

FREE

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

# MOSAIC

OCTOBER 2012  
VOL. 20 NO. 4

## WORDS ALOUD 9

### SPOKEN WORD FESTIVAL 2012

OCT 25 - NOV 4

Oct. 25

IFOA @ WORDS ALOUD  
Owen Sound

Oct. 28

THE ELVES, A SHOEMAKER  
AND HIS WIFE  
Walkerton

Nov. 2 - 4

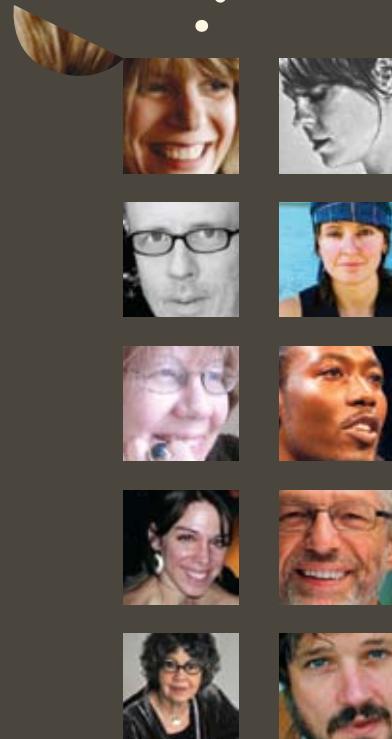
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Durham

Nov. 3

POETRY SLAM & CORIN RAYMOND  
Williamsford

Nov. 3 & 4

WORKSHOPS  
Durham Art Gallery



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# But I Really like Lemons!

By Jenny Amy

I am on the horns of an ethical dilemma. I have considered myself a local foodie for a long time now. I am excited to watch the rhubarb and asparagus crest the ground, knowing that when they are ready to eat, spring is *really* here, no matter what the calendar says. As other crops, flowers and herbs become available at the farm markets or in my wee garden over the summer and fall, I revel in their arrival and hunt out old and new recipes to expand my repertoire of culinary offerings for my family and guests at my Southampton bed and breakfast ([www.chantrybreezes.on.ca](http://www.chantrybreezes.on.ca)). I have been involved in the promotion of local foods and encouraged friends, acquaintances and businesses to buy what my neighbours produce. I support this local economy.

I read books and articles by those who encourage us to Buy Local, Buy Fresh! Margaret Webb, Michael Pollen, Sarah Elton and Sharon Rempel hold places of honour on my bookshelves, along with Michael Smith, Lynn Ogryzlo and local cookbook writers. I have attended lectures to hear Patrick Lima, Michael Stadtlander, Michael Schmidt, Freeman Boyd and Anita Stewart talk about why locally grown and raised food is important to our bodies, our health and our local economy.

Several of my friends and colleagues are so convinced of the paramount importance of these issues that they have eschewed the big grocery stores and only eat what is local and in season; what they can process, freeze or store in a root cellar; or gather as they walk the trails and by-ways of the Counties.

But I really like lemons.

I have read the works of the economists who talk about the global marketplace and the importance of free trade and imported food. I have heard about economies of scale and the scientific breakthrough of genetic modification; listened to explanations of free trade agreements with the United States, the E.U. and now with the Pacific Rim Countries. I read about and witness daily the "super-sizing" of our children and neighbours.

So what is a person to do?

I have come to the conclusion that, for the moment, I am siding with those who want to belong to the local, fresh side of the equation. I belong to a Community Supported Agriculture (CSA). I belong to Grey Bruce Agriculture and Culinary Association and I volunteer time to help make local food a viable option for others. I buy from the local markets – farm gate and retail operators who source from the three or four counties within a few hours of my home. I buy at the big grocery stores, things from Ontario that are not available in my immediate area, and things from the rest of Canada that are available. I spend much more than the "\$10 per week on local food" that the current trend recommends, and I seek out new opportunities to support and encourage that movement.

But I still *really* like lemons.

Jenny Amy is currently working on a cookbook featuring some of the recipes for delicious meals she provides to her guests at Chantry Breezes Bed and Breakfast in Southampton.

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# MOSAIC

Arts, Entertainment & Lifestyle

October 2012

Vol. 20 No. 4

## MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

Founder: Vi Bland  
Managing Editor: Maryann Thomas  
Email: editor@greybrucemosaic.ca  
website: www.greybrucemosaic.ca

### ~ Esteemed Contributors ~

Barry Altman	Betty Johnstone
Jenny Amy	Dyan Jones
Judy Armstrong	Amanda Niederer
Liz Barningham	Barry Randall
Aly Boltman	Tracey Richardson
Greg Brown	Peter Rissi
Doug Cleverley	Ted Shaw
Sandra Eibisberger	Richard-Yves Sitoski
Sandra Howe	Paul Thomas
Louise Jarvis	Wendy Tomlinson
	Leanne Wright

Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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### COPY DEADLINES

Issue	Deadline
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April	March 10
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August	July 10
September	August 10
October	September 10
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# From My Desk

by Maryann Thomas

We've now arrived at that time of year when the nights are longer than the days. And that's okay - after a great summer of beaching and boating, we've now got more time for reading. And cooking up all those tomatoes. And enjoying all things autumnal. This issue of MOSAIC reflects this bounty of the season: from the all new Environmental Expo to the 9th Words Aloud festival to photographing nature and picking wild mushrooms, we've collected dozens of great ways to ensure your month is filled with a variety of scintillating experiences.

Here at The Ginger Press, we are delighted to have Wilmer Nadjiwon join us for a signing of his new book *Not Wolf, Nor Dog* at 1:00 on Saturday October 6. We also have an exhibition of the original drawings Wilmer did for his book on display now. And, at 8:00am on Friday October 12, we will host our Annual Mayor's Breakfast with Mayor Deb (phone 376-4233 to reserve your place at the table). This is an informal opportunity to hear what's going on from the mayor's perspective and get answers to your burning questions about the future of Owen Sound.

And, as we move through the seasons, let me remind you that next month is our final issue of MOSAIC for 2012. So, if you want to share with MOSAIC readers, the deadline is October 10. I look forward to hearing from you. And have a great month right here in Grey-Bruce.

Maryann

## FILMS FOR THOUGHT AT MEAFORD HALL

By Sandra Howe

Transition Meaford and Thornbury, along with Meaford Hall and community sponsors, are hosting an environmental and social justice film series. Spanning the winter months, these six powerful documentaries are designed to spark discussion around the issues of healthy humans integrated with a healthy planet.

**Last Call at the Oasis** plays at 1 pm on Sunday, October 28 at Meaford Hall. This documentary illuminates the vital role water plays in our lives, exposes the defects in the current system and shows communities already struggling with its ill-effects and individuals championing revolutionary solutions. Firmly establishing the urgency of the global water crisis as the central issue facing our world this century, the film suggests that we can manage this problem if we are willing to act now.

Films for Thought will continue monthly on November 25, January 20, February 24, March 24 and April 28. Please come out. Bring your friends. We can all work together in building resilient local communities. For more information see [www.transitionmeaford.org](http://www.transitionmeaford.org). For details on other local transition town initiatives, visit [www.localmotiveproject.com](http://www.localmotiveproject.com).

# Art of the Mushroom Man

Photos/Story By Ted Shaw

**I**t is Saturday morning, late in the month of October. Bill Proud of Owen Sound, sometimes known as the Mushroom Man, is at his vendor's table in the Owen Sound Farmers' Market tending to several small baskets of fresh picked Chanterelle mushrooms.

On the day before, he was out hunting for edible fungi to sell at Market. It was late in the year for his task at hand, the time of Autumn leaf fall. Trees were turning into the myriad of colour with a chance of frost tinging the air. The hunt led him into a cedar swamp and then, quite suddenly, there they were: Chanterelle mushrooms. Colourful yellow and brown little things.

Drinking cups for the Elfin Folk of the natural world, to be raised high at times of celebration as on the Eve of the Mid-Summer.

A harvester of mushrooms for 23 years, and a vendor at the Market for ten, Proud participated at the seminar *Mushrooms for Beginners* hosted by Lorraine Brown of the Owen Sound Field Naturalists at the Ginger Press in Owen Sound in 1989.

At the Market, Proud said, "When it gets around to this time of the year, you never know if you are going to get anything, or not. Yesterday I went to a place I had not been to before (the cedar swamp). It was alright!" ☐

*The Mushroom Man*

## The Elves, A Shoemaker and His Wife

By Dyan Jones

**W**hat an exceptional way to celebrate children's literature – featuring the story as an exciting stage production. The Words Aloud Spoken Word Festival cultivates audiences of all ages and each year partners with the South Grey Bruce Youth Literacy Council to bring the brightest and best family theatre to the elegant Victoria Jubilee Hall in Walkerton. The word is out – this year's well-anticipated production is **The Elves, A Shoemaker and His Wife**, a contemporary take on the classic tale.

Little Red Theatre has transformed the Grimm Brothers' beloved classic from the page to the stage. Their trademark multi-media interplay performances of puppetry, music, dance and theatre make for an intimate and innovative experience for all ages. They skillfully create simple, aesthetically beautiful effects that encourage imagination and new ways of perceiving the world. The old world tale is brought to the new millennium and a true delight awaits the audience.

To enter the hallmark Victoria Jubilee Hall is to suspend disbelief and open your imagination with music, magic and mayhem. Share this experience with your own children or borrow a few privileged youngsters; this is a true all-ages theatre event. Enrich the experience by reading the classic tale before attending for full story immersion. Our regional libraries and independent booksellers will be happy to provide you with the book.

Coupled with this performance is **Shoes**, the themed writing contest for young people with four winning entrants sharing their crafted words on stage. Come to this theatre experience and you will kick up your heels! Tickets (youth to 12 years \$6, adult \$12) are available at The Durham Art Gallery, Holst Office Supplies in Hanover and Walkerton and online at [www.wordsaloud.ca](http://www.wordsaloud.ca). For more information contact The Youth Literacy Council 519 364-0008 or [info@sgbyouthliteracy.org](mailto:info@sgbyouthliteracy.org). ☐

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# THE ROXY REPORT

by Aly Boltman

I am not a box store girl - I never have been. In fact, with the notable exception of *Winners*, I am a generally uninspired shopper. But as a mom of two kids including a toddler, I find myself back in the box stores occasionally, buying diapers, wipes, and other sundries.

While stuck in a particularly long line last weekend, I found myself analyzing the *As Seen on TV* products strategically placed near the checkout. I glanced at the Furniture Fixer and questioned its purported Sumo-wrestler voracity. Continuing along, I found myself getting philosophical, inspired by mindless consumerism on a rainy Saturday.

If I was in the market for more than diapers and socks, what would I spend my mythical money on? I could have an Ahhh Bra, but despite the promise of blissful comfort, it's not the most charming foundation garment on the planet. I could buy an Aluma Wallet, a Farting Hippo, Eggies, an Insta Hanger Set, a Sticky Buddy and so much more. I could, but I won't. Because when the diapers are bought and the bills are paid, I'm saving my pennies for things that have lasting value to me. Until someone can create a product that gives me an extra six hours each day or calorie-less cheese, I'm holding out for memorable moments that matter more than creature comforts in the impulse aisle.

I'm sure there is someone out there who can find their happy place snuggled in a Slanket on the couch. But I'd rather bond at a pot luck, get tingly watching a live performance or listen to the sound of hundreds of kids laughing, including my own.

October 12<sup>th</sup>, Tony Award-nominated, multiple-award winning **Louise Pitre** performs at The Roxy with her equally talented husband **Joe Matheson** and pianist **Diane Leah**. After a long stint on Broadway and in Toronto as Donna Sheridan in *Mamma Mia*, plus leading roles in *Piaf*, *Les Misérables* and *Mame*, among many others, we are tickled pink to have talent

of Louise's calibre grace the stage. Performing a combination of original music and some Broadway favourites, the ever-charming First Lady of Musical Theatre will be a showstopper.

October 19<sup>th</sup>, **The Great Rhythmobile** comes to town. Captain Kit Crash and his clumsy, tinkering mechanic Whiplash seek precious fuel to get back on track: rhythm. In the most interactive and musical children's show to come to town in years, your kids will clatter and clang, dance and sing in their efforts to get the Rhythmobile back in the race! And our new family pricing package ought to be enticing enough to bring everyone along for the ride.

And the leaves simply couldn't fall without a Little Theatre musical each autumn. Clever and mischievous director Kathleen Cassidy is back with **Anything Goes** from November 8-24, an ageless Cole Porter classic. A true Broadway-style spectacle on the high seas, enjoy a motley crew of singing sailors, dancing show girls, exotic disguises and good old-fashioned blackmail from the comfort of your community theatre.

If jazz is your thing, or even it's not but you want to learn more about it, get wiggly with **The Noodle Factory Jazz Project** on October 19<sup>th</sup>, a fundraiser for the Grey Bruce Residential Hospice. Country music lovers can enjoy the best duets with **Leisa Way and Aaron Solomon** as Country Jukebox comes to The Roxy on October 18<sup>th</sup>. And the following is NOT debatable: you will simply howl with **Steve Patterson of The Debaters** on October 17<sup>th</sup>.

So while the Fir Real Sauna looks a tad tempting, I will take a pass for now and hoard my pennies for these gems. Rest assured, I will continue to use my time in the box stores wisely and keep an eye out for any new and exciting products that may yet make me a believer. ☀

## Novel Writing Is Hard Work: part two

By Tracey Richardson

Plenty of people dream of writing a novel. Some even start a manuscript, and a few brave and hard-working souls finish it. That's the thing about making dreams come true. You have to actually do it. And finish it. Yup, novel writing is work. Hard work. Work and self-discipline are the two biggest determinants in getting published. Well, there's luck too, but that's another topic.

You don't have to be a great artist to write a novel and see it on the shelves of your neighbourhood bookstore, or on the bestseller list. And you don't have to have your master's degree in English.

Sure, it helps if you know the difference between it's and its and how to conjugate a verb, but that stuff alone isn't going to make or break a successful novelist.

The key ingredients are organization, planning and getting the job done. If you start that novel, you need to finish it. And the best way of making sure you finish it is to be well-organized and plan the crap out of it. I'm a big believer in setting out plot and characters before you even start your novel. Yes, some of your plot points and characters will change or evolve as you start writing, but at least get it all down in rough outlines.

Doing this will help power you through to the end. Your outlines are also a great way to overcome writer's block, because you'll always know what comes next! So roll up your sleeves and get to work on that novel that's been burning in the back of your mind or collecting dust in your drawer.

Local author Tracey Richardson has six novels published with Bella Books. Several of her novels are award winners and award finalists. She also teaches fiction writing. See [www.traceyrichardson.net](http://www.traceyrichardson.net). ☀

# *Experience Green Environmental Expo!*

## Coming to Grey-Bruce

By Barry Randall



**W**hat is it about Owen Sound and Grey and Bruce counties that makes you say, "Wow, what an amazing place to live and work!" For many of us, it is the natural environment that provides the backdrop and foundation for all things we love to do, including the crystal clear waters of Georgian Bay; the dramatic cliffs of the Niagara Escarpment; the Bruce Trail; the rolling hills of Grey County and the shoreline of Lake Huron.

To help us live more environmentally conscious in this incredible area we call home - and to help bring together the wide range of green services, products and programs offered in Grey and Bruce Counties - we are pleased to announce the first *Experience Green Expo*, an all encompassing event on November 2, 3 and 4 at West Hill Secondary School in Owen Sound.

This event is hosted by local Conservation Authorities, Provincial Ministries, Georgian College and Environmental Stewardship groups, all under one roof. The Grey Bruce Sustainability Network

has been integral to the coordination of this first-time function. Communities, businesses and organizations from across the region will gather to share their stories about 'green' projects, products and services.

The event will begin on Friday, November 2, with the debut of "To Make a Farm", a Canadian documentary about two of our area CSA (Community Supported Agriculture) farms, sponsored by the National Farmers Union (NFU). Everyone is welcome to attend. Local cheeses and beverages will also be featured, by donation only.

On Saturday and Sunday the Experience Green Trade Show, will include vendors from across the region displaying their wares and engaging participants in interactive activities to stimulate your green appetite. A variety of guest speakers and demonstrations on topics such as home and business energy conservation programs, green building techniques, water conservation, sustainable transportation, renewable energy programs, nuclear waste disposal, Great

Lakes water levels and more will be happening throughout the day. Foods from across Grey-Bruce will be prepared and available on both days. There will also be a special Kid Zone, with tons of activities and fun for all ages!

Special tours of local energy-efficient buildings, woodlots, watershed restoration projects and local agri-tourism sites led by Grey Sauble Conservation and local Ministry agencies will be offered on Sunday, free of charge.

In addition, West Hill's Green Team and Envirothon group as well as colleges and our local Four County Labour Market Planning Board will bring together youth and career opportunities.

Attendees to the Green Living Show receive **FREE admission** by recycling **electronic waste** at the Show, compliments of the Electronic Stewardship Council. Otherwise, attendance for the trade show (Saturday and Sunday) is \$6.00 adult, \$4.00 per child, preschoolers free. For more information, please check out [www.svca.on.ca](http://www.svca.on.ca) *See you there!* **ℳ**

## Criminology in Owen Sound

By Judy Armstrong

Criminology is the title of the second series in the Bluewater Association for Lifelong Learning (BALL) 2012-2013 season. Jacqueline Faubert, PhD provides a brief history of studying crime, criminality and the criminal event in six lectures, Thursday mornings from 10 to noon, October 18 – November 22 at The Bayshore in Owen Sound. Faubert is Adjunct Professor, School of Criminology, Simon Fraser University. She develops and coordinates distance education courses and supervises graduate students from her home in Kincardine.

The registration fee for this series is \$40, plus a once-a-season BALL membership fee of \$10. Advance registration is recommended (complete the form at [www.bluewaterlearns.com](http://www.bluewaterlearns.com)) but registrations will also be accepted at the door, prior to 9:45 a.m. on Thursday October 18.

In addition to **Criminality**, two more lecture series will be presented this season: **Silents Please** (January 10 – February 14, 2013); and **Building Ontario** (February 28 – April 11, 2013), with full details at [www.bluewaterlearns.com](http://www.bluewaterlearns.com). **ℳ**

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# ART of the PAVER

**A**nd on this very hot summer's day morning, I find Bruce Bridge down on his knees pounding with a wooden mallet installing paving stones to make an entrance patio at the heritage building on the corner of 1st Avenue West and 9th Street in Owen Sound. Surrounded by stones and sand, Bruce looks up to reply to my question, "Do the stones talk to you?" With a laugh he says, "I talk to them, more than they talk to me!" He continues: "I am a gypsy. I have a five year plan. Get set up in one place for five years. But (then) keep

moving." Nevertheless, he anticipates doing more work in the Grey/Bruce area.

In collaboration with owner Kathy Braul who operates the Tone Yoga Studio from the building, the stones are selected to blend with the texture and colour of the circa 1870 former church. Close to the entrance door a large limestone boulder rises from the surface area of the patio. Long, deep natural curling grooves are seen in face of this boulder, made by erosion aeons ago. It presents a meaningful contrast to the formal lines of the surrounding patio. **M**



Bruce Bridge and the Boulder.

## *Vi Bland - Onion or Tree?*

By Liz Barningham

A strange title perhaps, but apt for Vi Bland. I moved into this area, just outside Durham, in the early 90s and met Vi soon thereafter. She was truly like an onion - lots of layers; or, like a tree...what you saw depended on where YOU were!

Vi was always so gracious and kind - my partner, Barney and I quickly discovered Vi's own musical abilities - she sang so well. Vi was also secretary of the Ontario Sidecar Owners' Club. I heard many of her conversations with Barney - motorbikes and also about Don Francks. I wonder how many people remember the sketch of Don, barefooted with headband and braid - it hung on the left going in to Vi's Durham lair? We quickly discovered many points of connection; Vi knew Don Francks through the motorcycle club and of course Don

shares many of the same interests that we do... peace, jazz etc.

In 2000 when I had to give up teaching, Vi immediately came to my rescue and asked me to help with proofreading the MOSAIC. I enjoyed being there, surrounded by previous MOSAIC covers, dictionaries and a variety of fascinating items. I was always interested to witness Vi's reaction to the many people who "dropped in" - some to chat, some on business and some obviously to experience Vi's unfailingly warm welcome. I was always impressed that Vi smiled at everyone and quickly had them talking about themselves, yet she rarely revealed much about herself.

Vi - an onion or a tree.. a friend within the community and to the community. Gone, but never forgotten. Thank you, Vi. **M**

## OWEN SOUND CULTURAL AWARDS

By Doug Cleverley

The City of Owen Sound is now accepting nominations for the 4<sup>th</sup> Owen Sound Cultural Awards. The OSCAs, as we affectionately call them, have been updated with a whack of new categories. We're very excited about the new People's Choice Award but before we can list the candidates, we need YOU to nominate someone. There are dozens if not hundreds of individuals and groups in the Owen Sound area who are worthy of receiving this supreme community recognition. Painters, poets, sculptors, dancers, actors, producers, volunteers, patrons, heritage boosters, festivals...the list of who's eligible goes on and on. All that stands between the future winner and their award is a little thing called a nomination, which you can fill out online now at [www.owensound.ca/culturalawards](http://www.owensound.ca/culturalawards) or pick up at The Ginger Press, Owen Sound and North Grey Union Public Library, Owen Sound City Hall, or the Downtown Improvement Area office. You can also email me at [specialevents@owensound.ca](mailto:specialevents@owensound.ca) or call 519-376-4440 ext. 1251 to request the nomination package or for more information. Nomination deadline is December 3, 2012. **M**



*Please join family and friends  
as we honour and celebrate the life  
of Vi Bland*

4:00-6:00pm, Saturday October 13  
at the Durham Art Gallery

You are invited to stay for potluck refreshments.

Durham Art Gallery, 251 George Street East, Durham

# From Alexandria to Ephesus, via Owen Sound

I've asked it before: what good is a word if there's no-one to hear? This Spoken Word piece was delivered to the Friends of the Owen Sound & North Grey Union Public Library on August 6, 2012, in recognition of the library's board's decision to rescind their motion to close on Mondays.

What good is the page if there's no-one to read?  
From Alexandria to Ephesus, libraries have aided us  
in ways too subtle to measure, with edification and pleasure  
during times when writing was a scratch on the ground  
and things to be read just couldn't be found,  
and the span of the time in your mind  
was determined and bound by a muteness that surrounded  
and circumscribed your intellect and spirit  
and kept you regrettably circumspect.

We've come far since Andrew Carnegie, in 1883,  
dreamed up a notion and set it in motion,  
bringing books to the folks on the basis of his philanthropy,  
and gave birth to the public library  
with the cry of, "Let there be light!"  
*Fiat lux, that is, et lux fuit.*  
Let there be light, and light there was –  
just as there's light here today.  
And the light is yours and the light is mine:  
so I beg your indulgence to show how it shined  
in the life of this here dim bulb.

See, I learned to read a bit before the ripe old age of four –  
and that's not because I'm any great shakes (far from it!)  
– it's because my mom had the wherewithal to drag me out our  
bungalow door  
and squat me amidst the books on astronomy, zoology and  
dinosaurs,  
right there, on the floor  
of the Nepean Public Library, Merivale Branch:  
just a big industrial box amidst the pox  
of commercial parks and parking lots –  
Ah, but inside!  
To a tyke, the shelving extended from bedrock to sky,  
groaning with enough paper to engineer a forest in reverse,  
swimming with enough ink to sink all of Rimbaud's galley's of verse.  
I was cut adrift amidst the folios  
and got lost in worlds more fantastic than any I thought I could ever  
know.  
And soon I'd mouth the words of what my mom was reading  
and I kept repeating them till I realized I owned them,  
and that ownership was complete  
when I realized the words had full purchase over me.  
So I became textually promiscuous at a very young age  
and never sought to outgrow that stage.

I got started on Richard Adams and Tolkien,  
then moved up to Beowulf and Homer and Mallory's Arthur...  
Amis and Wodehouse, Chandler and the Green(e)s (Henry and  
Graham),  
John Newlove and Irving Layton,  
Dylan Thomas, Clark Blaise and Philip Larkin....  
Canoe-filled days of Stephen King and Peter Benchley,  
all grist for a mill that also ground Frank Herbert and Harlan Ellison  
and every other Gold and Silver-age scrivener of science-fiction:  
whatever I could get my mitts upon  
I'd withdraw from circulation,  
setting myself up on the library lawn,  
falling to the words with a combination of gluttony and starvation  
as one in need of nourishment lest he perish,

leaving behind the desiccated husk of a kid more than a little  
squarish.

(I won't apologize for dropping all those names,  
because all the same, that's how this little game works:  
word of mouth recommendations  
connect you to the collections and selections and assembled works  
that just might ...

find you a wife  
teach you the fife  
control your purple loosestrife  
show you tricks with a knife  
and all round change your life...)

I need not continue in this vein or detain you further.  
You got the message, its form and content, its purport and intent.  
I'll just reiterate: what good the word if there's no-one to hear?  
What good the page if there's no-one to read?  
From Alexandria to Ephesus, libraries have aided us  
in ways too subtle to measure, with pleasure and edification.  
Let's hope that sober reflection  
will inspire solutions, and not bind us, circumscribe us,  
or freeze us in regrettable circumspection.

- By Richard-Yves Sitoski

## EXPERIENCE Green Environmental Expo 2012

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### 7:00-9:00 pm Friday November 2:

Opening Celebration and Reception at West Hill Secondary School  
Feature Film "To Make a Farm" with local CSA farmers brought to  
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foodLINK Grey Bruce presents "About Time for Local Food!" a  
dozen local businesses describe their part in foodLINK's 'Producer  
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### 10:00-4:00 Saturday November 3:

Environmental Fair and Workshops at WHSS

### 10:00-4:00 Sunday November 4:

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**F**rom Puck in Shakespeare's *Midsummer Night's Dream* to the line by Ralph Waldo Emerson, "A foolish consistency is the hobgoblin of little minds," hobgoblins are one of the most popular characters in English, Welsh, German and Scandinavian folklore. Legend says that their name comes from Gob or Ghob, the king of the gnomes, whose inferiors were called Ghob-lings. Written in 1530, literary experts often credit the German storybook *Robin Goodfellow* as the first record of a hobgoblin character, from the term 'hobbe', (a variant of Rob), meaning elf. Hobgoblins are often described as diminutive, ugly, hairy little phantoms that can often be found hiding within human dwellings, coming out only while the family slumbers. Hobgoblins like to do good deeds, typically things like dusting and ironing, for which they should be compensated with gifts of food. Like all "fae" folk, hobgoblins are practical jokers and can become mischievous, frightening or even dangerous when teased or provoked!

Beware of hobgoblin mischief when you come out to Grey Roots Museum & Archives for our family Hallowe'en celebration, *Hobgoblin Frolic*, on October 27 from 1-4 p.m. Don't forget to wear your costume while you enjoy games and decorate a Hallowe'en cupcake treat to take home. This is a fun-filled family-friendly event taking place in Moreston Heritage Village, so please dress for the weather. Children must be accompanied by an adult, and regular admission rates apply.

Members of the Bluewater Astronomical Society are hosting a *Public Night Sky Viewing* on October 12<sup>th</sup> on the grounds of Grey Roots, at dusk. With this tour of the night sky, (weather permitting), you can spy on galaxies, star clusters, double stars, star nurseries, old exploding stars and more - with the help of telescopes, of course. A stellar evening awaits the curious of all ages.

Experience the Great War, "the war to end all wars", by participating in our *WWI Education Day* on October 22. We have partnered with The History Matters Association - a group of historical and military re-enactors, to provide students with an opportunity to experience the realities of trench warfare. Grades 8, 10 and 12 classes will gather on the

village green to begin a day that will change their understanding of the "glories" of battle. Students will participate in Military Battle Drill, Work

Detail, learn about the Role of Women during WWI, as well as attend a service conducted by the Military Chaplain and much more. The day will conclude with students taking part in the re-enactment of the Assault on Vimy Ridge. This step-back-in-time is a unique opportunity for students to get a hands-on experience of war that they will not soon forget. The cost is \$10 plus HST per student and class pre-registration is required.

Grey Roots is pleased to open two new original exhibits: *From Forest to Furniture* and *Re: Thinking the Past*. The exhibit *From Forest to Furniture* celebrates Grey County's unique natural conditions that created rich forests which transformed beautifully into exquisite furniture and wood pieces to grace settler homes and royal palaces alike. *Re: Thinking the Past* juxtaposes objects from the Museum's permanent collection, especially items made of wood, with new work created in response to these objects by artists who have a connection to Grey County. Objects have histories that resonate over time, revealing how we once thought, lived, worked and played. Five artists have made companion objects, interpreting the Museum's collection.

When the cool fall weather forces you inside, it's a great opportunity to work on your research and genealogy projects at the Grey County Archives, located at Grey Roots. From after Thanksgiving Day until Victoria Day weekend, the Archives are open Tuesday through Friday, 10 a.m. to 5 p.m., and offers visitors access to Ancestry.com, Grey County land records, by-laws, estate files and much more!

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. Beginning after Thanksgiving Day, until Victoria Day, Grey Roots is open Tuesday to Saturday from 10 a.m. to 5 p.m. For information on any of the programs or services at Grey Roots, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519)376-3690 or toll free 1-877-GREY ROOTS.

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# Bruce Peninsula Bird Observatory: “Photographing Nature”

By Sandra Howe



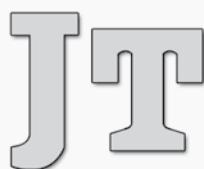
**B**ruce Peninsula Bird Observatory (BPBO) is hosting a fun and educational workshop on October 12-14 at Cabot Head Research Station. Geared to beginning and intermediate photographers, “Photographing Nature” will be facilitated by Rob Cotton and Rod Steinacher. Participants will stay in rustic Grebe Lodge, an off-grid cottage at beautiful Cabot Head on the north-eastern tip of the Bruce Peninsula. Home-cooked meals and great camaraderie are part of the package. This is an excellent way to hone your photography skills and to explore this remote and unique Ontario Provincial Nature Reserve.

These workshops, run annually in fall and spring, provide operational funds for the essential birding work of BPBO at Cabot Head Research Station. Workshop participants observe the netting, banding and monitoring activities of the station scientist and volunteers. Rod Steinacher, BPBO President, notes, “There is an incredible diversity and rarity of bird species that pass through. The work at Cabot Head helps

establish long-term trends in wild bird populations. Some birds act as indicator species for environmental health both regionally and globally. Cabot Head is one of eight of the most significant monitoring sites in Canada.”

Rob Cotton lives full-time in the upper peninsula now and runs Tobermory Photography Cruises. He worked at Foto Art in Owen Sound, and has taught photography for many years. “About half of the photography group returns annually for this photography workshop, so we know people are enjoying and learning. The food is great, and it is an incredibly supportive environment. It is always fascinating to watch the catching and banding process with the birds. Cabot Head has so much to offer,” says Rob.

Bruce Peninsula Bird Observatory was founded in 2001 as a not-for-profit organization dedicated to the study of wild birds and their migratory habits. To learn more about this and other workshops, BPBO programs, and how to get involved see [www.bpbo.ca](http://www.bpbo.ca). ■



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*Someday they will know what I mean.* Tom Thomson

Image: Tom Thomson on Lake Scugog, 1915

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# Tarrying in Tara

By Amanda Niederer

After two years as a full-time student, mother and employee, mere sugar and caffeine were proving to be insufficient tools for continued survival. I needed a rejuvenating weekend; a peaceful journey to replace rush-hour traffic on stressed asphalt with smooth hills, old homes, fresh air and honest history.

I wanted to hike the Bruce Trail, seek out lake sunsets and take refreshing dips. I planned to discover hearty meals in local restaurants or create my own masterpieces with ingredients from local markets. I also wanted to meet people: not professors, salesmen or supervisors; but artists, nature watchers and fellow adventurers.

I took a chance and booked a room through Air Bed & Breakfasts (<http://www.airbnb.com>) at The Doctor's House in Tara. Reviews promised that guests would "step back into a gracious era" via a front staircase that made one woman "feel like Scarlet O'Hara." The circa 1896 Victorian home has six different themed rooms and I chose the Victorian because of my appreciation of the charming old-world aesthetics...and maybe because I wanted to feel a little "Scarlet" as well.

For the first time in months I felt some weight lift as I pulled in to the driveway and was greeted John and Miriam, owners of The Doctor's House. I followed them into the spacious home, up a tall, immaculately polished staircase and into my Victorian oasis, complete with an arch above the dresser and black lace umbrella propped on the antique armoire. The bathroom had the same classical allure, fresh, spacious and equipped with soap from a local source. "We try and buy local whenever we can," explained Miriam.

Around 4 pm I was settled in and ready to commence exploring. First a swim at Southampton beach to blast out the cobwebs of city living, then on to scout out dinner. As I basked in the clean water I was greeted by a friendly woman who suggested a nearby gourmet eatery named Roberto's Pizzeria. She cautioned me that advance orders were the way to go, and her advice to "call now, eat later" was proven true when I arrived to find orders lined up. I opened my box and was delighted from the first bite to last. The sauce was perfect and the toppings were hearty vegetables with just the right amount of cheese. Lost in wonder, I realized my fingers had been wandering around the inside of a now-emptied pizza box. I resolved to go for a long evening walk once I got back to Tara.

I awoke Saturday morning with the smell of breakfast swirling up the maid's stairs. I went down to the dining area to find the tables made up with lace and covered in wonderful refreshments. Miriam was serving generously sized omelets with toast and locally made jams. I smiled and ate well, for today I was hiking the Bruce Trail.

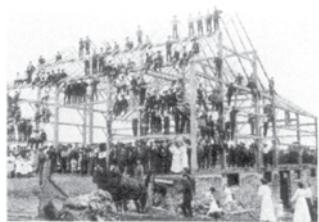
The trail I had selected led me up to a clearing, which was actually a cliff overlooking Georgian Bay. People were spread out below me, whooping and diving into the water with careless freedom and happiness. Looking out, I felt like I owned the world. "Spectacular, isn't it?" came a voice. It was the woman from the Southampton beach, along with her family. After remarking upon our randomly meeting again, she wondered if I might be interested in a Thai Yoga Massage place she'd been to in Port Elgin. I gladly accepted and booked myself in for Sunday morning. I thanked her and finished my walk, humming a happily out of tune melody I hadn't felt in ages.

Back at the B&B that evening, I swung in the hammock reading one of the books I'd found upstairs. It felt amazing to be so carefree; I was growing more happy and energetic as I took time to nurture myself. That night's sleep was one of the most restful I've ever had.

Sunday morning, as I ate a grand wedge of Bavarian pancake, I joined in the conversation and learned of the other guests' plans for that day. While I was taking in a massage, they were checking out the bird conservatory on Chantry Island, canoeing with nearby family and looking forward to the museum. It inspired me to visit a tourist information centre: as well as the outdoor activities, there are craft shows, markets, theatrical productions, museums and more. Particularly in October, when I planned to revisit the area, there would be Southampton's Mystery of The Harbour (part scavenger hunt, part race); and Port Elgin's Witches in the Woods (campsite trick or treat). Not bad for a place where I thought I wouldn't be doing much!

By the end of my visit, I had been reinvigorated and, as I started my drive out of Tara, it occurred to me that the slight hill I was on would be a perfect viewpoint from which to take a picture. I aimed my camera at the main street of Tara's downtown and clicked. The photo of the town's sign exclaimed "Tarry Awhile in Tara," something I look forward to doing again in the near future. ☐

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# WORDS ALOUD 9



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**I**t's time again for the Words Aloud Festival, and we're sure you'll be amazed, moved and inspired by this year's poets, authors, storytellers, slammers, musicians and spoken word artists. Words Aloud 9 is proud to present these dynamic performers.

## MAIN STAGE

### FRIDAY, NOVEMBER 2 Durham Art Gallery 7:30 pm

**Kateri Akiwenzie-Damm** is an award-winning writer, publisher, poet, editor, activist and Indigenous arts advocate from the Chippewas of Nawash First Nation at Neyaashiinigmiing on the Saugeen Peninsula. Her literary work has been published internationally in journals, anthologies, and magazines in Europe, North America, Australia and New Zealand, and she has performed and lectured around the world. Kateri has been on the faculty at the Banff Centre and the University of Manitoba, and is currently Poet Laureate of Owen Sound.



**Meaghan Strimas** is the editor of *The Selected Gwendolyn MacEwen*, and the author of two collections of poetry, *Junkman's Daughter* and *A Good Time Had By All*. Born in Chatham but raised in Owen Sound, Meaghan works for *Quill & Quire*, as well as the University of Guelph-Humber's Creative Writing Master of Fine Arts program. She is also a freelance editor. At work on a new poetry book and a novel, Strimas lives in Toronto.



**Barry Dempster** was twice nominated for the Governor General's Award and is the author of sixteen books. His collection *The Burning Alphabet* won the Canadian Authors' Association Chalmers Award for Poetry in 2005. In 2010, he was a finalist for the Ontario Premier's Award for Excellence in the Arts. He is also Acquisitions Editor for Brick Books and teaches writing workshops from Banff, Alberta to Santiago, Chile. A new poetry collection called *Dying a Little* has recently been published by Wolsak & Wynn.



**Tanya Davis** is the current Poet Laureate of Halifax, Nova Scotia, as well as a songwriter and musician. She wrote and performed the much-viewed videopoem *How To Be Alone*, directed by Andrea Dorfman, and she has been commissioned to write poems for the Canada Winter Games, the PEI Advisory Council on the Status of Women, CBC Radio, and the National Film Board of Canada. Her first book of poetry, *At first, lonely*, was published in 2011 by Acorn Press.



### SATURDAY, NOVEMBER 3

#### Durham Art Gallery 7:30 pm

Educator, activist, poet, bookmaker and artist, **Terry Ann Carter** is the author of five poetry collections. In 2012 Black Moss Press published *Day Moon Rising* and BuschekBooks published *Hallelujah*. As President of Haiku Canada, and an internationally recognized haiku poet, she has travelled extensively with her new guide book *Lighting the Global Lantern: A Teacher's Guide to Writing Haiku and Related Literary Forms* (Wintergreen Studios Press, 2011). She has given small book making workshops in Montreal, Vancouver, and Vitteaux, France.



**Christian Campbell**'s first book, *Running the Dusk*, won, or was a finalist for, awards in England, the United States, and Guyana. It was also named one of the best books of 2010 by the *Caribbean Review of Books*, *Horizon Review* and *Poetry International*. Campbell's work has appeared in *Callaloo*, *The Financial Times*, *The Guardian*, *Indiana Review*, *PN Review* and elsewhere. He studied at Oxford as a Rhodes Scholar and currently teaches at the University of Toronto.



**Lara Bozabalian** is a teacher, documentary-maker, poet, and the author of a bestselling collection of poetry, *The Cartographer's Skin*. She performs, lectures and collaborates at universities across Canada. Lara founded and runs Be Heard, a spoken word festival which brings together established and young performers. She is also a founding member of Toronto Poetry Project, a collective which curates spoken word events and is dedicated to fostering social change and creative writing opportunities.



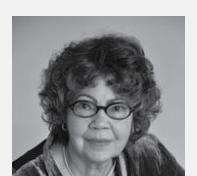
### SUNDAY MATINEE, NOVEMBER 4

#### Durham Art Gallery 1:00 pm

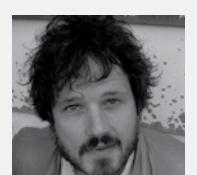
**John Terpstra** is the author of eight books of poetry, one of which (*Disarmament*) was short-listed for the Governor General's Award. His poetry has won the CBC Radio Literary Prize for Poetry, the Bressani Prize, and several Arts Hamilton Book Awards. He has also written three books of creative non-fiction. *The Boys, or Waiting for the Electrician's Daughter* was short-listed for both the Charles Taylor Prize and the BC Award for Canadian Non-Fiction.



**Olive Senior** is the prizewinning author of many books of short fiction, poetry and non-fiction. Her short story collection *Summer Lightning* won the Commonwealth Writers Prize and *Over the Roofs of the World* was shortlisted for the Governor-General's Award for poetry. She is a recipient of the Gold Medal of the Institute of Jamaica. Olive Senior is on the faculty of the Humber School for Writers and conducts writing workshops internationally.



**Corin Raymond** is a Toronto singer/songwriter who debuted his first full-length spoken word show, *Bookworm*, at the Hamilton Fringe Festival in July, 2011. This year, Corin completed his first cross-country Fringe tour, performing *Bookworm* in London, Winnipeg, Edmonton, Victoria, and Vancouver. Corin is performing new material at Words Aloud, and is currently releasing his new album, *Paper Nickels*, which was financed, ludicrously enough, with Canadian Tire Money.



## SATELLITE EVENTS

### THURSDAY, OCTOBER 25 7:00 PM

**IFOA @ Words Aloud** Owen Sound Library, 824 1<sup>ST</sup> Avenue West, Owen Sound

IFOA Ontario, the International Festival of Author's touring component, brings authors from IFOA's roster of the best contemporary writers from around the globe to Owen Sound. This year, we are very happy to welcome the winner of and finalists in the Rogers



Writers' Trust Fiction Prize, who will be reading from their work. For more information, visit: [www.writerstrust.com/Awards/Rogers-Writers--Trust-Fiction-Prize.aspx](http://www.writerstrust.com/Awards/Rogers-Writers--Trust-Fiction-Prize.aspx)

### SUNDAY, OCTOBER 28 1 pm

**The Elves, a Shoemaker and His Wife** Victoria Jubilee Hall, Walkerton

The Brothers' Grimm beloved classic, *The Elves, A Shoemaker and His Wife*, has been transformed into a magical modern theatrical production by Little Red Theatre group. Presented in collaboration with the South Grey Bruce Youth Literacy Council, the Words Aloud Festival's Children's Program is anticipated and cherished by families every year.

### SATURDAY, NOVEMBER 3 1:00 pm

**Poetry Slam and Corin Raymond** Great Books & Café, Williamsford Mill

Performing for the first time at Words Aloud, the Guelph Slam Team is a dedicated group of writers, performers and advocates for spoken word in all its forms. Performances promise to be electric, made more so by the presence of songwriter, musician and troubadour Corin Raymond. For more information, visit [www.greatbooks.ca](http://www.greatbooks.ca).

## WORKSHOPS

Suitable for all ages and levels, from beginning to published writers. As capacity is limited, early registration is advised. All workshops take place at the Durham Town Hall. Scholarships available for students: [info@wordsaloud.ca](mailto:info@wordsaloud.ca)

### SATURDAY, NOVEMBER 3, 9:30 – 11:30 AM

**Olive Senior: "Less Is More: Cultivating Brevity"**

Words, words, words...the aim of this workshop is to relieve you of some of them. Short literary forms can provide us with techniques for focussing on the essentials: the small, telling detail, the emotionally charged moment. In this workshop, you will examine and imitate some exceptional brief poems (50 words or less) which serve as models of good, tight writing. Feel free to get some help in distillation and compression by bringing a long poem with which you are dissatisfied.

### SATURDAY, NOVEMBER 3, 1 – 3 PM

**Terry Ann Carter: "Haiku and Beyond"**

Join Terry Ann Carter in a workshop that focuses on haiku composition in the first hour and the art of small books in the second hour. Haiku will be used as text for flutter books, accordion books, origami books, pop-up books. Over fifteen hand-made books will be available as models; Japanese papers and other ephemera will be provided.

### SATURDAY, NOVEMBER 3, 3:30 – 5:30 PM

**Barry Dempster: "Poetry: an Immersion..."**

When most people think of poetry, they imagine elegy and celebration, marking the important occasions of our lives with honesty and lyric flair. But poetry can be so much more. It's at the core of our need to communicate, the place where language is at its most meaningful and musical. *Poetry: An Immersion...* will take you deeper into the editing process, increase the power of your expression, teach you how to convince, engage and describe with greater clarity and imagination.

### SUNDAY, NOVEMBER 4, 9:30 AM – 11:30 AM

**Lara Bozabalian: "Experiments in Structure and Form"**

In this workshop we will explore structure in poetic forms as a pathway to completion, as modelled through selected mentor poets (Seamus Heaney, Sharon Olds, Tim Bowling). Participants will dissect the way structure impacts the reading of a work, have a chance to create original poetry, and edit throughout the workshop. We will work from the theme of 'home.' Participants are invited to bring memories, journals, letters, photographs or any artifacts they feel suit the theme.

## TICKETS

As seating is limited, it is advisable to buy tickets early.

<i>Performances and Workshops</i>			
Individual Events		Regular	Student
Main Stage Evening	\$20	\$15	
Main Stage Matinee	\$15	\$5	
Workshops	\$30	\$20	
Poetry Slam	\$5	\$2	
<b>Festival Passes</b>			
Main Stage Only	\$45	\$25	
Workshops Only	\$100	\$70	
Main Stage & Workshops	\$140	\$95	
<b>Early Bird Festival Passes</b>			
Main Stage and Workshops	\$125		
Main Stage Only	\$40		
<b>The Elves, a Shoemaker &amp; His Wife</b>			
Regular	\$12		
Youth up to 12 years old	\$6		
<b>IFOA @ Words Aloud</b>			
Tickets	\$10		

Tickets for Main Stage, Workshops and *The Elves, a Shoemaker and His Wife* available at: [www.wordsaloud.ca](http://www.wordsaloud.ca) and the Durham Art Gallery. Tickets for *The Elves, a Shoemaker and His Wife* also available at: Holst Office Supplies. Tickets for IFOA @ Words Aloud available at: Phoenix Books and the Owen Sound Library. For information: [info@wordsaloud.ca](mailto:info@wordsaloud.ca); Durham Art Gallery (519) 369-3692. For information on *The Elves, a Shoemaker and His Wife* and the writing contest "Shoes": [info@sbyoughliteracy.org](mailto:info@sbyoughliteracy.org); Youth Literacy, 519-364-0008

**THANKS:** Words Aloud gratefully acknowledges all our supporters and our valued collaboration with the Durham Art Gallery.

**PRODUCING PARTNERS:** Durham Art Gallery, South Grey Bruce Youth Literacy Council, Grey Highlands Secondary School, Great Books & Café in Williamsford, International Festival of Authors, The Owen Sound & North Grey Union Public Library, Victoria Jubilee Hall, Auditory Health Care

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\* Accurate at time of publication; please check [www.wordsaloud.ca](http://www.wordsaloud.ca) for updates

# COMMUNITY THEATRE

## at Meaford Hall

By Greg Brown

Community theatre has returned to the stage of historic Meaford Hall with several ambitious productions by local actors and supporting production crews. Five years ago a small troupe presented the first of the successful *Browngrass Farm* series, written by longtime resident Harley Greenfield. This grew into a full stage production, *Harvest Moon*, with a large cast portraying life in the Meaford area a century ago. Last spring the Meaford Community Theatre presented *Marvin's Room*, a black comedy, which challenged the cast as well as the audiences.

During this time the *Kids in the Meaford Hall* company was being established as a popular program for youth. Gunter Neumann envisioned an annual production to entertain school children with a Christmas or fairytale play. The cast for these plays, which has included *Snow White and the Seven Dwarfs*, *T'was the Night Before Christmas* and *Alice in Wonderland*, is mostly youth with some adults who provide experience and guidance. Community businesses generously support this program with donations to help stage the plays and

provide free admission to hundreds of school children.

Meaford Hall, also known as The Opera House, has been a centre for community activities, including drama, music, debates, visual arts and meetings for more than 100 years. It was beautifully restored to maintain its historic charm and the renowned acoustics in the Opera House; the facilities now provide access for everyone, comfortable reserved seating and new sound and lighting equipment for stage productions.

This fall Meaford Community Theatre will present *Women and War*, a Remembrance Day show celebrating the many roles of women during war. The program features personal stories, music and a short play. The one-act war drama, *Grandma's Photograph*, takes place in England during WW1 and shows how the war affected individual lives as well as woman's role in society. This production will be presented on November 9<sup>th</sup>, with performances at 1pm and 7:30pm. Complimentary tickets are available for Veterans and youth with general admission \$10. This event is funded in part by Veterans Affairs Canada.



Cast of *Harvest Moon*

The *Kids in the Meaford Hall* Christmas production is a local adaptation of Charles Dickens' *A Christmas Carol*. The large cast of enthusiastic young actors is busy learning their parts while the production crew is making costumes, building a set and preparing props. The Director will be taking advantage of the modern sound and lighting systems in the theatre to inject many special effects into this classic story evolving around Ebenezer Scrooge, the Cratchit family and the three ghostly Spirits. Tickets for the December 7<sup>th</sup> performances are available at the Meaford Hall box office, 1-877-538-0463 or [www.meafordhall.ca](http://www.meafordhall.ca).

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## NEW BOOK:

By Sandra Howe

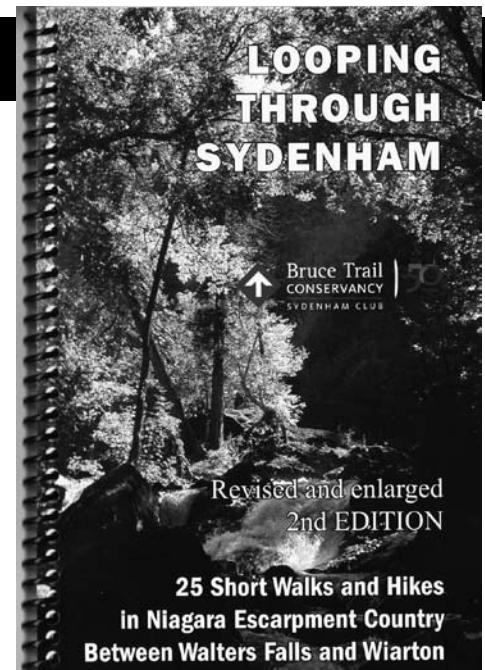
# Looping through Sydenham

The Sydenham Bruce Trail Club has revised and enlarged their excellent local trail guide. *Looping through Sydenham: 25 Short Walks and Hikes in Niagara Escarpment Country between Walters Falls and Wiarton* features detailed maps, and descriptions for exploring this landscape. It includes extensive notes and stories of the area's natural and human history to enhance your experience. Whether you are young or old, fit or frail, this handy reference guide will increase your appreciation of the wonders of our region.

The Sydenham Bruce Trail Club, one of nine member clubs comprising the Bruce Trail Conservancy, celebrates its 50<sup>th</sup> Anniversary in 2012. This second edition of *Looping through Sydenham* was prepared by local club members as an anniversary commemoration. Funds from book sales will be donated to The Es-

carpment Legacy Campaign of the Bruce Trail Conservancy in order to secure in perpetuity a conservation corridor and public footpath along the entire length of the Niagara Escarpment. The Bruce Trail is Canada's oldest and longest footpath, and is one of the precious resources of Grey-Bruce.

The 25 walks and hikes featured in *Looping through Sydenham* provide a great introduction to exploring our region by foot. From the boardwalks of Bognor Marsh to the rugged escarpment edges above Colpoys Bay, these well-marked trails will assist you in appreciating our natural heritage. As we appreciate more, we learn to care for and protect our landscapes. Artist Robert Bateman notes, "When you are out on the Trail, consider for a moment what this means: every blaze, each boardwalk, every bridge, every stile is there thanks to volunteers."



## WHITE AFTER LABOUR DAY

Sharon Eibisberger

The air has changed; the leaves have too  
There's finally time for me and you.  
All summer long the chores got done  
Between the chores we had some fun.  
My grubbies piled up high and often  
My garden's looking mighty awesome.  
The flowers with their colours awash  
Are the results of knees kept dirty – by gosh!  
My choice today was white capris  
They look so crisp; just like the breeze.  
Labour Day's gone but summer still sings her song.  
Now, I'm not out to change your mind,  
Don't snicker, pout or be unkind.  
Put on the whites and join the fight  
White after Labour Day... don't say "No way"  
White after Labour Day might be okay.



COMMUNITY  
FOUNDATION  
GREY BRUCE

presents

## SMART AND CARING COMMUNITIES

An Evening With Heather Hiscox  
Senior Host, CBC News Network

7:00 pm Wednesday, November 14

at the Bayshore Community Centre in Owen Sound  
Tickets (\$20) from The Ginger Press  
and The Community Foundation

Join us for this special evening with former Owen Sounder Heather Hiscox, who will be speaking on the importance of community building. In her seventh year as the senior host of the CBC News Network, Heather's first job was as a disc jockey at CFOS in Owen Sound. Community Foundation Grey Bruce (CFGB) encourages endowment building and facilitates philanthropic partnerships within Grey and Bruce. Held during Canada's National Philanthropic Month, this is a CFGB fundraising event celebrating local success and exploring future opportunities.

Community Foundation Grey Bruce  
946 3rd Avenue East, Owen Sound (519) 371-7203  
[www.communityfoundationgreybruce.com](http://www.communityfoundationgreybruce.com)

# From the Front Burner

by Paul Thomas



Bud, my dad, was a great storyteller. He used to say, "You can tell a lot about a house by its foundation and its roof line." His metaphor applied to many lessons in life. Let's talk a little about the foundation: This is the thing upon which all the rest of the house is dependent. No foundation, or a faulty one, means shaky business going on up above. So it is with family. We know the early years are critical in our children's healthy development. Imprint sets in at a very young age. From a cultural perspective, all the influences, experiences, lessons and values we offer our children help to secure their foundation. These influence them throughout their journey. Differences, as in varieties of these lived experiences, are vital. Celebrating cultural differences is a great way to honour each other in our communities. It fosters healthy foundations for our children and builds in attributes such as tolerance. Having graduated into the "empty nest" class of parents this fall, we are only too aware of the manifestation of the foundation our sons have taken on their journeys. Apart from the emotional roller coaster of watching (nay, helping) them go, is the security in knowing the foundation we offered them is a good one; largely due to the health of our own community here in Owen Sound.

Sasha Chapman has written a great article in the September issue of *The Walrus* on the history of Kraft Dinner and how it has permeated our culture. What? KD mentioned in MOSAIC? Pass no judgment, friends! In the article, the brilliant fusion chef Susur Lee is quoted as saying: "True innovative cooking comes from a deep understanding of, and respect for, different cultural roots and certain openness to new ideas...the possibility for the betterment of the human condition through experiencing on a daily basis differentness and diversity."

So I'm putting the pieces together here and I'd like to offer up the link between the proverbial foundations of our lives and, you guessed it, the food we eat in our very own homes. It's Thanksgiving and the larders are full. The harvest is in and what a great one it's been. It's a time to celebrate all that we are and all that we share in the name of culinary traditions. As your family gathers and celebrates, dig deeply into your own cultural foundation to create a truly memorable salute to our differences.

One of the most requested celebration entrees at Market-Side at holiday time is Tourtiere. Several years ago, a Market-Side friend from Quebec invited me to share her vegetarian version of this deliciously spicy pie. I have always loved the opportunity to weave the tastes of personal flavours of people's lives together under the hood of the front burner. It's a synergy of tradition and taste.

## Vegetarian Tourtiere

Depending on the size of your pie dish this will make 1 or 2 pies. Find yourself a nice ceramic dish, the deeper the better. Use your favourite family pastry recipe. I usually roll out enough pastry to fold over the top rather than make a separate top. Your choice.

4 cups green or brown lentils, rinsed and cooked until tender

2 cups quinoa, rinsed and cooked until tender

a dash of vegetable oil

at least 1 large onion finely chopped

2 cups chopped celery

1 cup bran (I use spelt)

4 Tbs freshly grated ginger...can you have enough?

1 Tbs allspice

1 Tbs ground cloves

salt and pepper to taste

Saute your onion in the vegetable oil until it starts to caramelize. Add the celery and cook 2-3 minutes. Add ginger and other spices. The seasoning is what will make this pie sing. Don't be shy. Add water as necessary to keep from sticking...it's called deglazing. Mix thoroughly and after a few minutes turn off heat and add the cooked lentils and quinoa. Taste again for seasoning. Adjust accordingly. Add the bran to absorb any excess liquid. Let cool and fill your pastry. Loosely cover edges and brush with an egg solution for a nice golden crust. Bake at 425 degrees 15 minutes, then turn down oven to 350 degrees for another 20 minutes or so until pastry looks done. We always serve our tourtiere with our own Magnetawan Rhubarb chutney. It's an old family recipe. (Available at your favourite downtown foodshop.)

Differences, Chapman concludes, are Canada's greatest strength. In context to our demand for speedy and standardized foods we need to ask ourselves to what end these manufactured tastes belong on our cultural platter. "If we can't be the authors of our own meals, who are we?" To this end, Susur Lee suggests that, in order to live life to the fullest, we need a good foundation. We have to know who we are. Thank you Bud, your story lives on for the next generation. As you prepare your festive spread this season, take back the fullness of flavour that comes from a slow and thorough appreciation of food prepared with stories, tradition and love. Happy Harvest.

*Paul Thomas is co-owner of Marketside Food Shop and Café in downtown Owen Sound*

## Tour of Kincardine Homes

*By Betty Johnstone*

The South Bruce Grey Health Centre-Kincardine Hospital Auxiliary is holding the Christmas Tour of Homes on Saturday November 3 from 6:00 pm to 9:00 pm and Sunday November 4 from 12:30 pm to 4:30 pm. Tickets are \$15 per person, available at Jerome Flowers & Gifts; all money raised is used for financial support of the Kincardine hospital. Six Kincardine homes are on the schedule including the Harbour Street Brasserie and a heritage home on Princes Street with refreshments being served at the United Church overlooking Victoria Park. **Ⓜ**

# You Belong!

## Owen Sound & North Grey Union Public Library



### Chatsworth, Georgian Bluffs, Meaford-West, Owen Sound

Come in and pick up your card today! Or, if you haven't been in lately renew your membership today! Membership has its privileges.

Renew or join in October and enter our draw to win!

## COMMUNITY SINGING IN CLARKSBURG

*By Louise Jarvis*

Starting October 10th, a new community choir will begin at the Marsh Street Centre, and will meet alternate Wednesday evenings from 7 to 9:00. This choir, like OSSIA in Owen Sound, is modelled on the 300-voice Gettin' Higher Choir in BC. It is inclusive and welcoming. The music is heart-warming and fun, drawn from many different cultures and traditions from around the world, including African, Jewish, gospel and more. It follows The Ubuntu Choirs' philosophy: that the joy of singing is a universal birthright. No reading skills or auditions are required. All you need is a genuine love of singing. Men and women of all ages are welcome. We believe that singing is an essential activity for personal and community health and vitality.

Director Louise Jarvis studied Choral Conducting at Capilano University in Burnaby BC, as well as with the Gettin' Higher choir founders. Her love of singing might be genetic, with a Welsh father and an Italian mother but, whatever the reason, she believes that singing in harmony together can change lives.

The fall session is comprised of six alternate Wednesday evenings 7 to 9 pm, starting October 10th. Fee \$40 (sliding scale available). Please register in advance either at the Marsh Street Centre or by emailing or phoning Louise at 519-371-8227 or [lojarvis@gmail.com](mailto:lojarvis@gmail.com).

AWARDS GALA: SUNDAY FEBRUARY 17, 2013

## owen sound cultural awards



Nominate your favourite in any of these award categories:

Emerging Artist (\$500 cash prize!)  
Outstanding Individual, Event, or Group  
Volunteer Service • Patron • Cultural Heritage  
Lifetime Achievement

Hurry - Nomination Deadline is December 3<sup>rd</sup>!

Guidelines & Form:

[www.owensound.ca/culturalawards](http://www.owensound.ca/culturalawards)

or one of these locations:

Owen Sound Library, Owen Sound City Hall,  
Downtown Improvement Area office, and The Ginger Press.



# What's On At The TOM

by Leanne Wright

## EXHIBITIONS

Michèle Karch-Ackerman: *Domestic Acts of Love*

Off-site installations;

The Billy Bishop Home & Museum, *The Lost Boys*

Marine & Rail Museum, *Lost Margaret*

September 23 2012 - January 6 2013

**Community Curators Select V**

September 23 2012 - January 6 2013

Community Curators Select offered members of the public the opportunity to go behind the scenes at the Gallery into our permanent collection area. Assisted by one of our curatorial staff members, "community curators" selected an artwork that they liked or considered important. Each community curator then has the opportunity to explain why they chose the work. Special thanks to IPC investment Corporation for being the lead sponsor for Community Curators Select V, 2012.

**Grey County Local Hero Tom Thomson exhibit**

Canada Day - November 3, 2012.

*Artefact* (US artifact); an object made by a human being, typically one of cultural or historical interest. Origin: early 19th century: from Latin *arte* 'by or using art' + *factum* 'something made'. The artefacts included in this modest exhibit were once a part of Tom Thomson's life. It includes for example, the christening gown worn by all ten children of John and Margaret Thomson, including Tom.

## PROGRAMS & EVENTS

### ART...Naturally

A Fall Hike and Fundraising Event

with a TTAG - You're IT!! Collaborative Painting project

Sunday, October 14 from 1pm - 3pm

#### Hibou Conservation Area

Join us at Hibou Conservation area for an interpretive fall hike guided by Grey Sauble staff followed by a TTAG - You're IT!! Collaborative Painting project. Hikers are encouraged to fill out a pledge form to help raise funds for local Conservation and Tom Thomson Art Gallery projects. After the hike, join the silent auction and bid on a collaborative "Portrait of TOM", and take part in "Paint like TOM: TTAG - You're IT!! Collaborative Painting Project". Pledge forms can be picked up at Grey Sauble Conservation Authority, Inglis Falls Rd, or at the Tom Thomson Art Gallery. Or download the pledge from the TOM's website [www.tomthomson.org](http://www.tomthomson.org). Presented by Grey Sauble Conservation Foundation and the Tom Thomson Art Gallery.

### Paint for the Cure

TTAG - You're IT!! Off-site Community Collaboration Project A fundraising project in support of Breast Cancer Awareness Month

Saturday, October 6 from 10am - 6pm

#### Heritage Place Shopping Centre

Visit the Tom Thomson Art Gallery at Heritage Place Shopping Centre to join in a community collaborative painting project and help raise funds during Breast Cancer Awareness Month. Unpainted outlined images of a selection of works by female artists from the TOM's Permanent Collection will await the artistic talents of all. For a small donation, pick up a brush and leave your mark! Presented by the Tom Thomson Art Gallery and Heritage Place Shopping Centre.

### Annual Fine Art Auction

Mark Your Calendar! Saturday, November 3, 2012

*Shades of Grey....you know you want it!*

A Tom Thomson Art Gallery Fundraising Event

Cocktail Party: 6 pm - Live Auction:

7:30 pm with Auctioneer Bill Walker Tickets \$20

Join us for an opening party and enjoy a signature TOM Cocktail along with gourmet canapés as the excitement builds for the Live Art Auction featuring works by some of our most renowned and celebrated regional and national artists, including Jane Buyers - Keith Campbell - Laura Donefor - Aganetha Dyck - Alan Glicksman - John Hartman - Stephen Hogbin - Vid Ingelevics - Allan Harding MacKay - Allen Smutyo - Chrysanne Stathacos - Lorne Wagman - Tim Whiten ....with more to come! Add to your collection and help support artists and the Tom Thomson Art Gallery.

### Saturday Studio

October 13 to December 1

10 am to 12 noon Ages 6 to 12 Cost: \$90

In this weekend workshop for kids, gallery instructor Trevor Pfeffer explores new materials and techniques in drawing, painting, sculpture and collage with fun and unique projects.

### Figure Drawing Studio

October 14, 28, November 25, December 9

1-3pm in the Studio

Cost: \$15 non-members, \$12 members

The gallery offers non-instructional figure drawing studio sessions to encourage the traditional practice of painting & drawing the human figure. Arrive early for set-up; bring your own supplies, no oil paint. Studio doors close at 1pm

### Make Art

October 21, November 18 1-3pm

Drop into the Gallery Studio for an afternoon of the free family fun and art-making. Everyone is welcome.

### Gallery Night at the

#### Movies

The series continues with the TIFF Cadillac People's Choice winner **WHERE DO WE GO NOW** on October 1 and Sundance's Grand Jury Prize winner **BEASTS OF THE SOUTHERN WILD** on October 22. Our final fall film, November 12, as well as our winter dates will be announced soon. Please call the Gallery for information on pass and ticket availability.

*For more information call 519-376-1932 or check our website [www.tomthomson.org](http://www.tomthomson.org). To find out how to get involved with our fantastic Membership & Sponsorship programs, contact Leanne Wright [lwright@tomthomson.org](mailto:lwright@tomthomson.org).*

### Time for BodyTalk!

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# THE NOODLE FACTORY JAZZ PROJECT

By Peter Rissi

**H**ave you ever listened to jazz music? Have you ever asked yourself if you understand it? Has it been tough to get an answer because you don't have the background? Perhaps you thought it a music idiom that is reserved for the intellectual music snob. It need not be so! The members of the **Noodle Factory Jazz Project** wish to change your association with jazz.

Who is the Noodle Factory Jazz Project? A group of ten (ie, a tentet) musicians make up this band, which was originally spawned by the vision of Ian Burbidge and David Malito, two high school music teachers with huge music programs. They wanted a tight, well-rehearsed band to perform the whole range of jazz at a top quality level - funk, blues, swing and bebop. So, with an invitation to the best musicians in the area, the tentet was formed five years ago. Presently the members are: Ian Burbidge, Cam Porter and Jason Hunter on saxophones; Wayne McGrath and Brian Windross on trumpets; Ron Code and Pete Rissi on trombones; with David Malito, Fred Parsons and Michael Grace in the rhythm section. The work of so many artists including Miles Davis, Tower of Power, the Beatles, Cole Porter, the Gershwin's and even some originals make up the Noodle Factory repertoire; all arrangements are written by band members. More information on this group is available at [www.noodlefactory.ca](http://www.noodlefactory.ca).

Several years ago, a lecture series at the Bluewater Association for Lifelong Learning (BALL) centred around jazz music, its history, the Ken Burns story, some musical theory and the evolution of this music style. It was very successful, and with good reason. This music has been lost or missed by the current generation. We want to change this! The Noodle Factory Jazz Project and BALL invite you to join us for an **Evening of Jazz at the Roxy**, 8:00pm on Friday October 19. This special performance will feature introductions to the music which will describe and enhance the experience for new jazz listeners. Proceeds will benefit the Grey Bruce Residential Hospice ([www.greybruceresidentialhospice.com](http://www.greybruceresidentialhospice.com)). Tickets (\$22 or \$15/BALL members or \$10/valid student card holders) are available at The Roxy (371-2833 or [www.roxytheatre.ca](http://www.roxytheatre.ca)). **M**

# Dragons' Den Meaford Announces Dragons

By Barry Altman

The Meaford Chamber of Commerce is proud and excited to introduce our panel of Dragons for the 4th annual Dragons' Den Meaford competition. This year's event will be held at 7:30pm, Wednesday, October 24th at Meaford Hall.

Each of our five Dragons commits a minimum of \$1500 to the show but they can, and regularly do, award more. In 2011 our Dragons awarded a total of \$11,500 in cash to our contestants to help them start their businesses. Our five dragons for 2012 are: *Clifton Foo*, representing A2A Capital Management and Meaford Highlands Resort; *Donna Shortt*, representing the Rotary Club of Meaford; *Chris Rudge*; *Jan Singbeil from Ecoinhabit*; and *Bill Walker, MPP*. We greatly appreciate the significant commitment made by each of our dragons to our community and to our local entrepreneurs.

Applications for Dragons' Den Meaford are due at the Chamber of Commerce office by October 1. An independent selection committee will choose the contestants who will go onstage to face our Dragons. The finalists will have submitted a summary business plan with their application. Once again, an enthusiastic panel of Dragons from the local business community will review submissions presented by aspiring entrepreneurs seeking start-up funds. Each of the five Dragons will award a minimum of \$1250 to one or more contestants and often contribute more.

*New for 2011 was a "Peoples Choice" award awarded to the contestant who received the most votes from the audience.* Five dollars from every ticket sold was put into a prize fund awarded at the end of the evening. It proved very popular and successful so it looks as though we'll be doing it again! This is your chance to get even more involved in this very popular event and help our local entrepreneurs to succeed.

Modeled after the popular CBC television program, Dragons' Den Meaford is a unique spin-off event that has kick-started several local businesses since its inception three years ago. This event has created five new Meaford business start-ups: \$57,000 in cash and in-kind contributions has been injected into Meaford's economy since 2009. The competition is open, for the first time this year, to expansions of existing businesses. In 2010 Dragons' Den Meaford won the Business Retention / Expansion Award from the Economic Developers Council of Ontario (EDCO).

Tickets (\$20) are available at the Meaford Hall Box office (519) 538-0463 [www.meaford.ca/meaford-hall](http://www.meaford.ca/meaford-hall). **M**



Wendy Roman  
Owen Sound • Lion's Head • Tobermory  
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# playing this fall

**bring  
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Roxy Children's Performance Series  
**The Great Rhythmobile Adventure**

**Saturday, October 20, 2012 at 1 pm**

The Rhythmobile, a super-powered hybrid vehicle - has run out of gas. Captain Kit Crash and the tinkering mechanic Whiplash can't move an inch without more gas! Can any more be found before losing the race? The search begins for precious fuel: rhythm.



The Divalicious Roxy Series  
**Louise Pitre – From The Inside Out**  
**The First Lady of Musical Theatre**  
**Friday, October 12, 2012 at 8 pm**

Tony nominated multiple award winning Louise Pitre, star of Mamma Mia on Broadway and Toronto, performs a magical show of original music and Broadway favourites along side the talented Joe Matheson and pianist Diane Leah.

**bravo!  
encore!**

An OSLT Production  
**Anything Goes**

**November 8-10, 15-17, 21-24, at 7:30 pm**  
**November 18 at 2 pm**

Etiquette and convention fly out the portholes as two unlikely pairs set the course for true love, proving that destiny can use a little help sometimes from a motley crew of singing sailors, dancing girls, exotic disguises and good old-fashioned blackmail. A splashy spectacle on the high seas!

Music and Lyrics by Cole Porter  
Directed by Kathleen Cassidy  
Musical Director Brenda Dimoff

**519.371.2833**

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