

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

FREE

# MOSAIC

JULY 2014  
VOL. 22 NO. 1

August 3-16



Kincardine  
Summer  
Music  
Festival  
2014

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## Kincardine Summer Music Festival 2014

23<sup>RD</sup> ANNIVERSARY

### AUGUST 3-8

- Jazz Faculty Ensemble with 2014 JUNO Award winners Mike Rud and Mike Downes, and 2014 JUNO Nominee Earl MacDonald
- Sienna Dahlen, jazz vocalist
- Carlos del Junco, harmonica virtuoso, and Jimmy Bowskill, blues guitar
- Drew Jureka, jazz violin
- Special Guest Artist Rob Smith, trumpet
- Sonja Gustafson, jazz vocalist, & Quartet

### FREE! 4 O'CLOCK IN THE PARK

- "A Beautiful Scottish Afternoon": Jamie Smith & Don Buchanan
- Al's Pals: Al Mullin Jazz Trio
- Robbie Antone and the Blues Machine
- Jack McFadden Jazz Trio
- The JAZZ.FM91 Youth Big Band
- Festival Jazz Showcase

### AUGUST 10-16

- Kati Gleiser, concert pianist
- Valdy with guest Nadina Mackie Jackson, virtuoso bassoon
- The Toronto Brass Quintet
- Nota Bene Baroque Players
- Marc Djokic, concert violin
- Festival Piano Quartet: Gleiser, Djokic, Schnarr, Beard

### FREE! 4 O'CLOCK IN THE PARK

- Lighthouse Swing Band
- Andrea Matchett, singer/songwriter
- Beckon, acoustic duo
- My Sweet Patootie
- North Country Towers
- James Gannett Jazz Trio

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# KICKING OFF THE *Emancipation Festival*

Barry Penhale



The auditorium at Grey Roots promises to take on the atmosphere of an after-hours jazz club with the pairing of seasoned musician David Lee and noted author/storyteller George Elliott Clarke. The occasion is the annual Friday evening kickoff to launch the Owen Sound Emancipation Festival now in its 152nd year. The date is Friday, August 1, with doors open at 6:00 pm. Festival organizers have come up with a combined art show and speakers' forum format, which begins with a Coffin Ridge Wine hour and the introduction of participating artists and continues with the fusion of the spoken word and musical accompaniment.

David Lee, born in Mission, BC, and now a resident of Ontario is an accomplished double-bass player who has both toured and recorded with the Bill Smith Ensemble. Past experience includes a stint of several years on the staff of Canada's jazz magazine *Coda* and an interesting period as a small-press publisher operating Nightwood Editions with his wife, Maureen Cochrane. Author of several books, including a biography of jazz pianist Paul Bley, David's presentation will focus on the life and career of one of the most innovative of all jazz musicians, Ornette Coleman. Lee will accompany himself on the double bass as he reads from the newest edition of his book *The Battle of the Five Spot*. In its heyday it was a swinging but unpretentious jazz club in lower Manhattan, which became known internationally once the innovative California saxophonist Ornette Coleman arrived on the scene. Composer Leonard Bernstein is said to have leapt to his feet

at the end of a Coleman set and declared, "This is the greatest thing that has ever happened to jazz." Others were not so sure, including many well-known jazz musicians of the time.

George Elliott Clarke is an award-winning poet, playwright, screen writer and a dynamic, exciting presenter who is in his element when reading from his many books or simply talking to audiences about literature or recollections of his beloved Nova Scotia. The author of six highly acclaimed books of poetry, his book *Execution Poems* was the winner of the Governor General's Award in 2001. Clarke's novel *George & Rue* has garnered superlatives from reviewers across Canada. The late Alistair MacLeod wrote "George Elliott Clarke writes from the heart as well as from the head. No one else has his literary fingerprints. He is unique and we should all be grateful." *George & Rue* has also been described as a masterful blend of fiction and reality.

This event marks only the second time that David Lee and George Elliott Clarke have worked together. For those present at their previous performance, it was as if Lee and Clarke had borrowed charts from the playbook of Count Basie. They were swinging!

Be sure to be on hand on the evening of Friday, August 1, at Grey Roots Museum and Archives. What better way to begin the Emancipation Day weekend celebrations. Doors open at 6:00 pm and admission is \$20.00 (cash bar). **M**



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# MOSAIC

Arts, Entertainment & Lifestyle

July 2014

Vol. 22 No. 1

## MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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# From My Desk

by Maryann Thomas

Summertime...and the living is, well, awesome. From the winning entries of the youth writing contest to the sounds of the many music festivals, creativity and excellence abound in our region. And this issue of MOSAIC reflects the wonderful diversity to be found. As we enter our 23rd year of publication, we remain steadfast in our determination to encourage and support the arts in Grey and Bruce. And we mean all the arts - from culinary to literary, musical, visual, performing, fine art, applied art and yes, even the art of a marching kazoo band - we capture what's really happening in our community for you, our readers. Then we put it in this nifty words-on-paper package. You don't need to upload or download it; you can take it to the beach and not worry about getting sand on it; you don't need batteries; you don't need wi-fi; you don't need to plug it in; you don't even need to worry about dropping it. Recharge your summer with MOSAIC!

Maryann

the library

# Write @ Your Library

Nadia Danyluk

Now in its twelfth year, the Write @ Your Library is the biggest and longest running local creative writing contest for youth. The Write @ Your Library Contest partners the public libraries across Grey and Bruce Counties with MOSAIC magazine and with additional support from the United Way of Bruce Grey and the Centre Culturel du Jardin découvertes to provide young writers from our region with the opportunity to be recognized for their creative achievements.

Launched every year right after March Break, public libraries seek submissions from students in grades 7-12 of short stories and poetry. Winning poems and short stories in each category (junior poetry, junior short story, senior poetry, senior short story, and French language submissions) win cash prizes of up to \$100. If you or someone you know might be interested in submitting creative work to the 2015 Write @ Your Library contest contact ndanyluk@owensound.library.on.ca for more information.

We are pleased to partner with MOSAIC to publish the first place winning entries from the senior and junior poetry and short story categories. Through this partnership we hope to share the talent of these young people with our wider community. Selected by jurors Barbara Hehner, Terry Burns and Richard Thomas these short stories and poems reflect the varied interests of our local students. This year's contest saw the submission of over 80 short stories and poems in both English and French. Richard Thomas stated that "the jurors continue to be impressed by the quality of the writing from the students in Grey and Bruce Counties." ☺

## JUNIOR POETRY – FIRST PLACE

# What's Hidden Deep Beneath

By Emily Gibbons

When I look into my dad's eyes  
They aren't the same as they were before,  
A spell of shadows has been cast upon them  
The soft twinkle is no more.

All wounds don't appear on the outside  
Some are hidden deep within,  
Burning inside his mind  
Like a balloon struggling in the wind.

When I dare to peer even further  
His story begins to unfold,  
Marked by loss, hope and tragedy  
In the heat, the rain and the cold.

I can see his world's changed greatly  
In a year or maybe two,  
Though it seems like it was only yesterday  
He was teaching me how to tie my shoes.

Even though he didn't die  
He is still a hero too,  
Struggling with the memories  
That his mind is forced to break through

Please don't forget to remember  
Those who fought and managed to survive,  
Those who are slowly losing the happiness  
On which they used to thrive.

Soon I find what he's been hiding  
A memory so dark,  
One that will haunt him until the end  
But leave no visible mark.

Watching his best friend die in his arms  
And at his cross placing a wreath,  
It's these few seconds that change him forever  
This is what's hidden deep beneath.

*Emily Gibbons is 14 and is graduating from Arran-Tara Elementary School this year. She is a competitive highland dancer who also likes reading and drawing. She also has a great passion for music and creative writing and can play the piano and saxophone.*

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## FLORENCE MURPHY DABBS MEMORIAL AWARD SENIOR POETRY – FIRST PLACE

# Standing Skeleton

By Brooke Giles



Frail skin wrapped around bones,  
Protruding like mountains covered in snow,  
You could pull off your ribs, one by one,  
And smoke them like the cigarettes that will be your end.  
Use the knots of your spine,  
To tie back your hair,  
And the crevice of your hips,  
As a bowl, left bare.  
You can make a shovel from your femur,  
And a gun from your collar bones,  
So when you get tired of shovelling the 'fat',  
You can go to sleep, finally home.  
But you're a standing skeleton,  
Looking over the bridge,  
Wondering how many calories the water will be,  
When it fills your stomach, your lungs.

*Brooke Giles is from Flesherton. She has enjoyed writing from a young age and hopes to be an individually published poet and author. She draws inspiration from nature that surrounds her and the life experiences of herself and others.*

# TOM

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### Exhibitions

Until September 14, 2014  
**William Ronald & Alexandra Luke**  
**Ann Marie Hadcock: The Homefront**  
**Into the Woods**  
**Field and Furrow**

Ongoing  
**The Tom Thomson Experience**

### Events

**Canadian Spirit Live**  
at the Best Western Inn on the Bay  
July 4, 7pm Tickets \$20

**A Summer Garden Party**  
July 19 from 2-5pm  
Tickets \$75

**TOM Talks**  
July 13, 26 from 2pm

[www.tomthomson.org](http://www.tomthomson.org)

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# Cherry Soda

By Lydia Loucks

If it weren't for the way she described it to me, I wouldn't be able to tell you this now.

Have you ever been so lost in the pages of a book you almost feel a part of that world? Like all of your fears, dislikes and desires never existed and the only thing that matters is finishing the book before the break of dawn.

She knew that feeling.

*Chapter 27: He softly pushed her hair away from her face. It was only a few seconds, but in those few seconds he thought the freckles across her nose were dancing and the blue of her eyes got lighter. She was his definition of beauty.*

"Reading is the strangest thing I have ever done in my entire life," she gushed to me. "Think about it. You're holding paper, with ink stained to it, and those stains are words. Those words make up phrases and jokes; they make up stories and first loves. And your eyes just flutter over the pages, breathing it all in."

When someone starts talking about the things they love most in life, I think that's when you find out what they really mean to you. So I sat there with her for hours, listening to her talk nonsense about books. I thought of her as the protagonist in my story, and imagined how I would describe her to a blind man.

*Chapter 31: At that moment the sun was setting, standing on top of that hill you could see the city that I called my whole world saying a silent goodnight, then awakening with the flick of a light switch. I looked over at her; the dark brown mess of hair was braided to the side and tucked under her navy blue hat. The tip of her nose was slightly pink from the cold. I reached out and clasped my fingers through hers.*

"If you had to choose, what is your favorite book?" she asked, walking along the top of the low stone wall. I shrugged my shoulders, and lifted my hand up to protect my eyes from the bright glare of the sun. "That's not an answer," she responded, sitting down on the wall. "Not having a favorite reading material, is like not having a favorite flavour of ice cream."

She threw her hands in the air, maybe out of frustration. I chuckled at her overactive imagination, and chose to blame it on the books. This wasn't really a bad thing, more like a parent's personal dream.

Chapter 38: "*I hate you!*" she shouted. A vase was thrown against the wall and shattered to a million pieces.

This was a dramatic plot twist. I didn't pay very much attention to what she was telling me, because trying to stay awake long enough to respond with an "Hm," or an "Oh," was draining the last of my energy. She called me at 2 in the morning to tell me her characters didn't love each other anymore. She was nearly in tears and this was going to take all night so I got up and made a snack.

"There are only 289 pages left of this book, what if they don't get back together?" she shrieked. I knew she wasn't looking for a response so I just let her finish. "And what about their cat Mr. Potato? Who's he going to live with?"

Worry was laced into each syllable. I couldn't help but laugh a little at her craziness.

"Why are you laughing?" she asked. "This is serious!" The line was quiet for a very long time; for a second I thought she hung up on me. Then she did.

I hung the phone back up and finished making my snack.

*Chapter 52: Of course she was waiting for an apology. It was always the man who screwed up, therefore it was always the man who needed to set things right. So he pulled on his jacket and boots and walked to her house.*

She met me for coffee the next day so I could apologize. I even offered to pay for her drink, something I think her book character would do.

*Chapter 54: "I don't really hate you." She whispered taking my hand in hers from across the table. "And I'm sorry I broke that vase."*

She only had 137 pages left of the book.

I wasn't sure how to comfort her, sometimes she'd laugh at something, and then the next page of the book she'd look at me with her lip stuck out and her eyes glazed with fresh tears. "Did they get back together?" I asked.

*Chapter 66: School dances had never been her thing, but he secretly hoped that she would say yes. And she did. Her dress reached just above her knees and was a cream kind of colour. Other people would think it was boring, but he didn't. Like before, she was his definition of beauty.*

*She wrapped her arms around his neck and he snaked his around her waist. The moment was*



Lydia Loucks

*almost perfect, if it weren't for the trashy pop song that was blasting through the speakers.*

"I wouldn't really say they're back together yet. More like testing the waters," she suggested. I watched her fold the napkin in front of her over and over again, then unfold it and throw it away.

"Is that what we're doing? Just testing the waters?" I asked.

"No, I think of us more like cherry soda."

"Why cherry?"

"Because cherry soda seems like an appropriate title to our book."

"We have a book?"

"Oh yeah, it's just a secret though," she whispered moving her head closer to me and holding her hand to her mouth, as though it would keep the words from escaping to the elderly couple next to us.

*Chapter 71: She picked up her suitcase and walked towards the plane. This was it. If he didn't say it now all those nights star gazing meant nothing. If he didn't tell her right now, she would just disappear. "I think I'm in love with you," he called out. She turned around and dropped the suitcase.*

"I think, I don't believe you," she yelled back. He smiled at her stubbornness and took a step forward.

"I think I'm in love with you!" he repeated.

"What was that?" She held her hand to her ear and leaned forward. He couldn't take it anymore, he ran towards her.

"I am in love with the way you talk about books, I'm in love with the colour of your eyes and the fact that you call me at 2 in the morning to talk about character problems." I pushed a piece of her hair behind her ear and leaned in closer.

"Now that, is the perfect book ending."

*Lydia Loucks does her time at the O.S.C.V.I in Owen Sound at the grade 9 level. "I've lived in the Chatsworth area all my life and hope to write a real novel someday! My Mum says I'm 15 going on 30, and I watch too much British television."*

# The City

*By Gillian Wagenaar*

Into the heat of the August I traveled; over rolling dunes and sun-soaked deserts. My radio acted as my sole companion, sowing the last seeds of hope in a world without.

*"Charon; your voice and choice out here in the Outback! So, my survivors, how're you faring? Remember to just follow the setting sun... you're bound to end up here in the City sooner or later."*

I sighed. I'd been heading west for the past two weeks, but so far, there'd been no signs of life, save for the bleached bones of an unlucky traveler. Without the threadbare signal of Charon though, I'd probably have given up long ago. The feeling that someone was waiting for me gave me strength. That feeling, however, could easily be thwarted by the heat of the sun. The closest shade was a tall yew tree, although its parched branches could only offer so much relief. As I sat at the base of the trunk I noticed something in the distance. A mirage? It drew closer, and I realized it was a person. Finally, another human being.

As they approached, I could just make out their features against the cloudless blue sky. A young man, with wild dark hair, dressed all in black. I waved to him. He waved back.

"English?" he asked, reaching the tree where I sat cross-legged. His voice sounded hollow and faraway.

"Yes," I said. "Where are you headed?"

"The City. You?"

"Same. I'm Kali, by the way."

"Morse," he said, then nodded at the ground beside me. "Mind if I sit? I've come quite a long way." I shook my head, and he sat beside me under the shadow of the yew tree. "You're the first person I've seen in a while. Not many left out here."

"Just you, me, and Charon, as far as I know."

"Charon?"

"The radio announcer. I thought that's why you were going to the City. He's been broadcasting since the crash." Morse brushed back his hair, turning away from me.

"Oh, yeah, of course." Overhead, vultures cried out as they circled the tree.

"Why don't we head there together? Might as well have someone to talk to."

"I'm not exactly the best of company," said the young man, looking at me with pale blue eyes. I smiled weakly.

"Neither am I. We're the perfect match." He grinned back at me, but something about his smile worried me. That night, while we rested for the next day's journey, I would grip my knife a little tighter, and sleep with one eye open.

The next sunrise brought red skies and dark clouds. Morse was already up when I awoke, standing a distance away from the tree and staring out at the horizon. I called him over.

"Do you want anything to eat? I stocked up a few days ago." He shrugged.

"I don't really eat much. Any water?" I handed him my canteen. As he drank, I explained the route.

"The City's to the west, so we'll just head opposite the sun for now. I usually stop every few hours to rest." Morse handed back the canteen. "You really should have something to eat."

"You need it more than I do," he replied, and left it at that.

The journey west started out well. The clouds, while slightly

ominous, brought shade to the parched desert and, every so often, a sprinkling of rain came with them. Morse was silent for the most part, but it was nice to be near another person. I kept the radio on, and Charon's words echoed in my head, more and more.

"Wait a second," I said, stopping at around noon. The clouds had cleared now and the sun was back. Morse stood beside me, a curious look in his blue eyes. "I think he's on a loop."

"What do you mean?"

"I've definitely heard Charon say this before." Suddenly, I felt dizzy. I reached out to Morse, and he grabbed my arm with hands like ice. "Oh god...what if he isn't real? Have I been following a recording this entire time?" We were both on the ground now. I could feel a cool hand on my forehead.

"You need to get out of the sun, Kali." I struggled to stand, searching for shade in a world that wouldn't stop spinning. "Lean on me." As my body was dragged across the dry earth, I could feel myself fading. Morse, whose hands were cold as Death, was speaking, but his words were lost in the sand. Finally, I had to give in, and the darkness took me in a cool embrace.

When I awoke, it was pitch black; nighttime, or Death. The air was damp, like a cave, and I could hear something moving nearby. "Morse?" I said into the darkness. He was beside me in an instant.

"How are you feeling?" he asked. I couldn't see him, but I could sense we were close; sharing intimate space for having only just met. My body felt heavy under the weight of the dark.

"Tired. So tired." A cold hand brushed back the hair from my face.

"That's normal," said Morse, "but it'll all be alright soon."

I frowned.

"What do you mean?"

"Come with me," he said.

"Where?"

"To the City."

"We were going there anyway."

"But I can get you there sooner." His voice echoed in the darkness.

"How?" I asked.

"Like this," he said, and kissed me with icy lips.

The Kiss of Death.

\*\*\*

A pair of survivors found the body at the base of the yew tree in their search for shade. Alone in the middle of nowhere sat a girl and her radio, shrouded in sand. The radio still worked, and was spouting hopeful news of a city in the west.

"Must have died in the heat," said one of the travellers to her companion. "And so young, too."

"She's in a better place now," said a voice from behind them. The dark-haired young man had appeared seemingly out of nowhere.

"Who are you?" asked the other traveller, an older man.

"I'm Morse," he replied, shaking the man's hand with an icy grip. "I'm headed to the City. Care to join me?"

Gillian Wagenaar is a student at West Hill Secondary School, and loves to write (usually Twilight Zone material). Aside from that, she enjoys art (of all kinds), video games, and general procrastination.

# UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon



July holds a place in most of our hearts as the time for school breaks, vacations, beach trips, barbeques, picnics and the sun-soaked days of summer. The act of making art and craft follows a different schedule, however. July and August are the months that host a whirlwind of craftshows for many, or the opportunity to get down to creating in an unheated studio. Artists are able to paint outdoors, photographers can wait patiently for the perfect shot without endangering their health. Those of us in the business of selling our carefully and lovingly made products rely on summer vacationers and their appreciation of the beauty of nature and the work of the many wonderful artisans who live in our community. A t-shirt from Grey and Bruce is a good

souvenir, but isn't a piece of local pottery, jewellery, wood, or art even better?

The Owen Sound Artists' Co-op offers much to see, highlighting 40 unique artists and craftspersons as well as guest artists. This month, Ann-Ida Back graces our walls with her detailed, quirky acrylic paintings. There is always something new and wonderful in the Legacy Gallery, and for July and August our emerging young artists program, Next Generation will hold court with a huge variety of mediums. This opportunity to focus on youth is made possible by a generous grant received by the Trillium Foundation of Ontario and we are proud of the youth that allow us to show and sale their work.

One of our permanent members is a graduate of the

Next Generation program. Jen Klemm joined our merry band as a youth artist and eventually was accepted as a full time member with her photography. She is a local talent who returned to her home town after schooling and travel. Jen is currently employed as an educator. Her most desired subjects stem from organic and man-made patterns, as well as the beauty of exploration and the nostalgia found in pavement stains and every day wonders. Jen is a member who makes a difference in our co-operative, working alongside our board and management while helping plan and facilitate Trillium programming for our youth. Jen's enthusiastic personality and her dramatic and charming photography are a blessing to our establishment.

Definitely a destination to

visit this summer, the Owen Sound Artists' Co-operative is open Monday to Saturday 9:30 to 5:30 and Sunday from 12:00 to 4:00. **M**



*Little Wonder by Jen Klemm*

## The Resurrection of Blind Joe Death

Kate Russell

Let award-winning documentary film maker James Cullingham take you on a musical mystery tour at the South Grey Museum on July 23 as he relates his search for Blind Joe Death, John Fahey, the legendary father of American Primitive Guitar. Born in Washington, DC in 1939, Fahey mixed influences from the Mississippi Delta to the Appalachian Mountains and Brazil to India and beyond. Creating a complex dialogue with his steel-stringed guitar, Fahey's finger picking bluesy style went from solo to New Orleans jazz bands and orchestral performance, inspiring such contemporary guitarists as Peter Townsend. Fahey died in Salem, Oregon in 2001 but lives on in this film and his amazing catalogue of recordings. Witness his resurrection on this interesting evening and learn more of his life through this documentary approach. Evening starts at 7 pm. Admission is \$7 each or \$5 for members. For more information see [www.southgreymuseum.ca](http://www.southgreymuseum.ca) **M**

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**ARTSONTEN**

"Well", said Mrs. Zuckerman,  
"It seems to me you're a little off.  
It seems to me we have no  
ordinary spider." - E.B. White, Charlotte's Web

Indeed! There is nothing ordinary in Cuckoo Valley Garden. Our 12-foot high chimes tower over a rusty family of grazing pigs. The sword is still stuck in the stone and a giant steel spider's web, spanning eight feet, floats above delighted art hunters, who have been happily wandering through our garden, a maze of unique, locally created three-dimensional art for two years now. Join us at ARTSONTEN for our second anniversary celebration on Saturday, July 12 from 4 - 8 p.m.



Shortlisted as one of the top 11 Best of Art Gardens in Ontario by Days Out Ontario.

**Cuckoo Valley Garden**

Regular hours:  
Thursday - Sunday 10:30 - 5

**ARTSONTEN** - 20 Sydenham St. - Flesherton, ON - N0C 1E0  
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# The Tree's Mysterious Cloud

Stephen Hogbin

Creative leaps most often develop one step at a time, physically, intellectually and incrementally revealing a detail here or there. Do ideas come in a stream or through connections of one thing to another? Occasionally an idea lands fully resolved as a gift. When reading *Ceremonial Time: Fifteen Thousand Years on One Square Mile* by John Hanson Mitchell (Anchor Press Doubleday, 1984) one of those connections, about the nature of time, occurred halfway through the book. Was time "flowing from the past to present to future like a river, whereas Nompenekit (the Native American) thinks of it as a lake or pool in which all events are contained?"

It reminded me of a panel discussion where I was reflecting on a US poet laureate Billy Collins poem (from *Nine Horses*, Random House, New York, 2002) about the value of the pond for play which became a useful metaphor for creativity. The audience surprisingly jumped on it claiming the stream was a better metaphor for living. We sharply disagreed even if I had the final word about the balanced

complex ecology of the pond. My concern was to ignore the stream of time and learn to play in place. It did seem like a moment of national difference with the Americans following the river and the Canadian concerned with the community of pond.

Within this context, the revelation was simple: the tree in summer has a stream of moisture going into the atmosphere with rates varying amongst species and the conditions in which they are found. Surprisingly conifers exude more moisture in the spring and early summer than deciduous trees. The tree contains ideas of the stream; rooted on the aquifer it is open to the rain in the sky. It makes connections between earth, water, air and the fire of the sun. The tree is the ultimate mediator between earth and sky. The transpiration stream of water is sucked by osmosis up through the xylem of the tree in millions of liquid threads to then evaporate through the leaves.

Remove the tree's wood then imagine the tiny threads of water travelling from beneath the ground up the tree up into the sky, hanging in the air like a veil in the shape of a trunk with branches then



becoming a cloud pouring from the tree's leaves. The stream of time, ecological stasis of ponds, the veil or cloud from trees surrounding us may become metaphors for human experience. Also the tree cools down the heat of discussion on a hot summer day as we sit together beneath its cloud. **M**

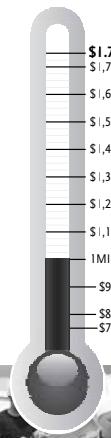


## ANOTHER MURAL..

As we go to press another outdoor mural has been added to the growing collection in the City of Owen Sound. It is to be seen on the outside wall of the North Atlantic Room of the Royal Canadian Legion Branch 6, 1450 3rd Avenue West. This mural is the work of Art students from the OSCVI in Owen Sound. Jim Kinchen of the Legion is shown here beside the mural. (photo/story by Ted Shaw)

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# COMMUNITY FOUNDATION GREY BRUCE: Planting Community

Aly Boltman



COMMUNITY  
FOUNDATION  
GREY BRUCE

**O**n May 29 at the granting presentation at Flesherton Kinplex, the Community Foundation distributed \$223,000 to a multitude of hard working charities and not-for-profit organizations to support special projects and programs. It was like Christmas in spring.

I simply cannot express how giddy I felt that night. With every cheque handed out, I floated a little higher. The euphoria wasn't much different from how I felt when I had my son, or that time I was an employee on the phone with an absentee bidder at a Toronto auction house. Paul Kane's painting *Scene in the North West* was on the block and I was allowed to bid up to two million dollars. Do you know what that was like, to be able to raise the paddle in the air and yell "here!" spending millions of someone else's money on a painting? Amazingly, my bidder didn't win it - it sold for five million to the late media giant Ken Thomson, who turned around and donated it to the Art Gallery of Ontario. Ken Thomson was a lovely, gracious man. Aside from the regal way he carried himself, you would never have known that he was so famously wealthy. He would visit our offices often, bringing the staff treats and asking each and every one of us about our lives and our families.

Grey Bruce has a lot of Ken Thomsons within its borders. Eva Leflar was one such person, incredibly generous and yet completely understated. Every time someone gave her flowers or thanked her for her patronage, a blush would come to her cheeks, and she'd be only too happy to get out of the limelight. It was Eva's 6.5 million dollar bequest to the Community Foundation Grey Bruce (CFGBC) last year that has enabled us to double our impact in the community, granting greater than \$500,000 to charities and not-for-profit organizations this calendar year.

Being on the "other" side of the funding table after all of these years, I am meeting more and more people like Eva and Ken and they

are rarely who or what you think they'd be. And that's because they are just regular people who have had an experience that planted the seed of philanthropy inside them, people who saw something they wanted to change in the world, or lived through an experience they wanted no one else to have to endure. Someone who was thanked, even just once, by the right person in the right way.

Many of our CFGBC donors and fund holders lead very modest lives. Sometimes funds are started by groups of individuals who see that their small, collective contributions help achieve loftier personal goals. Everyone's circumstances are different. But I suspect there isn't a person among us who could walk through this community without seeing a place for improvement, or someone who needs our help. Especially when it comes to our community's kids. And at some point in your life, you will find yourself in a position to provide that relief - whether it's through your volunteer efforts, or your ability to donate to a cause that resonates with you. They are both equally valued.

Planting a tree helps bolster the environmental piggy bank, so to speak. And doing something charitable with what you can, your time or your resources, plants a very different kind of seed. It roots your commitment to your community and it allows you to bloom as a human being. I look forward to seeing Grey Bruce flourish in my lifetime and with the continued generosity of the community, I will. After all, the elements are all ready and waiting — the sun, the soil, the water, and all of our unique people with their unique needs. Every seed a story, and every day a new opportunity to grow something new. For more information about the Community Foundation Grey Bruce, visit [communityfoundationgreybruce.com](http://communityfoundationgreybruce.com) or call 519-371-7203.

Aly Boltman is the executive director of Community Foundation Grey Bruce.



**David Huntley**  
Advisor

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# AUGUST 3-8 JAZZ, BLUES & MORE

## CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2014

SUNDAY, AUGUST 3

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### "A Beautiful Scottish Afternoon" with Jamie Smith, tenor and Don Buchanan, piano

Jamie, originally from Oban, Scotland, and Don, a native of Owen Sound involved in that music scene for the last 30-plus years, have been performing together for five years.

### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### KSMF Jazz Faculty Ensemble

#### 2014 JUNO Award winners Mike Rud and Mike Downes, 2014 JUNO Nominee Earl MacDonald; Jules Estrin, trombone; Kelly Jefferson, sax; Brian O'Kane, trumpet; Ted Warren, drums

These are amazing players – a great chance to hear and meet award-winning musicians!

MONDAY, AUGUST 4

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### "Al's Pals", Jazz trumpet Al Mullin's trio with Jack McFadden, bass; Mike Wood, vibraphone

Leader of the Lighthouse Swing Band, Al brings together Mike Wood with over three decades as a percussionist and jazz vibist and Jack McFadden, an experienced performer who plays with local orchestras and touring bands and in jazz festivals.

### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Montreal guitarist/composer/lyricist Mike Rud in concert with Sienna Dahlen, jazz vocalist

Mike took the 2014 JUNO Award for Vocal Jazz Album of the Year for his independent release Notes on Montreal with vocalist Sienna Dahlen, a Toronto-based freelance vocalist, instrumentalist and songwriter. Sienna has performed internationally as well as at the Festival international de jazz de Montréal with her quartet.

TUESDAY, AUGUST 5

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### Robbie Antone's Blues Machine

Winners of 2012 Jack Richardson Music Award for Best Blues/R&B, semi-finalists at the 2012 Memphis International Blues Challenge, winners of the 2011 London Free Press Local Album of the Year, Robbie Antone's Blues Machine gets its sound from the many influences of lead singer and

harmonica ace Robbie Antone. He hails from the Oneida Nation of the Thames First Nation near London, Ontario.

### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Carlos del Junco, Harmonica Virtuoso, and Jimmy Bowskill, Blues Guitar

Carlos del Junco: A multiple award winner, he has developed the unique ability to play chromatically by using a recently developed "overblow" technique.

Jimmy Bowskill, Canadian singer/guitarist, was discovered by Jeff Healey, who heard him playing outside his club in Toronto; Bowskill was then 11 years old. "Very few artists deliver their fifth album a couple of months after they turn 21." A great opportunity to enjoy this amazing duo!

WEDNESDAY, AUGUST 6

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### A Summer Afternoon with Jack

Jack McFadden is a veteran double bass player. A versatile musician, he is equally adept at orchestra work, shows and jazz/folk. He is joined by two good friends for a hot afternoon of cool Jazz music.

### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Drew Jureka, jazz violin

Trained classically at the Cleveland Institute of Music, Drew has spent ten years playing jazz in Toronto. He has played, written or arranged on more than 150 records, including several Juno winning and Grammy nominated albums. He can be heard on numerous film and television soundtracks.

THURSDAY, AUGUST 7

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### JAZZ.FM91 Youth Big Band with Jules Estrin, Musical Director

Now in its seventh year, the JAZZ.FM91 Youth Big Band performs extensively



SONJA GUSTAFSON



ROB SMITH

throughout the year. Appearances include the Sound of Jazz Concert Series, Jazzlives, TD Toronto Jazz Festival, Markham Jazz Festival, The Rex Hotel, and the Lula Lounge.

### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Rob Smith, Jazz trumpet

In concert with award-winning KSMF Jazz Program Faculty. Associate professor of Music-Jazz Studies at Central Michigan University, Rob performs regularly on trumpet and saxophones as a freelance artist and has performed and recorded with several notable groups including The Woody Herman Jazz Orchestra, The Kirk MacDonald Quintet and Jazz Orchestra, and The Steve Haines Quintet.

He currently performs regularly with the Detroit Jazz Festival Orchestra, the Toledo Jazz Orchestra, and The Masters of Music Big Band in Detroit. Don't miss this!

FRIDAY, AUGUST 8

### 4 O'CLOCK IN THE PARK

KSMF FREE CONCERT SERIES IN VICTORIA PARK

#### Festival Jazz Showcase

The talented and hard-working Festival Jazz program participants showcase their skills.

### EVENING CONCERT SERIES

7:30 PM BEST WESTERN GOVERNOR'S INN \$25

#### Jazz Vocalist Sonja Gustafson and her Quartet

Recognized with a London Music Award for Most Popular Jazz Performer in 2005, Sonja spent three weeks in "boot camp" in London as a finalist in television reality/doc series Bathroom Divas, and won a second-place finish. Obtaining a UWO Master of Music degree, she produced a successful jazz CD which led to her performance at London's music festival "Sunfest".

A regular guest performer in the Orchestra London Pops series, Sonja's passion for music is evident in her presence and attitude.

**AUGUST 10-16 CLASSICAL & MORE**

# CONCERTS KINCARDINE SUMMER MUSIC FESTIVAL 2014

**SUNDAY, AUGUST 10****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**Lighthouse Swing Band**

The Lighthouse Swing Band, directed by Don Johnson, was formed in 1984. The 18 member big band features the musical talents of vocalist Shelley Parker. Known for its ability to swing and dedicated to the music of the swing era, this award winning Big Band, now led by Al Mullin, has established a wide following of dance lovers.

**MONDAY, AUGUST 11****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**Andrea Matchett, Singer/Songwriter**

Andrea has played stages in Jamaica and Budapest in the past year. She has also been writing, working on a new music website, and she recently lent her talents to others' music projects for things like movie soundtracks and commercials. She is currently working on her next CD, which should be available to buy by December of 2014.

**EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Kati Gleiser, concert pianist**

Kati was born and raised in Grey Bruce. She has since received international recognition as a pianist, vocalist, and electronic musician. Kati Gleiser has performed at the Kennedy Center and was a featured artist on NPR. A multiple prize-winner, she appears as a soloist with numerous orchestras performing throughout North America.

**TUESDAY, AUGUST 12****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**Beckon: Beth Hamilton and Connie Rossitter, singers, songwriters**

Beckon's sheer joy of performing is infectious, evidenced by their enthusiastic and devoted following. Their engaging live performances culminated in a recent Owen Sound Cultural Award Nomination.

**EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Valdy with special guest Bassoon Virtuoso Nadina Mackie Jackson**

Valdy has been part of the fabric of Canadian pop and folk music for over 34 years. A man with a thousand friends, he's a singer, guitarist and songwriter who catches the small but telling moments that make up life.

Nadina Mackie Jackson records and performs worldwide on both modern and historical bassoons, has recorded 11 solo, concerto and chamber music CDs and can be heard on over 100 orchestral recordings on the London Decca, Sony, ATMA and Naxos labels.

**WEDNESDAY, AUGUST 13****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**My Sweet Patootie**

Terry Young, guitar; Sandra Swannell, violin/viola: an acoustic roots group from rural Ontario bringing twining vocal harmonies, monstrous fingerstyle guitar, fiddle and abundant charisma together in one perfect package. Complete with tall tales and corny jokes, My Sweet Patootie delivers a modern-day Music Hall show.

**TORONTO BRASS QUINTET****EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**The Toronto Brass Quintet**

One of Canada's newest and most inspiring chamber ensembles, comprised of five of Toronto's most versatile and exciting brass players, this group is committed to presenting captivating live performances, promoting Canadian music and expanding the brass repertoire.

**THURSDAY, AUGUST 14****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**North Country Towers**

Thomas Beard, cello and vocals and Caleb Smith, guitar and lead vocals: An acoustic indie/folk band based out of Montreal, these two McGill grads share roles as songwriters and arrangers. A fabulous show!

**EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Nota Bene Baroque Players**

Julie Baumgartel, Andrew Chung, violins; Borys Medicky, harpsichord; Heather Carruthers, bassoon

Playing on historically accurate instruments, these professional musicians specialize in historically informed performances of 16th-18th century music and provide a fresh sound coming as close as possible to recreating what Bach, Handel, and other composers from the early Baroque to the early classical period intended us to hear.

**FRIDAY, AUGUST 15****4 O'CLOCK IN THE PARK**

KSMF FREE CONCERT SERIES IN VICTORIA PARK

**James Gannett Trio**

Since his first concert at the age of 12, James has performed thousands of concerts across North and South America: in rock bands, classical orchestras, chamber music groups, folk and Celtic bands, musical theatre, jazz big bands, and smaller jazz ensembles.

**EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Marc Djokic, concert violinist**

**Critically acclaimed violinist Marc Djokic with Kati Gleiser, piano**

As one of Canada's most engaging concert musicians, Marc performs across the United States and Canada as a soloist and a collaborative musician.

Praised for his virtuosic and passionate performance style, he performs frequently as guest soloist with many orchestras such as the Toronto Symphony Orchestra and The National Arts Center Orchestra. He recently performed with the Calgary Philharmonic as part of his Bowfire debut.

**SATURDAY, AUGUST 16****EVENING CONCERT SERIES**

7:30 PM KNOX PRESBYTERIAN CHURCH \$25

**Festival Piano Quartet: Kati Gleiser, piano; Marc Djokic, violin; Jasmine Schnarr, viola; Thomas Beard, cello**

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More information and updates: [www.ksmf.ca](http://www.ksmf.ca)

In the summer of 2013 the Grey Bruce Master Gardeners made a substantial donation to Moreston's heritage orchard by adding apple, pear, plum and cherry trees to the landscape. Varieties include the Golden Delicious Apple, Clapp's Favourite Pear, Damson Plum, Montmorency Cherry, Bartlett Pear and McIntosh Apple. The ever popular 'Mac' was developed by Scottish immigrant John McIntosh (b.1777 d.1836) who settled in Dundas Township in 1811. While clearing his land he discovered undergrowth that held the remains of a log cabin fireplace and about twenty small apple trees. John built his home on the same spot and transplanted the trees to his garden. Within a few years almost all the trees had died, but one flourished and bore superior red fruit. The attractive crisp apple became a popular treat in the community referred to as "Granny McIntosh's Apple" and eventually became widely known as a "McIntosh Red." As its popularity grew, John tried unsuccessfully to grow more trees from seed and it would eventually be his son who would perfect the art of grafting and make the McIntosh apple famous across the continent. The original tree that started the legacy was damaged by fire in 1894, and the family nursed it along until 1908, the last year it produced a crop. The tree fell over in 1910 and a flat headstone now marks the former location of the stump. In 1962 the Ontario Heritage Foundation honoured the family by erecting a plaque on the McIntosh homestead.

Visitors can see the heritage trees until Labour Day, while wandering through *Moreston Heritage Village*. Go at your own pace from 11 am to 4:30 pm daily, talking with our knowledgeable costumed volunteers about life in bygone days or join one of our three guided tours (11:15 am, 1:15 pm, 3:15 pm) through the Village with a Historic Site Interpreter.

On July 12 from 1-3 pm members can bypass the "Staff Only" signs for the *Members Behind-the-Scenes Tour*. Tours of the Millie Hubbert Memorial Reading Room, the Archives Storage area, the Conservation Lab, the Isolation Room, the Museum Storage area, and the Museum Oversized Storage area are all included. Members can view special items in the holdings and enjoy some light refreshments.

Enjoy a special visit to Grey Roots on July 13 from 11 am to

## NEW BOOK:

### NOW THAT YOU ARE TWO

by Jennifer Frankum with illustrations by Brianne Maas

*Now That You Are Two* is a new picture book featuring the creativity of two Bruce County talents: poet Jennifer Frankum of Port Elgin has written jaunty rhyming words and illustrator Brianne Maas of Arran-Elderslie has brought bright primary colours to the pages. Together, they've made a book that will appeal to very young children, parents, grandparents and other carers. The storyline follows a toddler exploring indoors and out. As they turn the pages, two-year-olds can join in the fun from

splashing in puddles to plenty of cuddles, watching frogs or studying bugs on logs.

Jennifer Frankum's poetry has appeared in journals and three collections. She is a teacher in Port Elgin, whose younger daughter inspired this book. She says, "Writing this book and working with Brianne has let me revisit the wondrous world of the toddler." Brianne Maas studies illustration at Sheridan College. A Visual Arts award-winner at Saugeen District Secondary School, she has previously seen her work on covers

3 pm for the *4<sup>th</sup> Annual Antique & Classic Car Display*. Local members

of the Bluewater Region Antique Classic Car Club Canada (ACCCC) will be showing off their classic and antique cars starting at 11 am in Grey Roots main parking lot. Non-Bluewater ACCCC members are welcome to display their vehicles at no charge, but please contact the museum for more information.

Join us in celebrating the journey of our ancestors within the Underground Railroad's most northerly safe haven, at the *14<sup>th</sup> Annual Speaker's Forum & Art Show* on August 1, 2014 at 6 pm at Grey Roots. The evening includes spoken word, historical and cultural readings, art, music and song and kicks off the *152<sup>nd</sup> Emancipation Festival*, held at Harrison Park, Owen Sound on Saturday, August 2.

Until September 1, the exhibit *EXTREME DEEP: Mission to the Abyss* offers hands-on exploration of life at the bottom of the sea. *EXTREME DEEP* is an interactive exhibit that highlights the adventure of deep-sea exploration and discovery, including: newly discovered life forms, thermal vents, close-up views of deep-sea research submersibles, and shipwrecks, including *RMS Titanic*.

*The Legacy Project* is a sculptural installation promoting environmental responsibility. It consists of a life-sized, 25-foot long, killer whale skeleton sculpted entirely from reclaimed cedar and suspended above the audience. By following the link from wood to whale, *Legacy* explores the impact of environmental exploitation on fragile and interconnected ecosystems. It challenges the audience to question society's current policy of economic development at all costs and to explore the information surrounding these environmental issues. *Legacy* will remain on display until September 1, 2014.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. Grey Roots is open seven days a week, from 10 am to 5 pm until Thanksgiving. For information on any of the programs or services at Grey Roots, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877-GREY ROOTS. **M**



for the Southampton Art School and *The Leaf*.

Published by The Brucedale Press, *Now That You Are Two* (\$10) is available from independent booksellers and museum gift shops throughout Grey and Bruce, or from [www.brucedalepress.ca](http://www.brucedalepress.ca). **M**

# Wynne's Win: Ontario's Great Divide

David McLaren

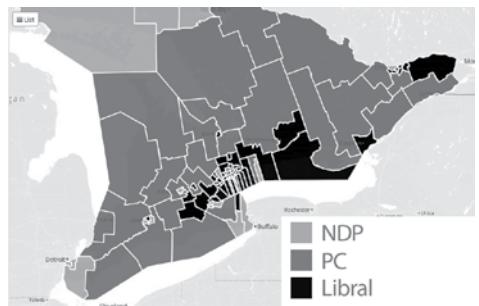
No one should be happy about the Liberal majority. Well, maybe Kathleen Wynne – she owned up to the gas plant scandals and she ran a terrific campaign. This is, more than anyone else's, Wynne's win. Elections have a way of showing us what we don't see (or don't want to see) before the vote. When Ms Wynne comes down from cloud 9, she will realize that she is Premier of a Province severely divided. The rural-urban split is real and sharper than ever, with the PCs taking the farm belt across the middle of the Province and the Liberals the cities and the 905. There's an essay in why that happened, but this isn't it.

First Nations (FN) remain outside the mainstream political discourse, at least in central Ontario. In Bruce-Grey-Owen Sound, their vote was the inverse of the Provincial: first NDP, then Liberal, then Tory—same as many other FNs in Ontario in 2011. The turn-out at Saugeen and Nawash was, as usual, well below the Provincial average. There's another essay in why this happens election after election.

But another, more clear and present divide has opened up in Ontario – the divide between those of us who have more than enough and those of us who don't. We know now that income inequality is a huge

problem for families, communities and for society. I bet everyone knows someone who is struggling to get to the end of the month before their pay cheque runs out. If it weren't for family ties, food banks, affordable housing, and universal health care, *precarious work* would be putting whole families on the streets. "The Gap" is what they call it in England. They're not referring to the store, although The Gap is certainly symptomatic of the problem. The inequality gap is getting worse as good, middle-class wage jobs remain AWOL in Ontario. It is widening and threatening to become feudal – a class of people permanently underemployed serving another class permanently overpaid.

None of the major parties articulated a vision or promoted a platform that addressed this divide. The NDP might have, but Ms Horwath moved them to the right where they bumped into the Liberals who, with their clever budget, took votes away from them. The Progressive Conservatives clung to their mantra: cut taxes, cut jobs. A decade of cutting corporate taxes and middle class jobs in the public sector hasn't worked to create good jobs in the private sector, so you'd think they'd be looking for another ideology. But they aren't. I know this from talking to some of them, including candidates, *after* the vote was in and they saw how badly Mr Hudak's



Southern Ontario map of 2014 Provincial Election results by riding.

Source: [http://www.huffingtonpost.ca/2014/06/12/ontario-election-results-2014-riding-by-riding\\_n\\_5485842.html](http://www.huffingtonpost.ca/2014/06/12/ontario-election-results-2014-riding-by-riding_n_5485842.html)

articulation of that ideology was received.

There is nothing much in the Liberal budget that will successfully address the Gap. It is a political budget, a mishmash of policies and promises designed to win an election – hardly the framework on which to rebuild a prosperous society.

If there is no political vision from above, it means we have to discover it ourselves. It's time for us to start thinking outside the little boxes of our favourite ideologies and, together, find our own solutions to what divides us.

Seat Count after the 2014 Ontario Election  
Liberals (majority government) 59  
Progressive Conservatives (PCs) 27  
New Democratic Party (NDP) 21

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# THE ROXY REPORT

Maria Canton

The curtain has closed on Owen Sound Little Theatre's season and what a season it was – sold out runs of *Les Misérables* and *Calendar Girls* and very appreciative audiences for the popular period-piece *Hobson's Choice* and the musical *18 Wheels*.

Now with summer upon us, it's time to file away the paperwork from those great productions and start preparation for our upcoming season in earnest. I'm hopeful that long summer days will provide a break from the daily hustle and bustle that comes with operating a theatre in full swing. Four months into the job of theatre manager and I'm happy to report I am still upright (most

days) and am looking forward to the summer as a time to regroup and reorganize.

It won't be completely dark at The Roxy, however, as we have a month of musical theatre camps running starting June 30. Taught by the wonderful Christy Taylor, students will receive voice, dance and drama instruction leading up to an abridged public performance of *Joseph & the Amazing Dreamcoat* on Friday, July 11 and two weeks later on Friday, July 25. Both days offer matinee and evening performances and this is one you won't want to miss.

Planning for our upcoming season is already well underway; we've held auditions for our fall musical, *Brigadoon* and

auditions for our February play, *The 39 Steps*, will be held in September. Allen Smutylo's first play, *The Portrait*, which will premier on The Roxy stage in April, has been cast and even workshopped at the Stratford Springworks Festival earlier this year, while planning for the June 2015 play, Agatha Christie's *The Mousetrap*, has started.

On September 5, we are thrilled to present *The Soldiers of Song, a Tribute to the Dumbells*. This is a co-presentation with Bishop House Museum & Archives and is a tribute to The Dumbells, Canada's original wild and wacky, sketchy comedy troupe. Written by Jason Wilson, *The Soldiers of Song* is a theatre production that is also



Image by David Zinn

being presented in conjunction with the 100<sup>th</sup> commemoration of WWI. On the heels of that production we are right back into our busy time with our always popular **Hats Off Tribute** series that kicks off in late September featuring **Rock Around the Clock, Bye Bye Love: The Everly Brothers and The Beach Party Boys**.

To see a complete listing of our upcoming events please visit our website at [roxytheatre.ca](http://roxytheatre.ca). **ℳ**

## Best Kept Secret

Leanne Wright

The beautifully restored, circa 1890s home of Michelle and Jeff Sziklai has long been known as one of Owen Sound's best kept secrets. On Saturday July 19 from 2-5pm, they are generously opening up their stunning home and gardens to guests for a **Summer Garden**

Party fundraiser for the Tom Thomson Art Gallery. This will be a fantastic afternoon of wine supplied by **Sideroad20 Cellars** and gourmet cheeses and appetizers, catered by **Leslieville North Cheese Market**. There will also be some amazing silent auction items, including a round of golf for 4 people

at the world class **Cobble Beach** course. Funds raised go towards supporting the TOM's ongoing programmes including exhibitions and education. Tickets are \$75 per person and available in advance from the Gallery. Contact 519-376-1932 or visit [www.tomthomson.org](http://www.tomthomson.org). **ℳ**

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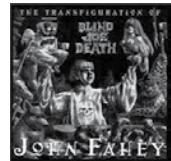
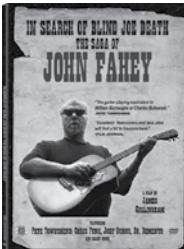
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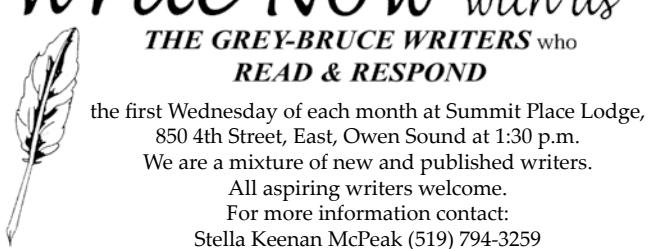


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# Grey-Bruce **ADVENTOURS** Lion's Head

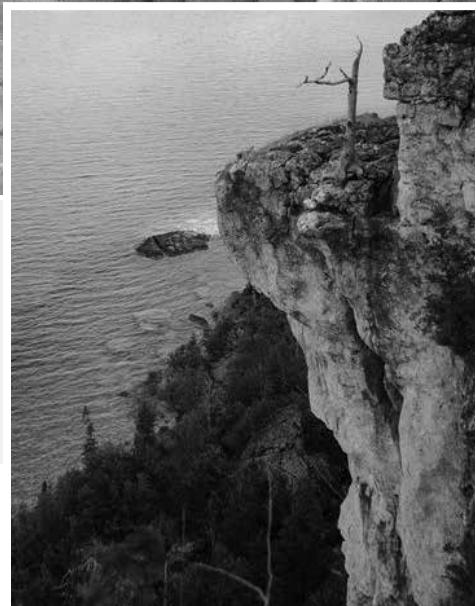
by Sandra J. Howe

Lion's Head is roaring this summer with an incredible range of events and activities for everyone. With a beautiful beach, crystal clear waters, spectacular hiking, and great food and lodgings, it makes a perfect staycation in Bruce County.

**Bayside Astronomy** provides free stargazing events with telescopes and astronomers on Friday and Saturday evenings in July and August. Meet at the Peninsula Observation Deck at the harbour at dusk to enjoy this **Dark Skies Community**. Throughout July and August, Lion's Head hosts a **Waterfront Farmers' Market** on Saturday mornings, **Harbourside Music** on Fridays, 7-8:30pm at the beach, and **Open Mic Evenings**, Saturdays at Rotary Hall.

August 1-4 the **Bruce Peninsula Art Show** takes place at Bruce Peninsula District School. This show has been running for 47 years, features 84 local artists and supports Grey-Bruce students continuing their education in the arts. Don't miss the **Annual Airing of the Quilts** on August 1 and 2 at Rotary Hall. Also on the **August Long Weekend** in Lion's Head you can take in the Homecoming Street Dance, Kisses for Care Hospital Fundraiser, Pancake Breakfast on Sunday at the beach, BBQ, free carnival games, and evening fireworks. Loads of fun for the whole family!

If you are participating in the **Explore the Bruce Adventure Passport**, you'll be hiking the **Bruce Trail** at Lion's Head to see



the glacial potholes and rugged cliffs. Keep your eyes open for the dolostone Lion's Head shape visible along Isthmus Bay. Lion's Head Nature Reserve has many kilometers of great trails to explore all the way to Barrow Bay. Do be careful of cliffs, crevices, and poison ivy.

Summer is short and Grey-Bruce offers such a wonderful variety of activities to enjoy.

**Grey-Bruce Adventours** wishes you a happy and playful season! ☺

## Sandcastle Theatre to Toronto and Edmonton Fringe

Stephanie Fowler

This summer Sandcastle Theatre will be touring the original show, *Little Miss Understood*, to the Toronto and Edmonton Fringe Festivals. The play was written by mother-daughter team Stephanie Fowler and Beatrice Fowler-Campbell, who also star in the show. *Little Miss Understood* tells of the difficulties – and sometimes the joys – of raising a teenage daughter, told through a series of monologues and vignettes, approaching what is often a difficult stage of life with both humour and candor.

As a young adult, Stephanie attended Fringe Theatre Festivals in cities across Canada, experiencing some of the most memorable theatre she has ever seen. The theatre groups that bring shows to the Fringe are often daring and original and the audiences are also willing to take a chance. Stephanie is thrilled to finally be a part of both the Toronto and Edmonton Festivals.

In order to help fund their tour across Canada,

Stephanie ran a crowd funding campaign through the crowd funding platform FWYC.ca, launched by the Toronto Fringe Festival this spring. In only a few weeks, the campaign had raised over \$4000. Stephanie was overwhelmed by the generosity of people locally, in Toronto and Edmonton and abroad.

Sandcastle Theatre will be organizing a bus tour to the Toronto Fringe Festival on Wednesday, July 9, leaving Owen Sound at 9 am and returning that evening. While in Toronto, participants will be able to catch a few of the hundreds of Fringe Festival plays being performed, including *Little Miss Understood*.

For more information on the play, the Fringe Festival performances and the bus tour, contact Stephanie Fowler at (519) 270-9156 or check online at [www.sandcastletheatre.com](http://www.sandcastletheatre.com). ☺



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# From the Front Burner

Paul Thomas .....



The term "humility" comes from the Latin word *humilitas*, a noun related to the adjective *humilis*, which may be translated as "humble," but also as "grounded," "from the earth," or "low," since it derives in turns from *humus* (earth).

The annual Memorial Forest Commemorative Tree Planting Ceremony hosted by the Grey Sauble Conservation Foundation was held on Sunday June 8. Our family had been invited to attend out of the courtesy of a friend who had made a contribution to The Memorial Forest Program to celebrate the lives of Karin's parents. Under the huge white tent were well over 200 folks of all ages making the connection with the cycles of life and death through the simple act of planting trees. The warm wave of humility that enveloped the tent, that linked this group of distinct individuals, that gave us hope and a chance to put our feelings into context, was palpable. One of the speakers, Reverend Graham Bland, St. George's Anglican Church, shared a story. It had to do with a 92-year-old gardener with whom he had an exchange while waiting for his son's hockey practice, years ago. The man was planting asparagus in his garden. Knowing that it takes at least five years to reap a harvest from a new asparagus patch, our Reverend was astonished with the optimism of this gardener; that he thought he would actually live to feast on this remarkable crop. More than asparagus, the man was planting hope. It's the same lesson that I was reminded of at the Tree Ceremony. We are all of the same stock. We are here for a limited time in this continuum of life. Our legacy is what we make it. Planting asparagus or trees or anything, reminds us of the cycles of life and death. It grounds us in the humility of life. It reminds us we are not alone. Huge white tents of folks experiencing sorrows and joys, ups and downs, in whatever context we are living in at the moment, exist all over the world. It's the glue that bonds us together as one. Being able to appreciate this gift right here in our region is a great thing. The Foundation has firmly planted this opportunity in the name of Conservation with the dignity and excellence it deserves. We drove by the Pottawatami Tract (never knew it existed), where the commemorative plaque will be mounted beside an incredible stone ruin. It's a perfect symbol of times past, of memories in the midst of a burgeoning forest. A most heartfelt "Thank you", Jan. Pat and Carel would be very pleased.

Humility: grounding ourselves so as to recognize when we need to stand aside and go with the flow. So there I am pruning the purple sand cherry of its deadwood at the front of our new to us century old house in Colpoys Bay, when a delightfully dilapidated red pick-up turns and parks in the driveway. A robust First Nations man hops out and asks if I'd like to buy some fresh caught Lake Trout. Is this a trick question, I ask myself. Of course he seals the deal when he shows me the filleted beauties. It just so happens that when I was perusing my list of articles to write for this year, July's entry came up smoked chicken. I've never smoked my own food and was obviously looking for a chance to get started. Having eaten smoked fish, including our Smoked Whitefish Pate, which has been on the MarketSide menu for 25 years, I was anxious to give the smoker a try. As part of this serendipitous series of events, it just so happens that on the Friday before I had ordered a stove-top smoker. You see where all this is going don't you? The next day at the shop the smoker arrives and I get to work on my "research" for this article. Ask our esteemed Publisher how the first batch of trout turned out. I think she approved, as did her daughter. (Insert the sound of lips smacking and finger licking here). Versions of smokers have been around forever as a means of preserving and enhancing the flavour of food. After this introduction to fresh smoked local trout, I know I'm going to enjoy the added *je ne sais quoi* of this quick and super easy dinner-time contribution with many different foods from here on in.

## Smoked Lake Trout

If you already have a food smoker, you're well acquainted with the process. The smoker I purchased is a Cameron model and while I confess to have delved into the abyss of the Amazon for its purchase, local sources are available if ordering ahead is an option for you. Different sources of smoke flavour are available: hickory, alder, apple and other hardwoods are common. For my first test I used a couple of tablespoons of finely chopped old sage wood from the garden. Following the directions that came with the smoker, I put the sage in the bottom of the chafer-like dish, followed by the drip tray and the food rack with the fish on it. I seasoned the fish with coarse sea salt and fresh ground pepper. I also added some grated lemon rind for a little zest. I slid the lid onto the pan and placed it on a pre-heated gas burner at medium heat. Twenty-five minutes later the opened lid revealed a succulent deliciously good-looking fillet of local trout. This process does not dry out the fish but instead adds a subtle smoky flavour to its already juicy delicate nature. The Cameron's stove top model is touted as a perfect companion for camping trips for use on an open fire too. Let your visualization take you to that place by the lake where, after a day of paddling into the wind, your fresh catch is prepared and smoking away as you soak in all that is Canadian, eh? At home why not accompany your offering with some newly dug heritage potatoes (try the blue), a freshly harvested salad and your favourite libation. I'd say this is as good as it gets.

Humility: being grounded or from the earth; being resilient, not perfect, learning from our mistakes and being grateful for our gifts. With our sensory faculties wide open, let's embrace all the signs, all the clues, all the harvest of this wondrous bounty we call home for however long we have with each other.

*Eet smakelijk!*

## THE MIDNIGHT MUSEUM

Well-known local escape artist Steve Santini has opened The Midnight Museum at 307 Main Street in Sauble Beach. The Museum features a unique and chilling collection of over 100 rare and authentic artifacts connected to some of the darkest moments in human history including antique instruments of torture dating from the 16th century to the early 19th century; cruel devices used for restraint, punishment, and execution; a wide assortment of bizarre objects believed to be "unsettled" or haunted by past deeds; 1000-year-old excavated Viking artifacts

including jewelry, personal effects and weaponry; and rare remnants from, and linked to, the infamous sinking of the R.M.S. *Titanic*.

The historic relics in The Midnight Museum have been collected over many decades from numerous sources around the globe. Select objects in the collection have been featured on internationally aired television shows and have also toured to, and appeared as feature exhibits in others museums.

Admission to The Midnight Museum is \$10 and it is open Tuesday to Sunday from 1:00 pm until dark until Labour Day weekend.

# Bluewater Association for Lifelong Learning

Judy Beth Armstrong

The Bluewater Association for Lifelong Learning (BALL) recently unveiled its exciting slate of programs for its 2014 – 2015 season. Beginning September 11, Series One is titled “First Nations: Sharing the Talking Stick.” Each of the 6 lectures will spotlight a different aspect of First Nations’ achievements, presented by aboriginal experts in their fields. Series Two, “Food Matters”, (October 23 to November 27) will be presented by leaders from across our region who give voice to their expertise and passion on food matters. “The Landscape and History of Scotland”, Series Three, will explore the broad sweep of Scottish history and its impact on the landscape of Scotland, presented in 6 lectures by Dr. Stew Hilts, beginning January 8, 2015. Series Four, “Tomorrow’s World” (February 26 – April 2, 2015) confronts the idea that progress, predicated on ever expanding growth, cannot be sustained. Over the course of six lectures, four professors (Michael Piczak, Gary Draper, Hans Dringenberg, and Jacqueline Faubert) will provide examples of how, in the past, we viewed the world and its future and how we need to re-evaluate our assumptions and change direction.

All these lectures are scheduled for Thursday mornings,

beginning at 10 am in Owen Sound at the Bayshore Community Centre (with the exception of the October 23 lecture which will be held at the Harmony Centre). BALL members (\$10 per season) may register for one or more lecture series at the cost of \$40 per series. To encourage even more people to sign up for these fascinating lifelong learning lectures, BALL is offering savings and incentives to “early bird” registrants up to August 31, 2014. When you buy your BALL 2014-15 membership (\$10) and purchase three or more 2014-15 lecture series passes by August 31, 2014, you can deduct \$10 from the cost of the third series you purchase. Or, buy a pass to all four 2014-15 lecture series by August 31, 2014 and you will receive an additional Single Admit pass good for free attendance at one regular 2014-15 lecture.

In addition to the four lecture series, two special lectures are planned: The Perimeter Institute for Theoretical Physics provides a speaker on Monday, October 20, 2014 and on Monday, April 13, 2015 Dr. Henry Pimlott explores the topic, “Is Perspective Everything? News, Bias, Reality – From Telegraph to Twitter.” Details on the lecture series and special lectures may be found at [www.bluewaterlearns.com](http://www.bluewaterlearns.com). 

## Meaford Marching Scarecrow Kazoo Band

## UPDATE from Santa Fe Gallery

*Lin Souliere*

Montreal artist Garry Hamilton has his exhibit Surf and Sirens, colourful and expressive figurative watercolours, depicting the daily life and leisure of the people of the Dominican Republic, on display until July 15. Opening July 10 is Spirit of Place, a joint exhibit by Sharon Barfoot and Lazarus Ioannou. Sharon's work is dynamic and full of colour, movement and spirit. She not only applies paint, she energizes it with her passion. Lazarus's work is thoughtful, filled with texture, forms interacting with each other and familiar Georgian Bay symbols. Both artists are connected to the nature and place they live in as well as by the spirit around them. Opening reception is Saturday July 19 from 2:00 to 4:00 with both artists in attendance. The exhibit runs until August 12.

In the Corridor Galleries we have some new artists joining us with their abstract, impressionist, representations, oils, mixed media, acrylics, encaustics, watercolours in both traditional and non traditional styles, photography and more. Check out Rosemary Kavanagh's large brightly coloured acrylics, luscious! Or Vera Dernovsky's lively watercolours with expressive and direct brush strokes. Lots of work in many styles and expressive mediums to enjoy.

Figure Drawing and Watercolour classes continue at Santa Fe Gallery; for more information visit [www.dragonflyridge.ca](http://www.dragonflyridge.ca). And come check out the Mudtown Art Supplies here, lots of new stuff coming in every week, located at 828 3rd Avenue East in Owen Sound, just south of the post office. Enter through the Grassroots Solar main door. The New Santa Fe Gallery number is (519) 416-1007. 

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# WHAT'S ON AT THE

*There's always something going on at the TOM!* by Leanne Wright

# TOM

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## ON VIEW

Until September 14

### William Ronald & Alexandra Luke

Curated by Virginia Eichhorn

This show features works by William Ronald, who was the driving force behind the formation in 1953 of the Painters Eleven, a group that introduced abstraction to Canadian art, and Alexandra Luke, an artist who organized the Canadian Abstract Exhibition which led to the formation of the Painters Eleven.

### Ann Marie Hadcock: The Homefront

Curated by Heather Hughes

The Homefront explores the real stories of women and men of war through a large scale collaborative art installation composed of hand-knitted soldier's socks. Many local community members have helped Hadcock with this momentous installation through the domestic act of knitting socks, connecting the knitters of today to the knitters of the past.

### Into the Woods

Curated by David Huff and Aly Mulvaney-Courtois

A two-fold exhibition, featuring historical paintings, letters, and photographs, celebrating the 100<sup>th</sup> anniversary of the famous painting trips of 1914 to Algonquin and Georgian Bay by Thomson and his friends. The dark days of the First World War had not yet cast a pall over the group's lakeside fun and holiday adventures in "the North". The "boys" were busy honing their idea of "Canadian Art" inspired by the rugged scenery around them. In counterpoint to this male dominated vision of early 20<sup>th</sup> century Canadian art, we are excited to showcase works by contemporary Canadian female photographers who, in their own way, have gone "into the woods" for inspiration.

### Field and Furrow

Curated by Alex Buckton, OSCVI co-op student and David Huff, Curator of Collections

This exhibition showcases works from the Gallery's Collection related to the farm as seen through the eyes of the artists.

## PROGRAMMES AND EVENTS

### Make Art

July 20 and August 17, from 1 - 3pm

The TOM invites families into the studio for an afternoon of family art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome.

### Summer ARTadventure

Week-long kids' classes include Cartoon Animation, Paint Like Tom, Drawing with Colour, Visions from Nature, The Sound Art Movement, Learn to Draw, Art Elements, Pop-up Books, Figure Drawing and Clay Sculpture.

Classes for adults include outdoor painting sessions in conjunction with the Grey Sauble Conservation Authority

For more information and to register for classes, contact the Gallery at (519) 376-1932.

### TOM Talks

This series of informative yet informal presentations explore themes and issues brought to light by our current exhibitions. This summer, local artists discuss how they balance their "day-jobs" and domestic responsibilities with their art practice. Always free, and always intriguing. All talks begin at 2pm.

Sunday July 13: Granddaughter of Alexandra Luke, Member of Painter's Eleven Group

Saturday July 26: artist Heather Murray

Sunday August 10: Gaye Clemson, Algonquin Park Historian

Sunday August 24: artists Joan and Steve Irvine

The gallery is open Monday to Saturday 10-5 and Sunday: 12-5 until Thanksgiving. For more information call (519) 376-1932 or visit our website: [www.tomthomson.org](http://www.tomthomson.org).



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# THE SOUNDS OF SUMMERFOLK

James Keelaghan

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**SUMMERFOLK**

**O**n August 15, 16 and 17, 50 performers, 48 artisans, 20 food vendors, over 700 volunteers and thousands of music fans will gather at Kelso Beach Park in Owen Sound for the Summerfolk Music & Crafts Festival, the flagship event presented by the Georgian Bay Folk Society. This year marks the 39th Summerfolk and it promises to be the best yet. Expanded programming, seven daytime and two evening stages, food, dance, juried crafts and some of the world's best musicians will gather for a celebration of the sound of summer!

Summerfolk attendees will enjoy enhanced, hands-on programming in the children's areas as well as the Native Village, as we partner for the first time with the Tom Thomson Gallery and the Canadian Spirit Festival. Festival-goers will experience greater variety in the food area including delicious, local offerings from Michael Stadlander, as well as interactive culinary workshops by the master chef himself. The Northern Lights Bus will provide a restaurant-like atmosphere on the festival site.

A new Thursday night concert pairs the high quality staging and sound offered by Summerfolk with Canadian Spirit-inspired programming. Festival attendees can partake in an additional night of singing and dancing along with a Juno award-winning artist Joel Plaskett

All the performers at Summerfolk have dedicated concert spots, but the heart and soul of the festival are the daytime workshops. You get to see the acts in combinations and collaborations that will only ever happen once. You won't want to miss "I fight for Life" with Buffy Sainte-Marie, O Susanna and Rachelle Van Zanten on Sunday

afternoon at the Down by the Bay tent. Then head to the Over the Hill stage for a fiddle workshop with some of the best in the world - Jaron Freeman Fox, Bruce Molsky and Britany Haas. Things happen on workshop stages!

You can take a belly dance lesson from Toronto band Ventanas, or craft your own set of moccasins at our Native Village. Sing along with the popular "Songs from a Hat" workshop hosted by Valdy and end the day with a set of music from Canadian music icon, Buffy Sainte-Marie.

Look Up Theatre is back again this year performing and teaching a wide range of circus skills. Juggling, trapeze and aerial skills are just part of the fun that Artistic Director, Angola Murdoch, has in store for you. They have classes suitable for adults and youngsters.

We have great things for the children as well. An expanded crafts area, Samba for Kids by Toronto super group Samba Squad, a kids' parade, bubble zone and Science World from Collingwood's *Elephant Thoughts* mean that the kids will have plenty to do in addition to listening to fine music.

Returning this year is our Under the Willows Wine Bar, where award-winning winery Coffin Ridge will once again be pouring the libations. It's a great place to gather with friends in a mellower atmosphere than the rollicking Down by the Bay Stage.

Information, schedules and tickets for the 39<sup>th</sup> annual Summerfolk Music & Crafts Festival can be found by going to [www.summerfolk.org](http://www.summerfolk.org) or by phoning (519) 371-2995. See you at Summerfolk!

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