

FREE

# MOSAIC

GREY BRUCE  
ARTS, ENTERTAINMENT & COMMUNITY  
JULY 2018 VOL. 26 NO.1

## A MONTH OF SUN DAYS

### WORDS ON WATER EVENT SERIES

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Alysha Brilla (Musician) Karen Connelly (Author)



Ian Bell (Musician) Richard Thomas (Author)



Nick Sherman (Musician) Tom Wilson (Author)

JULY 8<sup>TH</sup>

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# AT THE ROXY

Melissa Monk

Traditionally, our usually-bustling theatre is pretty quiet over the summer as we prepare for the launch of our next season. Things are a little different this year, however. Significant renovations have already begun in our auditorium – the first phase of an extensive interior repair plan. The current focus is on the auditorium walls, combating crumbled plaster that is the result of years-old water damage. Repairing them now will ensure that the acoustics of the room aren't permanently impacted. This is the first time that the auditorium has been renovated since the 1990s, so of course we aren't stopping there: once the walls have been fixed, the room will also receive new acoustic tiles and some cosmetic upgrades, too.

The Roxy Theatre celebrates its 105th birthday this year. It has gone through many incarnations throughout the decades – from vaudeville theatre to movie house and now it's the home of the Owen Sound Little Theatre (OSLT) – but it has always been a

touchstone in Owen Sound's arts and culture scene, with an unbroken performance history. To preserve that heritage, we have launched Refresh the Roxy, a capital campaign with the goal of raising \$300,000 to fund a variety of necessary interior repairs. In addition to the auditorium walls, this includes the replacement of the 20-year-old stage floor, updates to the inefficient public washrooms and renovations to the high-traffic spaces that our performers use.

With work already underway in our auditorium, OSLT is simultaneously busy preparing for its 2018-2019 season. The playbill begins in November with three weeks of *Noises Off* directed by Kevin Haxell. Next February, Shirley Holmes will direct *Shorthanded*. Our annual musical, held in April 2019, will be *The 25th Annual Putnam County Spelling Bee* and is Cory Laycock's directorial debut with OSLT. The season comes to a close next June with *The Long Weekend*, directed by OSLT veteran Bill Murphy.



If you would like to know more about OSLT's 58th annual playbill or donate to Refresh the Roxy, please call the box office at (519) 371-2833 or visit [www.roxytheatre.ca](http://www.roxytheatre.ca). Your support is what keeps Owen Sound Little Theatre alive and your donation will have a direct impact on allowing us to complete these necessary repairs, restoring and celebrating The Roxy's historic past and moving it into the future. **ℳ**

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July 2018

Vol. 26 No. 1

## MOSAIC

*A composition created by inlaying various pieces to form one picture.*

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Roxy Theatre	~ Santa Fe Gallery
Sydenham Bruce Trail Club	
Sun Life Financial - David Huntley	
South Grey Museum	~ Tamming Law
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MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca).

MOSAIC is published monthly from March to November. The deadline is the 10th of the previous month (next deadline is July 10 for August MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

# From My Desk

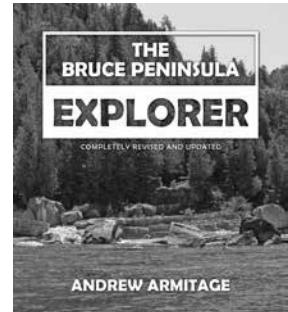
by Maryann Thomas

Things are happening! This is definitely the theme which has burbled up this month in MOSAIC. Whether you'd like to be entertained on the *MS Chi-Cheemaun* (see the front cover) or you'd like to take a self guided roadtrip on the Bruce Peninsula (see below) or enjoy a guided nature hike (see page 2) or try meditation classes at The Barn Co-operative (see page 3) or take in Art in the Garden at Keppel Croft (also on page 3) or ride the Corkscrew City Bus Tour (see page 4) or enjoy some extraordinary Fringe Films (see page 6) or dance in the streets in Durham (see page 7) or take a Curvey Lines art class (also on page 6) or experience the Wiidoseendiqa Walking Together Tour (see page 9) or visit the MaiTribe Open Studio (see page 9) or attend North America's longest continuous running Emancipation Festival (see the inside back cover) or visit galleries or take guided nature tours or whatever it is that takes your fancy, the clues are contained within your hands. Residents and visitors alike are encouraged to make the connections and make it happen this summer. Don't be a stranger!

Maryann

## GET OFF THE BEATEN PATH

Miranda Miller



The lazy, hazy days of summer are upon us and, this year, visitors and residents alike have more opportunities than ever to get out and experience the best the Bruce Peninsula has to offer. Celebrated historian Andrew Armitage's *Bruce Peninsula Explorer* book provides the foundation for a new, self-guided online experience sure to enrich your roadtrips in all seasons.

BrucePeninsulaExplorer.ca takes you off the beaten Highway 6 path on eight roadtrip routes, ranging from 20km to over 80km in distance. Each mobile friendly and online-accessible self-guided tour comes complete with historic stories, GPS coordinates, insider travel tips, optional adventures and key information about your natural surroundings to help make the most of every moment spent exploring the Bruce. Hit the road for a day, or slow the pace and plan an overnight or two to extend your roadtrip and savour each experience that much longer.

'From Cabot Head to Lion's Head', for example, offers myriad scenic photography opportunities as you cruise the historic road north, hike the Bruce Trail, visit two Nature Reserves and more on a 50-kilometre exploration of the peninsula's northeast coastline. 'Down the Wild Huron Shore' guides you to more than 80 kilometres of pristine Lake Huron shoreline, taking picnics on the beach and dips in the lake, cruising cottage country, seeking out rare flora and fauna, and hiking and paddling as you go. Throughout your journey, enjoy the history of the countryside and its small villages.

BrucePeninsulaExplorer.ca was designed by Miranda Miller and sponsored by Grey Bruce MOSAIC and Bruce County. Each tour is available to access online for \$11.99. ☺

### PROFILE:

### MaiTribe Studio Gallery

Local textile artist Maija Zemitis will be hosting an open studio near Big Bay on August 4 – 5 along with photographer Beth Kawash. Maija hand dyes silk scarves, cotton daypacks and cotton tunics using a large variety of natural dyes including madder, cochineal and alkanet. During the summer months she also collects local plants such as sumac, walnut, yarrow, goldenrod and Queen Anne's lace to make dye baths. Fascinated by the dyeing process, Maija says, "It's always magical to remove the threads or the resist forms from a fabric after it has been submerged and left in the dyepot for a time. Equally enthralling is the unpredictable colour result. It's all about experimentation (and chemistry)."

Photographer Beth Kawash produces stunning full-colour botanical closeups and other fine photography. Both Maija and Beth will exhibit recent work from 10 to 4 on August 4 and 5 at 504143 Grey Road 1, Big Bay (between Wiarton and Owen Sound). Be sure to stop by the Big Bay General Store for an ice cream after your visit! ☺

# At the DURHAM ART GALLERY

D/A  
Durham Art Gallery

Lindsey Glazier

**S**hades of White: Opening on Saturday, July 21 at 2pm, this group exhibition features emerging to established artists who are united by their use of the colour white, including Lois Andison, Sung Ja Kim Chisholm, Gina Duque, Christine Kim and Becky Comber. Displaying a wide range of materials and media including collage, painting, sculpture, photo-based mixed media, installation, textile and paper, the show is a journey of discovery and contemplation.

**Stories Unfold:** After a life-changing car accident, Amelia Kraemer turned to art as therapy. Her whimsical mixed media collages reveal unexpected narratives that emerge from playful juxtapositions of text and old photographs to magazine cut-outs. A resident of Owen Sound, Kraemer is always looking to learn and continues to enroll in painting, drawing and creativity classes.

**Live Classical Music at The Gallery:** At 7:30 on Friday, July 20, Orchestra North and The Durham Art Gallery present a wonderful evening of live music featuring The Orchestra North Brass Quintet and the Janus String Quartet, a group of young, Mexican musicians

with a vision of bringing Mexican chamber music to the highest levels. They will be presenting *Música de las Américas*, a program of music that showcases the varied musical flavours of the Americas. \$15

**Summer Art Fun with Anna Gruda** is taking place throughout July and August. Thursday, July 9 from 9am-3pm, it's Mechanical Mashup, where Anna and participants will be creating models of basic machines that we use everyday (ages 8-14). Monday July 23 - Wednesday July 25 from 9am-3pm, is our Printmaking for Kids workshop (ages 8-12). Participants will learn the art of printmaking; from simple stamping techniques to new technologies used for artistic purposes. PLUS, join us every Wednesday from July 4 to August 22, 9:30-12:30pm, for the Creators' Club, a fun-filled arts and crafts activity program for children aged 6-12.

**Wild Hearts Wandering:** the nomadic art of Allen Smutylo continues until July 15, Visit the Gallery or email info@durhamart.on.ca or www.durhamart.on.ca for more information. Gallery hours are Tuesday to Friday 10-5pm; Saturdays, Sundays and holidays 1-4pm. **ℳ**

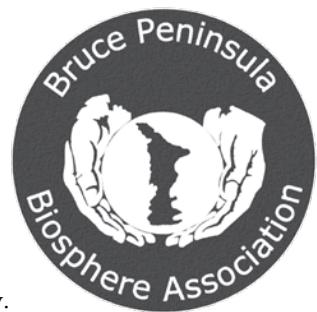
## Eco Adventures on the Bruce

The Bruce Peninsula Biosphere Association (BPBA) is a non-profit, community-based registered charity that serves the community and conserves the environment. Their mission is to building community commitment and capacity in conservation and sustainable development while achieving concrete environmental goals. Part of their fundraising efforts includes a number of repeating guided tours this summer. For more information and to register for these and other eco-adventures, visit [www.bpba.ca](http://www.bpba.ca).

**Bushcraft on the Bruce:** Venture deep into the heart of the 8000-acre Lindsay Tract Trail system, past wetlands, waterways and through lush forests, where you will learn basic bushcraft skills to survive and thrive in the wild. 1:00pm Wednesdays July 4, 18, Aug 1, 15, 29, Sept 12 (\$49 includes snack).

**Soul Stroll:** Join us on a peaceful experience of mindful discovery. Let your senses savour "the path less travelled" as we embark on a journey along the aptly named Cathedral Drive under towering forest canopies to magnificent vistas overlooking the glacial valley of Hope Bay.

9:00 Sundays July 8, 22, Aug 5, Sept 2 (\$49 includes snack).  
**Brave the Caves:** A guided discovery tour of Greig's Caves, the spectacular "sea" caves that were the filming location of scenes from *Quest for Fire*. Go as deep as you dare in these massive 7000-year-old limestone caverns before returning to the picnic area where we'll create our own fire with tinder and spark and enjoy a tasty lunch. 9:00 Wednesdays July 11, 25, Aug 8, 22, Sept 5 (\$49 includes lunch). **ℳ**



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# RURAL GARDENS OF GREY AND BRUCE COUNTIES

Dawn Loney

July brings gardens full of colour and many events offered by members of the Rural Gardens of Grey and Bruce (RGGB). Make sure to take time for the Canada, eh? celebrations taking place at Wild Things Plant Farm near Mt Forest ([www.wild-things.ca](http://www.wild-things.ca)) on June 30 and July 1 from 10am to 6pm. This All-Canadian Summertime Garden Party features live music, a café in the gardens, guest artists, and a native plants sale. Admission is free.

Here's an opportunity not to be missed: on Saturday July 7 and Sunday July 8, come and meet falconers and their birds of prey. Join hosts Bryton and Mark and their birds in Earthbound's back gardens as they demonstrate how the birds fly, discuss their food and hunting habits and answer your questions. Earthbound Gardens ([www.earthboundgardens.com](http://www.earthboundgardens.com)) also offer Summer Sundays with live music in the cool shade of the gardens, each Sunday from 2 pm to 4 pm throughout July and August. Numerous local musicians play jazz, blues, folk and easy listening music. Refreshments available. Admission by donation.

Art in the Garden will be held at Keppel Croft ([www.keppelcroft.com](http://www.keppelcroft.com)) on Saturday, July 14 from 10 to 4 (rain date is July 15). This annual outdoor art show features over forty artists and artisans, with live music and local plants and food products. Admission \$3.

A new member of RGGB, the Birdsnest Garden Farm ([www.polkadothenproduce.com](http://www.polkadothenproduce.com)), is located on Crooked Toe Road, northeast of Wiarton. You need to make an appointment to visit so plan ahead. This eco-friendly, off-grid farm has ornamental and vegetable gardens, living roofs, pastured chickens, as well as hiking possibilities.

Fiddlehead Nursery ([www.fiddleheadnursery.ca](http://www.fiddleheadnursery.ca)), near Kimberley, is another garden open by appointment (or chance), providing unusual plants, vegetables and salad greens.

For more information on these and other gardens and events, visit [www.ruralgardens.ca](http://www.ruralgardens.ca). **M**

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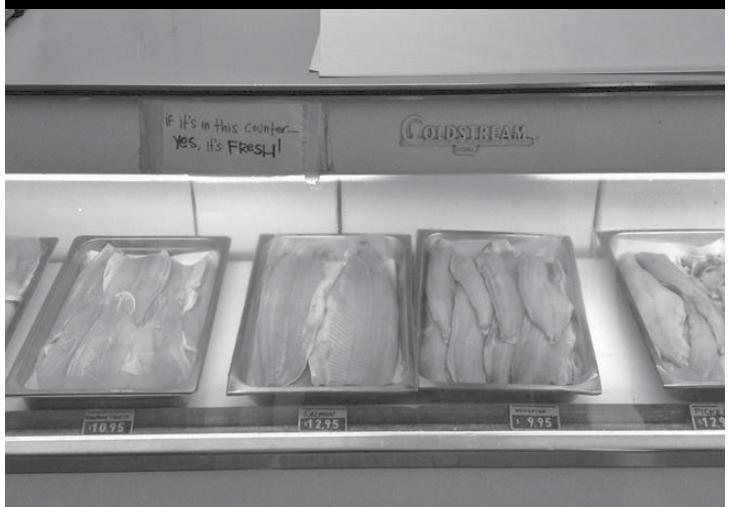


See map and details at our website:  
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Farmers' Market

## VENDOR PROFILE HOWELL'S FISH



**H**owell's Fish has been supplying excellence in local freshwater fish for over sixty years. Lloyd Howell, a commercial fisherman, opened a small store in Wiarton in 1952. He and his wife Mary ran the store for several years until Lloyd lost the business in a poker game. But Mary refused to let it die, resurrecting it a short time later. Mary essentially ran the business until her death in 1996; it is now managed by Kevin Lisle. A main segment of Howell's has always been the sales at the Owen Sound Farmers' Market featuring fresh and smoked whitefish, lake trout, rainbow trout, salmon, pickerel and perch. In addition to their booth at the Market, you can also visit Howell's Fish daily from 9:30 to 5:30 at 153 Division Street in Wiarton. For more information, call (519) 534-0850. **M**

## At The Barn Co-operative

**T**he Barn Co-op is an organic, local food and artisan market with an organic coffee bar and lounge, and a regular schedule of classes, demonstrations and workshops; it is located on Highway 26 between Meaford and Thornbury. For more information and to register, contact [www.thebarncoop.ca](http://www.thebarncoop.ca) or (519) 538-1522 or drop by The Barn. Upcoming programs include:

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# CORKSCREW *City* BUS TOUR

*Paulette Peiro*

**F**ill your flasks at the hippest watering holes in Owen Sound during the new Corkscrew City Tour being launched this summer by the City of Owen Sound. The City is partnering with the Beer Bus, Roxy Theatre, local breweries and pubs, museums and others to offer a new immersive experience that will bring to life the days of prohibition a century ago, in what was then known as Corkscrew Town.

Guests will hop on the Beer Bus to meet the saints and sinners of yesterday and the brewmasters of today here in Owen Sound, the birthplace of the prohibition movement and the last dry city in Canada.

The Beer Bus, based in Collingwood, offers beer, cider and wine tours in the region. This marks their first Owen Sound tour. Tour dates are June 22, July 20, August 17 and September 14. Seating is limited and tickets (\$100/person which includes dinner, brewery tours, three sets of tastings, transportation and live theatre) must be booked in advance through the Beer Bus at (705) 994-4346.

Historian and author Richard Thomas will be leading the tour; he was recently awarded the Ontario Historical Society's Carnochan Award which honours an individual who has contributed many years of service to the heritage community.

The Corkscrew City Tour ([www.corkscrewcitytour.ca](http://www.corkscrewcitytour.ca)) was launched two years ago as an exhibition and self-guided walk through Owen Sound, touching on historic sites from the prohibition era. It is part of the broader Saints & Sinners Trail which includes 26 wineries, cideries, distillers and a great many craft breweries across Grey, Bruce and Simcoe counties. ▀

## NEW BOOK

# WALKING HOME BY DAVE BEVERLY-FOSTER

Jon Radojkovic

**W**hen Dave Beverly-Foster finished his third year at Waterloo University he decided to walk home, even though home was in the former Sullivan Township, Grey County, a 200 kilometre distance. From that significant experience four years ago, Dave has written a book – *Walking Home, From the Grand to the Saugeen Watershed* – published by Brucedale Press and recently launched.



Dave began his walk on April 15, 2014 and finished 13 days later, through snow, floods, ice, rain, bugs and a few days of clear skies. "Walking has always been important to me," says Dave, now 26 years old, "It gives me the mental space to think."

Carrying at times a 31-kilogram backpack, depending on how much food he had, Dave used the Grand River Trail system for a third of the trip; then various rural roads; and then for the last third of the walk, the CP Rail line trails. Beginning in Waterloo, the walk wound through Belwood, Fergus, Grand Valley, Dundalk, Flesherton, Holland Centre and Williamsford.

In between were long open spaces, farms and forests. Using a unique design to fashion his tarp into a tent, Dave slept where he could through many cold freezing nights, making fires to cook on and keep himself warm.

A vivid account of Dave's adventure, *Walking Home* (\$25) makes good reading and is available from The Ginger Press, Brucedale Press, other local venues and from the author. ▀

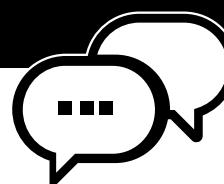
## COMMUNITY DIALOGUE: SAFE SUBSTANCE USE

*Josh Richardson*

**W**hat is safe substance use? This question presupposes that substances can indeed be used safely. Is this true? Can substances be used safely? If so, what do we mean by *safely*? This community dialogue will seek to clarify these and related issues currently discussed within the public sphere. By carefully examining both theoretical and practical issues, our aim is to understand more clearly what might be meant by safe substance use, what it may entail, what it may imply, and if it is indeed a true possibility.

Everyone is welcome to join in the discussion at The Ginger Press at 7:00pm, Thursday July 26.

*Josh Richardson is a psychotherapist, nurse, and philosophy graduate. He pursued graduate studies in philosophy of psychiatry at the University of Guelph and has worked in outpatient mental health for the past seven years. He currently works as a counselor at Grey Bruce Health Services' Rapid Access Addiction Medicine clinic in Owen Sound. ▀*



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# SweetWater 2018 Celebrates a Legacy of Unforgettable Performances

Paul Eichhorn



The SweetWater Music Festival is marking 15 years of world-class music this September. The annual music showcase is celebrating by bringing back many musicians who have performed at past festivals as well as showcasing tomorrow's music stars.

Artistic Director Mark Fewer has assembled an eclectic line up of performers over three days from September 21 to 23. Audiences will once again be able to enjoy a range of music from Baroque classical to Brazilian jazz to the latest contemporary music compositions.

Friday night kicks off the 15th Festival with an Opening Night Gala at the Historic Leith Church. *Party Like It's 1689* features a star-studded line up with Mark Fewer, Suzie LeBlanc, Mark Edwards and Matthias Maute performing Italian Baroque treats. Saturday is a full day with a triple concert line up beginning with *Brave New World II* at the Roxy Theatre at 4pm. Percussionist Aiyun Huang returns performing a work by Canadian composer Nicole Lizée integrating clips from various Alfred Hitchcock films. At 7pm, *Wait...What?* offers an incredible evening of music with Guy Few, Denise Djokic, Douglas McNabney and many other stellar talents. Audiences will enjoy works by Bach, Vivaldi, and Walton. SweetWater returns to Heartwood Hall

later that night for *After Hours Again*. Returning stars James Campbell, Dean McNeil, Graham Campbell, Joseph Phillips and friends perform classic and Brazilian jazz.

The Festival concludes on Sunday with *Out with a Bang*. Yolanda Bruno and Alexander Tselyakov join Festival vets including Kati Gleiser and Douglas McNabney for a big finish featuring works by Paulenc, Brahms and Khachaturian. Along with the concerts, SweetWater once again has free, interactive music events at the Harmony Centre on Saturday morning including the kid-friendly *Mozart for Munchkins*, *Luthier Exhibit* and community playalong *Classic Jam*. It all concludes with the Luthier Performance featuring Quatuor Despax and Denise Djokic.

Passes and tickets are now on sale at the Roxy Theatre Box Office and online via sweetwatermusicfestival.ca. There are two passes to choose from: Festival Celebration Pass (5 concerts) \$165 or Saturday-Sunday Pass (4 concerts) \$120. Single tickets range from \$30 to \$50 each. All student tickets are \$10. For more information, go to sweetwatermusicfestival.ca . Be sure to also get updates on SweetWater's Facebook page, via Twitter, @SweetWaterNotes, or on Instagram. **ℳ**

## After Rabbit Hole

Mary-Jo Millman

On June 16, I went with friends to the Roxy to watch a play called *Rabbit Hole*. First, I want to commend Director Carol Reid and the cast – Samantha Colwell-Castles, Jamie Smith, Krystal Walser, Kathy Barratt and Sébastien Wall – for the high level of acting and dedication it takes to give that kind of performance. In the past, my next word would have been, “But...” If you watch Dr. Phil, you know he would say that this word takes away all the good you have just said. Instead, I will say it is my opinion that the end of this play left

many in the audience feeling like the parents in the play were in a holding pattern, with no hope of anything ever getting better in their world.

We lost our daughter due to an accident. We are not broken people or victims. We are people who have a hole in our hearts that we learn to live with. We move forward, we laugh and we love. We talk about our daughter who died, to keep her in our daily lives. We reach out to others who need help to deal with the same experience, the death of their child. They need to see that it does

get better. There is a light at the end of this tunnel.

It is my belief that we are all here to learn lessons in life. Some of those lessons are not so nice...it's all what you choose to take away from them. Do your best to help when you can and, like Ellen says, “Be kind to one another.”

I will leave you with this quote from *Lessons Learned in Life*: “Grief never ends, but it changes. It’s a passage, not a place to stay. Grief is not a sign of weakness, nor a lack of faith. It is the price of LOVE.” **ℳ**

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# Fabulous Festival of Fringe Film

Pamela Hopwood

Sunsets over Lake Huron and paths winding through cedar and pine forests; food, campfires, and... world-class film! Right at home in Bruce and Grey, from July 20 to 29, comes the opportunity to experience arts, culture, live theatre and film in extraordinary ways. Make time this month to be part of the audience for some exciting events and diverse programming – including the premiere of two new works by renowned artist **Skawennati**, commissioned by The Fabulous Festival of Fringe Film!

As dusk falls at Durham's Saugeen Conservation Area, join Indigenous programmer, media producer, and filmmaker **Rebekah Tabobondung** (Executive Editor at MUSKRAT Magazine) for her program of short films, *It's 2018! and other calendar years*. Tabobondung's program puts an Indigenous lens on storytelling, utilizing humour, language, song, and art.

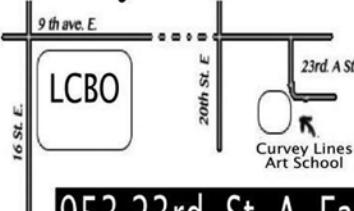
You can't have a fabulous festival without food, so we're hosting two Dinner and Movies programs. (For Dinner and Movies programs, please purchase tickets in advance at fabfilmfest.ca; your \$15 ticket includes the meal and films.) *All Fall Down* by award-winning filmmaker **Phil Hoffman** will be projected outdoors on the side of a barn during the first Dinner and Movies program on July 27. At the Durham Arena on July 28, we'll have a catered dinner accompanied by Skawennati's work *Words Before All Else- Parts 1, 2 and 3*. It is a great honour to premiere these works – a significant first for the festival and West Grey. Dinner and the premiere will be followed by a collection of short films in **Corinna Ghaznavi**'s program, *North*. The evening will end with a champagne celebration.



The festival also features new local works and curators, including a documentary about Saugeen Ojibway Nation's Water Walk; three new short films from Saugeen First Nation artists; the HotDocs film, *Motel*, by Grey Highlands' own **Jesse McCracken** (co-presented by South Grey Museum); a children's program curated by Beaver Valley area artists **Elijah Lin** and **Jaclyn Quaresma**; and **Interference Ensemble**'s live multi-media performance, *Parade*. And don't miss two days of *Virtual Reality Encounters* at the West Grey Library – free for everyone. Top it all off with loads of real-life fun – but don't just take our word for it; come discover a truly fabulous film fest for yourself. Details at fabfilmfest.ca.

The Fabulous Festival of Fringe Film is funded by Canada Council for the Arts, the Ontario Arts Council, and The Government of Canada Summer Jobs Program in partnership with Saugeen First Nation #29. We acknowledge that we are holding the festival on treaty land in the traditional territory of the Saugeen Ojibway Nation.¶

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# Music in the Heart of the Scenic City

Sebastian Ostertag

Orchestra North Summer Program is returning to Owen Sound this July 16–21. Held at the historic Harmony Centre in downtown Owen Sound, the program features orchestras, chamber music, workshops, and private lessons for musicians of all ages and abilities from across Canada. The 2018 program boasts a spectacular roster of top-quality faculty and guest artists, featuring both local favourites as well as nationally recognized performers, and public performances throughout Owen Sound.

"One of the great things about Orchestra North is that it brings together musicians from across the region and beyond to share their passion for music and the arts," says cellist Sebastian Ostertag, Artistic Director of Orchestra North who was raised in Owen Sound. Orchestra North is thrilled to welcome violinist Yolanda Bruno, one of CBC's "Hot Canadian Musicians Under 30," as well as Georgian Bay Symphony Principal Clarinetist Robert Tite, and local violinists Samantha Orr and Reanne Kruisselbrink to the team of visiting artists and teachers leading programs and workshops. "I look forward to Orchestra North every year," says Chantal Lemire, viola and theory faculty member. "I have fallen in love with Owen Sound and can't imagine spending my summer anywhere else."

Online registration for Orchestra North is currently available for musicians and music lovers of all ages at [www.orchestranorth.com/owensound](http://www.orchestranorth.com/owensound). "With our community partners, we are dedicated to making music financially accessible for everyone through

scholarships and bursaries" says Sebastian Ostertag. A half-day beginner strings program provides a fun introduction to playing in ensembles, as well as an opportunity to be part of the full Orchestra North Symphony. The full-day strings program offers outstanding private instruction, and unique experiences in small ensembles and orchestras. Performance opportunities include open mics, chamber, and symphony orchestra concerts. "I loved how everyone tried to help everyone. This will probably be the highlight of my summer," says Tylin, a 2017 violin participant from Meaford. New to 2018, the Orchestra North woodwinds and brass program is perfect for intermediate and advanced musicians to experience the challenges and rewards of Orchestral and small ensemble playing.

This year marks the beginning of a brand-new Brass Academy, led by renowned Canadian trumpet player, Dr. Aaron Hodgson. The Academy offers university-level students mentorship and experiential learning as they create concerts and events, and assist with teaching during the festival week. "Our goal is to continue to build the musicianship, versatility, entrepreneurship, and leadership skills that are essential to their career paths as performers and music educators" says Dr. Hodgson.

Many local organizations and individuals play an important role in making Orchestra North a success. These include the Georgian Bay Symphony, Sweetwater Music Festival, Harmony Centre Owen Sound, The Don Wright Faculty of Music at Western University, and generous support from Community Foundation Grey-Bruce. **M**

## Durham Arts Fest Transforms Downtown Durham

Steven Morel

Durham Arts Fest will be transforming the downtown on Friday July 13 and Saturday July 14. "The idea is to present a summer promotion that's different from our usual Sidewalk Sale," said Michele Bossi of the Durham B.I.A. "So we thought, why not use a local asset – the large number of wonderful artists – to fill the downtown and have the whole promotion be a town-wide pop-up gallery."

Businesses will host an artist or two in their stores, if room permits, and the artists will create mini-galleries for the two-day promotion. "We have also approached the owners of the empty stores with the hopes of filling these buildings with artists and their vibrant artworks as well," says Bossi. The street will be alive with tables and chalk drawings and free arts and crafts for the whole family.

The Durham Arts Fest culminates in a Street Dance Party on

Saturday night, featuring live music from local band, Higher FunKtion. The street party will have fun and games for everyone from 5pm on, and a Lions Club-run beer garden in the municipal parking lot from 3pm to 10pm. "It will be a fundraiser for the newly-restored Heritage Walkway Bridge, so bring your loonies and toonies, or more, to donate! We hope to have the downtown filled with art and art patrons for two full days," says Bossi. "We want to get folks to shop throughout Durham while enjoying fabulous local art and artists, have a burger or a beer and dance in the streets in our vibrant, small town!"

The Durham Arts Fest runs from Friday, July 13 until Saturday July 14 and is being presented by the Durham B.I.A. and The Durham Art Gallery, in conjunction with the Durham-West Grey Lions and West Grey Chamber of Commerce. For more information call The Durham Art Gallery at (519) 369-3692. **M**

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# CELEBRATING 50 YEARS OF CELEBRATIONS

*Lynna Thompson*

The Elmwood Community Centre (ECC) was built in 1967 to provide the community and surrounding areas with a gathering place to play and celebrate. Eventually, through the support of the former municipalities of Bentinck and Brant, the ECC Board was established to oversee the operation of the facility. Today, the Municipalities of West Grey and Brockton help to fund this important community resource through a joint recreation agreement that supports the endeavours of the ECC.

Over the years families have come together for birthdays, weddings, anniversaries and family reunions. Trade shows, agricultural events and weekly bingos are just a few of the activities that continue to use the ECC. Dale Ahrens, Chair of the ECC Board, states: "It is the community spirit and hospitality that has families and organizations returning to the ECC."

Amenities the ECC offers include a baseball diamond, children's playground, picnic shelter, and the hall with kitchen and bar. Situated on the outskirts of Elmwood, the ECC has plenty of parking. The hall itself offers a large auditorium with the original dance



Bingo night at Elmwood Hall  
photo by Linda Thompson

floor. The Chamber Caterers and area Women's Institute groups are famous for their roast beef dinners including tasty homemade pies. A lot is planned for the ECC in 2018 and beyond. So congratulations Elmwood and here's to the next 50! For more information and to book the Elmwood Community Centre, call (519) 363-2831. ☺

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# From the Community Foundation Grey Bruce

Stuart Reid



In 2017, Community Foundation Grey Bruce (CFGB) supported the Wiidosendiqag, Walking Together Tour organized by First United Church in the Brooke neighbourhood of Owen Sound. The grant was in part funded by Canada's Fund for the 150th which was created to bring all peoples together to build community and activate a groundswell of local initiatives, activities, and events leading up to and during Canada's sesquicentennial. The Wiidosendiqag Tour, like many of the projects that were funded, addressed Truth and Reconciliation and invited non Indigenous peoples to learn about shared histories and the impacts of the Residential School system on Indigenous people.

First United Church in Owen Sound is uniquely situated on an important historical site which formerly was the Nawash Village and the Wesleyan Methodist Mission in the northwest corner of what is now Owen Sound. The walking tour links significant sites through a series of five brushed aluminum sculptures that are landmarks on the tour. While walking from marker to marker, visitors can listen to an audio narrative that recounts, through 25 audio stories, the history of the area.

I recently had an opportunity to walk the tour with Virginia Smith, the artist who created the striking sculptural landmarks. The sculptures are beautiful twisting shapes that incorporate symbolic natural imagery such as fish, plants or birds on central poles that,

because they are formed in very reflective brushed aluminum, catch the light and flicker in the sun. The sculptures are shiny apparitions that are unobtrusive, lightly placed on the landscape, yet they command attention. They are placed as markers on the tour that recounts the story of the former Indigenous reserve including sacred burial sites, fishing grounds and village formations that were populated by Indigenous people for thousands of years before European newcomers came to the region.

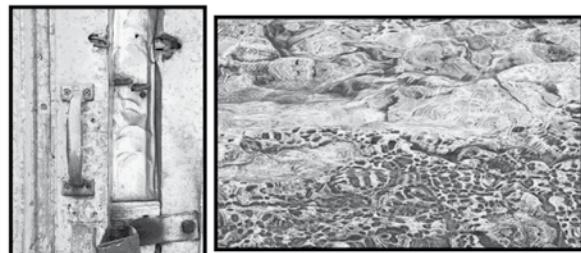
Building on the concept that "walking is medicine," the audio tour of the Brooke neighbourhood was developed by Virginia Smith in consultation with Susan Staves, a member of the Chippewas of Nawash and Trish Meekins of the Nikaanaganaa Counselling and Learning Centre. The audio includes prayer and songs by local elders including Shirley John.

It was a powerful experience for me to walk the neighbourhood listening to the stories and voices on the audio tracks; our steps were often in sync with the beat of the drum. This July and August, the First United Church is running walking tours every Wednesday evening at 7 pm. The tour starts at the entrance to Kelso Beach at 19th Street. You can visit [www.firstunited-os.com](http://www.firstunited-os.com) for more information. Please join in to share in the narrative that has shaped our region and to take a step on your own path to Reconciliation. ☺

## THE BRUCE BECKONS

Since 1979, The Bruce Beckons has been welcoming visitors to visit its two-storey log farmhouse located at 38 Beckons Lane, just north of Wiarton. Proprietor Gayle Thomas provides a family-friendly experience, complete with Hector the llama, Ginger the pygmy goat, silkie chickens and a flock of exotic pigeons. A short "Knowledge Path" leads to two ponds where ducks, fish, frogs, turtles, muskrats and blue herons live, and trees and plants are identified. Inside the farmhouse, the coffee's always on and there's a wonderful array of unique giftware including garden decor and planters, a large selection of bird feeders, puzzles and games, quality soy candles, and "The Bruce Beckons" line of clothing for adults and children. Gayle also produces a large selection of preserves – try the hot red pepper jelly!

The Bruce Beckons is open Fridays, Saturdays, Sundays, and Holiday Mondays from 10am to 5pm until October 28. For more information contact (519) 534-1256 or [www.thebrucebeckons.ca](http://www.thebrucebeckons.ca). ☺



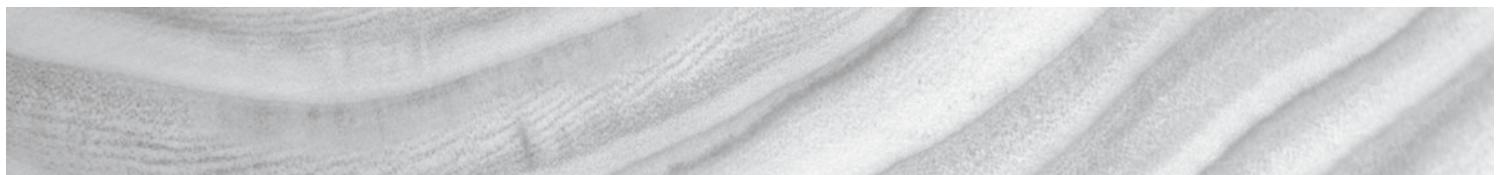
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# Intersections WOOD Gallery and Studio MAKING

*- Skill is the beginning of freedom - James Krenov*

Kaya Farkashidy

Our region is rich with woodworking history. Milling and furniture-making have been part of the Owen Sound community since European settlement, benefitting from the extensive forests that still remain here. Indigenous communities use these same resources, the canoe being the classic example. While tools in earlier days relied solely on human power, we find that even now the details must be done by hand. We cannot program a computer to produce art. Creativity is not an algorithm. *Intersections* is happy to contribute woodworking design and making skills into this mosaic.

As makers, we regularly experience the

rewards, challenges and inevitable frustrations of bringing our visions into the world. We explore within the capabilities and limitations of our materials. Intersections focusses on building the woodworking skills of amateurs and experts, allowing them to bring their own creations to life, to the appreciation of both the maker, their friends and family.

But first we need the skills. Early in July we have our Week of Woodworking class where participants can immerse themselves in learning through making a side table. Not only will it represent the time and energy invested, the side table will remind us of the process of becoming one with the material,

having time slip away while finding a sense of harmony between the maker and the made. In psychology, this is called a flow experience, which brings deeper satisfaction with life and ultimately surprising benefits including increased happiness and better coping with challenges. This cannot be understood simply in an intellectual way; it must be experienced. The obstacles and challenges of making, as well the rewards, emerge from the interaction between ourselves and our medium, yet are somehow in neither until we begin our work.

Details on this and other upcoming woodworking classes at Intersections are available at [www.intersectionsstudio.com](http://www.intersectionsstudio.com). **M**

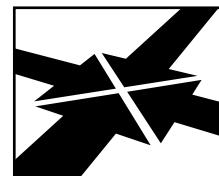
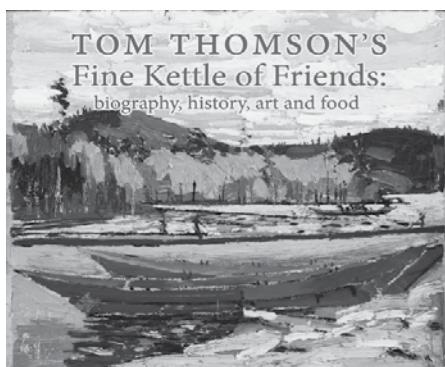


## AT SOUTH GREY MUSEUM

### AUTHOR ANGIE LITTLEFIELD explores the life of Tom Thomson

*Kate Russell*

Join eclectic writer **Angie Littlefield** at the South Grey Museum in Flesherton at 7:00pm on July 25 to hear about the results of her 12 years spent researching Tom Thomson's life. She has written two books: *The Thomsons of Durham: Tom Thomson's Family Heritage* explores his Scottish family history and *Tom Thomson's Fine Kettle of Friends: Biography, History, Art, and Food* looks at his own interesting life as an artist on the trail. Hear about Tom's early life and later wilderness travels where he became good friends with Grey Owl, baked blueberry pie on the trail and took a steamer from Toronto to Port Dalhousie. Discover more about Tom Thomson through this emphasis on his life rather than his death in Algonquin Park in July 1917. Admission is \$7 per person and \$5 for museum members. Everyone welcome. **M**



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# QUAYSIDE CHRONICLES

Paul Thomas



We know the adage: guilt is self-imposed. So I'm not going to feel guilty about having such a remarkable spring/summer this year, okay? First off, the boys are happy, healthy and incredibly enthusiastic about life. Fred Miller used to say that we're only ever as happy as our saddest child. I've always remembered that sage bit of wisdom.

In any case, that bodes well for us to be spending a little extra time on...us. Being the shoulder-season travellers we are, we are learning to take advantage of quick escapes rather than longer getaways. Lately we've been oscillating about our beloved Zelda van too. She's the 1993 VW Westfalia that spends way too much time sitting in the driveway. In our efforts to economize and downsize and lighten our footprint, I found myself scouring the web for eco-friendly getaway options. Full stop. In fact, grind her into reverse. Take an early weekend in June before the rush begins. Gather five (you read it correctly) local VW Westfalians ranging from 1974 to 1993 and you've got yourself one triumphant procession! Highway 6 northbound never looked so good. Our destination: Meldrum Bay; specifically the Mississagi Lighthouse Campground on the western coast of Manitoulin Island.

I'm in the mood for celebrating. I love this country, with all its warts, pimples and even boils. It's still an amazing place to call home. When I visit Manitoulin Island, I like to whisper. Just quietly soak in all her peaceful beauty. I feel so excited but want to keep this energy contained so as not to create too much attention. Kind of like the Bruce was 20 years ago...

This trek was no exception. After winding our way through lush and fragrant country roads, we arrived at said campground in the late afternoon. Maddie, the lighthouse keeper extraordinaire, greeted us with open arms. Truly a dynamite young woman studying Fish and Wildlife Management, it was as if we were her first customers of the season (which we may well have been). Armed with Richard Thomas' latest D.B. Murphy mystery, *Trail of the Griffon*, (Ginger Press, 2017), which depicts terrific scenes right at the Mississagi Lighthouse, we were totally stoked for a wild weekend. When Maddie saw the book, I knew I would have to read fast so I could leave it with her. Legends abound on the island. The lore is palpable. The scale of rock and water and wildland is humbling.

And we were her only clients that weekend. Five Westies. Ten folks. Many musicians. Fabulous cooks. Incredible weather. Daily (refreshing) swims and night skies the likes of which I've not seen in years. The reality of the LaFarge aggregate mine next door initially threw our collective karma vibe for a loop. The dichotomy is real. Peace and nature nurture versus the rumbling of huge equipment and the comings and goings of fully loaded Great Lakes freighters. Life goes on. The cities to the south need building material. I get it. After a while it didn't bother me...too

much.

Conversations around the campfire covered a vast array of topics including the recent provincial election results, epic tales of Westfalia breakdowns, weather, global disparities, but mostly gratitude. In fact a kind of paralysis set in whereupon we unanimously felt we could suspend time forever: "...and what exactly is that communal farm all about that your sister lives on out west?" Living the good life, guilt free. In a beautiful place we get to call home.

Layers of flavours melded their way harmoniously throughout the weekend. Kind of like crepes, which are a versatile medium able to take on an infinite array of flavour building, both sweet and savoury. With this in mind, let's call these:

## SAVOURY CREPES FOR A SUMMER BRUNCH.

Take 3 farm fresh eggs. Mix with 1-1/4 cups rice flour, (why not make these gluten free?), 1 cup milk and 2 Tbs melted butter, which I'm calling the mother batter. To take it savoury, add shaved parmesan, cayenne pepper, basil pesto, extra fresh pepper, hot sauce, tiny bites of jalapeno pepper or curry powder to the mother...you get the idea. Let the crepes sing their own song. Heat a non-stick pan and add a tsp of butter. Brush it around to cover the bottom. Once you get going, you won't need to do this every time. Using a ladle, pour the batter in the centre of the pan and roll it around and up the sides. Cook for 1 – 2 minutes or until the top bubbles and the edges start to curl. Flip the crepe (make sure folks are watching this action) and cook another minute or so. Transfer to a plate and keep warm in the oven. Repeat.

So now some decisions need to be made. Build a crepe cake by layering some filling between each layer. The sky is the limit in terms of height. Otherwise offer a variety of fillings so you get a new sensation with every crepe. Where are the sweet ones you ask? Who said curry doesn't work with yoghurt and a fresh fruit salsa?

We're working on a guilt free summer here, right? So indulge in the lightness and the richness of these full flavour crepes and the freshest sauces you can muster. Of course they'll be fine for a picnic too. Take them rolled up ready to go for a perfect snack. Be sure to grab your copy of the recently revised *Bruce Peninsula Explorer* and discover the bounty of the Bruce on one of its recommended day trips.

And if you do make it over to Manitoulin Island and you visit Maddie at the light, please tell her we said "Hi!" If you should discover some ancient pieces of what might have belonged to the SS *Griffon*, well best to let sleeping dogs lie...I've heard the ghosts of the crew still call this place home too. Becoming fodder for the next D.B. Murphy novel may not be on your agenda. *Eet smakelijk!* **M**

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# summerfolk 2018

In 1975, the idea of Summerfolk was largely due to two brothers – Tim and John Harrison – and the Grey-Bruce Arts Council. The Harrisons were local boys gifted with vision and a love of music and the arts. The site selected was Kelso Beach Park in downtown Owen Sound. The park looked radically different then. It was just a dump for battered down factories and torn up streets. It was a low, flat, wet area with a small sandy beach on Georgian Bay. The ground proved to be soaking wet, so much so, that early organizers sold garbage bags as seating pads. That first event proved a refreshingly relaxed affair, while affording a richly hospitable welcome to performers and audience alike. It played host to such Canadian artists as David Wiffen, Shirley Eikhard, Willie P. Bennett, and the Original Sloth Band (Ken & Chris Whiteley). All who shared the occasion must have felt the magic.

The first Artistic Director Tim Harrison grappled with the concept *folk music*, finding the term difficult to define. According to Harrison, it is the music of all people, from different classes and different settings. This extremely elusive definition meshes closely to the concept of Summerfolk held by many throughout the years. The magic that is constantly alluded to by Summerfolk patrons is perhaps due to this early effort by organizers to cultivate this spirit. True to Harrison's folk music definition, early festivals hosted a wide variety of performers, notables such as Bruce Cockburn, Stan Rogers, Don MacLean and David Amram.

The success of the festival was then – and is now – due to



the enormous amount of time and energy contributed by willing volunteers. Development of the site has included the limestone amphitheatre and the main stage "Stan Rogers Memorial Canopy". Odetta, Tom Paxton, Gamble Rogers, Ritchie Havens, Michael Smith, Valdy, The McGarrigles and Eric Bogle all braved the rain through those first years firmly establishing Summerfolk as one of the premier events in the industry. Summerfolk is all about stories. Whether sung, spoken, crafted, or lived, those memories will continue and guarantee that the word will be passed from generation to generation. The little festival that survived seemingly insurmountable odds will continue.

Summerfolk 2018 will happen August 17, 18 and 19 with over 40 performers, 40 juried one-of-a-kind artisans, the kids' area and kids' parade, food booths, licensed beer garden and wine bar. Musicians will include Sarah Harmer, Tanika Charles, Joel Morelli and the Urban Highlanders. Earlybird pricing is in effect until July 31. Get more information and your tickets now at [www.summerfolk.org](http://www.summerfolk.org) or 1-888-655-9090. ☺



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# 156<sup>TH</sup> ANNUAL OWEN SOUND EMANCIPATION FESTIVAL

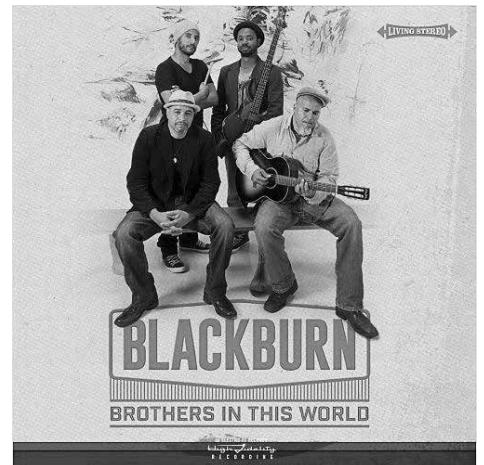
Barry Penhale

Established in 1862, the Owen Sound Emancipation Festival is the longest continuous running event in North America commemorating the British Commonwealth Emancipation Act of 1834 and the United States Emancipation Proclamation of 1863. Taking place at Harrison Park in Owen Sound as well as Grey Roots Museum just outside Owen Sound, the Festival acknowledges Owen Sound as the Northern Terminus of the Underground Railroad.

Award-winning author and historian, **Karolyn Smardz Frost**, is this year's Speakers' Forum headliner at Grey Roots on Friday, August 3, with doors open at 6:30pm. No stranger to Grey Bruce and environs, having lived near Southampton and also in Collingwood, Dr. Frost will deliver the annual Les Mackinnon Memorial Address. This highly illustrated presentation is based on her latest best-selling book *Steal Away Home* – the remarkable story of Cecelia Jane Reynolds, who, at the age of fifteen, sought freedom across the Niagara River to a new life in Toronto where Reynolds began to

correspond with her former mistress Fanny. This marked the beginning of a 20-year correspondence that has no parallel in the annals of American slavery. A former Governor General's Literary Award winner for her book, *I've Got a Home in Glory Land*, Karolyn's new book has already garnered major awards in the non-fiction category and media buzz would suggest a television series and big screen adaptation cannot be far away.

A cairn rededication ceremony at Harrison Park on Saturday, August 4 is scheduled for 10:30am, with special guest **Senator The Honourable Wanda Thomas Bernard** of East Preston, Nova Scotia in attendance. This year's festival is musically strong with the Maple Blues Award Winners **Blackburn** performing live during the annual Harrison Park picnic on Saturday afternoon. This marks a homecoming for the popular band of brothers – the sons of the legendary R&B artist, **Bobby Dean Blackburn**, which promises an exciting live musical jam. Their followers can expect some familiar songs from the highly successful album, *Blackburn*



*Brothers In This World.*

To wrap up the 2018 festival and by huge demand, a rousing Gospel Concert returns to Moreston Village at Grey Roots, Sunday, August 5 beginning at 11:00am. Featured performers include David Sereda & the Gospel Circle, The Millers N'Thyme, and special guest Michael Dunston. Also on Sunday at 1:00pm, there will be an art show opening within Grey Roots entitled *Daddy Hall: A Biography in 80 Linocuts* with artist **Tony Kenneth Miller** present.

More information on the Emancipation Festival is available at [www.emancipation.ca](http://www.emancipation.ca).

■

## 156<sup>th</sup> Annual OWEN SOUND EMANCIPATION FESTIVAL



**FRIDAY AUGUST 3rd**

### *Speaker's Forum*

Grey Roots Museum & Archives  
Doors Open: 6:30pm - \$20

Les MacKinnon Memorial Keynote Speaker:

**Karolyn Smardz Frost**

Special Guest:

**Hon. Wanda Thomas Bernard**

**SATURDAY AUGUST 4th**

### *Ancestors' Breakfast*

Harrison Park - 9:30am - \$5.00

### *Cairn Ceremony*

Harrison Park - 10:30am

### *Picnic & Festival Jam*

Harrison Park - 12:30pm-6:30pm

**SUNDAY AUGUST 5th**

### *Gospel*

Moreston Village at Grey Roots  
11:00am - by donation

### *Art Show Opening*

Grey Roots - 1:00pm

Canadian Heritage  
Patrimoine canadien

GREY ROOTS  
MUSEUM & ARCHIVES

[www.emancipation.ca](http://www.emancipation.ca)  
[emancipationfestival@gmail.com](mailto:emancipationfestival@gmail.com)

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## Alan Weinstein The Ontario Studio: Five Decades

Since his one-man show in 1961 at the Pollock Gallery, Toronto, Weinstein has been exhibiting solo shows in museums and galleries across Canada, the United States and Australia. Now for the first time he will be exhibited at the Museum.

**June 3 - September 3**

General Admission applies



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