10. Visit [roxytheatre.ca](http://roxytheatre.ca) or call the Roxy Box Office at (519) 371-2833 for more details and to purchase tickets. ☐

A black and white photograph of a woman, Tori Slaughter, standing behind a table filled with various breads and baked goods at the Owen Sound Farmers' Market. To the left of the photo is a stylized white rooster logo. To the right, text reads "Owen Sound Farmers' Market VENDOR PROFILE".

Owen Sound  
Farmers' Market  
VENDOR PROFILE

## RISING SUN BAKERY

The Owen Sound Farmers' Market (OSFM) is open year round on Saturdays from 8:00am til 12:30pm. This month, we're featuring vendor Tori Slaughter of Rising Sun Bakery. Tori says: "At Rising Sun, we take into account the quality of ingredients to make something truly healthy for your family. Our bread products are one of a kind that you will not find in any grocery store." Featuring locally sourced spelt and organic ancient grains such as kamut and red fife, Rising Sun takes bread baking back to the basics. They are the only producer in the area that makes a delicious vegan naan using organic soy and garlic; other breads include baguettes, buns, cheese bread and sourdough loaves. "Keeping our ingredients as local as possible helps us to focus on creating a truly unique flavour for our loaves," says Tori. Visit Rising Sun Bakery every Saturday at the OSFM or contact Tori directly at (519) 270-1431. ☐

## HURON FRINGE BIRDING FESTIVAL

This year, the Huron Fringe Birding Festival (HFBF) takes place May 26 – 29 and June 1 – 4 at the MacGregor Point Provincial Park just south of Port Elgin on Lake Huron. This event is organized by the Friends of MacGregor Point, a group dedicated to enhancing and expanding the natural, cultural and recreational programs in MacGregor Point Park. HFBF takes its name from the migration corridor along the Bruce Peninsula following the Lake Huron coastline. Birders, naturalists and photographers are offered unique opportunities to discover nature during the migration period, when bird migrants are everywhere, insects abound and wildflowers are beginning to bloom.

During the festival, morning activities are filled with guided hikes, concentrating not only on birds but also wildflowers, butterflies and insects in and outside the park. Afternoons feature additional hikes, workshops on bird identification and nature photography, plus other natural interests. Evening highlights include illustrated programs featuring excellent presentations and night hikes. Speakers this year will include Martin and Kathy Parker, Mark Wiercinski, Doug Martin, Stewart Nutt, Audrey Armstrong and John Hlynialuk and there are programs for all levels and ages. For more information on the Huron Fringe Birding Festival and to register, call (519) 353-8618, email [huronfringebirdfest@gmail.com](mailto:huronfringebirdfest@gmail.com) or visit [www.friendsofmacgregor.org](http://www.friendsofmacgregor.org). ☐

# The 10<sup>th</sup> Annual Seniors' Fair

With over 85 exhibitors as well as educational seminars, entertainment and demonstrations, the 10<sup>th</sup> Annual Seniors' Fair has something for all local seniors, their friends, families and caregivers. The free admission, free flowers and free welcome bags ensure that this event is definitely not to be missed on Wednesday June 7 from 10:00 to 3:00 at the Harry Lumley Bayshore Community Centre in Owen Sound.

The seminars include *Get the Scoop on Scams* with Grey County OPP and *Senior License Renewal Process for 80+* (10:30 to noon); *Do Anything. Convince Your Brain. Arts Ignite!* with Louise Stewart Potts and Mary Solomon (12:15 – 1:15); and *Randy and his Memory Show* with ventriloquist Randy Embro and his 20 assistants (1:30 – 2:30). The entertainment throughout the day includes M'Wikwedong drummers, Murray Smith & Friends, The Brown's Music, Grey Bruce International Folk Dancers, English Country Dancers and the North of 55 Line Dancers. Tyler & Linsey Beckett will perform at 2:25. Demonstrations will include Taoist Tai Chi and VON SMART Seniors Fall Prevention Exercise.

Brought to you by the United Way Bruce Grey with the help of sponsorship from Forcier Grant Deakin, more information is available from [seniorsfair@gmail.com](mailto:seniorsfair@gmail.com) or phone (519) 376-1560. **Ⓜ**



**United Way**  
**Bruce Grey**



This year marks the 165<sup>th</sup> anniversary of the Owen Sound Fall Fair to take place September 7 to 9. The Owen Sound Agricultural Society (OSAS) is hosting a Pork BBQ and Barn Dance fundraiser for their Homecraft Division on Saturday May 27 at the Barn at Victoria Park. Dinner starts at 5:00pm and tickets (advance only) are \$15 (adults) and \$8 (kids 6 – 12), available from OSAS members and Bayshore Country Feeds in Owen Sound. The Barn Dance, featuring live music, starts at 9:00pm; tickets are \$10 in advance or \$15 at the door. **Ⓜ**

## IT'S BEEN TEN YEARS!

*Tim Dyck*

Thanks to all you wonderful folks and a bit of hard work, The Colour Jar has survived in Durham. We are still chugging after ten years. What does it take? A willingness to accept challenges outside your zone, a load of experience and some elbow grease. Please join us for our celebration on Monday May 15, from 11:00am to 4:00pm.

The Colour Jar is located at 120 Garafraxa Street North, in a unique space with a 1920s tin ceiling spanning all the elements you need for your creative pursuits – picture framing, quality art supplies, hand bookbinding and a piano studio. You'll be amazed what a small-town art store can stock! We bring in top quality, environmentally-friendly materials at competitive prices for almost every medium. Highlights include System 3 Acrylics, Maimeri Classico oils (Italy), Robert Simmons brushes, Stockmar Waldorf supplies, yarn, paper and canvas. Colouring books and loads of pencil crayons are in stock as well.

Co-owners Barb and Tim Dyck followed each other around as they pursued the arts. Tim grew up on the prairies which made him want to paint. This led him to university and a masters degree in printmaking; part of that experience was an apprenticeship in bookbinding in Montreal. Barb was raised in Ontario and her musical background brought her to study piano pedagogy in New Jersey. They and their two daughters have made The Colour Jar a destination in Durham.

The Colour Jar is open Tuesday to Friday from 10:00 to 5:30 and Saturday from 10:00 to 4:00. Drop by or phone (519) 369-1283 or visit [www.thecolourjar.ca](http://www.thecolourjar.ca) for more information. **Ⓜ**

# YOU LIGHT UP MY LIFE

Sandra J. Howe

The Nottawasaga Lighthouse Preservation Society (NLPS) is a charitable organization striving to preserve and restore one of only six Imperial Tower Lighthouses. These majestic structures were built in the mid-1800s on Lake Huron and Georgian Bay to guide ships on treacherous waters. Nottawasaga Lighthouse is visible from Highway 26 on an island off Craigleath and Collingwood area.

Gary Norman, Fundraising Chair for NLPS, sends this warm invitation to everyone interested in preserving our marine heritage: "We are a very young organization, and this is our second annual dance. It is called, "You Light Up My Life" and it will be held on

Saturday, May 13 at the Georgian Bay Hotel on Highway 26, just west of Collingwood.

Tickets are \$75 per person with cocktails and appetizers at 6 pm, a buffet dinner by Gustav's at 7, followed by dancing to the sounds of Strange Potatoes. A silent auction will run throughout the evening followed by a live auction. Auction items include a week's stay in the Turks and Caicos, an original ski-lift chair from the Blue Mountain's first lift, and a weekend in Stratford with tickets to *Guys and Dolls*, dinner and accommodation for two. It promises to be a fun evening!"

Visit [www.nlps.info](http://www.nlps.info) for ticket information. The Nottawasaga Lighthouse has seen extensive



weather damage but is currently wrapped to prevent further decay. Huge community support is necessary to pay for major repairs to this beautiful, historic lighthouse. Nottawasaga Lighthouse Preservation Society is also on Facebook.

## Call for Submissions

Debbie Boyd

Attention writers of Grey and Bruce counties! The Grey Bruce Pet Hospital is sponsoring a literary competition to support the Farley Foundation, an organization that assists people in need through subsidizing the cost of veterinary care for their four-legged companions. We are looking for short stories that celebrate the human-animal bond and exemplify the mutually beneficial and caring relationship between people and their pets. A collection of the best 15 entries will be published and sold with proceeds going to the Farley Foundation. Award winning cartoonist, Lynn Johnston, who benevolently loaned one of her most beloved

characters, Farley the English Sheep dog to the Foundation, has agreed to write the foreword for this book. Multiple submissions are welcome. Successful authors will receive a first edition copy of the anthology and will retain copyright of their work.

Entries must be original and unpublished and not exceed 3000 words. Submission deadline is June 1, 2017. Please send entries to [dboyd@greybrucephospital.com](mailto:dboyd@greybrucephospital.com). An acknowledgement of receipt will be sent within 7 days. If you do not receive an acknowledgement please call (519) 376-7387 and leave a message for Dr Debbie Boyd.

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## THE BRUCE TRAIL IS 50!

Help us relay the Ceremonial Baton through the Sydenham Bruce Trail section **May 15 - 27**.

Everyone welcome at Spring Social hikes and potluck on May 28 in Woodford.

Details at:  
[www.sydenhambrucetrail.ca](http://www.sydenhambrucetrail.ca)



# CASTLE BUILDER

Katrina Peredun

**J**oin Grey Roots Museum & Archives for the opening of the new summer exhibit, Castle Builder on Saturday May 27. This travelling exhibit from the Children's Museum of Indianapolis transports builders of all ages to a fanciful kingdom where they can explore, play and build their own kingdom using plastic building bricks. Builders can construct castles, learn about their building secrets, and plan defenses. This area is divided into three age-appropriate sections: 7+, 3-6, and toddlers.

Try on a knight, dragon, prince or princess costume and explore the inside of the royal castle to learn about castle life and take a peek at the king and queen's thrones. Aim a catapult; build a fortress wall on screen and test its strength with a virtual catapult; defend



the castle walls; climb into a lookout tower and slide back down to the ground. See a dragon – no trip to a castle would be complete without meeting the resident dragon!

The Public Exhibit Opening takes place Saturday, May 27 with doors open at 10 am. Festivities take place until 5 pm and include face painting, a featured film, a medieval craft, a themed photo booth, and a castle building station. Want a sneak peek? Grey Roots Members are invited to a special Members-Only private opening on Friday, May 26. Members also receive free admission to the museum year-round. Visit greyroots.com for membership details. For more information, call (519) 376-3690 or visit greyroots.com. **M**

## Theatre for Social Change

Judi Chambers

**S**heatre will present **Theatre for Social Change in 2017**, a panel discussion and film, at the Owen Sound Library, at 7:00pm on Wednesday May 10. Hosted by Philly Markowitz, former host of CBC Radio's *Roots and Wings*, this evening will feature performances by Warren Bain, Jon Farmer, Sheatre Artistic Director Joan Chandler and guests, with songs and music by Lauren Best and David Sereda. There will also be refreshments from Birgit's Pastry Cafe. Tickets (\$20, fully tax receiptable) will be available at the door. Sheatre specializes in using "community arts for social change in which artists and community members work collaboratively to co-create a project using immersive processes that are as important as the product or outcome." For more information, check out [www.sheatre.com](http://www.sheatre.com). **M**

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## PRIDE & PREJUDICE

Amanda Henry and Hope Fahner

**G**rey Bruce Pride is pleased to present **Pride & Prejudice** (P&P) a monthly meeting of LGBTQ+ youth aged 14-18 at the Owen Sound Library on the first Tuesday of every month from 6:00 to 8:00pm in the Board Room. Topics covered include community connections, coming out and relationships. Activities for group members typically include art projects, crafts, relevant videos and occasional guest speakers on topics not typically covered in schools, such as sexual health and safety for LGBTQ+ youth. There is no charge to attend.

This group is an important resource for youth in the area who identify as LGBTQ+ or who may be questioning their own sexual orientation or gender identity. Speaking from our past experiences as P&P members, we know this is a great way to meet new people we can relate to; it is also an excellent way to learn about LGBTQ+ topics and valuable coping mechanisms. We are grateful for the assistance of United Way Bruce Grey and the Owen Sound & North Grey Union Public Library for this program. For more information, email [greybruceprideinfo@gmail.com](mailto:greybruceprideinfo@gmail.com) or visit our Grey Bruce Pride Facebook page. **M**

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# THE CHRISTMAS FINE CRAFT SHOW

Morag Budgeon

**A**pplications are now being received for this prestigious juried pre-Christmas event in Owen Sound at the Harmony Centre November 17 to 19. Interested in exhibiting? Applications must be submitted on or before **May 15th, 2017**. Please do not wait until the deadline to submit an application, as it does not leave any time to correct mistakes or supply missing information. Incomplete or late applications will not be considered. Our reputation has been built on selecting outstanding and quality handmade work in a variety of mediums. We work hard to keep the show fresh and interesting each year to attract both new and returning customers. Sometimes that means not accepting a previously selected applicant in a particular year.

To be eligible for selection as an Art/Craft Vendor, you must:

- Be a fine artist, artisan or craftsperson whose work exhibits originality and technical excellence
- Be the designer and maker of the work represented by your application
- Offer for sale current and new work
- Present a professional booth display. (\*Note: We do not provide any draping, walls or tables)
- Produce original work (commercial kits, plans and/or patterns will not be accepted)

To be eligible for selection as a Fine Food Vendor, you must:

- Present a professional booth display. (\*Note: We do not provide any draping, walls or tables)
- Be on site for the entire weekend.
- Have safe food-handling and sampling procedures.

Organizers of the Christmas Fine Craft show have a deep respect for all artists and craftspeople. Applications are considered by a selection committee which not only looks for originality, quality of workmanship and design excellence, but also for a diversity of media and a variety of products and price points. Jurying is a blind process – the submissions are considered without presenting the name of the applicant so an unbiased decision can be made. The jury reserves the right to decide about the appropriateness of all work to be included in the show. Only work similar to that which was juried is allowed into the show. The decisions of the jury are final.

The images of your work are **very important**, and should be of a good quality. Poor images make it difficult for the jury to give an honest appraisal and could result in an application not being accepted. You must submit five *recent* digital images that accurately represent the style and quality of work that will be exhibited and sold. Exhibitors who have shown in previous Christmas Fine Craft Shows *must* submit digital images of their work as all applications are juried every year. More information and details on submitting your application can be found at [www.finecraftchristmas.com](http://www.finecraftchristmas.com). **■**

## Intersections

Stephen Hogbin

**I**ntersections' program of studio classes is developing nicely with a great selection for the spring and summer. We are interested in whole processes to get the bigger picture of making and where it may lead technically, functionally and artistically.

Upcoming classes include: Converting a Log into Lumber with Sawyer **Andrew Vereeke** on Saturday May 6 from 1:00 to 4:00 (\$16.95); Making a Scratch Block with **Pierre Rousseau** on Wednesday May 10 and Thursday May 11 from 7:00 to 9:00 (\$101.70); Chip Carving with **Carl Durance** on Saturday May 13 and Sunday May 14 from 9:00 to 4:00 (\$192.10 + \$10 materials fee); Making a Dovetail Saw with **Pierre Rousseau** on Saturday May 27 and Sunday May 28 from 9:00 to 4:00 (\$180.80 + materials fee); Making a Walking Cane with **Stephen Hogbin** on Saturday June 3 and Sunday June 4 from 9:00 to 4:00 (\$180.80); and **Simon MacKay** will give a sculptural box class on Saturday June 10 and Sunday June 11 from 9:00 to 4:00 (\$180.80).

The Intersections Library is almost set up and will be available for viewing any time during regular hours. If you love books about woodworking and design, there is over 107 linear feet of books. Many will NOT be found on the internet, ever! There is a small fee to go into the library. Books may not be borrowed but you are welcome to curl up and take your time looking at the tomes.

For the months of July and August we will offer longer classes for people wanting a staycation. Register for courses and keep a watch on the Intersection website to see when things are posted at [www.intersectionsstudio.com](http://www.intersectionsstudio.com).

Located at the intersection on the corner of 10<sup>th</sup> Street and 3<sup>rd</sup> Avenue East, Intersections Wood Gallery and Studio features exhibitions of contemporary local woodworkers and a fully equipped wood studio. The Gallery is open Thursday, Friday and Saturday from 10:00am to 4:00 pm. **■**



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# QUAYSIDE CHRONICLES

Paul Thomas



Once in awhile, if you're patient, reality will whisper over your left shoulder whilst you are taking one of your famous big breaths and proclaim that yes, life *is* good; you belong; your heart *is* full; and your world, however tiny, *is* in order for this nanosecond in time. The calibrations that brought me to this point started with a new-to-me piece of music: *Time Lapse* composed by Ludovico Einaudi and performed by Angele Dubeau. Thank you, Julie Nesrallah. Thank you, Apple Music. Thank you, Jacob, for bringing me kicking and screaming into this new technological opportunity to be able to ask Siri to bring home such divine music. Weakened at my knees, I have tried to over-listen to this piece since first heard. Not happening. It's transformative. Carries me away.

Now layer in my profound love for this place we call home in the village of Colpoys Bay. I thank the visionaries William, Hermione and Gladys Parke, who planted these goose-bump-laden emotions by building this house, which is a daily exercise in mindfulness. A truer sense of belonging is unlikely for me. Stewardship, as it turns out, is a gift of sharing something apart from the realm of ownership. I'm observing this from the patterns of folks who have spent most of their lives here caring for the *culture* of this village. It's just what one does. It's the commons at its best. And now, offering hospitality and nourishment for wayfarers on the Bruce has become our own penchant. Asset based community development...remember?

We are celebrating our first turn around the sun as QuaySide Landing B&B and Catering. A year ago we opened our doors to whomever should cross our threshold. The pieces of this chapter are coalescing into an elixir the strength of which I could never have imagined. Happy anniversary. Life *is* good.

Our next leg of our daytripping on the South Bruce Peninsula takes us back to the west coast: to the Red Bay area. If you're a cyclist why not park down near Sauble Beach and ride north along the Parkway where there are generous cycling lanes as far as County Road 13? You'll want to stop at Sauble Falls on the way and feel the rush of the river as it cascades down towards the beach. You can rent a canoe here and paddle up the river as it cuts through the old dunes. If ice cream is your thing, stop in at the **Call of the Wild** store. Just up the road on the right awaits a hike through the **Sauble XC Ski Club** trails. Again, you'll find remnants of ancient shorelines and dunes.

(There is a donation box at the entrance.)

Continue north of County Road 13 towards Red Bay on Huron Road. If your adventure is on a Sunday you'll want to take in an outdoor concert at **Earthbound Gardens**, an amazing garden centre (lilies are their specialty) with lots of paths to lead you through lots of gardens. The field of lilies in full bloom in July is a real showstopper. For a little more of a serene walk, check out the **Petrel Point Nature Reserve**, just north of the Red Bay Lodge, on the west side of Huron Road. This is a wildflower mecca for shoreline species. There are paths and boardwalks from which to soak in all this beauty. The **Tilted Antler** at the Red Bay Lodge is a fun place to stop in for a bite to eat. There is often live entertainment on the weekends. The sunsets at the Red Bay dock are legendary so be sure to soak in the rewards of your adventure at day's end. In fact you may as well stay until dark and open your 'app' for the night sky...that's when the real stories begin.

It's May and that means it's wild ramp season! Avoid the perils of over-harvesting this rite-of-spring crop. Clearly we need to adopt a pick-to-preserve attitude. Just cutting the larger leaves will yield a perfectly delicious allium fix. If you do dig, choose a patch with well-established leaves. Dig carefully and select only a portion of that patch, (5%). Leeks take years to fully mature...and we all want to be able enjoy this treat forever. Soak in the full benefits of a forest walk while you're at it...breathing in its spirit of peace and hopefulness.

## Wild Leek Quesadillas

Pick up some of your favourite sausage from **Sullivan's Butcher** in Wiarton (a wonderful family based business) or at the Farmers' Market of your choice. The spicier the better. Crisp it up in a deep pan so as to render out the fat. Then set aside the meat and sauté the ramps in the rendered fat. Combine the chopped sausage and ramps. Season to taste and add some of your favourite grated sharp cheddar. Place this mix over half a tortilla. Fold over and fry, grill or bake until the cheese is nicely melted. Cool and cut into triangles. Serve with some lime wedges, julienne French sorrel, arugula, chives...or what's left of the delicious green tomato salsa you made last fall...you get the idea. Toast yourselves on a great day spent out enjoying this region we're lucky enough to call home. *Eet smakelijk!* 

# Paisley Concert Choir Celebrates Canada

Jim Pennington

How will you mark Canada's sesquicentennial? How about with music? The Paisley Concert Choir invites you to celebrate Canada's 150th Birthday with its "Sing of Canada" concert which features songs that tell the story of our country and pay tribute to the workers who helped build it. Performances take place Friday May 26 at 7:30pm in Hanover, Saturday May 27 at 2:00pm in Owen Sound, and Sunday May 28 at 7:30 pm in Paisley. Under the direction of Linda Finlay, the 43 voice mixed choir will perform music

from folk to classical, with some patriotic songs and a little humour in the mix.

So put on your red and white, round up your friends, neighbours and children, warm up your voice, buy your tickets and come celebrate the 150th birthday of Canada with a very special program of music. Tickets (\$15/adults; children 18 and under/free) are available from choir members or at the door before each concert. For additional details visit our website: [www.thepaisleyconcertchoir.com](http://www.thepaisleyconcertchoir.com) or find us on Facebook. 

# Bruce Peninsula Bruce Trail

Susan Allen

Join the Peninsula Bruce Trail Club in celebrating its 50th anniversary in 2017! PBTC is a charitable organization utilizing only volunteers to maintain, conserve and promote the stunningly beautiful section of the Bruce Trail between Wiarton and Tobermory. We are the northernmost club of the nine that make up the entire Bruce Trail which has its southern start in Niagara.

The Peninsula Bruce Trail Club and the Bruce Trail Conservancy are observing their 50th anniversaries together. The BTC celebrations kicked off in the summer of 2012 with events marking the initial trail-blazing of 1962. We commemorated the first maps, first blazes, first

clubs and all the work that went into establishing the Bruce Trail on the ground; bringing it from an idea of a few visionaries to a reality. Celebrations have taken place for eight of the nine clubs. The final events to recognize 50 years for both the BTC and the PBTC occur in 2017. This summer we are part of day long festivities on June 10 in Tobermory, which include a baton relay along the entire length of the Bruce Trail, from the southern cairn to our northern cairn, a one day 50K challenge run and a variety of hikes and theme based outings. Everyone is invited! For details, check out our Facebook page and website ([www.pbtc.ca](http://www.pbtc.ca)) or email [pbtgeneralinfo@gmail.com](mailto:pbtgeneralinfo@gmail.com). 

## The new TWELVE show at Jest Arts

Jenny Parsons

**A**t Jest Arts of Durham, twelve artists from Brockton to Grey Highlands and everywhere in between, will show their recent work. This is the second annual event called "Twelve", both for the number of artists it contains and now, for the number of months since our last show. Here are three of many reasons this show is for you:

Firstly, this show offers you the best mix of all kinds of ways people make art with oil and acrylic paintings by **Jennifer Clark**, **Tony Luciani**, **Kristina Maus** and **Jenny Parsons**; works on paper by **Lillian Burgess**, **Judith Pace K.** and **Ruth Mittleholtz**; shadow box art by **Paul Drysdale**; textile art by **Susan**

**Rankin** and **Jenny Iserman**; collage by **Debbie Schenk**; and new work by **Iriz Paabo**, a multi-faceted artist whose work includes award-winning films.

Secondly, let's say you are very busy in the garden, for instance. This show is for you because this year we will be honouring Durham's 175 birthday with twelve 12" x 12" paintings in the windows, each for sale for \$175. There is a whole show you can see from the street at 148 Garafraxa Street North. If you have an arm full of planters, you don't even have to come through the door to enjoy it.

Thirdly, let's say, on the other hand, you have loads of time on your hands. Come to

Durham and make a day of it. We are open Thursday to Sunday, 2 to 5 pm and to 8 pm on Fridays. While you are here, stop in at the **Durham Art Gallery** around the corner. Follow up with a local beer or cappuccino at **Garafraxa Café** or herbal tea at **Chicory Common** and why not pick up some paints at the **Colour Jar** and express yourself!

One last bonus reason this show is for you is if you love parties. All the artists will be on hand to chat about their work at our opening, May 12 at 7 pm. Come for the party, stay for the art. For detailed information on the artists and their work, find the link at [www.jestarts.com](http://www.jestarts.com). 

## An Evening of Swingin' Strings

Paul Eichhorn

**T**he SweetWater Music Festival is "swingin'" this spring with a jazz concert on at 7:30pm on Thursday, May 25 at the Heartwood Hall in Owen Sound. SweetWater Jazz: An Evening of Swingin' Strings inspired by Grappelli and Venuti will feature SweetWater Artistic Director in performance with guitarist Nathan Hiltz, violinist Drew Jurecka, and Joseph Phillips on bass. The concert will include favourites such as Sweet Georgia Brown, Dark Eyes, Minor Swing, and Nuages. Fewer and friends are also going to perform a swing-version of the famous Bach Double Concerto for two violins. "You'll enjoy a high-octane night of swingin' fun," adds Fewer. If you don't know the names Grappelli and Venuti, you should. Stephane Grappelli and Joe Venuti broke new ground as jazz violinists. Much of the concert's programme will be inspired by these two incredible performers.

Tickets (\$25) are available at Heartwood Home (939 2nd Avenue East) or online via [www.sweetwatermusicfestival.ca](http://www.sweetwatermusicfestival.ca).

Preparations are also underway for the 2017 SweetWater Music Festival. The 14<sup>th</sup> edition will feature an amazing line up including Russell Braun, John Novacek, James Campbell, Guy Few, Drew Jurecka and Kati Gleiser. The Saturday night programme will be a special all-Canadian line up to mark Canada's 150th birthday. For more information about SweetWater Jazz on May 25 or SweetWater 2017, go to [www.sweetwatermusicfestival.ca](http://www.sweetwatermusicfestival.ca). Be sure to also get updates on SweetWater's Facebook page and via Twitter, @SweetWaterNotes. 

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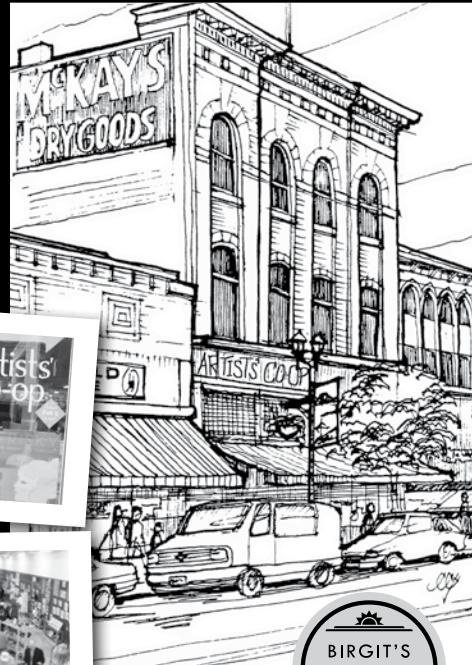
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