

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

FREE

MOSAIC

AUGUST 2013
VOL. 21 NO. 2

THE GEORGIAN BAY FOLK SOCIETY PRESENTS



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MOSAIC

Arts, Entertainment & Lifestyle

August 2013

Vol. 21 No. 2

MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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From My Desk

by Maryann Thomas

Can you feel it? The creative community energy is just bubbling out of this issue of MOSAIC. It can barely be contained in these pages! Our world is alive with the music and visual art and craft and literature and agriculture from the keen hands and minds of residents and visitors alike. What's a person to do? Well, quite frankly, this person is committed to taking in as much as I can possibly can. For, after all, what is a magical performance without an audience? What is an exquisite painting without a viewer? And what is a delicious meal of local food without an eater? (Eating appreciatively is the part I do *really* well.) Aly Boltman says it best in her Roxy Report this month, with a quote from Tallulah Bankhead: "If you really want to help the theatre, don't be an actress, dahling. Be an audience."

One of our readers complained to me that our type seems to be getting smaller. It's true, in fact, that we do whatever we can graphically to squeeze as much as we can into every issue. How can we possibly not tell you about the fabulous Jane Champagne retrospective in Southampton this month? And what about that human-sized bee hive installation (complete with glass bees) that will be featured at the Mudtown Night Market? There's no way we could leave out the opportunity for every municipality in Grey and Bruce to take advantage of the Eva Leflar Memorial Regional Tree Planting Program. And, what if Ted Shaw hadn't captured The Canoeist mural? It's already gone! From Summerfolk to SweetWater and Tall Ships to the Welbeck Wood Show, and everything in between, August is a great time to savour Grey and Bruce. Don't be a stranger!

Maryann

Shoreline Artists

by Ilene Scott

The Shoreline Artists, from the Grey and Bruce area, has been growing over 25 years. The members organize events that are held throughout the year, as part of their membership duties. Membership details can be found on the Group's Web site at www.shorelineartists.com.

The Shoreline Artists are having their 7th annual **Art on the Fence**, at the Chantry Breeze Bed and Breakfast on 107 High Street, Southampton. This event takes place Saturday, August 3 from 9:00 pm until 2 pm. The rain date will be the following day, Sunday August 4. Art-On-The-Fence will have more than twenty artisans displaying original art in a mixture of mediums, unique jewellery, woodcarving and wood burning plaques. Photography, cotton sculptures and other unique art pieces will also be on display at very reasonable value. Nathan Stretch will be entertaining at Art on the Fence. Mary Ellen of Harrigan's will be providing snack and beverages on the premises. Please contact Ilene Scott at 519-832-5845 for more information.

The **Shoreline Artists 26th Annual Art Exhibition and Sale** is August 16 to 18 at the Sauble Beach Community Centre. The Opening reception is on Friday evening at 6:00 pm. Snacks and beverages will be offered. Hours are Friday from 6-9pm, Saturday 10-5pm and Sunday 10-4pm. Original art in many mediums will be on display, along with art cards, jewellery, wood plaques, carvings, pottery, paverpol creations, silk works, photography and much more. An original piece of art will be created by the show's participants and, for just a toonie, you may win it. Come out and see a spectacular show and go home with a unique and original piece of art. Please contact Darlene McConnachie at mcconnachiekd@yahoo.ca for more information. ☺

UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon.....



We are well into summer and most artists and craftspersons are up to their elbows in clay, paint, wax, precious metals and other media, getting the most out of summer sales and crafts shows. The Artists' Co-op boasts nearly all of the art and craft disciplines within our 40 members, so give yourself lots of time to browse when you come and visit us.

One of my favorite things to purchase when I attend craft shows and sales is glass. I relish drinking out of hand blown items and own several tumblers from our glass artist Kate Civiero of Infinite Glassworks. Kate is a local talent, growing up here and returning after three years at Sheridan College in the Glass Program. She has settled at Eugenia Falls where she can be inspired by nature. Kate uses bright, contrasting, highly saturated colours in her work and geometrics feature heavily. The hand

blown pieces are created using molten glass gathered on a hollow pipe. After the colour is added, the glass is inflated by blowing through the pipe. The process is fascinating and mysterious to watch. Kate has recently had her triangle tumblers featured in *House and Home!* Recently, Kate has started lampworking, a glass making technique which involves melting coloured glass rods using a gas-fueled torch. With this technique she has been making small vessels, solid sculptures and beads. She is currently involved in a collaboration to create a sculptural installation for Mudtown Music Festival. She and three others will be creating a 7-foot high beehive that you can enter to see an enormous amount of glass bees that will be suspended from the ceiling of the hive courtesy of Kate's lampworking. Keep your eyes on this young artist as she expands our art community with her enthusiasm and talent.

Birgit Wright will be selling lovely pottery as our guest artist this month. Birgit decorates her functional wares by pressing lace into the clay body, giving her work a look uniquely her own. The Legacy Gallery continues to host our bright young artists from Grey and Bruce with the Next Generation. The Artists' Co-op is open seven days a week during the summer months in downtown Owen Sound. **M**



Glass tumblers by Kate Civiero



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THE ROXY REPORT

by Aly Boltman

It might be a stretch, but I would bet that even the most hardened human in some small way could admit to loving musical theatre. You may not be able to sit through *Cats* or *Oklahoma*, but you'd crawl through shark-infested waters to see Monty Python's *Spamalot* or *The Book of Mormon*, the twisted musical from the creators of *South Park*. My personal best was seeing Ally Sheedy off-Broadway in *Hedwig and the Angry Inch* in the ballroom of the Hotel Riverview in New York, famed for housing many of the Titanic survivors right after the disaster. The room was still filled with what felt like the sadness of the ages, a ghostly presence, and the show was brilliant, albeit more than just a little odd.

For more than a few, *Les Misérables* is the penultimate musical theatre experience. When Owen Sound Little Theatre found out we had been approved for the rights to perform the musical this fall, we already had a pretty good idea what was coming. Aside from an unavoidably massive budget (the rights alone for the show are over \$17,000) and months of preparation, there was palpable excitement in the air and the phone started ringing the day we announced the news. And it still hasn't stopped. Our auditions lasted six full evenings, accommodating 115 people, and another 30 children participated in our workshop and youth auditions. In our 52 years of existence and nearly 200 plays undertaken, the largest turnout we had ever had for auditions previously was just over 100 people, and it was for *The Sound of Music* just two years ago. These are unprecedented numbers, and at a time when people are simply busier than ever before. What's making the difference? Is it our playbill choices? Or is it something more?

The arts have always been an escape, a way to expand perspective and see the world through a different lens. Tell me, have we ever

needed another view more than we do right now? And can you think of a better play than *Les Mis* for taking tragedy, misery and senselessness and transforming them into something beautiful? It is the ultimate glass half-full story, even if the glass is filled with the filth of the Seine after a bloody people's revolution. Combine one of the most memorable stories in history with the charms of community theatre, an entity that gives local people a chance to celebrate their greatness on and off the stage, and it is a deadly match. In the four months the cast and crew of nearly 100 people will work together, they will experience moments that will be seared in their collective consciousness forever more. They will hear each other's voices in their heads for years, sing the songs in their sleep, remember the life they created together and launched into the world with their talents.

OSLT sends its congratulations to all the amazing and brave people who came out for auditions, and to those who secured a part in the show and will be a part of our little family this fall. We still have opportunities for people to join the team in all sorts of areas, including make-up artistry, tech, costuming, stage management, props and much more. If you can spare the time, come claim your little piece of the action. And for those of you who will fill the seats this fall, we thank you for giving us an audience to play to. In the words of actress Tallulah Bankhead, "If you really want to help the theatre, don't be an actress, dahling. Be an audience."

And speaking of Stars, don't forget about the **Mudtown Music & Arts Festival** August 9 and 10 at The Roxy and eight other venues in Owen Sound. Featuring Stars, Hannah Georgas, Zeus and Young Galaxy, you won't likely catch acts like this all together in one room again for a very, very long time. **ℳ**

Meaford International Film Festival

by Christopher Thomas

Seattle's award winning film maker David Fine was ecstatic. "Wow, what an honour!" He had just been told by the artistic director of the Meaford International Film Festival (MIFF) that his documentary "Salaam Dunk" would be the opening night gala presentation at MIFF 2012. For the MIFF audience the film was an inspiration, and a chance to see a side of Iraq they'd never seen on the news. And that's partly what the Meaford International Film Festival is all about: A chance to see the world like you've never seen it before, through feature and documentary films that will never play in local theaters.

Now in its seventh year, MIFF has been packing them in at the historic, renovated

Meaford Hall every Labour Day weekend offering "four nights, four films and four parties". It's that and a whole lot more, but let's start with the films. The criteria is simple, they have to have won awards at festivals around the world and they have to be entertaining. No endless art house shots of smoke rings for three hours here! But the eyes do have to be fed as well as the brain. Over six years that mix has included a film smuggled out of Iran on a USB key, stunning never before seen shots from space taken by Apollo Moon mission astronauts, and the true story of a Kenyan freedom fighter in his eighties who defied the government he helped create by demanding his right to go to school and

learn to read. Each MIFF closes with that year's Oscar winner for Best Foreign Film.

Then there are also the remarkable interviews featuring the directors, actors or principals. Each film is followed by a party in a big tent next to the hall. Each party features free food catered by local chefs, and each night there is also a movie trivia quiz complete with prize baskets filled by local businesses. Perhaps award winning director Matt Cohen summed it up best in an email to the foundation, "Your festival is the kind of event that makes us all want to keep making and watching films." MIFF 2013 runs from August 29 to September 1. Check www.meafordfilmfest.ca for films and tickets. **ℳ**

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Grey-Bruce Adventours: WIARTON, ON

by Sandra J. Howe

Wiarton has long been a favourite destination for me, not only as a gateway to the Bruce Peninsula, but as a lively, historic community. It retains much of its pioneering feel: fisheries, agriculture and quarrying are still active industries. Lumbering and furniture-making, which were critical in Wiarton's early development, have been largely replaced by tourism. For me, it is among our most scenic towns, nestled along the Niagara Escarpment with limestone cliffs rising above the natural harbour of Colpoy's Bay.

On August 9 and 10, Wiarton plays host to the **Bruce Peninsula Multisport Race** (brucepeninsulamultisportrace.ca). This great family event encourages athletes of all ages to get outdoors and active. Kid, youth, and adult races involving run, cycle, and kayak events engage participants. Incredible community support sees local businesses, and volunteers rallying in the fun.

Peninsula Adventure Sports Association (peninsulaadventure.ca) sponsors the event, and funds raised provide support to outdoor sports, infrastructure, and athletes in the Bruce Peninsula.

Wiarton is a spectacular hiking destination with the Bruce Trail passing right through town. My favourite walks include Bruce's Caves and Skinner's Bluff along the south shore of Colpoy's Bay. Best is the **Spirit Rock Loop**: follow Colpoy's northern shoreline past the water plant and follow the white blazes to the spiral staircase; on top visit the ruins of the Corran; the blue blazed trail leads to Spirit Rock Lookout, and brings you back to town. **The Corran** was a 17-room mansion with the most extensive private library north of Toronto in the early 1900s.

Downtown Wiarton offers great eating. **Lloyd's Smoke Shop**, owned and operated by the Nusko family, serves homemade ice cream, and you can play pool on the massive billiards



table in back. **Red Fish, Blue Fish** (remember this Dr. Seuss book?) offers a superb local whitefish-and-chips dinner. **Cocoa Vanilla** provides tasty meals, live music, and a rotating show of local art. Shopping ranges from whimsical to practical, and service is friendly. Friday is the **Farmers' Market**, and Saturday is the **Historic Walking Tour**; details at www.visitwiarton.ca. **Grey-Bruce Adventours** (howesandraj@gmail.com) invites you to explore the amazing variety of our area.

THE OWEN SOUND 100 MILE STORE

by Megan Joyce

The new 100 Mile Store strives to make local foods and crafts available to the Owen Sound community. Owen Sound has the perfect mix of customers seeking an alternative to big corporation buying as well as those looking to better their health and mindset by buying from their community and choosing to eat only fresh, local and organic foods. The gluten free bakery within the store plays a key role. Nowhere else in Owen Sound can you find this big a variety of fresh-baked gluten-free goods. As owner/baker I see the need

for gluten free baking daily and I want to expand the baked goods to provide more for the store as well as other towns and cities. I am seeking a business partner with a creative mindset to join me. There is great potential for both the gluten free bakery and the 100 Mile Store if another individual has the passion and energy get involved. For more information, visit the Owen Sound 100 Mile Store on Facebook or email info@os100mile.com. ☺

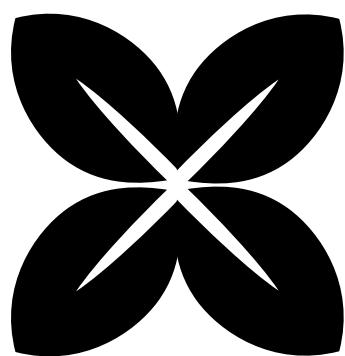
Music in the Sound

The Owen Sound City Band, directed by Julia Richards, continues its popular series of Concerts in the Parks. In August, Harrison Park Concerts are Mondays August 12, 19, 26 and Queen's Park Concerts will be Thursdays August 8, 22. All August Concerts begin at 7:15pm. - *John Dickson*

A new, amateur group is in the process of forming in Owen Sound, for singers with some vocal skill, some ability to read music and a desire to grow musically. We're looking for people to form a small, mixed, a cappella group. If you can read music, if you enjoy madrigals, classical and medieval music and are looking for a singing challenge, this might be for you! If the thought of singing the following makes you swoon, then it's definitely worth a try. Here are some examples of the type of music we might do: Sumer is Icumen In, a 6 part medieval round; an Alleluja by Henry Purcell XVII; How Sad Flow the Streams by Brahms; Il est bel et bon by Pierre Passereau (1509-1547); Trois Chansons by Claude Debussy; The Silver Swan by Orlando Gibbons; Matona Mia Cara by Orlando de Lassus (1532-1594). This will be a collaborative group: each member will be welcome to bring both music and suggestions to the mix. It's for people who love to sing for the joy and pleasure of singing with other people, with the added challenge of reading. Performing is a future possibility, but not an immediate goal. The intention is to find ten or twelve people with musical chemistry. We especially need male tenors and basses... come on guys! Real men love to sing...think of those Welsh coal miners! Call 519-371-8227. - *Louise Jarvis*



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The Trillium Foundation is an agency of the Ontario Government.

First Nations Cultural Demonstrations

by Heather Gauthier

Bruce County Museum & Cultural Centre is pleased to offer First Nations interpretive programming in the Museum's First Peoples exhibit hall. Tuesdays, Thursdays and Fridays from 1:00 pm to 4:00 pm in August. Visitors to the Museum will be invited to learn about First Nation culture by taking part in and watching various demonstrations, and talking with the demonstrators.

Weekly demonstrations will consist of traditional drumming, storytelling, beading, black ash basketry, and more, showcased in numerous ways by members of Saugeen First Nation and Chippewas of Nawash Unceded First Nation communities. If you'd like more information about the First Nations Cultural Demonstrations, the Museum, please call Nancy White, Program Coordinator at (519) 797-2080 ext. 107 or email nwhite@brucecounty.on.ca. ■

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THE TALL SHIPS ARE COMING TO OWEN SOUND

by Paul Eichhorn

Owen Sound is one of only fifteen Ontario ports to host tall ships as part of the Tall Ships™ 1812 Tour. This event will offer those visiting the city's historic harbour area a unique opportunity to see up close the majesty of these vessels from Friday, August 16 to Sunday, August 18.

Four ships will sail into the harbour: *Playfair*, *Fair Jeanne* (sponsored by The Sydenham at Owen Sound), *Pride of Baltimore II* (sponsored by Investment Planning Counsel, Owen Sound), and *Liana's Ransom* (sponsored by Parrish and Heimbecker). The first three ships will be available for deck tours on Friday and Saturday with boarding passes now available for sale. *Liana's Ransom* will offer 90-minute excursions on Georgian Bay five times a day. A limited number of excursion tickets are now on sale. On Sunday, all the ships will sail out of the harbour as part of a spectacular Parade of Sail event at 2 pm.

There are lots of other things happening during the tall ships stay along the west harbour adjacent the historic CNR station. On Thursday, August 15 a Captains' VIP Welcome Dinner is taking place at the Best Western Inn On the Bay with a limited number of tickets available for sale (\$60 + HST). Everyone can enjoy music at the Harbour Stage, featuring musicians from Summerfolk (taking place the same weekend at Kelso Beach Park) on Friday and Saturday. Acts include Humber Divines, The Bills, Alex Cuba and Mad Casper. In



Pride of Baltimore II

addition, costumed actors will dramatize moments from the War of 1812 adjacent the tall ships as part of *The Wharf: where folklore gets interactive*. In the Harbour Market, artisans will have their creations available for sale. There will also be local food and beverages to enjoy. The TOM, Owen Sound Museums and Bruce County Museum will offer fun things to do for kids and grown-ups. Theatre fun will be provided by the Sandcastle Theatre. The Owen Sound Celtic Dance Company will also perform on site. And, as part of the tall ship festivities, the Roxy Theatre Owen Sound will be open to visitors on Friday and Saturday.

To purchase Boarding Passes or excursion tickets visit www.ticketpro.ca or call 1-888-655-9090. For more information about Tall Ships™ Owen Sound, visit tallshipsowensound.com or call 519-376-1440, ext. 1223. ■

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The pioneer farm relied on tools, the barn and hard-working men and women with an unbreakable work ethic to work the land and act as carpenters, veterinarians, mechanics, gardeners and wheelwrights. Diversity is one of the hallmarks of agriculture and Ontario farmers have always embraced agricultural innovations, such as increasingly sophisticated farm machinery. Technological developments assisted the grain and livestock sectors dramatically with the introduction of cast-iron plows after 1815. New weed control practises, introduced between 1830 and 1850, when crop rotation became prevalent, and Government authorities promoted covered drains, lead to reclamation of vast tracts of swampy 'bottom land'. The reaper of the 1860s increased grain production, and by 1900, widespread use of the cream separator promoted dairy production, while refrigeration was a catalyst to the beef, poultry and pork industries. Perhaps one of the biggest innovations in agriculture was the development of the steam traction engine in the 1880s. From 1880 to the late 1920s, there were 86 manufacturers of traction engines in North America, with J.I. CASE manufacturing over half of them. Production peaked in 1911 and at that time, CASE was building one an hour, without using an assembly line. Traction engines were mostly bought by farmers, (although most individual farmers couldn't afford to own one), but also by road building contractors, machinery movers, and municipalities for road work. Once smaller gasoline and diesel powered tractors became available, the steam traction engines fell out of fashion, and the more casual term "tractor" came into use.

Grey Roots' own fully restored 1921 Robert Bell steam engine will spread clouds of steam billowing throughout Moreston Heritage Village, at *Spoke & Bustle*, on August 10 from

10 am to 7 pm. A very popular event at the former museum site,

Spoke & Bustle evokes fond memories of how farm work was once accomplished

by featuring vintage tractors and various steam traction engines and motors. For the "bustle" part of the event, we offer demonstrations of traditional women's activities, such as cooking, quilting, tatting, spinning and weaving. Visitors will get their toes a tappin' as musicians entertain in the beer tent. There will be vendors selling their wares and you can even enjoy an antique car ride!

Members of the Bluewater Astronomical Society are hosting a *Public Night Sky Viewing* on August 16 at dusk. Join experts for some heavenly views under one of the last truly dark sky locations in Ontario. This free event, held outside on the grounds of the museum, is weather dependent and will only take place if the sky is mostly clear. So come out and take a peek through a telescope.

Until September 8, experience ancient Greece without leaving Grey County, with the family exhibit *Gods, Myths And Mortals: Discover Ancient Greece*. Meet the gods, experience Ancient Greek daily life and interact with the epic poem, *The Odyssey*, through more than twenty engaging interactive components, including a 13-foot tall Trojan horse.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. Beginning Victoria Day Weekend, Grey Roots is open daily from 10 am to 5 pm. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519)376-3690 or toll free 1-877-GREY-ROOTS.

COMMUNITY THEATRE REPORT 2013

by Marg Poste

Another season has come and gone and the Hanover Community Players wish to thank their sponsors, advertisers, members and audiences for making *A Bad Year for Tomatoes* and *A Walk in the Woods* such successes. We were able to donate a total of \$1,159 to Youth Roots and Women's House serving Bruce Grey. *A Walk in the Woods*, completely student-run, gave opportunities for many young people to try their hand at acting, crewing, directing and stage managing.

We are ready to announce our family show, *The Princess King*, directed by Rebekah Walker, with four performances in December. *The Princess King* requires a cast of 27 adults, teens and children and auditions are open to all. Experience is not necessary but a commitment to rehearsals, held on Thursdays and Sundays, is required. Those under 16 must have a parent/guardian in attendance. Auditions will take place on Thursday September 5 and Friday September 6. Those auditioning are asked to arrive on time for a 6:30 pm start in the Community Hall (beneath the theatre). We are also in need of a Stage Manager who can attend

all rehearsals and work with the Director. This is an excellent opportunity to learn about theatre.

To celebrate Hanover's Homecoming, the Hanover Community Players will be mounting a show last seen at JDSS in 1991 – *Bye Bye Birdie*. There will be six shows in 2014. Here is everyone's chance to be involved in a Broadway musical! Production staff will include Director, Lianne Marett-Enns, Music Director, Karine Ringenberg, Choreographer, Karen Schmalz and Stage Manager, Marg Poste. Roles are available for at least 25 named characters. In addition, there is also a teen chorus and adult chorus. Some roles will require simple dancing while all roles will require singing; we require adults, teens and a few children.

HCP will be launching its new website, www.hanovercommunityplayers.ca, in late August and more complete information about our organization, our shows, auditions and how you can help will be available. Get involved and have some theatrical fun. See you at the theatre!

Leith Summer Festival

by Mary Reynolds

The Leith Summer Festival opened its 16th season at the end of June and concerts continue to August 24 at the Historic Leith Church about 12 kms. outside Owen Sound. The music festival has a short history here, but the Church itself has a very long one.

This little brick church with big windows was built in 1865 by staunch Scots Presbyterian (Auld Kirk) pioneers in a basic shoebox shape that produced amazing acoustics, a must for a Presbyterian tradition that emphasized the importance of preaching. After regular services were discontinued in 1969, the church sat neglected. In 1992, a group called the Friends of Leith Church formed to save this historic building and worked for 10 years, fundraising and slowly restoring. By 2002, Leith Church had regained its former beauty and simplicity.

One of the many fundraising efforts of the Friends of Leith Church was a concert featuring a string quartet. The audience raved, and the musicians loved the acoustics. The Leith Summer Festival was born. Concert 4 of the Leith Summer Festival series on August 10 brings **Wallace Halladay** (saxophone) and **Peter Tiefenbach** (piano) to the stage. These two musicians will again demonstrate unmatched virtuosity in a diverse program of jazz-inspired classical music.

The summer festival closes on Saturday August 24 with **Larry Larson** (trumpet) with pianist **Robert Kortgaard**, for an eclectic concert spanning centuries. Their chosen program title, "Bach to the Future" encompasses 17th century baroque, modern classical jazz, and much in-between. Larry performs not only with the Kitchener-Waterloo Symphony but also in jazz groups. Robert, Artistic Director for the Leith Summer Festival as well as the Indian River Festival in PEI, is the collaborative artist of choice for many musicians.

This church's connection with the Canadian art scene has also put it on the pilgrimage route of Tom Thomson devotees. The young Thomson lived on a farm just down the road. He and his family attended church here when he was young and, after his untimely death, Tom Thomson was buried in the cemetery that surrounds Leith Church. Visitors often combine tours of the church with The Tom Thomson Memorial Art Gallery in nearby Owen Sound.

For information, history, and events, check the website www.leithchurch.ca. Concert tickets (\$25) are available through The Roxy Theatre Box Office (519-371-2833 or 1-888-446-7699, www.roxytheatre.ca) or at the door at Leith Church half an hour before performances. **M**

OSSIA

MUDTOWN'S NIGHT MARKET

by Philly Markowitz

On August 9-10, the Mudtown Festival of Music and Arts (MMAF) features more than 40 musical acts in ten downtown Owen Sound venues. Even the big city has taken notice, with NOW magazine writing that, "Mudtown is putting Owen Sound on the musical map." This year's lineup on August 9-10 includes Stars, Hannah Georgas, Zeus, Young Galaxy and more. In addition, the Festival boasts a family-friendly FREE Night Market at the Owen Sound Farmers' Market from 5-10pm on Saturday evening featuring art installations, 100-mile food vendors, buskers and artisans. At the Night Market you can:

- Explore a **human-sized bee hive** (complete with glass bees) created by a quartet of collaborators: Chelsea Miller Blank and Becky Comber, glass artist Kate Civiero and sound artist Robert Blank. Becky and Chelsea are the artists behind The Nest, a project experimenting in creating human-sized, animal-style habitats. Check out The Bee Hive Gang on Facebook for a sneak preview.
- Consider the work of internationally-renowned installation artist **Mark Prier**, whose large-scale pieces use found, natural materials and whose work may also incorporate sound and performance elements.
- Pass under the "Arbor Vitas" an arboretum of metal and willow creations by **Vita Cooper** and **Vita Bowen**.
- Wander into the canvas and video installation universe of **Alan Glicksman**.
- See your city as a whole new world through the lens of bicycle advocate and photographer **Yvonne Bambrick**. Her new "Streets and Alleys" outdoor exhibit "will serve as reminders of the joys of exploration and discovery."

For more information and tickets to MMAF, plus a full schedule of events, visit www.mudtownfestival.com or phone the Roxy Theatre at (519) 371-2833 or 1-888-446-7699. **M**

OSSIA (pronounced *oh-see-ya*) means "a musical alternative." The Owen Sound Singers in Accord isn't your typical community choir because many of the songs are taught by call and response, without written music. Louise sings a line and the choir sings it back. As such, this group welcomes singers of all types, ages, sexes, and experience, just as a true community does.

The songs come from many different traditions and countries, including African, Jewish, gospel, Celtic, Hawaiian...anything that is fun, beautiful and containing some message that is worth taking to heart. What's in our bag of tricks for the fall season? We'll be learning an unusual version of Amazing Grace, set to the tune of House of New Orleans. And a multi-layered song called To Wonder. Let's see...a 3 part Alleluja by William Boyce... and a Traditional Gaelic piece called Yenamanoa.

This inclusive community choir started in 2009 in Owen Sound, first in Mudtown Pottery, then moved to the Timothy Christian School, then to the Tone Yoga Studio, and now we're moving again! This September we'll be singing in the chapel in St. Andrew's Presbyterian Church, starting Monday, September 8th, and continuing every Monday until mid-December. It's an inclusive and welcoming group. There's nothing like singing in harmony to bring people together. Consider joining us in song. Phone or email me for more information, or to register: lojarvis@gmail.com or 519-371-8227 **M**

Love to sing?
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lojarvis@gmail.com

STREETS ALIVE! BUSKERFEST

by Carolyn Bigley

The fifth annual Streets Alive! Buskerfest, presented by the businesses and merchants of the Owen Sound Downtown Improvement Area, takes place August 9 and 10 in Downtown Owen Sound. Don't miss this unique opportunity to see artists that will thrill you and chill you performing acts you've never ever imagined.

The traditional Friday night free preview concert will once again be held at City Hall Square at the corner of 2nd Avenue East and 8th Street East from 7:00 pm to 8:30pm. Performers will include a return engagement from hip hop/folk group *The Four Roads* from Canterbury England, along with a duo from Virginia called *Sasquatch and the Jackalope* performing Appalachian folk, folk punk and traditional folk. There will also be a performance by *Ryan Opar* who can ride a 15' unicycle like no other.

Saturday from 10:00am to 3:00pm, 2nd Avenue East between 8th and 9th Streets will be closed to vehicle traffic to provide two "pitches" for performances by *Lookup Theatre Youth Circus* and *Aiden Orange* who likes to balance things like lawn mowers on his head, *Scot Free* who is likely to perform anything from an escape act to juggling chain saws, *Dragonfly Aerial Arts* will show the beauty and drama of working with aerial silks, *The Silly People*, international variety performers whose physical comedy will have you rolling on the sidewalk, *The Cube* that transcends physical reality, *Seb Whipits*, the only whip juggler in the world (yes, whip juggler), of course *Ryan Opar*, and *Ezra the Stilt Dancer*. You never know what other surprises may turn up... And it's all free!

Come and see this incredible entertainment. Be part of the excitement. For additional information contact the Owen Sound Downtown Improvement Area at www.downtownowensound.ca or call 519-376-9225 or email admin@downtownowensound.ca. ☀

Eva Leflar Memorial Regional Tree Planting Program

The Community Foundation Grey Bruce is proud to be sponsoring a one-time \$1000 matching funding program to each Municipality and Territory in Grey and Bruce Counties. This grant is a memorial to philanthropist Eva Leflar, who donated more than 7 million dollars to an endowment fund that will grant investment income to qualified charitable organizations in her name forever.

Communities will be offered support from Trees for Saugeen, along with turnkey templates and case studies to run three optional programs. In addition, Everest Nurseries will provide each with at least \$1000 in value of trees through discounts on particular trees. The goal is to raise matched funds of \$1000 in each Municipality or Territory; however, we encourage a higher goal of \$5000 so that a significant number of trees are planted. Overall, the Eva Leflar Memorial Tree Planting in Grey and Bruce Counties hopes to raise \$100,000 for regional tree planting in 2013.

Keeping in mind that the Emerald Ash Borer is now confirmed in Grey and Bruce Counties, and in some areas over 30% of trees may die, it is important to start planning for replanting now. Seven communities across Grey-Bruce are already on board, and all are welcome to call the Foundation office at 519-371-7203 or email Victoria Serda at vserda@bmts.com for more information. It is our hope that this grant will encourage commitments to annual replanting, as well as to build a tree planting endowment fund to continue Eva's legacy for our children and grandchildren. ☀

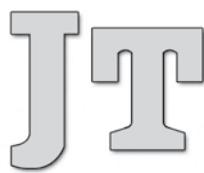
Spirit of the Land: A Retrospective of Paintings by Jane Champagne



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SPIRIT OF THE LAND: A RETROSPECTIVE OF PAINTINGS BY JANE CHAMPAGNE

by Sophie Champagne

Since the day my mother died in March of 2008, not a week has passed where someone hasn't stopped to share stories about her, or share the impact she had on their lives. I am moved, and in awe, and somewhat surprised, because for us, she was just Mom, the wild and wacky artist who could best be tracked by following the trail of paint and the backpacks full of brushes, or the skid marks on the highway near any sign pointing to roads less travelled. Her license plate said 1-4-ART, a double-meaning that only mortified her offspring and, along with the Canadian flag on the antenna, made her recognizable to most of us who are fortunate enough to call the Bruce home.

My mother was Jane Champagne, an Ontario landscape artist whose love of teaching equalled her love of painting outdoors. She taught enthusiastic courses at the Southampton Art School from 1986 to 2007 and, in 1991, wrote a book called *Painting the Ontario Landscape* (U of T Press), which was a guide to plein air painting, and a treatise on the Spirit of the land and the need to preserve it.

She brought her students to Keppelcroft, north of Owen Sound, and to Earthbound in Red Bay, and all points in between that were natural places of interest and inspirational to painters. She taught for Elderhostel and at Geneva Park, for the Chalet School and Bridgewater, was artist-in-residence at Killarney Mountain Lodge, and in many Toronto-area art clubs. Her work was included in over 60 corporate and many private collections and was shown widely in Canada and the USA, and in France, England, Japan, and Hong Kong. At home, she wrote articles for MOSAIC, and had a regular column on Arts

and Culture in the Shoreline Beacon in Saugeen Shores. And, she frequented the Ginger Press in Owen Sound, where all things literary could be debated over lunch with peers.

We miss her exuberant, and sometimes fierce outbursts on all things political, her advocacy for the artistic spirit, and her enthusiasm for the Spirit of the land. And so, five years since she passed, it seems time to bring her work together in one place for us to share, and to celebrate the life and message of my wild and wacky mother, the artist.

Please join us at the Southampton Art School and Gallery August 3 to 18 to celebrate the life and work of Jane Champagne 1930-2008. Reflect with us on her most cherished theme, the Gaia Principle, and the expression of Spirit in both nature, and our own creativity. View selected works in watercolour and acrylic, and read selected quotes from her celebrated book, *Painting the Ontario Landscape* (1991). Hear stories, and share your own, about the wacky adventures we encountered during Jane's art classes in outdoor painting. Or take a course in memory of Jane with Phil Chadwick August 16-18 in Southampton, or September 23-27 in Killarney. Contact the Southampton Art School for course information at www.southamptonart.com or 519-797-5068. Selected works will be for sale during August 3-18 at the Southampton Art Gallery, next to the school, at the Town Hall building, 201 High St., Southampton. The Gala Opening is Saturday, August, from 4-6pm in the Art School.

I suspect the artist will be in attendance, in spirit, as well as in our hearts. ☺

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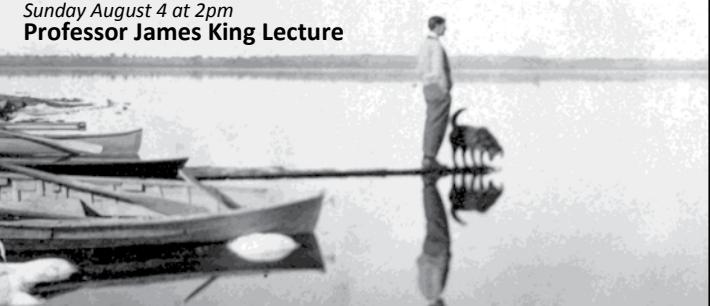
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Someday they will know what I mean. Tom Thomson

Image: Tom Thomson on Lake Scugog, 1910

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The Canoeist

story/photo by Ted Shaw

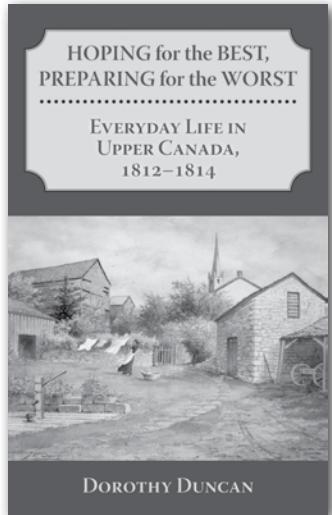
Known to all and sundry, as the Todds Building in Owen Sound by the river, it seems to have been built about 1911. After being empty for several years it is now destined to become a six storey condo. The 'Todds' is on the Owen Sound Register of Heritage Buildings. Apparently some of the existing two storey structure will be part of the forthcoming condo. Outside on the top corner of the building above the river and by the bridge, a large mural still remains in place. Under the words of a former occupant, Todds Sporting Goods, the pictorial image has largely faded away; however, still very visible is the silhouette of a lone canoeist paddling in the direction of Tim's, and then with a slight shift in the 'way to go' the canoeist is off to explore the upper reaches of the Sydenham River beyond the 8th Street Bridge. The signature of the artist who painted the mural can likewise be clearly seen: C. Shields. At time of writing we do not know who this may be. And it would be interesting to know? [This mural is now gone. - ed.] ☐

Heritage Foodie offers a taste of the past

by Kate Russell

Take a trip back in time on August 21 when heritage foodie and author Dorothy Duncan presents "Hoping for the Best: Preparing for the Worst" as part of the South Grey Museum's speaker series. Just imagine, it's August 1813, and we have been at war for over a year! Will we survive this terrible conflict? Duncan will explore everyday life in southern Upper Canada in 1813 through the eyes of the farmers, merchants, craftsmen, and craftswomen who were attempting to survive with a war raging on their doorsteps and in their fields. Food was of primary concern to everyone. She will serve samples of survival foods of the period for those brave enough to try them.

Duncan, a former teacher and museum curator, became interested in the history of Canadian food, beverages, and medicines while serving as the curator of Black Creek Pioneer Village. Over the



years she has penned many articles, books, booklets, and pamphlets on Canadian social history and food traditions. She has lectured extensively in North America and England on topics related to the survival and everyday life of our ancestors, whether First Nations or newcomers. Admission is \$7 per person, \$12 per couple and \$5 for museum members. For information call 519-924-2843. ☐

Paint the Bruce

by Sharon Barfoot

Enjoy one or two days plein aire painting the beautiful landscapes of the Bruce Peninsula with Michael King, a dedicated oil painter, an associate membership in the Oil Painters of America, an elected member of the Society of Canadian Artists (SCA) and a member of The Federation of Canadian Artists. On August 13 and 14, we will depart from Sauble Beach at 7:30 am and travel to a different location on the peninsula. Pack your paints, hiking boots, and a lunch as we head off to discover the beauty in our slice of paradise. Michael will offer tips and advice on painting plein air while we paint alongside him. The cost is \$40 per day. To register email sharonbarfoot@yahoo.ca. ☐

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Arts Tradition Still Going Strong in Walter's Falls

As the Walter's Falls Group of Artists Show gears up for its 16th year, it is the perfect time to reflect on the sturdy and attractive building in which it takes place. The Walter's Falls Community Hall has been a focal point for local residents for 124 years, with one particular feature holding a special place in the hearts of artists who are familiar with the building.

It was the Canadian Order of Foresters (COOF) who organized the fundraising and building of the hall in 1889. The arts were associated with the building from the start, with concerts being held at the Olmstead Mill to raise money for the build. When the COOF dissolved, the Women's Institute purchased the hall in 1917 for the princely sum of \$550, which was raised by subscription as well as social and cultural events. Dance evenings were highly popular, and the prized hardwood floor was kept waxed and polished, to the extent that it survives in good shape to this day.

Gas lighting came to the hall in 1923, hydro in 1931. It cost \$137.50 to wire and fixture the hall, and the occasion was marked by . . . you guessed it . . . a community dance. During the war, various 'farewell' and 'welcome home' parties were held for young soldiers, as well as the inevitable memorial services for those who didn't return.

It was in 1948 that one of the hall's more well-known arts episodes occurred, when Garnet Hazard painted a 23' by 9' backdrop (plus two painted hard legs at the wings) for the hall's stage, and presented it to the community as a gift. Hazard lived in the area for a while, in between working as an art teacher in Regina and across the country, and travelling the world on a tramp steamer. Among the many galleries that exhibited his work was the Tom Thomson Gallery in Owen Sound. His warm and expertly crafted watercolours are still in demand today though he died in 1987, and his beautiful 65-year-old autumn landscape backdrop still holds pride of place in the Hall.

1952 saw the building get an interior renovation. In 1962 the huge iron box stove was removed and an oil-fueled forced air furnace was installed. 1966 was the year the kitchen was added and, in 1976, the present building took its shape with the addition of washrooms, a meeting room, a cloakroom, and a kitchen pass-through window. In recent years, a small but choice lending library has been operating out of the lower level, the first and third Wednesday of every month, from 9:30-11:30am.

And so we come to 2013, when the Hall will host another edition of "The Show" by the Walter's Falls Group of Artists. This year, member artists include Kate McLaren, Pat Robertson, Mark Thurman, Vince Bowen, Nick Furgiuele, Michael Milhausen, Jo Ann Sauks, Ron Ball, Lynn Belden and Jorgen Fleischer. They welcome guest artists Karen Cameron, Vita Bowen, Ann Ida Beck, Terry Burns, Evelyne Richer, Renée Gurney Wit, Bruce Cochrane, Richard Gleiser and Leonard Norrie.

Do yourself a favour and drop by this lovely building and extraordinary art show, taking place from August 23 to 25. The opening is on Friday night (which includes oodles of delicious nibbles!), from 7-10 pm. Check out the website for a map and more information: www.waltersfallartists.ca. **¶**

Above: Backdrop, Walter's Falls Community Hall, artist Garnet Hazard, 1948 (detail)

Below: St. Philip's Church, Walter's Falls, watercolour & ink painting by Michael Milhausen, member of the Walter's Falls Group of Artists



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Extraordinary Tree Stories from Lake Charles

by Stephen Hogbin

The tree is fundamental to our history, the way we see ourselves and how our stories might unfold. The Extraordinary Tree Project will investigate the natural history, early industries and contemporary issues for ecology beginning with Extraordinary Tree Stories from Lake Charles.

Part 3: Swamp Ash Shelves for Michael and Danuta

The wild wood grain flows around the knots like a stream of water eddying rocks. The ash boards now carry the memory of the water in which they stood, swirling from the wane-edged boards back around knots and disappearing under the books and records. The story of the wood merges with the storybooks it now carries. The knots suggest rocks and other wildlife. Some have their own beauty from the branches that once held the bird, squirrel, chipmunk and numerous insects.



If the branch had a memory other than its annual rings, it should be in the memory of the books.

The swirling of the annual rings are really the paths of migrating water and seasons that develop through the cambium layer. The coloured strips of grain are tributaries at the estuary flowing in and out with the heartbeat of the moon. Water rises from the roots up the trunk and out the leaves, moistening the air while cooling a hot summer day. These virtual rivers laid flat now support the stories and music with new life in a new place. ☺

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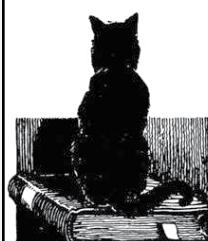
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From the Front Burner

by Paul Thomas

*I swear you could taste the chicken and tomatoes
And the noodles and the marrowbone
But it really wasn't nothing but some water and potatoes
And the wonderful, wonderful soupstone...*

Shel Silverstein, from his song The Wonderful Soup Stone, 1972.

On the one hand I love to garden. I'm totally addicted to the notion of planting seeds and growing hope. Victory with a new herb or vegetable is "all mine": a delicious ode to my gardening prowess. But when things don't germinate or grow as they should, I shrug it off by saying we'll try again next year. It's easy for me. While we use what we grow in lots of our fare at MarketSide, life will go on, people will eat. We are not farmers. We don't depend on the crops we grow for our livelihood. With climate change, economic insecurity and the host of other variables challenging the harvest of our food, heightening our awareness and support of local food producers is a no brainer. Love to garden on the one hand, need to support local growers on the other. Also need to share in the realities of growing. Like Julie telling us about the challenges of getting the hay in between rains. What about Sharmin's three acres of raspberries that needed to be frozen after harvesting and the freezer not working? Or like the basil having a tough time getting going this spring (or was it just me?). But did you ever taste such sweet strawberries as this year? And didn't the rhubarb seem to last forever? Wander the Farmers' Markets in your area. Soak up the bounty of the season and pay tribute to the folks who have put in the sweat equity to bring you the best of the season. Successful crops are not guaranteed; they are the result of the synergy of efforts including our enthusiasm to support the process.

After your trek to the market and your baskets are brimming with fresh produce, invite some friends over and make stone soup. Read the legendary story of some migrant folks who enter a town and make magic with a pot, some water, a stone and some determination. Their conviction turns water into a most tasty meal with the whole community helping out by adding what they have. Children's books about food are very popular in our house. One in particular, about an enormous turnip always brings a smile. The farmer manages to plant one turnip that grows so large he must solicit the help of his wife, son, daughter, dog, cat and especially a mouse, to harvest this beast. In the end they all sit down to a feast of delicious turnip...even the mouse. It takes a community to raise a farmer and it takes the sustainability of a farmer to feed a community. These layers of agricultural interconnectedness weaving throughout the region make us all strong; make us feel we belong and keep us healthy. Talk about sharing the



vagaries of the harvest. Talk about planting hope!

Now back to the stone soup idea. With so much available this time of year, there are lots of options for a delicious summer soup:

Roasted Vegetable Summer Soup

2 medium onions, coarsely chopped
4 medium golden beets, washed, tops removed
4 ears of corn, kernels removed
2 medium potatoes, chopped, skins on
2 medium carrots, chopped (don't you dare peel the ones from the market)
garden greens like cilantro, or mint, a little thyme or summer savory
a splash of lime juice
a hit of fresh ginger (tablespoon size-ish)
Once you have your veggies prepped (if you can't find golden beets, substitute) mix together, add a dash of your favourite cooking oil, a teaspoon of salt, a dash of pepper and a wee dash of extra heat if you prefer. Transfer to a roasting pan and into the oven for about an hour at 375 degrees, or until tender but not overdone, stirring a couple of times. Grill the corn separately if you prefer a smoky flavour, then de-cob. Breathe deeply the wonderful sweet earthy smells of this moment. Once roasted, dig out the beets and peel them. Then it's time to puree. In small batches add enough water to allow the veggies to blend to the desired texture. Add the washed garden greens, (including the beet tops), lime juice and ginger during the puree. When you're done, taste and season to your preference. Refrigerate until ready to serve. Garnish with some of your favourite edible flowers (the blue of borage would be perfect). Make enough to freeze and have on hand for a quick addition to a summer picnic. Served with your favourite sourdough bread and some salad and likely fresh tomato with basil, it just doesn't get much better.

These are tempestuous times we live in. Taking the time to prepare and enjoy a taste of the harvest of this season gives us cause to celebrate. We connect with old friends, new friends, even strangers, using food as the catalyst, nourishing mind and body. Listening to the stories of the harvest brings us closer to the edge of awareness of the cycles of the season on the land. It's August and there really isn't any excuse not to celebrate the fruits of our labours. Stir some magic into your own pot and by all means, share the victory.

Eet smakelijk!

Paul Thomas is the co-owner of MarketSide Food Shop and Cafe in downtown Owen Sound.

Kincardine Beach Wheelchair

With thanks to the Kincardine Rotary Club, the Municipality of Kincardine is extremely pleased to be able to offer the use of a Beach Wheelchair to our local and visiting beach patrons, that may not have had the opportunity to experience our beautiful beaches in the past, due to mobility challenges.

The Beach Wheelchair is available for patrons, free of charge! Bookings, reservation and sign out is done completely through our Visitor Information Centre. Simply reserve

the chair at 519 376-2731 or tourism@kincardine.net or stop in to the office. You will need to visit the Information Centre to fill out the Rental Agreement, which will require contact information, along with credit card and driver's licence information. (Credit cards will not be charged unless damage is incurred to the chair or the chair is not returned.) The Chair is kept at Station Beach, however, the Chair may be transported to other beaches within Municipality of Kincardine boundaries. **M**



Children's Entertainment at Owen Sound Festivals

by Stephanie Fowler

In August and September, Owen Sound comes alive with events for all ages and this year Sandcastle Theatre is very excited to be in the midst of the action, offering entertainment for young people. Kicking off the summer with a performance of **Jack and the Beanstalk** at Kelso Beach for Canada Day, Sandcastle Theatre's young actors drew a large crowd of energetic children and parents. Didn't catch the show on July 1st? Not to worry - on August 10 you can catch Sandcastle Theatre's **Fractured Fairy Tales** at Buskerfest. Well known bedtime stories take on a bit of a twist in our modernized adaptations. Recognizing that even more fun than watching theatre is participating in it, audience members are invited to offer suggestions and take on roles as the stories take the actors places even they might not have expected.

During the weekend of August 16 - 18, Sandcastle Theatre is very pleased to take on a special role for the Tall Ships. Children of all ages are welcome to join us for a nautical theatre adventure - as audience members or on stage. Sandcastle Theatre will be leading the children's entertainment at Ribfest on September 14 and 15. In addition to our main children's show, there will again be opportunities for young people to participate in the creation and storytelling.

Sandcastle Theatre's Performance Group runs throughout the year and offers young people ages 12 - 16 the opportunity to create original theatre and gain experience performing for a variety of audiences. We perform at elementary schools, cafes, libraries, museums, and the Farmers' Market, as well as traditional theatre spaces. For information contact (519) 376-4066 or www.sandcastletheatre.com. ☀



HARBOUR NIGHTS Concert Series

The Finest Music Around the Sound



Amity Beach

July 28 – Beckon
August 4 – GrassFyre
August 11 – Amity Beach

1155 1st Ave. West, Owen Sound
harbournights.ca

All Concerts 7 p.m.
Rain or Shine
Bring your own lawn chair

Free Admission
Donations Welcome



SUMMER COMPANY

by Linda Kazarian

Even local full time students ages 15-29 will run their own business with the help of The Business Enterprise Centre – Owen Sound & Area, and the Ontario Government Program Summer Company 2013:

- Devin Jorgenson's **Annan Furniture Co.** builds affordable, quality pinewood furniture, made by hand, built to last, and perfect for families and cottage living. Feel free to give Annan Furniture Co. a call at 519-379-9338 or email at devinjorgensen@hotmail.com.
- Vita Cooper's business **Kalai Metal Work** offers unique creations of welded metal pieces of art from her own unique designs. Call Vita for more information at 519-477-9995 or email at vv1cooper@hotmail.com.
- Jake Adams and his **Fourth Generation Maintenance** covers the Wiarton to Sauble Beach area offering affordable lawn maintenance and aeration, grass cutting, tree trimming and cottage cleaning, offering services in Sauble Beach, Oliphant, Red Bay, Wiarton and Hepworth. Email at 4thgenerationlawn@gmail.com or call 226-668-0836 for more details.
- Brittany Logan-Wilford's business is called **Missy's Ice Cream Emporium**, selling premium ice cream located in the new Duffy's Farm Gate Market located in Hepworth. Drop in and have an ice cream this summer on your way to Sauble Beach or Tobermory! Call Brittany at 519-534-3610 or email karenlogan@bmts.com.
- Anja Pink's business **Leaping Beaver Beverages** will be selling lemonade and fruity beverages to thirsty customers during the summer months at special events in Owen Sound. Email apink@bmts.com or call 519-376-8571.
- Nathan Roy's business **Owen Sound Seniors Home Help Service** will help seniors with grass cutting, cleaning, moving heavy or difficult objects, car cleaning and window cleaning. Jobs will be completed in a timely and efficient manner, at an affordable rate. Call Nathan at 519-371-8610 or email to nate_sens11@hotmail.com.
- Sarah Campbell's business **Sarahcphotography** offers a variety of types of photography including weddings, family, portrait, event, corporate, or couple engagement photography. Please call 647-746-4562 or email sarahrcampbell@hotmail.com.

For more information, please contact The Business Enterprise Centre at 519-371-3232 or email businesshelp@owensound.ca or visit www.owensoundbusiness.ca or drop by 173 7 Street East in Owen Sound.

Community Foundation Grey Bruce is seeking an Executive Director

Details at www.communityfoundationgreybruce.ca

Send resume no later than August 30, 2013 to:

Donna Elliott, Chair
Private & Confidential
Community Foundation Grey Bruce
Box 81, Owen Sound ON N4K 5P1



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WHAT'S ON AT THE TOM

There's always something going on at the TOM! by Leanne Wright

TOM

TOM THOMSON
ART GALLERY

ON VIEW Until September 8

Tom Benner: The Call of the Wild
Keith Campbell: Journey through the Past
Jon Sasaki: More Still than Still
Canadian Spirit: The Tom Thomson Experience

EVENTS

Community Curators Select VI

Join the TOM's curatorial team and choose an artwork from our permanent collection to be exhibited from September 15 – January 5. This popular fundraiser is \$100 (per person) or \$250 (per business) and allows you the rare chance to select a piece from our vaults on a Selection Evening on Tuesday September 3. Participants will be invited to an exclusive preview of the exhibition on September 15.

To become a participant, contact Suzanne Watson 519-376-1932 ext 226 before August 24.

Lecture Series: Sunday August 4 at 2pm

Professor James King will speak about the influence of Tom Thomson on Group of Seven painter Lawren Harris.

Make Art – Family Art Activity 1 to 3 pm August 18 Free

STUDIO CLASSES

We focus on providing a genuine art experience in all our studio art classes with specialized programmes taught by professional instructors in small groups in our Gallery Studio, using quality materials and supplies, ensuring an enriched learning experience...and lots of fun!

Learn to Draw with Lesley Bankes August 6 to 9 (four day workshop) 9 am to 12 Ages 5 to 10

Using fun themes and crazy characters, artist/instructor Lesley Bankes teaches the basics of shapes, perspective and colour in this great introductory class for young artists. \$100

Art Elements with Julia White August 6 to 9 1 to 4 pm

Ages 5 to 10

Bring Earth, Air, Fire and Water alive through an interweaving of art-making and myths from different cultures. \$100

Figure Drawing for Kids with Trevor Pfeffer August 12 to 16 9 am to 12 Ages 8+

Some of the toughest things to draw are people - their faces, bodies, hands and feet. In this class, Trevor Pfeffer introduces drawing the human form, examines its proportion and position, and explores movement and gesture. \$125

Clay Sculpture for Kids with Judy Lowry August 19 to 23 9 am to 12 Ages 9+

Discover a variety of different building techniques for working with clay: coil, pinch and modeling methods. Explore surface design and decoration in the squishiest, slipperiest class of the summer. \$150

Local Colour – Landscape Painting for Adults with Trevor Pfeffer August 6 to 9 8 am to 12

Capture the immediacy of the great Canadian landscape. Artist Trevor Pfeffer offers this basic *en plein aire* workshop for novice to intermediate adult painters. \$125

Clay Sculpture for Adults with Judy Lowry August 19 to 23 1 pm to 4 pm

Artist/instructor Judy Lowry will lead this introductory creative clay class covering all hand-building techniques for sculptural and functional applications, mixed with a healthy dose of personal expression. \$200

CANADIAN SPIRIT FESTIVAL

September 21-22 at Kelso Beach

Now in its second year, this multi-arts Festival has really grown! Come down and celebrate this area's rich cultural diversity! Programming includes: local and national musicians and performers; Artists' Alley – workshops, exhibition and sale of work by artists and craftspeople (including programming from our partners Saugeen First Nation); Children's Area curated by Elephant Thoughts; fresh and delicious food from local food vendors; on-site installations and mural projects. The Canadian Spirit Festival is currently seeking local artists, entertainers, chefs, food vendors and sponsors.

VOLUNTEERS, WE NEED YOU!

We welcome all eager volunteers, no matter your age to get involved at the TOM. We are recruiting volunteers for the Canadian Spirit Arts Festival. There will also be volunteer coordinator positions with honourariums – contact the Gallery for more details. To find out more about volunteering at the TOM, and to sign-up please contact Suzanne Watson, Volunteer Coordinator at 519-376-1932 or by email: swatson@tomthomson.org

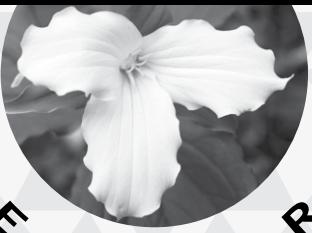
The TOM is open Monday to Saturday from 10 to 5 (12 to 4 on holiday Mondays). For more information call 519-376-1932 or check our website: www.tomthomson.org.

Tour of Metis Gravesites

by Marilyn Perkins

On Monday August 12 plan to join the Bruce County Genealogical Society and the Historic Saugeen Metis for a **Walk and Talk of the Metis Gravesites**. Guest speaker Patsy McArthur, historian and genealogist, will guide visitors through Pioneer Cemetery and St. Patrick Cemetery in Southampton and also Meausette Cemetery located at Invermay in Arran Township. Meet at the Pioneer Cemetery, Southampton at 7pm sharp. Car pooling is recommended. ☺

Trillium Healing Arts



C E N T R E

Open House

Saturday, August 24

235 9th Street East, Owen Sound • 10:00 am to 4:00 pm

Trillium Healing Arts is an oasis for healing, relaxation, rejuvenation and transformation in downtown Owen Sound. Join us for our fabulous **FREE** annual open house, with hourly yoga, meditation, naturopathic lectures and meet our team of remarkable healers and teachers.



Schedule

Sat Dharam Kaur, Naturopathic Doctor

- | | |
|-------|---|
| 10:00 | Introduction to Kundalini Yoga – Studio 1 |
| 11:00 | Introduction to Women's Health – Studio 2 |
| 1:00 | Yoga for Hormone Balance – Studio 1 |
| 2:00 | Understanding Menopause – Studio 2 |
| 3:00 | Fall Detoxification Program – Studio 2 |
| 4:00 | Beginners Meditation – Studio 2 |

Lisa Marsh, Kundalini Yoga Instructor

- | | |
|-------|---------------------------|
| 10:00 | Kundalini Yoga – Studio 2 |
|-------|---------------------------|

Whitnee Denard, Kundalini Yoga Instructor

- | | |
|-------|--|
| 11:00 | Yoga for Releasing Premenstrual Tension – Studio 1 |
| 2:00 | Kids Yoga Class – Studio 1 |

Schedule subject to change.

Please call **519-372-9212** to confirm times and register for classes (no charge)

Log onto www.trilliumhealingarts.ca for our Fall Schedule – we offer classes in Hatha and Kundalini Yoga, Pilates and Meditation

- Interested in becoming a yoga teacher or establishing a deeper practice? Our 220 hour Kundalini Yoga teacher training begins September 6.
- Participate in our Fall Yogic Detox Week September 9-14 filled with Juicing, Yoga, Sauna Detox, and naturopathic guidance from Sat Dharam Kaur ND.
- Stretch, tone, relax and release your stress with weekly yoga classes in the morning, afternoon or evening.
- Learn to meditate (even beginners!) and join us for the Stages of Meditation course starting September 11.

AND a **special vegan lunch featuring local foods** will be served around the corner at The Ginger Press from 11:30 - 1:00. Reserve at 376-4233 (\$15).

SEPTEMBER 20-22

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