

FREE

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

OCTOBER 2013
VOL. 21 NO. 4

WORDS ALOUD 10

SPOKEN WORD FESTIVAL 2013



Oct 19 - Nov 3

October 19

THE CASE OF THE TWELVE
DANCING PRINCESSES
Victoria Jubilee Hall, Walkerton

October 26

IFOA @ WORDS ALOUD
with GUY GAVRIEL KAY
Owen Sound & North Grey Union
Public Library

November 1-3

MAIN STAGE CONCERTS
Durham Art Gallery

November 2

SLAM & GARY JONES
Great Books & Café, Williamsford

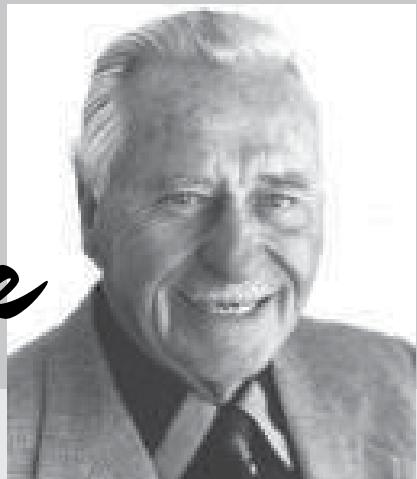
November 2 & 3

WORKSHOPS
Durham Town Hall

For tickets & information
www.wordsaloud.ca

THE COMMUNITY WATERFRONT CENTRE
PRESENTS

Give Thanks *with Gordie*



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Gordie Tapp
AND SPECIAL GUESTS

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CO-CHAIR, COMMUNITY WATERFRONT CENTRE

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IN SUPPORT OF THE EFFORT TO SAVE THE MARINE RAIL MUSEUM

MOSAIC

Arts, Entertainment & Lifestyle

October 2013

Vol. 21 No. 4

MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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From My Desk

by Maryann Thomas

Every now and then, great gobbs of creative juices flow together into one glorious expression of unique local-ness. As readers of MOSAIC will already know, this month is the celebration of the 100th anniversary of The Roxy in downtown Owen Sound. During the past century, the building has been home for motion pictures and live performances; now it is owned by the Owen Sound Little Theatre and it certainly is a Golden Era for the building as it begins its major refurbishment. So, that's one element of my enthusiasm - the Roxy birthday party on October 19.

Roxy Manager Aly Boltman, who has assembled over \$135,000 in grant money to cover the costs of the building's transformation, said, "Let's do a book on the Roxy." Sure. I will publish that. So, Jim Algie, of *Owen Sound Sun Times* fame, wrote an excellent history of the Roxy, and enhanced it with a fascinating history of the evolution of performance and culture in Owen Sound. Local historian Andrew Armitage pointed him in the direction of some unpublished primary source material and he also conducted a number of interviews with OSLT originals. Eileen O'Connor found some wonderful OSLT photographs and Aly added some amazing historic photographs of the early theatre in Owen Sound. And wouldn't you know it - we've made a book! *Still Standing: 100 Years of The Roxy* will be launched at The Roxy at 6:00 pm Saturday October 19. Come and get your signed copy of *Still Standing* (\$24.95) and stay for the party (party details at www.roxytheatre.ca). Celebrate the excellence of local writers, artists, performers, singers, dancers and more all in one place. See you there. We're going to party like it's 1913!

Maryann

KEMBLE HERITAGE HILLS

by Joyce Robinson

"No Exit" and "Road Closed" were signs posted two years ago on Suicide Hill and Dodds "W" Hill near Kemble. They were temporary signs, as there are legal steps that have to be taken before a road can be closed permanently. Therefore these "hills are NOT alive with the sound of music," the sound of Keith Davidson playing his bagpipes.

Both of these roads were useful. Residents on the Grey Road 1 could drive up "Suicide" to the village of Kemble and vice versa. The famous "W" hill is part of the Kemble Rock Road, the first road from Owen Sound to Big Bay and the only one that horses could use over one hundred years before cars were used. It was a real shortcut for the residents in and around the base of the hill and the people on the Cape Road. Even though there is a big cement barrier part way down the "W", recently two young men delivered a twin-bedded mattress down the hill because they couldn't figure out how to go around the block, i.e., the concession!

In July 2012, Mayor Alan Barfoot assured Keith Davidson that the two roads would be repaired and re-opened in 2013. As of August 13, 2013, no decision has been made by Georgian Bluffs council. A support group, the Friends of Kemble Hills, has been formed and a petition has gathered many signatures supporting the re-opening of these historic roads. The hope is that once again these picturesque unique roads will be used by residents and visitors alike. After all, Clara Gardiner, the founder of the Kemble Women's Institute, the oldest active chapter in the world, used these roads to visit and recruit women for the Institute. A tribute to her and the original members may be seen at the Institute Parkette on Grey Road 1.

Joyce Robinson is a member of the Grey Bruce Writers group. ■

UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon.....



What a busy and productive year so far it has been for the Owen Sound Artists' Co-op. Our day-to-day business is thriving; we have a waiting list for our guest artist program; and the Legacy Gallery has exhibited a diverse and interesting body of work, focusing on the youth of our community. The Co-op has been working closely with The Tom on "Window to the World," a youth-driven public mural that now graces the large back exterior wall of the Roxy Theatre. It has been a fantastic experience. Graffiti artist Billy Goodkat along with an army of high school and post secondary school students designed and executed this marvelous creation. The Legacy Gallery will show the progression of this venture with a multi media exhibition for the month of October.

The Co-op is renowned as a destination to buy gifts; however, it is also a destination to find beautiful artwork to grace your living space. Wall artists make up half of our membership, working in acrylics, watercolours, collage, photography, and oils with originals, prints and often cards. Port Elgin's Peter Sheeler supplies all three to his customers. The unique and natural beauty of Bruce County and the Bruce Peninsula provide endless inspiration for this artist. Peter is self taught and works exclusively in watercolour, preferring the softer appearance of this medium. His style ranges from realism to the more traditional impressionism. My favorites are his watercolours on canvases, accented with pen and ink. The illustrative quality, along with the charm of the local landscape, architecture and wildlife, create lovely images. Peter is one of our long standing members and we are proud to call him an

Artist Co-op member!

October features yet another of our fabulous guest artists, Sylph clothing by Aimee Charbonneau who sews, dyes and screenprints clothing for women, using ecological fibres, low impact dyes and water based inks. Her designs and colours flatter all manner of ladies.

Located in downtown Owen Sound, The Artists' Co-op is open Monday to Saturday, 9:30 to 5:30. **M**



by Peter Sheeler

Remembering the "White Hurricane" of 1913

by Sandra J. Howe

From November 7 to 11, 1913, the Great Lakes experienced the most deadly and destructive natural disaster on record. Known as the "Big Blow," "Freshwater Fury," and "White Hurricane," it was a blizzard with hurricane force winds and waves over 35 feet/11 metres high. The storm killed more than 250 people, destroyed at least 19 ships, and stranded 19 other boats. Lost cargo, vessels, and damages totaled millions of dollars. It was tragedy on a massive scale. This storm precipitated major changes in the Great Lakes shipping industry. Freighter design, marine engineering, weather forecasting and storm preparedness all improved significantly. These advancements have helped protect countless lives and properties throughout the Great Lakes Region.

Commemorative events are planned all around Lake Huron and Georgian Bay where the worst devastation

occurred in 1913. Bruce, Grey, Huron, Lambton, and Simcoe County Museums all have special events in preparation. Partners from education, industry, historical societies, service clubs and communities are working together to honour our marine heritage. A trade show and job fair will highlight the major role Great Lakes shipping continues to play in our local economies and communities. Details on all events are available at www.1913storm.ca. There is also a very moving YouTube video titled "Great Storm of 1913" which shows photos of lost vessels, and numbers of crew who perished.

From my perspective, remembering our past is critical to safeguarding our present and future. By paying tribute to those who lived and died on the Great Lakes before us, we honour the lessons they taught. May we all be safe upon the waters! **M**

Santa Fe Gallery OPENS IN OWEN SOUND

by Lin Souliere

Santa Fe Gallery is Owen Sound's newest art gallery. Operated by artists Lin Souliere and Carl Bell who some of you may remember from their studio Dragonfly Ridge on the Bruce Peninsula, a popular stop on the annual studio tour. The new gallery is located in the same building as Carl's business, Grassroots Solar, at 828 3rd Avenue East. The gallery winds through the building's wide corridors and up to the second floor main gallery room, where there will be changing exhibits of local artists' works.

The first show, Four Views, opens October 25 and features the work of Alan Glicksman, Stella Coulter, Har-Prakash Khalsa and Elaine Doy. Meet the artists at the opening reception on Saturday October 26, 2 to 4pm. They will also do an artists' presentation on Saturday November 2, 2 to 4pm.

The main gallery is available for area artists to book a 3-week exhibit of their work. We hope to create a venue where artists can exhibit, teach and participate in a variety of creative activities and events. The gallery also hosts life drawing on Thursday evenings for area artists. Drop-ins are welcome; just bring your own drawing materials. Lin has expanded her watercolour classes from Dragonfly Ridge studio now and teaches on Tuesday mornings at Santa Fe Gallery. It is ongoing and people can drop in to work on individual projects.

The building also houses the showroom for Grassroots Solar and LED Lighting. Off Grid, solar, wind, net metering and solar system design are available.

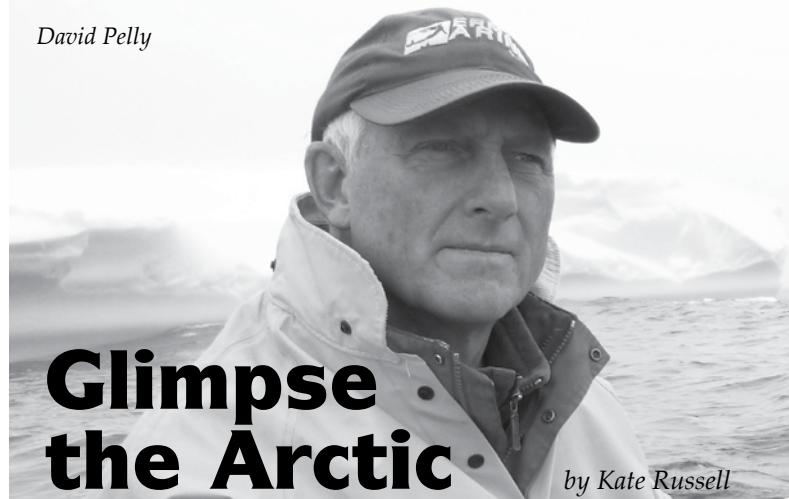
Santa Fe Gallery and Grassroots Solar hours are Monday to Friday, 9am to 5pm; and Saturday, 9am to noon. For more information visit www.dragonflyridge.ca or contact Lin at linsouliere@gmail.com or Carl at www.grassrootssolarsolutions.ca or carlbell@gmail.com or 519-270-5747. **M**

Tri-City Men's Choir

by Styn Furness

Members of the Tri-City Men's Choir come from all over southern Ontario. They love to sing and they love to sing gospel music. The men pay their own way and the money collected through donations is given to charity. They will perform in Owen Sound at the Georgian Shores United Church on Sunday October 27 at 7:00 pm, by donation. This performance will be a fundraiser for O'Share and the Women's Centre. For more information, contact 376-3890. **M**

David Pelly



Glimpse the Arctic

by Kate Russell

Arctic adventurer and author David Pelly will be at the South Grey Museum in Flesherton on October 16 at 7 pm for the latest in the Museum's speaker series. This award-winning writer, who has specialized on Arctic subjects for the past 30 years, will explore the nature of the Arctic tundra as a landscape of stories. Pelly has gained intimate knowledge of the Inuit reality where there are stories connected to every corner of the vast Arctic wilderness.

Going deeper into Inuit culture, Pelly will relate what he has learned about the special relationship between Inuit and the animals upon which they depended for millennia. This fascinating talk will be accompanied by superb images of the people, the landscape and reflections of Inuit culture.

Pelly has published eight books and scores of magazine articles; much of his writing has been based on the traditional knowledge of Inuit elders shared with him during his travels and sojourns among the Arctic peoples.

Admission is \$7 per person, \$12 per couple and \$5 for members. David Pelly will have his books on hand for sale and signature. For information contact 519-924-2843 or museum@greyhighlands.ca. **M**

Let your inner chef out . . .

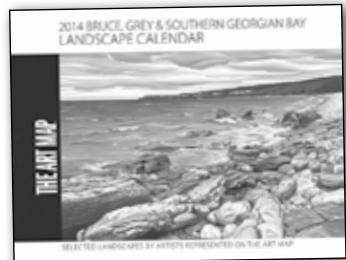
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New Intergenerational Choir

by Louise Jarvis

An exciting new choir is being launched in Owen Sound by the Alzheimer Society of Grey-Bruce. Starting on Sunday October 20 at 1:00 pm in the Day Away room at Lee Manor, we invite all persons with Alzheimer's disease or other dementias and their families and friends, to join in this free hour of singing. Volunteers are needed to support this program and will receive an orientation through staff at the Alzheimer Society of Grey-Bruce. This is a great opportunity for young people who are studying music in high school (or who love to sing) to volunteer and get to know some seniors in the community. Students and other volunteers will intermingle with participants and sing with them. Studies have shown that music improves cognitive and social ability in people with dementia. Everyone who participates will learn some simple harmonies and have a lot of fun in the process.

The repertoire will include songs from the past such as

Summertime and *Shine on Silvery Moon*, some playful layered songs like *Grind that Coffee* and *Breathe in Breathe Out*, and some songs that will appeal to children like *Catch a Falling Star*, *Over the Rainbow* and *It's a Wonderful World*. There will be a few contemporary songs as well...Bruno Mars' *Count on Me* is on the list!

You can be part of a singing group that will stir up your endorphins and make you feel happy while bringing some joy into the life of someone with Alzheimer's disease or dementia. What could be a better way to spend an hour on Sunday afternoon? Louise Jarvis, who leads the Owen Sound Singers in Accord, will bring her repertoire of songs, chants and rounds from around the world to the group. The registration process is simple: call the Alzheimer Society of Grey-Bruce at 519-376-7230 (Toll Free 1-800-265-9013) and ask for Jennifer. **■**

LOCAL WRITERS' GROUP LOOKING TO EXPAND

by Tracey Richardson

A-Scribe, a group of local fiction writers who meet monthly at The Ginger Press, is looking for a few new members who are eager and interested in improving their novel writing skills. We do not critique each other's work (though this can be done privately between members), but rather we choose a different topic each month to discuss and to do a few writing exercises. For instance, one month the topic might be dialogue, another month it might be character development and so on. Members take turns being the moderator

and choosing/researching the topic for discussion. A sense of humour is a must. Oh, and a sweet tooth. Some of us are published novelists and some of us are working to that end. We encourage other like-minded individuals who have written full-length manuscripts or have embarked on the journey of writing a full-length manuscript to join us the second Wednesdays of the month at 7 pm, starting Wednesday October 9. Any questions please email trich7117@gmail.com **■**

Lord Grey's English Country Dance

Lord Grey's English Country Dance Society is hosting a dance series this fall and a costume ball May 10, 2014. Come to the dance series to experience this elegant and romantic traditional community dance form from 2:00 - 4:00 pm on four Sundays - September 22, October 20, November 17 and December 8 at the Marsh Street Centre in Clarksburg. Fee per session is \$5.00 per person and no partner is necessary. There will be three or four more workshops January-April 2014, and a review of the dances the morning of May 10, 2014. Please pre-register with Lorraine Sutton 519-599-6195 or Arlene Long 519-599-7019 or e-mail redhillscountrybb@gmail.com.

English Country Dancing is not physically demanding but does require concentration and alertness. Dancers move in a number of specific "figures." Each dance is prompted by a caller, so that each figure and movement is called in time to the music; you don't need to rely on your memory alone to know what to do. Dancers do need to have enough experience of the dances to be able to fully enjoy and participate in the Ball. If you have seen any of the Jane Austen films, *Pride and Prejudice*, *Emma* or *Sense and Sensibility*, you have had a glimpse of this graceful form of dance. The music is hauntingly beautiful as the dancers move with grace and elegance. **■**



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The Magic of Young People's Theatre

by Stephanie Fowler



Creating theatre with young people has always seemed to me to embody the spirit of magic and metamorphosis. You start with nothing but an idea and in the end a story unfolds that allows the audience to enter into another world or experience the world around them in a new way.

Theatre is the ultimate team sport. Whether it's a role-play exercise in class or stepping out on stage, the actors depend on one another. There is no one actor who is more important than the others; everyone is needed to weave the story. Theatre helps young people build trust – not only in others, but also in themselves. Through drama, young people are able to explore their world in ways they may not be able to in their day to day lives. They are able to become the person they long to be or are afraid to be. Theatre gives young people the opportunity to experiment with personalities and attitudes and to experience new ways of interacting with others. This ultimately helps them to become more empathetic and caring individuals.

The wonderful thing about theatre is that it is an art that everyone can participate in, regardless of age or experience. It would be difficult for someone with no training to join a band or paint a portrait. Theatre, however, asks only that you be willing to make believe – to explore and experiment and take a chance.

For children, that art of make-believe is so much more natural and even those who are new to theatre are able to dive right in and try out new roles. Yet even for the experienced actor, there is always more to learn. There are always ways to improve one's skills and performance.

Since 2002, Sandcastle Theatre has provided young people with the opportunity to participate in the magic of theatre. Some of the participants have acted in the past but many have no theatrical experience. Sandcastle Theatre's programs give everyone a chance to develop and perfect their skills – regardless of experience level – in a safe and supportive environment.

We believe every young person has incredible creative potential. In Sandcastle's TheatreKids programs, we create original theatre, allowing our young actors the opportunity to take the lead in creating productions that are authentic and relevant to their lives.

Our Fall TheatreKids (ages 10 - 13) and TheatreKids Jr. (ages 7 - 9) programs begin the first week of October in Owen Sound, Hanover, Markdale, Thornbury and Southampton. Our winter and spring programs run January - March and April - June. For more information contact (519) 376-4066 or www.sandcastletheatre.com. **M**

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Extraordinary Tree Stories from Lake Charles

by Stephen Hogbin

The tree is fundamental to our history, the way we see ourselves and how our stories might unfold. The Extraordinary Tree Project investigates the natural history, early industries and contemporary issues for ecology beginning with a series of Extraordinary Tree Stories from Lake Charles.

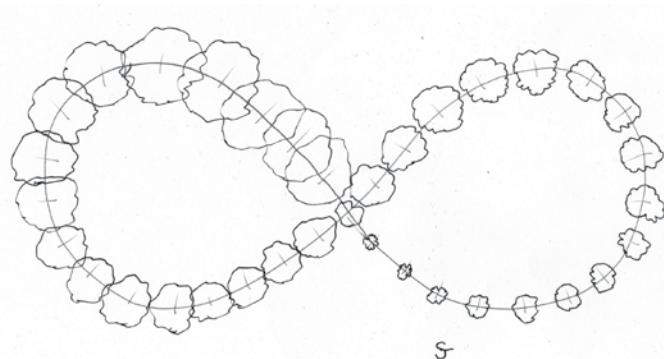
Part 4: Infinity – Spruce, Pine and Walnut

The soil is thin, the trees return slowly across the unused paddock at glacial speed. There was an area still open enough to try the infinity symbol. Two stakes in the ground determine the distance apart of the circles or loops. The site demanded the loops be slightly different in size. Attaching a string to the first centre post, I walked the circumference and, every six feet, placed a stake for each tree. At the apex of the infinity symbol a final larger post was placed for the walnut tree. The second circle is strung, measured, pegged and possible trees counted. The circles connected form the infinity symbol. It appears to be huge but as the trees mature the space will fill in, possibly creating a canopy, certainly a confined space for wildlife or camper.

That was the fun part. Now to dig some holes to see if there is enough soil for the trees to put down their roots. The bed rock rests from a few inches down to three feet in this area. It is shallow but it is what it is. The soil is heavy and probably compacted over the years from grazing cattle beasts stamping around. Other trees stand nearby, mature enough to suggest the installation will survive.

I collect the white pine and spruce from the conservation authority. The walnut was grown from seed the previous year. The conifers were chosen for their needles which will contrast the essential deciduous bush backdrop. They will mature quicker than hardwoods. White pine or spruce may survive better in the soil; disease may wipe out one or the other; and the porcupine may get distracted towards only one variety. The rabbit seems to like both and the seedlings need protection until out of reach. Survival for a tree seems to hang by a thread.

The first hole is increased loosening the soil and a white



pine is planted carefully spreading the roots of the whip. A generous application of water beds the plant. Next a spruce and then another pine on around the infinity loop.

The axe man will take only one tree a year and then replant with the same proven variety. On around the infinity symbol taking as long as the symbol size allows. Tree planting is a cycle along with cutting and, with a minimum of 80 trees, the mature trees removed may be made into 2"x4" spruce boards or pine siding for the house. Another's intentions are difficult to read and an infinity symbol in the land may look unimportant for them. ☐

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David Pelly: Today's Arctic
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With its access to the Great Lakes and major railway systems, Owen Sound was an important port city, earning it the moniker of the "Chicago of the North and Little Liverpool." As with many seaports, drinking, gambling, prostitution and crime ran rampant and earned Owen Sound a rowdy reputation and another nickname: "Corkscrew City." Alcohol played an important role in shaping the early history of Grey County and breweries became a critical part of the business landscape as the County grew and prospered. Historical accounts tell us that you could smell the yeast in the air when you were within city limits. Of course, all of this came to a grinding halt when temperance and prohibition laws took over in 1905 and alcohol production and consumption was forced underground. The City of Owen Sound was the last city in Canada to repeal prohibition and it remained "dry" until 1972.

The city may have been dry, but it was anything but subdued; one of its most colourful residents operated a very successful "men's sporting house" from 1907 to 1915. Meg Matthews was born in a log cabin in the Irish Block of Sydenham in 1865 and by the beginning of the twentieth century was a substantial property owner, at a time when only a handful of Canadian women were independent businesswomen. With her wealth Meg purchased Branningham Grove, a large brick home on the eastern edge of Owen Sound, where she and her "beautiful, scantily clad girls" entertained gentlemen and visiting sailors. Miss Matthews was a vibrant character, but she also had a reputation for her polite and charitable personality. Meg's kindness extended well beyond her patrons and she was known to take in the indigent, elderly and destitute. One article refers to a \$500 donation to the local parish, despite the church admonishing her house of ill repute. When the Owen Sound grain elevators burned in 1911 and the ships no longer stopped for grain, Meg's business felt the loss and she eventually closed her doors, but the legend of this homespun pioneering businesswoman continues to live on and ongoing efforts are being made to preserve her beloved Branningham Grove.

The wild days of Grey County history will be revisited with the latest Grey Roots original exhibit, *Saints & Sinners: A Spirited History of Grey County*, opening on October 5. This exhibit tells this story from the early days, when the Garafraxa

and Toronto Sydenham access roads funneled settlers into Grey County. Each new community had at least one hotel or tavern providing respite for those travelers journeying into the Queen's Bush.

The exhibit also tells of the highly successful breweries and distilleries bootlegging operations during prohibition. Join us to learn about this fascinating, and often secretive part of Grey County history! *Saints & Sinners* will be available until May 7, 2014.

Opening in September, the *Recent Acquisitions* exhibit highlights some of 2011 to 2013's most interesting artefact donations to the museum's collection. This exhibit features pieces that tell the stories of Grey County's farmers, soldiers, women, children, events, churches, government and civic organizations. While sometimes sad, sometimes heartwarming, it is always interesting. This exhibit will remain on display until January 2, 2014.

Keenan Brothers Kaybee brand toothpicks, still recognizable by many Canadians today, were produced from the forests of Ontario and milled in Grey County. In operation for exactly 100 years (1896 – 1996), the Keenan Brothers' unique flat-style toothpicks were the toothpick of choice for thousands of North American and European households. In celebration of this Grey Roots is pleased to present the exhibit *From Trees to Toothpicks: Kaybee Toothpicks and the Keenan Brothers of Owen Sound*, opening October 1, 2013 until June 27, 2014.

HEY KIDS! Put on your costume and come out to Grey Roots Museum & Archives for the *Hobgoblin Frolic* – our fabulous Hallowe'en celebration on October 26 from 1 to 4 pm. This is a safe, fun-filled family event which takes place in Moreston Heritage Village, so please dress for the weather. All children must be accompanied by an adult. Regular admission rates apply.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. After Thanksgiving Grey Roots is open Tuesday to Saturday from 10 am to 5 pm. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519)376-3690 or 1-877-GREY ROOTS. ☺



David Huntley
Advisor

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WORDS ALoud 10

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MAIN STAGE

FRIDAY, NOVEMBER 1:

Durham Art Gallery 7:30 pm

Priscila Uppal is a Toronto poet, fiction writer and York University Professor. Her publications include *Ontological Necessities* (2006) which was shortlisted for the \$50,000 Griffin Poetry Prize; the critically-acclaimed novels *The Divine Economy of Salvation* (2002) and *To Whom It May Concern* (2009); and the study *We Are What We Mourn: The Contemporary English-Canadian Elegy* (2009). Her first play, *Six Essential Questions*, will have its world premiere at the Factory Theatre, Toronto in March 2014.



Christopher Doda is a poet, editor and critic living in Toronto. He is the author of two collections of poetry, *Among Ruins and Aesthetics Lesson*, and is currently working on a third, a book of glossas based on heavy metal lyrics to be titled *Glutton for Punishment*. He is also the Series Editor for the annual volume *Best Canadian Essays* from Tightrope Books.



Moe Clark, Métis spoken word poet and activist, Moe Clark is a solo and collaborative artist who also works as a community educator to facilitate voice, writing and spoken word performance workshops in high schools and local communities to promote literacy and creative expression. She has appeared throughout Canada as well as in Brazil, Belgium and England, where she is a sought-after speaker as well as performer. She sits on the editorial board for LitLive and is an active member of the Throw Poetry Collective.



Lorna Goodison is the author of eight books of poetry, including *Travelling Mercies, Controlling the Silver*, and *Goldengrove: New and Selected Poems*, two collections of short stories and an acclaimed memoir, *From Harvey River: A Memoir of My Mother and Her People* which was a finalist for the Charles Taylor Prize for Literary Non-Fiction and the Trillium Award, and won the B.C. Award for Canadian Non-Fiction.



SATURDAY, NOVEMBER 2:

Durham Art Gallery 7:30 pm

Catherine Kidd is a Montreal writer-performer. She's author of the novel *Missing the Ark*, the poetry collection *Bipolar bear* and the solo show *Sea Peach*, which toured over five



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years to such festival venues as Singapore's *Esplanade on the Bay*, Toronto Harbourfront's *World Stage*, and the *Spier Arts Poetry Festival* in Cape Town, South Africa.

Stephanie Bolster's latest book, *A Page from the Wonders of Life on Earth*, was shortlisted for the Pat Lowther Award, and an excerpt from her current project was chosen as a finalist for the CBC/Canada Writes competition in 2012. Her first book, *White Stone: The Alice Poems*, won the Governor General's Award and the Gerald Lampert Award in 1998.



Phil Hall's first small book, *Eighteen Poems*, was published by Cyanamid, the Canadian mining company, in Mexico City, in 1973. Among his many titles are: *Old Enemy Juice* (1988), *The Unsaid* (1992), and *Hearthedral – A Folk-Hermetic* (1996). In 2011, he won Canada's Governor General's Award for Poetry for his most recent collection, *Killdeer*, which was also shortlisted for the 2012 Griffin Poetry Prize of Excellence and the Trillium Book Award. His new book is *The Small Nouns Crying Faith* (BookThug 2013).



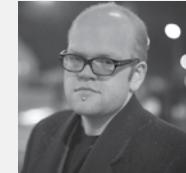
SUNDAY MATINEE, NOVEMBER 3:

Durham Art Gallery 2:00 pm

Andrea Thompson, a pioneer of Slam Poetry in Canada, has performed her work at venues across North America and overseas for the past twenty years. She is the co-editor of the anthology *Other Tongues: Mixed Race Women Speak Out*, the author of the poetry collection *Eating the Seed*, and creator of the Urban Music Award-nominated CD, *One*.



Jacob McArthur Mooney, Toronto-based, Nova Scotia-born poet, has poetry collections including *The New Layman's Almanac* (2008, McClelland & Stewart) and *Folk* (2011, M&S), the latter of which was shortlisted for the Trillium Book Award in Poetry and the Dylan Thomas International Prize (awarded to a book published anywhere in English by an author under the age of 30).



Gary Jones is an award-winning playwright and improviser who currently writes for CBC Radio's *The Debaters* and has told numerous stories on *Definitely Not The Opera*. He appeared for 10 years on the smash sci-fi television series *Stargate:SG1* and has the flight suit with all the super-cool decals to prove it. On the eve of the millennium Gary was performing comedy in the home of Microsoft's Bill Gates and his wife, Melinda.



SATELLITE EVENTS

SATURDAY, OCTOBER 19

Victoria Jubilee Hall, Walkerton 1 pm:

The Case of the Twelve Dancing Princesses

A great Grimm Brothers tale full of adventure! In a far-away land surrounded by deep waters, lives a king and his twelve beautiful daughters. Each morning the servants unlock the princess' chambers to discover their worn out, wet shoes tucked under their beds. Where do they go? How do they leave their room? Join Little Red Theatre for this fun-filled family theatre experience. Some winners of the "Disappearing Acts" writing contest for public school children will also read at this event.

SATURDAY, OCTOBER 26 2-3 pm:

Owen Sound & NGU Public Library, Owen Sound

IFOA @ Words Aloud, featuring Guy Gavriel Kay

The International Festival of Authors' touring component brings the best contemporary writers from around the globe to Owen Sound. This year, award-winning fantasy fiction writer Guy Gavriel Kay will delight readers young and old with his imaginative and evocative fictional landscapes.

SATURDAY, NOVEMBER 2 1 pm:

Great Books & Café, Williamsford

Poetry Slam and Gary Jones

We welcome back BAM! The Toronto Youth Slam Team, a dedicated young group of writers, performers and advocates for spoken word in all its forms. Performances promise to be electric, made more so by the presence of actor, improv comic and storyteller Gary Jones.

For more information, visit: www.greatbooks.ca Tickets: \$5.00

WORKSHOPS

Suitable for all ages and levels, from beginning to published writers. As capacity is limited, early registration is advised. All workshops take place at the Durham Art Gallery.

Regular tickets \$35; student \$20. Festival Passes available for all workshops. Scholarships available for students: info@wordsaloud.ca.

SATURDAY NOVEMBER 3: 9:00–12 noon

Christopher Doda, "Music and Poetry"

In this workshop, 'hard rock poet' Chris Doda will guide participants through a number of poetic exercises designed to incorporate your love of music into verse. Bring paper, a picture of a favourite recording artist and printed lyrics to two songs (all musical genres welcome).

SATURDAY NOVEMBER 3: 1 – 4 pm

Lorna Goodison

Spend an afternoon with prolific author and experienced workshop leader Lorna Goodison as she guides you through an engaging and informative session.

SUNDAY NOVEMBER 4: 9:00 am–12 noon

Stephanie Bolster, "Ekphrasis: Art-Inspired Writing"

Participants will be given a series of possible images to use

as inspiration (photos, postcards, reproductions of paintings, etc.). There are no formal stipulations. Bolster will also address the various ways of approaching writing about art and will also read some of her own art-inspired poems as part of the session.

TICKETS

Main Stage Performances and Workshops

| Individual Events | Regular | Student |
|------------------------|---------|---------|
| Main Stage Evening | \$20 | \$15 |
| Main Stage Matinee | \$15 | \$5 |
| Workshops | \$35 | \$20 |
| Poetry Slam | \$5 | \$2 |
| Festival Passes | | |
| Main Stage only | \$45 | \$25 |
| Workshops only | \$95 | \$70 |
| Main Stage & Workshops | \$140 | \$95 |

EARLY BIRD SPECIALS (on or before Friday, October 18)

Main Stage Performances & Workshops

| | | |
|--------------------------|-------|--------------------------------|
| Festival Pass | \$125 | |
| Main Stage Festival Pass | \$40 | |
| Children's Program | \$12 | \$6 (youth up to 12 years old) |
| IFOA / Lit on tour | \$10 | \$7 (students) |

Tickets for Main Stage, Workshops, Children's Program and IFOA available at: www.wordsaloud.ca AND the Durham Art Gallery. Tickets for IFOA @ Words Aloud also available at Phoenix Books & the Owen Sound & North Grey Union Public Library. Children's Program tickets also available at Holst Office Supplies, Hanover and Walkerton. For information on events and ticket availability, email info@wordsaloud.ca, phone Durham Art Gallery, 519-369-3692. For information on the Children's Program and the "Disappearing Acts" writing contest, email info@sgbyouthliteracy.org or phone 519-364-0008

THANKS

Words Aloud gratefully acknowledges all our supporters and our valued collaboration with the Durham Art Gallery. Our funders include Canada Council for the Arts, Canadian Heritage, Ontario Arts Council, The League of Canadian Poets and Municipality of West Grey. Our producing partners include Durham Art Gallery, International Festival of authors/ Lit on Tour, Grey Highlands Secondary School, Great Books & Café at the Williamsford Mill, The Owen Sound & North Grey Union Public Library, Auditory Health Care, Victoria Jubilee Hall and Kiwanis Club. Our festival supporters include Dunlop Johnson & Pust Barristers & Solicitors, Wilson Travel Service and Millennia Books. Our media supporters include MOSAIC and The Owen Sound Sun Times. Our "Epic" Sponsor is BMO Nesbitt Burns; our "Ballad" Sponsor is University of Guelph MFA Creative Writing Program; and our "Beat" Donor is Quill & Quire. Thank you all. ☺

NEW BOOK:

MURDER, MYSTERY AND MAYHEM

26 True Stories from Grey and Bruce
by Andrew Armitage

with illustrations by Bonita Johnson de Matteis

Andrew Armitage is a librarian, researcher, journalist, author, historian and, most important, he is a storyteller who has been collecting for the past several decades. *Murder, Mystery and Mayhem* includes 26 remarkable stories dating from 1844 (the year of Owen Sound's first duel) to the present. Each one uncovers an unusual local person or event which actually happened here, according to the best sources available. Andrew expands the newspaper articles and episodes from old, out of print sources into riveting local history. Illustrated with line drawings by Bonita Johnson de Matteis, *Murder, Mystery and Mayhem* is a truly great read which will be launched on the Chi Cheemaun Fall Cruise on October 21 (cruise tickets and info available at 1-800-265-3163 or info@ontarioferries.com). Autographed copies (\$24.95) can be reserved at The Ginger Press (376-4233) if you are unable to attend. **¶**



Artists Around The Sound

by Wanda Kerr

The leaves are falling and the tang of Autumn is in the air. It's time to take in the Artists Around The Sound tour of studios nestled in the spectacular countryside between Wiarton and Owen Sound on Saturday, October 12 and Sunday October 13th from 10 until 5. Please drop in and mingle with the diverse fine crafters and their special guests, talk about their process, peruse their wares and take a piece of their unique "sound" home with you. Pick up a brochure at your local library, artist co-op, tourist booth or the Cocoa Vanilla Cafe in Wiarton. More information at www.artistsaroundthesound.com. **¶**

SPICE THINGS UP

by Irwin Seidman

Referred to as the king of spices, peppercorns are the oldest and most used spice in the world. Native to the world's tropical regions, they are most commonly grown in India, Malaysia, Indonesia, China and Vietnam. In the middle ages they were so valued that they were sometimes used as a form of currency.

Black, white and green peppercorns all come from the flowering *Piper nigrum* vine. Their colour, texture and subtle flavour variations come from differences in the timing of the harvest and in the way the fruit is processed. Pink peppercorns are not really peppers at all. They are the dried berries of the *baise* rose plant (Madagascar) or the *schinus molle* shrub (Peruvian Andes) and have a juniper-like flavour with a lemony fragrance. Szechuan Peppercorns are not a true peppercorn either; these very distinctive reddish-brown berries come from the prickly ash tree.

Nothing tastes like freshly ground spices...pre-ground spices just don't measure up! Blend some peppercorn varieties together and/or with other dry spices and enjoy the flavours and aromas. Remember though...only a spice mill with a ceramic grinding mechanism should be used when grinding salt and even some dry spices (as they can damage a steel or plastic mechanism).

Here is a simple spice blend recipe to get you started: For a rich fragrance and even flavour with a touch of peppery heat and a hint of sweet, simply mix 2 parts black peppercorns with 1 part each of white and pink peppercorns and add the blend to your favourite pepper mill/spice grinder. I am an Owen Sound craftsman and artisan manufacturer of fine quality one-of-a-kind spice mills. Made from a wide assortment of domestic and exotic hardwoods, each mill features an authentic CrushGrind® ceramic mechanism making them perfect for grinding peppercorns, salt and spices. You can contact me or find out more about Spicemills.ca at www.spicemills.ca **¶**



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CHILDREN AND WAR — REMEMBRANCE DAY

by Greg Brown



Meaford Community Theatre presents its annual Remembrance Day program of stories, music and drama on November 8 at Meaford Hall. The theme of this year's production is "children and war" featuring a variety of stories from the First World War to the present.

One of the stories began 95 years ago when amputee war veterans returned home from the Great War. Some of these soldiers envisioned an organization providing counselling and practical assistance to its members faced with seemingly insurmountable challenges. This legacy from the First World War continues to assist amputees of all ages, not only war veterans.

During WWII, a young Jewish girl and her family hid from the Germans for more than two years. Anne Frank's diary is a glimpse into the thoughts and feeling of this young girl growing up under the cloud of war and in fear of being discovered. A young actor portraying Anne shares some of her writings.

The Korean War is known as "The Forgotten War" by the thousands of Canadian men and women who fought alongside the South Koreans. Although an armistice was signed in 1953, the political and military tensions continue and in the 1970s many Koreans chose to flee this uncertainty and came to Canada. One woman who calls our community home will recall some of her family's stories.

The setting for the one-act play *Nobody Here But Us Chickens* written by Stephanie Miller and directed by Margaret Yaraskavitch, is a barn in Nazi-occupied Europe. A group of girls encounter a downed airman and experience some harrowing moments finding an ingenious way to hide him.

The popular Owen Sound duo of vocalist Justine Maw-Farrar and pianist Kevin Moyse will provide a varied repertoire to compliment the wartime stories.

Children and War will be performed on Friday November 8 at 1 pm and 7:30 pm. Through the support for this community event from Veterans Affairs, complimentary tickets are offered to Veterans and students. Tickets for the general public are \$10. **M**

Water Like Never Before

by Heather Gauthier

Visitors will be able to immerse themselves in artistic representations of water with Waterscapes presented by the Shoreline Artists Association until October 26 at the Bruce County Museum & Cultural Centre. The Shoreline Artists, each unique in expression, showcase a selected variety of juried mediums to engage the viewers' senses including wood, jewelry, textiles and canvas. For more information about the Waterscapes exhibit contact Heather Gauthier at (519) 797-2080 ext. 112 or email hgauthier@brucecounty.on.ca.

Established in 1987 the Shoreline Artists Association was formed for artists to get together and share information and ideas. Their mission is to respect and accept all members' artwork; to educate and encourage originality among the members; and to present art, promote art appreciation and further the advancement of all art endeavours in Saugeen Shores and surrounding communities. The Shoreline Artists also give bursaries to deserving high school graduates of Saugeen District Secondary School in Port Elgin who will attend college or university in the field of art. New members to the Shoreline Artist Association are always welcomed. Meetings are the fourth Wednesday of each month at the Chantry Centre in Southampton at 10:00 am; for more information on joining contact Sheila Szabotoff at (519) 389-3150. **M**



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At the DURHAM ART GALLERY D/A

by Terry Burns

Many contemporary artists demonstrate an awareness of the fact that we understand narrow slices of the world through multiple sensory experiences. Artists who also possess experiences of atypical conditions are even more sensitive to this phenomenon. In this way, the artists currently showing at the Durham Art Gallery tackle issues of sensation, perception, embodiment and illusion in work that includes installation, mixed media, text, photography and collage.

Within the gallery, Grahame Lynch, David Bobier and Lorette C. Luzajic all examine alternative views of the world in one show called *Real or Perceived*. In Lynch's case, his experience as a person who is legally blind has led him to construct a "library" which must be viewed through a magnifying lens in order to access the text. David Bobier also draws our attention to alternative ways of accessing information. As the parent of two Deaf children, his images of hands draw attention to the hearing community's lack of awareness of the role of gesture and body language in conveying meaning. One of the compelling things about Lorette C. Luzajic's work is the way it prompts the viewer to ask questions. In the case of her mixed media collage created on site specifically for the Gallery, the questioning extends even to the title of the piece, "*Do You Ever Get the Feeling that Everybody Else is in Disguise?*" *She Asked*. Luzajic invites the viewer to answer from their own experience and in the context of the elements she has introduced in the work. What is interesting is that in doing this, the viewer is brought not necessarily to an answer, but to a series of other questions, a state which is very much in keeping with the Common Pulse Festival's goal of challenging preconceptions and assumptions about people with bodily and cognitive differences.

A group of photographers continue to challenge us with work that is hung on the walls outside the Gallery. In *Altered Images*, the viewer confronts images which are humorous or haunting, but always startling. Photographing his autistic son's swimming adventure, Bruce Hall engages both with the boy's uninhibited joy as well as Hall's own vision impairment, which has led him to use cameras and computer screens to help him construct his world. Ilsun Maeng also reflects on her vision impairment as well as on ideas about spirituality and the seen/unseen. Kurt Weston's piece, *The Vision Machine*, portrays the artist's metaphysical journey through eternal blackness.



David Bobier

In other work, Matej Peljhan's poignant photograph from his series *Le Petit Prince*, takes as its subject a young friend who has muscular dystrophy, and who is positioned in tableaux showing all the physical things he dreams of doing. Peljhan himself as a child lost an eye and an arm in a landmine accident. Laura Swanson and Gwynneth VanLaven share an interest in the world's reaction to otherness. Swanson, a Little Person, explores how difference is articulated, objectified and understood. VanLaven's playful image *Pity Party, Cake* challenges notions about how society and physically different people themselves are "supposed" to feel about otherness. Rahshia Linendoll-Sawyer's dreamy, amorphous figures mirror her explorations with the known and the unknown, and how we deal with experiences like multiple sclerosis. Finally, Gus Cummins, an activist in the realm of epilepsy and the arts, examines his condition through his experiences with medical experts, brain imaging and social reactions.

Real and Perceived and *Altered Images* are on display until November 3 at the Durham Art Gallery, 251 George Street East, Tuesday to Friday from 10 to 5, Saturday, Sunday and holidays from 1 to 4, and Thursday evenings from 7 to 8. For more information, contact (519) 369-3692 or info@durhamart.on.ca or www.durhamart.on.ca. **M**

At Meaford Hall

by Leslie Bochna

Martha Wainwright:

Saturday October 19, 8 pm

With a hugely expressive voice and an arsenal of powerful songs, Martha Wainwright is a beguiling entertainer and a refreshingly different, new force in music. Martha is the daughter of folk legends Loudon Wainwright III and Kate McGarrigle, and sister of acclaimed singer songwriter Rufus Wainwright. She is wonderfully varied and meshes elements of rock, folk, country and chanson singing. Undoubtedly her own person, with her own

sense of style, she creates her own music with an extraordinary versatile and compelling voice. Also available for this very special show: The Martha Wainwright Fan Experience VIP package!

Dragons' Den Meaford:

Wednesday October 30, 7:30 pm

Meaford Chamber of Commerce is thrilled to present the fifth annual Dragons' Den Meaford: watch local entrepreneurs pitch their business ideas to a panel of "Dragons" to win cash and prizes. Since

its inception this event has created ten business start-ups with \$120,000 in cash and in-kind contributions injected into Meaford's economy. In 2010 Dragons' Den Meaford won the Business Retention/Expansion award from the Economic Developers Council of Ontario (EDCO) and was the runner up for the Lt. Governor General's Award. Five dollars from every ticket sold is allocated to the "Audience Choice" prize fund. Don't miss this unique opportunity to cast your vote for our local entrepreneurs. **M**

THE ROXY REPORT

by Aly Boltman

This October, we're celebrating The Roxy Theatre's 100th anniversary with a season's worth of unforgettable, cross-generational and genre-bending events in a mere three days. For our 100th anniversary, we'll be donning Edwardian threads, kicking off our Centennial Renewal Project, making beautiful music and unveiling a new, original book published by The Ginger Press: *Still Standing: One Hundred Years of The Roxy Theatre*.

We are living in the age of digital glory, toting our kindles and tablets wherever we go, reaching for our iPhones before our morning coffee. We are witnessing the profound struggle of musicians, who are having a harder time than ever making a living thanks to pirated music and pithy industry payouts. So, what's the natural thing to do to celebrate the milestone of The Roxy's 100th anniversary? Well, that's obvious! Publish a real words-on-paper book and feature as many artists on our historic stage as humanly possible in the span of three days, of course!

I am a lover of history. Every day at work the past seeps through the pores of this old building. Voices echo from the costume department where we provide a life after death for thousands of cast-offs. From the basement tunnels, props knock themselves together in a desperate bid to be heard, hoping to get their dusty selves noticed, waiting to be led towards the bright lights on stage. I won't even begin to explain the ghosts I never really used to believe in before I started to work here.

Of a purported six original theatres in Owen Sound that had been built by 1913 (eight if you count the stages at The Owen Sound Collegiate and Vocational Institute and the old town hall), there are only two theatres that still remain. The Savoy Theatre has been irreparably converted into apartments and commercial storefronts. And then there is The Roxy, the remaining purpose-built theatre still standing in Owen Sound. I think it is fitting that the last stage is guarded and nurtured by Owen Sound Little Theatre, some of the hardest-working, most creative people in the region. Their in-

domitable spirit has carried the group through hard-scrabble times including two renovations, countless moves, homelessness, even rehearsal halls without running water or electricity. Not to mention 13 years of having to work the community bingo three times per week during the dreaded smoking years, paying off almost \$900,000 of a two million dollar mortgage. That kind of spirit and dedication is exactly what it takes to keep an independent community theatre afloat for 53 years, and to fulfill the dream of creating a permanent home and regional centre for the arts. OSLT needed this building as much as the building needed it – and now it's time to celebrate The Roxy for 100 years of continuous cultural activity in Owen Sound and Grey County.

Please join us Thursday, October 17th for our first show in the new, three-part **Thirsty Thursday Rockabilly Saloon** featuring Vancouver's wailing Gretsch guitar front man **Paul Pigat and Cousin Harley** playing with Mudtown Festival favourite wild man **Bloodshot Bill + The Handcuffs** from Montreal. Friday, October 18, The Roxy welcomes Juno award-winning **Marc Jordan**, celebrating his 13th album with renowned Canadian songstress **Jane Siberry**.

And on Saturday, October 19, party like it's 1913 at our combination book launch and 100th anniversary celebration. We'll start with the launch of *Still Standing: 100 Years of the Roxy Theatre* by Jim Algie at 6:00 pm. Then see the first-ever joint performance by Toronto jazz legend **John Alcorn** and daughter, **Coco Love Alcorn**, as well as the **Georgian Bay Concert Choir** singing songs from 1913, the **Silent Film Ensemble** accompanying an original film made by **Macphail Community School** kids, the **Lookup Theatre's** flapper-inspired acrobatic routine and poetry from the newly crowned **Owen Sound Poet Laureate!** Plus, get a sneak peek before *Les Misérables* opens in November, as talented cast members preview a few songs at this centennial event. Light a candle and come celebrate the grand dame Roxy herself, and be part of new history in the making! ☀

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From the Front Burner

by Paul Thomas



Imagine one of those huge clear plastic balls with someone like a mentor or guru inside rolling inevitably along. Let's call it the sustainable food and lifestyle movement. As it rolls on through time it gathers a momentum from generations that commit to its principles. Sometimes it takes a community to move it along; sometimes it disappears entirely from view. But, like the sun on a cloudy day, we know it's always there. Many things persist like this through our earthly journey because they are simply vital for our survival. Helen and Scott Nearing pioneered a "back to the land" movement in the 1930s because they sought a simpler, more sustainable, more intentional life. Their huge clear ball has lived on to inspire thousands of folks to get some serious dirt under their nails. This Thanksgiving, I'm dedicating time to pay homage to their lasting legacy and the rippling effect it has had on sustainable food production around the world.

*I think mankind is an experiment that's certainly been botched. I can't say it's failed yet because when you hear the marvelous musicians or read wonderful poetry or the great thoughts of the great lives of so many people, you think it's worth it. But on the other hand, the majority of the population is not doing very well." – Helen Nearing, excerpted from an article written by Matthew Scanlon in *Mother Earth News* June/July, 1994*

And so in the words of Helen Nearing, we have our work cut out for us. But that's alright; we shouldn't be afraid of rolling up our collective sleeves and digging into a huge metaphoric pile of wood that needs to be chopped and stacked for the impending winter. It's all part of the cycle of life. It is what it is. Even within our own region there is evidence this awakening time has come again. I confess I'm as hooked as a whitefish is to a smoke house. The opportunities are boundless. The culinary results are second to none. All kinds of regional front burners are turning out amazing food for the senses from our own local harvest. We've been thoroughly enjoying the harvest this fall in the MarketSide kitchen. Our Community Supported Agriculture connection has been delivering mouth-watering produce and inspiring some very tasty treats. It's always exciting to see what's in the box of the week. This connection has brought us much closer to the vagaries of the growing season. Luke and his group of young growers are on a steep learning curve with the determination and the perseverance that would make Helen and Scott Nearing proud. Listening to the conviction of these young people suggests there is commitment to this movement afoot. Visit any Farmers' Market this time of year and get a sense of the thrum of vitality that is evident. It is time to be thankful.

*The value of doing something does not lie in the ease or difficulty, the probability or improbability of its achievement, but in the vision, the plan, the determination and the perseverance, the effort and the struggle which go into the project. Life is enriched by aspiration and effort, rather than by acquisition and accumulation. Helen Nearing in *The Good Life: Helen and Scott Nearing's Sixty Years of Self-Sufficient Living**

Fall Fruit Compote

(by definition, fruit cooked or preserved in a syrup)
as adapted from one of Helen Nearing's offerings

2 cups apple cider

1/4 cup local, fresh honey or maple syrup if you prefer (more to taste)

1 Tbs grated fresh ginger (more to taste)

zest of 1 lemon

1/2 cinnamon stick

2-3 whole cloves

5-10 whole black peppercorns

(these last 3 spices can be put into a spice bag if you prefer)

Bring above ingredients to boil, simmer for 5 minutes. Then add the following and simmer another 15 minutes:

2 firm pears, like bosc, peeled, cored and sliced

2 firm apples, like Cortland or spy, cored and sliced

3 firm plums, pitted and sliced

1/2 cup dried apricots, sliced

4 or so dried figs

When done, remove from heat and add a tablespoon (or 2) of butter and the juice of 1 lemon. If you're so inclined, a shot of brandy (or chocolate raspberry port) might be an option. Use this recipe as a foundation and vary according to what's available and/or in your larder.

Use this compote over morning waffles or evening dessert. Heck, enjoying it on its own is a delicious way to say thank you for the bounty of the season.

It's Thanksgiving and although there is much to be critical about how humanity is progressing and although there are many who are in need of fundamental necessities of life, we here in the region are enjoying a cornucopia of abundance this season. Our job is to make sure we do our best to support and say *thank you* to our farmers. Treat your family and friends to some of the freshest offerings our region has to offer this season. *Eet smakelijk!*

Paul Thomas is co-owner of MarketSide Food Shop and Cafe in downtown Owen Sound

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Fall Author Series

by Lacy Russell

As part of the Owen Sound and North Grey Union Library's Fall Author Series, finance writer **Rob Carrick** will present his new book *How Not to Move Back in With Your Parents*, aimed specifically at young people just entering the workforce, on Tuesday October 1 at 7:00pm. Rob Carrick has been writing about finance for over 20 years, and is the personal finance columnist for *The Globe and Mail*. Closing off the series will be **Carol Christie** and her real-life story of abuse in a polygamist cult, as described in her book *Property: The True Story of a Polygamous Church Wife*. Now happily married, and living in Owen Sound, she dedicates herself to helping other survivors. Carol appears on Tuesday October 22 at 7:00 pm. Tickets for each author visit are \$5 and can be purchased at the Library's circulation desk. There will be time reserved for questions and answers, and copies of the authors' books will be available for purchase and signing. The readings will take place in the Library's auditorium, located at 824 1st Avenue West, Owen Sound. For more information, please contact Lacy Russell, Public Services Librarian at phone number 519-376-6623 ext. 210 or email lrussell@owensound.library.on.ca. The Library is located at: 824 1st Avenue West in Owen Sound. **ℳ**

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Searching for Art

by Pam Woolner

A committee of local volunteers is searching the community for the work of the late Meaford artists, Chuck and Margot Finley. In association with Meaford Hall and the Meaford Museum, they hope to mount of retrospective of their work in the galleries of Meaford Hall in June and July, 2014.

Chuck was a native of Meaford who worked at Eaton's in Toronto for years as the company's art director. He and his wife, Margot, who had also worked as a commercial artist at Eaton's, then moved back to Meaford to enjoy their retirement. Chuck worked primarily in oils and Margot in watercolours.

Their work was popular and much of it stayed in the community. The committee would like to make contact with people who own any of the Finleys' work with a view to borrowing it for the exhibition. Such owners are invited to contact Pam Woolner at the Meaford Museum: (519) 538-5974 or meafordmuseum@meaford.ca. **ℳ**

TOM

TOM THOMSON ART GALLERY

Exhibitions
Until January 5, 2014
Ann Beam: The Engine Room
Community Curators Select VI
Carl Schaefer: The Sensitive Interpreter
Ongoing:
The Tom Thomson Experience

Events
Oct 19 - Nov 23
Saturday Studio
Oct 20 1-3pm
Make Art
Oct 28
Gallery Night at the Movies
Watermark

www.tomthomson.org

WHAT'S ON AT THE TOM

There's always something going on at the TOM! by Leanne Wright

TOM

TOM THOMSON
ART GALLERY

ON VIEW

Until January 5, 2013

Ann Beam: The Engine Room

Features recent large-scale work on recycled corrugated cardboard using materials drawn from her natural surroundings on Manitoulin Island where she lives and works.

Community Curators Select VI

Features work from our Permanent Collection selected by members of the public.

Carl Schaefer: The Sensitive Interpreter

Features watercolours inspired by the farm environment of his native Grey County.

Ongoing in the Thomson Gallery

Canadian Spirit: The Tom Thomson Experience

PROGRAMMES AND EVENTS

Make Art

October 20, 1 -3 pm: The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome.

Saturday Studio

Saturday mornings, 10 am to noon October 19 to November 23 Ages 6+ \$75 for 6 sessions or \$15 drop-in fee" Sign up now for our FALL weekend studio for kids. Gallery instructor Trevor Pfeffer leads the group through 6 fun-filled projects exploring different media and techniques.

Figure Drawing

1-3 pm Sunday afternoons October 27, November 10, November 24, December 8 \$12 (+HST), High school students \$5 (+HST): The Gallery offers non-instructional figure drawing sessions to encourage the traditional of drawing and painting the human form. Bring your own supplies; no oil paint. Studio doors close at 1 pm.

Gallery Night at the Movies

October 28 at 2:00, 4:30 & 7:15 pm

WATERMARK

Transcending the standard notion of what makes an "activist documentary", Baichwal reunites with celebrated photogra-

pher Edward Burtynsky to examine the issues of water scarcity, pollution, and commoditization. The result is a stunning, hypnotic, and informative documentary that serves as both a warning and a challenge to the viewer to take action for the well-being of our planet. 91 minutes PG

CANADIAN SPIRIT 2013: One with the North

Owen Sound Salmon Tour

The TOM is located on the banks of the Sydenham River in Owen Sound. Each fall, the Chinook salmon of Georgian Bay enter the Sydenham River to spawn, wending their way through the picturesque city up river to the Mill Dam and Fish Ladder, ending their spectacular journey in the spawning channels near Harrison Park and Inglis Falls. Join in the excitement on the Owen Sound Salmon Tour, a self-guided 5-kilometre eco-tour that you can hike, paddle, cycle or drive, all at your own pace. A definitive part of our Canadian Spirit! For more information visit www.greatsalmontour.ca or call Owen Sound Tourism at 519-371-9833.

GALLERY GIFT SHOP

Ann Beam, a multimedia artist will have works available for sale in the Tom Thomson Gallery Gift Shop including original etchings, ceramics and reproduction prints coinciding with her main gallery exhibition *The Engine Room* until January 5 2014.

Show THEN Tell Art Show: An Exhibition and Sale of Anonymous Artworks by Regional Artists for \$100 each; to January 5, 2014

The Tom Thomson Art Gallery Shop is organizing an anonymous art show. The Gallery Shop is seeking submissions from regional artists who are interested in contributing artwork in any medium. All works will be sold at \$100.00 and each and the artist will remain a mystery until the conclusion of the show. For submission forms, please visit the Gallery or email Heather Hughes, Assistant Curator at hhughes@tomthomson.org.

*For more information call 519-376-1932 or check www.tomthomson.org
Hours – Until Thanksgiving: Monday to Saturday: 10 to 5; Sunday: 12 to 5; Holiday Monday: 12 to 4 After Thanksgiving: Tuesday to Friday: 11-5, Saturday and Sunday: 12-5*

PINK SUGAR CAKE DECORATING CLASS

Meghan (aka Pink Sugar Mama) opened Pink Sugar Bakery and Sweet Shoppe in downtown Owen Sound in June, 2012. Since that time she has been producing an enthusiasm of delectable cupcakes and cakes with a startling range of flavours and colours on a daily basis. She does custom cakes and desserts to satisfy the quirkiest of customer

requests and delights in new culinary challenges; for example, the maple-bacon cupcake is sure to please many palates. And now Meghan is going to run classes to teach cake and cupcake decorating! Register now for Introduction to Cakes and Cupcakes with Meghan Caron starting 6:30pm Thursday October 10 at The Ginger Press for four weeks. The course will cover

baking cakes and cupcakes and decorating them. There will be homework! And there will be tasty and beautiful take home treats! The class size is limited so contact Meghan now to get your name on the list (pinksugarmama@gmail.com or 519-416-2253 or drop by Pink Sugar at 275 9th Street East); \$175 includes a starter kit of decorating tools and recipes. ☺

CELEBRATE BRUCE TRAIL DAY: OCTOBER 6

by Frank Schoenhoeffer

Bruce Trail Day is an annual event celebrating Canada's oldest and longest footpath, hosted by the Bruce Trail Conservancy and each of the nine Bruce Trail Clubs. Bruce Trail Day is also held in conjunction with the Ontario Heritage Trust's **Trails Open Ontario** event which was launched in 2007 to promote trail use and education, natural heritage conservation and stewardship and physical activity and healthy lifestyles.

Each BTC Club is hosting free guided hikes and family activities to help the general public and BTC members explore the Bruce Trail and discover the amazing variety of life along the Niagara Escarpment. Check out: www.brucetrail.org for further details.

The Sydenham Club event this year will be held in Wiarton's Bluewater Park at the picnic pavilion near the old rail station. Part of our celebration that afternoon will include seeing the Club End to End hikers finish the final stretch of their 170 km journey through the entire Sydenham section! Bruce Trail Day hikes will start at 1:00 pm, and explore some lovely loop trails in the Wiarton area. Bring your family and friends and learn about our year-round hiking programs, trail maintenance opportunities, and what we are doing to establish a conservation corridor from Niagara to Tobermory. ☺



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