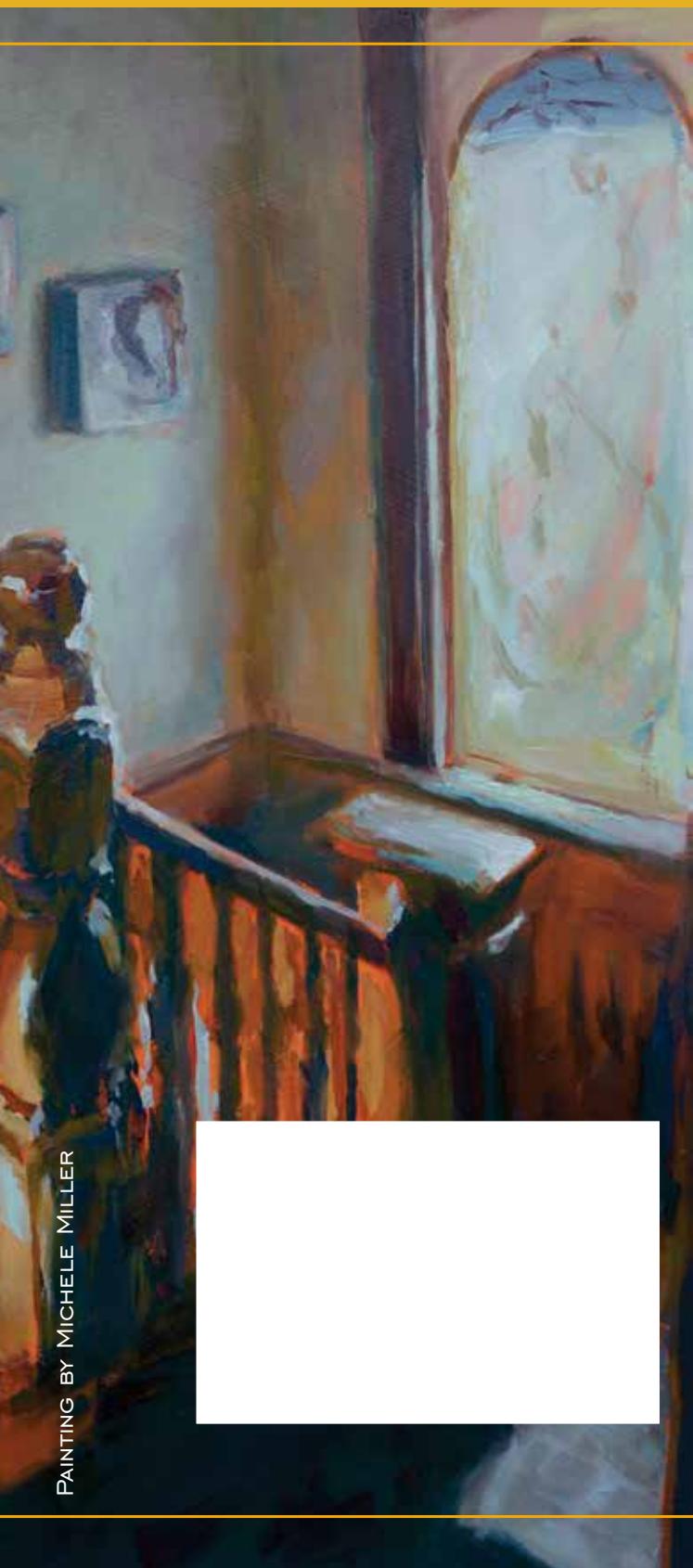


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IN GREY-BRUCE

MOSAIC

MAY 2016
VOL. 23 NO. 8



PAINTING BY MICHELE MILLER

Alice Munro Festival *of the Short Story*

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June 2-5, 2016

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Jane's Walks in Owen Sound

Scott Taylor

Building on last year's success, we are planning two walks this year on the weekend of June 11 and 12. One of them, led by Grant Diemert, Architect, accompanied by Christy Hempel, Urban Designer, will be a leisurely walk through the waterfront and downtown areas of Owen Sound to explore potential opportunities the city has to offer. Exploring themes of redevelopment, infill, and design, this walk will highlight some key locations in the city which could be transformed to new livable and enjoyable spaces. This 'walking conversation' encourages input, ideas, and opinions from all participants. Along the way Christy will sketch out some of the ideas. The walk will commence at the Family Health Team building on the west side of town, following the water, before crossing over 10th Street and eventually terminating at the parking lot on 1st Avenue East between 7th and 8th Streets. All ages are welcome. For more information on both walks including start times and locations please visit <http://janewalk.org/canada/owen-sound>. **M**

Cruising and Online Art

Bev Morgan

Imagine a work holiday and unforgettable journey on a luscious cruise ship! Hanover Artist Bev Morgan had a watercolour teaching adventure on the *Queen Mary 2* on a round trip transatlantic crossing departing from New York. More recently she cruised on the *Azamara Journey* leaving Costa Rica, passing through the Panama Canal and ending in Miami, Florida. Now she has developed online art courses to continue to teach watercolour painting.

Each cruise line had their own criteria of the length of classes but the standard rule is that classes are taught when the ship is moving. Whenever the ship was at port was a free day to travel and explore. The *Queen Mary 2* requested four teaching hours, but the *Azamara-Journey* only required an hour for each sea day. The most enjoyable part of this teaching adventure was meeting and connecting with fascinating people from far-away places. Class sizes ranged from 10 to 30 and passengers were mostly beginners. These passengers inspired Bev to start teaching on line classes through <https://www.udemy.com/> so they can continue painting.

The cruises for the artist and her assistant are complimentary, but artists have to pay cruise agent fees who organize the many cruise line requests (\$65US per Sea Day), plus the artists have to pay to and from the cruise ship ports. Bev is fulfilling her two passions in life – Watercolours and Travel

For more information visit Bev's blog: <http://bmorganwatercolours.blogspot.ca>. **M**

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Owen Sound
Little Theatre

May 2016

Vol. 23 No. 8

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Renewed Computers ~ Roxy Theatre
Sandra J. Howe ~ Santa Fe Gallery
South Grey Bruce Youth Literacy Council
South Grey Museum
Sydenham Bruce Trail Club ~ Tamming Law
United Way Bruce Grey Seniors' Fair
Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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The deadline is the 10th of the previous month (next deadline is May 10 for June MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

So many of our MOSAIC writers are waxing eloquently on the arrival of spring this month! Whether it's the launch of Eat Local Grey Bruce (see below); pop-up random acts of art (pg 4); the remarkable Alice Munro Festival of the Short Story (our centrefold this month); birding in southern Bruce (pg 10); Spring Tonic Stewp at QuaySide (pg 11); the Grey County Gardeners plant sale (pg 8); the Avenue of the *Fraxinus* (pg 5); or the Fresh 1st Friday Seed Exchange here at the Ginger Press at 6:00pm on May 6th, everything's emerging from the winter dormancy.

And that includes the emergence of new books too. On Saturday, May 7 we're hosting two book launches at The Ginger Press celebrating two remarkable people whose contributions to our community were vast (and vastly different): At 11:00 we'll launch *The Country Midwife: The Story of Elizabeth Nuhn* who assisted in the births of over 1000 babies in the Flesherton area in the 1930s and 1940s. Written by her granddaughter-in-law, Jean Hutchinson, this book describes her life as a dedicated local midwife. Known to everyone as Gramma Nuhn, Elizabeth was an important fixture in the community in the days when roads were barely passable for much of the year and hospitals were yet to come. Join us for this special pre-Mother's Day event. Autographed copies will be available (\$24.95). And then, at 2:00 on Saturday, May 7, we are honoured to host the memorial book launch for *Candies: A Humour Composite*, written by Basil Johnston, who passed away last fall (see pg 4 for details).

Welcome, spring...we're ready!

Maryann



EAT LOCAL GREY BRUCE LAUNCHES

Thorsten Arnold

Last October, a group of 25 food producers called on Grey-Bruce consumers to participate in the test run of an online farmers' market and home delivery service. And consumers responded! More than 200 individuals ordered \$23,000 worth of food, which was aggregated, packed and delivered throughout Grey-Bruce by a dedicated team of farmer volunteers. The success of the event motivated the producers to create Eat Local Grey Bruce Cooperative – a new partnership between producers and eaters for a healthy, delicious and sustainable food system.

In May 2016, Eat Local plans to begin regular deliveries. General manager Thorsten Arnold sums up the winter: "We incorporated as a not-for-profit cooperative, plowed through the necessary paperwork of by-laws and policies, rented a warehouse, hired a warehouse supervisor and were fortunate enough to receive \$45,000 from a generous supporter to purchase a delivery van. Now, we are ready for you – it's time to sign up." A membership provides access to home delivery of delicious local food and costs just \$35 per year or \$100 for four years. This money will help the co-op purchase necessary equipment and get the venture off the ground. Individuals interested in supporting Eat Local further, through a loan or donation, can get in touch via the website (www.eatlocalgreybruce.ca). **M**

Terry Fallis Is Coming to Town

Sydney Misener

The award-winning author of five national bestsellers will be in Owen Sound on Wednesday, May 11 at 7:30pm at St. Andrews Church. His debut novel, *The Best Laid Plans*, won the 2008 Stephen Leacock Medal for Humour. He was also crowned the 2011 winner of CBC Canada Reads as the “essential Canadian novel of the decade”. In January 2014, CBC aired a six-part television miniseries based on *The Best Laid Plans* winning two Canadian Screen Awards. In 2015, Terry’s book *No Relation* won him his second Stephen Leacock Medal

for Humour. Terry’s most recent novel, *Poles Apart*, opened on several bestseller lists including the *Globe and Mail*’s. Watch for this one to come out as a miniseries.

Terry Fallis became engulfed in university politics while he was earning his Bachelor of Engineering degree at McMaster University (1983). After graduation, he joined future Prime Minister Jean Chretien’s staff for the 1984 federal Liberal Leadership campaign. He served on the political staff of the Honourable Jean Lapierre as well as Prime Minister John Turner. In 1985 he was

Legislative Assistant in Premier David Peterson’s Liberal government. In 1995, Terry co-founded a communications consulting agency and has counseled corporations and governments on such concerns as crisis management, media relations and opinion polling.

Join us – The Canadian Federation of University Women, Owen Sound – for an entertaining evening with Terry Fallis. Copies of his books will be available for sale and signing. Call (519) 376-2058 to reserve your \$20 ticket. **M**

Thornbury Jazzworks

Anthony Bauer

Friday May 27 at 7:30pm sees the return of Matao Trio Plus One with Mary-Catherine Pazzano performing the music of Antonio Carlos Jobin and the Music of Brazil. On this occasion the Trio will be joined by Steve James on drums. And if that weren’t enough, Friday June 24 at 7:30pm sees the return of the Wayne McGrath Ensemble with Don Buchanan performing a History of Jazz. This is the same group that blew the doors off with their memorable performance of Gershwin classics last fall. Who

knew that Bach – yes, Johann Sebastian, that Bach – was really jazz at heart? They proved it!

Tickets are just \$20 (students \$5) and are available at PharmaSave and Studio 16 in Thornbury, Stuff to Read in Meaford and Blue Mountain Music in Collingwood. Jazz at the Library is produced by Thornbury Jazz Works, a non-profit group dedicated to bringing great jazz music and great jazz musicians to Thornbury and to supporting music education in the community. **M**

Lightkeepers Needed

H ave you ever dreamed of living at a lighthouse? You can! The Cabot Head Assistant Lightkeepers Program offers you the chance to stay for a week and support this beautiful historic site. There are still spaces open for this season but apply soon. All details are available under Volunteering at www.cabothead.ca

Cabot Head Lightstation perches 80 feet above Georgian Bay on the Bruce Peninsula’s north-eastern tip. It has guided ships on these wild waters since 1896. Today the light is fully automated but the lightstation remains a busy place. From May

Sandra J. Howe

1 to October 31, visitors from near and far are welcome to stop by and explore. Join me for Tea at Three. The Friends of Cabot Head (FOCH) maintain and operate the lightstation, including gift shop, gallery, museum, picnic grounds, trails, interpretive signage, and educational programs. Volunteers are needed to assist with programs and operations. If you have a pioneering craft or skill to share, we would love to hear from you. We hope to see you soon. The lightstation is open daily from 10 am to 7 pm by donation. **M**

THE MANY WAYS TO DIVIDE TWELVE

Jenny Parsons

TWELVE is the group title of 12 artists exhibiting this spring at Jest Arts in Durham. What they have in common is they all reside in Grey Bruce. And there are many ways they can be divided. Those who will answer to Jen: Jennifer Clark is an abstract expressionist painter; Jenny Iserman combines mixed media to explore social themes; and the colourful paintings of Jenny Parsons reflect her background in comedy. Those who are male: Paul Drysdale is a sculptor of various found materials; and Tony Luciani is a painter who prefers to be placed in a tradition of realism. Those who live in Brockton: Debbie Schenk paints and welds in the abstract; Susan A. Rankin’s art is portrayed with woven material and thread; and Kristina Maus is a popular painter of landscapes. Those who work on or with paper: Ruth Mittelholtz will be showing drawings that feature poetic text; Lillian Burgess’ medium is watercolour; and Judith Pace Ketcheson studies the play of light and shadow on sculpted paper. Those who answer to Iriz: Iriz Paabo, internationally celebrated filmmaker-composer and visual artist, will be displaying wall hangings as a commentary on consumerism.

TWELVE runs from May 19 to June 5. The opening is Friday, May 20 from 7-9 pm. Hours are Thursdays 2-5, Friday 2-8, Saturday and Sundays 2-5 at Jest Arts, 1-148 Garafraxa Street North in Durham. TWELVE is also the grand opening exhibition for Jest Arts, which is celebrating its first year, or twelve whole months. Visit www.jestarts.com for more information. **M**

LILLIAN BURGESS
JENNIFER CLARK
PAUL DRYSDALE
JENNY ISERMAN
TONY LUCIANI
KRISTINA MAUS
RUTH MITTELHOLTZ
IRIZ PÄÄBO
JUDITH PACE K.
JENNY PARSONS
SUSAN RANKIN
DEBBIE SCHENK

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AT

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Art Show runs May 19-June 5

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At the DURHAM ART GALLERY

Debbie Ebanks

D/A
Durham Art Gallery

Gain new perspectives on time and place with Hacking Time and Traces of West Grey. Internationally renowned artists Adam Magyar, Stuart Reid and David Rokeby convey a sense of slow time with video and drawing, while a youth photography show featuring work by Jaimie and Tess Bainborough, Ulli Bodner, Lyjah Mellor and Gabriel Sugarman compel us to take a closer look at our immediate surroundings. The shows run until May 15.

The Opening Reception for the next exhibitions is May 21 from 2 to 4. The three artists featured, Chung-Im Kim, Pam Lobb and Liz Eakins, share a deep appreciation of textures, materials and form. Something about the immediacy of the shapes and textures of felt, lace and paper reinforces a sense of the here and now. The work beckons me to touch it (though I dare not!), consider the space in which I am viewing the work, and contrast the relief of each piece to the other. Kim's felted pieces echo the angles of the gallery space, architectural as they are in construction and mathematical in expression. Pam Lobb's lace and paper constructions are wonders of an expanded printmaking practice that moulds printed paper with

fabric, quoting china patterns, women's craft and feminine rural history. The delicate paper constructions of Liz Eakins are pierced and joined by needle and thread, burned, cut, and marked by various other means. The shows are strongly feminine, occasionally fragile, but always steadfastly determined. These striking works are on display until July 10.

Visit the Gallery's website for details on upcoming events such as Daniel Zuckerbrodt's The Life of Robert Markle on May 10 at the Garafraxa Café in Durham. Markle was a prominent artist, a key figure in the 1960s Spadina art scene and a member of the Mohawk Nation. Born in Hamilton, he lived in Holstein with his wife and muse, Marlene Markle, who will give a Q&A following the film. In June, a fun workshop with Liz Eakins unlocks some of the mysteries of working with paper.

Located at 251 George Street East, Durham Art Gallery hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information contact the Gallery at (519) 369-3692 or info@durhamart.on.ca or www.durhamart.on.ca. **M**

An Unknown Jewel in the Region Sue Carleton

Volunteers on the Bruce Peninsula are working hard to inform the residents of the Grey Bruce Owen Sound Region about the benefits of the Wiarton Keppel International Airport located in the Township of Georgian Bluffs. The vision for the future is to have this airport as a regional Grey Bruce Owen Sound Airport. Solely owned by the Township of Georgian Bluffs as of June 10, 2015, the airport consists of 800 acres of land with a 5021-feet paved runway and a 3100-feet gravel runway. Wiarton Keppel

International Airport has a history of many stories, management teams, promotional activities and amenities for the residents of the area.

To assist in rehabilitating the Wiarton Keppel International Airport, the Fundraising Committee has created a campaign entitled "A Runway to the World Brings the World to You". Donors can buy one square foot of asphalt for \$25 and receive a charitable donation receipt.

Join the Canadian Owners and Pilots Association, COPA Flight 68 and FOTA,

Friends of the Airport on June 11 (or rain date June 12) at the airport for the second annual Air and Auto Extravaganza from 10:00 am to 4:00 pm. This event will be fun for the whole family with vintage cars, vintage aircraft and vintage motorcycles. There will be clowns and face painting for the children. A large vendors' market will be available in the hangars. There will be live entertainment and food vendors on site. Check the website www.flywiarton.com for more information or call Don Colter, COPA 68 Flight Captain at (519) 793-3473. **M**

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Basil Johnston's Legacy in *Candies*

submitted by Kegedonce staff

It is with great sadness and respect that Kegedonce Press says a fond "baamaapii gwabmin" to Basil H. Johnston, our dear friend, renowned author, celebrated storyteller, tireless promoter of the Anishinaabe language, and much loved member of the Kegedonce Press family as he makes his journey across the path of stars. It has been our great joy and honour to have worked with Basil over the past years to share his work with the public.

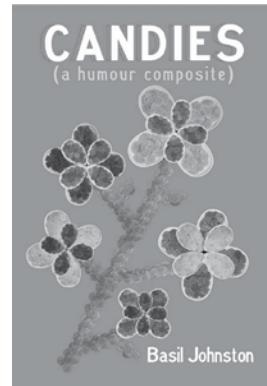
Born in Wasauksing First Nation in 1929, Basil was a member of the Chippewas of Nawash Unceded First Nation. Over the course of his life, he was honoured with many awards and accolades, including the 2013 Ontario Arts Council Aboriginal Arts Award, Order of Ontario, three honorary doctorates

and the Anskohk Aboriginal Literary Lifetime Achievement Award.

Known for his wry humour, Basil's recent writing included comedic essays and short stories that were compiled in a new book. *Candies: a humour composite* was on the eve of publication when Basil passed away in September 2015.

Writers including Joseph Boyden, Tomson Highway, Drew Hayden Taylor, Waubgeshig Rice and many others added their goodbyes upon discovering the loss of this great storyteller who paved the way for Indigenous literary voices.

Words cannot adequately express our gratitude for Basil's generosity, humour, straightforwardness and laughter. We hold many wonderful memories of him both per-



sonally and professionally and know that our lives – and the lives of his many friends and readers – were enriched for having known him.

A memorial book launch for *Candies* (\$18) will be held at The Ginger Press in Owen Sound, on Saturday May 7 starting at 2 pm. All are welcome to celebrate the life of this remarkable man. **M**

AT THE ROXY

Maria Canton

This June, OSLT closes its 55th annual season with Noël Coward's classic comedy, *Blithe Spirit*. Directed by Cathy Brouse, this play takes on a humorous tone from the start when socialite and novelist Charles Condomine (played by Jed Phillips) convenes a séance at his home in hopes of gathering material for his next book. Charles gets more than he bargained for when his scheme backfires after the zany and eccentric medium and clairvoyant he has hired, Madame Arcati (played by Janet Pawsey), conjures up the ghost of his alluring, but very temperamental first wife, Elvira (played by Samantha Colwell-Castles).

Elvira, who can only be seen and heard by Charles, gleefully causes commotion in the writer's otherwise orderly life, comically disrupting Charles's marriage to his second wife, Ruth (played by

Debbie Morris). Before he realizes it, things are thoroughly (and hilariously) out of hand as the two wives battle for supremacy.

The cast is rounded out with Kevin Haxel and Cynthia Breadner playing Dr. and Mrs. Bradman, friends who are invited to take part in the séance. Carrie Keeling plays the part of Edith, the funny and flighty maid. The set is designed by Michael Clark, who did the set for *To Kill a Mockingbird* and *Les Misérables*.

Coward wrote *Blithe Spirit* in 1941 to cheer up London after the Blitz, and the comedy has stood the test of time. Last year it was produced in Toronto, with Angela Lansbury, then 89, who delivered a masterful performance as Madame Arcati.

Blithe Spirit runs from June 2-4 and June 8-11. Tickets are \$21/seniors and \$23/adults at the Roxy box office or roxytheatre.ca. **M**

Random Act of Art

Jesse Gibbons

An exhibition of recent paintings by Frank Francalanza will be on display at a newly opened, and yet to be named, gallery in downtown Owen Sound (289 10th Street East at 3rd Avenue). This show features large scale work with a dominant figurative focus. Francalanza portrays the human figure within a range of contexts. What appears at first to be a slice-of-life approach to imagery, gives way to a more considered layering of ideas and associations both psychological and cultural. The show runs from May 5 to 22, with an opening reception on Friday May 6 from 7 to 9 pm. **M**



Robert B. Francalanza 63 x 73" (detail)

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Avenue of the *Fraxinus*

story/photo by Ted Shaw

The avenue is bordered on each side with white ash trees – ten on one side, not so many on the other. It is at the end of the harbour walkway on the west side of the harbour in Owen Sound, alongside the Family Health Centre. Tree branches reach out to meet over your head. There is a bench. It is a restful place. And on a warm summer's day, if you have time and care to listen, you will hear the leaves whispering endless stories. Perhaps they will tell you their real name? It is not a secret. It is FRAXINUS Americana. And, if you say this out loud,

I think you will agree that it has a magical lilting sound.

At the start of this Avenue of Magic there are three super-tall silver flag poles, donated by the Royal Canadian Legion of Owen Sound. Around and about there are some massive limestone boulders. Close by you will see a freestanding historical marker placed by the Owen Sound Historical Society with the assistance of the Ontario Heritage Foundation, confirming that this is where "the first Canadian Dry Dock on the Upper Lakes stood, and was operated by



the Owen Sound Ship Building and Navigation Company. The Company employed hundreds of craftsman, and turned out many of the Great Lakes wooden Steam Ships." The marker has a superb brass bas-relief sculptured cross section of a vessel in the dry dock. The name of the ship – *City of Owen Sound* – is on the stern. **M**

Looping through Sydenham

Sandra J. Howe

Spring is springing, and perhaps your thoughts have turned to hiking? Sydenham Bruce Trail Club (SBTC) invites you to begin or finish our Looping Through Sydenham Challenge. Walk all 25 scenic hiking loops highlighted in the *Looping Through Sydenham* book, record the dates you walked each loop, and visit www.sydenhambrucetrail.ca for details on getting your badge. Books are available at the Ginger Press, Suntrail Source for Adventure, and other local booksellers. Over 30 hikers have already completed the challenge, and you could be next. May is a wonderful time to be on the trails, and SBTC has 14 guided hikes on offer. May 5 is a Slowpokes Hike exploring heritage homes in downtown Owen Sound. May 19 focuses

on wildflowers in Massie Forest. May 29 is an opportunity to visit the beautiful Silent Valley Nature Reserve. Wednesday evenings, April 27, and May 4, 11, and 25, join George Govier and friends to enjoy a 2-hour walk within Owen Sound. This is great way to explore our streets and trails, and connect with club members and other walkers.

Details on all these hikes and more are available at our website. All events are free and open to the public although we do encourage you to join the Bruce Trail Conservancy and the SBTC. Your membership supports conservation activities along the Niagara Escarpment, and is fully tax deductible. Visit www.brucetrail.org. Happy hiking! **M**

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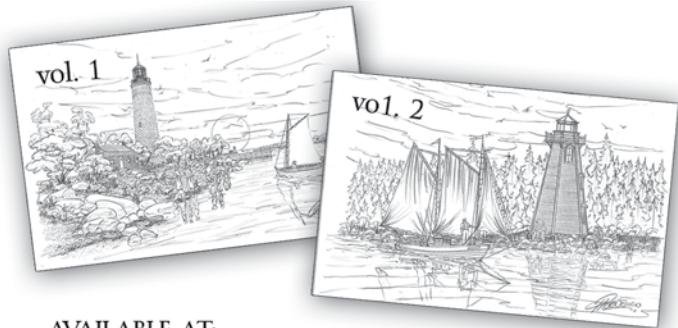
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Alice Munro Festival of the Short Story

2016 PROGRAMMING

MARGARET ATWOOD

Thursday, June 2, 7:30pm - \$25 at Blyth Memorial Community Hall

We are thrilled to have one of Canada's most celebrated writers kick off the 2016 Alice Munro Festival of the Short Story. Ms. Atwood will read a selection from her 2014 short story collection *Stone Mattress: Nine Wicked Tales*. Following the reading she will be joined onstage by fellow Canadian author Merilyn Simonds for an informal conversation about her work, her take on current events and the world, and some of her many passions. Ms. Atwood will sign books in the lobby immediately following the onstage program. Books will be on sale.



Photo by Liam Sharp

OPENING RECEPTION

If Truth Be Told

Friday, June 3, 7pm - \$15

at Knights of Columbus Hall, Wingham

Originally inspired by the Huron County Book Bannings of the 1970s, Beverley Cooper's new play, *If Truth Be Told*, is a fictionalized account of the very real censorship that took hold across the province (and the nation) in that tumultuous time. Largely led by a group called Renaissance Canada, school boards throughout Ontario in the 1970s voted to ban many major award-winning books including: Alice Munro's *Lives of Girls and Women*, Margaret Laurence's *The Diviners*, John Steinbeck's *Of Mice and Men*, and J.D. Salinger's *The Catcher in the Rye*. Cooper's play follows luminary author Peg Dunlop as she moves back to her old hometown, only to discover the very friends and neighbours she had grown up with are scandalized by her celebrated books, and anxious to have their children protected from such filth. What ensues is a small town battle for the right to tell the whole story. As a special one-night only event, come catch a live staged reading of scenes from the play in advance of its world premiere at the Blyth Festival on July 27. And, as part of this exclusive event, come risk your own moral fibre by also hearing the very incendiary excerpts of these original classics among others that led to them being banned in the first place.

CAMBRIDGE COMPANION TO ALICE MUNRO

Saturday, June 4, 9am - \$15

Moderated by Robert Thacker, author *Alice Munro: Writing Her Lives*, 2011 and *Reading Alice Munro, 1973-2013*, 2016. The new *Cambridge Companion to Alice Munro*, 2016 is a thorough introduction to the writings of Nobel Prize winner Alice Munro. Uniting the talents of distinguished creative writers and noted academics, David Staines has put together a comprehensive, exploratory account of Munro's biography, her position as a feminist, her evocation of life in small-town Ontario, her non-fictional writings as well as her short stories, and her artistic achievement. Join Elizabeth Hay and Merilyn Simonds, two of the contributing authors to this new compendium of Alice Munro's work.



WRITERS MASTERCLASSES INCLUDE

- Writing Standing and Writing Seated, with Sheila Heti
- How She Talks, with Mariko Tamaki
- Blurred Lines: Mingling Fact and Fiction with Samuel Archibald
- Writing the Past – or, Excuse me, your Research is Showing with Merilyn Simonds
- From Pen to Publication: The Art & Commerce of Short Fiction with Shawn Symes



AUTHOR READINGS BY

- Samuel Archibald
- Sheila Heti
- Lynn Coady
- Mariko Tamaki

LUNCH & KEYNOTE

with Robert Thacker

Saturday, June 4, 12:30pm - 2:00 pm - \$20

This talk will take up the crucial significance of Wingham and Huron County in Munro's imagination. More than most writers, Munro's Home Place (Wright Morris's phrase, she acknowledges) — its details, its textures, its mores, its landscapes, and its geology — is key to her accomplishment. Tracing this from her early work on, and detailing the importance of her 1973-75 return to Ontario and Huron County from British Columbia — Thacker will try to define her creation of "Alice Munro Country."





BOOK CLUB

His Whole Life with Elizabeth Hay

Saturday, June 4, 2:00pm - 3:30pm - \$15

His Whole Life takes the reader into a rich and intimate world where everything that matters is at risk: family, nature, country, home. Ten-year-old Jim, with his American father and Canadian mother, is on a car journey from New York City to a lake in eastern Ontario during the last hot days of August. What follows is an enveloping story that spans the pivotal years of his youth, when claims on his loyalty and love are tested to their limits.



BOOK CLUB

The Antagonist with Lynn Coady

Saturday, June 4, 2:00pm- 3:30pm - \$15

Winner of the 2012 Georges Bugnet Award for Fiction and shortlisted for the 2011 Scotiabank Giller Prize. A finalist for the prestigious Scotiabank Giller Prize, *The Antagonist* tells the story of Gordon Rankin ("Rank"), a former hockey enforcer driven to seek revenge on an old friend who has published a novel revealing Rank's deepest secret.



JUBILEE GALA

Saturday, June 4, 6:30pm

6:30 pm Cocktails & Entertainment

7:00pm Dinner

8:00pm Keynote Address: Mothers and Sons by Elizabeth Hay



SHORT STORY AWARDS

Samuel Archibald, Guest Judge for the 2016 Short Story Competition, brings comments and presents the awards to the 2016 winners of the Short Story Competition.

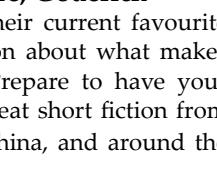


BOOKS & BRUNCH – SHORT & SUPERB

with Samuel Archibald, Elizabeth Hay, Sheila Heti & Merilyn Simonds

Sunday, June 5, 11am -1pm, Livery Theatre, Goderich

Join four writers as they read from one of their current favourite short stories, followed by a lively conversation about what makes a short story good—and sometimes great. Prepare to have your must-read list expanded as they talk about great short fiction from Canada, Mexico, Uruguay, Ireland, France, China, and around the world.



WHO NEEDS BOOKS?

READING IN THE DIGITAL AGE

with Lynn Coady

Sunday, June 5, 2-3 p.m. - \$10

Huron County Museum, Goderich



What happens if we separate the idea of "the book" from the experience it has traditionally provided? Lynn Coady challenges booklovers addicted to the physical book to confront their darkest fears about the digital world and the future of reading. Is the all-pervasive internet turning readers into web-surfing automatons and books themselves into museum pieces? In *Who Needs Books?*, Coady suggests that, even though digital advances have long been associated with the erosion of literacy, recent technologies have not debased our culture as much as they have simply changed the way we read.

TICKETS

Ticket prices for individual programs listed above or consider purchasing a Readers Pass or Writers Pass which will give you access to the full weekend of programming at a discounted rate.

Readers Pass - \$150 - limited number available; must be purchased before May 20. Includes:

- Friday evening's opening reception
- Cambridge Companion to Alice Munro panel discussion
- Choice of readings with Samuel Archibald or Lynn Coady
- Lunch with Robert Thacker (includes boxed lunch)
- Choice of Book Club discussion with Elizabeth Hay or Lynn Coady
- Choice of readings with Sheila Heti or Mariko Tamaki
- Gala dinner and short story awards ceremony
- Books & Brunch at Goderich Livery
- Who Needs Books? discussion with Lynn Coady at Huron County Museum in Goderich

Writers Pass - \$175 - limited number available; must be purchased before May 20. Includes:

- Friday evening's opening reception
- Cambridge Companion to Alice Munro panel discussion
- Choice of Masterclass with Sheila Heti or Mariko Tamaki
- Lunch with Robert Thacker (includes boxed lunch)
- Choice of Masterclass with Samuel Archibald or Merilyn Simonds
- Masterclass with Shawn Symes
- Gala dinner and short story awards ceremony
- Books & Brunch at Goderich Livery
- Who Needs Books? discussion with Lynn Coady at Huron County Museum, Goderich

For full details on programming and how to purchase tickets, please visit www.alicemunrofestival.ca

UPDATE: at the Owen Sound Artists' Co-operative

by Morag Budgeon

Last month, the Artists' Co-op hosted a high school juried art exhibit in our Legacy Gallery. I am not sure how many of these young artists will pursue a career in art, but viewing the work made me think about the journey in the arts that landed me in the sweet spot I inhabit today. My parents always encouraged me to explore my creative side, particularly my father, who taught me to screen print, develop my own photographs, spin and weave. For an Air Force pilot, he was a true renaissance man. I was always told how talented I was, therefore, I assumed that I was and my path lay in the arts. I took art every year in high school, but suffered a severe speed bump when I pursued higher education at Georgian College in 1984. One fork in the road led to a life as a painterly artist; the other a career in design and graphic arts. Neither of these practices were my strength and, seeing no other option, I waited until April...then took the off ramp. It took me several years to discover that my true passion lay in metal arts.

In 2016, there are more opportunities to explore arts and crafts in the schools, but I never miss an opportunity to let students know that there is a major highway of options in the art map. I always accept invitations to talk to elementary and secondary classes about arts and crafts, and take props in the form of mugs, bowls, clocks, glasses, clothing, utensils, pepper grinders and more that have been created from start to finish by my peers. Look at all the amazing prospects there are in the world of art and craft!

Ofra Svorai and David Robinson understand the voyage. Both have had their own separate journeys down the artist's path and will explore this theme with "Art Road", their exhibition in the Legacy Gallery for the month of May. The title of the show can mean an actual road, or a trail or open water, or an imaginative direction. Both Ofra and Dave have shared paths during many years of canoe tripping, cycling, skiing and hiking, and they are excited to exhibit new work, representative of recent travels. They used watercolour and drawing while spending time camping, and brought those images to the

studio, developing them into larger canvases. Our guest artist program speeds along with paintings by Cameron Donsberger and Ian Cochrane and jewellery and objects by Cheryl Sims.

The Artists' Co-op is open Monday to Saturday, 9:30 to 5:30 and includes Birgit's Pastry Café, open Tuesday to Saturday, 9:30 to 4:00. Our fantastic new location is at 942 2nd Avenue East, in the historic McKay building in downtown Owen Sound. 



119 from Ravenna by Ofra Svorai

First MarketSide...now QuaySide

featuring b&b,
catering,
cooking workshop weekends
and more!

Karin van der Heyden and Paul Thomas are now at
QuaySide Landing in Colpoys Bay
(519) 534-2738 or quaysidelanding@gmail.com



Grey County Gardeners' Plant Sale

Deb Pyke

The only fundraiser for the Grey County Gardeners – the annual plant sale featuring perennials, dahlias, hosta, annuals, herbs, lilies and more – will take place from 8:00am to noon on Saturday May 28 (rain or shine) under the picnic shelter at the Grey Sauble Conservation Authority, 237897 Inglis Falls Road. The plants are bee friendly and pesticide free; the sale is "cash and carry"; the prices are \$1 to \$5. 

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HERITAGE MATTERS:

by Wendy Tomlinson, Visitor Services

HISTORY Lives HERE



Ten years in the making, from the artisans of the Pharaonic Village in Egypt, Grey Roots Museum & Archives summer exhibit, **Tutankhamun: Wonderful Things from the Pharaoh's Tomb** is a dazzling collection of reproductions of Tutankhamun's legendary treasures recreates the richest archaeological find of all time.

Opening May 7, 124 replicas of the pharaoh's sacred and personal possessions (including his magnificent state chariot, golden shrines, beds, thrones, jewellery, spectacular funerary mask, mummy case, and royal mummy) along with associated artefacts from the period surrounding Tutankhamun's reign, will reconstruct both the historic discovery of the tomb by Howard Carter and the life and times of Egypt's celebrated boy king. The pharaoh's overlooked African heritage is explored, along with the religious magic of the sacred

The Banners are Coming!

Barbara Hehner

On Sunday, June 5 at 12 noon, 75 new art banners will be unveiled at the Owen Sound Farmers' Market. This is the area's most inclusive art show, open to everyone living in Grey-Bruce, and juried by three local art admirers. Included in the selected banners will be 10 pieces by children and 10 by the Group of Special Artists.

The Art Banner Project runs all year. The banners add colour to the inner harbour all summer, delighting both residents and visitors. But it doesn't stop there. For the rest of the year the banners can be seen at the Owen Sound & North Grey Union Public Library, the Harry Lumley Bayshore Community Centre and other locations around town.

objects, and the infamous curse of Tutankhamun. This exhibit from the International Museum Institute of New York is available until October 31, 2016.

On June 4 from 9:15 am to 2 pm, Grey Roots is pleased to present **Remembrances of Rebellion**, a workshop with speakers Chris Raible, Dorothy Duncan and Dr. John Carter. Five very rare "prisoners' boxes" which were carved by incarcerated men awaiting their trials for Rebellion-related treason charges will also be on display. Pre-registration is required and space is limited. Lunch is included (\$20 for non-members, \$15 for members).

Grey Roots Museum & Archives is open all year round. For more information, please refer to our website at www.greynroots.com or call (519)376-3690 or toll free 1-877-GREY ROOTS. **M**

The Daylight Choir

Louise Jarvis

There's a new afternoon choir starting in Owen Sound directed by Owen Sound Singers in Accord (OSSIA) director, Louise Jarvis. The first six-week session will include a modern Scottish folk song, an African song, an Arabian song, a Celtic layered song and more. The songs are not difficult; they are taught carefully,

sometimes by ear, sometimes with music. This afternoon group will occasionally join OSSIA, the Monday evening choir, to sing for small audiences but performing is optional. This is a wonderful way to experience the joy of making harmony with a group of people. No auditions. The only requirement is a desire to sing. Classes start April 29 to

early June, Friday afternoons from 1:30 to 3:00 in the basement of St. Andrew's Church, First Avenue West in Owen Sound. The cost of \$35 will be prorated for those starting late this session. For more information about both The Daylight Choir and OSSIA's spring session on Monday evenings, visit www.ossiachoir.com. **M**



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PROFILE:

Sandra J. Howe

Ashanti Coffee Hanover

Chocolate brownies! Fresh-from-the-oven fragrance greets you at the door. The decor is rustic and elegant, inviting relaxed lunches and long conversations. The coffee is a true farm-to-cup experience, grown on family-owned estates in Zimbabwe, shipped to Thornbury for hand-roasting, and brewed locally in Ashanti Cafes. A booklet on each hand-crafted table tells the Ashanti Story; stunning photos of plantation and processing grace the walls. You can feel yourself part of a supportive global community here.

Hanover is Ashanti's fourth and newest location, with others in Thornbury, Collingwood and Elora. Manager Natalie Telford has 13 years experience in the local food scene, and was quick to recognize an opportunity. She says, "Hanover has a great vibe, and so much going for it. It's a busy town, and this is the busiest corner. It is the perfect location for a vibrant and dynamic cafe. We really engage with and support the local community." They offer meeting space and catering, as well as after-hours rental for groups, clubs, and family gatherings. Most of the delicious food is made on-site: soups, wraps, sandwiches, and desserts. They boil and bake their own bagels. Schultz's Gone Totally Baked, Hanover supplies all the fresh bread. They serve a tasty range of teas and specialty beverages. There are also gluten-free items. Natalie is presently researching local meat options and is excited about the farmers' market coming soon. Ashanti Coffee Hanover is located at 331-10th Street and

www.ashantihanover.com. They make the very best Butter Tart Squares! Here's the recipe for you DIYers:

Butter Tart Squares

Base

- 2 cups flour
- 1 cup butter
- 1/4 cup granulated sugar

Combine flour and sugar. Cut in butter with pastry blender until crumbly. Press into 10"x15" baking pan. Bake at 350F for 15 minutes.

Topping

- 1/2 cup butter, softened
- 2 cups brown sugar
- 4 eggs
- 4 tbs flour
- 1 tsp baking powder
- 1 tsp vanilla
- pinch of salt
- 1-1/2 cups raisins
- 3/4 cups pecans, coarsely chopped

Mix butter and sugar. Blend in eggs and vanilla. Add dry ingredients, stirring raisins and pecans in last. Pour over base. Bake at 350F for 20-25 minutes or until top springs back when lightly touched. Allow to cool. Cut into squares. Enjoy! ☀

NEW BOOK:

Birding Southern Bruce

by Mike Pickup

Mike Pickup of Southampton, well-known to birders throughout Bruce and Grey, has compiled another guidebook taking in birding hot spots of the local area. *Birding Southern Bruce County* includes everything you need to explore the best places to spot nesting and migrating birds: maps, driving directions, even colour photos to help identify species.

Like his previous books, *Birding Bruce Peninsula* and *Birding Saugeen Shores including MacGregor Point Provincial Park*, the new volume is published by The Brucedale Press.

Publisher Anne Duke Judd says, "It's great to have another book from Mike, whose enjoyment of birding and coaching others has earned him a place of honour among nature-lovers."

In his foreword, avid birder Marshall Byle of Tiverton recognizes Mike Pickup as "the godfather of Bruce birders," [who] "not only has a lifelong passion for birding, but also a genuine dedication to sharing with others, novice or expert."

In 64 pages, *Birding Southern Bruce County* (\$13) provides 14 tours, maps, and a checklist.



Everyone is welcome to meet Mike Pickup for autographs at the Huron Fringe Birding Festival, Saturday, May 27. For more information about this premier outdoor event, check www.friendsofmacgregor.org. ☀

QUAYSIDE CHRONICLES

Paul Thomas



When do you start raising a child? The correct answer is about 100 years before he or she is born. It has to do with building the environment they're going to live in.

Last month, I wrote about my enthusiasm for how bits of our lives can sync together. Again I'd like to share. I continue to read Dan Barber's *The Third Plate* in which he tells a story about a Mennonite farmer who refused to use rubber tires in the fields. Why? Rubber tires enable easy movement and easy movement means the farm will grow which means more profit which leads to more growth which distances the farmer from his fields.

It's a cultural distinction that surrounds us right here. The Highway 10 corridor is a perfect example. On the morning of Sunday April 3, we were driving south. Between Flesherton and Dundalk we rounded a bend and I noticed the car in front was stopping. I noticed a van sideways in front of it. I noticed a mass of black debris in the ditch. People were getting out of vehicles and panic was evident. Confirming the worst possible scenario, I got out of the Jeep and made my way to the scene. It was so fresh. The accident must have just happened. A couple of men were lifting pieces of what was left of a Mennonite buggy off its passengers. They were carrying infants to the shoulder of the road. I offered to keep them warm and carried them to our car so Karin could comfort them. When you're in shock, an energy takes over and guides your senses into overdrive. You do what needs to be done. I helped a mom to the road and into an idling car; one boot on, one off. I told her we had two of her children and they were warm and they were safe. She was clearly undone but stoic. The next 90 minutes unfolded. Professionals came and took over and, well, you've all read the reports.

The point in sharing this is to say how we were offered an opportunity to step inside a culture so different from our own right on the main artery that we travel all the time. A

couple of days later I returned to the site. As much for myself as for the victims, I needed to make a connection. I delivered a box of food for the family. In the farmyard were about 10 buggies. Some women were working outside the house so I made my introduction and left the box with them. There was a remarkable sense of community there; they were doing what needed to be done...like they had for 100 years.

So of course I happen to be reading Dan's story about Mennonite farmers and the notion that with typical farming practices getting larger and bigger equipment and acreage and growth and and...Well, pretty soon the farmer becomes less intimate with the farm, which leads to ignorance and, eventually, to loss.

With my mental duct tape I'm linking the trauma of the accident with the notion of raising a child and taking 100 years of honouring a piece of land so it can grow the best possible food. In the context of food we're speaking of something beyond the crop, the cook, or the farmer...to the entirety of the landscape (include culture) and how it all fits together. It's *that* food that comes from *that* farm to feed *those* children which is inseparable. Angie and George know where their food comes from. I'll drive by their farm and forever think about them and the life they have and almost lost.

In a perfect world we teach our children about where food comes from. We show them how to grow delicious food in a garden nourished by the labour of our hands. We take them to market where they meet and know the folks who grow food in the area. We make connections that matter. It takes 100 years to raise a child. I'm in no hurry. I hold tremendous respect for the keepers of our land; the children of its future; and the cultural mosaic we need to foster. Right here in the front yards of Grey and Bruce.

Slowing down is an antidote for much of today's trauma. In light of this, let's get in

our kitchen and make something slow and wonderful. It is a comfort that transcends culture and quickens our senses.

You might need to call it **Minestrone Soup**. I'm just going to refer to it as a delicious **Transition Soup** or "Stewp" from the woollies of the remarkable winter we thought would never leave to the tonic of early wild and garden greens. It takes time, labour and an attitude of soul mindfulness. You might want to start in the early morning, even before breakfast. Just chop an onion or two, a rib of celery or three, maybe a carrot or four. Sauté the onion in cooking oil until nicely caramelized. Add some chopped garlic. Let the two work their magic. If you need to deglaze, a little water is fine. Some seasonings are good: salt, pepper, oregano...Then one by one, add vegetables in order of length of cooking time. Celery, potatoes, carrots, parsnips and so on. Let each one impart their own uniqueness before adding the next. It's alchemy of sorts. Add enough water to cook the vegetables...a couple of cups. Add some pasta if you like. It takes time and with Gould's *Bach Variations* playing on the new iphone/apple wireless "nonalana" that your kid hooked up while they were home for reading week playing in the background, enjoy this savoury moment. If you've got tomatoes left in the freezer, perfect. Otherwise a can of diced will do. Some precooked beans of any sort is always good. Let that cook and meld until it rolls with the enthusiasm of a contented sea lion sunning on a giant rock. And now the next step is to harvest the rights of spring. Asparagus, fiddleheads, ramps, spinach, sorrel, chives and other fresh garden greens...you get the idea. These don't need much time at all. A few minutes and voila!

Connecting the dots. Honouring lives. Breathing peace. Loving kids. Crossing cultures. Getting dirt under your nails. Sharing food. Sharing stories. In the end you realize 100 years isn't really that long, but it's well worth the investment. *Eet smakelijk!* **M**

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COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

Wendy Tomlinson



The Community Waterfront Heritage Centre's fascinating 2016 summer exhibit, *The Art of the Sailor* celebrates the timeless techniques of the sailors' traditional folk arts – tattoos, scrimshaw, and knot tying – through an entertaining blend of artefacts, archival photos and interactive elements. Share the story of your tattoo, design your own *flash art*, and try your luck at the 6 Knot Challenge.

Discover the link between today's vibrant tattoo culture and the maritime history that influenced it. For sailors, tattoos were a method of making something permanent in an otherwise unpredictable lifestyle and to document their own histories – they received certain tattoos for crossing the Equator or the International Date Line. Certain images were believed to be good luck talismans and would save them in a shipwreck.

Like tattoo art, scrimshaw requires highly skilled artisans and the use of pigment, but instead of skin, images are etched on whalebone, whale teeth and ivory. First practiced by 19th and early 20th century whalers, traditional scrimshaw pieces of this rare art

form depict maritime life and whaling.

Ropes and knots are among the most ancient technologies ever developed, and were an essential part of life onboard a sailing vessel. Fancy knotting on a sailor's ditty bag would serve as his résumé. The ditty would have been the first test of an apprentice seaman: before he could be trusted with the fabrication of a sail. Likewise, on a vessel, fancy knot work is something akin to "boat jewelry". Generally made during idle hours, fancywork is a visible token of pride and respect for the ship.

The Art of the Sailor will be at the Community Waterfront Heritage Centre, from May 29 until October 10. The Community Waterfront Heritage Centre celebrates and preserves the marine, rail and industrial history of the City and surrounding communities. For more details email info@waterfrontheritage.ca, call (519) 371-3333, visit www.communitywaterfrontheritagecentre.ca, or like us on Facebook. The CWHC is located at 1155 1st Avenues West in Owen Sound and is open from Victoria Day to Thanksgiving, or by appointment. ☐

DIXON'S SIGNATURE PERFORMING GROUP WINS FOUR FIRST PLACE TROPHIES

Beverly DeWit

Two years ago, Heather Dixon, owner of Dixon's Dance and Fitness, formed a Junior Signature Performing Group. During their first competition, the girls won four high gold awards at the Inspire Dance Competition in Niagara Falls. This year they have been learning musical theatre from Jody Ward, drama teacher at St. Mary's High School and other experts. One of the recent highlights for the team was the opportunity to spend a day at the National Ballet School in Toronto. The dancers' hard work and dedication

were evident at the Bedazzled Competition held in Collingwood in April where they won a number of first place trophies for their ballet, jazz, and contemporary pieces. This is a remarkable achievement for a team in only its second year of competing. The Dixon's Junior Signature Performing Group is set to compete again this month at the Inspire Dance Competition. The girls will also be performing in the June Recital called *Can You Feel It* at the Roxy Theatre Saturday, June 25. Tickets are now available at the Roxy box office. ☐

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with John Jennings
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BRUCE TRAIL NIAGARA TO TOBERMORY

Few & Fewer In Concert

Paul Eichhorn

The SweetWater Music Festival marks the spring season and Mother's Day with a special music event on Sunday, May 8 at the Historic Leith Church. Few & Fewer In Concert, an afternoon concert beginning at 2 p.m., features Artistic Director Mark Fewer on violin, Guy Few on trumpet, along with pianist Stephanie Mara. The concert kicks off the 2016 season as SweetWater prepares for the Festival, which takes place from September 16 to 18.

The afternoon program is an eclectic mix of music including performances of Pablo de Sarasate's Ziguenerweisen, Morire by Giacomo Puccini, Sonata in D minor, Op. 75 by Camille Saint-Saëns, Three Preludes by George Gershwin, and Round Midnight by Thelonius Monk. Both Few and Fewer have collaborated in the past and this concert will mark the latest pairing of these talented musicians. This afternoon concert will be a treat for those who enjoy classical and jazz music. As always, the Historic Leith Church provides the perfect sound and ambiance for this special music showcase.

A limited number of tickets are available: General Admission - \$30; Youth (under 18) - \$20. Tickets can be purchased at the Roxy Theatre Box Office (in person or via phone 519 371 2833) or online via the Roxy web site, www.roxytheatre.ca.

Preparations are now underway for the 2016 SweetWater Music Festival. The 13th edition will once again offer up an entirely new take on classical and jazz music performed by some of the world's best musicians. Artistic Director Mark Fewer is bringing together a stellar line up of outstanding performers including David Braid, Aiyun Huang, The Gryphon Trio, and James Campbell.

For more information about Few & Fewer In Concert or the SweetWater Music Festival 2016, go to www.sweetwatermusicfestival.ca. **M**



Mark Fewer



Guy Few

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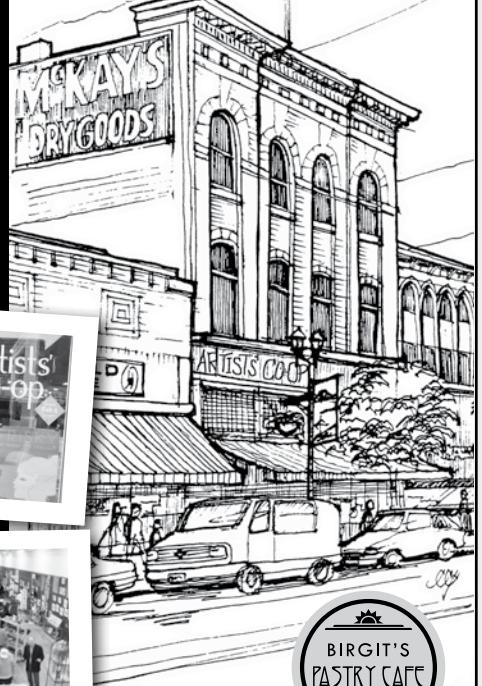
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- The North of 55 dancers
- The Browns
- FLK Taoist Tai Chi
- Celtic Academy Canada Seniors Celtic Dance
- Grey Bruce International Folk Dancers
- Lord Greys English County Dance
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& Get the Scoop on Scams

FRAUD - Recognize it! Report it! Stop it!

12:15 - 1:15 PM - THE ALZHEIMER SOCIETY GREY-BRUCE

Be there. For those who are #StillHere

1:30 -2:30 PM - ELDER ABUSE ONTARIO

"An Ounce of Prevention", Resiliency and protecting yourself

FREE ADMISSION
Gift bags & carnations
for first 300 attendees

FREE OWEN SOUND BUS SERVICE

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