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MOSAIC

NOVEMBER/DECEMBER 2016
VOL. 24 NO. 5

THE GINGER PRESS

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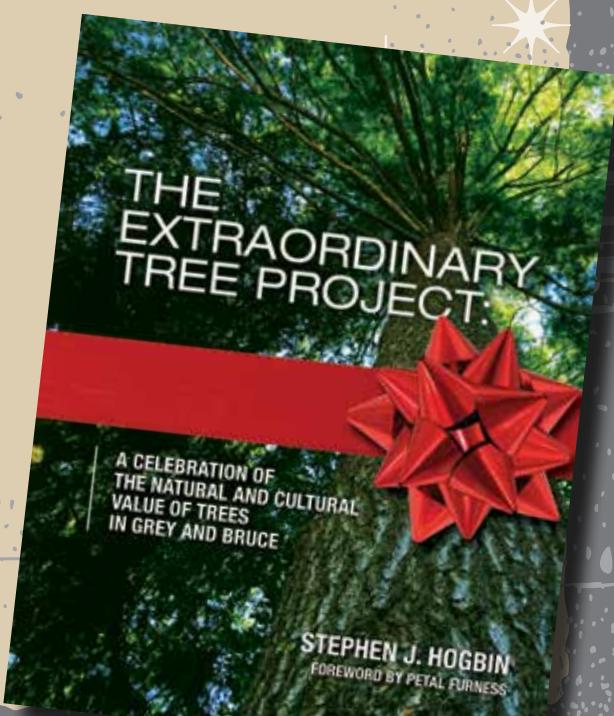
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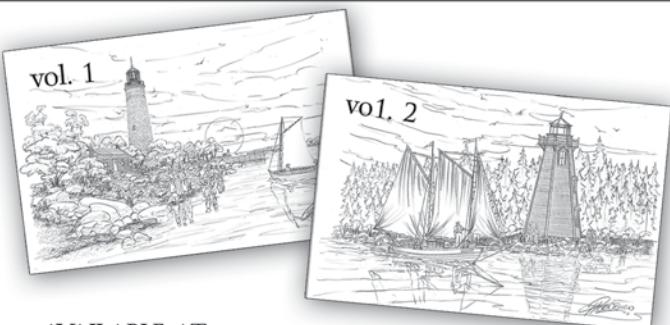
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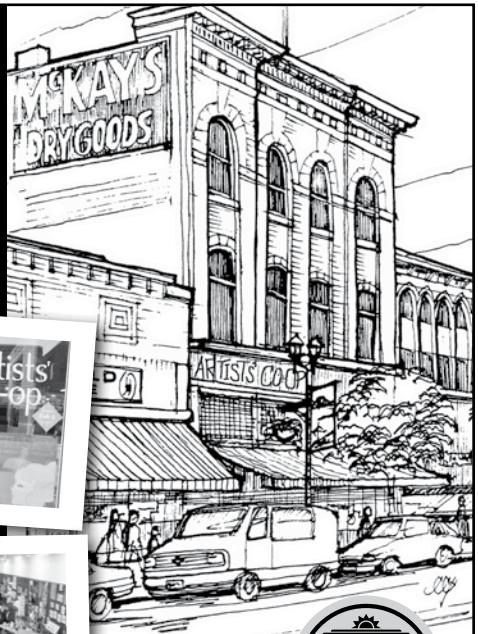
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Nov/Dec 2016

Vol. 24 No. 5

MOSAIC

A composition created by inlaying various pieces to form one picture.

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MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

I used to live on the Toronto Islands where there were two seasons: one was filled with the energy and enthusiasms of being the go-to summer destination for all of the city; the other was a more reflective and creative time when the local stalwarts got to enjoy each other and the quiet beauty of living in nature. It's happening here. Now. And, as we move into our second season, the opportunities to celebrate each other abound.

We have amazing music: everything from Handel's Messiah to the All Star Big Band to our newest resident Matt Epp. We have spectacular art: the Fine Craft Christmas Show, the Pottawatomi Spinners and Weavers Guild Show, and the brand new Intersections WOOD Studio & Gallery (congratulations, Stephen!). We have awesome food: eat your way through Grey and Bruce where restaurants feature Nepalese, Mexican, Indian, Japanese, Thai, Chinese and Italian flavours assembled with the finest locally grown ingredients. And of course we have a new crop of excellent books by local authors for the reading season (one of the best activities for winter, IMHO).

Once again, we would like to thank you for your ongoing support of MOSAIC, the publication which strives to connect the dots throughout Grey and Bruce. Now in our 24th year, MOSAIC provides readers with stories about what's really going on around here. As we head into our winter hibernation, I encourage you to head out to enjoy and support all the good things that are happening. And we'll see you back here in March!

Maryann

Sheep to Shawl

Brenda McLister

Recently the Pottawatomi Spinners and Weavers Guild joined quilters, knitters, hand embroiderers, lace makers, rug hookers, and other local fibre arts groups for a Fibre Arts Festival at Grey Roots Museum. The theme for our demonstration was "Sheep to Shawl" – the entire process from fibre source to the finished textile product.

We purchased the fleece of two locally raised sheep from Oak Glen Farm in Holstein and sorted and washed the fleece. The weavers made samples and developed a preliminary design for the shawl. The spinners were given portions of the fleece to prepare and spin, according to the weavers' specifications, for the warp. The weavers warped the loom. Visitors to the Fibre Arts Festival were able to watch the spinners prepare and spin the weft yarn as the weaver wove the shawl. The finished shawl will be on display at our 2016 Show and Sale, and offered for sale as part of our silent auction.



The Guild's 2016 Show and Sale will be held at the Owen Sound and North Grey Union Public Library on Friday November 18 from 1:00pm to 5:00pm and Saturday November 19 from 10:00am to 8:00 pm. Admission is free. See demonstrations of spinning, weaving, felting and knitting, and try your hand at these activities. Vendors of new and used equipment, fleece, roving, yarn, and other supplies for spinning, weaving, felting and related crafts will be on site. Unique handspun and handwoven items made by our Guild members will be available for purchase. For more information, follow us on Facebook: facebook.com/PottawatomiSpinnersandWeaversGuild.

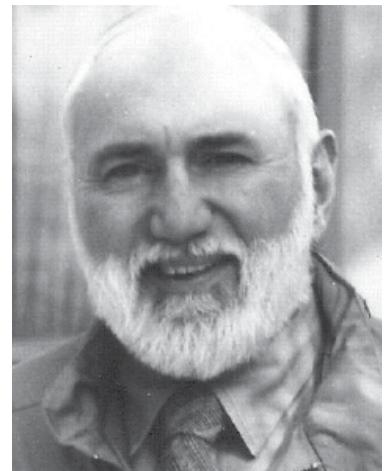
Canadian History – Anything but Dull AT SOUTH GREY MUSEUM

Kate Russell



Local resident Barry Penhale has enjoyed a long and productive career in broadcasting, journalism and publishing. His focus has been the stories of the little-known people and, on occasion, famous figures of Canadian history. Join Barry at the South Grey Museum in Flesherton at 7:00pm on Wednesday November 23 as he presents a parade of some of the colorful individuals he has encountered in a lifetime spent gathering intriguing aspects of our anything but dull history. Meet some of his favorite people from all walks of life – bush camp cooks, grassroots artisans, frontier nurses, legendary aviators, hardy treasure seekers, inventors and many more. Not the least of

which are hermits of the past, including "Boxcar Paddy" – a one-time priest turned cowboy and vagrant who evaded railway police and rode the rails from the prairies to Toronto. Penhale has experience in radio and television and has countless newspaper and magazine articles to his name. Today, he is publisher emeritus at Dundurn Press and has recently returned to his journalistic roots, writing regularly for the Ontario Historical Society's *Bulletin* and for a regional publication *Country Roads*. He serves on the board of the South Grey Museum and is liaison between the Friends of the South Grey Museum and the museum Board. Admission is \$7 per person, \$5 for members. **M**



Barry Penhale

Do Not IMPROVE My IMPROV

Jenny Parsons

Spell check – smell check! It keeps trying to improve my improv, which is exactly wrong! While it's true that it is fun, improv is mostly about learning how to fail. The temptation to correct each other or ourselves is strong after many years of being rewarded for it in scule. (What a surprise, not – spellcheck didn't like that one either.)

Think about all the great things that come out of mistakes. We wouldn't have Madame Butterfly coming up with penicillin when she left the bread out. Are you tempted to fact-check that last morsel? Then you need improv! If you are an adult, come on out to Jest Arts of Durham on Wednesdays from 7 to 8:30 or maybe later if you are really good at being bad. If you are between

ages 7 and 17, come see our improv youth troupe perform the Words Aloud family show, "Silent B", at 2pm on November 12 in Walkerton's Jubilee Hall. After that, sign your kid up for free classes starting in the new year on Mondays sponsored by the South Grey Bruce Literacy Council. Visit and message us at www.jestarts.com for more info. **M**

Matt Epp at HEARTWOOD

One of Canada's top songwriters and recording artists has just moved to Owen Sound. Winnipeg native Matt Epp and his family, are settling into town and, at 8:00pm on November 26, he makes his debut concert at the intimate and beautiful Heartwood Hall in downtown Owen Sound. Epp has been on tour with Nova Scotia's award-winning Christina Martin, known for her smoky voice and edgy charisma, and the interplay of guitars with her husband and sideman Dale Murray. Owen Sound will be the tour finale (and Matt's unofficial birthday party). Get your tickets now at Heartwood (\$20/advance or \$25/door) and come meet your new neighbour! **M**



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AT THE ROXY

Maria Canton

Nothing will put you in the holiday spirit more than a night out to see Irving Berlin's musical classic **White Christmas**. This timeless tale of joy and good will is filled with familiar songs (White Christmas, Blue Skies, I Love a Piano, Sisters) and glorious (tap) dance numbers. *White Christmas* tells the story of successful song-and-dance duo Bob Wallace and Phil Davis, who follow sisters Betty and Judy Haynes, to a beautiful Vermont lodge where they are performing their Christmas show.

Directed by Valerie Underwood (*Hobson's Choice, Brigadoon*), audiences will delight in seeing many of their Owen Sound Little Theatre favourites in this heartwarming stage adaptation: Jamie Smith plays Bob Wallace and Rick Twining plays Phil Davis; opposite them are Donna Fisher-Potter as Betty Haynes and Sandy LeMaitre as Judy Haynes. Rick Ringer plays the part of General Waverly, Lilly

Bailey is Susan Waverly, Mike Tettenborn plays Sheldrake and Fiona Smith fills the role of Martha.

Full of laughter, the chorus members are Hallie Acton, Marie-Claude Bouret, Jasmine Brough, Ronn Cheney, Don Edwards, Lucy Kavanaugh, Don Knight and Cathie Tilley. And then there are the dancers. Led by choreographer Jennifer Mackinnon, dancers Kathleen Jerome, Chelsey Clarke, Maggie Alguire, Abby Woodhouse and Alexandra (Lexie) Rodgers will have you tapping your toes all night after seeing them command the stage.

White Christmas opens on Wednesday, November 9 – with a champagne celebration to mark the start of OSLT's 56th Annual Playbill – and continues until November 26. Tickets are \$15 for youth, \$32 for seniors and \$34 for adults. For more details visit roxytheatre.ca. Put *White Christmas* on your wish list. **¶**

INTRODUCING INTERSECTIONS

Stephen Hogbin

Intersections WOOD gallery & studio is a new membership organization offering work and display space in the heart of Owen Sound. Opening on November 3rd at the corner of 10th Street and 3rd Avenue East, the gallery shop will carry imaginative and superbly made wood objects. Everyone is welcome. In the near future, the machine room and bench space will be available for the making members. Next year learning and making workshops will be offered by members and visiting artists. The computer, extensive library and collection of wood objects from Australia, Europe, USA and, of course, Canada will be available to members after construction is completed.

Intersections describes the essence of the place and its activities. The history of the location includes the name "Damnation Corners,"

describing the four pubs formerly located there, as compared to the next block known as "Salvation Corners" where four ancient churches preside. Not much is left of Damnation Corners except for this building, which is soaked in history. It housed the Artemisia stained glass studio and then the 100 Mile Food Store. The Rising Sun Bakery and the Georgian Bay Symphony Orchestra are also located in this building. Across the road is the well known Shorty's Bar and Grill. The intersection remains a significant Cultural Corner, intersecting with the traditions of the site and a very optimistic future for the arts in the City of Owen Sound.

The gallery hours are Thursday, Friday and Saturday 10am – 5pm or by appointment at (519) 378-5842 or stephen.hogbin@gmail.com **¶**



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COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

With the generous ongoing support of the community, 2016 was a busy and exciting year for the Community Waterfront Heritage Centre, who saw further development of the Dining Car Project, including a successful fundraising campaign and grant application that resulted in coach #4884 getting all new windows as well as water and hydro servicing. More than 6,000 visitors from around the globe visited the museum, and volunteers logged hundreds of hours preparing for events, working on the permanent artefact collection and a wide range of exhibits and projects.

Our final event of the year – The Christmas Train – takes place on Saturday November 19 and Sunday November 20, from 10am

Wendy Tomlinson



to 4pm. The 1932 CNR station and 1953 dining car will be decked out in seasonal décor and visitors have the opportunity to shop for vintage and handmade Christmas decorations aboard the dining car at this popular fundraiser. Light refreshments served. Donations of pre-loved and handmade decorations are gratefully accepted.

The Community Waterfront Heritage Centre is dedicated to celebrating and preserving the marine, rail and industrial history of Owen Sound. While staff and volunteers are onsite regularly throughout the winter, after Thanksgiving until May, the museum is open by chance or appointment. Visit www.waterfrontheritage.ca, email info@waterfrontheritage.ca or call (519) 371-3333 for more information. **M**

Get Your Brushes Moving

Tm Dyck

Wait 'til you see our newly-organized creative space at The Colour Jar in Durham. Couches are now at the very back, and the whole space behind the yarn bins is now devoted to art classes. Piano lessons will still happen on the stage, and anything visual will be on the main level.

This fall our classes include *Trois Artistes de France*. Art history comes alive in this step-by-step course for beginners to advanced. Learn technique and concept through the process of painting three diverse French masterpieces. Register for one or all three on Wednesdays from 7 to 9pm: Laurencin on November 16 (\$50); Morisot

on November 23 (\$50); and Vigée LeBrun on December 7 and 14 (\$75). The complete series is \$150. Everything you need is provided, including high quality artist's paint, brushes and canvas.

On Saturday November 26 and January 7 at 10am or 11:30am, drop in for Kids Art-Explore, a fun time for kids 7 to 13 to learn about a variety of art styles and media, taught by Tim Dyck, MFA. (\$15 per person plus tax).

For more information on these and other classes, drop by The Colour Jar at 120 Garafraxa Street North in Durham or phone (519) 369-1283. **M**



Verses Dance Away

Sandra J. Howe

Words do not hang
Easy on this black spruce
On this ancient coral
Turned cliff face
Letters tumble to
Broken fragments
Smoothed by pounding surf

This is not a word place
Too wild and free to be
Boxed and civilised
Laid orderly upon paper
North wind scatters
Stanzas and verses
Dance away into white cedars

(A poem from Cabot Head Lighthouse,
summer 2016)

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UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

According to Wikipedia, "Observation is the active acquisition of information from a primary source. In living beings, observation employs the senses." As makers, my peers are champions of this inquisitive act. Alone or in combination, our five senses heighten the ability to make a permanent or temporary mark in the world of art and craft. Sight benefits the photographer;

hearing assists the musician; taste and smell support the chef; and touch is essential to a potter. As a jeweller, like most artists and craftspeople, I depend on many of my senses: acquiring visual cues helps me design, the precise sound of a sawblade cutting metal lets me know if my blade is taut enough, and the pitch of my flex shaft motor indicates the speed of a drill bit. An unusual smell in my workshop can indicate danger – my husband is particularly familiar with the burning smell! – and although I have lost feeling in a few fingertips, touch is essential in making comfortable jewellery.



Watercolour, Linda Bester

No one wants sharp or rough edges catching their skin or clothing.

Here comes the segue: Artist **Linda Bester** engages her senses in "Art of Observation" opening in the Legacy Gallery this month. Linda has always had a flair for portraiture and figure drawing and originally began this exhibit to showcase this measure of her talent. While doing research and reviewing photographs taken for reference and pleasure, she was struck by the relationship between these photos and her paintings. Realizing the photographs were a piece of a puzzle in the evolution of her final paintings, she began to explore the untold stories using both her photographs and her brush. The resulting body of work is a display of multi-media, using acrylics, oil, pastels, watercolour and collage. Linda has never shown her photos, so this will be a rare treat.

We introduce five guest artists for the month of November: **Bohdonna Blay** with intricate Ukrainian eggs, **Jim Scott** with festive wooden carvings, **Nancy Gates** with colourful knit handwarmers, **Evelyn Richer** with large abstract canvases and welcome back to **Caroline Menzies** with acrylics.

The Owen Sound Artists' Co-op, located at 942 2nd Avenue East, is open Monday to Saturday, 9:30 to 5:30, Sundays and holidays 12 to 4. An artist is always on duty! **M**



Could It Be?

Suzanne Watson

On Thanksgiving weekend 2016, a potentially groundbreaking discovery in regards to Canada's iconic artist, Tom Thomson, was made by artists Joel Richardson and Germinio Pio Politi. In 2012, the artists discovered a map in a copy of James Joyce's *Portrait of An Artist as a Young Man*. The book was purchased at a second hand bookstore and the hand-drawn map of Algonquin Park indicated something the artists believed was connected to Tom Thomson, located close to the lake now known as Tom Thomson Lake. Since then, the artists have returned several times to explore the area and to try to locate what the map marked.

The map and their search has generated much interest. In 2015 the artists – having made copies for their own research – presented the map to the Tom Thomson Art Gallery (the TOM) for its collection. Their search is being documented by the Channel SIX News team and this year, their trip realized success when a journal was discovered buried in a tin box under a small cairn near the spot indicated on the map. The journal was written by a man named George Nadjiwon; it sheds light on a previously untold story about Tom Thomson.

Richardson and Pio Politi are working on a project about their search and this discovery which will be launched at the The TOM. Critically acclaimed author, Joseph Boyden, is also participating in this project. *Betwixt & Between: An Untold Tom Thomson Story* opens at The TOM and will tour to the Confederation Art Centre, Charlottetown, BC; Grimsby Public Art Gallery, Grimsby, ON; The Reach, Abbotsford, BC; and the Robert McLaughlin Art Gallery, Oshawa, ON.



A Channel SIX camera crew captures Artist Germinio Pio Politi discovering an artifact with fellow artist Joel Richardson (not seen on camera) in Algonquin Park that could dramatically expand what we know about iconic Canadian Artist Tom Thomson.

Inspired by the legacy of iconic Canadian artist, Tom Thomson, the TOM connects people to art and generates creative energy that sustains, enriches, empowers and inspires the communities it serves. The TOM is entrusted to preserve and present the life, work and ongoing legacy of Tom Thomson. **M**

Closet Monster

Joan Beecroft

Grey Bruce Pride, in conjunction with the United Way of Bruce Grey, the Tom Thomson Art Gallery and TIFF Film Circuit proudly present the movie *Closet Monster* at the Owen Sound Library on Wednesday November 9. Doors open at 6:00pm and the movie will start at 6:30. This is a pay-what-you-can event. Everyone is welcome. There will be snacks and social time after the movie and door prizes for the first 20!

Closet Monster tells the story of a closeted Newfoundland teen who dreams of becoming a special-effects makeup artist, and is terrified of his macho father finding out the truth about his sexuality. When he falls for a handsome, worldly co-worker at the hardware store, he is forced to confront his fears.

For more information about Grey Bruce Pride, please like us on Facebook. 



Let's Get Mystical

Har-Prakash Khalsa

In the past, some spiritual teachings recommended "sticking with one path and digging a single deep hole" rather than "digging many shallow holes." Times have changed. More people identify as poly-spiritual and "spiritual but not religious" than at any previous time in history. Is this you?

Join this 3-hour exploration of different mystical traditions as we dust away some of the mystery and journey into self-mastery on Sunday December 11, from 1:00 – 4:00 pm at Trillium Healing Arts in downtown Owen Sound.

We'll be using transformational practices from Sufism, Judaism, Christianity, Kundalini Yoga, Hinduism and Buddhism to experience and weave together the three necessary keys to developing and optimizing a poly-spiritual approach to your path. An understanding and on-going maturation of these three key facets on the jewel of contemplative traditions is essential to successfully integrate and unify the best of what diverse spiritual traditions have to offer.

For more information and registration contact harprakash01@gmail.com (\$35 before Dec 1 or \$45 regular price). 

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WAKE UP YOUR CHRISTMAS SPIRIT

Morag Budgeon

Ink November 18, 19 and 20 on your calendars, the 8th annual Fine Craft Christmas Show and Sale will be waking up your Christmas Spirit! With textiles, wood, metal, candles, beauty products, pottery, jewellery, art and decor, this is Christmas shopping at its best.

The Harmony Centre in downtown Owen Sound will host the event again: "The reclaimed church is the perfect venue for our event, and it turns shopping into an adventure! You get to explore all the nooks and crannies, finding handmade craft and art showcased in the beautiful architecture of the building," says show coordinator Morag Budgeon. Budgeon and her craft show partner, Kate Civiero, are both makers, with many years of experience attending shows. "We have populated this show with over 60 splendid vendors," says Civiero. "There's no need to travel afar when we bring it to your doorstep!"

Back by popular demand will be the Fine Food section downstairs on Saturday and Sunday. OShare will be serving lunch and Harmony Centre volunteers will be available to wrap your purchases. Admission is by donation to the Harmony Centre. Hours are Friday 5-9, Saturday 10-5 and Sunday 10-4. **ℳ**



THE SHADOW

story/photo by Ted Shaw

This photograph was taken on a day close to the end of August with sunlight filtering through the trees of Queen's Park in Owen Sound. A few steps across the road outside the Art Gallery was the photo-construct assemblage of the artist Tom Thomson in his canoe. Walking behind this on the rather narrow walkway to the Gallery I was quite suddenly brought to a full stop! A surprise! Because there before me upon the surface of the white paving stones was an almost total silhouette shadow cast from Thomson and the canoe, drifting imperceptibly to where-ever. Realizing this was a transitory thing I made two or three photos. And then, with all due reverence I tiptoed across the image and went into the Gallery. **ℳ**



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2017 OWEN SOUND CULTURAL AWARDS

Doug Cleverley



The City of Owen Sound invites residents to show their appreciation for culture by submitting a nomination for the 8th Annual Owen Sound Cultural Awards. The nomination deadline is December 5, 2016. Residents have until then to nominate their favourite artist, event, or organization for one of eight awards, to be presented at a reception at the Harry Lumley Bayshore Community Centre on February 19, 2017.

The awards include: Outstanding Group, Individual, or Event; Emerging Artist; Cultural Catalyst; Cultural Heritage; Lifetime

Achievement; and the newest category Most Promising New Event. Each award winner receives a beautiful hand-crafted marquetry box designed by Owen Sound artist Diane Edwards. The Emerging Artist award winner also receives a cash prize of \$500.

The 2017 Cultural Awards Nomination Package is now available online at www.owensound.ca/cultural-awards or in printed form at City Hall, the Owen Sound and North Grey Union Public Library, and the Tom Thomson Art Gallery. Visit the website for more information and for names of previous award nominees and recipients. **M**

Local Gems

Steven Morel

The Durham Art Gallery is just one of many artistic gems to be discovered locally and I am excited and proud to be taking over the Arts Administrator duties here. As for local artistic talent, Durham-based artist, Tony Luciani, is another gem whose new photographic works will be highlighted at the Gallery in January/February, 2017. For those who haven't been following Tony's exploits online – he has been photographing his Mamma and muse, Elia, who, experiencing the effects of

aging and dementia, moved in with him a couple of years ago – you're in for a treat. Tony and Mamma have gone viral and have appeared in more than a dozen international photographic publications as well as online and in local media. The exhibition will also feature photographs that Elia has taken under the tutelage of son and teacher, Tony.

Finally, the DAG presents a screened gem in the final episode of Season 8 in the series, ART 21. It focuses on Los Angeles

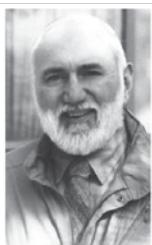
where artists Liz Larner, Edgar Arceneaux, Tala Madani and Diana Thater work "under the radar" to invent and thrive in the shadow of a vast entertainment industry. Screening Thursday, November 10, 7pm at the Durham Art Gallery. Free admission.

Located at 251 George Street East, the Durham Art Gallery hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information contact (519) 369-3692 or info@durhamart.on.ca or www.durhamart.on.ca. **M**

D/A
Durham Art Gallery

2016 Speaker Series hosts

Barry Penhale on
Canadian History:
Anything but Dull!
November 23 at 7 p.m.
\$7 per person—\$5 for members

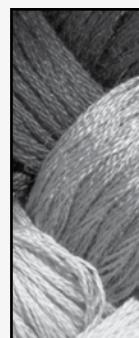


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HERITAGE MATTERS:

by Wendy Tomlinson, Visitor Services



Grey Roots holds more than 15,000 artefacts in its permanent collection representing more than 60 years of collecting, but have you ever wondered what Grey Roots collects? Most of our artefacts are donated by you – the current and former residents of Grey County. Some are returned “home” by Grey County’s descendants who now live far away. They are different shapes, sizes, colours, ages, and materials. The **New Acquisitions 2013 to 2016** exhibition will showcase the most interesting and unique artefacts collected over the last three years. This exhibit is on display from November 18, 2016 to April 30, 2017.

After many months of preparation, Grey Roots is excited to open **The Extraordinary Tree** exhibit on November 19. This locally produced exhibit is part of The Extraordinary Tree Project, a community effort designed to increase our knowledge, enhance our appreciation and raise our awareness of trees in Grey and Bruce counties, by seeing trees as biological and cultural heritage, a design element, an ecosystem, for beauty and climate sustainability. This exhibit is available until May 1, 2017.

Holiday Tour of Homes

Deb Blackshaw

It's time to "haul out the holly" at our 5th annual Holiday Tour of Homes on Saturday, November 26 and Sunday, November 27. The tour is all about the experience – being able to enjoy the artistry displayed in each of six homes designed by our team of decorators while supporting and giving back to our community through 2016's charity of choice: Chapman House Hospice Grey Bruce.

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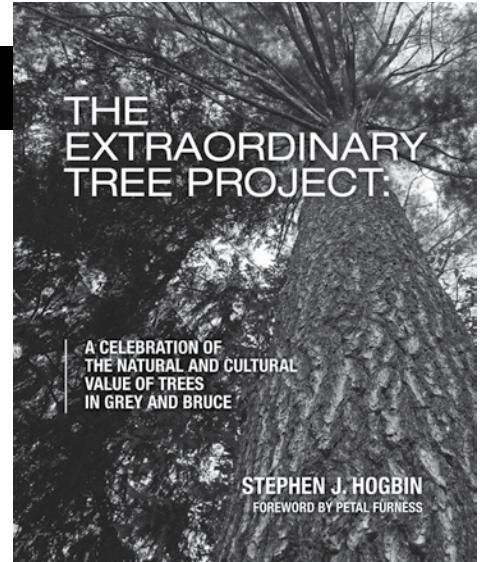
NEW BOOKS:

THE EXTRAORDINARY TREE PROJECT: A CELEBRATION OF THE NATURAL AND CULTURAL VALUE OF TREES IN GREY AND BRUCE

BY STEPHEN J. HOGBIN; FOREWORD BY PETAL FURNESS

Readers of MOSAIC will be familiar with the Extraordinary Tree Project – we've been publishing tree stories by Stephen Hogbin for the last few years leading up to this year-long celebration of local trees. Thirty-three enthusiasts nominated 50 of their favourite trees in Grey and Bruce; nine exhibitions of tree-inspired works by local artists were held throughout the region; six lectures by some of North America's foremost ecologists were presented to sold out audiences at Grey Roots Museum & Archives; and now, there's the book!

With over 65 contributors, *The Extraordinary Tree Project* book captures all the elements into one beautiful book. Illustrated throughout with full-colour photographs, the book includes all the tree nominations alongside the stories from the nominators; statements from the exhibition curators; and summaries of the six lectures. The stories are a delightful mix of personal, scientific and historic anecdotes about local trees. The exhibitions include the work of several dozen artists, from paintings by Tom Thomson to working drawings of local sites by Fanshawe



College landscape design students and sculptures, photographs and installations by Har-Prakash Khalsa, Vita Bowen and others.

The Extraordinary Tree Project will be launched at Grey Roots at 7:00pm on November 18 along with an exhibition of photographs of the tree nominations. The book will also be available at the Ginger Press Annual Authors' Open House on Saturday December 10. Autographed copies (\$39.95) can be reserved at 376-4233. **M**

Beneath the Surface: Anthology on Grey-Bruce Life

by the Owen Sound Ascribe Writers

What happens when a group of local writers meets regularly for a few years to discuss technique and share their current projects? Well, inevitably their thoughts turn to publishing a book. And that's what the Ascribe Writers have done. Each one of the nine-member group was allowed 6000 words to recount their local story (or stories). The resulting anthology includes writing from Kelly Babcock, Bernice Connell, Donna

Curtin, Diane Ferguson, Alison Hall, Andree Levie-Warrilow, Seana Moorhead, Tracey Richardson and Lori Twining. The story titles range from Sex on the Beach to Flying with Dragons. And there's 54,000 of their words for your reading pleasure! *Beneath the Surface* (\$24.95) will be available soon from The Ginger Press (definitely for the Annual Authors Open House if not before...). Reserve your copy now at 376-4233. **M**



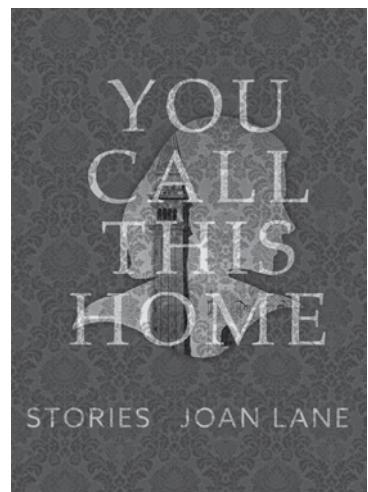
YOU CALL THIS HOME

by Joan Lane

Former Owen Sound reference librarian Joan Hull passed away in 2008. Her family subsequently discovered a collection of stories she had written in the early 1950s, when she was in her 20s. Now gathered into a book published by Dumagrad Books, these stories offer exquisite depictions of the very young, pitch-perfect snapshots of eternal teenage cynicism, the sorrows of mothers who foresee the lives of their daughters in a flash, and the muffled private heartbreak of women

life has swept aside. The yearnings in these stories are familiar, the emotions eternal, and the voice clear and distinctive already.

There is a wealth of talent and accomplishment in these eight moving tales. Some were broadcast on CBC Radio's Anthology, Robert Weaver spotting in Lane a hint of the same talent he saw in Alice Munro. To cap off the similarities, both writers were born in the same year. Copies of *You Call This Home* (\$12.95) are available from the Ginger Press. **M**



QUAYSIDE CHRONICLES

Paul Thomas



There is a confluence of relevant issues flowing through the village of Colpoys Bay this fall. It seems the time has come for change; transition; a passing of the guard. First we had the Celebration of the Pier with stories and merrymaking from the past, present and ideas for the future of this iconic piece of the north shore. The Pier will survive!

Next comes the Women's Institute Hall. Up goes a "For Sale" sign and "This just can't be" is heard throughout the village. This Hall has been a community gathering place since the Women's Institute spearheaded its construction in 1927. The building is old and needs upgrading. The group of women who have managed maintenance and events over the past number of years is ready for change. Is there enough new energy to take on not only the preservation of bricks and mortar but also the issues and opportunities of village life as well?

Last summer we had the chance to see a mighty little production at the Women's Institute Hall here in Colpoys Bay Village about the history of the Institute. Anne Walker, from Coulson, Ontario, shared tales of the impact the Institute had on daily lives for rural communities since its inception in 1897. The Institute has been a voice for women and community. Walker's performance captured "the spirit and vernacular of rural Canada...celebrating and preserving the stories and history of a way of life that is disappearing." Never doubt what a small group of committed individuals can accomplish in the name of community cohesion. Stay tuned for the outcome of this drama as the fate of our Hall is yet to be determined...it's a real cliffhanger.

The third dynamic of our fall confluence made its crescendo with a meeting organized by Megan Myles of The Fitz Hostel in Lion's Head. It's kind of a post-script to last month's article in MOSAIC. The Bruce Peninsula Environmental Group called this meeting to offer a forum for ideas on how to cope with the overwhelming influx of visitors to the Bruce. My hat goes off to how well this gathering was conducted...clearly attendance exceeded expectations. Ideas were generated and potential solutions were offered. The consensus seemed to indicate we need more opportunities for tourists to get the information they need to get the most out of their visit to the Bruce without harming the very things we have all come to love before they even make it here. (Phew.)

We need more infrastructure. We need more public transportation. We need better waste management systems and potable water

sources. We need to implement a system of user fees to generate some revenue to create this new Bruce. The numbers speak for themselves; we have become the "go to" destination. We live in exciting times. The seeds of the ideas planted today will form the growth of the peninsula in the future.

Honouring our past as we wing our way into the future seems to be taking up more of my think time these days. Comes with age? Must be. I find myself looking for symbols to acknowledge our past. We're having a great time "planting" these metaphors in our QuaySide gardens: 100 orange tulip bulbs acquired from EarthBound Gardens will honour Karin's Dutch heritage (and Canada's 150th) next spring; lavender now lines the new entrance paths to stimulate the olfactory senses as folks come and go; a flat rock path leads guests around the corner to the new dining deck; the recycled cedar boards symbolize the "picket fence" in our imaginations of a place called home.

Let's reward ourselves with tea and toast on the verandah. How about some sea buckthorn compote? One of the next steps in our implementation of a permaculture-friendly Zone 1 garden design is to plant sea buckthorn. It's hardy in our area and is an amazing source of vitamin C and healthy omegas. Bushes and/or berries can be sourced locally through The Healing Arc, a farm north of Wingham operated by Marlene Wynnyk (www.thehealingarc.com). A compote is easily prepared by bringing two cups of sugar with the zest and juice of one orange to a boil. Add four cups of berries and a sachet of your favourite spices. You might include cinnamon, cloves and allspice as well as sage and a bay leaf. A pinch of each is all you need. Simmer up to ten minutes for a looser texture or keep it over the heat for up to twenty minutes, stirring constantly, for a thicker compote. Season for sweetness at the end and serve either warm or cold with toast, cheeses or meat. It's all about seeing the light around the next corner of our challenges that makes things taste so good. Let this delicious culinary respite be an antidote for all your hard work.

November stirs an emotional chord in me. Memories, reflections, taking stock and readying for winter all weigh in on the daily patterns of life. I look forward to the grayness of this month. It allows the colourless colours to come forward and take centre stage. It's a month to observe the minutiae of the pathways of our journeys. Step one: go outside. Step two: tea and toast on the verandah. Step three: build community. *Eet smakelijk!*

Climate Change: Around the World and Here at Home

Judy Beth Armstrong

Climate change is now the greatest challenge facing our civilization. The scientific consensus is clear: human activities have pushed atmospheric carbon dioxide concentrations higher than they have been for millions of years. We are now entering a domain beyond human experience. Evidence of our changing climate is all about us, most notably by rising insurance costs and disruptions due to extreme weather.

On Monday, November 7, the Bluewater Association for Lifelong Learning (BALL) presents a special lecture on this timely topic by Dr. John T. Anderson. This stand-alone lecture will be presented from 10am to noon at the Harry Lumley Bayshore Community Centre in Owen Sound.

Dr. Anderson's undergraduate training in marine biology and

master's degree in biological oceanography were at the University of Guelph while his doctoral program (PhD) in fisheries oceanography was at the University of British Columbia. His research was in the fields of fisheries ecology and oceanography. His research career was spent in St. John's, Newfoundland working for the Department of Fisheries and Oceans as a Research Scientist and at Memorial University of Newfoundland as an Adjunct Professor. Dr. Anderson retired from active science in 2009 and he remains interested in scientific issues relating to climate change and increasingly in the theory of resilience in ecological, social and economic systems.

For more information about this and other BALL lectures, and to register and purchase tickets, please explore: www.bluewaterlearns.com.

From the Community Foundation Grey Bruce

Stuart Reid, Executive Director



COMMUNITY
FOUNDATION
GREY BRUCE

The word “philanthropy” has origins in the Greek language and means “the love of humanity.” Of course, in contemporary terms this simple definition has broadened to encompass the act of giving – the altruistic impulse to donate, bequest or benefit a cause, to improve public good or the quality of life for everyone.

Back in 2008, November 15 was declared National Philanthropy Day in Canada by our then Minister of Canadian Heritage, James Moore. Canada was the first country in the world to recognize this since it was begun in 1986 by the Association of Fundraising Professionals (AFP). It was set aside as a day of recognition of the work of charities and the impact that generous individuals have on our society. It recognizes those who share their monetary wealth but also encompasses those who give of their time as volunteers. Voluntarism and social engagement are vital components of a healthy social fabric. People committed to bettering the quality of life in their communities are the backbone of a smart and caring nation.

I hope you are thinking about what you can give this November. Giving Tuesday arrives internationally on November 29, after the shopping frenzy of Black Friday, the day after American Thanksgiving. It is a new Canadian movement for giving and volunteering, taking place each year after Cyber Monday, the corresponding on-line shopping day. The “opening day of the giving season,” it is a day when charities, companies and individuals join together to share commitments, rally for favourite causes and think about others.

In 2015, the AFP Foundation for Philanthropy conducted a survey that asked “What Canadian Donors Want.” In these chal-

lenging economic times, the survey revealed that Canadians want to give to organizations that have clear purpose and can demonstrate impact. It was encouraging to find that Canadians’ trust in charitable organizations had increased since 2011, demonstrating our belief that non-profits are well managed and demonstrate accountability with the donations they receive. Community Foundation Grey Bruce hopes that, in the season of giving that is fast approaching, you may consider supporting one of our 122 funds with a donation. The Foundation’s mission is clear: We encourage endowment building to benefit all the communities in Grey Bruce; we grant to a wide variety of non-profits and charities; and we provide leadership in identifying community issues and convening discussion on those topics. We manage almost 15 million dollars in assets placed with the Foundation through the generosity of individuals committed to their community. We never spend the capital but use the interest from our pooled funds to create grants to benefit regional charities and not-for-profits. This year, over \$640,000 in grants was disbursed across the region.

We will all spend a lot of time planning our holiday gift giving. What if, this year, you consider gifting a donation to an endowed fund? While the latest gadgets, toys and holiday novelties will eventually be tossed aside, overlooked or forgotten, a gift to benefit your community will be a lasting legacy. What better way could there be to show you care for others than by supporting the Foundation? Visit www.communityfoundationgreybruce.com or give us a call at (519) 371-7203. We’re here for good. ■



Photo by John Fearnall/Good Noise

IRISH MYTHEN

Steve Kenny

Summerfolk sensation Irish Mythen will perform Saturday, November 26 at 8:00pm at the Harmony Centre (890 4th Avenue East) in Owen Sound. True power inspires awe, and Irish Mythen packs a lot of it – lyrical, musical, and personal – into a relatively small frame. She is a globetrotting troubadour – an Irish-born, contemporary Canadian folk artist who’s been amassing accolades and achievements across several continents over the years. Her presence and charisma simply command attention and, regardless of where she takes the stage, she delivers a sonic and emotional experience that transcends language and location and reaches the very core of what connects us. Mythen provides an experience that, in recent years, has earned her spots performing alongside Rod Stewart, Gordon Lightfoot, and Lucinda Williams and billings on major festival stages the world over.

Tickets (\$30/advance, \$35/door) are available at the Roxy box office and roxytheatre.ca. This is a licensed event; doors at 6:00pm. ■

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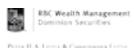
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