

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

FREE

MOSAIC

JUNE 2016
VOL. 23 NO. 9

Chi-Cheemaun EVENT SERIES **2016**

AN EVENING WITH TOM

Friday, May 27th

6:10 PM – 10:00 PM

Dinner Cruise & Concert
with Same Latitude
as Rome and insights to
works of Tom Thomson

CRAFT BREWS CRUISE

Saturday, June 4th

1:30 PM – 5:50 PM

WORKSHOPS WITH FALCON MIGWANS

June 17th – September 5th

Every Tuesday, Thursday
& Saturday 9:10 AM – 1:05 PM
and every Wednesday & Friday
1:30 PM – 5:25 PM

Traditional Storytelling,
Singing, Drumming and
Interactive Workshops

DINNER CRUISE & CONCERT WITH RPR

Wednesday, June 29th

8:00 PM – 12:00 MIDNIGHT

DINNER CRUISE & CONCERT WITH LES TIREUX D'ROCHES

Saturday, July 9th

8:00 PM – 12:00 MIDNIGHT

DINNER CRUISE & CONCERT WITH TRENT SEVERN

Saturday, July 23rd

8:00 PM – 12:00 MIDNIGHT

CRAFTS ON CROSSING

Friday, July 29th –

Monday, August 1st

Weekend Floating Craft Show

STARGAZER'S DELIGHT TOUR

Friday, July 29th –

September 5th

10:30 PM – 11:30 PM

Daily; excluding Thursday

DINNER CRUISE & CONCERT WITH TRADITIONALLY WOUND

Thursday, August 11th

5:50 PM – 10:00 PM

(From South Baymouth)

DINNER CRUISE & CONCERT WITH CASSIE & MAGGIE

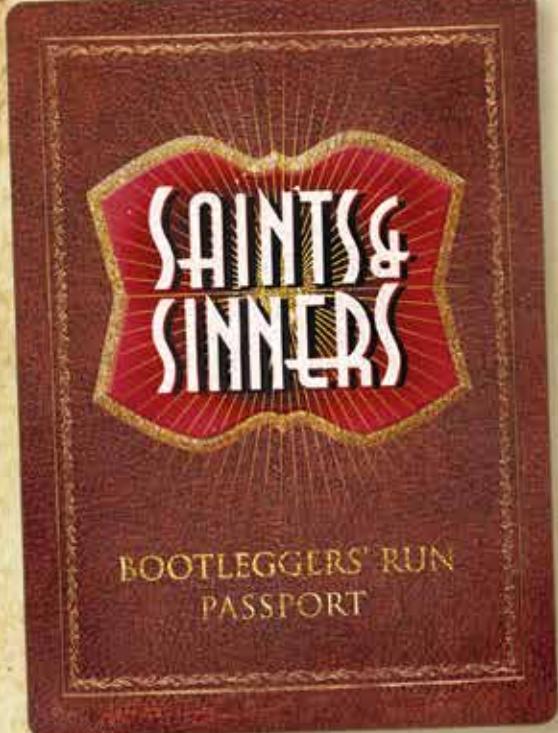
Thursday, August 18th

8:00 PM – 12:00 MIDNIGHT



Call 1-800-265-3163 for more information or to book your reservation

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519-376-3690 or greyroots.com**

See the exhibit that inspired the Trail in the Grey Gallery. For more information find Saints & Sinners Trail Bruce Grey Simcoe on Facebook



GreyRoots.com



SaintsandSinnersTrail.com

June 2016 Vol. 23 No. 9

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 The Roxy Theatre ~ Saints and Sinners Trail
 Sandra J. Howe ~ Santa Fe Gallery
 South Grey Bruce Youth Literacy
 South Grey Museum
 Sydenham Bruce Trail Club
 Tamming Law ~ Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk by Maryann Thomas

It takes a whole heck of a lot of energy to redirect a large ship, especially one that is 111 metres long that carries 143 cars along with their drivers, passengers and additional foot passengers. But that's what our friends at the Owen Sound Transportation Company have done with the Chi-Cheemaun.

Facing reduced revenue from declining traffic, the OSTC proceeded to transform the car ferry highway extension into an experience. Not only that, the experience they chose was totally based in this community. They have added dinner cruises with local musicians, stargazers' tours with local astronomers, and workshops with traditional Native storytelling, singing and drumming to enhance the trip from Tobermory to Manitoulin (or Manitoulin to Tobermory). They carry local art, crafts, books and food in their shop and restaurant. And, of course, they continue to employ locally. By doing so, they have made a significant investment into our economy. By focusing on promoting the arts and culture of Grey and Bruce to their passengers they have done us all a favour. And their ridership is up. Wow! Think local, indeed.

One of the things writers are often told is to write what you know. As we struggle with change locally, there are lots of ideas about growing our economy or even sustaining it. Why not invest in what we know? Why not support the businesses which are already here; the ones who call Grey-Bruce home? These are the artists, musicians, retailers, service businesses, farmers and other neighbours who are here to stay. And they all contribute to the memorable experience of being here now. All aboard!

Maryann

Lifelong Learning with BALL

Judy Beth Armstrong

Wether recently retired, new to the area or a long-time resident looking for "information and inspiration for the inquisitive mind", you are warmly invited to investigate the array of life-long and life-wide learning opportunities offered by the Bluewater Association of Lifelong Learning (BALL). BALL recently unveiled its exciting slate of talks for the 2016 – 2017 season, which includes four series of lectures. Fair warning... three of the four lecture series last season SOLD OUT so go online to register without delay.

Beginning September 8, Series One is titled **Peace: Its Meaning and Achievements** (to October 13). An unwavering beacon for peace in the world, Project Ploughshares provides representatives to share their expertise regarding the complex and ever-changing realities that are part of the challenges constantly confronting the pursuit of peace in the world.

Series Two, **The Poet and the Astronomer Seek Meaning in an Expanding Universe**, (October 20 to November 24), will be presented by Doug Cunningham who contends that "it is only when science, concerned with 'knowing' and poetry, concerned with 'feeling' converge, do we come closer to a complete picture of ourselves and our place in the universe."

Beauty and Belief: Art and Philosophy in Eastern Cultures, Series Three, a 6-part series presented by Patricia Campbell (January 12 – February 16, 2017) explores the connection between art and spirituality in South and East Asia, mainly with Hindu and Buddhist traditions, and also uncovers the intriguing links among art, ritual, philosophy and spirituality.

Series Four, **Tom Thomson and the Group of Seven** (March 2 – April 6, 2017) is the final six-part series and provides insight into local hero Tom Thomson and The Group of Seven, Canadian painters who initiated the first major Canadian artistic movement.

All lectures in the 2016-2017 season are scheduled for Thursday mornings, 10am to noon, in Owen Sound at the Harry Lumley Bayshore Community Centre. Register for one or more lecture series for \$45 each, or all four lecture series for \$150. BALL membership is included in the registration fee for each lecture series. All registrations must be made online at www.bluewaterlearns.com OR in person on June 9 (1 to 3pm at The Tannery beside the Community Centre) OR at the door prior to the lecture, if seating is available. For further information, please visit www.bluewaterlearns.com. **■**

CABOT HEAD Lightstation News

Sandra J. Howe

Cabot Head Lightstation has been a place of solace and refuge on Georgian Bay since 1896. This tradition continues today as guests from near and far come to explore the beauty, and the cultural and natural history of the area. June is a great time to stop in before the heaviest tourist traffic starts in July and August. Last year, we welcomed more than 15,000 visitors between May and October!

The museum and lookout tower, housed in the original lighthouse, offer fascinating stories on local marine, fishing and lumbering history. Many artifacts are donated by the first settling families. The gift shop is stocked with lighthouse and local treasures, and helps support area artists and craftspeople. Let us know if you have a skill or talent to share.

Our trails and picnic area invite you to step back to a quieter time and pace. Special programs for June include Tea at Three, Crokinole Challenge, and a Photo Contest. Watch our Facebook page for more details. Cabot Head is especially noted for its birding opportunities so bring binoculars and camera. Our new Birding Brochure will help



support the Bruce Peninsula Bird Observatory. The Bruce Peninsula Orchid Festival runs June 3-4 in Tobermory. See www.orchidfest.ca.

Artists and photographers are always warmly welcomed to practice and share their talents at Cabot Head. If you would like to live and work in the lighthouse for a week, please check out our Assistant Lightkeeper Program at www.cabothead.ca. We hope to see you soon! **M**

Titanic: From Myth to Memorial AT SOUTH GREY MUSEUM

Kate Russell



On April 12, 2012, Barbara Rusch and her husband Donny Zaldin boarded a ship in Southampton, England, which took them on a journey back in time. The "Titanic Memorial Cruise" followed the trajectory of the doomed liner to the exact spot off the coast of Newfoundland where it was fated to sink beneath the frigid waters of the Atlantic – and rise into myth.

On board with them were descendants of some of the original passengers – most of whom perished and a few of whom survived. On June 10 at 7pm, Rusch will share her adventure of a lifetime, with attendees at a special event hosted by the Friends of the South Grey Museum at the Kinplex in Flesherton. Her presentation will feature the voices of the passengers and crew, telling their tales and offering

an explanation as to why the legacy of the *Titanic* continues to grip our imagination more than a century after she disappeared beneath the waves.

A popular speaker, Rusch founded the Ephemera Society of Canada, which is dedicated to the preservation, study and display of our printed heritage. Internationally recognized as a collector and an authority on such diverse historical figures as Queen Victoria, Arthur Conan Doyle/Sherlock Holmes and Harry Houdini, Rusch is also deeply immersed in the story of the *Titanic* and its incredible legacy. Cost for the evening, which includes refreshments, a silent auction and raffle is \$20 per person or \$120 for a table of 8. Book today by calling the South Grey Museum at (519) 924-2843. **M**

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At the DURHAM ART GALLERY

Debbie Ebanks

D/A
Durham Art Gallery

Two captivating exhibitions are on at the Gallery until July 10, displaying a multiplicity of textures, patterns and sensual materials. Felt lace paper by Chung-Im Kim and Pam Lobb is featured in the main gallery, and Layering by Liz Eakins is in the back gallery. These three artists assert the importance of traditional craft by negotiating conventional materials and diverse traditions in today's rapidly changing society.

Chung-Im Kim is an OCADU Fibre Arts professor who explores the possibilities of industrial felt. Her work sports screen-printed digital patterns on neutral backgrounds. Through cutting, stitching, and pulling and layering, she has coaxed the thick, unyielding material into grid-like patterns. Red felt punctuates the show. Some works echo computer-generated 3D topographical maps, with gridded bodies emerging from the homogenous surfaces. Kim has achieved an extraordinary balance between technology and the handmade in this body of work.

Pam Lobb is a co-founder of Gravenfeather, an art hub in Toronto where materials, making and social gatherings are interpreted for the urban context. In her delicate sculptures, she has moulded crocheted doilies from New Hamburg, Goderich and

Clinton, Ontario with Japanese paper and embroidered Victorian china patterns onto them. I am reminded of the Women's Institutes all over rural Canada in which women gathered to learn and do handwork, drink tea and socialize in otherwise isolated environments.

Layering features the small, lace-like work of **Liz Eakins**. Rich textures, patterns, and occasionally strong colours demonstrate Eakins' expert working of delicate Japanese papers. The patterns are achieved by burning, stitching, squeezing and tying the paper. Her work demonstrates a randomness in patterning due to the warming presence of a human hand.

The current shows are a stimulating journey into the world of materials. We encourage you to partake in the journey by taking Liz Eakins' workshops at the Gallery. On Saturday, June 18 and Monday, June 20, she will reveal some of her techniques in printmaking and sewing with paper.

Located at 251 George Street East, the Durham Art Gallery hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information contact the Gallery at (519) 369-3692 or info@durhamart.on.ca or www.durhamart.on.ca. **M**

Jazz at the Library: What's Up?

Anthony Bauer

Following a sold out performance in March by Master Trombonist Russ Little and his Ensemble and a great success with Dean Hollin and his For the Love o' Nat show, Jazz At The Library's Spring 2016 Schedule continues with the **Matao Trio Plus One** with **Mary-Catherine Pazzano** on Friday May 27 at 7:30pm.

Friday June 24 at 7:30pm sees the return of the **Wayne McGrath Ensemble** with **Don Buchanan** performing "History of Jazz". This is the group that blew the doors off with their memorable performance of Gershwin classics last fall. Jazz At The Library tickets are just \$20; students \$5.

In addition, the same impresarios behind Jazz At The Library bring you Jazz At The Marsh (Marsh Street Centre in Clarksburg) with "Jazz Made In Canada", a program of Canadian Jazz performed

by the **Noodle Factory Jazz Project**, a 10 piece Little Big Band on Friday, June 10 at 7:30pm. Led by **Ian Burbidge**, the Noodle Factory draws from the incredible talent pool of musicians in the Grey-Bruce area. The program will feature jazz standards from Canadian jazz greats including Moe Koffman, Rob McConnell and Oscar Peterson and will include original compositions by members of the band. Tickets at the Marsh Street Centre are \$25; students \$5.

Tickets will be available at Pharmasave and Studio 16 in Thornebury, Blue Mountain Music in Collingwood and Stuff To Read in Meaford. JAZZ AT THE LIBRARY is produced by Thornebury Jazzworks, a non-profit group dedicated to bringing great jazz music and great jazz musicians to Thornebury and to supporting music education in local schools and the community. **M**

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NEW BOOK:

Historical Review of the Royal Canadian Legion Branch 202, Lion's Head BY SHARRON COLTER

The Lion's Head Legion Branch 202 is located at 6 Hellyer Road, off Highway 6, north of Ferndale in the Northern Bruce Peninsula Municipality. The Branch is celebrating 85 years and the Ladies' Auxiliary is celebrating 65 years. Lion's Head author, Sharron Colter has written her second book to celebrate the anniversaries of the Branch and Ladies Auxiliary. After reading the minute books from 1931 to 2016 *The Historical Review* lists 85 executives of the Branch and the appointed committee members for each year from 1931. There are fifteen chapters including "In Remembrance" naming the

first and second World War Veterans from the Lion's Head and Tobermory areas who served to give us the freedoms that we enjoy today. These veterans were young men who left their families to train and serve overseas. *The Bruce in Khaki* published in 1934 names all of the men from Bruce County who trained and served in World War One.

Each chapter covers one decade and describes the motions, the donations and the journey taken to preserve the Legion in the community. The author hopes that *The Historical Review* will inform the reader about the dedication and commitment given

Historical Review of the Royal Canadian Legion
Branch 202
Lion's Head, (Swan Lake)
Ontario

1931 to 2015



"Celebrating 85 Years"

to the communities in the Northern Bruce Peninsula by the many veterans, some of whom held positions for more than twenty years on the executive and other committees. For a copy of *The Historical Review of the Royal Canadian Legion Branch 202, Lion's Head* (\$25) contact Sharron at (519) 793-3473.

KINCARDINE SUMMER MUSIC FESTIVAL

D. Schnarr

KSMF is celebrating its 25th Anniversary with an expanded Evening Concert Series including *Broadsway* at 7:30pm on Friday June 17 at the Knox Presbyterian Church, 345 Durham Street in Kincardine. Starring three great musicians – Heather Bambrick, Diane Leah and Julie Michels – whose combined experience brings together the classic sounds of Broadway music, the improvisation of

Jazz, a pop sensibility, and their unique sense of humour, *Broadsway* truly does have something for everyone. Tickets (\$25) are available at Jerome Flowers and Gifts, Kincardine's Scottish Shop, Ralph's Hi-Way Shopette, online at TicketScene and at the door. For further information on this and many more upcoming concerts and events visit www.ksmf.ca or contact info@ksmf.ca or (519) 396-9716.

Yoga of the Planets

Christina Richa Devi

The Yoga of the Planets Graha Sutras Solstice Retreat will be conducted June 20-24. Based on the cosmology of Vedic Astro Numerology, registrants will explore how and why our cherished attitudes/patterns form as the soul fragments internally into distorted behaviorisms. If you know yourself, with the help of your birth chart, it is more self evident how to spot these patterns. You can then work with that new awareness and break them down, reintegrating soul in the process. It's liberating and expansive; it feels like coming home to the wholeness that is you at the core.

The retreat will take place on the Bruce Peninsula. Experience the serene and vast beauty of this magnificent landscape with its ancient escarpment through daily hikes and view the beckoning night skies and be close to our planetary allies – the stars. Summer will be here before you know it! Register now (\$895 includes shared accommodation and two meals/day) as space is limited. Visit www.ompalace.ca classes for more information.

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AT THE ROXY

Maria Canton

We are pleased to announce Owen Sound Little Theatre's 56th annual playbill. We have an artistically challenging 2016-2017 season planned that will see our directors and actors reach new heights and that we believe will inspire discussion and connection with our audience – as theatre often does.

In November we will have three weeks of Irving Berlin's *White Christmas* (directed by Valerie Underwood), just in time for the holidays, followed by funny and heart-warming *Having Hope at Home*, directed by Christopher McGruer, in February 2017. Well-known OSLT member Bill Murphy returns to the director's chair in April 2017 when he directs the classic whodunit, *An Act of the Imagination*. A year from now, in June 2017, Corry Lapointe will direct *The Miracle Worker*, the inspiring, true story about Helen Keller and her teacher Annie Sullivan.

We also have a special presentation of *Billy Bishop Goes to War*, running June 15-17, 2017. This two-man show will be directed by Corry Lapointe, with actor Matt Evans as Billy Bishop and musician Charles Glasspool as the

piano player. This presentation is done in conjunction with the 100th anniversary of Billy Bishop receiving the Victoria Cross medal, and as part of the countrywide recognition of the Canada 150th and Owen Sound 160th celebrations.

The Hats Off Tribute Series, a co-production with Bayshore Broadcasting and now in its fifth year, goes back to its roots next season with a line-up of country music musicians. Featuring Country Love Songs, Nashville Opry Stars and Hank Williams 1952, this is sure to be another series not to be missed.

Beyond our playbill and Hats Off Series, we will be presenting A Dramatic Reading of *A Christmas Carol*, The Next Generation Leahy, A True Country Christmas, The Mudmen, Clockwork Mysteries & Magic, and Sarah Hagen, who will be working with local artists to present a conceptually innovative evening of classical piano and art.

But before we get to June 2017, let's enjoy this month, when OSLT brings *Blithe Spirit* to the Roxy stage. Directed by Cathy Brouse, *Blithe Spirit* is one of Noel Coward's comedic masterpieces, which had a turn

on stage in Toronto last year with Angela Lansbury playing the zany Madame Arcati. *Blithe Spirit* runs from June 2-4 and 8-11, 2016 at The Roxy Theatre. Tickets are \$21-\$23. For more details visit roxytheatre.ca or call the box office at (519) 371-2833. ☀



SOUNDS FROM THE BRIDGE

Story/photo by Ted Shaw

The Pottawatomi Bridge. *Pottawatomi*. It has a magical musical flowing sound. The bridge spans the Pottawatomi River at Kelso Park in the City of Owen Sound where the river flows into Georgian Bay. People of First Nations Pottawatomi are honoured in this legendary name and their long relationship with the 'Council of the Three Fires'.

And on this superb early spring-time day I am walking along the bank of the river towards the bridge. Just across there are the massive white columns of the grain elevators holding up this morning's wide blue sky. On each bank there are masses of the *Phragmites* river weed. Thoughts of Bogey towing the *African Queen* drift through my mind. And, then, quite suddenly, lo and behold, here is the Bridge. A low curving arc sweeping up and over the river. It is a foot bridge. Made of iron, the colour of rich brown autumn leaves with sides of open hollow crisscrossing frame work. It is some eighty full paces across and about three wide. You walk upon thick heavy timbers. With each step there is this soft swishing 'wooden-sey' sound. Tip-tapping my hands on the sides as I move over makes a pleasant light booming sound. And from a clearing in the *Phragmites* at the end of the bridge, I fiddle around trying to take a photo, assisted by two red-winged blackbirds trilling most excitedly and flying low back and forth just inches above my head. ☀



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Let Nature Be Your Medicine

Neil Baldwin

Grey-Bruce is like a quilt of natural areas, farms, and settlements, all in close proximity to each other. Unlike city folks, we don't have to go far to connect with nature. Though sometimes we can overlook what is on our own doorstep – I know I am guilty of visiting the beautiful Bruce Peninsula less since moving here seven years ago – and yet what is truly amazing about these natural areas is that they offer immense benefits to mind, body and soul.

As a professional Counsellor for 20 years, and an outdoors enthusiast for almost as long, I have a bias in favour of nature's role in bolstering our resilience. But scientific studies are showing how natural areas, particularly those populated by trees, offer a broad range of benefits including improved mood, better sleep, lowered stress and even enhanced immune system. It was the Japanese who pioneered the concept of *shinrin-yoku* (literally "forest bathing") based on the common-sense assumption that getting humans – who did, after all, evolve from a species which habituated in natural settings – reconnected with nature would be a healthy thing. It is, of course, a good thing, which is why we usually feel better after a walk in the wilds. Now we are coming to better understand just how good it is for us, and why. In addition to the pleasing sight of trees and plants, studies hint we may be predisposed to a soothing psychological effect of being surrounded by earth- and green-tones. There is surely a beneficial physiological effect to being in the company of trees, all of which

respire oxygen into the environment.

Recent studies have also looked at how phytoncides – antimicrobial organic compounds found in the essential oils which pervade the forest environment – can enhance immune reaction. In addition to the oils, we also inhale beneficial bacteria and negatively-charged ions when in woodlands. *Shinrin-yoku* is now entering the mainstream North American consciousness. Under the guise of "nature therapy", "forest bathing", and related terms, the practice merges spending time in treed natural areas with elements of mindfulness practice to derive maximum benefit. It's meant to be forest *bathing*, not a quick shower, so the more intentionally, leisurely and gently the time is spent the better.

Web search this topic and numerous studies and reports substantiate the benefits of time in treed natural areas. Some even go so far as to conclude more effectiveness than drug therapy in mildly depressive patients. The point is that it is not merely a case of "feeling" more content after time in nature. There is a growing body of evidence corroborating it with actual mental and physical interactions. An inferential conclusion of the studies is also to show that while some parks have an obvious function – like when there is a particular natural feature or sports purpose – ALL parklands and natural areas have an immense and vital function: they provide wellness benefits, big or small, direct and indirect, to all who visit. ■

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NEW BOOK:

COUNTRY MIDWIFE:

THE STORY OF ELIZABETH HARVEY WARD NUHN BY JEAN HUTCHINSON

Reviewed by Andrew Armitage

*For the wind of change would turn a page
On the story of a gracious age
When a whole community of little babies
Greeted life from a tiny stage
In the home of Mrs. Nuhn
57 years ago...What were people thinking?
excerpt from a poem by Sharon Sinclair
included in Country Midwife*

Born in another century in 1884, Elizabeth Nuhn was the midwife for over one thousand babies who came into life in southern Grey County from 1924 to 1954. In what has to be one of the more remarkable local books to be published in many a year, *Country Midwife: The Story of Elizabeth Harvey Ward Nuhn* (Ginger Press, \$24.95) written by Jean Hutchinson (Nuhn's grandson's wife) was recently launched at The Ginger Press.

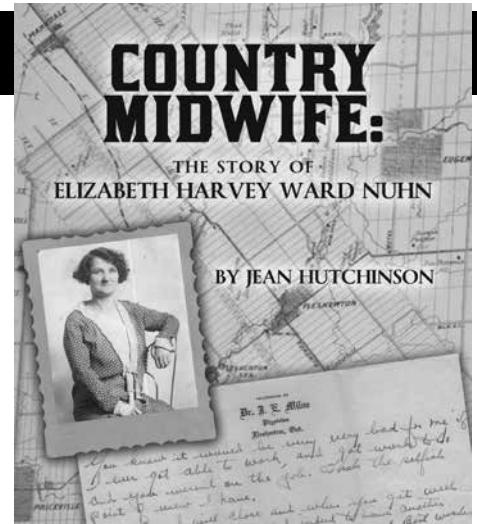
In the days before public hospitals when telephones were scarce, before hydro arrived, and the roads could barely be used in the winter, babies were either born at home or in a birthing places such as Nuhn's Nursing Home. Jean Hutchinson writes, "Many of the children from near and far were born under Elizabeth's watchful eye. I'm not sure how

many babies she delivered before setting up her nursing home but she has almost 1000 to her credit after that. She referred to all these babies as 'her babies' and took great interest in them throughout her lifetime. Elizabeth was often invited to the christenings, graduations, weddings and even the funerals of her babies."

According to the records, June Meads MacLachlan was the first baby delivered at the Nuhn Nursing Home on June 17, 1934. Ann Sinclair, born in August, 1954 was the last. When Elizabeth Nuhn died in 1961 at the age of 77, her funeral, attended by family, friends and many of her babies, was one of the largest to ever be held in Flesherton.

Country Midwife is doubly outstanding in that there is a paucity of books about medical care in Ontario before the first municipally funded hospitals got grants in 1949. There is an account of a country doctor in the late 19th century but little in the way of histories of the delivery of babies, one of the everyday happenings in rural Grey County.

Jean Hutchinson has done Elizabeth Nuhn and today's midwives proud with this book. It includes a biography of the



Nuhn family, accounts of the doctors who worked with her as well as a chapter of touching anecdotes about the busy, happy days of the Nursing Home. And Elizabeth kept a "treasure box" that Hutchinson was able to access. "The box contained a lot of newspaper clippings, letters, copies of bills for her services, and most interesting of all, the day book."

Were you one of the babies brought into the world by Elizabeth Nuhn? Hutchinson concludes, "One of the Flesherton neighborhood boys told me when he was a child he thought of Elizabeth as the lady in white. As he passed by her house coming from school, he would see her in her white dress, white stockings and white shoes. At that time nurses weren't seen much unless you were seriously ill and had to be hospitalized in a faraway hospital."

A remarkable life followed by a remarkable book. **M**

At Santa Fe Gallery

Lia Souliere

We will feature some amazing artists in the Main Gallery this summer. **William Rogers** (CSPWC, AWS) from Nova Scotia works both in watercolour and oils, has won numerous awards and continues to amaze people with his beautiful work. Bill's paintings of horses and humans and landscapes are all rendered with fresh colour and creative ability that inspires. He is Past President of the CSPWC, a signature member of the AWS (American Watercolor Society) and was chosen to be the artist who travelled with Prince Charles when he visited Canada two years ago. It is an honour to have Bill's art at Santa Fe Gallery.

Rayne Tunley (CSPWC) from Toronto is the current President of the CSPWC and works in multiple mediums, including water-colour and graphite. Her drawings hold emotion and movement within their sweeping strokes. **Peter Marsh** (CSPWC, SCA) from Toronto: watercolours sing in Peter's hands and colours bounce

off the paper. **Michael Zorowsky** (CSPWC, SCA) from Ontario is returning to the gallery. We are pleased to have his colourful and vibrant paintings. **Garry Hamilton** (CSPWC) from Quebec: colourful, loose brushwork make Garry's work delicious to look at. He paints landscapes, animals and people in watercolour.

These are just a few of the artists who will be in the gallery for this show which opens on June 25 and will run all summer. Be sure to drop by and see some excellent art and share in some cool refreshments during the opening reception on June 25 from 2:00 to 4:00.

Santa Fe Gallery is open Monday to Friday 10:00 to 4:00 and Saturday by appointment. Located at 828 3rd Avenue East in Owen Sound; enter through Grassroots/Avvia Solar main door. Contact linsouliere@gmail.com or (519) 270-8717 or (519) 270-5747 for more information. **M**

WHAT'S UP IN PAISLEY?

Erica MacNamara

The first up is the third annual Paisley Blues Festival on June 3, 4 and 5. Each year this event has improved and grown due to the commitment by the volunteers who put it together. There is a great line-up including the **MacKenzie Blues Band**, **Erin McCallum**, **Michael Pickett**, **Alfie Smith**, **Wicked Grin**, **Cecile Doo-Kingue** and **12 Below Zero**. There are concerts both Friday and Saturday evenings starting at 8pm at the Paisley Community Centre; **Blues for Youth** workshops on Saturday; a rib dinner on Saturday evening from 5 to 7pm; and a **Sunday Blues Brunch**. Check www.paisleyrocks.com for concert and ticket information. Also, if you have a couple of hours to spare, the Paisley Blues Festival is always looking for volunteer help. If you are interested please contact Ken Cormack at (519) 353-5286.

Next up will be an event hosted by Back Eddie's on Saturday June 18. The duo that goes by the name of **JENNIS** will blow you away with their musical diversity, talent and connectedness. Check them out at www.jennis.ca. Back Eddie's will offer up a locavore pre-show meal sure to please most if not all palates. Please email backeddie@bmts.com for information.

And I wanted to share with you all our excitement of having hit a milestone of 10 years of roasting fair trade organic coffee, cooking, baking, playing music, hanging artwork, finding great products for the shelves, hosting concerts and serving wondering customers at Back Eddie's. Here's to another year in the making...our last...?? Time will tell. ☺

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15 Years of HARBOUR NIGHTS

Doug Cleverley

Every year since 2002 the TD Harbour Nights Concert Series has entertained thousands of residents and visitors with an eclectic and high quality line up of first rate musical acts, performing on Owen Sound's harbourfront, for free! The 15th Anniversary Season kicks off with a special afternoon celebration on June 19 at 1pm. Young musicians from Summerfolk's Youth Discoveries will strut their stuff on the TD Harbour Nights stage, and special guests are being lined up to join them. And there will be cake!

The weekly concert series starts on the evening of June 19 with the return of audience favourite Morgan Davis, all the way from Nova Scotia, and continues with a powerhouse line-up every Sunday evening at 7pm from June 19 until August 14. Concerts are at the Inner Harbour behind Owen Sound's Visitor Centre, 1155 1st Avenue West. Please bring your own lawn chair or blanket to sit on. In the event of rain, the concert may be moved indoors to the Legion Auditorium at 1450 2nd Avenue West. Listen for updates on 92.3 The Dock. There is no admission charge, but donations are gratefully accepted. See full details including links to performers' websites at www.harbournights.ca. ☺



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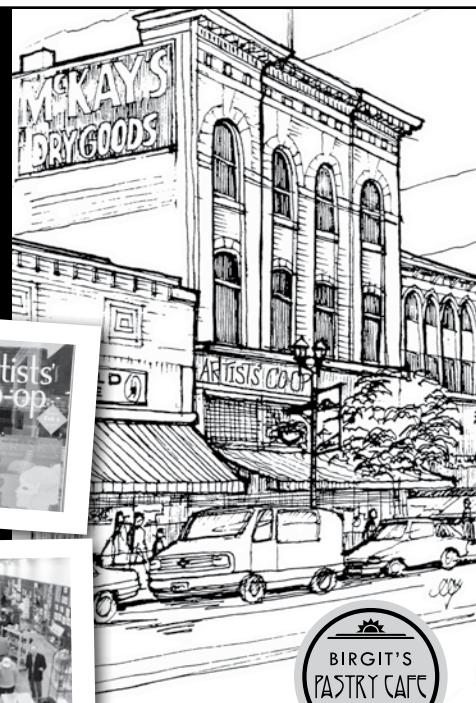
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HERITAGE MATTERS:

by Wendy Tomlinson, Visitor Services

HISTORY Lives HERE



Black Roots in Grey, which opened May 26, tells the next chapter in the history of Grey County's Black community. The earliest settlers, such as John "Daddy" Hall and Richard Ringo, had to work hard to make a place for themselves where they could live and raise their children in freedom and peace. This exhibit tells the stories of the Durham Road settlement near Priceville, including the heartbreaking prejudicial desecration of Black graves in that area. **Black Roots in Grey** celebrates the successes of Black community members as they gained acceptance and prospered, and honours local Black figures, including former Owen Sound Mayor and Ontario MP Ovid Jackson and musical entertainer Tommy Earlls. It also outlines the early beginnings of the Emancipation Picnic and follows it as it evolved into the Emancipation Festival we know it as today.

Ten years in the making, from the artisans of the Pharaonic

Village in Egypt, Grey Roots summer exhibit, **Tutankhamun: Wonderful Things from the Pharaoh's**

Tomb is a dazzling collection of exquisitely handcrafted reproductions of Tutankhamun's legendary treasures, recreating the richest archaeological find of all time. Parents, please be aware this is not an interactive exhibit. This exhibit from the International Museum Institute of New York is available until October 31.

Be among the first visitors into Moreston Heritage Village at the Sunday Previews on June 12 and 19, from 1pm to 4pm. Moreston opens daily for the 2016 season on June 25, at 11am.

Grey Roots Museum & Archives is open from 10am to 5pm, seven days a week from Victoria Day until Thanksgiving. Moreston Heritage Village is available until Labour Day. For detailed information please visit our website at www.greyroots.com or call (519) 376-3690 or toll free 1-877-GREY ROOTS. ☐

Have a Drink...Or Not

This region's staggered relationship with alcohol will be the topic of a major museum event, a self-guided driving tour, a new book, a pop-up exhibit and a self-guided walking tour this month.

Owen Sound was the most notorious drinking town in Canada in the late 1800s. That's when the city was known as Corkscrew Town, with a reputation from coast to coast for drunkenness and gambling. The city was also the birthplace of the Women's Christian Temperance Union, which opened its first chapter in Owen Sound. After decades of lobbying, the temperance movement succeeded and, in 1906, Owen Sound went dry – at least in theory. In fact, drinking moved underground during the long years of prohibition and local bootleggers ran a steady, profitable business. The stage was set for the "saints" and "sinners" to wage war for the next six decades, with many votes

being held on the matter. Owen Sound didn't allow public drinking in dining lounges until 1972, making it the last dry city in Canada.

The Corkscrew City Exhibit will open at the Heritage Place shopping centre on Saturday, June 11. Copies of the self-guided **Corkscrew City Historic Walking Tour** of downtown Owen Sound, exploring a number of locations that were significant to the wets and the drys in the last century, will also be available, with information on select local restaurants offering Corkscrew City cocktails and Temperance Teas and Smoothies along the route. For more information visit www.owensoundtourism.ca or call (519) 376-4440 ext. 1245.

On Sunday June 12, **Saints and Sinners: Taste of the Trail** will be held at Grey Roots. This expanded initiative, building on last year's Bootleggers' Run Trail Passport Map, will include samples from 12 beer,

wine and cider producers from Bruce, Grey and Simcoe; delicious food from local vendors; live music; and a special exhibit, **A Spirited History** with treasures from the Grey Roots collection. The **Bootleggers' Run Passport for Bruce, Grey and Simcoe** will be available for self-guided driving tours of local breweries and wineries. Author Richard Thomas will also be on hand at Grey Roots to sign his new book, *Saints and Sinners* at 2:00pm. Tickets are \$20 (\$10 for designated drivers) in advance (\$25/\$15 at the door). For more information contact greyroots.com or saintsandsinnerstrail.com.

On Saturday June 18, author **Richard Thomas** will be at The Ginger Press to talk about his research into our lively history of bootlegging and prohibition and sign his new book *Saints and Sinners* (\$24.95). Autographed copies can be reserved at 376-4233. ☐

Novel Marathon Returns

Tim Nicholls Harrison

Is there a book inside you waiting to be released? Would you like to have fun with other writers and support a great cause? It's back! The Grey Bruce Novel Marathon is returning this Labour Day Weekend. Twenty-five years after author Richard Thomas participated in his first three-day novel weekend at the Ginger Press Bookstore, he has dusted off his keypad and agreed to relaunch the local fundraising event.

The 2016 Marathon will be held from Friday, September 2 at 6:00pm to Monday, September 5 at 6:00pm throughout the Library. Participants will have 72 hours to create their masterpieces, which are usually about one hundred pages in length.

The event is a fundraiser for the Library's Adult Learning Centres

that assist local adults in achieving their educational goals and employment goals. Past Novel Marathons have raised over \$10,000 to purchase resources including GED, math supports and English as a Second Language materials. Twelve writing spots are available for the 2016 Marathon. Interested writers must raise a minimum of \$250 for the Library's Adult Learning Centres. Participants leave the weekend with a sense of accomplishment, new friends, and a draft of their literary creation.

If you are interested in reserving one of the writing spots or would like more information about the Novel Marathon please contact Tim Nicholls Harrison, Chief Librarian of the Owen Sound & North Grey Union Public Library at (519) 376-6623 ex. 201. ☐

Ancient Cedars Cafe, Tobermory

Ancient Cedars Cafe is located at Cornerstone Golf Club in Tobermory. Owners Judy and Sean Hurst offer relaxed dining with a deep commitment to healthy, ethical food. This is their fourth season running the cafe, and they are happy with progress. Judy says, "I love being able to connect with people on a new level, to educate them about good local food and how it is produced. All our animal products come from local farms, and we know the farmers personally. Our beef, pork, and chicken is all traceable."

Judy herself is vegan, and visits the farms to ensure livestock is treated humanely. Half the menu is meat-based, and the rest is vegan. All food is prepared from scratch so they can easily provide for other dietary restrictions such as gluten- or dairy-free. Friends of Cabot Head recently held its AGM at Ancient Cedars, and all enjoyed a great buffet meal. Sean and Judy offered us warm hospitality, and were very attentive to our group's specific needs.

The Hursts are still new to Tobermory but are already very engaged in the community. Sean is a diver who assists with underwater clean-up during Scrub the Tub. The family used Primary Place Daycare, and continues to support that facility. They moved up from Toronto with an intention to open a small sandwich shop on the harbour. Instead they landed the larger restaurant at the golf course. They admit there have been some growing pains but things are coming together for another great season. Contact Ancient Cedars Cafe at (519) 596-8626 or stop by soon to sample their wonderful food!

SWEET POTATO BLACK BEAN BURRITO

Here is a recipe for Sweet Potato Black Bean Burritos, a favourite at The Ancient Cedars Cafe where they like to make a big batch and wrap each one individually in plastic wrap and freeze them. You can take them out of the freezer when needed and reheat or pack them in your lunch and they will be defrosted and ready to eat by lunch time. They taste great, hot or cold!

- 2 sweet potatoes, diced (approx 4 cups)
- 1 small onion, chopped
- 1 Tbsp oil
- 1 540 ml can of black beans, drained and rinsed
- 1 cup vegetable stock
- 2 garlic cloves minced
- 1-1/2 Tbsp chili powder
- 2 tsp ground mustard
- 1 tsp cumin
- 1/2 tsp salt
- 4 large flour tortillas
- 1/4 cup salsa
- 1 cup vegan cheese, grated (optional). We use Daiya Vegan Mozzarella Shreds

In a large pot of salted water, boil the potatoes. While they are cooking, in a medium saucepan on medium heat, saute the onion in the oil until translucent. Add the beans, stock, garlic, chili powder, mustard, cumin and salt. Increase the heat to medium high and simmer, uncovered for 15 minutes. Drain water from the potatoes then return to the pot and mash. Set aside. Once the bean mixture is done, mash and set aside. Spread onto each tortilla: 1 Tbsp salsa, 1/4 of the sweet potatoes, 1/4 of the beans and 1/4 of the cheese. Roll up each burrito and serve as is, or bake in oven until crisp. Makes 4 burritos. ☺

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QUAYSIDE CHRONICLES

Paul Thomas



The ditch diggers came last fall to trench in the line for the propane across the driveway – might as well enlarge the parking area so we can handle the extra vehicles while we're at it, we thought, and well we are redoing the entrance sidewalk. Would I like to pay haulage fees to have all the fill taken away? Heck no; we have plenty of use for it! And so we lived with this mountain of dirt over the winter and all this spring. When I talked with Al who has the little skid steer which I thought could move the dirt, he suggested – politely – that I cancel my gym membership, buy a good wheelbarrow and start diggin'!

So began yet another opportunity for mindfulness meditation in our daily patterns of life here at the Quay. Honestly, the task looked daunting. I girded up, sucked in and with the brand new bright orange construction-crew-certified wheelbarrow which I aptly christened Flicker, the first load was moved. And the next and then the next. Now being the systematic kind of guy I am, I assessed there were five separate dump-truck-sized piles. I figured each pile would take two days...ten days work in total. After the first day I managed to get through one and a half piles. Phew, this is going to be much quicker than I thought. Day two, I could hardly move. Day three and I'm down to one remaining pile. Moral to the story: the journey really does begin with the first shovel. Flicker and I "rock".

Dozens of new projects along the path between where the dirt was and is now have been designed in my mind. Opportunities for planting details have been formulated. We've received an invitation for refreshments from a neighbour. We've met other folks who have been out enjoying a spring walk. I'm feeling stronger than I did three days ago. Talk about layers of fringe benefits! Life doesn't need to be complicated. It's as simple as a pile of dirt and a wheelbarrow and a shovel and the time and the will.

As Wes Jackson stated, "If your life's work can be accomplished in your lifetime, you're not thinking big enough." I've mentioned before how we are feeling like custodians here at QuaySide Landing B&B. Clearly this place has stood the test of time well. She's got great bones. What we express now as our contribution to maintain and sustain her integrity is, hopefully, just a wee capsule in the continuum of time here in the village. It's like when Keith comes over and shares about when he was a lad in the village. Or when Sheila used to play around down by the cottage. Or how Bronwyn was playing in the river with friends this spring during the runoff. Stories about living and giving and growing and how to live and give and grow, keep on. It's how we learn.

These are part of the legends of this place – of any place – as it was and as it is now. As Jackson says: "A necessary part of our intelligence is on the line as the oral tradition

becomes less and less important. There was a time throughout our land when it was common for stories to be told and retold, a most valuable exercise, for the story retold is the story reexamined over and over again at different levels of intellectual and emotional growth." Moving mountains one shovel at a time is a metaphor that fits life. And, after all this manual labour is done, it's time to indulge in a rite of June:

THE STRAWBERRY SHORTCAKE!
You'll find a recipe in the *MarketSide Cookbook* (available at Ginger Press and QuaySide Landing) on page 103 for Viennese Mocha Torte. It's a copy of Karin's mom's vintage recipe card. It's for a 10" spring form size. Just omit the instant coffee. Once baked, whip at least 2 cups of whipping cream with 3 Tbs of icing sugar added. Wash and slice your strawberries...you can't have too many and since you were out at the crack of dawn picking at Sinclair's Farm just west of Hepworth, you won't want to skimp! Cut the cake in three layers and begin slathering on the cream and berries. If you have any Sweet Cicely in the garden, by all means wash and chop some up. It's a perfect herb to accompany any dessert. Johnny Jump-Ups offer a fun garnish too. Sing some hallelujahs and forget about not eating dessert first...just go for it! You never know when the next daunting task will offer up such a rich opportunity for reflection and perspective. *Eet smakelijk!* ☺

YOUTH LITERACY'S ANNUAL GENERAL MEETING

THURSDAY, JUNE 16TH 2016

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COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

Wendy Tomlinson



Owen Sound has a long ship building history, including the Ville class tugboat. The British and Canadian navies adopted the Owen Sound built, Russel Brothers design for their small harbour tugs in World War II. The robust Russel tugs were a mainstay of the logging industry, used by Toronto for their fireboat in 1964 and, when Niagara Falls needed a second *Maid of the Mist* in the 1950s, Russel Brothers filled the order. The fireboat and *Maid of the Mist* are both still in use today.

Celebrate Owen Sound's harbour history by joining the Community Waterfront Heritage Centre on Saturday July 2 from 10am to 4pm for the second annual Waterfront Festival. Local model rail clubs will have their layouts set up, the Owen Sound City Band will play; there will be artisans and vendors, free lemonade and check out the

tugboats in the harbour. Plan an old fashioned picnic on the waterfront!

Our fascinating 2016 summer exhibit, *The Art of the Sailor* celebrates the timeless techniques of the sailors' traditional folk arts – tattoos, scrimshaw and knot tying – through an entertaining blend of artefacts, archival photos and interactive elements. Share the story of your tattoo, design your own 'flash art', and try your luck at the '6 Knot Challenge'. *The Art of the Sailor* will be at the CWHC, from May 29 until October 10.

The Community Waterfront Heritage Centre celebrates and preserves the marine, rail and industrial history of Owen Sound. For more details visit communitywaterfrontheritagecentre.ca, like us on Facebook, call (519) 371-3333 or email info@waterfrontheritage.ca. Located at 1155 1st Avenue West, CWHC is open daily from Victoria Day to Thanksgiving or by appointment. **¶**

ABSTRACTIONS IN MEAFORD

Leslie Bochna

"Abstract art is art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, form, colors and textures." Remaining true to this statement, the inspiration of artists Tia Walters and Valerie Nichol is derived from nature, feelings, places, people, life interpreted – often subtle and at other times dramatic. Their work is on exhibit at the Meaford Hall Gallery until June 25.

In her artist's statement **Tia Walters** writes: "At first I embraced realism in my painting, but over the years this has evolved into a love of abstraction – the joy of letting paint, movement and mood dictate the finished piece. I crave a unique, strong composition that comes from Mother Nature. The awe of the world around us is my constant inspiration and what I strive to convey through each painting. I have been a member of various groups, involved in numerous shows over the years and represented by many galleries. My work hangs in several provinces in Canada and the United States."

Valerie Nichol writes: "My art is an intuitive, ongoing search for the essence – the spirit or energy in form. It's a spiritual search – an attempt to understand my own essence. This quest is the motivating force behind my obsession for creating art. I believe this "essence" is in all living things and connects us to our environment and all life forms. I think that the feeling of "oneness" is crucial at this point in time as humans continue to see nature as separate from themselves and therefore are at ease with polluting and destroying our environment. In this series, I've focused on the forest. I've always been at home in the woods and for me it's an extremely peaceful, wonderful, magical world. Everything is growing, some are dying and some are decaying. The whole transformation process is happening. In whatever stage something is at, it's beautiful."

For more information contact (519) 538-1060 ext 1203 or www.meafordhall.ca. **¶**



2016 Speaker Series hosts filmmaker

John McGreevy showing:

**Peter Ustinov
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2016-2017



Season

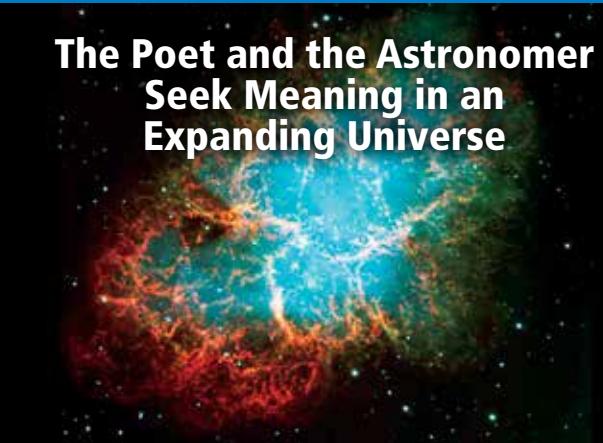
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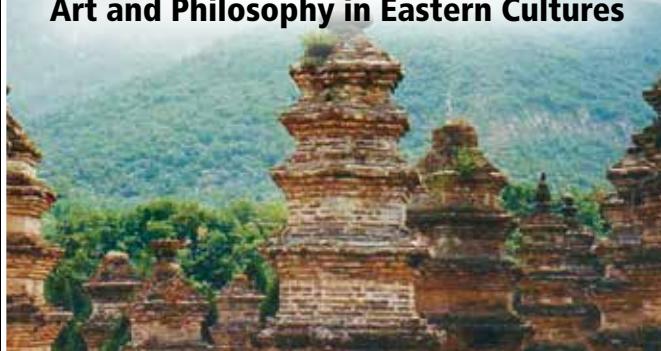
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The Poet and the Astronomer Seek Meaning in an Expanding Universe



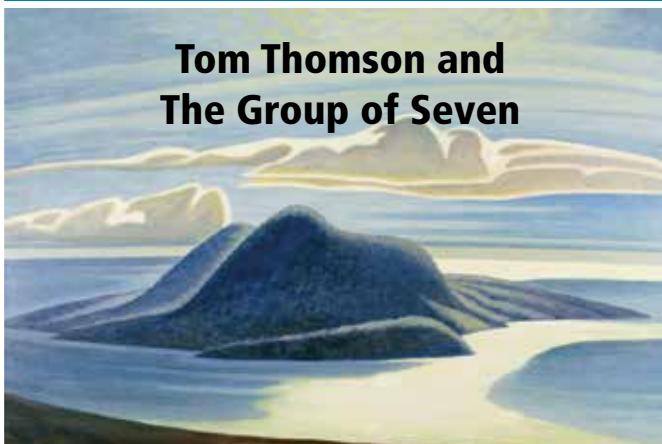
October 20 – November 24, 2016

Beauty and Belief: Art and Philosophy in Eastern Cultures



January 12 – February 16, 2017

Tom Thomson and The Group of Seven



March 2 – April 6, 2017

10:00 am – noon Thursdays, Bayshore Community Centre, Owen Sound

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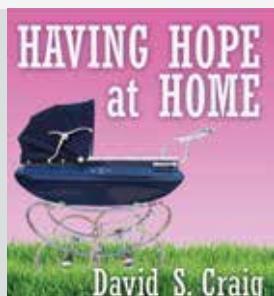
Early Bird prices in effect until June 30, 2016

WHITE CHRISTMAS

Directed by Valerie Underwood | Musical Direction by Robin Rich | Music & Lyrics by Irving Berlin

November 9-12, 16-19, 23-26, 2016 at 7:30pm

In this heartwarming musical adaptation, veterans Bob Wallace & Phil Davis have a successful song-and-dance act after World War II. With romance in mind, they follow a duo of beautiful singing sisters to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former commander. The dazzling score features well-known standards, including: *Blue Skies, I Love A Piano, How Deep Is the Ocean, Sisters and White Christmas*.



HAVING HOPE AT HOME

Directed by Christopher McGruer | Play by David S. Craig | Produced by special arrangement with Playwrights Guild of Canada

February 2-4, 8-11, 2017 at 7:30pm

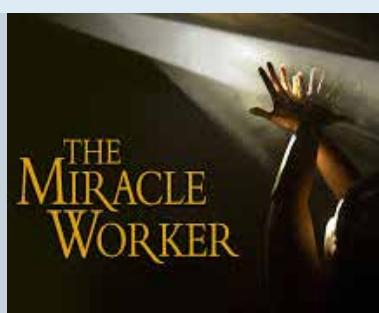
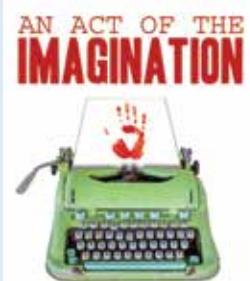
A side-splitting look at a family learning to love again. On a winter night in a drafty farmhouse a baby is about to arrive. But modern medicine meets midwifery head on in a torrent of family feuding. As tensions rise between three dysfunctional generations, so does laughter. It takes a baby to heal the rift in this funny, heartwarming story of forgiveness and hope, showing us how the human heart sometimes takes the longest way home.

AN ACT OF THE IMAGINATION

Directed by Bill Murphy | Play by Bernard Slade | Samuel French, Inc

March 30–April 1, 5-8, 2017 at 7:30pm

This thriller involves a successful mystery writer, Arthur, whose latest work has strangely turned into a vivid and adulterous romance. Arthur's son, his second wife and his editor marvel at the truthfulness of the work, remarkable since it's inconceivable he could ever have such an affair. Enter a woman, and it appears Arthur has been trysting away from home. The woman disappears and evidence incriminates Arthur in her murder, but is there an ingenious conspiracy to do Arthur in?



THE MIRACLE WORKER

Directed by Corry Lapointe | Play by William Gibson | Samuel French, Inc

June 1-3, 7-10, 2017 at 7:30pm

This classic tells the story of Annie Sullivan and her student, blind and mute Helen Keller, dramatizing the volatile relationship between the lonely teacher and her charge. Trapped in a secret, silent world, unable to communicate, Helen is violent and spoiled. Only Annie realizes that there is a mind and spirit waiting to be rescued from the dark, tortured silence.

HATS OFF TRIBUTE SERIES

Country Love Songs - Thursday, September 22, 2016 at 7pm

Nashville Opry Stars - Thursday, October 6, 2016 at 7pm

Hank Williams, 1952 - Thursday, October 13, 2016 at 7pm



251 9th St. East Owen Sound

519-371-2833

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