

FREE

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IN GREY-BRUCE

# MOSAIC

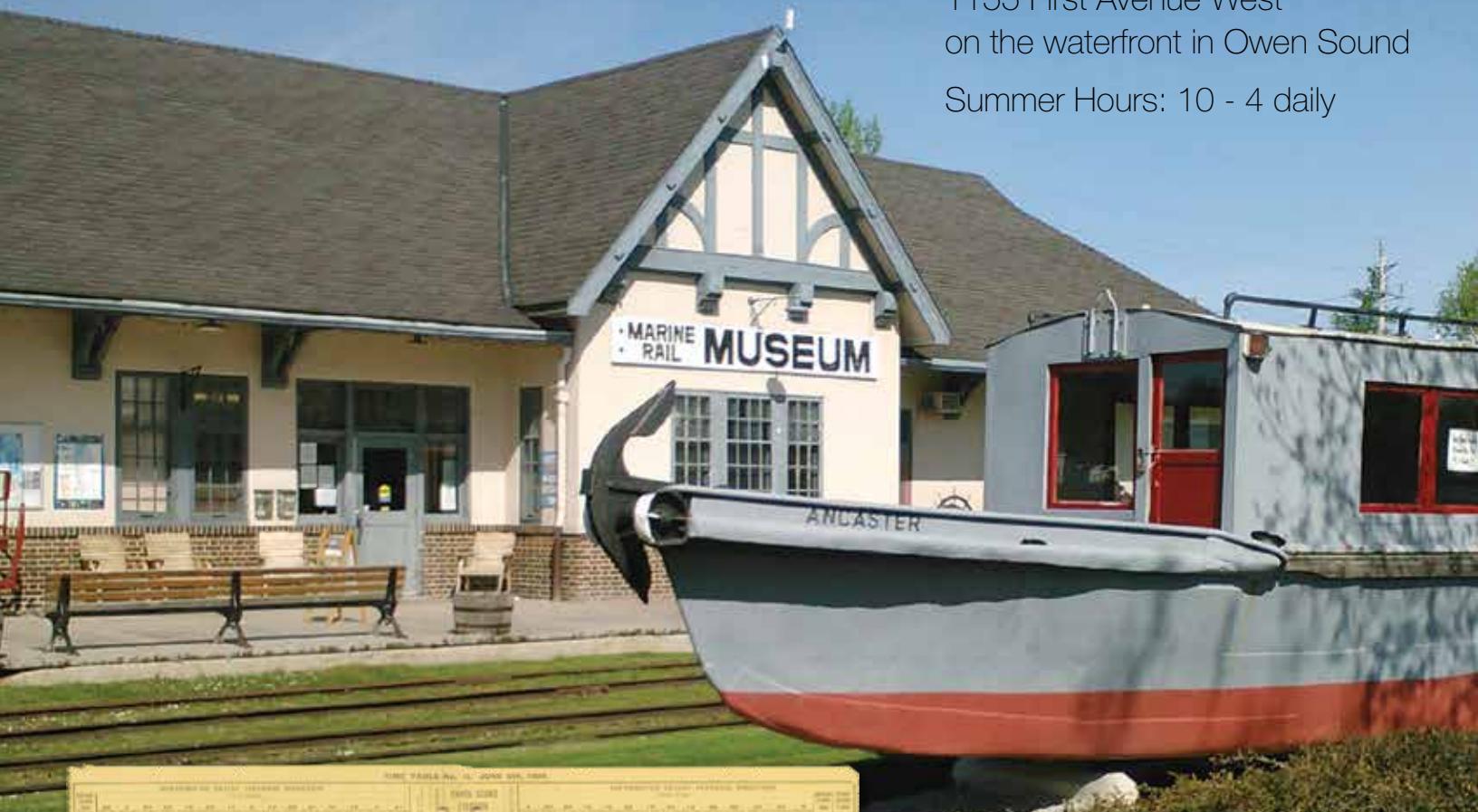
JUNE 2014  
VOL. 21 NO. 9

THE COMMUNITY WATERFRONT HERITAGE CENTRE  
is proud to announce the re-opening on June 28 of

THE MUSEUM

## Celebrating Owen Sound's MARINE AND RAIL HERITAGE

1155 First Avenue West  
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Summer Hours: 10 - 4 daily



Located in the former CN train station, the Museum features artifacts, scale models and archival photos of Owen Sound's marine, rail and industrial heritage. The building is wheelchair accessible with free parking beside the harbour walkway. Admission is by donation. Celebrate Owen Sound's history by becoming a member and volunteering.

Contact (519) 371-3333 for more information.

# TOWNSHIP OF BRUCE Historical Society Annual Meeting

John Schlorff

**A**s we wander down the concessions and back roads of this beautiful county we are afforded the view of pastoral landscapes, interspersed with emerald green fields of corn and soybeans, luminescent canola fields and golden wheat oats and barley fields. But something is disappearing. The once stoic barn, a victim of decay and neglect, sometimes not suited or required for the demands of modern day agriculture, is being destroyed or demolished. Its salvage may be used for fuel, repairs to other barns, and even flooring in new home construction and renovation projects.

We were told by our elders that the barn is a barometer of the productivity of the farm. The sheer size of the barn itself, the height of the side wall, and the addition of straw sheds and pig stables are all evidence of what the land can grow for the feeding of the livestock under the skillful guidance of the farmer hoping to provide a livelihood and a home for himself and his family.

The barn in itself is a testament to the engineering mind of the men who led the

community (often without blueprints) in the building of these magnificent structures. Laid out on the ground in pieces, the skeleton is raised by the sweat and toil of the locals: plying ropes and pulleys, pike poles and cantilevers, brace and bit, hammer and peg. The rafters are strung and the dinner bell rings. The grace is said and the food appears - a time for socializing, conversation and frivolity. After a brief interlude of fiddle music, the bell tolls again. The competition starts! The hemlock siding is applied to the gable and sides, then it's on to the roof to lay down the cedar shingles. Which team will win? Does it really matter? The competition is only a catalyst to get the job done. A new barn for a brother and his family, a friend or a neighbour. It was the ultimate way of paying it forward knowing full well that when your time comes the people will be there.

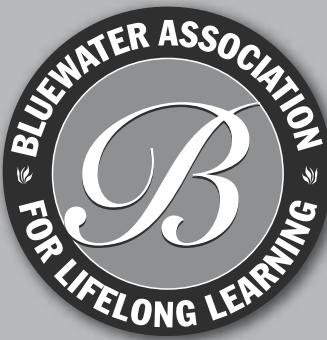
A thank you is returned to the community with the hosting of the Barn Dance. Sometimes more than once. The thrash floor becomes the venue for the square dance, the foxtrot and the waltz. Husbands and wives,

grandfathers and granddaughters, boys and girls, young and old - some aspiring to romance - circle the floor, kicking up heels and raising the skirt in a graceful promenade amidst the dust in the air and the rabble of conversation barely heard behind the music.

This year at the annual meeting of the Township of Bruce Historical Society on the evening of June 13 at the Underwood Community Centre, we will celebrate the Spirit of The Barn: the spirit of the community that built them, the spirit of engineering in their design, and the lingering spirit of ones that have left us. Our guest speaker is Kerrilynn Shellhorn, a medium whose experiences have taken her through the dutch doors and into the stables and stalls of the barn to make contact with the spirits of once proud barn owners of the past. You may never go into the barn at midnight again! **¶**



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Photo by Ron Berti

**SEPTEMBER 11 – OCTOBER 16, 2014**

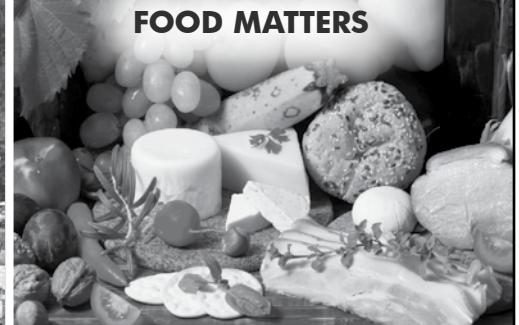
**THE LANDSCAPE AND HISTORY  
OF SCOTLAND**



Photo by Dr. Stew Hills

**JANUARY 8 – FEBRUARY 12, 2015**

**FOOD MATTERS**



**OCTOBER 23 – NOVEMBER 27, 2014**

**TOMORROW'S WORLD**



**FEBRUARY 26 – APRIL 2, 2015**

10:00 am to noon at the Bayshore Community Centre in Owen Sound.  
Series Registration (\$40 + \$10/membership) available online or at the door. Single lecture tickets: \$15 at the door.

***Information & Inspiration for the Inquisitive Mind***

# MOSAIC

Arts, Entertainment & Lifestyle

June 2014 Vol. 21 No. 9

## MOSAIC

*A composition created by inlaying various sizes of like pieces so as to form one picture.*

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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### COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
May	April 10
June	May 10
July	June 10
August	July 10
September	August 10
October	September 10
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# From My Desk

by Maryann Thomas



*"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."*

So wrote cultural anthropologist Margaret Mead many years ago. The original reference appears to be lost in time, but the truth of the statement surfaces again and again in global and local actions. Owen Sound has experienced a significant resurgence of citizen engagement over the past couple of years which has resulted in the building of a new bandshell, keeping the Library open seven days a week, and now, the reopening of the community museum on the waterfront. When decisions are made by economic factors alone, the social and cultural impacts can be overlooked. That's where thoughtful and committed citizens can make a difference. A deteriorating bandshell need not be removed. Collect bazillions of pennies and rebuild it! Today it is an outdoor performance space for a huge variety of community events including the recent World Fiddle Day which featured bluegrass, classical, klezmer, Old Time and many other styles of fiddling and dancing. Who knew we had so many local talented fiddlers? And keeping the Library open seven days a week? That's a no-brainer, but it did require a fairly concerted community effort. Now we are celebrating the re-opening of the community museum. A large public meeting protesting its closing last year evolved into a dedicated volunteer working group, which formed the Community Waterfront Heritage Centre, which provided the only response to a Request for Proposals from the City, which has resulted in new life for an old building. The former CN Rail Station will again be open to share Owen Sound's marine, rail, industrial and community history. Who cares? We all need to care about preserving the past for the future. History matters. Our view of history shapes the way we view the present and therefore provides the answers for existing and future problems. So, c'mon out and support the new old museum located on the waterfront in Owen Sound. Get involved. Make a difference.

Maryann

# Agnes and John on Voting

Jenny Andree Parsons

Let's imagine a conversation on voting between Agnes Macphail and her good pal John Diefenbaker. Agnes, of Proton Station, was the first woman ever elected to Ottawa. John, our 13th Prime Minister, was born in Neustadt. Let's sit them down together to share a ghostly libation. Thankfully, to grasp their eloquence and sense of humour, we need not imagine their conversation. There is a radio clip in which they discuss voting rights in 1948 at cbc.ca/archives under politics.

"Why is the voting age not lowered to 18?" asks a young woman in this CBC radio report. Agnes Macphail says: "I think a person at age 18 is as mature as a great many people ever are." To this, there is a great laugh from the audience.

MP John Diefenbaker is reluctant to say he supports the other side of the debate, but does suggest a few important points to think about. When Saskatchewan lowered the voting age to 18, he says, "a very small proportion" of those young people actually voted.

Because there is a municipal election coming in the fall and a provincial election this spring, let us take time to consider the most shocking story of our day is that very few people will go out to vote.

Here is another snippet from CBC news, this time from October of 2011: "Voter turnout in Thursday's Ontario election was so low it set a new record with only 49.2 per cent of eligible voters going to the polls, which Democracy Watch calls a crisis requiring changes to the system."

On June 12, 2014 – in Bruce-Grey Owen Sound – honour our local heroes Agnes and John, and vote. Because you can. ☺

## IN PRAISE OF GREY

less presence than absence  
less math than aftermath

*all that remains after lava  
lust and molten steel  
have thundered and sizzled  
and spent themselves*

*pond light at dusk  
mist in moonlight  
clarity of clouded day  
and smoke in autumn*

*grey the peacemaker  
grey the go-between  
grey the train linking  
termini of dark and light*

less truth than possibility  
less fence than threshold

- Terry Burns



### Chuck & Margot Finley

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##### Ongoing

**The Tom Thomson Experience**

#### Events

##### Adult Art Classes

**Painting for Adults:** June 4, 11

**Watercolour:** June 9-10

**Social Studio at Jones Falls**

June 18, 8-noon

**Make Art:** June 15, 1-3pm

[www.tomthomson.org](http://www.tomthomson.org)

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# KINCARDINE SUMMER MUSIC FESTIVAL

[www.ksmf.ca](http://www.ksmf.ca)

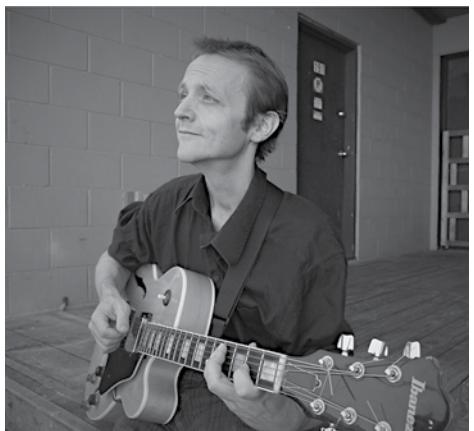
Deborah Schnarr

**C**elebrating its 23<sup>th</sup> Anniversary, this world-class concert series features Jazz, Blues, Classical, World and Chamber Music performances combined with music education programs over two weeks to produce a unique musical event. The KSMF Evening Concert Series August 3 to 15 showcases performances by fabulous artists, including two 2014 Juno Award winners and a 2014 Juno Nominee: **Mike Rud** and **Mike Downes** with **Earl MacDonald**. Tuesday August 4 don't miss Montreal guitarist/composer/lyricist Mike Rud **in concert with Sienna Dahlen**, jazz vocalist. Rud has performed at jazz clubs and festivals in virtually all major Canadian centers; he took the 2014 JUNO Award for Vocal Jazz Album of the Year for his independent release *Notes on Montreal* with

vocalist Sienna Dahlen. With a Masters' degree from McGill, he has performed with Herb Ellis, Kenny Wheeler, Chuck Israels, Guido Basso, Ian MacDougal, P.J. Perry, John Stetch and many others. Sienna Dahlen is a Toronto-based freelance vocalist, instrumentalist and songwriter. Her voice can be heard on the soundtrack of the 2007 Academy Award-winning film, *The Danish Poet*. "Sienna Dahlen has made a beautifully compelling record that is soulful and unique," says Ron Sexsmith.

Visit [www.ksmf.ca](http://www.ksmf.ca) for news of exciting concerts and events and don't miss the KSMF Free "4 O'Clock in the Park" concerts August 4 to 15 in Victoria Park in Kincardine.. Contact KSMF Box Office at (519) 396-9716, Jerome Flowers and Gifts, Kincardine's Scottish Shop, Dalton's Pottery, Ripley or online at

TicketScene; KSMF Music Education classes August 3 to 15: early registration discount savings in effect until June 30. Contact [info@ksmf.ca](mailto:info@ksmf.ca), (519) 396-9716 or (866) 453-9716 for details. **M**



Mike Rud



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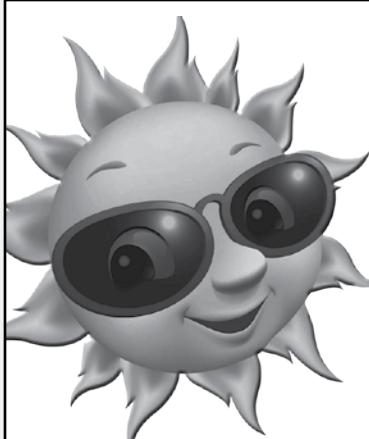
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# UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon



I am always inspired by the collective talent of Grey Bruce artists. When I began my career as a jeweller, the support of the artist community was integral in introducing me to the life of a wandering craftsperson. The Owen Sound Artists' Co-op represents a small slice of the artist pie, a delicious bite with 40 different tastes to delight the artistic palette.

I have been a proud member of this co-operative for 18 years! This fall we will recognize 20 years as a gallery, and many of our members have been with us since the beginning. I joined directly after graduating from Jewellery and Metalwork at Georgian College in Barrie. Under the guidance of renowned and generous local jewelers Sandra Noble Goss and Andrew Goss, I began to grow my personal style. Many years spent travelling Ontario doing craft shows introduced me to the wonderful world of craft and I have forged lifelong friendships with the amazing people who support themselves by creating beautiful things. In my home studio, I work mainly with sterling silver, using traditional silversmithing techniques and tools. Throughout the years, I have introduced many secondary materials, gold, brass, copper and, unexpectedly, felt. (I was nurturing my need to knit when I should have been making jewellery!) I find it fascinating to see my work evolve over the years, informed by my surroundings and knowledge. Swirls have been constant in my design and, although I would love to have some artspeak as to why, honestly, I just love the look of a good swirl.

This month, the Legacy Gallery continues to support youth with the exhibition, Growing Up Gay in Bruce and Grey: The Digital Edition. This photography exhibit depicts life for lesbian, gay, bisexual and transgender youth from



*Sterling Silver Cuff by Morag Budgeon*

our area. The work features photos taken by area youth and documents slices of their lives as they were in various stages of coming out.

The Co-op welcomes guest artists Kathie Wright and Barbara Hehner (Reimagination By Rosie) for the month of June. Katie's vibrant acrylic paintings complement Barbara's vintage button jewellery.

The Owen Sound Artists' Co-op is open in downtown Owen Sound Monday to Saturday, 9:30 to 5:30. An artist is always on duty! ☺

## BEHIND THE CURTAIN *at Meaford Hall*

Alexandra Riccio

Did you know the theatre world is a very superstitious one? Perhaps you've heard stories of theatre professionals who refuse to utter the name of a certain play, or of actors with very specific pre-performance rituals? In our office we were recently discussing why it is considered bad luck to whistle in a theatre: it's a tradition left over from the days when sailors, in between stints on the sea, would work in theatres on the rigging used to create special effects. As at sea they used a series of whistled codes to signal the raising and lowering of set pieces, curtains, etc. Therefore, whistling out of turn in the theatre could easily result in having something come crashing down

on your head! Isn't it amazing how traditions hundreds of years old have left traces on the current world of those who work in the theatre?

At Meaford Hall this June, the Margot and Chuck Finley Retrospective exhibit will open in our Galleries with an evening reception on June 5 from 7 to 9 pm (free, open to all). The local couple were prominent artists in Meaford and many members of the community have collaborated to create the exhibit with the special loan of artwork. On June 12 Juno-award-winning musician Bob DeAngelis will take to the stage with his jazz band Sax Appeal in a show that will rock the house. Saturday, June 28 all of downtown Meaford will be full

of Canada Day activities. At the Hall, a BBQ with live entertainment by local performer Jim Dunham will run from 10 to 2 pm. The Meaford Co-operative Preschool will be manning the BBQ and selling ducks for their Annual Duck Race while Meaford Hall runs the bar on our lovely patio. Closing out the day will be the second annual musical variety show Sound of Meow-sic, with all of the \$20 tickets supporting the care and comfort of the cats awaiting adoption at the Clarksburg Cat Shelter. Be sure to bid in the silent auction, which will open at 2 pm.

For more information about any of these events, visit [www.meafordhall.ca](http://www.meafordhall.ca). ☺

# OWEN SOUND Emancipation FESTIVAL

Blaine Courtney

Final arrangements are being worked on for the 152nd Emancipation Festival's programs this summer (August 1 - 2). A combined *Art Show* and *Speakers' Forum* evening will take place at Grey Roots on August 1 beginning with a Coffin Ridge wine social and the introduction of the artists and their works. The theme for the art show is *Music to My Eyes*; deadline for submissions is July 18. Artists are encouraged to submit works which "visually present music's effect on our history and our language of joy, sorrow and guiding comfort." Details at [www.emancipation.ca](http://www.emancipation.ca). The *Speakers' Forum* portion of the evening will feature David Lee and George Elliott Clarke. Both gentlemen are celebrated authors who focus on using the spoken word, often delivered

with some instrumental accompaniment to tell their stories. Doors open at 6:00 pm and admission is \$20.00 (cash bar).

Saturday August 2nd begins at 9:30 am with our 3rd *Ancestors' Breakfast*, \$6 admission. This year the Harrison Park venue will recognize the 10th Anniversary of the Cairn with a procession to the Cairn; each participant is encouraged to bring a photo(s) of a loved one to put on display for the day. A well-deserved thanks will be given to the original Cairn committee plus invited guests will bring greetings and share their stories. A special "reading" to honour our ancestors will close this segment of the day.

Registration for the *Picnic* is by donation, and will begin at 12:00. The afternoon will be filled with games and a



special activity centre for the kids. Adults will be able to visit the marketplace and take advantage of the cultural displays being presented. Most of the afternoon will be left open for family and friends to chat and catch-up. As usual a *Music Jam* of Jazz, R&B, Blues and Soul music by many volunteer musicians will close out the day's activities.

Everyone is invited to join us as we continue to remember and celebrate our unique history and culture at the 152nd Owen Sound Emancipation Festival. For more information visit our website <http://www.emancipation.ca> or send an e-mail to [b.courtney51@gmail.com](mailto:b.courtney51@gmail.com) with your questions. **M**

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**BRIGADOON**  
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# Political Trees

Stephen Hogbin

Trees become representatives of political ideas and places, resonating with ideas and stirring memories and imagination.

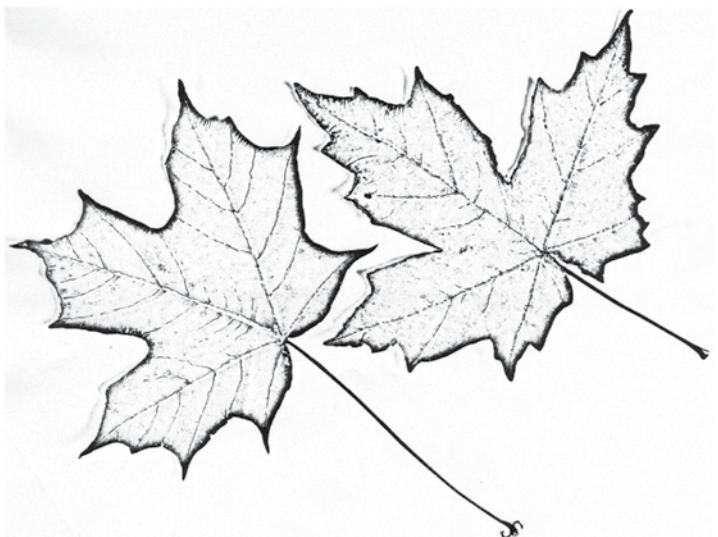
There are several tree species at Lake Charles that conjure images from the political including maple, oak, chestnut and spruce. Reflecting on the stories when out for a walk offers another layer of enjoyment. The primary tree that represents a political idea for Canadians is the maple tree especially its leaf.

It surprises me that the Canadian flag has a red and not a green leaf. Perhaps all the hot colour is in contrast to the green of the land? Life and art are not always rational and the emblematic colour does have punch. The maple leaf was chosen for the Canadian flag in 1965, designed by George Stanley and John Matheson for the Lester Pearson government of the day. The national flag of Canada features an eleven-pointed red maple on a white ground with two red side bars. The eleven points represent the provinces and territories. Based somewhat on the flag of the Royal Military College of Canada, the new flag is distinctive and easier to read.

When the paper money went plastic, the design of the leaf became an issue of correctness. On the new bank notes, the leaf is not drawn from a sugar maple; rather it is a Norway maple with many more points. While not a native plant, it could represent the new immigrant. But that brings to mind the real problem of introduced species and complexity of an ecology.

If the maple leaf belongs to anyone, it is the First Nations people. The maple leaf motif/symbol is found in Algonquian bead-work. Mohawks revered the maple tree, calling it the "leader of all trees." The Aboriginals of North Eastern America taught the early pioneers the taste and health benefits of the transformed elixir. The sap from trees converted to syrup has been taken for millennia by the ancient Chinese and druids of Europe. Today seventy five percent of the world's maple syrup is harvested by Canadians.

Maple trees are prized in so many ways. Often a row of maples leads to the farmhouse door where, on Sunday morning, pancakes are served with a Ripley apple and lashings of maple syrup. The Ripley apple is thought to be a combination of the MacIntosh and Snow apples, which is about as Canadian as can be.



Maple: Sugar Maple (*Acer saccharum*),  
Norway Maple (*Acer platanoides*)

The wood of the maple is in my studio workshop at the moment. I am making a wine serving table in maple. This wood was laid up for two years to establish an equalized moisture content. Then the boards came inside to bring the wood to the final moisture content. This process is a bit like aging wine; it has to happen gently and slowly to maintain the best honey colour, the strength of the fibres and the delicate pattern of the bird's eye and annual rings.

While spring brings the sap and fall the colours, the wood holds it all altogether for a hundred years. "Axeman spare that tree," but, if you must, at least make something worthwhile from our noble treasured tree. And if in doubt about its value, know that in 1996 there was a proclamation designating the Maple tree as the National Arboreal Emblem of Canada: "And Whereas the maple tree has played a meaningful role in the historical development of Canada, first as discovered and utilized by the First Nations, later contributing to the lifestyles and economy of the European settlers, and more recently for its commercial, environmental and aesthetic importance to all Canadians." ☐

**Real Answers**  
"It's time to stop talking politics  
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**SAVE THE COURTHOUSE AND JAIL**

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A fund raising exhibition by Stephen Hogbin,  
*New Landscape*, June 2014

At MarketSide Food Shop and Café opposite City Hall, Owen Sound  
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a further restored and expanded jail and **COURTHOUSE ARTS BUILDING**

## TRACTOR SHOW AND HARVEST CELEBRATION

The Mervin Lush Memorial Tractor Show and Harvest Celebration will be held Saturday August 9 at the Reinder Rock Farm, Grey County Road 12, south of Road 40 (fire number: 136662). The Pancake Breakfast starts at 8am followed by Family Fun from 10 am to 4 pm. Activities will include a robot milking demonstration, wagon rides, BBQ, children's area, auction, live entertainment and much more. Admission is by donation to the Bighead River Foodgrains Project. Help us to end hunger fast. ☐

# COMMUNITY FOUNDATION GREY BRUCE: Caring and Sharing Corner

Aly Boltman



COMMUNITY  
FOUNDATION  
GREY BRUCE

**O**n April 1st, I became the Executive Director of the Community Foundation Grey Bruce (CFG). But before I left The Roxy, I submitted a proposal for SPARC, the Symposium for Performing Arts in Rural Communities. And, to my delight, Philly Markowitz and I were asked to speak to people from all over North America about community cultural collaborations.

Having so recently left the cultural world, I felt like a bit of an interloper. I was questioning my continued relevance, wondering "what value can I bring in my new role with the Foundation?" But I was buoyed by familiar faces and the warm welcome I received from the arts community that wasn't remotely concerned by my defection to the other side of the funding table.

The proverbial light bulb turned on during the SPARC presentation by Scott Walters of CRADLE. He began by projecting an interior photo of the Walmart Distribution Centre in the U.S., a sixteen acre warehouse with 12 continuous miles of non-stop conveyor belts, where hundreds of thousands of cases containing identical products start their journey to identical stores to people who consume identical things. Mr Walters compared this to the way that theatre students are taught the craft - in an identical fashion, accommodating themselves to the needs of big cities like New York or Los Angeles where students ride the conveyor belt for a chance to "make it." The few successful ones have a tiny shelf life. Most fall off the belt along the way, undiscovered yet all used up. He lamented, "We pay strangers to tell us the story of strangers."

I'm the first to admit that when Julianne Moore wants to tell me a stranger's tale, I'm happy to pay good money to see her brilliantly portray some tortured soul I've never met. But I also want to hear the stories of my own community, told by local actors, writers, filmmakers, caregivers, community activists and more. By cultivating a culture of appreciation and support for our own unique places and spaces, we can contribute to a healthy local economy and keep people engaged and employed where we live.

And that's where the Community Foundation fits into the picture - we build a framework of support and sustainability for our

community and its stories through pooled, endowed funds. In turn, the earned income provides local grants in perpetuity to support arts, culture, heritage, health, recreation, the eradication of poverty, the environment and more. Much of our funding benefits children, whose stories are just being written and who will be our future leaders.

CFG identifies key issues in the community and brings local partners together to solve problems. For example, take the creative alliance we helped forge between one of our heritage focused, charitable endowed fund holders and The Community Waterfront Heritage Centre working to save the Marine Rail Museum which holds some of those community stories held dear by so many. Or consider the Cameron Family, with whom we worked to help create a partnership with The Canadian Mental Health Association for the creation of Wes for Youth Online, an interactive, online counseling service for youth in memory of their son Wes Cameron. This alliance allowed the family to focus on their desire to help young people in our community immediately, rather than enduring the time consuming and stressful administration that normally comes with the creation of a new charity or not-for-profit. Wes for Youth Online is now helping close to 100 community youth and has recently purchased a local building to allow them to expand their services and better serve the community.

As we grow, so does our ability to help the community. Some of the projects on our radar are crowd funding, seed funding and more to help our communities stay healthy and vibrant. Our sesquicentennial project aims to grow our endowment funds under the Smart and Caring Education Initiative by an additional million dollars by 2017. This fund will provide local students with scholarships and bursaries for *all* streams of post-secondary education including apprenticeships, workplace training programs, college and university.

We don't need to live our lives on a conveyor belt that depletes our morale and our community. Instead, we need to convey our importance to each other to live richly, fully and sustainably. And, with the community's continued support, that's exactly what we can do. To learn more about CFG, please give us a call at (519) 371-7203 or visit [www.communityfoundationgreybruce.com](http://www.communityfoundationgreybruce.com). ☺



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## Santa Fe Gallery

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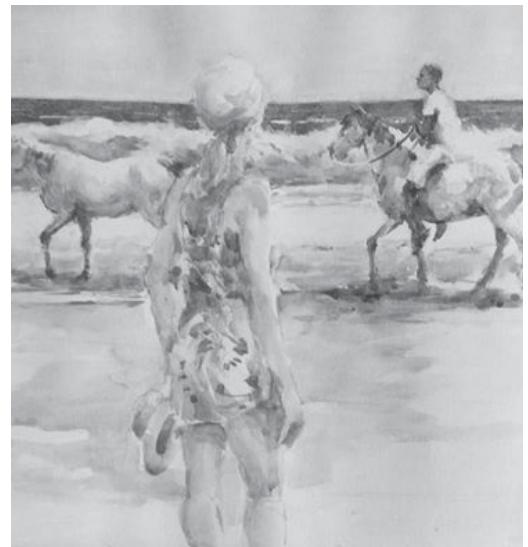
# UPDATE from Santa Fe Gallery

*Lin Souliere*

The Wayfaring Artist featuring works by **Shauna Earle, Carol Binns-Wood, Melanie Earle** and **Susette Godin** continues until June 16, followed by a solo exhibition by **Garry Hamilton**, Sea, Surf and Sirens, which opens Saturday June 21 at 2:00 and runs until July 12. Garry's watercolours are painted plein air and in the studio. Images include kite surfers, horses galloping by the water's edge and beach vendors, all with a taste of the tropics.

The work of many local artists can be found in the Corridor Galleries, including watercolour, oils, acrylics, photography, encaustics, drawings, water-colour batik, mixed media and sculpture.

Figure drawing moves to Tuesday evening from 6:30 to 9:30. Newly open at Santa Fe is Mudtown Art Supply, open Tuesday to Saturday. For details on everything at Santa Fe, contact (519) 416-1007, [linsouliere@gmail.com](mailto:linsouliere@gmail.com) or [www.dragonflyridge.ca](http://www.dragonflyridge.ca). ☀



*watercolour by Garry Hamilton*

## Bringing Grey County to the City

*Janine Fawcett*

Local farmer **Cindy Phillips** (Rob Roy Market Garden) will pack up her organic produce and head to Boehmer Restaurant, 93 Ossington Avenue, in downtown Toronto for the Grey County Chefs' Forum public summer farmers' market scheduled every Saturday morning until September from 9 am to 2 pm starting June 14.

"It's going to be fantastic," Cindy enthuses. "There is nothing like it in this neighbourhood. Nearby residents and Toronto chefs can shop for fresh naturally raised meats and organic

produce right from the farm. I will be picking vegetables the day before as will the other farmers. You cannot get any fresher than that! And the atmosphere in the restaurant is amazing. Shoppers can nibble on local fare prepared by **Chef Paul Boehmer** and also enjoy a glass of wine or a craft beer made right here in Grey County. How civilized. How fun! I can't wait."

Chef Paul is a colleague and friend of **Chef Michael Stadtlander**, a long time resident of Grey County who was instrumental in getting the Chefs' Forum

started in 2012. The Chefs' Forum's goal is to make the family farm sustainable by supporting farmers who grow and sell humanely raised livestock and organically grown products to discerning chefs and buyers.

Torontonians will be able to actually meet the farmers who grow the produce and raise the livestock and fowl. "They can buy while enjoying a glass or wine in our restaurant. What's not to like?" asks Chef Paul. Details at [www.boehmer.ca](http://www.boehmer.ca) and [www.greycountychefsforum.ca](http://www.greycountychefsforum.ca) ☀

## TASTE CHINA IN FLESHERTON

*Kate Russell*

Hailing from Toronto's Chinatown, Arlene Chan was raised helping out at her parent's restaurant Kwong Chow, called by Pierre Burton the best Cantonese restaurant in the city. Author of six books, including *The Chinese in Toronto from 1878* and *The Chinese Community in Toronto: Then and Now*, Arlene was a librarian up to her retirement and is still an avid dragon boater – participating with the national gold medal team in 2013. Husband Leo is a professor of Asian cuisine at Humber College and conducts popular food seminars and has promoted wine and Chinese food pairings on a variety of television and radio shows. Take a delicious tour through the evolution of Chinese food in Canada with this popular couple presented by the South Grey Museum. Tasty samples will be on offer. This is an advance tickets only event. Cost is \$20 per person or \$140 for a table of 8. For information or to order tickets call (519) 924-2843, email [museum@greyhighlands.ca](mailto:museum@greyhighlands.ca) or see [southgreymuseum.ca](http://southgreymuseum.ca).



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Interest for a Grey County Museum began in the mid-1950s when a committee, which was formed to establish a museum, displayed borrowed artefacts in a temporary space. A permanent home was realized in 1959 by the work of the Grey County Historical Art Society and the purchase of a former church building in Owen Sound. By 1967 the need for greater space led to an agreement by Grey County and the City of Owen Sound to jointly sponsor the building of a museum. On June 3 of that year, the Grey County-Owen Sound Centennial Museum was officially opened on 6<sup>th</sup> Street in Owen Sound. About twenty years ago the Grey County Historical Society, in co-operation with the Women's Institutes of Grey County, began work to establish a permanent Grey County Archives. In 1999 a site for a County operated archives was established in the former Glenelg Township Municipal Building. With the growing expansion of both the museum and archives, the County acted to bring together both facilities and *Grey Roots Museum & Archives*, which also includes *Grey County Tourism*, held its grand opening on June 18, 2004.

Help celebrate *Grey Roots Museum & Archives 10<sup>th</sup> Anniversary* on June 28, 2014, from 11 am to 5 pm, at the official *Annual Opening of Moreston Heritage Village*. Take a step back in time and experience the rich and colourful history of the area by taking a guided tour of the 1850s Log Cabin and Blacksmith Shop built by hardy pioneers. Move forward in "time" to visit a typical home of a second-generation settler at the Log House (circa 1880s). Next stop is the 1920s Farm House, George Rice Blacksmith Shop, the SS#1 Derby Schoolhouse, Good Cheer Bandstand and the Blue Water Garage, each complete with the furniture, artefacts and historical items of the day. Costumed characters will be on hand to answer questions. Visitors can also explore the Bank Barn and the Moore & Muir Engine Works building with steam engine display. Test your hand at our blacksmith's game of horseshoes or play croquet at the 1920s Farmhouse. And kids, don't forget to complete a scavenger hunt to earn a prize. Visitors can bring a picnic and enjoy the day.

Visitors can start their summer by taking a stroll back in time from 1 to 4 pm at the *Moreston Sundays- Spring Preview* on June 15 and June 22 with the smell of wood smoke in the air. Enjoy wandering through the Village and talking with knowledgeable,

costumed volunteers about life in those by-gone days.

#### The exhibit *EXTREME DEEP*:

*Mission to the Abyss* offers hands-on exploration of life at the bottom of the sea. Presented by *Evergreen Exhibitions* in collaboration with *Woods Hole Oceanographic Institution*, *EXTREME DEEP* is an interactive exhibit that highlights the adventure of deep-sea exploration and discovery, including newly discovered life forms, thermal vents, close-up views of deep-sea research submersibles and shipwrecks. Visitors can fly a remotely operated vehicle over a model of the *Titanic*'s deck and test their skill at manipulating Alvin's robotic arm by picking up lava rocks and clams from the sea floor while peering through a recreation of Alvin's four-inch viewport window. *EXTREME DEEP* is available until September 1.

*The Legacy Project* is a sculptural installation promoting environmental responsibility. It consists of a life-sized, 25-foot long killer whale skeleton sculpted entirely from reclaimed cedar and suspended above the audience. By following the link from wood to whale, *Legacy* explores the impact of environmental exploitation on fragile and interconnected ecosystems. It challenges the audience to question society's current policy of economic development at all costs and to explore the information surrounding these environmental issues. *Legacy* will remain on display until September 1.

Join experts from the Bluewater Astronomical Society at dusk on June 6 for the *Public Night Sky Viewing* held outside Grey Roots in the parking lot. Event is free and weather dependent and can only take place if the sky is mostly clear. All Night Sky Viewings have a crescent moon to view along with at least two good planets (usually more) as the sky darkens.

Parents looking for a fun and educational summer camp should register now for *Summer KidsCamps* at a cost of \$125.00/child; Museum Members \$110.00/child, per week.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. For information on any of the programs or services at Grey Roots, please refer to [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877-GREY ROOTS. ■

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# At the DURHAM ART GALLERY

Ilse Gassinger

D/A  
Durham Art Gallery

## Shift and Flow

Olena Kassian's mysterious, subtle and striking images ask more questions than they answer. The viewer gets the sense that Kassian is confronting the hazy truthfulness of representation in her series of drawings and sculptural objects presented in her exhibition called *Shift*, and that have evolved over the years. *Shift* highlights Kassian's exploration of drawing as a form that can transcend the two-dimensional surface. Her portrait drawings are created by applying powdered graphite to sheets of Mylar, creating a stunning range of light and shadow. In collaborations she has done more recently with another artist, Ann Bartok, Kassian uses metal even more solidly. These later images become less ghostly and wire is used as the most authoritative line drawing element in the whole exhibit.

The art of continuous line drawing lies at the heart of Michael Golland's exhibition

*Flow*. His exquisite paintings are an exploration of space, colour and form, and witness to his spiritual journey and creative passion. Golland's fluid compositions – whether figurative, abstract or based on natural forms – start with the drawing of sweeping pencil lines: straight, curved, vertical, horizontal or angular lines traversing a monochromatic space. Golland then applies wide, continuous brush strokes that wash the lines down with thin, almost transparent layers of diluted paint, often as many as fifteen coats. This distinct style of colour rendering causes the lines to bleed down the canvas, resulting in what the artist calls "weeping lines." Both shows are on display until Sunday, July 13.

The Durham Art Gallery is open Tuesday to Friday from 10 to 5, Saturday, Sunday and holidays from 1 to 4, and Thursday evenings from 7 to 8. Located at 251 George Street East, Durham, contact (519) 369-3692, or info@durhamart.on.ca or www.durhamart.on.ca for more information. **M**



Circle by Olena Kassian

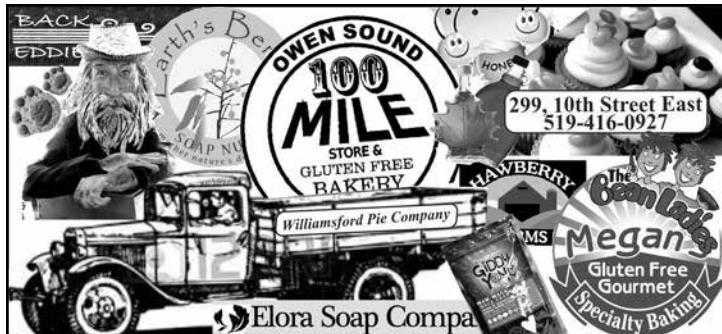
## Day of Delight

Collingwood's Gaslight Community Theatre Productions presents the third annual Simcoe Street Festival: *Day of Delight* on Saturday June 28 from 11 to 4 pm. Bring friends and family to Simcoe Street in beautiful downtown Collingwood for an afternoon of live theatre, puppets, music, dance, art and craft, local food and participatory activities including Cardboardia – the beloved Cardboard village - face painting, mask making, juggling and more. The day kicks off with a giant puppet parade at 11:00am. Meet the band of merry makers at the corner of Ste. Marie and Simcoe streets at 10:30am. Don a mask or wear a costume and join the parade!

Come to the Collingwood Farmers' Market every Saturday from May 17 to June 21 and make a puppet, musical instrument, buttons – get creative. Donate unused craft supplies that might be cluttering your home to the Gaslight tent at the Farmers' Market.

Don't miss out on this amazing outdoor festival – come and be part of the fun! For updates, keep an eye on www.gaslighttheatreproductions.com. **M**

Arlene Noble



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William Van Veen

# PROFILE: ArtSpark

Barb MacLeod

Creativity can show itself in the quietest ways. Not being limited to the high profile of performance or display of the arts, it creeps into our lives in small ways and enriches them. We are creative in the way we turn a phrase; the way we dress; the way we sing a song; or prepare and set out a meal. Creativity doesn't need to have an end product; it's valuable in the very act of it.

I am fortunate to have been encouraged to be creative, first by my parents and later by my husband. Sadly many people believe themselves to be uncreative, citing some of the following reasons: "I don't have a creative bone in my body" or "I can't draw" or "I can't carry a tune" or "I don't know anything about art, music or dance" or "I was told I had no talent as a kid so I lost interest." These may be reasons why you wouldn't want to make the arts your profession, but why would you pass up such an enjoyable experience? And what an experience! Time disappears with total involvement in the art of creating. Play

returns to your life. With artful practice, your everyday senses become more acute. For instance, a painter will notice colours, light, shadow and pattern being more vivid. Musicians hear more nuance of sound.

I am especially focused on creativity in the visual arts such as painting, drawing, assembling, sculpting and photographing. After producing large commissioned artwork for 30 years, I have returned to my earlier love of teaching art. I wanted to offer classes that would fulfill what I perceived as areas of need. Beginners need materials provided and instruction in the basics. They should be encouraged to try all the different media. Practicing artists need to get away from the solitude of their studios, to share with other artists and be inspired by knowledgeable teachers. And so ArtSpark was born. I'm very fortunate to have top notch artist/teachers joining me in this endeavour.

I find I never get tired of hearing students talking about why they're here



Silhouette fabric collage by Barb MacLeod

at a beginners' class. "I'm looking to add enjoyment and discovery to my life," says one. "I want to play and be inspired," says another. Others want to try something new, something relaxing or find a new interest. Introducing people to practicing art is a joy for me.

So are we all creative? I say yes. The question is how will you express yours?

*Barb MacLeod is an artist living in the Thornbury area for 25 years during which she has been very active in the Collingwood/Thornbury arts community. For information on classes go to [www.artspark.com](http://www.artspark.com).*

**SUMMER CAMPS**

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# THE ROXY REPORT

Maria Canton

I've recently started to think about acting. Working at a theatre does that to you. The problem is I've never acted before, ever, and I can't really sing either. But every once in a while I find myself wondering if I could act and what it would be like. Would I be horrible? Probably. Would I suddenly find myself so fully immersed in a part that I become the character? I like to think so. Watching OSLT members audition and rehearse for productions at The Roxy reminds of the courage and skill it takes to put yourself out there, to allow yourself to be vulnerable and really, well, go for it.

It's quite a tremendous process to watch. This spring we have had rehearsals for OSLT's final production of the season, *18 Wheels*, and early auditions and rehearsals for our April 2015 production of Allen Smutylo's first play, *The Portrait*, which was part of Stratford's SpringWorks Festival this May. Not to mention the very mature and dedicated St. Mary's High School drama troupe rehearsing eight hours a day for their production of *West Side Story*.

It's all very impressive to a non-thespian. The camaraderie, creativity and connection that develops between the cast and

crew is enviable. I find myself drawn to the tech booth or the darkened auditorium to sneak a peak during rehearsals or sounds checks, just to image what life on stage might be like.

With OSLT's new playbill now on sale, there is certainly no shortage of opportunities for people to walk the boards, as they say. Auditions for our fall musical, *Brigadoon*, take place June 16, 18 and 19, with the production opening in November 2014. In February 2015 we have a brilliant recreation of Hitchcock's famous thriller, *The 39 Steps*, while April 2015 brings us *The Portrait*. Closing out the

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Music by Terry Smulyo & Allen Smutylo  
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Script developed with the assistance of [pathlighting.org](http://pathlighting.org) and The Owen Sound Little Theatre

2014/2015 season, an entire year from now, is Agatha Christie's *The Mousetrap*.

So please, if you have any interest in performing, give it some thought; this might be your time to give your acting chops a shot. And if you prefer to watch from the comfort of a theatre seat, by all means, join us at The Roxy Theatre. ☛

## THE 39TH ANNUAL MUSIC & CRAFTS FESTIVAL **SUMMERFOLK**

The Georgian Bay Folk Society is pleased to present the 39th Summerfolk Music and Crafts Festival on August 15 to 17 at Kelso Park in Owen Sound. This year **Buffy Sainte-Marie** headlines the beloved three-day event. A Juno, Grammy, Golden Globe and Academy Award winner, Buffy is known for her hits including *Universal Soldier* and *Up Where We Belong*. She is well-known for her regular appearances on Sesame Street; in fact she wrote the theme song! Buffy will be joined by **Danny Michel, Valdy, Alysha Brilla, Amanda Rheaume**,

## THE SOUND OF SUMMER

James Keelaghan

fiddle legend **Bruce Molsky**, Quebec traditional music legend **Yves Lambert**, Alt-Bluegrass group **Union Duke**, the **24th Street Wailers** and more than 40 other acts.

As well, over 40 artisans, 17+ food vendors, a beer tent, wine bar, children's craft area and kids' parade make Kelso the place to be this August. Advance passes are available until June 30 for \$102. Complete line up information, ticket prices and links for tickets can be found at [www.summerfolk.org](http://www.summerfolk.org). ☛

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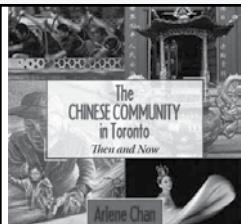


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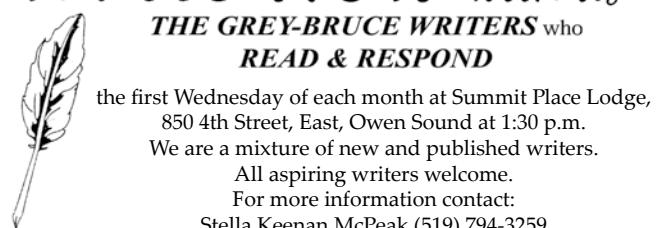
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# Grey-Bruce Adventours: Saugeen River

by Sandra J. Howe

The **Saugeen River**, navigable for 110 km from Hanover to Southampton, is a favourite destination for paddlers. Winding through rolling fields and forests, it provides an intimate experience of Bruce County's rural beauty. The Teeswater, a major Saugeen tributary with confluence in Paisley, is a fast, fun spring ride with wonderful views of many historic millsites. This route also passes through the wilds of Greenock Swamp, southern Ontario's largest remaining wetland forest.

Join me, **Grey-Bruce Adventours**, on Sunday, June 8 at 1 pm in Paisley for a leisurely introductory kayak tour on the Saugeen. Kayaks are available at Cowan's Livery. Registration and fees apply; contact Sandra, 519-477-1537. There is lots of fun happening all weekend in Paisley.

**Paisley River and Blues Festival**, June 5-8, is a great event for engaging with local history and culture on the Saugeen. Featuring Voyageur Canoe Races, live blues concerts, a pickerel fish fry, camping along the river, and guided paddle trips, it is shaping up to be a great weekend. Full details online at: [www.paisleyevents.ca](http://www.paisleyevents.ca).

A cool bit of Bruce County lore that ties the Saugeen River and Boat Lake together is the **Waterwitch** story. Built by David Hanna in 1879 at his Paisley planing mill, the Waterwitch was a 40' flat-bottomed boat driven by a 6 horsepower steam engine. She carried passengers on the Saugeen from Paisley to Walkerton for 10 cents a trip, taking 13 hours upstream and 4 down. As the enterprise proved unprofitable, the Waterwitch was sold to Sauble Falls lumbermen. She



was transported overland by sleigh in 1883 to Boat Lake. For several years she hauled log booms on Sky and Boat Lakes. When the timber was depleted before the turn of the century, she was abandoned on the Boat Lake shore. Here the Waterwitch rotted away. She was the only steamer ever to ply Bruce County's inland waters. **M**



## Door to the River

story and photo by Ted Shaw

**A**t the river's side down below the Tom Thomson Bridge in Owen Sound is an old wide double panelled door. Of a washed out pale blue in colour, it is at the lower level of the building that is now in the process of being converted into a six-storey condo. The building was built about 1911. Over the years it has had several tenants of one kind, or another. The premises are now empty. Riverside cats that find shelter in a large eroded cavity below the blue door will seek shelter elsewhere as the condo rises to the skies.

But what purpose did this door serve that it opened directly on the river remains a puzzle to river watchers. Twenty years ago the water surface was about twelve inches from the bottom of the door. Today the surface is some twelve feet below. One theory is that an earlier tenant, Todd's Sporting Goods, sold canoes. And that the door provided a convenient launching place for a client to go for a try-out prior to making a purchase! Or perhaps to rent a canoe for a trip out on the river? **M**

# From the Front Burner

Paul Thomas .....



**F**ive times. Apparently for some of us it can up to five times to hear a piece of new information and then have it register and really sink in...to live it. So who is that old man in the mirror suffering from memory loss? Certainly not me! My *Mea Culpa*, for now. The point is I've been holding on to an inspiring book that was gifted to me...years ago and has just now mysteriously fallen from my bookshelf to my desk. *Seeds of Change*, by Kenny Ausubel (Harper San Francisco, 1994) is a treasure of inspiring hopefulness for every green thumb, armchair or otherwise. I've used the phrase "plant seeds, grow hope" both literally and metaphorically for many years. I'm sticking to it more now than ever. After perusing Kenny's book, well okay mostly the introduction and the chapter on "The Entrepreneur as Shaman," there just isn't any excuse not to grow something – anything – from organic seeds sourced from our own garden or from our neighbours or from reputable growers. Our planet's survival depends on it. Heady stuff. *The seeds are the core...and have provided us with a way to store the essence...for generations to come* (p.22). Kenny Ausubel and his colleagues operate a business of growing crops for global seed distribution which ensures diversity, vigour and survival of hundreds of species of plants. Their company, Seeds of Change, has flourished over the years. It has incubated several offshoots of horticultural and environmental wonder. One, called Bioneers, is an organization he helped to found that seeks to restore people and planet. It celebrates the genius of nature and human ingenuity. Folks like Michael Pollen, (author, *The Omnivore's Dilemma*) have spoken at Bioneers, promoting local food with a talk titled "Beyond the Bar Code." This year's Bioneers Conference is October 17 to 19 in San Rafael, CA. Want to go?

Planting Seeds. Growing Hope. That is why I saved heirloom tomato and squash seeds from last year. That is why – after the winter we have just come through – planting these seeds, having them germinate and now caring for them until planting time...is one of the simplest, most thrilling things I have experienced since Jacob first played "Danny Boy" for me on his grandfather's violin. This old man is slowly getting the picture. My mission, now that I am finally beginning to accept it, is to grow and cook and share and create place where nourishment can happen. I can work with that. We are, each of us, transitioning into what we need to be to acknowledge change and grow. When I met a couple from Toronto who are moving to Owen Sound because it is now ranked as the number two (argh) spot in Canada to retire, I get it. We have the seeds right here to affect real quality of life opportunities in how we live and look after not only each other but also our most precious asset, our natural landscape.

Is it any wonder then that we should celebrate this most joyous time of year, the onset of the harvest, with a fresh from the garden (or Farmers' Market), Asparagus Soup?

## Vegan Asparagus Soup

- 2 lbs fresh local asparagus, trimmed (I boil the ends and save the liquid to let out the soup, about 2 cups water)
- 2 cloves garlic, or use some of the greens from the emerging garlic you planted last fall
- 1 onion, chopped
- a couple of potatoes, peeled and chopped
- a couple of stalks of celery, washed and chopped
- salt and pepper to taste
- zest and juice of 1 lemon
- a generous handful of garden greens – lovage, French sorrel, parsley, spinach, chives, you get the idea – washed and chopped.

Roast the asparagus, onion and garlic with a dash of oil, salt and pepper, on parchment in a 450 degree oven for 10 minutes. Stir and roast another 10 minutes. Check for doneness. Meanwhile cook the celery and potato in the asparagus water. When all is done, transfer everything else to your favourite blending tool, (including the lemon zest and juice). Save some asparagus tips for garnish.

Any new Vitamix converts out there? Puree and season to taste. We've had a lot of fun serving soup as shooters...Source some unique small vessels; up to 2 ounces is perfect. Tis the time to raise up our bowls of this delicious spring tonic and give thanks to the miracle of another season of harvest.

*Heirloom* comes up often with discussions of seeds. *Heir* is like when you inherit something; passed down from your ancestors. *Loom* literally means the tool you weave on. So here we have something that we've inherited in order to weave with. When we use heirloom seeds, we are weaving the future of botany; weaving an awareness of an ecological whole; weaving a fabric that will sustain us. That so many gardeners all over the world take the time to save seeds is a testament to the diversity of cultivated plants. That it now makes economic sense to create and support environmentally oriented companies aimed at remediating the planet is a great thing. The counter to this movement, the agribusiness of modifying the seed gene pool, is well documented. We have choices to make as growers and consumers. Even on the local scale, it matters. It's not too late this season to dig in, get dirty and reward yourself with the bounty of a harvest. Your own small bit of ensuring Seeds of Change. *Eet smakelijk!* 

# Scone Mill is Gone

Jon Radojkovic

A part of local history is gone forever as the 19th century Scone Mill, near Chesley, was taken down last fall. A flash flood three years ago, which bypassed the dam, undermined the timber frame mill, causing extensive damage to the foundation. The owners, who had a bicycle and art business, tried unsuccessfully to obtain funding from local and provincial historical and cultural sources to repair the building and now have sold the property to a local entrepreneur.

The mill was best known for being the second oldest hydro producing plant in Ontario, the first one being Niagara Falls! The original brick building housing the dynamo has been saved and electricity will continue to be produced, which is being sold to Hydro One. The dynamo and pinion gear, which haven't been in operation since last May, are being repaired. A dynamo was first installed prior to 1894 and in 1899 owner Robert Bearman built a new brick powerhouse, attached to the mill, with a 120 horsepower dynamo to power incandescent lights in Chesley. Electrical service to Chesley was available from dusk until midnight and 5:30 am until daylight.

This wasn't the first time there has been a flash flood around the dam and mill fed by the North Saugeen River. In June, 1916, extensive rain caused the flume to break and the original bridge to be washed away, resulting in a hole 16 feet deep and 90 feet wide. The wooden bridge had been built in 1894 by Peter Hepburn for \$314. Luckily, the new concrete dam, built in early 1900 to replace the original log one, held fast. Three dams downstream, two in Chesley, were washed away from the force of the water. In 1974 there was another flash flood; the rushing water causing a huge cavity around the mill and then flowed back into the river.

The timber frame structure that was taken down, was originally built as a sawmill and grist mill. It had burned down a couple of times before, once in 1893. It was later dismantled in 1898 and the framework was sold to another sawmill operator in Mooresburg, which was also located on the North Saugeen River. The mill was an important service for pioneers and later established farmers in the area. In 1874 the price of flour from the mill, using local wheat, was \$5 per barrel (200 pounds). In 1887, the mill charged 3 cents per 100 pounds to grind feed for livestock.

Grant Turner, who used to live on a farm just north of Scone, has many memories of the mill. When Hurricane Hazel wreaked havoc in Southern Ontario in 1954 he came down with his brothers to the mill because they heard such a loud noise. The water was flowing through the flume for the mill so fast that the pinion gear and dynamo were shaking the building. "We came into the mill and it was hard to see from the dust in the air from the building shaking," he said. Later he helped to take out the two ton dynamo to be repaired with a



The timber frame mill as it stood for over 114 years.



The mill is now gone

chain hoist and rolled it through the mill out the front door onto a waiting truck. The dynamo was taken to the Collingwood ship yards but couldn't be repaired there, so it was shipped by boat to Hamilton. Turner also worked there part time, cleaning farmers' seed for planting. He would start after evening chores were finished on his farm and work until two or three in the morning. A pink dusty fungicide used to treat the seeds was put into each bag and many times Turner would come home with a pink nose. The seed cleaning business at the mill ended during the 1960s.

Besides the historic power-house brick building, another small addition on the east side has been kept, which used to house, among many other enterprises, a restaurant. **M**

## NEW BOOK: The Story of White Cloud, Hay and Griffith Islands

by Rose M. MacLeod

**O**key, it's not really a new book. *The Story of White Cloud, Hay and Griffith Islands* was first self-published in 1979 by retired teacher and local historian Rose MacLeod, now deceased. Rose wrote a number of histories including *Sarawak Saga* and *Our Ain Folk*. Blending family stories with research, she tells the story of early settlement in the region. Illustrated throughout with photographs, line drawings and reproductions of the author's hooked rugs, *The Story of White*

*Cloud, Hay and Griffith Islands* describes the First Nations residents, the early lighthouse keepers, the loggers, the farmers and, most recently, the summer cottagers, all of whom boated to the islands. Rose MacLeod writes: "These islands present a breath-taking view which could never be forgotten. In front of White Cloud Island is the long stretch of mainland which forms part of Bruce County...a part of the beautiful Niagara Escarpment with its high, white, rocky shore which appears red at sunrise and a dark

purple colour when the light changes with the afterglow in the evening...It is claimed that the deep indigo of the water along the Colpoys Bay shore is nearer to the shade of blue of the Mediterranean Sea than anywhere in the world." The book provides a fascinating look at island life from the mid 1800s to the mid 1900s, capturing the stories of the people and events which shaped them. *The Story of White Cloud, Hay and Griffith Islands* is available from The Ginger Press (\$24.95). **M**

# WHAT'S ON AT THE TOM

*There's always something going on at the TOM!* by Leanne Wright

# TOM

TOM THOMSON  
ART GALLERY

## ON VIEW Until September 14, 2014

### William Ronald & Alexandra Luke

Works by William Ronald, who was the driving force behind the formation in 1953 of the Painters Eleven, a group that introduced abstraction to Canadian art, and Alexandra Luke, an artist who organized the Canadian Abstract Exhibition which lead to the formation of the Painters Eleven.

### Ann Marie Hadcock: The Homefront

**The Homefront** is an installation by Ann Marie Hadcock which uses the stories of the women left behind when the men went off to war, as her source of inspiration.

### Into the Woods

Bringing domesticity to the wilds.

### Field and Furrow

### Ongoing:

Canadian Spirit: The Tom Thomson Experience

## PROGRAMMES AND EVENTS

### Make Art

1 -3 pm, June 15 and July 20

The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome.

**Summer ARTadventure:** Visit our website for full details.

Stop-Motion Cartoon Animation

July 7 – 11, 9am to 12pm

### Paint Like Tom

July 7 – 11, 1 to 4pm

### Drawing into Colour

July 14 – 18, 9 am to 12pm

### Visions from Nature

July 21 – 25, 9 am to 12pm

### The Sound Art Movement

July 21 – 25, 1 to 4pm

### Learn to Draw

July 28 – August 1, 9am to 12pm

### Art Elements

August 5 – 8, 1 to 4pm

### Make your own Pop-Up Book

August 11 – 15, 9 am to 12pm

### Figure Drawing for Kids

August 11 – 15, 1 to 4pm

### Clay Sculpture for Kids

August 18 – 22, 9 am to 12pm

### For Adults

#### **Painting 101** with Trevor Pfeffer: An Introduction

Wednesday evenings 6-8 pm, May 21 to June 11, Cost: \$100

#### **Screen Painting with Watercolours** with Marc L. Gagnon

June 9 & 10, 9am to 4pm, Cost: \$125

## CANADIAN SPIRIT

### **Canadian Spirit 2014: If It Wasn't for the War**

From May through October 2014, organizations, individuals and businesses will collaborate to mark the anniversaries of World War I and World War II. This year's **Canadian Spirit** project will consist of exhibitions, community "Victory" garden projects, cooking and canning classes, performances, talks, walks, films, hands-on activities and a new project called *Homegrown* bringing people together to explore, celebrate and connect with Thomson and his legacy. The goal of the *Homegrown* community gardens is to bring youth and elders together while planting, maintaining and harvesting the gardens, which will be turned over to the properties they are hosted on with the intentions of creating a legacy element to the **Canadian Spirit 2014**.

## VOLUNTEER REFERRAL CAMPAIGN

The TOM is actively recruiting volunteers for the Gallery. If interested in becoming involved as a volunteer at the Gallery, please contact the Volunteer & Membership Coordinator, Suzanne Watson, at (519) 376-1932 x 226 or at [swatson@tomthomson.org](mailto:swatson@tomthomson.org).

Admission to The TOM is by donation. For more information call 519-376-1932 or check our website [www.tomthomson.org](http://www.tomthomson.org). For the summer, the Gallery is open Monday to Saturday from 10-5 and Sunday from 12-5.

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# The Sound of Summer

Doug Cleverley

Owen Sound is always a happening place in the summer, and this summer is no exception. In addition to many festivals and events at local parks and places like Grey Roots Museum, Bishop House, the TOM and the Library, the City of Owen Sound is once again hosting a series of free or by-donation events. The City is even bringing back, by popular demand, Tall Ship excursions on the bay!

The ever-popular **TD Harbour Nights Concert Series** kicks off on June 22 for the first in a series of eight free concerts beside the inner harbour. Bring your lawn chair and settle in for some of the finest music you will hear anywhere.

This year's line-up includes:

- |           |  |
|-----------|--|
| June 22   | <b>Erin McCallum</b> – gutsy singer with an impeccable blues pedigree and a great band returns   |
| June 29   | <b>Samantha Martin &amp; Delta Sugar</b> – Sam's new gospel combo has its local debut  |
| July 6    | <b>The Jocelyn Pettit Band</b> – fiddler extraordinaire from BC (with a dad from Owen Sound) plays an eclectic and innovative mix of Celtic and contemporary tunes |
| July 13   | <b>Mack n the Boys with Mad Casper</b> – need we say more?   |
| July 20   | <b>Neil Morley Quintet</b> – young sax player returns with a killer, powerhouse jazz band  |
| July 27   | <b>The Beckett Family</b> – get there early for this one! (their First Harbour Nights appearance since 2007)   |
| August 3  | <b>Bobby Dean Blackburn</b> – grandmaster blues keyboardist and vocalist will rock your soul   |
| August 10 | <b>Gordie Tentrees</b> – one of Canada's finest touring singer-songwriters makes a rare Grey-Bruce appearance  |

Catch all of the TD Harbour Nights artists at [www.harbournights.ca](http://www.harbournights.ca), complete with photos, detailed descriptions and links to their websites. All concerts start at 7 pm. Donations welcome.

**The Sun Times Music & Movies** series is back with four classic family films on Fridays in July, with talented local musicians opening each evening at 8:30. See your favourite movies on a giant outdoor screen at Harrison Park.

Canada Day Weekend is extra special this year, as Owen Sound hosts the return visit of the Tall Ship *Liana's Ransom*. This pirate-themed topsail schooner proved a huge hit last summer during the Tall Ships event, selling out all its Georgian Bay excursions more than two weeks in advance. Five 90-minute excursions daily on June 28 and 29, with six (including a special Fireworks Cruise on Canada Day) on July 1. They will most likely sell out again, so get your tickets now through the Roxy Theatre Box Office. This year's **Canada Day Celebrations** feature a full day of fun for all ages starting at 12 noon on July 1st, including new adventure activities for the youngsters, a youth talent show, circus workshops and performances, and a fantastic evening program starring the award-winning MacKenzie Blues Band. Followed, of course, by the most spectacular fireworks display in Grey-Bruce!

This is Owen Sound in the summer – the Sound of Summer. Find out more about all of these special events and many others including the Emancipation Festival, Mudtown Music and Arts Festival, Summerfolk, Salmon Spectacular and more online at [www.owensound.ca](http://www.owensound.ca). Look under "Where you want to play" to plan a summer full of fun and celebration. ☀

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