

FREE

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

SEPTEMBER 2014
VOL. 22 NO. 3

The
2014-2015
OSLT PLAYBILL

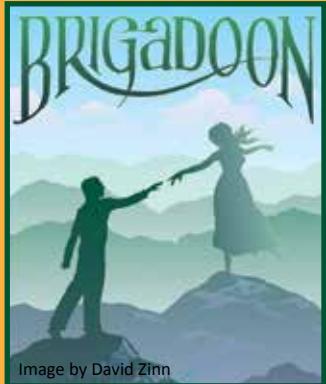


Image by David Zinn

The musical **BRIGADOON**
November 6-8, 12-15, 19-22, 2014

THE 39 STEPS - February 2015

THE PORTRAIT, by Allen Smutylo - April 2015

THE MOUSETRAP - June 2015

SEASON TICKETS ON SALE NOW

Hats Off

TRIBUTE SERIES \$85 package price

PRESENTED BY THE ROXY, CFOS AND MIX 106.5

ROCK AROUND THE CLOCK — Thursday, September 18

BYE BYE LOVE: THE EVERLY BROTHERS — Thursday, October 2

THE BEACH PARTY BOYS — Thursday, October 16



POETRY SALON

THURSDAY, OCTOBER 9, 2014

Join us for a casual night of poetry in the gallery at The Roxy Theatre.
Led by Owen Sound Poet Laureate Terry Burns.

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THE HISTORIC
ROXY
Owen Sound
Little Theatre

THE GINGER PRESS

is delighted to announce the publication of three new books!

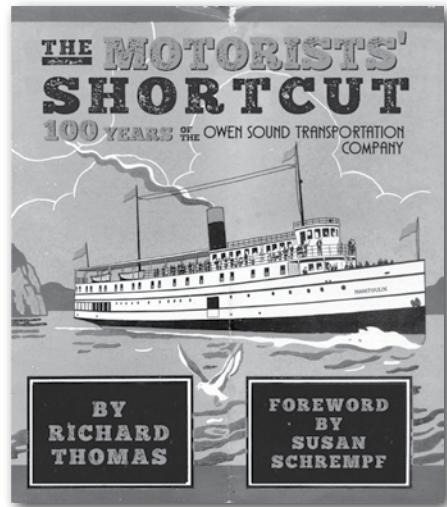
THE MOTORISTS' SHORTCUT:

100 YEARS OF THE OWEN SOUND TRANSPORTATION COMPANY (\$24.95)

BY RICHARD THOMAS

Author and videographer Richard Thomas draws from his large personal collection of heritage photographs, audio records and video documents to tell the history of one of Canada's significant companies, The Owen Sound Transportation Company. He traces their story as a link for remote pioneer settlements around Georgian Bay through to a number of maritime dramas in the last century to their present configuration as a modern and valuable corporation serving the tourism needs of this region with the Chi-Cheemaun ferry.

LAUNCH EVENT: Dinner Cruise and Talk with author Richard Thomas on the Chi-Cheemaun at 6:00 pm Friday September 12. Reservations necessary (1-800-265-3163)



Love Stories AND OTHER DISAPPOINTMENTS:

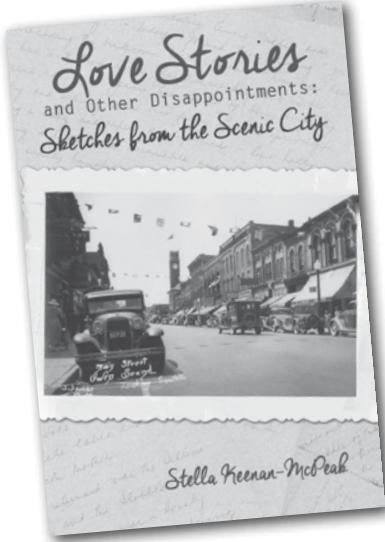
SKETCHES FROM THE SCENIC CITY (\$18.95)

BY STELLA KEENAN MCPEAK

Stella has spent much of her life in Owen Sound. Now she has gathered some of her early memories of the people and what they got up to into this bittersweet and charming collection. Although some of the names may have been changed, the stories are true. Evoking a bygone era of musical salons, war efforts and first radio broadcasts and record players, *Love Stories and Other Disappointments* will provide readers with a look at the way we were.

LAUNCH EVENT: 3:00 pm Wednesday September 17 at The Ginger Press.

The author will be present to sign copies



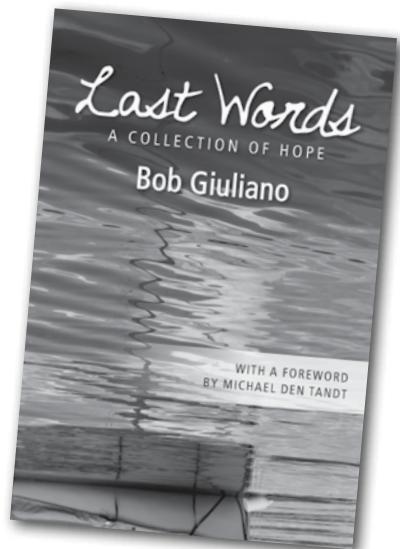
Last Words: A COLLECTION OF HOPE (\$24.95)

BY BOB GIULIANO WITH A FOREWORD BY MICHAEL DEN TANDT

Bob Giuliano (1934-2012) wrote for the Owen Sound Sun Times. Last Words contains his final year of columns in which we see his progression through anger, denial and grief to acceptance, as he faced the prospect of saying goodbye to all he loved. In his review of *Last Words*, Andrew Armitage wrote: "Last Words is a book of hope, an essential guide to living and dying...We are all going to die. But before we do, Bob Giuliano's last words are among the comfort we seek."

LAUNCH EVENT: 7:00 pm, Friday September 19 at The Ginger Press.

Bob's wife, Betty, and Michael Den Tandt will be on hand to celebrate Bob's work.



Please join us for these launch events.

Visit or phone 519 376-4233 for copies of these remarkable new local books.



THE GINGER PRESS BOOKSHOP

848 2nd Avenue East in beautiful downtown Owen Sound

MOSAIC

Arts, Entertainment & Lifestyle

September 2014 Vol. 22 No. 3
MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

Submissions should be sent to:
editor@greybrucemosaic.ca

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COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
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August	July 10
September	August 10
October	September 10
November/December	October 10

From My Desk

by Maryann Thomas

East is east and west is west. And this is the place that I love best. I am calling this my A&P summer - I've travelled to Les Iles de la Madeleine on the Atlantic Ocean and Haida Gwaii on the Pacific. For the first time, I had the opportunity to study the miracle of the tides. Coming and going. Going and coming. With a new wealth of culinary and other treasures every twelve hours. The Haida say, when the tide is out, the table is set. And I discovered the *Economusee* - that unique combination of themed working museum and retail shop that provides a complete fine craft or agri-food experience. Invented in Quebec and now spreading around the world, Economusees "explain local culture and contribute significantly to the preservation of an intangible cultural heritage." They provide locals and tourists with know-how on the production of commodities, allowing artisans to open their workshops so they can share their knowledge and passion and sell products made on the premises. Check them out at www.economusee.com.

Back home after my holidays, I had to work hard to get this issue of MOSAIC out on time. Thanks, Shelley, for making it happen. Delving into this month of September I confirmed that, despite the marvels on both sides of our wonderful country, I really do believe what we've got right here in Grey and Bruce is pretty darn wonderful. Sure, our water doesn't come and go on a regular basis, but it does provide great fishing, swimming and beach combing. And we don't have economusees, but we do have autumn studio tours - we can visit artists where they work to see how and ask why they do what they do. And take home some of the evidence. Our photogenic sun and moon also rise and set with great elegance, although it's over fields and furrows, not mountains. And we do have the freshest fish... and this year, the Owen Sound Salmon Tour includes a local chefs' salmon tasting event to celebrate the diversity. Read all about it, then join me on the backroads.

Maryann

Nominate a Tree Challenge

Stephen Hogbin

We treasure our extraordinary trees because of their cultural and ecological significance. They are essential resources. We are inspired by their beauty. We understand their role in feelings of renewal and well-being.

You are invited to nominate a tree to help celebrate the essential characteristics and qualities that make our twin counties special. In the summer of 2016 there will be exhibitions and events on the theme, The Extraordinary Tree.

Photographers, field naturalists, tree huggers, poets, artists – you – are invited to submit tree photographs and stories through Grey Sauble Conservation's Nominate a Tree Challenge. The tree may be in your garden or on your street, in a park, at a farm or hidden in a forest. Grey Roots Museum will exhibit tree pictures and stories in 2016.

Plan now. The due date for pictures and stories is July 2015. Trees change season to season. You may need to photograph that special tree in fall splendour, or as the snow swirls around its silhouette, or perhaps as spring green transforms and renews the landscape and you. Forms and full details for the Nominate a Tree Challenge may be downloaded from the Grey Sauble Conservation website: www.greysauble.on.ca. 



The Extraordinary Tree

UPDATE from Santa Fe Gallery

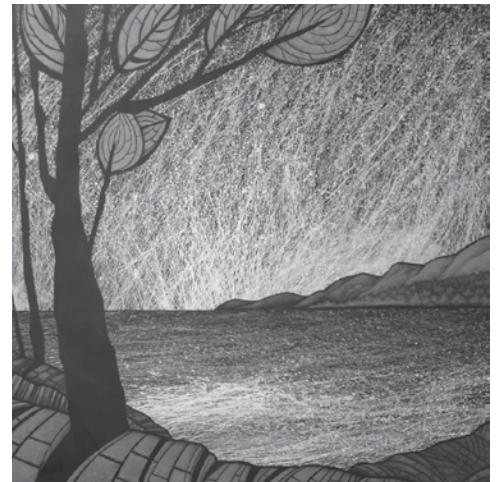
Lin Souliere

Saugeen Diversity, the exhibit of nine regional artists on display now in the Main Gallery at Santa Fe, focuses on the individual and unique expression that only artists can talk about in colour and paint. Be it cows with quirky faces, the turquoise waters of Georgian Bay or the red geraniums spilling out of a window box in the sunlight, all the paintings will catch your attention with lively diversity. Be sure to drop by and check out this exhibit which runs until September 27.

This month I want to tell you about three artists who paint fast and furious! **Vera Dernovsek** paints with passion and a fast brush, often catching a fleeting image in a vibrant still life, the light on a waterfall or gardens with brilliant red flowers and strange gargoyle faces tucked among the green foliage. In her watercolours, the brush strokes are direct, like calligraphy. Sitting en plein air and making several paintings in an

afternoon, Vera can make fast look amazing. **Rosemary Kavanagh** is not afraid of colour and she proves it in her large acrylic canvases of boldly coloured trees and sunlight. Pinks, lime greens, lipstick reds – all are part of a white birch tree. Loose brush strokes express the energy Rosemary paints with, reflecting her very energetic personality. **Lazarus Ioannou**, who showed he wasn't intimidated at all by making a painting in twenty minutes in front of a crowd at Maple Leaf Gardens during the Art Paint Battle 2014 this past month, uses spatter and drips and moody colour to create his exciting landscapes of Georgian Bay and the region. He makes blue look intoxicating.

Upcoming for October and November – solo exhibits by **Elaine Doy** and **Micheal Zarowski**. Watch for opening reception dates in the next Mosaic. Drop by Santa Fe Gallery and check out the art of these artists and many more. Santa Fe Gallery is located



Goodnight Great Lake by Lazarus Ioannou

at 828 3rd Ave East, next to the municipal parking lot. Enter through the main doors of Grassroots Solar where you can ask Carl about using the sun to cut back on those nasty hydro bills this winter. And drop in to Mudtown Art Supply, pick up a brush or a bit of paint and say hi to Patti and Lin.

To see more about Santa Fe Gallery, go to www.dragonflyridge.ca and click on Santa Fe Gallery or phone (519) 416-1007. Open Monday to Friday, 9:00am to 5:00pm, Saturdays 9:00am to noon. **¶**

YOU'RE RURAL IF...

Barbara MacKay

There are some words you just don't hear in the city. These are words used where the winters are deep and the population is sparse. Words like *township*, *concession*, *blind line*, and specific *lines*: the 18th, the 27th, the 11th. There's a whole slew of agricultural, livestock, crop and architecture words that don't come up much in urban conversation, such as *heifer*, *cattle beast*, *shed*...I had a friend visiting from the city who said she could see a turret in the distance - it was a *silo*.

Meanwhile, some of our rural words have slipped into the suburbs to become marketing tools for housing developments. To name a suburban housing development, take one Disney-loved wild animal (fox, deer, beaver, bluebird...), add one natural geographic feature (forest, field, river...) and finish with the word village (Trout River Village, Fox Glen Village, Bluebird Hill Village...).

Nevertheless, there are words and expressions that are only used in the country. for instance, my neighbours all say *crik* instead of creek. And friends ask, "How are you *now*?" And the word *hog* has three meanings: 1) porcine livestock, 2) groundhog, and 3) Harley Davidson. (It's the context that usually determines which meaning is in play.) We also occasionally describe people newly moved from *down country* (read Toronto, Burlington, Brampton...) as *incomers* (spoken with envy and occasionally greedy intent). Or worse, *city-its* (rhymes with idiots). The word *combine* is a noun. And you know folks who were once the *Beef Queen* or the *Dairy Princess*.

And, if I got any of this wrong, please forgive me. After 20 years, I'm still considered *new in this neck of the woods*.

Excepted from an article originally published in Barbara's online publication www.theflesherton.ca.

TOM | TOM THOMSON ART GALLERY

Exhibitions
Current Exhibitions until September 14
William Ronald & Alexandra Luke
Ann Marie Hadcock: The Homefront
Opening September 21 from 2pm
If It Weren't For the War
The Art of Private Jukes
Ongoing
The Tom Thomson Experience

Events
September 8
Gallery Night at the Movies
September 26-28
TOM-o-mancy for Culture Days
September 28 from 2-5pm
Art & Architecture at Cobble Beach
Tickets \$75
October 4-5
Bonhams Antique Appraisal

www.tomthomson.org

Canada Council for the Arts Conseil des Arts du Canada

Owen Sound Waterfront

Ontario Arts Council Conseil des arts de l'Ontario

WITCO

TD Cobble Beach Bonhams

Salmon Tour

Paulette Peiro

The Owen Sound Salmon Tour is a free, fun and educational adventure following the annual Chinook salmon migration through the heart of Owen Sound, from the harbour to Inglis Falls. You can hike, bike, paddle or drive the tour, all at your own pace, stopping at interpretive plaques and key salmon viewing spots along the way, including the popular mill dam and fish ladder in downtown Owen Sound.

Members of the Grey-Sauge Conservation Foundation (GSCF) and the Sydenham Sportsmen's Association (SSA) – both partners in the Owen Sound Salmon Tour – will be leading spawning channel tours starting near the conservation office on Inglis Falls Road and leading down to the spawning channels a short distance away. The shallow, gravelly spawning beds are maintained by the SSA and create an ideal environment for the salmon to lay their eggs. They're also an ideal place to learn first-hand about the Chinook salmon and their fascinating life journey. Salmon are among only a few fish in the world to spawn only once, then die.

"The salmon tour was very popular last year with many new visitors following the Salmon Tour signs throughout the city," said

Chris Hachey, Land Management Coordinator for the Conservation Authority. "So the GSCF decided to offer tours as a fundraising event." The spawning channel tours will take place October 4 and 5 and over the Thanksgiving weekend, October 11-13, from 10am to 4pm. Donations will be collected from the public to benefit local conservation projects.

On Sunday, October 5, visitors will be treated to samples of wild Chinook salmon from Georgian Bay prepared by local chefs and students from Georgian College's culinary program. "This is an opportunity to create something special from our local harvest," said Tim Johnson, chef at the Sweetwater Restaurant at Cobble Beach. The SSA is donating locally caught salmon and trout for the event and the chefs are donating their time and talent. The salmon is not available anywhere commercially as it's considered a sports fish. (The salmon you purchase from the grocery store is from the Atlantic or Pacific oceans). Owen Sound Salmon Tour guides are available at the Owen Sound Visitor Centre and online at www.greatsalmontour.com or call 519-371-9833 for a free copy. **¶**

CALLING ALL ARTISTS

Art For Literacy



Fall Show & Sale

November 7-14th, 2014

Donate 6" X 6" work of art, any medium

Register now to confirm participation,
final deadline September 20th

Forms available at Walkerton Branch Library or SGBYC

Additional information: brocktonart@gmail.com

519-881-4933 or 519-881-3490

**Proceeds to South Grey Bruce
Youth Literacy Council**
Sponsored by Brockton Art Committee



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LOCAL ARTISTS**



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(519) 371-0479

www.osartistsco-op.com

FROM THE COMMUNITY FOUNDATION GREY BRUCE

Aly Boltman



This summer has been spent in the sand - literally and figuratively. I've been enjoying my downtime at the beach - Golden Lake, Lake Eugenia, Balmy Beach, Singing Sands, Kelso. I've also spent a lot of time getting my feet wet in my new position at the Foundation and learning how to draw lines in the sand in places I would have not have thought to have done so before.

Having spent many years on the "asking" side of the funding table, I had learned to fundraise in my sleep. Often I would wake up in the middle of the night with new ideas for events and dream about ways to help raise money for operational costs for various charities. Because operational funding for non-profits is about as easy to come by as unicorns.

Things are different now. I've discovered that fundraising, the other F word, doesn't really have a place at the office. Instead, the Foundation is a big fan of the letter D for development - the development of relationships with our community partners including charities and non-profits, and with our endowed fund holders. These relationships help us understand the needs of the community, and allow us to fulfill those needs by working with existing and potential fund holders by matching their interests to all the great projects that need help. And D is for development of our endowed funds, the assets that continue to pool together and grow so that we can always do more for our community.

Here's another big letter this summer: P, which is for former Prime Minister Paul Martin and for non-partisanship. You may be thinking, "Now how can Paul Martin possibly be presented without implying partisanship?" The answer is another big P: philanthropy.

Community Foundation Grey Bruce is a non-partisan organization. But at the core of our very existence is philanthropy - the need to increase it in our communities to benefit arts, culture, youth, education, environment, recreation, health, poverty reduction and more. And every once in a while, we like to hold an event that helps highlight the need for philanthropy in our lives to meet the needs of our community. So this fall, we are presenting The Right Honourable Paul Martin at The Harmony Centre, but politics and partisanship will be purposely put aside while we talk about the inspirational life Mr. Martin has led since leaving politics.

In particular, we will be speaking at length about The Martin Foundation's Aboriginal Youth Entrepreneurship Program (AYEP) which aims to teach First Nations youth how to engage in business activity with competence and confidence. The program's hands-on training for youth in grades 11 and 12 instills financial literacy and business acumen, and provides funding to grow their own micro-businesses. The program runs straight across Canada and has had a massive impact on Aboriginal youth.

Mr. Martin is also an advocate to help bring attention to the precarious state of the world's oceans, and holds a keen interest in the development of third world countries. And lastly, he's a downright interesting person who's led a pretty extraordinary life. We're honoured to have him speak on September 24. We hope you'll join us and put a little philanthropic inspiration into your life as well. And the line in the sand will be at the door, where we will leave politics and partisanship aside for the evening. ■

JOIN US FOR OUR 2014/2015 LECTURE SERIES

FIRST NATIONS: SHARING THE TALKING STICK SEPT. 11 – OCT. 16, 2014



FOOD MATTERS OCT. 23 – NOV. 27, 2014

All Lectures: 10:00 am to noon at the Bayshore Community Centre in Owen Sound.
Series Registration (\$40 + \$10/membership) available online or at the door.
Single lecture tickets: \$15 at the door.

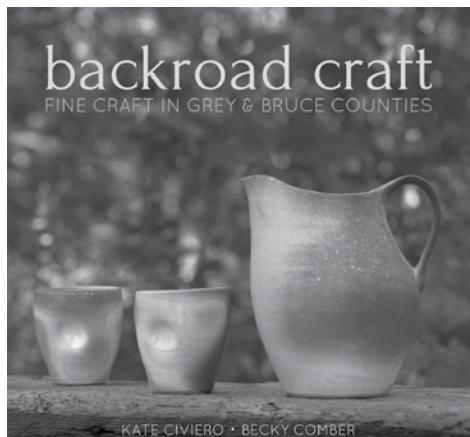


BLUEWATER ASSOCIATION FOR LIFELONG LEARNING
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Information & Inspiration for the Inquisitive Mind

UPDATE: LEGACY PROJECT at the Owen Sound Artists' Co-operative

by Morag Budgeon



The Artists' Co-op is pleased to be introducing an exciting new book to our community when member Kate Civiero and artist Becky Comber release *Backroad Craft* at 1:00 on September 7. The Co-op's Legacy Gallery will also host a Backroad Craft exhibit featuring the thirty makers who are included in the book.

Backroad Craft is a full colour portfolio book featuring the fine craft practice of

thirty high-calibre makers from Grey and Bruce. This region boasts spectacular lakes and rivers, pastoral landscapes, lush forests and breathtaking escarpment views. These natural features have long since been an attractive quality to artists seeking a peaceful environment to create fine craft and the region has enjoyed a higher than average level of exceptional craftspeople as a result. Demonstrating that a thriving arts culture is sustainable outside of city centres, *Backroad Craft* explores the inspirations, aesthetics and individual studio practices of rural craftspeople. Featuring a variety of different mediums, this beautiful book is a celebration of the thoughtfulness, creativity and skill that go into making handmade objects.

Backroad Craft began with glassblower Kate Civiero and photographer Becky Comber fantasizing about writing a book. Inspiration struck during a random conversation about how many talented craftspeople are tucked away in Grey and Bruce, some of them world-class makers who are highly respected in their medium. An idea was born!

Wouldn't it be so interesting to highlight these makers and find out how living rurally is affecting their artistic practices?

The next step was to enlist the help of local artist and curator Heather Hughes, who curated the artists and wrote the foreword. In October of 2013, Kate and Becky applied for an Ontario Arts Council grant to create the project, then waited four excruciating months before finding out they would receive funding for *Backroad Craft*. What started out as a dream has turned into a reality and enabled these authors to celebrate outstanding craft and recognize the excellence that exists in our rural region. For more information on *Backroad Craft*, please visit www.backroadcraft.com.

The Artists' Co-op also welcomes Jenny Lee Learn as the guest artist for September. Jenny Lee will be exhibiting her dynamic mixed media art that will certainly complement the work of our 40 local artists.

The Owen Sound Artists' Co-op is open Monday to Saturday from 9:30 to 5:30, Sunday from 12:00 to 4:00. **M**

Help Kids Read

Kimm Culkin

The South Grey Bruce Youth Literacy Council needs adult volunteers NOW for two programs: tutors for school-aged children all over the area over this school year (1 hr/wk) with an interest in reading, writing and/or math; and adult leaders for drama/literacy workshop series (1.5 hrs/wk) for pilot fall and winter sessions. Training is provided. Call for an application or find out more at our Volunteer Appreciation Event on Sunday, October 5, from 2-3 pm at CMR Building, 467 10th St, Ste 303, Hanover (back entrance). Email info@sgbyouthliteracy.org or contact Kimm at (519) 364-0008 for more information. **M**

IMPACTFUL PHILANTHROPY
AN EVENING WITH THE RIGHT HONOURABLE
PAUL MARTIN

A special 20th anniversary presentation for the Community Foundation Grey Bruce to raise awareness for the Smart & Caring Education Initiative



WEDNESDAY, SEPTEMBER 24
7:30 PM at the HARMONY CENTRE
890 4TH AVENUE EAST
OWEN SOUND

TICKETS: \$25 available at THE ROXY THEATRE 519-371-2833 roxytheatre.ca

COMMUNITY FOUNDATION GREY BRUCE
Caring · Sharing · Forever

For more information contact Aly Boltman
519.371.7203 www.communityfoundationgreybruce.com



SANTA FE GALLERY
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Lin Souliere (Gallery Director) and Carl Bell

SAUGEEN ARTISTS DIVERSITY
Aug 16 - Sept 27, Reception Sat Aug 16, 2:00 to 4:00

ELAINE DOY
Oct 3 - 25, Reception Sat Oct 3, 2:00 to 4:00

MICHEAL ZAROWSKY
Oct 31 - Dec 5, Reception Sat Oct 31, 2:00 to 4:00

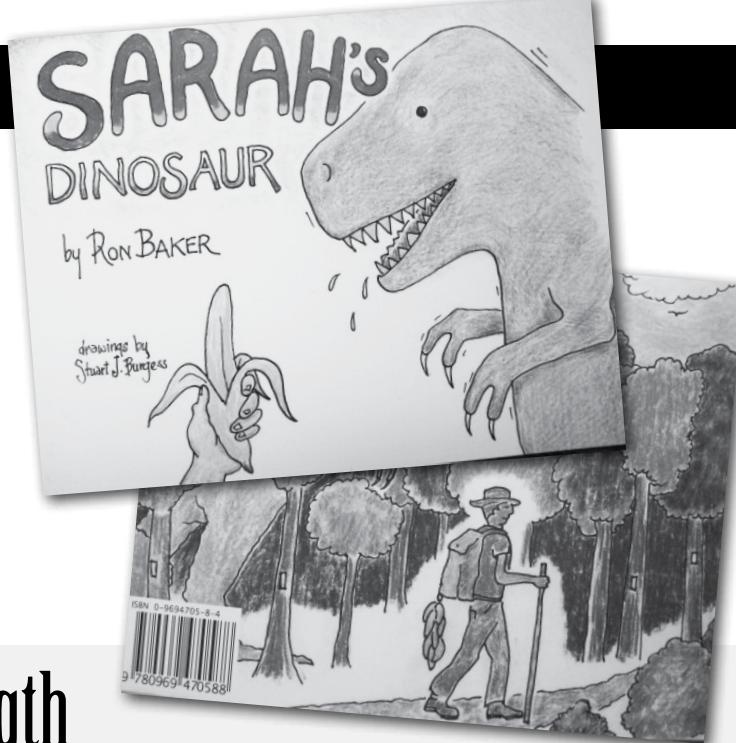
(519) 793-4758 or (519) 416-1007
828 3rd Avenue East, Owen Sound
linsouliere@gmail.com www.dragonflyridge.ca

NEW BOOK:

SARAH'S DINOSAUR

written by Ron Baker and illustrated by Stuart Burgess

How did a banana-loving Tyrannosaurus Rex find itself hiking on the Bruce Trail? That's the question that is answered in the new children's book *Sarah's Dinosaur* recently published by the Tobermory Press. This curious story comes from the pen of seasoned storyteller Ron Baker, who lives in Dyer's Bay on the Bruce Peninsula. Ron enlisted the help of children from St. Edmund's Primary School to generate the bones of the story; then, with whimsical illustrations by Barrow Bay artist Stuart Burgess, he produced a fun-filled book for children of all ages. *Sarah's Dinosaur* is available at some local book stores and at the Artists' Co-op Gallery in Ferndale. ☀



Celebrating Hard Work and Strength

We all work hard and hard work requires effort. You may be doing things you don't like yet necessary.

Maybe you're doing something you LOVE. It takes strength to live our TRUE life path and strength to overcome the obstacles that sometimes get in the way no matter how good of a person you are. With hard work you will find your strength - physically, mentally, and spiritually.

Join us on Sunday afternoon, 2-4pm on September 28, at the Peace Labyrinth, located behind Georgian Shores United Church,

997 4th Avenue East in Owen Sound. Becky & Robbin, Reiki Masters will share a ceremony focusing on Hard Work & Strength. E-ray, Singer/Songwriter will celebrate her CD release with an acoustic set preview. Lishui Springford, founder of Mindtree Health, will share the benefits of accessing our own great Power by loving our life and everything we do. Melanie Knapp, author of poetry and peer support books, will share some of her inspirational poems. For more information, contact erayproductions@gmail.com. ☀

This Fall at the Trillium Healing Arts Centre

Beginner's Kundalini Yoga
Wed, 7:15-8:45pm, Sept 10-Oct 01

Kundalini Yoga for Anxiety & Depression
Tues, 7:00-8:15pm, ongoing

Fall Yoga Cleanse
6:30-8:00am, Sept 15-19

21 Stages of Meditation Series
Wed, 6:00-7:15pm, Sept 10-Dec 17

Increase Vitality, Decrease Stress with Kundalini
Wed, 7:15-8:45pm Oct 15-Dec 03

FREE TALK Intro to Mindfulness Meditation
Tues, 7:00-8:30pm, Oct 07

8-Week Mindfulness Meditation
Tues, 7:30-9:00pm, Oct 14-Dec 02

Half Day Meditation Retreats
Sun, 1:00-5:00pm, Sept 07, Oct 05, Nov 09

Plus - weekly classes in Hatha Yoga, Kripalu Beginners, Intermediate Kundalini, Gentle Kundalini and much more!

Trillium Healing Arts



Trillium Healing Arts is an oasis for healing, relaxation, rejuvenation and transformation in downtown Owen Sound.

Want to Rent our Space for your next event or training session? Inquire within!

Log onto www.trilliumhealingarts.ca or call 519-372-9212 for all the Fall Details



Grey County Chefs' Forum

Grey County Chefs' Forum is thrilled to announce that the Greenbelt Fund and Grey County have partnered with Chefs' Forum to create a Food Hub in Flesherton. The Hub will open in December 2014 in time for the 2015 season and 100 Km Foods Inc, a supporting partner in the application for the Greenbelt Fund is already picking up produce from local farmers. If you have produce ready now please contact Paul Sawtell at paul@100kmfoods.com.

A Chefs' Forum table will be available until October 13 at the Singhampton Market on Friday afternoons. Contact Cindy Phillips at (519) 377-1578 if you want to be involved.

The fall Chefs' Forum Trade Show will take place at the Maxwell Hall on October 20. For more information contact info@greycountychefsforum.ca

COME CELEBRATE BRUCE TRAIL DAY

October 5, Bognor Marsh, 1-3:30pm

Free Guided Hikes
Learn about Flora and Fauna
Refreshments Served

MORE INFO:
Call Sandra J. Howe at 519-477-1537



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Antiquarian Booksellers' Association of Canada

NEW BOOK:

BEARWALKER ALIBI BY JAKE DOHERTY

Jake Doherty returns with his second novel, *Bearwalker Alibi* that questions whether an old Ojibwa myth can stand as defence in a murder trial. Dead is a young German who sold drugs on Manitoulin Island. Back again are Fergus Fitzgerald and Dr. Mary Fraser introduced in his first book, *The Rankin Files*. "Bearwalker Alibi is powerful and intelligent," said Dr. Barbara Fradkin, a clinical psychologist and twice winner of Canada's highest mystery novel award. A retired publisher of *The Sun Times*, Jake lives on the Leith Road. You are invited to attend the launch and discussion of *Bearwalker Alibi* (\$14.95) at 7:00 pm Thursday, September 11 at The Ginger Press in downtown Owen Sound. The author will be present to sign copies and talk about his writing.

BEARWALKER ALIBI
JAKE DOHERTY



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10 OUTSTANDING REASONS TO COME TO WORDS ALOUD 2014

Hazel Lyder

1. The incredible **Tanya Evanson**, director of the prestigious Banff Centre Spoken Word program, will perform on the opening night. Tanya tells us that in her spare time she "moonlights as a whirling dervish"! Here's hoping for moonlight on November 7th.

2. Spoken Word artist, **Charles Hamilton**, will close the festival. When not holding the mic Charles is a Saskatoon based journalist and three-time captain of the Saskatoon Slam Team and the 2011 Grand Slam Champion. High time we added him to our Durham line-up!

3. **Charles Hamilton** will also co-host our now infamous Saturday afternoon **SLAM** which this year will feature the **Burlington SLAM team**. And, you cannot beat the humble ticket price – a mere \$5.00!

4. **Karen Connolly**'s achievements are legendary. She is the author of *The Lizard Cage*, winner of Britain's Orange Broadband New Writers Prize; *Touch the Dragon*, winner of the Governor General's Award; *Burmese Lessons, a love story*, shortlisted for the Governor General's Award and the BC National Award for Nonfiction. She is also the recipient of the Pat Lowther Poetry Award. Hers is a consistently bold yet exquisitely tender voice exploring issues of exile, dissident politics, human rights, and linguistic immersion, particularly in Burma, Thailand, and Greece. Karen will début her most recent collection of poetry *Come Cold River*.

5. Three-hour workshops with **Karen Connolly** – on travel writing; **Tanya Evanson** – on writing as performance; and **Katherena Vermette** on the power of the short form.

6. Speaking of **Katherena Vermette** and power, here is an emerging artist worth travelling a long distance for. Her first book, *North End Love Songs* (2012) won the Governor General's Literary Award for Poetry and the Lina Chartrand Award for activism in poetry.

7. The **Summerfolk Effect**...You know what I mean, right? You drove two hours and camped in the pouring rain because you just HAD to hear Buffy Sainte Marie – and she was awesome – but what about that group you'd never heard of who just knocked your socks off? It happens every year at Words Aloud too. Someone takes to the stage and you find yourself laughing, crying and pumping the air with your fist, and then later you go up and make a fool of yourself by proposing marriage (or something more spontaneous and casual – not me personally of course, but people I've been with). Also on stage this year: **Mary Dalton, Shane Rhodes, Sheniz Janmohamed**, and **Giles Benaway**.

8. Our venues: **The Durham Art Gallery, Great Books & Café** in Williamsford, the **Durham Town Hall**, Walkerton's **Victoria Jubilee Hall**, and the **M'wikwedong Native Cultural Resource Centre**. Each is distinctive and beautiful or quaint or grand in its own special way.



Tanya Evanson

9. A family performance of **The Three Musketeers**....a perfect time to introduce your children or grandchildren to the swash-buckle of live theatre.

10. The darling **Steve Morrel** will be back for another year as MC extraordinaire. In addition **Liz Zetlin**, past Words Aloud AD, will MC on the opening night and Sunday will be hosted by incoming AD, **Kristen Delmage**. Long live Words Aloud!

11. Okay, here's one more in case you rejected one of the above Outstanding Reasons. Words Aloud Alumni **Ian Ferrier** brings his acclaimed **For Body and Light** which, in the words of New York critic, is "so ethereal that to try and describe it flows beyond the bounds of a normal review. It's almost as if what is expressed cannot be caught – or recreated...or defined with enough fluency to properly convey the experience of this breathtakingly beautiful production..."

See you there! November 6 to 9 in Durham, Walkerton, Williamsford and Owen Sound. Go to www.wordsaloud.ca for all particulars and tickets. **ℳ**

CULTURE FAIR AT Meaford Hall

Alex Riccio

On Saturday, September 27 from 10:00am to 4:00pm, Meaford celebrates Culture Days with a free Culture Fair. Join millions of Canadians participating in Culture Days, a nationwide event that connects communities to the cultural creators living and working among them. Visitors to Meaford Hall Arts & Cultural Centre will find the building overtaken by local artisans; each hosting a workshop, giving a live demonstration of their unique craft or leading an activity. Meet the artists, ask questions, discover new art forms, participate in creating something – you are going to be amazed by how much is happening in Meaford's cultural scene. As we know, creativity tends to lend itself best to solitude, so this is a wonderful opportunity for the public to interact with those remarkable creators who are shaping our culture and preserving our stories. Between 10:00am and 1:00pm you can also take a backstage tour of Meaford Hall, meet the technicians who make the shows come to life and try out some of the special equipment they use. A totally free event suitable for all ages, Culture Days at Meaford Hall is a great



way to spend quality time with your loved ones, exploring your local community, learning and trying new things.

For more information on all programs at Meaford Hall, please visit meafordhall.ca or call the Box Office at (877) 538-0463. **ℳ**

Keeping the “fetor” at bay

Timothy Dyck

As a teenager, I scrawled these lines from Walt Whitman into my journal:

Now I am terrified at the Earth, it is that calm and patient,
It grows such sweet things out of such corruptions,
It turns harmless and stainless on its axis, with such endless
succession of diseas'd corpses,
It distills such exquisite winds out of such infused fetor,
It renews with such unwitting looks its prodigal, annual,
sumptuous crops,
It gives such divine materials to men, and accepts such
leavings from them at last.

- from *Leaves of Grass*, 1881

Being youthful, and fascinated with the future, and with romantic ideas about the recycling of matter, I was pleasantly humbled and excited by these poems. Not that I love these lines any less now, but as a bookbinder and restorer, let's just say I have a healthy respect for the need for balance between preservation and “corruptions.” At the age of 42, I have a greater respect for things like religious traditions and material inventions, such as paper, that have sustained and preserved ideas and poetry, so that I can read and appreciate them decades later! In other words, there are some things worth keeping from Whitman’s “endless succession...”

Even though I've been enjoying working with books in my Durham studio for 17 years, I felt like it was time for some professional invigoration. So this spring, along with my daughter Annika, I signed up for two courses in Toronto through Canadian Bookbinders and Book Artists' Guild (CBBAG; we say “cabbage”). It was well worth the time away from home.

My course was on the treatment of a particular type of cloth and leather Victorian-era bindings. The six days were fabulous: looking at and working on all the samples we students had brought, deciding what would be the best approach, and keeping in mind all the variables. It was a good reminder how much books made a hundred or more years ago really were products of a particular geographic region: it was too expensive to transport paper and cloth and thread from across the continent, so the local stuff had to do. Our instructor competently drew subtle distinctions between binding techniques.

Sixteen-year-old Annika, having grown up around old books, has taken an interest in all this, so it seemed like the Paper Treatment course would be up her alley. It was a good introduction to repairing



Bookbinder Timothy Dyck (left) and Annika Dyck (right)
with instructor Betsy Palmer-Eldridge in her studio.

and cleaning and de-acidifying the most important part of any book: the text. As it turns out, she loved it, and has now set up shop at our store with me. Recently we tackled a 200-year old book, taking it apart and taking all the mould stains out of the etchings. My apologies to the bacteria.

I came to bookbinding through art; it was during my MFA program in printmaking that I apprenticed with a binder in Montreal. Both the old and the new inspired me and, since moving to Ontario, I've been making journals and fixing books continuously. Our two teenage daughters, Annika and Lydia, have taken over the journal end of the business and will be vendors at the Fine Craft Christmas show in Owen Sound in November; Annika's books are also featured in the Next Generation show at the Owen Sound Artist's Co-op.

Anyone can take courses from CBBAG and it is not all about old things. Many feature ingenious and creative approaches to the art of the book. The digital age is spawning a renewed interest in the uniqueness of books as objects.

We at The Colour Jar are jumping on the digital bandwagon this fall and will be posting videos and images of the projects we are working on, in the hopes that people will be inspired to learn more about the craft of bookbinding. Watch our site. (By the way, the definition of *fetor* is a stench.)

Resources: www.cbbag.ca and www.thecolourjar.ca.
Tim Dyck is the owner of The Colour Jar in Durham.

IT'S A HECK OF A LOT OF FUN!

Jodie Risk

Clogging is an American dance form that began in the Appalachian Mountains and is now popular around the world. As the Appalachians were settled in the mid-1700s by the Irish, Scottish, English, Dutch and Germans, the folk dances of each area met and began to combine in an impromptu foot-tapping style. Modern clog dancing evolved as an individual form of expression, with a person using his or her feet as an instrument to make rhythmic and percussive sound to accompany music. The word ‘clog’ comes from Gaelic and means ‘time.’ Originally, clog dancing was done in hard-soled shoes to fiddle and bluegrass music, but today it is mostly done wearing tap shoes to a variety of music - country, pop, Celtic, etc. It is an inclusive dance style: you do not need a ‘dancer’s body’, a high level of fitness or the ability to perform complex choreography. Adult beginner clogging classes are being offered this fall at Kerry Moore School of Dance in Hanover. Contact (519) 364-1155 or www.kmsdance.com for more information. **ℳ**

PIONEER CEMETERY GETS FUNDING

Kate Russell

The Old Durham Road Pioneer Cemetery Committee has received an Ontario Trillium Foundation grant for \$38,000 to build a new display pavilion for the four remaining gravestones at the site. The burial ground for the original Black settlement along the road was recognized as an important cemetery in 1990 and has been maintained by the volunteer committee ever since. **ℳ**

The 31st Grey Battalion of Infantry was formed from six rifle companies in Owen Sound, Meaford, Leith, Durham and Flesherton, in September 1866, with Lieutenant-Colonel W.D. Pollard as the first commanding officer. Prior to their organization into this new battalion, these companies from Grey and Simcoe counties had deployed in 1864 to guard strategic points along the Canada-USA border in response to the Fenian Raids. In 1885, the 35th Simcoe Foresters countered the Riel Rebellion in western Canada. In recognition of this contribution, the Foresters received its first battle honour. During the Boer War, while attached to the 2nd Battalion, at the Battle of Paardeberg, Private James Halkett Findlay from the 35th Simcoe Foresters became one of the first Canadians, and the first Forester, to be killed-in-action on February 18, 1900.

During the First World War, the 31st and 35th regiments recruited men for four battalions - the 147th, 157th, 177th and 248th (Grey) Battalion and supplied men for the 4th and 15th Battalions, CEF. WWI brought with it the creation of Camp Borden where the 157th Simcoe Foresters were ordered to begin construction of the new camp in May 1916. The 157th, under the command of Lieutenant-Colonel D.H. MacLaren, became the founding battalion of Camp Borden, which it constructed to accommodate 40 infantry battalions in 10 brigades. In 1917, Private Thomas William Holmes of the 147th Grey Battalion became Canada's youngest winner of the Victoria Cross, while assigned to the 4th Canadian Mounted Rifles. By war's end, Grey and Simcoe counties had contributed over 6,000 soldiers, of whom several hundred were killed-in-action. The Grey's Roll of Honour alone lists 342 killed-in-action.

Opening September 10, *The Lost Regiments of Grey County* explores Grey County's early military history, from 1861 to 1919. Whether as experienced militia in the 31st Regiment or patriotic volunteers in the 147th and 248th Battalions, Grey County men answered the call to arms. Grey Roots staff worked closely with George S. Auer to weave the storyline of this exhibit. George Auer is a serving member of the Grey and Simcoe Foresters, with a lifetime interest in the military and military history and is presently employed at Land Force Central Area Training Centre in Meaford.

Join experts from the Bluewater Astronomical Society, for their final event of the year, at dusk on September 5 for some heavenly views under one of the last truly dark sky locations in Ontario. The *Public Night Sky Viewing* is held outside of Grey Roots in the parking lot. The event is free and can only take place if the sky is mostly clear.

Baseball

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AT THE ROXY

Maria Canton

I'm at 40,000 feet somewhere over Manitoba looking down at a landscape of muskeg, lakes and forest. It's the final few days of my summer holidays and I'm discovering that a cross-country plane ride is a great way to sight see, relax and work. It's free of interruptions - no nagging urge to check my email, no ringing phones, no to-do list staring me down.

Below me is an intricate and somewhat inexplicable network of waterways, roadways, nature and development, all colliding to produce a structured landscape rich in culture, history, intrigue and beauty. Oddly, it occurs to me as I'm watching the country go by beneath me, it is not unlike what happens at the Roxy every year as we prepare to get our new season underway. The calendar is full of audition dates, rehearsal blocks, single-night concerts, pre-production runs, production dates, load-in dates, meetings, grant deadlines, birthdays, holidays and more. At first glance, it looks confusing (sometimes after two or three glances it still looks confusing), but it is an

intricate network of all things Roxy.

Our fall season is already underway, having started with the outstanding stage production of *The Soldiers of Song: A tribute to the Dumbells*. Upcoming we have our very-popular Hats Off Tribute Series featuring **Rock Around the Clock**, **Bye Bye Love: The Everly Brothers**, and **The Beach Party Boys**.

We have auditions this month for *The 39 Steps*, our February play inspired by the same name as the Alfred Hitchcock movie. Directed by the amazing Kathleen Cassidy, this play is a comedic spy thriller featuring four actors playing more than 100 roles in only 100 minutes. It's fast-paced, fun and full of mystery, suspense and laughter. Also fit into the schedule is a **musical theatre dance workshop**, open to the public, on Wednesday nights. Taught by Paula Mercer, this is a fun way to learn how to dance, socialize and exercise. In between we have rehearsals for our fall musical *Brigadoon* already underway four nights a week. You won't want to miss this classic musical that

Hats Off tribute series

Thursday, September 18, 2014
Rock Around the Clock
Hosted by the hilarious Bill Culp
from the Memphis Cats. \$30

Thursday, October 2, 2014
Bye Bye Love:
The Everly Brothers
Starring the amazing Bernie Jesse and Jeff Scott. \$30

Thursday, October 16, 2014
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opens in November. You can still buy season tickets for the Owen Sound Little Theatre 2014-2015 playbill and see all four productions: *Brigadoon*, *The 39 Steps*, *The Portrait* (an original Allen Smutylo play) and *Agatha Christie's The Mousetrap*.

For more information on any or all of our upcoming events, please visit our website roxytheatre.ca or call the box office at 519-371-2833. **ℳ**

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Seen by Few

Story and photo by Ted Shaw

About half a block from City Hall in Owen Sound there is yet another mural on an outside wall. Passed by many, but seen by few, it is tucked away in the corner of a small Municipal Parking Lot on First Avenue East. The sign states Number Nine, By Permit Only. Why should it be by permit only? I have not the foggiest. However, back to the mural. It is some twenty feet long by twelve and rises from a luxuriant tangled mass of long grasses, interspersed with Virginia Creeper.

Across the top of the mural in large block letters are the words Owen Sound. And there is the bow of a ship, probably a Lake Freighter, forging ahead through cerulean blue waters. Then, lo and behold, we have a clock, which rests on top of a lattice-like tower structure. And if perchance, you should happen to notice such things, like me, the time is forever seven o'clock.

The mural is on the rear wall of an automotive service shop. Asking within as to who did it, I was told, "It was there when we moved in, two and a half years ago." Further enquiries around and about have all met with a rather apologetic half-smile, and a gentle shaking of the head, "Well, to tell you the truth, I have never really thought about it."

A short distance across the road below steep forested banks, the Sydenham River rolls by on its way to meet its sister river the



Pottawatomi, and then by Georgian Bay to Lake Huron. And the name of our artist who did the mural will remain unknown, unless these pages lead to the answer! **¶**

Lord Grey's English Country Dance Society

Lorraine Sutton

Lord Grey's English Country Dance Society provides a wonderful, social way to enjoy the company of others as well as delightful period music on the third Sunday of each

month from 1:45 to 4:30 pm at the Marsh Street Centre, 187 Marsh Street in Clarksburg. No experience is necessary and flat shoes and lightweight clothing are suggested. There is

an experienced dance instructor and the cost is \$5 per session. For more information, go to www.lordgreysdance.weebly.com or contact lorrainesutton7@gmail.com. **¶**

Singing in the SOUND

Louise Jarvis

The Owen Sound Singers will start singing again on Monday September 8 at 7pm in the basement room at St. Andrew's Presbyterian. We invite everyone to join us to see if you enjoy our eclectic mix of songs. This session we'll sing a short lullaby in Italian called *Fa La Ninna* and a longer one in Welsh called *Suo-Gan*, that was featured in the movie The Empire of the Sun. Also, there's an African one and a beautiful contemplative Spanish song from the Taize tradition. Yes, there are songs in English too, but it really is fun to sing in other languages.

We'd love to have more men join us, especially tenors, and also soprano voices. The requested fee is \$80 for 15 sessions (September 8 to December 15). There are scholarships for young people and fees can be reduced for unemployed or fixed income people. Please phone Louise at (519) 371-8227 to register. **¶**

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CELEBRATE BRUCE TRAIL DAY: OCTOBER 5

by Sandra J. Howe

Bruce Trail Day is an annual event celebrating Canada's oldest and longest footpath, hosted by the Bruce Trail Conservancy (BTC) and each of the nine Bruce Trail Clubs. Each BTC Club hosts free guided hikes and family activities to help the general public and BTC members explore the Bruce Trail and discover the amazing variety of life along the Niagara Escarpment. Check out: www.brucetrail.org for further details.

The Sydenham Bruce Trail Club invites everyone to join us at Bognor Marsh on October 5 from 1 to 3:30 pm. This beautiful area is owned by Grey Sauble Conservation Authority and is one of Grey County's largest

marsh systems. It offers a fascinating variety of ecosystems to explore. To get there, go east from Rockford on Road 18. Main Parking is on the north side opposite Concession 4. Park here and follow the trail north to the picnic shelter. We will meet at the picnic shelter at 1pm.

At 1:30 pm, a 5 km hike around the marsh and climbing to the Niagara Escarpment along the Bruce Trail begins. Shorter hikes exploring the marsh and stream are available throughout the afternoon. Refreshments will be served. Bring water, outdoor clothes, sunscreen and your sense of adventure for this fun outing.



Keep checking sydenhambrucetrail.ca and the SBTC Facebook page for updates. Bring your family and friends and learn about our year-round hiking programs, trail maintenance opportunities, and what we are doing to establish a conservation corridor from Niagara to Tobermory. **M**

Baseball: Cheering for the Home Team

Kate Russell

The magic of contemporary sports continues to thrill and amaze us as well as break our hearts. This is despite the obvious knowledge that it is a trillion dollar industry, which does not share its financial successes, often rewards spectators with dreary, expensive forgettable events, and may even leave town when far-off fields offer better stadium deals. Author Bill Humber explores our strange fixation by reference to the surprising evolution of modern games, the assumption of an economic partner-

ship, and the civic-binding qualities of modern sports. Taking the story of the local Harriston Brown Stockings as his starting point, he delves into the long-running southern Ontario fascination with baseball and traverses a landscape made up of local heroes and far away accomplishments.

Humber is the author of eleven books, the majority of which are on the theme of sports, particularly baseball, but also soccer, cycling, and the extraordinary account of African-Canadian sporting achievements.

His most recent work, written with his son Darryl, is *Let it Snow: Keeping Canada's Winter Sports Alive*. Currently, he is uncovering the traditional and early modern form of sports in Canada, before it went big time, with a focus on the two-worded "base ball," the hyphenated "foot-ball," the First Nations game of lacrosse, and curling, along with the lost sports of quoiting, cricket, shinty, and hurling. He speaks at the South Grey Museum in Flesherton on September 24 at 7 pm. Admission is \$7 per person, \$5 for members. **M**



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From the Front Burner

Paul Thomas



There's a remarkable family, the Marcens, in a remote and arid part of northeastern Spain. Seems one of the patriarchs missed the familiar taste of the bread of his youth. Two sisters, his nieces, sleuthed out some old wheat seeds called *Aragon 03* from an elderly couple who still grew a small amount in the region. The seeds were planted, harvested, milled and ultimately turned up in a loaf of bread. The uncle ate and was happy. Manna. Now they operate a thrumming family business and their economic tide has turned. Jobs are being created and the bakery is expanding. Having a vision. Land based revival. Returning to the past to save the future.

I love the notion of re-rooting to come up with something viable and vital within the existing resources of a given region. In our region for example, what are the hot button opportunities available to sustain us? Clearly the local food-farming scene is bursting with flavours. "Handmade" most things are also abundant in our area. Check out the tours of studios this fall. We also know we have the physical resources worthy to declare the Bruce a World Biosphere Reserve. A collective voice of citizens is being heard through things like the new Community Waterfront Heritage Centre, celebrating Owen Sound's Marine and Rail Heritage. This is our time and we are in the heart of our place. Let's put "it" (whatever our "it" is) on our plates, (substitute agenda, political platform, grassroots movement...).

Mollie Katzen, in her latest cookbook, *The Heart of the Plate* (Houghton Mifflin Harcourt, 2013) captures this kind of opportunity. Using recipes as a metaphor for change, she encourages us to try recipes, then "fly away with them...and make them your own." A recipe becomes our own after we work with it. It reflects locally sourced ingredients. It reflects with whom we choose to share a meal. It takes on the patina of time in a family at a given point in the place of our lives. Planting seeds; growing hope. It's all about becoming aware of the pulse of what makes our place sing out loud, like everybody's listening.

This month marks the 25th Anniversary of MarketSide Café and Food Shop. Not bad for a couple of newbies to town who had some romantic notion of opening up their own little café back in the late '80s. It seems like a lifetime ago. If starting a family wasn't in the cards for us, then why not commit to 14 hour days working in a hot kitchen and serving the great folks of our newly adopted town? We've had numerous chuckles trying to determine how many bowls of soup we've served or how many birthday cakes we've decorated. That was then, this is now. Jacob is 24, Eli 20. Remember when they were little guys making their way around the tables talking and telling stories? Folks would have to burp the baby if they wanted dinner! Wilma, from the flower shop next door, would often sneak in the back door and "look after" Jacob. There are many stories to share. And now it's time for yours. Drop us a line and tell us your favourite MarketSide moment. We hope to have the celebration cookbook out for the Holiday Season. It would be great to have your words included.

Need a deadline? How about September 30?

Annie dropped off a very interesting article last week on the current trend of eating gluten free: "A grain of truth; Wheat intolerance is more about psychology than physiology" by Linda Geddes (*New Scientist*, July, 2014, p. 3). It's a complicated discussion but at the end of the day we eat to make us feel good. Whatever works.

With apple season upon us, I thought it'd be nice to share our recipe for Apfel Torte, the gluten free version. Forty years ago when I first found myself tasting some of Karin's mom's delicacies, her beautifully presented Apfel Torte quickly became a favourite. Over the years we have taken Mollie's advice to "fly away" with this recipe and make it MarketSide's. Now it's your turn.

Apfel Torte, Gluten Free

Cake Base:

1 cup melted butter
1 1/2 cups white sugar
4 eggs, room temperature
Mix butter and sugar. Beat eggs and mix into butter and sugar.
3/4 cups potato flour
3/4 cups amaranth flour
1 1/4 cups rice flour
3/4 cups tapioca flour
1 Tbs. baking powder
1 Tbs. guar gum
Sift dry ingredients. Reserve 1/2 cup of this to mix with apples later.
Mix the dry with the wet. Grease a 12" spring form pan and line the bottom with parchment. Pat the base into the bottom and up the sides of the pan. It might be gooey...persevere! Dampen your hands if it's too sticky.

Cake Filling:

Peel, core and slice a dozen or so baking apples...we like Cortland.

2 tsp. cinnamon

The 1/2 cup of your reserved flour blend.

Mix all of these together and arrange into your spring form base. Of course Karin's mom arranged the apples in concentric circles...we tend to mound them rather more organically. (Sorry, Pat.) You might like to add some frozen cranberries for an extra zing. Bake @ 350 degrees for 45 - 60 minutes. Do the toothpick insert test for doneness. And there you have it. It's a delicious salute to the apple harvest in a gluten free cake.

The transformation of ideas into actions through food is something we can all experience. This fall take some time to celebrate the harvest; find a new recipe to fly away with your own variations. Celebrating the heart of our region on our plates. Now that's a song worth singing. *Eet smakelijk!*

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CLAIMING THE LAND

David McLaren

There's nothing like First Nations claims to land or fish or water, or whatever, to draw a crowd. Recently there were two public meetings about the draft settlement to Saugeen's claim to Sauble Beach. The fire department turned people away from the first meeting at the Sauble Community Centre and the second, at the Wiarton arena, was nearly full.

We learned that the facts of the claim were so compelling that the federal government had taken Saugeen's case and filed a claim against South Bruce. We also learned that a mediated settlement had been negotiated over the last year and a draft agreement was nearly ready.

It was a lot to take in all at once. I talked to several people and it was clear that many were hearing about the claim for the first time. Others knew about the claim but not the settlement. No one knew the evidence that backed it up and how strong it was. Many were emotional, some were angry.

And no wonder. In the space of two hours, they were being asked to come to

terms with the fact that Sauble Beach—a little strip of sand that many had grown up with and was at the heart of their community—wasn't theirs at all.

They are being asked to right a wrong that has festered for nearly 200 years. And they've got about a month or so to get their heads around that before their Council votes on the draft settlement.

Given that the wrong was not of their making, most people handled the news pretty well. But they were angry at not being told about it sooner. Larry Miller said the South Bruce Peninsula Council should take the details of the Agreement to the people as soon as possible. It was a good suggestion and I told him so.

But it occurs to me that much of the shock and emotion could have been taken out of the meetings if he, and Ovid Jackson before him, had consulted with their constituents. After all, the federal government has responsibility for land claims and, on this one, it was Ottawa that filed the court claim against South Bruce...back in 1990.

Aboriginal claims dredge up emotions and old history for everyone. I've worked for the two First Nations here and I know that it's no easier on the Saugeen side of the border. They may have known about the claim for a lot longer, but they've had to live with the knowledge that others have been using their land for a long, long time.

Treaties are not history. They are the present—and the future. And they are an opportunity.

The draft settlement includes a Joint Management Board—three from Saugeen and three from South Bruce, with the chair from Saugeen in recognition that the Beach is their land. This Board will make all decisions on how the Beach is to be managed. I have no reason to believe that Saugeen will not want to see it, and the area it supports, prosper.

Here is a clear choice, a real turning point. We can choose to fight the claim and build a little higher the great wall that has grown between us and our neighbours. Or we can renew the treaties and, with a little trust on both sides, walk into the future together. **M**

WEEKEND SCRAPBOOKING Retreat

Bring your photos and ANY album products and projects.

BOOK YOUR BREAK!

October 17 to 19 at the Super 8, Port Elgin

Registration is open. Make plans early - space is limited.

Speed scraps, new ideas, new challenges – let's do it! Photos into albums!
Pre-register with a cheque post dated to September 19, 2014.

*Scrapbook ALL WEEKEND:

Join us for two overnights at the motel with all services (pool, hot tub etc) and all your meals. Includes free gift for coming and mini sessions Start Friday at 7 pm and finish Sunday at 4 pm.
Total cost for the full weekend is \$245 (per person based on double occupancy).

*Scrapbook ONE OVERNIGHT:

Join us for 1 night (not 2) Start Friday at 7pm and finish Saturday by midnight OR start Saturday at 9am and finish Sunday at 4pm.
Total cost is \$150 (per person based on double occupancy).

*Scrapbook Friday evening and/or Saturday/Sunday Daytime

Daytime spots may be available after September 19th on a first to pre-register first to scrap basis. Cost is \$45

Contact Rebecca Raynsford for more information and to pre-register
519-934-1162 or r.raynsford@bmmts.com

Bountiful GREY COUNTY

OUR AGRICULTURAL HERITAGE

Exhibit opens September 20

✗ Bountiful Grey County explores our integral ties to the land through time and the seasons.

✗ Discover Grey County's rich agricultural history through stories, pictures and rare artefacts



Don't miss these other upcoming events:

September 6

Encore Exhibit

The Lost Regiments of Grey County

September 25, 10am-3pm

161st Annual Sydenham Fall Fair

October 5, 12-5pm

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WHAT'S ON AT THE TOM

There's always something going on at the TOM! by Leanne Wright

TOM

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ART GALLERY

SPECIAL EVENTS

Sunday September 28 from 2-5pm

Art & Architecture at Cobble Beach

Join us for an afternoon of wine and hors d'oeuvres prepared by Chef Tim Johnston on the patio at Cobble Beach overlooking a stunning view of Georgian Bay. Tour artwork curated by the TOM in the new Blue Bay Villas and bid on an amazing 2 night golf/spa package and other fantastic silent auction items. Tickets are \$75 (a tax receipt will be given for the \$40 donation portion).

September 26-28 from 1-4pm

TOM-o-mancy: Culture Days at the TOM

The TOM is celebrating Culture Days by bringing a fun, intuitive approach to appreciating art, with our great new game TOM-o-mancy. Guided by our Gallery Oracles, you'll solve all those big life questions – because art holds all the answers. What's in your future? What does it all mean? Come play – if you dare!

October 4-5

Bonhams Antique Appraisal at the TOM

Find the treasures in your attic and have them appraised by experts from world-renowned auctioneers from Bonhams-Toronto. The fee is \$20 per item and each person can bring up to three items to be appraised. All appointments must be booked and paid for in advance.

ON VIEW

Until September 14, 2014

William Ronald & Alexandra Luke

Ann Marie Hadcock: The Homefront

Into the Woods: Selections from the Gallery's Collection

Field and Furrow: Selections from the Gallery's Collection

UPCOMING

September 21 – January 11, 2015 (Opening September 21 from 2-4pm)

If It Weren't for the War

If It Weren't for the War brings together work by Allan Harding MacKay and Dick Averns (contemporary official war artists), Tim Whiten (a Vietnam Veteran) and Tina Poplawski (whose family was interned in Siberian gulags during the Second World War, suffering post traumatic stress that was visited upon subsequent generations in her family).

The Art of Private Jukes

While overseas during the Great War, many soldiers, including Private Jukes, documented their experiences in journals, letters home and in drawings. During his time of service Jukes created hundreds of drawings, watercolours and pen and ink sketches depicting not only battle scenes and their aftermath but also moments of pastoral beauty that could still be found in the French countryside.

Autumn Colours:

Selections from the Gallery's Collection

Of all the visual elements of art, colour has the most immediate impact on us. Our reaction to it is complex, and has been a subject of considerable study by artists and psychologists. This autumn, we showcase the artists' use of a single colour to create that big impact.

Gallery Shop Special Project

September 14 to January 4, 2015

A Tribute to Backroad Craft

This show celebrates and highlights the fine craft practice of makers from rural regions of Grey and Bruce Counties. The Gallery Shop is seeking submissions from all makers who are interested in contributing works in all fine craft mediums. The show is non-juried however the Gallery reserves the right to decline work at its discretion. The works will be for sale through the Gallery Shop.

Monday September 8

Gallery Night at the Movies

Part of TIFF's Film Circuit, our monthly film series launches its 19th season this fall. Passes are now on sale for the 9-film season for the following screening times: 2:00, 4:30 and 7:15pm. Fall dates are September 8, 29, October 20, November 10

September 21 from 1 -3pm

Make Art – FREE FAMILY FUN

The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome.

September 28 from 1-4pm

Figure Drawing

September 28, November 2, November 23, December 14

Cost: \$15 (+HST), High school students \$5 (+HST)

The Gallery offers non-instructional figure drawing sessions to encourage the tradition of drawing and painting the human form. Bring your own supplies; no oil paint. Studio doors close at 1 pm.

CANADIAN SPIRIT

The Legacy Project: How Deep Our Roots

Offsite public art projects will be created by five professional Canadian artists including Ernest Daetwyler, Gareth Lichtry, Jim Hong Louie, Judy Lowry and Mary Catherine Newcomb who will be engaging, teaching and mentoring youth and senior community groups on the experience and processes of creating a public work of art.

Until Thanksgiving, the Tom Thomson Gallery is open Monday to Saturday from 10 to 5 and Sunday from 12 to 5. For more information on all exhibitions and programs, call 519-376-1932 or visit our website www.tomthomson.org. 

WILD LANDS FILM FESTIVAL

Nelson Phillips

In 1883, legendary Canadian land surveyor Charles Rankin branded Grey and Bruce counties as "the wild lands beyond Simcoe," a romantic testament to the ruggedness of our escarpment landscape and the charismatic tenacity of Owen Sound's port town mentality. It is in this light that the Wild Lands Film Collective, the region's premiere film-based artist collective, was created. We are an outlet for film and video artists helping to showcase unique local projects, network and collaborate. We're all about community and cementing Owen Sound and Grey-Bruce as an engaged and progressive film centre of the near north.

In cooperation with the historic Roxy

Theatre and the Kilannan Brewing Co., the Collective is proud to present Owen Sound's first local film festival on October 10 and 11. Celebrating the geography and all around wild lands of our unique corner of Georgian Bay, the event will showcase ten to twelve short films directed and produced by regional area filmmakers, tackling diverse topics and multiple genres, ranging from documentaries and animation to narrative film.

The festival will serve the community not only by celebrating all things local; it also aims to offer people a fresh and new way to enjoy the City's downtown core over the Thanksgiving weekend. As part of

the festival's collaborative partnership with Kilannan Brewing, a limited edition, locally inspired craft brew will be made available during the festival.

Films can be submitted by privately emailing an HD-quality link to wildlandsfilmfest@gmail.com from a Vimeo, YouTube, Gobbler or Dropbox account. Submission deadline is September 15, 2014 at 11:59 pm. Applicants must include the film's title, running length and genre for programming purposes. Maximum submission running length is 25 minutes.

In an ongoing effort to support artists and the creation of film in this area, the festival is currently seeking local sponsors to contribute in helping expand and nurture this grassroots festival. With the support of the community, the Wild Lands Film Festival will help to inspire creativity and add depth and complexity to the area's already accomplished arts culture.

Tickets are available through the Roxy Box Office at 251 9th Street East in Owen Sound or (519) 371-2833 or www.roxytheatre.ca (\$15/night or \$25 for the entire festival). For more information, filmmakers interested in submitting and the public can find us on Facebook (facebook.com/wildlandsfilmcollective), Vimeo (vimeo.com/wildlandsfilmfest) and Instagram (@wildlandsfilmfest). **M**

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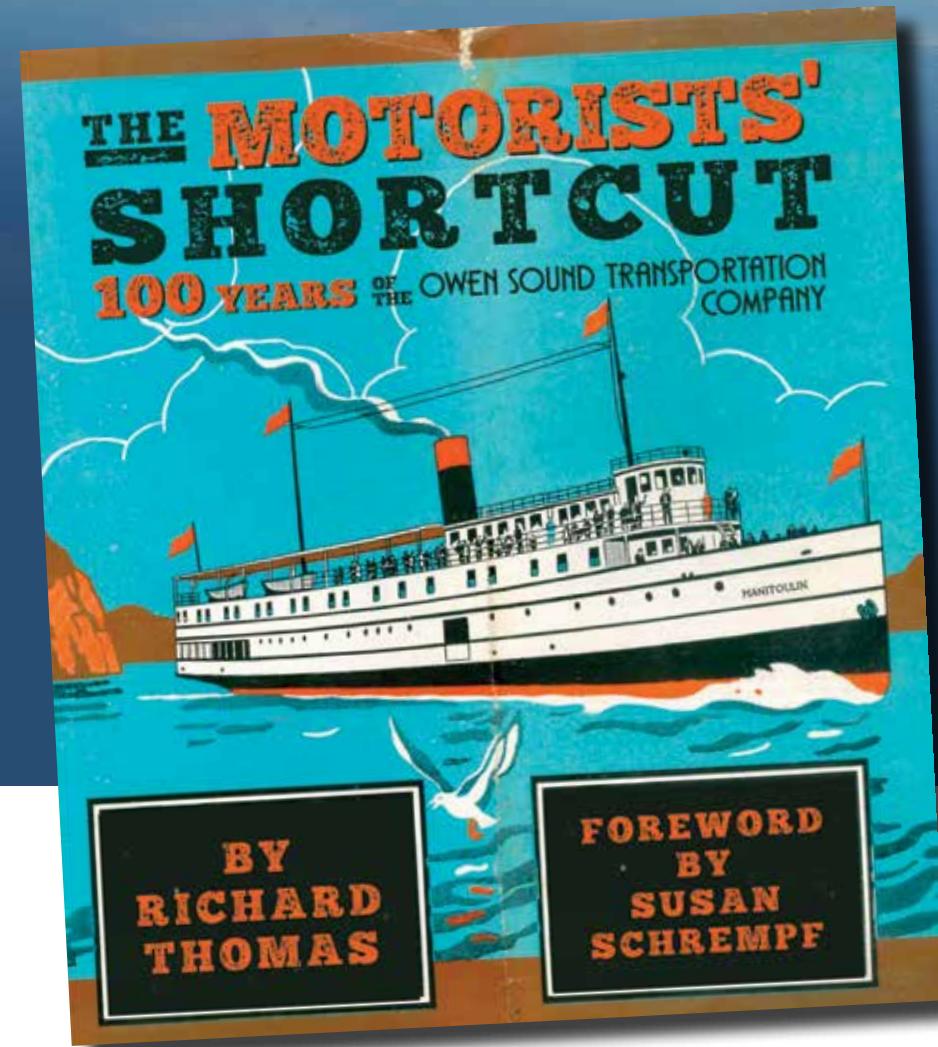


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Photo courtesy of Bill Caulfield-Brown

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www.ontarioferries.com**