

FREE

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

# MOSAIC

MARCH 2014  
VOL. 21 NO. 6

BALL presents:

## THE MEMORY OF WATER WITH ALLEN SMUTYLO



Greenland Passage by Allen Smutylo  
Oil on Canvas, 21" x 54", 1992

FEBRUARY 27 – APRIL 3, 2014

10:00 am to noon  
Bayshore Community Centre, Owen Sound

Series of 6 lectures: \$40. per BALL Member;  
single lecture tickets at \$15.00 per person,  
may be available at the door, as space allows.

Bluewater Association  
for Lifelong Learning (BALL)



[www.bluewaterlearns.com](http://www.bluewaterlearns.com)

*Information & Inspiration for the Inquisitive Mind*

# CELEBRATE THE 5<sup>TH</sup> ANNUAL Awards Night at the Movies

**Tickets  
\$25.00**

Net proceeds from this event  
go directly to support  
The United Way of Bruce Grey

AWARDS NIGHT AT THE MOVIES



## FAME IS STEPS AWAY

Join us for Canada's biggest Oscar™ party, and see the 86<sup>th</sup> Annual Academy Awards™ the way they should be seen - on the Silver Screen!

- ★ Walk the Red Carpet and pose for the paparazzi
- ★ Enter our Best Picture contest for our grand prize
- ★ Play our 50/50 Oscar Pool
- ★ Enjoy great food, bottomless pop and popcorn all night
- ★ Bid on great items in our Silent Auction

For more information call:

**519-376-1560**

Proudly Sponsored By



all proceeds to benefit  
**United Way**  
Bruce Grey



**Sunday, March 2<sup>nd</sup> 2014**  
[www.awardsnight.ca](http://www.awardsnight.ca)

TM & © Cineplex Entertainment or used Under License

# MOSAIC

Arts, Entertainment & Lifestyle

March 2014

Vol. 21 No. 6

## MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

Founder: Vi Bland

Managing Editor: Maryann Thomas

Layout: Shelley Jackson Design

Email: editor@greybrucemosaic.ca

website: www.greybrucemosaic.ca

### ~ Esteemed Contributors ~

Judy Beth Armstrong	Stephen Hogbin
Jenn Black	Sandra J. Howe
Aly Boltman	Louise Jarvis
Freeman Boyd	Brent Jeffries
Morag Budgeon	Paula Lehr
Doug Cleverley	Paulette Peirol
Kimm Culkin	D. Schnarr
Nadia Danyluk	Lin Souliere
Christina Richa Devi	Paul Thomas
Ilse Gassinger	Wendy Tomlinson
Leanne Wright	

Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

Submissions should be sent to:  
editor@greybrucemosaic.ca

Published and distributed  
9 times a year.  
March, April, May,  
June, July, August,  
September, October,  
Nov./Dec.

The Ginger Press  
848 2nd Avenue East,  
Owen Sound, Ont. N4K 2H3  
Phone: 519-376-4233

Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC.

### COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
May	April 10
June	May 10
July	June 10
August	July 10
September	August 10
October	September 10
November/December	October 10

# From My Desk

by Maryann Thomas

My friend Paul Scott who, among many things, is an excellent poet, has gifted me with this line from one of his poems: "Spring is the promise that winter has kept." And this year, winter has certainly kept spring under wraps very well - no visible signs as I write this, but I have every confidence that the seeds are beginning to awaken and the sap is beginning to rise. And of course, the first issue of MOSAIC for 2014 is here...definitely a sure sign of spring in my books.

After our winter hiatus I am delighted to be back with all the local news and views that's fit to print. We have concerts and exhibitions and spelling bees and bird counts to tell you about in this issue. Christina Richa Devi is back with her cosmic weather report and Winterlicious is happening in a variety of restaurants in beautiful downtown Owen Sound. Our Seedy Saturday is scheduled for March 22; bring your excess seeds to share with others along with your plant experiences and challenges. The anticipation of gardening is almost more exciting than the reality. So before my enthusiasm bubbles over uncontrollably, I'll share a quote from Rumi my sister just sent me: "If I'm repeating myself...then so does spring." Thank you, Susan, and thank you all for your loyalty and encouragement.

Maryann

# Films for Thought

Paula Lehr

Transition Meaford proudly presents Films For Thought...a thought-provoking, poignant and powerful film series. Join us at Meaford Hall; showtime is 1 pm and tickets for each show are only \$7 for adults and \$2 for students. *ARISE*, February 23 at 1pm: This film captures the portraits and stories of extraordinary women around the world who are coming together to heal the injustices against the earth; it weaves together poetry, music, art and stunning scenery to create a hopeful and collective story that inspires us to work for the earth. "Narrated by actress and environmental activist Daryl Hannah, *Arise* is both a documentary and an ethnographic study of women from around the world who share a profound intellectual and spiritual understanding of what it takes to live in harmony with the environment." - *The Huffington Post*

*URBANIZED*, March 30 at 1pm: This feature-length documentary about the design of cities looks at the issues and strategies behind urban design and features some of the world's foremost architects, planners, policymakers, builders and thinkers. The challenges of balancing housing, mobility, public space, civic engagement, economic development, and environmental policy are fast becoming universal concerns. Yet much of the dialogue on these issues is disconnected from the public domain. Who is allowed to shape our cities and how do they do it?

Also, don't forget *Thursday Flicks – On the Screen* every other Thursday through until April. Showtime 4pm & 7pm. Tickets are only \$10. For more information on these and other Meaford Hall events follow us on Facebook, visit us and buy tickets online at [www.meafordhall.ca](http://www.meafordhall.ca), call (877) 538-0463 or drop the Box Office in beautiful historic downtown Meaford. ☺

# General Cosmic Weather Report - 2014 FORECAST

Christina Richa Devi



"Attract what you expect, reflect what you desire, become what you respect, mirror what you admire." Author unknown! This 2014 ECLIPSE CYCLE is a portal of extreme karmic transformation. For me, it is the most important one to watch. It has been my experience, since I began observing them over a decade ago, that these, the most profound transits, cause the most personal and global shifts and transformations, and deliver karma, such as extreme weather patterns, produce earthquakes, wars, international disputes, species extinction, life threats to leaders, gigantic fires, explosions, epidemics, natural calamities, transport accidents, strikes and more. ALL food reserves suffer.

Eclipses stay in the same cosmic zone for 18 months and move backwards through the zodiac. If this transit occurs in the same sign as your Sun or Moon, the karma trigger is turned up high. The current portal is through the ARIES/LIBRA axis. This will shift on June 17, 2014 to VIRGO/PISCES. From June 17, 2014 to January 8, 2016, the eclipses will transit the Virgo/Pisces axis. These two signs have a tendency to be intensely involved in the pursuit of perfection and an inner feeling of not being perfect can result in guilt. The major karma that has to be overcome for an out of balance Pisces is emotional manipulation. If you have your Sun, Moon, or Lagna in these signs, best you begin to mentally prepare for this upcoming cycle. **SATURN:** The planet of struggle, obstacles, illness, accidents is at work. **LIBRA:** Saturn is exalted or strong in Libra, so the personal transits are a little less intense and are generally connected to bringing you to a better place. The Sun is debilitated in Libra, so there are strong lessons in learning how to care for yourself during such a transit. Saturn takes 2.5 years to transit through one sign. What has been extraordinary

for the past 12 months is that Saturn and the eclipses have intersected. You have seen plenty of reference to that pattern. The calamities that have occurred in the form of natural and man made disasters have been horrendous. Globally, as astrologers, we expected a further breakdown in the finance sector, but the most poignant delivery has been Fukushima. This pattern will continue until November 2, 2014. **SCORPIO:** Saturn will move into Scorpio on November 2, 2014. This means those of you with Saturn in Scorpio will go through your Saturn return. Those of you with a Moon in Scorpio will experience your sadi sati and are well advised to prepare as well. **JUPITER:** The planet of luck, abundance, growth and expansion. **GEMINI:** Jupiter stays in one sign per year. Currently Jupiter is in Gemini. **CANCER:** Jupiter will move into Cancer on June 18, 2014. **JUNE 17-18** These are pivotal days for 2014. The eclipses and Jupiter move at the same time. This represents a major shift in the light frequency that hits our earth. Watch for a major shift in many areas this summer. We still have six months of Saturn Rahu together. We may very well see yet another major event either related to Fukushima or something else. Once the eclipses shift mid-June the focus is going to move towards practical applications geared at cleaning up and restoring balance. Everything that we can see is a chemical combination and can be solved with the right alchemical antidote. We are in an era now where we should be able to implement new techniques to restore balance both personally and globally. Jupiter in Cancer will assist with this process.

*Christina Richa Devi is your local Plantary Oracle from Woodford. She is a full time professional vedic astrologer since 1989. More information can be found at [www.ompalace.ca](http://www.ompalace.ca).*

## NOVEL WRITING 101

Have you ever wanted to write a novel? Or perhaps you've started a manuscript that's collecting dust in a drawer somewhere? Tracey Richardson, award-winning author of eight novels with Bella Books, will take you through character development, how to design plot, how to write engaging dialogue and other essentials in this four-week introductory course. You will outline your characters and plot, and write at least a part of your novel, as well as complete other related writing exercises in an informal and supportive environment. Running at The Ginger Press on Wednesdays, 7 to 9, from April 16 to May 7, with limited class size. Register now (376-4233) to reserve your place at the table: \$110 (includes instruction book). ☺

Love to sing?  
Join

# OSSIA

Owen Sound Singers in Accord

For a casual, joyful adventure in community singing

To Register  
Call Louise 519-371-8227  
lojarvis@gmail.com

**Nia** Body, Mind, Spirit Movement Arts

**Wendy Roman**  
Black Belt  
Nia Instructor  
519-793-4687

- Classes
- Workshops
- Retreats

wendy@rhythmwood.ca  
[www.rhythmwood.ca](http://www.rhythmwood.ca)



# KINCARDINE SUMMER MUSIC FESTIVAL

[www.ksmf.ca](http://www.ksmf.ca)

## THREE JUNO NOMINEES IN KINCARDINE

D. Schnarr

**C**elebrating its 23<sup>rd</sup> Anniversary, the Kincardine Summer Music Festival (KSMF) features Jazz, Blues, Classical, World and Chamber Music Concerts combined with music education programs to produce a unique musical event from August 3 – 16.

KSMF's dynamic jazz performers and teaching faculty include Jules Estrin, trombone; Brian O'Kane, trumpet; Kelly Jefferson, saxophone; Earl MacDonald, piano; Mike Rud, guitar; Mike Downes, bass; Ted Warren, drums, with special guest artist Terell Stafford, trumpet.

This year three of the KSMF Jazz Faculty are nominees for 2014 Juno Awards:

**Vocal Jazz Album of the Year** Mike Rud, guitar (*Notes On Montréal* featuring Sienna Dahlen); **Contemporary Jazz Album of the Year** Earl MacDonald, piano (*Mirror of the Mind*) and **Traditional Jazz Album of the Year** Mike Downes, bass

(*Ripple Effect*).

Come and enjoy the free "4 O'Clock in the Park" concert series in Victoria Park, shop and eat downtown and then head over to the brilliant performances headlining the KSMF Evening Concert series starting at 7:30pm. These KSMF Evening Concerts take place at the Best Western Governor's Inn August 3 – 8 and Knox Presbyterian Church Aug 10 – 16.

KSMF daytime classes offer programs from beginner to advanced levels, for adults, children and families, from Children's Music to Guitar, Band and Strings programs, plus a brilliant Jazz program for advanced students – a great family fun opportunity!

Visit [www.ksmf.ca](http://www.ksmf.ca) for updated concert and faculty information and to register for classes, or email [info@ksmf.ca](mailto:info@ksmf.ca) or call 519-396-9716 **JK**

**Southampton Art**  
SCHOOL • GALLERY • SHOP

Presents  
12th Annual  
**Feast For The Eyes**  
Juried Art Exhibition and Food Fundraiser

**Opening Gala and Awards Ceremony**  
Friday, April 4 7-9pm.

Join us in celebration of the  
**12th Annual Feast for the Eyes Juried Art Exhibition**  
**April 4th – May 11th, 2014**  
at the Southampton Art Gallery, in support of the Southampton Arts Society, Southampton Community Garden and the Salvation Army Food Bank

Generously supported by Eastlink.



**FORTY  
LOCAL ARTISTS**



jewellery  
pottery  
glass  
wood  
collage  
fiber  
iron  
cards  
candles  
paintings  
photographs

Mon to Sat 9:30 to 5:30

279 10th St. E. Owen Sound  
(519) 371-0479  
[www.osartistsco-op.com](http://www.osartistsco-op.com)

# UPDATE: Owen Sound Artists' Co-operative

by Morag Budgen.....



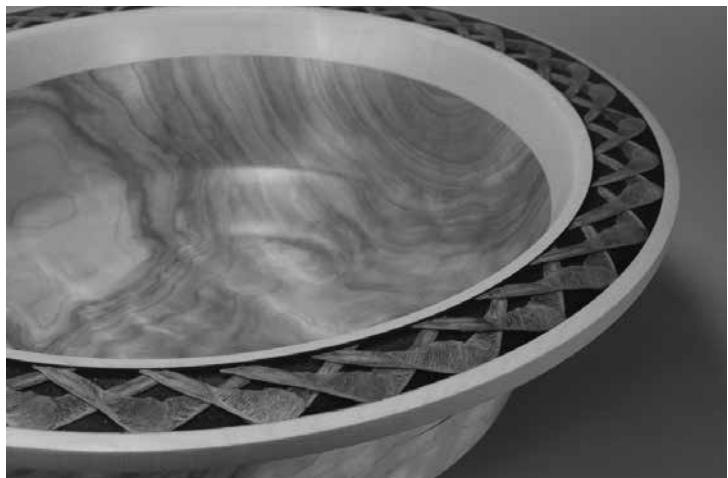
Our members at the Owen Sound Artists' Co-op are a hard working group of individuals. There is no rest in January, February and March. These normally quiet months are spent designing new work and planning and applying for the year's craft shows and/or gallery exhibits. In the Co-op we are working out our monthly guest artist schedule, organizing the shows that will be mounted in the Legacy Gallery and working hard to make sure the store is the number one destination for locals and tourists alike to find the perfect item from a local artist.

In March our popular guest artist program will feature two local artists from Grey and Bruce. Mike Sefried will showcase his hand-forged ironwork and painter/illustrator Bonita Johnson de Matteis will grace us with her Crazy Monster collection. These fabric creatures are born from procrastination (she should have been painting!); something we are all familiar with, particularly in the winter months.

One of our most consistently popular members is wood-worker Ron Ball. A retired cabinetmaking teacher, Ron got the turning bug when he turned his first bowl in his grade eight industrial arts class and has been turning ever since. Largely self taught, with the help of a few turning seminars, Ron now turns out beautifully crafted bowls, thin walled vessels, lamps, kaleidoscopes, Victorian Christmas ornaments and whatever else might catch his fancy. Every turning is a one-of-a-kind object. Not satisfied with a simple turning when creating a

bowl, Ron goes on to carve or add creative detail. He often features familiar objects from life and nature encased in acrylic resin within his bowl rims.

In March, the Legacy Gallery hosts an exciting exhibition from two young members of our Next Generation program. Illustrator Mark Matei and Graffiti artist Billy Goodkat have collaborated on the show "Untamed Legends." Their bright and fantastical work features legends from our mythology as well as wild legends from our real life. **M**



Turned Cherry / Maple bowl with Maple Key Resin Insert by Ron Ball

## SPELLING BEE – FOR ADULTS

Kimm Culkin

As part of the celebrations for Family Literacy Day across Canada, the South Grey Bruce Youth Literacy Council is holding the first Great Grey-Bruce Adult Spelling Bee on Thursday, February 27 from 6:30 to 9 pm at Crabby Joe's Tap & Grill, 1078 10<sup>th</sup> Street in Hanover (snow date is March 6, same location).

Think your spelling talents merit public recognition and celebration? Are you an under-exercised practitioner of orthography with a penchant for festivities? Then it's time to put your currency (money) where your orifice (mouth) is and enter a team. There will be prizes for best spellers, best team name and costume, and even worst spellers! Entry forms are available online ([www.sgbyouthliteracy.org](http://www.sgbyouthliteracy.org)) or by calling (519) 364-0008.

Those who shy away from competition can still support the South Grey Bruce Youth Literacy Council at the Bee. You can be a team sponsor – there are four levels available from Busy Bee to Honey Bee. Teams with sponsors get a few advantages...you can show your faith in a team (they'll be posted at [www.sgbyouthliteracy.org](http://www.sgbyouthliteracy.org)) by pledging for each round they

stay in the competition. And you can be a spectator bee with general admission tickets available for \$10 (adults) and \$5 (children). Spectator bees can cheer their favourites and vote for the team name or costume they like best – at a toonie a vote, ballot box stuffing is not only allowed, it's encouraged! Teams can buy their way back in after elimination, with buzz-offs and buzz-ins. They can sting the opposition, too.

Every dollar raised counts towards helping kids and youth, with a focus on fun. Participants will receive great prizes but, more importantly, they are raising money for an excellent cause. Former Red Green regular Bob Bainborough (Dalton Humphrey) will be host for the evening.

See you at the Bee on Thursday, February 27, 2014! Come on out and support the SGB Youth Literacy Council. If you're interested in participating in the Bee, getting literacy tutoring help for your school-aged child, volunteering as a tutor or making a donation, contact the South Grey Bruce Youth Literacy Council at (519) 364-0008 or [info@sgbyouthliteracy.org](mailto:info@sgbyouthliteracy.org). **M**

# Saugeen Trading Community

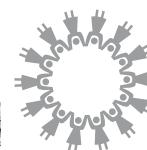
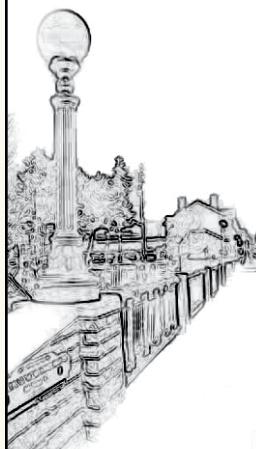
The Saugeen Trading Community (STC) recently celebrated its 20th anniversary. Established as a regionally based monetary system that endeavours to meet economic and social needs of the local community by providing a vehicle for the exchange of labour and goods, the STC promotes self-reliance, community, responsibility, local autonomy and ecological sustainability. An alternative economy, the STC uses Saubucks as its currency. The saubuck both resembles and is different from the Canadian dollar. Each saubuck is considered to have the same value as a Canadian dollar, but no bills or notes are issued. Instead, an STC member transfers saubucks from her or his account as payment for goods and services received from another member. The transfers can be made by email, telephone (the Tradeline) or snail-mail. Saubucks constantly move from one account to another, never leaving the system, always providing a source of income to the members involved in trading. Saubucks work just like an interest-free credit card. All members start with a balance of zero and saubucks are created as needed by the people who use them. Each member has a credit limit of \$250 for the first year and \$1000 thereafter. Unlike a bank account, interest is not charged on debit accounts. However, members' debits do represent both a commitment to the community and a legal obligation. Unlike the standard retail system, no portion of a saubuck leaves the community. If you buy a locally produced good or service with saubucks, all the money stays here to eventually recirculate around to you again. At present the STC has 81 members and new members are always welcome. In 2013, total STC trading was \$30,159 with 1300 trades of everything from plumbing and carpentry, piano lessons and highland bagpiping to local organic food and rides to Toronto. For more information, check out [www.saugeentrading.com](http://www.saugeentrading.com). **M**

# Saturday, March 8, 2014 THE BRIDGE WALK



International Women's Day

8th Street Bridge: 10:00 am; Owen Sound, ON  
Brunch: Afterwards at The Ginger Press  
Cost: Donations to The Women's Centre for brunch donated by The Ginger Press  
More Information: [www.thewomenscentre.org/iwd](http://www.thewomenscentre.org/iwd)



THE WOMEN'S CENTRE  
GREY AND BRUCE INC.



For more information contact:  
The Women's Centre Grey & Bruce Inc.  
519-376-0755 ext.103  
[www.thewomenscentre.org](http://www.thewomenscentre.org) [info@thewomenscentre.org](mailto:info@thewomenscentre.org)

## JOIN US on the Bridge:

Thousands of women around the world gather to draw attention to women's issues and their struggle for equality, rights, safety and freedom.

The Bluewater Association for Lifelong Learning (BALL)  
presents a special lecture



### Baring the Bear: Russia after Sochi by Larry Black

Monday, April 14, 2014

10:00 a.m. to noon

Bayshore Community Centre  
Owen Sound

Professor Black will present his lecture in two parts,  
before and after the break:

- 1) Russia today: its strengths and weaknesses; and
- 2) Demonizing Putin: Truth or Fiction?

Tickets in advance (or at the door, as available) are \$5.00 for BALL members and \$15 for non-members



BLUEWATER ASSOCIATION  
FOR LIFELONG LEARNING

[ball@bmfs.com](mailto:ball@bmfs.com)

[www.bluewaterlearns.com](http://www.bluewaterlearns.com)

Information & Inspiration for the Inquisitive Mind

## ENJOY FINE DINING AT FINE PRICES!

Available February 21st to March 16th  
at these participating restaurants:

Bishop's Landing (Best Western Inn on the Bay)  
Jazzmyn's · Legacy Ridge · Nathaniel's  
Norma Jeans · Rocky Raccoon Cafe  
Shorty's Bar & Grill · Tuscany's Pub & Eatery

**\$25-\$30 FOR A THREE-COURSE MEAL**

More info at

[Owen Sound Tourism and Events](#)  
Or call us at 519-371-9833

**Owen Sound**  
where you want to live



# Grey-Bruce Adventours: Massie, ON

by Sandra J. Howe

Welcome to a new year of Grey-Bruce Adventours! It has been a very wintry winter with lots of opportunities for fun in the snow. A wonderful place to head out with your cross-country skis is the **Massie Hills Ski Trail**. Owen Sound Cross Country Ski Club grooms and sets track three times weekly on this beautiful forest tract near Massie. To virtual ski or get details on the club, visit their website at [www.owensound.org/ski](http://www.owensound.org/ski).

On **Sunday, March 30 at 1 pm**, I invite you to join me in cross-country skiing these excellent loop trails. Meet at the front trail entrance on 6<sup>th</sup> Concession South and bring \$5 per person for trail fee. We will explore upland and lowland deciduous forest, as well as mature pine plantations. Trails are suited to a range of abilities. Pets are not welcome on the ski trails in winter. Snowshoes are welcome but please stay off set ski tracks. In spring, summer and fall, the Massie Trails are multi-use, for hiking, biking and horseback riding. The Bruce Trail and Spey River Forest Side Trail run through this property, and it is part of the Sydenham Bruce Trail Club's Looping through Sydenham Challenge.

Continuing south from Massie Hills Ski Trail brings you to the scenic **Hamlet of Massie**. According to W.W. Smith's *Gazetteer and Directory of the County of Grey, 1865-66*, Massie contained "a post-office, gristmill, sawmill, blacksmith shop, horseshoe nail factory, and school house...There is an air of thrift and enterprise about the place, which promises well for its future growth and prosperity." Today there remains a strong community spirit, an active church, several homes and Massie Hall where a wonderful concert series is held annually.



Massie, like most pioneer settlements, is situated on a river for access to waterpower. The Big Head River flows through the hamlet with the mill dam and pond still in place. The Historical Society of Holland Township's fascinating book, *The Paths that Led to Holland* features several pages on Massie. Apparently fishing was very good on the Big Head in early years: "People along the Big Head didn't require any meat in summer as they could get all the trout that they needed. A man could go down to the river at noon hour while the oxen were feeding, and in an hour's time he could get enough trout to do his family for two days." I don't know about the fishing now but it might be worth a try. ☺



**Sun Life Financial**

**David Huntley**  
Advisor

Mutual funds offered by  
Sun Life Financial Investment Services (Canada) Inc.

1000 - 1st Avenue West  
Owen Sound, ON

519-376-6850 ext 2210  
Customer Care Centre:  
1-800-786-5433  
Fax: 519-376-0981

david.huntley@sunlife.com  
[www.sunlife.ca](http://www.sunlife.ca)



*Experience the...*  
**Owen Sound  
Farmers' Market**

Fresh Local Foods  
Local Crafters and Artisans  
in a Co-operatively Run Market

114 8th Street East 519-371-3433



OPEN EVERY SATURDAY YEAR-ROUND  
7:00am to 12:30pm

[www.owensoundfarmersmarket.ca](http://www.owensoundfarmersmarket.ca)

**N**ow on! Come and explore this fascinating world of mysterious people with the exhibit *Egypt: Gift of the Nile*. Learn about their daily lives; what they ate, what they wore; their agricultural methods; and how they learned to harness the power of the waters of the Nile. Learn about pyramid building and find out about the many Egyptian gods that shaped their lives. Through authentic artefacts and models, including a life-sized sarcophagus, you will gain a better understanding of what the Egyptians were like. This is the final stop for this exhibit, on loan from the Royal Ontario Museum, so you don't want to miss it.

Join popular lecturer Daniel Kolos in the theatre on March 18 at 2:30 pm for **The Role of Women in the Ancient Egypt**. This talk will look at women from at least five social classes: divine, royal, noble, itinerant entertainer and housewives. Daniel Kolos holds an M.A. in Ancient Egyptian Language and Literature and is co-author of *The Name of the Dead: Tutankhamun Translated* dealing with the magical texts (Egyptian hieroglyphs) on Tutankhamun's Treasures.

March 7 is a P.A. Day. Register your child for **Choose Your Own Adventure**, a whole day of safe fun and play – inside and outside. "...so much fun, they won't know they're learning!" Cost per child is \$27.50/\$25.00 for members. **March Break KidsCamp - Explore your World** takes place March 10 to March 14 where 5 to 10 year olds will learn about plants, animals, insects and rocks through a range of fun educational crafts, games and activities. Avoid disappointment and reserve your child's spot now as Marchbreak KidsCamp always reaches capacity. Cost per child is \$125.00/ Members \$110.00.

C. Brad Peterson will discuss four successive stages of historic garden restoration on March 25 at 2:30 pm with the lecture **Restoration of Historic Gardens**. Examples of garden restoration projects will be cited, as well as proven tools and techniques that help ensure success. A frequent speaker, presenter and writer, he has devoted over 22 years of Landscape Architecture practice to sustainable design and land management, ecological design and permaculture (permanent agriculture).

Celebrate the arrival of spring at the **Maple Sugar Moon**

## Grey-Bruce Adventours

Sandra J. Howe

**Helping you explore Grey-Bruce and Ecuador!**

- Customized Tours
- Writing • Photography

519-477-1537 • [howesandraj@gmail.com](mailto:howesandraj@gmail.com)



Festival on March 29 from 12:00 pm to 4:00 pm. This festival celebrates the gift of Maple Syrup and the original inhabitants who shared it with the newcomers. There will be a variety of indoor and outdoor activities.

Revisit the wild days of Grey County history with the latest Grey Roots original exhibit, **Saints & Sinners: A Spirited History of Grey County**. This exhibit tells this story from the early days, when each new Grey County community had at least one hotel or tavern providing respite for those travelers journeying into the Queen's Bush, to the highly successful breweries and distilleries, to bootlegging operations during prohibition.

Also currently on display, the Grey Roots original exhibit **Nahneebahweequa - Upright Woman: Crusader for Native Rights**. This exhibit was first curated in honour of the Good People Aboriginal Festival and contains artefacts and archival material from Grey Roots' collections.

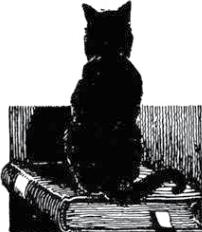
Don't miss the fascinating exhibit, **A Shadow Over the Earth: The Life & Death of the Passenger Pigeon**. In the year 1800, more than five billion passenger pigeons crisscrossed the skies of the eastern United States and Canada. It was the most abundant bird species in North America and migrating flocks could darken the skies for three days straight; however, by the late 1800s, human activity had decimated the species, and the last passenger pigeon died in captivity in 1914. 2014 marks the centenary of the extinction of the passenger pigeon. We are proud to be part of Project Passenger Pigeon: Lessons from the Past for a Sustainable Future, by mounting an exhibit which includes two passenger pigeon specimens of only 1,512 examples left in the world.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian. For information on any of the programs or services, hours or membership at Grey Roots, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519) 376-3690 or toll free 1-877-GREY ROOTS. ☙

## ABOUT BOOKS

SECOND-HAND, OUT OF PRINT  
& ANTIQUARIAN BOOKS

BOUGHT & SOLD



Saturday Mornings at the Owen Sound Farmers' Market

519-371-2100 ~ [www.aboutbks.com](http://www.aboutbks.com)  
Antiquarian Booksellers' Association of Canada

# THE MEMORY OF WATER with Allen Smutylo

Judy Beth Armstrong

Allen Smutylo is an internationally recognized artist, writer and storyteller who, for the past forty years – and when not travelling the world – has made his home in Grey and Bruce counties. BALL is delighted that Smutylo will present its fourth and final lecture series of the 2013-2014 season, "The Memory of Water." Based on his amazing experiences on water, Smutylo will give illustrated talks every Thursday beginning February 27 through to April 3 (Snow Day is April 10). Smutylo's book by the same title was one of five finalists for the 2013 Governor General's Literary Awards for English non-fiction.

At its core, Allen Smutylo's lecture series will probe a crucial and contemporary issue: that of our relationship to water and the wildlife, marine life and human life that depend on it.

All lectures are scheduled for Thursday mornings, 10 am to 12 noon, at the Bayshore Community Centre in Owen Sound. BALL members (\$10 per season) may register for this lecture series at the cost of \$40 per member. Non-members may attend single lectures by paying \$15 per person at the door, dependent on space availability. For further information, please visit [www.bluewaterlearns.com](http://www.bluewaterlearns.com). **■**

## Looping Sydenham 25 Challenge

Sandra J. Howe

Ready for a new hiking challenge in 2014? The Sydenham Bruce Trail Club offers over 200 km of beautiful walking trails to explore between Blantyre and Wiarton. In *Looping through Sydenham*, 2012 Edition, 25 short walks and hikes in Niagara Escarpment country are featured with detailed maps, parking and access points and natural and cultural history provided for each loop.

To begin your challenge, simply copy the book's Table of Contents to use as your hiking log. Complete each hike in any order you choose and note the date on your log. On maps showing more than one loop, pick your favourite. The challenge runs from 2014 to 2019; only hikes after March 15, 2014 count. When you complete all 25 hikes submit your log and a small fee to us. We have

created a special badge to acknowledge your accomplishment. Details on obtaining your badge are available at [www.sydenhambrucetrail.ca](http://www.sydenhambrucetrail.ca) under badges. Want to join us for regular group hikes? See our hike schedule and contact information on the website.

Hiking is a great way to stay fit and healthy and to be immersed in the natural world. It is a wonderful activity to share with family, friends and visitors. It builds your appreciation for the beautiful country surrounding us. It is good, active fun. The Sydenham Bruce Trail Club invites you to embrace this challenge. We look forward to seeing you on the trails. Happy Hiking! Purchase your copy of *Looping through Sydenham* at The Ginger Press in Owen Sound or Suntrail Source for Adventure in Hepworth. **■**



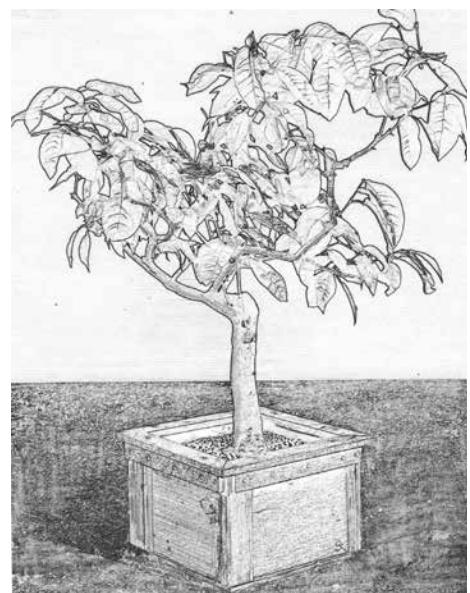
## School Projects

Stephen Hogbin

The school project was a lesson in botany. How plants grow from a seed. For me it's a tiny miracle every time which the science illustrates in the most pragmatic terms.

Over breakfast, each eating half a grapefruit, Emma and I speculated on the potential of the seeds resting on the rim of the plate. One was selected for its larger size. It was pressed into a pot of soil, then watered and left on the window sill. Unexpectedly, it grew! Three decades have passed and our grapefruit tree passed from ever larger clay pot, to plastic vessel, to wood container. It still grows vigorously but never flowered to form fruit. The fruit is really the memory of sitting in the window and having the conversation about how things grow.

The grapefruit tree grew to over six feet and had to be heavily pruned. It is now a bonsai tree at a manageable scale which can be carried out for the summer recess and in for the winter work. When Emma gets a south-facing window, it will become her project again. **■**



# And the winner is...OWEN SOUND!

by Doug Cleverley

The true winner at the Owen Sound Cultural Awards (OSCAs) ceremony on February 16 was the community of Owen Sound itself, as its artistic and heritage vibrancy revealed itself through the sheer number and breadth of nominations for the 2014 awards. With up to ten nominees to choose from in a single category, and thirty-seven nominees in total, the awards jury faced a difficult task. All nominees are worthy of recognition; if not selected for an award this year, nominees and their nominators are encouraged to try again in the future.

The jury appointed this year's Lifetime Achievement Award to a delighted *Ruth Gorbet*, founding member and lifelong volunteer of Owen Sound

Little Theatre. Ruth's story is featured in the book *Still Standing: 100 Years at the Roxy* by Jim Algie.

Another popular award, Emerging Artist, granted to an aspiring artist of any age in any discipline, had several highly qualified candidates. The jury selected *Leah Mathies* as the recipient; she is only 17 years old and already an accomplished singer-songwriter with her first professionally-produced demo CD.

The other OSCA recipients were singer, songwriter, and choir director *Tara Mackenzie* for Outstanding Individual; the *Georgian Bay Symphony* for Outstanding Group; the *Roxy Theatre's 100th Anniversary Party* for Outstanding Event; *Sweetwater Music Festival* for Out-

standing Festival; *Peter Little*, a supporter of many cultural endeavours for many years, for Patron; Grey Roots Museum stalwart *Bob Alexander* for Volunteer Service; and dedicated preservationist *Barry More* for Cultural Heritage.

The City of Owen Sound thanks sponsors John A. Tamming Law, Bayshore Broadcasting and the *Owen Sound Sun Times* for their support of the 2014 Cultural Awards. For a complete list of nominees and winners, visit [www.owensound.ca/cultural-awards](http://www.owensound.ca/cultural-awards). Nominations for the 2015 Cultural Awards will be open in September 2014. Watch MOSAIC for an announcement, then be sure to show your support for Owen Sound's cultural contingent by submitting a nomination or two. ■

## UPCOMING EXHIBITS at Santa Fe Gallery

Lin Souliere

We've had an exciting time at Santa Fe Gallery with some very good art being exhibited. The first scheduled exhibit in the Main Gallery only went up this past October and already we have monthly exhibits booked for all of 2014. Opening on March 1 is *Imagine Landscapes*, an exhibit of paintings by Patti Waterfield and Stuart Burgess. Patti Waterfield's works are "as much about memory as they are about a real place." Colourful with thick paint applied on canvas, Patti's work is bold and rich. Stuart Burgess' work encompasses a theme developed "of an obsession...of tulips and table to imagined wooded glade." Stuart's work provides a feast for the palette. If you would like to meet the artists and experience their new work, the opening reception is Saturday March 1, 2:00 to 4:00pm. Show runs until March 22.

Vera Dernovsek's watercolours are large and brilliant in colour and pattern and will be our next exhibit. Opening on Saturday March 29, 2:00 to 4:00pm, please drop by and soak up the vibrant energy of Vera's work in the Main Gallery. Show runs until April 19. Also opening at the same time is the *Checkerboard Project*, works all in a 8x8 inch format by various artists in various media. This exhibit in the Upper Corridor Gallery will be ongoing with new work added in perfect size for gift



by Patti Waterfield



by Stuart Burgess

giving or treating yourself to an original piece of art.

Santa Fe Gallery also exhibits original art by a number of artists in the Corridor Galleries. Drop by and see watercolours by Lin Souliere, Bev Morgan and Anita Penman; oils by Patti Waterfield; photography by Carl Bell; encaustics by Denise Callaghan and Sylvia Elliott; paintings by Stuart Burgess, Sam James, Maija Zemitas and Pam McCowan; sculpture by Arend Niefeld and Pam McCowan; clay work by Nicole Gamble and Lin Souliere. And more is being added each week. We also offer life drawing on Saturday afternoons 1:00 to 4:00 when we don't have opening receptions scheduled, and Tuesday watercolour classes with Lin Souliere.

Santa Fe Gallery is located at 828 3rd Avenue East, next to the municipal parking lot with the entrance through Grassroots Solar main door. Open Monday to Friday 9:00 to 5:00, and Saturday 9:00 to noon. See [www.dragonflyridge.ca](http://www.dragonflyridge.ca) for more information. ■

# At the DURHAM ART GALLERY

Ilse Gassinger

D/A  
Durham Art Gallery

Two exciting group shows opened the 2014 program season at the Durham Art Gallery. In *Almost Here/There* five grad students from the Honours Studio at Brock University in St. Catharines - Timothy Goertzen, Daniel F. Manchego-Badiola, Simon Parker, Katie Zacks and Joaquin Manay - explore new approaches to performance, new media, photography, painting, drawing and sculpture. Mentor and curator Professor Duncan MacDonald explains, "Urban tumbleweeds, viscous mental architecture, free psychic real estate...experimental gestures of futility are among the subjects presented in this exhibition...To impose strict formal and/or conceptual boundaries on the meaning, interconnectedness or nature of these artworks is counterproductive. In these works a transitory approach is necessary, where levity trumps gravity."

The second show called *PASSION<sup>5</sup>* brought together five artists from Grey-Bruce to explore expressions of passion through the power of collaboration. Wendy Bachiu, Cathy Byberg, Laurie Cochrane, Janet Henry and Susan Seitz challenged each other to initiate paintings in their own style and then collaborate with one or more others. This powerful experience led to eclectic works of art filled with distinct artistic voices.

Concentrating on design, organic textures and colour interplay, **Wendy Bachiu's** cold wax and oil paintings feel topographical. Bold colours in dramatic sweeps of value define **Cathy Byberg's** paintings and installations. **Laurie Cochrane's** acrylic landscape and still life paintings show composition, unity and balance. With a style that straddles the abstract and representational, award-winning **Susan Seitz** paints with visually rich textures and colour that reflect her deep connection to the earth. When unusual lighting or an interesting view



Cathy Byberg and Janet Henry (*Passion5* show)

catches the eye of **Janet Henry**, she captures the image for future reference. In acrylic, she executes with precision and detail paintings that show her love for nature and people.

With an experimental process, allowing room for others' ideas, these artists in *PASSION<sup>5</sup>* were open to all possibilities and new paths. With each artwork, they documented encounters, growth and reflections, a process that created meaningful stories for the viewer.

A closing reception with all the artists present will be held at the gallery on Sunday, March 16 from 2 to 4. The gallery's spring show opens Saturday, March 22 featuring two Walter's Fall artists, Steven White and Julia White.

The Durham Art Gallery is open Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4; and Thursday evenings from 7 to 8 at 251 George Street East, Durham. For more information contact 519.369.3692 or info@durhamart.on.ca or www.durhamart.on.ca. ■

## Business Opportunities

Jenn Black

### Spring Cleaning - Getting Your Books in Order

Is your filing system one big shoe box with a year full of receipts? With tax time just around the corner, join Jane Gallagher and learn the ins and outs of getting your paperwork in order (and how to keep it in order). Jane will share tax tips and organization tips to help you be better prepared for filing this years' taxes and future years.

8:00 am to 10:00 am Thursday, February 27  
at Frog Ponds Cafe, 209 8th Street East in Owen Sound  
Register now: \$10 (includes HST, coffee and muffins)  
at (519) 371-3232 or [businesshelp@owensound.ca](mailto:businesshelp@owensound.ca).

### Summer Company

Applications are now open for Summer Company 2014. If you know an entrepreneurial student between the ages of 15 and 29 they may be eligible for a cash grant of up to \$3,000 as well as hands on training and mentoring, to help start their own summer business. For more information please contact the Business Enterprise Centre or visit [www.ontario.ca/summercompany](http://www.ontario.ca/summercompany).



Enviro-conscious

**PRINTING**  
creative design  
**BRANDING**  
promo materials  
**MARKETING**

**AustinGraphics**

519376.2116 • [www.austingraphics.ca](http://www.austingraphics.ca)

**Time for BodyTalk!**

**Faye Crago, RN, CBP**  
Certified BodyTalk Practitioner

**Phone: 519-370-2025**  
**Email: [fcrago@gmail.com](mailto:fcrago@gmail.com)**

**Owen Sound, ON**

**[www.bodytalksystem.com](http://www.bodytalksystem.com)**

# NAHNEBAHWEQUAY

## – STANDING UP TO COLONIAL INJUSTICE

In 1860 a courageous Ojibwe (Mississauga) woman, Nahnebahwequay or "Nahnee," known in English as Catharine Sutton, crossed the North Atlantic. She presented important land claims to Queen Victoria at Buckingham Palace. The exhibition *Nahnebahwequay ("Upright Woman")*, Standing up to Colonial Injustice is a current Grey Roots original exhibit celebrating "Nahnee." The exhibition runs until September 1. Following is an excerpt of a letter sent by Nahnebahwequay to the Friends Intelligencer, as transcribed by Mollie Wilson. For the full text of the letter and more information, see [www.greyroots.com](http://www.greyroots.com).

Owen Sound, March 30, 1861

To the Friends of New York

...I have always heard Canada was a free country; but it is only for some, but not for the Aborigines of America. If the Indian Department and Government do not consider the Indians of my country to be goods and chattels, why not allow them to purchase? And still they say Canada is a free country.

I am an Indian; the blood of my forefathers runs in my veins, and I am not ashamed to own it; for my people were a noble race before the pale-faces came to possess their lands and home. I am afraid you will be all quite tired before I am through. I will send you a few of the most objectionable parts of the late Indian act, which has received the Queen's assent.

"And if such commissioners report in writing to the governor that any such Indian, of the males, and not under twenty-one years of age, nor over forty, is able to speak, read and write either the English or the French language

readily and well, and is sufficiently advance in elementary branches of education, and is of good, moral character, and free from debt...such Indian shall be on a state of probation for three years. Every Indian enfranchised under this act shall be entitled to have allotted to him a piece of land not exceeding fifty acres out of the tribe. But if such Indian die without leaving any child or lineal descendant, but leaving a widow, she shall, instead of dower to which she shall not be entitled, have the said land for life, or until her re-marriage; but upon her death or re-marriage, it shall escheat to the Crown."

...N.B. – You will observe, that every Indian family still remaining at Owen Sound, will have to remove to an Indian reserve, or forfeit their Indian claims. The Indians may purchase land, but they cannot occupy them personally, without a forfeit of tribal right, although the land so purchased might be close to the reserve. This act comes into force on the first of July...

When I arrived in England, and the Duke appeared to favor my mission, and the Queen treated me so kindly, and promised aid and protection to the Indians, and requested the Duke of New Castle to investigate the wrongs of the Indians, and he pledged himself to do so; we thought we had gained a great conquest. For we were sure, that if we could only have an investigation, the dark deeds of the department would be brought to light; and so we have been doomed to disappointment of a most vexatious kind. It would not have been so vexing, if the Duke had been manly enough to acknowledge that he had failed in making satisfactory examination. But to pretend that he had done his duty in the matter, made me feel badly; for, by so doing, he has left



the Indians in a worse position than they were in before, and cleared the department from guilt, representing myself as a bearer of false accusations.

...Although I have been married 21 years, it was not until the last four years that the department has made this excuse for robbing me and my children of our birthright, which I inherited from my forefathers before the white man ever set his foot on our shores. This is the second time, since I was married, that my home and farm have been surrendered and sold...If I had no children I would say nothing, but I feel a mother's care. May God bless my poor family; may it be a blessing to teach them to lay up a treasure in Heaven, where thieves will never come.

...I have now told you, as well as I can, all I promised, when we last met...My baby is well, and all my family are in pretty good health. I thank God for the many blessings he has bestowed upon us since I saw you. My people thank you all for your great kindness to me.

With much love, I remain,

NAH-NEE-BAH-WEE-QUAY



Helping you is what we do.

ROYAL LePAGE

RCR Realty, Brokerage  
Independently Owned & Operated

*Joanne*  
**Veerman**  
BROKER  
Attentive, professional service.

519-376-9210

900 10th Street West  
Owen Sound, ON  
N4K 5R9

[www.joanneveerman.ca](http://www.joanneveerman.ca)

  
**MacLean Estate**  
"Where Our  
home is  
Your home!"  
**Bed & Breakfast**  
(519) 416-5326  
[www.macleanestate.ca](http://www.macleanestate.ca)

High Speed WiFi  
Full Cable HDTV's  
Central Air  
King En-Suite  
King & Queen Comfy Rooms  
Complimentary Bottled Perrier  
Hot Gourmet Breakfasts  
Free Parking

Walking Distance to Theatre,  
Dining, Shopping  
& River Walk

Cash, Debit, Visa, MasterCard,  
Discover, Amex, BBCanada  
& Life Experience Gift Cards

## Santa Fe Gallery

FINE ART, ART CLASSES, EXHIBITIONS  
Lin Souliere (Gallery Director) and Carl Bell

OPENING: March 1 - Imagined Landscapes, Waterfield and Burgess  
March 29 - Vera Dernovsek

(519) 793-4758 or (519) 270-5747

828 3rd Avenue East, Owen Sound

[linsouliere@gmail.com](mailto:linsouliere@gmail.com) [www.dragonflyridge.ca](http://www.dragonflyridge.ca)



DISCOVER US!  
**GREAT BOOKS & CAFE**  
AT THE WILLIAMSFORD MILL

- 80,000 new, old and scarce books
- delicious breakfast, lunch and dinner

(519) 794-4625  
[www.greatbooks.ca](http://www.greatbooks.ca)

Mention this ad for 10% off  
until March 31, 2014



# THE ROXY REPORT

Aly Boltman

I am a lover of hats – literally and metaphorically. I've had a hefty collection of them throughout my life – cloches, berets, toques – you name it, I've worn it. When my mother-in-law was enduring chemotherapy during a very cold winter, I even got to share my love of hats with her. I went out and bought her three fantastic, warm chapeaus to keep her cozy in transit to and from the hospital. I think both of us knew that sooner than later, those hats would become mine, so I walked the line between what she would love and what I liked.

It's been eight years and I still have those hats. They don't smell like her apartment anymore and I can't hear her laughter in my mind as well as I did before. But those hats make me think of her. And they remind me that whether we like it or not, time brings change and sometimes, new hats.

As March comes to an end and the promise of spring is in the air, I will be wearing a new hat. After three and a half years of working as the Theatre Manager at The Roxy Theatre, I will be taking the role of Executive Director at the Community Foundation Grey Bruce. Roberta Brignell is retiring, after 10 years of bringing the Foundation into a new era of unprecedented stability and philanthropy in our community.

People keep asking me if I'm going to miss The Roxy. Of course I will. I am going to miss the singing in the halls, the smell of wood in the workroom, the green room laughter, the music and magic on stage. I am going to miss the Ontario Contact festival and the mixed creative and administrative folks there who compare notes, plot, and learn from each other. I'm even going to miss the inconvenience of all of the people who pop in and out of my office unannounced every day, particularly the smart ones armed with chocolate or coffee. And of course, I'll miss my board, my staff, the OSLT membership and sponsors, many of whom have become real friends.

But I will be missing it all from one block away. I will up

my juice intake, thanks to my new proximity to The Bleeding Carrot. I can still walk to The Bean when I need a coffee and maybe the girls will still let me commandeer their stereo if I'm working on a big project. I will still see shows at The Roxy; maybe I'll even audition for a play, seeing as my evenings and weekends will be less busy. But most importantly, I will still be doing what I love best – making my community a better place.

I have been on both sides of the table with the Community Foundation Grey Bruce over the past ten years. Twice I have served with organizations that have set up endowment funds and I've watched those investments benefit the community and the donors. And, I have worked for three organizations that have been granted funds by the Foundation for community projects. The Foundation takes the idea of pay it forward to a whole new level: all activity is focused locally within Grey Bruce and the payback is in perpetuity. You simply can't beat that, or the opportunity to benefit such a broad range of community causes: education, poverty, arts, culture, history, the environment, mental health and more. The list is immense and a little overwhelming – but in a good way. I've got a lot to learn but I do love challenges.

So when you see me on the street wearing my new hat, I hope you'll see that I'm still the same person I always was. I'll still be bubbling with ideas, looking for new ways to partner with new people, and trying to make Grey Bruce a better place. The kind of place our kids will want to come home to and raise their families, the kind of place that offers a wealth of satisfying jobs and educational opportunities and the kind of place where you want to retire. Big dreams take big goals and no matter which hat I was wearing the last time you saw me, I've always had those. Let's hope I always will.

## Pauli Schell

Registered Massage Therapist

massage therapy, aromatherapy,  
reflexology, hot herb massage

paulischell@sympatico.ca

**519-371-5480**

Feel better and move with greater ease, comfort and efficiency



## SOUTH GREY MUSEUM ANNUAL SPEAKER SERIES



April 23  
7 p.m.

### MURRAY CALDER:

The Canadian Horse

AT MUSEUM—40 Sydenham St., Flesherton  
\$7 adults, \$12 couples, \$5 members

519-924-2843 [museum@greyhighlands.ca](mailto:museum@greyhighlands.ca)



**ART SUPPLIES  
PICTURE FRAMING  
& BOOKBINDING**

Just north of the lights in Durham, 120 Garafraxa St. N.  
[www.thecolourjar.ca](http://www.thecolourjar.ca) 519-369-1283  
Tues-Fri 10-5:30 Sat 10-4

## Write Now with us

**THE GREY-BRUCE WRITERS** who  
READ & RESPOND

the first Wednesday of each month at Summit Place Lodge,  
850 4th Street, East, Owen Sound at 1:30 p.m.  
We are a mixture of new and published writers.

All aspiring writers welcome.

For more information contact Paula Niall  
(519) 372-0225 or [researcher@bmts.com](mailto:researcher@bmts.com))



# LET'S SING

Louise Jarvis

So many people say "I can't sing," or "My voice isn't very good," or "They told me to just pretend I was singing in school." But the truth is that you can sing and you can learn to sing better...especially in a group. Singing is good for the mind, the heart and the soul of each individual and benefits the whole community.

There are many wonderful choirs and groups you can join in Owen Sound including:

1. The **Intergenerational Choir** meets in the Lee Manor auditorium, Sundays from 2 to 3:15 pm. This group is geared toward folks living with dementia or Alzheimer's and gives families a very pleasant experience singing together. All ages are welcome, and there is no fee. Please register with Jen Coffey at the Alzheimer's Society at 519-376-7230.
2. **OSSIA** meets at St. Andrew's Presbyterian on Mondays from 7 to 9 pm. The fee is \$80, (\$50 for additional family members) with sliding scale. It's not too late to join. Some of us will entertain once a month in retirement homes, but there won't be a concert in the spring. New members are welcome to try a practice before committing.
3. On Thursday afternoons, a small **a capella group** meets from 2 to 3:30; this is for people with singing experience who read music. We'll sing madrigals and music from different centuries and composers. This group is somewhat collaborative, each member brings their enthusiasm to the group.
4. On Thursday evenings, there's a class from 7 to 8:30 for people who wish to learn enough about reading music to be able to use it as a guide and back-up when they sing in choirs. We will learn by studying – and singing – one piece of music in each class. Maximum 10 people. \$100 for 10 weeks and membership in OSSIA will be included for no additional cost.

For more information, call 519-371-8227 or email [lojarvis@gmail.com](mailto:lojarvis@gmail.com). Spread the word! Spread the music! ☀

## SEEDY SATURDAY

Celebrate the beginning of another growing season with the **Annual Seed Exchange** at The Ginger Press in downtown Owen Sound on Saturday March 22 from 1 - 2 pm. Bring your unwanted or extra seeds (hybrid and heritage) to share and swap with others. The Seedy Saturday tradition has become a series of loosely connected events across Canada linked by Seeds of Diversity ([www.seeds.ca](http://www.seeds.ca)). There is no charge to attend this informal event and everyone is welcome. Come to share, learn and grow...your own food! ☀

**CYCLING** for **EVERYONE**

**Bikeface CYCLING**

SALES  
REPAIRS

We're all about great service

ROAD + MTB  
HYBRID + BMX  
ELECTRIC ASSIST  
RECUMBENT + HANDCYCLE

**376-9777**  
[bikeface.com](http://bikeface.com)

Fitness ... as easy as riding a Bicycle

269 10<sup>th</sup> St. East, Owen Sound  
PARKING/ENTRY off municipal lot on 3<sup>rd</sup> Ave near 10<sup>th</sup> St E

# WINTERLICIOUS IN DOWNTOWN OWEN SOUND

Paulette Peirol

Eight restaurants are offering sumptuous, three-course meals for \$25 to \$30 (plus taxes) during Winterlicious Owen Sound. The dinner specials are available from February 21 to March 16 and reservations are recommended but not required. Winterlicious Owen Sound was launched by the city's tourism office last year and is back by popular demand. "It definitely brought in some new customers," said Dan Williams, owner of Nathaniel's Restaurant.

Participating restaurants this year include Nathaniel's, Rocky Raccoon Cafe, Jazzmyn's, Tuscany's, Shorty's Bar & Grill, Legacy Ridge and Norma Jeans, all in the downtown core, plus Bishop's Landing at the Best Western Inn on the Bay. Several offer evening entertainment. The restaurant chefs are planning to highlight locally sourced food in their Winterlicious menus. For more information, visit [www.owensoundtourism.ca](http://www.owensoundtourism.ca). ☀

## Breakfast with Laura Robinson

Laura Robinson knows first-hand the challenges of being a woman in sport. A three-time Ontario cycling champion, Ontario and Canadian rowing champion, active Nordic skier and runner, she is also the author of six books on sport and winner of several prestigious awards for her writing.

Join Laura for breakfast at The Ginger Press at 8:00 am on Friday March 21. Speaking on sport as a human right, Laura will talk about her experiences as both an athlete and a journalist. Seating is limited so reserve now for Breakfast with Laura (376-4233); cost is by donation to the Laura Robinson Legal Defense Fund ([www.laurarobinsondefensefund.org](http://www.laurarobinsondefensefund.org)). ☀

## ATTENTION YOUNG FILMMAKERS!

Nadia Danyluk

Tap into your imagination and unleash your creativity: the 2014 Grey Bruce Youth Film Festival wants your films!

The festival is open to students in grades 7 through 12. Completed films must be no longer than 10 minutes in duration and can be live action or animation on any subject. Interested filmmakers can pick up an application form from their public library or download a form from the Owen Sound & North Grey Union Public Library's website: [www.owensound.library.on.ca](http://www.owensound.library.on.ca). Deadline for submissions is March 3, 2014.

The festival screening will take place at the Galaxy Cinemas in Owen Sound on April 14, 2014. The event will be open to the public, so make sure to invite friends and family. A panel of judges will select the winning entries. The winners will be announced at the screening and will be eligible for cash prizes of up to \$150.

The 2014 Grey Bruce Youth Film Festival is organized by the Owen Sound & North Grey Union Public Library, with the participation and sponsorship of Galaxy Cinemas, The United Way of Bruce Grey, Richard Thomas Communications, Bruce County Public Library, Grey Highlands Public Library, Hanover Public Library, Meaford Public Library and West Grey Public Library.

So what are you waiting for? Finish that script, get out that camera and start shooting. The bright lights of fame and success await! ☀

# From the Front Burner

Paul Thomas .....



The thing about writing an article for a March publication is that we are in the midst of blizzard conditions...and it is anything but spring-like outside! Roads closed; weather warnings issued; busses cancelled; and there is no way we are driving into Owen Sound to open up MarketSide today. This means I get to play the "I imagine spring" game inside our toasty wood-stove-warmed home. The one with a view over the vast frozen landscape that is the Fishing Islands. (At least I think they're still out there.) If ever there is a spring worth the wait this will be it. The current routine: feed the birds; haul the firewood; shovel the snow. Repeat.

The *William Dam Seed Catalogue* is on my desk and I have been drooling over it with the anticipation of a worm-starved robin. This year, I am going to have the best garden ever.

2014 marks an auspicious occasion for MarketSide Café & Food Shop. In the fall of 1989, we opened our doors on 2<sup>nd</sup> Avenue East, across from City Hall, for the very first time. Twenty-five years later we are still here. This either means we are suckers for punishment (an accountant told us to close six months after we opened), or hey, we've been having a great time feeding the fine folks who live in and visit our wonderful community. I feel incredibly positive that the front and back burners, ovens and mixers have been churning out "fine food from fresh local harvest" for all to enjoy. Now here is the kicker: our beloved publisher, The Ginger Press, has insisted there be a cookbook of sorts to commemorate the first 25. There, I've said it. In print. Now all we have to do is create it. Full circle. Storm days equal opportunities to chug away at this project. (As well as look at seed catalogues.) Feel free to get your requests for recipes in as soon as possible. And don't forget to send along your MarketSide stories for possible inclusion in the book.

We gourmands read cookbooks for many reasons. Some of us truly love to make new recipes that have been tried and tested, especially if we are venturing into new culinary territory. Others use them as launching pads for forays into their own food adventures. Still others look for pictures of exotic lands and foods and cultures as an escape from a...cold and wintry day. Whatever your preference, cookbooks find their way to just about every bookshelf in every kitchen all over the world. Food magazines can be included here too.

One of my favourites is the Edible Communities Publications series. There are issues for most major North American cities. *edible* Toronto is a particularly delicious and relevant magazine with great articles about the growers, makers and distributors of Ontario's finest. It is a "field to table" kind of offering. In the current Winter Issue, No. 26, grower and author David Cohlmeier shares the history and usage of celery and celeriac. Celeriac, *Apium Graveolens var.rapaceum*, also known as bulb celery or turnip-rooted celery, is a wonderful addition to our larders as a long-lasting vegetable. It can be roasted, stewed, mashed, or eaten raw in a salad or as a crudite. Its curb appeal in your local produce section leaves a little to be desired. Cohlmeier likens it to the inside of a softball. Once you have cut away the rootlets and outer skin, you are left with

a moist full flavoured sweet and woodsy celery sensation. I remember when I worked in the kitchen of the Williamsford Feed Mill many years ago, I was on for the New Year's salad: *Celeri remoulade*...buckets of it, but that's another story. Here are a couple of recipes you may want to try:

## Celeri Remoulade

1 celeriac

½ - 1 cup mayonnaise (go ahead and make your own, you'll taste the difference)

2-3 Tbs Dijon mustard

½ cup fresh chopped parsley

juice of at least 1 lemon; include the grated zest if you like salt and fresh ground pepper to taste

Cut away the rootlets and outer layer of the celeriac. Quarter the bulb and, with whatever tool you have, cut up into matchstick size pieces. I use a mandolin. Don't shred with a processor; you want to retain lots of texture in the celeriac. The rest is easy. Add remaining ingredients and adjust amounts to your preference. Some add diced stalk celery and/or nice tart apple pieces with roasted nuts. This is a perfect hearty full flavoured salad and a great alternative to slaw.

## Celeriac Soup

1 celeriac

2 cooking onions

dash of vegetable oil

4 cups water

2 or 3 potatoes

half a head of stalk celery

pinch of dried thyme (or tied bundle of fresh)

salt and fresh ground pepper to taste.

fresh parsley and crème fraiche to garnish

Saute the onions in oil until golden. Add water, spices and cleaned and chunked celeriac, potatoes and celery. Cook until tender...+/- 20 minutes. Puree in batches. Let out with water to desired thickness. Chop parsley and use it for garnish along with a swirl of crème fraiche (equal parts cream and sour cream combined) for pizzazz and a slightly sour ping.

So here you have two ways to try out that gnarly looking vegetable you've been passing over all these years. It'll be a day or two until we see the likes of spring greens in the garden, so why not stir up some late winter wonders with celeriac. **¶**

*Experience*  
**DOWNTOWN OWEN SOUND**

• dining • shopping • art • entertainment • events • services •

[www.downtownowensound.ca](http://www.downtownowensound.ca)

2014  
DOWNTOWN OWEN SOUND  
EAT SHOP PLAY LIVE

# COUNTING THE BIRDS

Freeman Boyd

The 43rd Owen Sound Christmas Bird Count (CBC) was held on Saturday, December 14, 2013. Thirty-five volunteers, in 10 groups, recorded 7340 birds of 59 different species. Some interesting sightings from this year include **Corvids**: We had an all-time high Blue Jay count this year at 434. This follows on an all-time low count last year of 81. Over the 43 years of the count, Jay numbers have been relatively stable. We also had the second highest count of **American Crow** at 575. Crow numbers have been growing steadily over the years of the count, from a few tens in the 1970s and 1980s, to 200 to 400 in the '00s. **Common Raven** numbers also continue to climb on the count – first recorded in 1985, 14 were observed this year. The forty **Red Breasted Nuthatch** seen this year is also a new high, exceeding the previous high of 35 last year. While recorded on all 43 counts, this species' numbers have been growing steadily since the late 1980s. **White Breasted Nuthatch** numbers have remained fairly steady, with 54 recorded this year. It seems only a matter of time before the RBNB outnumber the WBNU on our count.

The 2013 count saw a record number of **Dark Eyed Juncos** – 315, shattering the previous record of 162 in 2011! This is

another species whose numbers have been climbing steadily in the past decade.

An all time low record of 175 **House Sparrows** shows the continuing decline in this species. From an average of 600 to 800 in the early years of the count (when numbers are typically lower because we had fewer observers in the field each year), this species now averages about 200 – part of a continent wide decline in this once highly successful transplanted European species.

Most unusual sightings: 2 **Red Winged Blackbirds**. This species has only been recorded on the count 6 years out of 43 and only once before did we have more than a single bird – 3 in 1980. A record for a **Red Headed Woodpecker** – a good sighting in Grey Bruce at any time of year – was submitted this year, but it is unlikely to be accepted because of a lack of documentation. Overall, 124 different species have been observed on the Owen Sound Christmas Bird Count.

Thanks to all the volunteers who contribute each year to the growth of this fascinating data base. You can see the complete data sets for all seven CBCs in Grey Bruce at (our code is ONOS) at <http://netapp.audubon.org/cbcobservation>. ■

  
519.371.2833  
[www.roxytheatre.ca](http://www.roxytheatre.ca)  
251 9th Street East  
Owen Sound • ON

92.3 THE DOCK & THE ROXY THEATRE PRESENT  
**Broadway Transit**  
THE MUSICAL LEGACY OF Chicago  
MARCH 21  
8:00 pm  
Partial proceeds donated to:  
 92.3 THE DOCK RADIO 5 RADIOLOGY  
April 3-5, 9-12  
A Victorian Suffragette Comedy  
  
**Poets ON A COLD TIN ROOF**  
Thursday, April 24th at 7 pm  
A free event, featuring  
Windsor Poet Laureate Marty Gervais and  
Owen Sound Poet Laureate Terry Burns  


**TOM**  
TOM THOMSON ART GALLERY

Exhibitions  
Until March 23, 2014  
**Har-Prakash Khalsa:**  
**Turn Towards, Turn Away**  
**Setting: Land**  
**Thomson and Jackson:**  
**An Artistic Dialogue**

Upcoming  
March 30 - May 25, 2014  
Opening March 30 from 2pm  
**Convergence 50th Juried Exhibition**  
**A Studio: Theo Sims**

Events  
March 5 12-1pm  
**TOM Talks with Terri Hope**

March 16  
**Make Art**

March 24  
**Gallery Night at the Movies**  
*Inside Llewyn Davis*

[www.tomthomson.org](http://www.tomthomson.org)

 ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTOARIO  
 owen sound  
 Canada Council for the Arts Conseil des Arts du Canada  
 Bruce Grey Simcoe  
 Bruce Power  


# WHAT'S ON AT THE TOM

*There's always something going on at the TOM!* by Leanne Wright

# TOM

TOM THOMSON  
ART GALLERY

## ON VIEW Until March 23, 2014

### Har-Prakash Khalsa: Turn Towards, Turn Away

Curated by Virginia Eichhorn, Director and Chief Curator

Har-Prakash Khalsa is interested in the inner and outer causes and conditions that keep us fascinated and repelled by what some might call "dark" or "difficult" subject matter. This exhibition questions how can we personally contemplate the nature of evil, or death, of war?

### Setting: land

Curated by Suzanne Morissette

Setting: land brings together works by four artists – Kevin Lee Burton (Winnipeg, Manitoba), Kaoru Ryan Klatt (Winnipeg, Manitoba), Kade Twist (Phoenix, Arizona) and Anna Tsouhlarakis (Washington, DC). Through their video and installation-based artworks, each artist considers land as both a source of inspiration and a setting for enacting stories and experiences.

### Thomson & Jackson – An Artistic Dialogue

Curated by David Huff, Curator of Collections

Tom Thomson and A.Y. Jackson first met in November of 1913. Their influence on each other over subsequent years can be seen in each other's art work. Jackson's quote "this thing is of too great importance to miss" is memorialized in a sculpture by Micah Lexier on the top of the Gallery.

### The Sky's the Limit

Curated by Chelsea Friesen, Collections Assistant

From the eastern seascapes, to the prairie flat lands, to the western Rockies, Canadian landscapes predominantly focus on these undeniably diverse settings.

### Upcoming Exhibitions March 30-May 25, 2014

Opening March 30 from 2pm

### Convergence 50<sup>th</sup> Juried Exhibition

This exciting juried exhibition surveys new work from studios across the region. It is an opportunity for established and emerging artists to place their work alongside their peers, and for the gallery-going public to sample what is new and hot... to find out what artists are thinking about.

### AIR Project Aganetha Dyck & Theo Sims

Curated by Virginia Eichhorn

Aganetha is the recipient of the Governor General's Award for Visual and Media arts. She was the subject of an entire episode of David Suzuki's "The Nature of Things." Theo is originally from Brighton, England. He's exhibited across Canada and Europe and his work has been reviewed in publications including The New York Times, Maclean's, C Magazine and Border Crossings.

Ongoing: Canadian Spirit: The Tom Thomson Experience  
March 30-May 5, 2014 Opening March 30 at 1 pm

## PROGRAMMES AND EVENTS

### TOM Talks

In conjunction with Har-Prakash Khalsa's exhibition **Turn Towards, Turn Away**, guest speakers discuss the nature of inner conflict, death, war and evil from varying perspectives and ask what the implications are of the choices we make as individuals, as a society:

### Wednesday March 5 from 12-1 pm

Terri Hope, Grey Bruce Humanist Officiant

### Make Art March 16, April 20 1 -3 pm

The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome.

### Figure Drawing 1-3 pm Sunday afternoons March 9 & 23, April 13 & 27

The Gallery offers non-instructional figure drawing sessions to encourage the tradition of drawing and painting the human form. Bring your own supplies; no oil paint. Studio doors close at 1 pm. Cost: \$12 (+HST), high school students \$5 (+HST).

*Friends and Supporters of the TOM receive 10% off all studio programmes.*

### Gallery Night at the Movies

March 24 at 2:00, 4:30 & 7:15 pm

### INSIDE LLEWYN DAVIS

Brilliantly written and directed by Joel and Ethan Coen, this film is a humorous, heartfelt, and bittersweet ode to squandered opportunities, thwarted ambition and unsung genius, as it recounts a desolate week in the life of a fictional folk musician in early 1960s New York. Moving and mordantly funny, with its resonant soundtrack, *Inside Llewyn Davis* shows the Coen Brothers at the top of their game. 105 minutes 14A

### Fifty for Fifty

In 2017 we will be marking the 150th anniversary of Confederation, the 100<sup>th</sup> anniversary of Tom Thomson's death and the 50th anniversary of the Tom Thomson Art Gallery. We have created a new opportunity to demonstrate your support for this organization and the vital role that it plays municipally, provincially and nationally. Please contact Suzanne Watson: [swatson@tomthomson.org](mailto:swatson@tomthomson.org) 519.376.1932x226

### The Annual Fund

The Annual Fund provides substantial support for the Gallery to stage major exhibitions and offer engaging programming for you. Your gift to the Annual Fund, whether \$20 or \$200, will benefit The Tom Thomson Art Gallery and provide you with an additional tax deduction. Your contribution will ensure that The TOM continues to be a source of inspiration, enjoyment, and education for you and our community. For more information

*continued on next page.*

*continued from previous page*

on ways of giving to the TOM, please contact Suzanne Watson at 519-376-1932x226 or swatson@tomthomson.org.

## THE TOM NEEDS YOU! VOLUNTEER REFERRAL CAMPAIGN

The TOM is actively recruiting volunteers for the Gallery. If interested in becoming involved as a volunteer at the Gallery, please contact the Volunteer & Membership Coordinator, Suzanne Watson, at 519-376-1932 x 226 or at swatson@tomthomson.org. Also, if you refer to the Gallery an individual who becomes a volunteer at the TOM, you will receive a \$20 gift certificate to use in the Gallery Shop as a special thanks.

## NEWS

### Join the team at the TOM!

The TOM is offering qualified candidates between the ages of 16-29 the opportunity to get the skills and experience needed to break into the workforce and earn income while learning. Become part of the Tom Thomson Art Gallery bring the best of the visual arts to the region. For more information about this exciting opportunity, please contact our Volunteer Coordinator, Suzanne Watson, at 519-376-1932x226 or swatson@tomthomson.org.

*Gallery hours are Tuesday to Friday 11-5 and Saturday and Sunday 12-5. For more information call 519-376-1932 or check our website: [www.tomthomson.org](http://www.tomthomson.org)*

# At the Frog Ponds

Brent Jeffries

Our MacKenzie Blues Band concert on Friday, January 17 raised over \$1070 at the door and contributed towards the over \$4000 that was raised at three events for the band's expenses to Memphis. The support and generosity of this community is overwhelming as always. Thank you! The Band made it as far as the semi-finals and were very encouraged by the audience response while performing in Memphis.

On Monday, February 24 from 12 to 1:30 pm, join Dustin and Dylan McMullen, two talented brothers, as they perform covers and originals on guitar during the noon-hour. Soulful harmonies abound as each take turns on lead vocals with clever lyrics and catchy tunes.

On Friday, February 28 from 6:30 to 8:00 pm, join Paul Danard for a master class in guitar. This guitar teacher and performer brings to the stage a unique, delightful and engaging musical talent.

Located at 201 8th Street East in downtown Owen Sound, the Frog Ponds Cafe regularly features local musicians; follow them on Facebook and Twitter @FrogPondsCafe.

## Welbeck Sawmill Ltd.

Come see us ... we're worth the trip!



Beams and Timbers  
Logging Tools, Veneers,  
Woodworking Machinery,  
Carpenters, & Cabinetmakers'  
Tools, Stoves, Books,  
Clear Cedar & Cedar Strip  
Canoe Supplies

**Beside the Mill is one of  
Canada's most unique stores.**

A fascinating place to shop for the  
woodworking tools, hard to find  
hardware items and rare woods.



**(519) 369-2144**

Welbeck Sawmill Ltd.

R. R. #2,

Durham, Ont. N0G 1R0

visit our web site: [www.welbecksawmill.com](http://www.welbecksawmill.com)

### LOCATION:

7.5 miles north of Durham  
and 2 miles west of Hwy #6

### OPEN:

Mon. - Thurs. 8 am - 6 pm  
Fri. 8 am - 8 pm  
Sat, 8 am - 4 pm

**JT** JOHN A. TAMMING  
LAW OFFICE  
[TAMMINGLAW.COM](http://TAMMINGLAW.COM)

## PERSONAL INJURY & CIVIL LITIGATION

Serving injured and wronged clients throughout  
Grey, Bruce and Simcoe Counties

- Local
- Comprehensive
- Accessible
- Timely



[john@tamminglaw.com](mailto:john@tamminglaw.com)

903 SECOND AVENUE WEST, OWEN SOUND

**519-371-8999 • 1-888-945-5783**



Celebrate a  
historic Spring  
ritual.

# Maple Sugar Moon Festival

Saturday, March 29, 2014

12:00 - 4:00 p.m.



Full of fun for  
the entire family!

102599 Grey Road 18, Owen Sound

519-376-3690 | [www.greyroots.com](http://www.greyroots.com)



GREY ROOTS  
MUSEUM & ARCHIVES