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MOSAIC

NOVEMBER/DECEMBER 2015
VOL. 23 NO. 5

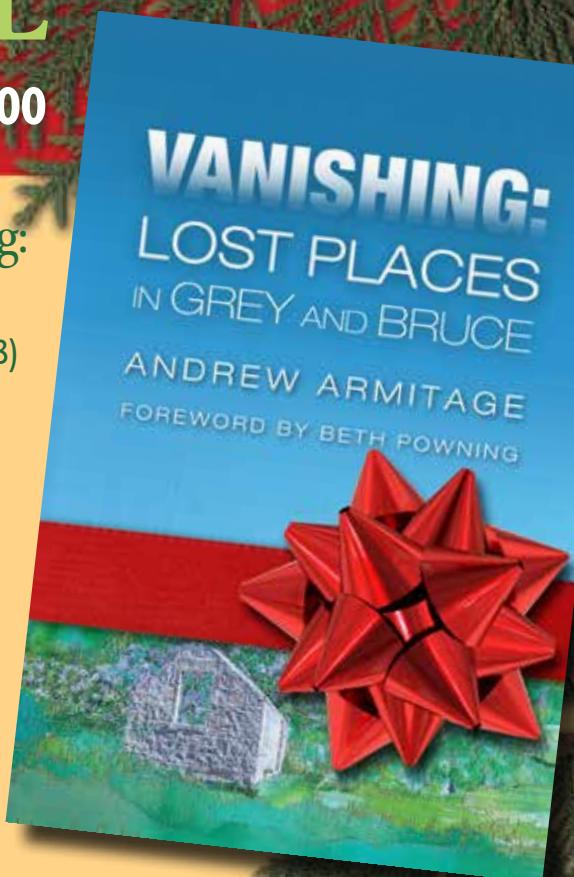
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Nov/Dec 2015

Vol. 23 No. 5

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.

The deadline is the 10th of the previous month (next deadline is February 10 for March MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Phew. When we start the MOSAIC publication schedule in March every year, the November-December issue seems such a long way away. And here we are. What a beautiful spring, summer and fall we've had. And now it's time to get booked for winter. Celebrate the literary season with our 30th Annual Authors' House at The Ginger Press on December 12. We'll do our part by gathering as many famous local authors as we can fit around the table; we hope you'll join us for book talk, signings and munchies.

I would like to thank you, our readers, for your ongoing support of MOSAIC. The magazine continues to grow as we put the many pieces of our community together for residents and visitors to Grey Bruce. And, when you tell our esteemed advertisers that you read about their event/service/product in MOSAIC it completes the circle that ensures we'll keep coming around.

From all of us making MOSAIC to all of you reading MOSAIC, best wishes for the holiday season. See you soon!

Maryann

Celebrate Owen Sound Culture

Doug Cleverley

The City of Owen Sound's Cultural Advisory Committee invites you to show your love for culture and nominate your favourite artist, supporter, group or event for the 7th Annual Owen Sound Cultural Awards. The awards ceremony will be at the Bayshore Community Centre on the afternoon of Valentine's Day 2016.

Award categories include: Outstanding Group, Individual, Event, or Festival; Emerging Artist; Cultural Catalyst; Cultural Heritage; and Lifetime Achievement. Each award winner receives a beautiful hand-crafted marquetry box designed by Owen Sound artist Diane Edwards. The winner of the Emerging Artist award also receives a cash prize of \$500. The 2016 Cultural Awards Nomination Package is now available online at www.owensound.ca/cultural-awards or in printed form at City Hall, the Owen Sound and North Grey Union Public Library, the Tom Thomson Art Gallery, and the Ginger Press. The website contains more information about the awards including the names of previous award nominees and recipients. Hurry! The nomination deadline is December 7, 2015. ☺

Holiday Tour of Homes

Cheryl Sims

It's almost time to "haul out the holly" at our 4th annual Holiday Tour of Homes on Saturday November 21 and Sunday November 22. The tour is all about the experience – being able to enjoy the artistry displayed in each of our six homes designed by our team of decorators while supporting and giving back to our community through our charity, Quota International of Owen Sound. Quotarians are known especially for their service to deaf, hard of hearing and speech language impaired individuals and to disadvantaged woman and children.

The Holiday Tour of Homes invites you to see and experience the magic of the season. Ticket price includes the viewing of six beautiful homes showcasing trends to give you a head start to the holiday season, reception room with Christmas goodies, festive music and our Holiday Bucket Draw. For information, contact holidaytourofhomesos@gmail.com or (519) 371-0344. Please join us and get your Christmas on; put that festive spirit in your heart and support Quota International of Owen Sound. ☺

RIK EMMETT IN MEAFORD

Leslie Bochna

Guitar virtuoso and rock legend **Rik Emmett** will be performing live at Meaford Hall at 8:00pm, Friday November 13. Rik has his fair share of gold and platinum hanging on the wall after surviving four decades in the music biz. Perhaps best-known for his years as the lead member of legendary Canadian rock band Triumph, writing and performing songs like "Lay It On The Line," "Magic Power," and "Hold On," Emmett's highlights of an ever-evolving career range from Best Guitarist at the 1981 Junos to Best Smooth Jazz Guitarist in 2005, along with induction into the Canadian Rock Hall of Fame in 1993, the Music Industry Hall of Fame in 2007 and the Junos Hall of Fame in 2008.

The multi-dimensional singer/songwriter at the heart of it consistently displays the dignity and maturity of his continuing commitment to great music. In addition to his out-of-this-world guitar playing, audiences marvel at the versatility of the tenor (and his storytelling and sense of humour on stage) as he continues his prolific run of solo indie CDs, from classical to jazz to acoustic pop and folk vocal stylings through to the hard rock that made his reputation in the first place.

Tickets are on sale now and can be purchased at meafordhall.ca, at the Meaford Hall box office, or at rikemmett.com. **M**

Live @ Avalon

Brent Jeffries

The Avalon Jazz Lounge & Patio located at 229 9th Street East in Downtown Owen Sound offers an intimate setting with dinner options and local craft beers on tap. Owen Sound's premier jazz venue features live jazz Wednesday through Sunday and a special Sunday Brunch, featuring solo performances on our century-old Weber piano. On Wednesday's **Alexander's Ragtime Jam** is your opportunity to "join in" with the band and jam. Thursday evenings we present **West 5**...local high school students with a passion for jazz standards who play between 9-11pm. On Friday and Saturday evenings we present bands, solo acts and duos from the area and beyond.

Some of the upcoming acts include **Carole Warren** on November 14; **Deanne Hallman** on November 21; **Mike Conto** on November 27; **Zachary Miller** on November 28; **Charles Glasspool** on December 5; **Don Buchanan** on piano and **Jamie Smith** (*Les Miserables*, *Carousel*) for a vocal showcase second to none on December 12; **Bobby Dean Blackburn** on December 18 and **Richard Knechtel** and **Tyler Beckett** on December 19.

Avalon is fine dining meets southern fried with a jazz attitude. For more information on music events or reservations contact info@avalonjazz.ca or 519-416-JAZZ or follow us on facebook at Avalon. **M**

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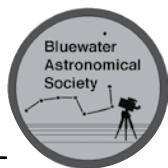
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Ho Ho Hold On... BEFORE YOU BUY THAT TRASH SCOPE!

Zoë Kessler



Admit it. Christmas (and other holidays) are around the corner, and you're salivating for a scope. Warning: there are telescopes, and there are what we amateur astronomers refer to as "trash scopes." Let me save you from an anti-climatic heartache later when you realize what you've bought is unusable.

Fortunately, November's monthly Bluewater Astronomy Society meeting (November 7 at 7 pm at Grey Roots) is "gadget night." There will be lots of BAS members on hand to answer all your questions about buying your first scope, or upgrading to a more powerful one. There may also be some great freebie accessories and astronomy magazines there as we are a generous, sharing bunch. Here are the most important guidelines:

1. **Do NOT buy a telescope** - Yup, that's right. If you are a total beginner, try using a good pair of binoculars first to familiarize yourself with the sky. Try a mid-priced pair of Celestron SkyMaster (15 X 70) binoculars. Approx \$150 at Canadian Tire, and often on sale for around \$50. Advantage: wide views, easier to find and identify celestial objects.

2. **Focus on eyepieces and stability** - Less is more. Cheaper telescopes with tons of eyepieces, gadgets, and gizmos seem to offer value for your money, but the opposite is true. Look for a known name in telescopes (Meade, Celestron, Sky-Watcher to name a few). Your main considerations are: excellent eyepieces and a stable mount. Cheap telescopes are like a cheap drunk: wobbly, unsteady and unreliable.
3. **Buy a used scope** - Amateur astronomers often upgrade their equipment. My second scope was bought from a trusted astronomy buddy. I'd already used it many times, so I knew exactly what I was getting. When she upgraded, I had first dibs (and a good price) on a scope I already loved.

Come to our November meeting at Grey Roots Museum or visit my blog at www.bluewaterastronomy.info to learn more. Happy Shopping and Happy Stargazing! ☺

J.P. CORMIER IN KINCARDINE

Dee Schnarr

"I have a great deal of respect for Mr. Cormier," says Gordon Lightfoot. The Kincardine Scottish Fiddle Orchestra is proud to present J.P. Cormier on Thursday November 12, 8:00pm at the Best Western Governor's Inn, 791 Durham St., Kincardine. J.P. Cormier is a skilled songwriter, a gifted singer and an extraordinary musician who has accomplished success with more than one instrument. To date he has won thirteen East Coast Music Awards and one Canadian

Folk Music Award. He has appeared on the ever-popular Grand Ol' Opry over two dozen times. His debut album, Out of the Blue, was released when he was only 16 years old.

Along the way to making a name for himself, Cormier has performed with countless artists, the list reading something like a who's who in music, including Alan Jackson, Waylon Jennings, Travis Tritt, Vince Gill and Kitty Wells. As a performer, J.P. has released more than 16 albums and is

known for his flawless delivery of original story songs, most often basing his lyrics on true events. Inspiration comes when he least expects it and, in his words, "I just hold the pen."

Tickets (\$25) are available from Jerome Flowers and Gifts and Kincardine's Scottish Shop in Kincardine or Ralph's Hi-Way Shopette in Port Elgin or reserve at (519) 396-9716. More information at www.ksmf.ca. ☺

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UPDATE: at the Owen Sound Artists' Co-operative

by Morag Budgeon



I have spent the last year telling you stories of the co-op and our talented membership. And I guarantee, that I have another full year things to say, perhaps another decade's worth! Thank you Maryann for providing this forum for the arts, culture, music, food, literacy, and all things creative.

Word travels at supersonic speed in a town the size of Owen Sound. Is there anyone out there who doesn't know the Co-op's exciting news? Let me be the first to tell you! In January of 2016, we are relocating to the mainstreet, historic McKay building!

I am one of many people in our fair city who has fond recollections of stepping into McKay's, and stepping back in time. The gloves, hosiery, sewing notions and countless other mercantile-like items, were merchandised on disembodied, slightly creepy wax heads and limbs, nestled on beautiful wooden display units. The buzz and whirl of the monorail, zipping money up to the office and mysteriously sliding back with the correct amount of change. New building owner, Jeff Mundle is carefully restoring the building, and promises to get that contraption spinning again. I am aglow with anticipation!

Thinking of the opportunities this new space affords sets my head a-twirling. The larger space will allow our artists to expand their inventory and we will be able to continue our Legacy Gallery space. Co-op membership is reinvigorated thinking of all the glorious possibilities in this powerful building.

The move is bittersweet, however. As we move forward, we say good-bye to the handsome Chicago Building and our landlord, Owen Sound's Cultural Patron of the Arts Award winner, Leigh Greaves. In 2001, after 6 successful years in malls, our location, the Grey County Mall, was restructuring. We needed new digs, fast. We paid little rent in those days, and the thought of picking up and heading downtown,



to full monthly rents, was intimidating. A team of members found our current spot, and Leigh, recognizing our dilemma, was very generous with us. As I have experienced recently, getting 40 members on the same page can be challenging. Leigh prorated the rent and renovated to suit our needs. She has always supported arts and culture in our city, and I know the Co-op would not be the successful destination it is today without her help and direction. Leigh has been sprucing up the corner of 3rd Avenue and 10th Street, and I know that whatever ends up filling up this space, it will be successful. The Chicago Building is a grand old dame, full of history and memories. When our membership gathered to decide our future, fond recollections were passed around about our 15-year tenure at 279 10th Street East. Thank you, Leigh Greaves.

So, come and help us celebrate the Chicago Building until December 31, and keep close watch as we breathe life and excitement back into the majestic McKay Building for our mid-January re-opening. The Owen Sound Artists' Co-op is open Monday to Saturday, 9:30 to 5:30 and, in December, also on Sundays 12 to 4 and every day until 9 pm the week before Christmas. ☺

Art Classes at THE COLOUR JAR

Rhonda Abrams

Register now for art classes in November which will provide adults and children with the opportunity to improve drawing skills and review classic techniques:

Classic Drawing: Through a series of exercises learn to draw what you see by training your eye to observe. Work in pencil, charcoal and conte. Tuesdays 7-9pm, Nov 10 to 24 \$75

Intro to Acrylic Painting: Learn about the medium, mixing colour and brush work.

Wednesdays 11-1, Nov 18 to Dec 2 \$75

Advanced Painting I: Refine your technique and take art to the next level. Work from still lifes in your choice of acrylic, oil (no solvents) watercolour or pastel. Mondays 10:30-1, Nov 9 to Nov 23 \$75

Advanced Painting II: Work on a new painting each week. Mondays 10:30-1, Nov 30 to Dec 14 \$75

Travel Sketching: Pencil sketching, ink sketching and watercolor sketching. Saturdays 10:30-Noon Nov 14 to Nov 28 \$75

Paint The Jack Pine by Tom Thomson: Art history comes alive in this step by step course for absolute beginner to advanced. You will leave with your hand-painted reproduction of *The Jack Pine* and a greater understanding of Tom Thomson's style. Tuesdays 7-9pm Dec 1 & 8 \$75

Contact Durham Art School at The Colour Jar in Durham or rhonda@durhamartschool.com for more information and to register. ☺



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RESOLVE TO BE A LIFELONG LEARNER BALL 2015-16

Judy Beth Armstrong



"Lifelong learning" – often associated with adults in their retirement years or their "Third Age" – can be "lifelong, lifewide, voluntary, and self-motivated..." [Wikipedia]. The mission of our local Bluewater Association for Lifelong Learning (BALL), founded in the spring of 2000, is "to create stimulating learning opportunities and promote community connections" offering "information and inspiration for the inquisitive mind."

For the New Year, BALL offers enticing learning opportunities, so over the holidays, gather up a group of friends and register in advance online with a credit card at the

newly updated website: bluewaterlearns.com, or take your chance for a seat when you register at the door (cash or cheque only). Each 6-part lecture series costs \$45, including BALL membership fee. Fees for Special Lectures are \$5.00 per BALL member; \$15.00 per non-member.

Beginning January 7, 2016 through to February 11, local science teacher, amateur astronomer and avid stargazer John Hlynialuk presents the 6-part series, **Let There Be Light**, which celebrates the science and scientists who, over the centuries, have unlocked the secrets of light. **Our Beautiful Baffling Brains** (March 3 – April 14, 2016; NO lecture on April

7) is the fourth and final 6-part series of the season, presented by six leading experts in their fields, who elaborate on recent advances in neuroscience. In between the two winter lecture series, BALL presents a special lecture by **Peter Middleton** on **Patterns of Change: The Arctic in the Modern Era**, February 25.

All lectures in the 2015-2016 season are scheduled for Thursday mornings, 10:00am to noon, in Owen Sound at the Harry Lumley Bayshore Community Centre. BALL membership is open to all adults with an inquisitive mind. For further information and to register, please visit bluewaterlearns.com or email info@bluewaterlearns.com. ☺

GERMAN ADVENT SERVICE IN HANOVER

Elisabeth Hess

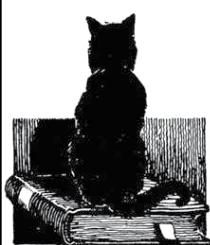
In the 1850s, six denominations held their first services at the simple frame church built by Reverend A.Z. Gottwals on the site of the present St. Matthew's church in Hanover. Gottwals, in true Christian charity, invited all denominations to hold their services in his church until such times as they were able to establish their own. St. Matthew's humble beginnings date back to 1862, when Reverend Behrens led the congregation. More than 100 years later, the current St. Matthew's existed in its present form and kept its records in the German language until 1946, so it is only fitting that once a year, this heritage should be dusted off and fondly remembered.

This traditional German Service will take place on Sunday,

December 6 at 2:00pm at St. Matthew's Evangelical Lutheran Church in Hanover. Local musicians will enhance this year's service with their talents. The beautiful pipe organ (a gift from Mr. and Mrs. Norman Heimbecker) once again will fill the church with its rich sounds. As the beloved hymns are sung, everyone will be transported back to their own special joyful memories. Following the service, everyone is invited to adjourn to the auditorium for the traditional social time with Christstollen, Christmas cookies and coffee. Everyone is welcome to attend this ecumenical celebration of the advent of Christ's birth and to sing along to traditional German Christmas songs. ☺

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Dancing Like Jane

Jennifer Roy

Have you ever wondered how our ancestors entertained themselves at social functions? In Jane Austen's time dancing was an integral part of social life. When people got together someone would bring out a fiddle or a tin-whistle and a dance would begin. Dancing crossed all levels of society from the country dance on the village green to the pomp and ceremony of a grand ball. Dances were structured and formed simple repetitive patterns. They were designed so everyone integrated and interacted with each other. In some dances, for example, dancers might change partners numerous times. Dances also transcend gender and generation; young and old, male or female were all ready to share in a common activity.

"Country dancing can be hugely beneficial on so many levels," explains dance expert, Lorraine Sutton. "It helps with balance, muscle tone, coordination, memory and posture. It can lift the spirit and produce a well being hard to replicate in any other single activity."

Lord Grey's English Country Dance Society provides an exciting and unique opportunity to relive the delights of the country dance. Sessions are held on the third Sunday of each month at the Marsh Street Centre in Clarksburg. Dances run from 1:45 pm until 4:30 pm and admission is just \$5.00. No experience and no partner necessary. For more information contact lorrainesutton7@gmail.com or go to www.lordgreysdance.weebly.com. 

Visit meafordhall.ca
for a full event listing



12 Nelson St. E. 877.538.0463



Meaford Hall
Arts & Cultural Centre

Letter from Wingfield Farm
By Dan Needles, starring Rod Beattie,
directed by Douglas Beattie
Thurs. November 12, 8pm \$32

The Sinatra Songbook
Dean Hollin & the fabulous Hollywood Band
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Sat. November 21, 8pm \$45 tax incl.



André-Philippe Gagnon
award-winning singing impressionist
Thurs. November 26, 8pm \$65

The Nutcracker
Fleetwood Dance Centre
Sat. December 12, 2pm & 7pm
\$20 adult \$10 under 12



THE BALLAD OF ANDREW ARMITAGE

Larry Jensen

I must confess I never was an avid reader
When it came to poignant publications
I guess I was a bottom feeder
Then one day in the local rag
There upon a page
Were words of recommendation
From one Andrew Armitage

He wrote his very favorite read
Would be the venerable whodunit
And when it came to a sleepy day winter read
That genera hands down won it
And that the "Beggar's Opera"
Peggy Blair's newest sensation
Was filled with delicious bits
Of ratiocination

And so for years he was our very own chief librarian
But his heart and soul were in the stories told
And as a local historian
Back in time he sends his mind
Like a well-oiled piston
But he still plied his mastery
Of the Dewey Decimal System

In *Apparition* he was depicted
As a newspaper columnist by day
At night a ghost tracker afflicted
An aficionado of the tall tale
He really loves to replay them
26 true stories
In *Murder Mystery and Mayhem*

And so in closing as a summary
I think we all can agree
That the name of Andrew Armitage
Will go down in history
And forever be immortalized
In words between the page
And all us constant readers
Tonight will pay homage
To Andrew Armitage

Larry Jensen, Owen Sound's co-poet-laureate, wrote this song for the celebration of the publication of Andrew's new book *Vanishing: Lost Places in Grey and Bruce*. Bryan Leckie and the Krueger Band also performed, along with a number of other writers.

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Colours of CHRISTMAS

Jim Pennington

It's that time of year when we can all get caught up in the busyness of our schedules and our lives. Why not take some time out to listen to some great music? The Paisley Concert Choir (PCC) will present a wonderful, lively and varied program in their upcoming concert "Colours of Christmas" that will get you in the mood for the holiday season. The program features a mix of traditional carols, fun Christmas songs, a classical piece, a medley of spirituals, a gospel rock tune, and songs of peace, grace, hope and freedom.

Christmas selections include: Ding, Dong! Merrily on High; A Very, Very, Merry, Merry Christmas; Run To The Stable; and Long Ago In Bethlehem. And, just for fun, "Yes, Virginia (There's a Santa Claus). The spiritual medley features Rise Up Shepherd and Follow, Behold That Star, Sweet Little Jesus Boy and Go Tell It On The Mountain in a very dynamic, dramatic arrangement. You will be inspired by: Haydn's Agnus Dei, the last movement from his Little Organ Mass; a powerful arrangement of We Shall Overcome; and From A Distance made popular by Bette Midler. Gonna Rise Up Singin' will have you rockin' in the aisles.

Concerts, under the direction of Linda Finlay and accompanied by Jane Siegel, will take place Friday November 27 at 7:30pm in Hanover, Saturday November 28 at 2:00pm in Owen Sound and Sunday November 29 at 7:30pm in Paisley. Tickets (\$15) are available from choir members or at the door before each concert. Children 18 years and younger are free. **ℳ**

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Point of View

- for MT, AA, BH

Poetry
is a kind of literary speed bump.

It's the shit in the wings you crash into in darkness when you've made your exit dazzled by the lights; you know there is logic to the placement of things, but you're damned if you can work out what it is.

Poetry is cobble rather than sand beach,
flea market rather than department store;
cantankerous old aunt who bakes
the most blissful of brownies.

It is not campfire but campfire's sparks,
which fly into night to start fires of their own.
Poetry is silence as much as articulation -
its spaces are never entirely empty.

If poetry were kin to any cosmic force it might be chaos, the phenomenon that manifests as randomness yet reveals order at its core. Poetry lies in layers, like fine wine, limestone, onions or insinuations.

Poetry requests you decelerate, focus; it is hug, shoulder rub, a kick in the shins, a punch to the gut. At times it compels as much effort to read as to write, it forestalls cockiness, exposes you to second thoughts.

What other storytelling demands of its makers such precision concision lightness of touch?
What other puzzle is both impediment and lodestar, grants access to so vast and intimate a world?

- Terry Burns

Terry wrote this poem for her final performance as Poet Laureate on September 30, 2015.

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FROM THE COMMUNITY FOUNDATION GREY BRUCE

Join the Kindness Crews

"How wonderful it is that nobody need wait a single moment before starting to improve the world." - Anne Frank

Aly Boltman



COMMUNITY
FOUNDATION
GREY BRUCE

Community Foundation Grey Bruce is launching its inaugural Random Act of Kindness Day® in Grey Bruce on November 6: a day to celebrate acts of kindness in our community, with the collective goal of "paying it forward" to foster a sense of belonging and well-being throughout Grey Bruce. This year, Random Act of Kindness Day® will be launched in Owen Sound and Walkerton. A volunteer committee, struck by the Foundation, hopes to expand into more local communities as awareness grows.

Fred Wallace of Owen Sound and **Joe Rys** of Walkerton are the official ambassadors for Random Act of Kindness Day®; they will be working to inspire their communities to kindness this November 6. Both the City of Owen Sound and the Municipality of Brockton are supportive of the initiative in their communities.

There are many kind gestures that people can consider to commit a random act of kindness – buy someone a coffee, congratulate someone on a job well done, give your staff an extra half-hour for lunch, visit a sick friend or a senior who doesn't get out much anymore, even holding open a door for someone with their hands full – each act provides us with an opportunity to connect with a member of our community.

Volunteers are needed for **Kindness Crews**, which are being assembled to undertake a host of engaging activities in Walkerton and Owen Sound on November 6. Local businesses and organizations interested in getting involved in kindness initiatives are also encouraged to get in touch. For more information, please visit www.randomactofkindnessgb.com. **ℳ**

AT SOUTH GREY MUSEUM **STORY OF YESTERYEAR BEER**

Kate Russell

Join us on November 25 as the South Grey Museum hosts **Terry Schwan** to tell us an illustrated story of the Schwan Breweries of Carlsruhe and Owen Sound and their connections to other local Grey-Bruce breweries operating at the turn of the 20th century. From the 1853 emigration of Jacob Kuntz and family from Germany through the development

of traditional German brewing in Waterloo to the expansion of operations to Owen Sound, the stories are full of tales of the bustling towns overflowing with sailors and dock workers thirsting for beer. Surviving temperance movements and Prohibition, the Schwan Breweries have an amazing story to tell. Admission is \$7 per person and \$5 for members. **ℳ**

Bruce Peninsula Bird Observatory Fundraiser

Sandra J. Howe

Birds! They fascinate us: their songs, their beauty, their diversity, the wonders of flight and migration. Yet we endanger them through human interventions in the natural environment. Songbird populations are in steady decline globally, and many other species are threatened. You can help.

Bruce Peninsula Bird Observatory(BPBO) is a community-based organization striving to be "the voice for birds in the Bruce Peninsula and beyond," says BPBO President, Ted Cheskey. BPBO will hold its Annual Fundraising Dinner and Silent Auction on November 14, 5:30 to 10:30pm at Stone Tree.

Documentary film producer, **Diane Woods**, will discuss her beautiful film, *The Messenger*, which explores the perils of migration, the impact of human activity on birds and the research that can make things better. Funds raised support Cabot Head Research Station's migration monitoring and other BPBO programs, including community outreach for Species at Risk education.

BPBO offers the public many ways to get involved in bird conservation work. Come to the dinner, become a member, join Adopt-a-Bird, volunteer at Cabot Head and do citizen science work. To purchase dinner tickets and learn more visit www.bpbob.ca. Be sure to check out Stephane Menu's delightful blog on all the happenings at Cabot Head. Stephane has 10 years experience as Station Scientist and his deep love for birds and this unique place come through powerfully in his writing. Here's to the birds! **ℳ**



Rare hooded warbler
at Cabot Head



JOB POSTING

Manager, SweetWater Music Festival

We are searching for a part-time manager of our not-for-profit organisation. The successful applicant will plan and manage the Annual Fall Festival of music, in Owen Sound, as well as other concerts and clinics throughout the year, assisted by a variety of committees.

Abilities in marketing, public relations, donor development, grant writing and outreach initiatives are expected. Candidates will preferably have a university degree in Arts Management (or equivalent work experience) and have demonstrated an ability to implement collaborative partnerships. Past experience in managing not-for-profit organizations is an advantage.

Exceptional skills in communication are essential.

Apply by mail or email, by Nov. 27, 2015, to:

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For more information or to purchase tickets email info@bluewaterlearns.com or visit:

www.bluewaterlearns.com

HOWL! AT LUPERCALIA

Josh Richardson

Mudtown Records' Lupercalia Winter Multi-Arts Festival will return in 2016 after an absence of two years with its main events occurring on the Family Day weekend of February 12 and 13 in Owen Sound. The new Heartwood Concert Hall will serve as the festival's main concert venue. This 150-capacity venue was built by local craftspeople using reclaimed wood and locally sourced materials, and is owned and operated by Owen Sound residents Greg and Joanna Bottrell and their family. Businesses, groups and individuals are invited to participate in Lupercalia by programming events for the week. Interested parties can submit their ideas and events by filling out the electronic form at www.mudtownrecords.com. The usual high quality musical acts, plus literary, visual art and culinary events are expected from this edition of the festival. The festival's theme is "HOWL!" alluding to the Latin root of the festival's name: lupus or wolf. For more information email info@mudtownrecords.com, or like the Lupercalia Winter Multi-Arts Festival on Facebook, or follow @LupercaliaFest on Twitter. 



GREY SAUBLE CONSERVATION FOUNDATION

is looking for Board members and volunteers to sit on Board committees.

Please email interest to foundation@greysauble.on.ca or call 519-376-3076.



Pottawatomi Spinners & Weavers Guild Show & Sale

Nov 21 - 22, 2015

The show and sale will be at the Owen Sound & North Grey Union Public Library.

Nov 21: 10:00 a.m. – 4:00 p.m., Nov 22: Noon – 4:00 p.m.
This year's show will feature Spinning, Weaving, Knitting and Felting. A great opportunity to purchase those special items for Christmas! Follow us on Facebook! Admission is free.

A non-denominational German Advent Service

at St. Matthew's Evangelical Lutheran Church
356 9th Street in Hanover

Sunday December 6, 2015 at 2 o'clock

- An hour long service to celebrate in word and song
- With local musicians.
- Traditional Christstollen, Christmas cookies and coffee
- Everyone welcome

More info call: 519-327-8285 or 519-364-2240



MUSIC..JAZZ..DANCE

Frank Barningham

The Garafraxa Cafe on the main street in Durham continues its mission to bring live music to Grey and Bruce counties. On Friday November 20, the cafe will be hosting a phenomenal jazz group led by Victor Bateman. The Victor Bateman Trio plays a unique mix of North American musical styles, combining country, blues, folk, and funk with the improvisational intelligence and daring of modern jazz. This incarnation of the trio includes renowned guitarist Reg Schwager and drummer Barry Romberg, leading figures on the Toronto jazz scene.

Bassist/Vocalist Victor Bateman has been musically active in Toronto since 1981 and currently performs regularly with Canadian icon Murray McLauchlan, blues artists Suzie Vinnick and Sugar Brown, jazz vocalist Laura Hubert and vocal group Quartette, as well as leading his own trio. Reg Schwager is a four-time winner of Canada's National Jazz Award for Guitarist of the Year, and can be heard on more than 100 recordings with artists including Junior Mance, Gary Burton and Mel Tormé. Barry Romberg is a four-time Juno Nominee and bandleader in his own right, as well as a contributor to projects by Michael Occipinti, Kirk Macdonald, Nancy Walker and David Buchbinder.

The Garafraxa Cafe is a unique and intimate venue located at 131 Garafraxa Street South in Durham Ontario. It offers excellent coffee, a casual menu, is licensed and boasts a professional sound and lighting system. There will be two sets of music beginning at 7:30pm (tickets are \$15). Consider joining us on November 20 for a night of great music. 

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www.awardsnight.ca

From the work of 18th century painters who made their living as itinerant portrait painters to naïve art, tribal art, outsider art and tramp art, "folk art" comes in many forms. It encompasses the cultural identity of a wide range of community groups – religious, geographical, age and gender-based, ethnic and occupational. Folk artists are typically informally trained, though they may be formally educated, their art is simple, colourful, utilitarian and decorative.

The exhibit **I Made it Myself: Folk Art of Grey County**, opening November 21, features objects from Grey Roots and other county museums which have been chosen for the stories they tell us about the people and cultures that created them. Some were brought with immigrants and settlers from "the old country." Most of the objects were created here. Whimsies, quilts, pottery, carvings, paintings, shell-work and even décor made of human hair make this never-before-seen exhibition a fascinating study of the human need to create.

The **2015 Fall Lecture Series** takes place on Tuesday afternoons at 2:30pm in our theatre. Grey Roots Collections Manager, Sim Salata, presents **A Look at the Woollen Mills of Grey** – an overview of Grey County's woollen and textile mills on November 3. On November 10, local historian Janet Iles dispels the myths of how places in the county got their name with **Place Names in Grey County** and Janet Iles returns on November 17 with **Churches in Grey County**. This presentation discusses the pivotal role churches played in the community. On November 24, Janet Iles discusses **Grey County Cemeteries**.

Get your Christmas shopping finished on November 28 from 11am to 4pm at the **8th Annual Holiday Craft Sale**, one of the most popular craft shows in the area, with over 25 local artisans and craftspeople. A holiday movie also plays at 2pm. Admission to the Craft

Show is free. On Sunday, December 6 from 11am to 4pm, Grey Roots will have some very extraordinary visitors joining us for our **Holiday Family Fun Day**...

Santa and Mrs. Claus will be here! Yes, you heard it right, directly from the North Pole! Do not miss this special opportunity to get up close and personal with the world's most well-known couple. There will also be a seasonal craft and scavenger hunt to put you in the spirit of this truly magical time of year.

Join us in Moreston Heritage Village on December 12 from 4 to 8pm for an old fashioned Christmas at **Moreston by Candlelight**. The historic buildings of Moreston, 1850s to 1940s, will be open and dressed in seasonal decor. Hear stories of Christmases long ago. This event is a truly unique Christmas experience for all ages and has become an annual tradition with many local families. Because the event takes place outside, visitors are reminded to dress for the weather.

With so much to see and do at Grey Roots Museum & Archives, becoming a member provides great value and is the best way to keep up with what is happening. For only \$40* for an individual, \$30* for a senior, or \$60* for a family (*plus HST), you get free admission to Grey Roots Museum & Archives, a subscription to *Grey Matter* (our quarterly newsletter), invitations to exhibit openings, and discounts at the Grey Roots Museum Store, on KidsCamps, and facility rentals. A membership also makes a great year-long gift.

Grey Roots is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound. Grey Roots is open Monday to Saturday, 10am to 5pm until December 23. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519) 376-3690 or toll free 1-877-GREY ROOTS. ☺



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NEW BOOK:

The Stone Collection

by Kateri Akiwenzie-Damm



In these 14 unique stories, Kateri Akiwenzie-Damm takes on complex and dangerous emotions, exploring the gamut of modern Anishinaabe experience. She writes: "In the Anishnaabe language and worldview, stones are alive, infused with life force or spirit. Although many of these stories are about loss, under that surface they are alive, celebrating the beauty and preciousness of life."

Please join Kateri Akiwenzie-Damm at The Ginger Press to celebrate the publication of *The Stone Collection* at 7:00pm, on Thursday November 19. Autographed copies (\$18.95) can be reserved at 376-4233 if you are unable to attend. **M**

Lion's Head Christmas Performances

Beverly DeWit

The sound of music will fill Lion's Head this Christmas season as an exciting line up of performances has been announced. For a small town this community offers many opportunities for people who like music.

Bethel's Annual Christmas Dessert Concert on Saturday, November 28 at 7:00pm will feature Juno nominee singer **Hiram Joseph**. Hiram, who has a rich tenor voice, has performed in over 35 countries and is considered to be one of Canada's premier Christian artists. Tickets are \$12 and are available from Barbara Dirckx at ReMax Grey Bruce Realty Inc. at 8 Webster St. and Davis & McLay Insurance at 2845 Hwy 6, and at Bethel Evangelical Missionary Church.

Lion's Head Community Choir directed by David Warder will perform a Christmas Cantata called *Emmanuel-God With Us!* arranged and composed by Lloyd Larson on December 15 and 16 at 7:30pm. Tickets are \$10 and are available at the door. Each year the proceeds from the Community Choir performance go to support the community. The local food bank and the music program at Bruce Peninsula District School are examples of past recipients.

An original musical *Delivered in Time for Christmas* written by Beverly DeWit and musical score by Gerald DeWit will be performed on December 20 at 10:30am and 7:00pm at Bethel Evangelical Missionary Church. There will be a free-will offering.

All these musical events will be held at Bethel Evangelical Missionary Church at 18 Ferndale Road in Lion's Head. **M**

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Shri Fest: Yoga and Music

Sandra J. Howe

Ready to get your Yoga on??? The 4th Annual Shri Fest is coming to Blue Mountain Village November 13-15. Featuring 14 incredible teachers, lively music, spectacular food and scenery, and a relaxed and intimate learning venue, Shri Fest will lift your spirits and your practice. Classes are geared toward a wide range of styles and abilities, offering something for everyone. Vendors provide yoga, natural, and healthy living products to support your well-being. And food: Saturday evening includes a bountiful Farm-to-Table feast, and RawFoodz Inc. are serving raw, vegan, organic delights all weekend. Yum!

Shirlee and Simon Williams, Shri Fest founders, moved to Collingwood from Toronto eight years ago. "When we arrived," says Shirlee, "there was virtually no yoga offered in town. Through Buddha Rider Yoga + Cycle Studio, our Collingwood business, we have nurtured an enthusiastic and welcoming community of yogis. Shri Fest celebrates the great tradition of yoga, and life in all its beauty. We expect this year to be the best one yet!"

To learn more and register visit www.shrifest.com. You can also check out Buddha Rider at www.buddharider.com Namaste! ☺

WHAT TO EAT?

Alison Rowe

As we get older, diet and lifestyle become more important. Should we eat paleo or carb free or vegetarian or gluten free? It is confusing, but one thing all those diets have in common is the recommendation to eat more plant-based foods – fruits, vegetables, legumes, nuts and seeds.

In an effort to help the local community understand the link between their health and their food choices, and to experience the delicious foods that can be made without meat or dairy, Our Healthy Plate was

formed. It is an informal group, based in Walkerton, that meets monthly for a vegan potluck dinner and an opportunity to watch documentaries, listen to speakers and watch cooking demos; in the process the group has grown into a lovely community of people interested in eating for good health. Most participants are not strictly vegan but the potlucks are vegan (no animal products) to accommodate those who are. The meals are always spectacular, with lots of variety and flavours that pop.

Over the past two years, topics have included foraging, fermented food, raw food, sprouting, GMOs and juicing. There is no membership fee, but a donation of \$5 per person, if you are able, is requested to cover the costs of running the group which meets monthly at St Paul's United Church in Walkerton on Mondays at 6:00 pm for dinner and 7:00 pm for the evening's program. For more information, or to be on the monthly email list, contact arowe@wightman.ca. ☺

INTERNATIONAL FESTIVAL OF AUTHORS and LIT ON TOUR Come to Owen Sound

Chris Carmichael

The Owen Sound & North Grey Union Public Library is pleased to be partnering with the International Festival of Authors, Lit On Tour, and IFOA Ontario to bring poets **Stevie Howell** and **Jeff Latosik** to add to the rich poetry scene in our region. Stevie Howell's work has appeared in *The Walrus*, *Maisonneuve*, *The Globe and Mail* and *National Post*. She will be reading from *^^^^^ [Sharps]*, her debut collection which was shortlisted for the 2015 Gerald Lampert Award. Stevie's poems explore emergencies, faith, truancy and poverty.

Also published widely in Canadian literary magazines, award-winning Jeff Latosik will offer readings from *Safely Home Pacific Western*. His previous collection, *Tiny, Frantic, Stronger* won the 2011 Trillium Award and was shortlisted for the Gerald Lampert and Relit awards. His bio on the Lit On Tour website tells us that "...using the wily language of patent and invention, this collection peers deep into the notion of personal and communal progress."

This year's Festival endeavors to bring a multidisciplinary approach; the event in Owen Sound is the first to include a performance piece. It will be opened by the local improv troupe, *The Soundlings* performing a number of improv games including one entitled *Poets' Corner*.

IFOA Owen Sound takes place Monday, November 9 at 7:00 pm in the Library Auditorium. Tickets are \$5.00 and are available in advance at the Library.

WHAT'S ON AT Santa Fe Gallery

Lin Souliere

November brings our annual Christmas Show and Sale, **Creative Light**. The opening reception is Saturday November 21 from 2:00 to 4:00 with lots of art, large and small, for holiday giving or to treat yourself. Artists wanting to participate in Creative Light can contact Lin for an entry form. The show is open to all artists, all media, size restricted.

In January, **Elena Ratz** will have a solo exhibit, opening January 23, 2:00 to 4:00. Elena's paintings are bold and full of imagery and symbols. She works in oils on canvas; many of her pieces are large. An exciting show not to miss.

In 2016, we have new ideas for the gallery so drop by and see what's happening! Santa Fe Gallery is open Tuesday to Friday, 10:00 to 4:00 and Saturday 9:00 to noon. Be sure to drop by Mudtown Art Supply too for any art stuff you need. We are located at 828 3rd Avenue East, Owen Sound. For more information, contact 519-416-5747 or linsouliere@gmail.com. ☺

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TREES 'N' TRAITS: SPRUCE – “INNER STRENGTH”

Neil Baldwin

Trees are living organisms. They draw from their environment, they have life-nourishing fluids circulating within them, and they respire in a constant exchange with the world around them. You are a living organism too and, if you spend time in the company of trees, you have an unavoidable physiological connection with them. Is it much of a leap to allow that trees may affect you emotionally and spiritually, or to consider what extent your temperament might embody characteristics of certain species?

This final installment of Trees'n'Traits looks at Spruces, easily spotted by their conical Christmas Tree shape and by their short four-sided needles which can be rolled between the fingers unlike the flat needles of Balsam or Hemlock. Needles are arranged spirally on branches, often more dense on the top side. White Spruce is found all over Grey-Bruce. Black Spruce is more slender and mainly inhabits swampy areas. Norway Spruce, similar to White but with larger cones, has also become naturalized in Ontario.

Spruce provides food and shelter for many wildlife species. Squirrels fancy the seeds and often leave piles of stripped cones. Grouse and pheasants are often found nestled under lower branches especially in winter. Spruce wood is straight-grained, strong for its weight, and is used extensively for building lumber, furniture frames, crates and pallets. It also sees more graceful applications including sounding boards for pianos and violins.

If Maples are the showy extroverts of the forest (see October MOSAIC) then Spruces are the modest introverts. If you are a Spruce temperament, you may be one who quietly stands by ready to offer haven or sustenance whenever needed by others. Like Spruce's ability to shoulder heavy loads, you have more strength than others may presume because you tend not to groan or complain when life gets demanding. You just do what needs to be done.

In many ways, Spruce is an unremarkable-looking and pragmatic tree. Yet due to its functional shape and arrangement of

needles, Spruce retains a blanket of fresh snow on its boughs and brings to life a winter wonderland in a way in which none of the other trees do. If you are like a Spruce, you may sometimes see yourself as plain and practical; know that you also have the ability to bring intense beauty to the world in a way that is uniquely yours.

If you are a Spruce temperament needing to bolster inner resources, or if you wish to cultivate some Spruce characteristics, set intent to find presence among these trees. They tend not to occur in pure stands, instead being interspersed amongst other species, but they can also be found in plantations such as the one at the north end of Centre Road (Skinners Bluff) in the west field.

Hopefully these articles have brought you a little closer to the trees of Grey-Bruce. Perhaps you strongly identified with one of the species, or maybe you realized you are clearly a hybrid. Whichever the case, all our trees are extraordinary and worthy of respect, admiration and honour. **ℳ**



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Spinzilla

Marion Gibson

Did you see us? Spinzilla is an international challenge to see who can spin the most yarn in a week. During the week of October 5 to 11 a total of 1,754 spinners, including 1,542 on 68 teams and 212 “rogues,” competed to help Spinzilla meet its ultimate goal of spinning enough yarn to wrap around the globe in five years (a total 35 days of spinning). The first two years of the challenge produced enough yarn to reach from New York City to Eureka, California. In 2015, we expected to get as far as Japan.

For the first time we had a team from Grey/Bruce, one of four teams in Canada. Twenty-five local spinners, hosted by Koigu Wool Designs near Dornoch, participated. We had a blast! To learn more about Spinzilla go to www.spinzilla.org.

Most of the spinners on Team Koigu are members of the Pottawatomi Spinners and Weavers Guild. Spinzilla gave us an opportunity to meet other local spinners and to promote our annual Show and Sale to be held on November 21 and 22 at the Owen Sound & North Grey Union Public Library.

In conjunction with the Library's Youth Services department, we are also offering a series of hands-on programs for children on Saturday November 21. There will be three workshops approximately one hour in length. For preschool to primary aged children, the steps to make fabric from sheep's wool will be presented using Leslie Helakoski's book *Woolbur*, and the children will have an opportunity to try each activity. There will also be a craft program introducing weaving and spinning skills for ages 5 and up, and a Learn to Knit program for ages 6 and up. The sessions have a limited number of spots. Preregister through the Library for these children's programs.

In addition to the exciting handspun and handwoven items available for sale there will once again be fibre-related vendors including Andre's Alpacas, Back to Basics Farm, Shar-Dean Farm and Woolies in the Country. As usual we will also have spinning and weaving demonstrations. Come and try it out! So how did we fare Spinzilla wise? To find out come to the Show and Sale. **ℳ**



I recall a studio class in university on creating pathways and delineating different paths for different purposes. Textures offer opportunities to imply a change in the patterns of movement: hard versus soft surfaces. Design that creates a heightened experience is always a worthwhile practice. Continuity of flow and the width of a path can create tension that invites the walker to open their senses to the experience. How we set up a path for a journey (of even a few steps) gives us a chance to say, "look at this" or "don't bother looking at that." The entrance path to QuaySide is now angled to offer an amazing view of the bay through the old lilac rather than the not-so-interesting lilting verandah foundation. "Welcome," it says, "to this remarkably beautiful place called Colpoys Bay."

Welcome also to the metaphor that the design of a path can be applied to the design of our own journey of life. What kind of path are we on right now in our lives? Hard, soft, rough, circuitous, straight and narrow? Do we need to reorient our path in a more appropriate direction? Kinda fun, eh? So if we link this concept of pathway design with Neil Baldwin's personal tree symbolism identification, we can really get to work on our mindful awareness of our relationship with nature.

My MOSAIC articles this year have been looking at reinvention as a means of

"rediscovering or renewing the sustainability of our foundation," foddering a chance to remember or be reminded of how things used to be and perhaps could be once again.

Of course similar opportunities exist in the kitchen too. What better time to reawaken our seasonal celebration victuals? We've been making and revising the recipe we originally received from Sherry Davey into what is now a gluten free **Chocolate Fruit Cake**. Yes it's like the journey along the path of a recipe that allows it to take on layers of stories and history. Definitely this is one to be shared:

Part A

- 5 cups dried fruit: apricots, prunes, figs, raisins, currants and/or cranberries
- ½ cup chopped candied orange peel
- ¾ cup butter, chopped into cubes
- 1¼ cup juice: could be oranges (include zest) or apple cider or some of both
- ¾ cup liquid honey
- 1 cup brown sugar
- ¼ tsp each: ginger, cinnamon, cloves, allspice
- ¼ cup sifted cocoa

Part B

- ¾ cup roasted almonds, ground not too finely
- 1¼ cup P.A.R.T. (equal parts potato starch, amaranth flour, rice flour, tapioca starch)
- ½ tsp baking powder
- ½ tsp baking soda
- 3 eggs, beaten

Combine ingredients from Part A. Mix well and bring to a slow boil in a pot with a thick bottom, stirring and keeping your eye on it. Simmer 10 minutes. Set aside and cool. Add Part B ingredients, combine and pour into whatever pan(s) you prefer. Bake 1 hour (toothpick test may need longer to come out clean) at 300 degrees. Some additional ideas for this recipe that I have used in Part A include: 1 cup cooked quinoa; shredded apple; fresh ginger; more cocoa. Add apple cider if your mix is too dry or stiff. You may also want to line your pan with parchment paper to enable an easy exit.

Remember, gluten-free is just that. It is fickle and (k)needs all the help and patience it can get. You have now officially begun making your festive season treats. I love making these cakes because once you have a "feel" for them you can modify the flavours and textures as you prefer....kinda like your pathways.

Change is constant. That's the wonder of reinvention. Modify and keep flexible. These are words I used at the beginning of the year in the first Chronicle. They're worth remembering now. The concrete of our new entrance path is fresh and somewhat stark. Its bold lines need time to soften. Plants will grow over the edges. The colour will age as it weathers. That's the thing then, isn't it? Life takes on the patina of experiences as we journey along the path. I can't wait for someone to see it in 100 years. *Eet Smakelijk!* ☺

The Healing Potential of Dance

Wendy Roman

There is power in moving the body. Dancing gives us access to the body's wisdom, which is different from what the thinking mind offers us. Dance as a practice has great healing potential because it allows us to become present in our bodies, to really feel and sense how we move in the world.

Sometimes people are disconnected from their bodies. This could be due to trauma but often it is caused by a lack of bodily experience. In other words, too many people are sitting at their desks for too long. Sadly our society tends to value what the mind produces over anything that the body experiences. The body can get cut off, losing its sensory ability to feel. Sensation is an incredible tool that gives us constant feedback, letting us know what we need to do in order to stay healthy, whole and happy.

Dance as a practice gives us access to a way of processing life experiences that is different from talking about or reliving things. When we dance we move energy, experience and emotion through our body. Healthy emotions are vital to our well-being. We may guard

them for fear that releasing them will be too painful, but often it's the holding that hurts. It causes our feelings to become stuck making it impossible for them to move, change and heal. Moving the body allows emotions to move too. When that happens they will naturally shift to become something different that is lighter and easier.

I want to live in a world that values the inner knowing of each person, the wisdom that often arises from the body. That's why I dance. And that's why I love to lead others in coming into their own bodies; to find their own movement, to learn to trust themselves, to connect to their own wisdom, to heal and to grow and become more fully alive and engaged in their own lives. The healing potential of dance is endless!

Wendy Roman is a Nia Black Belt/movement facilitator who teaches classes in Owen Sound, Lion's Head & Tobermory. Her home studio, Rhythmwood, is located on the Bruce Peninsula where she offers workshops & retreats. For more information, contact 519-793-4687 or wendy@rhythmwood.ca or www.rhythmwood.ca. ☺

COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

Wendy Tomlinson



As we fill our homes with decorations and lights for the holidays we are reminded of the important role Owen Sound played in the manufacture of strands of lights and seasonal décor. The Noma Lites company (Noma Electric Co. of Canada) started making decorative Christmas lighting products at their plant in Owen Sound in 1947. In its peak production years, the company employed about 225 people—most of whom were young women. In 1957, Noma Lites provided decorative lights for 2nd Avenue East to honour the 100th anniversary of Owen Sound, a tradition that continues today, with reproductions of the original decorations still lighting up as part of the Festival of Northern Lights. In 1963, the company decided to close the Owen Sound plant and moved production to Japan.

The 1953 CWHC Dining Car will be decked out in seasonal décor, as you board The Christmas Train on Saturday November 14, from 10am to 5pm and Sunday November 15 from 10am to 4pm where you will find the Handmade and Pre-Loved Christmas Decoration Sale. Light refreshments will be served. Donations of decorations gratefully accepted until November 9. Please call the museum to arrange for drop-off.

The Community Waterfront Heritage Centre celebrates and preserves Owen Sound's heritage on the waterfront: the marine, rail and industrial history of the City and surrounding communities. For more details visit www.marineandrail.ca, call (519) 371-3333 or email info@heritagecentre.ca. **M**

Call to Artists

Maryann Almas

The Meaford BIA aims to keep Meaford's downtown fresh and appealing to residents and visitors. Artists are invited to submit proposals to design and create exterior public artwork in Nelson Street Square, downtown Meaford. The project theme is "Inspired by Southern Georgian Bay." The finished art will: demonstrate contemporary artistic excellence; be conceptually timeless and enduring; be iconic or highly visible; and be engaging to the surrounding community and visitors. The large-scale pieces (4'x8') are to

be displayed for at least one year, beginning in May 2016. Artists have until November 20 to submit their proposals.

For more information please contact the Meaford Chamber of Commerce by calling (519) 538.1640, emailing info@meafordchamber.ca or drop by 16 Trowbridge St W in Meaford. The "call to artist" information is available for pick up at the Meaford Chamber of Commerce (on Trowbridge St) and Meaford Hall Arts & Cultural Centre at 12 Nelson St E in beautiful historic downtown Meaford. **M**



The silvery canoe

story/photo Ted Shaw

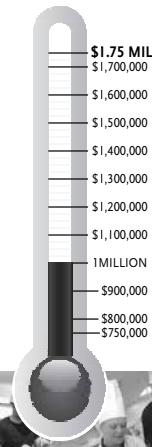
The *Chi-Cheemaun* (Big Canoe), after ferrying streams of people and vehicles between Tobermory and the Isle of Manitoulin, has returned to its winter berth in the harbour at Owen Sound. And so with the Big Canoe now home, I invited myself to take a short walk to look at another canoe outside the Tom Thomson Art Gallery. This one, while not as big as the Big Canoe, is nevertheless life size. And it has taken unto itself a silvery colour.

It is a 'construct' copied from an early photograph (circa 1912) of Tom Thomson in his canoe, with paddle dipping in water. Amidship there is a large back-pack, along with other stuff. At this time of writing, there is a wondrous oil painting, four feet by three, or thereabouts on exhibit at the gallery: the *Abitibi Fur Brigade* painted by Arthur Heming (1870-1940). It shows three Big Canoes in line, each loaded with clumpy bundles and moving very fast! In total I count about twenty people aboard. Each canoe has a large oblong shaped sail – one is pink, others are mauve, then white. All are back-lit by wet misty sun-light. Tops of more distant sails of canoes following can just be seen in the river mists.

When you leave the Gallery do not be surprised if you hear the joyous shouts of voyageurs echoing through the trees. As I go down the outside walkway by the Silvery Canoe, Tom nods to me. "Have a good day," he says. "You too," I reply. **M**

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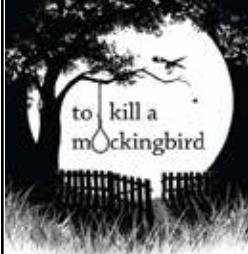
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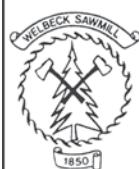
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