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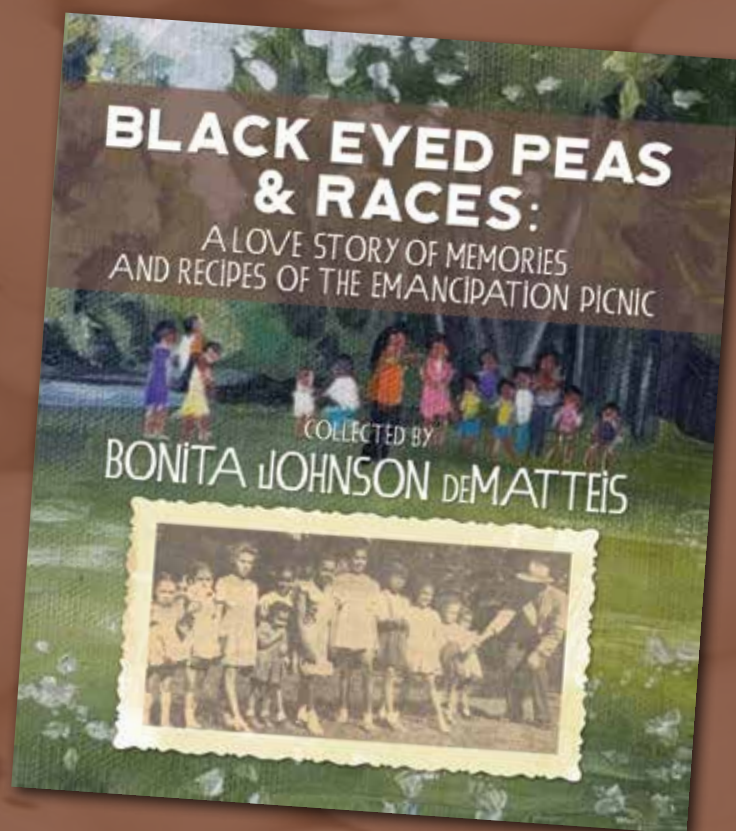
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BY BONITA JOHNSON DEMATTEIS

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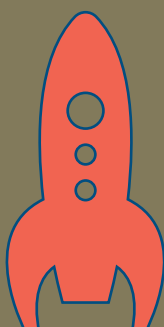
THE WORKSHOP

IDLE HANDS

MARCH BREAK ARTS CAMP



The **Artists Co-op** would like to take your child on an artistic March Break adventure. Each day will consist of 3 hours of making, learning and discovering, with the goal of using their new knowledge to complete a daily gender neutral project challenge in 5 different mediums; clay, metal, printing, painting and weaving. Their creations will be on display in the Co-op window for the week following the March Break.



OWEN SOUND **artists'**
co-op

IDLE HANDS Kids Camp

Monday, March 11 to Friday, March 15

Morning session 9 am to 12 pm \$200.

Afternoon session 1pm to 4pm \$200.

Sign up at the Owen Sound Artists Co-op

Or call 519 371-0479

www.artistscoop.ca

March 2019

Vol. 26 No. 6

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

Founder: Vi Bland
Managing Editor: Maryann Thomas
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Sun Life Financial - David Huntley
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Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November. The deadline is the 10th of the previous month (next deadline is March 10 for April MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Welcome back! February may have the fewest days, but it sure seemed like the longest month this year. MOSAIC is now in our 27th year of production. What a remarkable achievement for a print publication focusing on arts, entertainment and community in the Grey Bruce region! Started in 1992 by visionary Vi Bland who assembled the magazine using the tried-and-true cut-and-paste method, we have now lurched forward using new technologies to bring you the best of what's happening in our region – these are the stories you mostly won't find anywhere else; the stories about the remarkable people, places and events of Grey and Bruce.

We would be nowhere without our esteemed contributors and advertisers who combine to provide the content and the wherewithal to make that content available to you. And you, of course are at the apex of the triangle – without our loyal readers Vi would have given up publishing a very long time ago. So thank you to all – the contributors, the advertisers and the readers – for continuing to be part of MOSAIC. (If you'd like to be part of the next issue, just drop me an email at maryann@gingerpress.com.)

This is a very writerly issue – we have a Call for Entries for a new book (see below); our centrefold contains the winning entries from the Write @ Your Library Youth Writing Contest; and we're celebrating the publication of some new books: *Intersections: A Portfolio of Works from 1972 to 2018* by Stephen J. Hogbin (a full colour overview of almost a half century of woodworking), *The Changeling* by Gail Gallant (a haunting memoir of birth and rebirth), and *Black Eyed Peas & Races: A Love Story of Memories and Recipes of the Emancipation Picnic* by Bonita Johnson deMatteis. And, if you're ready to tackle your Great Canadian Novel, there are details on the three-day Grey Bruce Writing Marathon where participants are sequestered for 72 hours to write and write and write.

This MOSAIC also contains information on a Numerology course, an amazing Spring Break Arts Program for kids, details on many art exhibitions, lectures, volunteer opportunities, calls for entry and so much more. After the long storm-ridden winter months, there's more than crocuses emerging this spring!

Maryann

Idle Hands: MARCH BREAK ARTS CAMP

Alan McIntosh

What are your kids doing for March Break? How about something really creative? The Owen Sound Artists' Co-op and The Workshop are running **Idle Hands**, an amazing arts camp, from Monday March 11 to Friday March 15. Kids 8 - 14 years old will be introduced to techniques and processes in clay, metal, fibre, printing and painting. Each day will involve a new media and a new challenge to create using specialized equipment and a program that stresses artistic exploration. There will even be some history offered about the origins and uses of the various mediums. Projects will be displayed in the Co-op window for the following week. Registration (\$200) includes five mornings (9:00 to noon) or five afternoons (1:00 to 4:00) of making, learning and discovering. Sign up now at the Owen Sound Artists' Co-op in downtown Owen Sound or phone (519) 371-0479. Make it the best March Break ever! **M**

CALL FOR ENTRIES

Joan Beecroft


Do you live in Grey-Bruce and identify as lesbian, gay, bisexual, transgender, two-spirit, or queer? Are you a senior? 2019 marks the 50th year since the decriminalization of homosexuality in Canada, and it's time for the sequel to *Growing Up Gay in Bruce and Grey: Reflections by Current and Former Residents* (stories collected by Joan Beecroft, published in 2011 by The Ginger Press, \$24.95). The working title for the new book is *When I Was Your Age: Life Under the Grey Bruce Rainbow*.

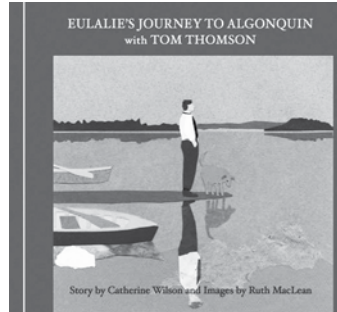
What has changed in the last decade? In the last 50 years? What was it like to come out and/or be out in your home/family life, at school, in church, in your job? What was/ is it like being out (or not) in this community? What still needs to change? Please limit your submission to not more than 2000 words; the deadline is May 1, 2019 for publication this June. If your memory is selected for publication, you will receive a complimentary copy of the book. Use of your first name or a pseudonym are equally fine in the book, but please include contact info with your submission. Please send your stories to GreyBruceRainbow@gmail.com. **M**

NEW BOOK

EULALIE'S JOURNEY TO ALGONQUIN WITH TOM THOMSON

by Catherine Wilson,
illustrated by Ruth MacLean

This book is a delightful exploration of the artist Tom Thomson's last years written by Catherine Wilson and illustrated by Ruth MacLean. Ruth has created a stunning collection of collages, mostly based on Thomson's last sketches in Algonquin Park, which include the iconic *West Wind* and some lesser-known paintings including *Three Trout*. The story is written as if by Eulalie, who was Tom's dog, and has doggy ideas of what Tom is doing with his sticks (as she calls his brushes) or what exactly he is doing with his not-to-be-eaten paste. It is a poignant story, too, of her love for Tom and how she deals with his unexpected end. Altogether it allows children to discover more about Tom Thomson and what it means to be a painter. An introduction gives the framework of his actual life, and a reference section at the back places Ruth's interpretations with the whereabouts of the original paintings. *Eulalie's Journey* is available at the Tom Thomson Gallery and The Ginger Press, Owen Sound (\$21.95). 





Baha'is Celebrate Naw Ruz

Sandra J. Howe

Baha'is, followers of the Baha'i Faith, celebrate Naw Ruz, meaning New Year, on March 21. The vernal equinox marks the start of spring in the Northern Hemisphere. Baha'is understand Naw Ruz as the spiritual springtime, a day of celebration. Naw Ruz follows the 19-Day Fast prescribed by Baha'u'llah. Adult Baha'is abstain from food and drink between sunrise and sunset for the fast period. Naw Ruz also leads into Ridvan, the Most Great Festival, commemorated in April.

The Baha'i Faith is the youngest of the major world religions with beginnings in Persia, now Iran, in the mid-1800s. There are several million Baha'is throughout the world, on all continents, and representing many different ethnic groups. "Unity in diversity" is the guiding principle of Baha'i Teachings. Baha'is believe in the oneness of God, the oneness of religion, and the oneness of humanity. "So powerful is the light of unity that it can illuminate the whole earth," wrote Baha'u'llah, the Prophet-Founder of the Baha'i Faith.

The Baha'is of Grey-Bruce invite you to learn more at www.bahai.ca and www.bahai.org. We also host regular devotional gatherings, study circles, and children and youth classes which are open to all. Feel free to call Sandra J. Howe at (519) 477-1537 or visit www.saugeenshoresbahais.com for local information. 



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inspires young
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Community Foundation
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Canadian thought leader.

Arlene Dickinson will speak
about entrepreneurship,
inspiring youth in a changing
workplace, women in business
and her commitment to
community philanthropy. Arlene
Dickinson is one of Canada's
most renowned independent
marketing communications
entrepreneurs, best known to
Canadians as one of the venture
capitalists on the award-winning
series *Dragons' Den*.

Join Us!
Friday, April 12, 2019, 7 p.m.
**East Ridge Community School,
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Drink, Swim, Fish

Jenny Parsons

Making a mural has long been a dream for me. The scale of it, the drama of it – a potential theatre piece acted with paint. But bringing the meaning of its message to measure up to its girth turned out to be the hardest part. The painting of the twelve-foot wide image was an easy joy. It seems now in hindsight only natural to take on the challenge of protecting Lake Huron, the second biggest of our Great Lakes, the longest shoreline. *Drink, Swim, Fish* is a protection spell for water. It is an alchemy of symbols that together has a transcendent power to support our day-to-day need for electrical power. I am typing this article on a computer that runs on electricity; I am wishing I had brought a can of soda that is being kept cold in the fridge. I am no fool when it comes to acknowledging the pure luxury of it all. Nor would I besmirch the many jobs created by Ontario Power Generation. But I think they could use all the help they can get. As big as they are, they still might need the psychic goodwill of a painter turned pagan sorcerer.

As you may know, when low and middle level nuclear waste is put into trucks from Darlington, Pickering and the Bruce to go to

Kincardine to be deposited in a Deep Geological Repository (DGR) – as smart as the scientists are and despite all the good lessons learned from past mistakes – having a magic spell for added protection seems like a good idea.

The mural can be seen at the Durham Art Gallery until March 17 as part of a suite of all new paintings in an exhibition called **Harmonia**. After that, it is hoped that the mural will travel the perimeter of Lake Huron. Maybe it will start in Thornbury and move clockwise – three times would be best – and before the DGR shovels hits the granite next year in 2020.

Many thanks to the Ontario Arts Council for their exhibition assistance grant made possible with the recommendation of the Tom Thomson Gallery. The monies were used to stretch the canvas on three panels at Upper Canada Stretchers of Owen Sound. Also, many thanks in advance to any and all who will help spread the mural's incantation: "Imbibo, Natante, Piscandi". Suggestions for good walls to hang the mural on in and around the Huron circuit can be sent to www.jestarts.com where detailed images can also be found. **Ω**

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NEW BOOK + LAUNCH

The Changeling:

A Memoir of My Death and Rebirth, My Haunted Childhood
and My Education in Sainthood and Sin

published by Penguin Random House (\$24.95) by Gail Gallant



When Gail Gallant was five months old, she died. A year later, she was reborn. Or so her mother said. The crash occurred on a July night in 1955. The truck hit the Gallant family's car head-on; a few weeks later, newborn baby Gail died from her injuries. Mad with grief, her mother prayed feverishly for Gail's return, convinced that God would bring her child back to her. And when she gave birth within a year to a baby girl who looked identical to her lost child, she believed her prayers had been answered. She named that newborn baby Gail.

In this haunting memoir about having and losing faith, Gail Gallant recounts her awe-inspiring true story of life as a changeling – a child

born to replace her deceased baby sister. Babies sometimes die, after all, but she was the one that God had chosen to bring back to life.

Author Gail Gallant is a television writer and story-editor who has worked for the CBC, Discovery Channel and History Television. She is the author of *Apparition* and *Absolution*, novels for young adults. She divides her time between Grey County and London, England.

The Changeling will be launched at The Ginger Press at 7:00pm on Thursday March 28. The author will be present to answer questions and sign books. Everyone is welcome. Autographed copies (\$24.95) can be reserved at (519) 376-4233 if you are unable to attend. **Ω**

Waters of Home

Lydia Dyck

My relationship with the local waters goes back a good 19 years. I can picture the first time I crouched down beside one of the clear, trickling streams in the Durham Conservation Area, kneeling on the round stones and positioning myself, awkwardly, so I wouldn't fall in. When I stuck my whole face in, well, I got a lot up my nose, but I also tasted the best water of my life. I knew I had found a special place. That stream is crowded by bushes now and, after running some E. Coli tests in my school studies, I'd think twice about taking a slurp, but I won't ever forget the magic of that experience.

Water memories span the rest of my growing up as well with swimming lessons at the beach, nine o'clock sharp. My mum had to pile five sweaters on me when I crawled out, but I learned to swim! Other memories of picnics with family, or bumping into friends at the Durham beach, were all important for me, and I know others cherish these experiences as well.

It's time to recognize the depth of these connections to water. Living in Durham, a town with a river running straight through it, how many times do we stop and consider how much value this water has to our human and ecological communities? How often do we think about the effects we have on aquatic life just through what we allow to enter the groundwater and river? Perhaps most importantly of all, have we noticed how beautiful the river is?

Many people love the water. For example, groups of Indigenous women all around the Great Lakes, called Water Walkers, have a powerful vision of connecting communities through our place and waters. These members of our own watershed community, the Saugeen, call us to take in the joy, the love, and the life that water brings to all of us, and to learn to care for this precious gift. "Everything is water. Everything," local poet Elizebeth Zetlin says, in her documentary *Keepers of the Water*. The trick is that it is so difficult for us to connect the water that we swim in at the Durham dam to the water that appears out of our kitchen taps. It might feel like saying, "Thanks for the swim, I'm going to drink you tomorrow." But it's

true. Droplets of water that fall in front of our houses might settle into the ground and nourish our gardens, or sink deep and replenish our wells and aquifers. It might also enter groundwater systems beneath our feet, joining underwater pathways that seep slowly into visible streams, then dive into the Saugeen River flowing from the headwaters in the Osprey Wetland near Dundalk all the way down to Lake Huron.

Water literally passes over, under, and between everything. The river we enjoy on sunny summer days is the water which every community – including Durhamites, people of the Saugeen First Nation and Cape Crocker Unceded Territory, and many other towns along the river – depends on for life.

What would you like to learn from your watershed neighbours that is being limited by our current boundaries of towns and county lines? What experiences would you like to have in your home waters? What stories would you like to be able to tell your friends, children, and grandchildren about adventures on the river? What traditions would you like to start of picnics and strolls beside our beautiful rivers?

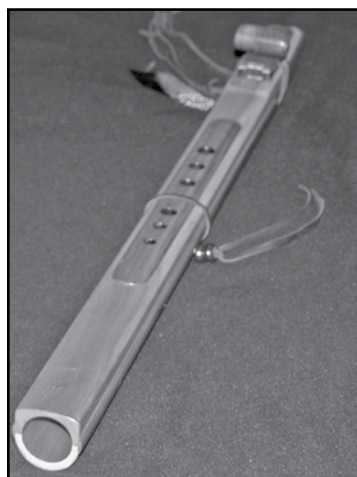
I believe that the first step toward protecting the health of the Great Lakes water is to learn to care about it. As accurately spoken by Senegalese forest engineer Baba Dioum in 1968, "In the end we will conserve only what we love; we will love only what we understand; and we will understand only what we are taught." We all have stories of water to teach. So ask relatives or your watershed neighbours what they know about the place we call home. Think about what story you want to tell. Who knows, maybe a paddling journey down to the Saugeen river-mouth, Lake Huron, is on the horizon?

Lydia Dyck is a resident of Durham, currently studying Biology and Sustainability at Goshen College in Indiana. She has recently finished a semester of Sustainability Leadership at the college's Environmental Learning Center extension site, and is excited to bring insights back to Ontario. ♪

JANE CHAMPAGNE:

Painting the Ontario Landscape

This art exhibition, on now until April 30 at the Bruce County Museum in Southampton, features paintings by the late Jane Champagne, a long-time resident of Southampton. Jane was a force of nature – Gaia personified! A fierce advocate for the soul's expression, she found her Source in the spirit of the land, and found in the land, her spiritual home. Her voice (in the written word) and her brush (birthing colour into form) were her tools for calling us to preserve the land, and to express our own soulfulness, the gift of Spirit that we all share. This exhibition celebrates Jane's spirit, creativity and love of the land, while following her journey in writing *Painting the Ontario Landscape*. ♪



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CARING FOR THE CAREGIVERS

Community Foundation Grey Bruce (CFGB) often hears stories from our fundholders about their histories and interests. This past year we were touched and impressed by the thoughtfulness of one such family who started a fund to support local caregivers. The Richard Fujiki & Joan Corbett-Fujiki Caring Support Fund was established with CFGB to benefit the staff of Chapman House Residential Hospice Grey Bruce in Owen Sound. The fund will generate grants that will support staff with a wide array of services including counselling, support, training, professional development, conferences, seminars and extends even to personal wellness days. Joan Corbett-Fujiki says that the fund "is for the spiritual, physical and mental well-being of the dedicated people who assist the patients and staff in end of life care."

This fund has come about through Joan's extensive background as a nurse. She began her journey in health care in 1969 and concluded with her retirement in 2013, 44 years later. Through her many years of service, Joan worked in the ICU, ER, Geriatrics, Surgical and Medical ICU and a Coronary Care Unit. She has taught nursing in the clinical

setting in the core hospitals of Toronto for many years. Near the end of her career she worked in a management role in Collingwood. Joan was always drawn to assist families and patients at the end of life. She says, "Death is one of the hardest things that we do in this world. Everyone celebrates birth, but few celebrate release and death. My experiences have truly changed my paradigm and world view of death and dying." Joan's interests led her to take courses about faith-based religious practices surrounding death. Professionally, she has been a member of bereavement committees and instrumental in assisting in the creation of Bereavement Manuals that have been used in GTA hospitals.

With their generous gift, the Fujikis invite others to donate to support caregivers. Joan sends out a wish on behalf of her husband and herself: "I am hopeful that other people will add to the endowment fund and it can be used to make Chapman House stand out in our world as a place for compassion and care at the end of life." To support the Fujikis' Caring Support Fund, visit www.communityfoundationgreybruce.com or call us at (519) 371 7203. 


Free Books!

Sandra J. Howe

A limited number of *Bruce Trail Guides*, a \$40 value, will be given to those who purchase Bruce Trail Conservancy (BTC) memberships at the Owen Sound Health Fair on March 16. Visit the Sydenham Bruce Trail Club display at the Health Fair, learn about the many benefits of membership, and sign up. BTC membership is \$50/year and fully tax-deductable. Your help will support the BTC

Mission: Preserving a ribbon of wilderness, for everyone, forever. Membership also connects you to a welcoming community of local hikers, volunteers, and outdoor enthusiasts who look forward to meeting you.

Sydenham Bruce Trail Club maintains the Bruce Trail, Canada's oldest and longest footpath, from Blantyre to Wiarton. The Bruce Trail allows public access to the

unique geology, flora, and fauna of the Niagara Escarpment, a UNESCO World Biosphere Reserve. Sydenham Club offers a free, year-round program of hikes to explore our beautiful region. The hike schedule is available at www.sydenhambruceclub.ca. The Owen Sound Health Fair takes place on Saturday March 16, 10am-3pm, at the Bayshore Community Centre with free admission. See you there! 




Calling All Artists in the Grey Bruce area

We want YOU to submit your work for the **2019 Owen Sound Art Banner Project!** Artwork that is selected by the jury will be printed as one of the 2019 harbour banners. Submit up to two images by March 15th.

For more information go to:
www.owensoundartbanner.ca

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- Baha'i Writings



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A message from Saugeen Shores Baha'is

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Write @ Your Library 2019

Nadia Danyluk

Now in its sixteenth year, Write @ Your Library is the biggest and longest running local creative writing contest for youth, partnering public libraries across Grey and Bruce Counties, MOSAIC magazine, and the United Way of Bruce Grey to provide young writers from our region with the

opportunity to be recognized for their creative achievements.

We are grateful for the support of MOSAIC magazine and their commitment to local culture. Through them we are able to share the creative talents of our young writers with people from across the region. I hope you

enjoy this year's winning stories and poems.

If you would like to find out more about the Write @ Your Library contest please contact Nadia Danyluk, Deputy Chief Librarian at the Owen Sound & North Grey Union Public Library at ndanyluk@owensound.library.on.ca or (519) 376-6623 ext. 210.

Junior Poetry - First Place

MIDNIGHT HOWLER

by Aniah Ruthven

'Twas Halloween night at sweet old Ms. Cowel's
Games were set up and I called all the fowls.
"I'll get some candy" she wailed from the aisle
Then slinked down the stairs and was gone for awhile!

The basement door swung, with a cold shallow creak,
And out crept a dog; sly, black and sleek!
I thought it was cute -until I caught a good glance,
And saw in the mouth- were Ms. Cowel's pants!

"A monster! A monster!" I frantically shouted,
Everyone laughed; My warning was doubted!
No one believed me, for on Halloween,
Amongst all the costumes, the beast went unseen!

It ran through the house, down the halls - left and right,
Leaving chaos behind, it was worthy of fright.
Then through the front door and onto the streets,
Began terrorizing children and stealing their treats!

Kids started crying, the babies would bawl,
Every mom shouted "This creature MUST fall!"
The dads looked around, but no one stepped up,
Not one volunteer to tackle that pup.

From out of the crowd, I made myself seen,
The heroic idea had me feeling quite keen.
After the creature, I set off in a dash,
Doubting my choice, perhaps it was rash?

My heart began pounding, each step like a slap,
I was shook and amused to find the beast having a nap!
Tiptoeing closer, keeping grip on my dowel,
I pulled off its head, and out slithered Ms. Cowel!

"Why did you do it?" I asked. "Transform to that beast?"
"My candy ran out! I needed a treat!"
I felt quite annoyed, I ripped out some hair
"You had some more candy right out on the stair."

If you happen to spot the howler one night,
Don't bother with fear, for you'll be alright.
Just toss it some candy, and please do not doubt,
That lovely Ms. Cowel probably ran out.

Florence Murphy Dabbs Memorial Award Senior Poetry - First Place

LAKE EFFECT

by Magnus Roland Marun

When the air is frozen and the lake is too, the snow comes flying,
The lines of clouds blew off from the water to the frosty town,
In large white flakes it streams toward the shore and the city brown,
With the gusts and drowsily slanting deluges of white;
Hushing the tires as they pass quickly by the road,
And mixing with a freshly salted mix prepared the day before.
Like flour on water it touched the river,
Lazily falling and incessantly marching down and down,
Silently sifting in the soft wind; every road, roof, and railing there was;
Deadening yet warming,
Stifling yet joyful.
All night did it fall, until feet upon feet lay in depth,
Thick but un-compacted in muffling delight.
Come morn the town woke up early by the strange undiluted glare,
Saw a river of something like Turkish Delight,
The sleepy eyes marveled at the dazzle and whiteness.
No sound permeated the empty day, no wheel or foot,
No cry or shriek of traffic did disturb the solemn air,
Cold yet warm,
A place moving with no noise.

Attention young filmmakers!

Nadia Danyluk

We are currently seeking film submissions for the 2019 Grey Bruce Youth Film Festival! Enter for a chance to see your film on the big screen at the Owen Sound Galaxy Cinema, and a chance to win cash prizes. In addition to the Galaxy screening, films submitted to the 2019 Grey Bruce Youth Film Festival may be selected to screen at the Meaford International Film Festival and the Scenic City Film Festival. Grey Bruce Pride will be supporting an additional category this year for films that address the LGBTQ+ experience.

Short animated or live action films of a 10-minute maximum length, from students in grades 7 through 12 are eligible. Interested teens can pick up an application from their public library or download one from the Library's website: www.owensound.library.on.ca. Deadline for submissions is Monday, May 13, 2019. Selected films will be shown at a festival screening at the Galaxy Cinema in Owen Sound on June 12, 2019.

For more information about the Grey Bruce Youth Film Festival, please contact Nadia Danyluk, Deputy Chief Librarian at 519-376-6623 ext. 210 or ndanyluk@owensound.library.on.ca. 

Junior Short Story - First Place

TEDDY ROGERS
by Aniah Ruthven

Dear Reader, My name is Teddy. Teddy Rogers, that is. For the longest time, I've been peering out of the glass casing, which conceals me, and staring out into the empty hallways of the Canadian War Museum. It is a wonderful place really. At day, the halls are flooded with eager learners, and at night the security guards pace the lonesome space. I'm going to be honest with you though; too often I wonder how I even wound up here. Living inside a museum can get rather boring and lonely you see. Don't get me wrong, I do adore the attention I receive when an intelligent knowledge seeker approaches me and announces my inspirational story out loud. However, I truly do miss the embracing comforts of the home that I used to belong to, and the unconditional love of the family that I used to call mine. Allow me to explain!

It was a cloudy spring day in 1915. My best friend Aileen and I were sitting at her quaint little table having a tea party. This was something we did quite often in fact. "Care for some more, Teddy?" she asked re-filling my cup. Knowing me so well, she didn't even wait for my reply. We sat together for a while, discussing the world's deepest and darkest problems. "My popping buttons!" I groused. "The war!" she complained. Aileen was only 10 years old. Often I found myself astonished with her maturity. She went on to explain the details she had overheard during her parents' conversations. "As far as I know, it is to be the war to end all wars. Daddy is to go to Passchendaele, where he will be treating the wounded. As glad as I am that this could be the final war, I am still feeling devastated; I will miss him so much!" Somehow, I didn't feel like any more tea. Seeing Aileen so distressed seemed to cause an ache deep in my belly.

Downstairs May, Aileen's mother, was whispering something to her husband, Lawrence. I couldn't make out the words, nor could Aileen, who was standing secretively in the dining room doorway, clenching me in her hand. Beside us stood Howard, Aileen's brother, with tears streaming down his cheeks. We were all staring at Mr. Rogers standing in full uniform, bringing the reality of the situation into focus.

A few moments later, Lawrence was waiting by the front door. After receiving a loving hug from each of his family members, he was ready to leave. As Lawrence began turning the doorknob, May wrapped her arms around both of her children. They exchanged final glances and Lawrence was gone. We sat together for quite some time, shedding a countless number of tears. When night approached, Aileen laid in her bed with me tucked in tightly beside her. "I just don't understand." She wept. "Why can't the world just be kind? If it was, this war wouldn't be happening and everyone would be happy. I guess the world just isn't that simple; though couldn't it be?" I didn't get much sleep that night and I could tell that Aileen didn't either. We were both becoming quite uneasy as the images of Lawrence's possible defeats rang through our heads.

...read the rest of the story at www.owensound.library.on.ca

Barbara Hehner Memorial Award Senior Short Story - First Place

THE UNDERCOVER SOLDIER IN THE BATTLE OF QUEENSTON HEIGHTS
by Camryn Ruthven

"Crack!" The deafening noise of one hundred musket reports prove fatal to our opponents, as I watch their tidy rows fill with empty gaps. The lieutenant barks out some commands and his obedient soldiers in blue comply. Stepping around their fallen, the Americans wait for the signal to fire. Cocking my head to the side, I stare down the stock of my firearm. Once given a stern cue from the English Major General Sheaffe, all of the soldiers around me let their charges of powder fly. While this quarrel has been consistent for near a day, my rushing adrenaline keeps on and the fatigue that I should be feeling has yet to catch up. Peering to my left, I look up at a middle aged fellow soldier, Bernard Scowes who, unlike me, seems unbearably exhausted and weary, almost unable to hold himself up any longer. To my right, William Aldwood, a fairly recent soldier, is alert and keen. Unlike my neighboring soldier, I've been involved with the militia for a year. I had first decided to join when the infantry was trying to round up some local men. Being a girl, no one wanted me, even though I can shoot a musket with much more precision than any male in my area. However, with a knife put to my hair and clothed in my brother's old rags, I passed easily as a boy and was quickly accepted into the desirable action. Snapping me from my state of reminiscence, I hear the soldier to my left screaming at me. "Blaise Raleigh Soldier Raleigh! GET DOWN!" Scowes is yelling at the top of his lungs. Alarmed, I fall to the ground as a bullet whistles past my ear. The Americans have launched another round of ammunition at us, cries of our falling soldiers ring out in agony. Enraged at this action, our gallant Major demands a full power impact, and feeding from his energy, we assist in this request. Just as I bite the cap off some ammunition, preparing to load my musket, I notice a waving sheet of white dangling from a noble sword. Shocked silence cuts through the battlefield, followed by a roar of cheering and triumph. Embarrassed, heads hanging low, the scanty remaining Americans scramble retreating from view. Turning on their heels with a polite salute, our enemies march southwards, back to where they came from.

Coming back into camp from the victorious battle, I feel the contagious triumphant spirit coursing through my veins. I always seem to get an invincible energy after any sort of excitement, but it is felt strongest after conquering the Americans, bringing greatness to my country. "Blaise!" Turning around, I notice Aldwood quickening his pace in attempt to catch up with me. "Blaise!" He repeats, "Would you believe it? Another victory for the British!" He strides beside me, with a spring in his step. "Tis' an incredible feat," I reply, and then add, "However, it will not be the last battle fought." "Come now, need you seek the pleasure of dampening the mood and crushing my momentary pride?" Aldwood mockingly taunts, then, raising his nose into the air, like a hound catching a scent, he cries. "Tis' the aroma of a humble feast," our stomachs growl loudly "Victory never smelled sweeter!" Following the fragrance of venison, bread, and potatoes, we race hoping that the other soldiers haven't beaten us to the prize.


...read the rest of the story at www.owensound.library.on.ca

Polish Your Online Footprint in Preparation for Work & Life

Miranda Miller

Could your online activities from years past be holding you back? Online background checks are now a routine part of the screening process for employers. I've performed a lot of these checks and am constantly amazed at the personal, incriminating information people have visible online (often without realizing it!). It's not good to be invisible, either. How can you craft a web presence that showcases your most valuable qualities and puts your best foot forward?


This interactive workshop for ages 14+ will take place Wednesday March 13 from 10am to 4pm at SuiteSpots, 1051 2nd Avenue East in downtown Owen Sound. Participants will: get a primer in SEO (learn how online search works and discover the tools private investigators use to dig up results you didn't know existed); explore the many ways other people can publish information about you online and learn what you can do about it; learn how to get a clear, full picture of your entire web presence; and create a polished, professional LinkedIn profile with a new headshot.

Participants are asked to bring a laptop computer you are familiar with, in order to access the Internet. Please ensure that you can access your email account, as this is necessary for parts of the workshop. Dress for success! A professional headshot to use on your social media profiles and resume is included in the cost of the workshop. Email miranda@miranda-miller.com to register. Tickets (\$49, includes HST and catered lunch) are non-refundable, but transferable. 



VENDOR PROFILE GIO & FRAN



Gio and Fran bring their fresh baked focaccia, olives and sauces, arancini (rice balls) and salads to the Owen Sound Farmers' Market from their restaurant in Meaford every Saturday. Their cooking is genuine Italian home-style using the freshest ingredients. In addition, Gio and Fran also cater weddings, corporate events, anniversaries and more. Contact Gio & Fran's Italian Eatery at (519) 373-1480, visit them in Meaford at 78 Sykes Street or stop by their booth at the Owen Sound Farmers' Market every Saturday from 8:00 to 12:30pm. 

NEW BOOK + LAUNCH

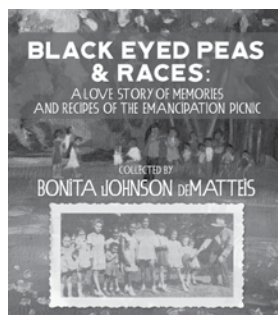
BLACK EYED PEAS & RACES:

A LOVE STORY OF MEMORIES AND RECIPES

OF THE EMANCIPATION PICNIC


COLLECTED BY BONITA JOHNSON DEMATTEIS

published by The Ginger Press (\$24.95)



Every year for most of her life, author Bonita Johnson deMatteis has attended the Emancipation Picnic at Harrison Park in Owen Sound on the Saturday of the first weekend in August. To her it was a family picnic, a chance to catch up with many the many cousins, aunts and uncles in her extended family. As she grew older, she learned about the history of this longest running emancipation event in North America which was first established in 1862 when the Emancipation Proclamation was issued by President Lincoln. Since that time, the descendants of former slaves who settled in Owen Sound and Grey County have come back to celebrate Emancipation Day.

Bonita has been collecting memories from attendees at the Picnic for many years, along with some of the best recipes for the delicious food the families brought to share. *Black Eyed Peas & Races* also contains a brief history of Owen Sound as the northern terminus on the Underground Railroad. In addition, the story of the Black history cairn, which was installed in Harrison Park in 2004 to commemorate the route of African American slaves from their abduction in Africa and their subsequent escape to freedom in Canada, is covered.

Meet author Bonita Johnson deMatteis at the book launch at 2:00pm on Saturday March 30 at The Ginger Press in downtown Owen Sound. Autographed copies of *Black Eyed Peas & Races* (\$24.95) can be reserved at (519) 376-4233 if you are unable to attend. 

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Hey, Grey Bruce Artists...

Lesley Bankes


It is time to enter the Owen Sound Art Banner Project competition. These are the banners which hang during the summer on the walkway around the Owen Sound harbour and at the Owen Sound Library and Collins Furniture store in downtown Owen Sound during the winter. The deadline is March 15th, so it's coming up very soon. Gavan Menzies has redesigned our website (owensoundartbanner.ca), so now it is awesome. To enter your art, click the "submit button," and follow the directions. It's that easy! There are three categories — children, adult, and Group of Special Artists. Any vertical art work is eligible, whether it's sculpture, photography, or painting, as long as it's your original art. Remember it is free to enter but if you want to sponsor your banner at the end of the year long show, it will be \$100. Another really helpful change is you can sponsor banners on line and the site automatically updates. We do have a number of unsponsored banners so have a look at the Sponsor tab where you can see all the amazing banners that need a home. For more information and to enter, visit www.owensoundartbanner.ca. 

William Wilfred Campbell Poetry Festival

Cliff Bilyea

Planning is well underway for this year's William Wilfred Campbell Poetry Festival, on Sunday June 23 at The Meeting Place in Wiarton. This will be the 6th annual festival established by the late Paul Kastner in 2013 to celebrate the Wiarton boy who became Canada's unofficial Poet Laureate. His famous poem, *Indian Summer*, hangs on plaques at the Peninsula Shores District School, the Town Chamber room and the Wiarton Library.

The feature this year will be Paul Conway of Voyageurs Storytellers speaking on, "The man William Wilfred Campbell" and sketching in some little known information about the poet who grew up in Wiarton. The poetry contest, for previously unpublished poems, is open to all residents of Grey and Bruce counties, with \$500 in prizes to the winners. There are also four youth categories. Poems are to be submitted by June 9 and details are available at www.williamwilfredcampbellpoetryfestival.ca. Contest finalists will read their poems as part of the festival, when winners will be announced and awarded their cash prizes.

Campbell, the Confederation poet for whom the cairn in Wiarton Bluewater Park was erected, moved to Wiarton with his family when he was 11. He attended Wiarton Public School. The Town will be asked, as it has in the past five years, to proclaim June 1 (Campbell's birthday) to be William Wilfred Campbell Day. 



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- Pauline Dakin

author of RUN HIDE REPEAT

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7:00pm

The Ginger Press Bookshop and Café
848 2nd Avenue East, Owen Sound




INTERSECTIONS

Stephen Hogbin

The first Intersections course of 2019 was for sharpening hand tools. Both antique and brand new tools need a new edge. Sharp tools are safer than dull tools; they cut the wood more accurately with less force.

Force is the least useful tool for the woodworker. Gentle pressure, accurate cuts, sliding fits and snug connections work best. To force a piece is to destroy it by splitting the wood and bruising the surface; wood will resist and push back when the clamps are removed. Wood is a living material which responds to the environment. It changes depending on the atmosphere. In winter, when it is dry, the wood moves and shrinks. In summer, moisture from rain and

mist also goes into the wood. This is referred to as the “equalizing moisture content” where wood takes in or gives off moisture. EQM is barely noticed unless force was used to hold things in place and then, with sudden changes in atmospheric moisture, wood cracks with a loud bang or sometimes a quiet tick which is barely noticed. The design must take the vagaries of each tree specie’s character into account. So, when working with wood, use sharp tools, sliding fits, less force and let the wood breathe. There is pleasure from the feeling of flow while working gently with the material.


Details of upcoming events and classes at Intersections are available at www.intersectionsstudio.com. 

VOLUNTEER FAIR

Carolyn Brooks

Do you want to get more involved in your community? Are you looking for a way to give back, but not sure how to get started? The Volunteer Fair on Monday, April 8 from 2:00 to 7:00pm at the Owen Sound & North Grey Union Public Library is the perfect opportunity to learn more. The Library is pleased to be partnering with

**MONDAY APRIL 8
200 TO 700PM IN THE LIBRARY AUDITORIUM**

the Owen Sound & Area Association of Volunteer Administrators for this event. Come chat with local community organizations about the many volunteering opportunities in Grey and Bruce. We’re ready to help you get involved! For more information contact Carolyn Brooks, (519) 376-6623 ext. 214, or cbrooks@owensound.library.on.ca. 




THE ROXY REPORT

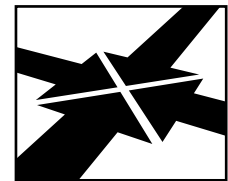
Melissa Monk

Six individuals vying for the championship title of a lifetime – that’s the premise of OSLT’s spring musical. Now, it’s not quite what you’re picturing: the competition in question is a spelling bee and its contestants are a misfit group of “adolescent” students (comically all played by adults). The Tony Award-winning *25th Annual Putnam County Spelling Bee* begins its run at the end of March.

While candidly disclosing stories from their home lives, the ragtag contestants spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming D-I-N-G of the bell that signals a spelling error. Expect catchy music, lots of laughs, and even a little (totally voluntary!) audience participation. Despite the subject matter, this play is best suited for a PG-13 audience.

Cory Laycock makes his directorial debut with *Spelling Bee*; audiences will be familiar with Cory as co-host of Mix 106’s morning show and from his role earlier this season in *Noises Off* (in which he, ironically, played the director of the play-within-a-play). It is being produced and musically directed by Lacey Mooney (*Spamalot*, *The Ghost Island Light*). *Spelling Bee*’s quirky cast is a mixture of familiar OSLT talent (John Flynn, Emma McConachie Anderson, Ridgley Dier, Ian Doyle, James Moyse) and newcomers to the stage (Sharon Nolson, Jenna Nolson, James Blue, Julia Bittorf). As the competition progresses, the spellers sing their way through touching and hilarious tales that reveal their personal hopes, struggles, and back-stories.

The 25th Annual Putnam County Spelling Bee plays March 28-30, April 3-6, and 11-13. For tickets, visit roxytheatre.ca, stop by our box office, or call (519) 371-2833. 



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QUAYSIDE CHRONICLES

Paul Thomas



I'm going bananas! So we had our "gotta get away but we're not going to the States" hiatus in BC this January. Yes, the weather was unseasonably amazing. Yes, we played tennis outside in shorts most days: Kitsilano, Granville Island, Stanley Park, Aldergrove, Abbotsford...you get the idea. Yes, the daffodils, crocuses, witch hazel and even some rhodos were in bloom. Of course time away equals time to ponder. I started considering the notion of our carbon footprint both at home and when we travel. The whole can of worms came up in conversation when my west coast sister and I were discussing options for...burial, of all things. (It's what sibs should be talking about when we age, right?) That's when she handed me a copy of *How Bad Are Bananas? The Carbon Footprint of Everything* by Mike Berners-Lee who suggests that our lives have already had a pronounced affect on our carbon emissions footprint, so what the heck...whatever we decide, it will have little impact at this point so do what you want to at the end of your life.

When I came across the analysis of the lowly banana, Berners-Lee revealed that for us in the northern hemisphere, the amount of carbon dioxide (essentially the footprint) of us consuming one banana is negligible. The variables are legion but the gist is legit: even with all the environmental and transportation implications, the health benefit of your next banana is worth it. Hence, go bananas! If only we could grow them in Canada, you say...to lower the footprint even further. Well to my absolute astonishment, can. Canada Banana Farms, near Blyth, has been growing bananas and other exotic fruits for over five years. I'm assuming they've done the footprint feasibility studies of the costs of heating hoop houses versus shipping from Central and South America and deemed it worthwhile. But their Facebook page, as of January 27, 2019, says they are now closed. Darn. Such are the challenges of farming in Ontario. We'll stay tuned for further hopeful

news and the chance to buy these exotics locally. Meanwhile let's create a little banana taste sensation:

Gulgulas are an Indian banana fritter that can be made from those overripe bananas you know you shouldn't throw into the compost but are tired of making cake and muffins with. Start with 2 overripe bananas mashed into a smooth paste. Add ½ cup caster sugar, 1 tsp anise seeds, 1 egg, 1 tsp vanilla, pinch of cinnamon and ½ to 1 cup milk. Mix well. Add 1 tsp baking powder to 1½ cups whole-wheat flour (or more flour if it's too loose) and blend. Add this mix slowly, bit by bit, to the banana mix until you have a thick lump-free paste. Heat some cooking oil in a shallow pan. Test by dropping a bit of the batter in and if it rises you're good to go. With a spoon, drop in ping pong ball sized fritters and fry, stirring often, a few at a time. When golden all over, remove and let drain on some paper towels. Dust with icing sugar and enjoy with a cuppa chai, sitting in your south facing, sunny, rosemary-scented, spring-forced, bulb-laden window with your favourite inspirational gardening book. You may even decide to share a few of these delicious little pops. Now, what were we saying about our footprint? Right! Everything in moderation; including moderation.

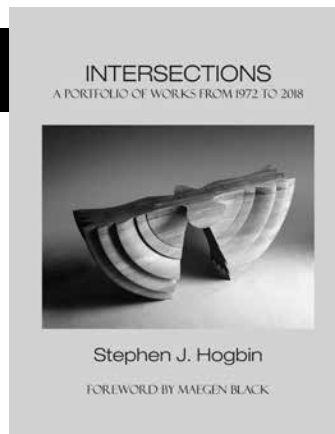
So with much of our winter now behind us, isn't it wonderful to fill any idle moments with thoughts of spring and dirt and planting seeds and...eating bananas? This year Wiarton is hosting its first Seedy Saturday. It's happening on Saturday April 6 from 10 – 3pm at the Wiarton Arena. Admission is free. There will be talks from local growers about permaculture as well. Bring your well-loved gardening books for an exchange along with your tried and tested seeds. Okay, bring along your thermos of chai and a banana or two as well. I look forward to seeing you there...on a bike? Ahh the footprint thing, right! Oh go bananas. *Eet smakelijk!* 🍌

NEW BOOK

INTERSECTIONS: A PORTFOLIO OF WORKS FROM 1972 TO 2018

Stephen J. Hogbin

As an artist, Stephen J. Hogbin has broken all the rules of traditional woodworking, inventing new techniques for creative practice. As a teacher, he has broken all the rules of traditional instruction, preferring to present information, share ideas and allow students to come to their own conclusions. As an author, he has broken all the rules of creative protectionism, sharing his processes and revealing the secrets of his work. Recently, he has opened a new gallery and studio in downtown Owen Sound, providing hands-on woodworking and design classes as well as exhibitions featuring wood and wood artists. And now, in his latest



book which is illustrated in full colour, he provides readers with a comprehensive overview of almost a half-century of his sculptures, installations, commissions and functional works. In her Foreword, Maegen Black, Director of the Canadian Crafts Federation, writes, "The list of his roles may seem exhausting, but there is no sign of his work, or his influence, exhausting any time soon." *Intersections* (\$20) is available from Intersections WOOD Studio & Gallery and The Ginger Press in downtown Owen Sound. 🍌

YOUR NUMBER IS UP!

Christina Richa Devi is an ordinary person living an extraordinary life. At the vanguard of the wholistic movement for the last four decades, she has developed her counselling skills around the world and integrated ancient wisdoms in a form that incorporates all truths. She lived with Gypsies in Mallorca before coming to the Americas where she completed studies in nutrition and healthcare education. She has established a healing sanctuary near Owen Sound for others during periods of life transition, and leads regular healing retreats locally and around the world. Christina is a full time professional Astro Numerologist and will be teaching an introductory course in Numerology at The Ginger Press on Wednesday March 15 from 2:00 to 4:00pm. Register now (\$21) at (519) 376-4233 for a very special opportunity to learn from this respected teacher. More information at www.Ompalace.ca. 🍌

Since 2005, The Durham Art Gallery has presented the work of students graduating from universities and colleges across Ontario. For our spring show we are bringing back three of these students.


Brendan Fernandes graduated from Western and first showed at the Gallery in 2006. Born in Nairobi and currently based in Chicago, Fernandes became an internationally recognized multi-disciplinary Canadian artist who works at the intersection of dance and visual art. Fernandes' hybrid projects are part ballet, part queer dance hall, part political protest and are rooted in collaboration.

We exhibited **Barbara Hobot** as she was graduating with a BFA from the University of Waterloo in 2008. Hobot's multidisciplinary practice incorporates sculpture, drawing and collage, and her intricate artworks are made from materials that have been manipulated, traced, and transformed from one medium into another: a drawing might be the basis for a sculpture, which then in turn becomes a collage.

Also in our 2008 collaborative show with the University of Waterloo was **Lisa Hirmer** who was getting a Masters in the School of Architecture. The majority of Hirmer's interdisciplinary work since

her graduation until 2017 has been created under the pseudonym DodoLab, an experimental, ever-evolving creative practice that confronts social and environmental challenges. Her current work is focused on questions of public space as a site of collective belief; life on the edge of ecological collapse; weather as a shared material plane; and the future as a place of political potential.

In the East Gallery we are excited to be presenting **The Realm of Fantasy**, a mythical collection of artworks and creations from a current crop of youth artists from West Grey, Hanover and beyond in collaboration with the Launch Pad in Hanover, Edge Hill Country School, Spruce Ridge Community School and J.D.S.S. Under the direction of creative leader and curator, Anna Gruda, the young artists will transform the space into an other-worldly paradise with fantastical creatures, mythical beings, stirring vistas and interactive sculptures.


The opening receptions for both exhibitions is Saturday March 23 from 2 to 4. Located at 251 George Street East, the Durham Art Gallery hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information, contact (519) 369-3692, info@durhamart.on.ca, or www.durhamart.on.ca. 

Write On!

This year the Grey Bruce Writing Marathon will return to its roots at The Ginger Press in downtown Owen Sound. Taking place over three days – from 6:00pm Thursday April 25 to 6:00pm Sunday April 28 – the Marathon is an annual fundraising event for the Adult Learning Centres: Grey-Bruce-Georgian. It provides participants the opportunity to focus on their writing over an extended period. In recent years, the Marathon has taken place at the Owen Sound & North Grey Union Public Library but renovations have prevented that this year. There will be room at The Ginger Press for only five writers, so be sure and register early to ensure there's room for you at the table (or in the window).

Tim Nicholls Harrison

Participants are sequestered for 72 hours to write and write and write. Although they can come and go from the venue, they make a commitment to be present at the Marathon as much as they can. Each participant must raise a minimum of \$250 in pledges for the Adult Learning Centre; income tax receipts will be provided for donations over \$20.

Details on the Grey Bruce Writing Marathon are available on the Library website (www.owensound.library.on.ca). To reserve your writing spot, contact Maryann at The Ginger Press at (519) 376-4233 or maryann@gingerpress.com. Make 2019 the year you get your novel written! 

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MARCH BLUES: An Exhibition of Prints

Anne Dondertman

Grey Gallery is thrilled to host an exhibition exclusively of prints, opening March 9 and continuing until Easter weekend. The juried show includes prints by contemporary artists along with historical examples, enabling visitors to examine and compare technical and thematic approaches to printmaking in a wider context. To further a deeper appreciation of the processes involved we will exhibit some actual plates and blocks used to create prints, including woodcuts and wood engravings, and etched and engraved metal plates. A small selection of work by the judges Wesley Bates, Tim Dyck and John Laughlin will also be on display. We are deeply grateful to them for their contribution and participation in this exhibition.

The print is a wonderfully versatile and democratic medium. From earliest times in both eastern and western traditions it has been used for social, political, and spiritual ends, as well as for aesthetic purposes. Capable of being cheaply made and widely distributed even before the advent of the printing press, the earliest prints were playing cards and religious images. Popular prints have played a key role throughout history during such times as the Reformation, and other periods of civil unrest. The tradition of satirical prints continues unbroken from Hogarth and Cruikshank to George Grosz and Banksy. Prints have also played a key role in the illustration and interpretation of texts from the Chinese Buddhist Diamond Sutra of 868AD to the small edition fine press books of today. In the hands of a superior artist in any time period, such as Durer, Holbein, Rembrandt, Blake, Hokusai, and Hiroshige prints have been a superb vehicle for artistic expression and creativity.

We hope that you will take the opportunity to visit the exhibition and to join us for the opening reception on March 9 from 5 to 7pm. You will need to get up close to appreciate the details, the quality of the ink and paper and how they interact, and to admire the specialized skill and vision of the printmakers.

Top image: *Coyotes on a Starry Night*, reduction linoprint by Stuart Burgess

Inset: *Paloma*, etching and chine colle by Agustin Rolando Rojas



MARCH BLUES: AN EXHIBITION OF PRINTS



The Point of the Graver, wood engraving by Wesley W. Bates; cover image for the book of the same title

Grey Gallery, Owen Sound

A juried exhibition of original prints opens at Grey Gallery on March 8th. Come by to see the work of contemporary print makers, along with a curated selection of historical prints.

883 2nd Ave E,
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Call 226-664-2776
for information
www.greygallery.ca

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March 19: **Vikings: Raiders, Traders,
Gamers, Artisans**, Dr. Alison Leonard

March 26: **Internet Genealogy
Research: Tools and Tips**, Janet Iles

April 2: **Rocks and Rock Formations
in Grey and Bruce**, Bob Knapp

April 9: **Monarchs in the Queen's
Bush**, Audrey Armstrong



General admission applies.

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A TONY AWARD-WINNING MUSICAL

The 25th Annual Putnam County
SPELLING BEE

MUSIC & LYRICS BY WILLIAM FIN BOOK BY RACHEL SHEINKIN
CONCEIVED BY REBECCA FELDMAN

DIRECTED BY CORY LAYCOCK

MARCH 28-30, APRIL 3-6, 11-13, 2019

7:30PM TICKETS: \$17-\$34
ROXYTHEATRE.CA

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