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SEPTEMBER 2016
VOL. 24 NO. 3

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GREY ROOTS
MUSEUM & ARCHIVES

September 2016 Vol. 24 No. 3

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

Founder: Vi Bland
Managing Editor: Maryann Thomas
Layout: Shelley Jackson Design
Email: editor@greybrucemosaic.ca
website: www.greybrucemosaic.ca

~ Esteemed Contributors ~

Maria Canton	Jenny Parsons
Paul Eichhorn	Nelson Phillips
Beth Hamilton	Skylar Radojkovic
Deeter Hostenfeufel	Stuart Reid
Allison Hill	Kate Russell
Sandra J. Howe	Carol Seaman
Louise Jarvis	Lin Souliere
Sat Dharam Kaur	Paul Thomas
Krista McKee	Wendy Tomlinson
Steven Morel	Liz Zetlin

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Scenic City Film Festival
South Grey Bruce Literacy Council
South Grey Museum ~ Sun Life - David Huntley
SweetWater Music Festival
Sydenham Bruce Trail Club ~ Tamming Law
Tranart ~ Upper Canada Stretchers
Welbeck Sawmill ~ Words Aloud

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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The Ginger Press
848 2nd Avenue East,
Owen Sound, ON N4K 2H3
Phone: 519-376-4233
Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Often a theme bubbles up as we're working on MOSAIC. This month, it's back to school for us aging lifelong learners. Throughout these pages you will learn about the fall lectures from the Bluewater Association for Lifelong Learning as well as the lecture series organized by the Community Waterfront Heritage Centre in conjunction with their Arts of the Sailor exhibit (see the back cover) and the lecture series organized in conjunction with the Extraordinary Tree Project.

QuaySide Landing will be holding its first culinary weekend – stay at their marvelous B&B and learn to cook (and eat) wonderful things. We've got a couple of film festivals: the Owen Sound Library will host Water Docs Where-You-Live and the Scenic City Film Festival (formerly known as the Wild Lands Film Festival) will provide some wonderful film experiences in downtown Owen Sound; I've even heard the former Bingo Hall will be somehow transformed into a movie screen...

Add in a couple of self guided studio tours – the Autumn Leaves tour and the Art Map Studio Open House – a new Fibre Festival at Grey Roots, lots of wonderful music (join in the SweetWater audience and the OSSIA choir), the Saugeen Trading Community's Market Day, a special tea party...wow! Grey Bruce is bursting with the energy of people doing remarkable things. So fall forward, and tell them you saw it in MOSAIC. Have a great month!

Maryann



CELEBRATE BRUCE TRAIL DAY: OCTOBER 2

Sandra J. Howe

Bruce Trail Day is an annual event celebrating Canada's oldest and longest footpath. Each of the nine BTC Clubs hosts free guided hikes and family activities to help the general public and BTC members explore the Bruce Trail and discover the amazing variety of life along the Niagara Escarpment. Check out www.brucetrail.org for further details.

The Sydenham Bruce Trail Club (SBTC) invites everyone to join us at Woodford Hall on October 2 from 1 to 4pm. Hikes of varying lengths and difficulties will be available led by Ron Savage and Sandra Howe. We will explore the Woodford Escarpment Loop with its literally cool crevices and pothole. The Crevice Springs Sidetrail with its colourful bootlegging history is also an option.

It will be a fun afternoon for all ages. Two related events happen that day in the area. Meaford Scarecrow Invasion is on with lots to see and do. Don't miss the delicious Turkey BBQ at Woodford Hall in the evening! Afternoon refreshments will be served. Bring water, outdoor clothes, sunscreen, and durable footwear for your hiking adventure. Check www.sydenhambrucetrail.ca and the SBTC Facebook page for updates. Bring your family and friends, and learn about our year-round hiking programs, trail maintenance opportunities, and what we are doing to establish a conservation corridor from Niagara to Tobermory. **¶**

Owen Sound Singers in Accord (OSSIA)

Louise Jarvis

We're looking forward to singing with you, whether you're brand new to community singing, or have lots of experience. New members are welcome to join OSSIA's fall season, which will begin on Monday, September 26 in the basement of St. Andrew's Church from 7 to 9pm. There will be 12 practices (plus one snow date) ending with a singing party in our practice room on December 19. For more information and to register, visit www.ossiachoir.com. Note that if you register ahead, I will have a folder of music prepared for you on the first night. Early registration is appreciated!

This fall's repertoire includes two African songs "La Dum I Zulu" and "Shona Malanga"; a gospel song "Bright Morning Stars";



an Arabian song "Hazrat Bibi Maryam"; a jazzy one "The Yeah Song"; a seasonal song "May Your Cup Always Be Full"; and more.

Some OSSIA members are planning a trip to Iceland for the Choral Peace Festival in Reykjavik, May 18 to 21, 2017. For more information about this, visit www.reykjavikpeacefestival.com; local details at a meeting on October 6. **M**

COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

CWHC presents a fall lecture series in conjunction with this year's feature exhibit, Art of the Sailor. First, find out everything you ever wanted to know about **Stories in Ink**, but were afraid to ask on Saturday September 17 at 2pm with Dr. Susan J. Douglas, a specialist in the history of skin art imagery from the University of Guelph. She will be joined by a panel of local tattoo artists who will discuss and demonstrate their artistry.

Then join Andre LaCroix – one of only three master scrimshanders in Canada – for **What's in Your Ditty Bag?** on Saturday September 24 at 2pm. Andre will present the history of scrimshaw (etching on bone) with demonstrations of this rarely seen marine folk art. He will be joined by expert knot-tyers from the Navy League demonstrating ancient marine knot tying techniques. Take home your own knot tying kit!



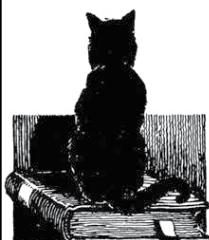
Wendy Tomlinson

Finally, on Saturday October 1 at 2pm, be entertained by fibre artists **Michael Sellick** and **Daniel Zondervan**, who have created The Crochet Crowd, one of the largest online crafting communities with over one million followers. Michael and Daniel will share their adventures of the high seas, as crochet-cruise hosts teaching crafters from around the globe.

All lectures take place at the Owen Sound Library. Tickets are now on sale at CWHC and the Library for only \$10 and space is limited.

The Community Waterfront Heritage Centre celebrates and preserves the marine, rail and industrial history of Owen Sound. For more details visit communitywaterfrontheritagecentre.ca, like us on FaceBook, call (519) 371-3333 or email info@waterfrontheritage.ca. CWHC is located at 1155 1st Avenue West in Owen Sound and is open daily 10am to 4pm, until Thanksgiving. **M**

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What's Happening At SANTA FE GALLERY

Lin Souliere

The trees are turning colour and evenings are a bit cooler, which is a relief after the heat of this sizzling summer. Heat and humidity make it difficult to paint in watercolour. The rag paper soaks in the moisture making it slow to dry. But I did manage to spend time in the studio and have several new paintings on the go.

At Santa Fe Gallery, the CSPWC Members and Associates Watercolours exhibit continues until late September. The quality of work is very evident with these amazing artists; drop in and check it out.

The proposed fall exhibit at Santa Fe Gallery is something very different: BIOWOMAN is a changing and evolving show that began in Russia, has been in Germany, France, Israel, New York and Toronto. Each time the show morphs into a different exhibit of the art by women. At Santa Fe Gallery, it is being curated by CSPWC President Rayne Tunley and myself and will represent art of all mediums, expressing the strength and originality of art made by women all over the world. At this time, I know there are artists from Russia, France, Israel, Germany, USA

and Canada participating. The Call to Artists is out and our exhibit will include some new artists as well. The opening is planned for Saturday October 29, 2:00 to 4:00 with a wine and cheese reception.

Need art supplies? They are now at Dragonfly Ridge Studio near Lions Head. Let me know what you need at (519) 793-4758 or linsouliere@gmail.com and I can send them down to Santa Fe Gallery with Carl. Santa Fe Gallery is open Monday to Friday 10 to 5 at 828 3rd Ave East in Owen Sound; enter through Grassroots Solar. ☕

Home Children: Fate & Family AT SOUTH GREY MUSEUM

Kate Russell



Sandra Joyce is an advocate of the British Home Children who has made over 200 presentations across Canada. An author and award-winning journalist, she has also managed rock groups with CBS Records and was a contract negotiator for the German Department of Defense. Since returning to Canada, she's been a music consultant, English teacher and a storyteller.

On September 28 at 7:00pm at the South Grey Museum in Flesherton, she will share the journey of her research into her father's British Home Child past. He was one of the thousands of children shipped from Britain to Canada between 1833 and 1949. Beginning in the research room of Pier 21 the story winds through to Mr. Quarrier's receiving home in Brockville, Ontario. Joyce will explore the

usual child indenture on farms experienced by many young people and their opportunities or lack of them. Her trail will ultimately return to Scotland where, after 90 years, her family was reunited. She has written three books on the home children subject: *The Street Arab: The Story of a British Home Child*; *Belonging* and *Trees and Rocks, Rocks and Trees*. Admission is \$7 per person, \$5 for members. ☕

BLUEWATER ASSOCIATION FOR LIFELONG LEARNING

2016-2017 Season

Information & Inspiration for the Inquisitive Mind

Peace: Its Meaning and Achievements.....	September 8 – October 13, 2016
The Poet and the Astronomer Seek Meaning in an Expanding Universe.....	October 20 – November 24, 2016
Beauty and Belief: Art and Philosophy in Eastern Cultures.....	January 12 – February 16, 2017
Tom Thomson and The Group of Seven.....	March 2 – April 6, 2017

10:00 am – noon Thursdays at the Bayshore Community Centre, Owen Sound

Lecture Series Tickets may be purchased depending on availability on-line or at the door for \$45.00 per person (including BALL membership fee)



SPECIAL LECTURES 2016 - 2017

Climate Change: Around the World and Here at Home

Climate change is now the greatest challenge facing our civilization. Is there anything we can do?

by Dr. John T. Anderson

Monday, November 7, 2016 10 am – noon

Small is Big: Nanotechnology and Nanomedicine

There is certainly a lot of potential and a lot of buzz around all things "nano". But what is really going on?

by Dr. Gerald Audette

Monday, March 13, 2017 10 am - noon

Special lectures are held 10 am – noon Mondays at the Bayshore Community Centre, Owen Sound
Tickets for Special Lectures, \$5.00 per BALL Member OR \$15.00 per Non-Member, may be purchased on-line or at the door, depending on availability.

For more information or to purchase tickets: www.bluewaterlearns.com

WORDS ALOUD

Skylar Radojkovic

If you love literature, writing and performance, get excited about the 2016 Words Aloud Spoken Word and Storytelling Festival. Running for over a decade in the town of Durham, Words Aloud brings together spoken word performances, writing workshops given by visiting poets, as well as storytelling and local theatre. It's been described by the *Globe and Mail* as an event which "draws big names in Canadian poetry and storytelling...who will take to the stage to entertain, inspire and push a few buttons."

It all happens in early November, which gives you lots of time to start planning to attend any and all of the many events. Tickets go on sale September 5, and we encourage you to take advantage of our Early Bird

festival passes available until September 30.

Things will get started on Thursday November 3 with a reading and Q&A session with award-winning writer and poet Michael Crummey at the Coffin Ridge Winery. There will also be public interviews with writers Sue Goyette and Brian Henderson at the Garafaxa Cafe on Friday afternoon. Sue Goyette is a Canadian poet and novelist, who believes that each individual has a relationship with the vast and ancient wildernesses we often neglect – oceans, forests, plains, and prairies – and these provide some of the major themes she explores in her poetry. Brian Henderson has published eleven volumes of poetry, and is the former director of Wilfrid Laurier University Press.

Writing workshops given by some of the performing poets are scheduled during the festival. Fans of slam poetry will be happy to know the slam poetry event on Saturday afternoon will feature the Guelph Slam Team and main stage guest Amani. Also, a family theatre event, in conjunction with the festival, will be run by Jenny Parsons and Steve Morel, two local artists and actors, at the great venue of Victoria Jubilee Hall, in Walkerton.

To order earlybird tickets and check out all the artists who will be visiting this year, as well as dates, times and places, please visit www.wordsaloud.ca. Also watch for the October MOSAIC, which will contain the full Words Aloud 2016 program. **M**

Sips and Tips Tea Party *Sat Dharam Kaur, ND*

Did you know that there are many delicious herbal teas and snacks that have anti-cancer properties and can help to maintain breast health? Come to this delightful tea party where we'll enjoy sips of 12 teas, along with healthy snacks and simple tips for breast health – 12 sips, 12 tips – on Saturday, September 17 from 2 to 5pm at The Ginger Press.

Sit among a circle of women to share health tips, recipes, ask questions, and enjoy healthy snacks to feed you and your family. We'll supply you with starter recipes to begin building your own *Healthy Breast Cookbook*, and invite you to join our community of women dedicated to reducing the global impact of breast cancer.

Sat Dharam Kaur is the creator of the Healthy Breast Program, a naturopathic doctor and author of *The Complete Natural Medicine Guide to Breast Cancer* and *The Complete Natural Medicine Guide to Women's Health*.

Register now (suggested donation - \$30) at 376-4233. All money raised will support the MammAlive Foundation (more information at mammalive.net), a non-profit dedicated to educating women in ways to reduce breast cancer risk. **M**

Scenic City Film Festival

Nelson Phillips

What began as a small film collective, the Scenic City Film Festival (SCFF) – formerly Wild Lands Film Festival – has been hailed as an "essential" and "community-affirming" event by *Globe & Mail* columnist and renowned film/media critic Geoff Pevere.

On Friday, September 9 at Heartwood Hall, SCFF will feature *KONELINE: our land beautiful*, winner of Best Canadian Feature Documentary at the 2016 Hot Docs Festival. MCs writer David McLaren and poet Lenore Keeshig will be joined by the film's star Oscar Dennis for a Q&A. The local shorts program on Saturday night will be hosted by Jon Farmer with musical duo Woodworker. On-site food will feature the wood-fired wizards Those Pizza Guys and downtown favourites Casero and The Milk Maid.

For more information, follow SCFF on Facebook and Instagram via @sceniccityfilmfest. Tickets are available at Heartwood for \$15/event or \$40/festival pass. **M**

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Hugh MacDonald

plus

Joseph Naytowhow: Storyteller
Parsons & Morel: *Silent 'B'*
family entertainment
Charles Fernandes: "Wrestling with the Angels"

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WORDSALOUD
NOV 3-6, 2016

Michael Crummey
Sue Goyette Evelyn Lau
Brian Henderson
Joan Crate Ian Keteku
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AT THE ROXY

Maria Canton

September 15 officially marks 100 days until Christmas. Yes, Christmas. In November, Owen Sound Little Theatre will open its 56th season with a three-week run of Irving Berlin's *White Christmas*, a musical that is as familiar as the season itself. But unlike a lot of holiday-related events, including the dreaded Christmas shopping, you can't leave planning a musical production until the week before. Work on the OSLT playbill starts more than a year before the shows are announced in the spring and, by the time opening night arrives, almost two years have passed since the playbill selection team started considering submissions from our talented pool of directors.

White Christmas, directed by Valerie Underwood (*Brigadoon*, *Hobson's Choice*, *The Devil's Disciple*), was cast before the summer even started. Now in its second month of rehearsals, the well-known and much-loved musical opens on Wednesday, November 9 and runs for 13 performances, closing on Saturday, November 26. With less than 60 days until opening night, well, it's beginning to look a lot like Christmas at The Roxy. Before *White Christmas*, however, we do have a jam-packed September, including: LookUp Theatre's *Circus in Wonderland* (September 9, 10), Legends of Motown (September 15), Sweetwater Music Festival (September 16-18), The Hypnotist Cyrus (September 16), Country Love Songs (September 22), and A Tribute to Loretta Lynn (September 24). For more details, visit roxytheatre.ca or call the Box Office at (519) 371-2833. 

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Fibre Arts Festival at Grey Roots

Carol Seaman

Cooler days are coming; maybe you're wondering what people in Grey Bruce do for the winter months? Not everyone picks up and goes south! Plan to join us at the first ever Fibre Arts Festival from 10 to 4 on Friday September 30 and Saturday October 1 at Grey Roots Museum and Moreston Village. Learn about quilting, weaving, mardi dolls, crewel work, temari, knitting, needle punch, crochet, blackwork, cross stitch, tatting, needlepoint, rug hooking, bobbin lace making, felting, sashiko, dorset buttons, hardanger, card making, wool appliquéd smocking and more. There will be demonstrations by the Pottawatami Spinners and Weavers, Chantry Rug Hookers from Southampton, Bluewater Quilters, a local group of lacemakers and a wide variety of handwork enthusiasts as well as local vendors with supplies some finished articles for sale.

Trunk shows of quilting (Friday) and feltmaking (Saturday) at 11:00am will be well worth a visit, so come early to get a seat. The artists will be available for questions afterwards. There will be food vendors on site for both days, so there will be no need to leave to get lunch. Admission is \$15/day for adults or \$20/weekend or students \$7.50/day or \$10/weekend. Friday is a PD day for students, so maybe plan on bringing the children or grandchildren? Check out store windows downtown Owen Sound for samples of fibre artists' work prior to the Fibre Festival: you will be surprised and inspired. 

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2016 Speaker Series hosts journalist

Sandra Joyce on

Home Children: Fate & Family

September 28 at 7 p.m.

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A Fine Music Festival

The 13th edition of the SweetWater Music Festival pushes the envelope again offering the best in classical and jazz music from September 16 to 18.

There's one thing you can count on when you attend the SweetWater Music Festival – expect the unexpected. **Artistic Director Mark Fewer** has once again brought together a world-class group of performers and each will offer musical performances you can only see at SweetWater every September.

SweetWater 2016 features four concerts all offering something for classical and jazz music lovers. It **begins on Friday night** at the Historic Leith Church for the opening gala, *Early Music Rock Stars II*.

A major act at this year's Festival is the **Gryphon Trio**. This acclaimed group consists of cellist **Roman Borys**, violinist **Annalee Patipatanakoon**, and pianist **James Parker**.

"The Gryphon Trio is one of Canada's musical treasures. Each performance is an opportunity for listeners to be exposed to the very highest of artistic integrity in the world today. Their performances at this year's Festival will be a highlight," says Mark.

The Gryphon Trio will perform during *Virtuosity* and *A Classy Finish*. The Trio, known for "redefining chamber music for the 21st century," recently celebrated its 20th anniversary. They've received two Junos for Classical Album of the Year.

SweetWater 2016 will offer audiences a whole new way to experience classical music at the Saturday matinee, *Brave New World*. A fan of

martial arts novels and films, **Aiyun Huang** and co-writer Sean Griffen take a 1980s Hong Kong "B" action film and mash it up so that the female character (instead of the usual male) is the hero in the end. She speaks a re-written script in Mandarin and synchronizes action sequences with percussive gestures using "**a panoply of instruments for maximum effect.**" The film is projected onto a screen behind her position on stage.

"Aiyun is world famous for her ability to bridge the percussive arts with all other forms of artistic pursuit," says Mark. "Of the many works she will perform for SweetWater this year, this one stands out for me personally."

David Braid's new composition will

premiere **Saturday night** as part of *Virtuosity*. Entitled *Corona Divinae Misericordiae (Chaplet of the Divine Mercy)*, it will feature soprano **Meredith Hall** along with other choral singers. Braid is well known to SweetWater audiences having been a prominent fixture at past Festivals. Mark Fewer is looking forward to this new work coming to life.

"David has regularly brought our audiences to tears with his powerful compositions that defy categorization."

SweetWater 2016 will also feature in concert **James Campbell**, **Nicholas Michael Smith**, **Steven Dann**, **Joseph Phillips**, and **Ensemble Caprice** members **Matthias Maute** and **Mark Edwards**. Works by Vivaldi, Veracini, Handel, Telemann, Schubert, Weber, Prokofiev, and Beethoven will be featured over the three-day music weekend.

SweetWater once again is going beyond concerts on Saturday. The Harmony Centre in Owen Sound will be the scene for three interactive, free musical activities supported by the **Community Foundation Grey Bruce** and **Eva Leflar Foundation**.

Kids along with their parents are invited to **Mozart for Munchkins** at



Aiyun Huang



David Braid

10 a.m. It's a terrific, interactive session led by Mark Fewer exposing youngsters to the wonders and joys of music. He'll be joined by Ensemble Caprice members Matthias Maute and Mark Edwards.

Next up at 11 a.m. is the always popular **Classical Jam**. Join some of SweetWater's featured performers along with Mark Fewer to play works by Vivaldi and Haydn. Anyone playing a string or wind instrument (no matter your expertise) is welcome to join in. The "Jam" sessions have become a SweetWater highlight and enjoyed by audience members as well.

In the studio, the annual **Luthier Exhibit** will take place. It offers a great opportunity to see beautiful string instruments up close made in Grey and Bruce. **Several talented instrument makers will be on hand** displaying their incredible creations.

SweetWater continues to be a popular draw not only for those living in Grey and Bruce but also **attracts audiences from around Ontario and beyond**. Thanks to Mark Fewer and the performers who have graced the SweetWater stage, it's among the **must-see music events of the year**.

To make sure you don't miss out on the stellar line up at SweetWater 2016, purchase your Festival Pass or concert tickets in advance. A **Pass is only \$120** for four concerts, including the Opening Gala. **Tickets are \$45** for the **Opening Gala**. All other concerts are \$30 each. Student concert tickets are \$10. Passes and tickets are available via www.sweetwatermusicfestival.ca and at the Roxy Theatre Box Office (call 519 571 2833).

The SweetWater Music Festival is supported by **Canadian Heritage**

SweetWater 2016 — Your Concert Guide



Friday, September 16, 2016

Historic Leith Church
Meaford, Ontario 8 p.m.

Opening Night Gala
Venue Sponsor - Van Dolder's

PERFORMERS - Ensemble Caprice members Matthias Maute & Mark Edwards, Roman Borys, Mark Fewer, Meredith Hall

PROGRAMME

A. Vivaldi *Sonata "Pastor Fido"*
J. A. Hasse *Cantata "Quel vago seno o Fille"*
F. Veracini *Sonata "Chromatico"*
Opus 2, No. 12
G.F. Handel *From "Neun Deutsche Arien"*
Kunftger Zeiten eitler Kummer
Susse Stille, Sanfte Quelle
Singe Seele, Gott zum priese
Meine seele hort in Sehen
G. P. Telemann *Trio Sonata in d minor*



Saturday, September 17, 2016

Roxy Theatre
Owen Sound, Ontario 4 p.m.
Venue Sponsor - Jean Medley
SweetWater Memorial Endowed Fund

PERFORMERS

Roman Borys, David Braid, Steven Dann, Mark Fewer, Aiyun Huang, Annalee Patipatanakoon, Joseph Phillips

PROGRAMME

Sean Griffin (U.S.) *Eagle Claw Wu Tsiao Chen Wins* (percussion with video)
David Braid (Canada) *Prelude - Chauvet - Joya - Semi - Spirit Dance*

and **Ontario Arts Council**. It's sponsored by the **New Classical 102.9 FM**,

Municipality of Meaford, Grey

Bruce Laser Vision Centre, Little & Associates, Medical Record Storage, Owen Sound Subaru, and David Black CIBC Wood Gundy.

To help as a Festival volunteer, email



Saturday, September 17, 2016

Roxy Theatre

Owen Sound, Ontario 8 p.m.

Venue Sponsor - Jean Medley
SweetWater Memorial Endowed Fund

PERFORMERS - The Gryphon Trio, James Campbell (**sponsored by Tamming Law**), Steven Dann, Mark Fewer, Meredith Hall, Aiyun Huang, Joseph Phillips, Nicholas Michael Smith

PROGRAMME

F. Schubert *Shepherd on the Rock*
C.M.v.Weber *Grand Duo Concertante, Opus 48*
Peter Lieberson (U.S.) *Rumble*
David Braid (Canada) *Corona Divinæ Misericordiae (Chaplet of the Divine Mercy)* - **Composition Sponsor - The Medley Family**
M. Ravel *Piano Trio in a minor*



Sunday, September 18, 2016

Roxy Theatre
Owen Sound, Ontario 2 p.m.
Venue Sponsor - Jean Medley
SweetWater Memorial Endowed Fund

PERFORMERS

The Gryphon Trio, James Campbell (**sponsored by Tamming Law**), Steven Dann, Mark Fewer, Aiyun Huang, Joseph Phillips

PROGRAMME

S. Prokofiev *Overture on Hebrew Themes, Opus 34*
L. V. Beethoven *"The Ghost" piano trio, Opus 70, No. 1*
Jarek Kapuczinski (U.S./Canada) *"Aileness" for percussion and string quartet*

sweetwatermusicfestival@gmail.com
or call 519 477 1403.

For more about SweetWater 2016, go to sweetwatermusicfestival.ca To keep up on the latest news watch the **SweetWater Facebook page** and follow on **Twitter, @SweetWaterNotes**.

AUTUMN LEAVES STUDIO TOUR

Allison Hill

Every fall the weekend before Thanksgiving, the artists of the Autumn Leaves Studio Tour throw open their studio doors and invite you to experience an array of beautiful art and craft. Now in its 23rd year, 44 host and guest artists are featured on the tour, varying from founding members including weaver Lee Hynes of Bounty Glen, to brand new participants like woodworker Jess Hirt of The Woodlot (located near Walters Falls) or mixed media creators

Soo Joyce and Cindy Norton of StarBox Studio in Flesherton.

What distinguishes the studio tour experience is the ability to pull aside the veil to see and question the creative process that each artist uses. The character and functionality of a particular studio both informs and reveals the individual artist's medium and aesthetic.

Kate Civiero of Infinite Glassworks will be revealing the results of her summer renovation of her 85 year old barn located beside Eugenia Falls into a new hot glass studio. Marcelina Salazar's Chatsworth area studio is a perennial favourite where visitors meet "Pedro," the wood fired kiln. Each of the 22 studio locations offers something equally unique by way of demonstrations, creations and conversations.

The tour runs September 30 through October 2, from 10 to 5 each day. Download a map and plan your route at www.autumnleavesstudiotour.com. Look for the maple leaf signs that mark the studio locations. You can also find more about our artists and studios on Instagram at @autumnleavesstudiotour. ▀

AFRICAN ART IN DURHAM

Jenny Parsons

Bruce Parsons' African Art Travelling Show has been installed at Jest Arts of Durham. One of the few times this collection has been seen almost in its entirety, it will be displayed until October. Where it goes after this, we hope, will not be back into the crates in which has been stored for almost 40 years.

My father – a Professor Emeritus of York University, AMPD, School of the Arts in Toronto – began collecting after Art College, as he tells it, because these works were a big

influence on artists including Paul Klee and Matisse. I remember one of those first pieces was Stanley; he is like a brother to me still, my protector.

Bruce would like to leave the collection to a museum as a whole but worries that even then it will be put into archives never to be seen again. Perhaps it will travel, digitally – at the very least. An inventory has begun and the history of the pieces is being collected. This is an exceptional collection of 75 pieces of ornate dance masks, ceremonial sculpture,

wood carvings and traditional Kuba raffia cloths from the Kingdom of Samba the Great.

The official closing party will be Saturday, October 1 at 5pm; the artist-collector will be present. Until then, come see folk arts and handcrafts from the Congo River Basin of Central and West Africa, Democratic Republic of Congo and Zaire. The Gallery is open to the public by chance or by calling (226) 432-2152. You can also contact us at www.jestarts.com or www.bruceparsons.ca for more information. ▀



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- Grey & Bruce grants** from charitable organizations with emphasis on: projects and programs that support disadvantaged children and families; boys and girls minor sports & recreation mainly in Georgian Bluffs, Allenford, Tara, Hepworth, Shallow Lake and Southampton;

Details and online application at

www.communityfoundationgreybruce.com

Contact CFGB Grant Co-ordinator Wendy Bachiu at (519) 371-7203 or wendy.bachiu@cfgb.ca for more information.



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150

This initiative is made possible by the Community Fund for Canada's 150th, a collaboration between Community Foundation Grey Bruce, the Government of Canada, and extraordinary leaders from coast to coast to coast.

HERITAGE MATTERS:

by Wendy Tomlinson, Visitor Services



The Extraordinary Tree Lectures take place at Grey Roots on September 12 (National Tree Day) and Tuesdays in November: 1, 8, 15, 22, and 29. Tickets are \$10.00 each or \$50 for the series of six lectures, and are on sale at The Ginger Press Bookstore and Grey Roots Museum. Details on page 10.

This year's **Pratie Oaten Irish Festival**, on September 25, from noon to 5 p.m., is dedicated to the memory of Michael O'Kelly, one of the founding event participants. In his honour, Scatter the Cats and friends will play an hour long medley of tunes important to Michael. The day will feature Celtic music and storytelling by Nonie and Eugene Rea, Fiddlefern Dance Collective, a Lion Threshing Machine demonstration, basketry, costumed interpreters and more. A tree dedication ceremony will also take place near the 1850's Log Cabin to honour Michael O'Kelly.

Join us September 30 and/or October 1 from 10am to 4pm for the **Fibre Arts Festival**. Details on page 5.

Ten years in the making, from the artisans of the Pharaonic Village in Egypt, **Tutankhamun: Wonderful Things from the Pharaoh's Tomb** is a dazzling collection of exquisitely handcrafted reproductions of Tutankhamun's legendary treasures, recreating the richest archaeological find of all time. Parents, please be aware this is not an interactive exhibit. This exhibit is available until October 31.

Grey Roots Museum & Archives is open from 10am to 5pm, seven days a week until Thanksgiving. For detailed information please visit our website at www.greyroots.com or call (519) 376-3690 or toll free 1-877-GREY ROOTS. **¶**

At the DURHAM ART GALLERY

Steven Morel

September is often a time of in-between; still summer, yet almost fall; still light and yet darker; shorts, but often sweaters, too. So goes September for the DAG as we wrap up two shows and welcome two more, along with two special events. The current exhibits – **Water**, with compelling artworks by Edward Burtynsky, Christopher McLeod and Ernestine Tahedl; and **Along My Walks**, an installation of photographs by Valerie Cargo – continue until Sunday, September 11.

Two special events will accompany the Water show this month: first, a film event at the Garafraxa Cafe in Durham on Wednesday, September 7 at 7:30pm with two award-winning films – *Watermark*, a feature documentary by Jennifer Baichwal and Nick de Pencier, together with Edward Burtynsky; and *Keepers of the Water*, a docu-poem about women and water by Owen Sound artist, Liz Zetlin, narrated by Anishinabe poet and storyteller Lenore Keeshig. Then, on Sunday, September 11 the Water show will wrap up with a site-specific event featuring the *Aqua Lauta* – a pedal-powered, water-purifying sculpture designed by Christopher McLeod which was part of the exhibition. Come down to the banks of the Saugeen River – just across from the Gallery – and climb aboard this fascinating artwork to fill up your water bottle using solely your own spinning prowess.

The "in-between" will then take on a new resonance in two new exhibitions opening on Saturday, September 17. Artworks by

Iranian-Canadian artist Soheila Esfahani will encourage the viewer to enter "the third space" where they will experience the works through what Esfahani alludes to as "a cultural translation"; as well a show by emerging local talents will feature text-inspired artworks created by youth during our summer art workshops. Photography, print works, encaustics and video will highlight the inspirations from these young and budding artists.

Located at 251 George Street East, the Durham Art Gallery hours are Tuesday to Friday from 10-5; Saturday, Sunday and holidays from 1 to 4. For more information contact (519) 369-3692 or info@durhamart.on.ca, or visit www.durhamart.on.ca. **¶**



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The Extraordinary Tree LECTURE SERIES

Krista McKee

The Extraordinary Tree Project continues with a six-part lecture series at Grey Roots with some of North America's foremost ecologists taking us from the last Ice Age to the First Nations' longstanding spiritual connection with trees and eventually to the effect of human settlement on the forest ecosystem.

The first lecture is with **Barbara Heidenreich**, to be held on National Tree Day (September 21) at 7:00pm. A Heritage Tree Advisor with Forests Ontario, Barbara will provide context for the lecture series with important information about the Heritage Tree designation in Ontario. Next, on November 1 at 2:30pm, is **Robert E. Bailey**, Professor of Biology at Central Michigan University, who will speak on the *Private Lives of Trees*. The third lecture will be given by **Lenore Keeshig** on November 8 at 7:00pm, on *Songs for the Trees*. Lenore is a member of Chippewas of Nawash First Nation at Neyaashiinigmiing. She will speak about the intricate relationship between the Anishnaabe people and trees that shape their history, culture and spirituality. The next lecture, on November 15 at 7:00pm, is by **John Harrison**, who will speak on this area's early settlers and their relationship with local forests. The fifth lecture, on November 22 at 2:30pm, will be given by **Dr. Karen Morrison** who will highlight the link between ecosystems and well-being. The final lecture, on November 29 at 7:00pm, by **Andrew Wilson**, Professor of Environmental Design and Planning at Fanshawe College, is titled *Seeing the Forest for the Trees*.

Each lecture will also include a Speaker's Reception featuring exhibits and First Nations' inspired snacks created by Owen Sound Chef Zach Keeshig. Tickets (\$10/lecture or \$50/series) are available at Grey Roots and The Ginger Press. For more information, contact (519) 376-3690 or visit www.extraordinarytree.com. 

THE 23rd ANNUAL SAUGEEN 2016 AUTUMN LEAVES Studio Tour



Sept 30th to Oct 4nd
10am until 5pm

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Saugeen Trading Community Market Day

Beth Hamilton

The Saugeen Trading Community (STC) will hold a Market Day at the Owen Sound Farmers' Market on Sunday September 11 from noon to 3:30pm. This is a great opportunity for members and the public to trade wares, advertise services, meet each other and learn more about the Saugeen Trading Community. Canadian dollars and SauBucks will be accepted.

STC members offer a variety of goods and services including honey, coffee, jewelry, photography, canoe rentals, clothing, childcare, carpentry, piano lessons, lawn care, baked goods, garden produce, naturopathic care, pottery, soaps, candles, rides to the city, tutoring, used goods and much more.

Founded in 1993, the STC is a growing group of people in the Grey-Bruce area who believe in developing a local economy that is driven by transactions and trades rather than the pursuit of money itself. We actively support people trading with each other by providing a currency (SauBucks) and information about who's offering what via our website (www.saugeentrading.com) and at Market Days.

Any individual, business or non-profit is welcome to join the STC. For more information, please visit our website www.saugeentrading.com, contact member coordinator Beth Hamilton at membership@saugeentrading.com or join us on the September 11 Market Day. 

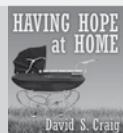
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Produced by special arrangement with Playwrights Guild of Canada

February 2-4, 8-11, 2017 at 7:30pm

AN ACT OF THE IMAGINATION

Directed by Bill Murphy | Play by Bernard Slade | Samuel French, Inc

March 30-April 1, 5-8, 2017 at 7:30pm



THE MIRACLE WORKER

Directed by Corry Lapointe | Play by William Gibson | Samuel French, Inc

June 1-3, 7-10, 2017 at 7:30pm

HATS OFF TRIBUTE SERIES

Country Love Songs - Thursday, September 22, 2016 at 7pm
Nashville Opry Stars - Thursday, October 6, 2016 at 7pm
Hank Williams, 1952 - Thursday, October 13, 2016 at 7pm

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QUAYSIDE CHRONICLES

Paul Thomas



Well the painted ponies have surely had their workout this summer. What a carnival we've had here in beautiful downtown Colpoys Bay Village. Our view of the quay provides constant entertainment from the actions and reactions of folks partaking of the azure waters of this part of the Southern Bruce Peninsula. It's clear our little parkette needs an upgrade to enhance and support this bevy of visitors. That'll be the next project. As the Northern Bruce experiences an overload to its capacity to sustain the demands of its visitors, it only seems clear the trickle-down effect will prevail throughout the Bruce Peninsula. Our attraction to water during this hot dry summer is easy to understand. While we haven't actually seen the water level go down, I've been dancing the pre-dawn watering ballet almost every day. (You know the kind...getting tangled up in hoses and decimating all the little beauties you've been nurturing all summer.) Just up the road, Erin and Peter's market garden has met with extra challenges because of the lack of rain. Even the hens are crying fowl. It's one thing to tickle the springtime seeders and imagine the bounty of the harvest. But the variables between a package of seeds and a basket of produce are legion. Let's tip our hats, with gusto, to our regional growers all. Choosing to be a grower and throwing all your eggs into the proverbial basket of nature's mercy has got to be the biggest roulette going. Rama has nothing on this elbow bending!

We've been putting together some ideas for some culinary capers out here at the Quay. Are you ready for a weekend away? Is it time for a change of scenery? How about lots of fresh air, lots of messing about in the kitchen with other folks and lots of delicious food? This fall, join us for our first in a series of workshops. Space will be limited to 10 people. Accommodation is offered on a first come, first serve basis. It'll go something like this: arrive Friday night for tapas and treats; roll up your sleeves on Saturday and create a wonderful meal together and have a leisurely brunch on Sunday before heading back to your own world. Mix in a walk on the Bruce Trail or bring your bike, tennis racquet or kayak or whatever toys you prefer for some fun outside time. We welcome this opportunity to share just what the heck

we've been up to since leaving the main street of Owen Sound. Check your calendar and mark October 21 – 23. Phone (519) 534-2738 or email quaysidelanding@gmail.com to reserve your spot. Cost is \$350 per person, which includes a bed in a shared room for two nights plus all meals, recipes and hands-on cooking classes.

Now what better way to salute the passage of the bounty of summer than with fresh corn? I remember the corn roast my folks used to help host at the local community center in Mono Mills. A huge kettle over a wood fire lit in the morning, burning all day until suppertime. Add in some fresh salads, something off the grill and some live fiddle music and you've got yourself a wonderful long table harvest celebration. Corn can taste great in so many guises. Here is a little something to whet your whistle:

Curried Yogurt Crusted Corn (from Gail's Grill)

- 1/3 cup Greek style yogurt
- 1/2 tsp dark maple syrup
- 1/2 tsp curry powder or garam masala
- 1/4 tsp sea salt
- 1/4 tsp turmeric
- 1/8 tsp cinnamon
- 4 ears of corn, husked
- lime wedges
- hot sauce or ground cayenne

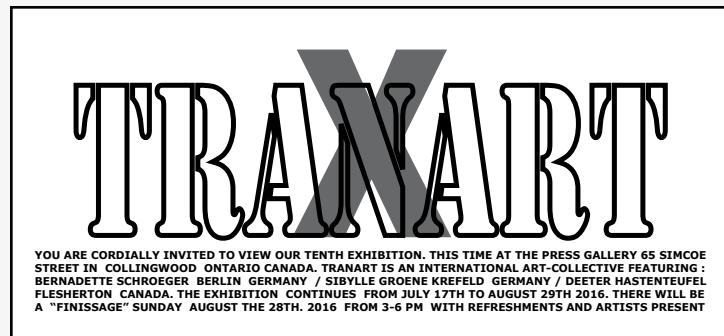
Preheat your grill. Combine yogurt, lime juice, maple syrup, curry, salt, turmeric and cinnamon. Brush each ear of corn with this mix. Grease the grill and cook corn, turning often, for 12 – 15 minutes. Serve with lime for drizzling and hot sauce if it's your thing.

Reflecting on this first summer's swing around our new venture, I'm thinking "yes"; this is the dream. Meeting new folks, cooking up a storm, cultivating the kitchen garden and swimming my heart out... it just doesn't get any better...and we all know what's looming on the horizon...shhh. *Hartelijk dank, eet smakelijk!* **¶**

WHAT IS TRANART ?

Deeter Hastenteufel

Tranart, a palindrome, is the name of the international transatlantic artists' collective which includes Bernadette Schroeger (Berlin, Germany), Sibylle Groene (Krefeld, Germany) and Deeter Hastenteufel (Toronto, Canada). The mandate of the group is to organize – through trilateral commitments with reciprocal rights and duties – exhibitions in North America and Europe in an oscillating manner. Tranart is a group whose work is based on concept-ideas involving research and innovation. By presenting installations which synthesize disparate aesthetic traditions and occasionally explore



The Press Gallery
65 Simcoe Street, Collingwood ON. Opposite From Library



From the Community Foundation Grey Bruce

Stuart Reid, Executive Director



COMMUNITY
FOUNDATION
GREY BRUCE

What does "belonging" feel like? A 2015 report published by the Community Foundations of Canada (CFC) stated that 63% of Canadians felt a strong sense of belonging to their country, 45% to their province and 32% to their community. A lot of folks out there identify as Canadians but are not as likely to feel connected to their local community.

Belonging is an important element in making a healthy society. Studies show that kids learn better, people find sustained employment, neighbourhoods are safer, people volunteer more, invest more, and donate time and money to make their community a better place.

I have lived in this region of Ontario, on and off, since 2001. I have strong friendships with my neighbours and I like walking downtown or going grocery shopping because I will inevitably bump into many people who I care a great deal about. My professional life at the Community Foundation gives me lots of opportunities to work on teams, committees and collaborative projects that provide me with a rich network of connections and a sense of reward from making Grey Bruce a great place to live.

All that being said, I have to confess that often I'm aware of a slight underlying perception that I don't quite belong. As a mid-aged white guy with Scottish ancestry, you think that I would blend in seamlessly; however, people often ask me where I'm from, assuming I'm not locally grown. As a gay man, I often feel a bit of an outsider, never threatened or unsafe, but just not part of the majority. My awareness of that feeling of being "other" makes me empathize with

visible minorities and new Canadians, and these are people who don't share many of the advantages I enjoy.

It seems that we all, collectively, have to support one another, sharing our experiences and knowledge towards a new sense of "belonging" that will build a better community for everyone. Over the past year, CFC has supported a Welcome Fund to assist with the housing and resettlement of the 25,000 Syrian refugees who have found new homes in Canada. Community Foundation Grey Bruce (CFG) is supporting this effort. Our patron, His Excellency the Right Honourable David Johnston, Governor General of Canada, has called this refugee resettlement a "defining moment", a time for Canadians to step up and care for these new citizens who will soon be trying to forge a new sense of belonging in our communities.

In October, CFG will release its first Vital Signs report, a pulse-taking of community vitality containing important data on health and wellness, the environment, living standards, arts and culture, education, and community connections in Grey-Bruce. In the community connections section, the report will detail the percentage of our population that feels a strong sense of community belonging and will also discuss diversity and inclusion. These are important questions for Grey Bruce and will set out challenges for us to tackle together in the future. Watch our website at www.communityfoundationgreybruce.com for the Vital Signs release. In the meanwhile, let's all get out and do something nice for our neighbours. Let them know what it feels like to belong! ☺

NEW BOOK:

TALES OF THE CAPTAIN DUKE: A GENTLEMAN AND A SCHOLAR BY REBECCA DIEM

Local author Rebecca Diem will be launching the third volume in her indie steampunk science fiction adventure series, *Tales of the Captain Duke*. In *A Gentleman and a Scholar*, Clara and the Captain Duke must find a way to adapt and move on after tragedy strikes. With their trust shaken, they need to rely on new allies to save their friends...and discover who is behind the nefarious plot threatening their crew. Some wounds run deeper...

Rebecca loves the steampunk genre for its ability to disrupt and re-imagine both history and the future. *Tales of the Captain Duke: A Gentleman and a Scholar* will be launched at The Ginger Press at 7:00pm on Friday September 16. Autographed copies of Rebecca's books (\$10) can be reserved at 376-4233. ☺

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12 Susan Nichol Pottery Ripley, 519-477-0055	13 Silvana Virdiramo Walkerton, 519-881-3985
15 Curvey Lines Art Owen Sound, 519-375-7678	17 Kelly Maw Owen Sound, 519-270-3587
19 Sourceworks Meaford, 519-477-0055	22 Old School House Gallery Holstein, 519-957-2481
23 The Gift Artivity Centre Mount Forest, 519-509-4438	24 Wildwood Signs & Design Elmwood, 519-364-1503
25 Bev Morgan Studio & Guests Hanover, 519-364-5539	27 Jest Arts Durham, 226-432-2152
28 Kiss My Potts Durham, 519-827-1181	29 Kilby Gallery Clarksburg, 519-372-7971
30 Corfield Stained Glass Kimberley, 519-599-7133	31 Barbara Pearn Studio Eugenia, 519-924-0777
32 Ofra Svorai Studio Kimberley, 519-599-1115	33 Matilda Swanson Gallery Clarksburg, 226-665-0401
34 Loft Gallery Clarksburg, 519-599-5912	35 Bonnie Dorgelo Collingwood, 705-718-7737

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Water Docs Where-You-Live in Owen Sound

Liz Zetlin

The Owen Sound Water Watchers, a grassroots community group working to raise awareness and take action on local water issues, announces their first film series, Water Docs Where-You-Live in Owen Sound. The film series takes place at the Library, September 13, 21 and 27. Doors open at 6:00pm. After each screening there will be a panel discussion with local experts. Admission is free, but donations are appreciated. "We're very excited about sharing these compelling films and having the chance to discuss issues raised around fracking, eco-art projects and bottled water," says Water Watchers' chair Liz Zetlin.

The series kicks off with *Fractured Land* on Tuesday, September 13. This powerful documentary follows Caleb Behn, a young Dene lawyer who may become one of this generation's great leaders, if he can discover how to reconcile the fractures within himself, his community and the world around him, blending modern tools of the law with

ancient wisdom. As 350.org founder, Bill McKibben, puts it, "Anyone who can throw a hatchet and sue you is a force to be reckoned with." Panel members include 350.org member David Walton.

On Wednesday, September 21, *Angel Azul* explores the artistic journey of Jason deCaires Taylor, an innovative artist who combines creativity with an important environmental solution; the creation of artificial coral reefs from statues he casts from live models. When algae overtakes the reefs however, experts provide the facts about the perilous situation coral reefs currently face and solutions necessary to save them. Panel members include Tom Thomson Art Gallery Director/Chief Curator Virginia Eichhorn and retired Marine Biologist John Anderson.

On Tuesday, September 27, the final screening features *Bottlegate*, a TVO film produced by The Water Brothers, two young eco-adventurers who explore our relationship with water. Tap water is cheap



and easily accessible, so why is there such a huge demand for bottled water? The Water Brothers discover that water from the tap is often of the same quality or even better than bottled water. Two local short films are also part of the program: *Keepers of the Water* and *Bottle or the Tap*, a music video made by Bayview Grade 5/6 students. Panel members include Deputy Mayor Arlene Wright, Public Health Dietitian Grey Bruce Health Unit, Laura Needham, and public school teacher and Owen Sound Water Watchers' member Lynn Beaton.

For more information about these events contact Carolin Brooks, cbrooks@owensound.library.on.ca or (519) 376-6623 ext. 214.

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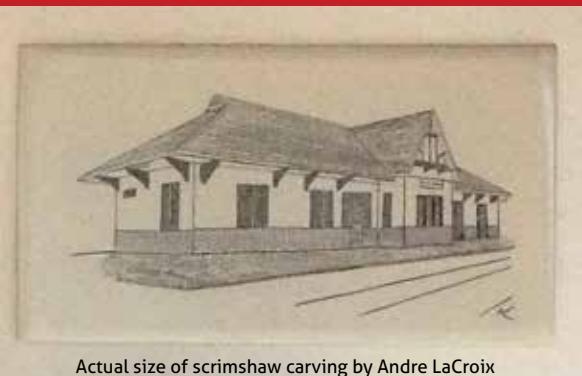
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Stories in Ink

A fascinating history of tattoos with Dr. Susan Douglas (Asst Prof of History, U of Guelph) accompanied by a panel of local contemporary tattoo artists who will discuss and demonstrate their artistry.

2:00pm Saturday September 17



Actual size of scrimshaw carving by Andre LaCroix

What's In Your Ditty Bag?

The history of scrimshaw (originally carving on whale bone) with demonstrations by Andre LaCroix, one of only three master scrimshanders in Canada. Also, expert knot-tyers from the Navy League will teach ancient marine knot-tying techniques. There will be a take home knot-tying kit for all registrants.

2:00 pm Saturday September 24

Mariner's Yarn

Phenomenal local fibre artists Michael Sellick and Daniel Zondervan cruise around the globe teaching and sharing their art. Check out their facebook page -- Crochet Crowd has over one million likes! -- and join us for this enthusiastic and entertaining talk.

2:00 pm Saturday October 1



All lectures will be held at the Owen Sound Library.
Tickets (\$10/lecture) are available at the Library and at CWHC.

COMMUNITY WATERFRONT HERITAGE CENTRE
1155 1st Avenue West Owen Sound (519) 371-3333
info@waterfrontheritage.ca www.communitywaterfrontheritagecentre.ca

