

FREE

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

# MOSAIC

NOVEMBER/DECEMBER 2014  
VOL. 22 NO. 5

THE GINGER PRESS

## 29<sup>TH</sup> ANNUAL AUTHORS' OPEN HOUSE

11:00-2:00 SATURDAY, DECEMBER 13

Featuring the finest local authors including:

**Andrew Armitage** (*Murder, Mystery & Mayhem: 26 True Stories from Grey & Bruce*)

**Rebecca Diem** (*The Stowaway Debutante*)

**Richard Thomas** (*The Motorists' Shortcut: 100 Years of the Owen Sound Transportation Company*)

**Gail Gallant** (*Absolution*)

**Betty Giuliano** (*Last Words: A Collection of Hope by Bob Giuliano*)

**Bonita Johnson de Matteis** (*Night Before Christmas*)

**Jenny Lee Learn** (*Truck Got Stuck*)

**Stella Keenan McPeak** (*Love Stories and Other Disappointments*)

**Marc Matei** (*Cor*)

**Elly McKay** (illustrator, *Anne of Green Gables*)

**Barry More** (*A Thing of Beauty: The Story of Moreston Place*)

**Richard-Yves Sitoski** (*Brownfields*)

**Karin van der Heyden & Paul Thomas** (*Marketside: From Our Kitchen to Yours*)

**Eric Zweig** (*Big Book of Hockey for Kids*)

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*2014-2015*



*Season*

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## **Food Matters**



**October 23 – November 27, 2014**

## **The Landscape and History of Scotland**



**January 8 – February 12, 2015**

## **Tomorrow's World**



**February 26 – April 2, 2015**

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**Monday, April 13, 2015**

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**Membership required in order to purchase course tickets at \$40.00 per series.**

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**For more information or to register: [www.bluewaterlearns.com](http://www.bluewaterlearns.com)**

**Register by mail:**

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# MOSAIC

Arts, Entertainment & Lifestyle

Nov./Dec. 2014 Vol. 22 No. 5  
**MOSAIC**

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Louise Jarvis	Ted Shaw
Lin Souliere	Paul Thomas
Marion Gibson	Wendy Tomlinson
Leanne Wright	

Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

Submissions should be sent to:  
editor@greybrucemosaic.ca

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC.

## COPY DEADLINES

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# From My Desk

by Maryann Thomas

As we wrap up another year at MOSAIC, I am struck once again by the themes that develop each month in the magazine. This issue in particular is bursting with all the aspects of the holiday season upon us. Whether you look forward to the joyous singing, the gifting and being gifted, the cooking and eating, we can tell you how to experience these things locally. And, again in the spirit of the season, we've got lots of ways for you to go deeper and help sustain our delicate cultural community. Below you will read about the challenges at the Durham Art Gallery. They need our help. And choirs need audiences. Artists need customers. Cooks need eaters. Magazines need readers. We're all part of this complicated and delicate ecostructure of interdependence that makes our community work.

Here at The Ginger Press, we invite you to join us for our Annual Authors Open House on December 13. Once again we have gathered an enthusiasm of local authors who will discuss and sign copies of their books for you. The newest book will be the MarketSide Cookbook which, at the time of my writing this, exists only as a box of photos and files on the floor beside me. But I'm sure we can make the transformation into a book happen. Because that's what we do.

I would like to take this opportunity to thank everyone who is part of our MOSAIC family. Thank you to the wonderful writers who provide the most interesting overview on what's really happening in Grey and Bruce. Thank you to the amazing advertisers who trust us to make the connections for them as they provide the support we need to pay the printer. Thank you also to Shelley Jackson, the miracle worker, who puts all the pieces together and finds ways to fit everything in. It truly is a mosaic of the best of what we've got. Thank you to Vi who started MOSAIC. And thank you to all of you who keep it going. See you in the spring!

*Maryann*

## URGENT APPEAL

Ilse Gassinger

I am writing to you today to share with you my deep concerns and anxiety over the financial challenges the Durham Art Gallery is currently facing. With fifteen years of service, I have been the longest serving staff member in the Gallery's history. First I offered my services as a volunteer when the gallery was struggling to keep its doors open. Then I became the Gallery's Director and, since 2006, I have been leading the Gallery as the Executive Director wearing many hats: artistic and educational programming, management, leadership, promotion, finances, administration, and fundraising, fundraising.

For years I have been struggling with the fact that there aren't enough hours in the day to invest equally—and effectively—in all the Gallery issues vying for my attention. This year we finally hired a full-time arts administrator. This was an important step in the right direction but it has been very demanding on the Gallery's shoestring budget. I accepted a cut-back in paid hours to help finance the position. I wished I could do more. At the same time, I wished that I could safely transition into the position of Artistic Director in the near future. I am currently juggling numerous caregivers at home to look after my 21-year old son who has quadriplegic cerebral palsy and requires 24/7 support.

Our arts administrator left in September to pursue a political career as a municipal councillor. At the same time, the Gallery is currently facing a deficit of \$20,000 and we can't hire a replacement. I have stepped in and personally pledged \$500 in the hope that other people who care about the Gallery will match my contribution, or meet me halfway with a \$250 donation. Of course whatever people can give will be deeply appreciated.

Please support my efforts to keep the Durham Art Gallery viable. You can make a gift through our website [www.durhamart.on.ca/support.php](http://www.durhamart.on.ca/support.php), or you mail a cheque to Durham Art Gallery, Box 1021, Durham ON N0G 1R0. Thank you for your kindness and consideration. I would love to hear back from you and can be reached at [igassinger@durhamart.on.ca](mailto:igassinger@durhamart.on.ca). 

# Pottawatomi Spinners and Weavers

Marion Gibson

The Pottawatomi Spinners and Weavers Guild's annual show and sale will be held on the weekend of November 22 and 23 at The Library, just in time for Christmas shopping!

The Guild came into existence in 1975, when a dozen people responded to a classified ad placed by Elinor Bartlett inviting anyone interested in spinning or weaving to get together. Membership grew to a peak of 84; we presently have around 30. Our membership is concerned that spinning and weaving are becoming lost arts. We are actively going out into the community to stimulate interest in these amazing and relaxing crafts. Over the past few years we have demonstrated at fall fairs, Billy Bishop House, the Library's Community Club Day and the Art Crawl. We never say no to an invitation to share our love of spinning and weaving. This past summer the 50th annual Ontario Handspinning Seminar was held in Owen Sound, bringing spinners from all over Ontario to our community.

A tapestry crafted by some of our earlier members is hanging in the downstairs auditorium of the Owen Sound Library. Designed by Ruth Arnsberger, the tapestry depicts the trilliums and waters of the Niagara Escarpment. The yarn was spun by ten spinners, nature-dyed by eleven dyers and then woven in strips by eight weavers from six area towns.

This year's show and sale will once again be held in the auditorium at the Owen Sound & North Grey Union Public Library, 824 1<sup>st</sup> Avenue West. We will be open on Saturday from 10:00am until 4:00pm, and on Sunday from 12:00pm until 4:00pm. There is no charge for admission. This year we welcome five area fibre suppliers: Andres Alpacas, Back to Basics Farm, Oak Glen Farm, Wanda Works and Woolies in the Country. They will have spinning, weaving, felting, and knitting equipment and supplies, such as fibre and yarn for your own creations, as well as some finished goods for sale. Guild members will demonstrate spinning and weaving, and everyone who wishes is welcome to try their hand at these skills. Unique handspun and handwoven items made by the Guild members will be for sale. On Saturday there will be weaving, spinning, and finger knitting



workshops for children. Kits will be on sale for those who want to make a second item or are unable to attend the workshop. Space is limited so be sure to preregister through the library. There is no charge for the workshops.

If spinning and weaving conjures up images of the 1960s, rest assured that we've come a long way! The range of fibre and colour and the scope for personal expression and creativity has no bounds. Come and check us out. You are also welcome to come to a meeting on the second Tuesday of the month at the New Life Centre, 199 4<sup>th</sup> Avenue West. There is always food, coffee and tea. Don't have a spinning wheel or loom? Don't let that stop you. We have equipment for rent so you can try it out with no financial outlay. We also welcome you to stay up to date with our latest activities. Just like us on Facebook. **M**

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## Food Matters at BALL

Judy Beth Armstrong



Food Matters is a 6-lecture series which plots the connections between agriculture and culture, beginning with a look at the origins of agriculture and ending with the current push to develop a local food system. All lectures are scheduled for Thursday mornings, beginning at 10:00 am in Owen Sound at the Bayshore Community Centre from October 23 to November 27. Bluewater Association for Lifelong Learning (BALL) members (\$10 per season) may register for this lecture series for \$40. Single admissions (as space allows) may be purchased at the door for \$15 per person.

BALL membership is open to all adults who are interested in lifelong learning. For further information, please visit: [www.bluewaterlearns.com](http://www.bluewaterlearns.com). **M**

# FROM THE COMMUNITY FOUNDATION GREY BRUCE

Aly Boltman



COMMUNITY  
FOUNDATION  
GREY BRUCE

**B**y the time this issue of MOSAIC lands in the hands of the good people of Grey Bruce, we will find ourselves firmly in the grip of the Christmas madness marketing machine. Far from our thoughts will be cuddles on the couch with a good book during vacation, delicious dinners with family and friends, or even the potential debauchery of New Year's eve. No, what will be on our minds is all of the STUFF we have to buy, or the things we still have to DO. Christmas gifts, Secret Santa exchanges, corporate parties, Christmas concerts...Dashing between errands and events, soaking up the branding on billboards and humming along to jingles that only serve to remind us that yes, there is in fact still more to buy and more to do.

These are the days of our lives. But whose lives, exactly? The problem with this picture is that there are increasingly fewer and fewer of us who can keep up with either the pace or the expense of it all. Lately we've been hearing a lot about precarious work - poorly paid, insecure positions, a surfeit of part-time jobs that fluctuate in regular hours, jobs that make it impossible to schedule multiple jobs or retain childcare, jobs that make it difficult to get the rent in on time.

We're hearing more about food banks that have tripled and quadrupled the numbers they serve, and are distressed to see their clients including more families and children than ever before. We hear increasing pleas from social service agencies to help them help others who can't pay their bills.

It's a balancing act to walk the line between reasonable spending and conscientious living. It is a challenge to find the happy medium between short term pleasure gained from material gifts - the smile on a child's face, the silky feel of a new cashmere sweater - with the more long term reward that comes from giving of ourselves or being a part

of real solutions to serious socio-economic inequalities.

November 15 is philanthropy day; in fact, November is thought of by some as philanthropy month. It's the time of year when we Canadians often take stock of our finances and make charitable contributions before the end of the year - contributions that may have a positive impact on our tax returns next spring. November can be the gateway to gluttony or the path to philanthropy. We can load the landfills or we can contribute to our communities.

So this season, here is my checklist to help me put my money where my mouth is:

- If I have to shop, I'm going to shop local.
- If I can make a donation on someone's behalf as a gift option, I will.
- I will spend quality time with my family and friends whenever possible.
- I will perform a random act of kindness as often as I can.
- I'm going to keep my chocolate intake reasonable. This will be the hardest task of all.
- And lastly, when I am able, I'm going to start a family fund like John and Violet (McMillan) Roberts. They, their children and grandchildren, take the money they used to spend on Christmas gifts for each other and use it to make donations to their family fund, which supports annual scholarships to students in skilled trade apprenticeship programs. The Fund is held under the umbrella of the Smart & Caring Education Initiative at Community Foundation Grey Bruce. It is one of a number of family funds that support local causes during the holidays and serve as an inspiration to others like me, and maybe even to you.

And now, on to New Year's resolutions. ☺

## *a Swingin' Christmas*

Saturday, December 20th, 2 pm  
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# UPDATE from Santa Fe Gallery

*Lin Souliere*

Micheal Zarowsky's work is currently in the main Gallery with LIGHT and WATER, an exhibit of his detailed and luscious watercolours on birch panels. They depict the intricate lace of trees in snow, swirling patterns in the surface of water and the colours and shapes of Georgian Bay area and other Ontario landscapes. Micheal says: "Certain places just call me back." And that is apparent in his subjects which all of us have witnessed here in Grey-Bruce.

December will bring Creative Light back to the gallery, our holiday show of gift giving art. I still have space if artists want to contact me to submit a few works. Call (519) 416-1007 or email me at [linsouliere@gmail.com](mailto:linsouliere@gmail.com). The opening reception for this show is Saturday December 6 from 2:00 to 4:00 and we will have some hot apple cider and holiday goodies to share. Hope to see you there.

In the new year, Santa Fe Gallery will host an exhibit of gallery and guest artists with some beautiful art to get us through winter. Drop by and we will have the coffee and tea on to warm you up. One show scheduled for 2015 that I am very excited about is a juried exhibit of Canadian Society of Painters in Water Colour (CSPWC) for members and associates in Ontario. This will be a province-wide selection of some of the very best in watercolour. Details this spring, 2015 is already booked full of exciting exhibits of amazing art so be sure to drop by Santa Fe when you need some winter art therapy.

And don't forget Mudtown Art Supply...if you need canvas, paint or other art supplies, check out our shop inside Santa Fe Gallery on the second floor. Santa Fe Gallery is open Monday to Friday 9:00 to 5:00 and Saturdays 9:00 to noon. We're at 828 3rd Avenue East, Owen Sound or visit online at [www.dragonflyridge.ca](http://www.dragonflyridge.ca). **ℳ**



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2014/15 Season

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Barbara Dyck  
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Saturday, December 6, 7:30 pm  
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the Owen Sound Artists' Co-op,  
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Pride**

Nov 13, Dec 10  
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Nov 22 from 5-7pm  
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[www.tomthomson.org](http://www.tomthomson.org)

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# UPDATE: at the Owen Sound Artists' Co-operative

by Morag Budgeon



It seems that I was just celebrating fresh spring beginnings and suddenly it's November again. What an unbelievably fast and exciting year it has been at the Owen Sound Artists' Co-op and we are going to end the year with two brilliant and nostalgic shows in our Legacy Gallery.

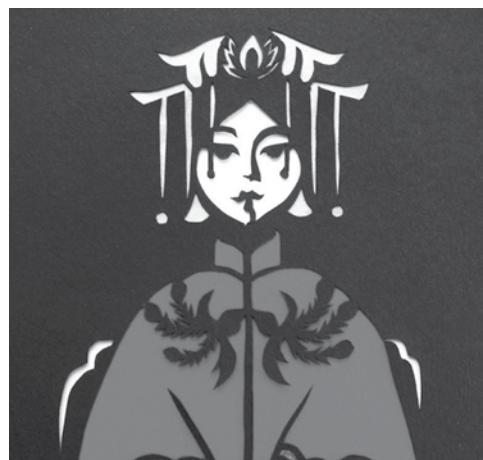
November is reserved for "Family Works" an exhibit showcasing the talents of the extended Irvine Family. "This will be the first time that the five members of my family who are involved in the visual arts will exhibit together. We all have distinctively different styles and media that we work in," says patriarch Steve Irvine.

Steve is a ceramic artist with over 45 years experience. He works with a combination of thrown and hand built elements, often with a post firing addition of 23K gold leaf. Steve's wife Joan Irvine works in multi-media collage to create bold, imaginative works. She is a best selling, internationally published author. Their daughter, Elly MacKay, is an internationally published

author/illustrator whose unique work is described as ethereal, evocative and otherworldly. Son-in-law Simon MacKay has a background in sculpture and cabinet making. His functional works in wood are distinguished by their beautiful design and craftsmanship. The fifth family member, daughter-in-law Christine Su, strikes a balance between her environmental influences and her ethnic background, in art and in life. She works in cut paper and paper construction. There will be an opening to celebrate the wonders of this gifted family on Sunday, November 2 from 2 to 4 pm.

November also welcomes two talented guests, photographer Paul Murphy and wooden Santa sculptor Jim Scott, who join our Co-op family for the month.

Then bright, shiny December will celebrate the 20<sup>th</sup> Anniversary of the Owen Sound Artists' Co-op! Guest artists of Christmas past and present will be displaying work in the Legacy Gallery as we rejoice the enduring commitment and gifts



Christine Su, paper art

of our members. Join the artists for opening merriment on Sunday, December 7 from 2 to 4pm.

The Owen Sound Artists' Co-op is open Monday to Saturday, 9:30 am to 5:30 pm, Sundays in December and until 9pm the week before Christmas. ☙

## THE MUDMEN



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# At the DURHAM ART GALLERY

Ilse Gassinger

D/A  
Durham Art Gallery

## Fatima Garzan: Meditation

Opening on Saturday, November 15, the Gallery's last exhibition in 2014 features the remarkable work of Fatima Garzan, a multi-cultural artist from Kitchener. Garzan's art practice is influenced by her upbringing in Iran and informed by her arts education in Canada. Rich in colour and texture, her paintings and prints reflect on the differences of place and culture, the intangible sense of belonging to anywhere and anytime, and the joy of being in the moment.

Composing without any predetermined concept or source of imagery, Garzan's work on canvas gives shape and form to her memories, thoughts, and imaginations through improvisation. She freely explores the materiality of the paint and its relationships to repetition, patterning, and mark making. "Most often, I start by staining the canvas in the middle with a splotch of colour and allow it to inspire and guide me towards what is to come next. I then layer

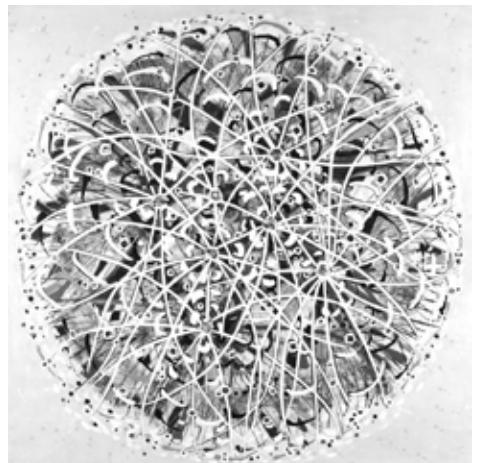
and overlap the surface tightly with paint until the dynamic tensions of colour, form, and texture reveal the biomorphic or broken geometric forms, while the overall structure is an imperfect circle."

For Garzan the process of repetition and patterning is as much a structure of the mind as it is a physical entity that evokes a heightened awareness of our existence. "I find the application of this process to be thoroughly meditative; creating an intangible and truly universal space that does not belong to any one place. For me, this experience is decidedly spiritual, blissful and transcendent into the beauty of evolving form."

Fatima Garzan's stunning works of art blend East and West, ancient and contemporary. The fluidity of her richly patterned paintings induce a sensory experience in the viewer, and create a portal for meditative contemplation. Meet the artist at the opening of her show on Saturday, November 15 from 2 to 4. Garzan's work is on display until

January 11, 2015.

The Durham Art Gallery is open Tuesday to Friday from 10 to 5 and Saturday, Sunday and holidays from 1 to 4. Located at 251 George Street East, for more information contact (519) 369-3692 or info@durhamart.on.ca or www.durhamart.on.ca. 



Fatima Garzan



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OUR LEARNERS,  
FAMILIES AND  
VOLUNTEERS

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Lin Souliere (Gallery Director) and Carl Bell

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ART BY MICHEAL ZAROWSKY  
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Opening reception Sat Nov 1, 2-4pm

CREATIVE LIGHT  
GROUP EXHIBIT OF GIFT GIVING ART  
DEC 6 TO MID JAN.  
Opening reception Sat Dec 6, 2-4pm

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# Grey-Bruce **ADVENTOURS**

In the heart of the 200-hectare Inglis Falls Conservation Area, hidden underground, are the historic Rockford Water Filters. These slow sand filters, constructed in 1910-12, provided potable water to the City of Owen Sound from 1912 through 1969. The cavernous filtration plant and its operations are fascinating local lore unknown to many area residents. You are invited to see and hear for yourself on Thursday, November 13 at 10 am. Join Grey Sauble Conservation and Grey-Bruce Adventours staff at Inglis Falls for this exclusive 2-hour walking adventure. Cost is \$10 per person. Photographers: This is a great opportunity to shoot a unique bit of our heritage!

The Rockford Filters consist of two massive concrete boxes, roofed and grass-covered. Each contains natural filtering materials in layers of sand, fine gravel and coarser gravel totaling a depth of 80 cm. Water from the Sydenham River was directed into the system, filtered through, and piped to a 5,000,000-gallon reservoir on Owen

Inglis Falls Conservation Area Filtration Plant, Grey Sauble Conservation

## Rockford Water Filters

by Sandra J. Howe

Sound's east side. From there it gravity-fed to homes, businesses and industries. Over 400 men worked to pour concrete and lay pipe during construction.

When the filters were operating, they were cleaned by hand. For two full days, three men skimmed the dirty sand, two men ran wheelbarrows, and one man operated the sand washer. The clean sand was spread on a concrete pad to dry. It was then wheelbarrow-fed back into the filter through overhead grates. The cleaning schedule varied depending on water and weather conditions but cleaning was sometimes necessary every 10 days. This labour-intensive process would be very daunting for most of us today.

The Inglis Falls area offers many glimpses into our cultural, natural and geological past. The tour will include a look at other industries on site, as well as the glacial potholes. We hope you will join us in exploring these special Grey County treasures. For more information and to register, call Sandra at (519) 477-1537. **M**



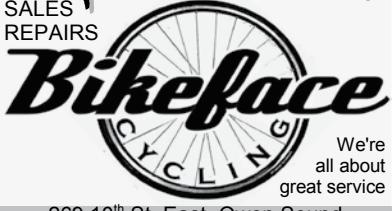
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# 2015 Owen Sound Cultural Awards

Doug Cleverley

Owen Sound is now receiving nominations for the 6<sup>th</sup> Annual Cultural Awards. The City's Cultural Advisory Committee invites residents to nominate their favourite artist, event, or organization for one of the nine awards to be presented at a reception at the Tom Thomson Art Gallery in February 2015.

The awards include: Outstanding Group, Individual, Event, or Festival; Emerging Artist; Patron; Volunteer Service; Cultural Heritage; and Lifetime Achievement. Each award winner receives a beautiful hand-crafted marquetry box designed by Owen Sound artist Diane Edwards. The winner of the Emerging Artist award also receives a cash prize of \$500.

The 2015 Cultural Awards Nomination Package is now available



online at [owensound.ca/cultural-awards](http://owensound.ca/cultural-awards) or at City Hall, the Owen Sound and North Grey Union Public Library, and the Tom Thomson Art Gallery. 2014 award recipients included: Ruth Gorbet, Lifetime Achievement; Leah Mathies, Emerging Artist; Barry More, Cultural Heritage; Roxy Theatre 100<sup>th</sup> Anniversary Party, Outstanding Event; SweetWater, Outstanding Festival; Georgian Bay Symphony, Outstanding Group; Tara MacKenzie, Outstanding Individual; Peter Little, Patron; and Bob Alexander, Volunteer Service. **M**

## German Advent Service in Hanover

Once again this traditional German service celebrated in word and song will take place December 7 at 2:00 pm at St. Matthew's Evangelical Lutheran Church in Hanover. Local musicians will enhance this year's service with their talents as will our guest choir, the Swiss Choir Thames Valley. The beautiful pipe organ (a gift from Mr and Mrs Norman Heimbecker) once again will fill the church with its rich sounds. As the beloved hymns are sung, everyone is transported back to their own special joyful memories. Following the service, everyone is invited to adjourn to the auditorium for the traditional social time with Chiststollen, Christmas cookies and coffee.

Elizabeth Hess

One and all are welcome to attend this ecumenical celebration of the advent of Christ's birth. In the 1850s, six denominations held their first services at the simple frame church built by Reverend A.Z. Gottwals on the site of the present St. Matthew's Church. Gottwals, in true Christian charity, invited all denominations to hold their services in his church until such times as they were able to establish their own. St. Matthew's humble beginnings date back to 1862 when Reverend Behrens led the congregation. More than 100 years later, the current St. Matthew's, which kept its records in the German language until 1946, dusts off and fondly remembers its heritage. **M**

A black and white photograph of three young adults, two men and one woman, smiling. Overlaid on the bottom right is the logo for "Academy OF LEARNING COLLEGE", featuring a stylized figure icon and the text "Academy OF LEARNING COLLEGE".

The Academy of Learning College, Owen Sound Campus is pleased to announce two new program offerings.

- **Night School Computer Classes**
- **Community Support Worker Program**

Make sure your computer skills are adequate for today's work and lifestyle needs.

Certificate programs are available in:  
Word, Excel, Outlook, Quickbooks and many others.

Personal upgrading classes are also available through night school. Individual and small group classes are designed for first time computer users, those needing a refresher or those interested in social media. Learn how to use Microsoft word, set up and manage e-mail, create spreadsheets or prepare presentations.

Evening and weekend computer classes are now available. Daytime and evening information sessions will be offered starting the week of October 27th. Call and register for a session.

1077 2nd Ave East, Owen Sound, 2nd Floor, N4K 2H8  
**519-371-6188** [info@academytraining.ca](mailto:info@academytraining.ca)

## Fine Craft Christmas Show & Sale



*New location this year!*

Harmony Centre  
890 4th Ave East, Owen Sound

November 14, 15, 16

Friday 5 - 9  
Saturday 10 - 5  
Sunday 10 - 4



Join over 50 vendors for a festive weekend gathering of fine art and fine craft

# THE EXTRAORDINARY TREE

Stephen Hogbin

Excerpt from Living Woods October issue

The Extraordinary Tree project is developing around the Bruce Peninsula, a UNESCO World Biosphere that projects into Lake Huron. Grey-Bruce counties have twenty five percent more tree cover than other parts of southern Ontario. Since the early settlers from the 19th century, many small manufacturers of furniture and flooring have and do rely on the regional trees. There are also local artisan turners, cabinet and instrument makers and others who claim we have the best lumber from maple trees and equally the finest maple syrup. One of the many orchards in the region carries close to two hundred heritage apple varieties. The world renowned extensive Bruce Trail is loved by walking tourists. It runs 782 kilometres down the Peninsula to Niagara Falls.

Logging was the first major land industry in Grey-Bruce. The 19th century wealth and associated development of the cities was and is related directly to trees. There is a natural

and cultural legacy of mature trees that has influenced life in Grey-Bruce's communities, roadways, agricultural woodlots, hedgerows and forests.

The Extraordinary Tree project was conceived to celebrate the significance and influence of the tree in our lives. Challenging events and exhibitions will take place to heighten awareness of our collective understanding of the trees' natural and cultural value, starting with *Nominate a Tree Challenge* in 2014/15. Any resident of the community is invited to nominate a favourite tree to point out their importance in our lives, their historic and cultural significance. The tree's photo and up to 500 word story may focus on the garden, street, parkland, farmland, forest, and the sacred. The tree may be in the backyard providing shade, standing tall over the children's playhouse, a landmark in the neighbourhood or found in a forest walk. A jury will select 12 tree photographs with their stories for a major exhibition at Grey Roots



The Extraordinary Tree

Museum June - Sept 2016. Other events will run parallel within the museum including a forest film festival.

An important aspect of *The Extraordinary Tree* project is the partnering of the Grey Sauble Conservation, Grey Roots Museum, The Tom Thomson Art Gallery and Fanshawe College School of Landscape Design. The Tom, as it is fondly referred to, will have three exhibitions looking at Tree Symbols and Fanshawe College landscape design students will redesign the landscapes for the hospitals in the region. Other community partners include orchard growers, maple syrup producers, health advocates, literary publications and gallery exhibitions. The museums, galleries, and cultural businesses will help define "who we are and where is here." ■

**Labyrinth Fest 2014**

**Friday, November 28th 6:30 to 9:00 pm**

**A Special Night of Lights, Bites & Spiritual Delights!**

**Admission By Donation!**

**Activities Include:**

- Live Music
- Communal Light Supper
- Refreshments
- Art Show & Sale
- Guest Speakers
- Candlelit Labyrinth Walk ... & MORE!

**Proceeds Go To The Labyrinth Fund**  
Please make donations to:  
The Marg and Don Capel Legacy  
Peace Labyrinth Endowment Fund  
The Community Foundation Grey Bruce, Box 81  
Owen Sound ON N4K 5P1

**www.communityfoundationgreybruce.com**

**Owen Sound Peace Labyrinth**  
Georgian Shores United Church  
South East Corner of 10th Street & 4th Avenue East

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**4th Ave. East**

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**Awards Night at the Movies**  
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**United Way**  
Bruce Grey

**F**or the better part of a decade, our Lecture Series has seen a wide range of engaging presenters and fascinating subject matter. Visitors gather in the Grey Roots Theatre on Tuesday afternoons to learn about everything from artefact conservation, genealogy, land treaties, World War I, and the history of local industries, to the Dead Sea Scrolls, Egyptian tomb robbers, European church architecture, nuclear energy, and even the history of underwear!

The 2014 Fall Lecture Series: *Threads of Time* takes place November 4, 18 and 25 at 2:30 pm. The first lecture is *Dressing Up Baby: The History of Children's Attire*. Children's clothing has evolved from being miniature copies of adult clothes to the billion dollar industry it is today. This talk by Wendy Tomlinson will include a display of items from Wendy's antique and vintage clothing collection. In the second lecture, *A Look at the Woolen Mills of Grey*, Sim Salata presents a general overview of where Grey County's woolen and textile mills were located and why they developed there. Enjoy viewing historical and contemporary photographs from museum and archival sources. Sim Salata has been Collections Manager at Grey Roots Museum and Archives since 2008. The third lecture is called *Thimbles: Tiny Treasures*. Dating from prehistoric time, these tiny sewing aids crafted in porcelain, silver and even gold have become charming collectibles in an amazing array of shapes, sizes and designs. With more than 200 thimbles in her collection, Helen Kay will share her collection and present a brief history of the thimble. You are invited to participate in the presentation by bringing antique thimbles and perhaps learn the date and origin of your hallmarked treasures. Complimentary refreshments follow each presentation.

Love fashion? Come out from 2-4 pm on November 15 for the *Fall Fashion and Bridal Show* featuring fabulous fashions from the past to the present. Enjoy refreshments as you view rare vintage gowns from the Grey Roots collection. Then, learn more about vintage fashion with presenter, Wendy Tomlinson, and see some items from her impressive personal collection. The fun continues with an exciting look at the latest in bridal and cocktail dresses walking down the runway from Special Occasions by Sisters of Tara. Tickets are \$20 and space is very limited, so reserve your seats well in advance by calling 519-376-3690.

Get your holiday shopping started at the 7<sup>th</sup> Annual Holiday



## Manure, Music, Milk & Men

*Inside the mind of Michael Schmidt*

South Grey Museum—Nov. 26: 7 p.m.

\$7 per person—\$12 for couples or \$5 for members

40 Sydenham St., Flesherton - [southgreymuseum.ca](http://southgreymuseum.ca)

**Craft Sale** on November 29 from 11 am to 4 pm, with over 25 local artisans and craftspeople selling a wide range of handmade items, including jewelry, hand knitted items, Japanese embroidery, needle felting, candles, pottery, weaving and more. Admission to the Craft Show is free.

Visit Grey Roots on December 6 for *Family Holiday Fun & Games Day* for family-friendly films in the theatre, a children's activity table, scavenger hunts and games. This year, Santa and Mrs. Claus will also be part of the festivities. Santa is looking forward to meeting everyone to find out just what they would like under their tree this year. Mrs. Claus is bringing some of her special cookie recipes to share as well. There will be pictures taken with Santa to mark this special event.

Join us in Moreston Heritage Village for an old fashioned Christmas from 4-8 pm on December 13. For *Moreston by Candle-light Winter Evening*, the historic buildings of Moreston will be open and dressed in seasonal decor. Hear stories of Christmases long ago. This event is a truly unique Christmas experience for all ages and has become an annual tradition with many families. Because the event takes place outside, visitors are reminded to dress for the weather.

The Grey Roots original exhibit *Mrs. Eaton's War* allows us an intimate window to the Great War through the eyes of Grey County soldiers, their families and friends. Letters written by soldiers to loved ones, long tucked away and recently discovered, reveal the importance of family. This exhibit is open November 8 until May 2, 2015.

Now open, *Bountiful Grey County: Our Agricultural Heritage*, explores our integral ties to the land through time and the seasons. Since the beginning of human habitation, the rich fertile soil of Grey has provided us with a plentiful harvest which has allowed us to grow and prosper. This exhibit is open until May 2, 2015.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs, open Tuesday to Saturday, from 10 am to 5 pm. For information on any of the programs or services at Grey Roots, please refer to [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877-GREY ROOTS. ☙

## Write Now with us

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We are a mixture of new and published writers.  
All aspiring writers welcome.  
For more information contact:  
Stella Keenan McPeak (519) 794-3259



# AT THE ROXY

Maria Canton

Fundraising events can be powerful tools. They can engage a small community and raise \$5 million for a new recreation facility; they can unite a group of colleagues and raise \$100,000 for a sick friend; and they can bind people from all walks of life who share a common love of music, art and theatre and raise \$1,000, \$5,000 or even \$10,000. A fundraising event can breathe life into an organization, helping with the purchase of cost-prohibitive capital items or always-growing operational costs. One key to a good fundraiser, if I may, is combining a great cause with an even greater event.

Owen Sound Little Theatre tries to do this in all of its fundraising initiatives. Two years ago, when we wanted to buy a grand piano, we held an 88-Key Campaign and, much to our amazement, sold every key faster than we could sing do-re-me-fa-so-la-te-do. Three years ago, we hosted a Valentine's Day event, Seeing Red, a night of sultry burlesque dancing combined with an erotic art sale. We had a waiting list a red mile long for tickets, again an unexpected success.

This January 24 we are holding our next OSLT fundraiser. We are pleased to offer an evening of scotch tasting and Celtic rock music when we present The Mudmen, a band whose energy is fast-becoming legendary and whose members are characters on and off the stage. Featuring bagpipes, banjos, mandolins and more, we thought these boot-strapping, kilt-wearing rockers were just the right recipe to warm up a cold January night. Combined with a pre-show scotch tasting, the evening will undoubtedly be a blast. We've done our best to make the evening attractive and accessible and it doesn't hurt that it's on the eve of Robbie Burns Day too.

OSLT is a not-for-profit, registered charity organization. Like



most community groups, fundraising and donations are critical to the success of our theatre. We work hard to do well, to put bums in seats, as the saying goes, but sometimes we need a little help. Without support from the community it would be difficult for any charity group to survive. We are always thankful for the support of our patrons and their belief in what we do, and for the support from the greater community.

Please join us for The Mudmen, a night of scotch tasting and music on January 24 at 8pm. It's \$30/ticket or \$75 for the scotch + show. Stop by or call (519) 371-2833 now for tickets. **ℳ**

## NOT WORTH ONE LIFE

David McLaren

One hundred years ago this month, Britain went to war against Germany. And we, the dutiful sons of empire, went too. Somehow, out of the mud and blood of Passchendaele and Ypres and the Marne we emerged a nation. It's one of our foundational stories. Battalions from Toronto and Winnipeg, Vancouver and Alberta; the Van Doos from Québec; and most of the lads from Cape Croker fought and died together. Everyone went for different reasons, but they all went, and willingly so.

Until the meat grinder that was the Western Front forced conscription. And the stories of the horror came filtering back: of young men growing old in an afternoon; of poison gas burning out their lungs before they could take another breath; of slogging through the muck at the bottom of a trench knowing they were walking on the bodies of their brothers.

Harry Patch joined up at 16 and was wounded at Passchendaele. He died in 2009 at the age of 111, the last of the English

Tommies. He said of the war, at some ceremony of remembrance or other, "Too many died. War isn't worth one life." War is the failure of old men to keep the peace. That young men and women go anyway, is something that demands honour. That we send them is our disgrace.

War isn't worth the glory we give it. It isn't worthy of being a national narrative. Yes, we cannot forget those who sacrifice so much. We *must* remember so we might never ask them to do so again. **ℳ**



### Pottawatomi Spinners & Weavers Guild Show & Sale

Nov 22 - 23, 2014

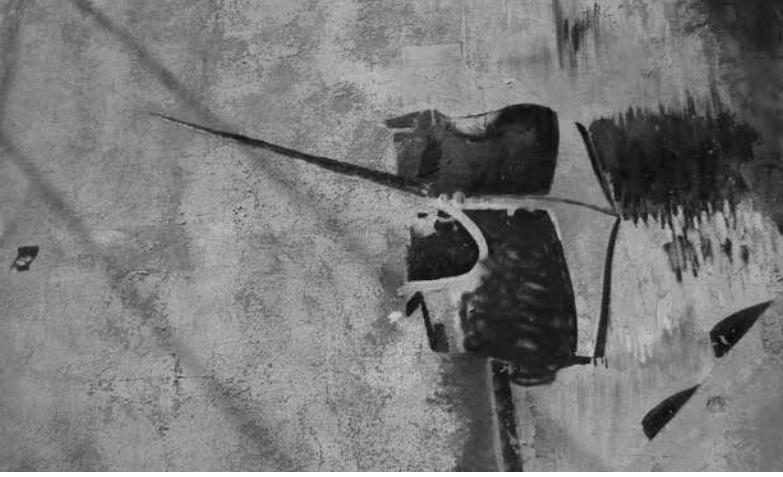
The show and sale will be at the Owen Sound & North Grey Union Public Library.  
Nov 22: 10:00 a.m. – 4:00 p.m., Nov 23: Noon – 4:00 p.m.  
This year's show will feature Spinning, Weaving, Knitting and Felting. A great opportunity to purchase those special items for Christmas! Follow us on Facebook! Admission is free.

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## CARNEY'S LANE MURAL

story/photos Ted Shaw

**C**arney's Lane. Downtown Owen Sound. Just off 2nd Avenue East. You have a choice of entering through either one of the three square archways of the red brick Portico. Above your head there is a bas-relief sign confirming that this is indeed Carney's Lane. There is a circular symbol of a great sun, with a man, woman and child standing hand in hand in the shade of a tree. Go a few steps further in and around to the left, and then, "Well, what do you know? Wow! We have another Mural!"

This one is about forty feet square. It is of the prow of a big ocean-going sailing ship with the bowsprit thrusting out from the picture. Two or three other ships are just visible in the distance. However, this Mural is in very rough shape. Obviously done many years ago, it seems to be of house paint which is flaking off. The prepared sub-surface is visible. There is a thin coat of mortar placed over vintage red bricks to provide an even painting surface, edge to edge over the entire wall. There does not appear to be any application of primer.

Nevertheless, it is very interesting that something of the image still survives. It was probably created before the more weather-resistant acrylic paints and primers of today became available.

Of course, once again I do not know who created this Mural. Can someone out there in the big wide world come up with the answer? **¶**



## Inside the mind of Michael Schmidt

Kate Russell

**L**eet local agri-advocate Michael Schmidt lead you down his garden path to explore the importance of cultural identity. Today's ever-evolving technology, social media, and modes of transportation have made us into virtual and real world travelers. As we continue to explore and absorb foreign cultures, what, from a cultural perspective, will define our local legacy? Michael will encourage us to consider the individual choices we can make to create and nurture a distinctive culture to separate us from a homogenous world. This is a multi-interest program by one of Grey County's most recognizable farming personalities, who was variously instrumental in founding Ontar-Bio, the Edge Hill School and Symphony in the Barn. Michael is an advocate for sustainable farming, animal husbandry, food and civil rights and the social-political importance of a healthy agricultural infrastructure. Join us Wednesday November 26 at 7 pm at the South Grey Museum, 40 Sydenham Street, Flesherton. Admission is \$7 per person and \$5 for members. **¶**



## Food Safety Regulatory Training for Small Businesses

**P**eople around the world are embracing local food businesses and products. They know that local food supports small and medium-sized business, promotes healthy eating habits, creates community and results in fewer food miles. But starting or expanding a food business isn't easy. Local food businesses often start small and the regulations the small business owner needs to understand can be overwhelming.

The Food Safety Regulatory Training is a new, 12-hour weekend course offered by Georgian College. It has been created especially for small and growing local food businesses including on-farm food processors, producers selling at farmers' markets, caterers and restaurant operators. The course prepares students to navigate the three levels of government regulatory agencies and their food-related acts and regulations, guidelines and policy interpretations.

The course consists of three modules:

- Understanding the Nature of Food Safety Regulations
- An Overview of Food Safety Regulations
- Understanding Food Safety Regulatory Roles and Responsibilities

It will also offer practical experience, one-on-one mentorship with area food experts and access to Genesis nutritional analysis and labelling software. The course will be offered on November 22-23, 2014 at the Owen Sound Campus. It will be offered again in early 2015 at the Barrie Campus and in March at the South Georgian Bay Campus in Collingwood. Thanks to program partners and sponsors an exclusive low price of just \$60 is available for these three cohorts only. Space is limited! For registration information contact [FoodInfo@GeorgianCollege.ca](mailto:FoodInfo@GeorgianCollege.ca), call 705-728-1968, ext. 1774 or visit [GeorgianCollege.ca/food-safety-regulations](http://GeorgianCollege.ca/food-safety-regulations) **¶**

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# Fine Christmas Craft Show and Sale

Morag Budgeon

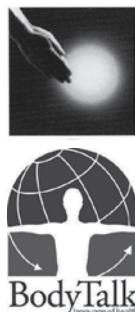
**I**t is time for the fifth annual Fine Craft Christmas Show and Sale in downtown Owen Sound. This year we celebrate in a new location, The Harmony Centre, at 890 4<sup>th</sup> Avenue East. This magical, rambling building will host over 50 vendors throughout its charmed halls and rooms.

Artists and craftspersons will be dusting off their show clothes and show smiles to bring you the very best of their handmade product. This is a great opportunity to meet the people behind the product. Returning exhibitors, as well as new vendors, will represent many craft and art disciplines. Browse through the intimate rooms of jewellery, ceramics, wood, textiles, beeswax, cards, metalwork, beauty products, art, photography and glass. This year we add interactive experiences including Henna tattoos, massages and Tarot Card readings! Local charity groups will have an opportunity to present raffle tables and gentle musical guests will busk for your entertainment. Birgit's Bakery and Kemble Mountain Roastery will be on site with their delightful treats.

Admission is free, so mark your calendars for Friday, November 14 from 5 pm to 9 pm, Saturday, November 15 from 10 am to 5pm and Sunday, November 16 from 10 am to 4pm. Happily, this coincides with the Festival of Northern Lights opening and the Santa Claus Parade, marking this weekend as the beginning of the festive season in Downtown Owen Sound. ☀



Marcelina Salazar Functional Ceramics, juicer



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## Matt Dusk

*One of Canada's most  
beloved jazz singers*

November 22,  
8pm \$45

*Meaford Hall*  
Arts & Cultural Centre



### Wingfield Lost & Found

*Written by Dan Needles,  
starring Rod Beattie*

Thursday, Nov. 27  
8 pm \$32

## BRASS TRANSIT

Friday, December 12, 8 pm \$40



## owen sound cultural awards



**NOMINATION DEADLINE  
DECEMBER 8**

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VOLUNTEER SERVICE - CULTURAL HERITAGE - LIFETIME ACHIEVEMENT

**AWARDS CEREMONY FEBRUARY 15, 2015**

Tom Thomson, *Northern Lights* (detail) Collection of the Tom Thomson Art Gallery,  
gift of the estate of Louise (Thomson) Henry, sister of Tom Thomson, 1971

Nominate your favourite group, event,  
festival or individual artist.

Pick up nomination forms at City Hall,  
the Tom Thomson Art Gallery,  
the Library or download at:

[owensound.ca/cultural-awards](http://owensound.ca/cultural-awards)  
Info: 519-376-4440 ext. 1251



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# From the Front Burner

Paul Thomas .....



**S**tep Four: It must be circular. As in: not linear. We're talking food systems here and we're using Ben Hewitt's (who wrote *The Town that Food Saved*) fourth part of his edict on what agriculture could become. You'll remember my enthusiasm about this book from last month. Now that I've read it, I get to extol its virtues. It's packed with possibilities of small-scale businesses making a go by helping each other. Creating loops within the community and the area surrounding Hardwick, Vermont.

I'm taking the liberty of using Hewitt's circular component as the segue into a remarkable story of transition. It begins in 1824. This was the year that Elisha Lawrence was deeded a piece of land from the Crown in the former township of Albion, near Mono Mills, Ontario. He and his family cleared, cultivated and took care of the land for years. Fast forward to 1968 when the Thomas family (I was 11) purchased this homestead with the dream of growing food and sharing suitably stirring 60s visions of making the world a better place, albeit on a "small is beautiful" scale. It wasn't until well into their tenure that the Thomas' learned that Elisha Lawrence was, in fact, family. Great, great, great, grandfather to my siblings and me. We'd come home.

Karin and I were married on this land and had our own naïve vision that we could carry on tradition. Not so. So north we came and opened MarketSide here in Owen Sound. Meanwhile the farm had been purchased and renamed Peace Ranch, a home for adults with mental health challenges. One of our dearest friends from high school days happens to have been working with Peace Ranch for over twenty years.

When Darlene informed us that Peace Ranch was having an Open House this fall, we took a deep breath and decided it was time to have a visit. With a lump in my heart we ventured down the driveway. Our son, Eli, (yep, named after Elisha), joined in on the history lesson. He had never met his grandparents or ever been on the farm. We walked past an amazing new commercial greenhouse. We watched chickens roam and were greeted by Rosie, the pot bellied pig. Folks were enjoying soup made from farm fresh vegetables. The farm store was laden with freshly harvested produce. There was a vital air of goodness about the place. Buildings were in great shape; additions had been made and renovations had been done honouring the historic details of the farmstead. I was proud beyond my expectations. Peace Ranch has taken the footprint of the 60s and created a vital viable market garden/residential institution with the help of folks who benefit from the grounding tasks of working the land and growing hope.

Growers can rent out space in the greenhouse. Vegetables are taken to area Farmers' Markets. Over 60 Community Supported Agriculture food boxes are shipped out each week in season. Tom, the grower, has developed a market garden (Left Field Farm) in the back 40 where I used to go riding. Not linear. Looking for loops for food to be produced so it reaches within and nourishes and reaches out into the community to feed and celebrate the possible. Not linear. Asking Tom to put aside six of his glorious heads of cauliflower for us to include in Market-

Side's 2014 batch of AntiPasto. Not linear. Asking local residents to sit on a Board to ensure an inclusive connection within the community. Not linear. Creating loops to keep as many fingers of the pie as local as possible. Save the seed; grow the food; distribute the food; eat the food; compost the scraps; repeat.

Hewitt suggests that the redrawing of our straight-line agriculture system into something even vaguely circular is a generational and perhaps multigenerational task. It's taken more than a hundred years to get where we are; there's no reason to believe it will take us any less time to get back. Plant seeds; grow hope. We've included the recipe for our AntiPasto (actually a version of Karin's mom's) in the upcoming MarketSide Cookbook. Look for it at your favourite bookstore in time for the Holidays. Speaking of which, how about having a go at one of our traditional celebration breads: Cranberry Anise. There is quite simply nothing better than starting a morning off with a piece of this toasted and slathered in butter and Chatsworth Honey.

## Cranberry Anise Bread

- 4 cups organic hard white flour
- 2-3 tsp instant rapid rise yeast
- 1 tsp salt
- 2 Tbs ground flaxmeal
- 2 Tbs liquid honey
- 1/2 cup vegetable oil
- 1 cup frozen cranberries
- 1 cup raisins, soaked in warm water
- 1 Tbs anise seeds, soaked in warm water
- 1 to 1-1/2 cups warm water; have more on hand. Add gradually, not all at once.

Mix dry ingredients in your favourite large mixing bowl. In a well in the middle add honey, oil and water. Begin to work this together and add the rest of the ingredients. Gather into a ball and knead dough on floured surface for 10 minutes. Adjust water and/or flour to get the right "feel" of your dough...not too dry, not too wet. Grease a loaf pan (we make our loaves round) and transfer dough to the pan. Let rise in a warm place (we use an oven at 200 degrees) for about 20 minutes. Preheat oven to 375 degrees and bake 25 - 30 minutes. Let rest before removing from pan. The smells will drive them crazy!

As Jack said in *Pancakes Pancakes* by Eric Carle, "Oh mom, I know what to do now!" This children's book was a mainstay in our household. It is a perfect example of illustrating the circular system of growing and enjoying food that Hewitt is talking about in his fourth step. You'll have to get Hewitt's book to read about the first three components of his new agricultural movement. You'll also want to get Eric Carle's book too. In fact our own 25<sup>th</sup> anniversary celebration of cooking from the front burner at MarketSide is a third book you'll want to consider. Phew! There's a long winter ahead of cooking and reading, sharing, eating and creating the loops within our own Owen Sound. Celebrate the possible. *Eet smakelijk.* ☺

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# People Singing Together *Louise Jarvis*

One of life's joys is singing in community choir and this is a growing movement. Many choirs are un auditioned so you can join and learn as you go. In Toronto, there's even a choir that meets in pubs. Or you can join the sing-along Messiah and sing your heart out in Massey Hall for an evening.

In Owen Sound, classical music lovers can sing with the **Georgian Bay Concert Choir** which is now preparing Vivaldi's Gloria and some unusual Christmas carols. Children can get good vocal training with the **Georgian Bay Children's Choir**. For a wide range of popular, gospel or show music, you can join the **Shoreline Chorus** which is fundraising for a trip to "somewhere hot" in 2016! The **Bluewater Sweet Adelines** do brilliant choreography for women who love a multi-dimensional challenge, and men can join the **Encore Male Barbershop Chorus**. The **Choir that Rocks** offers a chance to sing great familiar music that appeals to all ages. **OSSIA (Owen Sound Singers in Accord)** explores a variety of local and world music and always invites their audience to join in on a few of the songs.

Upcoming Owen Sound performances include:

**Shoreline Chorus:** November 22 at 2:00 and 7:30 pm,  
Georgian Shores Church

**Georgian Bay Concert Choir:** December 6 at 7:30 pm,  
Harmony Centre

**Georgian Bay Children's Choir:** December 13 at 2:30 pm,  
St. Andrew's Presbyterian

**The Choir that Rocks:** December 18 and 19 at 7:00 pm,  
Harmony Centre

**OSSIA (Owen Sound Singers in Accord):** Dec. 22 at 7:30 pm,  
St. Andrew's Presbyterian

So many choices! Singing is our birthright. Do make time in your life to sing!

*Louise Jarvis directs OSSIA.*

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# Follow That Star

*Jim Pennington*

The Paisley Concert Choir has been busy preparing for this most festive season and their annual Christmas Concert, **Follow that Star**. Concerts under the direction of Linda Finlay and accompanied by Jane Siegel, will take place 7:30 pm Friday evening, December 5 in Hanover; 2:00 pm Saturday December 6 in Owen Sound; and 7:30 pm Sunday December 7 in Paisley. Visit [www.paisleyconcertchoir.com](http://www.paisleyconcertchoir.com) for venue details and ticket vendors.

The program is a celebration of the coming of Christmas, the wonders of winter, the anticipation of returning home, and the joy of the human spirit. Christmas selections include some traditional favourites: the light and lively *Shepherd's Pipe Carol* by John Rutter; a swinging arrangement of the spiritual *Rise Up, Shepherd, and Follow*; and the beautiful melody of the anthem *Gesu Bambino (The Infant Jesus)*. The less well known piece, *Who is He in Yonder Stall*, with its gorgeous harmonies, shows off the richness and depth of sound of the choir's tenor and bass sections. Audience members, both young and old, will be sure to enjoy the 60s style rock number *On the Roof (I Saw Santa Claus)*. Oh, yeah, yeah!

So come hear some glorious music and share the spirit of the season with friends, neighbours and the Paisley Concert Choir. Mark your calendars and buy your tickets (\$15) for Follow that Star at participating area merchants in all three concert locations, from choir members or at the door before each concert. Children 16 years and younger are free. **¶**

## Moreston by Candlelight

**December 13, 2014 from 4-8 p.m.**

*Join us in Moreston Heritage Village for an ol' fashioned Holiday experience!*

*The historic buildings will be dressed in seasonal decor*

*Take a ride in an open sleigh*

*Hear stories of Christmases long ago*

*Warm your hands by a roaring fire*

*Enjoy a cup of steaming apple cider and cookies*

*A truly unique Christmas experience for all ages!*

*7<sup>th</sup> Annual Holiday Craft Sale - November 29, 2014 from 11 a.m. - 4 p.m.*

*Family Fun Day with Santa - December 6, 2014 from 10 a.m. - 5 p.m.*

### Fall Lecture Series - *Threads of Time*

*Tuesdays at 2:30 p.m. on Nov 4, 18, and 25, 2014*

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# WHAT'S ON AT THE

# TOM

TOM THOMSON  
ART GALLERY

*There's always something going on at the TOM!* by Leanne Wright

## SPECIAL EVENTS

Saturday November 22 from 2-5pm

### Art & Architecture at Cobble Beach

Join us for an afternoon of wine and hors d'oeuvres prepared by Chef Tim Johnston on the patio at **Cobble Beach** overlooking a stunning view of Georgian Bay. Artwork by Alan Glicksman, Stephen Hogbin, Keira McArthur and Louise Moore will be featured in the new Blue Bay Villas. We will also be launching the next Roots clothing line inspired by the life of Tom Thomson at this event. Tickets are \$75 (a tax receipt will be given for the \$40 donation portion). Proceeds go towards supporting the TOM's ongoing programmes including exhibitions and education.

Thursday December 4 & 18 and Saturday December 6 & 20

### Friends of the TOM Shopping Days

Friends of the Gallery receive a 20% discount on all items in the Gallery Shop.

## ON VIEW

Until January 11, 2015

**If It Weren't for the War** brings together work by Allan Harding MacKay and Dick Averns (contemporary official war artists), Tim Whiten (a Vietnam Veteran) and Tina Poplawski (whose family was interned in Siberian gulags during the Second World War, suffering post traumatic stress that was visited upon subsequent generations in her family). Each of these artists will draw upon their personal experiences to create work responding to the theme.

### The Art of Private Jukes

While overseas during the Great War, many soldiers documented their experiences in journals, letters home and in drawings. During his time of service Private Jukes created hundreds of drawings, watercolours and pen and ink sketches depicting not only battle scenes and their aftermath but also moments of pastoral beauty that could still be found in the French countryside.

### Autumn Colours

Of all the visual elements of art, colour has the most immediate impact on us. Our reaction to it is complex, and has been a subject of considerable study by artists and psychologists. This autumn, we showcase artists' use of a single colour to create that big impact.

### Ongoing:

#### Canadian Spirit: The Tom Thomson Experience

#### Gallery Shop Special Project

### A Tribute to Backroad Craft

This show celebrates and highlights the fine craft practice of makers from rural regions of Grey and Bruce Counties. Demonstrating that a thriving arts culture is sustainable outside of larger city areas, this ex-

hibition highlights the quality of fine craft makers in these backroad rural escapes. The works are for sale through the Gallery Shop.

## PROGRAMMES

### Gallery Night at the Movies

Monday November 10 at 2:00, 4:30 & 7:15 pm

### PRIDE

Based on the true story of pioneering gay campaigners in London who supported the National Union of Mineworkers strikers in the summer of 1984 with the "Pits and Perverts" benefit concerts, Matthew Warchus' film is an impassioned and distinctly lovable movie about this period, a film on the unfashionable subjects of empathy and solidarity. It is warm and witty, with terrific performances including wonderful turns from veteran British actors Bill Nighy and Imelda Staunton. 120 minutes 14A

### Figure Drawing

November 2, November 23, December 14 from 1-4pm

The Gallery offers non-instructional figure drawing sessions to encourage the traditional of drawing and painting the human form. Bring your own supplies; no oil paint. Studio doors close at 1 pm. Cost: \$15 (+HST), High school students \$5 (+HST)

### Art Historia

November 13, December 10, Ages: 11 and up (Grades 7-12)

2nd Wednesday of each month, 4:30 - 6:30 pm

No lectures for us! This is a fun hands-on investigation of the history of art. The adventure starts with ancient cave drawings and will end with the modern art movement. Experiment with the art of the ancients and the media of the masters.

### Make Art – FREE FAMILY FUN

November 16 from 1 -3pm. The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity.

There is no pre-registration required and everyone is welcome.

## SUPPORT

**The Annual Fund** provides substantial support for the Gallery to stage major exhibitions and offer engaging programming for you. Your gift, whether \$20 or \$200, will benefit the Gallery and provide you with an additional tax deduction. Your contribution will ensure that the TOM continues to be a source of inspiration, enjoyment, and education for you and our community.

For more information on programs and exhibitions or ways to support the TOM, call (519) 376-1932 or visit [www.tomthomson.org](http://www.tomthomson.org). The TOM is open Tuesday to Friday, 11-5 and **Saturday and Sunday, 12-5.** 

  
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# Labyrinth Fest

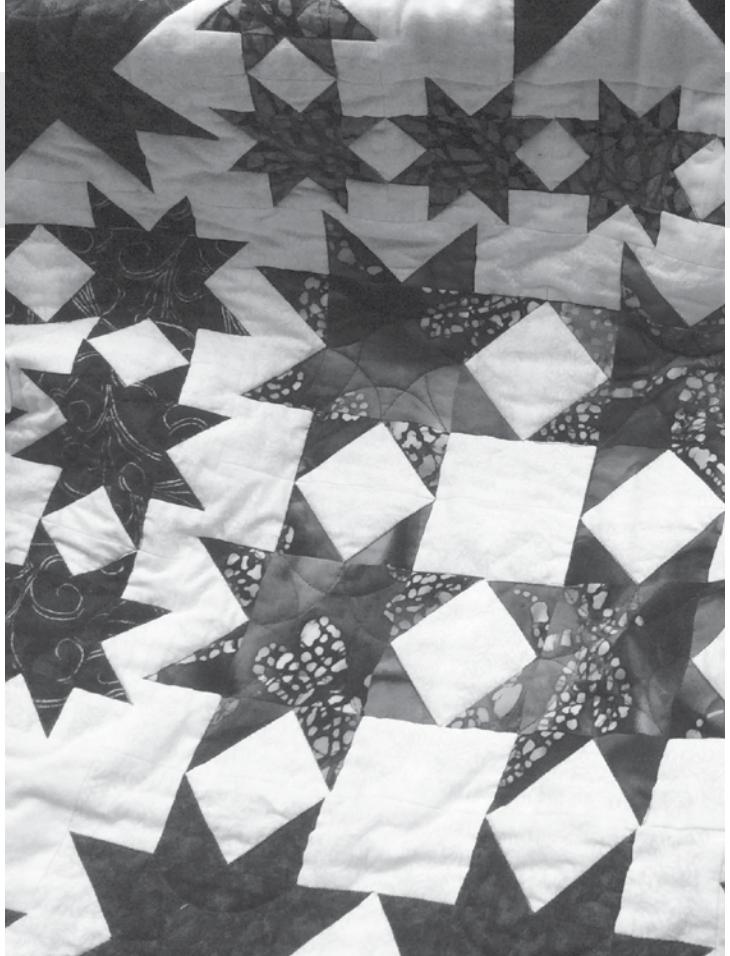
Jan Chamberlain

November 28 will be our third annual Labyrinth Fest as part of the Festival of Northern Lights. Again, Friends of the Labyrinth at Georgian Shores United Church will welcome the community to a free warm supper in the church hall starting at 6:30, followed by a short history and guide to walking the labyrinth. The Chartres-style labyrinth in back of the church will be lantern lit for those who wish to experience this.

As we continue to honour the memory of Margaret Capel, the inspiration and fundraiser behind this wonderful labyrinth, our group meets and plans ways for the ongoing upkeep of this very special place. A funding source endowment fund was set up in memory of Marg and Don Capel at the Community Foundation Grey Bruce and, each year, donations received at the Labyrinth Fest are added to this fund.

Also this year, a special Friend of the Labyrinth, Jo Eckersley, has created a beautiful star quilt for us to raffle off. Tickets for this draw will be five dollars or 3 for ten dollars and are available from the Friends of the Labyrinth, at the Labyrinth Fest and the Ginger Press. The draw will be made on February 14, the fifth anniversary of Marg Capel's passing.

Please join us on November 28 to celebrate Labyrinth Fest Georgian Shores United Church in Owen Sound.. ☺



Quilt by Jo Eckersley

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