

FREE

GREY BRUCE MOSSAIC

ARTS, ENTERTAINMENT & COMMUNITY
NOVEMBER/DECEMBER 2018 VOL. 26 NO.5

THE GINGER PRESS

33RD ANNUAL AUTHORS' OPEN HOUSE

11:00-2:00 SATURDAY, DECEMBER 8

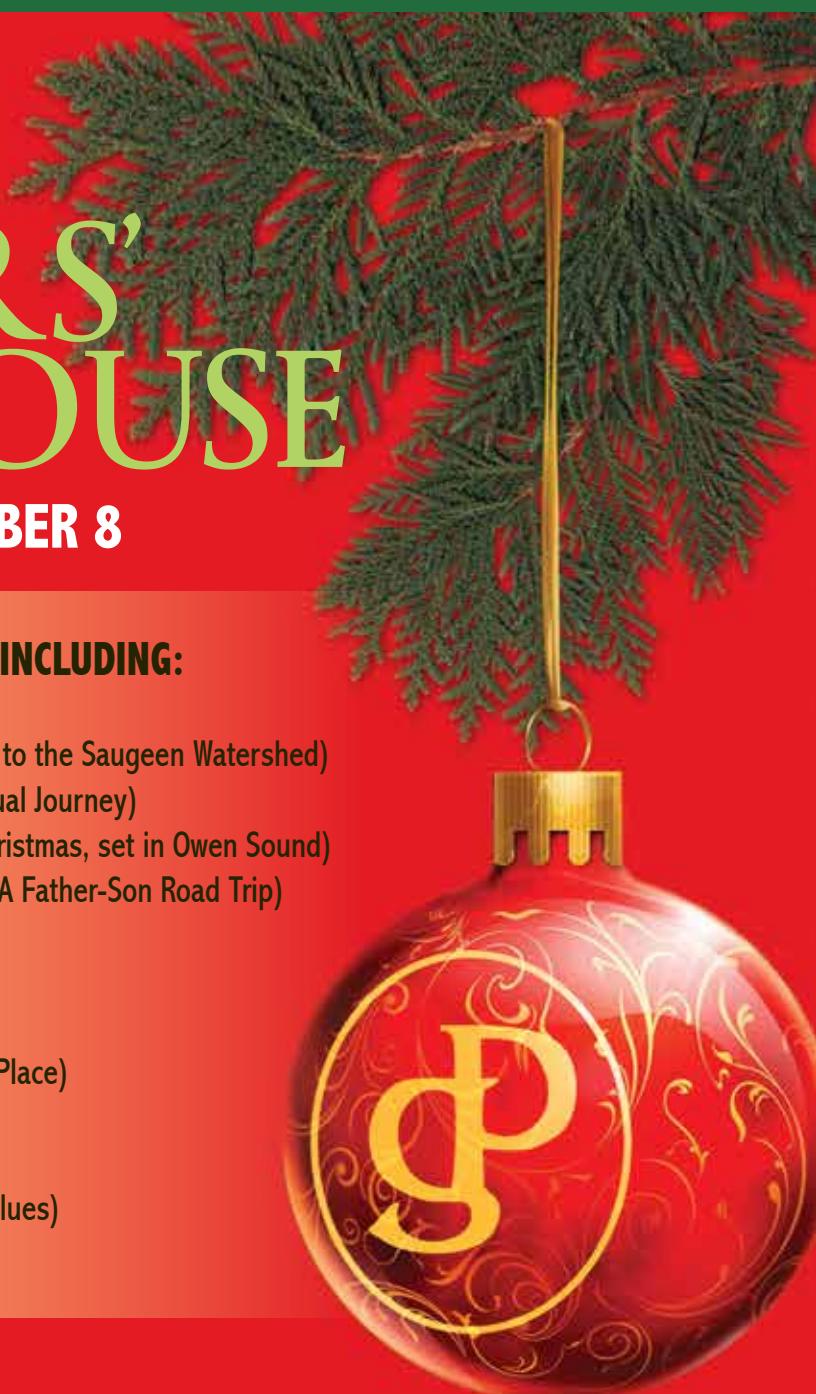
FEATURING THE FINEST LOCAL AUTHORS INCLUDING:

- George Auer** (The Day the Ravebeek Ran Grey)
David Beverly-Foster (Walking Home: From the Grand to the Saugeen Watershed)
Cathy Hird (Between Our Steps: Reflections on a Spiritual Journey)
Bonita Johnson de Matteis (Twas the Night Before Christmas, set in Owen Sound)
Har-Prakash Khalsa (Everything Else in the Universe: A Father-Son Road Trip)
Jenny Lee Learn (Geese Are Not Pets)
Alison Leonard (Vikings)
Kat McNichol (Dreamers Creative Writing magazine)
Barry More (A Thing of Beauty: The Story of Morland Place)
Rob Rolfe (Hart Rouge)
Ron Savage (Sydenham End to End)
Richard-Yves Sitoski (downmarket oldies FM station blues)
Richard Thomas (Saints & Sinners)

Please join us
to meet the authors, learn about their books,
get autographed copies for everyone on your gift list
and enjoy excellent munchies from our kitchen!



THE GINGER PRESS
848 Second Avenue East, Owen Sound
(519) 376-4233 • www.gingerpress.com



WWW.FINECRAFTCHRISTMAS.COM

Christmas SHOW & SALE

NOVEMBER 23 • 24 • 25 2018
FRIDAY 5 - 9 | SATURDAY 10 - 5 | SUNDAY 10 - 4

BRAND NEW LOCATION

BAYSHORE COMMUNITY CENTRE
1900 3RD AVE E, OWEN SOUND



JOIN OVER 60 VENDORS FOR A FESTIVE WEEKEND GATHERING OF FINE CRAFT, ART AND FOOD

Nov/Dec 2018

Vol. 26 No. 5

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

Founder: Vi Bland
 Managing Editor: Maryann Thomas
 Layout: Shelley Jackson Design
 Email: editor@greybrucemosaic.ca
 website: www.greybrucemosaic.ca

~ Esteemed Contributors ~

Mary Anne Alton	Gurudayal Khalsa
Judy Beth Armstrong	Har-Prakash Khalsa
Morag Budgeon	Angela Lessard
Pat Crocker	Janette Luu
Beth Anne Currie	Brenda McLister
Anne Dondertman	Miranda Miller
Matt Evans	Tony Miller
Allan Gibbons	Steven Morel
Elixabeth Hess	Stuart Reid
Stephen Hogbin	D. Schnarr
Darrell Hibbard	Paul Thomas
Maxine Iharosy	Emily Zamir

~ Esteemed Advertisers ~

2nd Ave Gallery	~ About Books
All Things T	~ Austin Graphics
Bikeface	~ The Bleeding Carrot
The Colour Jar - Timothy Dyck	
Community Foundation Grey Bruce	
Curvey Lines Art School	
Downtown Owen Sound	
Fine Craft Christmas Show	
Georgian Bay Concert Choir	
Grey Bruce Museum & Archives	
Grey Gallery	
Intersections WOOD Gallery & Studio	
Owen Sound Farmers' Market	
Pottawatomi Spinners & Weavers	
QuaySide Landing B&B and Pantry	
Roxy Theatre	~ South Grey Museum
Sun Life Financial - David Huntley	
Royal LePage - Joanne Veerman	
Santa Fe Gallery	
Sydenham Bruce Trail Club	
Tamming Law	
United Way Bruce Grey	~ Vision Travel
Welbeck Sawmill	

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November. The deadline is the 10th of the previous month (next deadline is February 10 for March MOSAIC).

The Ginger Press
 848 2nd Avenue East,
 Owen Sound, ON N4K 2H3
 Phone: 519-376-4233
 Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

..... by Maryann Thomas

As we wrap up our 26th year of MOSAIC, our 40th year of The Ginger Press and prepare for our 33rd Annual Authors' Open House, I am reminded of the good times we've all had together over the years — readers, writers, artists, craftspeople, entrepreneurs, gardeners, cooks, musicians, singers, actors, directors, audience members, organizers — and everyone else who is part of this dynamic and creative community we all call home. It's time to celebrate! Please join us from 11 to 2 on Saturday December 8 when an enthusiasm of local authors will again be here to talk literary and sign copies of their latest books. There is sure to be something for everyone on your gift list as well as lots of munchies from our kitchen.

And, of course, we wouldn't be able to do any of this without you, our loyal readers and contributors and advertisers. Thank you all for putting your trust in us and help us keep going. Thank you to Shelley, our graphic designer, who puts the pieces together; and thank you to Vi who started MOSAIC almost three decades ago. Remember, performers need audiences, cooks need eaters, artists need customers, books and magazines need readers. And we need you! The next issue of MOSAIC will be March 2019 (deadline February 10). Till then, I wish you all good things for the festive season. Enjoy the many delights this community has to offer, travel safely and holiday well. See you in the spring!

Maryann

IT TAKES A VILLAGE...

Allan Gibbons



United Way
Bruce Grey

Hope. It's a powerful word that takes on even greater meaning as we head towards the holidays and the beginning of a new year. It's the promise of a fresh start, a new beginning and a chance to make a difference. By generously supporting your community through the United Way of Bruce Grey, you can help make someone's life better and restore their hope today.

So far this year, donors have helped to ensure that 182 families had heat in the cold winter months, more than 200 families were able to keep their utilities connected and over 100 households received financial literacy support.

It takes a village to raise a child. This is your chance to become a member of the village. A record number of students accessed our backpack program this year, with 2,456 kids receiving the supplies needed to begin a successful semester. The Hope for Our Kids campaign was a success as well, with more than 800 children receiving snowsuits last winter.

Social issues facing families in Bruce-Grey don't discriminate. Poverty, homelessness, mental health, domestic violence and social isolation can affect everyone. Your gift will change circumstances, change lives and restore hope. Help us create a community where everyone sees a way forward. A community where everyone can begin the new year with hope. A community where anything is possible because together, We Are Possibility.

To make a donation to the United Way of Bruce Grey, visit donatetoday.ca, or unit-edwayofbrucegrey.com or call (519) 376-1560. Your donation to the United Way helps to address the immediate needs of local families struggling to make ends meet while working together towards the long term goal of solving the underlying issues of poverty. **¶**

FEAST FOR THE FOUNDATION



Mary Anne Alton

The first annual Feast for the Foundation is taking place 6:00pm, Friday November 23 at Georgian College in Owen Sound. Hospitality, Tourism and Recreation students, supported by Chef Anthony Bevan, have designed a menu featuring locally sourced food. There will be a cash bar with local libations. Lerners Law Firm and Bruce Power join local food producers Cedar Crest Farms, Artisan Farms, Good Family Farms and Dejong Acres as sponsors for this event. All proceeds will be donated to Owen Sound Hospital Foundation in support of Mental Health programs. Tickets (\$100) can be purchased on line at oshfoundation.ca/feast or in person at Lerners, 1415 1st Avenue West, Suite 3008, in Owen Sound. **¶**

AT THE ROXY

Matt Evans

The Roxy Theatre...home of the best date nights in Owen Sound! Here at The Roxy, we are bracing for the cold weather with some warm laughter and applause this November and December. Owen Sound Little Theatre has launched a fun, tongue-in-cheek behind-the-scenes social media campaign in preparation for the staging of our first play of the 2018-2019 season, the hysterical comedic farce, *Noises Off*. Follow us on Facebook or Instagram for sneak peeks and see it all on our website – roxytheatre.ca. You may even recognize a person or two! The launch of the 58th Annual OSLT Season will be a gala affair you won't want to miss. Join us for *Noises Off's* opening night on November 8; we'll celebrate the occasion with complimentary champagne, a ribbon cutting, a chance to meet the cast, post-show audience interviews and a photobooth complete with show props and a Hollywood style premiere backdrop. *Noises Off* runs November 8-10, 14-17 and 22-24.

As we move into December, The Roxy has a full lineup of events to get you out of the house and in the festive spirit: The Roxy and Bognor Jam Productions are pleased to present the third annual *True Country Christmas*, featuring the True Country Show Band and True Heart Trio. They take to the stage on November 29. On November 30, the masters of musical storytelling, RPR, are back for their second year in a row. We will be presenting our dramatization of the classic Dickens' story, *A Christmas Carol*, on December 6. *Next Generation Leahy* bring their infectious, high-energy Celtic music show to The Roxy on December 15 when fiddle, cello, singing and French-Canadian step-dancing will all find a voice on stage. Finally, music lovers won't want to miss Coco Love Alcorn, the brilliantly stylish Queen of Charisma, performing December 20.

For more information and to purchase tickets to any of these events, visit roxytheatre.ca or call the box office at 519-371-2833. **ℳ**



NEW BOOK + WORKSHOP

HEALING CANNABIS EDIBLES

BY ELLEN NOVACK
AND PAT CROCKER



Award winning local cookbook author Pat Crocker has co-authored and self-published a timely new cannabis resource and cookbook exploring the synergy of power herbs. Highlighting eight medical conditions, *Healing Cannabis Edibles: Exploring the Synergy of Power Herbs* (\$27.95) provides information on healing benefits for conditions including anxiety, epilepsy and joint inflammation, as well as dosing and cooking with infused oils or other forms of Cannabis and more. Pat will be at The Ginger Press at 1:00 on Saturday November 17 to sign copies of her new book.

The signing will be followed at 2:00 by an intensive three-hour workshop on Cannabis: Healing and Cooking. Pat will discuss and demonstrate dosing, decarboxylation, making infusions and cooking with Cannabis. She will be working with the actual herb. Pre-registration is essential and participants must be 21 or older. The cost is \$175, which includes cooked samples and a copy of *Healing Cannabis Edibles*. Spaces are limited; phone 519 376-4233 or drop by The Ginger Press to register. **ℳ**

Juice up your life!



JUICE BAR - SMOOTHIES
VEGETARIAN FOOD

Gluten-free, Dairy-free & Vegan Options

"In the HEART of
Downtown Owen Sound"

Jim Ansell, Proprietor

945 - 2nd Avenue East
Owen Sound, ON N4K 2H5

519-270-8570

thebleedingcarrot@gmail.com

Sun Life Financial

David Huntley
Advisor

Mutual funds offered by
Sun Life Financial Investment Services (Canada) Inc.

1100 - 16th Avenue East
Suite 1
Owen Sound, ON

519-376-6850 ext 2210
david.huntley@sunlife.com
www.sunlife.ca



Engaged kids make our community stronger

Our Foundation manages several endowed funds that give kids the opportunity to participate in local sports. It's important to experience the many benefits of belonging to a team, creative play and learning to reach your goals.

For example, the **Clare "Flea" and Marg Christie Endowed Fund** aims to break down economic barriers so that all kids have access to minor hockey in Owen Sound. If you would like to learn more about how the Community Foundation can help your family make a legacy gift, give us a call.

We're here for good.

COMMUNITY FOUNDATION GREY BRUCE

We're here for good.

communityfoundationgreybruce.com
519.371.7203

NOVEMBER WRITING WORKSHOPS

Miranda Miller

STORYTELLING IN THE DIGITAL AGE

Blogging platforms, social media and WYSIWYG website editors have made publishing easier than ever before. But how can you use these digital tools to tell more engaging, interesting personal or business stories? In this interactive two-hour workshop, participants will explore new media storytelling tools and techniques, publishing platforms, social media channels and content types. We'll learn how to incorporate multimedia elements into your stories, to create richer and more engaging experiences for your readers. Bring your laptop! 9:00am Thursday November 8 - \$35 at The Ginger Press
Spaces limited, advance registration required. Call (519) 376-4233 to reserve your spot(s).

WHAT IS SEO? AN INTRODUCTION FOR WRITERS & SMALL BUSINESSES

In this introductory course, participants will learn the basics of SEO (search engine optimization) and why you need to apply it to the content you publish online. Whether you're writing an About Us page for your website, beginning to blog, or planning to sell your writing services to others, SEO adds value to all of your content. In fact, you may not be found at all without it. In this interactive workshop, Miranda Miller will help participants understand the different facets of SEO, how search engines index and rank web content, which factors you can control, where to ask for help, and more.

6:30pm Thursday November 22 (\$35) at The Ginger Press
Spaces limited, advance registration required. Call (519) 376-4233 to reserve your spot(s).

Miranda Miller has been writing for businesses, government and individuals since 2004. She resides in Owen Sound and enjoys writing fiction in her spare time (typically between 2-4am).

youth elevating youth

Maxine Iharosy

Local young people have teamed up with award-winning arts organization Sheatre as a new arts collective called Youth Elevating Youth (YEY). The interdisciplinary group has received funding from the Laidlaw Foundation to offer youth arts programming beginning in fall 2018.

Youth Elevating Youth was founded by a group of young adults with a vision to highlight the importance of creating inclusive local artistic opportunities. "We have experienced the benefits of arts programming for our well-being. Mentorship through the arts has been crucial in furthering my career and indeed, my creativity," says founding collective member Lauren Best, who is Owen Sound's Poet Laureate and owns an arts-based business offering music lessons and facilitation. The collective will expand on these experiences, aiming to make a difference in the lives of young people living in Owen Sound and the surrounding area.

The project will include a weekly open arts studio as well as weekend workshops during 2019, which will provide training in different arts disciplines, and offer support to create collaborative community arts projects. There will be a summer-camp style intensive training next summer for ages 14-29 that will also present opportunities for emerging artists to be mentored across a variety of art forms.

YEY also received funding from Supporting Performing Arts in Rural Communities through the Collaborative Community Initiatives program, which received double the previous volume of applicants during this funding cycle. Through this program, YEY will host five capacity-building workshops that will be offered to both emerging arts professionals, as well as those working in the arts who are more established in the community. "The aim of these workshops is to provide opportunities for the arts community to build knowledge, share skills, and make connections to help people with both their creative and professional practices," says Best.

"As a newly formed collective, we were surprised but so excited to receive both of the first grants we applied to. We are especially proud to be mentored by a longstanding organization such as Sheatre," said Maxine Iharosy, collective member and local entrepreneur offering yoga, movement and mindfulness instruction. To become involved with YEY, please email yeycollective@gmail.com. 

Vision Travel

177 8TH ST. E

Jacquie & Amanda
invite you to discover what
2019 has in store for

HANOVER HOLIDAYS

THURS, NOV 8th | 7PM

Doors open at 6:30

Best Western Inn on the Bay
1800 2nd Avenue E.,
Owen Sound

CALL TO RSVP
(519) 371-0310

Seeing Travel Your Way
TICO #50023978

At the DURHAM ART GALLERY

Steven Morel

D/A
Durham Art Gallery

With the recent Municipal Election throughout West Grey, The Durham Art Gallery is also getting political this fall. Politically charged exhibitions are now on display until November 11. *Winds of Change* features pioneering artist-activists, Carole Condé & Karl Beveridge who create provocative, multi-layered visual narratives through elaborate staged photography to address issues of social justice, class division and political power. In the concurrent show, *Vote for Me*, several high school students become imaginary political candidates vying for your support. They created large election campaign posters to deliver their messages. Their inspiring slogans range from witty and ironic to catchy and spiritual.

Two new shows will fill the Gallery in mid November: *Abundance and Scarcity* features new work from the Grey Highlands Artists Collective. Working in various media, the artists explore what abundance and scarcity mean to them; as a personal metaphor, as an examination of excess and shortage on a global scale, or by choosing materials related to the theme. 10% of sales from artwork sold will be donated to various charitable organizations. Paired with the Grey Highland Collective, once again, the Gallery will be showcasing the One-of-a-Kind show from mid November until early January, featuring artists from across Grey-Bruce. In anticipation of the holiday seasons, the show-and-sell exhibition features local artists and artisans working in a wide range of media and invites visitors to pick out unique works of art while supporting the local art community.

Located at 251 George Street East, The Durham Art Gallery hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information, contact the Gallery at (519) 369-3692; info@durhamart.on.ca; or www.durhamart.on.ca. 

FLUTES OF THE SOUND

Darrell Hibbard

The Native American flute that we see today is thought by many to have originated with the arrival of the European organ pipe in North America. It incorporated the same "fipple" sound-generating mechanism. The Native Anasazi peoples of the American Southwest area made a similar style flute, that had no "fipple" sound-making mechanism, but instead used an open end "pipe" style body. It incorporated a half moon shape cut-out at the upper edge, which generated the sound. This is a similar mechanism found in cross blown orchestral metal flutes.

Native peoples who developed this instrument seemed to understand that it was straightforward to play and had a more limited scale, which had the effect of increasing the expressive power and enjoyment of the player. The oldest existing Native American flute made of wood is the Beltrami Native American flute, collected by the Italian explorer Giacomo Costantino

Beltrami on a journey through present-day Minnesota in 1823.

The past several decades have been witness to a profound shift in the practice of Western medicine. In addition to new medicines and procedures for treating the sick, there is a growing focus on wellness care, alternative therapies and the mind-body connection. Many of these alternative modalities come from traditional practices such as Yoga, Qigong, Tai Chi, various forms of meditation, a broad range of expressive arts and from biofeedback training; they often share a common focus on the breath. There is a growing body of evidence for the effectiveness of various breath practices on a variety of clinical conditions. Flute playing can also be seen as a breath practice.

Flutes of the Sound by Darrell Hibbard on display at 2nd Ave Gallery in downtown Owen Sound, are built in the Native American style and incorporate a unique design. They are all hand built, planed, shaped and polished



with a dropped mouthpiece for lowered holding position, making bass flutes easier to hold and play. The oval mouth end allows for sound effect techniques and the flattened, curved finger board helps with easier fingering techniques. All flutes have a hand rubbed finish. *Flutes of the Sound* are in the pentatonic scale and can be made in either 440 Hz. or 432 Hz. tunings. These Native American style flutes have been shipped as far away as England and South Korea to collectors of Native America flutes.

AT SOUTH GREY MUSEUM ADVENTURES WITH ROBERT LOUIS STEVENSON

Longtime publisher Barry Penhale brings his literary love of story to the South Grey Museum in Flesherton at 7:00pm on November 28 to explore the life and times of Robert Louis Stevenson. The renowned author of such classics as *Treasure Island*, *Kidnapped* and *The Strange Case of Dr. Jekyll and Mr. Hyde*, Stevenson was celebrated during his life by his readers and fellow writers.

He led an exciting life from his modest upbringing as the son of a well-known Scottish lighthouse engineer to his world travels, which informed his constant literary offerings. From sailing the seas, to crossing continents by rail and finally settling in the Samoan Islands, follow the exploits of Stevenson's short eventful life. Admission is \$7 per person and \$5 for museum members. Everyone welcome. ☺

German Advent and Christmas Songs

Elisabeth Hess

Everyone is most welcome to our annual German Advent Service on December 9 at 2:00pm, led by Reverend J. Polacok at St. Matthew's Evangelical Lutheran Church in Hanover. Sing-a-long to German Advent and Christmas songs and enjoy listening to poems and stories with music performed by local musicians and this year's special guests, the Swiss Choir Thames Valley. Christstollen and coffee to follow. ☺



Flutes of the Sound

by Darrell Hibbard
NATIVE AMERICAN STYLE FLUTEMAKER
984 2nd Ave East, Owen Sound
519 371 9944

**PROMOTE
YOUR BUSINESS!**

- MUGS, PENS, HATS
- KOOZIES
- KEY FOBS
- COOLER BAGS

AustinGraphics
www.austingraphics.ca
tel: 519.376.2116

fine craft christmas show 2018: new location new dates

Morag Budgeon

Join us in our new expanded, accessible space, on a new weekend! The Fine Craft Christmas Show 2018 will take place at the Bayshore Community Centre, 1900 3rd Avenue East in Owen Sound on Friday, November 23 (5pm to 9pm), Saturday, November 24 (10am to 5pm) and Sunday, November 25 (10am to 4pm). Many respected food and arts vendors (listed below) will be exhibiting the best of their wares for the holiday season:

ART AND CRAFT

Ofra Svorai
Carla Drimmie Jewellery
Heidi Light Jewellery
Opal Wing Designs
Stain in the Glass
Thistledown Glassworks
Spruce Haven
Woolies in the Country
Twisted Spiral
Creative Sparks
Casey Smutyllo
Barbara Pearn
Jess Hrycyk
Tanya Zaryski
Jenny Lee Learn
Eternal Bee
Amama

Georgian Bay Soapworks
Cheryl Sims
Lunamoon
Bella Grey
Stacy Cameron Jewellery
Morag Budgeon Jewellery
Infinite Glassworks
Maureen McTeague
Linda Fewster
Sheila Gunby
Diana Meder
Earthen Vessels Pottery
Nadine Carr
Richard Mund
Stone Tree Water
Susan Reeve
Trendy Totes

Ruth MacLean
Charred Knot
Lake Blue Rugs
Inger Storm
Jim Scott
Larry Cluchey
Blissful Sew
Turned Out Great
Hip Chick Designs
Anna Miller
Lyn Beldon
Amelia Kraemer
Tranquil Solutions
Elwood Koo
Old Soul
Grey Gallery

FOOD

OShare Kitchen
Birgit's Pastry Café
Civil Kat Coffee
BMKC
Crooked Tree
Marsh Street Sweets
Simon Says
Sylvie's Kitchen
Valley Alchemist
The Chocolate Garden
Miners Maple Syrup
Donald's Honey
Cottage Country North
Southampton Olive Oil



Pottawatomi Spinners & Weavers Guild Show & Sale

Nov 16 - 17, 2018

The show and sale will be at the Owen Sound & North Grey Union Public Library.
Nov 16: 1:00 p.m. - 5:00 p.m., Nov 17: 10:00 a.m. - 7:00 p.m.
This year's show will feature Spinning, Weaving, Knitting and Felting. A great opportunity to purchase those special items for Christmas! Follow us on Facebook! Admission is free.

Timothy Dyck

Bookbinder

- Quality Art Supplies
- On-site Framing
- Bookbinding

519-369-1283
www.thecolourjar.ca info@thecolourjar.ca

Tues-Fri 10-5:30 Sat 10-4
Just north of the lights in Durham, 120 Garafraxa St. N.



2018 SPEAKER SERIES

BARRY PENHALE:

ADVENTURES WITH ROBERT LOUIS STEVENSON

WEDNESDAY NOVEMBER 28 7:00pm

\$7 per person/\$5 for members. Everyone Welcome.

40 Sydenham Street, Flesherton
southgreymuseum.ca (519) 924-2843



BRUCE TRAIL GIFT GIFTING!

How about Ron Savage's great books:
Sydenham End to End or *Silent Valley*
or a Bruce Trail Membership?

Happy Holidays from Sydenham Club!



www.sydenhambrucetrail.ca



Helping you is what we do.

Joanne Veerman
B.Sc., B.Ed.
Broker

Attentive, professional service.

519-376-9210

900 10th Street West
Owen Sound, ON
N4K 5R9

www.joanneveerman.ca

ROYAL LePAGE RCR Realty, Brokerage
Independently Owned & Operated

SANTA FE GALLERY

FINE ART, EXHIBITIONS

Lin Souliere, Gallery Director

ORIGINAL ART BY MANY LOCAL AND CANADIAN ARTISTS.

Open Monday to Friday 9:00 to 5:00

(519) 793-4758 or (519) 416-5747 828 3rd Ave East, Owen Sound

WWW.DRAGONFLYRIDGEStudio.CA

A DRAMATIZATION OF
CHARLES DICKENS'

A Christmas Carol

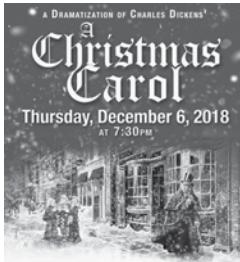
Judy Beth Armstrong

What is more evocative of all that is heartwarming about Christmas than Dickens' *A Christmas Carol*? Back by popular demand, the Canadian Federation of University Women-Owen Sound (CFUW), in co-production with the historic Roxy Theatre, presents *A Dramatization of Charles Dickens' A Christmas Carol* for one show only – Thursday, December 6 at 7:30pm.

Director of many memorable Owen Sound Little Theatre productions, Pat O'Connor has adapted and directs this beloved tale. More than a "reading," this production requires costumes, props, lighting, sound effects, music, singing and actors to speak their lines, not just read. The cast and crew of more than 30 actors, musicians and crew feature Matt Evans as Ebenezer Scrooge, Rick Ringer as the Narrator and Gwynfor Cox as Tiny Tim.

This co-production is a fundraiser for CFUW's community outreach projects, including its scholarship fund, dedicated to assisting local young women in their educational pursuits, and The Roxy.

A Dramatization of Charles Dickens' A Christmas Carol promises to be a highlight of the pre-Christmas season! Tickets (\$20) may be purchased at The Roxy box office: in person or phone (519) 371-2833 OR online: www.roxytheatre.ca. **ℳ**



Poverty.
Homelessness.
Mental health.
Domestic violence.
Social isolation.

#unignorable

These are just
some of the
issues
that directly
impact our
community.

With your help, you can make them unignorable.
Your donation changes circumstances,
changes lives and restores hope.

www.donatetoday.ca 519-376-1560



United Way
Bruce Grey

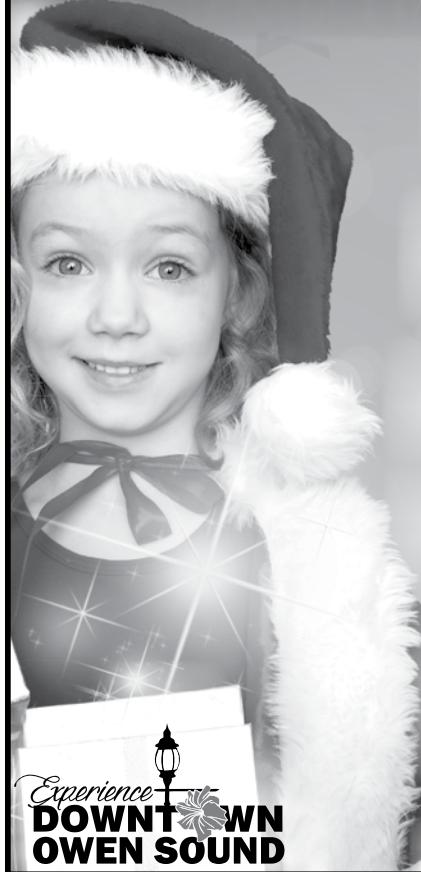
EAT LOCAL GREY BRUCE

Emily Zamir

Eat Local Grey Bruce (ELGB) is a not-for-profit co-op that helps connect residents to their local food supply. We strive to provide a clear pathway between the farmers in our community and the consumers. Our mission is to support sustainable, natural farming practices and in turn offer good food choices to our customers. ELGB operates as an online grocery store where members can select from over 500 products. We differ from other local food distributors by allowing our consumers to completely customize their orders, and not requiring commitment to regular weekly orders. We currently deliver to over 350 members in Grey and Bruce counties, offering home delivery to more than 15 towns and servicing a dozen different ELGB pick-up points. In addition, we offer workplace drop-offs for companies and their employees.

We haven't even got to the best part yet...the products! Our selection has grown dramatically. We offer a bounty of seasonal fruits and vegetables, with the majority of our producers utilizing organic and natural growing practices. Orders are picked fresh each week and delivered to your door in 1-2 days. We also offer a large selection of grass-fed beef, pork, poultry, fish, bison and lamb. We have free-range organic chicken eggs, duck eggs and quail eggs. You'll find a large dairy section including sheep and goat dairy options and freshly bottled Jersey milk. We have fresh baked loaves, locally roasted coffee beans, locally pressed oils, local honey, maple syrup and ready-made frozen meals. We also stock dry goods sourced from a local distributor to complete your grocery list and save you the trip to the store. Visit us today at eatlocalgreybruce.ca. **ℳ**

Experience the wonder of the season
in downtown Owen Sound.



November 16
Moonlight
Madness

November 17
Santa Claus Parade
(10 am)
&
Festival of
Northern Lights
Opening Celebrations
(3 - 9 pm)

December 7
FESTIVE 1st FRIDAY
Shopping Event
(6 pm to 9 pm)

December 1 - 24
24 Days of Christmas
Shopping Promotion

Find out more at:
DowntownOwenSound.ca

KINCARDINE CELEBRATES 20 YEARS OF HANDEL'S MESSIAH!

D. Schnarr

Orchestra Grey Bruce and the Saugeen County Chorus are delighted to present their 20th Anniversary performance of Handel's *Messiah*, 8:00pm Saturday December 15, at the Knox Presbyterian Church, 345 Durham Street in Kincardine.

This inspiring choral performance has become a favourite Christmas tradition for many in Grey, Bruce and Huron counties. It is an annual fundraising event for the Kincardine Summer Music Festival.

The Saugeen County Chorus and Orchestra Grey Bruce feature musicians from Kincardine, Goderich, Port Elgin and surrounding Grey-Bruce and Huron counties. Joining them are members of the Georgian Bay Symphony Orchestra and professional artists from Ontario and Quebec.

Tickets (\$20) can be reserved by calling (519) 396-9716, online at Ticketscene, through Choir and Orchestra members, and at the door. Age 16 and younger admitted free. For more information, please visit www.ksmf.ca. **¶**

Sheep to Shawl

Brenda McLister

There was a new event at the Holstein Agro Expo this year: a sheep to shawl competition. The Pottawatomi Spinners and Weavers Guild formed a team of five spinners and one weaver. Our team's name, Sheep to Chic, refers to the entire process from the animal to the finished garment. A garment with flair! The teams assembled on the fairground on Saturday 7 July. Each team was given a raw fleece from a locally raised sheep. The challenge was to spin the yarn for the weft and weave a shawl in just four hours. Our team did us proud and won the competition. The prize-winning shawl will be on display at our upcoming Show and Sale, and will be offered for sale as part of our silent auction.

The Guild's 2018 Show and Sale will be held in the Auditorium at the Owen Sound & North Grey Union Public Library on Friday 16 November from 1:00 pm to 5:00 pm, and Saturday 17 November from 10:00 am to 7:00 pm. Admission is free. See demonstrations of spinning and weaving, and try your hand at these activities. Shop for one-of-a-kind handspun and handwoven items made by our Guild members.

Crafters, stock up on supplies for your own creations. There will be fleece, roving, and curly locks from locally raised animals, in natural colours or dyed, for your spinning, felting, and other fibre arts projects. Knitters and crocheters will find unique handspun and mill-spun yarns, and handturned yarn bowls and crochet hooks. Second hand books, equipment, and supplies for bead weaving and other types of bead work, knitting, crocheting, needle felting, kumihimo, and teddy bear making will also be for sale. Hope to see you there. For more information, follow us on Facebook: <https://www.facebook.com/PottawatomiSpinnersandWeaversGuild> **¶**



GEORGIAN BAY CONCERT CHOIR PRESENTS

A CENTENARY OF REMEMBRANCE

With the Wiarton Concert Choir

SATURDAY, NOVEMBER 10, 2018, 7:30PM

AND

A CEREMONY OF CAROLS

FRIDAY, DECEMBER 14, 2018, 7:30PM

BOTH CONCERTS AT
HARMONY CENTRE OWEN SOUND
890 - 4TH AVE EAST

Tickets available at Birgit's Pastry Cafe in the back of the Owen Sound Artists' Coop. www.georgianbayconcertchoir.org

GEORGIAN BAY CONCERT CHOIR

Fall Lecture Series

Tuesdays in November at 2:30 p.m.

Nov 6: **George Auer,**
Road to Victory: Battles of 1918

Nov. 13: **David T. Chapman,**
Exploring All Forms of Weather

Nov 20: **David T. Chapman,**
Magic of the Night Sky

Nov 27: **Tom Hakala,**
Skiing in Finland: Searching for My Heritage



General admission applies.

Members free as always.

Complimentary refreshments following.

102599 Grey Road 18, RR4 | 519-376-3690 | greyroots.com

From the Community Foundation Grey Bruce

Stuart Reid



In the past year, Community Foundation Grey Bruce (CFG) was able to make some connections so that a young person from Grey Bruce could attend two forums for learning being held in British Columbia. Chanice Johnston from Neyaashiinigmiing attended two important conferences and returned home to her territory to share learning and experiences. From April 15 to 18, Chanice attended the Art of Hosting workshop on Unceded Tla-o-qui-aht Territory, in Tofino, British Columbia, presented by The Circle of Philanthropy and Aboriginal Peoples in Canada, who provided resources for Chanice to attend. She also received a grant from the Paul Martin Smart & Caring Endowed Fund administered by CFG, to assist with her travel. Over the past 15 years, in BC and across Canada, the Art of Hosting is used as a method to build capacity in philanthropic organizations and indigenous communities so as to undertake deeper engagement around change. The conference aimed to provide a unique opportunity for Indigenous leaders to participate in capacity building related to their community organizing and convening work so they could amplify their solutions and increase confidence in leading community engagement. Chanice wrote about her experience, "Some of the topics included; How do we talk about Truth and Reconciliation in safe places?; How do we as

Indigenous and Non-Indigenous people talk about something so heavy?; How do we stop placing blame and instead continue to heal Canada's past and move onward into a Safe Space for all, while understanding History, as it truly happened?"

A few months later on June 20 - 21, Chanice was supported by the Vancouver Foundation to attend the Youth Funders Summit in BC. The Vancouver Foundation and The Circle on Philanthropy and Aboriginal Peoples in Canada came together to present the summit for funders to co-explore innovative approaches in community investment and social change. This opportunity was for funders to hear directly from Indigenous, immigrant and refugee youth and young racialized leaders of social movements about the ways funders have worked differently to engage their voices in social change. Chanice writes, "We talked about how funders can see the cause, see the people and plan the outcome. But, also see the people, see the need and most of all put the paperwork down and get involved. How to help the Youth making changes and get to the point to be able to make these changes. They break it down step by step and hand hold if needed, because in the end, these Youth are making big changes everywhere, their voices are important and the need is now."

Encouraging youth leadership is



Chanice Johnston

essential for change and is an important step on our path to reconciliation. Chanice rose to the challenges set out for her and learned a great deal about her own strength and leadership through the travel and work with other youth from across the country. She writes, "The things I heard and talked about allowed me to grow as a woman and use my voice in a room full of people who I've never met before. It was comforting to see hand drumming and ceremony even though I was miles away from my territory. Tofino will have a place in my heart and is the space that reaffirmed that my voice is important."

As we learned in our Vital Conversations with youth last year, young people are strong advocates, they just need to be given opportunity and a seat at the table. We look forward to working with Chanice Johnston in the future and thank her for representing us in these two important circles. ☺

AT GREY GALLERY.....

Anne Dondertman

On November 24, Grey Gallery in downtown Owen Sound is hosting Raquell Yang for her second Asian painting workshop, following on from her very successful session during Washi Weekend. Participants at her September workshop were thrilled to come away with a landscape painting, and even experienced artists learned new skills to incorporate into their own practice. On Saturday November

24 from 2-4pm, Raquell will lead registrants in a different, more detailed style of painting, and the subject this time will be a Chinese dragon. Traditionally, only the emperor could appropriate the powerful dragon symbol, but Raquell will instruct you how to paint this auspicious Chinese motif. Materials are supplied, and the cost is \$30. Space is limited so book your spot now by email at greygalleryowensound@gmail.com,

PAINT A DRAGON WORKSHOP

by phone at (226) 664 2776, or in person at the gallery.

Raquell is an artist from Taiwan now resident in Owen Sound, whose paintings are currently on display at Grey Gallery, through the end of November. She holds a Master of Fine Arts, and is a gifted teacher, with twelve years of experience in multiple forms of fine art from mural painting to mixed media. ☺

Experience the... Owen Sound Farmers' Market

Fresh Local Foods
Local Crafters and Artisans
in a Co-operatively Run Market
114 8th Street East 519-371-3433



8:00am to 12:30pm
www.owensoundfarmersmarket.ca

Weekly Drop-In Life Drawing

Join us Wednesdays, 630 to 830pm
\$10 per session; pre-registration not required
Experienced models; welcoming atmosphere

Open 10-6 Wednesday to Saturday
We are just minutes from the farmers' market,
at 883 2nd Ave E, Owen Sound 226-664-2776

Grey Gallery: Art, Books, Collectibles greygallery.ca

The Voice of Birds on the Bruce

Beth Anne Currie

The Bruce Peninsula Bird Observatory will host a fundraising dinner at Stone Tree (just south of Owen Sound) on Saturday November 17. Doors open for viewing of the silent/live auction items at 5:00 followed by a scrumptious dinner at 6:00pm. This year's dinner speaker is Dr. Bridget Stutchbury, renowned ecologist from York University. Dr. Stutchbury's sentient work arises in part from her work with geo-locators to track songbird migration routes, with results that have changed our thinking about habitats that need immediate conservation. This year Bridget will focus on what's happening with grassland birds in North America. Tickets are priced to help us fundraise for the whole year and we are happy to provide you with a charitable tax receipt (\$80.00/ticket of which \$45.00 is a tax receipt). For more information or to arrange tickets please email bethannecurrie@gmail.com.

The Bruce Peninsula Bird Observatory is a non-profit, volunteer directed, member-based charitable organization with a mission to promote and foster the study, appreciation and conservation of birds and their habitats across the Bruce Peninsula region. We are firmly committed to grant-writing and fundraising in order to support active local research aimed at the epic and twice-annual migration of songbirds, and Species-at-Risk projects that explore birds like whippoorwills and thrushes that complete part of their life-cycle within the unique habitat on the Bruce Peninsula. Along with the scientific monitoring and fundraising we enjoy providing educational opportunities for our members and the general public. Each year we



**BRUCE PENINSULA
BIRD OBSERVATORY**
THE VOICE OF BIRDS ON THE BRUCE

welcome guests at our Cabot Head facilities and offer tours and plenty of bird banding demonstrations. We also support two rustic cottage rentals located right on the waterfront at Wingfield Basin and Georgian Bay. For more information, see www.bpb.ca. ☺





TAMMING LAW
INJURY CLAIM PROFESSIONALS
TO US IT'S PERSONAL

PERSONAL INJURY & CIVIL LITIGATION

Serving injured and wronged clients throughout Grey, Bruce and Simcoe Counties

Settlements • Trials • Mediations • Insurance Long-Term Disability

TAMMINGLAW.COM

PORT ELGIN • OWEN SOUND • COLLINGWOOD
519-371-8999 • 1-888-945-5783

Welbeck Sawmill Ltd.

Come see us ... we're worth the trip!



Beams and Timbers,
Logging Tools, Veneers,
Woodworking Machinery,
Carpenters & Cabinetmakers'
Tools, Stoves, Books,
Ambient Air Cleaners,
Canoe Supplies

Beside the Mill is one of Canada's most unique stores.

A fascinating place to shop for the woodworking tools, hard to find hardware items and exotic woods.

LOCATION:
7.5 miles north of Durham and 2 miles west of Hwy #6

OPEN:
Mon. - Fri. 8 am - 6 pm
Sat, 8 am - 4 pm

519-369-2144
Welbeck Sawmill Ltd.
522598 Welbeck Rd.
R.R.#2 Durham, ON N0G 1R0
www.welbecksawmill.com



Intersections' Second Anniversary

Stephen Hogbin

Intersections continues to gently grow. It is finding its way in the search for a balanced program that works for as many people as possible. The combination of the studio/workshop and the gallery is proving ideal.

A number of people have offered help over the past two years. Thanks to those who took out a membership and the many people who have taken a class with our special instructors. Also, there has been some financial support for new machines including the miraculous Saw Stop, which has not been set off yet! (When human flesh – or a hot dog – touches the blade it stops instantly with a bang.) The CNC Router is working for those who enjoy programming and want identical shaped objects without making them by hand; it's great for 2-dimensional jig saw shapes. And, there are now three ways to bend wood with a new vertical steam chest that takes little floor space and is easy to build. The list goes on with other more mundane additions that are essential to a well-run place.

There are a huge number of compliments on the pieces in the gallery. We exhibit a range of wood objects that have locked up the carbon from the atmosphere into the wood. It's such a contrast to all the vehicles passing the gallery. Some people get it that driving smaller energy-efficient vehicles is the future. Caring for trees and things made from wood is also the future.

This region has the best selection of trees from the Boreal, Carolinian and the Great Lakes forests. They all intersect here with a

remarkable ecology needing our close attention. The intersections of the environment, trees, wood, what we make and the way we live are embedded in all our activities.

What are the aesthetics of this region? There are a couple of interesting examples that have emerged over the past year: **Bob Hope** has made a table using an erratic from a farmer's fence line. With a special set-up, Bob is able to drill irregular rocks precisely at different angles. The rock becomes the centre from which the structure grows and yes, wood is involved in his table tops. **Zachary Keeshig** commissioned Intersections to make a serving tray that generates a cloud so the food seems to float in an ethereal manner over the table. Great concept, Zach!

These are examples of objects intersecting with nature. There are of course many other things made from wood at Intersections that will be around for a very long time. They are organic in every sense of the word – made from the tree and brought into the culture as living examples of excellent workmanship with a unique quality and design. The projects and their aesthetic grow into the fabric of our lives.

What we do at Intersections is to make concrete, real and touchable things that spring from the mind and hand. I encourage you to visit the gallery to see some of the finest local woodworking and take the opportunity in the studio classes to make gifts for family and friends for the holiday season. Details at www.intersectionsstudio.com 

Far From the Heart

Janette Luu

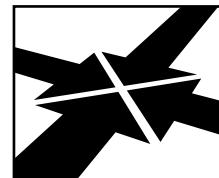
Change the action. Stop the violence. In the age of #MeToo, the launch in Ontario schools of an award-winning interactive forum theatre play about consent and sexual violence could not be more timely or important. Sheatre's *Far From the Heart* will embark on a 34-show tour across the province in October and November. Also presented in French as *Loin du Coeur*, the production will be seen by 5,000 students in grades 7-12, as well as in university, from 20 communities throughout Ontario, including rural areas, the GTA, London, Barrie, and Kingston. Students across Canada and beyond will also be invited to participate in live streams of two performances on November 9th.

This is the twelfth year that Sheatre, a professional community arts company located near Owen Sound, has produced *Far From the Heart*. For the first time, an intimacy director has joined the crew to ensure intimate scenes adhere to the highest standards of artistry and safety. Funded for the third year by the Ontario Arts Council, the play engages and educates teens about the different forms of pressure and violence in dating relationships, exploring the issues that lie beneath this behaviour.

Audience members have the opportunity to step into action and change the outcome of the scenarios performed on stage. As a result, students get a rehearsal for reality, learning through theatre how to resolve conflicts, negotiate relationships, and avoid risk. A half-hour discussion with professional counsellors from local community groups immediately follows each show.

Far From the Heart is supported by a comprehensive educational package that includes an educational guide, teacher training, and in-class activities to help deliver the core curriculum in the areas of sexual health and violence prevention. To book a presentation of *Far From the Heart* or *Loin du Coeur*, email bookings@sheatre.com.

Upcoming presentations include Flesherton (November 6), Walkerton (November 7), Thornbury (November 8) and Owen Sound (November 9-10). For more information and tickets, visit sheatre.com. 



Intersections
WOOD
gallery
&
studio

10th St at 3rd Ave East
Owen Sound
Thurs, Fri, Sat 10am - 4pm
or by chance

Visit
www.intersectionsstudio.com
for full schedule of
woodworking classes

QUAYSIDE CHRONICLES

Paul Thomas



"...and we witness the diaspora of the global movements of populations..." So we're breathing again...the kind of breathing that takes place when one chapter ends and another is about to begin. For a brief moment we take stock of all that the previous chapter has bestowed upon us in order to shore up and prepare for the next onslaught of what lies just over the snowdrift we're careening towards.

One of the highlights of our third season here at QuaySide Landing was definitely the guest appearance of four Middle Eastern women cooks – Mary, Shahedeh, May and Lala from Toronto. They prepared two nights of dinners for just over 30 eager eaters. We met them initially at the Depanneur in February and subsequently invited them to come to the Bruce for a taste of our neck-of-the-woods. The Depanneur is the "corner store" at 1033 College Street in Toronto that is ever-evolving to meet the needs of new-to-Canada Syrian refugee families amongst a myriad of other delectable culinary adventures. Here folks have the opportunity to come together in a communal kitchen and make their traditional Syrian food with and for each other. It's a fabulous concept that has proven to be a vital and viable venue for the magic that happens when people come together to make and share food.

Canada welcomed over 25,000 Syrian refugees between November, 2015 and February, 2016. Of these families, many have been housed in hotel rooms for extended periods of time awaiting permanent housing. For them, the Dep, as the establishment is fondly called, nurtures this new Syrian diaspora, promoting a cultural sharing between new immigrants and native Torontonians. The ability for these women to carry on ancient culinary traditions whose matriarchal roots span thousands of years, in a safe and supportive atmosphere, has become a wonderful success story of building community one meal at a time. It has also fostered an entrepreneurial opportunity to generate modest incomes through pop up meals and take away dinners, which are available to the public.

The culinary heritage in Syria is among the oldest in the world, passed down by mothers and daughters throughout the generations and yet seldom written down. With over six million Syrians living in the diaspora there is a good chance these traditions, this culinary cuisine, could become extinct. What a critical aspect of a global phenomenon of population dispersion this has become. We are what we eat and as a culture, displaced, fostering this exchange of who we are through stories and food, has become a key component to the well being of our entire national mosaic. Bringing this dynamic home to our Grey/Bruce region you ask? Brilliant, of course. Acting locally is still the best way to foster this cultural exchange. Tiny steps, opening doors, putting out the welcome mat; yes we can; yes we must. Of course manifesting this arms-open-wide intention with a 'bite' of something utterly delicious is a no-brainer. It's what we do.

Hand pies are not new. Most cultures claim an origin of this ancient tasty pastry as a source of a nutritious and delicious portable eat-anywhere bit of loveliness. For our purposes, I'm going to suggest a Fatayer, a Middle Eastern hand pie in the shape of a pyramid. They can be filled with meats, cheeses, veggies or legumes. They are easy to make, store well and are freezer friendly. Awesome for a picnic, hike or road trip...(did you mention road trip?...wait for it...coming soon to a column near you).

For this recipe, we're going to use Swiss chard and feta cheese. Swiss chard has got to be one of the best greens anyone can grow. It

just keeps doing its thing throughout the season and well into the fall. With any luck, you still have some in your garden. It's chalk full of vitamins, antioxidants and of course chlorophyll.

THE DOUGH:

- 2 cups flour (a combination of bread and ww or any other of your favourites)
- 1 Tbs instant dry yeast
- 1 Tbs liquid honey
- ½ tsp sea salt
- 3 Tbs olive oil
- 2 Tbs ground flaxseed meal
- ¼ cup yogurt
- ½ cup warm water

Mix dry ingredients, add oil and yogurt. Dissolve honey in the warm water and add. Work dough on a floured surface adding bits of water or flour until you have a nice workable dough...about 10 minutes. Divide into 10 equal sized balls and put them on a parchment-lined baking sheet in the fridge until you're ready to roll.

THE FILLING:

- a dash of olive oil
- 1 cup chopped leeks
- at least 2 cloves garlic, grated
- 1 pound Swiss chard, chopped
- ½ a red bell pepper, sliced thinly (bonus if you roast it first)
- some fresh mint leaves, chopped (or dried)
- ½ cup feta cheese, crumbled
- ½ cup roasted walnuts, chopped
- 2 teaspoons sumac (or lemon zest)
- a few red pepper flakes for a little pizazz
- salt to taste...remember feta is salty so taste your mix

Add the oil to your saucepan. Add garlic, leeks, peppers and chard allowing each a few minutes to sauté. You mostly just want to sweat the chard so you could turn off the heat after adding. Add the rest of your ingredients, taste for seasoning and let cool. You might want to make the filling before the dough. So next you're going to roll out the dough balls into circles. Place a dollop of mix in the centre of each. Fold up the sides of the dough so there is a ridge on top (looks kind of like the peace symbol). Of course any shape will do; the goal is to contain the mix. If your mix is too wet, drain off some of the liquid before you begin. If your dough is not sealing, add a little water to the seams. Pre-heat your oven to 450 degrees. Place the finished pies on parchment and brush with some egg white if you like. Bake 15-20 minutes.

You know how sometimes in a good read you just don't want to turn the last few pages because you don't want the story to end? November is kind of like that. We know what lurks ahead. We know what bounty we have enjoyed over the last several months. What better way to remember all that was with a taste we can tuck away for the months ahead. Make lots. You'll be glad you did.

Ready or not, this is the new Bruce. We are welcoming the world to our doorsteps. Visitors come armed with all of who they are. Stories of worlds left behind. It's a humbling experience. The beauty of sharing through a meal unleashes an honesty that captures the art of the possible. This is definitely a chapter worth the read. *Eet smakelijk!*

A Centenary of Remembrance

Angela Lessard

The winter season is bringing exciting things for the Georgian Bay Concert Choir (GBCC). We've had some fantastic fundraisers, including a dinner collaboration between Chef Michael Stadtlander and Georgian College's Culinary Program. On Saturday November 10 at 7:30pm, the choir is excited to host a joint concert with The Wiarton Concert Choir. *A Centenary of Remembrance* will feature independent performances from each choir and will culminate with both choirs joining to perform key movements from *The Armed Man, A Mass for Peace* by Karl Jenkins, which was composed in 1999, commissioned by The Royal Armouries Museum and dedicated to the victims of the Kosovo Crisis.

Tickets are \$20/adults and \$5/youth. To honour the 100th anniversary of the end of the first world war, the choirs would like to invite veterans and active service personnel to attend the performance at no cost.

December sees the beginning of the holiday season. GBCC is eagerly rehearsing for their winter concert, featuring Benjamin Britten's *Ceremony of Carols*. Originally composed in 1942 for SSA (soprano, soprano-alto) children's choir, *The Ceremony of Carols* was arranged for a full SATB choir in 1943. It is the full choir arrangement that the GBCC will perform Saturday December 14 at 7:30pm. With verses written in Middle English, Early Modern English and Latin it is a challenging piece that the choir looks forward to with great anticipation. The piece is traditionally accompanied by orchestral harp and the choir is pleased to welcome harpist Grace Scheele. Tickets are \$25/adults and \$5/youth and will be available at Birgit's Pastry Café in the back of the Owen Sound Artists Co-op.

For more information on the choir, tickets or any of the events listed above please call (519) 372-1948. And remember, we're always looking for new singers and volunteers. Give us a call or check us out online at www.georgianbayconcertchoir.org 

QuaySide Landing B&B and Pantry presents

FOOD TO GO!

Phone or email your orders today.

Karin van der Heyden and Paul Thomas are now at QuaySide Landing in Colpoys Bay
(519) 534-2738 or quaysidelanding@gmail.com



Featuring fine teas from around the world
and the works of over 60 local Artisans

Drop in and
enjoy a
delicious cup
of tea
(or coffee!)

all things T
teas · treats · trinkets · treasures

279 10th St. E. • Downtown Owen Sound • in the Chicago Building
www.allthingst.ca 226-909-2241

Bliss Studio

Tony Miller

Follow your bliss and the universe will open doors for you where there was only walls. - Joseph Campbell

Bliss Studio has opened its doors at 271 9th Street East in downtown Owen Sound. We invite everyone to visit our working studio and gallery. Co-owners are Tony Miller and Lorraine Thomson, who met at Beal Art School in London ON when they were seventeen years old.

Tony was born in Owen Sound and is a direct descendent of Thomas Henry Miller who was one of the founders of the Emancipation Festival that has been happening here for 156 years. Lorraine is originally from London England and immigrated to Canada at an early age. Together they operated Bliss Studio, a contemporary gallery in Port Franks ON for the last fifteen years.

"We have always loved Owen Sound and decided to move here full time last May. Being full time working award-winning artists, we needed a new working and display space. We found the ideal spot right beside Jazzmyn's Restaurant and The Roxy Theatre in downtown Owen Sound and decided to open it to the public. We will be featuring a retrospective show with a variety of some of our work. We welcome everyone to drop by to meet us and see our working studio and gallery," says Tony. 

Curve Lines Art School

953 23rd St A. E. O.S.



with Lesley Banks

519-375-7678

curveylines@gmail.com

curveylines.com

**Give the gift of learning
Gift Certificates available**

CYCLING for EVERYONE

SALES
REPAIRS

Bikeface
CYCLING

ROAD + MTB

HYBRID + BMX

ELECTRIC ASSIST

RECLINER

+ HANDCYCLE

376-9777

bikeface.com

Fitness ... as easy as
riding a Bicycle

We're
all about
great service

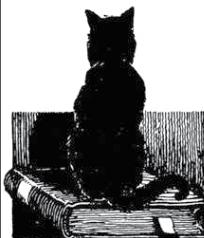
269 10th St. East, Owen Sound

PARKING/ENTRY off municipal lot on 3rd Ave near 10th St E

ABOUT BOOKS

SECOND-HAND, OUT OF PRINT
& ANTIQUARIAN BOOKS

BOUGHT & SOLD



Saturday Mornings at the Owen Sound Farmers' Market

519-371-2100 ~ www.aboutbks.com

Antiquarian Booksellers' Association of Canada



Everything Else in the Universe: A Father-Son Road Trip

A PHOTobook BY HAR-PRAKASH AND GURUDAYAL KHALSA

In April 2017, our family road tripped through the national and state parks in Utah. Family sweetened our travel, and travel refreshed our familial relationships. Eight days after we set out, the others returned home, and as father and son, we continued our photographic journey in California for another sixteen days.

During our trip, the two of us took about 10,000 photos. We visited some of the most beautiful scenery in the world and had many meaningful conversations. We decided to make a book of our journey, combining our photographs and writing. In addition, Dr. Gabor Maté and his son Daniel Maté have joined us in contributing a father-son foreword to the book.

This book is dedicated to John Muir, "Father of the National Parks" for his role in helping to preserve the wilderness areas of the United States, and to the bond between fathers and sons, parents and children everywhere. The title of our book comes from the John Muir quote, "*When we try to pick out anything by itself, we find it hitched to everything else in the universe.*" Like the roots of the Muir Woods redwoods, the photographs of a father and son team intertwine, support and complement each other. They are further enhanced by you. It is a gift to have you join us.

OUR JOURNEY

In mid-2017 we began working on the first version of our book, editing 10,000 photos from our month-long trip down to about 100. The process of creating this book over the last year and a half was similar to how we travelled. We changed our minds frequently as to which direction to go. How many classic landscape or family portraits should be included? Colour or black and white? After much pushing and pulling, our decisions were made together in the spirit of what the book seemed to want.

With Gurudayal in Vancouver and Har-Prakash in Owen Sound, creating this book involved hundreds of Skype calls back and forth, multiple flights, and a lot of patience with each other. We made several drafts of the book and in Spring

2018 created a first printed prototype. We showed our book dummy in Toronto at Stephen Bulger Gallery during the Contact Photobook Fair in May of 2018, and subsequently had a pop-up exhibition of images from the book at Grey Gallery in Owen Sound.

Gurudayal Khalsa is a photographer and visual storyteller based in Vancouver, Canada. Inspired by early travel experiences and the great outdoors, he uses photography as a tool to document his experience and explore humanity's connection and disconnection with the natural world.

Har-Prakash Khalsa's artistic practice is fueled equally by neuroscience, nature, beauty, human intimacy, and the world's contemplative traditions. His oeuvre includes photography, painting, printmaking, performance, and installations. Har-Prakash's work has been exhibited across Canada, the United States, and Europe.

Everything Else in the Universe (\$60) will be available at the Ginger Press 33rd Annual Authors' Open House, from 11-2 Saturday December 8.

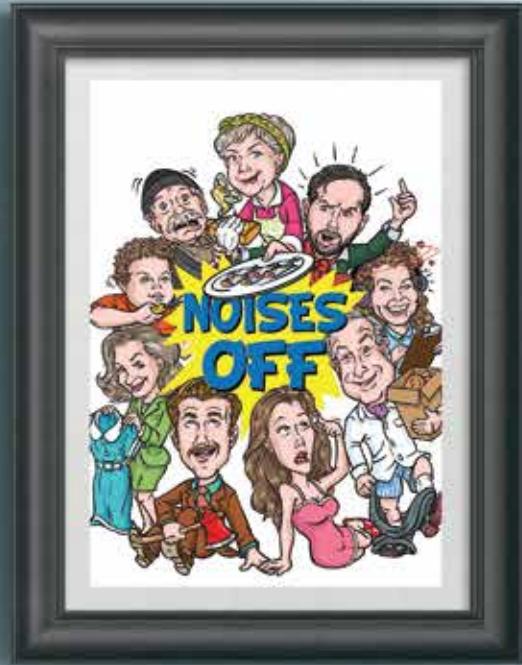
EXCERPT FROM FOREWORD BY DR. GABOR MATÉ AND HIS SON DANIEL MATÉ

"A father and son, photography in both their DNA as we witness in this extraordinary volume, take pictures. The journey serves as a rite of passage for the son, just as in the original Odyssey a son comes of age by helping his father. We come close to the artists who forged the gift of this book, and closer to Creation, as a result of their work... The ultimate effect of the adventure the authors invite us to share with them is to open the soul, in its nature no less spacious than the breathtaking vistas this talented duo present to us on page after page, and no less playful than the people they capture in their photos. In short, this book is an inspiration. For me it led immediately to the thought that a journey with my adult children remains a possibility to be realized, that beholding together the miracles of Nature or the works of human beings could be a shared experience we could create. Will create."

- Dr. Gabor Maté, Renowned Author on Addiction, Stress and Child

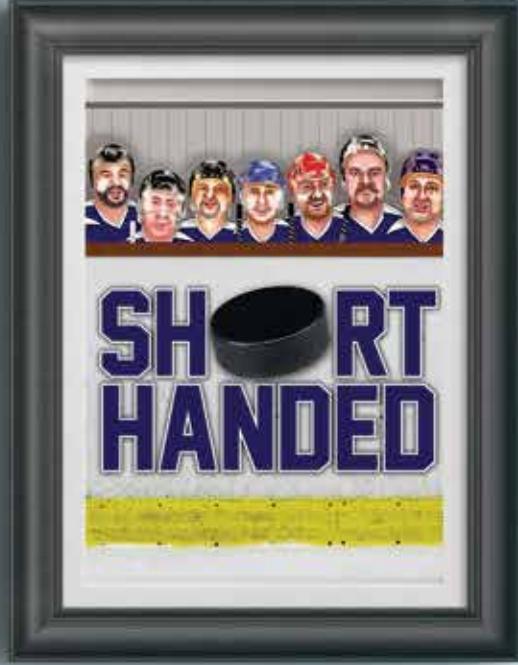
Get out of the house
for a night out at The Roxy!

NOVEMBER



a hysterical comedy about theatre

JANUARY-FEBRUARY



a comedy about hockey

NOVEMBER 30



RPR

DECEMBER 6



A CHRISTMAS
CAROL

DECEMBER 15



NEXT GENERATION
LEAHY

DECEMBER 20



COCO LOVE ALCORN

BOX OFFICE: 519-371-2833
www.roxytheatre.ca

THE HISTORIC
ROXY
Owen Sound
Little Theatre