

FREE

# GREY BRUCE MOOSAIC

ARTS, ENTERTAINMENT & LIFESTYLE

JULY 2017 VOL. 25 NO. 1



## BERT HENDERSON SKETCHES REVEALED

H

AUGUST 3 TO AUGUST 12

SOUTHAMPTON ARTS CENTRE

OPENING RECEPTION IN GALLERY AUGUST 6, 2017 6 PM - 9 PM

Featuring selected works by Bert Henderson who founded our art school in 1957

In attendance, Bert and Bettina Henderson

### FOR MORE INFORMATION CONTACT:

April Patry: 519-797-5068

Joyce Carr - [joycecarr@sympatico.ca](mailto:joycecarr@sympatico.ca)

Southampton Arts Centre - 201 High Street



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155th Anniversary

# OWEN SOUND EMANCIPATION FESTIVAL

FRIDAY AUGUST 4TH

*Speakers' Forum*  
**LAWRENCE HILL**

THE ROXY THEATRE, OWEN SOUND

Admission \$30 through The Roxy Box Office  
[www.roxytheatre.ca](http://www.roxytheatre.ca)

Spend an evening with Internationally renowned author of The Book of Negroes, Any Known Blood & his latest work The Illegal. Lawrence will discuss his research, his writing and his personal interpretation of world social events.

DOORS OPEN AT 6:30 FOR BOOK SIGNING

MUSICAL ENTERTAINMENT BY BOBBY DEAN BLACKBURN & FRIENDS



PRESENTED BY



SATURDAY AUGUST 5TH

*Ancestors' Breakfast*

HARRISON PARK 9:30 - 11:30 PM

CAIRN CEREMONY WITH TOWN CRIER BRUCE KRUGER, SPECIAL TRIBUTES & READINGS

*Festival Picnic*

HARRISON PARK 12:30 - 6:30 PM

CULTURAL DISPLAYS, VENDORS, GOSPEL WORKSHOP, CHILDREN'S ACTIVITIES & LIVE MUSIC

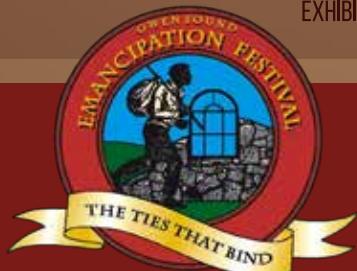
SUNDAY AUGUST 6TH

*Gospel at Moreston Village*

GREY ROOTS MUSEUM 11:00 AM - 12:30  
WITH MICHAEL DUNSTON

*North is Freedom Photo Exhibit*

GREY ROOTS MUSEUM 1:00 - 2:00 PM  
EXHIBIT BY YURI DOJC



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THE FREEDOM THEY WON FOR US

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**GREY ROOTS  
MUSEUM & ARCHIVES**

**MOSAIC**



THE ROXY THEATRE



COMMUNITY  
FOUNDATION  
GREY BRUCE

July 2017

Vol. 25 No. 1

## MOSAIC

*A composition created by inlaying various pieces to form one picture.*

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 Owen Sound Emancipation Festival  
 Owen Sound Farmers' Market  
 Owen Sound Harbour Nights  
 Owen Sound Library  
 QuaySide Landing B&B and Pantry  
 The Roxy ~ Santa Fe Gallery  
 South Grey Bruce Youth Literacy Council  
 South Grey Museum ~ Southampton Arts Centre  
 Sydenham Bruce Trail Club  
 Sun Life Financial – David Huntley  
 Tamming Law ~ Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca).

MOSAIC is published monthly from March to November. The deadline is the 10th of the previous month (next deadline is July 10 for August MOSAIC).

**The Ginger Press**  
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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

# From My Desk

by Maryann Thomas

I need your help! Each week, OSHaRE (Owen Sound Hunger and Relief Effort) serves hundreds of meals to those who need them at The Harmony Centre in Owen Sound. And each year, the United Way Bruce Grey gifts OSHaRE clients with a mug and a pair of socks. Up until now, those socks have been purchased. But, thought I, they could be handknit. Of course! So I told Francesca at the United Way I would make sure there were 150 pairs of handknit socks for Christmas 2017. And I started knitting...and knitting...and knitting. But I've only got 11 pairs done; Johanna has contributed another three pairs. See why I need help? So, if you're a knitter and want to reduce your yarn stash, let's work together to make this happen. Just drop off handknit socks (any size, any colour) at The Ginger Press or United Way Bruce Grey. Let's do this!

And speaking of Christmas in July, the newly revived Women's Institute in Colpoys Bay is holding a fundraiser at their rescued Community Hall on Saturday July 22. Called Christmas in July, there will be handmade treasures and edible wonders for sale. There's also a tennis court if you want to bring your racquet and balls; and a very fine stretch of the Bruce Trail if you'd like to take a hike. Of course, there's also the dock and a little swimming beach too. Make it a day in Colpoys Bay. And, on your way into the village, notice the guerrilla apostroph-ier has been at work on some of the road signs. Of course there should be an apostrophe in Colpoys Bay!

*Maryann*

## *Southampton's Living Legacy:* **BERT HENDERSON**

April Patry

In 1956, Bert Henderson established the Southampton Summer School of Fine Art with assistance from Dr. Morton and Hazel Edmonds. In 1957, the school moved to its current location on Albert Street. The original advisory board for the school consisted of Alex Coville, Lawren P. Harris, A.Y. Jackson and Arthur Lismer.

Bert's vision was to make the art school a year-round arts centre; today, 60 years later, the Southampton Arts Centre is the result of the seed that Bert planted. This registered, not-for-profit charitable organization is dedicated to celebrating the joy of creativity and developing artistic talent with nearly 150 multi-media classes and 1000 students annually in the art school and works by over 40 local established and emerging artists in the gallery.

A retrospective featuring the sketches of Bert Henderson will take place at the Southampton Art Gallery from August 3 to August 12 with a reception attended by the artist at 6:00pm on August 6. This exhibition celebrates the beginnings of the Southampton Arts Centre and honours its founder, Bert Henderson. A second exhibition (September 11 to October 28 at the Bruce County Museum) will honour Bert's legacy with juried works by artists who have been touched by the Southampton Arts Centre at any time throughout their artistic journey. ☺

## **ANTIQUE AND CLASSIC CAR SHOW**

Katrina Peredun

On July 16, come to Grey Roots Museum & Archives to view antique and classic cars during our 7th annual car show. Vehicles will be on display starting at 11am until 3pm. Motorcycle owners are also welcome. The day will feature displays of antique and classic vehicles, fire trucks, and parades throughout Moreston Heritage Village. Vehicles may be displayed at no charge, and display vehicle owners will receive free entry into Grey Roots. For spectators, the car show is included with regular Grey Roots admission. This event takes place rain or shine.

Make a day of it by visiting the newest exhibit, *Castle Builder*, and Moreston Heritage Village, a picturesque ten-acre living history site. Food will be available for purchase from Sweet Things by DeJong Acres. For more information on attending or bringing a vehicle to show, please contact Katie Clarke at [katie.clarke@greyroots.com](mailto:katie.clarke@greyroots.com) or (519) 376-3690 or visit [www.greyroots.com](http://www.greyroots.com). ☺



*At the*  
**DURHAM ART GALLERY**  
FROM YOUR TOWN TO OUR TOWN *Steve Morel*

**D/A**  
Durham Art Gallery

**H**istory Now, our current show in the Main Gallery continues until July 9, accompanied by Our Town in the East Gallery where we are celebrating Durham's 175<sup>th</sup> Birthday – aka our Dodrannbicentennial if you're a lover of Latin (or a Latin lover for that matter). The exhibition is made up of three sections: the Our Town interactive mural – a re-working of a linocut-stencil that artist Todd Tremeer created to encourage the viewer to add to her/his vision of an everyday Ontario town, resulting in a black on craft paper, multi-artist artwork by the end of the show; dioramas of historical Durham-based buildings resulting from a workshop with Tremeer and Edgehill Country School students; and a 24-minute film (circa 1949) by Reverend Roy Masscar depicting a bustling, everyday Durham. He shot a collection of eighty-eight 8mm films depicting small towns in the province, calling them *Stars of the Town*. To supplement his modest church stipend, Reverend Masscar then screened the films at town halls and

community centres, and invited the "stars" to attend for a modest admission price.

Opening mid-July will be an exhibition featuring the artwork of Xiaojing Yan, an exciting Chinese-Canadian artist who uses traditional Chinese materials and techniques and reinvents them within a Western aesthetic and presentation. Xiaojing pays homage to her heritage through her many material choices, combining paper and natural reed with plastic tubing to create an organic wall of morning glories; or paper and reed to create a nest, or cocoon, or wholly original shapes and objects that are both ethereal and whimsical. The artist is continually inspired by her immigrant experience and says that, "making art is a transmigration of my ideas, and thus my spirit, moving through and with the different layers of my physical experience."

Finally, summertime at The DAG also means more artistic time for younger artists. To that end, we will be offering The Creators Club – a once-a-week arts club running from



the first week of July until the third week of August. Highlights will be forays into impressionism and surrealism utilizing mediums of papier mache, modelling clay and paint. And don't forget the food mosaics! Details can be found at [www.durhamart.on.ca/events](http://www.durhamart.on.ca/events). For more information or to register, email Emma at [allen@durhamart.on.ca](mailto:allen@durhamart.on.ca).

The Durham Art Gallery is open Tuesday to Friday 10-5pm; Saturday, Sunday and holidays 1-4pm. **M**

**Summer  
KidsCamp**  
Themed adventures for ages 5-10!



July 4 - 7      Cannons and Castles  
July 10 - 14    Let's Go On a Safari  
July 17 - 21    Let the (Medieval) Games Begin  
July 24 - 28    Pioneer to Present Day  
July 31 - Aug 4 Happily Ever After Fairy Tales  
Aug 8 - 11      Rain Forest Frenzy  
Aug 14 - 18     From Kings to Commoners  
Aug 21 - 25     Wonders of the World

**Register or get more information:**  
[greyroots.com](http://greyroots.com) | 519-376-3690

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 THE HISTORIC  
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Owen Sound Little Theatre

# Maawanji'iding Festival

Doug Cleverley

This fun weekend co-hosted by the City of Owen Sound and the Community Waterfront Heritage Centre will take place July 7 to 9 at the inner harbour. Admission is free. Scheduled activities and performances confirmed at press time include:

## FRIDAY JULY 7

- 5:00 pm Arrival of the World's Largest Rubber Duck  
6:00 pm Waterfront Festival opening ceremony with the City Band

Musical performances in entertainment tent:

- 7:00 pm Kunle  
8:00 pm Nadjiwan  
9:00 pm Blackburn

## SATURDAY JULY 8

12:00 / 1:00 / 3:00 / 4:30 / 6:00 / 7:30 pm Rhythm of the Nation shows

2:00 / 5:00 / 8:00 pm West Coast Lumberjack shows

Musical performances in entertainment tent:

- 12:00 to 4:00 pm Summerfolk Youth Discoveries  
4:00 to 6:00 pm Open Mic with Hot Black Coffee – bring your instrument!  
6:00 pm TBA  
8:00 pm Amy Rose  
9:00 pm Sons of Perry



## SUNDAY JULY 9

- 10:30 am Launch of the Riverfest Flotilla up the Sydenham to Harrison Park

12:00 / 1:00 / 3:00 / 4:30 / 6:00 pm Rhythm of the Nation shows

2:00 / 3:30 / 5:00 pm West Coast Lumberjack shows

Musical performances in entertainment tent:

- 1:00 pm TBA  
2:00 pm Honeymoon Phase  
3:30 pm Frank & Jay  
4:00 pm Deanne Hallman & Paul Danard  
5:00 pm TBA  
6:00 pm Darrelle London  
7:30 pm Frank Deresti and the Lake Effect

## Iron Road Rolls into Flesherton AT SOUTH GREY MUSEUM

Kate Russell



Take the virtual train trip of a lifetime on July 26 at the South Grey Museum in Flesherton as producer Anne Tait takes you behind the scenes of her epic movie *Iron Road*. This fascinating story follows a Chinese woman disguised as a boy, who joins the explosives crew in blasting our Canadian railway through the Rockies in the 1880s. Shot in China and in the mountains of British Columbia, *Iron Road* features the popular young Chinese actress Sun Li. It is also Peter O'Toole's final film

appearance. The film has won awards around the world and been broadcast multiple times on CBC. Tait's young adult novel based on the film – *Li Jun and the Iron Road* – has also received rave reviews. Anne Tait will introduce and screen the movie; afterward she will talk about the writing, casting and shooting of this compelling look at a dark chapter of Canada's history. The evening starts at 7:00pm Admission is \$7 per person and \$5 for museum members. **¶**

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8:00am to 12:30pm

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## SANTA FE GALLERY

FINE ART, EXHIBITIONS Lin Souliere, Gallery Director

### THE SANTA FE SEVEN

OPENING RECEPTION SAT JULY 8, 2-4PM  
EXHIBIT RUNS UNTIL SEPTEMBER 5, 2017

[www.SantaFeArt.com](http://www.SantaFeArt.com) M-F 10-4, Sat 10-1  
(519) 793-4758 or (519) 416-5747 828 3rd Ave East, Owen Sound

2017 Speaker Series hosts filmmaker Anne Tait showing

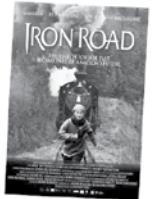
### Iron Road Building Canada's Railway

July 26  
at 7 p.m.

\$7 per person—\$5 for members



40 Sydenham St., Flesherton—[southgreymuseum.ca](http://southgreymuseum.ca)  
Sponsored by the Margaret Norquay Endowment Fund



# Calling All Poets

Jane Mingay

The search is on for Owen Sound's next poet laureate. Anyone in Grey or Bruce county with a passion for poetry and a body of work, whether published or not, is welcome to apply. The successful candidate will be Owen Sound's sixth Poet Laureate and will be appointed for a two-year term, from October 2017 to October 2019.

This time around, the selection committee is particularly interested in applications from people with an interest in children's poetry. "In the past, the poet laureate program has focused on adults, so we feel it's time to pay attention to the children in our community," said Liz Zetlin, who was Owen Sound's first poet laureate and is also head of the selection committee. "Children are natural poets. They love playing with the sounds, sense, and rhythms of language. Poetry is a way to find their own unique voice and have fun at the same time. If started at an early age, this passion can last for a lifetime."

Although the preferred focus for the upcoming laureate is on children, the selection committee is open to applications from poets with a unique vision and original ideas for a legacy project, their lasting contribution to the community. "We want someone who's a good writer and performer, of course, but we're also looking for an ambassador for poetry, someone comfortable reaching out to our diverse community," said Zetlin.

The successful poet will serve a two-year term, from October 1, 2017 to September 30, 2019 and will be expected to work a minimum of 12 hours a month. The Poet Laureate writes poetry about the area,

does public performances and works with local poets and writers. Outgoing poets laureate Rob Rolfe and Larry Jensen were jointly appointed in 2015 and have continued to develop projects that fuse the spoken word, songs, lyrics and poetry with instrumental music to explore working class stories of Grey-Bruce/Owen Sound.

By the end of their tenure, Rolfe and Jensen will have performed together more than 40 times. "In sharing the poet laureate position with Larry, who is a very professional performance artist, I have learned a lot about performing my poetry to live audiences," said Rolfe. "We have had an opportunity to reach a wider and more diverse audience than either of us would have otherwise."

"When Rob and I were chosen to be Poets Laureate, I was immediately encouraged to write and perform spoken word as well as incorporating music in as many combinations as fitting," said Jensen. "Rob and I learned how to pace reading with rhythm, a powerful connection and vehicle for the stories. It's an experience I won't forget."

The deadline for applications is August 4, 2017 at 4:00pm. Full details are available at [www.owensound.library.on.ca](http://www.owensound.library.on.ca) or by calling (519) 376-6623, ext. 201. The Owen Sound Poet Laureate is a program of the Owen Sound & North Grey Union Public Library, generously sponsored by David Madill, CFP at BMO Nesbitt Burns, and Andrew Armitage. For more information contact Liz Zetlin, Chair, Poet Laureate Advisory Committee at [ezetlin@gmail.com](mailto:ezetlin@gmail.com) or (226) 664-0088. 

**NEW CD:**

## 12 BeLow Zero

Take a choir singer, a double bassist who doubles down as a doctor, a harmonica tornado, a guitarist who swears he was never in a band before, and a drummer who learned to play in a prison. Deposit them in the frigid waste known as Grey-Bruce, ON, Canada. Stir regularly. Cool to 12BeLowZero." So begins the description on Bandcamp.com of a remarkable new local band which will be launching their self-titled CD at the Queens Bar in Port Elgin on Friday July 14 at 10:00pm. I know, it's past my bedtime too, but I'm planning to have a nap first. With original songs including *Bruce*

*County Blues*, *Highway 21* and *Whiskey Soured Weekend*, how can you resist the opportunity to see the grittier aspects of our community reflected in song? 12 BeLow Zero consists of Christina Mollon (vocals), Aaron Johnston (guitars), Tim Eaton (Harmonicas), David Glass (basses) and Steve Ballard (drums and percussion). The songs are written by Steve, Tim and Aaron. And the sound is edgy and bluesy. Copies of the 12 BeLow Zero CD (\$20) will be available at the launch; additional copies are available from band members and at The Ginger Press. See you on the 14<sup>th</sup>! 

## BEE NATION

JoAnne Fishburn

Indigenous 150+ is a film and conversation series that honours indigenous culture, history and teachings and is part of a movement to put indigenous voices at the centre of Canada 150 commemorations. In Owen Sound, a coalition of individuals from Saugeen Ojibway Nation Territory including M'Wikwedong Native Culture Centre and the Great Lakes Metis Council along with Good Influence Films will present remarkable films from across Canada.

Beginning with a prayer, indigenous teaching and presentation by a local indigenous artist, and followed by a discussion, the movie *Bee Nation* will be shown at Harrison Park, 8:30pm on Friday July 21. *Bee Nation*, directed by Lana Slezic, is a heart-warming and inspiring story that is set within the framework of the first-ever First Nations Provincial Spelling Bee in Canada. 

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# UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

Since the Artists' Co-op relocated onto the main street, our sense of community with the downtown has increased tenfold. We have always been connected to the other arts and culture organizations, but we are now more active and visible. I have voiced my opinions many times, in these articles and to anyone who will listen, how important our downtown core is, and what amazing organizations we have housed here.

The Artists' Co-op has collaborated with both the separate



Saugeen Kayakers, Watercolour, Bev Morgan

and public school boards, actively exposing and educating our youth to the many arts represented in our fair county. Many businesses and groups have donated to our mural projects, our High School Juried Show and other fundraisers we have been involved in. The Downtown Improvement Area, The Tom and The Roxy are always super supportive and we look forward to many more ventures with these fine organizations. I am very excited about an upcoming project with Gallery Deboer. I love that when I have an idea or a question, I can pop over to a fellow downtowner's store and see what they think. Like any family, we weave a stronger web because of our relationships! Thank you, Owen Sound.

Our dedicated Legacy Gallery hosts solo exhibitions as well as many collectives from across Ontario; it provides yet another way to unite this vibrant arts community. This month, the Saugeen Group of Artists is featured. This artist group began in 2006 and is well known in and around Hanover for their "pop-up" art shows featuring high quality and multi-mediums of original art. The artists – including painters, potters, blacksmiths, jewellers, wood workers, photographers and sculptors – live primarily along the Saugeen Watershed and meet once a month to share their enthusiasm for art.

Our guest artists for July include quilts by Lucie Nicols, watercolour and acrylics by Brian Hanley, airbrushed art and scarves by Maija Zemitis, and photography by John White.

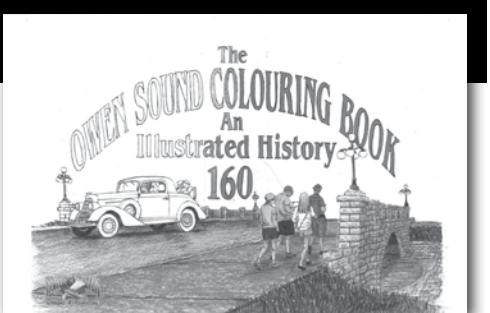
The Owen Sound Artists' Co-op, located at 942 2<sup>nd</sup> Avenue East in downtown Owen Sound, is open Monday to Saturday, 9:30 to 5:30 and Sunday 12 to 4. An artist is always on duty! 

## NEW BOOK:

# The Owen Sound Colouring Book An Illustrated History - Ken Thornburn

What's a tetracentennial? Well, Owen Sound is having one this year – it's our 160<sup>th</sup> anniversary. Illustrator Ken Thornburn has created a chronological history of Owen Sound in line drawings for you to colour. Each illustration of a historical place or person is accompanied

with a brief story. Complete with a handy spiral binding, *The Owen Sound Colouring Book* is a great keepsake for this anniversary year and, once you've done the colouring, each book becomes uniquely yours. Copies of *The Owen Sound Colouring Book* (\$18.95) are available from The Ginger Press, which is



also hosting an exhibition of original artwork from the book this summer. Other colouring books available from Ken Thornburn include *The Bruce Grey Colouring Books* (volumes 1 and 2) and *The Bruce Grey Adventure Family Colouring Book* (volumes 1 and 2). 

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OF  
FRINGE  
FILM



July 22  
to  
July 30  
2017

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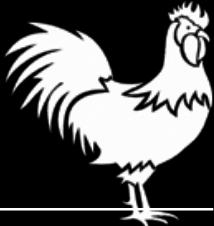
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Owen Sound  
Farmers' Market  
**VENDOR PROFILE**  
~ SAUGEEN RIVER CSA ~



**S**tarted in 1997 and now owned by Cory Eichman and Tanya Coulter, the Saugeen River CSA grows high quality biodynamic produce using a Community Supported Agriculture model which establishes an economic link between producers and consumers. A wide selection of fresh seasonal vegetables and herbs is available weekly for pickup by 75 CSA member households and others at OSFM and the farm. A root cellar now allows for a winter CSA as well. For more info about CSA and the Saugeen River farm, talk to Cory and Tanya this Saturday at OSFM, or contact [www.saugeenrivercsa.com](http://www.saugeenrivercsa.com) or (519) 369-3567. **M**

the library

# ATTENTION YOUNG WRITERS!

Nadia Danyluk

The Library is excited to announce the launch of the **2017 Write @ Your Library** creative writing contest for teens. We are currently seeking submissions of poems and short stories from students in grades 7 through 12 across Grey and Bruce counties. Winning entries will receive cash prizes of up to \$100 and have their work included in the *Write For 2017 Anthology*, a chapbook containing the highlights of this year's creative writing talent. Additionally, first place winners in each category will be published in the 2018 spring edition of MOSAIC magazine. An awards ceremony with readings of the winning entries will be held in November at the Owen Sound & North Grey Union Public Library. Submissions are also being sought for the cover design of the 2017 anthology; the winning entry will receive a \$100 cash prize.

Guidelines for the writing and design contests can be picked up at your local public library or downloaded from [www.owensound.library.on.ca](http://www.owensound.library.on.ca). Email submissions to [ndanyluk@owensound.library.on.ca](mailto:ndanyluk@owensound.library.on.ca) by Friday, October 13, 2017.

This event is coordinated by the Owen Sound & North Grey Union Public Library, and is enabled through the participation and sponsorship of MOSAIC, The United Way of Bruce Grey, Bruce County Public Library, Grey Highlands Public Library, Hanover Public Library, Meaford Public Library and West Grey Public Library. Happy writing! **M**

## KINCARDINE SUMMER MUSIC FESTIVAL 2017

### ① FABULOUS EVENING CONCERT SERIES JULY - AUGUST

#### FEATURING

- The Broadway Show • Sultans of String duo
- Celebrating Canada 150: Scottish Fling at the Pavilion!
- Stuart Laughton and "Radio Dial"
- Skirt Check — dynamic 9-piece horn band

### ② FREE 4 O'CLOCK IN THE PARK CONCERT SERIES AUGUST 6-11

### ③ MUSIC CLASSES FOR YOUNG AND OLD! AUGUST 7-11

**NEW! KSMF launched their new website at [www.ksmf.ca](http://www.ksmf.ca)**

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519-396-9716 [info@ksmf.ca](mailto:info@ksmf.ca)



Please visit [www.ksmf.ca](http://www.ksmf.ca) for a complete list of our generous Sponsors and Volunteers.



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# The Fabulous Festival of Fringe Film in Durham

Pamela Hopwood

**I**t's Fabulous. It's Film. And it's right here in your backyard. The 2017 Fabulous Festival of Fringe Film presents a diverse selection of films, shorts and programs featuring local, Canadian and international artists and programmers. Even if you've been to festival events before, be prepared for new experiences this July.

The festival has screened dozens of films and evolved in various ways over the last 15 years. The Fabulous Festival of Fringe Film started in 2002, when a group of passionate creative souls came together as The Grey Zone Collective (GZC) to realize their vision of bringing film and video to Grey and Bruce counties.

"There will be multiple ways to experience the moving image collectively – installation, indoor and outdoor screenings, and a workshop," says artistic director Debbie Ebanks. She sees the festival as a catalyst for connection between the community and the artists and programmers. Informal gatherings like the Pub Talks and other opportunities for friendly get-togethers will "inspire conversation and is one of the most exciting aspects of the festival," she says. "The ambience of a barn, the beach, and other unique venues injects new meaning into the work itself while offering festival goers the opportunity to create new stories about this wildly different experience," she adds.

Although the festival is based in Durham, events are held at a number of locations in the area, such as the Hanover Drive-In, an outdoor program at Sauble Beach, and a travelling program at Saugeen First Nation.

"Our intention is to create a fertile ground upon which ideas



Still photo from the film *I am Anishinaabe* by Allison Ladd  
(Filmed primarily at Saugeen First Nation)

may be challenged and grow through the conjoining of different media elements and through cross-cultural negotiation. We showcase the issues, concerns and politics of national, regional and local curators and artists, giving exposure to emerging and established cultural producers," the GZC articulates. "We see the rural context as a location inhabited by diverse peoples," they state. The GZC is honoured to offer opportunities to view narratives presented by a wide representation of artists and content. A full program schedule, artist bios and more details are available at fabfilmfest.ca. ☙

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# From the Community Foundation Grey Bruce

Stuart Reid



## Honouring Memories, Planting Dreams creates a garden of hearts

At this time of year, gardens in Grey Bruce are at their best. From peonies and pansies to the first tomatoes and asparagus – the bounty is endless. There are many benefits to planting garden: not just the good food and beautiful blooms that come with harvest, but the connections with the earth and the nurturing aspects of watching life blossom from seeds that are carefully tended.

This spring, the First Nations Youth & Family Caring Society started a project called *Honouring Memories, Planting Dreams* which invites individuals and organizations to join in reconciliation by planting heart gardens in their communities. These heart gardens are not plant-based, but instead bring together beautifully decorated paper heart shapes that share the bright colours of large flowers. They are made of biodegradable material and are environmentally friendly – the gardens can pop up just about anywhere. Heart gardens honour residential school survivors and their families, as well as the legacy of the Truth and Reconciliation Commission of Canada. Each heart represents the memory of a child lost to the residential school system, and the act of planting represents a commitment by the ‘gardener’ to finding their place in reconciliation. In 2016, more than 6,500 hearts were planted in gardens across Canada. In 2017, with Canada’s 150th birthday, individuals across Canada are invited to reflect on what 150 years looks like for a First Nations child and what this anniversary means for them.



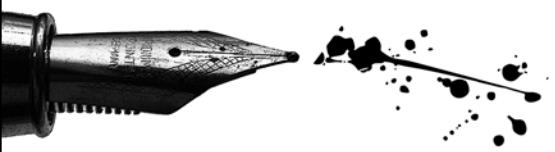
Community Foundation Grey Bruce invited attendees at our recent Spring Granting ceremonies and Donor Appreciation event to make hearts for our garden. Over 40 hearts were crafted by community members and then planted in window boxes at our office on Carney's Lane in downtown Owen Sound. At both events, the Foundation also distributed bookmarks supplied by the First Nations Family & Youth Caring Society. Each *Honouring Memories Planting Dreams* bookmark is equipped with a heart-shaped red seed paper that can be planted directly in soil: add water and watch beautiful wild flowers bloom!

If you would like to be part of our heart garden, take some time and fashion one of your own. What's important is to be creative, and to speak from the heart. While you are making your heart, take the opportunity to think for a moment about the history of residential schools and their ongoing impacts. Once your creation is completed, drop it off at the Foundation office. We will add your heart to our garden. You can also pick up a free bookmark while supplies last. It is important to remember – gardens are places of healing and important places to pause on the path to reconciliation. ☺

## CALLING ALL POETS!

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Application deadline is August 4, 2017

The Owen Sound Poet Laureate 2017-2019 is a program of the Owen Sound & North Grey Union Public Library and is generously sponsored by John A. Tamming Law, David Madill, CFP at BMO Nesbitt Burns, and Andrew Armitage.



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# AT THE ROXY

Melissa Monk

Owen Sound Little Theatre's 2016-2017 season has drawn to a close, but The Roxy's stage won't stay dark for long. With July comes a month of musical theatre summer camps, led by Christy Taylor. Participants range in age from 8 to 16 and put their talents to work learning a variety of singing, dancing and acting skills. At the end of each camp, the budding stars take to the stage for two performances of Roald Dahl's *Goldilocks and the Three Bears*. In Dahl's darkly comic adaptation, the fairy tale is told with a twist, as Goldilocks is forced to stand trial for her crimes against the allegedly harmless bears. Public performances of *Goldilocks and the Three Bears* will be July 14 and July 28 at 2pm and 6pm. Details on the camps and tickets for the

performances are available at (519) 371-2833 and [www.roxytheatre.ca](http://www.roxytheatre.ca).

Meanwhile, auditions and preparations are already under way for the OSLT's 2017-2018 season, which begins in November with three weeks of Monty Python's *Spamalot*, directed by Kathleen Cassidy. In February, OSLT veteran Corry Lapointe returns as the director of *The Children's Hour*, followed by Kevin Haxell's directorial debut with *The Ghost Island Light*, in April. The season comes to a close next June with the Pulitzer Prize winning drama, *Rabbit Hole*, directed by Carol LeNestour. For details about OSLT's 57th annual playbill or to purchase a Season Subscription, please visit [www.roxytheatre.ca](http://www.roxytheatre.ca) or call the box office at (519) 371-2833. **■**

## What's Happening At Santa Fe Gallery

*Lin Souliere*

What an exciting year! At Santa Fe Art Gallery, our summer exhibit will be **The Santa Fe Seven** – the artists who have studios in the building: Alan Glicksman with large and wildly colourful paintings; Caroline Menzies with acrylic paintings of local scenes; Joan Hawksbridge with complex black-and-white drawings and paintings in colour; Sandra Esplen with large abstract monoprints; Susan Watson with watercolours, oil and cold wax and printmaking; Carl Bell with photography; and Lin Souliere with watercolours and acrylics. The exhibit will feature a variety of styles, approaches, exploring how each artist experiences and expresses their art in a unique way.

The opening reception is Saturday July 8, 2:00 to 4:00, with artists in attendance and yummy refreshments to share. Be sure to drop by and check it out. The show runs until September 5.

Santa Fe Art Gallery is located at 828 3rd Avenue East, Owen Sound; enter through Grassroots Solar main door. Gallery hours are Monday to Friday 10 to 5 and Saturday 10 to 1:00. Contact (519) 270-5747 or 519-793-4758 or [linsouliere@gmail.com](mailto:linsouliere@gmail.com) for more information. **■**

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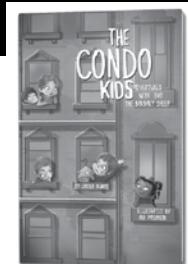
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## NEW BOOK:

### THE CONDO KIDS: Adventures with Bob the Barbary Sheep

JACKIE BURNS



When Jackie Burns, a former Owen Sounder, couldn't find books reflecting her kids' life in a downtown Toronto condo, she realized she needed to do something. She has written and self-published the first in a series of easy-to-read illustrated chapter books chronicling the adventures of brothers Noah and Michael as they navigate condo life with assorted friends and animals. Author Jackie Burns will give a talk on writing for children and self-publishing at The Ginger Press at 7:00pm on Wednesday July 12. Everyone welcome. Autographed copies of *The Condo Kids* (\$12.95) will be available or phone 376-4233 to reserve a copy if you are unable to attend. **■**

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# UPCOMING CLASSES AT Intersections GALLERY & STUDIO

Stephen Hogbin

**I**ntersections Gallery will try something new from July 5 to 19. Always concerned with quality first and how it is achieved in all levels of production, the Gallery is hosting a special exhibit of *Late Twentieth Century Furniture and Prototypes*, which will provide a rare opportunity to see how some brilliant designs from North America's finest woodworkers got off the ground. The exhibition will include one-off pieces, limited production works and quantity production examples.

Works in the exhibition will include a stool by **Jon Brooks**, sculptor from New England; a table by **Wendell Castle**, well-known and celebrated New York furniture maker; a table by **Allen Clarke**, designer for the Science Centre and recently the Aga Khan Museum; a chaise by **Don McKinley**, first director of the Sheridan College, Craft and Design program; and a chair and table by **Mark Muller**, Toronto-based independent furniture designer.

We are fortunate to have an Evening with Mark Muller at 7:00pm on July 12 at Intersections. Mark worked for Nienkamper in Toronto and has been an independent furniture designer since 2010. He will talk about his designs using wood in conjunction with other materials.

He notes in his website ([www.markmuller.co](http://www.markmuller.co)): "Underlining each design is the idea that the product must last. The value it creates should be long lived and that each one is produced in an ethical way. This includes ease of disassembly so that materials can be repurposed or recycled wherever possible."

Mark's presentation coincides with the Intersections studio class, *Week of Woodworking* with **Pierre Rousseau**. Pierre will be leading the class (July 10 to July 14) to make a beautiful hardwood sidetable using traditional techniques. Intersections members and registrants in the *Week of Woodworking* may attend Mark's talk for free. A donation is requested from any other visitors to help defray costs for the evening.

Additional summer classes include Conservation of Antique Hand Tools with Amber Harwood (June 30 – July 1) and Woodturning: What Else Can I Do? with Stephen Hogbin (August 21 – 24). Details on these and other events can be found at [www.intersectionsstudio.com](http://www.intersectionsstudio.com).

Intersections Wood Gallery and Studio is open Thursday to Saturday from 10 to 4 at the intersection of 10<sup>th</sup> Street and 3<sup>rd</sup> Avenue East in downtown Owen Sound. **M**

## LAWRENCE HILL AT THE ROXY

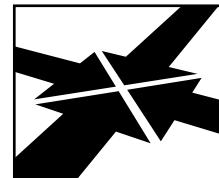
Barry Penhale

**L**awrence Hill will deliver the 3rd Annual Les MacKinnon Memorial Address on Friday evening, August 4 at The Roxy as part of the Owen Sound Emancipation Festival which will also include the Ancestors' Breakfast and Festival Picnic on Saturday August 5 at Harrison Park; and the Gospel at Morestown Heritage Village and *North is Freedom* exhibition of photos by Yuri Dojc on Sunday August 6 at Grey Roots. Book signings by Lawrence Hill will take place at the Roxy and in Harrison Park the following morning. Grey-Bruce musical legend Bobby Dean Blackburn will perform at both venues.

It has become increasingly difficult to keep up with writer Lawrence Hill as he steadily scales the literary world's highest plateaus. Long gone are the early grunt-work years of honing his writing skills, one book at a time. Shaping Hill's remarkable career along the way were his extensive travels, teaching abroad and volunteering with Canadian Crossroads International. Today, he is hailed as the author of ten significant books including best-sellers *The Illegal* and *The Book of Negroes*.

CBC's Paul Kennedy, the erudite host of *Ideas*, is full of praise concerning Hill's masterful delivery of the 2013 Massey Lectures, based on his non-fiction book *Blood: The Stuff of Life*. Inducted into Canada's Walk of Fame, Lawrence Hill was appointed a Member of the Order of Canada in 2015. In 2016 his book *The Illegal* won CBC Canada Reads. Other book prizes include The Commonwealth Writers' Prize and the Rogers Writers' Trust Fiction Prize. The much-lauded six-part TV mini-series based on his blockbuster book *The Book of Negroes* attracted millions of viewers.

The appearance in Owen Sound by such a famous Canadian author is added reason to celebrate Canada's 150th year. The sponsors of the 2017 Owen Sound Emancipation Festival should be commended for their support and festival chair Blaine Courtney and his dedicated team warrant plaudits for bringing Lawrence Hill to Grey County. **M**



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# QUAYSIDE CHRONICLES

Paul Thomas



*“...Together the five of us struggle against a wall of wind. Pulling the lead, dropping back to the rear, then the hardest moment of all – catching a wheel in the lee, then moving back up through that lee to the front. We work together without a word...”*

These words are from Tim Krabbe's book, *The Rider* (1978) which describes a 150km bicycle race in minute detail, chronicling the impeccable anguish that manifests our human tests against each other and ourselves. The pursuit of excellence is an art. It can be gruelling. The pain I witness in my niece's efforts to run faster, longer, harder has me scratching my head sometimes...but then I look at the recently devoured wee oak seedlings that I've been propagating and nurturing and I kinda get it. It's a relative thing. The question “why?” is irrelevant; it just is. Baha'i writings talk about how “Joy gives us wings.” If we have the privilege of doing what we like to do, of doing what we are good at, and garnering the satisfaction that comes with that, then clearly, joy is in the air.

On a recent trek down country we visited Rondeau Provincial Park on the shores of Lake Erie. Apart from its inherent beauty (read miles of untamed beaches), there is an old established community and *feel* to Rondeau. Because the land is leased and because no one knows how long this will go on, cottages harken back to the good old days. Being shoulder-season travellers means our destinations are less peopled. No McMansions here. You can imagine the screen doors slamming, the swings creaking, little children laughing, the horseshoes hitting the posts...remember?

So too, the folks who run the local small businesses. There's a pace of grace to the place. People go to Rondeau for nature. Sound familiar? The Bruce beckons nature, but at what cost? This getaway reminded me of the perils of success. We mustn't lose the essence of what we have *including* our lifestyle, as we open our doors to the folks who have seen the grotto advertised on the subways in Toronto.

It's a balancing act for sure. Serving up slices of joy, sharing the pie with our guests whilst making sure there's enough left over for us. That's the Bruce. Sharing because it's in our nature. Giving credence to the local lore because that's the foundation upon which we experience the present and hopefully the future.

How does one manifest such passion in a slice of anything worth eating let alone sharing? Well it's July and that means tomatoes and basil... (sorry, Morag). Savoury pies are one of my favourite things to make. Circles of anything go on forever. Sharing a piece of pie is a personal testament from maker to eater. Together we are one.

## Roasted Tomato Tart

The essence of this tart is fresh-off-the-vine picked tomatoes, (romas are fleshier), roasted to unleash their essence. Wrap a head or two of garlic, bottom cut off, in foil with parchment, sprinkled with coarse

salt and ground pepper and a dash of your favourite oil. Bake in a 375 oven 20 to 30 minutes.

Peel the tomatoes (do lots, they'll freeze well) by cutting a small 'x' in the bottom and immersing them in boiling water for a minute. Transfer to ice water and watch the skins peel back. Slice in half, seed, and place on a parchment-lined baking sheet. Offer them the salt and pepper and oil treatment and bake in a 400 oven 30 to 40 minutes. Make up your favourite pastry recipe (or check out pg. 119 of the *MarketSide Cookbook*). Line a 12" flan pan (any shallow pie dish can work). You know the drill: parchment over the pastry weighed down with dried beans or lentils, baked at 425 for 15 – 20 min. Now the fun begins... squeeze out the roasted garlic and spread over the cooled pastry. Slather some basil pesto over the garlic. Arrange the cooled tomatoes over this mix. Add salt and pepper with a dash of oregano. Shave some of your favourite asiago-type sharp aged cheese over this. Back into a 375 oven until you see the cheese melting its way into irresistible bliss. Garnish with some more fresh basil and arugula if you have any (of course you do). Let its aroma fill your home with the spirit of July. Slice and share this pure spirit of joy.

Earlier this summer we hosted an amazing afternoon/evening of food making and eating at QuaySide Landing. We were in very good company: passionate foodies who brought this energy to the kitchen and yes, to the fire pit: wood fired pizza; cedar smoked trout; DeJong lamb ribs marinated and flash grilled with salsa verde (tasted better than lollipops); grilled bok choy with enoki mushrooms under a tahini sauce. The list went on and on and so did the eating, well into the evening. All outside, overlooking the bay. Cue the slow rise of an amber just-past-full moon. Ahhh summer; meals *al fresco*...locally sourced ingredients, communally prepared and heartily devoured.

All of this is to say, we have now broken ground with our efforts to offer this type of workshop for our guests. This event was actually a gift presented at Christmas. Great idea. Anytime; any season. Let's create one with you! It was helpful to have a few extra eaters come along at just the right time. (Yup, read Eli and friend.) We can't all be cooks, but we can surely all be eaters.

Often choosing the road less travelled, especially whilst out biking, I come to appreciate the synergy that comes with a team effort. Though a 150km race seems daunting, the thrill of committing to the pursuit of excellence is addictive. Whatever your “race” is, marking the notches of successes and could-have-done-betters builds character and resolve. It definitely builds a more colourful community that is worth sharing. As the last of the crumbs are consumed and the last of the embers fade, the stories take hold and endure and stand the test of time...working their way through that wall of wind, the give and take of life itself. *Eet smakelijk!* 

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## NEW BOOK:

Norma Graham

### Whiskey & Wickedness: Wellington Cty 1825-1883 and Grey Cty 1840-1885

BY LARRY COTTON

We often think of the pioneers as being a particularly noble lot: hard-working, clean-living, and pious. But the truth is, some of our pioneer forebears got up to some pretty wild hijinks! Author and historian Larry Cotton, who lives in the village of Lanark, figures he has tapped into a side of history that fascinates even those who rarely open a book. He has compiled a series of books about different regions in Ontario in their "bad old" days of bootlegging, lawbreaking, and general misbehavior, as reported in the newspapers of old. His most recent book covers Grey and Wellington counties.

Cotton writes of one fellow in Hanover, for example, who was perfectly friendly when sober, but became rude and abusive when in his cups. One night, three fellows who had had enough of his trash talk, tarred and feathered him. He laid a complaint against them, but was unable to provide a positive identification, having been too inebriated at the time.

These are the kinds of amusing stories Larry Cotton will be sharing on the afternoon of Sunday, July 23 in the Saugeen Room in the Hanover Civic Centre. This is a joint presentation of the Hanover Public Library and the Sights & Sounds Festival. Tickets are \$5 and are available at the library; copies of Whiskey & Wickedness (\$24.95) will also be available for signing purchase. **ℳ**

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## PICKIN' BY THE POND IN CARGILL

Sandra J. Howe

The Cargill and District Community Fund (CDCF) will host the 10<sup>th</sup> Annual Pickin' By The Pond Country Music Festival in scenic Cargill on July 7-9. This lively rural event includes lots of great music, down-home food, on-site rough camping – a whole weekend of country fun! The pond is a former mill pond on the Teeswater River, perfect for paddling or tossing in a fishing line. Proceeds from the festival support park improvements. It is a beautiful park full of sports and recreation facilities, and an excellent playground. See <http://visitcargill.ca/the-details> or PICKIN BY THE POND Cargill Ontario on Facebook.

Cargill was named for Henry Cargill (1838-1903), a founding father of the village. He was a farmer, merchant and politician who helped develop southern Bruce County. He opened up lumbering in the Greenock Swamp for its massive white pines, built a mill to process the timber, and established a woolen mill and general store. Cargill served for many years as MP for Bruce East, and died in the House of Commons.

The Teeswater River powered Cargill's mills and many others. Pioneer settlement in the Queen's Bush followed the rivers before roads or railroads arrived. The Teeswater River provided water power to vibrant villages nestled along its banks. Sawmills, grist, flour, shingle, carding and woolen mills in Teeswater, Chepstow, Cargill, Pinkerton, and Paisley were all water-driven. At Pinkerton the river still drives turbines. The Teeswater has headwaters on the southern edge of Bruce County and joins the main Saugeen at Paisley where four fine mill buildings remain in service: Nature's Millworks, Back Eddie's, Cowan Canoe and Kayak Livery, and Paisley Architectural Millwork Ltd. **ℳ**



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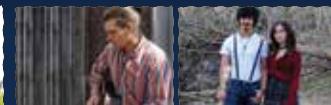
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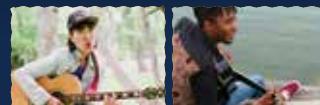
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