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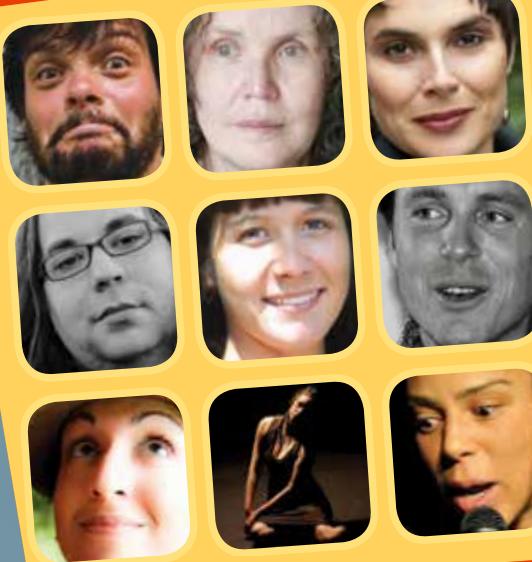
ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

OCTOBER 2014
VOL. 22 NO. 4

WORDS ALOUD 11

Spoken Word Festival 2014



Nov 6 - 16

GILES BENAWAY
WITH LOCAL YOUTH POETS

Nov 6

M'Wikwedong Native Cultural
Resource Centre, Owen Sound

MAIN STAGE PERFORMANCES

Nov 7-9

Durham Art Gallery

BURLINGTON SLAM PROJECT
& CHARLES HAMILTON

Nov 8, 1 pm

Great Books, Williamsford

THREE MUSKETEERS

Nov 16, 2 pm

Victoria Jubilee Hall

For tickets & information www.wordsaloud.ca

BEYOND THE BESTSELLER BOOKS FOR THE TEENS IN OUR LIVES

Cathy Hird

A local librarian lamented to me that the only book teenagers ask her for is *Catching Fire*. What do we give youth to read other than the top books-made-into-movies? I asked local authors and book lovers what they would recommend. So sharpen your pencil – or open the notepad on your phone – because here are some great ideas for Teen Reading Week (October 12 - 18) and for holiday giving.

Richard Thomas' D.B. Murphy mystery stories are set in our area in the 1920s with the names of people who live here today. Because youth can relate to the places in the stories, they are great for otherwise reluctant readers. The first two are *Gas Head Willy* and *The Lost Tire Gang*. Thomas recommends a book by James Patterson called *The Angel Experiment: A Maximum Ride Novel* and Kenneth Oppel's *Airborn* about a boy who lives on airships.

Gail Gallant's two books *Apparition* and *Absolution* are ghost stories also set in Grey County. The main character Amelia is a teenage clairvoyant who hooks the reader into the suspense of the stories. Gallant declined to suggest a dystopia (*However, I found Divergent and Maze Runner to be well written, and youths who loved these movies might dive into the books*). Gallant did recommend *The Unlikely Hero of Room 13B* by Teresa Toten. This mystery story has a likable kid who is facing huge challenges, beginning with the kind divorce throws at him.

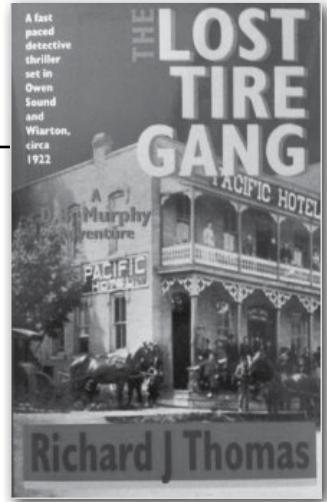
The teacher who ignited my son's interest in reading, Michael Holden, writes historical fiction. His first novel *The Duke's Moor* is set in sixteenth century Spain. He recommends *Bridge to Terabithia* and

the sci-fi work of W.J. Davies. We usually think of novels for teens, but the poet Elizabeth Zetlin has a quirky book called *The Punctuation Field*. Today, when :) means ☺ I think it would generate interest for the right youth.

The artistic director of Durham's Words Aloud festival, Hazel Lyder, suggested the illustrated series of poetry classics from Kids Can Press that includes "The Highway Man" (Alfred Noyes), "Jabberwocky" (Lewis Carroll), and "The Raven" (Alexander Poe). She concluded, "Nothing wrong with starting young readers off with the classics, right?"

Andrew Armitage also suggested classics of a sort. He told me, "I grew up on *Catcher in the Rye*, *On the Road*, *Lolita*, and other banned books. Teen readers! Free yourselves from the stuff labeled YA and read the world before you came along."

And me? I found the book *Scorpio Races* by Maggie Stiefvater held my attention with two strong narrators and a twist on the "taming a wild horse" theme. My own novel *Moon of the Goddess* draws on Greek mythology and Rick Riordan's books have renewed interest in the gods of those old stories. I would also suggest going back to the fantasy classics by Ursula LeGuin and J.R.R. Tolkien. **M**



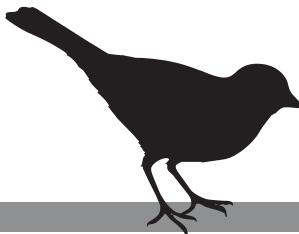
SPECIAL LECTURE

THE SUPERPOWERS OF BIRDS

by Dr. Kelly Foyle

presented by

Bluewater Association for Lifelong Learning (BALL)
in cooperation with Waterloo, Ontario's Perimeter Institute for Theoretical Physics



MONDAY, OCTOBER 20TH
10 a.m. to 12 noon
Bayshore Community Centre

TICKETS

may be purchased at
BALL lectures or at the door:
\$5.00 for BALL members
\$15.00 for non-members

www.bluewaterlearns.com



TOM

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The Art of Private Jukes

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Oct 8

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Oct 19

Make Art

Oct 20

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MOSAIC

Arts, Entertainment & Lifestyle

October 2014

Vol. 22 No. 4

MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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editor@greybrucemosaic.ca

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Issue	Deadline
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April	March 10
May	April 10
June	May 10
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October	September 10
November/December	October 10

From My Desk

by Maryann Thomas

No, I'm not going to tell you who to vote for. Here in Owen Sound, we've got dozens (that's right, 24 candidates) to choose from for three positions - mayor (1), deputy mayor (1) and council (7). Issues and opinions are plentiful. Solutions are oozing from every coffee shop and bar where two or more voters have gathered. It's an exciting time filled with an enthusiasm of possibilities. Candidates are popping up all over - it's wonderful to see them so engaged with arts and culture and heritage and parking and transit and recreation and well, just about everything that goes on in my town. How's a girl to choose? Well, I'm a great believer in track records. Whether you're an incumbent or a newbie, what have you been doing for the last four years? What really turns your crank? What are you crazy about? What really annoys you? And what are you going to do about it, if elected? I want specifics. Not rhetoric. And, when it's all over, I want to work with you to continue to create the best darned community imaginable. One that's vibrant. And sustainable. And passionate. And compassionate. A community my grandkids will choose to be part of. So, get out there and make your mark on October 27. And I'll see you on the other side.

Maryann

Congratulations, Blaine!

Our friend, Blaine Courtney, has recently been awarded the Newcomer Champion Award from the provincial Ministry of Citizenship, Industry and International Trade. The citation reads: Started in 1862 as a small annual picnic, the Owen Sound Emancipation Festival is now the longest running emancipation event in North America. The event is designed to celebrate freedom and those who fought for it, and to remember the journey of the brave men and women who travelled to the Underground Railroad's most northerly safe haven [of Owen Sound]. Blaine Courtney of Owen Sound is the current Chair of the Owen Sound Emancipation Festival. During his time as Chair he has worked to increase the festival's profile both locally and across the province. His contributions have had a significant impact on the preservation and cultivation of this important chapter in Ontario's history. ■



UPDATE from Santa Fe Gallery

Lin Souliere

The art just keeps flowing into Santa Fe Gallery. A lot of us already know **Elaine Doy's** paintings but her solo exhibit, *About Face*, shows a major change in direction. Her acrylics on canvas will feature portraits and figurative works. Sensitive and honest images of everyday people. The opening reception with the artist is October 4 at 2:00 pm and the exhibit runs to October 25.

Looking ahead to November, we will host a solo exhibit by artist **Micheal Zarowsky** in the Main Gallery. Micheal's

watercolours are vibrant and full of delicious details of swirling water, Georgian Bay landscapes and other subjects close to home. The opening reception is Saturday November 1 at 2:00 pm and the exhibit runs to November 29.

Santa Fe Gallery is now looking at artists' works for the December **Creative Light** exhibit. If interested, contact linsouliere@gmail.com. Santa Fe Gallery is open Monday to Friday 10:00 to 5:00, and Saturday 9:00 to noon. Please drop by and



Philip Edwards Islands Killarney, watercolour
Micheal Zarowsky

check out all the amazing and wonderful art. Enter thru the main door of Grassroots Solar, 828 Third Avenue East in Owen Sound. **¶**

THE SUPERPOWERS OF BIRDS

Judy Beth Armstrong

Every year millions of migratory birds make tremendous journeys across the globe. Biologists have long wondered how birds and other migratory animals can travel such vast distances so precisely. Until recently their remarkable navigation skills have remained a mystery. On Monday, October 20, Dr. Kelly Foyle will give a talk that explores new research by quantum biologists which has shown that birds are actually using quantum mechanics to make precise measurements of Earth's magnetic field in order to determine their path. She promises that we will also see that quantum physicists might have a thing or two to learn from birds!

Dr. Kelly Foyle, one of Perimeter Institute's outreach scienc-

tists, received her doctorate from the University of Heidelberg in Germany while working at the Max-Planck Institute for Astronomy. She completed a post-doctoral fellowship at McMaster University researching galaxies in the nearby Universe. She loves learning and sharing her passion for science and is also an avid birder.

The Bluewater Association for Lifelong Learning (BALL) is pleased to present this special lecture in cooperation with Waterloo, Ontario's Perimeter Institute for Theoretical Physics on Monday, October 20 at 10 am at the Bayshore Community Centre, Owen Sound. Tickets (\$5/BALL members or \$15/non-members) may be purchased at BALL lectures or through www.bluewaterlearns.com or, if available, at the door. **¶**



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Weekend

October 3, 4, 5

23 studios and galleries
open their doors for you
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Southern Georgian Bay

10am-5pm each day

www.theartmap.com

AUTUMN DREAMING

Rosemary Gosselin

Welcome to a new season of reflecting and working together on our dreams. I feel blessed to continue to do this heartwork as I age. This year, in our new, open, full-day format, everyone is invited to present a dream if they wish. My hope is to introduce new people to the fruits of a dream group, along with more experienced men and women. A group is more than the sum of its parts and, in the richness of many souls contributing their perspectives, something truly magical can happen. Ideally, six participants make a marvellous group. I'd like you to register at least one week in advance. The group will only be held with sufficient registration. If you can make all three dates, lovely. If you can only make one, that's fine too.

Our commitment is not only to personal process, but also to the ripple effect of increasing consciousness in the wider world. I'm so looking forward to seeing you again, or meeting you for the first time, as we inspire and support each other on the path to enlarging consciousness. Autumn Dreaming sessions will take place October 17, November 14 and December 12, from 9:30am to 4pm. The cost of \$90 per day includes soup, snacks and art supplies. For more information and to register, phone 599-2244 or email gosselin.rosemary@gmail.com. **¶**

SNAPSHOTS ON AN AUTUMN'S WALK

Pink Asters and Goldenrod
Bejewels the autumn's fields.
The dry grasses brush
Flaxen between the wild flowers.

Fresh cutting of alfalfa
Promises one last blush of new green
To paint our way to winter.
Leaves dry,
Hints of red and gold
Tint edges.

Two porcupines graze
On rye grass,
Disinterested in my dog and me
Traveling through the field.
They raise their heads,
Observe the dog
Then turn back to eating.

He moves towards them,
Curiosity leading until
A memory, lurking in his mind,
A puppy with muzzle
Pierced with quills.

A great blue heron
Silhouetted against the paling sky
Sits on the very top tip
Of a dead tree bending it over.
He watches deep into the water.
A crow caws his message -
For the heron.
Or for me?
Summer's gone!

The tamarack's needles
Turn from green to gold.
They sprinkle
As I touch them.
It seems too early.
Summer is gone
Moving away from me.
I am not ready to let go of
The imagination of summer.

- Kathryn Edgecombe

FROM THE COMMUNITY FOUNDATION GREY BRUCE *Project Legacy*



COMMUNITY
FOUNDATION
GREY BRUCE

Aly Boltman

Once upon a time, I was a student in Concordia University's Drama in Education department. My classes were in the same building as the students in the acting stream and, while our circles crossed and some courses were shared, my tiny department put themselves in a different category.

We wanted to be dramatic, but we didn't want to be centre stage. We were far more interested in working in the classrooms, the hospitals, retirement homes and drama therapy centres one day. And we were a bit smug, assuming we'd be far more employable than actors when we graduated.

The road from those days of my youth has twisted and turned. About the last place I expected to end up in my 40s was under hot lights in a studio, hosting a new Rogers TV program, Project Legacy. Sure, I have appeared as a guest on Grey County Life dozens of times promoting arts and culture events in Grey and Bruce Counties. But that was different - you simply put on your good pants and answered the questions. But now I am suddenly RESPONSIBLE for creating and asking the questions, planning the segments, contacting the guests and then filming all three segments at a time, two shows per shoot, one morning a month. My life has become broken down into eight minute segments and suddenly the show title *This Hour Has 22 Minutes* is resonating with me on a far more molecular level.

So if I'm uncomfortable in front of the camera and hate seeing myself on screen, how did I end up here?

The truth is that we at Community Foundation Grey Bruce have a bit of an identity problem. I often find myself explaining that I don't work for Community Living. No, we are not a bank, but yes, we are funders. We are also a charity designed to help other charities and not-for-profits. I thought that

if I started a show and occasionally featured organizations and individuals who benefit from the Foundation's funding, maybe over time more people would start to understand the bigger picture.

Plus, while there is a good range of programming on the local Rogers Cable TV network (which we're lucky to have in the first place in rural Ontario), there was still something missing.

Everyone talks about fundraisers, but few talk about the non-profit sector itself. It seemed to me that if you gave people a reason to learn about the mission of an organization, who they are, who they help and why it matters, wouldn't the community be more inclined to support the charity more inclusively? Maybe volunteer once in a while? Perhaps drop off goods, or offer professional services pro bono? What if you could write a cheque and feel as excited about the organization as you are about the tax break on a consistent basis? Wouldn't it be amazing to know that your money or your volunteer efforts are being spent on a project that will make a real difference in the world?

My love of community has landed me in the hot seat. So while I adjust to this new role, I'm going to ask you to help focus the lens. Project Legacy is in its infancy and I'm interested in what you think are interesting topics and potentially engaging guests. Voluntarism, community development, legacy projects, personal and corporate giving, estate planning, non-profit sustainability, fund development, poverty reduction, social innovation and more – there's a place for all of this and more fresh ideas. Please lend a hand and submit your thoughts to projectlegacygb@gmail.com. You can watch your ideas come to life from the comfort of your living room and you can have your voice heard. Lights. Camera. Gulp. Action. ☺



Project Legacy show interviewing Anne Frost

Acoustic = No Sound System

Maryann Thomas

Singer-songwriter **Kate Reid** will return to the Ginger Press on Friday, November 7 at 7:00pm for another energetic concert. When I checked her website looking for a bit of bio for this article, I discovered the listing for our performance: "Acoustic (no sound system)" is what Kate has written about the Ginger Press venue. Hunh. Is that a good thing? Well, it means the concert won't be encumbered with technology and sound systems that don't work, or don't work properly. And it means the concert will be casual and filled with impromptu asides and audience involvement. Again, from Kate's website: "This out lesbian singer-songwriter and musical comedienne sings boldly and sometimes heartbreakingly about lesbian life, but not before getting people of all orientations and walks of life on-side with her outrageous sense of humour and her giddy, self-effacing schtick. Indeed, if there's a person left alive who still thinks lesbian feminists lack a sense of humour Kate Reid will set them...well...not straight...but you know what I mean." So get your giddy on and join in the fun. Tickets (\$15) can be reserved at 376-4233.

¶

LECTURE SERIES LAUNCHES *at Meaford Hall*

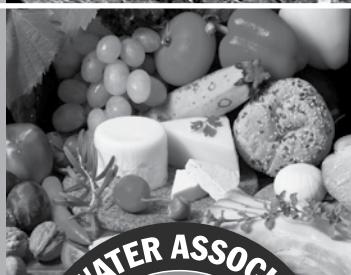
Alexandra Riccio

On Sunday, October 26 at 2:00 pm, Lori Oschefski and Sandra Joyce will deliver a presentation focused on an aspect of Canadian history which has not been openly discussed: British Home Children. From the late 19th century to 1948, nearly 120,000 children of all ages were brought to Canada in migrant schemes and used as indentured servants for our farms and our households. An estimated 4,000,000 Canadians are descended from British Home Children who grew up to find steady jobs, marry, raise families and serve our country in both World Wars. This remarkable lecture is the first in a series which offers a fun way to stimulate your mind through the cooler months. Additional topics will include the history of the Tank Range, a look at naturalist John Muir's stay in Meaford, and the astounding stories of the first women to join the Royal Canadian Air Force during WWII.

For up-to-date information and full details on events at our unique venue, please visit meafordhall.ca. ¶

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Series Registration (\$40 + \$10/membership) available online or at the door.
Single lecture tickets: \$15 at the door.



BLUEWATER ASSOCIATION FOR LIFELONG LEARNING
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Information & Inspiration for the Inquisitive Mind

UPDATE: at the Owen Sound Artists' Co-operative

by Morag Budgeon



The highs and lows of retail have always fascinated me. For many years I have been an independent maker and having the right amount of product for the right season is essential. Equally important, however, is having the correct items available. Summer sales (to tourists and for weddings) and winter sales (Christmas presents in November and December) need to be considered. Obviously, having woollies in winter and cottons in summer is a no-brainer but, surprisingly, the retail trends in craft are often more subtle.

Having been at the Co-op for only two years as a manager, I am still charting the highs and lows of our fiscal patterns, but can speak confidently of the jewellery trends. Certain cities I have travelled to (Windsor) love ankle bracelets, but I could not give them away in other cities. Certain lengths of necklaces and bracelets are more popular in some places than others. Strange.

The craft sales in our Artists' Co-op follow interesting paths that I have yet to

penetrate. Wooden bowls and utensil sales were outstanding this past summer...why this year over others? Wall art sells in spring, but not in the summer. I always expect October to be a quiet month and am surprised every year that it is actually busy. Certain potters sell very well in certain months. **Earthen Vessels** Pottery has been flying off the shelves this fall. Potter Kevin Wain and his wife, Corina, have been operating north of Durham for over 20 years and are original members (20 years!) of the Owen Sound Artists' Co-op. Their main line of work is functional stoneware; you can find anything from bowls and teapots to unique teabag holders. Kevin likes to play with raku firing, a Japanese technique that lets the flames of the firing process paint the colours onto the pots. Kevin and Corina augment their craft lifestyle by raising pasture-fed lamb and beef. Secondary incomes are not unusual in the arts and crafts field. Our destination gallery benefits from their presence and participation in running our co-operative.



Earthen Vessels Pottery, Teapot

Brian Dalton joins us as guest artist this month. Brian is a retired art teacher whose intricate acrylic paintings delight and mesmerize the eye. The Owen Sound Artists' Co-op is open from Monday to Saturday, 9:30 to 5:30. An artist is always in attendance! ☺

I Walk

I walk light and strong
Absorbing textures of
Escarpment landscape
Into my essence
I walk the Bruce Trail.

I walk light and strong
Tracing a native line
From Tobermory to Queenston
Along a path
Marked by white blazes.

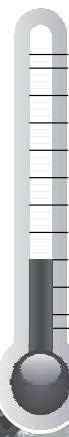
I walk light and strong
Breathe air rich with
The breath of trees
And other living beings
Bathe in forest beauty.

I walk light and strong
Cool myself in creeks
Dancing over
Ancient dolostone
I walk.

- Sandra J. Howe

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\$1,500,000
\$1,400,000
\$1,300,000
\$1,200,000
\$1,100,000
\$1,000,000
\$900,000
\$800,000
\$750,000

We invite you to contribute towards the success of our community's youth.
Our goal is to increase the Fund to \$1,750,000.00 by 2017.



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For more information contact Aly Boltman
519.371.7203 www.communityfoundationgreybruce.com



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Lin Souliere (Gallery Director) and Carl Bell

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Reception Saturday November 1, 2:00 to 4:00

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At the DURHAM ART GALLERY

Ilse Gassinger

D/A
Durham Art Gallery

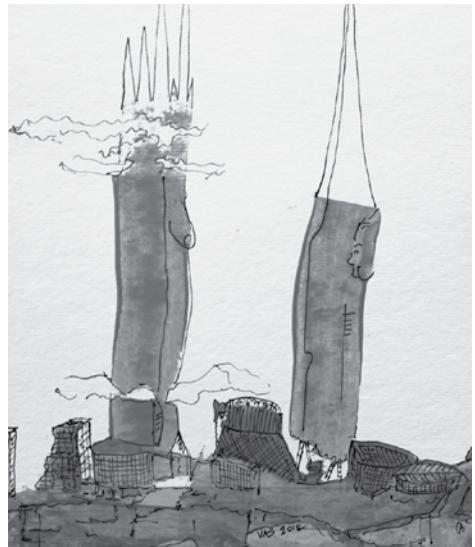
In the exhibition *Adaptation*, two local artists, **Jenny Iserman** from Walkerton, and **Iriz Pääbo** from Elmwood, use the quilt as a medium and as a signifier. Each approaches the quilt differently to explore themes that drive their unique practices. To engage with social questions pertaining to violence against women, Jenny Iserman created a brilliant body of work called "Comfort/Discomfort." Each large quilt she made based on those themes has a corresponding handmade book sharing its title. Iriz Pääbo approaches quilting as a painter. Her process involved a search for the widest range of textiles, from the ancient to the contemporary, capturing selected windows of beauty or memory with small dabs oil paint and a palette knife. These quilt paintings are Pääbo's "interpretation of the way that artifacts which are physical survivors of the past offer ways to experience the norms of other cultural worlds." Together, each

artist's practice is complementary to the understanding of the other's, suggesting the adaptations in memory, survival, culture and society that women's work has always represented.

Recent work by Ayton based artist **Vas Farkavec** is featured in a show called *Rhythm and Play*. Farkavec's remarkable art ranges from the humorous to the ironic, from the poetic to the absurd, and from the playful to the melodramatic. Several of his acrylic paintings are composed of unique colour combinations presented in amorphous or geometrical shapes. Farkavec's creative openness and wicked sense of humour also come to play in his fantastic series of futuristic architectural drawings of cities and high rises. Strange and bizarre, these cartoon-like scenarios of urban life evoke stories that relate to the human experience.

Both shows are on display until Sunday, November 9. Information on the upcoming

lecture series *Art in the 21st Century* can be found at www.durhamart.on.ca. For more information contact 519-369-3692 or info@durhamart.on.ca **M**



Vas Farkavec

AN OWEN SOUND LITTLE THEATRE PRODUCTION
ALAN JAY LERNER AND FREDERICK LOEWE'S

BRIGADOON

DIRECTED BY VALERIE UNDERWOOD
MUSICAL DIRECTION BY ROBIN RICH

IMAGE BY DAVID ZINN

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at 7:30pm

Tickets \$17-34
519.371.2833
www.roxytheatre.ca
251 9th Street East Owen Sound

THE HISTORIC
ROXY
Owen Sound
Little Theatre

the library

Fall Author Series

Wayne Grady, author of the fiction book *Emancipation Day* and several non-fiction books including *Breakfast at the Exit Cafe: A Journey Through America* and *The Great Lakes: A Natural History of a Changing Region* will be at the Owen Sound and North Grey Union Public Library at 7:00 pm Wednesday October 8 to read from his work.

Kelley Armstrong, author of several series including the *Otherworld Series* and two YA series the *Darkest Powers* and the *Darkness Rising* will read from her work at the Library at 7:00 pm, Monday, October 20. Tickets are \$5 for each reading, available from the Library. For more information contact www.owensound.library.on.ca **M**

facebook.com/VoteRichardForCouncil

VOTE
X RICHARD
THOMAS
OWEN SOUND CITY COUNCIL
richardthomascampaign@gmail.com 519-376-5805

The Three Musketeers

Kimm Culkin

South Grey Bruce Youth Literacy is once again celebrating the benefits of literacy by partnering with the Words Aloud Spoken Word and Storytelling Festival. This year, Dufflebag Theatre presents *The Three Musketeers* on Sunday November 16 at 2:00 pm at Victoria Jubilee Hall in Walkerton. "This has been a wonderful partnership over the years," says Words Aloud chair, Ann Hagedorn. "It's a terrific opportunity for us to show young audiences how much fun storytelling can be."

Youth Literacy, in turn, offers a writing competition to Grey-Bruce students. This year's theme is Heroes. Once again, winners will be selected from both short-story (one-page) and poetry in both English and French, in grade categories 1-3, 4-6 and 7-8. Homeschooled students are also encouraged to enter. The deadline for submission is Friday, October 24. Winners will be officially announced at the family production of *The Three Musketeers*.

Contact Kimm at the South Grey Bruce Youth Literacy Council for details at info@gbyouthliteracy.org or 364-0008. **M**

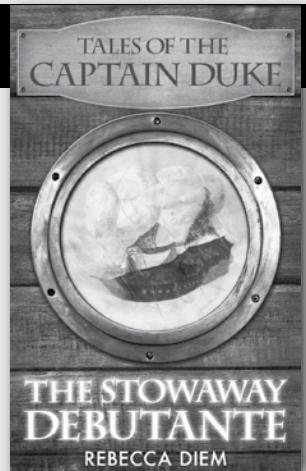


YOUTH
LITERACY
COUNCIL

NEW BOOK:

TALES OF THE CAPTAIN DUKE: THE STOWAWAY DEBUTANTE

BY REBECCA DIEM
(BECKY DIER-MCCOMB)



Airships, pirates and secret identities...When Clara dreamed of running away to seek her own adventures, she never imagined that a chance encounter with the legendary Captain Duke might set her life on an entirely different course. Armed with her wit and charm, Clara can usually talk her way out of any troubles. But first, she has to get back to solid ground. *Tales of the Captain Duke: The Stowaway Debutante* is the first book in a new steampunk adventure series by Rebecca Diem (Becky Dier-McComb). The print version of *Tales of the Captain Duke* will be launched at The Ginger Press at 1:00 pm on Saturday October 11. Everyone is welcome to attend. For more information, call 376-4233. **M**

Music at Back Eddie's

Erica MacNamara

On Saturday, October 18, Back Eddie's in Paisley is thrilled to have Jarmo Jalava coming back. He will bring with him a newcomer, Paul Shilton, whom he describes as UBER-talented. Charles Foran, world music reviewer for The National Post, says, "Jarmo Jalava writes songs rich in whimsy and wonder. Think of Bruce Cockburn's crisp

melodicism and Daniel Lanois's low-burn intensity...Jalava has edge, intelligence, heart and soul." Jarmo Jalava's musical influences span the globe (roots rock, traditional folk, Appalachia, blues, indigenous chant, Finnish, Latin, Hindustani...). His rich, contemplative, unpredictable, sometimes very funny and invariably melodic songs often evoke a deep connec-

tion to the lands and peoples from which he draws much of his artistic inspiration — the coastal regions of Lake Huron in Ontario, Canada, the volcanic mountains of south-central Mexico, and his Finnish roots. Pre show dinner and refreshments will be available. Contact Back Eddie's at 353-4787 for more information. **M**

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WORDS ALOUD 11



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Welcome to the 11th annual Words Aloud Festival! We're sure you'll be delighted and inspired by this year's poets, authors, storytellers, slammers, and spoken word artists. Words Aloud 11 is proud to present the following dynamic performers:

MAIN STAGE FRIDAY, NOVEMBER 7

Durham Art Gallery 7:30 pm

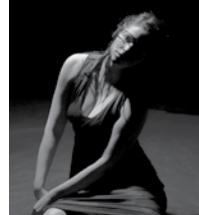
Giles (Mitikomis) Benaway (Anishinaabe/Tsagl/Métis) is of Odawa/Potawatomi, Cherokee, European, and Métis descent. Born and raised in Huron County, he currently lives in Toronto. His first collection, *Ceremonies for the Dead*, (Kegedonce Press) examines the haunting themes of inter-generational trauma, cyclical abuse, and inherited grief. Black humour and satire fill the collection, illuminating a fierce determination to survive and resist colonization and the endurance of culture and identity under extreme duress.



Tanya Evanson is a poet, performer, producer and educator. In 2012, she released her third album of spoken word, *Language for Gods*, and her sixth artist book of poetry, *Love Letter to Anatolia*. Her work is featured in the award-winning videopoem *Almost Forgot My Bones* (2004) and in recent anthologies *WomanSpeak* and *The Great Black North* as well as international films, music recordings, TV, radio and print. She has featured at events and festivals across Canada since 1996 and was Poet of Honour at the 2013 Canadian Festival of Spoken Word. As Mother Tongue Media, she directs The Banff Centre Spoken Word Program and ANU live interarts performances. She moonlights as a whirling dervish and lives multilingually in Montreal, Quebec.



For Body & Light:
In darkness, spoken word and music create and project direct on your imagination. The dancers are colour, beauty, motion, touch,



intimacy and solitude. Directed and choreographed by Stéphanie Morin-Robert in collaboration with renowned spoken word and music artist Ian Ferrier, multiple dancers lit by a single sometimes moving light source explore the interface between darkness and light, form and imagination.

SATURDAY, NOVEMBER 8

Durham Art Gallery 7:30 pm

Mary Dalton has published five books of poetry, the most recent of which is *Hooking: A Book of Centos*, released in 2013 by Véhicule Press. Her earlier collection *Merrybegot* won the E. J. Pratt Poetry Award and was short-listed for the Pat Lowther Memorial Award and the Winterset Award. *Red Ledger* was short-listed for the Atlantic Poetry Prize and the E. J. Pratt Poetry Award. Dalton lives in St. John's, Newfoundland where she teaches at Memorial University.



Sheniz Janmohamed is a spoken word artist, author, artist educator and the Artistic Director of the Sufi Poets Series. Her work has been featured at the TedXYouth Conference (Toronto, 2010), Indian Summer Festival (Vancouver, 2012) and the Jaipur Literature Festival (India, 2013). She has been published in a variety of journals including West Coast Line, Catamaran Literary Reader and SUFI Journal. She has published two collections of poetry: *Bleeding Light* (2010) and *Firesmoke* (2014). Visit her website for more details: www.shenizjanmohamed.com



Karen Connolly is the author of ten books of award-winning poetry, fiction, and non-fiction. Much of her work explores exile, dissident politics, human rights, and linguistic immersion, particularly in Burma, Thailand, and Greece. Her most recent collection of poetry *Come Cold River* is a memoir about her troubled family, as well as a moving homage to many people in Canada



who are invisibilized and silenced. She is the author of the acclaimed novel *The Lizard Cage*, winner of Britain's Orange Broadband New Writers Prize; *Touch the Dragon*, winner of the Governor General's Award; *Burmese Lessons, a love story*, shortlisted for the Governor General's Award and the BC National Award for Nonfiction. She has also won the Pat Lowther Memorial Award.

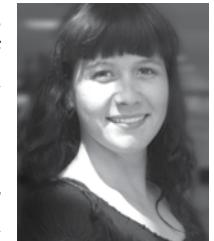
SUNDAY MATINEE, NOVEMBER 9

Durham Art Gallery 2:00 pm

Shane Rhodes is the author of five books of poetry including his most recent *X* (2013), and *Err* (2011) a finalist for the City of Ottawa book award. Shane's poetry has received the Alberta Book Award for poetry, the P. K. Page Founder's Award for Poetry, a National Magazine Gold Award, and two Lampman Awards. Shane's work has also been featured in a number of national and international anthologies including three editions of the *Best Canadian Poetry* series, *Breathing Fire II*, *Seminal: Canada's Gay Male Poets* and *How the Light Gets In*. Shane is the poetry editor for Arc, Canada's national poetry magazine and was the 2013 Queensland Poet in Residence in Brisbane, Australia.



Katherena Vermette is a Métis writer of poetry, fiction and children's literature. Her first book, *North End Love Songs* (2012) won the Governor General Literary Award for Poetry, and the Lina Chartrand Award for activism in poetry. Her upcoming project, *The Seven Teachings Stories* is a children's picture book series. Her poetry and fiction have appeared in several literary magazines and compilations, including *Manitowapow: Aboriginal Writings from the Land of Water* (2011), and the *Exile Book of Native Fiction and Drama* (2010). Vermette lives, works and plays in the heart of Turtle Island - Winnipeg, Manitoba, Canada.



Charles Hamilton is a spoken word artist and journalist based in Saskatoon. He is the former Executive Director and Slam Master of Tonight It's Poetry, Saskatoon's only



weekly poetry series. He is three-time captain of the Saskatoon Slam Team and the 2011 Grand Slam Champion. He has performed in venues across Canada, sharing his work everywhere from high school classrooms to music festivals. In 2009 he represented Saskatoon at the Individual World Poetry Slam Championship in Berkeley, California. Hamilton has shared the stage with such spoken word legends as C.R. Avery, Shane Koyczan, Mike McGee, R.C. Weslowski and Brendan McLeod. When not performing poetry Hamilton is a reporter for Saskatoon's StarPhoenix. He has one self-published chapbook entitled *Eulogies*.



SATELLITE EVENTS

YOUTH WORKSHOP

Thursday November 6 10:00 a.m. to 3:00 p.m.
with public performance @ 7:30 p.m.
Location: M'Wikwedong, Owen Sound

Youth Writing Workshop and Performance with Giles Benaway

At this full day workshop 15 youth participants will have the opportunity to focus on their own writing craft, while also exploring important aspects of being a performance poet. At 7:30 p.m. the workshop participants, together with Giles Benaway reading from his collection *Ceremonies for the Dead*, will perform their own workshop material. Tickets available through the Owen Sound Library teen writers' group (free for members; \$15 for non-members).

SATURDAY, NOVEMBER 8 1 pm Great Books & Café, Williamsford

Poetry Slam and Charles Hamilton

We welcome The Burlington Slam Project to Words Aloud this year. This SLAMtario championship team gives a powerful and energetic performance that will only be amplified by their pairing with Saskatoon Slam Master, Charles Hamilton.

For more information, visit: www.greatbooks.ca Tickets: \$5.00

SUNDAY, NOVEMBER 16 2 pm Victoria Jubilee Hall, Walkerton

The Three Musketeers by DuffleBag Theater.

Since 1992, the "Nearly World Famous"

DuffleBag Theatre has become one of the most celebrated companies at festivals and schools across the country. The *DuffleBag* actors retell their adaptation of the classic *The Three Musketeers* full of wit and humour. Just when the audience becomes enthralled by the story – in comes a twist! *The Three Musketeers*, a classic story written by Alexandre Dumas is a rip-roaring adventure for all ages. Some winners of the "Heroes" writing contest for public school children will also read at this event.

WORKSHOPS

Suitable for all ages and levels, from beginning to published writers. As capacity is limited, early registration is advised. All workshops take place at the Durham Town Hall.

Saturday November 8th 9:00 a.m. to 12 noon

Katherena Vermette

A Short Journey Through Short Form.

Made famous with such forms as Haiku and Tanka, pondered with such finds as Sappho's fragments, short forms of poetry have always been alive and well. Pulsing with life in the work of the 20th century Imagists and played with in contemporary Indigenous works, short poems prove poets can pack a punch in just a few lines. Then again, we can't forget the infamous 140 characters, or can we? In this poetry workshop, participants will explore and practice various forms, debate what is and isn't poetry, and learn just how mighty the short verse can be.

Saturday November 8th 1:00 p.m. to 4:00 p.m.

Karen Connally

Writing through the World Workshop

A seminar for travel writers in any genre - fiction, poetry, or non-fiction. It's a look at how to effectively use sensory detail, suspense, and the unexpected when writing about new lands/landscapes.

Sunday November 9th 9:00 a.m. to 12 noon

Tanya Evanson

Turning Point Performance

This workshop marries the written word with oral tradition. Exploration of a personal transition point begins with meditation and the page. It is then transformed into the score for a performance of poetry, storytelling, hip hop and song. We peak by unleashing it all in a spoken word cabaret. Requirements: Passion, Patience, Paper, Pen, Mind, Matter and Mouth.

TICKETS

Main Stage Performances and Workshops

Individual Events	Regular	Student
Main Stage Evening	\$20	\$15
Main Stage Matinee	\$15	\$5
Workshops	\$35	\$20
Poetry Slam	\$5	\$2

Festival Passes

Main Stage only	\$45	\$25
Workshops only	\$95	\$70
Main Stage & Workshops	\$140	\$95

Early Bird Specials

(on or before Friday, October 18)

Main Stage & Workshops

Festival Pass \$125

Main Stage Festival Pass \$40

Family Program \$12 \$6

(youth up to 12 years old)

Tickets for Main Stage, Workshops and

Family Program available at:

www.wordsaloud.ca & the Durham Art
Gallery

Family Program tickets also available at:
Holst Office Supplies, Hanover and
Walkerton

For information on events and ticket availability:

Email – info@wordsaloud.ca

Phone – Durham Art Gallery, 519-369-3692

For information on the Family Program and

the "Heroes" writing contest:

Email – info@sgbyouthliteracy.org

Phone – 519-364-0008

THANKS

Words Aloud gratefully acknowledges all our supporters and our valued collaboration with the Durham Art Gallery. Our funders include Canada Council for the Arts, Ontario Arts Council, The League of Canadian Poets and The Municipality of West Grey. Our producing partners include the Durham Art Gallery, John Diefenbaker Secondary School, Great Books & Café at the Williamsford Mill, The Owen Sound & North Grey Union Public Library, Auditory Health Care, Victoria Jubilee Hall, Kegedonce Press and M'wikwedong. Our festival supporters include Dunlop Johnson & Pust Barristers & Solicitors, Wilson Travel Service and Millennia Books. Our media supporters include MOSAIC and The Owen Sound Sun Times. Thank you all. ☺

During the First World War, millions of letters were written between soldiers and their families giving us a personal account of what life was like in the trenches and on the homefront. Letters sent by soldiers were heavily censored by the Ministry of Defence in an effort to prevent confidential information such as position, battle plans, conditions or enemy movement from being disclosed. Officers also wanted to maintain the image that the army was well fed and comfortable and that the soldiers were happily doing their duty. In some cases, before soldiers left home, they would come up with "codes" so they could let their loved ones know where they were fighting. The censors quickly became aware of family codes and censored them too, but the codes became even more complex. For example, the first letter of the first word might tell their location. The letter may say "Being away from home is difficult" and the "B" meant he was in Belgium. While not subjected to government censor, war propaganda reminded families to try and send only positive messages to the soldiers in an effort to help maintain soldier morale.

The Grey Roots original exhibit *Mrs. Eaton's War* allows us an intimate window to the Great War through the eyes of Grey County soldiers, their families and friends. Letters written by soldiers to loved ones, long tucked away and recently discovered, reveal the importance of family. This exhibit opens November 8, 2014 until May 2, 2015.

Back by popular demand, the exhibit *The Lost Regiments* is available until November 1. It explores Grey County's early military history from 1861 to 1919. Whether as experienced militia in the 31st Regiment or patriotic volunteers in the 147th and 248th Battalions, Grey County men answered the call to arms. Grey Roots staff worked closely with George S. Auer to weave the storyline of this exhibit. George Auer is a serving member of the Grey and Simcoe Foresters with a lifetime interest in the military and military history.

Opening September 20, *Bountiful Grey County: Our Agricultural Heritage*, explores our integral ties to the land through time and the seasons.

Since the beginning of human habitation, the rich fertile soil of Grey has provided us with a plentiful harvest which has allowed us to grow and prosper. This exhibit is open until May 2, 2015.

Students can experience "the war to end all wars" by participating in our *WWI Education Day* on October 6. In partnership with The History Matters Association, a group of historical and military re-enactors, students have the opportunity to experience the realities of trench warfare. Grades 8, 10 and 12 classes will gather on the village green to begin a day that will change their understanding of the "glories" of battle; students will participate in Military Battle Drill, Work Detail, debate Edith Cavell's charge of treason, as well as attend a service conducted by the Military Chaplain and much more. The day concludes with a re-enactment of the assault on Vimy Ridge. Grey Roots is honoured that this education program, through the experiences of Holland-Chatsworth Central School students and teachers in 2012, has been recognized by the Bluewater District School Board as a part of their *Excellence in Education* program. The cost is \$10 plus HST per student and class pre-registration is required.

Beware of things that go bump in the night at *A Little Scary Halloween* event, held October 25 from 3 pm to 7 pm. Families can enjoy fun, safe Halloween activities such as games, stories, scavenger hunts and much more.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. After Thanksgiving weekend Grey Roots is open Tuesday to Saturday, from 10 am to 5 pm. Information on any of the programs or services at Grey Roots is at www.greyroots.com or (519)376-3690 or 1-877-GREY ROOTS. 



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AT THE ROXY

Maria Canton

Would you be willing to give up life as you know it for love? What if the person was the love of your life and you couldn't imagine your life without them, but then again, you couldn't have your life if you stayed with them?

This is the question facing Tommy, an American tourist who is travelling in Scotland when he falls in love. Lost while on vacation in the Scottish Highlands, Tommy and his friend Jeff stumble into Brigadoon, a magical village that appears for only one day every 100 years. Unclear of where they are, the two travellers soon learn that no outsider can stay in Brigadoon unless they fall in love and no one can leave or the village will vanish forever. When Tommy falls in love, he must choose between either returning to his life, or staying in Brigadoon forever.

To discover what Tommy ultimately decides, you will have to attend Owen Sound Little Theatre's November produc-

tion of *Brigadoon*, a musical delight that is big, beautiful and beguiling. Directed by Valerie Underwood with musical direction by Robin Rich and choreography by Maureen Keating, the production is already well underway. The cast has been rehearsing for months and the crew is well into the set building process – magnificent trees have been constructed and are standing tall in the Roxy workroom – kilts are being secured and the show is going to be as grand as it is gratifying.

Brigadoon opens on November 6 with a champagne celebration, marking the start of OSLT's 54th annual playbill, and closes November 22. The following weekend we bring you *Blue Christmas IV*, a night of simmering seasonal cheer featuring Peter Irwin & Jailhouse Rock.

For complete show and concert listings, please visit our website roxytheatre.ca or call the box office at 519-371-2833. ☀



Plant and Seed Swap Night

Deb Pyke

The Grey County Garden Club will host a plant and seed swap night from 7 to 9 pm on Tuesday October 14 at the Lutheran Church Meeting Hall, 1049 4th Avenue West in Owen Sound. Listed as the "most fun meeting of the year by the fun garden club," Swap Night is an opportunity to talk gardening with local experts and swap seeds, plants, garden books and magazines, garden tools, bulbs, tubers, DVDs and even fresh garden produce. All gardeners and their friends are more than welcome to attend this informal evening. ☀

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- a fall writing competition.



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or contact Kimm at 519.364.0008.

The Extraordinary Tree Project: **WITNESS, AND WOLF TREES**

Stephen Hogbin

A lone wolf tree has a striking presence. Standing its own ground witnessing generation after generation. The role of the witness tree reminds us, on occasion, of the worst of the worst. Conversely a swing once hung from a large lower branch evokes a summer of youthful time. Wildlife hangs out symbiotically around the roots and up on the trunk in the branches where the seeds hang in clusters. I don't think my walnut wolf tree has experienced anything awful in its benign back yard. Its greatest trauma was the loss of a single large limb one February morning from the immense length and weight. Aside from this, it still stands, like many an ancient tree, marked by circumstance rather than ill intent. These spectacular trees are often best seen in the winter when the snow lays thick and the tree is backlit, standing starkly against the watery grey sky.

There are iconic paintings which describe the wolf/witness tree. Tom Thomson's *The Jack Pine* (c.1916-17) is a lone wolf tree that appears to have stood the test of time in harsh conditions. The rugged beauty warms the soul of any Canadian who enjoys the wilderness. When Tom painted the Jack Pine it may never have been seen before in the remoteness of wilderness. After he left, perhaps it was never seen again. The artist

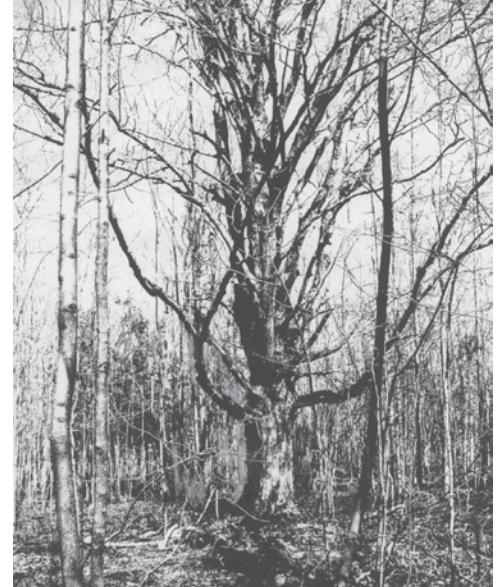
brings together that moment of time when there is the cohesion of place and belonging from beyond. Thomson's vision of the lone wolf Jack Pine is embedded in our collective memory.

Emily Carr painted many witness trees. *Sunshine and Tumult* (c.1938-39) presents a single tree in the middle ground with a backdrop of the forest. This single tree is witness to clear cutting. Standing just outside the remaining forest edge, it grows fifty feet before the foliage springs toward the sky. How long this single tree will bear witness to the tumult is unknown. There is hope for the slender trunk of no particular value to clear-cut commerce. Left alone, gaining a thicker trunk and crown, it fosters the flourishing of under-story plants. Cutting sustainably is essential in the contemporary ecology. Clear cutting is a stupid tragic loss of life. The forest will never return to what it took thousands of years to become. Even the analogous forest replanted will lack some essential ingredients of the original.

A sentinel ash at Lake Charles' edge was witness to the wild winds that whip across the lake. With a singular gust, the ash was topped leaving a shattered trunk with a few lower branches. Soon it will witness the arrival of the Emerald ash borer. Not



The Extraordinary Tree



sure which is worse for trees, wind, man or insect? Further back from the lake edge is another, even bigger ash. Growing for well over a century, it resides in the younger tree cover backed by an escarpment ledge. Like the hunting wolf it quietly observes. The tree has no escape from whatever is inflicted but interestingly it has different defenses. The tree has ways of mending itself or it may pop up a new sapling from the old root. It remains to be seen who becomes the witness – the tree or the artist?

Tom Thomson. *The Jack Pine*

Oil on Canvass. 1916-17

127.9 x 139.8cm (50 3/8 x 55in)

Collection: National Gallery of Canada

Emily Carr. *Sunshine and Tumult*

Oil on paper mounted on board

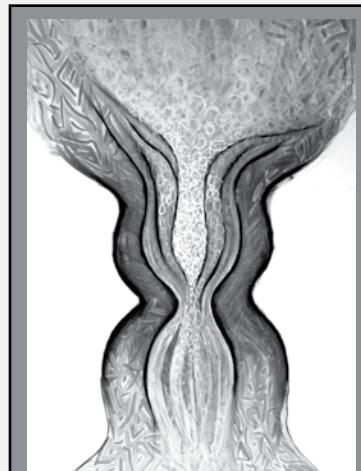
87 x 57.1cm

Collection: Art Gallery of Hamilton

Explore the Canoe as Canada's National Symbol

Kate Russell

Dip your paddle into our canoe heritage as well-known author and retired Trent University professor John Jennings offers his views on our canoe history. A specialist in the Canadian-American frontier and northern exploration, this former history teacher credits canoes with unifying Canadian history – the Aboriginal-European canoe alliance twice saved Canada in major wars from absorption into the American Republic. Recently proclaimed one of Canada's seven wonders, the canoe is our historic symbol of nationhood and continues as the symbol of stewardship of the land. A founder of the Canadian Canoe Museum, which preserves this vital part of our history, Jennings is writing books putting forth the canoe as Canada's national symbol. The evening begins at 7 pm at the South Grey Museum, 40 Sydenham Street in Flesherton. Admission is \$7/person or \$5/members. **¶**



Flow Oct 4-Nov 23 2014

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BIRD OF THUNDER

story and photo
by Ted Shaw

During the weekend of August 9-10, Nyle Johnson of Cape Croker, in collaboration with the Tom Thomson Art Gallery of Owen Sound, painted a mural upon the erstwhile drab-looking freight loading door behind the Gallery on 2nd Avenue. In the space of two days, the 12x8 foot door was transformed into a curving swirling mass of colours, of mimalistic art. Using oil-based paint from spray cans and heavy-duty felt markers, the work is evocative of the First Nations' legendary Thunder Bird.

Frequently Johnson would swing down from the ladder to step back and review the work

from the sidewalk. Then, with three or four spray cans poking out of his pockets, he was back up the ladder and holding on with one hand to lean out and add paint with the other, with his face often within a few inches of the mural. When it was almost completed on Sunday, he turned to me and said, "This will be called my story-telling teaching tool!" The Mural is an integral part of the Legacy Project- How Deep Our Roots.

And the trees danced
and the world spun,
And the Bird of the Thunder
laughed
and it was good. **ℳ**



Nyle Johnson with his work in progress

Talking About Food

Brenda Hsueh

On Saturday, November 1, the National Farmers' Union-Grey County local will be sponsoring a talk on Genetically Engineered Food and Human Health, presented by Dr. Thierry Vrain and Mr. Tony Mitra, as part of their cross-Canada speaking tour. The talk will take place in Owen Sound at The Harmony Centre (890 4th Avenue East) starting at 7 pm. All are welcome and admission is free.

Dr. Thierry Vrain worked as a genetic engineer with Agriculture Canada and no longer supports genetic engineering technology. Mr. Tony Mitra is a podcaster, videographer, internationally active citizen journalist and food security activist. Dr. Vrain worked as a soil biologist and genetic engineer for Canada's Department of Agriculture for 30 years. Concerned by the avalanche of scientific studies out of Europe raising many doubts about the long-term safety of genetically engineered foods that have been sprayed with the herbicide Roundup, he is travelling across Canada with Mr. Mitra to raise the alarm and promote public awareness. Everyone is welcome to the presentation and be part of the discussion. **ℳ**



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From the Front Burner

Paul Thomas



August, 1978. Hardwick, Vermont. Population 3000. Karin and I are perusing a lovely general store on the main street. We look out the front window of the shop only to witness Karin's bicycle, her sole means of transportation on this trek, being squished between a van and the sidewalk...ouch! Within minutes, folks rally with support, especially the driver of the van who is overcome with grief. We are transported to the local bike wrench a few minutes outside town. We are fed a hearty meal. We are offered lodging for the night while the bike gets straightened out. In short, we are treated like royalty. Before we know it we are back on the road, cycling to the next great town in the Green Mountains.

Fast forward to 2014. I'm reading the Summer issue of *edible Toronto*. Emma Cubitt is sharing stories about Building a Food Co-operative. Her inspiration? The Buffalo Mountain Food Co-Op in the small town of... Hardwick Vermont. Turns out the Co-Op is featured in a recent book, now ordered, by Ben Hewitt, called *The Town that Food Saved* (Rodale Books, 2010). A reviewer wrote: "In *The Town That Food Saved*, Ben explores the contradictions inherent to producing high-end "artisanal" food products in a working class community. To better understand how a local food system might work, he spends time not only with the agripreneurs, but also with the region's numerous small-scale food producers, many of which have been quietly operating in the area for decades. The result is a delightfully inquisitive peek behind the curtain of the town that has been dubbed the "Silicon Valley of local food." According to Hewitt: "The fact is we need to rethink our entire food supply chain, for reasons of economic security, health security, and even social security. We need to reinvent how we grow and distribute food; we need to re-scale and decentralize." And now the good folks of Hardwick, Vermont are a world class model of how small is beautiful...I wonder if anyone remembers that sunny day back in 1978 when some young cyclists made their "hit" in Hardwick? Sounds like a road trip in Zelda to me. Defining our roles in the local food movement is a worthwhile exercise. We are the producers and consumers of what we grow and eat. The politics of food is especially relevant at this moment. Let's fill our shopping bags with the sustenance of what will build our community into the place we want to live. Keeping it local one day at a time.

Confession time: we did RibFest. Yep, we hunkered over to Kelso for a chow down on ribs and pulled pork. Never been to a food event quite like that before! We divided ourselves up and sampled from each of the vendors. All had highs and not-so-highs. In the end, I couldn't deny the enthusiastic thrum of folks not only doing the cooking but also the eating en masse on a chilly Friday night. Where did all that meat come from? The Apple Bourbon sauce took first prize on my plate! Not overly sweet, a nice balance of fruit and root.

As Eli commented, the pork would have been better served over a crusty homemade bun. Details! Way to raise a gourmand.

Back on the local scene, we've made a few stops to the Forsythe Farm Freezer this season on the way home. Brenda and Shane and kids have been growing lamb (and lots of other things too) for years out near Lake Charles. This month I thought it would be great to do up a Lamb Provencal. Lamb sometimes gets an undeserved bad rap. Is that because we're used to mutton? Well let's put that right:

Lamb Provencal

- lamb shoulder, 4-5 lbs., cut into large chunks
- dash of your favourite cooking oil
- a few cooking onions, sliced
- about 2-3 cups liquid (half red wine or a splash of balsamic vinegar with tomato juice and water mix)
- some bay leaves, fresh rosemary, thyme and oregano
- lots of garlic, peeled and chunked
- salt and fresh ground pepper to taste
- about ½ dozen roma type tomatoes, peeled and quartered
- one healthy sized eggplant cut into chunks
- a couple of sweet peppers, seeded and cut into strips
- a couple of zucchini cut into chunks
- a cup or two of feta cheese
- a cup or two of kalamata olives

So we're going to sear the meat in the dash of oil in an oven proof Dutch oven or similar lidded pot. About 15 minutes per side. Remove the meat and add a little more oil and sauté the onions. Cook until nicely caramelized then deglaze with some of the liquid. Add the spices and herbs, mix and return the meat to the pot. Cover and bake, 300 degrees F for 1½ hours. After this time, add the rest of the liquid, tomatoes, peppers and eggplant. Bake for another hour. Increase heat to 400 degrees F remove the lid, add zucchini and cook another 30-45 minutes uncovered. Remove from oven, add some feta cheese and really good kalamata olives. Garnish with fresh rosemary. Inhale the sweet roasted smell of the south of France and take yourself to that place in your memory when all was right with your world. Do share with family and friends...they'll want to go to that place of happiness too.

Thank you Forsythe Farm for growing the lamb. Thank you Farmers' Market for providing the vegetables. Thank you goats for the cheese. Thank you hungry eaters for savouring each day. It doesn't have to be complicated. Being thankful for the bounty of the harvest. Having access to local food. Having the will to make it a priority in our busy lives. Having choices. Being thankful. Breathing deeply. *Eet smakelijk!*

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Owen Sound Emancipation Festival Black History Writing Contest

Blaine Courtney

While we are all aware that slavery existed in North America, most know very little about that shameful period. There has been an African presence in Canada for more than 300 years and our stories are significantly different from those of our American neighbours. Our commitment towards eliminating slavery within our nation and the fact that our country was the destination for those seeking freedom by using the Underground Railroad are historic facts to be very proud of and to celebrate.

We invite students to submit essays

pertaining to our African Canadian history. Choose a person, place or event and portray their stories as they journey from Slavery to Emancipation and the contributions they have made to our nation as pioneers and settlers.

Submissions will be reviewed by a panel of local authors and publishers. Winners and runners-up in each of three categories will receive prizes and the three first-place essays will also be published in local media. The authors, along with parents and teachers, will be invited to attend our Black History Event in April, 2015. All entrants



will receive a certificate of participation in what we hope will become an annual event. Unfortunately we will only be accepting submissions in English for this year. The submission deadline is December 15, 2014. All submissions must be made electronically to emancipationfestivalbhe@gmail.com. For more information contact 376-9684 or emancipationfestivalbhe@gmail.com. **ℳ**

Gods of the Hammer

Myke Dyer

Geoff Pevere, one of Canada's leading commentators and movie critics, will be in Owen Sound to host the inaugural Wild Lands Film Festival at the Roxy on October 10-11. He is also the author of *Gods of the Hammer: The Teenage Head Story*. He will be at the Ginger Press for a reading and book signing on October 11 at 2:00 pm.

In his new book, Pevere covers the band's legacy, the pop hooks they pulled from Neil Diamond, and just what he thought about the Frankie Venom statue controversy. The death of punk in Toronto happened in 1978. From the first Ramones' show at the New Yorker in 1976 to the Last Pogo concert at the Horseshoe Tavern, the original punk scene was declared over. Done.

Geoff Pevere is also the co-author of the national bestseller *Mondo Canuck: A Canadian Pop Culture Odyssey*. Currently a movie columnist with the *Globe and Mail*, he was a movie critic with the *Toronto Star* for ten years, a TV host with TVOntario and Rogers

Television and a lecturer on film and media.

Everyone is welcome to the book signing at The Ginger Press. Autographed copies of *Gods of the Hammer* (\$13.95) can be reserved at 376-4233. Tickets for the Wild Lands film festival are available through the Roxy Box Office (371-2833). More information on Wild Lands is available at facebook.com/wildlandsfilmcollective. **ℳ**



Geoff Pevere



SGB YOUTH LITERACY Writing Competition FOR YOUTH GRADES 1-3, 4-6, 7-8

Short Story ☀ Poem ☀ French or English
Deadline for entry: October 24, 2014

Winners announced at The Three Musketeers performance
Words Aloud Festival ☀ November 16, 2014 2 pm
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WHAT'S ON AT THE

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There's always something going on at the TOM! by Leanne Wright

October 4-5: Bonhams Antique Appraisal at the TOM

Have the treasures in your attic appraised by experts from the world-renowned Bonhams-Toronto. The fee is \$20 per item and each person can bring up to 3 items. All appointments must be booked and paid for in advance. For more information/tickets, contact Suzanne Watson, 519-376-1932 x226 or swatson@tomthomson.org

ON VIEW Until January 11, 2015

If It Weren't for the War brings together work by Allan Harding MacKay and Dick Averns (contemporary official war artists), Tim Whiten (a Vietnam Veteran) and Tina Poplawski (whose family was interned in Siberian gulags during the Second World War, suffering post traumatic stress that was visited upon subsequent generations in her family). Each of these artists will draw upon their personal experiences to create work responding to the theme.

The Art of Private Jukes

While overseas during the Great War, many soldiers documented their experiences in journals, letters home and in drawings. During his time of service, Private Jukes created hundreds of drawings, watercolours and sketches depicting not only battle scenes and their aftermath but also moments of pastoral beauty that could still be found in the French countryside.

Autumn Colours: Selections from the Gallery's Collection

Of all the visual elements of art, colour has the most immediate impact on us. Our reaction to it is complex and has been a subject of considerable study by artists and psychologists. This autumn, we showcase the artists' use of a single colour to create that big impact.

Gallery Shop Special Project: A Tribute to Backroad Craft

The Gallery Shop is organizing an exhibition and sale which celebrates and highlights the fine craft practice of makers from rural regions of Grey and Bruce. Demonstrating that a thriving arts culture is sustainable outside of larger city areas, this exhibition highlights the quality of fine craft makers in these backroad rural escapes.

PROGRAMMES

Gallery Night at the Movies

Part of TIFF's Film Circuit, our monthly film series launches its 19th season this fall. Passes are now on sale for the 9-film season for the following screening times: 2:00, 4:30 and 7:15pm. On Monday October 20 at 2:00, 4:30 & 7:15 pm, the movie is **CALVARY**. a superbly written, darkly funny and powerfully moving mystery set in a sleepy coastal village in County Sligo, Ireland. On Monday November 10 at 2:00, 4:30 & 7:15 pm, the movie is **PRIDE**, based on the true story of pioneering gay campaigners in London who supported the National

Union of Mineworkers strikers in the summer of 1984 with the "Pits and Perverts" benefit concerts.

October 19 and November 16 from 1 -3pm

Make Art – FREE FAMILY FUN: The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome.

November 2, November 23 and December 14 from 1-4pm

Figure Drawing: Non-instructional figure drawing sessions to encourage the traditional of drawing and painting the human form. Bring your own supplies; no oil paint. Studio doors close at 1 pm. Cost: \$15 (+HST), High school students \$5 (+HST)

4:30 - 6:30 pm, October 8, November 13, December 10

Art Historia

No lectures for us! This is a fun hands-on investigation of the history of art for grades 7-12. The adventure starts with ancient cave drawings and will end with the modern art movement. Experiment with the art of the ancients and the media of the masters.

Sunday October 26 at 12:15 pm

TOM Talk

Dick Averns gives an illustrated talk addressing his work in the current exhibition **If it Weren't for the War** and discussing war art in general. An interdisciplinary artist and writer, Averns' practice probes how spaces are valued, bought, sold, exchanged, bartered or fought over. An official war artist, Averns was deployed with the Multinational Force and Observers and is also the first non-fiction writer selected as a Canadian war artist to publish research into official war art and the War on Terror. All are welcome.

CANADIAN SPIRIT

The Legacy Project: How Deep Our Roots

2014 is the 100th anniversary of the beginning of the Great War. During that time Victory Gardens became important means of providing support for the war effort on the homefront. The TOM has created several Victory Gardens throughout the city and the harvest from these gardens will be donated to the local food bank. The gardens also incorporate several site specific outdoor installations, sculptures and interactive public art creations created by Ernest Daetwyler, Nyle Johnston, Gareth Lichtry, Jim Hong Louie and Mary Catherine Newcomb who will be engaging, teaching and mentoring youth and senior community groups on the experience and processes of creating a public work of art.

For more information call 376-1932 or visit www.tomthomson.org.



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FROM PAGE TO STAGE

by Jane Mingay



Not quite halfway through her tenure as Owen Sound Poet Laureate, Terry Burns is poised to host her second poetry salon – a performance workshop called **From Page to Stage**. Burns has devised the workshop as a way for poets and actors to get supportive feedback on their delivery.

Taking full advantage of the Owen Sound Little Theatre's sponsorship of the Poet Laureate program, Burns has assembled a panel of some of the brightest lights in the local theatre community to give the presenters advice about their reading. Poets will take the stage at the Roxy and read from their work. Actors will perform a monologue or two. The panelists will give them pointers on things such as diction, pace, volume and dynamics.

It's only fitting that Burns, with her background as an actor and theatre manager, sees the importance of a strong delivery. "It's how I came to poetry in the first place," she said. "It's very much a theatrical endeavour for me." One of the highlights of her time as Poet Laureate was when she performed a poem that she wrote for the 100th anniversary of the Roxy theatre. "That feels comfortable, to be on stage and have a proper theatre audience," she said.

But not all requests make her feel quite so comfortable. Toronto Poet Laureate George Elliott Clarke has invited her to read in Toronto in October. The event, called **Four Laureates** also features Clarke and former poets laureate Dennis Lee and Pier Giorgio di Cicco. "Two of them have Orders of Canada and all three are well established," said

Burns. "I feel very honoured...and very nervous to be on stage with them."

Burns likes to create original poems for her readings and has been pleasantly surprised at the reaction she gets. "One of the things this role gives me permission to do is to talk about writing and art-making in a somewhat official capacity. For someone who doesn't have a published book or an impressive writing degree, this has been important."

With just over a year to go in her term, Burns' agenda already includes three more poetry salons, a combined reading and workshop for a university women's club and a reading for the Western Ontario Drama League Festival which will take place in Owen Sound in 2015. While being Poet Laureate may mean a fuller schedule, Burns is grateful for the freedom it gives her to step away from the everyday routine. "Holding this position has made me much more conscious of a larger idea – the importance of supporting each other's creativity and explorations and detours from the daily business of life," she said. "If I had to sum it up in one phrase I would say, 'Support your local daydreamer.'"

From Page to Stage will take place in the Roxy theatre on October 9 at 7:00 pm. Admission is free but donations are welcome and there will be a cash bar. The Owen Sound Poet Laureate 2013-2015 is a program of the Owen Sound Little Theatre sponsored by David Madill, CFP of BMO Nesbitt Burns and Frank Dabbs. **ℳ**

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