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ARTS, ENTERTAINMENT & COMMUNITY
MARCH 2018 VOL. 25 NO.6

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Wilmer Nadjiwon

by Laura Robinson

Despite snow squalls delivered by the waters that Chief Wilmer Nadjiwon loved to fish in for decades, hundreds gathered at the Chippewa of Nawash Community Centre on January 6 to say good-bye to a community member who was at the vanguard of justice for First Nations people. While the furnace at the Centre didn't want to cooperate, warmth spread as hundreds remembered and honoured Chief Nadjiwon, who founded the Union of Ontario Indians (UOI) in 1964.



He was also chief of Nawash at that time, spanning 14 years—a time he rid the community of the Indian Agent. "Chief Nadjiwon was ahead of his time," said Grand Chief of the UOI, Patrick Wadabee from UOI offices. "His political savvy was so insightful. I remember him talking about politics and strategies that would match any Prime Minister. We lose a great Warrior."

Band Councilor Tony Chegahno, who officiated, echoed the Grand Chief's sentiments. "What we leave behind is what's going to be judged in the future," he said, referring to the legacy Chief Nadjiwon gave his community and First Nations people.

Chief Greg Nadjiwon, Nawash's current chief and nephew to the senior Nadjiwon, delivered the eulogy. "He was determined to move the bar on the rights of Aboriginal people" he said. "One of the people remember how he removed the Indian Agent. They remember my uncle pulling up beside the Indian Agent and saying 'You're the Indian Agent and I'm the Chief. There isn't enough room for both of us'. He fought the good fight," noted Chief Nadjiwon. "Like so many of his relatives, residential school was something he survived but it left its mark on him. He recognized it robbed him of the capacity to be a loving parent...Living the residential school experience allowed him to see how [people suffered] but he acknowledged his pain."

In 2012, Wilmer published his book, *Not Wolf Nor Dog: An Ojibway Elder's tales of residential school, wartime service, First Nation politics and some experiences with the Great Spirit*. He was soon a most sought-after speaker, never mincing words about the devastating effect every kind of abuse imaginable had on him and the other children forced to endure that long, horrible chapter of history called residential school. Chief Nadjiwon's acclaimed carvings include a powerful tableau of a priest, a boy and a door. Just as he was able to condense into one life what could have taken many lives to achieve, so his carvings and art spoke with wisdom, simplicity and underlying stories about humanity, creation, love and pain.

Chief Nadjiwon was born June 15, 1921 at Neyaashiinigmiing and passed to the Spirit World on January 3 2018, also at Neyasshiinigmiing, age 96. Over his life he was a fisherman, hunter, painter, renowned carver, politician, activist and author. He was the last WWII veteran in the community who had seen combat. In his eulogy,



Carving by Wilmer Nadjiwon

his nephew noted, "He had a willingness to take his life seriously. In World War II he realized, despite the emotional and physical hardship, he was accepted and respected as another warrior." Like so many other war veterans, Wilmer Nadjiwon returned to a place where he was not allowed to vote, lived on a tiny portion of the land his ancestors once thrived on, and had his childhood, language and culture robbed from him through colonial practices, which included residential schools and a community divided by sectarian Christianity. He never stopped being a warrior when he returned home, and speaker after speaker noted his love of debate. Chegahno talked about how often Chief Nadjiwon would say, "I guarantee you this will work. Learn to trust. Learn to walk together." But then Chegahno added, "If you wanted to spend four hours with him, just say, 'No, I don't think that will work.' He'll spend the next four hours arguing with you."

Cape Croker Park, which became a much sought-after camping and recreation destination, through which the Bruce Trail traverses, was one enterprise he initiated, which was seen to fruition by the chief who followed him, Joseph Akiwenzie.

Elder Berdina Johnston, who said the closing prayer, spoke about her friend and colleague of many years. "When I was in university in Toronto, he was there at his new office." Johnston visited whenever she could. The environment was intellectually lively, and a new chapter was being written in terms of First Nation people and self-determination. "We'd be licking stamps, whatever we needed to do, that's what we did there. One day Wilmer said he'd had a disagreement with the Minister of Social Affairs. 'We need to do a protest march' on Queen's Park he said." Johnston paused and added proudly, "That which we did do."

This article was originally published in Anishinabek News and is reprinted by the author's permission.

March 2018

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MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 Savour Owen Sound - City of Owen Sound
 South Grey Bruce Youth Literacy Council
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MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
 The deadline is the 10th of the previous month (next deadline is March 10 for April MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

..... by Maryann Thomas

Welcome back! At this time of year, I am always reminded of a line of Paul Scott's poetry: "Spring is the promise that winter cannot keep." I'm sure those daffodils are beginning to stretch their corms in anticipation of bursting through to the warmth and sunshine that are waiting to greet them. Other signs of spring abound: the Owen Sound Cultural Awards have come and gone; congratulations to Stephen Hogbin on receiving the well-deserved Lifetime Achievement Award.

And, of course, this is the first issue of MOSAIC for 2018 (we publish monthly from March to November). Did you notice the tweak on our cover? When I purchased this magazine from Vi Bland in 2010, the masthead read: *MOSAIC Arts, Entertainment & Lifestyle*. We added *Grey Bruce* to the title and now we've adjusted the subtitle to *Arts, Entertainment & Community*. So, I hope you enjoy every aspect of local Arts, Entertainment and Community contained in this issue of *Grey Bruce MOSAIC*. Is there something missing? Deadline is the 10th each month (March 10 for the April issue). Get in touch; there's always room for more ads, which will ensure there's always room for more stories about local products, people, places and events. Thank you for your support.

Maryann



Maple Sugar Moon: Honouring the Gift

Katrina Peredun

This spring, Grey Roots invites you to experience the joy of maple. On Saturday, March 17 from 10am to 3pm, Grey Roots will host its annual maple festival: Maple Sugar Moon: Honouring the Gift.

Come and enjoy a full day of activities:

- Explore Sacred Medicines and Mother Earth through teachings from M'Wikwedong Native Cultural Resource Centre.
- Sample fragrant cedar tea and listen to stories of the very first maple sugar moon!
- Listen to the North Bruce County Buck Skinners share stories of the first European hunters and trappers of Grey County.
- Get moving with live music from the Merry Music Makers!
- Taste some fresh maple taffy from DeJong Acres – free samples for children.
- Enjoy a hearty pancake breakfast with maple syrup (cash only)!

Bring the whole family and rejoice at this traditional rite of spring. Regular admission rates apply. Free for Grey Roots members. For more details, visit greyroots.com. ☀

Owen Sound Field Naturalists

John Dickson

Our next Indoor Meeting is scheduled for 7:00, Thursday March 8 at the Library with Dr. Sonja Ostertag: *Belugas 'Qilalugaq' in the Arctic*. The annual migration of beluga whales, called *qilalugaq* in Inuvialuktun, presents an important opportunity for subsistence harvesting by the Inuvialuit of the western Canadian Arctic as well as for collaborative study on how environmental change might impact this species, plus unique insight for research and co-management. Admission is free, although donations are welcome.

Our Earth Day keynote address will feature author, archaeologist and naturalist Adam Shoalts, known as Canada's Indiana Jones, at 2:00pm on Sunday, April 22 aboard the Chi Cheemaun. Tickets are only \$5, available at the Ginger Press, the Owen Sound Farmers' Market and at the Chi Cheemaun office at Springmount. Details about all OSFN programmes, Young Naturalists, online membership and donations can be found at www.osfn.ca. ☀



Owen Sound
Farmers' Market
VENDOR PROFILE

SPRINGHILL EMU NATURAL PRODUCTS



Roberta Vokes of Springhill Emu Natural Products has been a vendor at the Owen Sound Farmers' Market since 1994. She specializes in products for health and healing including emu oil which is a natural, deep penetrating, anti-inflammatory oil which helps with arthritic sore joints, skin problems (psoriasis, eczema) burns, cuts and insect bites; magnetic jewellery and therapy pads which provide energy for the body to heal itself; and Himalayan crystal and sea salts which promote the body's ability to break down complex carbohydrates, celluloids, and chlorophyll. She also carries a complete line of natural products including natural spices and extracts, natural body care products, natural home remedies and plant-based cleaners. Ion Foot Cleanses are also offered by appointment; just talk to Roberta this Saturday at the Market or call her at (519) 376-5026. **M**



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At Intersections

Stephen Hogbin

Intersections Wood Gallery and Studio has four facets: the Gallery has beautiful objects for sale by our skilled and imaginative members; the Studio has specialised woodworking equipment available to rent; Classes and Memberships provide access to new skills; and, if you need something special, Commissions are available.

The tree is our greatest material resource and every effort is made at Intersections to work with sustainably cut regionally grown trees. Our goal is to promote imaginative thinking, excellence in design and knowledge of quality workmanship, while ensuring sustainability for our collective future.

Upcoming classes include:

INTERMEDIATE LEVEL WOODWORKING WITH PIERRE ROUSSEAU

This course is for Fundamentals of Woodworking graduates or those with previous woodworking training. The skills presented will enable the construction of a blanket chest, toy box or tool case. A panel construction will be the main means of construction.

Skills: Hand tools and machines, selecting the wood, cutting joints and finishes for wood.

Duration: Wednesdays April 4 to June 6 for 10 weeks, from 9:00am to 12:00pm

Price: \$435.00 + tax (\$491.55) plus material fee payable on first day. Maximum 6 participants.

FIX IT FRIDAY

Bring in something made of wood you would like Intersections to fix. If it's a big job we will give you a quote or recommend where it may get some TLC. If it's a simple fix we will do it FOC.

Duration: Friday, April 6 from 9:00am to 4:00pm

Price: TBD based on required repair. Open to all.

NETWORK EVENING WITH KEVIN YATES

Kevin has a passion for Bonsai Trees and owns a significant collection. He will talk about his numerous projects and introduce his Bonsai collection in preparation for the Bonsai studio class. Kevin is a sculptor and York University Professor.

Friday, April 20, doors open at 6:30.

Demo & talk from 7:00pm to 8:30pm. Admission by donation. Open to all.

BONSAI WORKSHOP WITH KEVIN YATES

See how to prepare the tree for planting in a container. Learn about the best soil, containers, watering and care for your favourite species of tree.

Duration: Saturday, April 21 from 9:00am to 4:00pm

Price: \$110.00 + tax (\$124.30). Maximum 6 participants. **M**

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SAVOUR OWEN SOUND

Paulette Peiro

The City of Owen Sound is hosting their sixth annual Savour Owen Sound (SOS) until March 31. Seven local restaurants – Sabriti's, Nathaniel's, Jazzmyn's, Elsie's Diner, Bishop's Landing at the Best Western Inn on the Bay, SweetWater Restaurant at Cobble Beach Resort and Oregano's Bistro (a new restaurant in downtown Owen Sound) – are taking part, offering special three-course meals for a set price, ranging from \$21 to \$39.

SOS is aimed at encouraging people to dine out at locally owned restaurants. Many of the SOS specials are offered only during the promotion period. Elsie's Diner, for example, reserves their Mac 'n' Cheese Pulled Pork and Four-cheese Lasagna for SOS customers. The '50s-style diner aims to source food locally and prepare it all in-house. "When you support an independent restaurant you get better food, you pay less, and the profits are spent right here," says owner Kris Heathers.

Bishop's Landing's head chef Carter Fraser, an Owen Sound native, also focuses on preparing things fresh, from scratch. "That's the secret to our success," says Jason Hemstock, manager of the Best Western. "It allows us to control costs and puts passion into our product." Dan Hilliard, owner of Nathaniel's, has been cooking from scratch since the restaurant opened 15 years ago. In summer, his vegetables are sourced from a hand-tilled garden in Flesherton. His desserts are baked daily, from scratch. "We even pick our own berries for our pies, when we can," he says.

The restaurants say SOS brings in new customers which they appreciate during the height of winter, when people might otherwise cocoon at home. Diners get to indulge in a night out with a leisurely, three-course meal and perhaps some local entertainment, such as an Attack hockey game, a play at the Roxy Theatre, or live music.

Weekly draw prizes are part of the fun, with participating restaurants offering \$50 gift certificates. To enter the draw, "like" and "share" our Savour Owen Sound draw posts at <https://www.facebook.com/OwenSoundTourismAndEvents>. Find SOS menus and details at www.owensound.ca/savour. For more information, call (519) 376-4440 ext. 1245 or email ppeiro@owensound.ca. **M**



MAMMA: In The Meantime

Stephen Musehl

Tony and Elia Luciani have presented 100 photographs in their series: *MAMMA: In The Meantime* to the Alzheimer Society of Grey Bruce. This limited edition series shares two powerful stories, one of living with dementia and one as a care partner. It shows the struggles, the laughs, the battles from within and between, memories kept and memories lost. Tony Luciani is a realist painter who has been photographing his mother, now 95 years old, since she moved in with him in 2014.

The Alzheimer Society and Tony first connected in January 2017 while co-promoting a display of Tony and Elia's work at the Durham Art Gallery. The Memory Café support group in Owen Sound made a trip down to see the show and meet the artists. Many of the people living with dementia quickly latched onto the photographs, with one client stating "this gives me a way to explain how I feel." The interaction got Tony thinking about the meaning the photographs have and how he could share it with as many people as possible. "There is still such a stigma surrounding dementia. A recent survey suggested that nearly 50% of Canadians would not tell friends or family if diagnosed. We need to create an environment where people are not afraid to ask for help. It's our goal to let people know that life does not end at diagnosis. While there is no cure, there are ways to live well with dementia, and the Alzheimer Society can help you do that," says Stephen Musehl, Alzheimer Society Executive Director.

Luciani and his mother, who recently celebrated her 95th birthday, are proof that you can live well. They are quick to suggest that "the love between people doesn't end, it just evolves." The donation is valued at \$250,000 but Tony and the Alzheimer Society have no plans to sell; they want to share the photos with as many people as possible. "It is our sincere hope that this tremendous work can help create greater awareness and reduce the stigma associated with Alzheimer's Disease and other dementias," said Musehl. For more information contact the Alzheimer Society at (519) 376-7230 or info@alzheimergreybruce.com. **M**

Top Photo: (From L to R, Stephen Musehl – Executive Director Alzheimer Society Grey Bruce, Elia Luciani-photographer, Tony Luciani-photographer, Chris Doyle-Community Development Coordinator Alzheimer Society of Grey Bruce.)

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SOUTH GREY BRUCE YOUTH LITERACY COUNCIL

Kimm Culkin



South Grey Bruce Youth Literacy's core program is weekly one-on-one tutoring sessions with screened and trained volunteers matched with children and youth 6-18. It offers drama workshops for those who learn better on their feet and celebrates the benefits of literacy with competitions and productions.

While Youth Literacy does its own fundraising, it gets no ongoing government funding: it's a true grassroots organization. "Recent donations from Gore Mutual Insurance and Craig McDonald Reddon Insurance, along with Bruce Power, The Society of Energy Professionals, the Eva Leflar Foundation and the United Way help us keep the lights on and volunteers and learners coming through

our doors. We are immensely grateful to all of them," says Youth Literacy's Co-chair Harvey McFadden.

"Our activities reach both those who struggle and those who excel at literacy," says co-ordinator Kimm Culkin. "Individuals, groups, businesses and organizations who donate time and money can see how important literacy skills are, and how they help our young people sidestep poverty and gain a real advantage in the next stages of their lives."

For more information about SGBYL, contact Kimm Culkin at (519) 364-0008 or info@sgbyouthliteracy.org or sgbyouthliteracy.org. **M**

SPOTTING STORMS

Rob Hatten

The rumblings are true. After a thunderous turnout last spring, CANWARN Storm Spotter Training is returning to Grey County on Tuesday, April 10 at the Bayshore Community Centre from 6:30pm to 9:30pm. CANWARN Storm Spotters provide valuable, real-time information to Environment Canada during severe weather. This training session is for both

existing volunteers who want to refresh their knowledge and everyone who is interested in becoming a new volunteer.

Training will be led by renowned meteorologist Geoff Coulson. Participants will learn about severe and non-severe thunderstorms, the types of damage they can produce, what to watch for in the sky and what to report to the Environment Canada Storm Prediction Centre.

The training is hosted by Grey County as part of the emergency management program.

Environment Canada holds a series of training sessions across the province each spring. The training is free and lasts about three hours. Registration is required for this free event and can be completed online through Grey.ca or by contacting Kayla Rier at (519) 372-0219 ext. 1257. **M**

New Trade and Innovation Centre

Rob Hatten

Grey County and partners throughout the community are delighted that the Province of Ontario has supported an application to develop a Regional Skills Training, Trades and Innovation Community Hub at the former Sydenham School site adjacent to Georgian College in Owen Sound. The facility will include a trade and innovation centre to support employment and education in skilled trades, technology, healthcare, and open the door for enhanced culinary innovation at the Georgian College campus. The plan under development involves distinct and strategically aligned areas including post-secondary, child care and innovation. The post-secondary area will allow Georgian College to expand programming in the trades, technology and innovation both on campus and through the hub.

The child care area will provide services to address infant care, child care and child minding needs. Grey County will work with Georgian College through their early childhood education program to bring the classroom to the hub. The innovation area will include supports for businesses and startups. The Business Enterprise Centre will be conveniently located in the centre, increasing its profile as a regional resource. There will also be space to operate a maker space/device lab. Grey County staff are coordinating with the private sector to develop an incubator/accelerator component. **M**

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From the Community Foundation Grey Bruce

Stuart Reid



There are 191 Community Foundations spread across Canada that work towards building awareness of the importance of philanthropy. Almost half of those foundations, including Community Foundation Grey Bruce (CFGBC), serve largely rural areas. One of the goals at CFGBC is to ensure there is a healthy amount of resources for the future of a prosperous and strong community in Grey Bruce. The foundation helps donors have impact locally by contributing cash, trusts, bequests or real property to build permanent endowments that will benefit the community for generations to come.

There is a strong history of philanthropy in rural Canada, and there is a great deal of wealth that is available to change hands in the form of land, equipment and rights. Over the lifetime of running a family farm, many families garner increased personal wealth. That growing resource is coupled with a strong commitment to community and a great sense of attachment to place held by people who have dedicated their lives to working in and building a rural community network.

CFBG recently participated in a day-long workshop hosted by the Rural Ontario Institute called "Community Wealth Forum: Creating Public Benefit from Individual Legacies." It was enlightening to hear from Ryan Gibson, Professor of Regional Economic Development at the University of Guelph, who spoke about the challenges of rural economies and the opportunities that exist for rural communities to plan for the ongoing transfer of wealth. Community Foundations are best poised to be a local solution for donors, and to ensure long-term community betterment through the establishment of endowments.

Statistics show that our rural population is aging, so the turnover

of the traditional family farm is on a fast-approaching horizon for many. Demographics show that youth shift to cities as they leave their rural roots to follow pathways of education and to seek employment. The looming question is, "when is the wealth going to shift out of rural communities to urban centres and has that shift already begun?" Gibson also talked of how millennials – who will be 50% of the workforce by 2030 – are changing modes of philanthropy and have different interests in terms of impact and place-based donating. As expected, giving now happens predominantly online. We learned that, in our contemporary online world, money is mobile and moves very quickly. In fact, the days of "cash in hand" are gone and now our personal wealth is "placeless", often held in other locations than where we live.

Community Foundations need to be ready to talk to families about philanthropy, and remind folks that we are the natural funding agency with our local impact, ready to assist with intergenerational wealth transfers and invest that wealth back into the community where it was generated. These aren't easy conversations, because they involve complex legal situations and extensive knowledge of tax laws. Foundations have to examine their own skill sets, capacities and governance structure to be ready to step up and talk about the importance of location, using community storytelling to reinforce the good work that can come from community investment.

If you would like more information on what your Community Foundation can do for you and your family and your particular interests, visit communityfoundationgreybruce.com or call our office at (519) 371-7203. We look forward to hearing from you. **ℳ**



Sydenham Bruce Trail Club News

Sandra J. Howe

It's been a fun and eventful winter with the SBTC: lots of hikes, snowshoe and ski outings; New Year's potlucks; plans; and projects. March moves us into spring season with a brand-new hike schedule listed at sydenhambrucetrail.ca.

On March 17, we'll be at the Owen Sound Health Fair at the Bayshore Arena; drop by to chat with members about our hikes and volunteer opportunities. The Bruce Trail offers amazing connections to healthy outdoor activity and like-minded nature-lovers.

We are very excited about milestones for SBTC. We are now more than 500 members, indicating that local interest is at an all-time high. The Bruce Trail Conservancy is a major land trust in Ontario, and several new nature reserves have been created in Grey-Bruce recently through BTC efforts. Kemble Rock and Kemble Wetland Nature Reserves, west of Kemble, together create a 342-acre parcel of preserved land, protecting a wide diversity of habitats and species. This secures more than 2km of the Bruce Trail's Optimum Route, and takes 3km of trail off roadways. Volunteers are needed to build this new trail section, so let us know if you want to help.

As always, we wish you happy hiking! Please visit our website, Like us on Facebook, and join us on the Bruce Trail soon. **ℳ**

CALL FOR ENTRIES



WALKERTON BRANCH LIBRARY JURIED ART SHOW

APRIL 17TH ~ MAY 5TH, 2018

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SHOW HOURS: Sat. 10 am to 2 pm
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Write @ Your Library 2018

Nadia Danyluk

Now in its fifteenth year, Write @ Your Library is the biggest and longest running local creative writing contest for youth, partnering public libraries across Grey and Bruce Counties, MOSAIC and the United Way of Bruce Grey to provide young writers from our region with the opportunity to be recognized for their creative achievements. We are grateful for the support of MOSAIC and their commitment to local culture. Through them we are able to share the creative talents of our young writers with people from across the region. I hope you enjoy this year's winning stories and poems.

If you would like to find out more about the Write @ Your Library contest please contact Nadia Danyluk, Deputy Chief Librarian at the Owen Sound & North Grey Union Public Library at ndanyluk@owensound.library.on.ca or (519) 376-6623 ext. 210.

Junior Poetry - First Place

MALINAE

Magnus Roland Marun

I started out a humble mountain fruit tree,
Captured the mouths and hearts of the greats,
The scope of me is all around you,
And by you I have come to be.
I am form and healthfulness,
Salubrious I have come among you,
You have cultivated me, and emulated me afar
And my fibres are what you seek to harness
I am the forbidden, I am a garden of youth,
I am more famous than my ancestor, though we are the same,
I am root, I am wood, I am cure, I am fruit.
You tamed me, for wild I am uncouth.
I am the apple.

Junior Short Story - First Place

SOCIAL LIFE

Madeline Matcheski

I thought my life had ended the day my phone broke. The day started out normal enough, I was woken by my phone alarm and dragged myself out of bed. I hopped into the shower, then wolfed down breakfast and hurriedly brushed my teeth. My normal morning routine, all crammed into a half hour.

As I made my way to the bus stop, I ordered a Pink Drink from Starbucks, making sure to take a selfie for Instagram. I got on the bus, phone in hand, making my way to the back. There no one would interrupt me and I didn't have to socialize, I do that enough through a screen.

I didn't bother looking up when my best friend Stacie arrived. I was too busy replying to my messages. She said nothing as she sat next to me. The rest of the ride was relatively silent other than the beeps of messages and our giggles as we responded to funny comments on Facebook. Like I said; a normal day.

That was until that one fateful step... *read the rest of the story at www.owensound.library.on.ca*

At The Library

Tim Nicholls Harrison

Do you have an idea for a novel? Or a play or poetry? The **2018 Grey Bruce Writing Marathon** will be held from Thursday, April 19 at 6:00pm to Sunday, April 22 at 6:00pm throughout the Owen Sound & North Grey Union Public Library. This is a fundraiser for the Library's Adult Learning Centres which assist local adults in achieving their educational goals and employment goals. Interested writers must be willing to raise a minimum of \$250 for the Library's Adult Learning Centres. The CanadaHelps donation platform is used to make this process easy for both writers and their supporters.

Author Richard Thomas, a veteran writing marathoner, has in the past used the event as a way to write the first drafts of his published novels. Richard is looking forward to writing with us in April. If you are interested in reserving one of the

12 writing spots or would like more information about the writing marathon, please visit <https://www.facebook.com/GBWMarathon/> or contact Tim Nicholls Harrison at 519-376-6623 ex. 201.

Seedy Saturday returns to the Library on Saturday, March 24 from 10am to 1pm with guest speaker Brian Robin from Grange Hollow Gardens & Nursery speaking at 11am. The whole family is welcome to swap seeds and learn from local growers.

Local military historian and award-winning author **George Scott Auer** will give a talk on Grey County's Role in the Great War on Wednesday March 7 at 7:00pm. Everyone is welcome, but preregistration is requested for this free program in person at the Library or (519) 376-6623. **Ω**

Senior Poetry - First Place

FLOWER BOY

Moira Robertson

The flower boy next door sits upon the ground,
Flowers dance near him,
Scattered all around.
The most precious of all beauties,
His small gentle face.
Yet the man yelling behind him, doesn't see this wonderful grace.
The boy a few moments ago, had a smile drawn on his lips,
But the boy I see now has lost all that bliss.
The boy was enjoying playing in the grass,
Creating paper flowers,
To make his beautiful mask.
Yet the man does not seem to want the boy to shine,
For it is seen as weak and girly,
To men of his kind.
The boy is crying now,
But I know not what to do,
For this boy in paper flowers,
Is just like me and you.
The boy's paper flowers were so fragile for his age,
Never brought up to be nurtured,
Just hidden in a cage.
They got crushed by every word,
Every punch sent his way.
Yet this boy with paper flowers,
Still shines bright to this day.
Although he may never forget,
The way he was raised.
So when the flower boy is older,
With his own kid one day,
His boy with paper flowers,
Or whatever he may choose,
May grow to be towers.

Senior Short Story - First Place

THE EVOLUTION OF MAN

Ellen Dunn

I

"It's your choice, Sandra. You can die within the next few weeks, or you can be frozen and wake up when technology is able to help you." Dr. San said.

"And when exactly would I wake up? When exactly would you be able to help me?" I demand, my voice too weak to express the depth of my concern and fear. Mom gripped my hand harder. I had to remember who all this was affecting.

"We can't know that, Sandra. If we knew, such a procedure wouldn't be necessary. We can't even know if you will wake up. But, it is the only choice you have. Your disease is terminal. You're living on borrowed time. Our technology is not at the point now that we will be able to help you. You have to decide now, before your body decides for you." Dr. San explained. She had her body hunched forward and was rubbing her forehead. She didn't inspire much confidence in me. "It has never been done before. But, if we freeze you now and put you to sleep, you have the chance to live a long life. Just not here, not now. In the future. You won't even realize you are put to sleep."

I looked up at my mom, her eyes were tired. She had a weary smile on her lips, so forced she couldn't erase it anymore. I had to think of her, and all the years she put into me. I had the chance to make her efforts worthwhile. This is the option she'd pick, to put me to sleep. She didn't want to experience me dying. This way provides hope to everyone around me, that one day I will be cured.

"I'll do it. Put me to sleep."

II

I could breathe. It was such a sensation, to be able to breathe again. "Welcome, Sandra," a smooth, reassuring voice said. Who are you? Where am I? I thought to myself.

"You are awake, Sandra," the voice answered.

"How do you know what I am thinking?" I said. When I spoke my voice was so quiet, as if I hadn't spoken in ages.

"It has been ages, Sandra," the voice said, so steady, so calm, so unidentifiable. "I am uploading a file. You will understand now." Suddenly it all made sense. I am awake, and hundreds of years have passed. It worked, the freezing worked, and I could finally live without disease. I opened my eyes for the first time...*read the rest of the story at www.owensound.library.on.ca*

Attention young filmmakers!

Nadia Danyluk

The libraries of Bruce and Grey want your films for the 2018 Grey Bruce Youth Film Festival to be held at the Owen Sound Galaxy Cinemas on June 13, 2018. Enter for a chance to see your film on the big screen and a chance to win cash prizes. Winners will be selected by a panel of judges and announced after the screening. Films from the Grey Bruce Youth Film Festival are also selected for screening at the Meaford International Film Festival and the Scenic City Film Festival.

Short animated or live action films of a maximum of 10 minutes in length from students in grades 7 through 12 are

eligible. Interested teens can pick up an application form from their public library or download one from www.owensound.library.on.ca. Deadline for submissions is Saturday, May 12, 2018. In addition to the junior, senior and people's choice categories, this year's festival features an additional category sponsored by Grey Bruce Pride. Films that explore what it's like to be an LGBTQ+ youth in our community will be eligible for a cash prize.

For more information, please contact Nadia Danyluk, Youth Services Librarian at 519-376-6623 ext. 4 or ndanyluk@owensound.library.on.ca. 

Contra Dancing – Kick up a Storm!

Irene Fedun

Fiddlefern Country Dancers host monthly contra dances (with a few other styles of social dancing thrown in on occasion) between September and June. We dance to live music and a caller leads us through the steps as we go. It's loads of fun! If you're new to contra, plan to arrive a half hour early to learn the basics and then just relax and go with the flow. No partner is needed. Experienced dancers are happy to help novices, gently guiding you in the direction you need to go.

Fiddlefern's dances include and value dancers and guests of all ages and dance experience. Our volunteer-run organization promotes social dancing to the larger community, especially youth and families, and we have led dance events at schools, Summerfolk and other venues. Everyone is welcome.

Our dances are held the first Saturday of every month (except July and August) at St. George's Anglican Church hall at 1049 4th Avenue East, in Owen Sound. In May we have our annual Spring Fling, an event that brings in talented musicians and callers from afar as well as our popular house band, Scatter the Cats, and local callers. Workshops on learning new steps, enhancing your dancing technique or learning to call or play specifically for contra dances are held along with two evening dances. This year the Fling will be on Friday, May 4 and Saturday, May 5. Visit fiddlefern.ca for details.

Dancing is proven to be a healthy physical exercise and learning new patterns is good for the brain. Sharing successful or wobbly dance experiences – often with laughter – builds community and keeps us young!



Fiddlefern was fortunate to have received a grant from Community Foundation Grey Bruce last fall to purchase much-needed sound equipment (we were relying on the rental or loan of sound equipment in the past). Now our sound is better than ever. Upcoming regular monthly dances will be on April 7 and June 2, starting at 7:30 with contra basics lesson for newcomers. Dancing begins at 8 until 11pm. Come and join us for a rollicking good time! ☺

PROFILE:

Sandra J. Howe

Carol Cloet: Art from the Heart

Carol Cloet moved to the Bruce Peninsula in 2017, bringing with her a lifetime full of creating and nursing. Carol says, "My goal is to make a difference as a person. I want to help bring out the artist in everyone." She currently paints in acrylic but has worked in many different mediums, including being a hairdresser when her children were young. Now she offers painting classes, art retreats and pet portraits from her beautiful studio in a forest near

Lion's Head.

Carol's classes are oriented to encourage beginners to learn skills that take the scariness out of creating. Her lively personality puts students quickly at ease. She brings a wonderful sense of fun and play to the creative process. Carol acknowledges that her art has really supported her through some challenging life events, hence the name, "Art from the Heart".

When she is not teaching nursing students through Georgian College, Carol is at home in her new studio. Her next painting class is "Wine Glass Workshop" on March 24 from 9am-2:30pm. Visit www.art-fromtheheart.ca for more information. ☺



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PROFILE:

GREY GALLERY

883 2ND AVENUE EAST, OWEN SOUND

Two experienced artists have fallen in love with Owen Sound enough to establish a new art gallery in their new-found hometown! They're looking for artists who want to be part of their "artist shared" studio/gallery which will open next month.

Hillie Bakker, an artist from Den Helder, Holland, has been working with colours from a young age. She operated the Dundas, Ontario "Gallery Sixty Nine" from 2004 to 2008 and has participated in many juried shows across North America. She is a prolific painter who has produced well over 500 small to large oil paintings. Her early abstracts reflect a vibrancy of colour; recent paintings are calmer, more reflective, iconic portraits and figures that tell a story. See more at www.hilliebakkerstudio.wixsite.com/gallery.

Darrell Hibbert began playing his stepfather's mandolin and guitar at an early age and, years later, the fiddle, one of five that he rebuilt after salvaging them from his parents' house fire. He continued fiddle and guitar repairs while working as an environmental technologist in steel mills and operating a water treatment technology consulting company. He and Hillie moved from Ontario to BC where she taught art class at the Lil'Wat High School. Together, they operated an art gallery where he built custom artistic furniture. After retiring to the Bruce Peninsula, Darrell was introduced to the Native American Flute. He learned to play on the first cedar flute that he made from a piece of hydro/telephone pole wood.

For more information and to get involved with the new gallery, contact hilliebakkerstudio@gmail.com or phone (519) 371-9944.



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AT THE ROXY

Melissa Monk

Owen Sound Little Theatre is pleased to present *The Ghost Island Light*, a new comedy-thriller by playwright Peter Colley (*The Donnellys*, *The Miracle of Hope – the Terry Fox story*) at The Roxy on April 5-7 and 11-14. *The Ghost Island Light* follows the trials of a newly-appointed lighthouse keeper, his much younger and very flirtatious wife, an assistant and a tomboyish cleaning and supply woman who captains her own boat as she makes deliveries up and down the shoreline.

Creaking floorboards, a smashed pipe organ that still plays mournful tunes and ghoulish apparitions begin to haunt the lighthouse's newest inhabitants at all hours of the day and night; matters only get worse when they begin to uncover the island's brutish past.

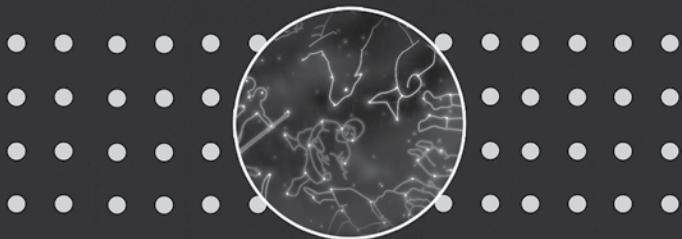
Directed by Kevin Haxell, who is making his OSLT directorial debut after acting in several productions (including Captain Keller in *The Miracle Worker*), the cast is comprised of Paul Welch (*An Act of the Imagination*), Carrie Keeling (*Carousel*, *An Act of the Imagination*), Ross Docherty (*The Mousetrap*) and Lacey Mooney (*The Miracle Worker*, *Monty Python's Spamalot*). The set is designed by Paul Nicholson and the mood-setting music is scored by Owen Sound musician Max Clark.

The Ghost Island Light first premiered in 2015 and OSLT is delighted to be one of the first theatre companies to stage it. Additionally, there will be a lighthouse art exhibit in the theatre's gallery throughout the run of the show. Visit www.roxytheatre.ca or call the box office at (519) 371-2833 to purchase tickets. ☀

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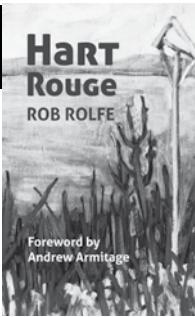
The Portable Planetarium is a traveling exhibit from the Royal Ontario Museum. All images are copyright ROM.

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NEW BOOK

Hart Rouge by Rob Rolfe

reviewed by Terry Burns



Rob Rolfe, in a writing career which has encompassed several books of poetry and a couple of chapbooks, has always made labourers and marginalized people the focus of his work. Hardscrabble times, rough ends of town, and raucous, sometimes illicit, merrymaking fill his pages, illuminated here and there by moments of grace: a kind gesture, a fulfilled commitment, a scene of quiet beauty.

Rolfe's new book, *Hart Rouge*, has all this and something more. There is a sense here of impersonal menace, a feeling that missteps, accidents, obstacles and hidden and possibly malign motives hover just offstage in the darkness of the wings. The protagonists in these poems know that life doesn't come down to straightforward equations of recompense for hard work or respect for expertise, but they carry on doggedly, sometimes grateful for small mercies, sometimes pugnacious, sometimes skeptical and world-weary. In

this world, trust is often the first casualty.

This collection also holds poems that the reader senses come from a more personal place in the author's life, and there is an ambience of wariness, frailty, loss, transience, things unsaid and sometimes deliberately unthought. The poems are delicate, despite their occasional graphic elements, and leave much to the reader's imagination. In the realm of the writing teacher's mantra "show, don't tell," these poems are all show, giving readers just enough information to set a scene or provide historical background, and then letting them take it from there. The compulsion to over-explain in a poem or a story is one of the most difficult impulses for a writer to overcome, and Rolfe succeeds in doing this admirably.

It must be said, too, that along with some of these darker themes, splashes of light appear. Rolfe describes chicory as trembling "like a blue paintbrush," autumn trees "are like a métis sash / red green orange / interwoven," and milkweed's "silken seeds / ache for wisps / of wind / to take them / elsewhere." There is also humour, as in the tall tale of Joe Couture, a piece that many audiences enjoyed in performance when Rolfe was co-Poet Laureate of Owen Sound (2015-2017, with Larry Jensen). *Hart Rouge* (\$18.95; published by The Ginger Press) is a worthy addition to Rob Rolfe's distinguished body of work, and well worth the read. **M**

COMMUNITY DEVOTIONS OFFERED BY LOCAL BAHÁ'IS

Sandra J. Howe

"So powerful is the light of unity that it can illuminate the whole earth," is a quote from Bahá'u'llah, Founder of the Bahá'i Faith. As a Bahá'i, I take this precept deeply to heart, and reach out on behalf of the Bahá'i Community of Owen Sound to invite you to gather in unity with us. People of all faiths and no faith are welcome. Our intention is to share connection and fellowship. From February 26 through March 16, the Owen Sound Bahá'is warmly invite you to Community Devotions.

We will meet at 12-1pm on Mondays, Wednesdays and Fridays, and again at 5-6pm on Mondays and Wednesdays, in the Owen Sound Library Boardroom. Feel free to drop in as your schedule allows.

You are welcome to bring a favourite prayer, inspirational reading, or uplifting story. If you have specific prayer requests, we are happy to support that. For more information on the Bahá'i Faith, visit bahai.org. **M**

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- Bahá'u'llah
For more info, contact Sandra J. Howe at (519) 477-1537 or howesandraj@gmail.com

QUAYSIDE CHRONICLES

Paul Thomas



When Camilla lifted the jar of marmalade up to peer through its golden amber hue, she took a huge breath of euphoric pride...this was her baby! The passion and excellence with which Camilla Wynne creates preserves takes this art to an entirely new level. I had the privilege of attending her workshop at The Depanneur in Toronto and I'm pretty sure I caught the bug. Preserving a moment in the lifecycle of a fruit or vegetable is a beautiful thing. Capturing its essence in a glass jar for all to behold, taste and experience at some point in the future is truly satisfying.

A preserve embodies not only a crop, but a culture and a place as well. Here on the Bruce Peninsula, we are scrambling to create a cohesive management strategy to cope with the throngs of visitors we receive. Talk about an iceberg economy. In an age of instant pretty-much-anything, how do you create opportunities for folks to appreciate all that lies just beyond the obvious? Isn't the chance to have a real "taste" of a region better than merely being satisfied with the generic drive-through mentality? At a meeting in Lion's Head earlier this winter, the question of carrying capacity arose. What can the peninsula sustain? Are we talking about guest accommodations or full time residents or the roots of the ancient cedars along the scarp from tip to tail? Ultimately what's at stake is a quality of experience both for residents and visitors. It's like a good preserve: capture the essence of a place, jar it and be willing to savour its inherent richness into the future without losing the original foundation forever.

Right here in the village of Colpoys Bay, we are fortunate to be having some design students from the Fanshawe Landscape Design program coming to discuss the nature of this place we call home. Their initial concerns centred on the pier revitalization project, but now we are filtering out into the village to identify not only the physical attributes but also the historically significant cultural components of the village. Fortunately, our own Sheila Gatis has been compiling photos and anecdotes and transcriptions of much of what life has looked like here for the last 150 years. It's a small piece of a much larger peninsula wide puzzle, but if we can make sure what we do coincides with what other folks are doing then hey, the iceberg becomes less daunting.

Enough talk....let's roll up our sleeves because you know what's in season? Seville oranges. I know you're saying okay, what about eating local, right? Right! With respect, there are exceptions. This one, for me, makes living through a Canadian winter bearable. You with me?

Adapted from *Preservation Society Home Preserves* by Camilla Wynne

Basic Whole Fruit Marmalade

(makes about 5x250 ml. Jars)

- 1 kg citrus fruit – Seville oranges, minneola oranges, lemon or grapefruit (your choice)
- juice of 2 lemons
- 5 cups sugar

Place the citrus in a large pot and cover amply with water. Bring to a boil and cook two hours, topping up the water if necessary to make sure the fruit stays submerged. You can do this the night before and continue the next day...if you prefer. Drain the fruit, let cool, then scoop out the flesh and pith and run it through a mill (like you use for making apple sauce). Meanwhile,

1. place a small plate in the freezer to be used for testing later on;
2. place your jars in a 200 F oven upside down on a baking sheet to sterilize.

Chop the rinds to the desired thickness (the coarser the better). Mix the rinds and strained fruit with the sugar and lemon juice in a large shallow pot. Cook on medium high heat stirring often to dissolve sugar and prevent it from burning. After 20 – 45 minutes-ish, test for doneness by placing a teaspoon full on the frozen plate and return it to the freezer for 2 minutes. If the marmalade wrinkles "like a silk blouse on the floor"...(Camilla's words), you're ready for canning.

Remove from heat and stir to ensure rind is mixed throughout. Fill your sterilized jars to within 1/4" of the top and place your rubber-lined lids on top. Fasten the screw-top ring and gently tighten. Place in a hot water bath and boil for 10 minutes. Remove and let rest. You can then take off the rings for storage so they don't rust. There is no need to sterilize the lids beforehand. Phew.

And there we have it! Hold up a jar. Gaze through its amber beauty. Breathe in the unmistakable aroma of tropical citrus as you look out the window and see yet another dump of snow to be shovelled.

Preserve. Preserve our natural places, our cultural landmarks, our historical icons. Preserve also our wild and cultivated crops, fruits and vegetables that take well to being "put up" in a jar for later on. And on that rare occasion, preserve a Seville orange and salute our global capacity to share and experience all these amazing culinary opportunities right here in our own front yards. *Eet smakelijk!* 



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At the DURHAM ART GALLERY

D/A
Durham Art Gallery

Steven Morel

Stardust and Time, on now and guest curated by Corinna Ghaznavi, features sculptures by Hillsdale-based artist John McEwen and a video installation by Yukon-based artist, Veronica Verkley. Ghaznavi has created a timeless dialogue between the artworks where animals are the primary protagonists; "Both artists advocate for a lateral relationship between human and non-human animals and the environments in which we are all embedded," she says.

Our Back Gallery highlights the career of Durham-based, new media artist, Norman White in *Norman T. White Lives Here*. We've re-created one of the artists' spaces from across the street at the 'Normill', allowing visitors to experience White's artistic impulses, dreams and creations – as well as a space for Norm to work in every day. Also, White will be highlighted in two events in March: on March 1 at 7pm, he puts on a slide show presentation featuring photographs and stories of his two-year world travels by freighter in the 1960s; then on Sunday, March 18 at 2pm, White is joined by some of his artist-students as well as fellow artist Geoffrey Shea for a round-table conversation about art, life and process, in all its messy glory.

Two new shows land in late March and both riff on the theme

of invisibility. Charmaine Lurch's *Through the Material Landscape* explores her own invisibility as, in her words, "a small, Black woman" by using wild bees as metaphor. Her oversized wire-bee sculptures and wire relief on canvas are about "seeing and un-seeing."

Similarly, in the Back Gallery, photographer Leah Denbok is exploring a kind of seeing and un-seeing in her exhibition, *Nowhere to Call Home*, through intimate portraits of people living on the streets. The 17-year old Collingwood resident was inspired by her own mother, Sara's, past: she grew up homeless on the streets of Calcutta before ending up with Mother Teresa and then her adopted family in Stayner, Ontario. The budding photographer says she chose her subject "to shine a light on the plight of homelessness and to humanize homeless people." A book *Nowhere to Call Home – Photographs and Stories of the Homeless* was released last fall, with all proceeds going to the Barrie Bayside Mission Centre.

Stardust and Time runs until March 18 and *Through the Material Landscape* and *Nowhere to Call Home* run from Sunday, March 25 until May 13. Gallery hours are Tuesday to Friday 10-5pm; Saturdays Sundays and Holidays 1-4pm. Contact: (519) 369-3692, info@durhamart.on.ca or www.durhamart.on.ca. **M**

March the Trees at Intersections

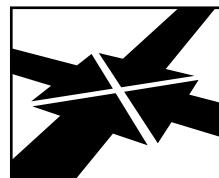
Stephen Hogbin

With spring approaching, the pull to think about trees gets stronger at Intersections. The expectation of them bursting forth to herald the warmth and also to experience the growth of garden and forest is gratifying. The opportunity opens up for the planting and nurturing of trees for pure enjoyment, functional concerns for individual health and collective futures through projects using wood. Intersections is equally concerned with trees while working and living with wood. With that matrix it is impossible to ignore the tree as we integrate it into the Intersections program.

Intersections looks forward to helping plant the grounds at Grey Bruce Regional Health Centre with trees which help create a healthy environment. The leaves suck up carbon dioxide and give off oxygen. The wood sequesters carbon which will one day make useful and beautiful things. To sit or walk beneath the trees is to relax and regenerate mentally and physically. The hospital is one of our prime locations to demonstrate the full value of trees.

When the tree eventually grows to full maturity it will die and can be taken to the sawyer and converted into boards for future projects. Andrew Vereeke will demonstrate the best way to cut the log into boards that reveal the story of the tree's life. The best wood is dried outside and allowed to mature like a fine wine. There is a studio class at Intersections to fully understand the procedure for looking after the tree and giving it a second life which may stretch into the future for a thousand years in the careful hands of the maker. Details of this and other programs can be found at www.intersectionsstudio.com

One day at Intersections, David Bell brought in numerous memorabilia from his family's collection. His father, Donald E. Bell, was a pattern maker for William Kennedy & Sons foundry; he left wood gears, beautifully made unidentifiable objects, a fascinating boat propeller in the stages of being made and some carved figures. The local woods used include cedar, soft maple and basswood. These objects are a reminder of the great skills this community possessed in the mid 20th century. Intersections will have a selection of Donald Bell's craft on display for the month of March. Visit Intersections and see how things were made at 10th Street at 3rd Avenue East in downtown Owen Sound. **M**



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