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ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

MARCH 2013
VOL. 20 NO. 6

Call to Artists

4th Annual Juried Show

April 30 to June 1

Fine Art, Photography and Student categories

This annual show draw upon the works of artists from Grey, Bruce & Simcoe Counties for a juried exhibition in the beautiful, light-filled galleries at historic Meaford Hall.

For more information about prizes, categories, take-in dates or for a registration form please phone 877-538-0463 or visit us online at www.meafordhall.ca

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Arts & Cultural Centre



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Songwriting Workshops for Grey-Bruce Youth

by Aly Boltman

The Roxy Theatre and The Georgian Bay Folk Society are offering a unique experience for young songwriters in Grey and Bruce Counties. On **March 23-24**, young songwriters from the region will have a chance to sharpen their skills in a workshop held in the footlights of the Roxy Theatre.

Instructor **Paul Danard** brings his vast teaching experience to bear in group and individual songwriting sessions. It's an opportunity to take two full days of workshops in vocal training, harmony singing, and experimentation with instrumentation. Danard will lead exercises in different styles of song writing individually and through teamwork, and students will further benefit from evaluations of their songs by an experienced group of writers including Summerfolk's artistic director **James Keelaghan**, as well as **Larry Jensen**, **Tara MacKenzie** and **Brian Tannahill**. **Coco Love Alcorn** will also lend her expertise with harmony and Cody Zevenbergen will assist Mr. Danard for this workshop which is geared to youth ages 15-19. Following the end of the last session on March 24, students will have the option of participating in a wind-up concert on stage at the Roxy Theatre.

It is hoped that these songwriting workshops will assist youth in preparing for The Georgian Bay Folk Society's **Youth Discoveries** show at The Roxy Theatre on April 28, 2013. "The Roxy is thrilled to work with The Georgian Bay Folk Society to co-present these workshops for youth. Both of our organizations want to engage youth on all levels, provide them with training and valuable regional presenting opportunities," said Roxy Theatre Manager Aly Boltman. Whether you are a beginner or have several songs under your belt, this workshop will provide the tools you need to improve your skills, stage performance and original music. The cost is only \$65 dollars for seven full hours of instruction. A registration form can be downloaded at <http://roxytheatre.ca/youth-song-writing-workshop>. The form contains instructions. For more information contact admin@roxytheatre.ca or (519) 371-3425.

The Roxy Theatre and the Georgian Bay Folk Society sincerely thank the following generous funders who have helped to make this project possible: The Ontario Trillium Foundation, Heritage Canada (Canada Arts Presentation Fund), The Leflar Foundation, The SOCAN Foundation and 92.3 The Dock. ☙



ART OF THE FERAL

Story and Photo by Ted Shaw

The Feral Dog stands on top of a twenty-five foot tree stump; it looks out over the river that runs through Queen's Park in Owen Sound. It is a sculptural installation made by artist Veronica Verkeley, one of the initial exhibits of the TTAG You're It programming. A small panel on a post down at ground level provides details of the Feral concept. A point of interest is that inspiration for Feral began with a 'grainy black and white photo' of Tom Thomson and a Dog looking out over the water of Lake Scugog in Autumn of 1910.

It so happens that Feral is not alone in its vigil over the river. Down below along the bank on the other side is the domain of the Feral Cats. Their residence is in a cavity revealed by lowering water levels under the former Billiard Hall; "and we are very comfortable here. Thank you!" Feral Dog and Feral Cats have a mutual agreement not to intrude upon each other's territory.

The original black and white Tom Thomson photo is a gift to the Gallery from Margaret Murch. It was taken by T.H. Marten. A large mural from the photo is part of the ongoing Thomson Room Experience Exhibition. Post cards of it are available at the Gift Shop.

The sculpture was put together by hand over a period of five days. It is made from a variety of stuff. Vegetation and what-not. The underlying concept is that Feral will crumble away naturally and the materials will thereupon dissipate into whence they came. There is interest and debate among river watchers as to how long this process will take. At time of writing, Feral is a survivor, making it through winter's winds and snowstorms although it has a rather scruffy weather-worn appearance, and appears to be losing weight. As is to be expected. ☙

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MOSAIC

Arts, Entertainment & Lifestyle

March 2013

Vol. 20 No. 6

MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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From My Desk

by Maryann Thomas

Welcome back! As we start a new season of MOSAIC, we also welcome the longer days and increased light of spring. Having been here and there over the past few months, I am looking forward to once again driving the highways and back roads of Grey and Bruce, delivering MOSAIC to enthusiastic readers throughout the region. Since acquiring the magazine three years ago, this has become my favorite roadtrip. People have been anxiously asking us when we would begin publishing again; as always, MOSAIC appears monthly from March to November. And you can always check our website www.greybrucemosaic.ca to catch up on back issues.

This month we're highlighting a whole lot of Calls for Entry: from teen writing to art to memories of The Roxy Theatre, folks want to hear and see what you've been up to. And, of course, here at MOSAIC, we also want to know what's happening in your world. Add us to your media list, submit an article, tell us what's growing in your garden and cooking in your kitchen. Submissions are always welcome (editor@greybrucemosaic.ca); we squeeze as much as we can onto our pages. And, of course, if you'd like to advertise...well, we can help connect your business or product or service with our readers, the finest folk in Grey-Bruce. Because that's what we do. Plant seeds; harvest ideas.

Maryann

the library

by Nadia Danyluk

Teen Writing Contest Call for Submissions

Public libraries across Grey and Bruce counties are seeking submissions of poetry and short stories from students in grades 7-12 for the 2013 Write@Your Library creative writing contest. Winning entries, as selected by the judges, receive cash prizes and will be published in the Write for 2013 anthology. Check out previous years' anthologies at your public library. In addition to this, the first place winning poems and short stories will be published in the July issue of Mosaic.

We are also seeking submissions for the cover design of the 2013 anthology. The artist responsible for the winning design will receive a \$100 cash prize. Designs must fit on an 8.5" x 11" piece of paper and include the words "Write for 2013". Contest guidelines can be picked up at your local public library or downloaded from www.owensound.library.on.ca. Submissions must be received via email no later than May 13, 2013.

This event is coordinated by the Owen Sound & North Grey Union Public Library, and is enabled through the participation and sponsorship of Mosaic, The United Way of Bruce Grey, the Centre culturel du Jardin découvertes, Bruce County Public Library, Grey Highlands Public Library, Hanover Public Library, Meaford Public Library and West Grey Public Library. For more information or to submit please contact Nadia Danyluk at ndanyluk@owensound.library.on.ca, or 519-376-6623 ext. 4. ☺

Owen Sound Artists' Co-operative

by Morag Budgeon

2012 proved to be the busiest year in co-op history and we are looking forward to this continuing trend! Each month we showcase new and fabulous guest artists; in March we welcome **Dirk Hoogendoorn** of **Ravine Ridge Turnings** whose uniquely designed turnings showcase natural edges and the beauty of wood.

Our Legacy Gallery continues to thrive thanks to the Ontario Trillium Foundation and the work of young artists in Grey and Bruce. In March, the gallery belongs to our **Next Generation** artists who always bring fresh talent and professionalism into the Legacy space with paintings, photography, stained glass, pottery, mixed media and more. We are always on the lookout for new talent: if you are between 16 and 29 and love to create, come in and pick up an application to become a Next Generation member. Or check out the happenings in the Legacy Gallery on our website, www.osartistsco-op.com.

Our main gallery occupies two rooms filled to the brim with art and craft. Whether you are looking for watercolours, acrylics, mixed media, photography, pottery, glass, textiles, woodwork, beauty products, candles, baskets or jewellery, it can be found within the decorated walls of our gallery.

No other destination in the area holds such an extensive collection of local potters. Each one presents a unique style of work by combining their knowledge of clay bodies, firing temperatures, glaze techniques, colours and design combinations. To quote Timothy Smith of Gleasonbrook Pottery, "When handmade



Painting by William Van Veen

pottery is used everyday, it enhances the simple pleasures of eating and drinking." Handmade pottery is a delight to own and use; it is beautiful as well as functional. All our pottery is 100% dishwasher and oven safe and durable. Some highlights include: **Gleasonbrook Pottery's** striking patterns; **Kate McLaren's** iconic tree motifs; **Earthen Vessels Pottery's** unique raku vases; **Steve Irvine's** complicated glaze colours and textures; **Goose Creek Pottery's** strong shapes and designs; **Sunspots'** graceful lines; **Don Dubois's** fluid handles and glazes; and **Jim Hong Louie's** whimsical animal embellishments.

If you have never been to the Owen Sound Artists' Co-operative this is your invitation to admire the work talented cross section of craftspeople and artists living in this area. If you are a returning customer, you know there is always something new and fresh in our store.

Morag Budgeon is a local jeweller and manager of the Artists' Co-op.

ARTIST PROFILE:

by Sandra J. Howe

Jennifer Barna

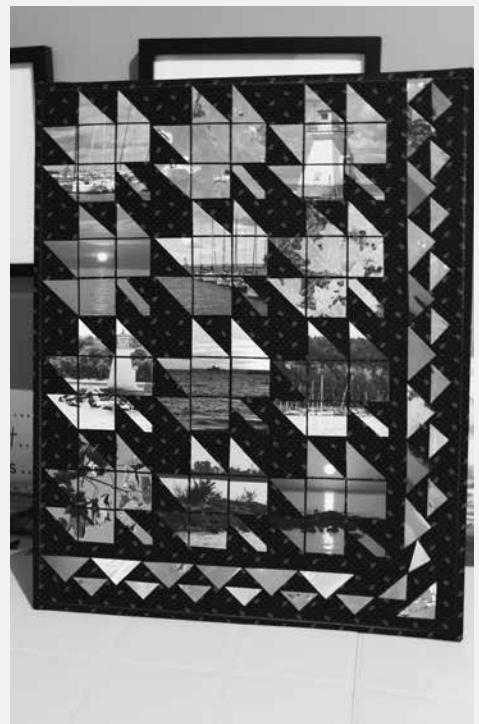
Jennifer Barna, artist and photographer, has her studio and home in the heritage village of Paisley. A lifetime resident of Bruce County, she draws much of her inspiration from our local landscapes, nature and culture. One of her favourite subjects is architectural abstracts, noting that she "loves pieces of buildings, such as windows and doors, because they relay a more interesting story to people." Jennifer works in acrylic paint and photography; she has a gift for capturing a story in an image.

In the past three years, Jennifer has developed a unique medium which she calls "Quiltograph," which she describes as "memory quilts using photos and fabric." Each piece is cut and placed by hand, to craft a beautiful,

personalized work of art. Jennifer has created many Quiltographs on commission from family event photos including weddings, anniversaries and birthday celebrations. "Making these pieces reminds me of my life in Bruce County, taking elements from the past and present, wrapping them in warmth and preserving them for the future. They represent a unity of community and family," she explains poetically.

Jennifer welcomes visitors to her in-home studio on weekday evenings, and by appointment. See her website: www.jbarnaphotoart.ca for more details. She and her partner in life, Roger Williamson, are also available as a musical duo of Celtic harp, and guitar for special events and family gatherings.

¶



THE ROXY REPORT

by Aly Boltman

CALL FOR MEMORIES

One must always maintain one's connection to the past and yet ceaselessly pull away from it. To remain in touch with the past requires a love of memory. To remain in touch with the past requires a constant imaginative effort.

- Gaston Bachelard

The Roxy Theatre and The Ginger Press issue a call to the community to provide their memories and archival materials relating to the early development of arts and culture in Owen Sound and The Roxy Theatre, in advance of a fall book release to commemorate the 100th anniversary of The Roxy Theatre, Owen Sound.

On the eve of The Roxy's 100th anniversary, work has begun on a new book to commemorate its history, as well as the early development of arts and culture in Owen Sound, and the work of Owen Sound Little Theatre, owners and operators of The Roxy Theatre. Award-winning writer, editor and historian Andrew Armitage will be editing the publication, working along-side the talented Jim Algie with additional contributions from members of OSLT and the public. The book will be published in the early fall by The Ginger Press, and revealed at The Roxy's Centennial Celebration on October 19, 2013.

The public is invited to The Roxy Theatre on Sunday, March 17 from 1-4 pm for refreshments and an opportunity to share their memories. The public is invited to bring photographs, archival materials, newspaper clippings and memories

of the early days of The Roxy Theatre. In particular, the writers are seeking valuable information about performances during the theatre's earliest days from 1913-1948. The writing team is also seeking photographs and paraphernalia from the theatre's days as an Odeon Cinema from 1948-1986, such as photographs of ushers, projectionists, special events, posters, etc.

The book will include a section about the early development of arts and culture in Owen Sound, such as The Angelica Shakespeare Club, early town hall performances, minstrel shows and musical groups, drama clubs and literary societies. The book will also focus on other early downtown Owen Sound theatres such as The Savoy, The Theatorium, The Wonderland and The Classic.

The public is encouraged to come to this important community event to talk about their memories and present their archival materials with the hope that more data may be gathered for the book. The research team will be on-site to collect information, and a team of volunteers will also be on location with video cameras and digital recorders to document personal stories.

This book, tentatively titled The Last Stage Standing, will honour Owen Sound's rich cultural history, and pay tribute to The Roxy, which has been an important physical landmark at the heart of 100 years of regional culture and social life. It will also pay homage to the entrepreneurs who have kept the doors of The Roxy open in the face of all obstacles. For more information please contact Aly Boltman, Roxy Theatre Manager at 519-371-3425 or admin@roxytheatre.ca. 

MAPPING CULTURE AND TRACKING SPEAKERS

by Kate Russell

Local country culture is on the map in the heart of Grey this spring as the South Grey Museum completes an online project by developing visitgreyhighlands.ca. Artists, studios, galleries, heritage sites, local events, trails through natural features and much more are hitting the online scene through this mapping project which will lead residents and visitors as they adventure in-country to explore the culture of our community of communities.

It's a great way to get lost and found along our back roads to discover hidden gems in our Highlands community. Launched last month, the project is still in its infancy. It is hoped this will be a model for other communities throughout Grey and Bruce. The website will not only direct visitors, but also offer stories to enhance their trips to the Beaver Valley and beyond.

One popular local event promoted on the site will be the



Telfer Wegg

South Grey Museum's annual Speakers Series. The Museum has coordinated an amazing line-up of speakers this year – from near and far. The series starts off in April with regional photographer Telfer Wegg, who will talk about his adventures along the Routes and Roots of Grey County.

The series is held monthly at 7 p.m. at the South Grey Museum in Flesherton on the third Wednesday of the month, April to November. Other speakers planned for the year include TV personality Dini Petty, Arctic explorer David Pelly and Egyptologist and poet Daniel Kolos. Stay tuned to the MOSAIC for more info or visitgreyhighlands.ca. 

In Memory of Marion

by Paula Niall

Marion Fields Wyllie, our dear friend and founder of The Grey Bruce Writers Group has finally moved on. She raised her arm off her chair and said to the nurse at Lee Manor, "It looks like this is the day that I am going; I am so tired, I just can't go on." Within 30 minutes, she was gone. She was 106.

Her niece, Judy and her son, George, were with her and Judy reported to me that she died quietly and peacefully. Just like Marion, she would not want to make a fuss or cause any trouble.

I will miss Marion.

It's been some time since I was able to take her for a ride in my car. Marion was a great driving companion as she would talk about her past memories and remark on what she was seeing; we could chat about so many topics. I remember saying to her on one of these occasions, "You know, Marion, it is such a privilege to know someone who has lived over 100 years and who has gained so much experience of life; but you know, I feel as if we are contemporaries. I am not aware of any age difference as we share our thoughts."

That brought to mind what Karl reminded me of at the time of her passing, "We are all spirits in an earthly body."

I contemplated that and felt it must be why we tend to feel younger inside than our earthly age outside—it's because our spirits don't age; it's our material body that ages and begins to fall apart. That would explain why I felt no age difference between us.

It also occurred to me that, when I was speaking to my friends on a telephone, we were speaking to each other from our spirits, because, we can't see each other. Close your eyes and think about that. It also brings to mind the importance of what we say. I have heard it said, "Gossip is from Hell!" So, I came to the conclusion that as Marion and I drove along and chatted about our feelings and ideas, we were speaking to each from our spirits; my eyes were on the road and her eyes were on the trees.

I believe that when we die, we gradually return to the prime of our lives and find ourselves healthy again, in order that we can lead full, useful lives when we enter our Eternal

Life. We go on loving and learning to eternity, in a world that much surpasses this one in beauty and in every other way.

I am sure that as we meet here to-day, Marion is already at her desk writing another poem, because poetry was obviously her ruling love. She started writing poems when she was 13 years old and never stopped. I am sure she will discover herself coming into the true purpose for which she was created and will go on living happily forever.

On one occasion, well past her 100th birthday, we drove past her childhood home. She showed me what looked from a distance, like a dilapidated wooden structure. She pointed across the fields to another house and remarked, "That is where nine children lived; they were my playmates."

I asked, "Can you remember their names?"

She rhymed all nine names off without hesitation. Remarkable! Marion's memory never left her. I visited her just before Christmas and she was still mentally alert; happy to see an old friend, she talked continuously. Her hearing was failing, so it was necessary to shout so she could hear anything I might say. She had lost the sight completely in one eye and the lid of that eye no longer opened. She still managed to read with the other eye, using a large magnifying glass.

Marion watched her TV and remained interested in world affairs. I think that may have been one of her secrets of longevity: she never lost interest in life and those around her; nor did she lose her sense of humour. Of course, she obviously had good genes.

Some of us felt that another reason she lasted so long was that she knew how to roll with the punches. Nothing rattled her. She was adaptable, patient and courageous. She had a strong faith in her God and much of her life was lived in His service one way or another.

Marion's ruling love was poetry and writing. She used this talent all her life and, although she never became famous, nor wrote a bestseller, she shared her thoughts and feelings through her writing and left her mark and influence upon so many in her lifetime. She is going to enjoy Heaven; she'll have so much to write about! ☺

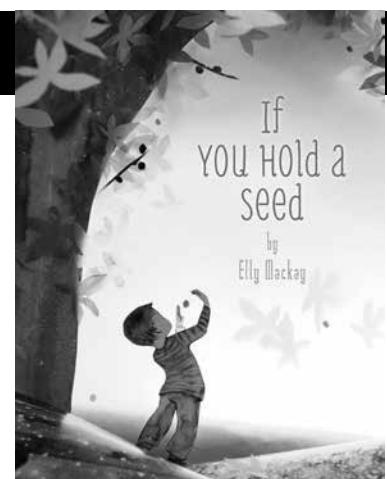
NEW BOOK:

If You Hold a Seed

by Elly MacKay

Local artist Elly MacKay has written and illustrated a remarkable new children's book which explores the magic that unfolds through the seasons from planting a single seed. Using a unique process of creating and then photographing miniature theatre

scenes, Elly's evocative illustrations show the rainy days of spring, the bright sunny days of summer, the windy days of fall and the cold wait of winter. "Whether a seed, a hope or a dream, the acts of love, patience and nurturing are essential for them to flourish." If You Hold a Seed shares a simple message that will appeal across generations. Copies (\$19.95) can be reserved at The Ginger Press 376-4233 if you are unable to attend the signing on Saturday March 9. ☺





Grey-Bruce Adventours

by Sandra J. Howe

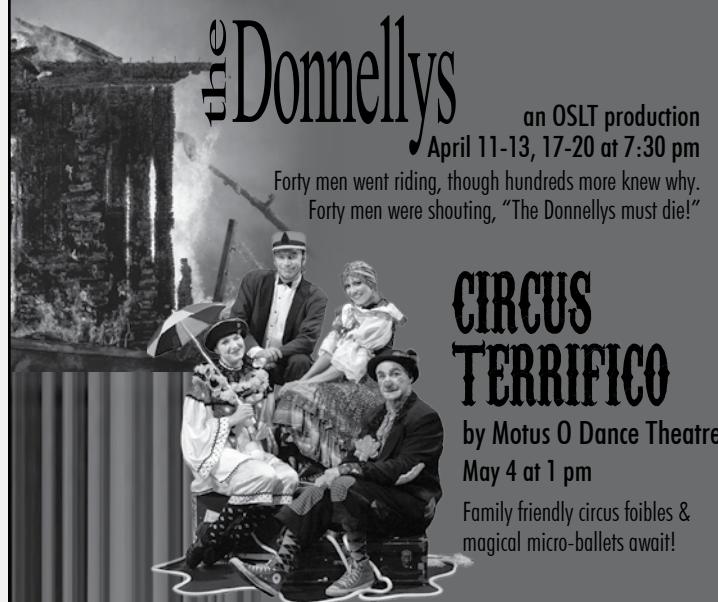
Spring is here, bringing with it abundant opportunities to explore our wealth of cultural and natural heritage. Grey-Bruce Adventours seeks to be your guide to great home-grown adventures. Let's hit the road for a fun day-away!

Paisley is a beautiful, historic village at the confluence of the Teeswater, and Saugeen Rivers (www.paisleyvillage.ca, www.explorethebruce.com/paisley.php). It was home to some famous artists from the past, including David Milne (1882-1953), regarded as one of Canada's foremost artists" (Wikipedia), and Isabella Valancy Crawford (1850-1887), known as "the most gifted poetess of the nineteenth century" (historic plaque). It is still home to many talented artists in various media; check out **Sticks and Stones**, the **MacNamara Gallery**, and **The Elora Soap Company** (www.elorasSoap.com) on Main Street. **Nature's Millworks** (www.naturesmillworks.com), on Bruce Road #1, also features local books, arts, crafts, and rotating shows. After some shopping, grab a great cup, or package of fresh-roasted, fair-trade, organic coffee at **Back Eddies** (www.backeddies.com) and watch the rivers flow.

Take a leisurely stroll around town with the downloadable **Heritage Walk** brochure, highlighting fine architecture, former industries, and famous people. Walking trails run along the river dykes, and flood plains. Also, the rail trail, accessible off Bruce Road #1, has two spectacular trestle bridges. Paisley is, of course, best known for canoeing and kayaking on the Saugeen River, a major historic, and modern paddle route in southwestern Ontario. Stop in at **Cowan's Canoe and Kayak Livery** for information, rentals, and shuttle service to explore the Saugeen.

The **Old-Tyme Maple Syrup Festival** (www.saugeenconservation.com/maplesyrup.php), hosted by the Saugeen Valley Conservation Foundation, is March 23 and 24, 10am to 4pm daily at Saugeen Bluffs Conservation Area. Shuttles run from downtown Paisley, transporting 7000 visitors annually to this sweet venue. Now in its 41st season, this first taste of spring event provides outdoor fun, historic re-enactments, entertainment and, naturally, local maple syrup over Paisley Kinsmen pancakes and sausage. Yum!

Many other Paisley events are highlighted on www.paisleyvillage.ca, and all are welcome to volunteer, or participate. Grey-Bruce Adventours hopes you've enjoyed your print tour, and come out in-person to explore all that Paisley has to offer. Get in touch at www.howesandraj.blogspot.com. Happy adventures! ☺



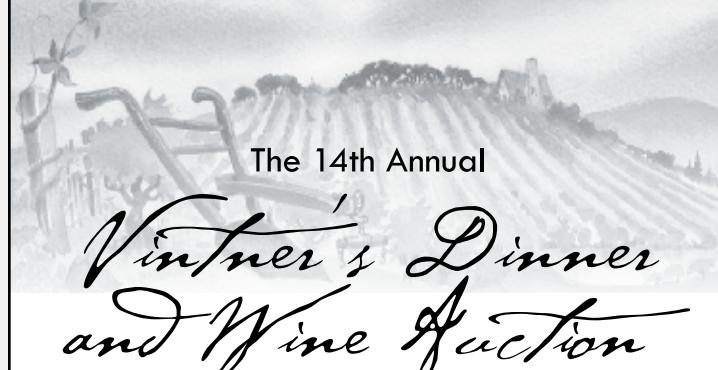
the Donnellys
an OSLT production
April 11-13, 17-20 at 7:30 pm
Forty men went riding, though hundreds more knew why.
Forty men were shouting, "The Donnellys must die!"

CIRCUS TERRIFICO
by Motus O Dance Theatre
May 4 at 1 pm
Family friendly circus foibles & magical micro-ballets await!

Join instructor Christy Taylor and Christy's Stage Door for
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for kids 8-15



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by Thomas J. Denholm

Owen Sound is the only city in the world created by music. In October 1840, land agent John Telfer arrived here after an exhausting journey. He wanted to meet surveyor Charles Rankin, who was clearing a site near today's city hall. But Rankin was nowhere to be found. On a recently cut stump, Telfer noticed a horn that Rankin had left. Telfer picked up the instrument and blew. Soon after, Rankin emerged from the forest. The first two European settlers in the region had come together for the first time. This was the beginning of Owen Sound.

In that moment, the entire history of the city was pulled into existence by the blast of Rankin's horn. Telfer had called into being all of the hopes and experiences that were to come – the striving industry, collective celebration and private moments of hundreds of thousands of people. The flowering of the city's rich cultural history began with that single note. Musicians are able to draw inspiration from this remarkable legend to celebrate Owen Sound as a city founded by, and sustained by, music.

Creativity in one area of the arts encourages dynamic expression in another. Owen Sound is a cultural capital because its musicians, artists, writers and performers know, and are inspired by, one another. It is not too much to say that they believe in one another, and this passionate integrity is shared with their audiences, who have enthusiastically supported amateur and professional concerts and productions here for more than 150 years.

Owen Sound has had the good fortune of being allowed to reflect on life through the mirror of its own culture for more than a century. It has gained a sense of itself as a political and social community deserving of consideration and respect, a place where human beings may know one another and share their ideas in public fora, while living their lives in quiet dignity. The professionalism and dedication of our journalists, in print and on air, provide the oxygen for a healthy and thriving culture of debate on all matters of public concern. This is what democracy, at its best, is supposed to be like.

There is another mirror that the people of Owen Sound see every day – the mirror of nature. When constructing their impressive houses and proud churches, they have been inspired by the natural beauty of the Niagara Escarpment, created nearly half a billion years ago on the shore of an inland tropical sea. The city's trails, gardens, playgrounds and forests afford opportunities for vigorous exercise, leisurely companionship and solitary contemplation. The stars are visible at night, and Georgian Bay is cold and clean. Nature is a friend here.

For all of these reasons: I love Owen Sound.

Tom wrote this article in response to a contest sponsored by the City of Owen Sound. It is included in Owen Sound on the Georgian Bay: A Collection of Stories and Photographs from 1912 & 2012, a book recently published by The Ginger Press. ▀

GEORGE MCLEAN AWARDED THE DIAMOND JUBILEE MEDAL

by Leanne Wright

Local artist George McLean was awarded The Queen Elizabeth II Diamond Jubilee Medal in recognition of his contributions as one of Canada's foremost wildlife painters. Mr. McLean's initial response to receiving the medal was characteristically humourous and modest: "Well, they had to give it to somebody." But he also said, "It was very nice to receive it and to have been acknowledged for my work."

George McLean has been painting the animals and their habitat around his home for over 40 years. A retrospective of his work was organized by the Tom Thomson Art Gallery in 2010 and toured across Canada and the United States.

Now in his 70s, his intense love and curiosity for the creatures that roam the land around him has not waned; he still walks and works every day. An excerpt from the publication which accompanied the exhibition, *George McLean: The Living Landscape* best describes his deep love for wildlife and why he has studied and painted them for most of his life: "For as far back as I can remember, I've been fascinated by animals, both large and small – wild ones in particular. A tiny red squirrel I find no less beautiful or interesting than the most impressive mountain lion."

McLean lives on a wild 101 acres sprawled over the rolling hills of Bognor, Ontario. He and his wife Helen have been there for over 40 years. They lovingly restored a stone farmhouse and are true caretakers of the surrounding land. They've planted over 100,000 trees and feel a great connection with the Grey County landscape. ▀

GREY ROOTS MUSEUM AND ARCHIVES

MAPLE SUGAR MOON FESTIVAL

Saturday, March 23

12 p.m. - 5 p.m. at Grey Roots



According to Anishinabe oral histories, the squirrel known as "Nanabozho" originally discovered maple syrup or sinzi-buckwud (meaning drawn from wood). However, legend also suggests the discovery was made when a village chief threw his axe at a tree; when the sap ran out, his wife found that it was sweet tasting and used the liquid to boil a piece of venison. Either way, we know that the indigenous people of north-eastern North America were producing maple syrup and maple sugar long before the arrival of Europeans and that they shared this knowledge with the early settlers. With the beginning of the spring thaw, Aboriginal North Americans used stone tools to make V-shaped incisions in tree trunks into which they inserted reeds or concave pieces of bark to run the sap into birch bark buckets. The sap was lightly concentrated either by throwing hot stones in the bucket, or by leaving it overnight and disposing the layer of ice which formed on top. The Aboriginal people, recognizing the sap as a valuable source of energy and nutrition, developed rituals around sugar-making, celebrating the Sugar Moon (the first full moon of spring) with a Maple Dance. Grey Roots invites you to come celebrate the *Maple Sugar Moon Festival* at Grey Roots, on Saturday, March 23.

Grey Roots offers fun-filled *March Break Activities* from March 9 to March 16. Visitors may participate in a scavenger hunt, make a special craft each day from 1 – 2 p.m., and view a family friendly film in the theatre at 2 p.m. All activities included with admission. We also offer a fun and educational childcare option during March Break for your kids ages 5-12. Treat them to *Beyond Belief: Tales of Myth and Legend KidsCamp*,

March 11 to March 15 from 9 a.m. to 4:30 p.m. KidsCamp is available at a cost of \$125/child; Museum Members \$110/child.

The *Spring Lecture Series- Energy Issues*, with Dr. David Holah, takes place at 2:30 p.m., on Tuesday afternoons from March 19 through April 9 in the Grey Roots Theatre. Topics include the discovery and use of artificial fertilizers and their conversion to explosives; fracking and how it impacts the energy industry; what to do with nuclear waste; and examining the Oil Sands. Come on in; Dr. Holah enjoys presenting scientific topics to non-scientists.

Until May 9, Grey Roots invites visitors to explore the family-oriented exhibit, *Tales of Fantasy: Our Myths and Legends*. *Tales of Fantasy* comes to Grey Roots from the *Sherbrooke Nature and Science Museum* in Québec and showcases a world inhabited by fantastical creatures, strange phenomenon and magical powers, while emphasizing oral history from Canadian folklore, French-Canadian heritage as well as First Nations traditions. Features of this bilingual exhibit include: costumes to try on, books of wonderful legends, a legend listening station, totem animal puppets, a record-and-listen cabin as well as sound tracks, videos and artefacts.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. For information on any of the programs or services or hours at Grey Roots, please refer to our website at www.greyroots.com or call (519)376-3690 or toll free 1-877- GREY ROOTS. ▀

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Photo-Haiga

by Ruth Mittelholtz

The Walkerton Library Art Wall has a display of PHOTO-HAIKA (photograph + haiku) by Ruth Mittelholtz for lovers of art, poetry and nature. The exhibition is up until March 23. The Library is open Tuesday to Saturday; phone (519) 881-3240 for more information. **M**



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Wood and Water

New Books and an Exhibition
by Stephen Hogbin and Allen Smutylo

New books and artwork by two local artists will be on display at the Bruce County Museum and Cultural Centre in Southampton until April 22. Lake Charles resident Stephen Hogbin has written **Hogbin on Woodturning: Projects Uniting Purpose, Form and Technique**. This new step-by-step book, illustrated with full colour photographs and detailed instructions throughout, describes, for the first time, how to replicate the author's innovative turning techniques. In addition, Hogbin discusses the stories behind the pieces - how and why they came to be.

For the last forty years, Canadian traveller, writer and artist, and Big Bay resident, Allen Smutylo has experienced some of the wildest and most captivating waters imaginable. His new book, **The Memory of Water**, contains stories and artwork from his adventures in the Arctic, South Pacific, Great Lakes region and India. This book probes a crucial and contemporary issue - that of our relationship to water and the wildlife and human life that depend upon it.

Hogbin on Woodturning (\$24.99) and The Memory of Water (\$39.99) are both available from independent bookshops throughout Grey and Bruce. **M**

EXHIBITIONS EDUCATION EVENTS SHOP

EXHIBITIONS

Until March 31

Outsiders: Lorne Wagman and Paul J. Stankard

A Life: Virginia Smith

David Milne: A Daring Modernist

April 7 - June 2

Opening April 2 at 2pm

Gordon Monahan: Seeing Sound

Organized and circulated by the Robert McLaughlin Gallery in collaboration with the Doris McCarthy Gallery, Blackwood Gallery, Thames Art Gallery, Owens Art Gallery, Kenderdine Art Gallery, singuhr - hoergalerie and the Tom Thomson Art Gallery

David Alexander: The Shape of Place

EVENTS

March 2-3

Owen Sound's Reel Film Festival

Supported by Scott Kocher and Paul Boulter of TD Waterhouse and Wit Construction

March 12-15

March Break Classes



Someday they will know what I mean. Tom Thomson

Image: Tom Thomson on Lake Scugog, 1910

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Lorne Wagman painting in his studio

In From the Cold:

Lorne Wagman and Paul Stankard at the Tom Thomson Gallery

by Richard-Yves Sitoski

The current show at the Tom, *Outsiders: Lorne Wagman and Paul Stankard* (on display until March 31), features two artists whose opposite and complementary takes on nature hide unexpected challenges for the viewer. Wagman's works harbour remarkable technical felicities, while Stankard's tiny glass universes reveal what it means to straddle, then transcend, the lines between craft and art.

The Wagmans dazzle us upon entry. With their brilliant, expressionistic colours and eccentric compositions, such monumental canvases require an extension of the 6-foot rule: one should stand a good ten feet away to see how the painter confounds expectations and approaches his ostensible subject matter – trees, undergrowth, weeds – mostly as graphic motifs, while contrasting the surrounding elements with a more representational treatment.

This technique is exceeding risky, but that much more rewarding for it. Wagman is at his best in the magisterial "Dragon Root." The tree, though dominant in size, has the linearity of a block print, and pours downward as a sinuous theme meant to play against the more naturalistic rocks. The latter are highly contrastive, have been given volume by means of light effects and impasto (the lichens even rise out of the picture plane and are essentially modelled in paint). To top it off are some Pollock-style spatters and drips on the upper left corner. Miscalculation could have made the result seem an ambitious confusion of varying levels of abstraction. But what we have is a delight: canvases not divided up by degree (that is, in terms of principal vs secondary areas), but articulated by kind (by means of different representational strategies). The overall effect is as if Wagman has found a way to successfully plant LeMoine Fitzgerald's trees in J.E.H. MacDonald's gardens.

Turning to Paul Stankard's glass sculptures, we find a compression in scale that is matched by an expansion in scope. Stankard is a visionary craftsman whose greatest ability lies in how he unites hand and intellect, along with emotion and spirit, to create delicate tableaux possessing weighty narratives.

Artists have always been fascinated by the transitory nature of life. It has given rise to the trope of the *memento mori* and entire genres of painting depicting ephemeral objects: potted blossoms slowly wilting, mouldering fruit, insects profiting from the spoils of spoilage. Stankard expands on this in a significant way. What would happen, he asks, if you were to take those very flowers and insects, and instead of re-creating them pictorially in the process of decay, fixed the real things for all time in the midst of full flourish? The result is an elevation of the representational and conceptual levels, and the opening up of narrative potential.

This can be disquieting. In "Honeycomb," a bee walks across the titular object. All is right in this sublunar sphere: nothing is more emblematic of a bucolic life, of our industrious works and days, than bees in the hive. Yet when we notice that there is a mirror below the piece, we are given a sudden glimpse into an inverted world beneath, showing tiny human figures in what looks to me like nothing so much as a mass grave. The whole cycle of life is thus illustrated by once-living things that had to die in order to become a permanent testimony to themselves in life – and all of it embedded in an object that can be held in the hand.

Together, Wagman and Stankard are outsiders worth coming in from the cold for. Let them welcome you, and allow them to reveal themselves to you measuredly. ☐

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The Ordinary and the Unexpected at the Durham Art Gallery

by Terry Burns

The three artists exhibiting work at the Durham Art Gallery until March 10 all share a common interest: finding surprising ways to re-work materials which most of us take completely for granted. In *Subject to Change*, Wiarton-based artist Ann Marie Hadcock juxtaposes the softness of white yarn and the woodiness of young saplings to create an installation which is lace-like in its delicacy and intricacy. Hadcock's work demonstrates her interest in blurring the boundaries between sculpture, installation, drawing and craft. Sophia Solaris, born in Germany and now living in Kitchener, joins Hadcock in *Subject to Change*. Viewed from a distance, her work imparts a feeling of contemplation and harmony, but is seen upon closer examination to be constructed of material which would typically be destined for recycling or a landfill.

Paul Drysdale, who lives near Hanover, spent many years working as a renovator, teacher and designer. In his exhibition *New Dialogue*, found objects usually regarded as demolition waste are given new voice. Drysdale's use of faded wallpaper is particularly poignant in its mute witness to generations of interaction and conversation.

Paint and Needles opens on Saturday, March 16 between 2 and 4pm. The textile-based exhibit features new works by Israeli-born Robert Davidovitz from Toronto and Andrew McDonald from London, Ontario. Davidovitz uses extruded acrylic paint to create illusory woven mats of colour. McDonald constructs figurative and abstract sculptures and installations through the medium of knitted textiles.

Those who have missed Siegfried Blum's popular exhibition *Nature* at the DAG will have another opportunity to see his masterful pastel paintings at Curiosity House Books and Gallery in Creemore during the month of March.

For more information contact the Durham Art Gallery at 519.369.3692, info@durhamart.on.ca or www.durhamart.on.ca.

Thin Places

by David McLaren

My wife and I recently returned from three weeks of wandering around the Highlands of Scotland. Yes, I went looking for ancestors—it seems the clan McLaren is one of the oldest in Scotland and not a few of us ended up here, in the Bruce. But we found a lot more.

We found the thin places. It's a phrase that St Angus used to describe Balquidder, which happens to be the seat of the McLarens in Perthshire. By it he meant a place where the usually opaque barrier between this time and that, between the realm of the spirits and our own becomes translucent.

And when you walk among the gravestones and beside the waterfall, you get the feeling that if you turn around quickly enough you might catch out a Little Person following you. The Scots sometimes called them the People of Peace, but don't be fooled by that. Best to leave behind an oat cake or two if you value your life in this world.

We attended other thin places (I think "attend" is the proper word, for you must sit and be present in them). The old kirk at Nigg with its moss-covered markers and its Pictish cross stone. The ancient standing stones at Callanish on Lewis ... Alban giants turned to stone by St Kieran because they refused to become Christians goes the legend. But they are much older than that. We stood them up beside the sea so we could track the moon and the sun and re-orient ourselves (as all churches do) to our proper place in Creation.

There are thin places all over the world of course. Cape Croker is one. But for some reason, I can see the Scottish ones a lot more clearly.

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SCOTTISH SPIRIT, CANADIAN DREAMS: THE KENNEDY STORY IN OWEN SOUND

Sitting across from the Marine & Rail Museum is an open lot. You can see the footprints of what used to stand there, mere reminders of the former glory that was the Kennedy and Sons Foundry. In 1999, I used to walk by the deserted buildings everyday and wonder what kind of company used to reside in them. I marveled at the variety of buildings and architecture which had been added at different times over many years. I moved away for a few years and when I came back, the buildings were gone, torn down and removed leaving only their memory behind. It was at this time that I took on the role of Curator of Collections for the Owen Sound Museums and I began to research the Kennedy Foundry.

I discovered a long-standing, proud history of a local company. William Kennedy came to Canada from Scotland in 1831 and arrived in Owen Sound in 1856 to install machinery for the Harrison Mill. He decided to stay and opened up his own planing and matching mill. Over the years his business grew to include sash and door manufacturing and a machine shop which made equipment for fishing, passenger, freight and pleasure boats as well as machinery for saw, grist and flour mills. After William passed away in 1885, his son Matthew took over as President. It was Matthew who added a steel foundry in 1889. Over the years the company continued to expand, and, while the 1930s were difficult, they persevered. During the Second World War, the Kennedy's foundry made all the propellers for the ships built in Canada.



by Mindy Gill

After the war, the company changed hands from Had-Mils to Black Clawson - both manufacturers of paper machinery. As time went on, competition increased and eventually, in 1996, the company closed its doors and the buildings were later demolished.

Today a daily reminder of the Kennedy legacy remains. The Foundry's steam whistle continues to go off daily at noon and "quitting time" at 5 p.m. It now sits on the roof of the former CNR station, home to the Marine & Rail Museum.

If you have stories to share about Kennedy's please contact me at the Owen Sound Marine & Rail Museum 519-371-3333. Be sure to see the Kennedy exhibit at the Marine & Rail which runs throughout this summer. **M**

Walkerton Library Juried Art Show

by Tracey Knapp

The Walkerton Branch Library is pleased to present their **Juried Art Show** which will run from April 23 to May 4. Art will be received Friday March 30 from 3:00 pm to 6 pm and Saturday March 31 from 11:00 pm to 2 pm. The awards ceremony will be held April 23 at 7:30 pm. Please bring a non-perishable food item for the local food bank.

Entry fee is \$10 per entry (students - \$5/entry), with a maximum of three entries per artist. A maximum of two entries per artist will be selected for exhibition and is restricted to residents of Brockton, Hanover, South Bruce, West Grey and Arran Elderslie. Information and entry forms may be obtained at the Walkerton Branch Library, 253 Durham St. Walkerton, phone 519-881-3240, email walib@brucecounty.on.ca or visit the Bruce County Library website www.library.brucecounty.on.ca. **M**



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GREY ROOTS PRESERVES FARMING HERITAGE

Grey Roots Museum is pleased to announce that the Farm Credit Canada AgriSpirit Fund recently granted \$7500 to develop an exhibit exploring the history of Grey County farm families and the challenges that face them today. While Grey County remains largely a rural area, the agrarian aspect of life in this region has declined significantly in recent decades. Despite being surrounded by farmers' fields, few people have a good understanding of how food arrives on their dinner plate. By creating an exhibit that explores the work of past and current farm families, Grey Roots hopes to 'put a face' on agriculture and show the links between those who make their living from the soil and those who depend on the fruits of that labour.

The centerpiece of the new exhibit is an interactive mechanical milking cow. This device has been used with great effect at a wide range of venues, including the Canadian National Exhibition and the Prince Edward Island Provincial

Exhibition. It allows participants to have a safe and fun "hands on" experience and fosters a better understanding of the hard physical labour involved in various aspects of dairy farming. The 'cow' and its supportive material provide ample opportunity to discuss food choices and healthy eating habits, including cultural beliefs and practices. Also presented is information on food sources and production techniques. This exhibit will help make visitors wiser consumers and citizens, and have a better appreciation of the vital roles farmers play in their lives.

In addition to the exhibit, the mechanical milking cow will be used at Grey Roots special events such as Spoke & Bustle in August, which celebrates steam and farm heritage. It will also be used in a wide range of educational programs, including the Sydenham Fall Fair, one of the last school-based fairs in Canada.

For more information on all Grey Roots events, visit <http://www.greyroots.com/programs-events/events>. **M**

Summer Company

by Linda Kazarian

It's never too early to think about summer and owning your own business. The Summer Company program provides students who are returning to school with a great opportunity to gain experience and to create their own employment. Full-time students aged 15-29 have the opportunity to start and run their own business with the help of The Business Enterprise Centre - Owen Sound & Area, and the Ontario Government program, Summer Company.

Participants receive hands-on business training and individual mentoring to start and operate a summer business. The program includes financial awards of up to \$3,000 to help you

start and run your own summer business. Whatever career path you take, Summer Company will give you the tools you need to succeed.

For more information or to apply visit www.summercompany.ca. Contact The Business Enterprise Centre - Owen Sound & Area for assistance with your business plan and application at 519-371-3232. The sooner you call, the closer you are to being your own boss. This program is brought to you by The Business Enterprise Centre - Owen Sound & Area, in partnership with the Ministry of Economic Development and Innovation. **M**



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Re-creating Haydn's *Creation*

by Elizabeth Dunning

If in 1792 Joseph Haydn, then sixty years old, had never written another note, he would still be regarded as one of the best beloved and most accomplished composers of the past four centuries. With over a hundred symphonies and innumerable divertimentos, overtures, concerti, trios, quartets and sonatas to his credit, Papa Haydn could well have rested on his laurels as he set sail for an extended vacation in England.

Three events during that vacation changed the course of musical history. The first was the celebration of the fiftieth anniversary of Handel's *Messiah*: Haydn attended several concerts in London

commemorating that musical milestone. The second was the premiere of Mozart's immensely successful opera *The Magic Flute*: Haydn immediately fell in love with its lyrical sublimity. The third was the gift, presented to Haydn in 1795 as he left England, of a libretto, based upon *Genesis*, the *Psalms* and Milton's *Paradise Lost*, in which three archangels and a chorus narrate the creation of the world. Factor in Haydn's mature classical style, his exuberant love for the natural world, and a little prompting from his friends back home in Vienna, and the result was *The Creation*, composed from 1796 to 1798, an Oratorio as grand as anything

by Handel and as lyrical as a Mozart opera.

On April 19 Georgian Bay Concert Choir will present *The Creation*, directed by Regan MacNay and accompanied by world-renowned organist Ian Sadler, with soloists Jacqueline Woodley as Gabriel, Sebastian Haboczki as Uriel and Peter McGillivray as Raphael. Come and hear Haydn's towering masterpiece. Tickets (\$20) for the April 19 performance are available at the doors of Georgian Shores United Church in Owen Sound or can be reserved at (519) 376-1484. **¶**

Journalism Course with Zoe Kessler

Local author Zoe Kessler will be teaching a six-week evening course covering what you need to know to research, write, submit and publish your non-fiction articles in this six-week evening class at The Ginger Press, beginning Tuesday April 9. Participants will be encouraged to submit work for class discussion. Zoe is the author of two

books (including the upcoming ADHD According to Zoe: The Real Deal on Relationships, Finding Your Focus, and Finding Your Keys); she also has a very popular blog and has written articles for several magazines in Canada and the US. Registration (\$125) includes handouts. Space is limited; contact The Ginger Press (376-4233) now to reserve your spot. **¶**

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February 28th - Scott Cameron

This lecture will be an illustrated time travel from the days of the paddle to the present. Lighthouses, electronic data systems and leading-edge technologies are incorporated into the overarching theme of the historical evolution of Great Lakes transportation.

ONTARIO IN SPACE

March 7th - John Melady

This lecture is about the men and women who defied tremendous odds, risked their lives and soared from earth on sheets of flame.

MAPPING THE BRUCE

THE SEEKER, THE SETTLER AND THE SURFER

March 14th - John Fortier

This is the story of changing land use patterns on the Bruce Peninsula viewed through the eyes of hunters, traders, navigators, surveyors and earth scientists.

THE ELECTRIFICATION OF ONTARIO

March 21st - Rob McLeese

Part of 'the largest machine on the planet', the Ontario electrical generation and distribution system has significantly contributed to this province's economic development.

ONTARIO'S FIRST DIAMOND MINE

MINISTRY OF NORTHERN DEVELOPMENT & MINING

March 28th - S. Beneteau

The thought of diamonds occurring in Ontario has intrigued geologists for many years. This lecture shows some of the innovations and contributions of the mining industry in Ontario.

ONTARIO'S AUTOMOTIVE INDUSTRY

April 4th - Dr. Peter R. Frise

We examine the present status of automotive-related research globally and in Canada. We illustrate, with examples in vehicle safety, advanced materials, manufacturing and cleaner powertrains, how R&D is a critical asset to Canada's largest manufacturing sector and overall economic well being.

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Information & Inspiration for the Inquisitive Mind

From the Front Burner

by Paul Thomas



The Front Burners have been cooking up a storm since Mosaic's last issue. In the fullness of this winter we have embraced the infinite luxury of life. We have been to weddings, funerals, celebrated a birth and several birthdays... with food as the catalyst for conviviality. That food nourishes us in so many ways is obvious. That it continues to be an honour to create food for our community offers endless joy and profound satisfaction. It is what we do and it is what we love to do. It's not complicated; it's from the heart and, after all these years, it still feels fresh and vital. A huge thrum of thanks goes to our home community of Owen Sound and its surrounds for gracing our threshold all these years. That's it then, isn't it: food has its way of securing outlook and building community. Take Chris Klugman's initiative, the Paintbox Bistro, we recently visited in Toronto's Regent Park. Its aim is to "attract outsiders to a stigmatized community, train inexperienced local youth, espouse the values of a certified enterprise and then make a profit". It's a neighbourly coming together through the creation of exciting culinary adventures led by a chef with a vision. Cool. Push the edges; open the options; demand the pursuit of excellence. Phew! Talk about a new year! Let's dig in.

A *galette*, harkening from French heritage is a simple-to-make and delicious-to-eat pastry folded over a sweet or savoury filling. No need for a baking pan, though using your beautiful hand-crafted oven-proof locally-made ceramic dish would be perfect. We discovered some excellent variations of galettes a few years back at the General Store in Ravenna, which is definitely worth a visit on one of your Grey County adventures.

Let's begin with a savoury galette. This is a great opportunity to use up leftovers in a creative way. Chicken with vegetables in a béchamel sauce with cheddar cheese sounds good to me. Or why not curry it up and add some apple with quinoa? You decide.

Let's agree you're going to make an 8 to 10 inch pie. You'll want a healthy 6 - 8 cups of filling. Here's a rough outline for chicken with sage: (Remember it's a rustic tart; keep it simple.)

1 medium onion, chopped

4 cloves garlic, minced

2 tsp salt

1 Tbs pepper

2 Tbs sage

2 cups cooked chicken, chunked

3 good sized potatoes (white or sweet) chunked and cooked

3 good sized carrots chopped and cooked
vegetable options could include: zucchini, corn, mushrooms, broccoli

Start by sautéing the onion and adding the garlic. Add spices and whatever pre-cooked vegetables you decide on. Set aside. For the béchamel, start with 3 Tbs butter over medium heat.

Once melted add equal amount of flour. Whisk away while slowly adding around 1 cup of liquid, (usually milk but could be non dairy). Add a dash of salt and a splash of lemon juice. I like to flavour my béchamel with a distinctive herb, in this case sage. Then add around a cup of sharp cheddar. Turn heat off and let it cool for a few minutes. Roll out your favourite pastry (filo pastry can work too), and lay in your ceramic dish. Add the chicken and vegetable medley and pour over the béchamel sauce. Ok, add a little more cheddar or some grated asiago cheese for a zing of umami. Gently fold over pastry and egg wash the top. Pop it into a 425 degree oven for 15 - 20 minutes, check pastry for doneness and, if needs be, turn oven down to 350 and bake 10 - 15 minutes longer. Let rest a few minutes before serving with a simple salad. Raise a glass to the new year and your pledge to spend a little longer in the kitchen creating healthy food for family and friends. It doesn't get much better.

In the words of Pablo Picasso: "The meaning of life is to find your gift. The purpose of life is to give it away." What better way than through the art of preparing delicious food? **■**

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What's an OSSIA?

by Louise Jarvis

An OSSIA is an extra line of music in a musical score that offers the musician an alternative way to play or sing the music, usually easier. At 3 am in 2010, while pondering possible names for the choir I was planning to start in Owen Sound, I realized OSSIA was perfect for a choir which would use unusual techniques to teach choral singing and harmony in a relaxed, casual way. Now in its third year, OSSIA has expanded to two nights a week. Monday evenings will continue in the Tone Studio, and now we also sing on Thursday evenings in the sanctuary of the new Harmony Centre (formerly Knox United Church).

Members pay one fee for the whole session, and are welcome to attend one or both nights, or alternate nights, depending on their schedule. Both nights will follow the same format. What's the format? We start with warm-ups and tips on how to get the most out of your choral experience, how to listen... Yes, we sing with our ears! Then there are some simple rounds or layered songs from different parts of the world, then something challenging in SATB (four part harmony) ending with something gentle and meditative. We sing for the joy each week, and also prepare for a concert in June. The concert gives us an opportunity to enter the altered space of performance, and to share with an audience, and also to raise funds for good causes. In December 2012 we raised over \$1200 which was divided between Safe 'N Sound and ArtsCanCircle, an organization which takes instruments and music teachers to at-risk Indigenous youth in Northern Ontario.

The fee is \$80, which includes from 12 to 28 singing nights, depending on your involvement, and music and a practice CD. The Spring session runs from Monday March 18th to mid-June. Performing is optional. Date of concert to be decided.

We believe that singing is an essential activity for personal and community health and vitality.

OSSIA belongs to the Ubuntu Choirs Network: <http://www.ubuntuchoirs.net>. Please pre-register with Louise so that I can have music ready for you: lojarvis@gmail.com or 519-371-8227. **¶**

11th annual Juried Art Exhibition & Community Food Fund-raiser

April 5th - May 12th 2013

Feast for the Eyes

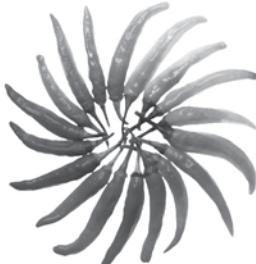
Opening Reception April 5th at 7pm
Cash Awards for Artists!

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DOC MACLEAN AT BACK EDIE'S

On Friday March 8 at 8:00 pm, legendary blues performer **Doc MacLean** will be at Back Eddie's Lounge in Paisley. Son of a civil rights lawyer and a fiddle player, Doc MacLean was exposed to country blues and folklore at an early age. By his early teens he was performing in coffeehouses and festivals, and was appearing on radio and television variety shows. Answering the call of the road, Doc traded a guitar for a 1948 Dodge and set out to explore America. In a relentless cross country ramble, he sought out every living old-time blues player he could find.

He came of age playing with some of the Delta's most celebrated songsters. Now, marking 30 years on the blues highway, his work as a songwriter reflects his family roots in the labour movement, his time spent living and performing in the rural southern United States, and his personal connections to the oral and musical history of the Delta. He views his own compositions as part of an unbroken tradition.

Doc is a weathered, wily, but infinitely likable storyteller/performer. Writing from the dark side of the blues highway, his distinctive vocals and bare fingers National guitar plot an intense, emotional remapping of contemporary Delta and roots music. "I'm actually very lucky to be alive after my recent car crash in the prairies, so my upcoming adventure is called my Got Lucky Tour. Thanks again for your time. Best Regards, Doc."

Tickets (\$18) can be reserved at (519) 353-4787 or at Back Eddie's. **¶**

Love to sing?
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OSSIA

Owen Sound Singers in Accord

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community singing



To Register
Call Louise 519-371-8227
lojarvis@gmail.com

Jazzmania

Thursday - Sunday
APRIL 25-28, Thornbury

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Thu Apr 25, 7:30pm - Blue Room Blues \$15
Fri Apr 26, 7:30 pm - Wayne Buttery Groove Project and The Martels \$35
Sat Apr 27, 2pm - Toronto All Star Big Band \$25
Sat Apr 27, 7:30 pm - Lisa Hutchinson & Robbie Lane and the Disciples \$35
Sun Apr 28, 10:30 am - Jazz Brunch with the Mike Grace Quartet; Golf at Lora Bay \$40
Sun Apr 28, 2pm - Peter Irwin and the Jailhouse Rock Band. \$25

Check the website for information & tickets
jazzmania.ca 519-599-3345



What's On At The TOM

by Leanne Wright

ON VIEW

Until March 31, 2013

Outsiders: Lorne Wagman and Paul J. Stankard

Curated by Virginia Eichhorn

Paul J. Stankard and Lorne Wagman both turn to the natural outside world as a source of inspiration for their work. Both can be considered "micro-regionalists," responding intimately to the bucolic landscapes that they call home. **Paul J. Stankard** is a master glass artist and widely considered the greatest living master in the art of the paperweight world. **Lorne Wagman** lives in an isolated farmhouse just outside of Owen Sound. He believes landscape painting will always play an important role in Canadian art. His particular focus has been large-scale renditions of small-scale phenomena.

Outsiders: Virginia Smith: A Life

Curated by Heather Hughes

Best known as a glass artist, this body of work sees Owen Sounder Virginia Smith move into the realm of sculpture and installation. As the mother of a child with autism, Smith understands the complexity and challenges of interacting within the "neurotypical" world that people with autism face daily. One of the hallmarks of autism spectrum disorders is difficulty with verbal and social communication; however, many people with autism have an extraordinary ability to think visually - "in pictures." For this exhibition, Smith has created interactive installations inspired by how people with autism experience and perceive the world around them.

David Milne: A Daring Modernist

Curated by David Huff

2013 is the 100th anniversary of the first *International Exhibition of Modern Art* in New York City (commonly known as the Armory Show). Bruce County-born Milne, one of only two Canadians to participate, had five works included in this, what has now become one of the most famous exhibitions ever. The exhibition showcases the Gallery's collection of Milne's work, plus two paintings from the Bruce County Museum & Cultural Centre's collection, reflecting the time he spent in New York City.

The Common Cloud: Kate Civiero

Gallery Shop Special Project

New work by Kate Civiero explores printed surface design, both on hand blown glass pieces and wall panels. Inspired by the aesthetics of the cloud, the installation highlights the use of repetitive patterning through minimal and contemporary forms.

EVENTS

Owen Sound's Reel Film Festival

March 2-3 at the Roxy Theatre

Saturday: 10 am – CHASING ICE; 1 pm – REBELLE;

4 pm – ANNA KARENINA

Sunday: 10 am – INESCAPABLE; 1 pm – BARBARA;

4 pm – SEARCHING FOR SUGARMAN

Call the Gallery at 519-376-1932 for passes and individual tickets.

Gallery Night at the Movies

Dustin Hoffman's directorial debut QUARTET starring Maggie Smith, is screening on Monday March 4 at 2, 4:30 and 7:15 pm. Tickets are available now at the Gallery.

March Break is coming fast!

Join us for art à la carte: Mornings 9 am to 12 noon, \$30 per session, \$25 for members

Tuesday – Who put Science in my Art?

Fun experiments with different materials.

Wednesday – Game of Chance: Build your own board game.

Thursday – Rock'n'Roll Art: Concert posters, album art and a rockin' t-shirt.

Friday – Mythic Mayhem: Mythic, legends, characters and monsters.

Make Art 1 to 3 pm on March 17

Free family fun! Drop into the Gallery Studio for an afternoon of art-making.

Figure Drawing Studio 1 to 3 pm on March 10, 24

Non-instructional figure drawing studio sessions to encourage the traditional practice of painting and drawing the human figure. Arrive early for set-up, bring your own supplies, no oil paint. Studio doors close at 1 pm. Cost: \$15; \$12 for members.

The Social Studio 1 to 4 pm March 6, 20 FREE

Don't have room to paint at home? Need inspiration to finish your art work? Drop in to the Gallery's open studio sessions – a friendly time to get together to paint, discuss and explore new ideas. Bring your own materials; no oil paint.

TOM THOMSON ARTS FESTIVAL –

CALL TO ACTION!

The Tom Thomson Arts Festival will be returning to Owen Sound September 20-22, 2013. Planning is well under way and we are currently seeking local artists, entertainers, chefs, food vendors and sponsors. HALF PRICE EARLY BIRD RATES!!!

ARTIST ALLEY: If you're an artist and would like the opportunity to sell your work at the Festival, submit your work for a juried booth. Register before April 30, 2013 and pay only \$45 for your booth. (AFTER April 30: \$90.00.) FOOD VENDORS: Register before before April 30, 2013 and pay only \$75 for your booth. (AFTER April 30: \$150.) Please contact Matt Standen at mstanden@tomthomson.org or 519-376-1932 or check our website: www.tomthomson.org.

For more information on exhibitions and programs, call 519-376-1932 or check our website: www.tomthomson.org and follow us on facebook and twitter. 

Meadford: A Mecca for Entertainment

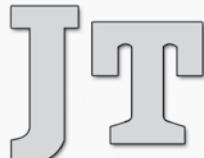
by Leslie Bochna

You're thinking...really? Isn't Meaford just a pit stop for the next cup of joe? The answer is really, it IS an entertainment mecca. Here's why: in 1908 the good folks of Meaford decided, in addition to building a town hall, their new Meaford Hall would include a traditional Edwardian Opera House. That's vision. The third-floor Opera House – with its broad stage beneath a proscenium arch, its rows of seats, its balcony embellished with raised plasterwork acanthus leaves, and its high ceiling and tall windows – became the cultural heart of the community, bringing the world to Meaford in theatre and music. And now, in 2013, Meaford Hall Arts & Cultural Centre continues the tradition with music and performance for all. With over 50 live shows a year (almost one per week!) entertainment mecca DOES describe Meaford.

With the best sound and tech, a gorgeous historic venue and a wide variety of shows on a year-round basis, Meaford Hall is your one must-have stop on the highway to anywhere in the area. Coming this spring are musical options for all: Valdy, The Skydiggers, Vancouver's Hey Ocean!, the one and only Fred Eaglesmith, two March Break kids shows, Whitehorse (featuring Luke Doucet and Melissa McClelland) and Maple Blues award-winners MonkeyJunk to open the 2013 Blues Series. Kicking off summer is Terrace Thursdays with al fresco dining and the best local musicians on the Terrace amidst blue skies and warm breezes. For summer don't miss

the second annual East Coast Music Fest, live professional theatre, more blues and the ever-popular Meaford International Film Festival. Fall momentum is already building with Martha Wainwright, blues diva Treasa Levasseur, Wingfield Theatre, Outerbridge Magical Illusion Show and more.

Meaford Hall also plays host to two beautiful, light-filled galleries with ever-changing exhibitions. Films on the big screen include relevant, current titles and special runs including Transition Meaford's Films for Thought. Artisans, community and corporate groups are often meeting in one of the many inviting spaces, alongside wedding and bridal parties.

In the early years of the 19th century, train-travelling musical shows would whistle into town, cast and costumes in tow, mustering amateur performers from the Meaford citizenry. These days, the tour busses and cube vans roll into town, bringing with them the best entertainment available. For over a century, Meaford Hall has echoed with music, drama and debate, the exceptional acoustics of the room remaining famous in circles now encompassing the likes of Serena Ryder, Cowboy Junkies, Sarah Harmer, Colin James, The Trews Measha Brueggergosman and many, many more. For the next century, Meaford Hall continues to be the entertainment hot spot and mecca (yes, mecca) for arts and culture in Southern Georgian Bay. www.meafordhall.ca 

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*"If you hold a seed,
And make a wish,
And plant it in the ground...
Something magical can happen."
- Elly MacKay*

Seedy Saturday

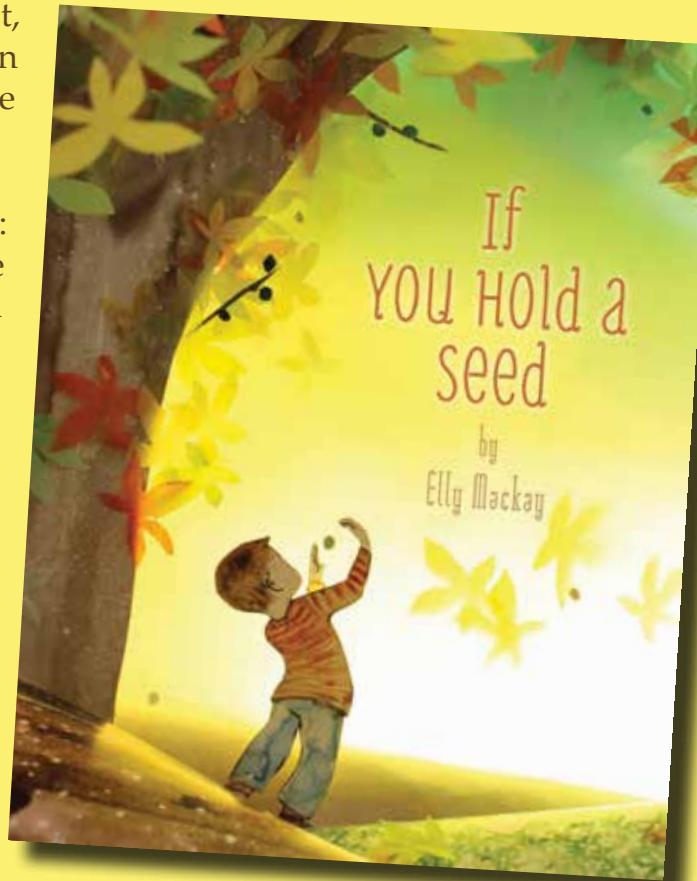
Saturday March 9

1-2pm at The Ginger Press in Owen Sound

Celebrate the season with a new book: meet local artist, educator and illustrator Elly MacKay who has written *If You Hold a Seed*, an exquisite story of patience, love and growth.

Celebrate the season with our Annual Seed Exchange: bring your excess seeds (hybrid and heritage) to share and swap with others. The Seedy Saturday tradition has become a series of loosely connected events across Canada linked by Seeds of Diversity (www.seeds.ca). "This is the time when gardening dreams are big and the reality is still buried," says organizer Maryann Thomas.

Everyone is welcome to attend our Seedy Saturday. There is no charge. Autographed copies of *If You Hold a Seed* by Elly MacKay (\$19.95) can be reserved at 376-4233 if you are unable to attend.



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