

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

FREE

MOSAIC

JULY 2012
VOL. 20 NO. 1



KINCARDINE SUMMER MUSIC FESTIVAL 2012

21ST ANNIVERSARY AUGUST 5-18



AUGUST 5-10

- ⌘ Jazz All-Stars
- ⌘ Antler River Project
- ⌘ Blues Night: Robin Banks, Rick Taylor, Carlos del Junco
- ⌘ Al Kay, trombone, with the JAZZ.FM91 Youth Big Band
- ⌘ Denzal Sinclaire
- ⌘ Sophia Perlman with Adrean Farrugia, Jason Hunter

4 O'CLOCK IN THE PARK FREE CONCERT SERIES

- ⌘ Charlie Bell Quartet
- ⌘ Carole Warren Trio
- ⌘ Robbie Antone Blues Machine
- ⌘ Jack McFadden Trio
- ⌘ Jazz.FM91 Youth Big Band
- ⌘ KSMF Jazz Student Showcase

AUGUST 12-18

- ⌘ Ensemble Vivant piano trio
- ⌘ Marc Djokic, violin
- ⌘ Kati Gleiser, piano
- ⌘ Legendes: Caroline Leonardelli, harp, with Matthew Larkin, organ
- ⌘ Brass Roots
- ⌘ Made in Kincardine: Kati Gleiser, piano; Marc Djokic, violin; Jasmine Schnarr, viola; Thomas Beard, cello

4 O'CLOCK IN THE PARK FREE CONCERT SERIES

- ⌘ Kincardine Brass Band with Weston Silver Band
- ⌘ My Sweet Patootie
- ⌘ Andrea Matchett
- ⌘ Jason Hunter Jazz Trio
- ⌘ The Pleats
- ⌘ Georgian Bay Symphony Youth Orchestra



BOX OFFICE: 519-396-9400 – Jerome Flowers, Kincardine TICKET OUTLETS: Kincardine's Scottish Shop, Dalton's Pottery, Ripley
KSMF: 519-396-9716 866-453-9716 www.ksmf.ca



Fabulous Festival of Fringe Film

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PROJECTION ARTS IN GREY COUNTY**

August 2, 7:00pm

Opening Reception

149 Garafraxa St S.

August 2, 8:30pm

Films of Helen Hill

Animated handcrafted films
The Quilt Barn - \$5

August 3, 9:30pm

Everything Everywhere Under the Stars Beside the River: Two Films by Keith Lock

The Middle Dam
Saugeen River - by donation

August 4, 2:00pm

Afternoon Docs

Better This World
The Garafraxa Theatre - \$5

August 4, 9:30pm

The Beacon For Which We Long At Nautical Dusk And Dawn

Film and video from Vancouver
The Middle Dam
Saugeen River - by donation



August 5, 4:00pm

Afternoon Docs

If A Tree Falls
The Garafraxa Theatre - \$5

August 5, 8:30pm

By the Law

Silent film with live music
composed & performed
by Darren Copeland
Symphony Barn - \$10

August 6, 8:30pm

Points East: East Coast Film & Video

Artists from Atlantic Canada
Symphony Barn - \$5

August 2 - August 6, 11-5pm

Melanie Gilligan: Self Capital

Video installation
149 Garafraxa St S. - Free

*Rain check location for outdoor
screenings will be the Quilt Barn

Grey Zone Collective

**August 2 - August 6
Durham, ON**

www.fabfilmfest.ca (519) 369-6209



akimbo

MOSAIC



Canada Council
for the Arts

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du Canada



MOSAIC

Arts, Entertainment & Lifestyle

July 2012

Vol. 20 No. 1

MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

Founder: Vi Bland
Managing Editor: Maryann Thomas
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website: www.greybrucemosaic.ca

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

Submissions should be sent to:
editor@greybrucemosaic.ca

Published and distributed
9 times a year.
March, April, May,
June, July, August,
September, October,
Nov./Dec.

The Ginger Press
848 2nd Avenue East,
Owen Sound, Ont. N4K 2H3
Phone: 519-376-4233
Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC.

COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
May	April 10
June	May 10
July	June 10
August	July 10
September	August 10
October	September 10
November/December	October 10

From My Desk

by Maryann Thomas

Since 1862, freedom seekers and their descendants have been celebrating Emancipation Day in and around Owen Sound, the northern terminus of the Underground Railroad. This year marks the 150th anniversary of the picnic, which is the longest continuous running Emancipation Picnic in North America. Wow. The 2012 event includes the Speakers' Forum at Grey Roots on Friday August 3; the Ancestors' Breakfast at Harrison Park and the Picnic and Blues Concert at Kelso Park on Saturday August 4; and the Gospelfest at Kelso Park on Sunday August 5. Details at www.emancipation.ca.

Local author Bonita Johnson de Matteis is the great great granddaughter of James Willson who escaped from slavery in the early 1800s. She tells her family story in two illustrated children's books: *Going North* (the story of her great great grandfather) and *Threads: Piecing Together the Underground Railroad* (the story of her grandmother, a quilter born in Keppel Township in 1895). Bonita's commitment is to ensure their stories are not forgotten.

The importance of bringing all our stories forward is critical to our sense of community. And it's what we do so well in Grey and Bruce. Whether it's a festival or a book or a song or a painting or any combination of the literary, visual and performing arts, the contributions made by creative previous and present Grey-Brucers define our uniqueness. And we capture their stories for future residents and visitors to our region. Now it's up to you: join in the celebrations; read the books; dance to the music; and share in the many ways we acknowledge and honour our history and shape our future. I'll see you at the party!

Maryann

BANNER ART

Photos/Story by Ted Shaw

The banners featuring the artwork of local artists shiver softly in the early morning breeze. They are on elevated display along each side of the walkway of the harbour in Owen Sound until October. ▀

Mike Doig of the City Staff installing banners
left: Tom's Catch by Joan Irvine, right: Evening Light by Julie Heinrichs.



PROFILE:

Row-Cycle

Juice pouches aren't just for juice. Local artist Rowena Moore has discovered numerous ways to reinvent them and keep them out of the landfill too. Rowena started Row-Cycle with one idea – to make a gift for her nieces. Four years later, she is still making the original beach bag, and its many incarnations including wallets, coin purses, bowties, aprons, wine bags, placemats, headbands and belts.

An educational assistant at Hillcrest Elementary School, Rowena collects the empty juice pouches from the students. She then goes through the process of washing, drying, trimming and sewing each of them by hand and machine. All of the items she makes are dishwasher safe.

The possibilities are endless: Rowena's imagination is always turning with new ideas. "One day I was reading," she said, "and I needed a bookmark. I grabbed a juice pouch and put it in the book." With that, the idea of bookmarks was born!



Custom orders are always welcome. Row-Cycle is based out of Clavering. You can find Rowena's items for sale Saturdays in the summer at Owen Sound Art Crawl beside City Hall, and at other shows around the area. Contact her at 519-534-2220 or row.cycle1@gmail.com. **M**

Scappin' Roadtrip

by Rebecca Raynsford

Do you scrapbook? Do you love a daytrip? Join three local independent businesses representing a broad range of approaches to scrapbooking and photo solutions: **Scrapbook Shop** in Mildmay; **Rebecca Raynsford, Creative Memories Unit Leader** in Tara; and **Karen's Creations Scrapbooking** in Wiarton for this very special one day

event on **Saturday August 11**. Visit each venue on August 11 and receive a take-and-make plus great album making ideas (for scrapbookers and non-scrapbookers too). Learn how to organize your digital images and make printed StoryBooks (in Tara). Browse each location for hot new card and scrapbooking project and product ideas. Enter a draw in each

location PLUS when you have your passport stamped at all three locations you are eligible to win the grand prize draw valued over \$450 to be drawn in Tara at 7pm. For more information or to purchase a ticket (\$5) contact Karen at 519-534-2224, Patti at 519-367-5520 or Rebecca at r.raynsford@bmts.com. **M**

COME TO OUR PLACE

20th Anniversary of the Artists Around the Sound

..... by Pam McCowan

In July 2012, Artists Around the Sound (AATS) will be continuing their 20th anniversary celebrations in a showcase of their work called "Come to our Place" at the Southampton Art Gallery located at Southampton's main intersection.

AATS artists have entertained patrons at their studios for the Annual Thanksgiving Tour in Georgian Bluffs and neighbouring areas in increasing numbers over the years. Membership too has grown and brought exciting new art forms to their collection. This year, the show in Southampton is a salute to the group's success, their expertise and their continuing mutual support.

Those who have enjoyed visiting AATS artists in their studio spaces in past Thanksgiving weekends will appreciate seeing many of them together in one large space for the entire

month of July. A broad spectrum of fine art and fine craftsmanship will be represented as a preview to their proud 2012 tour this October.

Make the opening of "Come to our Place" a definite stop on Canada Day, July 1 from 2:00 to 4:00pm. The exhibition continues until closing July 30. Members showing work in the Southampton Gallery in July include Lorne Wagman, Birgit Wright, Vera Dernovsek, Alan Glicksman, Elizabeth Sander, Maija Zemitis, Stella Coulter, Ann Schneider, Joan Irvine, Elaine Davidson, Micheline Howitt, Timothy Smith, Uwe Harders, Pam McCowan, Carl Duran, Don Dubois, Bruce Buckland, Stephen Hogbin and April Dubois. For more information visit www.southamptonart.com. **M**

OUTDOOR MOVIES AND MUSIC

by Doug Cleverley

What better way to check out some of the amazing musical talent we have in this area and enjoy a family movie-going experience than under the stars at Owen Sound's crown jewel, Harrison Park? Especially when admission is free! Every Friday evening in July, the City of Owen Sound and The Sun Times present a recent animated feature film with up-and-coming young musicians performing before they start. Families with children under 10 are invited to arrive by 8 to participate in some supervised outdoor games. Each week the music begins at 8:30 and the movie begins at 9:00 p.m. And remember to bring your own lawn chair or blanket.



My Cup Runneth Over

My cup runneth over comes to mind
I think of our love as it spans time.
We've been blessed by heaven and cursed by hell
we've travelled bumpy roads and things weren't always swell
The Lord took a piece of our heart along with our son.
He fought an uphill battle that could not be won.
Our daughter grew healthy – now three girls of her own
all busy and active, not much time for our home.
We'll walk hand in hand, watch sunsets so grand.
We'll marvel at the miracle of flowers in spring.
We'll enjoy each day as they slip along like pearls on a string
We are like two butterflies in a single cocoon
encouraging each other to emerge from the womb.
Will our remaining days, week, months or years
Be next to perfect with minimal tears?
The Lord gave us each a large bag to carry
Our lives before us may not always be full of roses and cherries
For into each bag he slipped a lump of coal
To deal with it properly, that's been our goal.
With help from above and love for each other
we've travelled the road, not marked by another.
We do our own thing, we live our own life
Most important of all—we've done it together as husband and wife.

- Sharon L. Eibisberger
Member, Grey-Bruce Writers Group

Music & Movies schedule:

July 6: Powerhouse singer Anne Beverley-Foster opens for *Horton Hears a Who*, the full-length version featuring the voices of Jim Carrey and Steve Carell.

July 13 : The Harrison Park Centennial show with Jake Scott opening for *Rio*, the hilarious comedy about a domesticated macaw discovering the jungle for the first time. From the makers of the *Ice Age* movies.

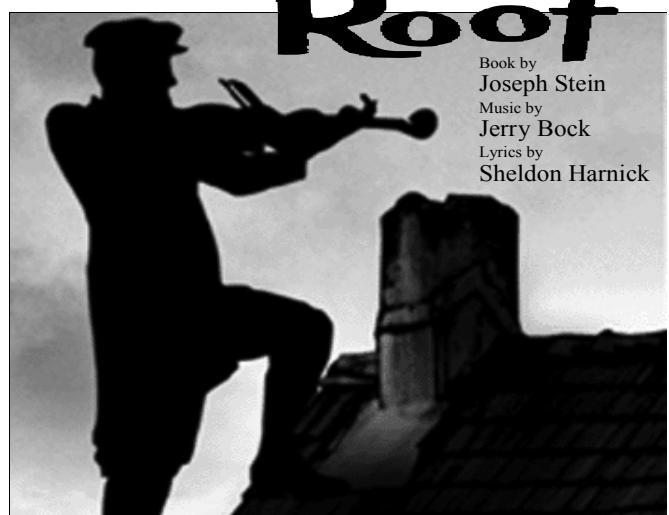
July 20: Take a trip to the wild west like you've never seen it before. Fun-loving musical duo *Shotgun Wedding* opens for *Rango*, winner of the 2011 OSCAR for Best Animated Feature, starring Johnny Depp. Rated PG.

July 27: Magic, fantasy, and Celtic mythology come together in *The Secret of Kells*, a sweeping story about the power of imagination and faith to carry humanity through dark times. A widely-acclaimed film, perfect for fans of classic animation and illustration. Young Celtic fiddler Sascha Weyman and his not-so-young pal Bob Robins open the show.

Details at www.celebrateowensound.ca or call 1-888-675-5555 for information. Oh, and did I mention it's free?

HOLSTEIN DRAMA GROUP presents

Fiddler on the Roof



Book by Joseph Stein
Music by Jerry Bock
Lyrics by Sheldon Harnick

August 15, 16, 17, 18, 7:30 pm & August 22, 23, 24, 25, 7:30 pm
August 19, 2:30 pm August 26, 2:30 pm

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For tickets and information - Holstein General Store (519) 334 3310
Uptown Entertainment Centre, Mt Forest (519) 323 3327
The Harvest Table, Durham (519) 369 6167

Culinary Experiences in Grey and Bruce

by Joy Johnson

As you travel throughout this area, you will discover a wide variety of culinary experiences. Members of the Grey Bruce Agriculture and Culinary Association (GBACA) have produced an excellent culinary map which is full of information about member farmers, restaurateurs, food processors, food distributors, farmers markets, tourist operations and cooking schools. Locations, products and services are highlighted on this essential Grey Bruce roadmap.

At this time of year, fresh produce is abundant. Stop by farm gate operations or local Farmers' Markets to enjoy raspberries, peas, beans, new potatoes and carrots, spinach, lettuces and so much more including jams, honey, preserves, fresh baking, meats, cheeses and eggs.

Use the GBACA Culinary Map to plan your daytrips featuring the finest our farmers have to offer. The map also highlights a number of unique restaurants which feature local food. Ask your server about daily local food specials.

So just where do you get this map? Check out local tourist information booths or call Donna Spitzig at 1-888-396-4591. Visit our website at www.greybruceaca.com to check out coming events which feature local food. Buy Local, Buy Fresh!

■

OTHERfolk

by Joshua Richardson

OTHERfolk, the annual music and culture festival in downtown Owen Sound will feature more than 100 different regional and internationally-recognized artists in over a dozen venues on Thursday August 16. This year's musical lineup includes: Juno Award and Genie nominated trio, Elliott BROOD; Polaris Prize nominated hip hop artist and SOCAN songwriting prize winner, D-Sisive; Feist collaborator and recipient of 4 stars from Rolling Stone magazine, Doug Paisley; CBC radio personality and member of Canadian rock legends the Rheostatics, Dave Bidini and his Bidiniband; Q on CBC Radio "Friday Live" guests, Bruce Peninsula; plus hometown heroes First Rate People, Academy Award nominated animator turned mashup artist Josh Raskin, aka Kids & Explosions, and many more.

In addition to offering fantastic music in numerous venues around downtown, this year's festival will include food and craft vendors in a Night Market located at the historic Owen Sound Farmers' Market. If you are interested in being a vendor, contact info@mudtownrecords.com.

Tickets for OTHERfolk are on sale now at www.otherfolk.com/tickets, through the Roxy Theatre Owen Sound box office, Monday to Saturday between 11:30 and 5:30pm, or by phoning toll free 1-888-466-7699. ■

Discover History & Heritage at the Owen Sound Museums

Owen Sound Museums
presents

D.B. Murphy Mystery Walk



Sponsored by
The Ginger Press

Follow a trail of intrigue and crime while touring historic Owen Sound locations featured in Richard J. Thomas' popular mystery books set in the Roaring Twenties.

Saturday, July 14th — 10:30 a.m.

Saturday, Aug. 18th — 10:30 a.m.

At the end of each tour, meet the author at The Ginger Press.

Tickets are \$5 and available at the Marine & Rail Museum or the Billy Bishop Home & Museum.



1155 1st Ave. West
Owen Sound, Ontario
519 371 3333

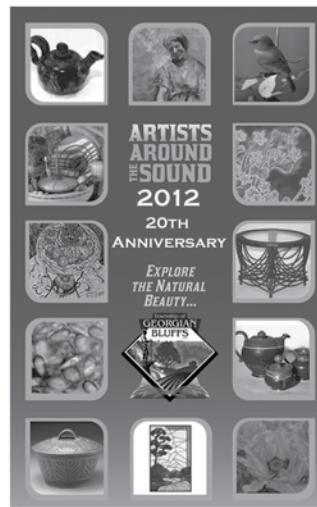


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*The Southampton Art Gallery welcomes
Artists Around the Sound 20th anniversary exhibition:*



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WALKING THROUGH OWEN SOUND'S HISTORY

by Nicole Gamble



There is often a sense of nostalgia when talking about Owen Sound's past glory days – a time when the harbour was packed full of ships and workers were busy manufacturing an abundance of items such as furniture, ships propellers and even toothpicks. It is easy to forget that there were less glamorous aspects of the time period, especially for a place that was once known as 'Corkscrew City.' For the past several years, Owen Sound Museums has held a series of Ghost Walks during the summer, giving participants a chance to glimpse this darker side of Owen Sound's past. Haunted and historic buildings, grisly murders and mysterious but tragic accidents have all been featured on these walks. The success of the Ghost Walks has demonstrated an enormous appetite for these types of historical experiences. After discussions with Maryann Thomas at the Ginger Press and author Richard J. Thomas, the D.B. Murphy Mystery Walks were born, to take place this summer.

The D.B. Murphy novels by local author Richard J. Thomas are set in the 1920s in and around Owen Sound; they follow the life of blacksmith-turned-private investigator Danny-Boy Murphy. From bootleggers in Balaclava, to bodies frozen in the Mill Dam, the books take the reader on an experience full of adventure, mystery and humour. Although the mysteries and characters portrayed in the books are fictional, the back-

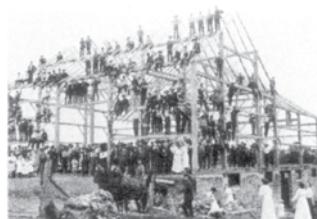
ground history is real, right down to the names of stores, restaurants and entertainment venues that serve as the setting for the books.

Many of the buildings featured in these books are intact today, although some are disguised by modern storefronts. The D.B. Murphy Mystery Walks are a chance to visit favourite sites from the books, such as the Manjuris and the City Cafe. Walkers will have the opportunity to see how the locations have changed over the years, hear a bit more about the history of the buildings and even revisit favourite scenes from the books. Although reading the books is always recommended, anyone interested in Owen Sound's history will find the walks enjoyable.

D.B. Murphy Mystery Walks are scheduled for July 14 and August 18 in Owen Sound. Each will cover a different route but will start at 10:30 a.m. and end at the Ginger Press where you can meet the author as well. Our Ghost Walks will take place on July 5, July 19, and August 16 at 4 p.m. and 7 p.m. Tickets are \$5 per person for each walk and must be purchased in advance at the Owen Sound Marine & Rail Museum (519-371-3333) or the Billy Bishop Home & Museum (519-371-0031).

For more information, go to www.museums.owensound.ca.
Spaces are limited, so register early!

Barn Inspection Service



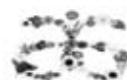
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At the DURHAM ART GALLERY

by Terry Burns

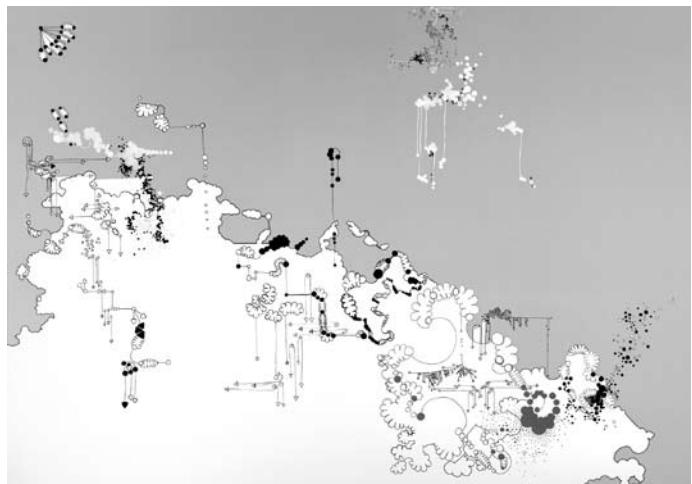
D/A
Durham Art Gallery

This summer, the Durham Art Gallery space will be transformed by installation artist **Rachael Wong** from Toronto whose work is rooted in process and material. While it seems obvious to say that an artist's medium is integral to their work, for some artists the relationship of medium to practice, theory and aesthetics seems particularly apt. Rachael Wong is just such an artist. Her ideas about experience, perception, and the slippery nature of meaning are expressed in sinuous wallscapes in which glass, paint and light invite the viewer into a playful, seductive world.

Perhaps it comes as no surprise that Wong studied philosophy in the late 1990s, before she embarked on her BFA at the Alberta College of Art and Design and her MFA at the New York State College of Ceramics at Alfred University. Her expressed interests in concepts of flow, interaction, communication, subjectivity, states of being, process and culture are manifested in artworks that make inventive and fitting use of the molten, wave-like and morphological qualities of glass, colour and light. Both humorous and thoughtful, Wong's work is a masterful melding of fine craft and art practice as well as a commentary on perception, sensation and cognition.

Visit the Durham Art Gallery between July 4 and 12 and witness

Rachael Wong's process of creating a site-specific installation. Official opening of her show is Saturday, July 14 from 2 to 4. The artist will be present. Details at www.hurhamart.on.ca or 519-369-3692. **M**



Mapping Time by Rachael Wong. Photo by Finlay Stewart



The 62nd Canadian Open Old Time Fiddle Championship

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Aug. 11, 6:30 pm - Fiddle Championship Finals and Black Family Entertainment \$20.00

Event Package - \$45.00 for adults, \$22.00 for children 12 and under

More information and tickets: 519-925-8620 or online at www.shelburnefiddlecontest.on.ca

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SHERLOCK HOLMES and the Clocktower Mystery

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In-exhibit LIVE ACTOR immerses your family in the mystery

Check out all six exhibit galleries the Archives, Theatre, Gift Shop, Tourism Info, and more at Grey Roots!

then...Discover the Past in Moreston Heritage Village! Open daily July 1 - September 3, 2012

102599 Grey Road 18, Owen Sound 519-376-3690 | www.greyroots.com

GREY ROOTS MUSEUM & ARCHIVES

Summertime starts in Moreston Heritage Village

The official Grey Roots **Moreston Heritage Village** summer opening takes place on July 1 from 11 a.m. to 5 p.m. There will be refreshments and old-tyme music by the talented Ruth and Chuck Merrill. Experience the rich and colourful history of the area by taking in the Anishinabe Wigwam, a home used by the Native inhabitants of this land, and the 1840s Log Cabin and Blacksmith Shop built by hardy pioneers. Move forward in "time" to visit a typical home of a second-generation settler at the Log House (circa 1880s). Next stop is the 1920s Farm House, George Rice Blacksmith Shop, the SS#1 Derby Schoolhouse, Good Cheer Bandstand and the Bluewater Garage, each complete with the furniture, artefacts and historical items of the day. This year, visitors can explore the enormous Seven Bent Barn and the Moore & Muir Engine Works building along with a new steam engine display. Visitors can bring a picnic and enjoy the day!

Moreston is open seven days a week until Labour Day, with guided tours daily at 11:15 am, 1:15 pm and 3:15 pm. This tour gives visitors the opportunity to learn additional information and ask questions about the Village and the main facility. Each year, thousands of visitors from the local area and around the world discover first-hand what life would have been like in this area generations ago.

Grey Roots Museum & Archives is also open daily for visitors to cool off indoors and experience the family-friendly and interactive summer blockbuster exhibit, *Sherlock Holmes & The Clocktower Mystery*, as well as the award-winning original exhibit, *The Good People*, about the stories of the Anishinabe



PICNIC IN THE PARK

by Jan Chamberlain

Harrison Park in Owen Sound is 100 years old on July 14 and we're having an Old Fashioned Party from 11:00 to 4:00 pm. There will be live music, exhibits, games, races, guided nature walks, model boats, puppets, a magic show, storytelling, folk dancing, roller derby and much much more. The Picnic will start with the Sydenham River Grand Flotilla from the Mill Dam to the Park. Human-powered and decorated canoes, kayaks, skiffs, rowboats and paddleboats will be piped into the Park to officially launch the Picnic. Cubby the Attack Bear and Captain Owen will be on site. There is no charge to attend and free bus shuttles will be provided from the downtown. Everyone is invited to attend the celebration. ☺

people. There are many exciting and educational exhibits at Grey Roots, such as *From Slavery to Freedom: African-Canadians in Grey County*. With scavenger hunts in the galleries and a family-friendly film daily at 2 p.m., Grey Roots is a full day of summer fun for the entire family.

Also, check out these upcoming summertime events in Moreston Heritage Village:

July 14 from 1-3 p.m. – Member's Tour and Sneak Peak of the Moreston Heritage Village

July 16-20 – Week 3 Grey Roots Summer KidsCamp (Pioneer Days)

July 22 from 11 a.m. – 3 p.m. – Bluewater Car Club Antique and Classic Car Display in Moreston Heritage Village

August 11 from 10 a.m. – 4 p.m. – Spoke and Bustle Preview (Steam engine event)

August 18 from 9 a.m. – 4 p.m. – 3rd Annual Hammer-In (Blacksmithing event)

Grey Roots Museum & Archives has grown and developed into a unique facility from the County Museum's beginning in 1955 and the later establishment of a County Archives in 2000 in order to promote and preserve the heritage of Grey County. With the consolidation of the Grey County Museum, Grey County Archives, and Tourism in 2004, Grey Roots has become a multi-faceted attraction. Innovative and informative interpretive programs and demonstrations, rotating exhibits, a heritage village, archival resources and superior customer service come together to create an exciting and educational visitor experience.

For further information, contact Grey Roots Museum & Archives,

102599 Grey Road 18, Owen Sound.

Call 519 376-3690 or www.greyroots.com.



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ArtSpark: Workshops to Ignite Your Creativity

by Sandra Howe

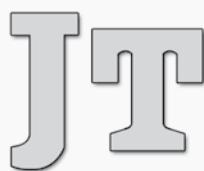
"Art washes away from the soul the dust of everyday life," said Picasso. ArtSpark encourages this creative process in its students and provides a relaxed, supportive environment to explore new skills. Founded three years ago by Barb MacLeod, ArtSpark offers a wide range of exciting, creative workshops in convenient and affordable sessions. On-going coaching assists students to stay connected and continue to learn and grow. The programs are full of fun and playfulness, much like Barb herself. ArtSpark classes happen in two beautiful studio locations: in a renovated, historic barn overlooking the bay near Thornbury and in downtown Collingwood. ArtSpark staff are professional artists and teachers with a gift for sharing the joy of creativity; their enthusiasm is catching.

Barb MacLeod is the visionary director of ArtSpark. She has 30 years experience in multimedia commissioned art and teaching and a talent for putting people at ease. Her welcoming home and studios have wonderful light and views of Georgian Bay. Barb's philosophy is that everyone can experience the joys of creating. Class sizes are small to facilitate individual attention. All materials are supplied for student convenience. Workshops are half-day, one-, and two-day sessions so people don't feel overwhelmed with commitment. ArtSpark has a growing body of new and returning students who attend classes to further their skills, explore new media and play together.

"These workshops are a great opportunity to pass through fear into accessing creativity. Many people are told early in life that they are not creative. We provide a friendly, supportive environment where students experience the joy of creating," says Barb. "Practicing art opens up the senses to see the world in a new way."

Barb teaches introductory acrylic painting, fabric arts and multimedia. She also attends classes with other staff to enhance her own skills and ensure a quality experience for all students. Other staff include Robert Burcher, professional photographer and writer; Ann Ziegler, artist, teacher and drawing instructor; Barbara Hotson, watercolour painter; Peter John Reid, acrylic painter, teacher, and writer; and Chari-Lynn Reithmeier, fibre artist, and certified Zentangle instructor. Further bios, work samples and workshop details are available at www.artspark.com.

Barb sees ArtSpark continuing to grow and evolve as new programs, staff and students come together. Creativity requires a supportive social network; ArtSpark provides this through on-going coaching and a studio component. Classes are designed for both local and visiting students; so far they have come from all over southwestern Ontario, the US and Europe. Barb and the ArtSpark team invite you to come and play. Ignite your creativity today! **M**



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EXHIBITIONS EDUCATION EVENTS SHOP

EXHIBITIONS

June 10-September 16

**Michael Jacob Ambedian & Mary B. Dean: Derivation II
Penelope Stewart: Echo Utopias**

Continuing

Canadian Spirit: The Tom Thomson Experience

EVENTS

August 5 at 2pm

**Tom Thomson's Final Resting Place:
Mowat or Leith? with Neil J. Lehto**

September 28-30

TOM THOMSON ARTS FESTIVAL

For all Canadian Spirit 2012 events:
www.canadianspirit.org



Someday they will know what I mean. Tom Thomson

Image: Tom Thomson on Lake Scugog, 1915

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TOM
TOM THOMSON ART GALLERY



Bruce Peninsula Multisport Race

by Sandra Howe

The Peninsula Adventure Sport Association (PASA) is gearing up for the Second Annual Bruce Peninsula Multisport Race on August 11 in Wiarton. This year's event promises to be even bigger and better than the very successful 2011 race. A total of 153 participants competed last year, from children to seniors. "Registration is already at double where we were at this time last year," said Leigh Grigg of GriggSport. Leigh serves as Partnerships Coordinator for PASA and has been instrumental in getting the multisport up and running. "It is all about encouraging and supporting local athletes, increasing community participation in outdoor sports and promoting our area for sport tourism."

PASA's motto is "Shining a light on the Bruce Peninsula and its athletes" and they have been very generous in granting funds to several local groups for outdoor sport infrastructure and events. In partnership with the Saugeen Paddlers Club, PASA invites paddlers to a weekly kayaking session on Monday evenings, 6:30 to 8 pm at Bluewater Park, Wiarton; this is a great chance to practice

your paddle skills, train for the race and get active. Bring your own boat or borrow one on-site with a membership fee. PASA welcomes your participation as members, volunteers, partners and participants.

The Bruce Peninsula Multisport Race is a great all-ages event. Northern Confections sponsors a Kids Race for ages 5 to 13. This year debuts a two-stage Youth Race around Colpoys Bay. The 100 km Challenger Long Course has racers compete on a well-marked mountain bike (MTB)-run-kayak-MTB-run course from Cabot Head to Wiarton. The Explorer Short Course is a 25 km kayak-MTB-run event. Both the long and short courses feature solo, relay, tandem and Masters (45+) categories. Also there is food, entertainment, the beach, friendly folks and spectacular Bruce Peninsula scenery. Mark your calendars for August 11 and choose your level of participation in supporting this outstanding event.

All race proceeds support local outdoor sport events and infrastructure through the Peninsula Adventure Sport Association. National and regional businesses have been very supportive in con-



tributing in cash and services. Suntrail in Hepworth, and Bikeface in Owen Sound offer discounted kayak and bike rentals to race participants. Many other generous sponsors are listed on the website and welcome your business. Sport tourism is a great way to strengthen our local economy and promote healthy outdoor activities; everyone benefits! For more information see www.brucepeninsulamultisportrace.ca with a link to PASA. ☀



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AUGUST 5-10 JAZZ, BLUES & MORE

CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2012

SUNDAY, AUGUST 5

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

Charlie Bell Quartet

A saxophone and clarinet player from Southampton, Charlie performs regularly in the Bruce-Grey region. He led the Stardust Big Band for 25 years and is devoting more of his time now to performing with his Quartet and other small combos.

EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

KSMF JAZZ ALLSTARS

Amy Peck, saxophone; **Brian O'Kane**, trumpet; **Jules Estrin**, trombone; **Earl MacDonald**, piano; **Geoff Young**, guitar; **Mike Downes**, bass; **Joel Haynes**, drums

An exciting evening of the best in jazz, showcasing the next generation of KSMF jazz headliners.

EARL MACDONALD



MONDAY, AUGUST 6

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

Carole Warren Trio

Jazz singer and pianist Carole Warren, an award-winning music producer with CBC Radio, performs regularly in Grey and Bruce Counties. The Carole Warren Trio explores a range of vocal jazz material from the American Songbook, bebop and contemporary pop standards.

EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

The Antler River Project

Named after the aboriginal name for the Thames river in London, Ontario — Askunessippi — the Antler River Project is a group of six versatile musicians who blend jazz and world music in their original compositions.



TUESDAY, AUGUST 7

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

Robbie Antone's Blues Machine

"Robbie is one of the most sought after performers on the provincial blues circuit. He consistently provides one of the most authentic and electrifying blues shows you'd gladly pay to see!"

Rowan Poots - CHRW 94.9 FM "The Blues Never Die"

EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

Tuesday Blues

Fabulous performers = fantastic performance!

Don't miss **Robin Banks**, vocals; **Rick Taylor**, blues guitar; and **Carlos del Junco**, blues harmonica; all award-winning musicians.

WEDNESDAY, AUGUST 8

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

Jack McFadden Trio

A veteran bass player from Hamilton Ontario, Jack is a versatile musician, equally adept at orchestra work, shows, and jazz/folk.

EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

Al Kay, trombone, with the JAZZ.FM91 Youth Big Band

A founding member of True North Brass Al has performed with the best, including Ella Fitzgerald, Diana Krall, Tony Bennett, and Aretha Franklin.

THURSDAY, AUGUST 9

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

JAZZ.FM91 Youth Big Band

Under the guidance of educator and professional musician Jules Estrin, the gifted young musicians in the Youth Big Band play live gigs around Toronto and have performed at the TD Toronto Jazz Festival.

EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

Denzal Sinclaire, vocalist, pianist, composer

Toronto-born vocalist/pianist/composer, Denzel Sinclaire has earned his reputation as Canada's most popular male jazz vocalist. A multiple Juno Award nominee, and recipient of the 2004 National Jazz Award for "Best Album", he will be performing as a Special Guest with Diana Krall in Denver before arriving in Kincardine.

FRIDAY, AUGUST 10

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

KSMF Jazz Student Showcase

The talented students in the Festival Jazz program show off their skills. A great summer afternoon of cool music!

EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Sophia Perlman, vocalist, and Adrean Farrugia, piano, with Jason Hunter, sax

Vocalist Sophia Perlman has made a name for herself as one of Canada's most promising young vocalists. Multi-award winning pianist and composer Adrean Farrugia is one of Canada's most distinct voices both on the piano and as a composer. The duo has just recorded a new live album at Toronto's Musideum, which will be released in the fall of 2012.



THE ANTLER RIVER PROJECT

AUGUST 12-18 CHAMBER MUSIC & MORE

CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2012

SUNDAY, AUGUST 12

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

The Kincardine Brass Band with Weston Silver Band

The Kincardine Brass Band under the direction of Nancy Ross is an inter-generational band playing a variety of music including marches, traditional tunes, sacred pieces, and popular music.

Now in its 90th season, The Weston Silver Band under the baton of Larry Shields is made up of accomplished brass players from the GTA and surrounding areas.

Together these two Bands will present a wonderful afternoon of great entertainment!

EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Ensemble Vivant piano trio

Virtuoso pianist and recording artist Catherine Wilson is one of Canada's most interesting and innovative classical pianists. Composers such as John Burke, and Sru Irv Glick have written works for Catherine and for her group, Ensemble Vivant.



MONDAY, AUGUST 13

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

My Sweet Patootie: Sandra Swannell and Terry Young

Since 1999, their dazzling solos and joy of live performance have brought fans from Canada, the US and England to their feet at Tanglefoot shows (CFMA "Best Vocal Group" 2007).

EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Marc Djokic, violin

Critically acclaimed violinist Marc Djokic is emerging as one of Canada's most exciting musicians. He has performed across Canada and the U.S. as a soloist and a collaborative musician and has been praised for his dynamic and exciting performance style. With Kati Gleiser, piano.



WESTON SILVER BAND

TUESDAY, AUGUST 14

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

Andrea Matchett, singer/songwriter

A native of Kincardine, Andrea released her first EP "Words and Letters" in March 2011. Now based in Toronto, and with more than six years of songwriting under her belt, this self-produced Canadian artist has many more songs to record and release into the world.

EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Kati Gleiser, piano

Raised in Owen Sound, Kati is currently a doctoral candidate in piano performance at Indiana University. She has won national awards for her music and performs as a soloist with numerous orchestras; including the Georgian Bay Symphony. She is an active proponent in new electro-acoustic piano repertoire.

WEDNESDAY, AUGUST 15

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

Jason Hunter, Jazz Trio

Jason has maintained a busy performing career since his return to Kincardine from Boston in 2004, performing with Michael Bublé, Barry Elmes, Lorne Lofsky, and as a member of several local bands including Sploink, the Noodle Factory Jazz Orchestra, and the Canadian Big Band.

EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Legendes: Caroline Leonardelli, concert harpist, and Matthew Larkin, organ.

Caroline Léonardelli has an accomplished career as a soloist, chamber musician, orchestra musician and teacher. Her solo recording El Dorado received a 2010 JUNO. Musical Director of the Ottawa Choral Society, Matthew Larkin founded the Larkin Singers in 2008. Matthew is a talented conductor, accompanist and recitalist.

THURSDAY, AUGUST 16

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

The Pleats

A well-known ensemble in Bruce and Huron Counties, The Pleats play a variety of music ranging from Celtic to folk to country and bluegrass.

EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Brassroots

Founded in 1986 by Professor James White and brass students at the University of Western Ontario, four trumpets (doubling on piccolo trumpet, cornet and flugel horn), a horn, tuba, four trombones and percussion add up to an eclectic, entertaining concert.

FRIDAY, AUGUST 17

4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

The Georgian Bay Symphony Youth Orchestra

Under the direction of Owen Sound composer and performer Richard Mascall, the GBSYO is dedicated to promoting classical music awareness for young people in the Grey-Bruce region.

EVENING CONCERT SERIES

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

Made in Kincardine: Kati Gleiser, piano; Marc Djokic, violin; Jasmine Schnarr, viola; Thomas Beard, cello.

This unique ensemble will perform Turina piano quartet Op.67, Dohnanyi Serenade for string trio Op.10 and Faure piano quartet in g minor No. 2.

SATURDAY, AUGUST 18

ST. ANTHONY'S SCHOOL
709 RUSSELL ST., KINCARDINE

Grand Finale Student Showcase \$5 10:00 AM AND 1:00 PM

KNOX PRESBYTERIAN CHURCH
345 DURHAM ST, KINCARDINE

Chamber Music Student Showcase \$5 4:00 PM

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Jerome Flowers, Kincardine

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SINGLE TICKETS: \$25

PACKAGE OF ANY THREE: \$60

[Student concert tickets available only at the door]

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More information and updates: www.ksmf.ca

THEATRE COLLINGWOOD ISSUES ADVISORY

Collingwood, ON (June 8, 2012) - Warning: Theatre Collingwood advises you that the risk of laughter is extreme during the 2012 summer theatre season at the Historic Gayety Theatre. The professional company offers four comedies that span a range of styles, from madcap spoof to adult humour, saucy farce to rural wit.

You'll have a really good laugh during **THE MYSTERY OF IRMA VEP** by Charles Ludlam (July 16-21). Revived off-Broadway to rave reviews, this hilarious mile-a-minute spoof of the horror genre makes fun of melodrama, farce, satire and Hitchcock. There's a sympathetic werewolf, vampire, Egyptian mummy, mystery, even a murder or two! Kevin Dennis and Adrian Marchuk perform eight characters in this madcap parody.

Playwright Norm Foster also stars in **SKIN FLICK** (July 30- August 4). In the midst of an economic downturn, a regular, middle-aged couple suddenly lose their jobs. Panicked, they stumble upon the idea of producing an 'adult movie' to make ends meet. Along with Norm, actors David Nairn, Susan Greenfield, Amanda Parsons and Andy Pogson deliver this tender and affectionate comedy (Adult Advisory). This is a co-production with Bluewater Summer Theatre.

Single tickets may be booked on-line at www.theatrecollingwood.com. In person, visit Theatre Collingwood's year-round Box Office, newly relocated to 65 Simcoe Street. Tickets may be purchased one hour prior to performance at the Gayety Theatre. For package information or to reserve by phone, contact: (705) 445-2200 or 1 (866) 382-2200. **ℳ**

Writing Contest

The Friends of the Meaford Library announce their 3rd Annual Short Story Contest. With cash prizes and special bonus prizes, including a gift certificate from Georgian College, breakfast for two at the Irish Mountain B&B and *How to Write a Novel* workbook by local author Tracey Richardson, the contest runs from September 4 to October 13. Winning entries, to be announced at the closing reception on Saturday November 24, will be published on The Meaford Independent website.

The Short Story Contest is opened up this year to **all residents of Grey County** who have attained the age of 16, with the exception of FOTL Executive, judges and their families. Each entry must be the applicant's original work; not previously published; no longer than 2,500 words; and type-written in English. Applications are available at the Meaford Library, the Net Shed or contact rgbigl@gmail.com. **ℳ**

Opera is Back in the Barn

On Saturday July 21, **Puccini's Madame Butterfly** will be presented at Michael Schmidt's farm, 393889 Concession Road 2, Durham. This ingenious 2008 production from the Met features Patricia Racette as Butterfly and Marcello Giordani as Pinkerton; it is brilliantly staged by Anthony Minghella. A ten-course dinner prepared by **Sean Adler of the Flying Chestnut Kitchen** in Eugenia will be served during the opera. Tickets are \$80/person plus a suggested minimum donation of \$25 to the charity of the evening, The Breakfast Club at Macphail Elementary School in Flesherton. Tickets can be purchased at Leslieville Cheese Market North in Flesherton. For more information phone (519) 924-9900 or leslievillenorth@gmail.com. **ℳ**

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July 27-29, 2012

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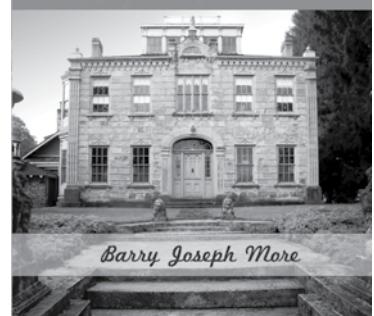
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www.saugeenartists.ca

A Thing of Beauty:
The Story of Morland Place



Barry Joseph More

A Thing of Beauty:
The Story of Morland Place
by Barry Joseph More

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What's On At The TOM

by Leanne Wright

Canadian Spirit 2012: The 100th Anniversary of Tom's First Trip to Algonquin Park

Throughout the year, the TOM will be celebrating this momentous occasion with events at the Gallery and participating community partners in Owen Sound and Huntsville. For all Canadian Spirit events check www.canadianspirit.org.

Sketches of the Scenic City: A Collection of Stamps by Tom Thomson

Owen Sound Marine and Rail Museum

May – October 2012: Now open 7 days a week, *The Owen Sound Marine and Rail Museum* will be exhibiting reproductions of the stamps that Tom Thomson designed in 1914 for the Children's Aid Society to promote Owen Sound. The stamps are representative of the colour letterpress design of the time.

Gallery Tour to Algonquin Park September 25-27

Tom Thomson found much inspiration in Algonquin in the last five years of his life. Travelling by deluxe motor coach we will stop at the **McMichael Canadian Art Collection**, the **Canadian Canoe Museum**, **Algonquin Park** - all while the autumn colours are at their peak. We return via **Huntsville** to view some of the over 40 murals dedicated to Tom Thomson and the Group of Seven, ending with a tour of **Canadian Spirit: The Tom Thomson Experience** here at the TOM. Visit our website for full trip details, pricing and how to register.

Canadian Spirit: The Tom Thomson Arts Festival

September 28-30

The first annual **Tom Thomson Arts Festival** will be a celebration of the arts in all of its forms: visual, music, literary, dance, film, culinary both in a traditional and contemporary context. The theme of this year's Festival is *Sense of Place*. Call for volunteers: We welcome all eager volunteers, no matter your age to get involved in the first annual **Tom Thomson Arts Festival**. This is a great opportunity for high school students to complete their community service hours and for everybody else to get involved and give back to their community. To sign up visit www.canadianspirit.org and click on "Volunteer." Your support is appreciated!

ON VIEW

Penelope Stewart: Echo Utopias

June 10 – September 16, 2012

Echo Utopias is a large body of work stemming from the artist's interest in the Utopian "futuristic" Glasshouses and Conservatories dotted throughout North America and Europe of the 19th and 20th century. These structures blend together old and new nature and are lodged in our collective imaginations as possible envelopes for Eden. The artist queries the role of these museums in our imaginations as utopian sites where the "idea" of nature exists, where the architecture functions as authority and monument.

Michael Jacob Ambedian and Mary Dean: Derivation II

June 10 – September 16, 2012

For several years Ambedian has been exploring discarded materials, specifically turning sawdust back into sculptural tree forms. When investigating notions of the discard, he

explores the outdated, overlooked, dismissed and misused. This exploration has been especially relevant with respect to his great grandmother's (Mary B. Dean) paintings. This exhibition was specifically conceived and designed for this particular gallery space, and looks at the work of the artist and his great grandmother within the continuum of Canadian art history.

Canadian Spirit: The Tom Thomson Experience

In 2012, the Gallery celebrates the 100th Anniversary of Thomson's first trip to Algonquin Park, and the beginning of his adventures in the Park that would leave us an enduring legacy. Visitors can learn about Thomson's adventures while exploring the Gallery's **Canadian Spirit** exhibition which showcases his life story, through paintings, films and photographs.

A Great Adventure June 2 – September 9

This summer, adjacent to **The Tom Thomson Experience** exhibition, masterworks from the Gallery's permanent collection by Thomson's artist friends who became known as the *Group of Seven* will be exhibited.

100 Squares – Toute Le Monde Exhibition and Sale

June 10 – September 16

A Gallery Shop Special Project

This show celebrates the diverse range of artistic practice within the region. "Tout le Monde" is French for "everyone," which is extremely fitting for a show recognizing the varied artistic talent within the community.

PROGRAMS & EVENTS

Make Art July 15 and August 19 1 to 3 pm FREE

Drop in to the Gallery Studio for an afternoon of family fun with a unique art activity. All are welcome.

Summer ARTadventure

Throughout July and August, morning and afternoon weekly workshops run for children aged 6 to 16. Includes drawing, painting, clay sculpture, poetry, cartooning and Meccano. Check our website for complete class listings, dates and details. Register early as spaces are limited.

The Social Studio July 11, 25 1 to 4 pm FREE

Don't have room to paint at home? Need inspiration to finish your art work? Drop in to the Gallery's open studio sessions- a friendly time to get together to paint, discuss and explore new ideas. Bring your own materials; no oil paint.

MOVIES

Summer Movie Showcase at the Roxy

July 23 at 7 pm.

EDWIN BOYD: CITIZEN GANGSTER

Winner of the SKYY Vodka Best Canadian First Feature Award at the 2011 Toronto International Film Festival® and nominated for five of this year's Genie Awards, the debut feature by writer/director Nathan Morlando tells the true story of the notorious outlaw whose string of flamboyant, headline-grabbing bank robberies in mid-century Toronto made him Canada's own Public Enemy Number One. Tickets are \$10 each and available at the Gallery.

For more information call 519-376-1932
or check our website: www.tomthomson.org

Rethinking the Past: Artists Reflect on the Grey Roots Museum Collection

Part One: Reflections on Collecting

by Stephen Hogbin

In a mighty green landscape a seed was saved from a juicy ripe fruit. The seed remained dormant and fertile until placed in a dead man's mouth and, in the fullness of the moment, this seed quite naturally grew into a tree, which was latterly and laterally planked. Thick planks, like beams, True Wood. - anonymous myth

Who we are, where we come from and the objects we leave behind form the collection at Grey Roots Museum where physical memories embrace the story and the beholder. Community identity develops from past images subsequently transformed by the creative makers of the day who rethink, evaluate, critique and inform the present with their ideas and objects. The exhibition "Rethinking the Past" presents the reflections of contemporary makers as they make and juxtapose companion objects with museum artifacts. Local architects, artists and designers reflect on the past, rethinking its relevance as a way forward for the future.

The title for this exhibition remained fluid for many months for two fundamental reasons: first, the artists responded to the collection quite differently; and second, the prefix "Re" suggests once more, repeat, return to previous, look again when thinking about the past. "Rethinking the Past" suggests a radical change to and a movement on from the past.

At the Grey Roots Museum, tucked away in a room the size of an aircraft hangar but more like a large supermarket stacked on mobile shelves, is the physical memory of our past. Grey Roots Museum and Archives has a fine collection. There are some deeply personal objects specific to a person, the place and region of Grey County; there are also generic mailorder items reflecting access to national and international markets. Sense of place is established by objects derived from our natural environment as well as those made or manufactured by someone somewhere.

The objects sitting on the museum shelves show the craft of living from the past; they are well made and have lasted the rigors of time. We care for what was made, regardless of origins, and the physical evidence is still present. Within the museum, objects are stored and restored, presented and then remembered. Our sense of place and time are elaborated; we display lives lived and the craft of our making. Each object is a physical narrative of lived experience; together they stand and wait, becoming the repositories of individual and collective memory. These memories can be specific and personal or, at times, universal and shared across the culture. Memories are experienced in the objects collected which represent the subjects and craft of our lives and a vision of the times.

Memories, usually good memories, are stored at home in objects along with stories from relatives, friends or events. Objects can bring forward other mental images and a fuller, longer, deeper story from the past. The misplaced or lost object can deliver a pang of remorse. Where did it go? The memory is fresh but feels weakened by the absence of the physical reminder. A collection of objects can expand, sometimes

becoming a hoard of useless meaningless stuff in which the original intent and experience is flooded by over-consumption. The living space and mental space become enveloped and objects become substitutes for neurosis. With each acquisition, it becomes necessary to think and ask: Is this really needed? Does this relevantly renew life or is it a millstone dragging the emotions and environment down?

Taking the time to observe and reflect seems increasingly difficult in a fast paced contemporary life. Learning from the past is fundamental but not always essential. Marcus Boon points out in *In Praise of Copying* that the fundamental human experience is not well understood in contemporary life. Most often people design, make and create out of what is already understood to work: appropriating, manipulating, tweaking, even reproducing while building on past experience. Occasionally an original thought and a paradigm shift will bring an entirely new approach. Copying and recopying objects is like the party game of whispering in the ear of your neighbour who then passes the idea to the next and so on. The original message distorts and disintegrates until what is left is nothing like the original. Does it improve en route? Not necessarily but it may and that is indeed the challenge as we look at the past and move forward.

Like the party game of passing along the message, we need messages of substance that are at best original, certainly fresh and appropriate to our sense of place and time. The woodworking industry developed here for good reason; this region had some of the best timber in North America. Recently I heard of our logs going to a veneer factory in Kentucky. Fortunately we still have forests, although severely depleted since 1900. The bell curve reverses as the value of the ecology and health of the forest is appreciated by an increasing number of people; however, shipping our wood offshore only to have it return as cheap commercial imports is part of contemporary madness. Now we no longer have a veneer factory and what is the farmer to do with the high grade logs?

Collected objects can represent many things: ways of seeing the world; methods of manufacture; and aesthetic ways of arranging our lives. The inspiration from the past is really a foil or way of measuring the present. Dropping into nostalgic longings will neither move things forward nor maintain the present. For the artist the museum collection is there to sharpen the mind for the present and the future.

Our past includes personal and collective loss. The woodworking industry is severely weakened with factories closing. Pride in place is taking a beating from the loss of work. Our

continued on page 15

continued from page 14

identity as a manufacturing community is lost along with the experienced work force. In response, a depression falls on the skilled work force. Yet the roadsigns identify our towns as "A Proud Part of Grey County." We want to find value in our community in spite of the loss of work, identity and eroded pride. There is a new economy and we need new ways of thinking. The resistance to a green economy, including windmills, is a current dilemma in which some embrace as the way forward and others resist strenuously. The family farm can become relevant again as people look for local sources of food. Artisanal production is replacing the conventional factory through proliferating studio tours.

Innovative aesthetics from the region are harder to find in manufacturing. The painter Tom Thomson is held up as a fine example of creativity and innovation. His essential message of innovation, sense of place and care for the environment have become tourist draws. There are many artists and individual makers in the region now who will also, over time, create bodies of work to be enjoyed by the buying public and then possibly collected by galleries and museums. Apart from innovation aesthetics, there is the technical innovation in all fields. When it comes along do we embrace it, seek it out and develop it? Perhaps we need an innovation award as well as new signage? But alas, the centres for design and technical innovation are closing. Our galleries, libraries, schools and museums are centres of intellectual inquiry and excellence; hopefully, we can extend the debate and action to encourage innovation in manufacture.

This is Part One of a three-part essay to accompany the exhibition Rethinking the Past at the Grey Roots Museum, September 28 to December 14, in which local artists have been invited to create works in response to objects in the Grey Roots permanent collection. There will be a basket workshop to create an installation as part of this exhibition. For more information and to register for the workshop, please contact Laura Watt at Grey Roots (519) 376-3690, extension 6128.

THORNBURY SUMMER ANTIQUES SHOW

by Connie Wills

The Thornbury Summer Antiques Show, celebrating its 22nd year, invites you to drop by this summer's antiques event and expand your horizons concerning antiques, art and collectibles. Come browse through our 26 professional antiques dealers' displays where you will see a myriad of well priced antique furnishings, artifacts, ephemera, Canadian art and many other quality made items from earlier times.

In fact, you will also be quite surprised and inspired by the wide ranging knowledge base covered by our complement of experienced, professional antiques dealers from around Southern Ontario. The antique merchandise offered for sale represents a fine selection of desirable and affordable quality, together with the secure knowledge that you are buying from reputable dealers who "know their stuff" . . . and stand behind everything they sell!

The 22nd Annual Thornbury Summer Antique Show is held in the air conditioned Beaver Valley Community Centre on Saturday August 18 (10am to 5pm) and Sunday August 19 (10am to 4pm). Admission is \$5.00 with children free. Visit www.FineArtandAntiques.ca/antiquesshows.html for more details.

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From the Front Burner

by Paul Thomas



In cycling, cadence is the number of revolutions of the crank per minute; roughly speaking, this is the rate at which a cyclist is pedaling or turning the pedals. The number can and does vary for each cyclist. The goal is to find a sustainable cadence to allow you to maintain an efficient speed over distance. It's a personal tool that helps to create the allure of the spin, the synergy, if you will, between person and bicycle. Combine this effort of riding within the context of a ride through the countryside and the magic begins. The view from a bike offers sensational opportunities to take in details mostly missed by car. Senses are quickened. Pride of accomplishment is key to the success of the ride. The measure is a personal one, most relevant to the rider. Well alright...the stories shared at the end of a ride are key to the success too. Accumulating rides over time results in highs and lows of experience. These offer us a chance to learn not only about the place of our ride but also about ourselves in the context of all the other factors that contribute to the ride.

Let's use cycling, viewed in this realm, as a catalyst into styles of learning. We all learn in unique ways; what works for some is not so useful for others. If we can take up the challenge of a new pursuit in light of an individual's style of learning, the web of information exchanged throughout a community can become a very dynamic network. Pulling the rhythm of cadence and individual learning styles together and mixing these up with the ingredients of our daily diet may be a leap of faith but give it a whirl.

We know we are what we eat. Stir into this metaphor the experiences gained as we work our way through our daily lives. Cross paths with as many of our growers and producers as possible. Seek to source local food as a means of gaining knowledge of our place here in Grey and Bruce. Find and honour the cadence of your quest to create a community food network. It's an intentional style of living that accesses a community's resources for learning and helps us fortify our lives together. With this foundation now firmly laid and our bikes thoroughly cleaned, lubed and ready for our next great ride, let's get cookin'.

It's summer and the living is easy. Who wants to spend hours witchen in the kitchen when we can be outdoors soaking up our quota of daily vitamin D? Have you noticed the recent gain in popularity of wood-fired outdoor ovens? An ancient baking tool dating back at least 3000 years, the wood fired "black" oven (meaning the fire and the baking go on in the same chamber) offers a unique and compelling dimension to building food flavour. Often these are used for baking pizza; our menu of choice for a quick and nutritious and highly personal summertime meal. Alright, so maybe the outdoor oven will have to wait a bit, but let the pizza party rule!

Summertime Pizza

All good pizza begins with a good crust. I've often wondered why people miss the opportunity to build in flavour right in the crust. We'll not pass up this chance for ours, will we? With

this basic recipe there is ample opportunity to get creative. Like curry? Garlic? Rosemary? Mix your favourite dried herb or spice in with the other dry ingredients. I've often added tomato puree as part of the liquid. Diced olives add zing as do sun-dried tomatoes. Let your garden, larder and your creative culinary juices set the theme.

For a pizza measuring roughly 12" x 18":

3 cups flour...Choices are endless. For now we'll assume organic all purpose unbleached.

1 tsp salt

1 Tbs instant quick rising yeast

1/4 cup vegetable oil

1 Tbs liquid honey

1 cup very warm water (Work with this amount and add more flour or water until you're happy; it's key and the dough is spongy and easy to work with.) Any kids around? Let them in on the fun of this part. Knead for around 10 minutes...it gets the gluten working. Once in a ball form, my mantra is push with the heal of your hand, flip and 1/4 turn the dough and push again. It's a beautiful rhythm; quite meditative. Breathe deeply. It's all in the cadence right?

No one is watching and, if they are, it's your time to put on a show! Work the pizza to the form of your pan. Any shape is acceptable. Use a rolling pin if you prefer.

Now for the filling: I love caramelized onions as a base. After that it's "game on"! Perhaps it's a tomato basil base with feta cheese and fresh basil. How about curried chicken? Artichoke hearts with asiago cheese and some and black kalamata olives? Eggplant is not quite ready in the garden yet, but you could cheat and roast some with garlic. Blue cheese and pears are sublime together. Sprinkle your cheese of choice as a final topping before it goes in the oven. Don't forget to harvest some fresh arugula from your recycled raised bed for a topping once out of the oven. You'll drive 'em crazy with the smell...guaranteed.

Next time you're at the market, shop with pizza on the brain and see what's available. It's time to be flexible. Don't get stuck on a particular ingredient. Roadblocks should foster creativity in the kitchen. Keep moving forward. Keep the rhythm going. Unleash those hidden culinary combinations that will keep the guests talking for days. It's summer in Grey and Bruce and the living is easy. Find your own cadence and happy spinning. ☺



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THE ROYAL WAVE

by Paula Niall

It was a warm summer's day in 1959, the day the Queen was scheduled to visit my home town. Kitchener was a relatively small city of 60,000 people compared to its population of over 200,000 today. The plan was that the Queen would arrive at the Kitchener Train Station at noon and a motorcade would circle her around the two main arteries of the city and back to the Train Station—the same station where her parents had stopped in 1939.

Twenty years before, my future sister-in-law—then a pretty little girl with long, blond ringlets, and a big blue bow in her hair—presented the Queen's mother with a bouquet of white roses. This time, this Queen Elizabeth, would be alone. Her husband the, Duke of Edinburgh, was visiting London, Ontario. They were scheduled to reunite in Stratford where they would attend a play at the Shakespearean Theatre that evening.

I was having a particularly unhappy day. I don't remember the cause of it, but it was bad enough that, as a 21-year old Royalist, I didn't care if I saw the Queen or not! I needed to go into town for some other reason; again, I don't recall the purpose, but it wasn't to see the Queen!

As I crossed Water Street, I began passing crowds of people standing two and three deep, who were chatting excitedly, while waiting for their 31-year-old Queen to pass. I thought miserably to myself, "I've already seen her in England and Toronto—I don't need to see her again!" Suddenly someone in the crowd shouted, "Oh, here she comes!" I kept walking, but turned my head and found I had a surprisingly clear view of her as she passed. She was radiant. She was sitting in the back of an open car, dressed in the colors of our 1965 Canadian National Flag. She was so stunningly beautiful, she affected me deeply.

At the time, no one knew she was carrying Prince Andrew! I think, pregnancy always enhances the beauty of a woman and Queen Elizabeth, who is not always photogenic, is much more beautiful when seen in real life. Surprised by my reaction, I turned and headed home. Wiping my eyes, I tried to control my emotions as I reflected on her vision of loveliness.

I had been brought up by an English mother who

admired the Royal Family and she had taught me to revere them as well. I used to tell my friends, "*I was brought up on the Royal Family.*" It was a long walk back and as I reached the Kaufman Rubber Company and was crossing the railway tracks, I just happened to look to my right and noticed that a train was coming. Because it was moving so slowly, I realized, "*That must be the Royal Train on its way to Stratford!*"

I was the only person standing at the crossing. One by one the carriages crept passed me; then, suddenly, there she was: The Queen! She was standing at the back of the caboose—right in front of me.

We look at each other. I was stunned! I said to myself, "*Paula, curtsy!*" But I couldn't. I was too overcome to move; I was literally frozen to the spot—I couldn't even smile! All I could do to acknowledge her was to slowly raise my arm in a gesture that resembled the way her mother used to wave—with her palm inwards. The Queen slowly raised her arm and mirrored my gesture.

We stood saluting each other for the longest time. In fact, she didn't lower her arm until she was several miles down the track. Finally, she turned around and walked into the train.

- Paula Niall is a member of the Grey Bruce Writers Group

A summer full of FREE events



Music & Movies

Fridays at 8:30 pm in Harrison Park, Owen Sound. Next to the basketball court. Bring a chair or blanket.

- | | | |
|---------|---------------------|-----------------------------------|
| July 6 | HORTON HEARS A WHO | Music: Anne Beverly-Foster |
| July 13 | RIO | Music: Jake Scott |
| July 20 | RANGO (Rated PG) | Music: Shotgun Wedding |
| July 27 | THE SECRET OF KELLS | Music: Sascha Weyman & Bob Robins |

Harbour Nights

Sundays at 7 p.m. at the
Owen Sound Visitor Centre
1155 1st Avenue West
Bring a lawn chair. Donations appreciated.

- | | |
|---------|--------------------------------------|
| July 8 | Jamie Ruben Trio (jazz) |
| July 15 | Wakin' Up Johnny (folk-rock) |
| July 22 | Jensen & McLean (folk-blues) |
| July 29 | Coco Love Alcorn (singer-songwriter) |



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ART ON THE FENCE
Southampton – August 4

**25th ANNUAL
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Fri. Aug 17, 7–9 PM, Sat. 18, 10–6,
Sunday 19, 10–4)

Owen Sound 150th Anniversary Legacy Fund and
Scenic City Order of Good Cheer present

Dock Party by the Bay 2012

Rain or Shine Event



July 28, 2012

Lumley Bayshore Parking Lot, Owen Sound

Gates open at 5:30 - Lawn Chairs only

Opening for Northern Harbour:

Geoff Stevens Band

6:00 pm - 8:00 pm

Food Booth & Bar on site

Age of Majority Event

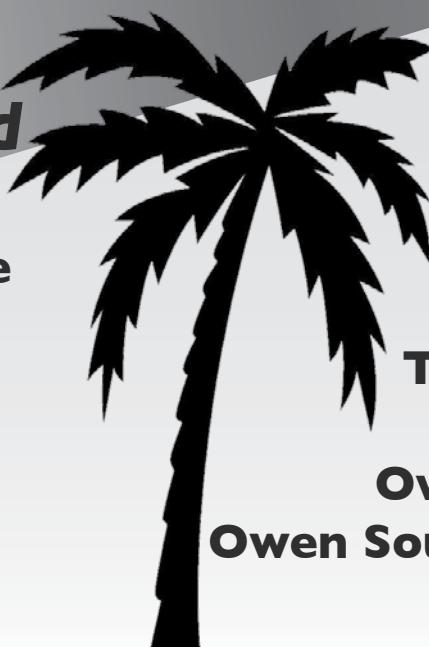
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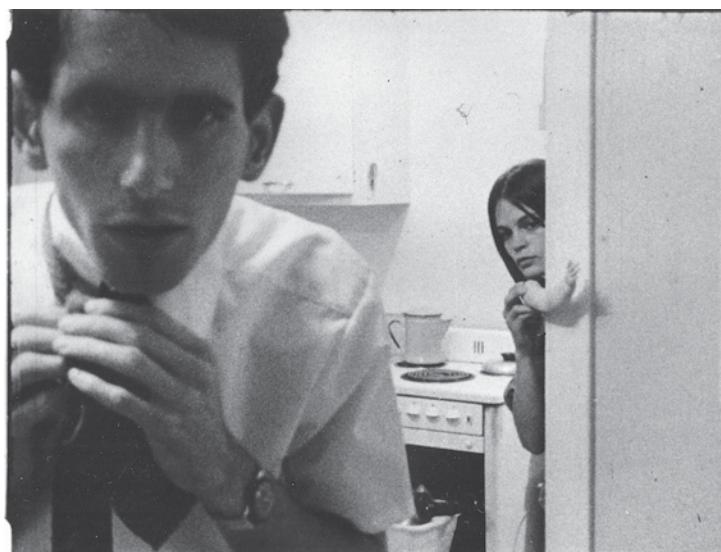
Though the medium has gone through profound changes within the last decade, from celluloid film chemistry to digital recording devices available to anyone with an electronic contraption in their pocket, the content of the medium has changed little: people in a landscape, both in flux and each reacting to the other. The degree and complexity of this interaction may vary but their affinity is assured, a continuity to be counted on. In our presentation of contemporary film, we aim to represent this changing relationship by providing a program that is dynamic, innovative, challenging, disconcerting, enlightening, political, pretty, ironic. This is what we strive for in our festival. It has not always met with approval from everyone, but it has and will continue to be representative of Canadian contemporary art.

FILMS OF HELEN HILL

A bright, generous spirit and social activist, Helen Hill began doing animation as a child, and continued making personal, handcrafted films until her untimely death in 2007. This program includes *The Florestine Collection*, Hill's most ambitious film, which was completed posthumously by her husband Paul Gailunas.

EVERYTHING EVERYWHERE UNDER THE STARS BESIDE THE RIVER: TWO FILMS BY KEITH LOCK

We dip into the past, with an outdoor screening beside the Saugeen River, of veteran independent filmmaker Keith Lock's two classic films: *Work, Bike and Eat*, an improvisational fiction that captures the everyday life of a young man pulled by the drift of late-adolescent life in 1970's Toronto, and *Everything Everywhere Again Alive*, an extraordinary diary film that documents a year in the life of a small commune committed to



Still from *Work, Bike, Eat*

living off the land in rural Ontario.

AFTERNOON DOCS

Our documentary program examines "domestic terrorism" a decade after 9/11 with two engaging films: *Better This World* examines the F.B.I.'s controversial use of informants and *If A Tree Falls* looks at the Earth Liberation Front, a radical environmental group that was labeled a domestic terrorist threat. With remarkable access to the activists, the prosecutors and the detectives involved, both documentaries contemplate difficult questions and find no easy answers.

THE BEACON FOR WHICH WE LONG AT NAUTICAL DUSK AND DAWN

A program of contemporary film and video from Vancouver by way of visual artists who work with these mediums in their exhibition practice. Many of these videos would be installed independently and looped infinitely throughout an installation space. Here they are being shown once and in sequence. An aura of romanticism and misty psychedelia is palpable in these West Coast perceptions.

BY THE LAW WITH MUSIC BY DARREN COPELAND

A short story by Jack London forms the basis for Lev Kuleshov's 1926 silent feature *By the Law*. Set in the Yukon during the Klondike Gold Rush, a party of five prospectors occupies an isolated cabin near the coast. Their seemingly amicable existence turns murderous upon the discovery of gold and what follows is an intense psychodrama within the cabin. Darren Copeland, a Toronto sound artist, will perform an original score.

POINTS EAST: PROGRAM OF EAST COAST FILM AND VIDEO

East Coast of Canada brings together a mix of older established artists and those who have emerged more recently, to reflect on their surroundings. A manipulation of poetic and off beat flavouring suggestive of the experience by which Atlantic Canada thrives and maintains its unique identity.

MELANIE GILLIGAN: SELF CAPITAL

A video installation that distills the current global economic woes, and presents it as a malaise within the psyche of a singular individual. This female protagonist, the personification of macro economics going by the surname of Global Economy, is participating in psychotherapy to explore the nature her fiscal breakdown. An acute and informed observation of our present global dilemma presented in a lucid, intimate and empathetic manner.

For further information about the festival or volunteering opportunities contact the Fabulous Festival of Fringe Film at info@fabfilmfest.ca, 519.369.6209 or for a full schedule, timetable and directions visit the web site at www.fabfilmfest.ca.

ROCKROSE POTTERY

Vince Bowen, Rockrose Pottery, has been making pottery since 1968. He took a course at the Ontario College of Art and was hooked! He then studied at Sheridan College and was a Ceramic Technician for three years before starting Rockrose Pottery in 1978. Rockrose Pottery has been at the Owen Sound Farmers' Market since 1984.

Vince specializes in dinnerware or place settings, and teapots. Both are difficult to complete: Dinnerware is hard to match as pieces are made one at a time and making them exactly the same takes a great deal of practice. Most potters refuse to do dinnerware as it can result in a lot of rejects. Teapots look simple but are made of several parts that are assembled into one piece which must pour without dripping and have a lid that fits well.

"The most common complaint I get from customers is that they are tired of buying teapots that drip," says Vince. "Mine

do not drip. I get many customers looking for a good teapot through word of mouth."

Vince works on new colours every year as well as refining the ones he has. This involves some basic chemistry and a lot of accumulated knowledge of ceramics. All glazes are fired in an electric kiln (oxidation firing) that gives them a different quality than in a gas-fired kiln.

Vince says making pottery is what he knows best; he has been totally addicted to the medium since his first encounter. "It's never been for the money as, most years, I barely make ends meet!" he says.

ROCKROSE POTTERY

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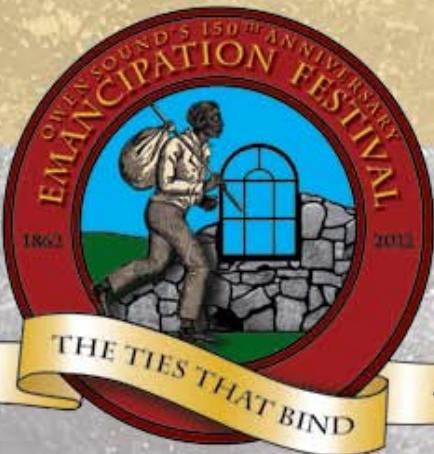
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Hats Off Country Tribute Series presented with Country 93

Leisa Way's Rhinestone Cowgirl - Dolly Parton Tribute

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Grey Roots Museum & Archives

Doors Open: 6:00 pm

Wine Tasting – Coffin Ridge

Music by Bobby Dean Blackburn

Admission: \$20

Program: 7:30 – 10:00 pm

Aug 4 – Ancestors' Breakfast

9:30 – 11:30 am

Harrison Park

All Breakfasts: \$5

Picnic & Concert

Kelso Beach Park

Registration: 12:00 noon

Picnic: 2:00 – 6:00 pm

Concert: 6:00 – 10:00 pm

Admission: Adults - \$10 Seniors (65 yrs) \$5

Children 12 & Under – FREE

Aug 5 – Gospel Fest

Kelso Beach Park

1:00 – 3:00 pm

Admission: Adults - \$10

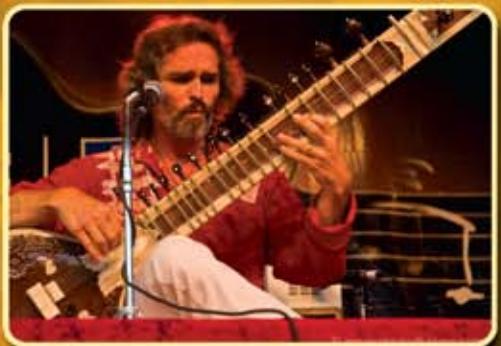
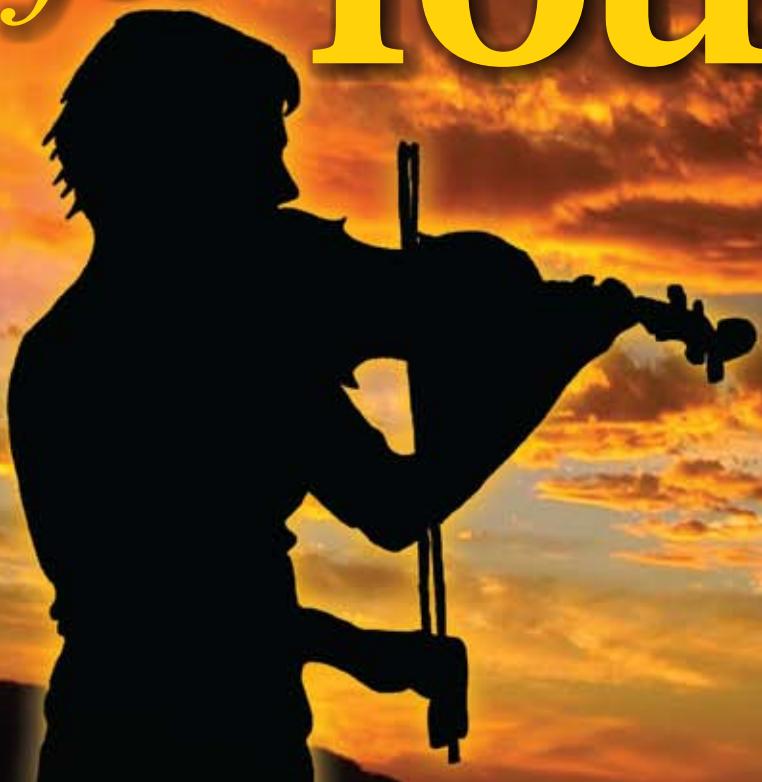
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