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ARTS, ENTERTAINMENT & LIFESTYLE

MARCH 2017 VOL. 24 NO. 6

Celebrating



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Intersections Gallery & Studio

Stephen Hogbin

Intersections Gallery & Studio is now up and running a diverse program of woodworking experiences. In the Intersections Gallery, the current exhibition includes work from members **Jonathan Cox** (a beautiful wall cabinet with a coopered styled door and a stunning interior display of "spalted" wood); **Pierre Rousseau** (a refined square jewellery box with solid brass hardware made from myrtle wood burl and ebony corners with superb craftsmanship); **Joan Hawksbridge** (charcoal drawings of twigs wrapped and bound and appropriately juxtaposed with the works in wood at the gallery); **Carl Durance** (hundreds of tiny pieces of colourful wood combined into a single piece with impeccable craftsmanship and an elegant flowing form); and **Simon McKay** whose Wave Box with a carefully laminated framework and frosted glass catches the light from the north window.

In response to requests, **upcoming woodworking courses** in the Studio will include Use and Safety of The Saw and Plane on

Saturday March 4 from 9:00 to 4:00 (\$80, members only); and Woodworking for Women: Learn how to use hand tools and complete a project, on Saturday & Sunday, March 18-19 from 9:00 to 4:00 each day (\$120, women only). These courses will be taught by woodworker Pierre Rousseau.

For more information on upcoming events and classes go to www.intersectionsstudio.com or drop into the Intersections Gallery on the corner of 10th Street and 3rd Avenue East in downtown Owen Sound, from 10 to 4, Thursday to Saturday. Become a member to receive advance notice of classes, exhibitions and speakers. Classes are small – just 6 people. Specific instruction on a particular subject or technique is also available. Are you looking for an event to share with your friends or colleagues? Intersections will arrange a woodworking or sculpture class, any length of time, any day of the week, with hours to suit the needs of you, your associates, friends and family. **M**

Bluewater Angels

Stan Didzbalis

A significant private sector initiative to invest in and mentor entrepreneurial companies in the Grey-Bruce region is announced with the launch of the Bluewater Angel Investor Group (BAIG). With 15 angel investors, BAIG is looking for investment-ready companies in the area that have growth aspirations and require more financial resources and experienced mentorship. The group is also actively seeking other accredited investors throughout Grey-Bruce so it can extend its financing and mentoring capabilities.

Current BAIG members are prepared to invest approximately five million dollars of their own money in scalable area businesses, in companies that are planning succession changes, and businesses looking to relocate or expand into Bruce and Grey. The angel investors are all business leaders, most of whom have built successful companies as entrepreneurs.

Angel investing began in Ontario in 2001 with the formation of a group in Toronto. Since 2007, Ontario angels have invested \$250 million into 400 companies, creating or retaining approximately 8,200 jobs in the province. There are currently 26 angel networks in Ontario, including Barrie, London, Waterloo and Windsor.

Angel investors make individual investment decisions based on the quality of applicant businesses. Often, a group of individual

angels will collaborate on an investment, which can range from tens of thousands to several hundred thousand dollars. The investment can take many forms, including equity, debt or debentures.

Bluewater Angels seek to obtain a maximum return on investment as measured by the economic benefit it brings to the region in jobs, growth and skills; the engaged mentorship of angels to growth businesses and start-ups; and the financial return it delivers to the angel investors. Nicol Insurance is a Founding Sponsor of Bluewater Angels. Supporting sponsors and partners include The Alliance Lawyers, The Henry Bernick Entrepreneurship Centre at Georgian College, Leeder and Associates Wealth Management Group, and The Owen Sound & District Chamber of Commerce. BAIG is seeking more sponsors to help develop a pipeline of investment-ready companies in the region.

"This area has a strong entrepreneurial tradition, from the Krug Brothers' Furniture Factory and the Fleming family with RBW Graphics, to today's successful entrepreneurs including Caframo and Chapman's Ice Cream," said Stan Didzbalis, a retired entrepreneur and co-facilitator of Bluewater Angels. Potential qualified angels who wish to join the group, and investment-ready companies seeking angel investment, can obtain more information and apply at www.bluewaterangels.ca. **M**

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MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 South Grey Museum
 Sun Life Financial - David Huntley
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 Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
The deadline is the 10th of the previous month (next deadline is March 10 for April MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Can you tell we're excited? Grey Bruce MOSAIC is growing up! Not only are we turning 25 this year, we're also expanding our coverage of local arts, entertainment and lifestyle onto Facebook, You Tube and Instagram over the next few months. See Miranda and Richard's article below for details.

And we're not the only ones celebrating. The Owen Sound Artists' Co-op has just completed its first year in its remarkable new mainstreet location. Owen Sound is turning 160. And Canada will turn 150. There will be parties all over Grey Bruce with lots of music, visual and performance art, nature walks, new books, culinary extravaganzas, fireworks and, of course, bagpipes. Have I mentioned how much I love bagpipes?

So take us along as you explore what's really happening here this year. We'll be on your cellphone, your tablet, your desktop and, of course, this print version of Grey Bruce MOSAIC will continue to available in all the hot spots throughout the region. We'll bring you the best of what Grey Bruce has to offer in 2017. And, if you want to be included in the next issue of Grey Bruce MOSAIC (print and/or online), just get in touch (maryann@gingerpress.com). Let's talk!

Maryann

MOSAIC IS GROWING

Miranda Miller and Richard Thomas

As the promise of another bustling summer in Grey and Bruce looms large, local businesses and tourism operators have every reason to get excited. Free entry to Bruce Peninsula National Park is sure to attract vacationers; we've already seen visits double from 2008 to 2014. In fact, more tourists were turned away from the Grotto last summer than were let in. Planners, operators and funders are coming together to create the infrastructure needed to support this influx of visitors to Ontario's next great destination. Meanwhile, those who've long believed in our area's thriving arts and culture scene are proudly opening their doors, welcoming newcomers to the festivals, galleries, concerts and other events that make Grey and Bruce counties such a spectacular find. Once branded a farming and industrial hub, our corner of the Georgian Bay shoreline is being rediscovered as a culturally rich and ethnically diverse outdoor playground populated by the creative, resourceful and innovative.

You'd be hard pressed to find a greater champion of our local arts, culture and entertainment scene than Maryann Thomas. Through her Ginger Press Bookshop and Cafe, she's published over 100 local books and as MOSAIC Editor, she has connected residents and visitors with the activities, places and people that make this area one-of-a-kind. Available in print from March to November throughout Grey and Bruce, MOSAIC been the only publication in the region dedicated exclusively to encouraging and supporting local arts and entertainment for over 25 years.

It's a privilege and an honour that Maryann has enlisted our support in bringing the spirit of MOSAIC to social media. In enhancing MOSAIC's interactivity and accessibility, we're taking the next steps in connecting residents and visitors with myriad opportunities to engage in and enjoy our rich arts and culture community. Join us on YouTube for insider videos and travel tips to make your time here more enjoyable. Share your own Grey-Bruce experiences with the community on our Grey Bruce MOSAIC Facebook Page.

MOSAIC has been available in the places people gather, from Kincardine to Tobermory, and the Blue Mountains to Sauble Beach, since 1993. Whether you're here for a weekend or a lifetime, there's still much to explore! Pick up your copy of MOSAIC in print, then join us online and around the region to experience the various cultural pieces that make Grey-Bruce the place we're proud to call our home. Grey Bruce MOSAIC...arts, entertainment and lifestyle. Always free – now online! 

Canada 150 Ramping up in Grey Highlands

Kate Russell

Come out for a great day in the heart of Grey! Canada 150 celebrations are shaping up in Grey Highlands. The municipal Canada 150 committee has been gathering details from across the rural community's towns and villages to put together a comprehensive calendar of events. Launched at the Mayor's New Year's levee with the announcement of Grey Highlands' new poet laureate, long-time local resident Sharon Sinclair, the sesquicentennial year will be anything but dull.

With the help of Ontario 150 Community Celebrations funding from the province of Ontario, there are plans for the development of Walking Tours in many municipal communities – Eugenia, Flesherton, Kimberley, Markdale, Osprey and Priceville. The tours will include launch events and interpretive wayfinding signs telling of Upper Canada's local history, which predates confederation. Canada Day will be a busy time with several local events, including a special Osprey Old Home Weekend, to include planting a

time capsule, family events and a theatrical production. Two local fall fairs – Feversham and Rocklyn – both celebrate their 150th this year as well. There is even a Passport in the works to guide visitors to scenic locations and events. For more information contact the committee at canada150@greyhighlandspubliclibrary.com or plan to attend the launch of the calendar and special events announcements on March 21 at 7pm at the Grey Highlands Public Library in Flesherton. **M**

The 46th Annual **OWEN SOUND BIRD COUNT**

Freeman Boyd

The Owen Sound Christmas Bird Count (OSCBC) began in 1971 and is conducted in a 12 km radius circle centred on the 10th Street bridge. On December 17, 2016, 32 volunteers in eight groups, walked 16 km and drove 852 km to produce the days results: 55 Species (10 year average is 57) and 7548 individual birds (10 year average is 7000) were counted.

Highlights for this year include 14 Mute Swan (9th year in a row on the count; numbers continue to grow); 12 Bald Eagles (high count; numbers continue to grow.

Nesting swans and eagles are becoming a much more common sight in Grey Bruce); 2 Greater Black-backed Gulls (only the second year recorded in the last five. Much more common in the 90s, when for 15 years an average of 15 were recorded every year. Both the number and species of gulls counted declined dramatically when the Genoe landfill site closed in 2004); 12 Red-bellied Woodpeckers (high count; first sighted in 1991, they were recorded four times in the next 12 years. Recorded every year since 2013, with numbers trending slowly up); 1

Tufted Titmouse (our first ever; this is species number 125 in the 46 years of the count).

Since the introduction of the wild turkey, first recorded on the Owen Sound Count in 1999, the average number of sightings has been three. This year, 266 turkeys were recorded. And, for the first time ever, no Ruffed Grouse were recorded. In the first 30 years of the count, an average of 20 grouse were recorded every year. Full OSCBC data is available at <http://netapp.audubon.org>. Follow the links to the Owen Sound Christmas Bird Count. **M**

Attention Young Filmmakers!



Nadia Danyluk

The libraries of Bruce and Grey counties want your films for the 2017 Grey Bruce Youth Film Festival to be held at the Owen Sound Galaxy Cinemas on June 14. Enter for a chance to see your film on the big screen and win cash prizes and tickets to the United Way's Starlight Film Festival. Winners will be selected by a panel of judges and announced after the screening. Films from the Grey Bruce Youth Film Festival are also selected for screening at the Meaford International Film Festival and the Scenic City Film Festival.

Short animated or live action films of a maximum of 10 minutes in length from students in grades 7 through 12 are eligible. Interested teens can pick up an application form from their public library or download one from www.owensound.library.on.ca. Deadline for submissions is Friday, May 12, 2017. For more information about the Grey Bruce Youth Film Festival, please contact Nadia Danyluk, Youth Services Librarian at (519) 376-6623 ext. 4 or ndanyluk@owensound.library.on.ca. **M**

 Owen Sound Field Naturalists

Knowing Nature Better

CELEBRATE EARTH DAY & 150 YEARS IN 2017

KEYNOTE ADDRESS BY:
Dr. Alan MacEachern
ENVIRONMENTAL HISTORIAN

2:00 pm Saturday April 22
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AT THE ROXY

Maria Canton

Owen Sound Little Theatre knows a thing or two about milestones. The community theatre group has marked more than a few memorable occasions in its 56 years and this year is no exception. It was 30 years ago this season that OSLT purchased The Roxy Theatre, making it one of only four community theatres in North America to own and operate its own venue. To celebrate this significant achievement, OSLT is launching a delightful donation campaign called, A Dollar a Year: \$30 for 30 Years. We are asking donors, patrons and everyone who supports having a theatre venue in the city to donate \$30 to OSLT for another 30 years of live theatre and music. OSLT is a registered, not-for-profit charity and all donations will receive a tax receipt for the full amount. Not only is the campaign a fun way to mark 30 years of building ownership (no small feat as any home owner knows), but donations will go toward

the maintenance of our almost 104-year-old building.

Built in 1903 by John Griffin as an opera house, The Roxy Theatre has undergone many changes over the years, however, it has always been a performance space – first for vaudeville, then movies, and ultimately returning to a live theatre venue 30 years ago with OSLT's purchase. At the time, then-OSLT president Velma Mitges said, "We just continually looked and looked ...and finally we had the opportunity to buy The Roxy Theatre and it was our one chance in a lifetime to find a home for Owen Sound Little Theatre."

To help ensure The Roxy Theatre is around for another 30 years, please consider contributing to OSLT's campaign, A Dollar a Year: \$30 for 30 Years. For more information or to make a donation, please call the Box Office at 519-371-2833 or visit www.roxytheatre.ca. 

"I'M WRITING MY WILL WITH A BOX OF CRAYONS."

- Jake Chegahno, from Up and Down

We are saddened to share the news about the death of our friend and musical collaborator, Jake Chegahno. He was the sole constant behind WOE, the musical project he began in 2010. At the age of 25, Jake was diagnosed with Anklosing spondylitis, a painful and debilitating form of arthritis, which would affect his appearance, personal life, and art for the remainder of his life. In an article he wrote for an AS support network in 2011, he referred to the time of his diagnosis as his "Vietnam."

Beginning as solo, lo-fi home recordings, WOE would eventually morph into a full band, breaking up in 2015 during one of Jake's low points. Despite his challenges, Jake produced an impressive body of home, studio and live recordings, videos, visual art, and texts, which remain stored on hard drives, CDs, and online repositories. In 2010, Mudtown was to release the WOE self-titled debut, but the project was shelved, either owing to his dissatisfaction with the

recording, or "industry swine" as Jake liked to put it. Jake's soft, high pitch voice, and poignant, often humorous lyrics, communicated a deep sensitivity rising out of his own struggles, but also a great love for the rich buffet of life.

When invited to be a guest panelist at this year's round table on Truth & Reconciliation & Art at Luperclia, Jake noted how he himself had never been to a residential school, but his father had. He recognized the role of intra-generational trauma and wanted to continue to give voice to the injustice suffered by indigenous people, as he saw it. His cover version of Iron Maiden's *Run to the Hills* with drum and voice from Floyd Redcrow Westernman is testimony to his critical insight into indigenous identity and the role art might play in the deconstruction of colonialism.

In recent years, despite continued health struggles, and the death of his beloved cat Jiboo, he found a renewed creative energy,

Josh Richardson



Jake Chegahno at OTHERfolk 2011.
Photographed by Liz Gareri

sharing many newly recorded and revamped tracks through emails to friends. They will no doubt be cherished as the last works of a gifted and prolific musician. Jake died at home on Sunday February 12, 2017. He was 45. 

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Celebrate Ontario & Canada's 150th—learn more at our

Canada 150 Roundtable

Calendar Launch and Events Announcement

March 21 - 7 p.m.

at the Flesherton Library



COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

Sandra J. Howe



As the new Volunteer & Fundraising Coordinator, I am happy to report that events are springing up at the Community Waterfront Heritage Centre! We invite you to celebrate the SS *Keewatin* with a movie night on March 7 featuring *Bring Her On Home*, the dramatic story of the SS *Keewatin*'s historic return to Port McNicoll and a Bus Trip to visit the *Keewatin* on May 27. The "Kee" is the last of the Canadian Pacific luxury steamers which served Owen Sound and Georgian Bay.

Owen Sound was a bustling port in the late 1800s with a harbour full of ships surrounded by industry. On the east side were the Canadian Pacific rail lines, freight and passenger sheds, coal piles and stockyards. The massive steamships belonging to the CPR's Great Lakes Fleet docked there, awaiting freight and passengers for the

weekly runs to Port Arthur. Tons of goods and thousands of passengers moved through Owen Sound which was known as "the Chicago of the North".

The SS *Keewatin* ran passenger and freight service on the Great Lakes for 58 years. Retired in 1965, she was saved from being scrapped by RJ Peterson who operated her as a floating museum in Douglas, Michigan. In 2012, she made a final voyage to Port McNicoll where she floats as a lasting legacy to the luxuries of steamship travel. That's where we'll visit her on our day-long bus trip. Call now for more information and to reserve your spot.

On April 4, at 7pm, join us for my talk on "Life at Cabot Head Lightstation" which will explore our marine heritage, shipping, shipwrecks, and the importance of historic lighthouses. The evening talks are free to



SS *Keewatin*

members and \$15 to non members (which includes 2017 membership). Visit www.communitywaterfrontheritagecentre.ca or call (519) 371-3333 for details. ☐

The Dominion of Nature with Dr Alan MacEachern

John Dickson

The Owen Sound Field Naturalists (OSFN) are pleased to present our 2nd Annual Earth Day Keynote Address, at 2:00pm, Saturday April 22 in the auditorium of the Royal Canadian Legion, 1450 2nd Avenue West in Owen Sound. Award-winning environmental historian and professor Dr Alan MacEachern will discuss the Dominion of Nature: Canadians' Attitudes and Actions toward the Environment, 1867-2017. How have our ideas about nature evolved over the past century and a half – in part because we have

had access to so much of it? Dr MacEachern has written several books and many essays on topics as far-ranging as the Phoenix Response, (rebuilding from the ashes of a natural disaster), the development of national parks and the policies which support them, and phenology (the cyclical history of weather, plant and animal life).

Tickets (\$5) are available from The Ginger Press and members of the OSFN. Details on this and other OSFN events are available at www.osfn.ca. ☐

Summer Company

Jane Phillips

Are you – or do you know – an entrepreneurial student who would be interested in starting their own business this summer? Summer Company is a program of the provincial government that offers training, mentoring and up to \$3000 for students aged 15 to 29 to start and run their own summer business. For more information, call the Owen Sound and Area Business Enterprise Centre at (519) 371-3232 or email businesshelp@owensound.ca. ☐

NIGIWE: Going Home

Graham Bland

Join us to see this important film by the late Steve Moss of Owen Sound who spent five years documenting the struggle of the Algonquins of Barriere Lake, Quebec to stop the logging of old growth forests on their traditional unceded lands in Laverendrye Park, Quebec at the Owen Sound Library at 6:30 on Monday March 27. No charge. ☐

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UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

Happy Anniversary! The Artists' Co-op and Birgit's Pastry Café have just celebrated one full year in the Historic McKay Building. What a fabulous year it has been. The community has been so generous and complimentary, it could not have gone better! Moving a successful business is always risky, but the risk paid off. All of our 45 artist members are happy with our new digs. And it is the members who keep this establishment relevant. The window committee creates fetching displays, the advertising committee makes

sure everyone knows where we are, the display committee continually circulates the art and craft so the look remains fresh. Our members are the rich blood that courses through the Co-op veins.

There is a certain irony that we are having such success in this beautiful old building. In the late 1980s, McKay Brothers closed their business after many successful decades of trade. We pay homage to this iconic store with

a wonderful permanent vintage case exhibiting historic memorabilia. One of the contributing factors to their doors shutting was Owen Sound's new shopping experience, the Heritage Mall. Now, after 30 odd years, it has come full circle, as discerning customers recognize and appreciate the specialty shops downtown, where unique items can be found and purchased from knowledgeable staff and business owners.

In the Artists' Co-op, you can find items that are made within a 100 km radius of Owen Sound. If you have any questions, you talk to the maker! At Birgit's Pastry Café in the rear of the gallery, your sandwich bread was baked in the kitchen from scratch, your pastries rolled and filled here, your soup is made fresh from ingredients gathered here.

Our Legacy Gallery continues to host wonderful group and solo exhibitions. **March Miniatures** opens on Sunday March 5. A call for entry from anyone and everyone was sent out for works of art 150mm or less. The gallery will be loaded with tiny treasures!

Sylvain Champagne will be exhibiting his enhanced photography; **Lydia Knox** her oils on canvas; and **Peggy Moore** is showing comfy wool items and baskets in our guest artists' spots this month.

The Owen Sound Artists' Co-op, located at 942 2nd Avenue East, is open Monday to Saturday, 9:30 to 5:30 and Sundays 12 to 4. An artist is always on duty! www.artistscoop.ca **M**



Artists' Co-op Manager Morag Budeon



OWEN SOUND Art Banners

It's a banner year in 2017, as we mark Owen Sound's 160th birthday and Canada's 150th. Wouldn't it be fun to celebrate with a colourful banner featuring your art, on display at the inner harbour all summer, and then on through the winter at indoor locations?

The Owen Sound Art Banner Society invites everyone living in Grey-Bruce to submit their high-resolution images to the area's most inclusive art show. Three jurors will choose 75 works to appear on banners, including 10 by children aged 13 and under, and 10 by the Group of Special Artists (persons who have developmental differences). The deadline is March 31, 2017.

You'll find all the information you need to submit your art images at www.owensoundartbanner.ca. For enjoyment (and maybe to fire up your creativity) you can check out 2016 banners on display in Owen Sound through the winter at the Owen Sound & North Grey Bruce Public Library,

the Harry Lumley Community Centre and the windows of the former Collins Furniture store on 2nd Avenue East.

The 2017 banners will be unveiled on Sunday, June 4 at 12 noon at the Owen Sound Farmers' Market. Don't miss this always-lively community event with refreshments. Once again, the People's Choice Award will give everyone a chance to vote for your favourite. The winning artist will receive a \$100 cash prize from the Art Banner Society. You can also become a sponsor, helping to cover the cost of printing these high quality pieces of art. And, at the end of the year, the banner you generously sponsored will become yours, to display indoors or out. It's easy to sign up on opening day, when the selection is best, online at www.owensoundartbanner.ca. **M**

Barbara Hehner



Barbara Hehner with her banner that won the People's Choice Award in 2016

Death Cafe

Josh Richardson

The first Death Cafe was organized in London, England as part of a series of projects about death. Since then, Death Cafes have spread quickly across Europe, North America and Australasia: 4125 Death Cafes in 42 countries have been held since September, 2011. People are keen to talk about death and many are passionate enough to organise their own Death Cafe.

Death Cafe is a social franchise, meaning that people who sign up to use the guide and principles can use the name Death Cafe, post events to the website and talk to the press as an affiliate of Death Cafe. The Death Cafe model doesn't include having specific topics, set questions and (in particular) guest speakers. When it comes to death, people have enough to discuss already. To elaborate, giving extra input or setting too much of an agenda risks being presumptuous, restrictive and/or disempowering. A Death Cafe offers participants time to reflect on and share what they think is important about death in a straightforward and open discussion. The Death Cafe format is flexible, lightweight and straightforward. What makes it special is the discussion about death; there is no need for bells and whistles. The objective of this international organization is "to increase awareness of death with a view to helping people make the most of their (finite) lives." There's lots more information at www.deathcafe.com.

Owen Sound's first Death Cafe will be held at 7:00pm on Thursday March 23 at The Ginger Press. There is no charge to attend and we will be using the guidelines as established at deathcafe.com. If you are interested in being part of the discussion, please join us. **ℳ**



Sydenham Bruce Trail Club WELCOMES YOU!

Sandra J. Howe

In 2017 the Bruce Trail Conservancy celebrates the 50th Anniversary of the official opening of the trail in 1967. Dedicated volunteers here in Grey-Bruce and all along the Niagara Escarpment have scouted, built, and maintained the trails, and led hikes for all to enjoy. No matter the season, the Bruce Trail gives everyone opportunities to get out and explore the wonders of nature. Dr. Philip Gosling, a Bruce Trail Founder and Member of the Order of Canada said, "The Bruce Trail changed my life. It lengthened my stride and gave joy to my heart." The Sydenham Bruce Trail Club (SBTC) welcomes you to lengthen your stride too. We offer regular guided hikes of varying difficulties open to all. We work and play together. We share what we have learned about our trees, forests, wildlife, plants, and geology, about our natural and cultural heritage. We talk about how to protect and how to give back. We invite you to join us. The SBTC has a full schedule of hike, snowshoe, and ski outings in March. Visit www.sydenhambrucetrail.ca for full details. You can also Like us on Facebook. We hope to meet you on the trail soon! **ℳ**

Novel Writing Made Easy

Tracey Richardson

Are you a novice fiction writer who wants to (finally) start that novel you've been thinking about? Are you a more experienced writer but find yourself stuck at the outline stage? Writing a novel can seem like a mysterious and onerous undertaking, but like most things in life, it can be learned. Local novelist and writing teacher Tracey Richardson will help you decode what goes into writing characters, plot, dialogue, scenes, setting and more. Course materials will be handed out each week, but you'll need to bring a laptop, tablet or pen and paper for taking notes and for short writing exercises.

Novel Writing Made Easy is a four-week evening course at the Ginger Press, starting at 7:00pm Tuesday April 18. Class size is small; register now (\$95, includes handouts) at 519 376-4233 to ensure your place at the table.

*Tracey Richardson has ten published novels with Bella Books and has contributed to two published short story anthologies including Beneath the Surface: A Collection of Grey-Bruce Stories written by former graduates of her writing course. She is a two-time Lambda Literary finalist and a first-place Rainbow Romance Writers (Romance Writers of America) winner. **ℳ***

It's time to say goodbye to Frosty and watch for signs of SPRING!

One of the first signs is

March Break Week

A fun week for the WHOLE FAMILY!

Learn about the awesome power of trees and how they connect with everything around them. Join us for an amazing hands-on educational March Break!

Monday, March 13: Trees
Tuesday, March 14: Birds
Wednesday, March 15: Animals
Thursday, March 16: People in Nature
Friday, March 17: Connections

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Call 519-376-3690 or visit www.greyroots.ca

"History Lives Here!"



At the DURHAM ART GALLERY

Steven Morel

D/A
Durham Art Gallery

One question that often arises in our daily lives is: "How do I care for an aging parent?" For Durham-based artist, Tony Luciani, the answer has taken him, his mother, Elia, and his artistic ventures to new heights. For Tony, moving his Mamma into an assisted living home was not an option, so he moved her in with him. Why not? As an award-winning artist he worked from home and he felt it was a way to repay the debt of his mother looking after him.

So Elia, 92 years old and showing early signs of dementia, moved from the family home in Toronto to Durham and her new life with her son. At the same time, Tony was in the early stages of challenging himself in a new medium – photography. Before long, Tony turned his camera on Elia, marking the beginning of an incredible journey that reinforced their relationship, turned Elia into an artist, collaborator, model and muse, and took Tony's artistic ventures to new heights.

The output of this unique partnership is a compelling photo essay that captures the essence of fleeting significance in Elia's story

of life. *MAMMA: In the Meantime* is filled with drama, whimsy, humour, fears, hopes and dreams; the stark, predominantly black and white images allow viewers to reconsider rigid notions of aging. As Tony commented, "Life is not about waiting to die. It's about wanting to live."

Running concurrently is *Elia Luciani: My Coolpix and I*. Tony bought his mother a Nikon Coolpix, point-and-shoot camera and she quickly turned into a discoverer who acts perceptually. Her earlier photos focused on her new home and surroundings: the inside of a fridge, old photographs and other memorabilia, and neatly organized rows of porcelain cups. With the invitation to show her work, Elia turned her camera towards scenes that caught her attention while moving around town on her walker. Her spontaneous and reflective shots reveal someone engaged with and curious about her world, with photos of rooftops, old windows and lone flowers that evoke thoughts and feelings about the fragility of memory, its presence and absence.

For everyone touched by aging and

dementia, these two shows reveal what is possible if, when facing stark life changes, we respond with love, humility and the ever-present, artistic impulse. *MAMMA: In the Meantime* and *My Coolpix and I* run until Sunday March 19 at The Durham Art Gallery, open Tuesday to Friday 10-5pm, Saturday Sunday and holiday Mondays from 1-4pm. More info at www.durhamart.on.ca. **ℳ**



ET calling home by Tony Luciani

COLLINGWOOD Skating Club

Rebecca Raynsford

The Collingwood Skating Club (CSC) presents local skating talent at **Happy Birthday Canada**, their year-end Ice Show celebrating all things Canadian, to take place on Saturday April 1 at 1:00pm at the Eddie Bush Arena in downtown Collingwood. Skaters of all levels will present programs celebrating the theme of Canada, with solos featuring Emma Palmer, Lara McGuire, Allegra Mammoli, Jenny Does, Breanna Way and Erica Young

The Collingwood Skating Club is a non-profit youth sports organization. For over 60 years, the Club's Skate Canada certified coaches and programs have been encouraging the instruction, practice, enjoyment and advancement of members in all aspects of skating. Programming is geared towards skaters of all ages and skill levels. Our environment helps young athletes to lead healthy active lifestyles, while promoting teamwork, independence, goal setting, community leadership, and fun. Every season, the Club strives to provide skaters with opportunities for recognition and achievement in their sport and daily lives.

Tickets (\$10/adults; \$5/seniors and children) will be available at the door. Please join us to celebrate the accomplishments of these remarkable skaters. **ℳ**

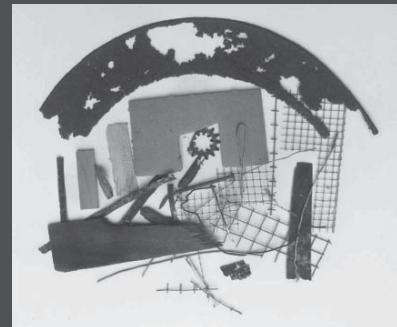


CanSkate Spirit Award - Oscar Krause and
CanSkater of the Year - Hermione Clarke



CSC member Sarah Raynsford

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What's Happening At Santa Fe Gallery

Lin Souliere

The Main Gallery is full of glorious colour with the MEXI-COLORES exhibit, a pleasant change from winter and grey skies. The exhibit has paintings in watercolour, acrylic and oils; sculpture; stained glass panels; prints; fibre art and something for all tastes. The show runs until March 31. Drop by and take in some sunshine colour!

Santa Fe Gallery has been asked to host a major exhibit of the Canadian Society of Painters in Water Colour again, only this time it is a juried international exhibit of members and associates. This exhibit opens Saturday April 8, reception 1:00 to 4:00pm, and will be an explosion of some of the finest watercolours happening

today. These artists use watercolour in truly amazing ways...it's no longer the old Victorian ladies art form! This exhibit runs until May 26.

Santa Fe Gallery is home to a number of artists and their studios including Susan Watson and Sandy Esplen of WE Studio, Joan Hawksbridge, Alan Glicksman, Caroline Menzies and Jancis Miller. There's lots going on all the time. Located at 828 3rd Avenue East in Owen Sound, Santa Fe Gallery is open Monday to Friday, 10:00 to 4:00, and Saturday 10:00 to 1:00. For more information, contact (519) 270-5747 or (519) 416-5747 or www.dragonflyridge.ca or linsouliere@gmail.com. **M**

The Sawmill Ski Trail

Laura Robinson

In March, 1980, as I rode my bike towards Shallow Lake, I noticed great amounts of snow in Whispering Pines. Hmm. That summer my dog, Track, and I ran through the campground. We found ourselves on the trails we now call Christmas Tree Run. The trees whispered, "We've been waiting for you."

I was living one of my past lives and had just opened Ski Haus in Hepworth. Wooden skis were still what most people used; skate skiing was a technique a brash American named Billy Koch experimented with; while Toller Cranston changed figure skating forever with his flawless skate to the opera *Pagliacci*. If I skied those trails long enough, I dreamed I was Toller, flying through the forest. Neil Young sang about the Riverboat rocking in the rain, campuses were awash with protest, and Toller and Billy made me think anything was possible. Could world peace be far behind?

Off I went with the energy of a religious zealot, marking routes with paint I found in the basement of the Ski Haus. My three brothers helped mark and clear trails and assigned trail ranking: expert trails were red for blood, long trails were blue for frozen, and yellow, they decided, was for chicken. The area is the old shoreline of Lake Huron. We are blessed with early and late skiing because the surface is sand and pine needles. It needs little snow to start and keeps what it has longer.

My brother Greg and I started the JackRabbit program in an unheated tiny trailer in Whispering Pines around 1981. I've watched the kids grow to high-school and university teams. Some have their children in JackRabbit now. I remember once heading into the woods

with 15 kids and coming out with 14. One of us went off on the first of several missions the Bruce Ski Club has had to retrieve children – most of whom have simply escaped into a time and place in the woods where there is no madness and destruction – just magic.

Much has changed, especially with skating firmly entrenched in the sport. Kids can go faster than ever – it's all wonderful, mainly thanks to the many volunteers including Fred and Ruth Scheel, who have for years ensured great trails and exciting events, along with Reg Martin and Pam Green, who are skiing in the west now. The Van Dorp family, who have given endlessly to the club, and supplied great racers too, tragically lost their son Jerry while he was camping. He is there each time we open the doors of Jerry's Place – and the love so many had for him is felt in that cabin. Ed and Margaret de Laplante also committed decades to our club. I remember the day Ed first saw Margaret – he was smitten. We lost Margaret to cancer, but she still lives on our trails, sheltering skiers and providing refuge when we meet at Crossroads.

Naivety is history this winter as a geopolitical landscape created by madness grips the world. Have we time traveled to Berlin in 1933? Put those thoughts on hold. There are 99 little JackRabbits this year on our beloved trails, and hundreds of children skiing with schools and families. There is nothing more delightful than meeting them on a snowy day. They balance the fear of going down Freefall with the exhilaration of the wind on their face and the snow beneath them magically allowing them to fly while staying upright. The trees whisper, "Come into the woods, all is good here." **M**



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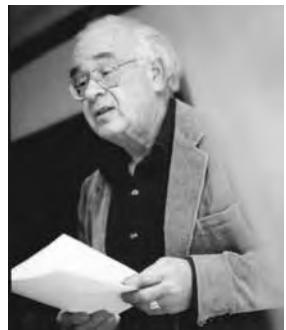


Stella Keenan McPeak and Paul Douglas Scott

Last year, two of our favourite Ginger Press authors passed away. Paul Douglas Scott and Stella Keenan McPeak, who had been married for over a decade, met as members of the Grey Bruce Writers' Group, which continues to meet monthly at Summit Place.

Paul was born in Chicago and moved to Canada by way of Korea and Micronesia. He was a teacher, a builder, a medic and the first administrator for the long-defunct Grey Bruce Arts Council. His first poetry collection – *Heartfelt Joy: 50 Years of Poetry* – was published in 2015.

Stella wrote several books chronicling her experiences in Owen Sound during much of the last century. She taught shorthand and other related secretarial skills before she moved into court reporting and was subsequently appointed Administrator of the Family Court in Owen Sound. Her most recent book was titled *Love Stories and*



Other Disappointments: Sketches from the Scenic City, a bittersweet and charming collection of Owen Sound memories which "provides readers with a look at the way we were." Known to many as a longtime supporter of the arts, Stella was a mentor to many writers and encouraged them to persist in their endeavours. For many years, she was also the coordinator for the Grey Bruce Writers' Group, a support group which continues to meet monthly at Summit Place.

Memorial donations can be sent to the Stella Keenan-McPeak Literary Award at St. Mary's High School (located at 555 15th Street East, Owen Sound, N4K 1X2), an award established in her name to honour students for their commitment to writing. ■

Eat, Drink, and Savour Owen Sound!

Paulette Peiro

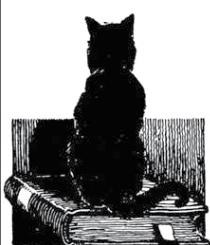
Savour Owen Sound is back for a fifth popular year! It's about savouring all that Owen Sound has to offer in the depths of winter, from delicious food to a full roster of cultural events, homegrown hockey and outdoor adventures. Ten locally owned restaurants are participating in this year's Savour Owen Sound, featuring three-course meals at special, fixed prices from now until March 12 at Villa Nina Bistro,

Elsie's Diner, the SweetWater Restaurant at Cobble Beach Resort, Nathaniel's, Harrison Park Inn, The Curry House, Bishop's Landing at the Best Western Inn on the Bay, Jazzmyn's, Shorty's Grill and Sabriti's Global Cuisine. Check out their menus at www.owensound.ca/savour-owen-sound.

Fill out a ballot to win a weekly gift basket when you enjoy a Savour Owen Sound meal. The baskets contain delicious

and delightful surprises, including local beer and wine, handmade soaps, candles, preserves, fire-roasted coffee, and dog and cat treats from Owen Sound Farmers' Market vendors, a \$50 gift certificate from the Downtown Improvement Association and a great read: *Saints & Sinners: The Story of Prohibition in Owen Sound*, from the Ginger Press. ■

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Celebrating Local at the 2017 Owen Sound Cultural Awards

Doug Cleverley



The 8th annual Owen Sound Cultural Awards Ceremony and Reception welcomed many participants and supporters of local arts, culture, and heritage on Sunday, February 19. Together they celebrated the extraordinary accomplishments and contributions of the award nominees and honoured guests, those who help make Owen Sound the culturally vital city that it is.

Award recipients included the Owen Sound Art Banner Society for Outstanding Group, musician and musical mentor Don Buchanan for Outstanding Individual, and the celebration of diversity Grey Bruce One World Festival for Outstanding Event. The first-ever Most Promising New Event award went to Saints & Sinners: Taste of the Trail, a now-annual event at Grey Roots which highlights local history and contemporary entrepreneurship. The Community Waterfront Heritage Centre picked up the Cultural Heritage award for its outstanding efforts to preserve Owen Sound's marine and industrial legacy, while Kee-May Ip received the Cultural Catalyst award for her tireless efforts to promote Chinese culture and international folk dance locally. The only award with a cash prize

included – Emerging Artist – went to a young woman who through her recent artwork is exploring her journey through the process of living with a debilitating disease. Recently a recipient of a double lung transplant, Raven Taylor brought smiles and a few tears to many faces as she accepted her award. The final award, Lifetime Achievement, went to music teacher, mentor, and tremendous supporter of community and social wellness in Owen Sound, Ariel Barkley. The ceremony also featured a spirited, thoughtful original work in music and verse by Owen Sound's Poets Laureate Larry Jensen and Rob Rolfe.

The City of Owen Sound thanks Kongats Architects, Wall-Tech, Zehrs, Mix 106.5, and the *Owen Sound Sun Times* for their sponsorship of the 2017 Cultural Awards. For a complete list of award nominees and recipients please visit www.owensound.ca/cultural-awards. Nominations for the 2018 Cultural Awards will open in September 2017. Watch MOSAIC for an announcement, then be sure to nominate a special individual, group, or event that you feel is most deserving of community recognition. ☀

Head North with Morgan Barrie and Matt Epp

Morgan Barrie

Local musicians Morgan Barrie and Matt Epp will be playing at Heartwood Concert Hall with special guest Tyler Beckett. Their March 24 concert is already out, so they've added a second night, Saturday March 25. Tickets (\$20/advance or \$25/at the door) are available now at Heartwood Home or online at ticketfly.com.

Matt Epp is a Canadian treasure who

recently moved to Owen Sound. Years of inspirational songwriting and numerous albums are a testament to his commitment to his craft. His latest single, *The Sound*, was recently #1 on the CBC Radio 2 Top 20. He is currently touring Germany and Western Canada. Morgan Barrie is an emerging indie artist. A lifetime of experience exploring some of Canada's untamed wilderness is evident in his nature-infused lyrics

and warm guitar riffs. Morgan wrote, recorded and mixed his new album *North* in his home studio in Owen Sound, where he plays all of the instruments featured on the tracks. This is the debut and release party of the new album. Morgan will be accompanied by world class fiddler Tyler Beckett whose playing has won him countless accolades and taken him around the world. This is a night not to be missed! ☀

Grey County is an Intelligent Community

Grey County was recently named one of the Top7 Intelligent Communities of 2017 by the Intelligent Community Forum (ICF). "We are incredibly honoured to be named one of the world's Top7 Intelligent Communities," said Alan Barfoot, Warden of Grey County. "This is an outstanding acknowledgement for our region. We face many unique challenges in our rural area and being named to the Top7 recognizes our community's ability to face challenges head on and persevere." The other communities named to the Top7 are Chiayi City, Taiwan; Edmonton, Alberta; Ipswich, Queensland, Australia; Melbourne, Victoria, Australia;

Moscow, Russia; and Taoyuan, Taiwan

Some of the innovative initiatives that helped get Grey County on the ICF's radar include: municipal leadership and administrative support for the SWIFT Network; commitment of an additional \$1 million to support the expansion of fibre optic broadband in Grey County; the Shared Purchasing Consortium of Grey-Bruce; the Ag 4.0 Summit and Innovation Tour; the expansion of LaunchPad youth activity centre in Hanover; the state of the art Marine Emergency Duties training and research centre at Georgian College Owen Sound Campus; Specialist High Skills Major Programs through the



Bluewater District School Board; MOVIN'GB Coordinated Rural Transportation Pilot; excellence in library-based technology training at the Owen Sound & North Grey Union Public Library; Grey County's Sustainable Forestry Certification and Green in Grey initiative; and private sector success stories highlighting innovation and growth in our region. ☀

QUAYSIDE CHRONICLES

Paul Thomas



And we're off! A new season, a new garden to plant and new folks to welcome up here at the Quay...errr, your key...to the Bruce that is. As the installation on the TOM proclaims: "this thing is of too great an importance to miss" (Micah Lexier quoting A.Y. Jackson). Here's to a wild and wonderful ride in 2017.

We live in a dynamic, sensitive and globally recognized biosphere reserve. We know our history is hinged on a multicultural dynamic. We know visitors are coming in record numbers and will put demands on "our" Bruce. We need to acknowledge all these pieces of the puzzle as we wing our way into another tourist season.

Momentum is gaining to develop a code of ethics or manifesto for visitors (and ourselves too). The Bruce Peninsula Environmental Group (BPEG), under the initiative of Megan Myles of the Fitz Hostel in Lion's Head, is creating a handbook on how to minimize our impact whilst trekking on the Bruce. "The time has come," the walrus said, "for people to talk of many things..." We care and therefore we must act, preferably united.

For example, if we can alleviate the pressures on the Northern Bruce by introducing folks to some of the experiences down here in South Bruce Peninsula then that'd be a good thing. So let's take a quick tour around Wiarton. It's the narrowest point between Georgian Bay on the east and Lake Huron on the west. A hike at **Spirit Rock**, just north of Wiarton, will offer a great glimpse of Colpoys Bay and include an historic tale of lives lived, loved and ultimately lost. Travel west on County Road 13 and you'll pass the location of the ancient **Native portage** between east and west. Here the Rankin River flows southwards. If you're a paddler, you won't be disappointed at the abundance of wildlife. The **Outdoor Education Centre** is just past the Rankin River. During the summer you can arrange to check out the amazing night sky in their observatory. Then once at the Oliphant coast, take a dip in the shallow waters. If you've planned ahead you can hook up with the **Fishing Island Boat Tours** (519 372-6309) for a terrific time out amongst the islands. Hosts Pete and Donna Stewart have lived in these parts most of their lives and share the local lore with panache. To get your land legs back, take a walk on the **Oliphant Fen Boardwalk**, an initiative of the Owen Sound Field Naturalists, where orchids, pitcher plants and other fen flora and fauna abound. Then just south of Red Bay, take the Mar sideroad, cross Highway 6 and you'll come across the **Berford Lake Park**. The spring water here is outstanding if you're thirsty. There is a small beach and the lake

is terrific for a quick dip. Continue east to County Road 9 and turn south towards the bay. QuaySide Landing B&B is the last house on the right before the water. Stop in at the Pantry for some food to go... or perhaps you've called ahead and arranged a dinner for you and your hiking friends?

Being newbies to the B&B scene we had no expectations as to what January would bring in terms of bookings. As it turned out, we had several guests up for visits to our wintry wonderland. On one occasion I made a savoury onion tart. Have a go at this treat when you feel like a warm appetizer on a "still waiting for spring" chilly day:

Red Onion Tart

- 4 red onions
- 1/4 cup butter
- 1/3 cup balsamic vinegar
- 2 Tbs brown sugar
- 2 tsp ground rosemary
- salt and pepper to taste
- enough pastry for a base

I used a 10" springform pan or you can use a 9"x13". Preheat oven to 350 degrees. Peel and cut the onions in half lengthwise...trim the root but leave the core intact. Cut the onions into wedges, still joined at the core. Melt the butter in a large skillet. Working in batches, fry the onions 3-4 minutes per side then arrange them in a single layer on your baking sheet. Season with salt and pepper. Deglaze the pan with balsamic vinegar. Whisk in sugar, increase heat and reduce by half. Something about reduced balsamic and sugar...mmmm. Pour over onions and sprinkle with rosemary. Roll out your pastry (use puff pastry if you prefer). Arrange over the onions tucking excess into edges of pan. Cut a few slits into pastry and bake 30-40 minutes until pastry is crisp and golden. Let cool for 15 minutes. Place a large flat board or platter over top and invert. Et voila! Cut into pieces. I crumbled some delicious local goat cheddar cheese from the market overtop for some extra pizazz.

So how are you and yours going to celebrate this amazing year on this amazing peninsula? It's time for your list of to-do's...Let it begin with locally sourced food, friends from near and far and lots of fresh air. Step One: Go Outside! *Eet smakelijk!*



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From the Community Foundation Grey Bruce

Stuart Reid



Canada's 150th is an historic moment with the power to bring people and places together as we dream big about our communities and our country. It's a chance to encourage all Canadians to contribute to their communities in ways that will foster belonging, support meaningful reconciliation, and leave a lasting legacy now and for future generations. We are looking forward to a momentous year in Grey Bruce as we come together to express our gratitude for Canada, our land and our communities.



Last December, Community Foundation Grey Bruce (CFGBC) awarded ten local projects with a Canada 150 matching grant. In total, \$50,000 was distributed, a collaboration between CFGBC, the Government of Canada, and extraordinary leaders from coast to coast to coast.

CFGBC was particularly proud of the diversity and scope of the projects we supported. A great example is the Home in a Distant Land project being developed by the Grey Bruce Chinese Heritage and Culture Association; it highlights the impact of our region's Chinese heritage with a travelling display to tour local schools, focusing on the 130 years of our Chinese communities.

Several of the projects address the issue of reconciliation and will make creative connections with our two local First Nations communities. The Maadooki Seniors' Group, in collaboration with the local Canadian Federation of University Women, will turn Polly

Keeshig-Tobias's book *The Illustrated History of Chippewa's of Nawash* into a play which will be presented throughout the year in multiple locations and schools. We also look forward to the installation of the Niimaywikwedong Reconciliation Garden near Kelso Beach in Owen Sound, an indigenous plant garden with art and historical installations to invite visitors to pause, learn, and reflect upon reconciliation and the traditional territory of the Saugeen Ojibwa Nation. Several organizations have partnered with the Great Lakes Metis Council to execute this project: The United Way Bruce Grey, the City of Owen Sound, St. George's Anglican Church, Grey Roots Museum and the Ginger Press. Another important collaboration will develop a walking tour of the significant Indigenous locations within the Owen Sound area known as Brooke, with audio storytelling stops recounting the history of the area. This project is championed by the First United Church, along with the Metis Centre, The Nikaanaganaa Centre and the Saugeen Ojibway Nation.

We're also looking forward to the Earth Film Festival organized by the Grey Sauble Conservation Authority, as well as great celebrations staged in the Blue Mountain area, at the Meaford Hall Opera House, in Brockton, and at the Point Clark Lighthouse.

If you want to keep abreast of all the Canada 150 events, like our Facebook page or follow the Foundation on Twitter @cfgrey-bruce. All of these Canada 150 projects are really about storytelling, the traditional method of communicating history throughout the years. Coming together during 2017, we are going to be creating new stories and fresh narratives that will shape the next century and a half for our great nation. ☺

The Eat Local Seasonal Cooking Challenge

Thorsten Arnold

What dishes can you create with three ingredients? Our Eat Local cooking challenge is to transform ground beef (or egg or beans), potatoes and carrots into a unique dish. Create diversity where there appears to be none. Make a feast on a few bucks.

Our goal is to showcase seasonal cooking as a worthy art and learn to see limitations as opportunities for creative culinary expression. It is easy to cook with globally available foods and prime meat cuts. Culinary culture, however, is the art of dealing with limitations, shortages and restrictions.

To enter the contest, follow us on Instagram or like us on Facebook. Then create a tasty dish using the three cooking challenge ingredients that is either for special occasions or convenient and economical. Take a picture of your culinary masterpiece and post it on our Facebook page or Instagram. Be sure to indicate your category (either special occasion or convenient/economical) as well as a brief recipe, cooking time, and total costs in the description. Deadline to submit photos is March 17 at 11:59pm. Prize winners will be announced on March 22. Prizes include an exclusive cooking lesson with Rheanna Kish (co-author of *Come to Our Table: The South Georgian Bay Community Cookbook* and former recipe developer for *Canadian Living* magazine's test kitchen) at The Milk Maid Fine Cheese & Gourmet Food in Owen Sound. Ingredients must be purchased from Eat Local Grey Bruce. You are allowed to use additional ingredients that are non-seasonal and/or imported; however, they should remain additions and be listed in the description. Have fun and be creative! Email service@eatlocalgreybruce.ca or visit eatlocalgreybruce.ca for contest details. Good luck, everyone! ☺

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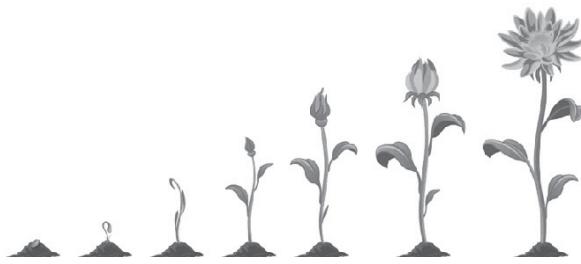
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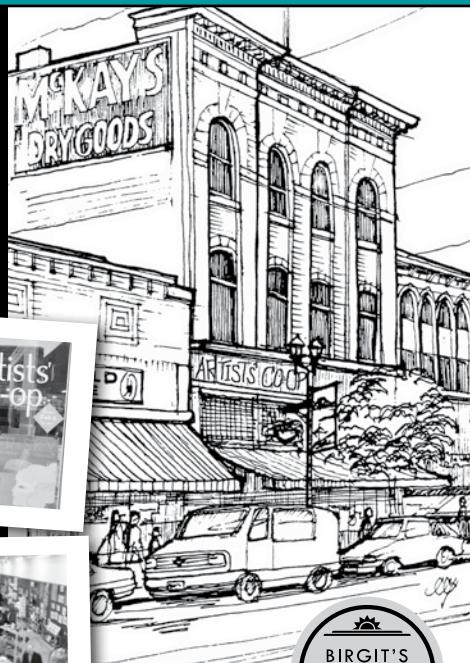


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