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JULY 2019 VOL. 27 NO.1

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July 2019

Vol. 27 No. 10

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

Founder: Vi Bland
 Managing Editor: Maryann Thomas
 Layout: Shelley Jackson Design
 Email: editor@greybrucemosaic.ca
 website: www.greybrucemosaic.ca

~ Esteemed Contributors ~

Stephanie Crilly	Dawn Loney
Nadia Danyluk	Sharon Mansion
Paul Eichhorn	Emma-Cole McCubbin
Simone Freiberg	Joanne McKenzie
Norma Graham	Melissa Monk
Stephen Hogbin	Sebastian Ostertag
Sandra J. Howe	Barry Penhale
Robert Iantorno	Stuart Reid
Brenda Lewis	Debbie Ebanks Schlums
Paul Thomas	

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 Sun Life Financial – David Huntley
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MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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The Ginger Press
 848 2nd Avenue East,
 Owen Sound, ON N4K 2H3
 Phone: 519-376-4233
 Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Well, the Strawberry Moon has come and gone... and I'm still waiting on the strawberries. According to the Farmers' Almanac, July will be hot and dry. I'm not holding my breath. But this issue of MOSAIC reveals there's lots of excitement we can be sure of this month. From axe throwing to hiking to drive-in movies and talking to alpacas, every day holds its own potential for excitement and challenges in Grey and Bruce. Farmers' markets are overflowing with fresh local produce and music and arts festivals abound. As usual, MOSAIC overflows with what's really happening here.

Something totally brand new in the category of everything-old-is-new-again is happening in downtown Owen Sound next month, but I'd like you to turn to page 4 now to get ready for it. As formal institutions of higher learning move away from personal interest courses, the private sector has stepped in to fill the gap. Many small businesses throughout the area are now offering classes to enhance their retail and service offerings. Summer Studios is a week of daytime classes (August 12 to 16) for all ages organized by a collaboration of five venues. The plan is to run a variety of classes in the arts – fine arts, crafts, cooking, writing and music – and package them together. We're also planning evening activities to which all registrants will be invited at no extra cost. We've kind of created a downtown campus of opportunities and we're hoping you'll help us make it work. So check out the courses offered and register now to be part of the first semester of Summer Studios.

See you soon!

Maryann

Nadia Danyluk



We will be hosting friendly Scrabble games in the Auditorium on June 20, July 18, and August 15. Games start at 7:00 pm. We have some Scrabble boards available, but you may want to bring your own, too. All ages welcome.

On Monday, July 22, 2:00-3:00pm in Youth Services, please join the fine folks from the Kickin' Back Alpaca Ranch in Markdale to meet an alpaca in the Library! Learn more about alpacas, how to make alpaca wool and what is made from their wool. We'll also be having an alpaca/ llama story time with an alpaca craft. We can't wait! Find out more about the Kickin' Back Alpaca Ranch at www.kickinbackalpacaranch.com.

We are excited to bring back Grokfest on Thursday, September 19 in the Auditorium. In *Stranger in a Strange Land* by Robert Heinlein, Grok means "to drink". Grokfest features short presentations of twenty slides with each slide on the screen for twenty seconds. Similar activities may be called a *pecha kucha* or lightning talk or ignite event. Perhaps you would like to share information about a topic, passion, whimsy, concept, organization or event? If you are interested in being a possible presenter at our Grokfest in September, please contact us for more information and details at (519) 376-6623 ext. 201 or trichollsharrison@owensound.library.on.ca.

SweetWater 2019 is All About Evolution

Paul Eichhorn

The 16th SweetWater Music Festival (September 20-22) is putting the focus on "Evolution" for the 2019 edition. This theme is fitting in many ways, including the fact it will be current Artistic Director Mark Fewer's final Festival at the helm. In October, he'll pass the baton over to his successor violinist Edwin Huizinga (who will also perform at this year's Festival).

Fewer has also brought Evolution into the programme for the SweetWater 2019: how old music evolved; new music evolutions; current music evolving into something new; newly-improvised music offering something totally different. He's also throwing in a few musical treats for audiences that he's wanted to do at SweetWater for many years. Audiences will enjoy classical, jazz, contemporary music performed by some of the world's top performers.

SweetWater 2019 begins like it does every year with an Opening Night Gala at the Historic Leith Church. The early music extravaganza *Everything Old is New Again* features world-famous countertenor Daniel Taylor, soprano Ellen McAtteer, violinist Adrian Butterfield, flutist Rachel Brown, and harpsichordist Kenneth Slowik.

The Saturday Early Evening concert, *Beginnings & Endings*, returns to the Roxy Theatre. Audiences will be treated to a new version of David Braid's Juno-winning Lele's Tune for string and jazz quartets. It will feature performances by Mike Murley, Mark Adams and Joe Phillips. Later percussionist Aiyun Huang and Fewer will perform a new work by Canadian composer Michael Oesterle. The concert will also throw some older, classic works into

the mix.

Back again is the always popular Late Night Jazz concert at Heartwood Hall. *After Hours Again* will feature SweetWater fave Drew Jurecka leading an all-star line-up performing jazz classics and a few other surprises. *Reasons to Celebrate*, the Sunday Matinee Finale at the Roxy, is a concert you don't want to miss. SweetWater 2019 concludes with a performance of Vivaldi's *Gloria*. It will feature the University of Toronto's Schola Cantorum Choir, all directed by Kenneth Slowik. Plus, Fewer and Edwin Huizinga will join a full stage of amazing musicians performing Haydn's *String Quartet Opus 77, No 2* and much more.

SweetWater once again has lots of great free, interactive music events at the Harmony Centre on Saturday morning during Festival weekend. Family fave *Mozart for Munchkins* returns followed by the always popular community play-along *Classical Jam*, led by Edwin Huizinga. The String Instrument Showcase Luthier Exhibit also runs from 10:30am to 1pm. It all wraps up with the annual Luthier Performance, featuring Mark Fewer and music journalist Robert Harris in discussion. Harris will also moderate a talk with outgoing and incoming SweetWater Artistic Directors.

Festival Passes and tickets are now on sale at the Roxy Theatre Box Office or online via sweetwatermusicfestival.ca: Festival Pass (4 Concerts) \$150; single tickets range from \$30 to \$55 each. All student tickets are \$10. For more information, go to sweetwatermusicfestival.ca. **¶**

THE ROXY REPORT

Melissa Monk

July at The Roxy is a bustle of activity with four weeks of musical theatre summer camps. Instructor Christy Taylor will be teaching youth ages 7-18 a variety of songs, choreography and staging. Each of the two two-week camps will culminate in full musical theatre performances of *Snow White and the Seven Dwarfs*. This fun and twisted take on a classic – based on Roald Dahl's *Revolting Rhymes* series – has Snow White running amok with a turncoat huntsman and “seven funny little men, each not more than four-foot-ten.” Performances, good for all ages, will be on July 12 and 26 at 2 and 6pm.

Also in July, The Roxy Theatre is pleased to once again be taking its flair for the dramatic onto the golf course. The 2nd Annual Roxy Theatre Charity Golf Tournament held on July 4 at Legacy Ridge Golf Club will feature 18 holes of golf, a delicious dinner and a variety of

auctions and contests. All proceeds raised will go towards Refresh the Roxy, an important capital campaign to address necessary interior repairs to our historic venue.

Preparations are also underway for our recently unveiled 59th Annual Season. Beginning in September, The Roxy will present an exciting mixture of music, comedy, live theatre, children's programming and more. Some of the feature presentations include acclaimed singer-songwriter, Royal Wood; CCR-tribute, Bootleg Creedence; The Second City's hilarious touring company with The Best of the Second City; the energetic Celtic-East Coast musical family, The Ballaghs; and a staging of acclaimed Canadian musical *Billy Bishop Goes to War*, starring Matt Evans. Grab a copy of our brochure or visit roxytheatre.ca to see the full lineup of 2019-2020 presentations. **¶**


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VENDOR PROFILE KATE MCLAREN



Kate McLaren moved to Grey County from her family's farm in Campbellville after she graduated from Sheridan College in 1978. An immediate launch into a career in studio pottery coincided with the birth of her daughter Vita Bowen. Searching for a permanent home led them to the Walter's Falls area in 1982, to a 50 acre farm and century old farmhouse. Her home and studio are a stone's throw from the Bruce Trail and the Niagara Escarpment near Walter's Falls.

Because trees are such interesting characters in the landscape and are significant to so much of natural history, and in her own life story, they have figured prominently in Kate's work for decades. The pottery she makes is easily recognized and distinctive for this evolving tree motif, although it is always changing and refining as she explores a wide range of glazes and clay bodies, using different techniques, temperatures and kilns. Her pottery is user-friendly: non-toxic, safe for microwaves, dishwashers and, with care, ovens. Kate belongs to the Owen Sound Artists' Co-op, the Owen Sound Farmers' Market and the Walter's Falls Group of Artists.

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Rural Gardens of Grey and Bruce Counties

Dawn Loney

Summer is a great time for visiting gardens. Find garden descriptions and locations of our 22 members at ruralgardens.ca. Here are July event listings of some members: Ben Caesar at Fiddlehead Nursery offers summer afternoon workshops: Designing an Edible Ecosystem on July 6; Two Farm Permaculture Tour on July 17; and Plant Propagation for the Hungry Gardener on August 3. Details at www.fiddleheadnursery.ca. Visit with Sarah Taylor and Brian Robin of Grange Hollow Nursery at Keady Market each Tuesday or at the Owen Sound Market each Saturday morning (www.grangehollow.ca).

Birds of Prey take centre stage at Earthbound, Red Bay, on July 20-21 from 10 to 3, and A Summerful of Music happens every Sunday 2-4. Visit Earthbound's Saturday morning market booths at Owen Sound Market and the Lion's Head Market (www.earthboundgardens.com).

Keppel Croft's annual Art in the Garden event is on Saturday, July 13, from 10 to 4; raindate is July 14. For more information contact www.keppelcroft.com.

Please join us to celebrate the publication of



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SUMMER STUDIOS 2019

A WEEK OF CLASSES, CONNECTIONS AND COMMUNITY
IN DOWNTOWN OWEN SOUND
MONDAY AUGUST 12 TO FRIDAY AUGUST 16



Spend five remarkable days this August in downtown Owen Sound where five venues – The Artists' Co-op Workshop, The Ginger Press, Grey Gallery, Intersections WOOD Gallery & Studio and The Milk Maid – will be offering a wide range of daytime classes for adults and children, combined with evening activities for all registrants to come together to share and compare experiences. As of press time, this is what we know about the classes. Register now, since class sizes are limited and you don't want to miss out!

THE ARTISTS' CO-OP WORKSHOP

AUGUST 12-16

IDLE HANDS: AUGUST ARTS CAMP

Kids 9 to 14 will be introduced to techniques and processes in clay, metal, fibre, printing and painting. Each day will involve a new media and a new challenge to create using specialized equipment and a program that stresses artistic exploration. Registration includes five mornings (9:00 to noon) OR five afternoons (1:00 to 4:00) of making, learning and discovering.

Register (\$200) at the Artists' Co-op, 942 2nd Avenue East or (519) 371-0749.

THE GINGER PRESS

WRITING POETRY + SPOKEN WORD

WITH RICHARD-YVES SITOSKI

2:30 – 5:30, AUGUST 12-13

Calling all poets! We all have something to say, and we say it best when we say it in verse. Join Richard-Yves Sitoski for two workshops for everyone interested in exploring poetry. Novices can get their feet wet and more experienced practitioners can up their game. Together we'll explore ways of getting over writer's block, the use of prompts to get the juices flowing, different modes and kinds of verse, and techniques for honing style. Monday's workshop will deal with written verse and Tuesday's will focus on spoken word.

Register now (\$45 each day or \$75 for both days) at The Ginger Press, 848 2nd Avenue East or (519) 376-4233.

THE SONGWRITING SEMINAR

WITH LARRY JENSEN

2:30 – 5:30, AUGUST 14-15

Okay I've written a song, when do I become rich and famous? Why should I write a song, aren't there already millions of them? Two hats – the poet and the musician – which one am I? The history, who invented this job? Various guest spots bringing their perspective and approach to songwriting. Collaboration and how that works or doesn't. Writers block, should I wait or just shoot myself now? Performance, where good songs go to die. Teach and learn through example. Bring your tools and we'll build something at this informal song circle and discussion about the art and the business of song writing from aspirations to exasperations.

Register now (\$80) at The Ginger Press, 848 2nd Avenue East or (519) 376-4233.

GREY GALLERY

WOOD ENGRAVING WORKSHOP

WITH WESLEY W. BATES

9:00AM – 4:00PM, AUGUST 12-14

This workshop will take you through the entire process from

developing a drawing to completing a small print edition. You will be introduced to the history, tools, engraving blocks, papers and printing techniques. And all this in three days! The course fee covers a course booklet, a practice block, an edition block, rental of basic set of tools, use of letterpress, proofing paper, inks and Wesley's near 40 years of wood engraving experience. Registration is limited to six participants.

Register (\$175+tax) at Grey Gallery, 883 2nd Avenue East or (226) 664-2776

INTERSECTIONS WOOD GALLERY & STUDIO

WODTURNING – BEAUTY IN THE ROUND WITH CARL DURANCE

9:00AM TO 4:00PM, MON-TUES, AUGUST 12-13

Learn how to transform blocks of wood into beautiful, hand-turned works-of-art. Using a lathe and traditional hand tools, you will be introduced to the two basic forms of woodturning (spindle and bowl turning). Topics will include safety, operation of a lathe, mounting the wood, proper sharpening and use of tools, and finishing of the turned object. Through technique demonstrations and hands-on practice, learn to utilize the lathe to create decorative and/or functional turnings – and create your own unique turned wooden treasures. Open to all, with a maximum of 4 participants.

Register (\$305.10 + materials fee of \$30) at Intersections, 10th St at 3rd Avenue East or (519) 371-4998 or www.intersectionsstudio.com.

MAKE AN ELEGANT FLAT PACK TABLE WITH PIERRE ROUSSEAU

9:00AM TO 4:00PM, THURS-SAT, AUGUST 14-17

This three day project is ideal for learning some basic joinery, simple machining techniques and getting a perfect finish. The idea was initially for a small table for university students to flat pack as they travel around; however, it is appropriate for everyone in this changing world. The table has a simple elegant form and structure. Open to all, maximum of 6 participants. Register (\$305.10 + materials fee of \$40) at Intersections, 10th Street at 3rd Avenue East or (519) 371-4998 or www.intersectionsstudio.com.

THE MILK MAID

This series of classes with chef/owner Cody Hawes will introduce registrants to some excellent cheeses with instructions on how to prepare, pair and present them:

4:30 – 5:30, Monday August 12: Marinating Cheeses

4:30 – 6:00, Tuesday August 13: Wine & Cheese Pairing

4:30 – 6:00, Wednesday August 14: Beer & Cheese Pairing

4:30 – 6:00, Thursday August 15: Building a Cheese Platter

4:30-5:30, Friday August 16: Pairing Cheese with Preserves

Register now (\$25 per class+tax) at The Milk Maid, 947 2nd Avenue East or (519) 372-1130

PROFILE:

AXED Throwing Club, THORNBURY

Sandra J. Howe

Ready to try axe throwing in a fun, safe environment? I visited AXED Throwing Club in Thornbury recently on a tour with friends. It was a blast! John and Melissa are wonderful hosts and coaches. They bring so much energy and enthusiasm to their work/play. They opened AXED in its present location in November, 2018, and are seeing great success so far. They have connected well with the community, and their throwing leagues are flourishing. They also have a mobile axe throwing trailer which can be booked for parties, fairs and community events, providing a safe and fun introduction to the sport, or a chance to hone your skills.

Axe throwing has a raw pleasure to it, invites laughs and friendly competition, and is immensely satisfying. Stop by AXED Throwing Club in Thornbury to give it a go. You can also visit them at www.axedthrowing.com. As they say, "For a tool that's built for splitting, it's amazing how it brings people together." For more information contact (647) 588-3409 or www.axedthrowing.com 



Why is Orchestra North Owen Sound So Special?

Sebastian Ostertag, Artistic Director

For the past six years, musicians from across Grey-Bruce and beyond have gathered at the Harmony Centre in downtown Owen Sound for a week of Orchestra North classes, concerts, collaborations, and more. The faculty and participants represent not only the rich cultural reputation of our region, but also the next generation of musicians, community orchestra participants, music teachers, and arts supporters.

As the Artistic Director of this music festival (July 15-20), I have had the special opportunity of watching musicians of all ages and abilities playing alongside our incredible faculty, and meeting hundreds of audience members who attend our many performances. Whether it is young children who have just started violin lessons (with one of our region's talented and dedicated teachers) playing the blues at the Artists' Co-op as part of Eine Kleine Lunch Musik, or University students who are embarking on careers in the arts performing in our Festival Finale!, there are programs for everyone.

A fundamental value of Orchestra North is accessibility to the arts. Through the generous support of our community partners, including the Georgian Bay Symphony, Sweetwater Music Festival, Community Foundation Grey-Bruce, Harmony Centre, and The Big Sound (El Sistema Grey-Bruce), we are able to provide financial support, scholarships, and bursaries to ensure that everyone is able to attend our program. As well, all of our events are admission by donation, allowing families to hear and see incredible music during the summer.

Our faculty this summer includes Dr. Aaron Hodgson, Associate Professor of Brass at Western University, Interro String Quartet from Toronto, as well as Rob Tite, principal clarinet of the Georgian Bay Symphony, and violist Jasmine Schnarr.

Performances and Events include: Animato! Faculty Concert at the Noon Hour Series on Wednesday July 17 at noon; Open-Mic@The Bleeding Carrot on Thursday July 18 at 6:00pm; Eine Kleine Lunch Musik concerts at downtown shops on Friday July 19 at 12:15pm; our Festival Finale! at the Harmony Centre on Saturday July 20 at 2:00pm; and Words on Water, Academy Performance aboard the Chi-Cheemaun Ferry on Sunday July 21 at 11:00am.



This summer, we hope to see you at Orchestra North. Register today for strings, woodwinds, or brass workshops, or attend one of amazing musical events. For more information, and to find out how you can help visit www.orchestranorth.com, or email sebastian@orchestranorth.com. 

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From the Community Foundation Grey Bruce

Stuart Reid



Community Foundation Grey Bruce (CFG) is joining the RBC Future Launch Community Challenge, making up to \$30,000 in new grants available to youth-led projects that address diverse and urgent local priorities. The Foundation's Vital Focus on Youth Report released on April 12, 2019, showed that youth have a voice and want to be heard. These grants provide opportunities for youth age 15 to 29 to find creative solutions to their most pressing issues while making a difference in Grey Bruce communities.

The RBC Future Launch Community Challenge is hosted by Community Foundations of Canada and is made possible thanks to a \$5M donation from RBC Foundation. It is part of RBC Future Launch, a commitment by RBC and the RBC Foundation to empower Canadian youth for the jobs of tomorrow. Over the next 10 years, RBC Future Launch is dedicating \$500 million to help young people access meaningful employment through practical work experience, skills development opportunities, networking solutions and mental well-being supports and services.

The RBC Future Launch Community Challenge enables youth across Canada to apply for funding to support their bold ideas to address urgent community priorities. This Community Challenge goes far beyond Grey Bruce – participating community foundations will make grants and learning opportunities available to youth-led initiatives in more than 150 small and mid-size communities from coast to coast to coast. It creates an opportunity for young people to lead, learn new skills, gain experience, and build relationships in

their local communities – all things that will help them prepare for the future of work.

"Young people are already demonstrating tremendous leadership in communities in Canada and across the world. Look no further than the massive youth-led initiatives such as global student marches against climate change. The RBC Future Launch Community Challenge is an exciting opportunity to help shift power into their hands further, by bringing them to the decision-making table where they can lead in developing solutions for the future," says Andrew Chunilall, CEO of CFC.

"RBC believes strongly in the power, vision and potential of youth, and the influence they can have in their communities," said Mark Beckles, senior director, Youth Strategy and Innovation, RBC. "That's why we are thrilled to partner with CFC to help young people make a difference in communities across Canada while building the 21st century skills needed to prepare for the future of work."

In our Vital Conversations with youth, they told us loudly and clearly that they are passionate advocates and they want a seat at the table. These grants will give young people support to get projects off the ground and to create their own solutions to local issues. It will be exciting to see the creative applications that youth in Grey Bruce come forward with. Community Foundation will accept grant applications between May 22 and September 18, 2019. Contact Wendy Bachiu at Community Foundation Grey Bruce for more information on how to apply, or visit <http://communityfoundationgreybruce.com/>



To celebrate the Foundation's 25th anniversary,
the **Next25 Fund** looks to the future.

The goal of the fund is to raise \$250,000
in endowed funds that will support grants
to address the most pressing community needs.

If 1,000 people give \$250,
we can reach our goal.

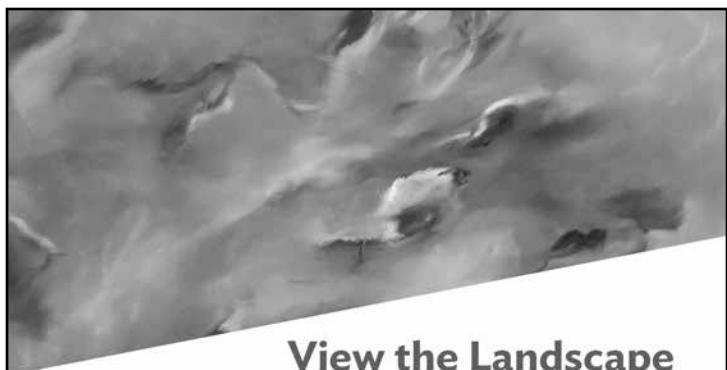
Help us support a vision for the future of Grey Bruce
with your donation.

You can visit communityfoundationgreybruce.com
to donate today.

The **Next25** looks bright and promising.
We're here for good.

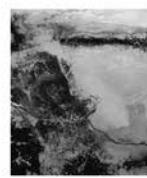


communityfoundationgreybruce.com
519.371.7203



View the Landscape in a New Way this Summer

Sharon Barfoot has enjoyed a long and varied career in the arts that has included costume and jewelry design, teaching, graphics, curating and, most recently, painting full-time. Sharon's approach to the work in this exhibition is minimalist in which she applies the Buddhist concept of Miiksang.



*Good Eye:
Responding
to the Landscape*
Sharon Barfoot

Proudly presented by



brucemuseum.ca



NEW BRUCE TRAIL HIKE SCHEDULE

Sandra J. Howe

Do you know you can join a free guided hike somewhere on the Bruce Trail on any day of the month? Thanks to the new unified hike schedule, it is now simpler to connect. The Bruce Trail Conservancy is made up of 9 local clubs which caretake different sections of the whole Bruce Trail. Here in Grey-Bruce, the Peninsula Club looks after Tobermory to Wiarton, the Sydenham Club maintains Wiarton to Blantyre, and the Beaver Valley Club takes care of Blantyre to Blue Mountains. Each club has always offered its own

guided hiking program but now all hikes are listed in a central database. You can customize the calendar to a particular section or view all hikes available on a specific day. Themed hikes focusing on photography, art, flora, and history also help you connect with like-minded folks. What a great resource to help everyone get out and active year round! Visit <https://hikes.brucetrail.org/>. Please remember that joining the Bruce Trail Conservancy helps secure the Bruce Trail and conserve our spectacular Niagara Escarpment. Happy trails! ☺



AROUND THE WORLD IN SEVEN BOOKS & TED TALKS

Norma Graham

Every summer, the Hanover Public Library cooks up some great fun for kids with the Summer Reading Club. This summer, we are going to do the something cool for grownups, too: it's an Adult Summer Reading Challenge; it's free; and everyone is welcome to participate. Here's how it works: when you sign up for the program, you will receive a "Passport" and a book list with several fiction and non-fiction titles from or about each of the six inhabited continents, plus one for Oceans and Islands. Read a book from each category and, when you finish, get your passport stamped. When you have completed all seven titles, enter your passport in a draw for some wonderful prizes. The draw will take place on September 3. This is a good way to expand your reading horizons, enjoy some stories from places far and wide, and perhaps even win a prize. Ask at the

information desk for your passport and book list, and get reading!

Have you ever watched a TED Talk? TED stands for "Technology Entertainment Design" and TED is a nonprofit devoted to spreading ideas, usually in the form of short, powerful talks by experts in a wide variety of fields. TED talks cover almost all topics – from science to business to global issues. Independently run TEDx events help share ideas locally in communities around the world. At the Hanover Public Library, the sharing of ideas and information is central to our mission. We are going to be screening TED Talks at the library on most Thursday mornings this summer, beginning at 10:30 am. Gather round in our central seating area, and we will watch some TED Talks together and then chat about what we take from each episode. This is a free event and everyone is welcome to attend. ☺

The Meaford Farmers' Market

Simone Freiberg

Whether it is beautifully handmade art and crafts, local, fresh fruits and vegetables, meats, fresh Georgian Bay fish, baking, preserves, or great take-out foods, there is something for everyone at the Meaford Farmers' Market, which has become an important part of the Municipality of Meaford, helping to maintain and build connections and community, support and kick-start small, local businesses and strengthen the local economy.

We have many new vendors this year, including Thor Farms, offering a fabulous selection of cuts from their home-grown, grass-fed, barley-finished beef; Howell's Fish; Rallis's olive oil; Grandma's Jamin' Jelly; and Al Sheayer Catering.

The 2019 Meaford Farmers' Market runs Fridays until October 11 from 3 to 7pm off Bridge Street at the beautiful Meaford Harbour Pavilion. If you are interested in vending, please download a copy of the 2019 Vendor Application Form from www.meafordfarmersmarket.ca and forward it to the Meaford Chamber of Commerce or email to info@meafordfarmersmarket.ca. Also, if you are a musician or a community group/organization and would like to attend the Meaford Farmers' Market and/or if you have any questions, you can connect with the Market Manager at info@meafordfarmersmarket.ca. See you at the Meaford Farmers' Market, where communities, farmers and artisans come together. ☺

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DURHAM ARTSFEST

Emma-Cole McCubbin

Last year's inaugural Durham ArtsFest resonated with hundreds who soaked in the art-vibe. This year, on Saturday, July 13, a portion of Queen Street will again be closed for a live-band dance party. There will also be free activities for all ages, and art vendors. For the week leading up to the festival (July 6 to 13) storefronts in downtown Durham will be transformed into pop-up art galleries. Presenting partners Durham B.I.A. and the West Grey

Durham Lions Club have teamed up again to showcase amazing regional artists and artisans and enthrall regulars and visitors alike. The burst of colour and form will be a welcome addition to what is already a lively downtown.

It's an impressive lineup for our free Street Dance Party Fundraiser on Saturday night. Saugeen Rhythm Revival will play at 5pm; local funk band, Higher Funktion has been invited back, and will play at 7pm; and

our headliner, Flashback, begins at 9pm. The street party will have fun and games for everyone from 10am until 10pm, and a Lions Club-run beer garden and BBQ will be in the municipal parking lot on Queen Street from 1pm to 10pm. The whole affair will raise funds for improvements to the park, so bring your loonies and toonies, or more, to donate! For more information visit www.facebook.com/durhambia or www.thecolourjar.ca or call The Colour Jar at (519) 369-1283. **M**

New Summer Music Festival in Collingwood

Brenda Lewis

From Thursday July 18 to Sunday, August 11, the town of Collingwood will be transformed into a stage for an eclectic program of performances by a diverse array of world-class artists. The Collingwood Summer Music Festival (CSMF) is excited to announce its first season in 2019 by presenting over 100 musicians and performers in this lakeside town on picturesque southern Georgian Bay.

"Since the final presentation of the previous Collingwood Music Festival (2000 to 2011) it became clear that the community was truly missing having its own annual summer music festival," notes the new festival's Founder and Artistic Director Daniel Wnukowski. "This new festival's complementary mixture of classical, world and jazz music will once again provide a summer entertainment option second to none for the many music-lovers who live year-round or cottage seasonally in the region."

On July 18, the inaugural concert *A Choral Extravaganza* features the Elmer Iseler Singers together with Collingwood's ChoralWorks choir, the Collingwood Festival Orchestra and guest soloists Mayumi Seiler (violin) and Daniel Wnukowski (piano). From

traditional classical to cool jazz, fans of high quality live music performance are sure to find events which will cater to their tastes.

For 2019, the festival has also invited award-winning ensembles and celebrated personalities such as the Gryphon Trio, Quartetto Gelato, Rolston String Quartet, Payadora Tango Ensemble, Zimbabwe's Nhaphitapi music and dance ensemble, and Sugar & Gold (The Diana Braithwaite & Chris Whiteley Duo). As well, there will be two concerts geared specifically towards families with children: Sugar & Gold with *The Story of the Underground Railroad in Canada*, and, the World Premiere of *Carnival of the Animals/The Hockey Sweater* an exciting new musical attraction for the entire family featuring an 11-member instrumental ensemble, R.H. Thomson (narrator), Trevor Copp (mime artist), and Michael Schulte (violin).

For complete artist biographies and festival information, please visit <http://www.collingwoodfestival.com>. CSMF has a wide range of ticketing solutions from individual tickets to affordable subscription plans. Order directly from our website, by phone (705) 445-2200 or via the Theatre Collingwood Box Office, 115 Hurontario Street. **M**

BEAUTIFUL JOE PARK IN MEAFORD

Sharon Mansion

The Beautiful Joe Heritage Society (BJHS) was formed in 1994 to help preserve, honour and showcase the literary and humane achievements of Meaford resident Margaret Marshall Saunders (1861-1947) who wrote the book about Beautiful Joe, Canada's most famous dog who was cruelly mutilated by its owner. Originally published in 1895, *Beautiful Joe* was the first book in Canada to sell over 1,000,000 copies. Beautiful Joe Park, where Beautiful Joe is buried, has become an animal lovers' destination featuring monuments to K9 officers, rescue dogs, service dogs and more.

On Monday July 1 from noon to 4, there will be an old fashioned family fun day for all ages at Beautiful Joe Park featuring the Ultimutts Stunt Dogs (and maybe a cat) as well as a scavenger hunt,

games, park tours, pet toy exchange, pet "hospital" and vendors. Admission by donation to BJHS.

On Saturday August 31 from 11 to 1, there will be the Annual Pooch Pool Party at Blue Dolphin Pool at Richmond and Margaret Streets in Meaford with contests, competitions, prizes and tones of fun.

Would you like a tour of Beautiful Joe Park? Learn about Beautiful Joe, Canada's most famous dog and the special story of the author that made him famous; how the park came to be – its past, present and future; and some of the stories of how Joe has impacted people from around the world! To schedule a tour, contact the Beautiful Joe Heritage Society at info@beautifuljoe.org or leave a message (519) 538-5895 and one of their volunteers will return your call. **M**

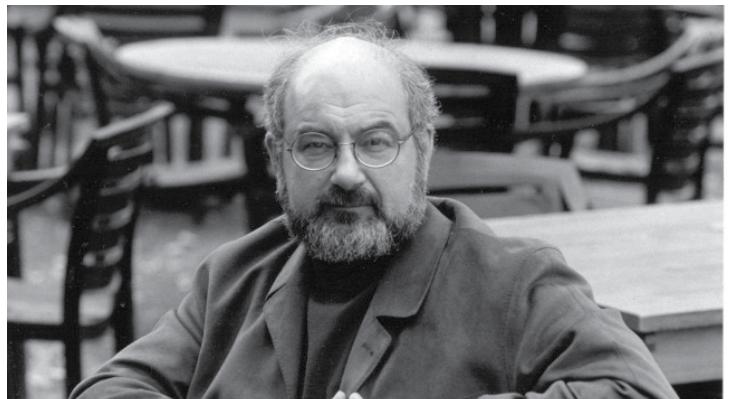
WAYNE GRADY AT OWEN SOUND EMANCIPATION FESTIVAL

Barry Penhale

Over twenty years ago, noted Kingston-area author Wayne Grady found himself back in Windsor, the city of his birth, accompanying his wife, fellow writer Merilyn Simonds who was doing research at the Windsor Public Library. With Merilyn underway at her task, Grady, having very little knowledge of his family history, chose to see what he might find by delving into historically important records, among them census reports from the 1880s and 1890s. His "eureka" moment came when he came across his great-grandfather's name in the column labelled "colour." Having accidentally discovered his ancestor was black, Wayne was shocked. Why had this part of his family history been kept from him so long? It was 1997 and for all of his 44 years, Wayne had never thought of himself other than white.

Ever the journalist, Wayne Grady's gut feelings told him, "There's a book here." His thoughts proved to be uncannily true, resulting in not one but two best-selling novels. After a lengthy and successful career writing important non-fiction books and translating writings of Quebec authors, Grady turned his hand to fiction, inspired by his discovery of family roots spanning five generations. His immensely popular book *Emancipation Day*, published in 2013, was begun as a non-fiction work, but ultimately ended up a novel, winning the Amazon.ca First Novel Award. This was followed in 2018 by *Up From Freedom*, garnering rave reviews and praise from such prominent writers as Jane Urquhart, Linda Spalding, Wayne Johnston and Guy Vanderhaeghe.

To mark the start of the 157th Owen Sound Emancipation Festival (OSEF), Wayne Grady will be appearing at Grey Roots on the evening of Friday, August 2, as keynote presenter of the 2019 Les MacKinnon Memorial Address. Copies of the author's books will be available throughout the OSEF weekend, which continues Saturday, August



3 at Harrison Park, with the traditional Ancestors Breakfast, on-site vendors, a Memorial Cairn re-dedication and an impressive live music lineup including The Trevor McKenzie Blues Band and special guests Bobby Blackburn and DJ Lenny Sheffield. Also returning is Bruce Kruger, OSEF's official Town Crier since 2001.

Festivities conclude with the very popular Gospel Concert in the barn on Sunday, August 4, at 11:00 at Moreston Village, Grey Roots. Returning to the barn stage are crowd-pleasers David Sereda and his Song Circle and the-ever-so-talented vocalist, Michael Dunston. This year's concert will also include the dynamic Toronto-based singer, Liberty Silver. A nominally-priced, mouth-watering outdoor barbecue by Kirkhale Farms will follow the entertainment. To round off the Sunday program, Grey Roots visitors can view the Tony Miller Art Show and enjoy the unique vocals and solo guitar of Brooke Blackburn. Excellent reasons to not rush home. More information is available at www.owensoundemancipationfestival.com. ☀

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MIFF: 4 NIGHTS, 4 FILMS, 4 PARTIES, 4 DINNERS, 4 MATINEES

Joanne McKenzie

The Meaford International Film Festival announces its 13th season. Presented by the Meaford Culture Foundation, MIFF opens Thursday August 29, and runs to Sunday September 1. Four award winning films from Canada, Poland/France, USA and Japan will be featured: *The Grizzlies* takes us up to Kugluktuk, Nunavut where the youth are struggling for survival. Literally. Watch how a teacher helps to bring hope to a small town that has lost hope. *Cold War*, a love of Polish folk music brings together two people who fall in love. The Oscar winning documentary *Free Solo* will keep you on the edge of your seat. Most of us like granite on our kitchen counters, most of us like to challenge ourselves, how about 3,000 feet straight up and no rope? Rock climber Alex Honnold will keep you hanging on. *Shoplifters* asks how well do we really know our neighbours? Certainly we all have some secrets, helping someone in need, especially a child is something most of

us would do.

Each evening before the feature there will be a student film from The Grey Bruce Youth Film Festival. Thursday is *Jak's Story* by Camryn Ruthven; Friday is *Smith Corona 1959* by Adrian Wagenaar; Saturday is *Droplet* by Delsin Stevenson and Dominic Eldred; and Sunday is *The Unplanned Yet Relatively Successful Adventure* by Alexander Downey.

The four dinners this year will be catered by some of Meaford and area's best executive chefs including Thursday night by *The Kitchen, Catering & Cafe*; Friday by *Roadrunners Foods Ltd*; Saturday by *Andrew's Roots Restaurant* and Sunday by *Auberge Gilles B&B/Chef at Home*.

For more information please visit www.meafordfilmfest.ca or to purchase tickets call or go to the Meaford Hall Box Office at 877-538-0463 or online www.meafordhall.ca. **M**

Fabulous Films in Durham, Hanover, and Saugeen First Nation

Debbie Ebanks Schlums

The 2019 Fabulous Festival of Fringe Film is just weeks away! This year we're thinking about how artists engage with circumstances that test our ability to recognize and treat each other as fully human and how that intersects with stewardship of the land and water. Some of these films are moving, others are technically mind-blowing. Be prepared to experience all kinds of new perspectives that provoke new lines of thinking and discussion, and even new ways of seeing.

We are excited to present new *Saugeen Takes on Film* shorts by emerging filmmakers in Saugeen First Nation, plus an installation by Saugeen youth about what it's like to be a young person in the world today. Other unforgettable and varied short film programs, featured at the Hanover Drive In theatre, the Durham Arena and the James Mason Culture and Recreation Centre, include a thoughtful and tender program by local emerging disability activist and filmmaker, Joschi Shea, called *Love and Disability*.

There is also programming beyond film. Clayton Windatt's audi-

ence-engaging performance/installation is a Durham-inspired response to their participation in our festival over the last two years, asking what brings communities together and what drives them apart. Lisa Jackson's gravity-testing virtual reality film *Biidaaban: First Light* forges a new vision of an Indigenous future. Finally, two independent feature films augment more experimental media. *The Grizzlies* is based on a true story film about an Inuit youth lacrosse team and is programmed by Chris Wong (Nawash) and Howard Adler from the Asinabka Film Festival in Ottawa. We're also featuring the new documentary about Colten Boushie by Tasha Hubbard: *nipawistamâsowin: We Will Stand Up*.

Purchase tickets at fabfilmfest.ca. Check out our Facebook page and Twitter for updates on scheduling, location, program details, and weather contingencies. Questions? Call or email Debbie Ebanks Schlums, Co-Artistic Director at (705) 896-6800 or debbie.ebanks@gmail.com. The Fabulous Festival of Fringe Film gratefully acknowledges the support of the Ontario Arts Council and the Canada Council for the Arts. **M**

AT SOUTH GREY MUSEUM QUEEN VICTORIA'S SECRETS

Robert Iantorno

Queen Victoria, once recalled only for the infamous proclamation, "We are not amused!", left a legacy that has undergone a thorough reassessment in recent years through multiple biographies appearing in print, film, and television. And with good reason — her long life was filled with tragedy and intrigue, love and loss, drama and pathos. On this, the 200th anniversary of her birth, Barbara Rusch will expose all of Victoria's secrets, right down to a pair of Her Majesty's plus-size

knickers. Her talk will be illustrated with some of the treasures from her collection of artifacts and ephemera as well as Barbara's extensive knowledge of this British Queen who once ruled a vast empire and whose nine children married into numerous royal and noble families across the continent, earning her the unofficial title of "Grandmother of Europe." Please join us on Wednesday July 24 at 7:00pm to learn more. Admission is \$7/\$5 for members; everyone is welcome. **M**



QUAYSIDE CHRONICLES

Paul Thomas



"The tree which moves some to tears of joy is in the eyes of others only a green thing which stands in the way...As a man is, so he sees."
- William Blake

Planting trees and growing hope is an adage I've oft proclaimed as a foundation for a positive outlook in challenging times. The miracle of a germinating acorn will always capture the essence of all that can be, linking the natural world and human nature. Since the Extraordinary Tree project of 2017, I have been planting acorns with dubious results, but always with continued optimism. It's not always about success, (though witnessing germination is pretty cool), but instead about the process: connecting with the earth and implying that time will carry this spirit of hopefulness on into the future.

I recently learned about a new children's storybook written by Franck Prevot, about the life and times of Wangari Maathai (1940 – 2011), *The Woman Who Planted a Million Trees*. She was, you may recall, the first African woman to win the Nobel Peace Prize for her triumph of promoting "ecologically viable social, economic and cultural development". She founded the Green Belt Movement, which has been responsible for planting over 30 million trees and empowering women to partake in social change. Her heroism, courage and resistance (for which she was beaten and imprisoned multiple times) helped to defeat Kenya's corrupt, authoritarian president and blazed a new path to ecological resilience. Maathai realized that her nation's welfare depended on healing the fractured relationship between a broken economy and a broken ecology. She came to see that a tree is much more than an economic resource; but rather that "a tree is a little bit of the future." In her pursuit of a landscape full of possibility, Maathai reinforced an authentic planetary model for civil strength to stand up for nature and humanity as an indivisible whole. Prevot has captured the essence of this remarkable story in a beautifully

illustrated children's book that will become a great gift to share with all the young folks in our world. And what better way to celebrate July and trees and fruit and spending quality time with kids and whatever other things are on your celebration list, than planting a fruit tree or three! My first choice would be plum. Generally, plums need company for best pollination so one of your selections should be a Canadian variety, *Prunus nigra*. Picking a ripe anything from your very own tree is such a deliciously rewarding and victorious experience in our efforts to save the world, or at least our tiny corner of it. Plant a tree; grow hope. Got it? Just do it!

And when you're finished that job, why not rest a spell in the new bright blue Muskoka chairs now installed near the quay here in Colpoys Bay. The divas of the Women's Institute are continuing their mandate to honour the experience of the village. These chairs are part of a long-term enhancement project of the park. As they command an eastern vantage over the bay, I'd suggest an inspiring morning sunrise meditation time. On your way through Wiarton, grab a cappuccino at Northern Reflections and pick up a picnic at the newly opened Lamblicious Food Shop across the road. With your copy of the revised *Bruce Peninsula Explorer* in hand, make a day of the best parts of South Bruce Peninsula.

Now if you actually haven't planted that tree yet, best to stop by Earthbound Nursery in Red Bay and let them help you pick just the right one(s). Sundays in July and August they will feature live afternoon music and refreshments in their amazing gardens. Then, at the end of your day head to the west coast where you should definitely check out the new Sauble River tour offered by Bruce Peninsula Boat Tours. Here's a rare chance to get out on the water for a sunset cruise and hear some of the local lore of the river. Full day; full circle; full stop. Ahhh summertime...when the living is easy. *Eet smakelijk!* ☺

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INTERSECTIONS

READING THE GRAIN

Stephen Hogbin

In the spring I went to England to visit family. I managed to do some reading about *Woodland Craft* and *Forest Bathing*; both books are now added to the Intersections Library. Here is a quote from *Shirin-Yoku: The Art and Science of Forest Bathing*: "A group of Canadian, American and Australian researchers studying tree density and health in Toronto found that having ten more trees on a city block can make residents feel good as being given a \$10,000 pay rise or being seven years younger. Having eleven more trees on a block lowered cardiometabolic illness, such as high blood pressure, diabetes and obesity, comparable to the effects on well-being conferred by being given a \$20,000 a year pay raise or being 1.4 years younger."

Even if the numbers are not believable for you, cutting them in half is impressive enough to encourage planting more trees. Too bad in Ontario we are cutting our tree planting program along with the basic income program. Fortunately the Government of Canada has picked up the program for tree planting.

Making with wood is the next step in the woodland journey. The experience has some overlap with forest bathing. Engaging

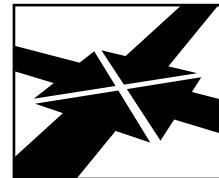
with trees at any level is clearly a benefit to mental and physical health. I am a bit biased but working with wood does have similar effects to walking in the forest. Smelling the wood and its natural oils that gas off may be quite wonderful and on occasion not so great! People visiting Intersections Gallery often comment on the smell of wood. We have our own unexpected aromatherapy program that is delivered through the studio workshop classes. The perfume is an unexpected benefit. The plant chemicals known as phytoncides will boost the immune system and are found in the forest and perhaps to a slightly less degree in the woodworker's studio. Most of all it feels good to make something from a natural material. Carefully chosen it will enhance the makers life and the people who live with the finished piece of art. It's all connected at Intersections WOOD Gallery and Studio.

Talking of connections there are two Montreal Designers arriving tomorrow to spend a week at Intersections to explore some new ideas in their work. After the brilliant work of Bjarne Jespersen from Denmark in February we have great expectations with the arrival of the designers Allison Higgins and Carolyn Hirtle. **ℳ**

Museum and Library Partner in Reading

Stephanie Crilly

Partnerships are key to providing new and innovative programming in Bruce County. This spring the Bruce County Museum & Cultural Centre and Bruce County Public Library have partnered to bring *The Book Nook* to the Museum. Now you can discover and explore a variety of reading materials at the Museum in a welcoming space provided by the Library. The book selections are related to the Museum's permanent exhibits, including local Anishinaabe Culture, settler heritage, and more. For the summer a selection of the books included focuses on the feature family exhibit *Kids Celebrate!* which highlights the beauty of many cultural celebrations around the globe. The collection of books covers a variety of interests for all ages and abilities. "The Bruce County Museum & Cultural Centre looks to create partnerships that enhance community programming," says Cathy McGirr, Director of Museum & Cultural Services. "Working with our colleagues in the Bruce County Public Library is a natural fit to deliver this particular program." **ℳ**



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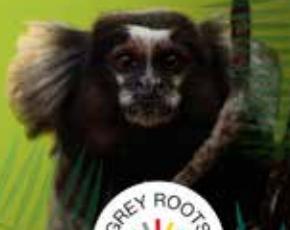
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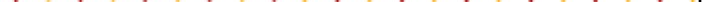
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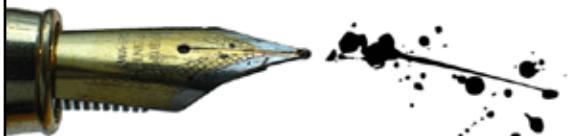
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FRIDAY AUGUST 2ND

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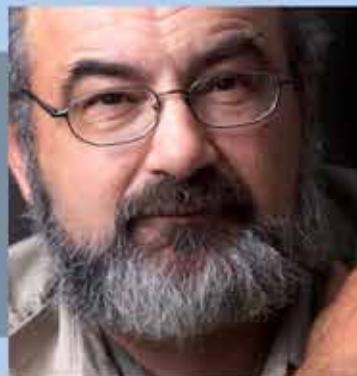
Grey Roots Museum & Archives 7:00 PM

Les MacKinnon Memorial Address: Wayne Grady - Award winning author, Science Writer and Translator. He will be presenting his two novels dealing with identity and race - **Emancipation Day and Up From Freedom**

Special Guest: Hon. Wanda Thomas Bernard, Senator - Bill S-255/Emancipation Day

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Harrison Park 10:30 AM

Rededication of the memorial Cairn established in 2004. Town Crier, Bruce Kruger, Bonita Johnson de Matteis; Nova Scotia Senator, The Honourable Wanda Thomas Bernard - "Story Time with Senator Bernard - R is for Reparations".



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Harrison Park 12:30-6:30 PM

Kids' races & games - Great Prizes; Fine Vendors; Excellent Fellowship. Festival Jam featuring: **The Trevor MacKenzie Band**; Special guest **Bobby Dean Blackburn**; Dance and Karaoke with DJ - Lenny Sheffield

SUNDAY AUGUST 4TH

Gospel at Moreston Village

Grey Roots Museum 11:00 AM

David Sereda and the Song Circle; Michael Dunston & Friends; Juno Award winner Liberty Silver

Admission by Donation (suggested \$10)

Art Show - by Tony Kenneth Miller;

Cash BBQ by Kirkharle Farms to follow Gospel



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