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MOSAIC

JUNE 2011
VOL. 18 No. 9

Music *for* You

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**MUSIC
FESTIVAL**



Classical & World Music



Hannaford Street Silver Band, Jul 8
Skye Consort, Jul 14
Kwan Quartet, Jul 16



Triple Forte Trio, Jul 27
Duo Concertante, Jul 28
Anton Kuerti, Nov 5



Roxy Theatre - Owen Sound:
South American Music, Jul 22
Anton Kuerti, Jul 23



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Painting Inner Lives: Heidi Berger's India Journals

by Sarah Venable

When Inglis Falls artist, Heidi Berger, reached India on her 2010 round-the-world trip, she struck artistic gold. Over the course of 3000 kilometers by train, bus and foot, she took photos and notes which became the basis for her current show, *The India Journals*.

Everywhere, her interest is people, particularly women. Something elemental moves her to capture them on canvas. "My attraction to women as subjects has to do with the eternal feminine, as Goethe called it. I'm now looking at the mother aspect." Although there is something universal about them, it's the individual that interests her – "who they are when they take their masks off."

Their surroundings are secondary. "For me, it's the people that define a place and make an impression," she explained. Thus, you will find only scraps of settings or architecture, if any, in the work. Instead the people themselves become cultural icons – specific people whose body language, carriage or physical relation to each other speaks volumes about their lives in this place and this moment there.

It is a nuanced quest. Heidi said, "I'm hoping not to paint a travelogue, even though it's a journal, even though I'm putting words in the paintings that refer to a specific time or place. I'm hoping to get beyond that to a form of universality."

And then there's the interpretive impulse. She points out an arresting, head-on close-up of a solemn little girl with bobbed hair, flanked by the backs of two women's heads, one with long hair and the other covered in a burka. "I see this girl as being between two worlds," she says.

Underscoring the interpretation, she often incorporates words, fleeting across a space like a passing thought. They may direct your own, but lead always back into the mystery of being human. In a painting of a girl, she has written, "The sun was blinding in the courtyard of the fort in Agra. I was sitting in the shade, watching women in colourful saris like exotic birds when this girl in white stopped in front of me to stare at them. Did she want to be part of the flock?"

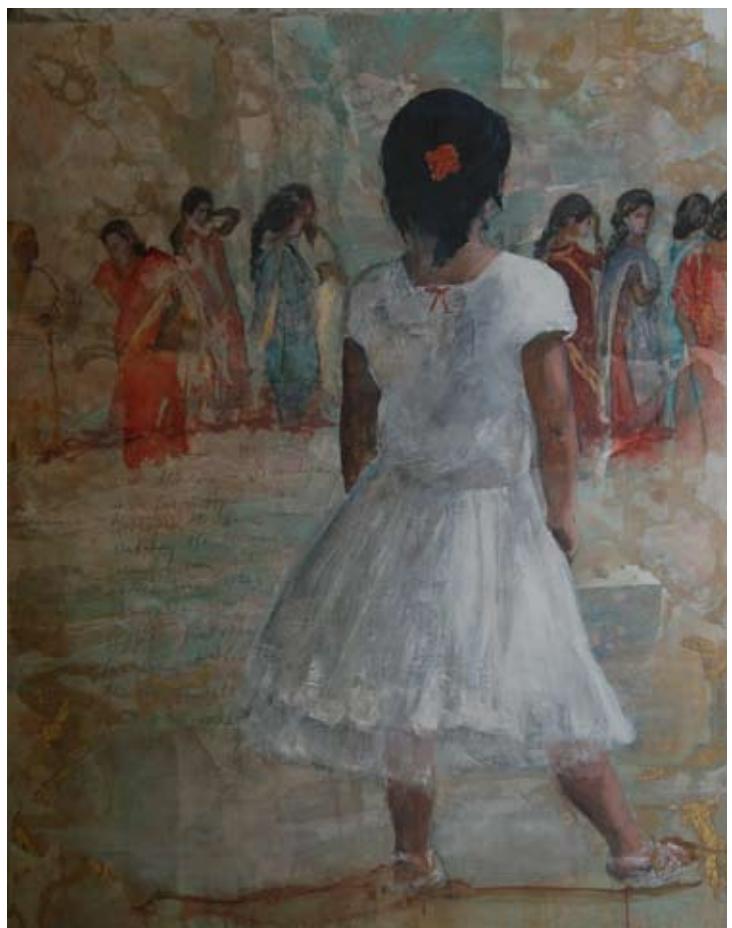
Other outsiders also caught her attention. "In Jaipur I came across gypsy families. It was such an emotional moment for me, because my PhD was written on the gypsy in German literature. So I knew of course that gypsies come from India originally, but it hadn't registered that I might actually come across them. But all of a sudden there they were, still there where they've always been. They're just so proud, these people, so happy. Their ability to overcome is simply remarkable. They have stayed who they are forever." On Heidi's canvases, they will continue to do so, but more visibly.

In creating the rich and suggestive backgrounds that are part of her hallmark, Heidi layers paints, papers

and fibres. It is over this texture that the people are painted, making them inseparable from their context and giving the painting a subtle, further unity. This pentimento technique suggests a sense of continuity, of the accumulated impacts of time's passage. In these Journals, her own passage – to India – is held in timeless beauty.

Based half of the year in Barbados, Heidi does much of her artistic work there. She normally paints Caribbean women, limning not just their form and style but also their strength of character. She observes that, in spite of their history, their "self-awareness, dignity is intact." Heidi's most recent exhibitions were *The Eve Paintings* (2009) and *Caribbean Woman* (2011).

The *India Journals* exhibition contains approximately 15 paintings, large and small, in acrylic, mixed media and encaustic. It runs from June 4 to July 31 at Mudtown Pottery and Gallery, 1835 3rd Avenue East in Owen Sound, open Tuesday, Friday and Saturday 1 – 5 or by chance or appointment (phone 519-470-4200). To see images of some of Heidi's paintings, go to www.heidiberger.com or call to visit her studio (519) 371-7177. **M**



Girl at Agra Fort, 45" x 36", mixed media, 2011

MOSAIC

Arts, Entertainment & Lifestyle

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MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

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We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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Concerts in the Park

An 86 Year-Old Tradition

This summer, the Owen Sound City Band continues its new tradition of Concerts in the Park at the Harrison Park Band Shell, under the musical direction of Bandmaster Rob Tite, on Monday nights - July 4, 11, 18, 25 at 7:30pm and August 8, 15, 22, 29, starting at 7:15pm.

The concerts feature music of many styles and vintages, suitable for the entire family. Some of the tunes being featured this year include *The Blues Brothers Revue* and *Malaguena* for which the City Band received gold adjudication in this spring's Kiwanis Music Festival. Listeners will also hear music from *The King and I*, *Slumdog Millionaire*, and *Aladdin*; Sousa marches, polkas, songs from the pop and swing repertoires including Duke Ellington, the Beatles, Randy Bachman, Frank Mills; the bluesy standard *Stormy Weather*, Dixieland favourites, light classical tunes by Scarlatti, MacDowell, and even Rob Tite on clarinet in the *Weber Concertino*.

These concerts are a wonderful opportunity for tourists and community residents to take in some live entertainment, freely provided by the Owen Sound City Band, which is made up of musicians from all walks of life, and often includes several members of the same family participating together. The Band is comprised of musicians of all ages, playing wind, brass and percussion instruments. Often high school students are able to complete their community service requirements as players in the City Band. New players are always welcome

The Owen Sound City Band started in 1925, when William Iles drew from the membership of the various musical organizations to form the Owen Sound City Band. Back in the days when many communities had their own bands, the Owen Sound City Band earned high marks, and well-deserved praise, in its performances at the Canadian National Exhibition in Toronto, sometimes winning the title "Best Band".

Before television became such a dominant entertainment option for so many families, the City Band's Sunday evening Concerts at Harrison Park drew folks from miles around, with vehicles stretching all the way out to the Park entrance as the grounds filled up with eager patrons.

The Owen Sound City Band, at 86 years of age, is now a kind of living museum, carrying into the present a heritage of community service and a proud tradition, as it continues to perform in concerts, civic events and ceremonial functions. In addition, the Band plays for Fall Fairs, Santa Claus parades and many retirement homes.

For more information please visit our website at www.owensoundcityband.org, email us at info@owensoundcityband.org, or call 519 371 3265

brain\storm

concept

When life gives you
lemons
make lemon aid.

But I want coffee!

reality

Rachel Oliver - www.racheloliver.com

Partners in Process

by Louise Jarvis

Everyone who drives north on Highway 6 toward Owen Sound passes a life-size statue of a black horse at Melody Acres, just south of the traffic lights at Rockford. Not everyone knows about the magic that happens there.

Three years ago, the owner of Melody Acres, Melanie Gray, started a program called *Partners in Process*, which utilizes horses to heal and teach their human visitors how to live better lives. Melanie is accredited with EAGALA, the Equine Assisted Growth and Learning Association. EAP, or Equine Assisted Psychotherapy, incorporates horses experientially for emotional growth and learning, without riding, saddles or grooming.

I recently observed Melanie's equine friends at work. Four friends and I spent an hour in the large indoor ring with Whiskey, an angel disguised as a chestnut gelding, and two miniature horses named Radar and Summer. We were there to learn more about the organization, because we belong to a choir that donates revenue from our concerts to a worthy cause.

Although we hadn't taken specific issues to work on and felt we would be able to observe the horses objectively, we were fascinated by how the horses mirrored us. Under Melanie's guidance, we learned about ourselves. She set us a task: to encourage the horses to step over a bar without speaking directly to the horse, touching or bribing it. This was a long process, requiring patience and co-operation. Initially, there was tension between Whiskey and Radar: the pony was bullying the larger, older horse because of a new romance with the diminutive Summer. We tried different strategies, but both horses showed disdain and disinterest in the challenge. Finally, when we had given up and stopped to talk quietly, Radar and Whiskey joined us and the magic happened. They became friends again. The initial challenge was sublimated to a greater benefit: friendship and community.

In the process, we learned about co-operation, resolving problems and transforming obstacles. We were all moved and changed by the interaction with these wonderful animals and Melanie's quiet wisdom. Melanie provides this valuable service to women and children at risk through Victim's Services. She also offers group sessions to women, teenagers, class-groups from schools and any organization that requests it.

For more information visit
www.partnersinprocess.ca or phone: (519) 372-2527

For more information about Louise's choir,
phone (519) 371-8227 or email lojarvis@gmail.com

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The shorts of my summer sit still in my drawer,
among the jeans and sweaters,
feeling ignored.

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day after day,
in the far bottom corner pushed away.

Kept to remember but often forgotten
memories of summer;
things lost and boughten.

Those shorts tell a story only I can read,
EVERY SMEAR OF PAINT, EVERY RIP, EVERY TEAR,
like the page of a book, but I dare not wear.

For fear it will get ruined and the memories lost,
shorts like those are worth more than they cost,

Remembering the jokes we made and the tears we cried,
sitting beneath those Michigan skies.

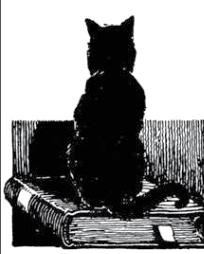
The ocean, the sky; blue was the theme
just like that soft worn denim
falling apart at the seam
falling
falling
falling.

by Emillie Foster,
a student at Norwell District Secondary School, Palmerston

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The actual date that marks the beginning of summer varies according to climate, culture, and tradition, but here at Grey Roots Museum & Archives, the opening of our Heritage Village, Moreston, marks the real start of the summer season.

With the gentle smell of wood smoke in the air, *Moreston Sundays Spring Preview* days (June 5, 12, and 19 from 1 to 4 pm) give visitors the opportunity to take a stroll back in time. Nestled in pristine countryside, Moreston Heritage Village is complete with period buildings, traditional cedar rail fences, a vegetable and herb garden, as well as other authentic details typical of a local village in the 19th century. Moreston is comprised of both original and replica buildings, representing homes and other community structures from Grey County during the time period of pre-1840 through the 1920s. Enjoy wandering through the Village at your own pace, talking with our knowledgeable, costumed volunteers about life in those by-gone days.

The official *Moreston Heritage Village Summer Opening* takes place on June 25, from 10 am to 5 pm. Experience the rich and colourful history of the area by taking in the Anishinabe Wigwam, a home used by the original inhabitants of this land, and the 1840s Log Cabin and Blacksmith Shop built by our hardy pioneers. Move forward in "time" to visit a typical home of a second-generation settler at the Log House (circa 1880s). Next stop is the 1920s Farm House, George Rice Blacksmith Shop, the SS#1 Derby Schoolhouse, Good Cheer Bandstand and the Bluewater Garage, each complete with the furniture, artefacts, and historical items of the day. Enjoy a scavenger hunt, crafts, games, refreshments, and live music to celebrate the opening. There will also be horse-drawn wagon rides through the Village all day.

Moreston will be open seven days a week, from June 25 through September 5 with **Guided Tours** three times daily, at 11:15 am, 1:15 pm, and 3:15 pm. This tour gives visitors the opportunity to learn additional information and ask questions about the Village and the main facility, as well. Each year, thousands of visitors from the local area and around the world discover, first-hand, what life would have been like in this area years ago. So, make plans to spend a day in Moreston; you will be glad you did!

Hey Kids... *Grey Roots KidsCamp* is an exciting way to spend your summer! Between July 4 and August 26, we offer eight weeks of intriguing programs inspired by our collections and exhibits. With a different theme each week, you are sure to find a program that matches your child's interests. KidsCamp is available for participants ages 5 to 12 (please note: Quilting Camp is for ages 9 and up) and the cost is \$125.00+HST per child (\$110.00+HST per child for Grey Roots members). *KidsCamp* runs Monday to Friday from 9 am to 4:30 pm, with drop off between 8:30 and 9 am, and pick up between 4:30 and 5 pm (early drop off, from 8 am, is available at an added cost of \$2 per child, per day). For more information or to register, please visit our website, or drop by Grey Roots and fill out a registration form. Our energetic staff and volunteers will ensure that your child's camp experience will be something they will remember for the rest of their life!

We are also looking for **youth volunteers**, ages 13 through 17, to help facilitate our *Grey Roots KidsCamps*. If you enjoy working with children, you can contribute to your high school Volunteer Service hours and have fun at the same time! Please email

christian.camp@greyroots.com
or call (519)376-3690, ext. 6109 for more information.

Our family-friendly summer exhibit, *Mystery of the Mayan Medallion*, remains on display until September 25, 2011. *Mystery of the Mayan Medallion* will transport you to the mystical realm of Maya culture in the ancient city of Palenque, Mexico. There, an archaeological team has mysteriously disappeared from a dig site while investigating rumours of a priceless jade medallion buried in the ruins! People of all ages will have fun following clues left behind by the team to try to locate the precious medallion. Developed by the Arkansas Discovery Network and funded by the Donald W. Reynolds Foundation, this 3,000-square-foot interactive exhibit uses the mystery and intrigue of the Maya empire to introduce children to Maya culture, including their mathematics, architecture, and the study of the stars and planets, as well as the work of archaeologists, astronomers, and ethnobotanists.

Attention genealogists and historians! *The Grey County Archives* is now open for your researching convenience from 10 am to 5 pm, Monday through Friday, and Saturdays from 1 to 5 pm (except holiday weekends). We house Grey County land records (Crown – c. 1965), by-laws and minutes, estate files (1859-1901), and more! Don't forget, as a member, you can also visit as many times as you wish to access our Ancestry.com subscription.

Step back to an earlier era and become a *Moreston Heritage Village volunteer* this summer at Grey Roots. Help bring the past to life in one of the houses or the schoolhouse and become part of a wonderful team of volunteers who staff the seven heritage buildings in picturesque Moreston. Share the history of our ancestors with thousands of visitors from around the corner and around the world, and learn new skills to demonstrate to "your" guests. Training, costuming, and ongoing support are provided. Bring your love of people and the past together at Grey Roots! Training starts on Saturday, June 4, but new volunteers are welcome at any time. For more information or to fill out an application, visit our website or call Stephanie at (519)376-3690, ext. 6107.

With so much to see and do at Grey Roots Museum & Archives, becoming a **member** provides great value and is the best way to keep up with what is happening. For only \$40* for an individual, \$30* for a senior, or \$60* for a family (*plus HST), you get free admission to both Grey Roots Museum & Archives and Bruce County Museum & Cultural Centre (through our reciprocal membership agreement) for one year. Members also receive a subscription to *Grey Matter*, our quarterly newsletter, invitations to exhibit openings, and discounts at the Grey Roots Gift Shop, on programming, and facility rentals. Purchase a membership between now and September 25, 2011, and you will be automatically entered into a draw for your chance to win a Maya-themed prize pack! A membership also makes a great year-long gift!

Grey Roots combines Museum, Archives and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. From Victoria Day Weekend until Thanksgiving Day, Grey Roots is open daily from 10 am to 5 pm. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519)376-3690 or toll free 1-877-GREY ROOTS.

THE ROXY REPORT

by Aly Boltman

On May 13, 2011, Owen Sound Little Theatre celebrated its 50th anniversary celebration at The Roxy Theatre. 350 guests, plus a cast and crew of over 100 people celebrated in style. We laughed, we cried, and we did what we do best – we put on a memorable show! Studio XX's 10-part "The Audience" art exhibit was auctioned to an appreciative audience to raise funds for OSLT and this extraordinary painters' collective led by Peter John Reid. And, we announced our 2011-2012 Owen Sound Little Theatre lineup, our 51st season and the very first **double major musical** playbill in our history!

November 10-12, 17-20 and 23-26, 2011, OSLT will present one of the most popular musicals of all time, *The Sound of Music* directed by Patrick Smith. The large cast provides many excellent opportunities for our creative community to come out and get involved! Auditions for youth ages 6-16 will take place on Sunday, June 5th at 7 pm. Auditions for adults are June 6th and 7th from 7-10 pm. For more information, contact John Prettie at 376-6711.

In February 2-4 and 8-11, 2012, OSLT will bring you a classic by George Bernard Shaw, *The Devil's Disciple*. Directed by Valerie Underwood, *Devil's Disciple* is Shaw's only full length play set in North America. Staged during the American war of independence, the play is bursting with Shaw's caustic wit and wickedness, verbal fencing and military bumbling as Shaw peels back the layers of the human condition to reveal his characters' true selves.

April 12-14, 18-21 and 25-28, 2012, OSLT presents *Cabaret* directed by Clare Preuss. Set in Berlin in 1931, an aspiring American writer, Cliff Bradshaw, meets Sally Bowles when she performs at the seedy, decadent Kit Kat Club. As the Nazis rise to power, these two young artists are forced to question their life choices as Nazi oppression grows and people are forced to join the ranks or suffer the brutal consequences.

The OSLT season closes with *The Odd Couple*, directed by Shirley Holmes June 7-9, 13-16, 2012. Neil Simon's masterpiece comedy pits the slovenly Oscar Madison against the fastidious Felix Unger and this hilarious pairing has become a legend in our time. Its enduring popularity has inspired a movie, a long-running television series, many updates and sequels without ever losing its appeal. Come join in the fun!

The Roxy's Professional Presenting Series begins with *Songs Are Like Tattoos* on Friday, September 30, 2011, a Canadian singer/songwriter's tribute to Joni Mitchell featuring Mia Sheard, Jory Nash,

Lori Cullen and Christine Bougie. Sheard and Cullen have voices like angels. Bougie's lap steel guitar skills have made her one of the most in-demand session players in Canada, and Nash has a dogged following amongst folksters from coast to coast. Watch for some unusual, choral guests to start off this incredible show.

On Friday, January 20, 2012, it's music and classic comedy shaken with a twist as we present **The Funny Ones**, featuring Second City veterans Jenny Parson and Steve Morel. Bayshore Broadcasting's Enio Mascherin will lead an improvisational comedy troupe to start the evening to add some hilarious local flavour.

Friday, March 2, 2012, it's multiple award winning East Coast songstress **Amelia Curran**. "One of this country's finest singer-songwriters", Amelia visits The Roxy on a stop of her North American tour to promote her fifth album *Hunter, Hunter*. It's likely she'll have her new release ready to unveil upon her arrival at The Roxy. Opening act Deanne Hallman will enrapture you with her captivating voice and original music.

The Roxy Series closes with Canada's small town hero for three performances of *Wingfield Lost and Found* May 25 and May 26, 2012. In the midst of a record drought, wells on the Seventh Line are drying up. A search to locate a new well ensues, but distractions abound: a high-tech cattle drive, a battle with yellow jackets, a feud with a red-tailed hawk, an eccentric line-up of water witches and a well-driller who is only too happy to perforate the ground at forty dollars a foot. Is it the end of farming for Walt and Maggie? You'll have to see it to find out!

The Roxy's Children's Performance Series features Juno nominees **Sho Mo and The Monkey Bunch** as they bring power to the little people on October 15, 2011 at 2 pm. Unforgettable Quebecois comedic

circus troupe **Theatre L'Aubergine** bring us *Burletta* on May 5, 2012 at 2 pm.

Other 2011-2012 special OSLT presentations and fundraisers will include a screening of the cult classic film **The Rocky Horror Picture Show** on October 29! Bognor Jam Production's **Jailhouse Rock** will bring us their special **Elvis Presley** show, **Blue Christmas** on December 1, 2011. And **Seeing Red**, a special adults-only burlesque and erotic art show will be back on **Valentine's Day, 2012!**

Early bird tickets for the OSLT 2011-2012 playbill, The Roxy Series and the Children's Performance Series are all on sale now until June 30, 2011. Individual seats will go on sale July 2, 2011.

In other news, a few spaces remain for **Christy's Stage Door** summer music theatre camp July 4-15, 2011. We're honoured to have the renowned Christy Taylor and her talented assistant, Priscilla Taylor, at The Roxy this summer, bringing exciting and professional musical theatre practice to our community's kids ages 10-18. And on June 5th, the evening of children's auditions for *The Sound of Music*, Stephanie Fowler will be available on site to discuss the rebirth of **The Roxy Young Company** which she will lead for youth in grades 4-8, beginning this September.

Tickets for **Anton Kuerti**, Canada's foremost classical pianist and living legend, have begun to fly out the door in advance of the launch of the **Collingwood Music Festival West** at the Roxy Theatre July 22 & 23rd, 2011. Country 93 and The Roxy Theatre's **Hats Off to Summer Country Tribute Series** is also picking up steam, making for an amazingly busy summer at The Roxy Theatre.

For more information, contact The Roxy box office at 519 371 2833 and get in the action! Your seat is waiting for you!



Finalé of CELEBRATE! at the OSLT. Photo courtesy of Owen Sound Tourism

Confessions of a Fairy's Daughter

Confessions of a Fairy's Daughter is a captivating portrait of an unusual childhood. Masterfully woven through music and image, this stunning story is told with equal parts candour, hilarity, vulnerability and grace.

When Alison Wearing was twelve years old, she began to have some questions about her father: "Why doesn't Dad spend much time at our house anymore? Why does he have an apartment in Toronto?" Her mother was unloading the dishwasher. She paused. A bowl in each hand. "Well...there are a lot of things about your father that you don't know," she eventually said, placing the bowls in the cupboard.

"Like what?" A playful question. No. A terrifying one. A question that had the potential to bring the roof down. Her mother stood at the dishwasher, her fingers folding around the forks slowly pulling them up, one at a time. Then the knives, one by one. With excruciating deliberateness, she placed the cutlery in the drawer and turned to the window. Stared outside, as she spoke: "Remember that time you came back from Toronto and told me that Dad had taken you to a gay bar?" With a fine balance of comedy and intimate honesty,

Alison walks us through the next eight years of her life, a time of confusion, disbelief, laughter, Opera, shame, scandal and surprising delight.

Confessions of a Fairy's Daughter is the most recent collaboration of Mexico-based director Stuart Cox and writer/performer Alison Wearing, co-creators of the award-winning play *Giving Into Light*. Alison is the author of the internationally best selling travel memoir *Honeymoon in Purdah - an Iranian Journey*, as well as a vocalist, dancer and yogi. She performs and records with world/folk musician Jarmo Jalava (who will be the guest in the *Sounds Words Music* series at the Downtown Bookstore on June 11).

Confessions of a Fairy's Daughter had its world premiere in Mexico in March 2011 and will be coming to the Downtown Bookstore (backspace) in Owen Sound on Friday, **June 17** at 7:30pm. Advance tickets are recommended as seating is limited.

For further information visit
www.alisonwearing.com or phone 519-353-3454



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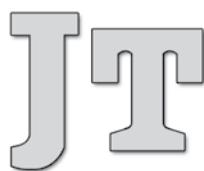
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Collingwood Music Festival West in Owen Sound

The Collingwood Music Festival welcomes back Anton Kuerti, one of today's most recorded artists. Anton has appeared in 140 communities from coast to coast. He appears in Owen Sound on July 23 for the first time as part of the Collingwood Music Festival West series and in Collingwood on November 5. The Globe & Mail wrote about his "...incandescent, deeply intuitive performance...one which seemed almost to emanate from the mind of the composer himself...held a capacity audience spellbound." Don't miss this opportunity to hear Canada's greatest living pianist. Mr. Kuerti will be performing Fantasie in G minor Op. 77 and Sonata in Eb Major, Op. 7 as well as 33 Variations on a Waltz by Anton Diabelli in C Major, Op. 120. July 23's concert in Owen Sound is an all-Beethoven concert. November 5's concert in Collingwood features Mr. Kuerti playing Sonata in Ab major, Op. 26 and Sonata in Eb Major by Beethoven followed by Schumann's 3 Novelettes from Op. 21 No 1, 4, and 7 and Piano Sonata in G minor, Op. 22.

The Hannaford Street Silver Band will perform on July 8 in Collingwood. The Hannaford Street Silver Band is Canada's award-winning, professional brass band and Resident Company of Toronto's St. Lawrence Centre for the Arts. Since 1983, The Hannaford Street Silver Band, formed by professional musicians who love the brass band repertoire and ensemble playing, has been striking up the brass band tradition and stirring up critical and popular acclaim. The HSSB has twice been awarded the Lieutenant Governor's Award for the Arts by the Province of Ontario. This is what the press has to say about the band: "Brilliant!" - Ottawa Citizen; "Powerful and versatile" - Toronto Star; "Canada's pre-eminent band" - Toronto Star.

Please visit www.collingwoodmusicfestival.com for more information or phone 519 599 5461.

Fabulous Harmony

Owen Sound Singers in Accord (OSSIA), an alternative choir for "shy voices who love to sing," is having a concert to show what "we do." The choir will perform songs from Africa and Japan, a Jewish round, gospel and peace songs. The audience will learn a few songs too! Everyone is invited to join in at The Tone Church, 900 First Street, in Owen Sound, on Sunday, **June 19** at 3:00 pm. Tickets are \$10 at the door, with the proceeds donated to Partners in Process at Melody Acres. For further information about the concert, or joining OSSIA, phone Louise at 519-371-8227 or email lojarvis@gmail.com ☺

The Great Water

The Shoreline Chorus, directed by Ann-Marie MacDairmid, will present *The Great Water* on Saturday, **June 11**, 2011 at Division Street United Church, 997 4th Ave., E., (at 10th Street) in Owen Sound. Concerts are at 2:00pm and 7:30pm. Music will feature *The Navy Hymn*, *The Mary Ellen Carter*, *Bridge Over Troubled Water* and many more exciting numbers. Tickets are \$12.00 each. and refreshments will be served at intermission. For further information and/or tickets please call 519-599-2710. ☺

ARTISTIC EXPRESSIONS 5TH ANNUAL Show and Sell

July 22-24, 2011

Gala Opening:
Fri July 22, 4-9 pm,

Show:
Sat 9-5, Sun 12-4pm

IWA Hall,
405 10th Street, Hanover

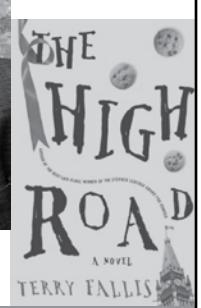


Saugeen Artists CoOp

www.saugeenartists.ca

Celebrate Canada's birthday by celebrating and MEETING a dynamic Canadian author at the Library!

**TERRY
FALLIS**



Thursday, June 30, 2011
7:00 pm • Author Reading

Owen Sound & North Grey Union Public Library

the library

824 First Avenue West, Owen Sound
Ph. 519-376-6623 • This is a FREE event!

Splash into Summer at the Public Library!

By Nadia Danyluk

It's important to keep kids reading over the summer break, and the Owen Sound & North Grey Union Public Library has lots of great ways to help them do that. There's lots going on at the Library this summer, and even better, most of it's free!

Starting the final week in June, children can drop by the Library and register for the TD Summer Reading Club. Children set a reading goal and are encouraged to meet that goal through prize incentives. Also, children who register for the Summer Reading Club will receive a reading club poster, stickers and an activity book.

The Library's Wacky Wednesday programs take place every week in July and August and all tie into this year's watery theme: Splash! We've got lots planned, including wet and wild Olympics, a sandcastle contest, and some wacky science experiments.

On July 20 check out the Junkyard Symphony. Coming from Ottawa, where they are a regular feature at Winterlude, this talented duo has a unique way of spreading their environmental message. Audiences are treated to a performance that combines junk percussion, circus tricks and comedy along with a message promoting the 3 Rs.

For kids who need some extra encouragement to keep reading over the summer, the Library will be running the popular Reading Buddies program. Children are paired up with high school volunteers to work on reading once a week through

July and August. Reading Buddies aims to keep reading fun, so in addition to one-on-one reading time, children play games and participate in group activities.

This summer, for the first time, the Library will be offering a Teen Summer Reading Club. Prize draws will help encourage teens to crack open a few good books this summer. We will also be hosting a series of DIY Crafternoon programs, including make your own plushie, t-shirt design and tie-dye. The Teen Summer Reading Club will wrap-up on Friday, August 26 with an after-hours party at the library.

If you know a teen looking to earn some of their community involvement hours over the summer they can do so at the Library helping out with Reading Buddies and Wacky Wednesday programs.

Still a little too young for all of that? Don't worry. We've got you covered. Every Tuesday morning in Queen's Park, the Library and the Ontario Early Years Literacy Facilitator invite you to visit the Story Tent. Drop in for stories, songs and crafts geared toward the preschool set. Also, come by the Library on Thursday evenings and don't forget your teddy bear for Pajama-Rama story time.

For more information on all of these programs go to www.owensound.library.on.ca or drop by the Children & Youth Services Department at the Owen Sound & North Grey Union Public Library.

EXHIBITIONS EDUCATION EVENTS GIFT SHOP

CURRENT EXHIBITIONS

Judy Chicago: Setting the Table
The Owen Sound Artists' Co-op
May 13 to September 25, 2011

Canadian Spirit: The Tom Thomson Experience
May 20 to September 25, 2011

Student Showcase
May 1-June 5



TOM THOMSON ART GALLERY
840 First Ave. West, Owen Sound
ON Canada n4k 4k4 P: 519-376-1932
tomthomson.org
IMAGE: Tom Thomson at Lake Scugog, Fall 1910



Canada Council
for the Arts
Gouvernement du Canada

Laughter's in season.



See our Events Calendar at
www.owensoundtourism.ca

The Orchids of Bruce and Grey

by the Bruce-Grey Plant Committee of the Owen Sound Field Naturalists

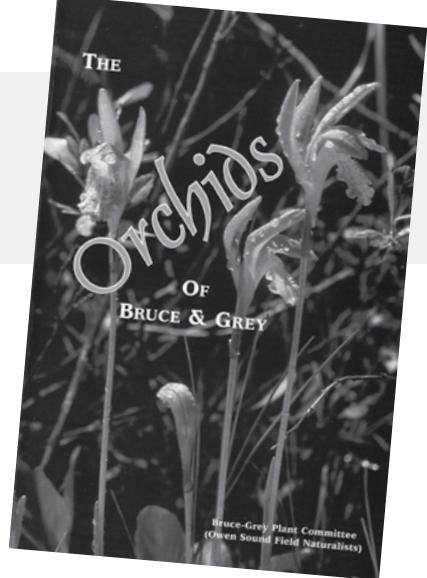
excerpt from The Introduction

Bruce County is characterized by rolling pasture and cropland in the south and the rugged, still partially forested country of the Bruce Peninsula in the north. Grey County is a mosaic of woodlands, wetlands and agricultural land. The promontories and glens of the Niagara Escarpment run through it also, and it is overlain with an intricate web of cold water streams and small inland lakes. Roughly triangular in shape, the two counties include approximately 750 kilometres of shoreline along Lake Huron and Georgian Bay. The Bruce Peninsula, which is a continuation of the Niagara Escarpment, serves to divide Georgian Bay from Lake Huron. With the exception of Keppel, Sarawak, and a small part of Derby Township in Grey County, the remainder of the peninsula is in Bruce County. It stretches like a thumb north and northwest from Highway 21, with the communities of Southampton and Owen Sound straddling its base. High cliffs of dolostone, which formed as coral reefs in the shallow, tropical seas of the Silurian period more than 400 million years ago, characterize the Georgian Bay side of the peninsula. The bedrock slopes gently westward to the low shelving rocks and sandy beaches of the Lake Huron side.

Glimpses of the botanical wealth of this area were first provided by the Canadian botanist, John Macoun, who collected plants here over 100 years ago. More recently, an American, Professor M.L. Fernald visited the Bruce Peninsula in the early 1920s, and described it as being a "place out of time." He supposed it to be the relic of past eons, having somehow survived the scourge of the last Ice Age. This idea was later challenged by geologists and botanists. It now seems evident that none of Bruce or Grey counties has been a glacial refugium. Modern studies also indicate that the northern two-thirds of the Peninsula, as well as other parts near Lake Huron and Georgian Bay, were covered by lake water derived from melting glaciers 11,000 to 12,000 years ago. The icy waters of post-glacial Lake Algonquin drained

rather quickly (in geological terms) to low levels. A land bridge formed with Manitoulin Island to the northwest at a time (7,000 to 9,000 years ago) when pine forests dominated the scene and western vegetation expanded eastward. About 5,500 years ago, a new lake, Lake Nipissing, rose to drown the land bridge and even severed St. Edmunds and Lindsay townships from the Bruce-Grey mainland. Throughout the post-glacial period, changing water levels and a gradual rebounding of the earth's crust, due to the removal of the weight of glacial ice, brought about the present relationship of land and water.

Such variations in climate may seem minor but, when combined with dramatically different shorelines from east to west, exposed uplands and sheltered valleys, and the contrast between rocky barrens, wetlands and woodlands, a great variety of micro-habitats or "niches" is created. These are home to many native species of orchids as well as other flowering plants and non-flowering groups such as ferns, mosses, algae, fungi and lichens. The unique geological history and geographic location of the Bruce Peninsula have resulted in the occurrence of a striking combination of different plant species that have given the Bruce Peninsula its justified reputation as a botanical treasure-house. One of its major attractions has been the remarkable abundance of certain orchid species. The rest of Grey County, too, has part of the Niagara Escarpment while southern Bruce County has the phenomenon known as "cold bottom." This is caused by slow seepage of groundwater from under deep sand dunes through relatively shallow sand. This keeps the ground cool in winter. Cold bottom may occur in other parts of our area for different reasons. These climatic conditions found at a latitude of about 45 degrees seem to suit orchid species. It also seems that many orchids (as well as many fern) respond well to our calcareous conditions. These factors combine to make the two counties a very worthwhile destination for the botanical enthusiast.



*The Bruce-Grey Plant Committee of the Owen Sound Field Naturalists has compiled an excellent introduction to our local orchids. Complete with full colour photographs, comprehensive descriptions and botanical references, *The Orchids of Bruce and Grey* is the definitive guide for identifying the many orchids now in bloom in our region. Available at bookshops throughout Grey and Bruce, the *Orchids of Bruce and Grey* (\$18.95) can also be ordered directly from The Ginger Press (519-376-4233) in Owen Sound.*

Noah's Inn

Everything old is new again.

*Join us for dinner every Sunday evening
Entertainment by "Harpstrings"
Cara Benninger & her Celtic Harp
5:30 to 8:30 pm*



Fine Dining

*Wednesday to Saturday: 11am to 9pm
Sunday: 10am to 8pm*

Bed & Breakfast

Three beautifully decorated suites available.

527 Mill St., Neustadt

519-799-5662

www.noahsinn.ca

If You Believe...

*Two Books for Children by Ferelith Hoffmann-Taylor
with illustrations by Bill Dickson*

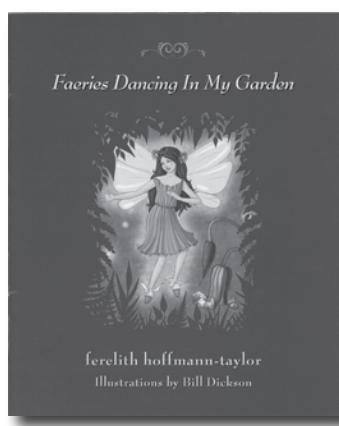
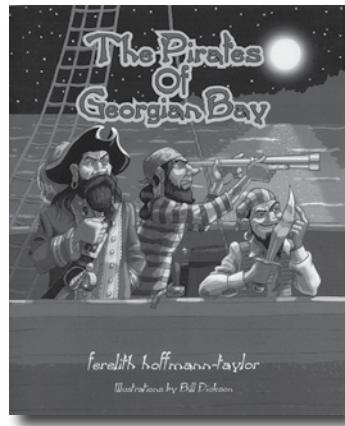
As a child, Ferelith Hoffmann-Taylor enjoyed reading detective stories and poetry and she still does. Her latest children's book, *Faeries Dancing in My Garden*, illustrated in full colour by local artist Bill Dickson, puts one of her poems to pictures. Inspired by Cicely Mary Barker's Book of Flower Fairies, published in the 1920s, this new book imagines gnomes making dancing slippers from the petals of the Calypso Orchids which grow this time of year on the Bruce Peninsula:

Faeries dance in my garden at twilight
wearing slippers fashioned from an orchid; true!
If you believe, come to the dance, but come before moonlight.
...

And now I see the Faeries dancing their spring Rites
clad in new spring finery and on each tiny foot, a little orchid
shoe.

Faeries dance in my garden at twilight,
If you believe, come to the dance, but come before moonlight.

Ferelith's books depict the flora and fauna of The Bruce. Her first children's book, *The Pirates of Georgian Bay*, is an acrostic in ballad form:



Any child know that pirates sail up here on The Georgian Bay.

By night they glide along the shore, "hunting for treasure,"
children say.

And the adventure continues through the alphabet, culminating with:

Zealous pursuit may well bring you proof, because as any
child knows...magic is real.

Combining the special magic of The Bruce with the wonderful world of make-believe, these two delightful self-published books are available from independent bookshops throughout the region, or directly from the author (taylorbooks@amtelecom.net). **M**



The Ginger Press presents

Dinner with guest chef Emily Leonard

graduate, George Brown
Culinary Program
featuring a menu
of local foods + guest speaker

6:00pm Sat. June 11

\$30 - limited seating - reservations essential
519-376-4233

848 2nd Avenue East,
Owen Sound
www.gingerpress.com



5th Annual

BOOK WALK WEEK

June 7-11, 2011
in the heart of Owen Sound

a bookish walking tour
of six bookstores and one library

information, passports and great books available at:

About Books ~ 542 3rd Ave. East
The Downtown Bookstore ~ 945 2nd Ave. East
Ginger Press Bookshop & Cafe ~ 848 2nd Ave. East
Lawson's ~ 917 2nd Ave. East
The Library ~ 824 1st Ave. West
Mike's Book Store ~ 1028 2nd Ave. East
Phoenix Book Store ~ 980 2nd Ave. East



20TH ANNIVERSARY KINCARDINE SUMMER MUSIC FESTIVAL JULY 31–AUGUST 13

www.ksmf.ca

Celebrating its 20th Anniversary, this world-class professional Concert Series features Jazz, Blues, Classical, World and Chamber Music performances combined with 23 music education programs over the first two weeks in August to produce a unique musical opportunity.

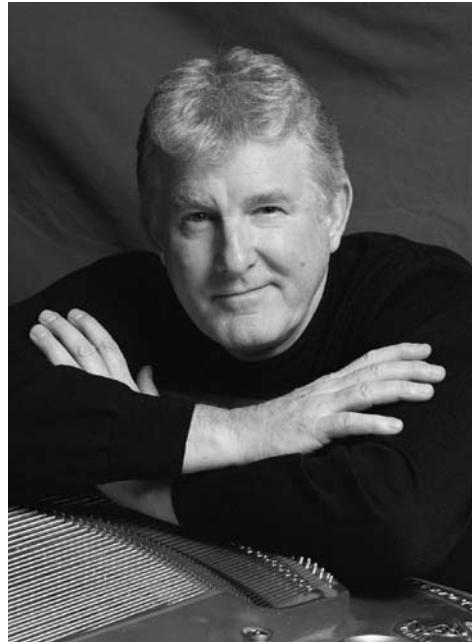
Bill Mays, jazz pianist, will perform with Barry Elmes, drums; Pat Collins, bass; and the great Lorne Lofsky, guitar, Thursday **August 4**, 7:30 pm at the Best Western Governor's Inn as a part of the Kincardine Summer Music Festival 20th Anniversary Concert Series.. Tickets are \$20 and go on sale in June. KSMF Concert series tickets are available.

With deep roots in jazz, gospel, pop and classical music, Bill May's eclectic career as a pianist, composer and arranger spans more than five decades. On hundreds recordings, Bill's concert and recording credits include work with artists as diverse as Ron Carter, Al Cohn, Buddy DeFranco,

Benny Golson, Freddie Hubbard, Al Jarreau, Barry Manilow, Frank Sinatra, the Vanguard Jazz Orchestra, Sarah Vaughan, Phil Woods and Frank Zappa.

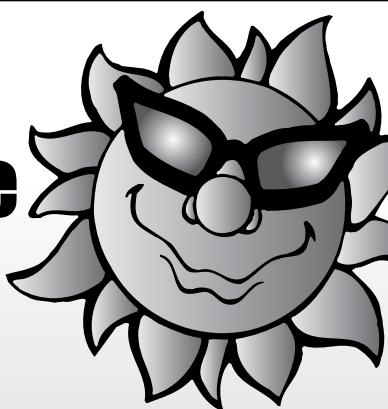
Enjoy the free "4 O'Clock in the Park" concert series downtown in Victoria Park, followed by the brilliant performances showcased in the KSMF evening concert series. KSMF also offers 23 music programs for adults, families and children, from Children's Music to Choir, Band and Strings programs, and advanced Jazz, Blues and Chamber Music. The beautiful Lake Huron location, a welcoming community and the finest musical opportunities make this event unbeatable.

*For further information
email: info@ksmf.ca; phone: KSMF Box Office:
519-396-9400 or 519-396-9716,
866-453-9716; visit www.ksmf.ca
and visit KSMF on Facebook.*



Bill Mays – Jazz Pianist

23rd Annual **Hottest Yard Sale Under the Sun**



Be part of the 23rd Annual
Hottest Yard Sale Under the Sun
taking place in downtown Owen Sound
on Saturday, July 2nd, 2011
from 8:00 am to 4:00 pm (rain or shine).

Enjoy food, live music, artisan demonstrations, kids' activities and one of Ontario's biggest street sales. Free Admission.

•dining • shopping • art • entertainment • events • services •
www.downtownowensound.ca

Historic Roxy Theatre

Owen Sound Little Theatre Presents
Neil Simon's Comedy **Jake's Women**

June 2-4, 8-11 at 7:30 pm, \$23 Adult, \$20 Senior, \$11 Student

Collingwood Music Festival West
Buy both concerts in series for only \$53

South American Music with Virtuoso Guitarist,
Jorge Lopez and his Quartet

Friday, July 22 at 7:30 pm; \$25

Featuring an All Beethoven Program with one of the truly great pianists of this century, **Anton Kuerti**

Saturday, July 23 at 7:30 pm; \$35

Country 93 and the Roxy Theatre present
"Hats Off" - Summer Tribute Series
Buy the series for \$85 (we'll pay the taxes)

Hard Workin' Men, a live tribute to **Brooks and Dunn**
Thursday, July 21 at 7pm; \$32.50 plus HST

Leisa Way & Wayward Wind present
Sweet Dreams, a Tribute to Patsy Cline
Thursday, August 11 at 7pm; \$32.50 plus HST

Regional musicians pay **Tribute to Johnny Cash**
Thursday, September 22 at 7pm; \$18 plus HST



www.roxytheatre.ca • 519.371.2833 • 251 9th St. E., Owen Sound



Feel the Rhythm of Summerfolk

by Richard Knechtel, Artistic Director

One of the most-anticipated summer festivals in Grey Bruce, the Summerfolk Music & Crafts Festival, takes place in Owen Sound on August 19, 20 and 21. With views of the city harbour and Georgian Bay, Kelso Beach Park provides an intimate setting for the multitude of concert and workshop performances that are scheduled for the weekend. With a lineup of 55 acts spanning the musical spectrum, there is music for every taste...and every chance of developing a taste for something new. Featured performers include, Canadian songwriting icons **David Francey** and **Ron Hynes**; **The Arrogant Worms**, plus award winning artists: **The Once**, **Old Man Luedecke** and **The Good Lovelies**.



The Arrogant Worms

New to Summerfolk this year, **Gandalf Murphy and the Slambovian Circus of Dreams** have performed at major U.S. festivals to thunderous applause. Australia's **The Little Stevies** have a delightful 'down-under' charm. Add in folk-singer turned comedian, **Lorne Elliott**; bluesman **Michael Jerome Browne**; and the unique quintet **Elvis Bossa Nova** who play Elvis tunes like you've never heard them before, and you've got many reasons to be at Kelso Beach Park in August.

Returning to the Festival are **Danny Michel**, this time with his **Full Band**; **Treasa Levasseur** who made her Summerfolk debut five years ago, comes in with her band - **The Daily Special**; the intriguing **Corin Raymond & The Sundowners**; the fresh new sound of fiddler John Showman's **New Country Rehab** and the ukulele/cello duo **James Hill and Anne Davison**.

Canadian folk festival favourites **David Newland**, **Al Parrish**, **Teresa Doyle**, **James Gordon** and **Ken Whiteley** join American contemporaries **Joe Jencks** and **Michael McNevin**. **Spoken Word** gets a nod at Summerfolk from **Robert Priest** and **The Drift** featuring Caroline and Robert Menzies.

We have a popular dance tent at Summerfolk with a full slate of daytime sessions to compliment the Saturday evening dance. You can learn the steps and hit the floor to the music of New Hampshire's **Elixir**, Quebec's **Réveillons** or the **Gypsy Jive Band**. Then there's a special big band dance on Saturday afternoon with **The Lighthouse Swing Band**.

Montreal-based **H'Sao** is an amazing family sextet. Born in Chad, it has carved out a serious niche in world music circles. Representing the unique sound of the Far East, **The Orchid Ensemble** brings exquisite music to the Festival and francophone artist **Mélisande** also joins the lineup.



The Once

The 24th Street Wailers is a young blues band, that will join our Discoveries youth acts **Brontae Hunter**, **Ciccone & Hyatt**, **Kildear**, **Mary Cassidy** and **Cody Zevenbergen** for Summerfolk's Discoveries Concert on Friday night of the Festival.

For those of you who attended our Last Chance Saloon, you'll know Rockwood's **Ian Reid** was selected at that event for a Summerfolk appearance. Last year's pick from the Festival's Open Stage was **Emily Bones** and she will be featured along with her band **Mittenz**.

Artists residing close to home, who demonstrate the strength of the local music scene, are **Beckon**, **Beggars Road**, **Rob McLean** and fiddler **Tyler Beckett** who performs with the Missouri bluegrass band **The Chapmans**.

It wouldn't be Summerfolk without bagpiper **Bob Dixon** to 'herald in' the evening concerts. Then there are the join-in activities like **JumbleJam** (creative songwriting), **Todd Crowley's Musical Petting Zoo** and the Summerfolk Choir under Tom Leighton's direction. Plus you will want to check out the work of music book publisher **Jack Cooper**, and the First Nations Village where **Jan Sherman** joins **Kathryn Edgecombe** and **John Somosi** (Sky Buffalo) will present teaching workshops based on aboriginal traditions.

We have something completely new this year - a **Circus Court**. Yes that's right! Angola Murdoch's **Lookup Theatre** will offer instruction on circus arts like juggling, acrobatics and aerial trapeze. This follows on the heels of Vita (**Twirlin' Diva**) Bowen's excellent site animation of hooping and poi over the last few years. Puppetry troupe **Friends and Neighbours Club** will be a highlight of the Children's Village where there will be musical performances, hands-on crafts and interactive fun – plenty of action for kids and families to enjoy. Combine that with the vibrant Artisan Village of one-of-a-kind works, craft demonstrations and offerings of healthy, interesting and delicious food, you can see why Summerfolk is appreciated by folks of all ages.

Richard Knechtel is the Artistic Director of The Summerfolk Music & Crafts Festival. For tickets and additional information, visit the Summerfolk website at www.summerfolk.org

At the Thomson Art Gallery

EXHIBITIONS

Judy Chicago: Setting the Table

May 12 – September 25, 2011

In 1974, Judy Chicago turned her attention to the subject of women's history to create her most well-known work, **The Dinner Party**, which was executed between 1974 and 1979 with the participation of hundreds of volunteers. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries. It is now permanently housed in the Elizabeth Sackler Centre for Feminist Art in the Brooklyn Museum of Art. **Setting the Table**, our current exhibition, includes preparatory works from Chicago's celebrated piece **The Dinner Party** and this is the **first time** it is being shown in Canada. Thanks to event sponsors Cobble Beach, Investors Group, Diemert Architect Inc., Pelee Island Winery and Mosaic.



Judy Chicago, *Petronilla de Meath*
Test Plate 1300-1324

POW! Power of Women:

Selected Works from the Tom Thomson Art Gallery's Permanent Collection

May 13 - September 25, 2011

This exhibition will be composed of works selected from the over 500 pieces by women artists in our permanent collection. Ranging from historic to contemporary, from textiles to oil paintings to bronze sculpture, the works reflect that range of talents, skills, interests and concerns of the women who created them. The Tom Thomson Art Gallery was established in 1967 through the efforts of the Lyceum Club and the Women's Art Association. This exhibition pays tribute to their inspired vision and legacy, and to the commitment and passion of the women whose work has found a place in our collection.

Canadian Spirit: the Tom Thomson Experience

From May 20, 2011

Canadian Spirit: the Tom Thomson Experience will be building on the **Searching for Tom** exhibition which was created in collaboration with THEMUSEUM in Kitchener. **The Experience** will give visitors an educational and entertaining introduction into Tom Thomson's life, his connections with Owen Sound and Grey County, and the factors that led him to become one of Canada's greatest artists. **The Experience** will make use of the TOM's important collection of objects, photos, documents and artworks by Thomson.

PROGRAMS AND EVENTS

Summer Movie Showcase at the Roxy

This summer we feature four films from the tiff.365 film circuit season. Screening dates: July 4, July 18, August 8, and August 22 at 7 pm. Tickets are \$10 each and available at the Gallery. Watch our website for film schedule.

Make Art

June 19, July 17, August 21 1 to 3 pm

Drop into the Gallery Studio for an afternoon of family fun with arts and crafts activities. The Gallery offers this free event the 3rd Sunday of the month. All are welcome.

Summer 2011 ARTadventure

This summer the Gallery is offering a great line-up of children's art classes, including cartooning, painting, jewellery and dance. We focus on providing a genuine artistic experience in all our studio classes, offering specialized programs taught by professional instructors in an enriched and fun atmosphere. Join us this summer! Contact Kim to register: 519-376-1932 x229.

TOM
NOSHI
AG

Cartooning in Colour

July 4-8	1-4 pm	Ages 9-16	Cost: \$125
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Jazzy Jewellery			
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July 11-15	9 am-12 pm	Ages 9-16	Cost: \$125
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A Bug's World			
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Aug 2-5	9 am-12 pm	Ages 5-10	Cost: \$100
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Claymation			
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Aug 2-5	1-4 pm	Ages 9-16	Cost: \$100
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Wonderactive Art			
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Aug 8-12	9 am-12 pm	Ages 5-10	Cost: \$125
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Clay for Kids			
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Aug 15-19	9 am-12 pm	Ages 9-16	Cost: \$140
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Paint Like Tom			
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Aug 15-19	1-4 pm	Ages 9-16	Cost: \$125
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Joint full-day program with Ann Milne School of Dance

Dance & Art			
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July 18-22	9 am-4 pm	Ages 5 and up	Cost: \$200
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(or \$125 for ½ day of Dance or Art)

ADULTS

The Social Studio

every other Wednesday

June 1, 15, 29, July 13, 27, August 10, 24; 1 to 4 pm

Need inspiration to finish your art work? Come to the Gallery's open studio sessions- a friendly time to get together to paint, discuss and explore new ideas. During the summer we will be meeting at Grey Sauble Conservation Authority sites throughout the area; details available at the Gallery and on our website. Bring your own materials; free. On Wednesday, July 27 artist Margaret Best joins the group to paint and to discuss her current project Invasive Alien Plants.

Paint Like Tom II: Landscapes on Location

August 2 to 5	8:30 am to 11:30 am		
Cost \$125		please ask for supply list	

Capture the immediacy of the great Canadian landscape – on location just as Tom Thomson did. As part of Tom Thomson Days, artist Trevor Pfeffer takes this basic en plein aire workshop for novice to intermediate adult painters to various locations throughout the region to examine patterns, perspective, composition and colour in nature. Participants will begin with sketching and move to painting in your choice of medium. With a Fine Arts degree from UBC Okanagan, Trevor maintains his practice at his studio in Owen Sound and continues to teach at the Gallery, at the Southampton Art School, and in conjunction with GOSA, Cool Arts, the United Way, Theatre and other community groups. Trevor won the 2008 OAAG Educator Award as part of the Gallery's in-school program The Home Port Project.

Clay Sculpture for Adults

August 15 to 19	1 to 4 pm		
Cost \$200 (initial supplies included; additional clay may be required at student's expense)			

Continued on next page

Continued from previous page.

Artist Judy Lowry introduces and examines clay sculpture as an artistic medium, and illustrates the diverse approaches taken by various ceramic artists with examples and slide show. Participants will experiment with various hand-building techniques, - such as slab, coil, pinch pot and modeling - along with surface design and decoration. Works will be bisque and painted during the week. Whether you choose an abstract or representational approach, you will be assisted step-by-step.

Judy Lowry is a multi-disciplinary artist who has exhibited nationally and internationally. A graduate of the Creative Arts and Clay Departments at Sheridan College, Judy was a clay professor at George Brown College for 10 years. She currently maintains a studio in Chatsworth Township, with her most recent exhibit being a courtyard installation for the Burling ton Art Centre entitled *Cube*.

This summer, the Gallery is excited to be hosting two community groups to our studio: the Group of Special Artists (GOSA)Summer Camp and the Family Y Creative Arts Day Camp. Welcome!

Doors Open Owen Sound

Saturday, June 4 - 10 am to 4 pm; Sunday, June 5 - noon to 4 pm

The Gallery will be one of the many buildings open to the public as part of the 10th Anniversary of Doors Open Owen Sound with free admission. Between 11 am & 3 pm both days, families are welcome to participate in a free craft activity in the studio.

The Other Side of the Picture

Monday, June 20 starting at noon, *FREE*

In conjunction with Judy Chicago's exhibition *Setting the Table*, and as a prelude to our summer series *Dames in Frames*, the Gallery presents a special screening of the NFB documentary *The Other Side of the Picture* featuring interviews with several notable, female Canadian artists. Tackling the debate, *are there no great women artists?* this film traverses the last two centuries of women's art history, offering provocative comment on why we are still missing the "other side of the picture."

Dames in Frames

Mondays starting at noon: June 27, July 11, July 25, August 15 & August 29; *FREE*

Some of the Gallery's Grande Dames (women of style and highly respected) were asked to choose a female artist whose work they enjoy. Join us for a series of informal discussions as our guests present some of their favourite female artists and their work.

18th Annual Summer Concert Series

Wednesdays starting at noon, in July & August; *FREE*

Join us every Wednesday this summer for a noon-hour concert featuring an exciting line-up of local musical talent. Admission is by donation with all the proceeds going to the musicians. Visit our website for complete concert schedule.

Tom Thomson Lecture Series

Marcel O'Gorman: Tom Thomson in Cyberspace: Myth of the Steersman
Wednesday, July 13 at 7 pm; *FREE*

In this spirited presentation, Marcel O'Gorman describes the process of creating "Myth of the Steersman," his art installation/web project that explores the myth of Tom Thomson from a digital culture perspective. The canoe's final appearance as an art installation is only a small portion of "Myth of the Steersman," which involved an epic journey to locate the canoe, and a ritual baptism at Canoe Lake in Algonquin Park. O'Gorman will examine the project's genesis from multiple angles, touching on everything from contemporary media theory to the music of Canadian rock band, The Tragically Hip.

Roy MacGregor: *Canoe Lake CSI: the Remarkable Investigation into the Whereabouts of Tom Thomson*

Friday, August 5 at 7 pm; *FREE*

As part of Tom Thomson Days and in celebration of Tom's birthday, Roy MacGregor will give a slide presentation and talk on the various scientific and news discoveries found in his national bestselling book, *Northern Light: The Enduring Mystery of Tom Thomson and the Woman Who Loved Him*. The book, which gained wonderful reviews this past winter, is considered the definitive word on the great art mystery.

Robert Reid: *Fishing for Tom*

Thursday, September 29 at 7 pm; *FREE*

As part of Culture Days, reporter and writer Robert Reid explores how Tom Thomson relates to various themes in Canadian culture and beyond, and examines how this art icon has influenced a broad range of visual, literary and performing arts.

Gallery Night at the Movies

2011-2012 Season Passes on sale now!

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Lights Out!

The Memoir of Nursing Sister Kate Wilson,
Canadian Army Medical Corps 1915-1917

Lights Out! is a unique memoir chronicling the service of a Canadian Army Medical Corps Nursing Sister in the Great War. It is the charming, yet powerful story of Kate Wilson, a farm girl from Chatsworth who graduated to high school and nursing school in Owen Sound. Along with 72 other women, she enlisted at Ottawa in 1915 and served in hospitals in England, France and with the CAMC in the Aegean.

It is the exceptional character of the author that shines through and brings this story to life. Mrs Wilson-Simmie (in 1917 she married Captain Robert Simmie MC, a star hockey player from Wiarton she met in France) was a woman of great determination, strength and charm, with a brilliant sense of humour. In many ways she was a wide-eyed tourist exploring exotic places like London, Paris, Cairo and the Pyramids. Kate saw places she never dreamed she would see. But beyond the sight-seeing was the deadly backdrop of war. Her postings included several front-line hospitals and a Casualty Clearing Station a few miles from the fighting. She handled her responsibilities with great courage and a sense of devotion so typical of Nursing Sisters to the wounded "boys."

When interviewed in 1977, Katharine Wilson-Simmie was asked about her greatest contribution during World War One. She responded in typical fashion: "I never thought about giving a contribution. I don't think it ever struck me that what I

Lights Out!

*The Memoir of
Nursing Sister Kate Wilson
Canadian Army Medical Corps
1915-1917*



did was a contribution. I was just there to do a job and I did it. And I wouldn't have missed it for anything." She died in 1984 and is buried at Bayview Cemetery in Wiarton.

Copies of Lights Out (\$22.95) are available from The Ginger Press in Owen Sound.

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with Beth Mairs

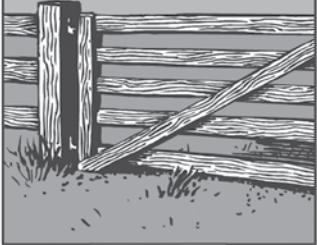
founder of
Wild Women Expeditions
+ BAM Films North
speaking about her upcoming
film: Awaiting Atwood, which will
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8:00am Wed. June 8

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From the Front Burner

by Paul Thomas



The indoor trainer has fallen victim to the real deal: tread on the tarmac. Biking is one of the best ways to salute spring and all she has to offer. Right now the wild leeks beckon, big time. It is a rite of spring to enjoy the mighty "ramp" in all its pungent glory. Take no more than ten per cent of each cluster and watch reverently where you walk. While toad had it spot on about messin' around in boats, Aldo Leopold's *A Sand County Almanac* is your "must read" for messin' around in the woods. Go ahead, lie down on a patch of the forest floor. Breathe deeply the spirit of the place. Now turn over and look up, way up and thank that Great Spirit for something as simple as the wild leek in spring.

This installment of Front Burner salutes an economy of scale, namely, simple details. In the culinary arts, detail is what separates excellence from merely food on the plate. Couple this potential with what I will call a cook's inherent tradition or ritual-like culinary experience and the magic unfolds. In our family, the Sunday morning breakfast is somewhat of a ritual. A few weekends ago some of our son's friends were over for a sleepover. Without any prompts he jumped into gear and prepared a delicious and simple offering of perfectly scrambled market-fresh eggs, sage focaccia from his favourite downtown food shop, cheese and preserves from the local larder. All of that was fine...but it was when he went out to the barely snow-melted garden and found some chives to garnish the eggs that breakfast turned into something special. Remember this is a teenaged guy we're talking about here. It's not complicated, it just has to come from the heart. It has to have that same reverence that you felt when you were honouring the forest floor.

At least two years ago while working away in the MarketSide kitchen, we watched in amazement as the benches from the booths from the restaurant at the corner were tossed into the dumpster. A salvager from way back, I couldn't bear to let all of them go so I asked if five could be saved. Quite smelly and abused but so sturdy and solid, I knew we'd find a use for them somewhere. Fast forward to today when I'd finally had enough of looking at them around the fire pit; they didn't work as campfire seating at all. Apart they came; the tongue and groove pine was carefully removed and the high backs cut off. What was left? A perfectly angled rectangular box had just turned into a cold frame all by itself! I was so tickled with this metamorphic symbol of recycling I called everyone to come and have a look. Remember, it's all in the details. It's from the heart. The point, of course, is that I am advocating using whatever can be scrounged to build some form of raised bed to grow, you guessed it, culinary details. Find a sunny south wall of your house or garage, open to at least three or four hours of sunlight per day and "fill 'er up" with a mix of compost, manure, your own garden soil and start planting. Involve the whole family, especially the kids!

Hopefully the location will be one that you pass by on your way to the car or to the street (we'll call this Zone One of the kitchen garden, or potager) so you have a chance to "babay" these little beauties as they grow. Recycle old windows or use plastic to cover when the spring temps fall below zero. Plant things like spinach, arugula, mustards, chards, peas and lettuce. Celebrate the bounty of the early harvest. Pride yourself with growing the flavours that take a dish from "good" to "fantastic". It doesn't have to be complicated. Now, what to do with those wild leeks? How about a simple and delicious spring soup?

Wild Leek Soup

A goodly handful of leeks, carefully loosened from the soil with a garden fork so as not to break any and roughly cleaned on site before transporting home (see above on reverence)

3 or so onions depending on size (roughly 3 cups chopped)

Use up some of your remaining garlic bulbs that have probably started to sprout.

Potatoes or sweet potatoes or a mix of both, probably around 6 – 10. Other greens? Why not? Try celery, broccoli, rapini, sorrel if you have it in the garden this time of year....but still no asparagus.

So, I like to start by sautéing the onions until nicely caramelized. Add the garlic and the white bottoms of the wild leeks. Continue to sauté. Hopefully you've created some nice brown onion residue on the bottom of your pot. Deglaze that with some liquid of your choice. Water, white wine, or stock will all work fine.

Richard Olney, in *Simple French Food* categorically states that simple is best when it comes to a potato leek soup. I agree. Let's not make this too complicated.

Add the potatoes, some salt and pepper, more water if needed and cover to cook the spuds.

When they are just about done, add whatever other greens you choose to add. Especially don't forget the tops of those wild leeks. A few minutes more and you're ready for the food processor. Add cream if you must but please leave out all the tempting herbs and spices calling out to you. They'll have their opportunity another time.

This one needs simple. It needs the story of the day when you harvested the leeks. It needs dream time to savour the spirit of the season and the magic of the details. Brunch, lunch or an app for dinner: this soup is a salute to the season and a reason to be so thankful we live in such an abundant part of the planet.

I'd like to finish by offering a taste of the words of Aldo Leopold. I'm quite out of the contemporary loop of who's who on the ethical issues of land use these days, but I feel this is timely enough to warrant a go. In Leopold's words: "...a thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community. It is wrong when it tends otherwise...by and large, our present problem is one of attitudes and implements. We are remodeling the Alhambra with a steam-shovel and we are proud of our yardage. We shall hardly relinquish the shovel but we are in need of gentler and more objective criteria for its successful use."

The context of this quote becomes obvious as we forage in the wilds for our culinary harvest, as we trek along the trails of our natural region, as we make decisions regarding land uses for development, agriculture, recreation and resource extraction. Land use pressures abound. Tread lightly, but garnish with gusto! It's all in the details. **•**



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At the DURHAM ART GALLERY

by Ilsa Gassinger

D/A
Durham Art Gallery

The weekend-long **COMMON PULSE Multi-Arts Festival** takes place in and around the Durham Art Gallery from June 10 to 12. Entertaining live performances, stimulating interactive exhibitions and an inspiring hands-on workshop will all address the central theme of new media and society. Join the Gallery for COMMON PULSE to explore and play your way into a bold new electronic future.

Friday, June 10

The Common Pulse Festival kicks off with two exhibition openings at the Durham Art Gallery at 7:30pm.

CrissCross presents the works of **Laura Kikauka, Jessica Field, Ken Gregory, Andrew McPherson and Karo Szmit**. The five COMMON PULSE artists-in-residence lived in Durham between May 19 and June 8 and worked together in the Gallery's creative hothouse, a shared multi-media studio where they created new works including robots, soundscapes and images. The works share one common thread: they all respond to the same synchronized digital signal, a.k.a. "the common pulse".

InterPlay features dynamic interactive artworks by multi-media artists Steve Daniels, who creates environment-sensing robot creatures, and Isabella Stefanescu, who invites people to explore her virtual artist notebooks through an irresistible tactile interface.

Finally, Karo Szmit will be on site to present a web-inspired ambient performance called *Remember Me*. Later that evening the festivities move to the Durham Town Hall where there are two entertaining shows on tap starting at 9pm. Back by popular demand, Durham's own hilarious musical comedy duo Parsons and Morel will present *The Best of Parsons and Morel* as interpreted through new media technologies. Imagine it: Who Did You Eat First?, the Abbott and Costello routine as done by Clarice and Hannibal of Silence of the Lambs fame, now in 3D! Montreal's Alexis O'Hara will mash up answering machine messages using the copper midi connectors that serve as her "cyborg" wardrobe. With her show called *Subject to Change*, O'Hara pokes fun at our increasing reliance on the internet and the erosion of personal responsibility in a wired world.

Saturday, June 11

To start the day, Karo Szmit will perform *Personal Branding* at the Country Garden Herb Fair at the Durham Town Hall from 10am to 1pm. She'll set up her easel and capture your online essence in a drawing. Scan and upload your new public face to your Facebook page or other social media sites - use a professional to create your online brand!

Saturday evening's audience will revel in the sounds of *From Mali to Mumbai*, a tapestry of world beats from Eccodek. The dub, funk,

jazz and electronic band from Guelph is led by the Gallery's artist-in-residence Andrew McPherson. The show starts at 9pm at the Durham Town Hall.

Sunday, June 12

At 2pm Alexis O'Hara will be back with *Playschool for Adults*, a lecture and creative writing workshop. Using exercises created by the Surrealists she will unleash creativity and free the mind from its habitual neural pathways using intelligent approaches to absurdity.

The **COMMON PULSE Symposium** runs simultaneously with the COMMON PULSE Festival. Starting Friday, June 10 at 10am, the three-day Symposium will bring together twelve of Canada's greatest new media researchers and theorists. The thought-provoking forum will look at societal shifts in authorship brought about by file-sharing, sampling and the open source movement, as well as collaborative initiatives sparked by mobile media such as citizen journalism, wiki culture and flash mobs. The Symposium will be underway at the Durham Town Hall all weekend. Artists, students and the public are all invited to participate. Panels include: *Social Authorship: Where Do Ideas Come From?*, *Digital Identity: The Public Self, Users and Viewers: The Role of Participation*, and *The Artist in the Research Lab*. The COMMON PULSE Exhibitions will be on display at the Durham Art Gallery, 251 George Street, East, Durham, until July 15.

For more information visit the festival's website www.commonpulse.ca or contact the Gallery at 519-369-3692. Gallery hours: Tues. to Fri., 10 to 5, Sat., Sun. and Holidays, 1 to 4 plus Thurs. evenings 7 to 8pm



Laura Kikauka



Alexis O'Hara

Words Aloud 8 Poetry in the Modern World

by Hazel Lyder

Where is poetry 'at' today? Is it more than the least-bought, longest-browsed section of your local bookstore? Do you see it as the domain or a few insiders who get it? Content for fringe hipsters who are 'in' on it?

I've come to my eighty-five year old mother-in-law for the answer. She was born in Kerry, Ireland, that place still sometimes referred to as the mythical kingdom. When I first travelled to Kerry, sometime in the early 90s, it gradually crept up on me that this *was* a place apart, a living remnant of the pre-modern world where, it seemed to me at least, poetry still actively informed consciousness. It gave me cause, perhaps for the first time, to lament the relentless hegemony of rationalism. Ah, so was this what Linton Kwesi Johnson was saying to me with his "Reality Poem":

*dis is di age af reality
but some a wi a deal wid mitalagy
dis is di age af science an teknalagy
but some a wi a check fi antiquity*



Poet/Memorist Brian Brett (left) and Corporate Sponsor John Tamming (right) at Words Aloud 7. Photo by Liz Zetlin

A Kerry-woman, my mother-in-law quotes the poets she read as a child and over the years has added other voices, new poets she has read and re-read and read again. In moments of wonder, of tenderness, of hardship, or of inhuman violence, she will quote the lines of Yeats or Keats or Goldsmith. When they were small, she took my children for walks in a Dublin park and as they spoke of their dreams – to teach or explore or to fight for a just world – she answered with lines of poetry.

She, and that place she comes from, represent something and I think it might be what Ken Kesey was talking about when he said, "As I've often told Ginsberg, you can't blame the President for the state of the country, it's always the poets' fault. You can't expect politicians to come up with a vision, they don't have it in them. Poets have to come up with the vision and they have to turn it on so it sparks and catches hold." (www.edge.org/3rd_culture). For three days, on the eve of the long winter, some of the finest poets from our country, and beyond, gather in Durham, Ontario, to share visions and fire sparks.

I went to *Words Aloud* for the first time only in 2010, despite the fine example of my mother-in-law and the urging of fine writer friends who said it was a place I had to be. Somehow I was always just too busy. To make up for non-attendance in past years, I took with me both my sisters and my mom. I have to confess, we scratched our collective heads for poet number one on Friday night, and I sweated

a bit thinking I might never live this down (dragging them along). Head scratching turned to giggling bemusement for poet number two (involving a goldfish impersonation). Yet, by poet number three we were on our feet cheering.

When all was done and dusted by Sunday dinner time, I thought of Ronna Bloom's line: "I am so fluid it scares me" (Ronna Bloom, *Asylum*) and scrawled on my feedback slip that I wanted to take up permanent residence in poetry land, find out how to get back to the 'kingdom,' to live in a world where we collectively 'hang on the lower lips' of our poets, and follow their lead toward justice and life. *Don't miss Words Aloud 8.*



Drek Daa (the goldfish) performs at Words Aloud 7

Words Aloud 8, Spoken Word, and Storytelling Festival, is being held this year on November 4, 5, and 6. Check out the Words Aloud website (www.wordsaloud.ca) for a look at last year's festival, and sign up for the e-newsletter to stay in touch for updates about the main stage program, as well as the Children's Program, the Toronto Youth Slam Team, and IFOA Ontario, where The Downtown Bookstore brings authors from the International Festival of Authors to Owen Sound. **ℳ**



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Maya: Food of the Gods: July 18-22

Nature: On a Wild Safari: July 25-29

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(* No KidsCamp on Civic Holiday Monday)

Maya: Sacred Sites: August 8-12

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Maya: A Week in the Life: August 22-26

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Making in Place

Stephen Hogbin

Adapted from a talk given at a conference at MIT in 2010

Feelings, thoughts and actions are guided by ethics; ethics influence aesthetics. When makers talk about quality the two words – ethics and aesthetics – often become fused. This is problematic because ethics are perceived as truths while aesthetics are deemed to be notions of beauty. Truth and beauty are like apples and oranges: they share the same bowl but are not the same thing; one is more reliable and the other is desirable; one is more conceptual (from the mind) and the other is more perceptual (from the senses). Ethics and aesthetics also represent boundaries and borders: the truth of boundaries in which we stay and the borders of beauty and aesthetics through which we flow. Getting us all to agree about truth and beauty is, of course, impossible.

Communities such as the Shakers and Catholics have, over time, created significant objects which enhance their experience. Such contrasting religions are yet within a single western tradition. Consider a Shaker house with two separate undecorated entrances – one for men and the other for women – it's a clear delineation accommodating the practice of celibacy. Compare that to a cathedral where the building's single encrusted entrance shows all manner of decoration presenting many stories to inspire the faithful and convert the heathens. The makers for each of these buildings were surely mindful of the community for which they worked. Even within a secular society, the maker is beholden to creating within a set of criteria.



On the Edge 2010

Hemlock tree with five other woods

A partnered project between Grey Sauble Conservation Authority, Tom Thomson Art Gallery and Stephen Hogbin.

*The hemlock tree in the sculpture *On the Edge* came from the Conservation site on the path going to the bridge over the Sydenham River. Placed to one side during bridge replacement, the tree was retrieved to make this platform/bench now installed in the arboretum. The platform is a place to meet, to sit and talk, and to have the conversation about conservation before taking the path into the arboretum. The conversation between the artist and the many institutions in society remains part of the artist's life and the growth of a vital culture.*

I recall working on a library where the architect was insistent on a "democratic" entrance. He wanted to create a place where all would feel welcome and comfortable entering the building. There would be no long flight of stairs or heavy doors with confusing handles which were cold to grasp. Again, this brings to mind the boundaries that control the Shaker house entrance and the borders for exchange that a good library offers. Ethics and aesthetics for context have been and will continue to be central to the maker's experience, understanding and expression.

From the Shakers: "Trifles make perfection, but perfection is no trifle" and, later, from Mies van der Rohe: "God is in the details." John Ruskin, reflecting on the nature of Gothic workmanship, referred to "Perfect imperfection." Later, David Pye made the case for "Workmanship of risk and certainty." It is useful to reflect on Hegel who said, "All events or ideas are evolving principles" and Louis Sullivan, who said, "Form follows function." Later in the twentieth century, the Modernists argued for "Truth to materials."

Concept enriches form. What's the big idea behind the work? Is it material/technical, social, religious or political and how will it influence the form of the object and instruct the maker? Remember how smoking used to be the height of being cool and mature and is now seen as really rather stupid? Attitudes change. Makers need to think about being respectful and responsible while engaging in a meaningful way. Making interesting and relevant objects while being mindful of the whole is, after all, a wonderful challenge which can result in very satisfying work and really valuable – even cool - objects. Placing yourself and your work within one community or another is quite challenging. Here is a list of ten communities for whom to consider fusing knowledge, skills and attitudes:

Ten communities with which to engage:

1. Family and friends: Word of mouth is probably the most powerful means to integrate with community
2. Workshops: sharing space, equipment and knowledge with like-minded makers
3. Retail: artists' co-ops, galleries, studio tours
4. Schools: learning environments where potential clients learn about your discipline. Mentoring
5. Cultural centres: interact with other communities and their audiences in the arts
6. International programs: third world development, national and international competitions
7. Fund raising: a percent of pieces sold at auction. See and be seen
8. Writing: articles for (ART) magazines, newspapers, books
9. Public projects: donor displays, urban renewal, art in the park
10. Curating: events, exhibitions

I am convinced that actively pursuing these relationships will improve the chances of success for creatives entering the domain. Think about relational rather than transactional ways to strengthen the connections. Be proactive; remain responsive and flexible. Words like synergy, symbiosis and partnering are good relational words. My clients will often say, "I am interested in your ideas," which doesn't give me a total free hand because they usually have a few ideas themselves! Negotiate for your aesthetic as that's what caught their eye and mind in the first place. They come to you to have problems solved, get some exciting approaches and engage in a process that cannot be found anywhere else. It is usually a wonderful fusion of minds and hands, subjects and objects, self and client, ethics and aesthetics and each time in a new context. Be reflective in your practice. Fusion takes place through being mindful of the whole context. ☐

Paint By Design

Janet Liesemer was born and raised in Toronto where she studied Interior Design at a local College. After working in the city for many years, outside of her field of interest, Janet found herself frustrated by her lack of time and energy for her true passion:

art. Her move to Walkerton, Ontario in 2000 brought her back full circle to art where she began a business, "Paint by Design," specializing in interior painting and murals.

Basically a self-taught watercolour and acrylic artist, Janet enjoys trying to reflect her personal connection with God's creation in her paintings. Her love of travel has contributed to her artwork, from the hiking trails of Vermont to the bright colours and architecture of Mexico to the rolling hills of England. All are a source of inspiration.

Janet currently resides with her husband, in the picturesque village of Ayton, Ontario. She participates in local art shows, and will be a vendor at the Kincardine Market from **May 23rd** to **September 7, 2011**. She is also a member of the Saugeen Artist's Co-op based out of Hanover.

For further information visit:

www.paintbydesign.biz blessing@wightman.ca
<http://paintbydesign.blogspot.com> 519-665-7842



Trail by Janet Liesemer

The Piano Recital

You raise your hands above the keys
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Relax now... you're almost ready
You must strike each key sure and steady.

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Your audience falls silent...not a whisper or cough.

The tones that they hear are crisp, clean and clear
The effort you make will come out sincere.

It's the notes that you choose that make the song
Your audience may clap or sing right along.

The music conveys charm with nary a yawn
Whether Beethoven or Brahms or even Elton John.

The last note is struck, they rise to their feet
The recital is over... success is so sweet.

by Sharon L. Eibisberger



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BEWARE OF THE BEAR

Art of the Stone Workers

Story & photos by Ted Shaw

Carved into a rock slab, a multi-relief sculpture *Beware of the Bear* is at the Bayshore Community Centre in Owen Sound. As if on guard, it stands in the foyer. The sculptural theme portrays a very angry bear: jaws opened wide, with teeth bared. Massive claws curl round to grip a hockey stick. The bear has shattered the stick and falling fragments are to be seen. To the front of the bear, in big bold letters, is the word *Attack*. The sculpture is based on the logo of the *Attack* Hockey Club. Very detailed work has been achieved by the combination of hand carving, sandblasting, and surface-honing to, in part, create a stippled texture. The slab came from the Ledgerock Quarry, near Wiarton, and weighs over 2,500 pounds. Originally, it was eight inches thick, and measured five feet high by five feet wide. In the quarry it was about twenty to thirty feet below the surface level and from a rock strata estimated at being 350 million to 500 million years in age. The sculpture was designed and created by the Ledgerock Company of Owen Sound, and presented to the *Attack* Hockey Club. ■



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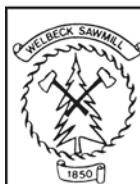
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Thank you!

In Canada's 41st election your support helped to make history. Our own riding of Bruce-Grey-Owen Sound came in 10th for Green support out of 308 ridings. On May 2nd Canada elected its first Green Member of Parliament, fulfilling the national Green strategy to get our first MP in the House of Commons. Thank you for your support of Green Party Leader, Elizabeth May.

In the next federal election our national strategy is to gain official party status with at least 12 MPs elected. Your support during this election was fantastic and appreciated. But politics isn't just something that happens during elections. Now is the time to build on the friendships that were started during the election. I met so many wonderful people and I'm looking forward to meeting more of you.

If you would like to see a Greener future for our region, or you would like to know more about the Green Party of Canada, I encourage you to get in touch.

Regards,

Emma Hogbin

emma.hogbin@greenparty.ca



recipe

Soon it will be time for our first fresh Greens of the season. I've already been into the wild leeks in my backyard. I often use leeks in omelets and add them to a simple stir fry to make pasta sauce. As delicious as leeks are, you know it's the asparagus that we're all waiting for. This quick asparagus dish can be served warm or cool.

1 lb asparagus

1 tbsp olive oil (flavoured if you dare! We've got some with a hint of truffle oil that's divine)

1 tbsp balsamic vinegar

1 small garlic clove, minced

a pinch of cumin

salt and pepper to taste

Snap off the ends of the asparagus and cut the remainder of the stack into 1" lengths. Steam until tender-crisp. Add all ingredients to a bowl and toss until the asparagus is well covered. If you are cooking ahead, cool the cooked asparagus under cold water and then marinate in the sauce for at least 30-60 minutes. Serve at room temperature.

Agnes Macphail used to send recipes home to her constituents. I love the idea so much, I'm carrying on with the tradition.





common
PULSE

multi arts festival

June 10-12 2011

a celebration, an inquiry
and a dialogue about
media, culture and art



Friday June 10 symposium

Durham Town Hall

10am-1pm

Social Authorship:

Where Do Ideas Come From?

2pm-5pm

Digital Identity:

The Public Self

opening celebration

7:30pm

Durham Art Gallery

CrissCross Exhibit

Laura Kikauka, Jessica Field, Ken Gregory,
Andrew McPherson and Karo Szmit

InterPlay Exhibit

Steve Daniels and Isabella Stefanescu

Remember Me

Karo Szmit

performances

Durham Town Hall

9pm

Best of Parsons & Morel

Jenny Parsons & Steve Morel

Subject to Change

Alexis O'Hara

Saturday June 11 symposium

Durham Town Hall

10am-1pm

Users and Viewers: The Role of Participation

2pm-5pm

The Artist in the Research Lab

performances

Durham Town Hall

10am-1pm

Herb Fair

Picture Me on Facebook

Karo Szmit

9pm

From Mali to Mumbai

Eccodek

CrissCross and

InterPlay exhibitions

1pm - 4pm

7pm - 8:30pm

Sunday June 12

symposium

Durham Town Hall

10am-1pm

Symposium Wrap-Up

workshop

Durham Town Hall

2pm-4pm

Playschool for Adults

with Alexis O'Hara

Fee: \$30

Space is limited!

CrissCross and

InterPlay exhibitions

1pm - 4pm

tickets

symposium

\$50 - purchased online

\$25 - students, purchased online

Or phone and register; space is limited!

evening performances

\$20 at the door

\$15 for students, seniors, gallery members,
or by June 5

www.commonpulse.ca/tickets.php

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