

FREE

# MOSAIC

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

APRIL 2013  
VOL. 20 NO. 7



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# WORDS ALOUD: 10<sup>TH</sup> Anniversary and Poetry Series

by Terry Burns

The Words Aloud Spoken Word and Storytelling Festival is celebrating its 10<sup>th</sup> year in 2013 and, in honour of this milestone anniversary, we are planning a poetry series which will lead up to the November festival.

Our mandate has always been to bring the wider poetic world to Grey and Bruce so local audiences and writers get the opportunity to encounter work of which they might otherwise be unaware, or to listen to and meet writers they have long admired. Over the years, more than 100 writers and performers from across Canada and beyond have joined locals to applaud excellence, innovation, cultural diversity, collaboration and education in the areas of poetry, spoken word, singer-songwriting, and storytelling.

As a counterpoint to this mandate, the Words Aloud 10 Poetry Series is an initiative to showcase the Grey and Bruce writers who have been such a critical part of the Words Aloud Festival dynamic through the years. With the exception of John Terpstra, who is a Hamilton resident and was a guest at Words Aloud 9 in 2012, the artists in the WA10 Poetry Series are locals.

The first event in the Poetry Series takes place April 25 at 7:30 pm, at The Garafraxa Live Theatre and Coffee Bar in Durham (131/133 Garafraxa Street South). Main stage performers for this event will be the aforementioned Terpstra, who will be reading from his new book of poetry, as well as Owen Sound Cultural Award-winner Liz Zetlin and poet Rob Rolfe as well as other local writers who will take to the stage to round out this evening dedicated to fine writing and performance.

In addition to encouraging you to attend this series of readings, we also invite those who would like to be considered as participants (on the main stage or as "tweener") to let us know. Main stage performers should have enough work for a ½ hour performance. Drop us a line and a sample of your writing at [info@wordsaloud.ca](mailto:info@wordsaloud.ca) or [hazellyder@gmail.com](mailto:hazellyder@gmail.com) and, if your work is selected by our panel, we'll contact you.

Join Words Aloud in our 10<sup>th</sup> year of celebrating poetry and spoken word in Grey and Bruce! **ℳ**



## EDIBLE FOREST AND ORCHARD POLYCULTURE

Every two years in the spring something special happens at Aisling Keep Farm near Chatsworth. Organic orchardists, permaculture practitioners and transition-town type people gather to learn about growing fruit organically using holistic practices and permaculture design. The next Edible Forest & Orchard Polyculture Seminar and Workshop will be held on Saturday April 20 or Sunday April 21, 2013, 9:00 a.m. – 4:00 p.m. Learn how to design and plant small or large orchard polycultures in this one-day workshop, taught in the Permaculture tradition and style.

Instructor Brad Peterson assisted by Jeff Kitchen will discuss site design, soil management, best plant spacing, pollination and guild design through seminars and hands-on experience. We will have two special guests: Dave McPhail, who has several years of organic orchard experience will demonstrate grafting tools, pruning techniques, and more; and Sue Chan, a pollination biologist who will discuss native bees habitat and their role in orchard systems.

This event will be held rain or shine, so bring appropriate attire, work gloves, boots, a shovel and a potluck lunch to share. Drinks and snacks provided. Register for either April 20 or 21, or both days! \$80.00 before April 2 or \$90 after. Car pooling organized on line or by contacting Jeff Kitchen. Contact [www.bradpeterson.ca](http://www.bradpeterson.ca) or Jeff Kitchen [kitchengardens05@gmail.com](mailto:kitchengardens05@gmail.com). **ℳ**

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# MOSAIC

Arts, Entertainment & Lifestyle

April 2013

Vol. 20 No. 7

## MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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# From My Desk

by Maryann Thomas

Just like all good things in spring, MOSAIC is growing. We have more stories about more people, places and events. We have more distribution outlets. And more readers. And, to keep the whole magical magazine momentum going, we have more advertisers. Wow. You already know I'm a great proponent of the localist ethos - the more we keep things circulating here in Grey-Bruce, the stronger our community is. Whether we're stepping away from the salt-sugar-fat-convenience addiction Paul writes about in his From the Front Burner column on page 14, or ramping up our commitment to local literary/musical/performance through participating in and attending the many opportunities to celebrate what we've got here, we have the power to decide. And, speaking of which, to keep this cycle vibrant and healthy, I ask you to make a special point this month (and every month) of telling folks you "saw it in MOSAIC." Whether you're buying real estate or a bicycle, having a massage or body work, getting some printing done or visiting a gallery, attending a performance or choosing a bed and breakfast, buying a hammer or some art supplies, our advertisers are here for you - local, independent and ready. Remarkable shifts are occurring in the way we live and there's a lot to recommend about doing business with people who know us. So, let's keep our circle strong: Say you saw it in MOSAIC! Thank you.

Maryann

## SPECIAL LECTURE BY MARK FEWER

by Judy Beth Armstrong



The Bluewater Association for Lifelong Learning (BALL) presents a special lecture by internationally acclaimed Juno and Prix Opus winner, violinist Mark Fewer, on the topic of *The Brandenburg Concertos of J.S. Bach: The Music of Abundance and Generosity*, on Thursday, April 18 at 10:00 a.m. at Georgian Shores United Church, 997 4<sup>th</sup> Ave. East, Owen Sound. Tickets for this special lecture will be available at the door: \$10 for BALL members and Sweet Water Music Festival subscribers; \$15 for non-members.

In the Brandenburg Concerti, J.S. Bach uses invention, re-invention and improvisation in ways that still thrill us today. Learn how Bach works his magic on listeners as Mark Fewer reveals some of Bach's techniques and performer's secrets and takes us on a tour through one of the most recorded pieces in music history. Almost 300 hundred years old, these works continue to inspire generations of musicians and music lovers the world over.

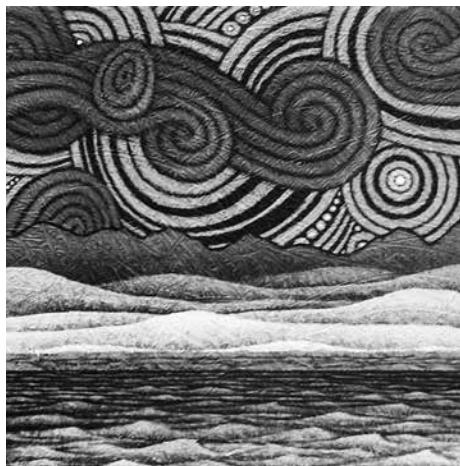
For more information about this special lecture, celebrating the 10<sup>th</sup> anniversary of The Sweetwater Music Festival, visit [www.bluewaterlearns.com](http://www.bluewaterlearns.com). For information about the Bluewater Association for Lifelong Learning's 2013-2014 lecture series visit [www.bluewaterlearns.com](http://www.bluewaterlearns.com). **M**

# UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon.....



**I**t is the time of year for artists to emerge from their studios, stretching and blinking in the sunlight. Hibernation is over and it is time to show the world the exciting work we have been creating while holed up in our dark caves listening to CBC. Every time I step into the Owen Sound Artists Co-op, I am



*Winter Water Wind* by Lazarus Ioannou

greeted by a new piece of work from one or more of our talented artists.

One such painter is co-op member **Lazarus Ioannou**, who has had a very busy winter. A bouncing baby girl joined his tribe; he also relocated from Wiarton to Collingwood and has joined the wonderful roster of resident artists of the restored historic Tremont building in beautiful downtown Collingwood (80 Simcoe Street, 2<sup>nd</sup> floor).

Lazarus creates paintings that are unique, dream-like depictions of Canada's landscape and wildlife. Working mostly with brush and acrylic paint on wood and canvas, he captures the textural landscape of Ontario's flora and fauna. Laz describes his artwork as "a mosaic of modern, traditional, impressionist, and graphic elements that work together in a unique way to express the way we perceive and experience the natural world around us."

In other news, while Kate McLaren

and Rogue Goat take a short hiatus, Karen Cameron of Bella Grey Jewellery and April Dubois-Patry of The Potter's Daughter will be filling in. Come summer they will be moving on so get in to see them soon! We welcome Elaine Davidson as a new member, her paintings and journals fit perfectly in our store. For the month of April, Bev Morgan joins us as our Guest Artist. Bev will be featuring her Lighthouse Series "Near and Far" paintings which combine watercolours with batik.

I am very excited about the work we will be featuring in the Legacy Gallery this month. **Spring Prelude to Fall Studio Tours** will showcase artists from three local studio tours: The Escarpment Tour, Autumn Leaves and Artists' Around the Sound. Join us in April for all these visual treats at the Owen Sound Artists' Co-op.

*Morag Budgeon is a local jeweller and manager of the Owen Sound Artists' Co-op.*

## ART of THE ICE FISHERS

*story/photo by Ted Shaw.*

**T**his day is Wednesday, March 7. There is a feeling in the air of winter departing and spring moving in. Out on the ice of the harbour in Owen Sound a last few intrepid ice fishermen are hurriedly packing up their huts and heading for the surety of the shore. It is mid-morning, with an air temperature of eight degrees above freezing level.

The fishermen look small against the massive bulk of the lake freighter Niagara, out there on the sheet of ice. The ship has been overwintering here. Harbour Watchers who take note of all things nautical, say the vessel is the largest to come in to the harbour - 739 feet in length, and wider than you can shake a stick at!

With the fishermen safely ashore I ventured to ask one of them the usual proverbial question, "Catch anything?" He replied with an affirmative nod of his head, and took the cover off a pail that held five fish about seven inches long, of a light iridescent sheen. "What are they?" Realising I was not of the fishing fraternity he could have said, "fish!" But instead he replied, "Rainbow trout." ☺





# THE ROXY REPORT

by Aly Boltman & Corry Lapointe

The story of the Donnellys, the Irish family massacred by a vigilante mob in Lucan, Ontario in 1880, is alive and well. In the many years of the story's retelling, it has drifted into the realm of legend. In southwestern Ontario, it is the greatest of folk stories and has inspired many writers. The tale has painted the Donnellys very black indeed, although the evidence tells a somewhat different story, pointing to the fact that they could not possibly have committed all the crimes of which they were accused. The "black" label has come to denote evil, but in fact it was a common label given to any Catholic Irish who did business with Protestants, or befriended Protestants, during the era of the great feud. To be "white" was to remain separate from and properly hate all Protestants. The Donnellys refused to comply with these old-world rules and were subsequently labelled as "black", indeed becoming the face of hate in the small town of Lucan, hatred that was born hundreds of years before in Ireland.

Since the massacres took place in 1880, it has been very difficult to say what is true and what has been the product of too many bar-room raconteurs; however, this much is fact: in the early hours of February 4, 1880, the townspeople of Lucan, Ontario, rose up against the Donnelly family and murdered as many of them as they could find. In death, the Donnellys assumed a reputation which they had not managed to attain in their lifetimes, and the arguments about the justification of the killing rage on even today. We will never know who murdered the Donnellys that night, but we do know that no one was ever charged with committing this heinous crime.

*The Donnellys*, a play with music by Peter Colley performed by Owen Sound Little Theatre, does not claim to be the exact

truth; it is a dramatic representation of the way it may have occurred, using as much of the available information as possible. In fact, most of the play and its dialogue are taken directly from newspapers and court records of the time.

The group of talented Owen Sound Little Theatre actors, led by veteran actor Corry Lapointe, will assume multiple roles: a family member, townsfolk, vigilantes, members of the court of law and others. They will enact real flesh and blood people who were part of this historical event. We will provide no answers. In fact, if we do our job right, we may even have you asking more questions. But one thing is for certain: we will give Grey and Bruce Counties a close and entertaining look at one of Canada's most intriguing families and the most infamous story in Canadian history.

OSLT's *The Donnellys* runs at The Roxy Theatre in Owen Sound between April 11-13 and April 17-20. We encourage you to buy your tickets as soon as possible to avoid disappointment. After all, we don't want any angry mobs at our box office, do we? On a more family-friendly note, The Roxy will feature Motus O Dance Theatre's *Circus Terrifico* on Saturday, May 4 at 1 pm. See how a little magic, music, dance and fortune-telling can fulfill every child's fantasy to run off and join the circus! On May 12, we welcome back the talented Leisa Way and the Wayward Wind for a mother's day performance fit for a queen (hint hint...that's your mom!) as we present You Give Me Fever, a lively and artful tribute to Hollywood legend and music icon, Peggy Lee. And finally, May 24, celebrate the Grey Bruce One World Festival with us as we present The Lemon Bucket Orkestra, the Balkan Klezemer Gypsy party punk band! Visit [www.roxytheatre.ca](http://www.roxytheatre.ca) for more details, or call the box office at 519-371-2833 or 1-888-446-7699 (ROXY). ■

## Celebrate Youth Filmmakers @ Galaxy Cinemas

by Nadia Danyluk



Where can you find a talking dog, a post-apocalyptic fight for survival and a LEGO minifig who wins a trip to the Arctic? All of these and more are short films created by local youth that will be screened at the third annual Grey Bruce Youth Film Festival on Monday, April 15 at Galaxy Cinemas in Owen Sound. This free event is open to the public and runs from 5:30 – 7:30 pm. Audience members

will be treated to a full screening of 13 short films submitted to the contest. The screening will be followed by an awards ceremony where the winners of the 2013 Grey Bruce Youth Film Festival will be announced.

This event is coordinated by the Owen Sound & North Grey Union Public Library, and is enabled through the participation and sponsorship of Galaxy Cinemas, The United Way

of Bruce Grey, Bruce County Public Library, Grey Highlands Public Library, Hanover Public Library, Meaford Public Library and West Grey Public Library. For more information about the Grey Bruce Youth Film Festival please contact Nadia Danyluk, Children & Youth Services Librarian, at the Owen Sound & North Grey Union Public Library at 519-376-6623 ext. 4 or [ndanyluk@gmail.com](mailto:ndanyluk@gmail.com). ■



# Grey-Bruce Adventours: Kimberley, ON

by Sandra J. Howe

**S**pring is in the air, and Grey-Bruce Adventours has ideas for a fun day-trip to Kimberley in the heart of the Beaver Valley. This friendly hamlet in Grey Highlands offers two fascinating businesses, a lovely park and lots of great views and hiking.

**Old Baldy Conservation Area** perches atop the Niagara Escarpment overlooking Kimberley. This spectacular lookout stands 152m above the Beaver Valley floor, and provides vistas of the fields, forests, and ski slopes. A short walk through quiet woods gets you from parking lot to escarpment edge, but the Bruce Trail and blue-blazed side trails provide extensive hiking opportunities.

The **Kimberley General Store** ([www.kimberleygeneralstore.ca](http://www.kimberleygeneralstore.ca)) has plenty

to offer both residents and visitors. Stacie Constantine, who purchased the building in 2009, says, "It was built as a general store in 1905, and served as an art studio, library, post office and bank over the years." Now it thrives again as a grocery, coffee shop, deli and information center, with local products whenever possible. Stacie has a green room for fresh sprout production; the sprouts add wonderful taste to her gourmet smoothies, and sandwiches. Stop in for an old-time country store experience.

A stroll across town brings you to **Grist Mill Winery** ([www.gristmillwinery.com](http://www.gristmillwinery.com)), a wine-on-premises store with over 1500 regular customers across southern Ontario. With a focus on finest quality



juices, the Winery consistently wins International WineMakers Amateur Awards. They are located in a historic grist mill building, circa 1877, with Mill Pond Park next door which offers an excellent view of Old Baldy high above.

Kimberley has several resident artists who open their studios to the public. Check out **Holy Crow Beads**, **Beaver Valley Glassworks**, **Ofra Svorai Studio** and **Paul Corfield Stained Glass**. Happy Adventouring! ☀

## *At the DURHAM ART GALLERY* Homespun: A New Take on Textiles

by Terry Burns

**W**hat do you get when you cross a couple of emerging contemporary artists with a traditional medium like textiles? If nothing else, it's sure to be unpredictable, and that's what you'll find at the Durham Art Gallery's new exhibition, *Paint and Needles*.

Using strands of extruded acrylic paint, Israeli-born **Robert Davidovitz** hand-weaves mats of colour reminiscent of geometric or optical art. They articulate his desire to blur the boundaries between craft and art, between contemporary and traditional practices, and between paint as a pictorial and sculptural medium.

**Andrew MacDonald's** fascination with 1970s and 1980s computer game graphics, slapstick comedy, the early modernist work of Brancusi and Malevich and the lowly "knitting machine," result in an array of figurative and abstract

sculptures which see-saw between absurdity and pathos. He envelopes mass-produced plastic goods or purpose-built wooden structures in a skin of brightly coloured knitted fabric. He encourages us to reflect on and re-think the role of figure-work in art and popular culture.

Running concurrently with *Paint and Needles* is Anna-Maria Dickinson's exhibition, *From Trinidad to Grey County*. Like Davidovitz and MacDonald, Dickinson's work also concerns itself with the tension between different worlds. In her case, they are the worlds of her birthplace and upbringing, the Caribbean, and that of her adopted land, Grey County. *Paint and Needles* and *From Trinidad to Grey County* continue until May 5. Durham Art Gallery is located at 251 George Street East, Durham or contact (519) 369-3692, [info@durhamart.on.ca](mailto:info@durhamart.on.ca) or [www.durhamart.on.ca](http://www.durhamart.on.ca). ☀





## SYDENHAM BRUCE TRAIL SOCIAL

by Sandra J. Howe

On Saturday, May 4, Bruce Trail club members, friends, and family are warmly invited to a Social Gathering at Harrison Park in Owen Sound. Beginning at 4:30pm at the Community Centre, the Sydenham Bruce Trail Club is offering a variety of guided one-hour hikes. Possible topics include trees, geology, photography and stream fisheries.

Following the hikes, join us for a Mix and Mingle with appetizers provided and a community potluck supper. Bring your favourite foods to share with new friends, and old. Please bring your own dishes, cutlery, and serving tools. This is a great opportunity to make, or renew your connection with hiking friends. For over 50 years now, the Sydenham Bruce Trail Club has brought people together to enjoy, appreciate and protect our spectacular section of Niagara Escarpment. Sydenham is one of nine member clubs of the Bruce Trail Conservancy committed to creating, and maintaining a conservation corridor containing a public footpath along the Niagara Escarpment. New members, and volunteers are always welcome. Please join us on May 4 in Harrison Park or visit: [www.sydenhambrucetrail.ca](http://www.sydenhambrucetrail.ca).

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# the Donnellys

an OSLT production

April 11-13, 17-20 at 7:30 pm

Forty men went riding, though hundreds more knew why.  
Forty men were shouting, "The Donnellys must die!"

## CIRCUS TERRIFICO

by Motus O Dance Theatre

May 4 at 1 pm

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## You Give Me Fever

Leisa Way's Tribute to Peggy Lee

Sunday, May 12 at 7 pm

A special Mother's Day show featuring Peggy Lee's signature songs!

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Friday, May 24 at 7:30 pm

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The Owen Sound Museums gratefully acknowledges the ongoing support from the City of Owen Sound, the Ontario Tourism and Culture Community Museum Operating Program, the New Horizons for Seniors Program, and Veteran Affairs Canada.



# THE 11TH ANNUAL FEAST FOR THE EYES

April 5th - May 12th

The 11th annual "Feast for the Eyes" Juried art exhibition showcases and awards artistic talent growing in our community. On display at the Southampton Art Gallery from April 5 - May 12, this show promises to not only feed your visual appetite but also the soul of our community by supporting local food initiatives. The Opening Gala, Awards Ceremony and Silent Auction takes place 7:00pm, Friday April 5. Sample tasty treats while enjoying art created by local artists. Admission is free with the donation of a packet of organic vegetable



seeds for the Southampton Community Garden. Feed your soul and the community while enjoying a "tasty" night out on the town! Experience locally grown art while supporting community food initiatives. For more information contact (519) 797-5068 or [www.southamptonart.com](http://www.southamptonart.com). ▀

# CULTURE ON THE MAP IN GREY HIGHLANDS

Community culture is now on the map in Grey Highlands thanks to the South Grey Museum. "It's about moving people around the community," said Museum Cultural Liaison Kate Russell, who has been coordinating the project in partnership with the local library system. "We want to show people our bountiful arts, heritage and culture offerings, all in our authentic rural landscape."

Sponsored by the Ministry of Tourism, Culture and Sport through a Creative Communities Prosperity Fund grant, the new website at [www.visitgreyhighlands.ca](http://www.visitgreyhighlands.ca) offers residents and visitors alike an opportunity to check out local culture online and on their smart phones. The website offers easy directions and will assist visitors seeking adventures on the roads less travelled in the region. For more information or to get on the map, contact Russell at [museum@greyhighlands.ca](mailto:museum@greyhighlands.ca) or call (519) 924-2843. The Museum runs a popular speaker series from April to November. The South Grey Museum is open Thursdays to Sundays 10 a.m. to 4 p.m. beside Memorial Park in Flesherton just north of the lights. ▀

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## Spring Lecture Series

Tuesdays at 2:30 p.m. | March 19-April 9, 2013

**March 19 - Energy Issues: Artificial Fertilizers**

**March 26 - Energy Issues: Fracking**

**April 2 - Energy Issues: Where Are We Going With Nuclear Energy?**

**April 9 - Energy Issues: The Oil Sands**

Spring Lecture Series Presenter - Dr. David Holah

Lectures are free with admission. Members always free!

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 GREY ROOTS  
MUSEUM & ARCHIVES

**S**ome 800 archives in Canada make their holdings available to researchers, both those beginning a new genealogy project and seasoned reading room veterans alike. These repositories are maintained by a variety of organizations that range from federal, provincial and municipal governments to the military, universities, churches, and the archives of private sector agencies and businesses. Archival facilities collect and care for original materials which document our cultural heritage. These items are fragile in nature and vulnerable to improper handling, leading to rules governing how documents must be handled and stored.

The Grey County Archives, housed at Grey Roots, is home to over 3,600 linear feet of archival material, including municipal records, over 80 Women's Institute branch collections, land abstracts, cemetery transcriptions, photographs and newspapers. The Reading Room also provides access to vital statistics, census information, and local township histories. The online computer program, **Ancestry.com Library Edition**, contains millions of genealogy documents from Canada, Europe and the UK, the United States, and Australia and is also accessible.

Ontario celebrates **Archives Awareness Week**, from April 2 – 5 and Grey Roots is offering free admission to the Reading Room for researchers (donations gratefully received), during that time. A behind-the-scenes tour will leave the Reading Room at 2:30 p.m. on Wednesday, April 3. This is your chance to see treasures that aren't normally on display, such as our map collection, huge photographs and the oldest item in the collection.

The Spring Lecture Series - Energy Issues, with Dr. David Holah, continues with **Where are we going with Nuclear Energy?** on April 2; and **The Oil Sands** on April 9. Not a scientist? Not a problem! Come on in, Dr. Holah enjoys presenting scientific topics to non-scientists.

Members of the Bluewater Astronomical Society are hosting their first **Celebrate the Night Sky** of 2013 on April 16 at 7:30 p.m. The evening will begin with a slide show presentation, followed by a tour of the night sky, (weather permitting). With the help of telescopes, you can spy on galaxies, star clusters, double stars, star nurseries, old exploding stars, and more. Presentation will go ahead rain or shine. Members

free and regular admission rates apply.

Celebrate Earth Week with Grey Roots from April 20-27, by taking home complimentary white pine tree seeds to share and grow something green. Heritage Fairs are a grand celebration of Canada's past, in the form of student history projects. Students proudly present their research stories for public exhibition, at the **Grey Roots Regional Heritage Fair** on April 25. Projects will remain up for public viewing April 26-27.

Parents looking for fun and educational childcare on the April 26 PA Day, are welcome to register for **Tales of Fantasy: Things That Go Bump Kids Camp** available to children aged 5-12, at a cost of \$27.50/child; Museum Members \$25.00/child.

Open until May 9, visitors are invited to explore the family-oriented exhibit, **Tales of Fantasy: Our Myths and Legends**. **Tales of Fantasy** which showcases a world inhabited by fantastical creatures, strange phenomenon and magical powers, while emphasizing oral history from Canadian folklore, French-Canadian heritage as well as First Nations traditions. Exhibit features include costumes to try on, books of wonderful legends, a legend listening station, totem animal puppets, a record-and-listen cabin as well as sound tracks, videos and artefacts.

*Grey Roots combines Museum, Archives, and Tourism services and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound. Beginning Victoria Day Weekend, Grey Roots is open daily from 10 a.m. to 5 p.m. For information on any of the programs or services at Grey Roots, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877-GREYROOTS.*



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# So Grows the Tree

by Heather Hiscox

excerpted from a keynote address given on behalf of Community Foundation Grey Bruce

When I speak to students who are choosing their careers, I always tell them the single most important thing is – find what you love to do. Find what you are passionate about. And do that. And if they haven't yet found it, I tell them to be open to something unexpected – like a summer job. That's a lesson based on my own experience at CFOS radio station here in Owen Sound.

I haven't spent much time here of late, so I relished the chance this afternoon to drive through town and take a look around. May I say – "I like what you've done with the place." The Scenic City is more scenic than ever – just glorious – and it seems to be thriving! I sense a real vibrancy. But then again, I counted seven Tim Hortons in town. Maybe it's just overcaffination!

That's not all I noticed. The harbour walkway is very attractive, and I wish I'd brought my shoes so that I could go for a run tomorrow. In the downtown core I was pleased to see new merchants, alongside the familiar names of family businesses that have been serving this community for generations – Kornblum's, D.C. Taylor Jewellers, Douglas Cleaners, to name but three.

Finally – your showpiece. The new regional recreation centre. What a magnificent facility that is! I understand there were more than 850 donors, who contributed 5 million dollars toward the total project cost. That is community can-do spirit, and civic pride, at its very best!!!

So, as a former Owen Sounder, now outsider looking in, I'd say these are exciting times, indeed. Owen Sound always was, in my view, a city "where people WANT to live" – but perhaps never more so than right now. That's a real testament to the efforts of the community leaders and organizations that, to me, embody the Latin motto written on the ribbon that runs across the bottom of Owen Sound's Coat of Arms. (I, for one, had no idea Owen Sound had a Coat of Arms, let alone a Latin motto, until I did some research. Turns out, it applies perfectly in this circumstance.) The motto reads: "*arbor virga fuit*" meaning the tree follows the twig, or more freely, "as the twig is bent so grows the tree." Thankfully, my mother was a Latin teacher. The phrase is intended to speak to the hope for growth, for future progress. Which just happens to be the guiding philosophy of the Community Foundation Grey Bruce.

It has, as its core mission, building a strong, vital community in which people believe there are possibilities for everyone. It harnesses the power of philanthropy to tackle local problems and drive local change. Over the past 17 years, the Foundation has established a permanent endowment fund of more than 5.5 million dollars. The endowment lasts in perpetuity. The earnings on that invested fund are granted annually to not-for-profit organizations. Last year, the foundation awarded \$116,000, of which approximately \$32,000

was in the form of scholarships. The rest supported the widest possible range of community groups. For example: The Percy and Kathleen Noble Family Fund. Percy Noble was a successful businessman, longtime MP, and a man with a passion for baseball. This fund gives children the opportunity to play minor sports in the communities outside Owen Sound, where Mr. Noble himself played; The Edouard Bartlett Bursary Endowed Fund, in honour of a towering figure in Owen Sound's music community for more than five decades. This fund provides an award to deserving music students in the Georgian Bay Symphony Youth Orchestra. We have a family cottage at Red Bay, so I was also attracted by the Bruce Peninsula Bird Observatory Endowed Fund, which provides financial support for the research station at Cabot Head. It gathers data on migratory birds during the spring and fall.

In my own life, I remember the people in "my" community, who taught and inspired me as a girl, and helped shape the woman I have become. And to whom I will forever owe a tremendous debt of gratitude. I remember Dr. Cuyler Hauch, my first coach when I joined the Y swim team. I can still see him, pacing the pool deck, driving us on as we swam lap after lap. From him, I learned about hard work and discipline and developed a love of competition and performance under pressure.

I also remember Anne Raynsford. She taught me how to play the recorder. I recall she also tried to teach me how to make Cheese Dreams in the Suzy Homemaker program. Alas, I was a failure in the kitchen. Even now, my husband calls the smoke detector at home, my oven timer. But Mrs. Raynsford tried valiantly. She was such a positive community booster. I remember, too, how she would faithfully lead the crowd in a rousing version of *O Canada* before every hockey game.

Music, too, figures prominently in my memories of growing up. As do my music teachers, one of whom was honoured at the Owen Sound Cultural Awards a couple of years ago. Bert Hood received a lifetime achievement award, which he richly deserved, because he has contributed enormously to the cultural vibrancy of this community for some 50 years.

Then, in 1980, a new event was held for the very first time in Owen Sound – thanks to the dedicated efforts of Rob Dinsmore, along with his wife, Heather – the Miss Teen Georgian Bay Pageant. The whole concept seems anachronistic nowadays, but at the time it provided a wonderful opportunity for young women to develop their public speaking skills, their poise, their general knowledge, their talents. Rob and his committee did a fantastic job of organizing and staging the pageant and, as well, of showcasing the beautiful Grey Bruce region.

*Continued on next page...*

*...Continued from previous page.*

As a lark, I entered the pageant in its second year, 1981. Trust me, this tomboy was truly shocked, but certainly thrilled to be chosen as Miss Teen Georgian Bay and, a month later, as Miss Teen Canada. You know, I wasn't even sure whether I was cut out for the whole pageant thing, but on the very morning of the Miss Teen Canada TV broadcast, I received a telegram from my sponsor, CFOS, signed by hundreds of well-wishers from home, cheering me on. Right then and there, as I read page after page of names, I decided to give it my all, to make everyone proud.

What an extraordinary experience I had as Miss Teen Canada. I travelled this magnificent country, and even abroad meeting people from all walks of life; developing invaluable public speaking skills; participating in events as diverse as the opening of the West Edmonton Mall and the cattle show at the Tara Fall Fair. I even found my career calling, although I didn't know it at the time.

Through my pageant involvement, I came to know the wonderful staff at CFOS, including Mr. Kentner, Bill Hawkins and especially Rick Moss and Bonnie Holliday. What in particular impressed me, as a 16 or 17 year old, about Rick and Bonnie was how committed they were to contributing to community life – how generous they were with their personal time, to emcee or support countless worthwhile causes. In hindsight, it was they who first taught me about "giving back." Over the years, I've come to understand that broadcasters are very fortunate to have a public podium. And privileged access, to people and places, and information. With privilege, I believe, comes responsibility to use that profile for good. To try to connect, and contribute. Perhaps you think you're too old to get involved. Or that you have no special talents of use to anyone. Or that you don't have enough money, to make a difference. Not so.

## Mysteries and Ancient Ways

Janet Schnurr and Leslie Curow will be leading two spiritual workshops: **The Mysteries of Crystal Skulls** will take place Thursdays April 4-25 at 7:00pm. Content covered will include how to work with the healing power of crystal skulls and how to heal and meditate using ancient Toltec techniques. Registration is \$100.00 or \$30/evening. **Ancient Inka Ways** is a one day workshop on Saturday April 13 from 10:00 am to 3:00 pm. Participants will experience the ancient wisdom of the Inkas connection to Mother Earth and develop tools which help to increase intuitive awareness and personal power. Registration is \$75. For more information contact Janet (519-935-2581) or [www.soulsearchingtree.com](http://www.soulsearchingtree.com) ☺

There is clearly room for improvement. And there is no time for complacency. Our society is facing increasingly complex problems including homelessness, child poverty and mental illness. Government isn't going to be able to resolve all the challenges. It is communities, increasingly, that are going to have to provide their own solutions. So it is ordinary citizens, volunteers like us, who need to work together to develop innovative strategies to tackle these problems.

Those who work in the sector say we have to shift the perception of volunteerism. Make it a greater part of daily life. Expand its boundaries. And they are encouraged by what they see happening among Canada's youth. More and more young people are being introduced to volunteering because of the mandatory community service requirement for graduation. They are seeing the impact they can have locally, even globally, and many are becoming true social activists. Their mantra is living "me to we."

*Arbor virga fuit.* The tree follows the twig. How heartening it is to imagine what CAN happen – what WILL happen – when the "Me to We" generation here in Grey Bruce and elsewhere, grows to become the political, community and business leaders of the future.

Canada WILL be a smart and caring nation – that is the sum of strong, successful and vital communities. Communities, like Owen Sound, WILL have engaged citizens at their core, working shoulder to shoulder to help each other reach their greatest potential.

And when that vision is wholly realized here in Grey Bruce – as I know it will be – no one will be more pleased – no one more proud – than I. Thank you for inviting me to speak to you. Thank you for inviting me home.

*Heather Hiscox is a well known CBC news broadcaster who was born in Owen Sound. For more information on on Community Foundation Grey Bruce, contact (519) 371-7203 or visit [www.communityfoundationgreybruce.com](http://www.communityfoundationgreybruce.com)*

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## WORDS ALOUD

Opens its 10<sup>th</sup> anniversary season with a Poetry Series

First event takes place: April 25, 2013 @ 7:30 pm

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Featuring:  
John Terpstra · Liz Zetlin · Rob Rolfe · and more!

## NEW BOOK:

# Saugeen

by Rob Rolfe

Poet Rob Rolfe has a long familiarity with the Saugeen region. Born in London, Ontario, he now divides his time between Toronto and Wiarton. A trade union leader and librarian for many years, he is the author of *Saugeen*, a collection of deeply personal poems linking present conditions to the historical past, and moving backward and forward in time. Rob will be one of the presenters at the first Words Aloud Poetry Series event, at 7:30 on Thursday April 25 at The Garafraxa Live Theatre in Durham. **M**

### Skinner's Bluff

*Rob Rolfe*

we stand  
at cloud level  
overlooking

the islands  
the distant bay  
plush fields

the highway  
is a tiny ribbon  
on the shore

the fish nets  
are there under the waves

you forget  
ancient angers  
fester here

### Walkerton

*Rob Rolfe*

the descent  
into town  
seduces you

from scented  
fields to  
edifices of

sun-baked  
bricks mortar  
and stone

the river is  
languid in the valley

this town  
has lost  
its innocence

### Spirit Rock

*Rob Rolfe*

the buzzard  
has seen  
you but he

wants another  
look swings  
low in the sky

his eyesight  
is better  
than yours

he can see  
you are  
not done yet

with this life  
he can  
wait for you

## The Sound of Meow-sic

by Karen Naish

"The Sound of Meow-sic," a benefit concert for the Clarksburg Cat Shelter ([www.clarksburgcatshelter.org](http://www.clarksburgcatshelter.org)) will be held at the Meaford Hall on June 22 starting with a Silent Auction at 6:00 pm and the concert at 7:00 pm. The concert features two wonderful choruses - Shoreline Chorus from Owen Sound, a mixed chorus under the direction of Ann-Marie MacDairmid; and Harmony North Chorus from Collingwood under the direction of Selina Ree - an award winning regional winner of Sweet Adelines barbershop style; as well as Bob Muir's Regal Jazz Band, dixieland style, a spin-off of the Georgian Sound Big Band. Tickets are \$20 (tax included) and can be obtained from the Meaford Hall Box office, at The Cat's Meow in Clarksburg, or from members of all three performing artists groups. For further information please contact Karen Naish at 519-599-2186. **M**

EXHIBITIONS EDUCATION EVENTS SHOP

#### EXHIBITIONS

April 7 - June 2

Opening April 2 at 2pm

#### Gordon Monahan: seeing sound

Organized and circulated by the Robert McLaughlin Gallery in collaboration with the Doris McCarthy Gallery, Blackwood Gallery, Thames Art Gallery, Owens Art Gallery, Kenderdine Art Gallery, singulhr – hoergalerie and the Tom Thomson Art Gallery

#### David Alexander: The Shape of Place

Organized and circulated by the Kelowna Art Gallery  
Exhibited concurrently with the Bau-Xi Gallery Toronto

#### A Thousand Words...

#### EVENTS

April 27

#### Slow Art Day

#### Canadian Spirit 2013: One With The North



*Someday they will know what I mean.* Tom Thomson

Image: Tom Thomson on Lake Scugog, 1910

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# From a Hawk's View

by Paula Niall

I was perusing my local history library the other day and came across a little booklet entitled, *Queen's Bush Tales*, autographed by the late **Robert Comber**, the great-grandson of a Holland Township pioneer, Harold Comber who lived about a mile south of the 1970s Holland-Chatsworth Elementary School on Highway 10.

After WWII, Robert married his 19-year old English war bride, Freda. They first lived in his childhood home, which was a log house, until he could reconstruct the old Log Post Office for himself and Freda. His English mother had also come to Canada when she was 19 to live in a log house in the Canadian wilderness.

Like Billy Bishop, Robert started out as a foot soldier, but he soon changed his course and became an aviator. Returning to Canada, he built a hanger and two airplanes and an airstrip that went east and west of Highway 10, to the brink of William's Lake. Bob was known as "Mr. Survival." Among other things, he worked for the Government teaching pilots how to survive if they came down in the bush or in other deserted areas.

Robert loved to hunt and fish. He hobnobbed with "the old fellers" listening to their stories and wrote several books retelling the tales heard from his grandfather, his father and their old cronies.

Robert valued the past. As the old log buildings were no longer in use, he would acquire them, disassemble them and rebuild them on his acreage gradually developing the Comber Pioneer Village. Then he would fill them with collections of items and tools used in the pioneer days. On the second floor of a two-story log he preserved the furniture and regalia of the Masons' meeting rooms of the area.

But I digress. What I wanted to mention was a short tale

Robert Comber mentions in *Queen's Bush Tales*. I love hearing stories of how animals relate with us 'animals'. He entitled the piece *From a Hawk's View*:

*On this beautiful sunny morning, [Sunday, April 12, 1964], Don Fendley, my son, David, and I arrived at Glen Eaton's airstrip early for breakfast. Glen took each of our planes up and did an outstanding display of acrobatics. He was obviously enjoying himself doing graceful loops and rolls; swooping up in stall turns, and wingovers. On his return to earth, we congratulated him on his fine air show and turned toward the house for breakfast.*

*But before we reached our destination, we realized that the show was not over. With a whistle, a hawk sailed by, plunged for the ground and did a second loop. Having witnessed this extraordinary display, we all agreed that he must have been diving on some small animal, only to be forestalled, and the loops were accidental. But, the hawk circled; gained height to roughly one hundred feet above the centre of the airstrip, dove, pulled up and went into a snap roll.*

*After performing at least fifteen rolls in a fairly straight line, he suddenly pulled up and circled towards us. At the same height he did a series of what we would term 'stall turns,' then suddenly pulled up and continued his graceful circling, passing directly over us. It was such a beautiful sight that we could not help wishing that others might share the experience.*

*Perhaps this bird, king of the skies, was eager to show us how effortless were Glen's maneuvers.*

## References:

*Queen's 'Bush Tales*, Robert Comber, 1988, published by Cherev Canada, Ltd.

*Pioneers in the Queen's Bush*, Florence A. Fee, 1984, published by Conestoga Press.

## It Makes Good Cents to Donate to the Library

On February 4 the Royal Canadian Mint ceased distribution of pennies. However, 35 billion of them remain in circulation in change purses and under couch cushions across the nation. Charitable donations are a great way to clear all of that copper coinage out of your life. Starting March 1, the Owen Sound Library is encouraging members to bring their pennies (or other denominations) in for the "It Makes Good Cents to Donate to the Library" penny drive. For 100 days, ending June 8, let the Library put your pennies to good use!

Did you know? It will take approximately 2000 pennies to purchase a new hardcover book for the Library's collection. That's 4.7 kilograms! For more information contact Nadia Danyluk at the Owen Sound & North Grey Union Public Library, ndanyluk@owensound.library.on.ca or 519-376-6623 ext. 4. ☺

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Sat Apr 27, 5 pm - Pam Gerrard \$25  
Sat Apr 27, 7:30 pm - Lisa Hutchinson & Robbie Lane and the Disciples \$35  
Sun Apr 28, 10:30 am - Jazz Brunch with the Mike Grace Quartet; Golf Club at Lora Bay \$40  
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# 22nd Kincardine Summer Music Festival



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Come and enjoy the free "4 O'Clock in the Park" concert series in Victoria Park, shop and eat downtown and then head over to the brilliant performances headlining the Kincardine Summer

Music Festival (KSMF) evening concert series starting at 7:30pm at the Best Western Governor's Inn August 4 – 9 and Knox Presbyterian Church August 11 – 16.

KSMF daytime classes offer programs from beginner to advanced levels, for adults, children and families, plus a fabulous Jazz program for advanced players – a great family fun opportunity! 2013 Jazz faculty include

Jules Estrin, KSMF Jazz Program Coordinator, trombone; Kelly Jefferson, sax; Brian O'Kane, trumpet; Mike Rud, guitar; Mike Downes, bass; Earl MacDonald, piano; Ted Warren, drums.

Visit the new website [www.ksmf.ca](http://www.ksmf.ca) for updated concert and faculty information Early registration discount savings in effect until June 30. Contact [info@ksmf.ca](mailto:info@ksmf.ca), 519-396-9716 or 866-453-9716. ☀

## 2013 OWEN SOUND CULTURAL AWARDS

by Doug Cleverley

The 2013 Owen Sound Cultural Awards Ceremony took place on Sunday, February 17 at the Tom Thomson Art Gallery. Over 100 people attended the free event, enjoying jazz guitar by Pete Devlin and excellent hosting by performer and broadcaster Steve Ritchie.

Each award recipient received a beautiful marquetry wooden box, handmade by Diane Edwards (Mythago Woods). The Emerging Artist award winner, filmmaker and photographer Nelson Phillips, also received a \$500 cash award, sponsored by Investors Group. Other award recipients included

Owen Sound Emancipation Festival (Cultural Heritage), poet Elizabeth Zetlin (Outstanding Individual), Summerfolk Music & Crafts Festival (Outstanding Event), Owen Sound City Band (Outstanding Group), and Mosaic Publisher Maryann Thomas (Patron). A special "Community Achievement" Award was granted to the Queens Park Bandstand Committee, while local historian, columnist and book reviewer Andrew Armitage received the Lifetime Achievement Award.

The 2014 Cultural Awards will again be held in February. ☀



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# To Learn, To Serve, To Advance

by Mindy Gill

You see them every Remembrance Day – standing at the cenotaph dressed in blue alongside the other youth cadets; they are the Royal Canadian Air Cadets - the proud young men and women who make up the 167 Air Marshal Bishop "Victoria Cross" Squadron here in Owen Sound.

The Royal Canadian Air Cadets began when an Order-in-Council was passed on November 19, 1940, authorizing the organization of the Air Cadet Corps. On April 9, 1941, a Charter establishing the Air Cadet League of Canada was granted. This Charter had been applied for by Air Marshal William (Billy) Bishop, George B. Foster and Hugh P. Illsley and it also permitted the League to establish branches across Canada. The Air Cadet League was under the patronage of the Governor General with its Honourary President

being Air Marshal W.A. "Billy" Bishop, VC, DSO, MC, DFC.

In Owen Sound, the 167 Air Marshal Bishop Squadron was formed under the leadership of Fred MacKay Sr. in October 1942. Captain Frank Smith accepted the position of Commanding Officer in November, 1942, and the Squadron received its official charter in December, 1942.

The connection that the Squadron shares with Billy Bishop goes beyond just the name. Fred MacKay Sr. was Billy Bishop's brother-in-law and lived in the very house that Billy grew up in. He would often teach navigation to the cadets in his home around the dining room table. The Squadron's original banner was paid for by Louise MacKay (nee Bishop) and presented on her behalf to the Squadron in 1969, by Fred MacKay Jr.

While the cadets no longer meet around the dining room table, the Billy Bishop Home & Museum continues to welcome the cadets through its doors and every year hosts them following the Remembrance Day ceremonies. In recognition of their intertwined history, the Billy Bishop Home & Museum will be opening a new exhibit on April 21, 2013 – "To Learn, To Serve, To Advance: The History of the Air Cadets in Owen Sound." If you have information, stories or items to share please contact Mindy Gill, Curator of Collections at 519-371-0031 or mgill@owensound.ca. **M**



## Georgian Bay Folk Society Launches New Community Programs



The Georgian Bay Folk Society (GBFS) has much to celebrate as they announced news of the \$40,700 grant from Ontario Trillium Foundation (OTF) to support new programing for youth. Over the next year, the OTF investment will support GBFS to offer mentoring and coaching opportunities to young musicians, as well as a Summerfolk Camp to expand their knowledge and skill. Plans are in the making to offer professional training to local aspiring performers with regard to the business aspects of their trade, such as finding an agent; contract negotiations; self-promotion; recording tips and many more. "We will use this grant to assist with our ability to forge new partnerships within the community, and generate new and renewable sources of income to assure sustainability of the GBFS and Summerfolk," said GBFS President, Ruth Parsons.

The Georgian Bay Folk Society will be celebrating the 38th Summerfolk Music and Crafts Festival this August. GBFS is recruiting and mentoring volunteers for the many positions to fill each year. Training will be offered for all volunteers, to support and sustain a great base of talent. For more information about Georgian Bay Folk Society and ways to get involved visit [www.summerfolk.org](http://www.summerfolk.org), or contact 519-371-2995 or [gbfs@bmts.com](mailto:gbfs@bmts.com). **M**

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[www.owensoundchildrenschorus.com](http://www.owensoundchildrenschorus.com)

# From the Front Burner

by Paul Thomas



Today the view out our new sliding door to the garden reveals an empty clothesline swinging in a strong southerly. The simplicity of a line through the garden offers a metaphor about decisions. It suggests a way of delineating sides, an either/or situation of potential implications. Is yours a line longing to be laden with fresh spring laundry or is it complacent to remain an empty symbol of possibilities? Many of us live with the bounty to make choices about what we eat. We've learned that including less processed, more locally produced foods in our diet is more nutritious, delicious and generally good for our community's economy.

In a recent review of a new book by Michael Moss, *Salt Sugar Fat: How the Food Giants Hooked Us*, Sarah Elton highlights aspects of how food companies are able to "educate our palates to want food to taste a certain way." (Hint: more salt, sugar and fat.) We know we are what we eat and our children become what we feed them. We crave convenience and are addicted to salt, sugar and fat and are often too busy to start from scratch for our own meals.

I'm reminded of Peter Falk in the movie "Network" proclaiming "I'm mad as hell and I'm not going to take it anymore!" Change takes courage and willpower. Do we have the will to resist the giant food corporations and the temptations of the addictive qualities and the convenience of the food they produce? What are the implications of our attitudes that our own diet has on our metaphoric clothesline? Ultimately, as Michael Moss reminds us, "it's we who have the power to decide what goes in our mouths."

So is it time to take back our own newly designer friendly remodeled kitchens? Yes! Do we need to start cooking again? Yes! Can we regain the control of our own diets? Yes! We can take small steps towards filling our bellies with the fullness of food from scratch within a reasonable time frame in our busy lives. Want to try a very simple spring salute that'll be as delicious as fresh sheets billowing on your clothesline? You betcha!

## Smoked Whitefish Pasta

Whether you use smoked whitefish or trout, both are usually available at the Farmers' Market and are equally delicious. Decide on the type of pasta you want to use. Gluten free rice pasta is readily available but making your own fresh semolina pasta will boost the "I did it myself" quotient, to say nothing about the quality of taste. Making pasta is one of those remarkable results of flour and water coming together in a personal creation.

Are you into a dairy-free robust tomato sauce? Roast a medley of plum tomatoes, garlic, olive oil, salt and pepper to taste, onion and herbs such as oregano and basil in a 400 degree oven for 30 – 45 minutes. Stir every 15 minutes or so.

When it's ready, add the smoked fish, cover and let sit while you cook your pasta. Voila! A splash of fresh lemon and that's it: a meal in minutes.

Or if the odd hit of cheese and dairy falls into your diet, try the following: Start with sautéing an onion in your favourite oil. Caramelize and deglaze with a splash of white wine. Add a few cloves of minced garlic and after a few minutes add some cream. You'll know how much by how many mouths you're feeding. Reduce this mix for 5 – 10 minutes over medium heat and add the smoked fish. You'll likely want to remove the skin and break it up into largish chunks first. Turn off the heat, cover and let the flavours meld while you cook the pasta. Transfer pasta to a large beautiful platter and spoon fish and sauce over top. Delegate your side kick(s) to set the table including a spoon for each person (you won't want to miss a drop of this sauce). By now you'll be enjoying some spring garden greens such as French sorrel, chives and spinach (that you planted last fall, remember?) so be sure someone does the picking. Use these for garnish (major bonus points). Fresh Parmesan, cracked pepper, a splash of lemon and a simple salad are all you'll need to finish this amazing meal off. Oh well a zesty lemon tart would be a fitting end as well.

As you slurp up the last morsels of this tasty "from scratch" meal, enjoy watching the laundry blowing in the wind...your clothesline full of the evidence of small steps towards decisions you can make on your own culinary adventure.

*Paul Thomas is the co-owner of Marketside Food Shop and Cafe in downtown Owen Sound*

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# The Whole Town's Talking



*The Whole Town's Talking*, a classic farce first performed on Broadway 90 years ago, is coming to the stage of Meaford Hall Opera House. Written by John Emerson and Anita Loos this fast-paced comedy is about a father's attempt to marry off his daughter to his bashful business partner.

Anita Loos, the better known of the partnership, was a prolific American screenwriter, playwright and author best known for her blockbuster comic novel *Gentlemen Prefer Blondes*. Their first play for the stage, *The Whole Town's Talking*, opened in New York in 1923 and received good reviews and was a moderate box office success.

This production of *The Whole Town's Talking* is directed by Gordon Rowatt whose 60 years experience in theatre includes directing this play on two previous occasions to rave reviews. The cast of 16 includes familiar seasoned actors along with new young talent. The creative set and wardrobe designers, make-up artists, lighting and sound technicians and backstage crew all help bring the play to life and make live theatre a special experience.

*The Whole Town's Talking* runs from April 25 to 28 in the beautifully restored historic Meaford Hall Opera House. Tickets are available at the box office at \$15 for adults and \$5 for students. **M**

# 22nd Annual Jazzmania

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Get ready for a fun-filled weekend of music and dancing with Jazzmania, coming April 25-28 in the Blue Mountains. Now in its 22nd year, the four day musical extravaganza continues to offer top drawer entertainment with events taking place throughout Clarksburg and Thornbury.

**Thursday April 25th** is the opening night with the Blue Room, a high energy blues band, at the Beaver Valley Community Centre, Thornbury.

**Friday April 26th** dance to Wayne Butterly and the Groove Project followed by The Martels Rock N Roll Show finishing the evening playing their signature high energy 50's and 60s hits also at the BVCC

**Saturday April 27th** features three events: The always popular Toronto All Star Big Band featuring talented musicians ages 18-24 at the BVCC at 2 pm; Pam Gerrard and the Silver Linings at the Jazz Bistro at Marsh Street Centre, Clarksburg from 5 to 7 pm for a light supper; and then dance the night away at BVCC starting at 7:30 pm with Lisa Hutchinson & The Raw Deal Blues Band and featuring Robbie Lane and the Disciples.

**Sunday April 28th** start with the Jazz Brunch Buffet at the Golf Club at Lora Bay. You'll be tapping your toes to the popular Mike Grace Quartet. With seating capacity of just 100, reservations for this great venue are a must. **Sunday afternoon**, the Jazzmania weekend winds up with Memories of Elvis, gospel style with tribute artist Peter Irwin and the Jailhouse Rock Band at the BVCC. For pricing and ticket ordering on-line visit [www.jazzmania.ca](http://www.jazzmania.ca) or call 519-599-3345.



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# What's On At The TOM

by Leanne Wright

## NEW SHOWS

April 7 to June 2

(Opening Sunday April 7 at 2 pm, all are welcome)

### Gordon Monahan: seeing sound

**seeing sound** is a thirty-year overview of internationally renowned sound and multimedia artist Gordon Monahan's career. His works for piano, loudspeakers, video, kinetic sculpture and computer-controlled sound environments hybridize various genres from science, music, performance art and avant-garde concert music to multimedia installation and sound art. It was just announced that Gordon Monahan was one of seven artists awarded the 2013 Governor General Awards in Visual and Media Arts.

### David Alexander: The Shape of Place

Lake Country-based artist David Alexander works in a modern landscape idiom and has travelled widely so that his imagery is international, as well as depicting many regions of Canada. He likes to seek out places without a great deal of human footprint and strives to capture and convey the basic essence and natural histories of the places he paints.

### The Murky Marshes of Memory and Conjecture

Curated by Virginia Eichhorn

Tom Thomson is known internationally for his evocative and passionate paintings of the Canadian landscape as well as for the mysterious circumstances which surround his death. There are some facts about Thomson which are incontrovertible yet many aspects of his life remain within the realm of conjecture and (sometimes contrarian) supposition. Using photographs and information about Thomson, **The Murky Marshes of Memory and Conjecture** offers an opportunity for viewers to explore the less-documented times in Thomson's life.

### Canadian Spirit: The Tom Thomson Experience

Ongoing in the Thomson Gallery

## EVENTS

### Make Art April 21 1 to 3 pm

Free family fun! Drop into the Gallery Studio for an afternoon of art-making. All are welcome.

### Saturday Studio Saturday mornings, 10 am to 12 pm Ages 6-12 Spring Session March 23 to May 11

In this weekend workshop for kids, Gallery instructor Trevor Pfeffer explores new materials and techniques in drawing, painting, sculpture and collage with fun and unique projects. : \$90

### May the 4th be with you! Free Comic Book Day Comic Con

As part of *Free Comic Book Day* 2013 the Library and the TOM are hosting a full day of Comic goodness.

### Figure Drawing Studio April 14, 28 1 to 3 pm

The Gallery offers non-instructional figure drawing studio sessions to encourage the traditional practice of painting and drawing the human figure. Arrive early for set-up. Bring your own supplies. No oil paint. Studio doors close at 1 pm. \$15; \$12/members; \$5/students

### The Social Studio April 3, 17 1 to 4 pm FREE

Don't have room to paint at home? Need inspiration to finish your art work? Drop in to the Gallery's open studio sessions - a friendly time to get together to paint, discuss and explore new ideas. Bring your own materials. No oil paint.

## Gallery Night at the Movies

### A Royal Affair Monday April 8 at 1:45\*special start time, 4:30 & 7:15 pm

Illicit love and political intrigue and conspiracies abound in the court of King Christian VII in late eighteenth century Denmark. Nominated for this year's Best Foreign Language Film Oscar. 14A 134 minutes

### The Angels' Share Monday April 29 at 2:00, 4:30 & 7:15 pm

A group of Scottish ruffians hatches a plan to plunder a few bottles of extremely rare Malt Mill whiskey in this amusing fable by Ken Loach. Jury Prize at the 2012 Cannes Film Festival. NR 101 minutes

### SLOW ART DAY April 27 from 1-4pm

The Tom Thomson Art Gallery, and other galleries and museums world-wide, challenge you to slow down and spend some extended time with other visitors and gallery staff looking at, thinking about and talking about one particular artwork or artefact. Contact the Gallery for more information.

## TOM THOMSON ARTS FESTIVAL – CALL TO ACTION!

**The Tom Thomson Arts Festival** will be returning to Owen Sound September 20-22, 2013. Planning is well under way and we are currently seeking local artists, entertainers, chefs, food vendors and sponsors.

**ARTIST ALLEY:** If you're an artist and would like the opportunity to sell your work at the Festival, submit your work for a juried booth. Register before April 30, 2013 and pay only \$45 for your booth. (AFTER April 30: \$90 per booth)

**FOOD VENDORS:** Register before April 30, 2013 and pay only \$75 for your booth. AFTER April 30: \$150 per booth

Please contact Matt Standen at the TOM 519-376-1932 or [mstanden@tomthomson.org](mailto:mstanden@tomthomson.org)

## MAY 4, 2013 - SAVE THE DATE!

**Gala** at the Best Western Inn on the Bay: Join the TOM for a great night out.

## GALLERY SHOP

### CANADIAN SPIRIT DESIGN CONTEST CALL FOR SUBMISSIONS

An exhibition and sale of original hand designed works on paper April 7, 2013 to June 2, 2013: The Tom Thomson Art Gallery Shop is organizing a design contest for the Canadian Spirit 2013: One With The North and is seeking submissions from regional artists who are interested in creating an original design on paper that could be used for reproduction purposes on promotional items such as t-shirts, mugs or posters. This year's theme, **One With The North**, speaks to Tom Thomson's legacy, capturing the rugged, northern, Canadian landscape through his artistic practice. The exhibition of designs will be juried by the Gallery Shop Committee and the selected designs on paper will be displayed and will be available for sale in the Gallery Shop.

## VOLUNTEERS, WE NEED YOU!

We welcome all eager volunteers, no matter your age to get involved at the TOM. This is a great opportunity for high school students to complete their community service hours and for anybody else to get involved and give back to their community. For more information call 519-376-1932 or check our website [www.tomthomson.org](http://www.tomthomson.org).

## NEW BOOK:

# Property: The True Story of a Polygamous Church Wife

by Carol Christie with John Christie

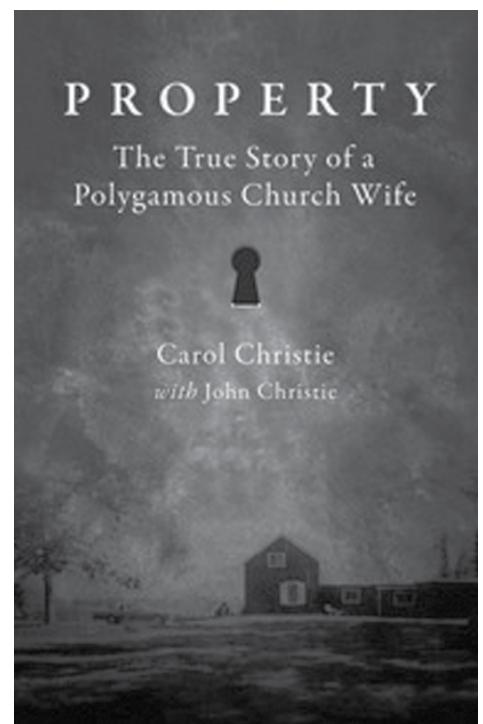
In the early 1970s, an innocent teenager who had led a sheltered life was forced to leave her family and enter into a polygamous, abusive and deviant relationship with a man called the Prophet. In 2008, nearly 40 years later, she fled his religious sect.

*Property* is not a misnomer. It accurately depicts how the women in the sect were treated. Carol Christie reveals the degradation, abuse and brainwashing that the Church Wives endured. She exposes the physical abuse, the mental cruelty, the slave labour and the sexual deviance that took place near Chatsworth, as well as other locations. She describes the many opportuni-

ties that officials had to investigate but walked away from, swayed by the charismatic Prophet.

Carol is building a new life, one of freedom and options. With no money and no job she started again and is now dedicated to helping others who have escaped while raising awareness about the dangers of the cult. She is determined to put an end to the cult's power and help its survivors. She is now happily (and legally) married.

Carol and John Christie will be at The Ginger Press on Wednesday April 24 at 7:00pm to discuss their new book. Autographed copies (\$19.99) of *Property* can be reserved at 376-4233.



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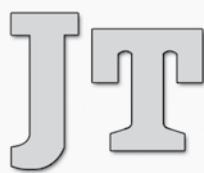
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*Scenic City Order of Good Cheer Fundraiser*

# COME SAIL WITH US!



## Scenic Island Cruise

featuring a Gourmet Dinner on the M.S. Chi-Cheemaun  
+ entertainment by My Sweet Patootie  
4:00 pm Saturday April 27

Tickets for this community fundraiser (\$75)  
available from the Owen Sound Tourism office  
1155 1st Avenue West (519 371-9833)  
Owen Sound Transportation Company (519-376-6601)  
McDonald's Flower Cart (519-376-2946)  
The Candy Store (519-371-2639)



*Outdoor Rink at Harrison Park*



*Bandstand at Grey Roots Museum & Archives*



*Gazebo at the Harry Lumley Bayshore Community Centre*



*Splash Pad at Kelso Beach*

### ABOUT THE SCENIC CITY ORDER OF GOOD CHEER

The Scenic City Order of Good Cheer is a remarkable non-profit incorporated group made up of local citizens who enjoy fellowship and seek to give back to the community in a variety of ways. Over the past 16 years, the group has raised and contributed over \$1.3 million to the Owen Sound area through fundraising events such as this Scenic Island Cruise. In addition to those illustrated above, Scenic City Order of Good Cheer projects include the kiosk at the start of the Tom Thomson Trail, contributing to refurbishing the caboose at the Marine Rail Museum and the Rotary Youth Camp, constructing the Weavers Creek Nature Trail and the six-lane boat launch and service building next to the Bayshore Community Centre. Come sail with us!

Photographs of local projects funded by Scenic City Order of Good Cheer provided courtesy of City of Owen Sound and Grey Roots.