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MAY 2018 VOL. 25 NO.8

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Local Reads

A SELECTION OF RECENT BOOKS FROM THE GINGER PRESS

TRAIL OF THE GRIFFON

Richard J. Thomas \$24.95

Richard Thomas writes exciting, fast paced mysteries set in Owen Sound during the 1920s – the history is accurate and the mysteries are fictional. In *Trail of the Griffon*, Private Detective DB Murphy is on the case again – it's 1927 and he's travelling from Owen Sound to Manitoulin Island trying to keep lawyer Harry Tucker alive while Tucker tracks down the wreck of the *Griffon* – the first ship built on the Great Lakes which disappeared on its maiden voyage in 1679. Also available in the same series: (\$24.95 each)

- Horseshoe to Gumshoe Omnibus (includes *Gas Head Willy*, *Lost Tire Gang* and *The Thimblerig*)
- *Four Deuces North*
- *Special to the Star*
- *The Devil's Chautauqua*
- *King's Seven*



THE TALL TALE OF WEE BRUCIE

Marion Fields Wyllie
Illustrations by Bonita Johnson de Matteis \$14.95

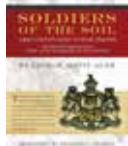
Long, long ago, so this story goes, the Bruce Peninsula did not exist. Then, through an amazing series of remarkable accomplishments by Wee Brucie, a very strong young man, it appeared. This full colour children's book is a unique homespun tale which provides one possible explanation for the creation of the remarkable Bruce Peninsula.



SOLDIERS OF THE SOIL:

GREY COUNTY GOES TO WAR 1914-1918
REVISED SECOND EDITION

George Scott Auer; Foreword by Richard J. Thomas
\$39.95



100 years ago, over 4,000 men and women from Grey County answered the call to serve their country during the Great War. Author George Auer has collected many of their stories and provides a readable account of what was happening at home and abroad. *Soldiers of the Soil* also includes maps of Great War Canadian battles, archival photographs, the Grey County Honour Roll of those who served, list of Grey County military honours and recipients and locations of Grey County memorials and cenotaphs.

SEEKING PERMANENCE IN A NEW LAND: HISTORIC HOUSES OF GREY AND BRUCE COUNTIES

Ruth Cathcart; Foreword by Andrew Armitage
\$100 hardcover/\$35 softcover

Combining architectural descriptions with stories of the early builders and residents, local historian Ruth Cathcart provides a permanent record of the domestic, vernacular styles which emerged in Grey and Bruce in the late 1800s and early 1900s. She describes over 100 of the finest examples throughout the region, ranging from the modest to the splendid.

LEAVE US IN PEACE

Marty Elkins | \$24.95

Eight stories play out in an honest and riveting retelling of World War II from the early months to the weary end. Eight young people from across the globe (including Grey County) are torn from their lives and thrown into a world of steel and flame. What happened? What was it like? *Leave Us In Peace* answers these questions to tell a story not just of guns, bombs and blades but, ultimately, of humanity.



HART ROUGE

by Rob Rolfe; Foreword by Andrew Armitage \$18.95

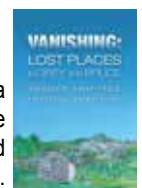
In this collection of poems and short prose, Rob Rolfe continues his celebration of the old port of Owen Sound, its working families, and the Métis who made a home here years before the town was born.



VANISHING: LOST PLACES IN GREY AND BRUCE

by Andrew Armitage; Foreword by Beth Powning \$24.95

Whether it's a lilac bush evoking a former farmstead, a crumbling ruin showing where an elegant "castle" used to be or a signpost indicating a once-thriving community, Grey and Bruce counties are filled with evidence of what used to be. *Vanishing* tells the stories of our former glories – the successes and failures of generations of remarkable visionaries who saw their dreams come to fruition and fade away during the last two centuries.



THE EXTRAORDINARY TREE PROJECT: A CELEBRATION OF THE NATURAL AND CULTURAL VALUE OF TREES IN GREY AND BRUCE

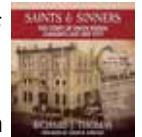
Stephen Hogbin; Foreword by Petal Furness \$45.00



The Extraordinary Tree Project includes full colour photographs and stories of 56 local extraordinary trees, as well as details on eight gallery exhibitions and six lectures focussing on all aspects of trees.

SAINTS & SINNERS: THE STORY OF OWEN SOUND, CANADA'S LAST DRY CITY

Richard J. Thomas; Foreword by Andrew Armitage \$24.95



Owen Sound was the heart and soul of the prohibition movement in Canada. In 1874, the first Canadian chapter of the Women's Christian Temperance Union was formed here. In 1906 local option was voted in and the town became known as Dry Gulch, a condition that would last for 66 years. Over the years, bootleggers and moonshiners quietly supported the prohibitionists because it was good for business. The "wets" and the "drys" divided the community into saints and sinners. This book chronicles the riveting coming-of-age story of Owen Sound.

THE BRUCE PENINSULA EXPLORER

by Andrew Armitage \$24.95



Especially useful for first-time visitors as well as residents and return visitors, *The Bruce Peninsula Explorer* provides a definitive look at the finest hikes, historic sites, picnic spots, birdwatching venues, beaches and scenic viewpoints on the Bruce, complete with detailed driving instructions for eight scenic self-guided daytrips.



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May 2018

Vol. 25 No. 8

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 South Grey Bruce Youth Literacy Council
 South Grey Museum
 Sun Life Financial – David Huntley
 Sydenham Bruce Trail Club
 Tamming Law
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 Vision Travel ~ Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
 The deadline is the 10th of the previous month (next deadline is May 10 for June MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk by Maryann Thomas

Every now and then, someone in our community steps up. My friend Francesca Dobbyn is doing just that. She has taken leave from her position as Executive Director at United Way of Bruce Grey to become the Liberal candidate in the upcoming provincial election. In her work at UWBG, Francesca has been instrumental in getting your electricity bill reduced. She has also been part of the process which eliminated winter electrical disconnections. She's been part of many important poverty reduction initiatives in Grey and Bruce. She wasn't always in agreement with the current government, but was impressed with how they listened to her concerns from rural Ontario and were able to implement changes based in part on her input. So, Francesca decided to go deeper. For her, that meant putting her name on your ballot in Bruce-Grey-Owen Sound.

Francesca knows how to get things done. She knows what life is really like here in Grey-Bruce, and she knows how to take our issues to Queen's Park and get them heard. She knows how to make change happen for us. The provincial election takes place on June 7. You know who I'll be voting for. I hope you'll ask questions, get answers and vote, too.

Maryann

*Rare local double trillium
 (location not to be
 divulged)
 Photo by Dawn Loney*



Alzheimer Society

G R E Y - B R U C E

This Somebody is Me

Jen Legge

The Alzheimer Society Grey-Bruce is actively seeking individuals to volunteer for our This Somebody is Me project. The focus of the project is documenting life stories for people living with dementia using one of three formats. The purpose of this project is to allow individuals living with dementia to enjoy their life story now and in the future when they can no longer describe it fully to their family and friends, to people working in their homes or care facilities, or to themselves. We hope to partner a volunteer with writing skills with a participant to capture their personality and life story through a collection of stories. Volunteers will use provided voice recorders to interview participants and their families about their life, present and past, and transcribe these stories to written word. A bound book will be created and given to both the participant and the volunteer. We may publish a compilation of these stories that could be sold as a fundraiser for continuing this project in Grey-Bruce. In addition to written stories, we are offering participants the chance to tell their story through a scrapbook or a digital scrapbook program.

If you are interested in participating in the project as a writer, please contact Jen Legge at the Alzheimer Society of Grey-Bruce (519) 376-7230 or jlegge@alzheimergreybruce.com.



QUILTS BY THE BAY

In April 1987, Sylvia Harvey, Carol Seaman and Noreen Smale realized a dream with the organization of the Bluewater Quilters' Guild (BQG). They 'just knew' there were people around Owen Sound who enjoyed quilting as much as they did; they were anxious to share their experiences and learn from others. Over the years, members have generously contributed quilting and organizational expertise to grow and strengthen the Guild. Members and program guests continue to inspire others to develop their knowledge, skills and creativity. Interests range from traditional to contemporary to artistic quilting. Members enjoy contributing to community projects and forging long-term friendships through a common interest and meeting place.

One of the objectives of the Guild is, wherever possible, to support requests from community organizations to provide quilted items for charity or to be used for their fundraising activities. The following are some examples of our support in recent years: Christmas stockings and children's quilts for Grey Bruce Child and Family Services; quilts for individual families who have been victims of fires or other tragedies; quilts for Women's Shelter Owen Sound; quilts for the Grey Bruce Hospice; PJs for local nursing home (Summit Place); raffle quilt for Sauble Sandpipers; and six baby quilts for Tytoo Gardens Orphanage in Haiti.

The Bluewater Quilters' Guild will host Quilts by the Bay on June 1 (10:00 to 7:00) and June 2 (10:00 to 4:00) at the Harry Lumley Bayshore Community Centre in Owen Sound. View over 100 quilts, visit the boutique for one-of-a-kind items, shop at the vendors, and enjoy quilting demonstrations as well as lunch at our Tea Room. Admission \$7.00. **M**

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Owen Sound Farmers' Market VENDOR PROFILE ABOUT BOOKS



Regulars of a Saturday morning at the Owen Sound Farmers' Market know there is much more than nourishment for the body available from all the busy vendors. There is also food for the mind. Books, shelves of them, draw bystanders to browse and maybe find an old literary friend or make a new one. Arwen Greenwood, proprietor of About Books has been at the market since 2003. Featured are good quality used books – mainly non-fiction – history, natural history, gardening, science and children's literature, usually at half the new price or less.

About Books, a second generation business, was started in Toronto in 1973. It continues under Arwen's care from her downtown Owen Sound home where shelves line the walls housing the extensive collection of both antiquarian and general second hand books.

About Books offers several specialty services – Arwen is an accredited appraiser; she offers a book search service; and she will buy single books or whole collections. She is a member of the Antiquarian Booksellers of Canada and the International League of Antiquarian Booksellers. Arwen Greenwood, About Books, is available by appointment at her store. Call (519) 371-2100 or email shop@aboutbks.com or visit her this Saturday at the Market. **M**

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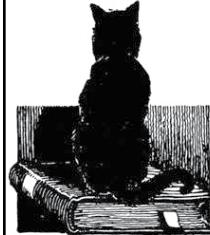
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OWEN SOUND MINI COMICON Nadia Danyluk

Visit the Owen Sound & North Grey Union Public Library on May 5 from 10:00 am – 4:00 pm to experience the sixth annual Owen Sound Mini Comicon. This family-friendly event takes place throughout the Library with video game tournaments, zine making, an Artists' Alley, crafts, workshops, photo booth, prize draws, button making, and more! Kick off OSMiCon on Friday May 4 with a screening of the animated film, *The Breadwinner* in the Library Auditorium. Doors open at 6:00 pm. Admission is \$2 per person. Want to share your excitement? Tag your posts on Facebook and Instagram with #OSMiCon2018. More information at www.owensound.library.on.ca. **ℳ**

Calling All Filmmakers

Carolin Brooks

What does water mean to you? How does it impact your own life and beyond? What is it about water that brings you joy? What are you concerned about? The Owen Sound & North Grey Union Public Library, in partnership with the Owen Sound Water Watchers, is now accepting short film submissions for its 2018 Water Docs *Where-You-Live* in Owen Sound water-themed film series, scheduled for September 2018. Anyone living or working in Grey/Bruce is welcome to participate.

If you are interested in sharing your film, we want to hear from you. Submissions are free and all ages are eligible. Films may be live action, animated, narrative, documentary, music videos or experimental. If your film is accepted, you will have the opportunity to join a panel of filmmakers to talk about your film after the screenings. Closing day for submissions is Monday, July 16, 2018. Interested filmmakers can pick up an application, along with full rules and guidelines from the Library, or download one from our website www.owensound.library.on.ca. Please contact Carolin Brooks at (519) 376-6623 ext. 214 or cbrooks@owensound.library.on.ca for more information. **ℳ**

SAUGEEN TRADING COMMUNITY

The STC is a regionally-based monetary system that endeavours to meet economic and social needs of the local community by providing a vehicle for the exchange of labour and goods. We promote self-reliance, community, responsibility, local autonomy and ecological sustainability. We support the spirit of cooperation and celebrate the diversity and abundance of skills and resources we have to offer each other. STC members are committed to our part of the world and our community.

In 1993, we decided to create an alternative economy, including our own currency called Saugeen Bucks (or Saubucks). The SauBuck both resembles and is different from the Canadian dollar. Each Saubuck is considered to have the same value as a Canadian dollar, but no bills or notes are issued. Instead, an STC member transfers Saubucks from her or his account as payment for goods and services received from another member. The transfers can be made by email, telephone (the Tradeline) or snail-mail. SauBucks constantly move from one account to another, never leaving the system, always providing a source of income to the members involved in trading. Saubucks work just like an interest-free credit card. All members start with a balance of zero and Saubucks are created as needed by the people who use them. Each member has a credit limit of \$250 for the first year and \$1000 thereafter. Unlike a bank account, interest is not charged on debit accounts. However, members' debits do represent both a commitment to the community and a legal obligation.

Any individual, business or non-profit organization may join. Businesses get a wider customer base, inexpensive advertising and more sales. Non-profit groups can get donations in SauBucks and offer their services in Saubucks. Individuals can earn extra income, turning hobbies into paying activities and offering articles or services for sale. STC goods and services include photography, custom spinning, hand letterpress printing, highland bagpiping for your special event, plumbing carpentry, reflexology, machinery repair, and much more. For more information visit www.saugeentrading.com. **ℳ**

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Hanover's Eat Well Market

Rosemary Crick

One of the best concerts I have experienced was Zak Miller playing the Bicycle Cafe in Flesherton. Zak was supported through the whole show by his trombone player. If that musician wasn't playing the trombone, he was stomping his feet back and forth in time. He was there for Zak, helping every note sound great. After the show I thought, "What if we all had a backing musician?" Someone supporting us, making us sound and do our very best. As a market gardener, I pictured myself working in the garden with Zak's trombone player just slightly behind me, keeping tune to the work.

In fact, there are many times in my life when I am supporting others or feeling supported by those around me. One of these times is when I sell vegetables at the Eat Well Market in Hanover. So many customers are struggling with allergies and health issues and I love the relief I see on their faces when they find us. They call us the

organic market or the wellness market by mistake, but I think these names fit. We have customers who have been supporting us since our very first season; they come out every week to meet up with friends do their shopping.

The Eat Well Market is a fun group of vendors all passionate about local food, eating healthy, and supporting small business. We meet every Saturday morning in Hanover in Heritage Square (on the main street, across from the library and clock tower; lots of free parking) from 9am to 1pm from June 2 to October 27. The Eat Well Market is carefully curated into a unique place where you can find amazing food. We have organic vegetables (and lots of them! At least five vegetable vendors this year) organic grass-fed beef, lamb BBQ, Indian food, preserves, sweet treats and so much more. Let us back you up on your efforts to eat well and be healthy. Contact rosemary@crickhowwow.ca for more information. 

11th Annual Seniors' Fair

Donna Gorrier

With over 85 exhibitors as well as education seminars, entertainment and demonstrations throughout the day, the 11th Annual Seniors' Fair has something for all local seniors, their friends, families and caregivers. The free admission and free welcome bags ensure that this event is definitely not to be missed on Wednesday June 6 from 10:00am to 3:00pm at the Harry Lumley Bayshore Community Centre in Owen Sound.

The seminars will include: Getting the

Scoop on Scams and Fraud; License Renewal for 80 years and older; and Understanding Tax Credits and Benefits for Individuals and Families. Exhibitors will provide visitors with up to date information from government, non profits, organizations, groups and clubs including the Alzheimer Society, Canada Revenue Agency, Community Connection – 211, Elder Abuse Ontario, Ministry of Transportation – OPP, St John Ambulance, VON Grey Bruce and many more.

The Seniors' Fair is brought to you by United Way Bruce Grey with the help of sponsorship from Forcier Deakin Lawyers (providers of free bus transportation throughout Owen Sound for the day) and Hydro One as well as Seasons Retirement Community, Ryan Hood Sun Life Financial, Revera: The Village in Hanover, Summit Place in Owen Sound, Trillium in Kincardine and Hanover Holidays. For more information contact United Way Bruce Grey at (519) 376-1560 or seniorsfair@gmail.com. 

Live at Massie Hall

Renee Fedun

If you live in the Owen Sound area (or you're visiting) and you haven't been to the charming hamlet of Massie, east of Chatsworth, there are many glorious opportunities this spring, summer and fall. The Live at Massie Hall coffeehouse series features nine concerts: Beggars Road on April 28; Steve Dickinson on May 19; Matt Epp on May 25; My Sweet Patootie on June 9; jazz musicians Paul Danard, Don Buchanan and Cody Zevenbergen on July 14; Drew McIvor on September 15; Chris Scerri and Victoria Yeh on September 29; Suzie Vinnick on October 20; and Dean McTaggart on November 13.

Our annual Vintage Car Show will take place on Sunday, July 22. Our locally famous fish fry will be held on Sunday, August 26 from 3pm onwards. Food is available for takeout and we have gluten- and dairy-free vegan options. Finally, we have a chrysanthemum sale to spruce up your fall garden on September 8.

Massie Hall was built in 1871 as a one-room schoolhouse. The revitalized old stone building is available for rental by individuals or groups wanting to host their own gatherings. Contact Glen Martin at lauraglenmartin@gmail.com or phone (519) 794-3841. As a community, we are proud and pleased to have this historic building as our hub in a delightful rural setting, but we're also happy to share it with anyone who'd like to join us for one of our scheduled events or organize one of their own. For more information visit www.massiehall.com. To be placed on our email list contact info@massiehall.com. 

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HIKERS' SPRING SOCIAL AT WALTER'S FALLS

Sandra J. Howe

The Sydenham Bruce Trail Club welcomes all hikers to join us for our annual Spring Social. This is a chance to meet other hikers, explore new terrain, and connect with the Bruce Trail, Canada's oldest and longest footpath. Meet at 1:45pm on Sunday, May 6 at Walter's Falls Community Centre. From here, a choice of three themed hikes are available: a flora and fauna walk, a meditative stroll in nature, and

a camera hike. Everyone is welcome. Hikes will be followed by a non-alcoholic happy hour punch, conversation, potluck supper, and a slide presentation. Please bring a potluck dish sufficient for six people, and your own dishes, mug and cutlery to help minimize hall cost and clean-up. We look forward to meeting you at this fun, relaxed event. For more info contact Bob Knapp at (519) 371-1255 or rmknapp@yahoo.com. **M**



We are excited to announce...

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A juried, \$3,000 award is now available to a Grey-Bruce student accepted into a first-year, fine arts or visual arts program at a post-secondary institution.

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NEW BOOK

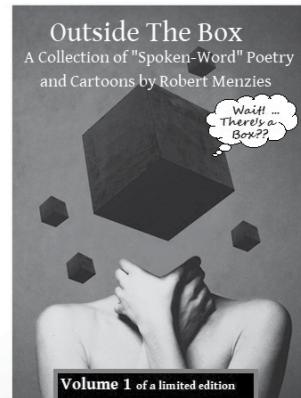
Outside The Box, Vol. 1

ROBERT MENZIES

"Everything I attempt creatively is almost always a bit *outside the box* of the norm," writes Robert Menzies, a local poet and former editorial cartoonist for *The Sun Times*, who will be hosting a book-launch concert at Heartwood Concert Hall in Owen Sound at 8:00pm on May 17. In addition to the book launch, *That Outside The Box Absence of Uniformity Music Event* will feature music by Trevor MacKenzie Blues Band, Aaron King, The Rob McLean Trio and The Shruggs with special appearances by spoken word

artists Kaitlyn Neath, Steve Santini, Caroline Menzies and many more surprises.

The book is revolutionary in its publishing method; it is uniquely formatted, 3X bigger than the average chap book in its dimensions, weighs 9X more, and it is waterproof! *Outside The Box, Vol. 1* is a nice balance between humour and seriousness, and contains a selection of some of Robert's poetry and cartoons. Copies of *Outside The Box, Vol. 1* (\$20) will be on view and for sale at this concert and at rwmenzies@rogers.com.



com. Tickets for *That Outside The Box Absence of Uniformity Music Event* (\$15) are available at www.heartwoodhall.ca. Check out the book and enjoy the concert at Heartwood! **ℳ**

Magic is Afoot!

Andrée Levie-Warrilow

Owen Sound artist Andrée Levie-Warrilow will launch her first solo exhibition of paintings at 7:00pm on Thursday May 10 at The Ginger Press in downtown Owen Sound. The evening will include a talk by the artist as well as a commentary on her paintings. Andree writes: "What do I want to say with my art? Life seems to often send me happy synergies, coincidences, inexplicable events, or lucky breaks. So I naturally love magic tricks, surreal twists, dreams and trompe l'oeil. And it follows that these elements end up in my art. Allow yourself to be okay with something that makes you look twice, that seems to be one thing but then morphs into something else....even if it turns out to have a tinge of melancholia to it, like a grand old building falling to decay. Treasure the eccentric. Magic is afoot!" **ℳ**



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Legends of the Great Swamp

Sandra J. Howe

The Greenock Swamp Wetland Complex is southern Ontario's single largest forested wetland. Like other wetlands, it plays critical environmental roles including filtering and detoxifying surface waters, and reducing the severity of flood and drought events. Wetlands act as giant sponges, holding and slowly releasing spring meltwaters and heavy rainfalls. They also provide unique habitats for protecting flora and fauna. The Greenock Swamp, in southern Bruce County, is over 8000 ha or 20 000 acres.

Historically, the Greenock Swamp was known for its harvest of massive white pines which helped open up timbering and settlement in the Queen's Bush. It was also a place full of mystery, intrigue, shady characters, wild west, pioneer spirit, and of course, spirits –

both bootlegged brew and otherworldly visitations! From ghost stories to quick sand to disappearing travellers, the great swamp is full of legends, tales, and folklore.

Saugeen Conservation and Tourism Bruce Grey Simcoe have joined with other local partners to create a fascinating tour, "Legends of the Great Swamp". On June 9, 2-7pm, Shannon Wood of Saugeen Conservation will host this fun experience starting from Chepstow, and including lots of stories, tours of historic buildings, a walk on the floating boardwalk, and a full course meal provided by the Chepstow CWL. The cost is \$75/person or \$140/two. Tickets are selling fast so book soon with Shannon at (519) 367-3040, ext.229, or visit: http://www.svca.on.ca/ca_details.php?page=greenock.

Orchid Festival

Friends of the Bruce District Parks Association

The Bruce Peninsula Orchid Festival, hosted by the Friends of the Bruce District Parks Association in partnership with Parks Canada, will take place Friday June 1 to Sunday June 3. The Bruce National Park Visitor Centre, just off Highway 6 on Chi-Sintib'dek Road, is the festival headquarters. Here you can register for the festival, pick up a schedule of events and ask questions. Many of the field activities begin at these headquarters, but will visit locations in and around Bruce Peninsula Nation Park.

Melissa McCormick – Principal Investigator and Research Scientist at The Smithsonian Environmental Research Center and a leading expert in the field of orchid ecology particularly the effects of environment conditions and the abundance of mycorrhizal fungi (those amazing underground networks that help orchids thrive and survive) as drivers of orchid flowering and distribution will be joining us in the field to see first-hand the wonderful species that flourish in our unique environment, and on Saturday evening she will share with us some insights into her research about orchids and the fungi that are critical to their very existence.

The Bruce Peninsula is home to 44 species of orchids, of which two species are not native to the area (they are likely escapees from gardens). But the botanical richness of the Bruce extends well beyond orchids. An overall large diversity of wildflowers can be found here, including globally rare species such as Lakeside Daisy and Dwarf Lake Iris. This area is also renowned for its diversity of ferns, totalling about 3 dozen species. In addition, old-growth cedars reaching hundreds of years in age grow on the cliff faces and alvars of the Bruce Peninsula. Despite their gnarly and stunted appearance, these are the oldest trees in eastern North America.

For more information on the Orchid Festival and to register, visit www.orchidfest.ca.



Huron Fringe Birding Festival

Friends of MacGregor Park

Located 5km south of Port Elgin off Highway 21, MacGregor Point Provincial Park is one of the most overlooked natural wonders along the Lake Huron shoreline. It is a haven to over 105 migratory birds, nesting warblers and songbirds. This varied forest habitat has helped some southern species such as the Red-bellied Woodpecker, Blue-gray Gnatcatcher and Carolina Wren extend their range northward.

The Huron Fringe Birding Festival (HFBF) will take place May 25 - 28 and May 31 - June 3 at MacGregor Park. The Lake Huron coastline offers birders, naturalists and photographers unique opportunities to discover nature in the early spring. At the end of the migration period, birds are on nest, migrants are everywhere, insects abound and wildflowers are beginning to bloom. HFBF morning activities are filled with guided hikes concentrating not only on birds but wildflowers, butterflies and insects, in and outside the park. Afternoons feature additional hikes, workshops on bird identification and nature photography, plus other natural interests. Special events include a banquet with a special guest speaker. Evening highlights include illustrated programs featuring excellent presenters and night hikes.

To view the full schedule of events or complete the online registration process please visit www.friendsofmacgregor.org. Or contact our registrar at huronfringebirdfest@gmail.com or (519) 375-1889. **M**

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AT THE ROXY

Melissa Monk

Join The Roxy on Saturday, May 19 for a celebration of one of Canada's most beloved icons – Stompin' Tom Connors. Acclaimed Canadian country-roots band, Whiskey Jack, will take to the stage to share their songs, stories and memories of Stompin' Tom. Whiskey Jack have been recording and touring for over four decades. Along the way, they've accumulated five critically acclaimed albums, nationally-charted radio hits and more than one Country Music Award nomination. In the 1980s, they earned a weekly feature on CBC's Tommy Hunter Show. The then-retired Stompin' Tom saw their segment, *The Ol' Back Porch*, and became an avid fan of the band, admiring the way they married humour and stellar musicianship. When Connors re-entered the music industry in the early 90s, he called the founder and leader of Whiskey Jack, Duncan Fremlin, to see if the band would be interested in joining him in the studio. They were, and went on to record his acclaimed album, *Dr. Stompin' Tom...Eh?*, before embarking on a national tour.

Whiskey Jack actually got their start with Stompin' Tom right here in Owen Sound. In 1990, Duncan Fremlin began his first tour with Connors at the OSCVI auditorium; it was Stompin' Tom's first show after a 13-year hiatus from the music business. These two Canadian musical institutions continued to perform and record together until Connors' death in 2014. For a chance to see Whiskey Jack, the band that Stompin' Tom himself called, "one of the best bands I've ever played with," visit roxytheatre.ca or call the box office at 519-371-2833. **M**

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Painting Classes

Peter John Reid

Upcoming studio classes with local artist Peter John Reid will teach you lots and simplify the painting process. First up is **Mixing Colour**, 9:30 – 4:30 on June 13, 14, and 15. Peter says, "If you're content to paint with the muddy pool of slop mixed on your palette and continue to hide your efforts in the closet or paint over them again and again, this course is NOT for you. If you don't have a sense of humour and don't like to have fun while pursuing your passion, definitely don't sign up for this course. Great colour makes the painting; it isn't an accident. This course will show you not to just copy your reference, but to take it and make your colour extraordinary. You'll learn how to enhance your ideas and images through colour."

Next is **Step by Step Painting**, 9:30 – 4:30 on June 18. Peter says, "Step by Step classes walk you through a painting from start to finish: How to mix the colours; the technique to use; and how to see the key elements. With the reference provided you learn how to approach this particular subject. With continued personal instructor support you will make a great painting or I'll eat my lunch."

Classes take place at Studio XX near Chatsworth. Contact Peter at (519) 373-3815 or peterjohnreid@mac.com or www.peterjohnreid.com for more information and to register. Mention you saw it in MOSAIC for a 10% discount. **¶**



ICE AGE MAMMALS AT GREY ROOTS

Katrina Peredun

Mammoths, mastodons and other giant mammals star in this feature exhibition now at Grey Roots Museum. Ice Age Mammals explores our prehistoric world through amazing fossils, skeletons, and hands-on activities. Discover the skulls and bones of ice age animals, including a life-size cast of a mastodon skeleton. Touch a real mammoth tusk. Listen to scientists' stories of Arctic adventures and discoveries. It's a cool experience! This exhibit was produced by the Canadian Museum of Nature in partnership with the Montreal Science Centre, the Yukon Beringia Interpretive Centre and the Royal Tyrrell Museum of Palaeontology. **¶**

A large letter 'T' inside a rounded square frame, set against a dark brick wall background.

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From the Community Foundation Grey Bruce

Stuart Reid



COMMUNITY
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GREY BRUCE

Community Foundation Grey Bruce Joins Great Lakes One Water Partnership

Community Foundation Grey Bruce (CFG) has joined 30 shoreline community foundations that will work across borders to drive progress on water challenges. The Great Lakes One Water Partnership is a new effort designed to help communities around the Great Lakes region develop and implement projects that will secure the region's water future. It is a multi-year initiative supported by the Great Lakes Protection Fund and the Council of Michigan Foundations. CFG is one of six Canadian foundations participating in the project. The project will focus on engaging shoreline community foundations in collaborative working groups to advance a new era of water infrastructure management for the benefit of our ecosystems as well as the people and businesses that thrive around the Great Lakes. With \$1 million in seed funding from the Great Lakes Protection Fund, the Council of Michigan Foundations and a team of water experts will coordinate an effort by 30 community foundations to organize in six regions surrounding the Great Lakes in the United States and Canada. Additional funding sources are being invited to make similar investments in this initiative. Working together, stakeholders in each group will identify catalytic regional water infrastructure projects to pursue for implementation. Examples could include projects to restore wetlands, deter nutrient or combined sewer overflow runoff, or other critical infrastructure priorities.

Dave Rankin, Vice President of Programs at the Great Lakes Protection Fund said: "Water defines our region. It is the foundation

of our economy and it anchors our quality of life...We need new voices and new perspectives around the table and this project is centred on investing in community foundations who can be a force for change."

Rob Collier, CEO and President of the Council of Michigan Foundations said: "Community foundations are anchors, and often serve as silent partners working tirelessly in communities. With trust in government at an all-time low, community foundations can step up as trusted partners and agents to drive positive change."

In 2018, the six regional teams will work with diverse stakeholders in their communities to clarify the shared water infrastructure opportunities and develop action plans; then the regional teams will receive implementation grants. Over the life of the initiative, the 30 community foundations will also receive technical assistance and access to the latest tools, strategies, and research on water messaging to help them implement their projects and better tell their own water stories in their communities. Community partners will form a local working group that will activate the One Water Partnership in Grey Bruce. CFG has reached out to the Grey Sauble Conservation Authority and the Grey Bruce Sustainability Network, among others, to discuss the greatest needs related to healthy and sustainable shorelines in our community. If you would like to learn more about this initiative, visit www.michiganfoundations.org/greatlakesonewater.**M**

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QUAYSIDE CHRONICLES

Paul Thomas



Chaos teaches us to expect the unexpected, a concept that is certainly apropos this spring as we long to get some dirt under our nails. Weather patterns seem to unanimously agree on one thing: chaos rules. Having had to be extra patient getting into the garden up here on the Bruce has meant there's a little more time for Netflix-ing and Tedx-talking (listening) and Instagram-ing. Imagine finding two movies centred on landscape design! *Beauty in Chaos* with Keira Knightley and *Dare to be Wild*, a movie about garden designer Mary Reynolds, both strive to push the boundaries of traditional design into new territory...a territory whose foundation embraces an element of chaos as essential. The science of the chaos theory asks us to expect the unexpected in all of nature's infinite complexity. The beauty of chaos in the garden is that it often results in a resilience not found in the predictability and order of a more controlled design.

What does that mean for us? Well, it means paying attention. What are the parameters at work in our gardens? What are the variables that contribute to micro climates, sun patterns, wind, soil conditions, vistas, traffic flow, functionality and so on? How do these variables play out on an annual basis? Basic design principles tell us to establish a sense of balance and rhythm with our plants. I can't resist an analogy made by Master Dutch garden designer Piet Oudolf when he draws a comparison between a garden's matrix planting and fruitcake: both can have a similar shape and both are hopefully studded with splashy treats. A good fruitcake depends on a good batter. A good garden matrix depends on plants that are visually quiet, with soft colours and a subtle form, such as grasses and long lasting perennials, which are then punctuated by the treats we love to come across, including a succession of irises, poppies, sedums and asters.

It's spring: we're at the starting gate and our palettes are full. After a long winter it sure helps to be able to roll up our sleeves armoured with a renewed sense of purpose and direction. Gardens are a work in progress. Just like us. I'm often reminded of a childhood memory my mother created. While gardening was certainly an enduring passion, fibre arts also occupied much of her time. She must have taken a banner making workshop at one point and came home with a huge 1x3 metre piece proclaiming "Bless This Mess" in her finest stitchery. She fixed it to the entrance to her studio to welcome anyone who dared to enter.

My interpretation is that while pursuing orderliness and excellence, she invited chaos. Finding the balance between order and chaos is always the key to unlocking an experientially pleasing landscape. Push the edge, tip the balance, stoke the diversity, pull things off balance and you'll create an opportunity for folks to really take notice. Our roles as guardians, to preserve and enhance, is our

call to action, our need to pay attention. And as the adage proclaims: there is no time like the present.

The trout spawn in the creek, the robins seek sumac for fortification as the worms lie under so much snow and the "I probably planted them too early because I was anxious" seedlings in the window lean ever more towards the light in anticipation of the real deal. Point is, we adapt. We do our best to survive, to find (or sometimes lose) the balance. It sparks the creative process within.

And on that note, we have the perfect segue for our recipe. Which is, I have come to believe, our opportunity to turn the theoretical into the delicious through our act of mindfulness in the kitchen. With that in mind, let's take Piet Oudolf's illustration for a fruitcake and turn it into an amazing rite of spring passage...we'll call it:

Savoury Wild Leek Bread Pudding

It's ramp season; this is our call to the forest. Being mindful to preserve, harvest only the leeks you need. With a goodly handful, head back to the kitchen. Wash and thinly slice the leeks. Dice up some onions and garlic and sauté until golden. Add salt and pepper. Add the wild leeks, stir, cover and turn off the stove to let them rest. Cube up a loaf of your favourite herb bread, or whatever-needs-to-be-used bread, and bake at 350 for 20-30 minutes; set aside. In a large bowl mix bread and leeks together. In another bowl add 3 or 4 farm fresh eggs with up to 3 cups of milk, cream, almond milk or your choice and whisk together. Use your cheese knife to shave in some parmesan cheese. Head to the garden and pick some eager chives, sorrel, dandelion leaves – anything green at this point – and wash, chop and add them to the leeks. If you have any basil left over in the freezer, make up some pesto to add to the mix. Grease your favourite loaf pan, start with some of the bread / leek mix and layer in the egg batter with some parmesan shavings. Top with more parmesan. You may have enough for a couple of loaves, which is always a good thing. Let these rest for a while to allow all the flavours to meld and the bread to soak up the batter. Bake at 350 for up to an hour. This can be enjoyed hot out of the oven but wait...why not let it cool, slice, toast and use for an appetizer with salsa, or underneath pretty much anything breakfast oriented? Taste the matrix: the smooth silky batter punctuated by the sharp and sassy pops of the leeks, cheese and herbs working together (just like your new garden design). Modify and adapt the ingredients to find your own new favourite savoury bread pudding dish to share with family and friends. Invite a little chaos into your life as you whirl about the kitchen. Throw caution to the warmer winds of spring and celebrate that "we made it through another Grey-Bruce winter"! Expect the unexpected. Embrace yourself. *Eet smakelij!*

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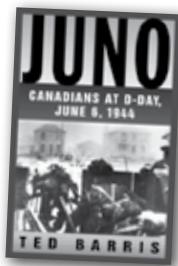
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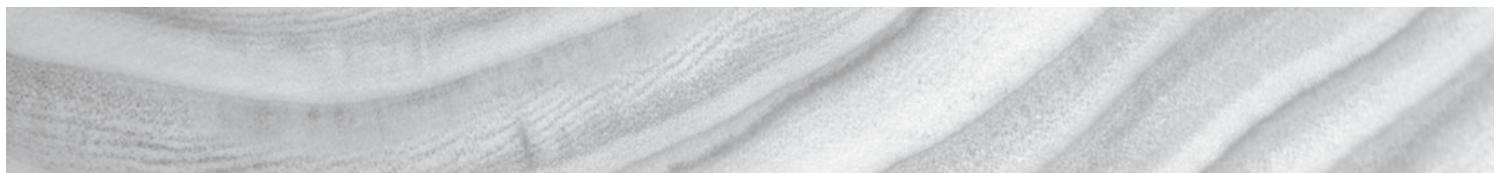
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Stephen Hogbin

The tree is our greatest material resource and every effort is made at Intersections to work with sustainably cut regionally grown trees. Our goal is to promote imaginative thinking and excellence in design and knowledge of quality workmanship, while ensuring sustainability for our collective future. Intersections Wood Gallery and Studio has four facets: the Gallery has beautiful objects for sale by its skilled and imaginative members; the Studio is available if you are inspired to create a design of your own or if you need specialised equipment; Classes and Memberships help you to learn about woodworking and create your own pieces. If you need something special, Commissions are also available.

UPCOMING CLASSES INCLUDE:

Converting a Log to Lumber with Andrew Vereeke, the Sawyer in Wiarton

Andrew will demonstrate how a tree is converted to the boards you need. Watch different ways to make flitch-cut logs, find the best grain for your project, see the advantages of custom cutting, store green wood, visit the kiln drying shed and learn how to purchase wood for your project.

1:30pm to 4:00pm on Saturday May 5 in Wiarton. \$20 + tax.
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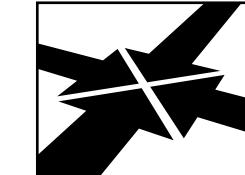
Network Evening with Marilyn Campbell

A self-taught woodturner from Kincardine, Marilyn will present slides of her work and discuss her methods. Her unusual approach to problem solving has led her to develop several simple techniques for using epoxy resin as both a decorative and a structural element to create a unique look.

Tuesday May 15. Doors open at 6:30pm. Admission by donation. Everyone welcome.

Make a "Krenov-style" Hand Plane with Pierre Rousseau

This tool was made popular by renowned woodworker/designer James Krenov and has a wooden body, shaped for a comfortable grip. The planes have a heavy low-slung iron held in place by a wedge and they are adjustable with a light hammer. Made out of hardwearing wood and used primarily for smoothing wood surfaces thereby reducing the use of sand paper, this tool will last you a lifetime. 9:00am to 4:00pm Saturday and Sunday, May 26-May 27
\$180 + tax & \$70 for the plane iron.

Note: All our classes and instructors are subject to change. For the latest updates and to register, please drop by Intersections or go to www.intersectionsstudio.com. 

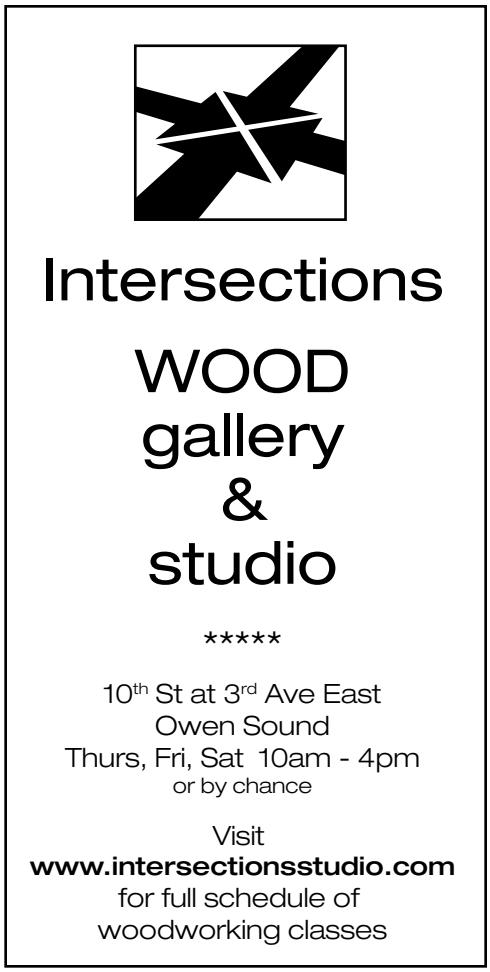
YEAR IN REVIEW at Grey County Historical Society

Janet Iles

Since 2009 the Grey County Historical Society (GCHS) has awarded the Heritage Certificate of Recognition annually to individuals or organizations that have made a significant contribution to the promotion or preservation of the history of Grey County. In 2018 the Society is honouring two individuals, **Harley Greenfield** and **Ron McCann**.

Harley Greenfield is being recognized for his work as a playwright of stories about rural community life in Grey County's past. Perhaps the best known of his plays are *Andrew Gauley, the Man With Steel Hands* and *The Asia's Gone Down*. He has been an active member and supporter of the Meaford Community Theatre for many years and has often been an actor in their productions.

Ron McCann is a passionate and dedicated volunteer at Grey Roots Museum and Moreston Village. His interest in Grey Roots began as a result of his enthusiasm for old cars and the replica period garage in Moreston Village which soon expanded into support of the educational programs for the many students who visit Grey Roots. In the summer months, Ron's efforts are directed to Moreston Village, helping in site maintenance and improvement as well as assisting in interpretive work. In the words of Stephanie McMullen, volunteer coordinator of Grey Roots, "Ron is an unsung heritage hero whose work at Grey Roots is accomplished quietly, day by day and visitor by visitor."

The Grey County Historical Society will honour these two deserving recipients at the Society's 51st annual dinner on Wednesday, May 16 at the Cedar Rail Camp, 015259 Grey-Bruce Line. The guest speaker will be Mel Turner, the current owner of the historic Scone Mill. Tickets for dinner (\$25) may be purchased by calling (519) 376-9589. For more information about the Grey County Historical Society, please visit www.greycountyhs.ca. 

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12:15 p.m. to 1:00 p.m.

"Get Your Money: Understanding Ontario's Tax Credits and Benefits for Individuals and Families"

with Jeremy Bertrand, Ontario Ministry of Finance Senior Program Advisory Specialist

1:15 p.m. to 2:00 p.m.

"Do Anything. Ignite Your Brain, Take 2! Move Free and Living Memories" with Louise Stewart Potts and Mary Solomon

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- V.O.N. - S.M.A.R.T. Seniors' Fall Prevention Exercise with Sally MacDonald
- North of 55 Line Dancers • English Country Dancers
- Living Memories/Meadow Museum • Taoist Tai Chi
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