

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

FREE

# MOSAIC

NOVEMBER/DECEMBER 2013  
VOL. 21 NO. 5

THE GINGER PRESS

## 28<sup>TH</sup> ANNUAL AUTHORS' OPEN HOUSE

11:00-2:00 SATURDAY, DECEMBER 14

FEATURING THE FINEST LOCAL AUTHORS INCLUDING:

**Jim Algie** (Still Standing: 100 Years of The Roxy)

**Andrew Armitage** (Murder, Mystery & Mayhem: 26 True Stories from Grey & Bruce)

**Carol and John Christie** (Property)

**Gail Gallant** (Apparition)

**Cathy Hird** (Moon of the Goddess)

**Bonita Johnson de Matteis** (Night Before Christmas)

**Avrie Kaufman** (The Women of Donnybrooke)

**Zoë Kessler** (ADHD According to Zoë)

**Barry More** (A Thing of Beauty: The Story of Moreston Place)

**Peter John Reid** (How to Paint with Acrylics)

**Rob Rolfe** (Beyond Mudtown)

**Terry Schwan** (The Historic Schwan Breweries)

**Richard Thomas** (DB Murphy Mysteries)

**Telfer Wegg** (The Beauty & Bounty of Huron County)

Please join us

to meet the authors, learn about their books,  
get autographed copies for everyone on your gift list  
and enjoy excellent munchies from our kitchen!



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# Beyond Addiction

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## Owen Sound Community Program

This course is designed for individuals seeking to develop healthy habits and overcome addictive behaviour, for health professionals and yoga teachers who work with addiction, and for certified Kundalini Yoga teachers who would like to teach a yoga-based addiction recovery program. The program consists of 16 modules, taught over four months, which include weekly themes, video lectures by Dr. Gabor Maté, Kundalini Yoga, breathing techniques, meditation, relaxation, self-reflection, lifestyle and dietary guidelines, stress management, group support, hydrotherapy, naturopathic detoxification and nutritional and herbal supplementation for neurotransmitter and glandular balance.

[www.beyondaddiction.ca](http://www.beyondaddiction.ca)

### Instructors:

#### **Sat Dharam Kaur N.D.**



Sat Dharam is a certified Kundalini Yoga teacher trainer and instructor, author and naturopathic doctor practicing in Owen Sound, Ontario. She has developed an addiction recovery program using Kundalini Yoga as well as a breast health yoga training, designed to help educate women in breast cancer prevention through Kundalini Yoga and lifestyle change.

#### **Whitnee Denard**



Whitnee is a certified Kundalini Yoga and Radiant Child Instructor. Whitnee has recently completed the Beyond Addiction: The Yogic Path to Recovery, as well as her first module in the Level Two Kundalini Training Program: Mind and Meditation. Whitnee is currently the Studio Manager at Trillium Healing Arts Centre in Owen Sound.

**Dates:** January 13 - April 28, 2014  
7:00 - 9:00 a.m. every Monday for 16 weeks

**Location:** Trillium Healing Arts Centre,  
Owen Sound, ON

**Cost:** \$1300 + HST or pay what you can

**Registration and information:**  
519 372 9212 | [satdharamkaur@gmail.com](mailto:satdharamkaur@gmail.com)  
[wdenard2000@yahoo.ca](mailto:wdenard2000@yahoo.ca)

# MOSAIC

Arts, Entertainment & Lifestyle

Nov./Dec. 2013

Vol. 21 No. 5

## MOSAIC

*A composition created by inlaying various sizes of like pieces so as to form one picture.*

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

Founder: Vi Bland

Managing Editor: Maryann Thomas

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

Submissions should be sent to:  
editor@greybrucemosaic.ca

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC.

### COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
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August	July 10
September	August 10
October	September 10
November/December	October 10

# From My Desk

by Maryann Thomas

**O**key, it's time for true confessions: I hate winter. I hate coping with the snow and ice; I hate the uncertainty of making and unmaking plans based on weather extremes; I hate bundling up and unbundling and then bundling up again; I hate being cold. Phew. Now that that's out of the way, welcome to the November-December issue of MOSAIC! It's full of all the good things that make winter in our corner of the universe bearable. We've got music; we've got performances; we've got a labyrinth festival; we've got candlelit old-fashioned evenings; we've got lots of opportunities for health and wellness; and we've got creative makers making wonderful things for us to enjoy and share. It's enough to compensate for the weather, isn't it? Well, almost. The thing we've really got that helps me through the winter is books. You know, the words-on-paper kind of books that can transport a reader to almost anywhere. And the ones written by local authors are my faves. On Saturday, December 14 we gather as many local authors as we can into our bookshop in downtown Owen Sound to celebrate the season. Talk about a story fest! When the writers get talking, it's a happening. And you're invited too. I look forward to meeting lots of MOSAIC readers at the Annual Authors Open House. Don't be a stranger.

Maryann

# Labyrinth Fest 2013

**A** special night of lights, bites and spiritual delights returns to Owen Sound as the second annual Labyrinth Fest takes place at the Owen Sound Peace Labyrinth on November 29 from 6:30 to 9:00 pm. Located beside Georgian Shores United Church (southeast corner of 10th Street and 4th Avenue East), the labyrinth is a special place to restore a sense of balance to your body, mind and soul. Admission to the Labyrinth Fest is by donation to the Marg and Don Capel Legacy Peace Labyrinth Endowment Fund, which ensures its upkeep.

Keynote speaker this year is Neil Baldwin, who will answer the question, "How did a left-brained, linear-thinking son-of-an-accountant end up at Grace Cathedral in San Francisco surrounded by a group of expressive, creative, and highly intuitive labyrinth practitioners?" Part narrative, part travelogue, Neil will take you along a journey from his first discovery of labyrinths to attending facilitator training last year at the birthplace of the modern labyrinth movement. He will also share a few of his particular applications of labyrinths and some preferences for walking them.

Neil lives a dual life between working as a counsellor at Sheridan College in Oakville



Neil Baldwin

and enjoying the peace and beauty of his off-grid woodlot home in Chatsworth. Neil has a B.Sc. in psychology and M.Ed. in counselling, both from University of Toronto. He holds the Canadian Counsellor Certification from the Canadian Counselling and Psychotherapy Association and currently specializes in career counselling.

Everyone is welcome to attend the Labyrinth Fest, which includes an informal meal, Neil's talk, information booths and a magical candlelit labyrinth walk. **M**

# UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon.....



I have always believed the Co-op is THE destination for hand made work in Grey-Bruce and am amazed at the growth of the store and its artists. The Artists' Co-op was officially incorporated on September 20, 1994. Several dedicated artists took on the task of creating a constitution, policy and procedures and a beautiful space that allowed up to 40 artists and craftspeople to sell their work locally. This daunting task has proved in the ensuing 18 years to be not only successful but the Co-op has also grown to be much more than a retail outlet; it serves as an information, promotion, referral and educational resource for the visual arts and crafts community.

In our 18 years of providing work that enriches the lives of our customers, we have met all of the challenges that have come our way (including two store moves!). We have shown that 40 or so highly original, independent thinkers can not only get along, but can thrive on the experience of each other's differences.

Our final move in 2001 located us in the downtown core and established us as a destination. Where else can you decorate your home, find an original wedding present, a special retirement present or that special piece of jewellery to match your new outfit? If you are looking for something you don't see, just ask and maybe one of our talented members can create it for you. Every time you enter the Co-op, you will be served by one of our artists; ask the member on duty what their work is and prepare to be amazed.

In 2010 we received a Trillium Grant that cemented our importance in the community. With these funds we are able to have a gallery dedicated to youth in Grey and Bruce counties. For eight months of the year, the Legacy Gallery hosts solo exhibitions, group exhibitions and a juried High School competition that showcases the brilliant talent of our up-and-coming artists. If you are an artist between the ages of 16 and 29, visit our website or drop in and find out about the various opportunities available to you.

November and December are important months at the Co-op and there are plenty of reasons to come and visit us. **Brodie McGruer** will be the guest artist for November with his collection of jewellery and silver objects including his guitar picks which are the perfect

Christmas present. We will also feature the art of the late **Dave Devlin**, a chance to view and appreciate the work of this fine artist. The Legacy gallery will host our group of **Next Generation Artists** for November, a core group of local youths whose talent and professionalism are impressive. In December, the Co-op membership will take over the gallery with the show **Traditions**, an opportunity for our artists to create something special for the holiday season. Guest artists from the past year have also been invited to submit work. Our **Christmas Open House** will coincide with the opening of the Traditions show on Saturday December 1 from 2 pm till 5 pm.

*Morag Budgeon is a local jeweler and manager of the Owen Sound Artists' Co-op.*



Turned Wooden bowls with Maple Leaf and Maple Key Resin Insert, by Ron Ball.

## A Very Artsy Christmas SHOW & SALE

by Cheryl Sims

Tucked away under the century old pine trees, 13 local artists await you on Sunday November 17. A Very Artsy Christmas Show & Sale returns for its sixth year to the cozy stone community hall in Harrison Park in Owen Sound. From 11am to 5 pm, you will be introduced to some of the area's most talented and interesting artists. There is sure to be something for everyone on your holiday list.

Decor items such as pottery, paintings, photography, stained glass and candles would be a great addition to any home or for a hostess gift. You will find soy soaps, jewellery and infinity scarves – a perfect gift for anyone. Or a gift for that hard-to-shop-for person, felt toys, numerous items made from recycled drink packets or a bracelet or dog leash made from paracord.

Make A Very Artsy Christmas Show & Sale one of your must stop places when you are doing your holiday shopping this year. Come see us Sunday November 17 from 11 am to 5pm. For more information contact (519) 477-2081 or cheryl\_sims@hotmail.com. ☺

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**GRAND OPENING**

Sat Nov 9, 10-6pm

Dec Hours: Tues-Sat 10-6

with extended hours the week before  
Christmas. Door prizes, seasonal work-  
shops for public and private gatherings.

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# Local Food Fund

by Philly Markowitz

The Ontario Ministry of Agriculture and Food has announced the long-awaited project details about the Local Food Fund which will provide up to \$10 million per year for three years to support local food projects across Ontario.

According to OMAF "the Local Food Fund is designed to support innovative projects that celebrate local food, and help create jobs and economic growth in Ontario. The goal of the Local Food Fund is to increase the purchase of Ontario foods and contribute to increased economic activity" through: increased awareness of and celebration of local food; influencing Ontarians to demand and choose more local food; ensuring local food is identifiable and widely available; helping Ontario's agri-food sector deliver products that consumers want; and strengthening local food economies from farm to fork.

The Fund will support projects in four categories: regional and local food networks; enhanced technologies, capacity and/or minor capital; research and best practices; and education, marketing and outreach.

Full program details and the application form can be found online at [www.omafra.gov.on.ca](http://www.omafra.gov.on.ca).

Contact Cheryl Brine, OMAFRA Agriculture & Rural Economic Development Advisor for Grey County at (519) 371-4717 or [cheryl.brine@ontario.ca](mailto:cheryl.brine@ontario.ca) if you have specific questions about the program.

¶

## Labyrinth Fest 2013

Friday, November 29th 6:30 to 9:00 pm

A Special Night of Lights, Bites & Spiritual Delights!

Admission By Donation!

Activities Include:

- Live Music
- Art Show & Sale
- Communal Light
- Guest Speakers
- Supper
- Refreshments
- Candlelit Labyrinth Walk ... & MORE!

Proceeds Go To The Labyrinth Fund  
Please make donations to:  
The Marg and Don Capel Legacy  
Peace Labyrinth Endowment Fund  
The Community Foundation Grey Bruce, Box 81  
Owen Sound ON N4K 5P1

[www.communityfoundationgreybruce.com](http://www.communityfoundationgreybruce.com)

Map showing locations of 5th Ave. East, 4th Ave. East, 3rd Ave. East, 2nd Ave. East, 10th Street, Main Street, and Harbour.

Owen Sound Peace Labyrinth  
Georgian Shores United Church  
South East Corner of 10th Street & 4th Avenue East

A Special Place To Restore A Sense Of Balance To Your Body, Mind & Soul!

# Fine Christmas Craft Show 2013

by Morag Budgeon

For the fourth consecutive year, the Grey Granite Club in downtown Owen Sound will play host to the Fine Christmas Craft Show and Sale. Over 35 respected and professional artisans will be exhibiting the best of their wares and the best of their smiles to the general public to admire and purchase. This annual event has become a Christmas tradition in Owen Sound, coinciding with the opening of the Festival of Northern Lights and the Santa Claus Parade. This weekend of festive celebrations is the beginning of the holiday season in downtown Owen Sound!

Several new artists will be joining returning favorites. As always, the selection of jewellery, wood, textiles, ceramics, beauty products, candles, metalwork, art and glass is unsurpassed in Grey and Bruce Counties. And admission is free. Join us Friday night (November 15) from 5pm to 9pm, and Saturday (November 16) and Sunday (November 17) from 10 am to 5 pm. The Grey Granite Club is located at 727 2<sup>nd</sup> Avenue East, in Owen Sound. ¶

## Christmas Nativity Exhibit

9th Annual "Scenes of Wonder"



Over 300 unique nativity scenes from all over the world.  
Enjoy music along with complimentary refreshments.

\*All are welcome



\*Free Admission

Friday Nov. 29 ~ 5 to 9  
Saturday Nov 30 ~ 10 ~ 8  
Sunday Dec 1 ~ 1 to 4

St. Andrew's Presbyterian Church - 864 1st Ave. West, Owen Sound

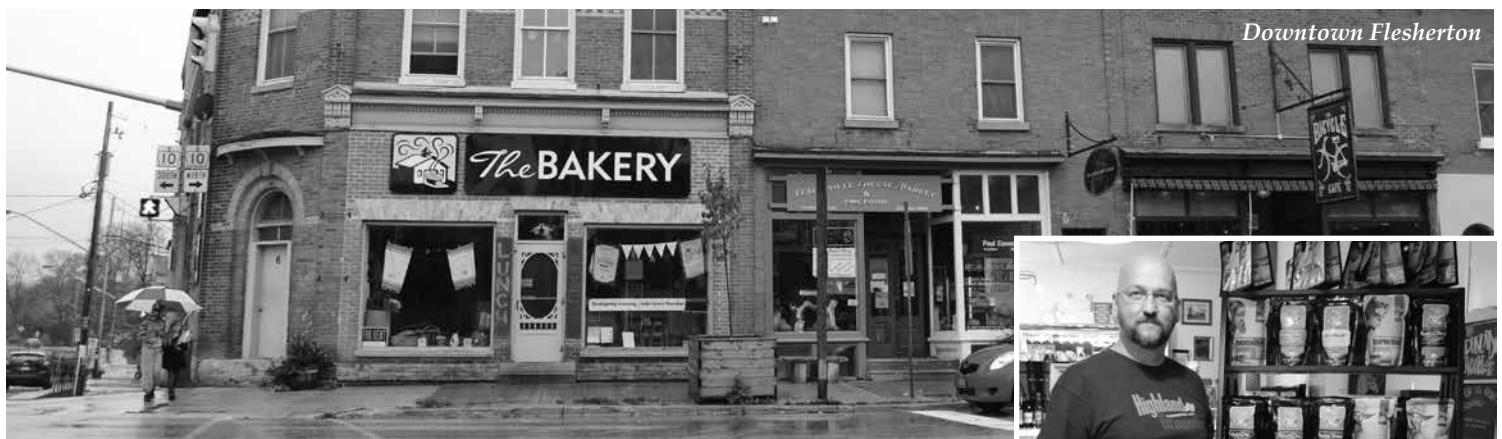


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(Open until 9pm Dec. 16th to 23rd)  
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[www.osartistsco-op.com](http://www.osartistsco-op.com)



Downtown Flesherton

# Grey-Bruce Adventours: Flesherton, ON

by Sandra J. Howe

Flesherton is a scenic village on the Boyne River in Grey Highlands. Founded in the 1850s, it was a natural stopping point for early settlers at the crossing of historical colonization routes. The Toronto-Sydenham Road (now Highway 10) and the Durham Road (now County Road 4) intersected, and a community named to honour W.K. Flesher came into being. Today Flesherton is an active village of artists, chefs, historians, gardeners and craftspeople. Lots is happening and you can find all the news at [www.theflesherton.ca](http://www.theflesherton.ca).

Flesherton calls itself "The Walking Village", an initiative to promote and enhance the enjoyment of the area on foot. It has beautiful trails within the village in the Flesherton Hills and the Flesherton Forest, as well as easy access to the Bruce Trail, Feversham Gorge and Kolapore. Glenelg

Nordic Ski Club and Kolapore also have great ski trails. I enjoy walking the quiet residential streets with lovely old homes and well-tended gardens. **South Grey Museum** offers views into the past. Art galleries, great eateries and unique antique collections thrive downtown and are also fun to explore on foot.

**The Bakery** is a must-stop for tasty treats. **Peasemarsh Farm**, the **Leslieville North Cheese Market** and **The Bicycle Café** all serve delicious local fare. My overall sense of the community is refreshingly lively, with a strong commitment to working together, locally and globally. Watch for great fair-trade opportunities. Shawn Ankenmann, United Church Minister, and proprietor of **Highland Grounds**, opened his new café because "the heart of a small town is a place for people to gather and chat." He was working on a thesis on rural community de-



Shawn Ankenmann with fair-trade coffee,  
**Highland Grounds**

velopment and the café has become part of his answer.

**ARTSONTEN**, the **Flesherton Art Gallery** and Ann Wylie-Toal's **Spirit Space Studio Gallery** all feature rotating shows by a wide variety of local artists, artisans, and craftspeople. Steve Eby's vibrant oil paintings currently on display at ARTSONTEN are worth a visit. Consider local arts for your Christmas shopping needs, and keep your dollars at work in our Grey-Bruce communities.

I have been so pleased to share these daytrip stories with you through 2013 and wish all the very best for the fall and winter seasons. Grey-Bruce Adventours is available to help with your local touring, writing, and photography needs. I am also working on Ecuador Tour itineraries for 2014. Please contact me at [howesandraj@gmail.com](mailto:howesandraj@gmail.com) for more information. **M**

## NEW BOOK:

### The Women of Donnybrooke: Jane Promised Not to Tell

There is nothing stereotypical about this story. This is not a narrative of a young woman who triumphs over the atrocities of her past to finally discover the pot of gold at the end of the rainbow. The characters are flawed and human; their decisions are all too often emotion-based. Written from both the male and the female perspective with Jane as the central character and bound together by threads of dark humour, this is a twisting tale of intertwined love, lies and deception.

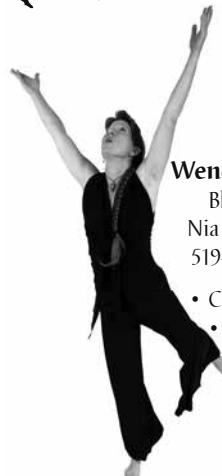
Avrie Kaufman studied

Broadcasting at Niagara College and majored in television. Although she had several poems published, she refocused on contract, research projects and technical writing because that provided a more consistent source of income after her son was born. A survivor of physical and sexual abuse, Avrie wrote a piece of prose entitled, "Emotional Death Row," which was published in the *Victims of Violence Magazine*. As part of her therapy, she also self-published a small collection of poetry and prose in 1992 entitled, *Life In 3-D*:

#### *One Woman's Journey to Health.*

Avrie began writing *Jane Promised Not to Tell* when she was in her early twenties. A single mother who raised two children and often worked two jobs, real life kept getting in the way of her creative endeavours, so she tucked the manuscript away. When her nest finally emptied, Avrie dusted off the manuscript and completed her novel. Autographed copies of *Jane Promised Not to Tell* (\$14.95) will be available at the book launch at The Ginger Press at 7:00 pm on Friday November 8. **M**

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# STORIES OF MUDTOWN

by Terry Burns

If you're anything like me, when visitors come to Owen Sound you drive them around and proudly show off Inglis Falls, Harrison Park, the beautiful turn-of-the-19th-century homes on the west side, the thriving downtown core and the harbour-side parks and walking paths. The slightly down-at-heel east side below St. Mary's hill probably isn't on the tour. After reading Rob Rolfe's new poetry collection, *Beyond Mudtown* (Quattro Books), you may find yourself re-thinking this oversight.

Like his other poetry collections, *Beyond Mudtown* contains Rolfe's trademark minimalist poems featuring fishing folk, sailors, working girls, factory labourers, quarrymen, domestics and stevedores. In Owen Sound's Mudtown, as the east shore area was called due to the mud which flowed down off the escarpment every spring, he mines a rich heritage of sturdy individuals who worked hard and often played even harder. While he doesn't romanticize what must have been difficult lives, he honours their contributions to the economy, social structure and culture of old Owen Sound.

Elsewhere in the collection, his love of

the wild places in the Grey-Bruce region comes through via his observance of moments of quiet beauty – the silence of the dusk as a raucous gang of blackbirds settles for the night, or a patch of wildflowers waving in the wind along a rail line. These works are almost haiku-like in their simplicity, and bear repeated readings.

Rolfe also includes a number of prose poems which appear throughout the book. Again written in simple, plain language, these pieces have the same pared-down vigour present in the work of Hemingway or Annie Dillard. Characters enmeshed in working class neighbourhoods or in the stands at soccer games are presented with an absolute minimum of editorial content and readers are left to come to their own conclusions about them. Other writers will appreciate just how difficult this is to achieve.

*Beyond Mudtown* is a fine addition to the growing body of literature about Owen Sound and the Grey-Bruce region and is recommended reading for local residents, visitors and lovers of good writing everywhere. ▀

1969

## REVISITED

by Arnie Clark

Living the music of the 1960s and the early 1970s, continues when the 1969 Revisited classic rock show takes the stage, Saturday, November 9, 7:30 pm at the Hanover Civic Center (443 10th Avenue, Hanover). Presented by Bognor Jam and Grey Roots Museum & Archives, proceeds from the show are earmarked for the growth of Moreston Heritage Village located at Grey County's Grey Roots. The seven piece '69 band features the sounds of one of rock's greatest eras. The show, which has enjoyed several sell-outs, will take you on a musical journey with tributes to such rock icons as Janis Joplin, Jefferson Airplane, Led Zeppelin, the Who and more. Tickets (\$25) are available at Grey Roots (519-376-3690), Fromager Music in downtown Owen Sound (519-371-3690) and Bluewater Radio in Hanover (519-364-0200). ▀

## Moreston by Candlelight

December 14, 2013 from 4-8 p.m.

Join us in Moreston Heritage Village for an ol' fashioned Holiday experience!

Take a ride in an open sleigh

The historic buildings will be dressed in seasonal decor

Hear stories of Christmases long ago

Enjoy a cup of steaming apple cider and cookies

Warm your hands by a roaring fire

A truly unique Christmas experience for all ages!

6<sup>th</sup> Annual Holiday Craft Sale - November 30, 2013 from 11 a.m. - 4 p.m.

Holiday Family Fun Day - December 7, 2013 from 10 a.m. - 5 p.m.

### Fall Lecture Series - Canadian History, Eh?

Tuesdays at 2:30 p.m. from Nov 5-26, 2013

Saints & Sinners Exhibit Open NOW!

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### Owen Sound Cultural Awards

Nomination Deadline:  
**DECEMBER 9**

Awards Ceremony:  
February 16, 2014

NOMINATE your favourite group,  
event, festival, or individual artist.

Awards also include: Patron, Volunteer Service, Cultural Heritage, Lifetime Achievement. Pick up at The Library, City Hall, the Tom Thomson Art Gallery. Or download nomination form at: [owensound.ca/cultural-awards](http://owensound.ca/cultural-awards)

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# Extraordinary Tree Stories from Lake Charles

by Stephen Hogbin

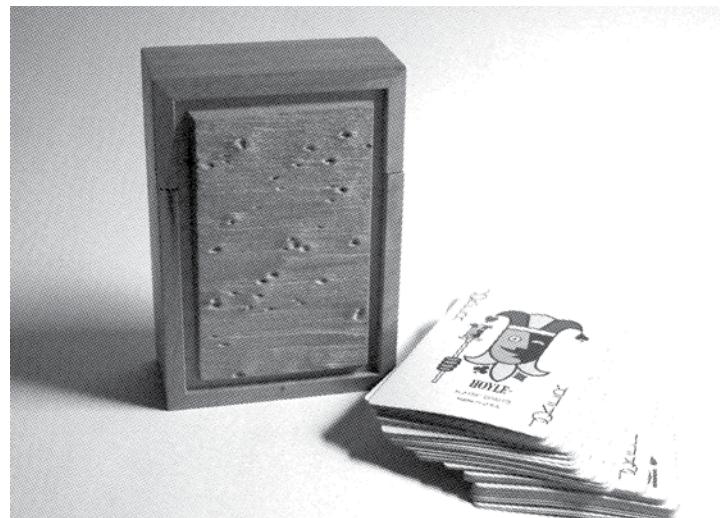
The tree is fundamental to our history, the way we see ourselves and how our stories might unfold. The Extraordinary Tree Project investigates the natural history, early industries and contemporary issues for ecology beginning with a series of Extraordinary Tree Stories from Lake Charles.

## Part Five: Remembering and Renewal

Lake Charles can be a tranquil place. Don McKinley would visit several times in a year. On a warm summer's day as we sat looking out into the woods, he asked if his ashes might be buried here. With a generous swing of his arm he gestured towards the wood lot, "Oh somewhere out there," was his response to the specifics of my question.

Some time later, a quiet sultry day was greyed with sadness at the prospect of remembering the life of a good friend. Like a tsunami they arrived with their trees in buckets and bags carrying oak, linden, spruce, white pine, variegated maple, Russian olive, apple and some companion plants for under-story. Each tree represented either the person bringing the tree or, more likely, the way they saw the person to be remembered. Don's rich personality was best represented through the variety where no two people brought the same species. The ecology of person and place, mingling and rooting. Any single tree to remember a person's life is vulnerable but planting like this, as the thunderstorm rolled around on the horizon, felt complimentary.

Lake Charles has overlapping forest regions. The northern boreal and Carolinian forests are represented. Hardwoods and softwoods,



deciduous and coniferous all live on the thin difficult soil next to the kettle lake. ▀

**BALL presents:**

### THE COLOUR OF MUSIC WITH JEFF STOKES



JANUARY 9 – FEBRUARY 13, 2014

10:00 am to noon at the Bayshore Community Centre in Owen Sound.

Series Registration (\$40 + \$10/membership) available online or at the door.

Single lecture tickets: \$15 at the door.

### THE MEMORY OF WATER WITH ALLEN SMUTYLO



Greenland Passage by Allen Smutylo  
Oil on Canvas, 21" x 54", 1992

FEBRUARY 27 – APRIL 3, 2014



For more information, contact:

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FOR LIFELONG LEARNING**

ball@bmts.com  
[www.bluewaterlearns.com](http://www.bluewaterlearns.com)

*Information & Inspiration for the Inquisitive Mind*

**N**othing epitomizes the holiday season quite like a Christmas tree. Traditionally Christmas trees were festooned with homemade decorations created from leftover bits of lace, paper, cloth or silver foil. Streamers, flags, birds' nests, small gifts and woven baskets filled with candy, nuts and berries were nestled into the branches until it was difficult to even see the tree beneath all the decorations. Glass ornaments were first made in the small German town of Lauscha in the early 1800s, and began as a cottage industry involving the entire family; men did the glassblowing, women did the silvering and the children helped to paint and finish them. By the 1870s, factories which had been making glass bottles, window panes and marbles discovered that they could diversify into making glass ornaments. Seeing the popularity of the ornaments, American retailer F.W. Woolworth persuaded the Corning Glass Company to produce tree ornaments, which were then sold across North America under the brand name Shiny Brite. Corning created a huge variety of ornaments, including famous people, angels, animals, fruit and geometric shaped baubles. Industrial scale injection moulding allowed for intricately detailed designs and even whole scenes to be produced quickly and inexpensively, which resulted in more than \$25 million in Christmas decoration sales for Woolworth by the end of the 19<sup>th</sup> century. During World War II, material shortages meant that the metal caps were replaced with cardboard and the customer had to provide their own hanger. By the mid-1960s, glass ornaments had fallen out of fashion when inexpensive plastic ornaments became the rage. Many glass ornaments were thrown away during this period, which makes them highly collectable and coveted family heirlooms today.

Take a break from trimming the tree and join us for our *Canadian History, eh? Fall Lecture Series* taking place on Tuesday afternoons from November 5 through November 26 at 2:30 pm in the Grey Roots Theatre, with complimentary refreshments following. The first lecture, *European Discovery*, explores Aboriginal and European first contact when struggle was inevitable and Europe paid for its future industrial growth on the backs of the Natives of North America. The second lecture is all about *The French vs. The English*. Why is there still tension between us? Where did it begin in our history? Why did the French stay in Canada after 1763 and where do we go from here? The third lecture is all about *The Canadian Identity* and how our history shaped our character. Should it be considered a "melting pot" or a "fruitcake blend"? The final lecture, *From Nationhood to the Present*, explores hot button issues such as why we confederated and how Canada became a player on the international stage. Presenter Gary Weinger is a graduate in History and Political Science

from the University of Guelph who taught secondary school history, English, law and business for over thirty years. When he noticed only one Canadian History course was compulsory, he took to lecturing to lifelong learning groups about the complexity and controversies of our interesting and diverse Canadian Studies.

Get your Christmas shopping finished at the *6<sup>th</sup> Annual Holiday Craft Sale* from 11 am to 4 pm on November 30. Over 25 local artisans and craftspeople will have a wide range of handmade items available for purchase. Admission to the Craft Show is free. Head out to Grey Roots for the *Family Holiday Fun & Games Day* on December 7 and enjoy seasonal family films in the Theatre, taste holiday refreshments, seasonal crafts and games such as crokinole. All activities included with admission. Join us in Moreston Heritage Village for one of the most popular events of the year, *Moreston by Candlelight Winter Evening*, from 4 to 8 pm on December 14. The historic buildings of Moreston, 1886 to 1940s, will be open and dressed in seasonal decor from the past. Hear stories of Christmases long ago and the songs of roving carollers. Take a ride in an open sleigh, then warm your hands by a roaring fire and enjoy a cup of steaming apple cider and cookies. A truly unique old fashioned Christmas experience for all ages.

The wild days of Grey County history are revisited with the latest Grey Roots original exhibit, *Saints & Sinners: A Spirited History of Grey County*. This exhibit tells this story from the early days, when each new Grey County community had at least one hotel or tavern providing respite for those travellers journeying into the Queen's Bush, to the highly successful breweries and distilleries, to bootlegging operations during Prohibition. This exhibit will be available until May 7, 2014.

With so much to see and do at Grey Roots Museum & Archives, becoming a member provides great value and is the best way to keep up with what is happening. You get free admission to both Grey Roots Museum & Archives and Bruce County Museum & Cultural Centre (through our reciprocal membership agreement) for one year. Members also receive a subscription to *Grey Matter*, invitations to exhibit openings, and discounts at the Grey Roots Gift Shop, on KidsCamps and facility rentals. A membership also makes a great year-long gift!

*Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18. For information on any of the programs or services, please refer to our website at www.greyroots.com or call (519)376-3690 or 1-877-GREY ROOTS.*



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# AWARD SEASON IS COMING!

by Doug Cleverley

The time of year when awards are handed out left, right and centre is coming up soon. Owen Sound is getting in the action with the return of the Owen Sound Cultural Awards, or "OSCAs" as we like to call them. Nominations for eight award categories are now being received, but hurry! The nomination deadline is December 9 and there will be no extensions. Any individual, group, festival, or event which has made a significant local cultural impact and has not received an OSCA in the last three years is eligible to be nominated, and they don't even have to live within the City of Owen Sound. Find out more and fill out a nomination form at [owensound.ca/cultural-awards](http://owensound.ca/cultural-awards), or pick up a nomination form at the Owen Sound and North Grey Union Public Library, Tom Thomson Art Gallery or City Hall. For further info call (519) 376-4440 extension 1251 or email [specialevents@owensound.ca](mailto:specialevents@owensound.ca). **M**

## Just Back from Snowshoeing

Kathryn Edgecombe

Winter, wild flower shadows  
Dance across glimmering snow.  
Tops of trees sweep  
Delicate clouds away.  
Light breezes chill cheeks,  
Then warmed by winter's sun  
In sheltered places  
Between abundant trees.  
Air brilliant and crisp.

Winter brings sharp focus.  
Bare branches, black, silhouetted on  
Crystal sky.  
A single bush or seed stalk against  
Stark white.  
The undulation curves of the snow  
Drifted fields.

Memories of conversations stripped  
Clean of words.  
Meaning silently disrobed.

## Where the Ocean Meets the Sky

M. Merritt

Long reigned night  
Hard awash in tears  
And high wind  
The mainsail shredded  
Broken halyards snapping  
Like the Devil's whip  
Shouted prayers and silent alike  
Lifted high  
As waves burst high over the bow

I rise now  
Bruised, worn and bloodied  
Feet steady upon the deck  
A fair wind and a following sea  
Standing silent on deck  
I smile and greet  
The rising of a new day  
Where the ocean meets the sky.

The poster features a large, stylized five-pointed star with a textured, metallic appearance. The words "CELEBRATE THE 5TH ANNUAL" are at the top, followed by "Awards Night at the Movies". A smaller star on the left contains the text "Tickets \$25.00" and "Net proceeds from this event go directly to support The United Way of Bruce Grey". At the bottom, it says "FAME IS STEPS AWAY".  
  
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Sunday, March 2nd 2014 [www.awardsnight.ca](http://www.awardsnight.ca)

# Health and Wellness Workshops

A series of workshops focussing on health and wellness will be hosted by the Southeast Grey Community Health Centre. To register or for more information, call (519) 986-2222, email info@segchc.ca or check our website www.segchc.ca. Sessions include:

**Learn, Eat, Cook:** Do you or a loved one have diabetes or pre-diabetes? Learn about diabetes, healthy eating, cooking the diabetes way, physical activity, blood glucose monitoring, complications to watch for and how to prevent them. We will also cook lunch together and share recipes and meal ideas.

**Grocery Store Tour:** Understand how to use your shopping cart to help you eat better, learn how to use the Nutrition Facts Table and % Daily Value to make better choices, and how to recognize food marketing strategies.

**Craving Change:** Designed for those who struggle to maintain healthy eating habits, say they eat for comfort or in response to

strong feelings, feel frustrated with the usual weight loss diet programs, or want to feel more in control of their eating.

**Flavours of Fall Cooking Classes:** Participants will learn how to cook healthy and affordable meals, how to shop smarter, and make healthier food choices while cooking delicious meals. We will share recipes and participants will have the opportunity to have any of their nutrition related questions answered by a Registered Dietitian. Please bring your own containers to take food home. Please call to register.

**Brunch:** Drop in for Brunch once a month at the Dundalk Frank McIntyre building from 10-11:30am.

**Fitness Drop-in:** Mondays & Thursdays from 4-6 pm at the South East Grey Community Health Centre. Open to anyone 14 or older. Parental consent needed for people under 16. Drop in to use treadmills, stationary bikes, weights, mats, exercise balls and a different exercise

circuit is set up each night. This service is FREE!

**Indoor Walking Programs in Flesherton, Dundalk & Markdale:** This program is available for anyone who wants to increase their physical activity. This is a fun and go-at-your-own pace type of group.

**Beginner Belly Dancing:** Learn how to Belly Dance from a professional, while getting fit and having fun! If you are interested in this class contact us for next available dates and times.

**Eat, Drink, and Be Mindful:** Provides information on nutrition, physical activity, self-care, stress management and reduction, and education on how to manage diabetes, cardiac disease, high blood pressure and weight.

**Bereavement Support Group:** This is support and compassionate caring for family members and friends of the deceased. An opportunity to share feelings or just to listen and not be alone.

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(excerpted from Lindsay's introduction of *Robert at a recent reading in Wiarton*)

**R**obert McGill is a son of the small rural town of Wiarton who has distinguished himself far beyond its rocky shores. I first knew Bob as a serious minded and soft-spoken highschool boy; a fledgling storyteller, curious to learn, a natural student whose incipient writing talent won him the Paul Kastner short story competition every year he entered. I know, because I was on the panel of judges.

To be frank, reading some of the entries could be a tedious effort, like wading through wet cement. But the stories of the young Robert McGill stood above all others with a surprising maturity of style and imagination. Unlike so many modern teens who often seem sullen in adult company, Bob was engaging, with a relaxed and open manner, eager to enter into conversation with anyone. At the time I was working for the local paper, hired primarily to write feature articles on local personalities and events. I also had a background in the church, as a seminary student, and later as an occasional writer on a particular hobbyhorse of mine: the study of types and archetypes in the Bible.

If memory serves, Bob somehow got wind of my interests, which led to conversations with him on the Bible and its influence on Western literature; his was a precocious enthusiasm for such an arcane subject. I recall piquing his interest in the writings of Northrop Frye. (I wonder if Bob remembers my giving him a copy of *The Educated Imagination*.)

That was Robert McGill the boy. Now the man returns to where

he was formed, to where perhaps his earliest inspirations for character and situation took shape. Perhaps we have in his hometown Wiarton a new Manawaka, the fictional reinvention of the small Manitoba town where Margaret Laurence grew up, and into which she poured, like a magical elixir, so much of her intoxicating storytelling. Reading *The Mysteries* made me think of Wiarton in this light.

Now he returns to us after the accumulation of wonderful achievements: first as an outstanding graduate of Queen's University; then a Rhodes Scholar; then the distinguished Creative Writing program at the University of East Anglia; then a Harvard fellowship. His student life was indeed sterling.

Then came an acclaimed first novel, *The Mysteries*. And now another novel, the work we celebrate here today, *Once We Had A Country*, which continues the promise Bob has brought to the world of Canadian literature, and whose sensitive storyline spoke to me quite personally. The novel is set in 1972, when I was the same age as its protagonists; and their lives in Southern Ontario were often redolent of my own at that time and place.

And now, also, we see Dr. McGill, the distinguished academic, a professor of English...an academic and a novelist — the dual path also taken by such luminaries of Canadian and world literature as Robertson Davies, Hugh MacLennan, and Alistair MacLeod. Now it is Robert McGill's turn to shine within that constellation. I'm certain his star is in the ascendant. **M**

## EMANCIPATION FESTIVAL UPDATE

Blaine Courtney

**A**s we draw closer to the end of another year of Emancipation Festival activity, it's time to review what we have done and share our plans going forward. We are no longer just the organizers of a Picnic Celebration at Harrison Park; our responsibilities have expanded to include events which span the entire year as we make every effort possible to ensure the stories connected to our rich Black history are told and preserved.

As we prepare for 2014 we find ourselves looking for volunteers to fill several Board

positions as well as needing new committee members to assist with a variety of tasks. We encourage younger volunteers to respond to help provide us with new energy and ideas. Contact [www.emancipation.ca](http://www.emancipation.ca).

On December 14, the Festival, in partnership with The Roxy, will be presenting a jazz concert featuring Juno Award winner Joe Sealy and soloist Alana Bridgewater. We are also pleased that Bobby Dean Blackburn will be sharing his musical talents with us as the introductory act. Jazz, blues, gospel

and seasonal favourites will fill the evening, with doors opening at 6:30 pm. There will be tables full of silent auction items for all to bid on. An original copy of *Broken Shackles* has been generously donated by Les Mackinnon and a package for Interior House Painting courtesy of Courtney Painting are just two of the items being offered. We look forward to seeing many of you there. Contact The Roxy at 371-2833 for tickets. **M**

## Victorian Christmas at the Billy Bishop Home and Museum

by Diane Foulds

**I**t's become an annual tradition during the festive season when the Billy Bishop Home & Museum – A National Historic Site, holds its Victorian Christmas. From November 19 to December 31, the stately Victorian home of Owen Sound's local WWI hero is decorated similarly to what it would have looked like in the late 19th Century.

As you enter the Bishop Home you will be greeted by our costumed volunteer while Christmas music is piped throughout the museum. The greenery, garlands, ribbons and lace ensure that all are struck with the holiday spirit. Amidst the Bishop's family antiques, a Christmas tree is decorated with era-appropriate homemade decorations with gifts and toys from that period.

On Sunday, November 24 from 1 pm to 4 pm, we invite you to come to our annual Victorian Christmas Open House, a unique experience for the whole family. Visitors will enjoy the sounds of the season by the Georgian Bay Symphony Youth Orchestra String Quartet as our costumed volunteers serve hot apple cider and home-baked treats. Admission is by donation.

For more information on our Victorian Christmas at the Billy Bishop Home & Museum, including events and activity updates please call (519) 371-0031 or visit our website at [billybishop.org](http://billybishop.org). **M**



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# LOCAL MUSEUM GETS ITS MUSE ON

by Kate Russell

The muse of Ancient Egypt will be on hand November 20 at the South Grey Museum in Flesherton at 7 pm as Egyptologist Daniel Kolos calls on the spirit of the Sphinx to inform the final talk in the museum's annual speaker series.

Kolos has an MA in Ancient Egyptian Language and Literature from the University of Toronto. In the 1970s, he did fieldwork in Egypt where he spent two seasons excavating Akenaten's Gem-Pa-Aten temple as Supervisor on the East Karnak Expedition. He has led tours to Egypt, even escorting Shirley MacLaine and friends through the country for three weeks. In 1979 he co-authored, *The Name of the Dead: Tutankhamun Translated*. With CBC Radio for ten years, he wrote and produced documentaries on Ancient Egypt and Biblical Archaeology. He now runs a Gallery of Ancient Egyptian Art, featuring his personal collection.

A poet and popular presence on the local cultural scene, Daniel Kolos is most interested in how Egyptian influence cross-cultivated with Judeo-Christian belief systems into Greek philosophy, and how this ancient culture still exerts its magic as a muse on our contemporary society. He will include his poetry, which illustrates our love affair with ancient Egypt and will read ancient Egyptian Love Songs!

Admission is \$7 per person, \$12 for a couple and \$5 for Museum members. For information call 519-924-2843 or email [museum@greyhighlands.ca](mailto:museum@greyhighlands.ca). **M**



Reflections

## Reflections

Story/photos by Ted Shaw

During the summer, a source of great interest for Harbour Watchers on Owen Sound's 10th Street Bridge has been to look down between the flowers at a strange looking vessel with its reflection in the water. A giant raft with heavy construction equipment on-board is being used to replace the west side harbour wall. Massive long pilings are lifted high and driven deeply down into sub-surface rock.

And, sometimes our intrepid Harbour Watcher will leave the Bridge to go for a walk along the west side towards the entrance to the Harbour. Arriving at a most pleasant Avenue of Trees there is a brass interpretive sign placed by the Ontario Historical Society of the Ontario Heritage Foundation. This informs, in part, that many ships were built and launched here.

And here, by the water is a remnant of the early harbour wharf. A long rod that once held timbers together can be seen, bent and sculpted into a curvy line by ice of all winters. The timbers have ragged splintered ends, and are bleached white by the sun. Veterans of the Harbour. **M**

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# At the DURHAM ART GALLERY

D/A  
Durham Art Gallery

by Terry Burns

The Durham Art Gallery's last exhibitions in 2013 feature artists who are exploring human and animal relationships with built environments, particularly domestic architecture and interiors, zoos and farm structures. More than mere documentation, these artists ask us to question certain cultural practices and attitudes that we often take for granted.

Featured in the gallery's main space, the exhibition *Behavioral Enrichment* by **Shannon Partridge** takes aim at our ideas about what constitutes an ideal built environment, both for humans and for animals. The principle of 'behavioural enrichment' is a tactic used in animal husbandry to enhance the lives of captive animals by introducing mental and physical stimuli to their otherwise static environments.

The motif of domestic architecture continues with *Rural Expressions*, which features the surreal work of mixed media photographer **Rosemary Hasner**. Using digital collage and painting techniques, Hasner manipulates her photographs of century-old rural homes, farm buildings and livestock to create atmospheric images which are haunting, austere, dreamlike, and often humorous.

Both shows open Saturday, November 16 at 2pm and run until Sunday, January 12, 2014. The Durham Art Gallery, 251 George Street East, is open Tues to Fri from 10 to 5, Sat, Sun & Holidays from 1 to 4, and Thursday evenings from 7 to 8. Contact (519) 369.3692, info@durhamart.on.ca or www.durhamart.on.ca. **¶**

# INTERGENERATIONAL CHOIR

by Louise Jarvis

Owen Sound's brand new intergenerational choir, sponsored by the Alzheimer's Society of Grey-Bruce, has begun! We welcome new members at any time. This group is free for people living with dementia or Alzheimer's disease and their families and friends. The repertoire includes both new and familiar songs, some cheerful, some thoughtful, and some that make us laugh. We meet every Sunday from 1 to 2:30 in Lee Manor's Day-away room. Registration is necessary; please call Jen Coffey at the Alzheimer's Society: (519) 376-7230. **¶**

# Light is Returning

by Louise Jarvis

On Sunday, December 22nd, which begins the longer days, OSSIA will offer a fund-raising concert called Light is Returning in support of Safe 'N Sound Owen Sound and also ArtsCanCircle, a group of Canadian musicians who take their talents to teach indigenous youth at risk in the north. We will sing an eclectic mix of songs about light and life and love, and will invite the audience to join us for a few beautiful ones. It will be held in St. Andrew's Presbyterian Church at 3 pm. By donation. **¶**

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# THE ROXY REPORT

by Aly Boltman

## The Ordinary Becomes Extraordinary

**A**s MOSAIC slows down for a well-deserved seasonal rest, The Roxy is gearing up for its busiest season of the year. Construction for our Centennial Renewal Project will start any day, *Les Misérables* (along with its 168 cast/crew members) prepares to open November 6th for what is anticipated to be a completely sold out run. When it closes November 23rd, we enter a month filled with Christmas parties and stellar performances.

But what I really want to tell you about is something ordinary that has become extraordinary, something brave and busting with camaraderie and an astounding amount of talent. I'm talking about OSLT's production of *Calendar Girls* from January 30 – February 8, 2014, directed by Corry Lapointe. A group of ordinary women from an ordinary Women's Institute get together to make a charity calendar and, in so doing, they reveal more about themselves than they had ever planned to – including their bodies. I don't know about you, but it would take a LOT more than ordinary bravery for me to get up on stage in my skivvies and hell would freeze over before someone could photograph my bod for a charity calendar. But that's exactly what 10 women have come together to do for the sake of art, community and health care this winter.

An incredible cast of local women including OSLT founding member Ruth Gorbet, Country 93's Donna Henry, Shirley Holmes, Dale Albrecht, Sheilah Spurr, Eileen O'Connor, Goldie Walma, Kathleen Cassidy, Sue Seguin and Jennifer MacKinnon are featured in the play and the sassy calendar we have made. And ALL profits will benefit the Grey Bruce Regional Residential Hospice! Ranging in age from 19 to 83, these women are giving their minds, their bodies, their time and talents to this cause.

At this point, you may be thinking one or both of the following

questions: Could I EVER do that? Do I really need to SEE that? I suspect the honest answer to the first question is no – the average person could not scrounge up the courage to take it off in front of 3,200 strangers in a live theatre. The cast tells me there was more than just a little wine consumed before they walked out in the buff to the field of sunflowers for the photo shoot on a less-than-balmy Saturday morning in early October. The answer to the second question, however, is an unequivocal YES. Because (and you have my word on this) not only will you see one of the funniest plays ever produced, but you will be part of the *ordinary to extraordinary* movement. Did you know that each time this play is performed, a portion of the royalties are donated to Leukemia research? So by attending the play, or buying a charity calendar, you are doing your part to support local and global health initiatives as well as Owen Sound Little Theatre, a registered charity. You will also be tipping your hat to the brave ordinary but extraordinary women who are making all of this possible. Lastly, you will be in good company, because we are already 50% sold out for this show three months before opening. This presale figure is unprecedented in our last-minute ticket buying culture. For more information, please call the box office at (519) 371-2833 or 1-866-446-ROXY. ☺

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# From the Front Burner

by Paul Thomas



So, earlier this fall on a walk north along 2<sup>nd</sup> Avenue East past the Community Living building I'm stopped in my tracks. On display in the window are original works of art by Jason Cook. They are full of bright colours and shapes. Each seems to be telling a very specific story relevant to a very specific moment in time. Good art does that. It takes us on a journey of an idea through the artist's eyes. It draws us in and won't let us go. Jason's pictures spoke to me of tolerance. There seemed to be an invitation to "join in" both in the images and amongst the paintings themselves. I was awakened to a sector of our community that otherwise I didn't really know anything about. It was exciting. Tolerance implies accepting the beliefs and practices of others. When people are tolerant there is space just to be and space to grow. Here was a collection of art free to be just what it was. I felt liberated just by enjoying it. My heart sang. Jason died this past summer. I'll only ever know him through his art. I'm so glad he painted. His story will live on because he cared enough to tell it and I cared enough to listen and Lesley cared enough to teach him to paint and to hang his show. Tolerance? I think so. Working together. Building community. Layer by layer. Each of us has a story to share. Each of us has a role to play. What are we waiting for? Dare to envision a community of tolerance.

In the garden, plants can work on a principle of tolerance too. The Three Sisters tells the story of an ancient native legend about survival and working together:

#### *The Iroquois Legend of the Three Sisters*

*The term "Three Sisters" emerged from the Iroquois creation myth. It was said that the earth began when Sky Woman who lived in the upper world peered through a hole in the sky and fell through to an endless sea. The animals saw her coming, so they took the soil from the bottom of the sea and spread it onto the back of a giant turtle to provide a safe place for her to land. This Turtle Island is now what we call North America.*

*Sky Woman had become pregnant before she fell. When she landed, she gave birth to a daughter. When the daughter grew into a young woman, she also became pregnant (by the West Wind). She died while giving birth to twin boys. Sky Woman buried her daughter in the new earth. From her grave grew three sacred plants—corn, beans and squash. These plants provided food for her sons and, later, for all of humanity. These special gifts ensured the survival of the Iroquois people.*

Erney, Diana. "Long Live the Three Sisters" *Organic Gardening*, November, 1996.

In the garden, corn, beans and squash, when planted together, help each other to be their best. Corn is planted first, in a mound. When it is at least 10cm tall, climbing beans and trailing squash are planted around it. The corn acts as a trellis for the beans and the squash spreads out on the ground keeping weeds and critters at bay. The beans add nitrogen to the soil and the leaves of the squash shade the shallow roots of the corn, preserving moisture. The plants provide protein, vitamins and carbs. The three sisters offer a great foundation diet from which to build a healthy body. Working together; tolerance. Planting seeds, growing hope.

In honour of this triumvirate of botanical synergy, let's celebrate with good ol' fashioned Johnny Cake (aka corn bread). I remember it fresh out of the oven smothered with butter and maple syrup. What a perfect way to get through a tempestuous November day. Of course it will only taste that much better once the wood is chopped and stacked and the fireside nice and warm and cozy.

## Gluten-free Johnny Cake.

**1 cup cornmeal**

**½ cup rice flour**

**½ cup soy flour**

**2 Tbs brown sugar**

**2 tsp baking powder**

**1 tsp baking soda**

**½ tsp. salt**

**1 cup buttermilk (or milk with a dash of vinegar)**

**2 eggs, lightly beaten**

**4 Tbs melted butter**

Grease a 9x9 baking pan or use your favourite cast iron frying pan. Heat oven to 400 degrees. Combine and sift dry ingredients in a medium sized bowl. In a smaller bowl, whisk together the remaining ingredients. Add the wet to the dry and fold together until just blended. Pour the batter into your pan and bake about 25 minutes, or until an inserted toothpick comes out clean. Serve while warm with your choice of topping. Recently we enjoyed it layered with whipped cream, poached pears (the fruit compote from October's Front Burner would be perfect) and maple pecan butter. Orange zest in the batter added a little zing. I'm thinking mom would have really enjoyed this variation...

It's also easy to take this idea from a sweet treat to a sassy savoury side dish. Add some spice into your dry ingredients and some grilled corn kernels and perhaps some roasted or hot peppers or even old cheddar, to your wet ingredients. Serve with salsa for some "wow" at mealtime. Now where was that cookbook I was reading by the fire? Err, I mean writing by the fire...

Mindful reflection can be easily seen as being synonymous with November. It's a month that can take us to all the places of our hearts content. Pushing the boundaries of our own sphere of influence to include a ray of sunshine from someone new often stirs our quest for life.

A song came to mind when I was working away at this offering: John Prine's "Hello in There." Have a listen:  
*...So if you're walking down the street sometime  
And spot some hollow ancient eyes  
Please don't just pass 'em by and stare  
As if you didn't care, say, "Hello in there, hello"*  
Lyrics of "Hello in There" by John Prine

Mindfulness into action; creating a culture of tolerance one step at a time. Let's roll up our sleeves and breathe in the wonders of this moment in this place we call home. And then we'll eat Johnny Cake together! *Eet smakelijk.* **¶**

**Joyful Noise**  
by Nadia Danyluk

**the library**

Come out to the Owen Sound & North Grey Union Public Library to take part in performer workshops and open mic events. There will be all kinds of joyful noise coming from the Library's Auditorium on Wednesday, November 20 and Wednesday, December 11, and you'll want to make sure you're part of it. Owen Sound darling, and nationally touring singer/songwriter, Coco Love Alcorn will be running free workshops for aspiring performers prior to each open mic event. Head down to the Library Auditorium at 5:30 pm, for an hour-long workshop that will help attendees develop their stagecraft skills. Then, starting at 7:00 pm, stay put for the open mic, hosted by Coco Love Alcorn. All ages, talents and levels of skill are invited to come out and get up on stage. Fromager Music will once again be providing a \$25 gift certificate to be won by one lucky performer at each event. Interested performers should reserve a spot in advance by contacting [ndanyluk@owensound.library.on.ca](mailto:ndanyluk@owensound.library.on.ca) or (519) 376-6623 ext. 4. **¶**

# RPR Release “Trans Atlantic”

by Ann Marie Rowland

In 2009, music lovers on two continents felt the tide go out when Tanglefoot, an award-winning Canadian folk band, called it a day. Four years later, Steve Ritchie, Al Parrish and Rob Ritchie have come rushing back in a wave of big sound and familiar harmonies as RPR, with their first CD, Trans Atlantic, to release on November 1.

“Maybe it’s inevitable that the old Tanglefoot rhythm section could neither stay off stage nor away from each other for long,” said Steve Ritchie. Drawing upon years of performing together, RPR has quickly reestablished a reputation for thoughtful, intelligent lyrics, diversity of sound, contagious energy and yes, lots of hair.

“Where RPR differs most from Tanglefoot,” said Al Parrish, “is that Tanglefoot was strictly an acoustic band that focused almost exclusively on Canadiana. We have allowed ourselves to stray from that a bit, and have added a percussionist, Beaker Granger. I’m playing electric bass and Steve, although he’s playing acoustic guitar mostly, picks up an electric guitar for some songs.”

Trans Atlantic, largely comprised of skillfully crafted songs from the pens of Rob, Al and Steve, was recorded during

May and June of 2013 at Park Head Studio in Yorkshire, England when the band was on tour. “We had a lot of gigs,” explained Al, “and were fortunate enough to stay in the home of our UK tour agent whose husband, Brian Bedford, a great recording engineer, was available. We laid down almost everything there, and sent the tracks back to Owen Sound, where Beaker added the percussion tracks at Trevor Mackenzie’s studio. Then it went back to Brian for mixing and finally back to Ontario. That’s the origin of the title, Trans Atlantic.”

From spare arrangements of poignant ballads to high-powered anthems with screaming electric guitar solos, to a cappella singing with big harmonies, Trans Atlantic rises and falls from one song to the next on a sea of delightful surprise. Tucked into the mix is a chilling rendition of a Kate Campbell song, and a feel-good arrangement of Joe Crookston’s “Fall Down As the Rain.”

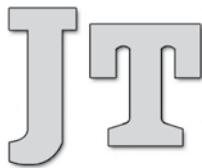
“It’s actually quite liberating,” said Parrish of the variety of sounds on the disc. “All of our musical backgrounds are broad; from church choirs, to country, folk and rock. We’re really excited about this (record). These are songs we like, played



Ritchie Parish Ritchie

on instruments we like, with a sound that we like.” Seven years after the last Tanglefoot CD release, the tide is back in. “Water always finds its level,” said Steve.

Trans Atlantic will be available directly from the RPR website and at concert venues. Three CD Release concerts are scheduled for mid-month: Friday, November 15<sup>th</sup> in Wiarton at St. John United Church; Saturday, November 16<sup>th</sup> at Clinton United Church; and Sunday, November 17<sup>th</sup> at Kingston Road United Church in Scarborough. All three shows start at 7:30. Log on to [www.ritchie-parrish-ritchie.com](http://www.ritchie-parrish-ritchie.com) for more information. ♫



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**Ann Beam: The Engine Room**  
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**Carl Schaefer: The Sensitive**  
**Interpreter**

Opening January 12, 2014

**Har-Prakash Khalsa:**  
**Turn Towards, Turn Away**  
**Setting: Land**

**A.Y. Jackson and Tom Thomson**

### Events

Nov 11

**Gallery Night at the Movies**  
**Our Man in Tehran**

Nov 30

**Fine Art Auction:**  
**Shades of Grey II: You Want It More**

Dec 31

**New Year's Eve Gala**  
Best Western Inn on the Bay

[www.tomthomson.org](http://www.tomthomson.org)

# WHAT'S ON AT THE

# TOM

TOM THOMSON  
ART GALLERY

*There's always something going on at the TOM!* by Leanne Wright

## ON VIEW

Until January 5, 2014

### Ann Beam: The Engine Room

Features recent large-scale work on recycled corrugated cardboard using materials drawn from her natural surroundings on Manitoulin Island where she lives and works.

### Community Curators Select VI

One of our annual favourites, **Community Curators** features work from our Permanent Collection selected by members of the public.

### Carl Schaefer: The Sensitive Interpreter

Watercolours inspired by the farm environment of his native Grey County.

## ONGOING IN THE THOMSON GALLERY

### Canadian Spirit: The Tom Thomson Experience

Opening January 12

### Har-Prakash Khalsa: Turn Towards, Turn Away

### Setting: Land (Group Show)

### AY Jackson and Tom Thomson

## PROGRAMMES AND EVENTS

### Make Art 1-3, November 17, December 15, January 19

The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome.

### Figure Drawing 1-3 pm, November 10, November 24, December 8

Cost: \$12 (+HST); high school students \$5 (+HST)

Non-instructional figure drawing sessions to encourage the traditional of drawing and painting the human form. Bring your own supplies; no oil paint. Studio doors close at 1 pm.

## GALLERY NIGHT AT THE MOVIES

**Our Man in Tehran:** Monday November 11 at 2:00, 4:30 & 7:15 pm  
New information about the true story of Canadian Ambassador Ken Taylor and the CIA during the Iranian Hostage Crisis. Contact the TOM for pass and ticket sales.

### Tom Thomson Art Gallery's Annual Fine Art Auction

### Shades of Grey II: You Want it More

Saturday November 30, 2013, cocktail Reception from 6pm  
Tickets available from the TOM

## SAVE THE DATE!

New Year's Eve Gala December 31, 2013

at Best Western Inn on the Bay

### Show THEN Tell Art Show: A Gallery Shop Special Project

An Exhibition and Sale of Anonymous Artworks, September 15, 2013 to January 5, 2014

The Gallery Shop is seeking submissions from regional artists who are interested in contributing artwork in any medium. All works will be sold at \$100 each and the artist will remain a mystery until the conclusion of the show. For submission forms, please visit the Gallery or email Heather Hughes, Assistant Curator at hhughes@tomthomson.org.

## 2013 Tom Thomson Art Gallery Scholarships

Established in 2012 by Director/Curator Virginia Eichhorn, **The Tom Thomson Art Gallery Scholarship** is awarded to a graduating or senior student from West Hill Secondary School, Owen Sound Collegiate & Vocational Institute, St. Mary's High School and to one student from the First Nations Community with a demonstrated interest in visual arts. This year's recipients are Aly Mulvaney, Lauren McLeuy, Zach Roote and Camelia McLeod.

For more information call 519-376-1932 or check our website [www.tomthomson.org](http://www.tomthomson.org). 

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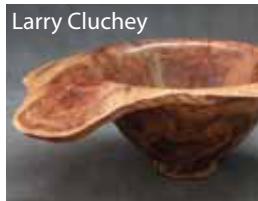
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