

FREE

# GREY BRUCE MOOSAIC

ARTS, ENTERTAINMENT & COMMUNITY  
APRIL 2020 VOL. 27 NO.6

**THE GINGER PRESS**  
announces the publication of

# LEITH

a collaboration featuring  
historical stories by Andrew Armitage  
and contemporary photographs by John Fearnall

This new book captures the past and present of this charming village which continues to redefine itself with resilience.

*Leith* is now available (\$20) instore at The Ginger Press bookshop in downtown Owen Sound and online at [www.gingerpress.com](http://www.gingerpress.com)

The remarkable photographs in *Leith* are also exhibited and available for purchase at The Ginger Press.



## THE GINGER PRESS

848 Second Avenue East, downtown Owen Sound  
(519) 376-4233 • [www.gingerpress.com](http://www.gingerpress.com)



# ONTARIO BARN PRESERVATION

Jon Radojkovic

To anyone driving around Grey-Bruce's picturesque country roads, the mighty timber frame barn is a familiar part of our rural landscape. Clad with sturdy boards, the century-and-a-half old pioneer structures have stood the test of time, but changes in farming practices and the emptying out of rural areas are threatening their future. Too often now we see these community-raised historic structures in poor condition with loose boards flapping in the wind, roofs caved in, or just a mass of timbers and roofing decaying into the ground.

In an effort to recognize the significance, historic and cultural value of these buildings, Ontario Barn Preservation has been formed as of March 30, 2019. This not-for-profit organization is reaching out to barn owners, local and county historical societies and the general public, to recognize the value of these amazing buildings that are

often close to their original condition from the time they were built, generally dating from 1850 to 1914.

Though our barns are much younger than the European structures they were modelled after, we can look to Europe for how they have recognized and saved their barns for future generations, when many said, why?

Today we have the same question about our historic barns – why save them? Well, as genuine pioneer built structures, we need to save them for the same reason – for future generations to enjoy and learn about Ontario's history.

We are inviting everyone in the province to become members or a friend. Add your photos of barns on our web barn directory, whether it's one you may pass by or one that you own. Details at [www.ontariobarnpreservation.com](http://www.ontariobarnpreservation.com). 

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APRIL 2020

Vol. 27 No. 7

**MOSAIC**

*A composition created by inlaying various pieces to form one picture.*

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

Founder: Vi Bland  
 Managing Editor: Maryann Thomas  
 Layout: Shelley Jackson Design  
 Email: editor@greybrucemosaic.ca  
 website: www.greybrucemosaic.ca

**~ Esteemed Contributors ~**

Neil Baldwin, Glenda Burrell,  
 Paul Eicchorn, Amber Harwood,  
 Stephen Hogbin, Sandra J. Howe,  
 Robert Iantorno, Louise Jarvis,  
 Arlene Kennedy, David McLaren,  
 Robert More, Monica Norris,  
 Katrina Peredun, Jon Radojkovic,  
 Richard-Yves Sitoski, Simon White

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 Owen Sound Farmers' Market  
 The Roxy Theatre ~ South Grey Museum  
 Sydenham Bruce Trail Club  
 Tamming Law ~ Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca).

MOSAIC is published monthly from March to November.  
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The Ginger Press  
 848 2nd Avenue East,  
 Owen Sound, ON N4K 2H3  
 Phone: 519-376-4233  
 Email: publisher@greybrucemosaic.ca

The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

# From My Desk

by Maryann Thomas

What to say? This issue of MOSAIC is available exclusively online at [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca), along with all the past issues back to 2010. And you're reading this, so thanks for finding us. We vacillated long and hard about how to proceed during these complicated times, but wanted to provide our readers with their regular monthly MOSAIC fix. So here goes.

Many of the events described in this issue will be postponed or cancelled. PLEASE confirm with the organizers before making any plans. At time of press, we're practising social distancing and self isolation, but who knows for how long? We're hoping that our regular print editions will be resuming soon.

In the meantime, here's some heartwarming Instagram inspiration accredited to Kitty O'Meara: "And the people stayed home. And read books and listened, and rested and exercised, and made art and played games, and learned new ways of being and were still. And listened more deeply. Some meditated, some prayed, some danced. Some met their shadows. And the people began to think differently. And the people healed. And, in the absence of people living in ignorant, dangerous, mindless and heartless ways, the earth began to heal. And when the danger passed, and the people joined together again, they grieved their losses, and made new choices, and dreamed new images, and created new ways to live and heal the earth fully, as they had been healed." Stay safe and wash your hands.

Maryann

## OWEN SOUND ARTS AND CULTURE AWARDS

Maryann Thomas



The Owen Sound Culture Awards celebrate excellence in the arts, culture and heritage in the greater Owen Sound area. These awards serve to underline the importance of culture to Owen Sound residents, and to recognize groups and individuals for their outstanding achievement and contributions to the area's cultural vitality. The City of Owen Sound hosts a celebration every two years where nominees are recognized for their contributions and an original work of art is given to the winner in each category.

ArtWalk! was pleased to have been nominated and extra pleased to have been awarded the Owen Sound Arts and Culture Award for Most Promising New Event at a ceremony held Sunday March 1 at the Georgian Bay Centre for the Arts. Other award winners included Outstanding Group, Lookup Theatre; Outstanding Event, Scenic City Film Festival; Cultural Heritage, Wiidosendiwag + Walking Together + Marchons Ensemble Tour; Cultural Catalyst, Community Foundation Grey Bruce; and Emerging Artist, Kevin Griffin. Ojibwe elder, residential school survivor, Second World War veteran, chief, author, storyteller and artist Wilmer Nadjiwon was posthumously honoured with the Lifetime Achievement Award.

## uniVERSE National Poetry Month Open Mic

Richard-Yves Sitoski

I can't tell you how many times I've heard people tell me that they used to write poetry but gave it up – as if poetry were something one can outgrow! I maintain that there's a full-fledged poet in each of us, and that there's some poetry in everything we do. During April, which is National Poetry Month, you'll have the chance to uncover your inner versifier so that the world may discover you as the poet you are.

Join me, Owen Sound's Poet Laureate for 2019-2021, at the Ginger Press (848 2nd Ave E, Owen Sound) on Thursday, April 16, at 7pm for the uniVERSE National Poetry Month Open Mic. There will be a sign-up sheet and the order will be first come, first served. We'll try to accommodate everyone with at least one 5-minute slot, but in the event we have time for more, make sure you have enough material. As an added bonus, there'll be door prizes of books by Canadian poets! No cover. As T.S. Eliot really said, April is the coolest month!

# THE ROXY REPORT

Robert More

## BORN YESTERDAY

**W**hat a season it's been this year for the Owen Sound Little Theatre (OSLT). Last November's production of *Sister Act* knocked it out of the park with one sold-out show after another. The February production of *West Moon* by Atlantic playwright Al Pittman brought drama and dark comedy together with one of the best examples of ensemble acting ever seen on the Roxy stage, and was invited to the Western Ontario Drama League Festival in Cambridge (March 16 – 21). *The Curious Incident of the Dog in the Night-Time* – opening Thursday March 26 – was the winner of five Tony Awards on Broadway, and is universally recognized as one of the most original and daringly theatrical scripts of the past decade.

To round out the 2019-2020 season with something completely different, OSLT is presenting *Born Yesterday*, a hilarious script which many consider to be the finest American comedy ever written. Penned by Garson Kanin, *Born Yesterday* is a brilliant look at politics and the power of female persuasion. Set in one of the finest hotels in Washington DC, the story centres on Harry Brock, a hot-tempered and corrupt tycoon, and Billie Dawn, his ex-showgirl mistress, as they navigate the Washington political scene. When Billie, supposedly the classic "dumb-blonde", begins to realize that Harry is involved in some very shady dealings, she sizes up the situation and turns out to

be a lot smarter, and braver, than Harry had ever imagined.

Is this story timely? You bet. Garson Kanin's insightful play, which opened on Broadway in 1946, does a very clever job of dismantling the old-fashioned bias that women cannot understand politics, and its storyline about government corruption with the main character wanting to run the men who run the country, is every bit as relevant now as it ever was. Creating the mid-forties on our stage, in costume and music and furnishings will give our audience a glimpse of a different time. The play will remind them that not much has changed in the 73 years since it was written; but that change is possible.

*Born Yesterday*, is a classic screwball comedy about honesty and courage, about doing the right thing not the selfish thing with romance, wit and delicious humour. Another example of The Owen Sound Little Theatre's ability to bring to its community Theatre that excites, challenges and entertains!

*Born Yesterday*: June 4-6 10-13

Tickets: \$25 Adult/\$23 Senior/\$15 Student

Online: <https://tickets.roxytheatre.ca>

Box Office: 519-371-2833 / 251 9th Street East, Owen Sound 

## 160 YEARS OF PUBLIC LIBRARIES IN BLUE MOUNTAINS

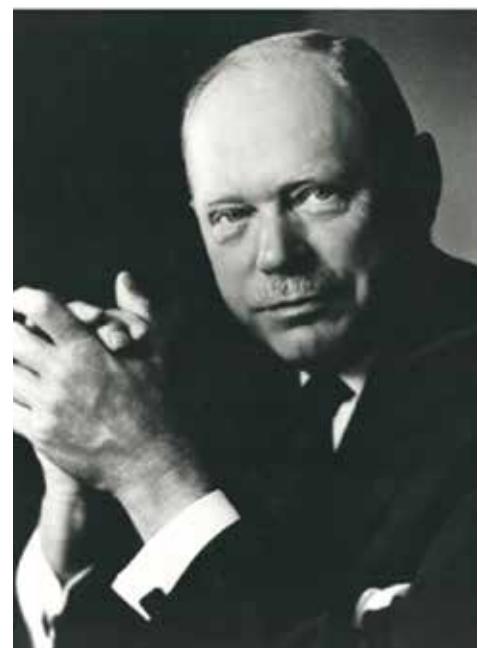
Monica Norris

In honour of Archives Awareness Week and the 25th Anniversary of the Blue Mountains Public Library, the Craigleath Heritage Depot launches a new online exhibit in April about local architect Leonard E. Shore – the namesake for BMPL's main branch, the L.E. Shore Memorial Library in Thornbury. Shore's contributions to regional architecture were significant, including designing Meaford General Hospital, Meaford Elementary School, Georgian Bay Secondary School, Collingwood District Collegiate, and Stayner District Collegiate Institute. Learn about his local roots and contributions at [library.biblioboard.com](http://library.biblioboard.com) (search "Leonard E. Shore").

The creation of L.E. Shore Memorial Library united communities and saved public access to educational resources at a time when funds were low and library facilities needed upgrading. Built in 1995, the current library was designed by Leonard's architectural firm and was constructed after

his death with a \$1.5 million donation from the Shore Foundation.

Public library services in the Blue Mountains have been valued since 1860. Books were kept in the homes of ten librarians who were also postmasters, tailors, and farmers. The Town of Thornbury separated from Collingwood Township (now The Blue Mountains) in 1887 and the Thornbury Public Library Board was formed. By the 1970s, Thornbury and Collingwood Township shared resources as space and conditions at both libraries became limited, and a joint community library was considered. In 1995 the L.E. Shore Memorial Library officially opened. This year the L.E. Shore Memorial Library and the Craigleath Heritage Depot celebrate 25 years of providing Blue Mountains Public Library services and we can't wait for another 160 years. Check out more library history on the 25th of each month in 2020 @CraigleathDepot on Facebook and Twitter. 



Leonard E. Shore



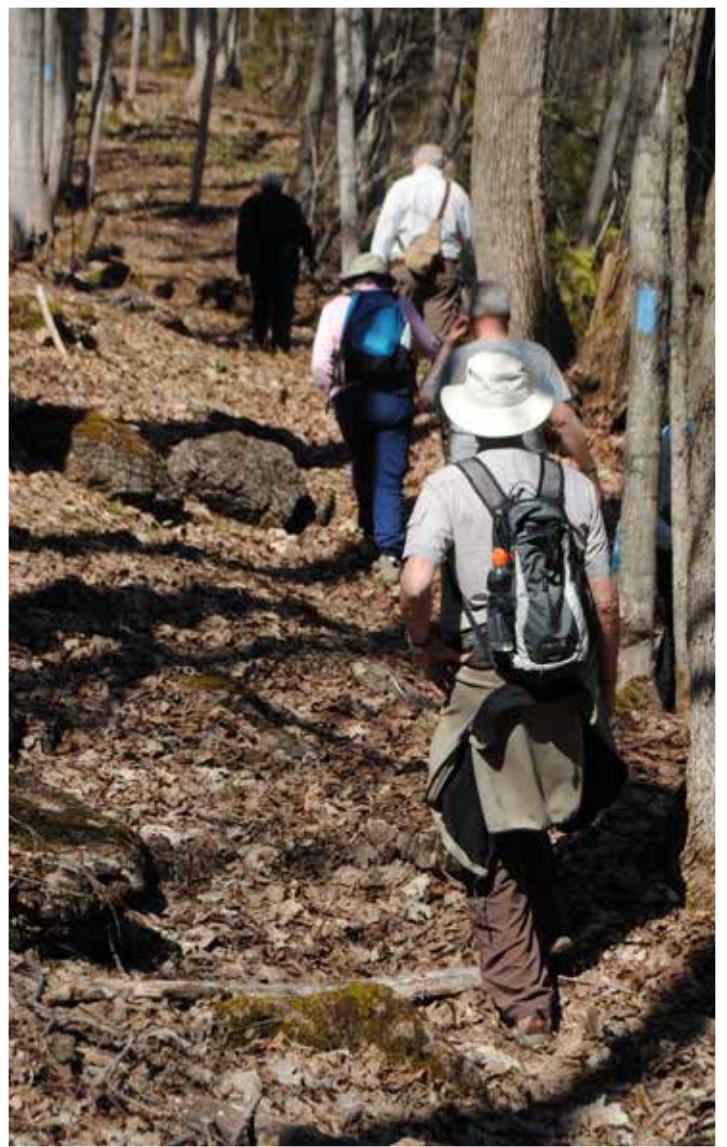
# GET SOCIAL ON THE BRUCE TRAIL

Sandra J. Howe

**O**n Sunday May 3, join the Sydenham Bruce Trail Club for their annual Spring Social at Kemble-Sarawak United Church in Kemble. Meet at the church at 1:30pm to carpool to Rural Rocks Side Trail near Wiarton. A choice of three different hikes will be offered to explore this fascinating area. Gather back at Kemble afterwards for social time and to share a delicious potluck supper. Everyone is welcome!

Throughout the year, Sydenham Club offers free, guided group outings weekly to hike, enjoy, and learn about the wonders of the Niagara Escarpment. These are open to people of all ages and abilities; just check the description to ensure that the hike is within your limits. We especially love to see families out on the Bruce Trail. To see the complete hike schedule visit [www.sydenhambrucetrail.ca](http://www.sydenhambrucetrail.ca).

Would you like to explore the Bruce Trail further afield but don't feel comfortable going alone? Other Bruce Trail Clubs offer guided group hikes too. You can meet and hike with locals all along the Niagara Escarpment in any season. Checkout the unified hike schedule at <https://hikes.brucetrail.org/>. There is a group hiking somewhere every day of every week. It's a great way to keep social and active. Happy hiking! ☺



## EVERYONE IS INVITED TO OUR SPRING SOCIAL!

SUNDAY MAY 3 AT 1:30PM

Meet at Kemble-Sarawak United Church, Kemble  
We will carpool to hike location.

Potluck Supper to follow hikes.



Details in this issue or at  
[www.sydenhambrucetrail.ca](http://www.sydenhambrucetrail.ca)

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# INTERSECTIONS

Stephen Hogbin

**T**oday, the sun is shining bright and the air is crisply cool. We are continuing to build the cedar strip canoe in time for summer, hopefully for this year! There is no deadline or due date; there's just the pleasure of working at a relaxed pace seeing the iconic canoe emerge from a thousand small acts of making. The moment is poetic as self, subject, object, and context merge. Today, while in the moment, nothing is too difficult once the whole is comprehended. With a steady concentration on each movement the existential moment has all the potential to be sublime. Making is cool!

Today while writing, so much of my thinking is about the future and preparing the program for Intersections: how to construct useful and even poetic experiences through the medium of wood; and how to connect the intersection of trees, wood, context and making. What do we make? Where does it go? What did we destroy

to get there? Have we planted a tree yet this year?

Getting this stuff right makes things fit for purpose. As a student I was taught to be creative – first it's necessary to be destructive and then move on to be constructive. If the destructive act is moving towards an improved construct it is of personal and social value.

We have had some wonderful sessions in January, February and March for furniture makers and boatbuilders. These disciplines have a surprising amount in common when working with wood. We now go back to our regular beginner and intermediate classes, from one day to week-long experiences including walking amongst the trees and working with wood. Join us as people get used to living with fewer objects that are better quality and probably unique in their design. Do it yourself or search out makers making a difference at Intersections. Updates and class details at [www.intersectionsstudio.com](http://www.intersectionsstudio.com). **Ω**

# THE TREASURE CHEST MUSEUM

Sandra J. Howe

**T**he Treasure Chest Museum, at 407 Queen Street in Paisley, is truly a treasure chest. Chronicling local history from the 1850s onward, it is chock full of artifacts, stories, exhibits, and displays that carry one back to pioneer days. Great for school classes, families, and everyone exploring times past, this little museum has so much to offer!

The late Norman Hagedorn was a dedicated local historian. He spent many years attending local auctions and gathering a collection of over 3500 artifacts. By 1982, he was ready to hand his collection

over to the town but this didn't come to fruition until 1988. By then, Norman and his family had already constructed the two-storey building which houses many of the displays. Now owned by the Municipality of Arran-Elderslie, the Treasure Chest Museum is operated by local volunteers and a summer student.

Exhibits include a blacksmith shop, a lawyer's office, a children's area, a display of 71 cheese plates, small agricultural equipment, and castiron cookware. The original baggage cart and Paisley Station sign from railroad days are on show. Take

some time to read the *Paisley Advocate* newspaper back to its founding in 1865. Explore the fine china collection. Sit awhile and settle into times past.

The museum also hosts luncheons, card parties, a writers' group, and educational talks. April events include a talk by Karen Poce on Preserving Quilts, April 3 starting at 1:30pm. On April 17 at 12pm, come to the Spring Luncheon and Euchre Party. To check hours and learn about other fun activities, call the Treasure Chest Museum at (519) 353-7176. Happy exploring! **Ω**

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## GREY GALLERY: OUT OF THE ORDINARY

**Jean Francis: As I See It**

large scale abstract paintings of Owen Sound  
begins March 18, opening reception March 28  
wood engravings by **Wesley Bates**, till May 2

**Open noon-5pm Wednesday to Saturday**  
We are just minutes from the farmers' market,  
at 883 2nd Ave E, Owen Sound 226-664-2776

/ggowensound

greygallery.ca

# NEW SWEETWATER ARTISTIC DIRECTOR PROMISES GREAT YEAR AHEAD

*Paul Eichhorn*

In 2020, the SweetWater Music Festival is marking its 17th year and first season under its new artistic leader, Edwin Huizinga, who officially became Artistic Director last October. He has some big plans for this coming year. "I'm looking forward to sharing more world-class music, world-class musicians, and involving the community to an even greater capacity, as well as stoking a few fires with some new ideas and new collaborations," said Huizinga recently.

SweetWater has a busy year ahead with concerts beginning later this spring. A big favourite for local music lovers each spring, SweetWater Jazz IV, returns on May 21 at Heartwood Hall (939 2nd Ave. East, Owen Sound, upstairs) featuring the Jaron Freeman-Fox Trio. Eclectic violinist Jaron Freeman-Fox will be joined by percussionist Daniel Stadnicki and keyboardist Chris Purden. Doors open at 7:30pm and music begins at 8pm. Tickets (\$25 advance plus surcharge) are available at Heartwood Home (939 2nd Ave East) or online via [sweetwatermusicfestival.ca](http://sweetwatermusicfestival.ca). Tickets at the door are \$30.

SweetWater's Next Wave Showcase, featuring aspiring emerging musicians from Grey Bruce and beyond, returns on May 31 at 2pm at the Historic Leith Church. The admission-by-donation concert will include classical, jazz and contemporary music performed by tomorrow's music stars. Watch for the full line up in late April.

It's not surprising that Huizinga is especially excited about SweetWater 2020, which runs from September 18 to 20 in Owen



Sound and Meaford. "I am looking forward to SweetWater 2020 more than you can possibly imagine. We are all in for such a great weekend!" This year's Festival will once again feature some of the world's top talents including world-famous soprano Measha Brueggergosman, guitarist William Coulter, instrumentalist Ashley Broder, the Baroque group ACRONYM, and many other great talents from Canada and beyond. Festival Passes and tickets go on sale on June 1. For more information about SweetWater concerts and events in 2020, go to [sweetwatermusicfestival.ca](http://sweetwatermusicfestival.ca). Be sure to also get updates on SweetWater's Facebook page, Twitter @SweetWaterNotes, and on Instagram. **ℳ**

## COMMUNITY DIALOGUE: SENIORS AND HOUSING

*Jan Chamberlain*

We face many dilemmas as we age, perhaps most urgently is: where will we live? Seniors in rural and small communities across the region struggle with affordable, accessible and livable housing. What do elders have to offer communities? What value does their presence in the community present to young people and others? At this Community Dialogue at 7:00pm on Thursday April 23, hosted by Jan Chamberlain and Josh Richardson, we will seek to explore and answer these questions. Everyone welcome. No charge. **ℳ**



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# ARTWALK!

A CELEBRATION OF ART AND ARTISTS IN DOWNTOWN OWEN SOUND

## OWEN SOUND ARTWALK + PLEIN AIR COMPETITION 2020

### SAVE THESE DATES!

**A**rtWalk 2020 is scheduled to take place 10:00-4:00 on Saturday June 27. Nine downtown art galleries will be opening their doors to celebrate local art artists with exhibitions of new work, art talks, demonstrations, guided tours and more. Fingers crossed...

This year we are adding a new component which is receiving lots of early buzz. The ArtWalk Plein Air open competition will see artists painting outdoors throughout downtown Owen Sound during a 24-hour period. There will be an exhibition and sale of completed works and cash prizes selected by a jury as well as a People's Choice Award. Early bird registration (\$35/\$45 after June 1) can be made at the Georgian Bay Centre for the Arts website ([www.gbarts.ca](http://www.gbarts.ca)).

## AT GREY ROOTS...



## NEW EXHIBITS

Katrina Peredun

**E**xperience two new Grey Roots original exhibits! In the main Grey County Gallery, explore *Voices of Grey*, which shares the stories of Grey County's past, present, and future through the words of its citizens. *Voices of Grey* is the first in a series of planned updates to the main gallery at Grey Roots and features a variety of local artefacts and moving personal stories. "In working together to make this exhibit happen, Grey Roots staff has pulled us forward 16 years," says Sim Salata, Collections Manager. "This exhibit offers a deep look at where we came from and who now calls Grey County home."

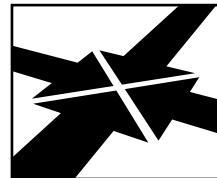
In the community gallery, check out the hands-on exhibit *More Power to You: Simple Machines in Everyday Life*. This exhibit, created with the support of 15 community partners, explores the ways simple machines use the science of physics to make our lives easier. Visitors can use the logic of levers to make a see-saw balance and visit the Construction Centre to build their own simple machine using pulleys, wedges, screws, and more.

Grey Roots Museum & Archives shares the unique stories of Grey County through hands-on programming, special events, and original and travelling exhibitions. Details on events and dates at [www.greyroots.com](http://www.greyroots.com) or (519) 376-3690. **M**

## MAPLE TIME

Sandra Howe

Tap, tap, tap goes the sap  
Into bucket on wise, old maple  
Outside my window.  
Sun warms flesh and bone  
Rising tree blood drips  
Sweet life to nourish me.  
Each spring morning  
Begins with gratitude  
A cold glass of maple nectar.  
A sip of sap to taste  
Rebirth lifting in the land  
I love and cherish.



## Intersections

### WOOD gallery & studio

\*\*\*\*\*

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for full schedule of  
woodworking classes

# Gilding and Gold Leaf Classes

Amber Harwood

**G**eorgian Bay Art Conservation is pleased to announce that internationally renowned gold leaf gilder Charles Douglas will be returning to Owen Sound this Spring to offer another full week of gilding classes. To register, visit [www.gildingstudio.com](http://www.gildingstudio.com). For more information, visit [www.georgianbayartconservation.com](http://www.georgianbayartconservation.com) or call (226) 923-2244.

**May 2: GOLD LEAF GILDING FOR WORKS OF ART:** Students will explore various methods of working with gold and silver leaf on canvas, paper and panels as both background and embellishment.

**May 3: GLASS GILDING (VERRE ÉGLOMISÉ):** Students are introduced to the basics of verre églomisé and the artistry of gilded mirrors and creating special effects on glass.

**May 4 - 6: GOLD LEAF RESTORATION & GILDED MAT BEVELS:** This new 3-day workshop introduces students to the essential methods and techniques of gold leaf restoration including the preparation and use of gesso putty for infilling, mould casting for the repair of broken or missing decorative elements and the basics of traditional water gilding, oil gilding, and toning. Students will also learn to create simple and attractive gilded mat bevels for picture framing. **¶**

## AT SOUTH GREY MUSEUM

Robert Iantrino —



## 2020 SPEAKER SERIES: HAP WILSON

**H**ap Wilson is an award-winning artist, author and photographer. He worked several years in the Temagami District as a Park Ranger, later as an outfitter and was co-founder of the environment group Earthroots. Author of 14 books, his writing has appeared in *Canadian Geographic*, *Cottage Life*, *Explore*, *Canoe & Kayak*, *International Wildlife* and *Outdoor Canada*. His book *Voyages: Canada's Heritage Rivers*, won the Natural Resources Council of America Award for best environmental book of 1994. Wilson also received the *Bill Mason Award* for lifetime achievement in river conservation. Wilson has paddled more than 60,000 km throughout Canada and taught wilderness skills for Outward Bound; he is also an International Fellow of the Explorer's Club and the Royal Canadian Geographical Society. On the lighter side, Wilson taught actor Pierce Brosnan how to throw an axe and paddle a canoe for the Attenborough movie *Grey Owl*.



Hap Wilson will give a talk at the 2020 Speaker Series hosted the South Grey Museum in Flesherton at 7:00pm on Wednesday April 22. Tickets are \$7 per person/\$5 for members. Everyone is welcome to attend. Details at [southgreymuseum.ca](http://southgreymuseum.ca) and (519) 924-2843. **¶**

# Circle Arts To Close Its Doors:

Glenda Burrell, Arlene Kennedy and Simon White

**C**ircle Arts gallery celebrates 51 years in 2020. The story began in 1969 when six students of the Ontario College of Art (OCA) created an art gallery and studio in Tobermory, Ontario. The six young founding artists were Allen Smutlylo, Susan Sparks, Wayne Brown, Peter Oliver, Mary Henry and Martin Kimble. Although the group eventually dispersed, Allen Smutlylo has continuously exhibited his acclaimed artwork and several books at Circle Arts, uninterrupted to the present day and is renowned and collected internationally.

The present owners share a passion for the unique nature of the Bruce Peninsula and the artists who are also inspired by its diverse

and dynamic character. Currently, the works of over 60 of some of Canada's finest artists and artisans are represented.

The Circle Arts story encompasses elements of its times and locales. It is the story of youthful enthusiasm and artistic maturity, local involvement and global markets, sound business sense and high creativity. More than anything else, it is the story of a commitment to Canadian art, and to those who produce and support it.

Regrettably, after 14 years we will retire and, alas, Circle Arts may cease to exist. We are seeking a buyer to continue this uniquely all-Canadian, high-quality, seasonal art gallery. For information, please contact [info@circlearts.com](mailto:info@circlearts.com). **¶**

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## 2020 SPEAKER SERIES

### HAP WILSON

AUTHOR, PHOTOGRAPHER, CANOEIST

**WEDNESDAY APRIL 22 7:00pm**

\$7 per person/\$5 for members. Everyone Welcome.

40 Sydenham Street, Flesherton  
(519) 924-2843



# Remembering Ted Johnston (1935-2020)

David McLaren

The Nawash community buried Ted Johnston recently. The community centre was full at his wake. People wanted to pay their respects. That's a good word for Ted – respect. He gave it and you wanted to give it back.

I don't know much about what Ted Johnston did in his life. I know he was in the military – the RCAF, and he wore the blue beret of a UN Peacekeeper. I knew he had a family and daughters – lots of daughters, strong women each in their own way. And I knew that he was a Justice of the Peace in Owen Sound for years.

But these things are not what I remember about Ted.

When he was still a JP, I remember a meeting he and I were at. I won't go into details – those are not important here – except to say it was a meeting of the justice community in Owen Sound, called by the Senior Crown for the region. Police, Crown attorneys, JPs and folks from Nawash came together to talk about some troublesome things left unsettled from the beating and stabbing of four young men from Nawash.

It was a tough meeting and, as will happen at tough meetings, some began to whitewash what had happened. Finally, Ted spoke – quietly but straight from the shoulder. Yes, there was discrimination – he had experienced it. Yes, there was racism. People listened, because that is what you did when Ted spoke.

People heard the message, perhaps for the first time. Something changed in that room that day. Perhaps it was a kind of healing. But even this is not what I remember most. What I remember most is how Ted Johnston was in the world.

He was the sort of man you wanted to walk with. Either in the military way, boldly marching, arms swinging, boots shiny and pointing straight ahead at some enemy or for some cause. Or softly ambling through his well-trimmed apple orchard that the bees would favour in the spring. Hands in pockets as men do, fingering loose change or a small pocketknife, walking along, one turning to the other to say something and the other bending their ear to catch the conversation.

In all our talks he never gave advice. It wasn't that I didn't need it, but it was there if I wanted it. That's how it is with elders. You never get free advice – they are too respectful to assume you need it. You have to ask for it. Sometimes you have to earn it. **¶**



A photograph showing the interior of a market stall for "Sweet Things From DEJONG ACRES". Three people in red caps are standing behind a counter filled with various baked goods like scones and pastries. A chalkboard menu is visible in the background. To the right, there's a logo for "Owen Sound Farmers' Market VENDOR PROFILE" featuring a stylized rooster.

## SWEET THINGS

It's official! The new meat vendor at the Owen Sound Farmers' Market (OSFM) is Sweet Things by DeJong Acres. For many years, Brian and Anita DeJong have had an Owen Sound Farmers' Market booth for their lamb, pork, poultry and rabbit products, along with savoury and sweet pies and other baking. Now they have expanded into the OSFM corner spot with their own and other locally produced cured meat sausages, sandwich meats, duck eggs and so much more. One happy customer said, "Anita and her family are the kindest hardworking people I know. My family and I get maple syrup, scones, garlic sausage and more from them. Buying local and quality makes my heart and body feel good." Always committed to helping the community, recently DeJong Acres made a significant donation of frozen chicken to the Wiarton Salvation Army.

In addition to Saturday mornings at OSFM, Sweet Things from DeJong Acres are available at their Farm Store, 463028 Concession 24, Lake Charles. Details at [www.dejongacres.ca](http://www.dejongacres.ca) and (519) 379-7728 and [info@dejongacres.ca](mailto:info@dejongacres.ca). Sweet Things will be celebrating 20 years of farming along with the Meat Counter Grand Opening on Saturday May 9 from 8:00 to 12:30 at the Owen Sound Farmers' Market. There will be shopper specials, give aways and treats! **¶**

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# GREY BRUCE LABYRINTHS: Cedar Grove Labyrinth

Neil Baldwin

**A**s we begin this series on the varied and beautiful labyrinths of Grey-Bruce, I am sending you off to Thornbury to visit the Cedar Grove Labyrinth. It is an outstanding installation of paving stones used to create a labyrinth pattern which is accessible to all including wheelchairs. The pattern is clear yet gentle, thanks to nuances of colour and texture in the pavers, and visually sensitive to its environment. Given that it's April, we are starting our tour here since the surrounding cedars provide a cozy, sheltered atmosphere while so many trees are still bare.

Another good reason to begin here is that Cedar Grove offers an excellent experience of walking the Classical pattern, one of the two most prevalent types of labyrinth. We'll try out the other, Medieval, next month; see my article in March edition of MOSAIC [*online at www.greybrucemosaic.ca - ed*] to compare patterns. The Classical, also known as "Cretan", pattern is the oldest known form of labyrinth, dating back about 4000 years. In that time it has appeared in many places and cultures around the world, illustrating the enduring and unique attraction of this pattern. "Circuits" of a labyrinth are counted as the number of parallel paths from centre to edge. Most typical of the Classical style is seven circuits, which have at various times been associated with chakras, heavenly bodies, elemental metals, alchemy stages, and even endocrine glands.

Cedar Grove labyrinth is a slight variation on the Classical pattern but provides the same calming and predictable back-and-forth walking experience typical of this style. Whether or not you contemplate chakras, planets, colours, or anything else of significance as you move among the seven circuits – or simply have a pleasant amble in the fresh air off Georgian Bay with good vibes of aged cedar trees watching over – stillness and peace will find you there. The singular path of a labyrinth allows the analytical part of your mind to have some time off and trust that following the path will take you where you need to be.

Cedar Grove Labyrinth is located a block north of Hwy 26 and a block east of the Beaver River. Nearby parking can be found at the Thornbury Farmers' Market or off of Bay St just east of Mill St. Or for a picturesque approach, park on Bruce St N and walk the Georgian Trail across the old rail bridge, stopping for a gorgeous view of the Beaver River before continuing on less than five minutes' walk to the labyrinth. Cedar Grove, as well as other local labyrinths, can be found on labyrinthnetwork.ca. 





## among the peonies

*Yuqin Bi*

Hello all of my friends! Mark your calendars. Our 6<sup>th</sup> Annual Garden Open House at Ginkgo Footprints will be held June 20 this year (June 21 for rain date) from 10:00am to 3:00pm. Ginkgo Footprints is located at 303283 Side Road 33 in Annan. Along with 250+ peony varieties, birds and butterflies, perennials for sale, vendors, art and cut-your-own peonies, there will be some new projects since last year, even though I promised no new projects. Once you have the passion, it is so hard to say no.

We are going to have more local artists and groups joining us this year. Details will be posted closer to the date at [www.ginkgo-footprints.wixsite.com](http://www.ginkgo-footprints.wixsite.com). If you want to do something on-site or just bring a flyer on your group event/membership to put on our front desk, you are more than welcome. Please get in touch at [ginkgo-footprints@gmail.com](mailto:ginkgo-footprints@gmail.com) to reserve your space. Thank you so much for your support in the past and I hope to see you again this year. ☺

## CHEESEMAKING CLASSES

*Maryann Thomas*

Anna Jean Bradley and her team have scheduled a new season of cheesemaking classes at her teaching kitchen in Wiarton. I've attended a number of these events and found them informative, delicious and lots of fun. Who knew cheesemaking could be so easy? Yes, I've actually made my own ricotta and mozzarella, as well as a number of exquisite plant-based cheezes using what I've learned. Each class is four hours long and includes hands on recipes, bonus recipes, meal planning tips and eating the meal prepared during the class. Upcoming classes include Pizza Heaven (featuring fresh mozzarella, pizza dough and flammkuchen); Eastern Influence (featuring tofu, spring rolls and dragon bowls); and Tex Mex (featuring chipotle lime string cheese, designer tacos and more). For more information, including revised dates, email [greenheartstudio@mac.com](mailto:greenheartstudio@mac.com) or visit [www.greenheartgardens.ca](http://www.greenheartgardens.ca). ☺

**NEW BOOK + CD:**

## These Streets I Know: THE LIFE AND MUSIC OF LARRY JENSEN

It seems like Larry Jensen has been writing songs and performing in and around Owen Sound forever. In fact, he has been doing it his whole life. Born and raised in the Mudtown part of town, he has been providing the soundtrack of this bumbling, bustling city for decades. *These Streets I Know* chronicles his early childhood and introduction to music through early Dylan, Simon and Garfunkel and The Byrds. Later, in his teens, he began playing in garage bands, and the rest is history.

Andrew Armitage writes, "This book grabbed me. Long after reading it, the manuscript stuck in my mind. It may well do the same for you. I have known Larry Jensen for over 40 years. A well-known local musician who appeared at the first Summerfolk, he also played at my wedding in 1986. Larry (as part of Rob Rolfe/Larry Jensen) became Owen Sound's poet laureate for a couple of years. Larry's autobiography is gritty, brave, and oh so readable. It might even shock local readers. Still it is a slice of life in this small city. Filled with the flavour of Owen Sound and Mudtown, this is one heck of a read, filled with the names and lives of musicians we knew and enjoyed. As a local book, I rate this at the top of my list."

*These Streets I Know* will be accompanied by a CD providing a historic overview of Larry's musical career, from some of his earliest songs to the most recent. We are hoping to launch the book and CD set on at 7:00pm on Thursday May 7. There will be music! If that is not possible, we will host an online launch (somehow) and books and CDs will be available after that date by phone (519 376-4233) and online ([www.gingerpress.com](http://www.gingerpress.com)). ☺

## Oh Sing Hosts a Cabaret!

*Louise Jarvis*

Oh Sing! and friends are planning an evening cabaret on Monday May 4, 7:00 - 9:00pm in Heartwood Concert Hall, Owen Sound. Of course if social distancing is still recommended at that time, we will re-book to June. Check our website ([www.ohsing.com](http://www.ohsing.com)) or facebook page for updates.

There will be an assortment of acts including duets, trios, ukuleles, and clarinet solos by Rob Tite. Rob will also accompany the Oh Song! choir on Louise's own arrangement of *Blue Moon* with clarinet. The audience will be invited to sing along throughout the evening.

All that, and you can buy pizza, beer, wine and soft drinks at Heartwood's bar. What could be better!? Admission at the door by donation. Sure hope to see you then! ☺

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April 7: *Delving Beyond the Date Stone:  
Uncovering the Rich History of Your Old  
House*, Elysia DeLaurentis

April 14: *The Rise and Fall of Fritz Haber*  
Dr. David Holah

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