

FREE

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

JUNE 2013
VOL. 20 NO. 9

Love Festival Owen Sound

Gary Diggins • David Hickey • Dennis Gaumond
Errol Star Francis • Jennifer Gillmor • Tom Wolf

Saturday June 15th

Harry Lumley Bayshore Community Centre
1900 3rd Ave. East Owen Sound, ON

Doors open at 3pm

4-5pm Drum circle with Tom Wolf
5-7pm Break visit the vendors area
7-11pm Concerts

Cost \$40 for entire event

At the door or at

www.thelovefestival.ca

Children under 10 FREE



LoveFest

For more information about Love Festival Owen Sound
see the article on the inside front cover.

The Love Festival

Bringing One Love, One Heart, One World to Your Community

by David Hickey

A growing Tribe of people are concerned about everything from Earth's ecological fragility to non-violent social change. The Love Fest context enables these dedicated individuals to gather in community and experience the transformative energy of compassion, connection, and celebration. The Festival invites strangers to form villages and gather around the great fires of music making, dancing, interacting, and being reminded of positive change.

These events are joyous occasions, opportunities for people to come together in a spirit of Love and to celebrate the dawning of a new era – the 'return of the goddess'. This is a time in human evolution when we will once again honour those aspects of human consciousness that are typically thought of as feminine – compassion, intuition, humility and all things positive. The Festival was conceived in this spirit.

The Love Fest evening concert offers a wide range of musical styles designed to unify those gathered as well as send out loving kindness to our individual web of connections. The Village Market brings together artisans, health practitioners, and food vendors. The Village Circle raises our celebratory energy through intentional drumming and sounding. Love Fest events create an epicenter for conscious community to explore, to celebrate and to learn.

The core group of well traveled musicians include David Hickey of Crystal Journey, Gary Diggins, Dennis Gaumond, Errol Star Francis and Jennifer Gillmor and, for this special event in Owen Sound, we have Mr Tom Wolf as our Master Drum Circle Facilitator and Percussionist for the band. Each artist brings a wide range of musical arsenal and talent with them. Instruments for the evening include Quartz Crystal Bowls, Paiste Planet and Symphonic

Gongs, Hang Drum, Djembe, Hand Drums, Conga, Didgeridoo, Cello, Bass, Flute, Electric Guitar, Kalimba, Dobro, Voice and more.

The Owen Sound Love Fest will take place on Saturday June 15 at the Harry Lumley Bayshore Community Centre, 1900 3rd Avenue East in Owen Sound from 4pm-11pm. Doors open at 3pm. Crystal Journey will be on first (be sure to bring a yoga mat or blanket to lie on and soak up the vibrations). And then Gary, Errol, Dennis, Jennifer and Tom will weave in and out of each other's incredibly written songs and music providing a chance for you to dance and be part of the magic. Cost is \$40 for the entire event. Tickets are at the door. Children under 10 admitted free. If you are interested in having a table at the Owen Sound Love Fest, please call David at 905-928-9706. Limited space is available. For more information, visit www.thelovefestival.ca. **M**

The 3rd Annual Full Table Fair

Garry and Birgit Wright invite you to an event at their property located in the Grey County Triangle between Markdale, Durham and Chatsworth where Highways 6 and 10 converge, on June 8-9 from 10am to 5pm. It is an exposition of local food artisans and local artists and craftspeople who come together to create a Fair celebrating The Table, the place where we all share food and talk with family and friends, break bread and build strong bonds with one another. The table is where our memories of good things are made; we use our favorite plate or mug; and we enjoy the beauty of flowers in a treasured vase reflecting the seasons on a hand woven tablecloth or runner. It is where a cherished recipe is

handed down, or a new taste discovery becomes part of the family repertoire of dishes to share.

Come and see what our vendors have for you to start new traditions with: perhaps something for the new home of couples starting new lives together? or to show appreciation of important relationships in your lives? Maybe even something to brighten your own home?

While you peruse the booths of interesting makers, there will be on site wood-fired pizza and pastries all made with spelt and a selection of gluten free goodies to refresh your day.

For a list of vendors, a map and more information, go to <http://www.thefulltablefair.blogspot.ca>. **M**

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MOSAIC

Arts, Entertainment & Lifestyle

June 2013

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MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

Founder: Vi Bland
Managing Editor: Maryann Thomas
Email: editor@greybrucemosaic.ca
website: www.greybrucemosaic.ca

~ Esteemed Contributors ~

Joan Beecroft	Anne Duke Judd
Aly Boltman	Ross Kentner
Morag Budgeon	Amber Knott
Doug Cleverley	Philly Markowitz
Francesca Dobbyn	Lori Oscheski
Ilse Gassinger	Tamara Sargent
David Hickey	John Schnarr
Stephen Hogbin	Rita Sgro
Sandra J Howe	Ted Shaw
Brent Jeffries	Paul Thomas
Leanne Wright	

Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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editor@greybrucemosaic.ca

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From My Desk

by Maryann Thomas

Congratulations! June is graduation month and we've all finally graduated into summer. In addition, our friend Andrew Armitage recently received the Heritage Certificate of Recognition from the Grey County Historical Society (GCHS) in acknowledgement of his significant contribution to the promotion and preservation of the history of Grey County. Congratulations, Andrew! (See excerpts from Ross Kentner's keynote address at the GCHS Dinner here teh award was made on page 11.) Owen Sound Little Theatre is completing its amazingly successful 2012-2013 season with Earnest this month. (See the story by Aly Boltman on page 3.) Congratulations, OSLT for providing us with award-winning and sold out live theatre! And my dear sister Susan Davidson has just been awarded an honorary PhD in recognition of her "outstanding contributions to the agriculture community and commitment and passions for sustainable food production." Sadly, Susan doesn't live in Grey-Bruce, but trust me when I tell you her influence on everything I do stretches across the country. Congratulations, Susan! And next month, MOSAIC will be publishing the winners of the 2013 Write@Your Library creative writing contest for grades 7-12. We are looking forward to seeing what our youth has written in several categories and are delighted to be bringing their work to you. Congratulations to Nadia Danyluk of The Library (who coordinated the event) and to everyone who entered!

Maryann

Local Author Shortlisted for Award

by Anne Duke Judd

Sandy Conrad, an author living near Paisley, has written a story that has been short-listed by Crime Writers of Canada for one of its 2013 Arthur Ellis Awards. "Sins of the Fathers" is one of eight stories in her collection *Daughters and Other Strangers*, published last August by The Brucedale Press.

Crime Writers of Canada Awards take the official name of the last hangman in Canada and bring winners a wood statuette of a movable human figure on a gibbet. The 2013 winners will be announced at the Arthur Ellis Awards gala dinner on Thursday, May 30, in Toronto. Award categories include best novel, best novella and best unpublished manuscript as well as the best short story from a magazine or anthology.

This year, the short-story category received more than 50 entries, with five making the judging panel's shortlist. Conrad's entry is set in Kincardine, where imagined characters revisit grisly incidents from their past. Typical of her stories, this one deals not only with crime, but with the great mysteries of the human heart.

Sandy Conrad lives in Saugeen Shores and has taught English, Drama and Creative Writing at secondary schools in both Port Elgin and Kincardine. Her short stories have been winners in contests and published in anthologies around Ontario. *Daughters and Other Strangers* is her first solo collection and is available at independent bookshops throughout Grey and Bruce. 

UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon.....



This year is half over and it is time to present our 6th show in the Legacy gallery at our Co-op: **Unearth: re-imagining, re-appropriating and revealing.** Five current and former Grey Bruce artists have united five different styles, each with a unique set of processes that provide new perspectives on the previously unseen. **Cynthia Porter**'s approach to painting is a process of layering papers and juxtaposing shapes, interspersed with paint and iridescent medium, to create texture and rich colour. **Kate Civiero** works in handblown and lampworked glass; new works explore the aesthetics of hidden micro-habitats in nature. **Heidi Berger** works with acrylics, collage and encaustic, with poured paint, scraped surfaces and paint to form a palimpsest (an overlay of half erased layers) which allows the past to be visible in the present. **Cindy McKenna** works mainly in acrylic, exploring personal and social issues through a Christian perspective. **Becky Comber** uses photography, collage and re-photography to primarily explore landscape. These visual excavators will be showing their work in the Legacy Gallery from June 1 to 30.

We are fortunate to have two guest artists for the month of June: **Bonnie Gardiner** will be hanging her beautiful works

in acrylic; and **Michael Armstrong** (*Turned Out Great*) will be displaying fascinating turned pieces in wood and cast acrylic (perfect items for Father's Day!). And **Rogue Goat** will be returning this month after a six-month hiatus. Their wood jewellery and acrylic/wood wall pieces have been missed by our customers and members. Every fresh month brings new and exciting work to the Artists' Co-op at 279 10th Street East in Owen Sound. ☙



Works by: Heidi Berger, Cynthia Porter, Kate Civiero, Cindy McKenna and Becky Comber

THE FROG PONDS

You can tell that the better weather has arrived, because the garage door is open again at the Frog Ponds Café in downtown Owen Sound. On Monday, June 3 **Leah Mathies** will debut her EP in a release party at the café from 6:30-8pm. On Wednesday, June 5 **Jon Bryant** from Halifax delivers folk, rock Americana from 6:30-8:30pm. Currently on tour in Ontario this East Coast musician is sure to delight. **Paul McInnis** from Kitchener/Waterloo performs on Friday, June 7 from 6:30-8:30. On Saturday night June 8, the students and teachers from the Eighth Street Music Factory jam together to present blues, rock and country originals and covers.

The Frog Ponds is not always about music. Sometimes we just play games. On Friday, June 14 from 5-8pm we are proud to host the second annual Rocking Horse Games Night. Spend a family night with

board games and friends and enjoy fresh baked cookies and treats. This is a great way for families to celebrate the end of the school year.

Flesherton keyboardist and instrumentalist **Charles Glasspool** makes a rare, up-close and personal on Thursday, June 20 from 6:30-8:30pm. He has worked with The Silver Hearts and has graced the stage with many local musicians and singers. Piano returns to the Café on Friday, June 21 when **Maureen Keating** plays, joined by **Murray Smith** on fiddle in an acoustic evening of Celtic classic and traditional tunes.

The youth of the area will want to meet at the Café on Thursday, June 27 when **Mad Caspar** brings their energetic brand of music into a coffeehouse they will share with friends **The Electric Environment** and **Mac & the Boys**. Three acts, one night...too important to miss.

Have you heard the news? We have

recently opened a second location. The Frog Ponds Airport Café opened on May 2 at the Wiarton/Keppel International Airport in Georgian Bluffs. Breakfast, lunch and gourmet drinks are available in the dining room upstairs at the airport. Located at 501262 on Grey Rd 1, the Café is open Thursday to Sunday from 8am to 2pm. Phone 519-534-4567 for more information on daily specials and menu items. We serve Fair Trade Organic coffee at both locations. Over 40 varieties of Loose Leaf Tea are available for purchase at the downtown location. Fresh squeezed lemonade, Iced Chai, Iced Lattes and Real Fruit Smoothies are cool refreshing drinks to beat the heat! Come in and try one. We are also available for catering, meetings and events. Phone 519-371-7000 for info or drop by at 201-8th Street East, Owen Sound. ☙

THE ROXY REPORT

by Aly Boltman

June, glorious June. The snowstorms of May (yes, May) are behind us and our gardens beckon. And as we fill our vases with spring flowers, and the scent of lilacs fills the air, we will remember him. Oscar Wilde, that is. If anyone could appreciate ultimate beauty, a love for all things sensual and the feel of the warm sun on bare, winter-weary skin, it would be him.

Black, razor-sharp wit aside, Oscar Wilde (1854-1900) poured every ounce of his passion for life and intelligence into his writing; he refused to be cowed by the largely repressed Victorian society of his time. He lived for excess, prayed at the altar of the truly fresh idea and loved a daring challenge. Imprisoned in a hard-labour camp for his undying love for Lord Alfred Douglas, the son of the powerful and vicious Marquess of Queensbury, Wilde's spirit refused to be broken and his legacy is alive and well today. His work includes *The Picture of Dorian Gray* (made into a movie no less than three times), *Salomé*, dozens of frighteningly relevant, biting quotes about the nature of life and love and, of course, his masterpiece, *The Importance of Being Earnest*, amongst other works.

Subtitled by Wilde himself as "a trivial comedy for serious people," Owen Sound Little Theatre will perform *Earnest* June 6-15 at The Roxy Theatre. Led by director Ron Carney, this classic questions how much control we have over our lives and our destinies. Told through the story of two ambitious bachelors wooing the same woman, Wilde's satirical masterpiece is fraught with memorable mistaken identities, biting banter and classic cucumber sandwiches. A cast of new and recognizable faces will transport you back to English gardens past, including Chance Miller, Sean Morris, Cathy Brouse, Meghan Wiley, Michael Clark, Morgan Acton, Jeffery Cottam, Mark Vigneux, Janet Pawsey and Goldie Walma.

June 24 at 4 pm, The Roxy will present The Fung-Chiu Duo. This four-hands-one-piano team is decidedly modern and simply exhilarating. Janelle Fung and Philip Chiu is set to visit Grey Bruce for the first time to perform a concert for the public and the donors of our 88 Key Campaign that allowed us to purchase a brand new grand piano. With their dazzling interpretations of classic repertoire and their love of "showing off," come see why this dynamic pair has set the classical world aflame and become one of Canada's most renowned and accomplished piano duos.

And of course, in between bouts of gardening and summer BBQs, remember that season's tickets are now on sale for Owen Sound Little Theatre's 53rd annual playbill, including the fall musical *Les Misérables*, January-February 2014's *Calendar Girls*, early spring's *Hobson's Choice* and June 2014's mini cowboy/trucker musical *18 Wheels*. Our Roxy Series is also on sale, including Jane Siberry and Marc Jordan in October, the hilarious Frantics in December, and the golden age Chicago experience Brass Transit, alongside our new cow-poking cool Rockabilly Series and other special events including Joe Sealy and The Roxy's 100th anniversary party in October 2013.

And have you heard that the Stars are falling? The Mudtown Music and Arts Festival August 9 and 10 at The Roxy and other downtown Owen Sound musical venues features indie rockers *Stars*, *Hannah Georgas*, *Young Galaxy* and *Zeus* plus dozens of others. Come get dirty!

"Every saint has a past and every sinner has a future," said Oscar Wilde. And when the spring gardening is done or at least when you are suitably prepared to ignore it, you can be sure that everyone, sinner or saint, has a seat waiting for them at The Roxy Theatre. ■

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The Flesherton Art Gallery, 22 Collingwood Street in Flesherton is pleased to announce their first exhibition of 2013 featuring the works of Jean Francis and Vera Devnovsek. The show will run until June 22. ■



Grey-Bruce Adventours: Kincardine, ON

Starting June 22, Saturday evenings at 8 pm in Victoria Park downtown Kincardine, everyone is invited to join the **Kincardine Scottish Pipe Band** for the march along main street. This tradition has been on-going on Saturday summer evenings since 1948 and makes a fun outing for the whole family. Kids of all ages love it! The Kincardine Scottish Pipe Band first appeared in 1908, and has the longest unbroken service record for all Ontario pipe bands. Across the street from Victoria Park, at **Kincardine's Scottish Shop** you can rent a kilt for the occasion, or sample such delicacies as haggis, black pudding, bridies, and scotch eggs.

Kincardine has excellent walking trails with a beach boardwalk bordered

by community gardens and an extensive system of inland trails. Geddes Environmental Park features the **Labyrinth Peace Garden**, providing a meditative walk through rainbow shades of flowers. Parks, beaches and picnic areas are abundant and well-maintained; these make great places to relax with a book on a quiet day. Two bookstores downtown offer a vast range of reading options: **Condor Fine Books** focuses on used, antique and out-of-print books in good condition. **Finchers**, across the street, specializes in new books and has a wonderful selection of local authors and interests.

A thriving arts scene focuses around the old townhall, now **The Kincardine Centre for the Arts**. This historic

by Sandra J. Howe



building was completed in 1872 for the massive sum of \$8000, and is still quite elegant. It houses galleries, theatre space for both the Little Theatre Guild and the Bluewater Playhouse, the Wood Turners Guild and the Kincardine Scottish Festival and Highland Games headquarters. There is lots happening so check out the website for event details: www.sunsets.com/kincardine. ▀

2013 Harbour Nights Concert Series

by Doug Cleverley

The Harbour Concert series will launch with **That Seventies Music Show** with **Dr. Wu, Skarni and Down Right** at 7:30 pm on June 9 at the Owen Sound Legion, 1450 2nd Avenue West. From folk to funk, Frampton to Fleetwood, the 70s were a rich musical decade and we have some of the best players in Owen Sound lined up to bring you back to the era of bell bottoms and album format FM radio. **Dr. Wu** is a classic rock band performing hits by bands like Steely Dan and Fleetwood Mac. **Down Right** is a high energy party on stage, playing a mix of classic funky covers from the 70s and originals with something to say. This concert features the debut of Down Right's new horn section. Plus, **Skarni** brings his fresh take on classic seventies acoustic tunes. This is a licensed, all ages event. Tickets are \$12 Advance, \$15 at the door or \$12 with a donation to the Owen Sound Food Bank. Advance ticket outlets are The Bleeding Carrot, Fromager Music, The Ginger Press.

The Harbour Nights Concert series continues with **Drew's**

ElectroNova (June 23): With 25 years of musical voyaging under the belt, Drew McIvor has unleashed the latest of his adventurous musical pursuits, a tasty dish combining the subtle sophistication of bossanova and samba with the jump-up bounce of rare groove, funky jazz and electronica. ¡Cuidado!

Georgian Sound Big Band (June 30): They have been playing "the sweetest music this side of heaven" since 1988 featuring selections from the cherished classics of the Thirties and Forties right up to modern Latin and Pop hits.

Hunnay! (July 7): Three women, three men, true tales. Imaginative and uncontrived songs sung with compassion, honesty and sometimes a cheeky sense of humour. Rich, sweet melodies and bold, beautiful vocals contrasted with rockin' country rhythms.

Concerts, held outdoors at The Marine Rail Museum, start at 7:00pm. Admission by donation. The series continues weekly until August 11. ▀

Signs of a Time

story/photo by Ted Shaw

There are not many of them left now. Just a mere handful.

These are the relatively early street and avenue signs in this City of Owen Sound. They seem to be located on the sides of brick houses, thither or hither. To this observer they tend to be elusive, and pop up by the delightful magic of serendipity. "Now look at that. I never knew that was there!" And although I have not undertaken to traverse this City searching for early signs it does seem there may be more on the West side than on the East? Perhaps the City grew faster there and needed more signs. But I don't know.

When riding on the West side in a City bus I came across one of these early signs. It is up on the corner of a brick house at the corner of 11th Street and 1st Avenue East, just across from where the Chi-Cheemaun overwinters. This sign is very well weathered and looks rather rough around the edges.



Surviving

Nevertheless it is still hanging in there. Ken Greenan has been resident on 1st Avenue for twenty-five years. Asked if it had always been there, he said, "Yes."

Another early sign survivor is to be seen at a main intersection of the downtown. Looking almost as good as new, on the brick wall of the Coach House on 10th Street East, it survives.

¶

Bleeding Carrot Alley Project

by Tamara Sargent

This summer, Owen Sound's downtown will see a beautiful transformation to one of its alleyways. Beginning in June, a group of artists will paint the south side of The Bleeding Carrot alley between 2nd and 3rd Avenue East. Some of this year's alley artists will paint in the abstract; others landscape; still others mixed media. Each artist will have a three-metre space to work with, and will go to varying heights. There is no theme, other than artistic creativity. The finished alley will be a treat for both our residents and tourists.

This is an independent community project, so in order to assist the alley artists with their supply cost, there will be a number of fundraisers. In late May, extending to June 22,

ballots will be available by donation at 15 downtown businesses to enter to win one of many pieces of art made by individual alley artists. There will also be art buttons available for sale featuring different images from the alley artists.

In late June, The Bleeding Carrot will have a fund raising concert, organized by one of the alley artists, Bob Menzies. Other artists participating in this year's Alley Project are Simon Meloche, Alan Glicksman, Jen Clemm, Andrée Warrilow, Aseeda Creative, Kyle Haight, Sarah Campbell, Jana Miller, Karen Rosalie and Mark Matey. To follow The Alley Project's development, you can visit them on facebook, or contact thebleedingcarrotalleyproject@gmail.com. ¶

Grey Bruce Pride Weekend

by Joan Beecroft

The 9th Annual Grey Bruce Pride Celebration for those who identify as lesbian, gay, bisexual, transgender, two-spirit, queer, question or intersex, along with their supportive allies, will take place June 14 - 16 in Owen Sound this year. Events will start off with the Pride Party on Friday June 14 starting at 10:00pm at the Rocky Raccoon Cafe, 941 2nd Avenue East, hosted by Mudtown Records. The Pride BBQ and Concert featuring Rae Spoon will take place Saturday June 15 at the Harrison Park Picnic Shelter from 4:00-7:00pm. There will be activities for kids; bring your own lawn chairs. Then at 2:00pm on Sunday June 16 there will be a screening of Breakfast with Scot, a movie which includes "hockey, kids, family and comedy". Breakfast with Scot is the first gay-themed film endorsed by the NHL. The movie will be shown at the CMHA Boardroom, 1024 2nd Avenue East. All three events are free of charge. For more information contact greybruce@aidsguelph.org or (519) 376-9420 ext 1530. ¶

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STARS, HANNAH GEORGAS, ZEUS, YOUNG GALAXY AND DANIEL ROMANO AT MUDTOWN FESTIVAL

by Philly Markowitz

Internationally acclaimed indie-pop group Stars and 2013 double Juno Award nominee Hannah Georgas will hit the main stage at the Roxy Theatre for this year's Mudtown Music & Arts Festival (formerly OTHERfolk) in downtown Owen Sound on August 9th & 10th. Indie rockers Zeus will join Georgas on the Friday, while electro-pop quintet Young Galaxy will be Stars' guests on the Saturday. Country balladeers Daniel Romano & the Trilliums will join the Friday lineup on another stage. More than 20 other acts will perform at multiple venues throughout the weekend, amidst art installations, a night market, 100-mile food vendors and artisans.

Stars' 2013 tour saw a highlight with their performance to 30,000 plus people at the Coachella Music & Arts Festival in Indio, California - a festival that's played

host to the biggest names in popular music, such as Madonna, Kanye West, & Radiohead. Their most recent album "The North," brandishes a style that is at the forefront of alternative music, nominating them for the 2013 Juno Award for Alternative Album of the Year. Hannah Georgas' songwriting has been garnering praise since her debut EP, "The Beat Stuff." After winning the CBC Radio 3 award for "Best New Artist" in 2009 and "Solo Artist of the Year" at the Sirius/XM Indies in 2011, she has twice been nominated for the Junos' "Songwriter of the Year," in 2011 & 2013. She performed her song "Robotic" from her most recent, self-titled album at the 2013 Juno Awards during CTV's live broadcast.

For news on ticket sales, the complete lineup, camping, and other information, "like" the Mudtown Music

MUDTOWN MUSIC & ARTS FESTIVAL

& Arts Festival page on Facebook and follow us on Twitter @MudtownFest or visit www.mudtownfestival.com. Come and get dirty! 



Hannah Georgas

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For serious people

June 6-8, 12-15 at 7:30 pm



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June 23, 2013 4:00 pm

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GREY ROOTS
MUSEUM & ARCHIVES

As another school year draws to a close we are reminded of the importance the one-room school house once played in the development of rural Canada. Teachers of one-room school houses were community leaders who taught reading, writing and arithmetic and disciplined children when they didn't follow the rules. "Early to bed and early to rise makes a man healthy, wealthy and wise" or "The early bird gets the worm" were common pieces of advice given.

Be one of 2013's first visitors to the replica 1920s schoolhouse and the other period buildings within Moreston Heritage Village at **Moreston Sundays Spring Preview**, on June 16 and 23 from 1 pm to 4pm. Nestled in pristine countryside, with the smell of wood smoke in the air, Moreston is complete with period buildings, traditional cedar rail fences, a vegetable and herb garden, farm animals, as well as other authentic details typical of a local village in the 19th century. Enjoy wandering through the Village and talking with knowledgeable, costumed volunteers about life in those by-gone days. Moreston Heritage Village will open daily starting July 1 with guided tours three times daily until Labour Day.

Members of the Bluewater Astronomical Society are hosting a **Public Night Sky Viewing** on June 14 at dusk. Join experts for some heavenly views under one of the last truly dark sky locations in Ontario. This free event will be held outside on the grounds of the museum and will only take place if the sky is mostly clear. So come out and take a peek through a telescope.

Looking for a unique birthday party? Grey Roots offers three themed birthday parties this summer: Party

like a Pioneer or a Greek or a Pirate. You supply the cake and we supply the fun! Parties are two hours long. Call 519-376-3690 for more details on available dates and pricing.

Parents looking for a fun and educational summer camp should register now for **Summer Kids Camp**. Weekly topics are: July 2-5 (Things That Go Bump in the Night), July 8-12 (Mighty Gods), July 15-19 (Awesome Animals), July 22-26 (Carry the Torch), July 29-August 2 (Into the Wilderness), August 6-9 (The Earth Trembles) and August 12-16 (Shiver Me Timbers). KidsCamp is available to children aged 5-12, at a cost of \$125/child/week. Museum Members \$110/child, per week.

Until September 8, 2013, experience Ancient Greece without leaving Grey County, with the family exhibit **Gods, Myths And Mortals: Discover Ancient Greece**. This 3,000 square-foot exhibit from the Children's Museum of Manhattan takes visitors on an interactive journey through the world of Ancient Greece. Visitors of all ages can meet the gods, experience Ancient Greek daily life and interact with the epic poem, *The Odyssey*, through more than twenty engaging interactive components, including climbing into a 13-foot tall Trojan horse.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. Grey Roots is open daily from 10 am to 5 pm. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519) 376-3690 or toll free 1-877-GREY ROOTS.

Local Heroes at the Billy Bishop Home & Museum

by Diane Foulds

The Billy Bishop Home & Museum in Owen Sound is the boyhood home of WWI flying ace, William Avery Bishop. Billy's family home is a charming, well-preserved example of the Queen Anne revival style. It was dedicated as a museum in 1987 and named a National Historic Site in 2002. Come and sit a spell on our grand porch, take in the beauty of our heritage gardens and enjoy the guided tour and learn about our unique culture and heritage. Why not make it a stop during Owen Sound's Doors Open weekend, June 1 and 2?

Our newest exhibit, **Local Heroes**, opens on June 2 and highlights the three Victoria Cross recipients buried at Greenwood Cemetery: William Avery "Billy" Bishop, Thomas "Tommy" Holmes and David Vivian Currie. It will also feature local stories of past and present Veterans that the museums have collected over the years. This exhibition runs until February 2014.

On-going exhibits include **Purl, Picot and Press** in which Victorian Hobbies are featured, including embroidery, and lace; **To Learn, To Serve, To Advance: The History of the Air Cadets in Owen Sound** lets you explore the local history of the Royal Canadian Air Cadets which spans over 70 years. During your guided tour, you will visit the dining room where you will learn about the mysterious and unexplained stories of the family house. We like to call this part of the tour, 'If These Walls Could Talk.' The back parlour features Billy's life from the time he left Royal Military College to his death in 1956. In the hallway on the first floor, you will see images of the Dawn Attack and you will also see The Lost Boys panels which focus on Canada's military and aviation history.

The Billy Bishop Museum is open Monday to Saturday from 10am to 5pm and on Sundays from 12pm to 5pm. ☙

British Home Children and the Death of George Green

by Lori Oschefski

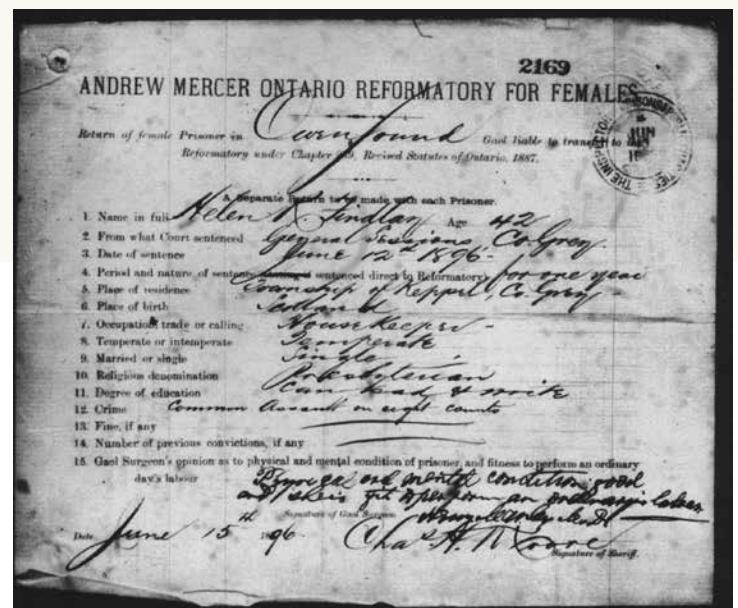
From the late 19th century to 1939, 118 to 120 thousand children, ranging in ages from toddlers to adolescents, were removed from England and brought to Canada in migrant schemes (which today are called "barbaric" and "dreadful") by Barnardo's, the main organization responsible for the migration of these children.

Dr. Barnardo stated in 1890, "We are not so young and unsophisticated as to imagine that the farmers take our boys for love...The primary object of the farmers in taking a boy is that his services be useful to him." These children were brought to Canada to be used as indentured servants for our farms and our households.

Although child migration was not new to England, this particular wave was born in an age of great change in Britain, an age when the country was burdened with low wages and a seasonal economy, high mortality rates, intense overcrowding and a fundamentally inadequate system of relief. Thousands of orphaned and abandoned children lived and died in the streets of British cities, and thousands more were placed in parish and philanthropic institutions by families in crisis. "Ragged schools", industrial schools, sheltering and rescue homes, poorhouses, workhouses, and orphanages, however, were unable to accommodate all who needed assistance, and emigration seemed a brilliant solution.

Upon arrival into Canada, the children would undergo inspection to ensure their fitness, then they were sent by train to various distributing homes. Generally within a few days, children were forwarded to farm families. The terms of indenture for home children were contained in contracts farmers signed with the distributing homes. The terms required that children be housed, fed, clothed, and sent to Sunday school and to public school until age 15. In return, farmers received a small monthly payment for fostering younger children, help with the chores from older children, and heavier, more extended labour from adolescents. At 18, the terms of indenture discharged, the young immigrants were paid a lump sum in wages. At least, that was the plan.

George Green was a Barnardo child brought to Canada in March of 1895. George was first placed with a farmer in



Published with permission: "No. 2169, Helen R. Findlay" [1896-1897] (Archives of Ontario, RG 20-50-5)

Norfolk County who returned him to the organization saying that as a result of George's defective vision he could not drive a team properly. On May 7 he was reassigned to work for Helen Findlay of Keppel Township. Seven months after he arrived on the Findley farm, George died. He was heavily marked with bruises and cuts, his feet were frostbitten and he was seriously malnourished. His death and the trial of Helen Findlay implicated in his death made the newspapers in both England and Canada. But then, on December 17, 1895 Helen was acquitted on the charges. And this seemed to be the last word on Helen. New information on Helen Findley, uncovered in 2012 by Bob Wilkinson and Lori Oschefski of the British Home Children Advocacy & Research Association showed that Helen, formally thought to have been acquitted on charges in George's death, was convicted and imprisoned in the death of George Green. Helen was retried in June of 1896 and found guilty on eight counts of common assault. She was sentenced and served one year at the Andrew Mercer Reformatory, Toronto.

BHCA&RA members have funded a memorial stone for George which will be unveiled on the morning of June 15 in the Big Bay Cemetery where he rests. Following this will be a special presentation of the British Home Children in memory of George at the Owen Sound & North Grey Union Public Library, beginning at 1:00 pm. Free tickets to this event are available at the Library. ☐

Longest Day of Play

by Amber Knott

June 21 is the Longest Day of Play. Participation is simple: be active on June 21st and log your time at www.playbrucegrey.com. Lots of activities are being planned in Meaford including yoga at the harbour, trail walks and cycling, skateboarding, hula hooping and many other fun ways to be active. If you would like to organize an event let us know or just grab a friend or two and be creative in being physically active – gardening, belly dancing or even stilt walking if you

are skilled. Remember to log your time through the website, by calling in or marking down your time at various locations in the Municipality. Meaford is determined to be the most active municipality in Grey Bruce meaning everyone needs to participate and report their participation. Remember PLAY is for all ages and abilities. More information is available on the Municipal website www.meaford.ca or contact aknott@meaford.ca. ☐

Extraordinary Tree Stories from Lake Charles

by Stephen Hogbin

The tree is fundamental to our history, the way we see ourselves and how our stories might unfold. West Wind by Tom Thomson is the iconic image of the tree, windswept next to the water's edge. Industries from the Grey and Bruce Region have relied heavily on our forests, woodlots and individual trees and will continue to do so. The forest and future of the tree is important to this region as a resource material for industry, the beauty of the landscape, tourism and health of the planet. The Extraordinary Tree Project will investigate the natural history, early industries and contemporary issues for ecology beginning with Extraordinary Tree Stories from Lake Charles.

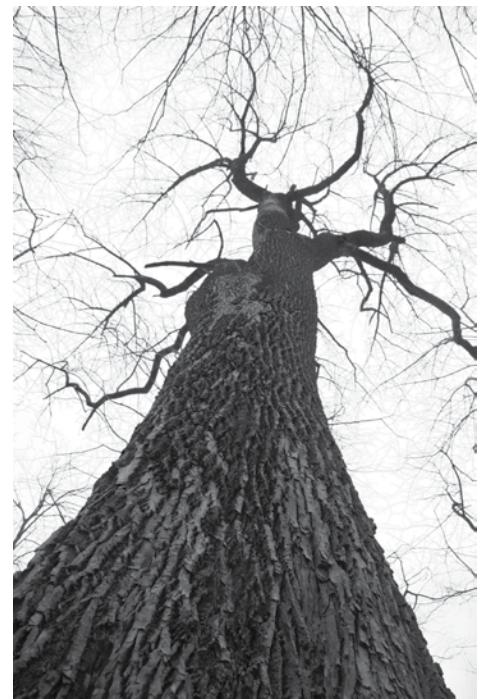
Part 1. The Big Ash Tree

Many local ash trees are threatened by the Emerald Ash Borer. The advance warning of their migration towards this region has been known for a decade. The borers eat the cambium layer, the soft tissue where the life of the tree develops one annual ring at a time. It is now found throughout much of Essex County and part of Chatham-Kent in Ontario. Researchers, regulators and urban foresters

are in a race to halt the spread of the insect long enough to develop effective control measures to save native ash trees, an important hardwood species in North America. There is news the trees can be protected with an injection that inoculates them from attack. But which trees to protect? Large or small, young or old, prominently displayed or useful lumber?

The oldest ash tree is by Lake Charles. It is partially hidden by both the higher trees on the escarpment rise above and the new vigorous growth protesting the beaver's enthusiastic trimming below. Standing next to the largest ash tree is standing next to history. Why is it still here? Many of the large trees and most of the ash trees were cut many years ago. The axe man did spare this tree, which is sheltered from the prevailing wind by the escarpment ridge that flows up to the house. It may have been left for the cattle who enjoyed its shade in the high summer heat and protection from prevailing winds from the west in the fall.

The ash tree is big enough to go beyond the settler's history of the site.



The house dates from 1890. My tape measure encircled the tree back to the twig on which the tape's hook rested at 120" indicating, by my calculation, that it is probably about 230 years old. It started life before the settlers and survived the early beaver visits while drawing ground water from the kettle lake. Ash trees live to 260 years old. I might live to see it die if the beetle decides to visit, in which case it will be cut down and milled into magnificently wide boards for a project yet to be imagined. **¶**

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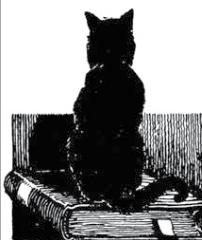
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At the DURHAM ART GALLERY

The Many Faces of Portraiture Art

D/A
Durham Art Gallery
by Ilse Gassinger

When you visit the Durham Art Gallery in the next few weeks, prepare yourself for a riveting experience. Three very different portrait artists will challenge and move you with images that push the boundaries of the portrait genre. Tender, haunting, and intellectually engaging, these portraits will have you thinking about faces in an entirely different way.

Face to Face showcases the work of two artists who expand our understanding of the portrait genre and cause us to think about how we react to and interact with each other. **Susan Low-Beer** takes a sculptural approach to portraiture, creating a series of clay heads she calls "emotional portraits." **Meryl McMaster** works with the subjects of her portraits to craft autobiographical imagery. She photographs her subjects enveloped in wire sculptures which have been created

from sketches the subjects have themselves drawn.

It is sometimes said that family snapshots have no meaning outside of the family itself, but in **Heather Murray's** hands, these unknown individuals from the past engage with viewers in new and lively ways. In *As Time Goes By*, Murray places vintage figural images in timeless field and meadow landscapes, accompanied by the birds, wildlife, pets, farm animals and built structures of traditional country life.

On Thursday, June 13 at 8pm a video featuring the art processes of **Julie Mehretu, Allan McCollum, Jeff Koons, Carrie Mae Weems and Doris Salcedo** will be shown. Presented in collaboration with Art 21, this event is free of charge.

The Durham Art Gallery is located at 251 George Street East in Durham.

Contact (519) 369-3692, info@durhamart.on.ca or www.durhamart.on.ca for more information.



by Heather Murray



The Owen Sound & North Grey Union Public Library is pleased to present:

The George Green Memorial Event The British Home Children

Saturday June 15 at 1:00 p.m.

Library Auditorium—Lower Level
Free tickets available in advance at the Library

Please join us for an afternoon of discovery about an important chapter in Canadian history. Most people have no idea of the existence of the British Home Children and the pivotal role they played in Canadian history.

George Green's death was a tragic chapter in the story of our Home Children. There will be the unveiling of a memorial stone at Big Bay Cemetery in the morning. Authors Gloria Phillips, Sandra Joyce and BHCA&RA founder Lori Oschefski will present at the Library at 1:00.

A display of artifacts and books for purchase will be available.

824 1st Avenue West, Owen Sound
www.owensound.library.on.ca 519-376-6623

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EXHIBITIONS

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Someday they will know what I mean. Tom Thomson

Image: Tom Thomson on Lake Scugog, 1910

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HERITAGE AT RISK

This article is excerpted from a talk given by Ross Kentner at the 46th Annual Dinner of the Grey County Historical Society on Wednesday May 15, 2013 at the Durham Legion.

...There is no simpler concept that is more misunderstood today than branding. The most successful branding happens when the brand name becomes the product; for example, if I ask you for a Kleenex, do you ask me if I mean a Scottie? After all, a Kleenex is to wipe your nose. A Scottie is a breed of dog!

The City of Owen Sound knows how important branding is and yet, in its revamped inner harbour, the biggest sign I can find is the Shoppers Drug Mart sign. Also, notice how Owen Sound's big box stores brand themselves: Heritage Place Shopping Centre and Heritage Grove. It's a seismic shift: the centre of Owen Sound's heritage has moved out to the former Sydenham Township! I'm not denying there's lots of heritage around Brannigan's Grove and Hatton Hall, but in Owen Sound the harbour is our heritage heart and soul.

Quite possibly those who pioneered the Grey County Historical Society nearly 50 years ago felt that all the important heritage buildings were already saved and all the county history of note was already documented. But today we see our heritage under siege at every turn. And we think how much worse things would be if it hadn't been for the foresight and the "pioneering" effort of those who first cast a conserving and preserving eye for our past around Grey County in the 1950s.

Because, I have to tell you, the present state of heritage preservation throughout the region is like standing on an ocean beach and hearing the siren of a tsunami warning. Natural disasters such as the tornado that ripped through historic downtown Goderich and political disasters such as the Ontario government downloading the historic jails in Owen Sound and Walkerton overwhelm all of us, including our politicians. We can't keep pace with the speed at which historic structures like the Meaford and Markdale fire halls are aging and deteriorating. And some of the most architecturally and historically important buildings in every Grey Bruce community - our cherished churches - may soon be abandoned. How many visionaries like Leigh Greaves are out there? She is in the process of transforming Owen Sound's former Knox United Church into the Harmony Centre, dedicated to "preserving this historic building for use by groups interested in arts education and performance alongside poverty alleviation."

Let me pause for a moment to decry what passes for architecture today. New churches? You see one, you've seen them all. On a scale of 1 to 10, most new buildings in our communities rate a Minus 5! Commercial buildings? Well, they don't call them "big box stores" for nothing. Canadian banks have done more damage to our streetscapes than anyone. They should be required to spend some of their billions in quarterly profits to make their local branches conform to their *in situ* architecture and not stand out like sore thumbs parachuted down onto every corner!

Let's consider the Chatsworth railway bridge over the Spey River: sometimes we don't even know what we have before it is endangered. The stone arched bridge was opened on June 5, 1873. Kudos to Grey County Council for winning federal infrastructure funds and voting (albeit narrowly) to save this gem. And here's a question I throw out to you: once the bridge is restored, who is going to market it and how?

We have to make heritage a bigger part of government, business and tourism. For that to happen, the Grey County Historical Society and other heritage-focused organizations must become proactive as champions and cheerleaders for preservation and also integration.

With so many historic structures at risk, it's not going to be

enough to save a building. It's got to be re-purposed, re-stored and re-cycled (the three R's) as a viable component of the local economy. We all thought that's what had been accomplished with the Marine Rail Museum in Owen Sound. Housed in a former Canadian National Railway station, the Museum proudly opened on May 4, 1985, to bring history and people together. Dedicated to the marine and rail history that defines our community, the Museum sits on the spot where east met west at a critical point in the growth of Canada. Now the city says it will save \$30,000 by abandoning the harbourfront museum. We've got to change the attitude of politicians at all levels...the attitude that we can only preserve heritage to the extent that we can afford to. Remember when Meaford lost its heritage train station? We tore it down and now we're looking for a harbourfront attraction. Heritage is like waterfront property...they're not making any more!

To me, it's a shameful disgrace that "heritage consultants" were paid our hard-earned tax dollars to recommend that Owen Sound turn its back on its marine and rail heritage. Owen Sound is arguably the geographic and historical epicentre of Great Lakes marine history.

Look at the Markdale and Meaford Fire Halls and the Dawson House in Chesley which Arran-Elderslie Council has put up for sale. Who is advocating for these unique and history-rich monuments at the very core of their communities? Let me remind you that, were it not for a handful of ordinary people like Aly Boltman, Manager of the Roxy Theatre, the Chatsworth arched bridge would be a prefab culvert now.

Here's a short list of what we need:

- We need to take inventory of our existing heritage assets.
- We need to ensure they are not slated to become the next downtown parking lot or suburban big box store.
- We need to work with municipalities and the private sector to come up with plans to re-purpose, re-store and re-cycle our heritage buildings.
- And we need to become experts in ensuring the viable future of these properties.

We have to cultivate friends in high places and, I hesitate to use the word, we have to "radicalize" them. I think some can be won over because they will realize, as we do, that this is our heritage and it should not be traded for a "mess of pottage." Others, I believe, will respond to a plausible business plan. It's a bit of a chicken-and-egg situation. We have to recruit some heavy hitters who can connect us to people who are philanthropic, people with business acumen and people who are visionary.

The beauty of the Grey Bruce Historical Society is that you don't have any political masters. You don't have to bow to City Council or genuflect to Grey County. The GBHS can and should be the poster child for heritage at risk.

Let me close by quoting Barry More from his book *A Thing of Beauty: The Story of Morland Place*: *If we do not try harder than we have in the last 60 years to preserve the past, there will not be much of it left to be enjoyed in the future. We now have equipment so large and efficient that generations of history can completely vanish before lunch. The Mennonite church comes to mind: in fact, it was almost gone before breakfast! We must remember that when these grand old buildings are gone, they are gone forever.*

Ross Kentner is the General Manager of Bayshore Broadcasting, an independent private broadcaster operating seven radio stations in Grey, Bruce, Huron and Simcoe Counties including CFOS and Country 93.

Kincardine Summer Music Festival

August 4 - 16, 2013

by John Schnarr



Celebrating its 22nd Anniversary, this world-class Concert series features Jazz, Blues, Classical, World and Chamber Music performances combined with music education programs over two weeks to produce a unique musical event. This season the Festival is redesigning the fabulous Evening Concert Series calendar, expanding special events into the spring and fall of 2013.

On Friday June 28 at 7:30pm at the Knox Presbyterian Church, 345 Durham Street in Kincardine, popular CBC Radio 2 SHIFT host **Tom Allen** joins singer **Patricia O'Callaghan**, pianist, singer and composer **Bryce Kulak**, and harpist **Lori Gemmell** in a storytelling and music show "Bohemians In Brooklyn" the story of the brownstone in 1940 that housed WH Auden, Benjamin Britten, Carson McCullers and Gypsy

Rose Lee. Don't miss this witty, musical and totally entertaining performance!

The KSMF Evening Concert Series August 4 - 16 showcases performances by fabulous artists, including **Heather Bambrick**, winner of the National Jazz Award for Vocalist of the Year and Broadcaster of the Year, the **Heavyweights Brass Band** and Juno award-winning Canadian jazz saxophonist **Ralph Bowen**. Visit www.ksmf.ca for news of exciting concerts upcoming, and don't miss the KSMF Free "4 O'Clock in the Park" concerts August 4 - 16 in Victoria Park.

KSMF Concert Tickets are \$25 at the Box Office at 519-396-9716 or 866-453-9716, Jerome Flowers and Gifts, Kincardine's Scottish Shop, Dalton's Pottery, Ripley, and online at Tick-
etScene. **ℳ**

More Wonderful Words

On June 20, the Words Aloud Festival presents the second of three events in its **Local Voices** poetry series. An initiative to celebrate Grey/Bruce writers, the poetry series will also be a teaser for the Words Aloud Festival's 10th anniversary weekend, taking place at the beginning of November.

Performance Two of the poetry series takes place at 7:30 pm on June 20, at the Bleeding Carrot, 945 2nd Avenue East in Owen Sound. Featured poets include Daniel Kolos, Terry Burns and Kathryn Edgecombe, who will be joined by several others who will read one or two poems each.

Daniel Kolos has been a fixture on the local poetry scene for many years. A co-founder of the Words Aloud Poetry

Collective and a member of the League of Canadian Poets, Daniel has three books of poetry to his name and has read internationally. He has also been a playwright and a book reviewer, and has written documentaries on ancient Egypt for the CBC. Daniel has made his home in Grey County since 1988, and lives in Durham.

Terry Burns has been writing novels, short stories, promotional pieces, essays and academic articles for many years, but her exposure to the remarkable writers and performers of the Words Aloud Festival has motivated her to turn her attention to poetry. Terry has coordinated the Festival for the last three years, works part-time at the Durham Art Gallery, and is also a visual artist.

Originally from Sault Ste. Marie, she now lives near Chatsworth.

Kathryn Edgecombe has been able to indulge her love affair with words since she quit teaching grade seven students to love words, too. In 2007 she moved to the country and lives just outside Hanover. She spends as much time as possible in her writing cabin by the pond. There she writes poetry and – who knows – possibly the Great Canadian Novel!

This evening of finely crafted words takes place in the cosy ambiance of The Bleeding Carrot, where you can also indulge in a lusciously cool smoothie, a decadent snack, or a delicious light supper. See you there! **ℳ**

Seniors' Fair

by Francesca Dobbyn

Now in its sixth year, the Owen Sound Seniors' Fair will be held on Wednesday, June 12 at the Harry Lumley Bayshore Community Centre in Owen Sound from 10:00am to 3:00pm. Over sixty exhibitors who focus on services, products, care and supports to enhance the lives of seniors in Bruce and Grey Counties, will be in attendance.

There will be three dynamic seminars throughout the day, as well as a hands-on room to explore all that needs to be explored – it'll be a fun surprise! The focus and the informa-

tion is directed towards seniors but the day is for everyone whose life is touched by a senior, be it family, friends and caregivers. Special guest Dinah Christie will present "Old Enough to Know Better;" other entertainment will include Tyler and Linsey Beckett, the OSSIA Choir and the Bluewater Sweet Adelines. Admission is free and The Bayshore is fully accessible with ample parking facilities. For more information please contact the United Way of Bruce and Grey at 519-376-1560 or email seniorsfair@gmail.com. **ℳ**

PROFILE:

Elaine Doy

"Draw me a picture." Have you ever tried to explain something to someone and they said that? With my art I'm trying to explain how something made me feel...and I wonder how it makes *you* feel. I'm fascinated by the many different perspectives that emerge from one image.

When artist and viewer first meet they are complete strangers, but something happens when they talk about the piece. Before they part they will have shared a memory, or a dream...it's a fleeting intimacy. Creating images and sharing them is, for me, a wonderful way to connect with people.

As I continue my artistic journey, it's my intention to *push the envelope* and *get up close and personal*. To explore the negative and positive, the uplifting and the disturbing. Therefore, my art is always evolving...always changing.

It's impossible for me to stay with one style or genre, so you never really know what to expect from me. I tend to create 'series' paintings. They could be abstract, landscape, surreal, portrait, floral...there are so many ways to speak in art. We



Joie de Vie by Elaine Doy

could see the joy of a daffodil dancing in the sun, empathy for someone grieving, or anger at a social injustice.

Oh my, there's so much to explore and talk about...I'd better get painting!

Elaine Doy is a local artist whose hobbies include motorcycling and woodworking. She can be contacted at elainejdoy@gmail.com. Her works can be viewed on her Facebook albums or at www.elainedoy.imagekind.com. She is also a drummer in two bands (*Pretty Brown* and *Wrinkles*) and is trying really hard to learn how to play the guitar. An exhibition of Elaine's paintings will open at The Ginger Press at 7:00pm on Wednesday June 19. Everyone is welcome to attend. There will be music!

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WORDS ALOUD

Opens its 10th anniversary season with a Poetry Series!

Second event takes place:

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From the Front Burner

by Paul Thomas



“...being the change we need to be,” which you may remember from last month’s rant is all well and good; the qualifier this month is “small is beautiful.” Taking tiny steps. Having just returned from a quick trek to the Netherlands, I was again reminded of just how dynamic land use is there. Community co-op gardens are everywhere. Within them are hundreds of notions of how to cultivate tiny plots of land; their collective is contributing a multitude of benefits to the community. Social, ecological, nutritional and economic spin-offs ricochet endlessly through these gardeners’ lives and communities. The intensity of land use makes its way into much larger areas of more typical agriculture but the point here is that, on a small scale even within small towns, land is utilized for grazing, crops and intensive food production; a stark contrast to our own ubiquitous areas of manicured lawns.

Talk about food for thought. I dusted off our copy of E.F. Schumacher’s *Small is Beautiful* (Blonde and Briggs Ltd., 1973) wherein he reminded us decades ago that “...an attitude of life which seeks fulfillment in the single-minded pursuit of wealth, in short, materialism, does not fit into this world because it contains within itself no limiting principle, while the environment in which it is placed is strictly limited.”

We’re talking economy of scale here. What is the scale at which you and I can work towards meaning in our lives here in Grey-Bruce? When I picked up a copy of the video *Promised Land*, (a great look into community minded initiatives) at the Wiarton Video Emporium recently, I asked the clerk about the implications of the MS Chi-Cheemaun not running yet due to low water levels. She was very quick to remark that with it, the ferry, people scoot right through town so, without it, folks are encouraged to stop and have a look around and “explore the Bruce.” Yikes, there’s a loaded notion. What can we do to encourage local initiatives that offer residents and visitors an advantage of all that we have to offer right here in our region? Tiny steps, small intentional efforts to make a difference in the way we see, smell, taste and learn about who we are and why we are here and what we can do to sustain it all. I am reminded of the adage from Chinese philosopher Laozi: “The journey of a thousand miles begins with the first step.” This month my first step is out to the asparagus patch to regale in the rite of the annual celebration of the first stems *Asparagus officinalis*. I know thoughts of melted butter and lemon come immediately to mind, but wait, Martha, there’s more!

Roasted Asparagus Pesto

With kudos to Jodi Lewchuk, *edible Toronto* magazine (Spring 2013) we made a variation of her asparagus pesto for the “pop-up” fashion/art show Transformations hosted at Market-Side last month. Accompanied with some curried hummus, this was a real hit.

Let’s start with one pound of asparagus. Snap off the bottom ends and wash the stalks in warm water.

- olive oil, 2-3 tablespoons is enough

- 2 cloves chopped garlic

- salt and fresh ground pepper to taste

I used a small chafer to roast it in. Any shallow pan will do in a 400 degree oven for 15-20 minutes, giving it a stir once it gets hot. You don’t want to overdo it; a little crunch is fine.

- 1/2 cup Parmesan (or more if you really love Parmesan as I do and of course quality counts for extra umami here) Plus, I used a mix of toasted pumpkin and sunflower seeds, about 1 cup

If you have the puckery power of French sorrel in your garden, then a cup will be great; otherwise use a dash of fresh lemon juice. Grate the zest and save for stirring in at the end. Coarsely chop the asparagus and sorrel and mix everything together for the blender. Thankfully Al was able to fix our 30-year-old Cuisinart which I prefer for its pulsing action. You don’t want too smooth a consistency here; lots of texture adds to discerning the flavours. Don’t forget to add the lemon zest at the end and adjust seasoning to taste. This delightful pesto is delicious in so many ways. As an app on its own or with other tasters, it really salutes the season. You could “let it out” and use it as a pasta sauce. We had it with our ritual Sunday poached eggs on saged focaccia...mmmmm. Mixed with sautéed mushrooms and some quinoa, you could wrap it up in phyllo pastry for a strudel. Use your culinary savvy to create your own presentation.

Tiny steps, one at a time, keeping “it” simple, and making time to enjoy all the benefits of life right here, right now, in this glorious season as spring gives way to the onslaught of summer’s bounty. The *eet smakelijk* is a Dutch *bon appetit*.

Paul Thomas is co-owner of MarketSide Food Shop and Cafe in downtown Owen Sound.

MUDTOWN FESTIVAL NIGHT MARKET

The Mudtown Music & Arts Festival (formerly OTHERfolk) is a multi-venue cultural event that occurs annually on the second weekend of August in Owen Sound, Ontario. The festival features visiting and local artists who perform in theatres, cafes, restaurants, and bars throughout the

downtown. The Night Market is a cornerstone of the festival: a free, family-friendly event held at the Owen Sound Farmers’ Market. This year’s Night Market will feature art installations in addition to the usual compliment of music plus great food and crafts for sale. The festival strives to support and

showcase local talent of all kinds. If you’d like to participate in the Night Market as a vendor or performer, please apply online at mudtownfestival.com. Mudtown would love to hear from you. Come and get dirty at the Mudtown Festival!

Paula Mercer's Musical Theatre Jazz and Tap Workshop

Join Paula Mercer, seasoned Owen Sound Little Theatre choreographer and professional dance instructor, for a new five-week class specializing in dance for the theatre. Classes will include one hour of tap instruction and one hour of jazz instruction, geared towards stage productions. Tap shoes are required. Classes will run July 3, 10, 17, 24 and 31 from 7 pm to 9 pm at the Roxy Theatre. Registration is open now. The class requires a minimum of 10 participants for the course to run. Maximum number of students is 20. Deadline for registration is June 27. Payment online is available at <https://tickets.roxytheatre.ca> by clicking on the link at the top of that page marked G.C./Season's Pass/Membership. A drop down box will appear and you can choose to pay for this class. Forms must be provided to the Roxy box office to accompany your payment. **M**

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SPIRIT OF THE LAND: A RETROSPECTIVE OF PAINTINGS BY THE LATE JANE CHAMPAGNE

by Rita Sgro

Join us at the Southampton Gallery August 3 to 18 to celebrate the life and work of Jane Champagne (1930-2008). Reflect with us on her most cherished themes, the Gaia Principle, the expression of Spirit in nature and our own creativity. View selected works in watercolour and acrylic and read selected quotes from her celebrated book, *Painting the Ontario Landscape* (U of T Press 1991). Hear stories and share your own about the wacky adventures encountered during Jane's art classes in outdoor painting. Or take a course in memory of Jane with Phil Chadwick (August 16-18 in Southampton, or September 23-27 in Killarney). Contact the Southampton Art School for course information at www.southamptonart.com or (519) 797-5068. Selected works will be for sale during August 3-18 at the Southampton Art Gallery, next to the school, at the Town Hall building, 201 High Street, Southampton. Gala Opening is Saturday August 3 from 4-6 pm in the Art School.

Rita Sgro is the Director of the Southampton Art Gallery & Shop



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What's On At The TOM

by Leanne Wright

ON VIEW

June 9 – September 8, Opening June 9 from 2pm

Tom Benner: The Call of the Wild

Call of the Wild features a selection of works that explore our relationship to the natural world that span the breadth of Benner's long career. The sculptural works are often large scale creations fabricated from metal, fibreglass, leather, wood, paper and found objects, and although each is strongly rooted within a tradition of narrative and story-telling, they are equally concerned with materiality.

Keith Campbell: Journey through the Past

A master ceramicist, Campbell has worked on this thematic exhibit of clay works depicting historical Canadians and talking about their foibles. This show documents where we have been as a nation and offers a wry commentary on where we are headed.

Jon Sasaki: More Still than Still

Jon Sasaki's contemporary art practice uses recognizable principles of conceptual art to illustrate and provoke a spectrum of emotion. *More Still Than Still* features his artistic translation of Tom Thomson paintings and artifacts into contemporary videos, drawings and objects.

Canadian Spirit: The Tom Thomson Experience

Ongoing in the Thomson Gallery

EVENTS

Make Art – Family Art Activity, 1 to 3 pm, June 16

Join us for FREE family fun on this afternoon of art-making. All are welcome.

STUDIO CLASSES FOR KIDS

Specialized programmes taught by professional instructors in small groups in our Gallery Studio, using quality materials and supplies, ensuring an enriched learning experience...and lots of fun!

Cartoon Animation with Lesley Banks,

July 8 to 12, 9am to noon, ages 8+, \$125

Cartooning with Mark Thurman

July 8 to 12, 1 to 4pm, ages 9+, \$125

Miniature Circuses with Joan Irvine

July 15 to 19, 9am to noon, ages 5 to 10, \$125

Junkyard Challenge with Trevor Pfeffer

July 15 to 19, 1 to 4pm, ages 8+, \$125

Paint Like Tom: Landscapes with Trevor Pfeffer

July 29 to August 2, 9am to noon, 9+, \$125

Learn to Draw with Lesley Banks

August 6 to 9, 9 am to noon, Ages 5 to 10, \$100

Art Elements with Julia White

August 6 to 9, 1 to 4pm, ages 5 to 10, \$100

Figure Drawing for Kids with Trevor Pfeffer

August 12 to 16, 9am to noon, ages 8+, \$125

Clay Sculpture for Kids with Judy Lowry

August 19 to 23, 9am to noon, ages 9+, \$150

ADULT SUMMER STUDIO CLASSES

Painting Buildings in Watercolour or Acrylic with Marc L. Gagnon

July 30 & 31, 9am to 4pm, \$125 (plus HST)

Local Colour – Landscape Painting for Adults with Trevor Pfeffer

August 6 to 9, 8am to noon, \$125 (plus HST)

Clay Sculpture for Adults with Judy Lowry

August 19 to 23, 1pm to 4pm, \$200 (plus HST, includes clay and kilning)

CANADIAN SPIRIT 2013

CANADIAN SPIRIT ARTS FESTIVAL – CALL TO ACTION!

The Canadian Spirit Arts Festival will be returning to Owen Sound September 20-22. Planning is well under way and we are currently seeking local artists, entertainers, chefs, food vendors and sponsors. Please contact Matt Standen at the TOM 519-376-1932 or mstanden@tomthomson.org.

For more information on all exhibitions and programmes, call 519-376-1932 or check our website: www.tomthomson.org.



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Lookup Theatre

Did you ever think about running off to join the circus? Now is your chance. Lookup Theatre is once again offering a range of workshops, classes, and performances in Owen Sound and Hanover. With programs geared to children, youth, and adults of all abilities, there is a way for everyone to engage in the fun, and learning.

Lookup Theatre was created in 2007 and became a charitable, not-for-profit organization in 2010. Angola Murdoch, founder and artistic director, has performed and taught circus arts around the world. When I first met Angola, I was most impressed by her enthusiasm and her commitment to sharing her art with the community. She has, and encourages, wonderful energy! Lookup Theatre fuses theatre, multimedia, and aerial arts to communicate, and inspire people to live healthier, happier lives. The Grey-Bruce Youth Troupe of Lookup Theatre is currently accepting applications for new members to train and perform. See them in action at Owen Sound's Canada Day Celebrations in Kelso Beach Park, Buskerfest and Summerfolk and at Hanover's Sights and Sounds Festival on July 27. Other youth opportunities include Owen



Sound YMCA Camp, July 8-12, and City of Hanover Camp, July 22-28. See www.lookuptheatre.com for details on classes for children, and adults. **M**

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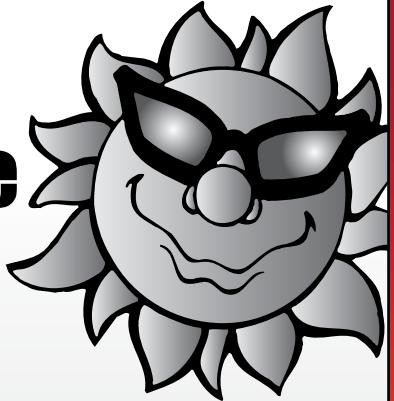


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