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ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

APRIL 2011
VOL. 18 No. 7



Celebrate An Evening of Art & Film With South Grey Bruce Youth Literacy Council

ARTicles - Shadow Box Show & Sale

75 Regional Artists Lend Their Support

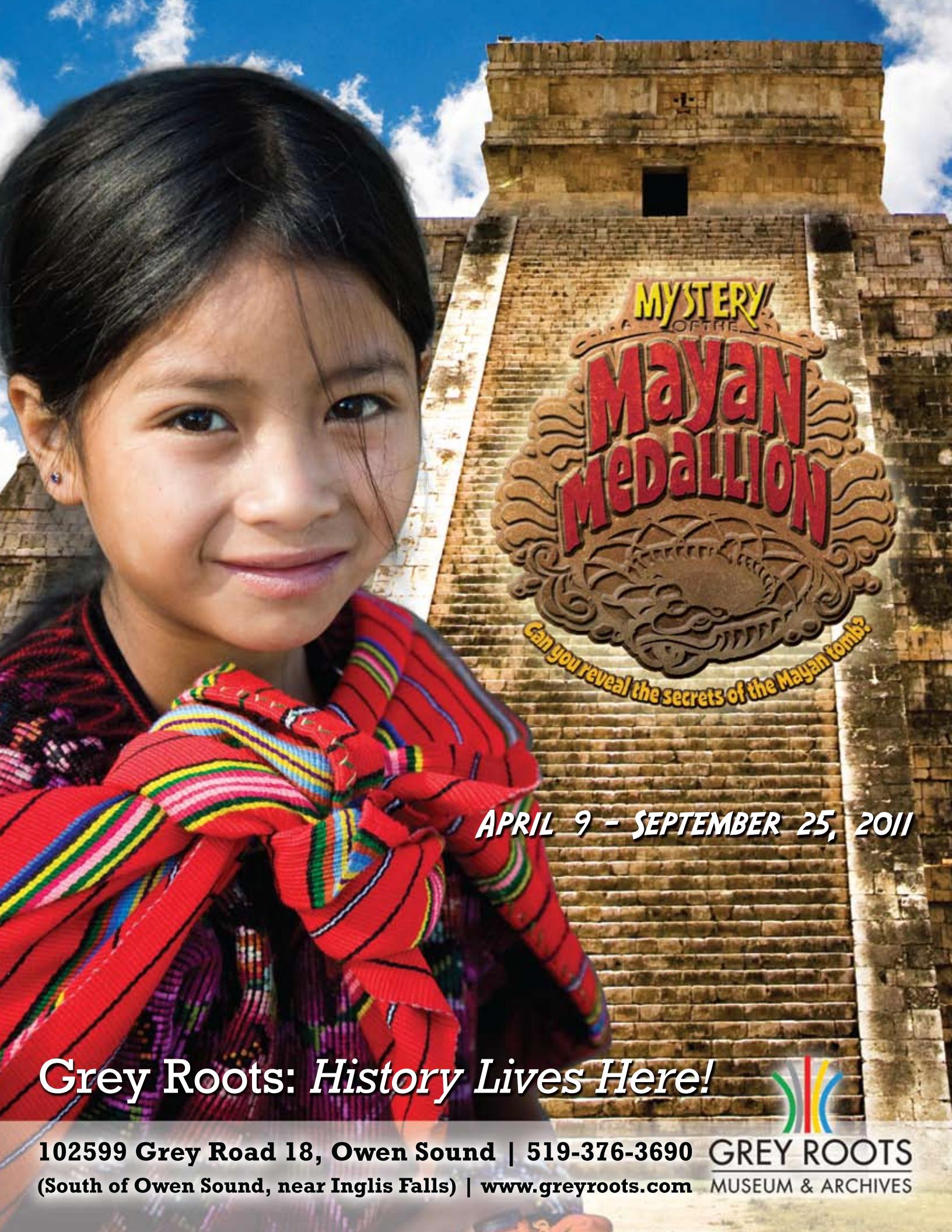
Waterlife – Film Screening

Award Winning Great Lakes Documentary

Saturday, May 14th, Victoria Jubilee Hall, Walkerton

Tickets and information: 519 364-0008 www.sgbyouthliteracy.org





APRIL 9 - SEPTEMBER 25, 2011

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GREY ROOTS
MUSEUM & ARCHIVES

MOSAIC

Arts, Entertainment & Lifestyle

April 2011

Vol. 18 No. 7

MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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CELEBRATE AN EVENING OF ART & FILM

With South Grey Bruce Youth Literacy Council – ARTicles – Shadow Box Show & Sale
75 Regional Artists Lend Their Support & Waterlife – Film Screening
Award Winning Great Lakes Documentary

Yes, it is true! The acclaimed ARTicles Shadow Box Show & Sale for Youth Literacy is back by popular demand. This is the exciting fundraising event for Youth Literacy that had past patrons lining up outside before the doors opened. We promise you an exceptional evening that reflects on water, its beauty and essentiality. The South Grey Bruce Youth Literacy Council is thrilled to be the catalyst for this dynamic fundraising event at the Victoria Jubilee Hall in Walkerton on May 14. Come view the ARTicles Art Show, acquire a great art piece and see the award winning film, *WATERLIFE*, all in one amazing night and you will be supporting Youth Literacy in our region! The Youth Literacy Council and its energetic volunteer base is the charitable organization which provides free tutoring for Youth and Family Literacy Outreach in our region. See www.sgb-youth-literacy.org for details. The Saugeen Ripples of Change Youth Group is also to be honoured

Here is how it works: Seventy-five regional artists have generously accepted a 5" x 6" shadow box to work their magic and create a unique artwork. Imagine the splendid variety within this one art show as outstanding painters, potters, sculptors, textile artists, jewellers, metalworkers and, can it be, a luthier, have all accepted the challenge to work within and without this small mighty framework. Artist Susan Lindsay is the creative initiator of this popular event. Each ARTicle is offered for sale for the literacy and numeracy based price of \$123 with proceeds supporting Youth Literacy. Doors open at 6:30pm at the beautiful Victoria Jubilee Hall in Walkerton on May 14. The Hall will be open to the public for preview from 1 to 4 during the afternoons Tuesday to Saturday, May 10 - 14, so that all patrons may enjoy this exhibit prior to the sale of all work on the evening of May 14 beginning at 6:30pm. School and community groups are welcome to view this show as well as art buyers, strategizing just which ARTicle they are dreaming to acquire.

The South Grey Bruce Youth Literacy Council strives to combine cultural and educational components in each of their events and fundraising activities. This is why there is such excitement that there is the opportunity to view the award-winning documentary film, *WATERLIFE*, to cap the evening at 8pm. This is an important fundraising event for the community in support of Youth Literacy and the return gift of an amazing art and film experience for all. We value the support of Cheryl D. Lindsay for this event.

WATERLIFE tells the epic story of the Great Lakes by following the cascade of its water from northern Lake Superior to the Atlantic Ocean, through the lives of some of the 35 million people who rely on the lakes for survival. Providing Earth with 20 percent of its surface fresh water and its third largest industrial economy, the Great Lakes are a unique and precious resource under assault by toxins, sewage, invasive species, evaporating water and profound apathy. They are also one of the planet's great preserves of extraordinary wilderness beauty and a bounty of unique species. *WATERLIFE* blends these realities with a dreamlike fluidity as it pours through the lives of some amazing characters.

Of note, *WATERLIFE*'s director, Kevin McMahon, one of Canada's most innovative documentary filmmakers, will be present at this evening's showing. Its producers include Mark Achbar, creator of the controversial hit *The Corporation*. Gord Downie, leader of The Tragically Hip and a Lake Ontario Waterkeeper, narrates *WATERLIFE*. Topping off this epic cinematic poem is a fabulous sound track featuring Sam Roberts, The Allman Brothers, Dropkick Murphys, Sufjan Stevens, Sigur Ros, Robbie Robertson, Daniel Lanois, Phillip Glass, Brian Eno and a new song by The Tragically Hip. Film tickets are \$10 and \$5 student admission available at the door.

For more information contact:
Youth Literacy Office 519 364-0008 info@sgbyouthliteracy.org

GLOVES

Lynda Douglas

A single pair of gloves – sitting on an old dusty shelf, a desk, a basket or wherever – tell a lot about the owner. When they are hanging on clips at the store ready to be purchased, they don't have personality. They are what I would call benign. They have no "glove soul." It is the owner who subsequently embalms them with energy, life and meaning.

We insert our hands into five tubes that protect us from harm. Those tiny little nerve endings situated at the tops of our fingers can indeed cause much pain, if pestered. How odd that the actual size of our digits, in comparison to our body mass, can cause such a large amount of pain. An interesting concept, worth purchasing gloves for further pursuit, but perhaps another time.

Gloves are actually of great antiquity. Laertes is said to make reference in Homer's *The Odyssey* as wearing them to protect himself from the brambles. Other references are made as far back as 400 BC. In terms of usage, there are easily 47 different types of gloves; Europeans actually have ten standards for glove functions.

We have all been to the museum or seen the movies with the grand spectacle of gloves worn by the men and women of the Victorian era. Envision the pictures of the three musketeers: Sure, they had large hats with beautiful plumage,

but remember their gloves? Blue, red, gold, large important sword-bearing flamboyant gloves. Gloves that said, "hey, look at us." Those gloves were as much a part of them as everything else. No other person could wear those gloves and have the same experiences or look.

I knew a man who was like a musketeer; his name was Alan Douglas. A simple name for an outstanding man. Unfortunately, all too soon, he died. As for myself, I have always had a strong affinity for gloves and, after Alan died, I noticed his leather gloves lying out, despite it being August. I took those gloves. I stole them. They are mine now. I placed them in my car, which also happened to be his old car, and I kept them in the trunk. No one knew, except me and Alan, that they were there. Driving the car with my two baby girls was serene because I knew secretly that he was with us, protecting us while we were in his car. I also took the gloves because they gave me a part of him. His being, his soul. They were still alive with him, and so too he was still alive with us.

I still have those gloves, although they are now in a different place. One day, when he and I meet again I will thank him for leaving them out for me.

By Lynda Douglas, submitted with support from The Grey Bruce Writers.

brain storm concept

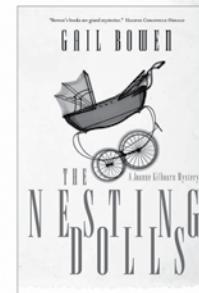
Spring is a wonderful time of the year: beauty, new life ...



reality
Rachel Oliver

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7:30 PM AT THE BIJOU THEATRE**

Adult Audience Recommended

This is the story of a young man sent off to college to become a doctor and graduated with an English degree in hopes to become a novelist. His dysfunctional family didn't seem to know until one day they needed his professional services for an ailing uncle. What would you do? With the help of his wannabe actor

Reserved seating tickets available from the Chesley Branch Library 519-363-2239 or general admission seating at the door.

The secrets of a vanished civilization await visitors at Grey Roots this summer. From April 9 to September 25, 2011, the fascinating exhibit, *Mystery of the Mayan Medallion*, will transport you to the mystical realm of Maya culture in Palenque, Mexico. There, an archaeological team has mysteriously disappeared from a dig site while investigating rumours of a priceless jade medallion buried in the ruins. Parents and children can follow clues the team left behind to locate the precious medallion. However, visitors are urged to heed the warning signs to avoid the same fate!

Developed by the Arkansas Discovery Network and funded by the Donald W. Reynolds Foundation, this 2,000-square-foot, immersive exhibit uses the mystery and intrigue of the Maya empire to introduce children to Maya culture including their study of the stars and planets, their mathematics, and architecture, as well as the work of archaeologists, astronomers, and ethnobotanists. School programs are available for grades 4 through 8 starting April 18 until June 28. Teachers are reminded to book their class visits early, as programs are sure to fill up fast.

Ontario annually celebrates *Archives Awareness Week* the first full week in April. Grey Roots is offering **free admission to the Reading Room** for researchers from April 5 to April 8. Behind-the-scenes tours will leave the Reading Room at 2:30 pm on Tuesday, April 5 and Wednesday, April 6. The Archives is home to over 500 collections, which comprise over 3,600 linear feet of material. This is your chance to see some of the highlights, including the oldest item in our collection and our map collection, and be sure to check out some of the huge photographs. Everyone is welcome to attend the lecture about the Imperial Order Daughters of the Empire, starting at 2:30 pm on Thursday, April 7. Refreshments are provided and admission is by donation. Ask for your complimentary archivescanada.ca souvenirs courtesy of the Canadian Council of Archives and Library and Archives Canada when you visit.

Be sure to catch the final two instalments of the Spring Lecture Series with Walter Crowe, *The Wonders of Church Buildings in the Middle Ages*, at 2:30 pm on Tuesday, April 5 and Tuesday, April 12. This lecture series explores the construction of church buildings over a span of 900 years, from Saxon, through Romanesque (Norman), to the massive achievements of the Gothic. Each lecture is complimented by photos. The lectures are free with admission (members free, as always), with complimentary refreshments following.

Have you ever wondered what happens behind the "Staff Only" signs at Grey Roots? Members can take part in the *Members' Behind-the-Scenes Tour* on April 16, at 1 pm and experience rarely-seen areas like the Archive Storage area, the Conservation Lab, the Isolation Room, the Museum Storage area, and the Museum Oversized Storage area. Be sure to get your Grey Roots membership in order to take advantage of this interesting experience!

Grey Roots Museum & Archives celebrates *Earth Day*. Starting April 19, Grey Roots will be giving a white pine seedling to our first 150 visitors, as part of a world-wide plan to reforest our planet. Trees play an important role, providing shade and beauty while

protecting us from the ultraviolet rays of the sun. Trees also absorb pollution and carbon dioxide, which helps slow down climate change.

Earth Day has the power to bring about advances in climate policy, renewable energy, and green jobs, and catalyze millions of people to make personal commitments to sustainability. We can all make a positive difference by taking small steps in our homes, schools, and businesses that add up to an enormous collective action.

Bring the family out to Grey Roots on Saturday, April 23 for the *3rd Annual Mix 106.5 Easter Egg Hunt*, from 10 am to 1 pm. This free event promises to be lots of fun with a variety of entertainment and outdoor activities (visitors are reminded to dress for the weather). Grey Roots will be open and regular admission rates apply.

Grey Roots will, once again, host the *4th Annual Regional Heritage Fair* on April 28. Judging of the projects will take place April 28 but projects will remain up for public viewing April 29 & 30. Regional Heritage Fairs are vibrant community celebrations where local museums, historical associations, businesses, and multicultural groups come together to offer displays, demonstrations, food, and entertainment. Students are asked to interpret their projects for visitors, thereby sharing their stories with the community.

Step back to an earlier era and become a *Moreston Heritage Village volunteer* this summer at Grey Roots. Choose to bring the past to life as a pioneer, farmer, blacksmith, teacher, or mechanic in one of our six volunteer-staffed heritage buildings in picturesque Moreston. Share the history of our ancestors with thousands of visitors from around the corner and around the world, and learn new skills to demonstrate to "your" guests. Training, costuming, and ongoing support are provided. We will be hosting a *Volunteer Orientation Presentation* for new volunteers on April 19 (both a morning and evening session are available). Bring your love of people and the past together at Grey Roots! For more information or to fill out an application, visit our website at www.greyroots.com/get-involved/volunteering or call (519) 376-3690, ext. 6107.

With so much to see and do at Grey Roots Museum & Archives, becoming a **member** provides great value and the best way to keep up with what is happening. For only \$40* for an individual, \$30* for a senior, or \$60* for a family (*plus HST), you get free admission to both Grey Roots Museum & Archives and Bruce County Museum & Cultural Centre (through our reciprocal membership agreement) for one year. Members also get free admission to most events at Grey Roots throughout the year, a subscription to *Grey Matter*, our quarterly newsletter, invitations to exhibit openings, and discounts at the Grey Roots Gift Shop, on programming, and facility rentals. A membership even makes a great year-long gift for anyone on your list!

Grey Roots combines Museum, Archives and Tourism services and is located at 102599 Grey Road 18 – just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs.

Beginning after Thanksgiving Weekend until Victoria Day Weekend, Grey Roots is open Tuesday through Saturday, 10:00 am - 5:00 pm.

For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call 519-376-3690 or toll-free 1-877-GREY ROOTS.

A CENTURY OF CREATIVITY

DORIS McCARTHY (1910-2010)

...by Paula J. A. Niall

Canadian Landscape Artist and Author, Doris McCarthy died on November 25, 2010, having lived energetically for an entire century.

She was born in Calgary on July 7, 1910, and moved with her parents to Toronto three years later. In 1930 she graduated from the Ontario College of Art with honours. Among her mentors and teachers were several members of the Group of Seven: Arthur Lismer, A.Y. Jackson, J.E.H. MacDonald and Lawren Harris. Following graduation, she began her 40-year career teaching art at Toronto's Technical High School. Travelling widely and painting at every opportunity, Doris soon became recognized as one of Canada's foremost landscape painters.

In 2005, I came across her last and third published book, *Ninety Years Wise*, at the library; I took it home and settled down to read. It turned out to be a record of her 94th year, written during her annual stay at her cottage on Georgian Bay, at Keyhole Harbour, near Perry Sound, far north of her winter home in Scarborough, Ontario. She liked to isolate herself in "Knothole" as she named her cottage, where she lived a rigid and austere life, not one of luxury and relaxation.

In her adjoining lean-to studio, her days were disciplined; she painted all morning until mid-afternoon. She would produce as many as twenty canvases during a summer, which were later shown at her friend's Wynick/Tuck Art Gallery in Toronto. The outdoor setting for these three-month summer excursions was Precambrian rock, accented by sprigs of wheat-like grass and tall pines that had been bent by northern winter winds.

The simplicity of the stark setting was surrounded by azure water and cerulean blue skies, reminiscent of a Group of Seven painting. Arthur Lismer had taught her, and one could see his influence in her paintings. Her later *ice fields* depictions were ascetically dramatic and her ability to paint rocks, not an easy thing to do, illustrated her artistic skill.

Doris McCarthy's journalling captivated my interest that summer of 2005. I savoured the experience vicariously, all the time trying to absorb her essence and her passion to paint. She readily admitted being regimented and schedule-orientated. A short biography by Sarah Milroy at the end of her book depicted an even harsher side of her personality. It was a clear illustration of how we see ourselves and how others see us! Milroy's interview revealed a brusque, domineering, self-centered and offensive personality.

McCarthy's responses to Milroy's questions were sharp, prickly and icy, something like the pointed icebergs she painted in her *Iceberg Fantasies* series. One might have suspected there was a personality clash after her invited interviewer arrived but, having researched other biographical sketches of this artist, I had to accept that this was just the way she was. Although she had curiosity and wit, I expect she was not an easy person to live with. She was totally rule-bound and those around her had to toe the mark. Being unmarried and without children, she could focus entirely on her work, which she did, at least at the cottage.

Being a student of personalities, I quite enjoyed reading her book. I was happy to know Doris had summer friends whom

she invited to her teatimes. Still, they were aware they would not be welcomed before 4:00 p.m. and that teatime was over at 5:00 p.m. And, if they didn't leave, this feisty lady would show them the door.

McCarthy described herself as being broad-minded, religiously devout and passionate about her art. She received pleasure from intelligent conversation and, although having an earlier adventuresome nature, she enjoyed the quiet companionship of her cats. She appreciated her aloneness and the simplicity of her austere surroundings. There were no luxuries, nor any "new-fangled gadgets to make life easier; the simpler an item, the less chance there was that it would break down."

In a 1972 interview with *Huffington Post*'s Julia Moulden, she remarked, "When I retired from teaching I thought that the next major event of my life would be dying. There was no imagining that the best years were still ahead of me."

In celebration of her 100th birthday in July 2010, and her 75th year as a prolific painter, an exhibition entitled, *Roughing it in the Bush*, showing 70 of McCarthy's works, was held at the Doris McCarthy Gallery in Toronto. The Wynick/Tuck Gallery showed *Eight Paintings/Eight Decades*, illustrating her evolving style over 80 years.

Doris McCarthy died peacefully at her home on November 25, 2010. She willed her Scarborough home, "Fools Paradise" that overlooks the Scarborough bluffs, to the Ontario Heritage Trust for a studio and sanctuary for artists.

Paula is a member of the Grey Bruce Writers.

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9th annual Juried Art Exhibition

April 8th-May 1st, 2011

Southampton Art
School • Gallery • Shop

"Feast for the Eyes"

Awards Ceremony & Tasty Silent Auction

April 8th at 7pm

www.southamptonart.com



April Showers > May Flowers >> August Summerfolk!

Richard Knechtel

Yes, thoughts turn towards the summer months in anticipation of the 36th annual Summerfolk Festival. Our committees have been meeting monthly, if not more frequently, in preparation for another world-class event at Kelso Beach Park in Owen Sound. With an impressive performer lineup and the best in food and crafts, Summerfolk dresses up 'to the nines' for the occasion – August 19, 20 and 21. The Georgian Bay Folk Society has been the presenting organization for The Summerfolk Music & Crafts Festival since 1978 (the first two Summerfolks were organized under the auspices of the now-defunct Grey Bruce Arts Council).

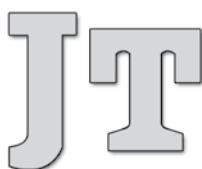
In recent years, GBFS has established a number of signature programs which lead up to the Festival in August. The highly successful Discoveries Showcases are a good example; they offer musicians who are 21 years of age and under, an opportunity to get on the Summerfolk stage. Then at the Last Chance Saloon, the 'last' spot on the Summerfolk lineup is filled by one of the participating musical acts. GBFS has stepped up to support other community groups as well, as witnessed by our participation in the Kiwanis Santa Claus Parade and the Hottest Yard Sale Under the Sun.

The Monday Night Music Sessions also play a large role in our grassroots approach to year-round programming. Held at the Downtown Bookstore in Owen Sound, each Monday night of the month features a slightly different focus: the first Monday

is a Concert presentation, the second is a Songwriters Circle, the third is an Open Mic; and the fourth is an Acoustic Jam. Details on the Monday Night Music Sessions and other GBFS initiatives are available at www.georgianbayfolk.org while you can follow plans for Summerfolk at www.summerfolk.org.

Richard Knechtel is the Artistic Director for the Summerfolk Music & Crafts Festival and the Georgian Bay Folk Society.

Tara McKenzie at Songwriters Circle



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EXHIBITIONS EDUCATION EVENTS GIFT SHOP

3 NEW EXHIBITIONS

sciencefictionsciencefair until May 8, 2011

Susan Low-Beer: State of Grace until May 8, 2011

Time, Tangents and Tokens: Joan Hawksbridge: A Survey of 25 Years until May 15, 2011/Artist Talk: April 17, 2011

STUDIO CLASSES

Figure Drawing Studio: April 10, May 8 at 1pm

Social Studio (painting): April 6, 20, May 4 at 1pm



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IMAGE: Tom Thomson at Lake Scugog, Fall 1910



St. George's: Cathedral of the North

Honouring the Past, Embracing the Future

..... By Anne Asten

St. George's Anglican Church in Owen Sound sits at the foot of 10th Street East - one of the main gateways into the city. Built in 1881, its Gothic architecture was inspired by St. Mary's Redcliffe in Bristol, England. Both churches had (and have) congregations whose livelihood depended upon fair winds and clement weather of the great bodies of water on which they sit. St. George's continues this tradition each February in the Mariner's Service – a solemn, beautiful and ultimately hopeful service acknowledging the men and women and their families who make their living on the water. In both these coastal cities, mariners and ship passengers were first welcomed home by the sight of the church spire.

'Spire' has its origins as an Old English word *spir* meaning sprout or stalk of grass. Historically, spires have had two symbolic functions: first, reminiscent of a spear point, a spire gives the impression of strength, proclaiming a martial power; second, a spire reaches up towards the skies, making a celestial and hopeful gesture. The presence of a church and its connection to heaven could be advertised at a great distance.

The slender spire is supported by the reassuring bulk of the tower – together, the tower and the spire make up the steeple. In the spring of 2008, an engineering study reported that St. George's tower was in dire disrepair: without immediate attention, it would likely collapse within two years. The decision was stark: take down the entire steeple, destroying forever this unique and irreplaceable landmark, or restore the tower at an estimated cost of \$154,000. The congregation of St. George's does not consider itself so much the owners but rather the stewards of this magnificent structure. Restoration was the overwhelming choice.

There was no turning back: taking down the spire would cost nearly as much as restoring it. The total cost of what quickly became the steeple restoration would be \$557,000 – a staggering amount for the congregation to consider. With a leap of faith, we moved forward.

Fundraisers were suggested and brought into being by members of the congregation; most were successful, in large part, due to the participation of the communities around us. Even as we worked long hours, most people with several jobs to do, we discovered some wonderful things. Congregational talents and strengths hitherto unknown came to light and a reliance on each other that had not been tested so thoroughly for some time flourished. Perhaps the most gratifying discovery through this time has been the response of appreciation and support by the community of Owen Sound as well as communities around us. The historical and architectural significance of St. George's was resoundingly acknowledged.

The soaring beauty of the fully restored steeple is breathtaking. The covenants of stewardship made with those who have gone before and for those who will come afterwards have been honoured. There is a substantial amount to yet be paid but, with ongoing fundraisers and the invaluable financial assistance from the communities around us, we know the job will get done.

Within the Diocese of Huron, which stretches north from Windsor to Tobermory and west from Clarksburg to the eastern coastline of Lake Huron, St. George's Owen Sound is called the 'Cathedral of the North.' As befitting a cathedral (of modest proportions, we admit), a series of stained-glass windows, a number of them massive, line the walls. Whatever one's spiritual path, to sit in the quiet of the church with the sunlight streaming through the stained glass, bathed in the rich colours and wrapped in the serenity of this sacred space, is unfailingly stirring.

Christians are an Easter people. This is the central and most solemn festival of the Church calendar. This year, it begins with accepting the fleeting nature of mortal life on Ash Wednesday (March 9) and culminates with the joyful celebration of triumph over death on Easter Sunday (April 24). This Lenten/Easter Season will be the first at St. George's for our new Rector, Reverend Graham Bland. Reverend Bland ("please, just Graham") began his ministry here January 2 and it has been a wonderful few months. Easter will be a joyous occasion.

Worship is led and supported by music – the adult choir, the organist/music director and the multi-generational, award-winning ensemble. It has been said that the organ at St. George's is the finest instrument of its kind north of Toronto. The organ is a Casavant/Phoenix hybrid. The pipes date from 1914, while the console was updated in 2004. As part of the observance of the Easter season, people will have an opportunity to enjoy this remarkable instrument.

This Easter Saturday evening (April 23), our accomplished organist, Mark Himmelman, will lead the choir as well as guest soloists in a musical event entitled *Darkness into Light*. The program features Gabriel Faure's requiem as well as works by Victoria, Stainer, Willan and Brittan. Tickets are available to the public.

So, forward we go...the ongoing restoration of the physical structure, the re-energizing of the congregation, the arrival of our new Rector, and the revived and new connections with the community around us all point to an engaging and exciting future at St. George's Owen Sound.

Anne Asten is a freelance writer living in Owen Sound.

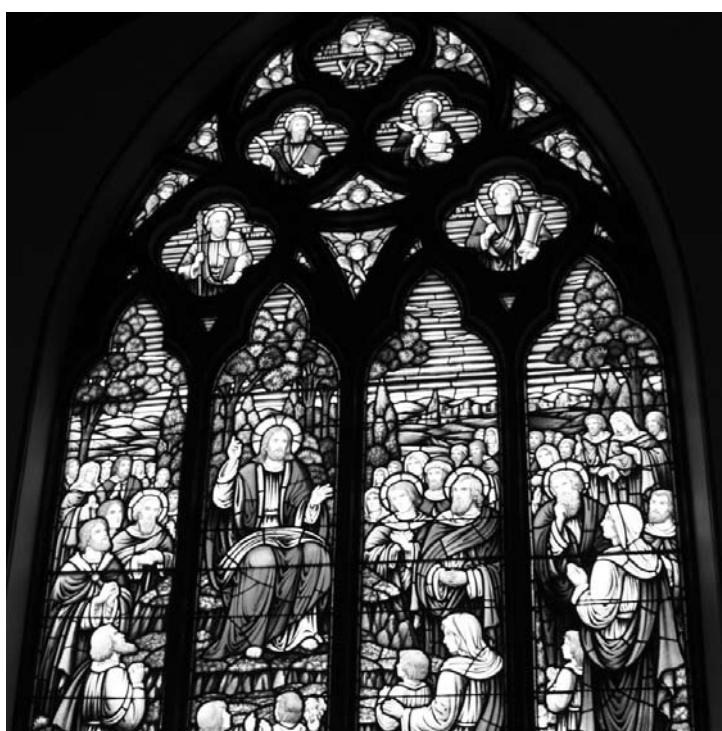


Photo by Erik Wagenaar

As the tower repairs got underway, it was soon evident that the bottom third of the spire needed to be included in the restoration. The cost (including new cladding for the entire spire) rose to \$350,000. Worse news: the engineers discovered that the top of the spire was in much worse shape than originally thought – the entire structure needed to be rebuilt from the inside out – a sort of structural ribcage.

The Southampton Art School, Gallery & Shop presents

The 9TH Annual FEAST FOR THE EYES Juried Art Exhibition

Friday, April 8th - Sunday May 1st, 2011

This unique art exhibit features original art created by emerging artists from across Grey and Bruce Counties, and allows the public to experience the creativity growing right in our own backyard, while supporting local organizations such as the Southampton Arts Society, the local Salvation Army food bank and the Community Garden Project in Southampton.

Through art we nourish our mental, creative and spiritual well-being. *Feast for the Eyes* links art to another one of our basic needs: feeding the hungry in our community. All artists who submitted artwork for consideration were asked to donate a non-perishable food item to benefit the local food bank and/or a packet of organic vegetable seeds to be planted as part of the Community Garden spring plant in 2011. All visitors to the exhibition are also encouraged to donate to these worthy organizations in a similar capacity. *Help us to grow and provide food for our community!*

The *Opening Gala, Awards Ceremony* held on April 8, 7:00 to 9:00 pm will feature a *Silent Auction* with tasty items including food themed fine art, gift baskets, gift certificates to local restaurants, and food giftware. You're sure to find something to please your palate all while supporting the importance of food for our community.

Esteemed jurors and Award Sponsors include: Marilyn Campbell (International Wood Turner, Kincardine), Ruth Dalton (Owner

of Dalton Pottery, Ripley) and James Fowler (Urban Landscape Painter, Toronto).

Award sponsors who contributed more than \$1600 in awards across twelve categories include: The Southampton Arts Society; The Southampton Art School & Gallery; The Shoreline Artists; Harold Fenlon (McIntee Real Estate Southampton); Artist Al Downs; Sophie & Anne Champagne in memory of Jane Champagne; Don & Jenny Amy (Chantry Breezes Bed & Breakfast); professional photographers Michael Cannon, George Plant and Valerie Cargo; Gail R Schuett (McIntee Real Estate Port Elgin); Bruce Peninsula Society of Artists, An Anonymous Donor and Wyndham Art Supplies.

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Quartetto Gelato
classical / latin / tango May 6

Madison Violet
May 12

Luke Doucet &
Melissa McClelland May 28

In the Galleries

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Call to Artists

2nd Annual Fine Art Juried Show **May 30 - July 2**

This second annual show draws upon the works of artists from Grey, Bruce and Simcoe Counties for exhibition in the beautiful, light-filled galleries at historic Meaford Hall.

Fine art will be selected by local artists to win prize money and hang in the Galleries at Meaford Hall.
Registration forms available online or at Meaford Hall.

3:38 AND AWAKE

by Gail Peck

I wake in the night unsettled
and pad downstairs to the bathroom
thinking all the while
I should remember the dream I just had
but it's gone.

Walking quickly through the living room
(where were my slippers?) the electronics all shine
red lights in the dark
(stop, go back)
but I persevere, intrepid traveller I.
The heating ducts contract and shiver
in the walls to an ever slowing beat.
Nothing is stirring outside but the wind,
not one car going by.
The corner under the street light glows yellow snow.
The cat is nowhere to be found;
the floor cold and hard on my feet. They protest stiffly
with the unscheduled walk at such an uncivilized hour.
This is a time for sleeping and reveries, not rambles.
If I were a child I'd imagine
a bogey man hiding behind the sofa,
a ghost sitting down to play the piano in the corner.
But I do the grown-up thing and worry about tomorrow.
The clock on the stove reads 3:38 now
in a green otherworldly glow.
Out the window, the moon and stars seem to be taking a night off;
it's dark out there, only a few lights in the distance,
as the earth spins towards another day.

I turn and follow the sound of your snoring back up the stairs
slowly leaving the bogey man and worries to themselves
and crawl under the covers.
You cradle me in your arms and I fall asleep,
walking myself into your dream.

Gail Peck is a member of the Grey-Bruce Writers

Piecing Together MOSAIC

Maryann Thomas

Canadians have a rich history of volunteering and community involvement. National Volunteer Week (April 10 – 16) is a time to celebrate the 12.5 million Canadians who dedicate their time and energy to community service in health care, sports and recreation, heritage and arts, environmental protection, advocacy, disaster relief, international development and more. The work of volunteers is essential to maintaining resilient communities at home and around the world.

Here at MOSAIC, we rely on volunteers to keep this important local publication going: Thanks to Doreen, Paul, Anne, Ted, Paula and all the rest of you who take the time to write and submit articles. Thanks to Ruth, Bill, Jim and Paula and all the rest of you who take the time to distribute MOSAIC throughout Grey-Bruce and beyond. And thanks also to you, our faithful MOSAIC readers who take the time to read and respond to MOSAIC. Your support and encouragement are essential, particularly when directed towards our advertisers. As MOSAIC's founder and editor Vi Bland says: "A mosaic is a composition created by inlaying various sizes of like pieces so as to form one picture." It takes all of us to create MOSAIC; do get in touch if you'd like to get more involved!

Maryann is the publisher of MOSAIC

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VIOLINIST MARC DJOKIC TO PERFORM AT KSMF

The Kincardine Summer Music Festival is delighted to announce that acclaimed young violinist Marc Djokic will perform August 8 at 7:30 pm at the Knox Presbyterian Church, as a part of the KSMF Concert Series 2011. He will also coach and direct Masterclasses for KSMF Chamber Music students.

Marc comes from a family of Halifax musicians. He began his violin studies at the age of six with his father, violinist Philippe Djokic, and completed his undergraduate studies at the New England Conservatory as a scholarship student of Donald Weilerstein. Marc currently resides in Montreal.

He has won numerous prizes and awards including an Opus Prize in 2009 from the *Conseil québécois de la musique* for best concert in the region, and has performed in many concert series and music festivals such as Music Masters Course in Kazusa (Japan), the Atlantic Scene Festival (Ottawa), Montreal Chamber Music Festival, and numerous appearances at the Ottawa Chamber Music Festival. Marc was also a featured artist in the Bravo! Television Series, "*The Classical Now*". He has performed as soloist with many Symphony Orchestras including Symphony Nova Scotia, Symphony New Brunswick, PEI Symphony, Nova Symphonica and The Niagara Symphony. He has toured Canada throughout the Atlantic Provinces, and British Columbia, and will embark on a *Jeunesse Musicales* tour of Quebec and the Atlantic provinces in 2010/11 with pianist, Julien LeBlanc.

A recipient of an instrument from the Canada Council Instrument Bank, Marc gratefully acknowledges the continuing support from the Canada Council. He performs on violins by Carl Becker made in 1927 and Gaurnerius made in 1740. Visit Marc at www.greatconcerts.com/mdjokic

Celebrating its 20th Anniversary, this world-class professional Concert Series features Jazz, Blues, Classical, World and Chamber Music performances combined with 23 music education programs over the first two weeks in August to produce a unique musical opportunity. Enjoy the free "4 O'Clock in the Park" concert series downtown in Victoria Park, followed by the brilliant performances showcased in the KSMF evening concert series. KSMF offers music programs for adults, families and children, from Children's Music to Choir, Band and Strings programs, and advanced Jazz, Blues and Chamber Music.

The beautiful Lake Huron location, a welcoming community and the finest musical opportunities make this event unbeatable. Click on the Kincardine Summer Music Festival website at www.ksmf.ca. Visit KSMF on Facebook. info@ksmf.ca, 519-396-9716, 866-453-9716. Concert tickets go on sale in June. KSMF Box Office: 519-396-9400

My Grandmother's Loom

Emma Jane Hogbin

On an average day I spend at least eight hours in front of a computer screen. I write technical documentation and run a training program that will result in over 1200 Web sites being built this year. My students are as close as Owen Sound and as far away as New Zealand and Australia. It's a great job, but nothing about it is real. It's all bits and bytes and digital accomplishments. So, like many other computer workers, I've found a second outlet in craft.

I'll admit that my craft interests are probably too many for the size of my small house. My partner patiently endures the growing wall of fabric in his office. My office overflows with books on knitting, crochet, sewing, quilting, bookbinding, paper making, calligraphy and weaving. More than a few fleeces sit next to my mother's old spinning wheel. A new drum carder has taken over the top of the shelf next to my desk. And in the corner of the office, next to the window, is my grandmother's loom.

The loom is a 45" jack-type, four-shaft Nilus made by Leclerc in Quebec. The mice have left it a little worse for wear, but it doesn't seem to matter. The loom is solid and has made some lovely scarves, rag mats and table runners for my family. An auction sale and a few library sales have plumped up my collection of weaving books--some of which are inscribed with the names of local weavers you'd recognize. An album of my grandmother's weaving samples is the tallest book on that shelf.

Folded in the corner is a length of green fabric I wove last year. As my sewing skills improve I continue to eye up the piece of fabric wondering if it's big enough to become my new favourite jacket. **M**



GBCC Music Director

The Georgian Bay Concert Choir is an incorporated not-for-profit group of adult choristers with a thirty-nine year history of performing classical choral works in the Grey and Bruce community.

The choir is seeking an experienced Music Director beginning in the summer of 2011.

The right candidate will be someone who brings to this position:

- professional experience conducting four part choral groups;
- solid knowledge of the classical choral repertoire;
- interest in contemporary world music;
- ability to develop good rapport with choristers, the operating Board of Directors, and the public

Please forward an expression of interest, including relevant experience and salary expectations, by April 15, to:

Georgian Bay Concert Choir
P.O. Box 811, Owen Sound, ON, N4K 5W9

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(“Poems are never finished, John, they are only abandoned.” Liz Zetlin)

We Found a Way

(abandoned on November 6, 2010 at 6:23 p.m. at Words Aloud in Durham)

For a decade or more
We found a way
Non-contact
But we found a way

We were met on this battlefield of ice
This crossroads on the Keady Line
From fifties northbound from Desboro
Cube vans west from Chatsworth

The shrunken dimensions
Of this barn
Barely contained the pugilism
That was our Queen's Bush birthright

Fifteen minutes in this pinched bin
We have chased the punk from Wroxeter who played Junior C,
who fancies himself back in front of the crowds in Listowel
We are
exhausted men
blown men
staggering men
tumbling into benches between night shifts
Gasping sub sub sub as we retreat from the arena after 30 seconds

We found a way

We found a way despite Ken yelling out stop it –
we all have mortgages
We found a way to hurt

Rubber deep in the corner
me and Pete charging
I lay my shoulder into his
And I ride his collar bone
Full bore into the end
Making sure his spleen feels the edge where board meets glass
a modest slash to the back of his knee because
what the hell in for a penny and there's the pound
I admired my crumpled handiwork and forgot all about the black disc

We found a way

After I was done with Pete I caught Vokes at centre ice – head down – too good to pass up
his head down like a lily drooped looking at the ice like it was water
and the good flower seemed puzzled by the frozen nature of it all
I hammer the lily and watch the flower teeter and become one with the ice

We found a way

Ten minutes later
me on the receiving end
The MNR guy, new to this barn, fresh from tagging fish on Manitoulan on the government dime
lays me out on the face off circle
I rear myself up, don the full regalia of hypocrisy
I yell hey this is non-contact
THAT WASN'T CONTACT. IF THIS WAS CONTACT YOU'D BE DEAD MEAT.

Continued on next page.

Continued from previous page.

We found a way

Bob tossed his sorry ass beside mine
Seeking what free legal advice he could in 14 second breaks
Sucking what air he could
Panting as though he was elsewhere, unclothed
A year of chasing tail in the Keady trailer park had caught up with him

*She's keeping the kids from me and he's over the boards
Alimony? She knows I don't have shit and he slams the door behind him
The judge hates me, John, he hates my guts and he's gone again
I think she went dyke John/should have never given her that hot tub*

I offered legal advice commensurate with the time constraints
and with the modest retainer provided
Maybe you need to see her as something other than a bitch,
Maybe you should not refer to the good Queen's Bench judge as a prick
Maybe it's not the hot tub that sealed things/maybe it's you
But he is gone

We have come here for a decade now
To this field of ice
To hook, interfere, slash, hold, cross check, spear, charge, board
To smash our Kohos against the timbers
To retreat to the dressing rooms
To knock back 2 or 3 Coors
To piss around the lidless toilets
To slyly take the measure of our aging bodies.

We have returned here each autumn for sacrament
To resume our magnificent stance upon this frosted earth
A little bit of ballet here
A little bit of murder there

- *John Tamming*

Two New Venues for Georgian Sound Festival

Two new venues will be open in time for the Georgian Sound Festival, April 29, 30, May 1, to have Jazzmania bands playing at their establishments. The former Stereo's Restaurant will re-open under new ownership as the *Simplicity Bistro*. Performing at the Bistro will be **Parsons & Brown**, a veteran musical duo that offers "the softer side of jazz", providing easy listening music for upscale dining, and other special venues.

A career music educator, Fred Parsons remained very active in the music scene of this area, performing with the Exception, the Georgian Bay Symphony, the Stardust Big Band, the Alpha Jazz Band, Frankie "D" and the Dreamers, Quorum, and with David Brown as the duo Parsons & Brown. Fred brings his unique combination of keyboard and foot bass to Parsons & Brown's performance at Jazzmania.

Drummer David Brown and his musical friends started playing at high school dances. By the age of 18, J. Smith & the Majestics was a hot entertainment item in Toronto and surrounding area. David later traveled professionally with many groups, the most notable of which are the Diamonds and the Four Aces. But, the life of a musical vagabond eventually lost its appeal and a move to Owen Sound brought him "home". David has since played with Don Buchanan, Peter Rissi, and Charlie Bell. He provides the percussion with Fred Parsons in Parsons & Brown and also Jailhouse Rock Elvis concerts.

The Festival's newest venue is the *Bruce Wine Bar*, a discovery in an alley behind the bank in Thornbury. It's a gastronomic treasure that's

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Net proceeds to Massie Hall

up a level with 1000 square feet of intimate space where each small section boasts a different mood that's sure to suit. You may find yourself at a table for two, lounging on the couch in a cozy, dimly lit corner, or simply meeting someone new at the communal table

Bruce Wine Bar will feature **Allister Bradley** who has been embraced by radio programmers as a terrific match for Smooth Jazz radio. That makes sense when you hear him play and sing his way through timeless classics like "All The Way", "It Had To Be You", or "I Could Write A Book". He also sings contemporary tunes as well as his own songs which earned nominations for Best Original Composition at the Canadian Smooth Jazz Awards (2006, 2009). This singer/songwriter/pianist may not be a strictly-jazz artist, but the ingredients of fine jazz have always found their way into his musical creations. Look for smooth and sometimes humorous interpretation of your favourite standards, plus a host of songs that appeal to those who love a story with melody when Allister comes to Jazzmania for the Georgian Sound Festival.

*Check out the details of all the performers and venues
and buy tickets on line at our new easy-to-remember web address:
www.georgiansoundfestival.ca.*
*Or, you can still call the Hotline at 519-599-3223.
Both VISA and Mastercard are accepted.
Tickets and programs are now available.*

At the Thomson Art Gallery

EXHIBITIONS

March 27 till May 8, 2011

Opening March 27 @ 2:00pm

sciencefictionsciencefair:

Denton Fredrickson, Robyn Moody and Brian McKenna
Curated by Corinna Ghaznavi. Electronic sculpture, video and installations. Artist & Curator Talk: March 27 @ 12:30pm

State of Grace : Susan Low-Beer

Interpretive clay sculptures of children which capture the innocence of joyful exuberance.

Time, Tangents and Tokens:

Joan Hawksbridge: A Survey of 25 Years

The exploration of the interactions found in natural processes.
Artist Talk: April 17 @ 2:00pm

UPCOMING...

Student Showcase 2011 – Celebrating the Visual Arts in Bruce & Grey County Schools. May 1 to Jun 5, 2011

Opening reception: Sunday, May 1 from 1 to 3 pm with remarks at 1:30 pm

This special student display features art works from Public, Catholic and Independent schools from across Grey Bruce, who have participated in Gallery Educational programming this past year.

PROGRAMMING / MOVIES

Gallery Night at the Movies

Another Year directed by Mike Leigh.

Screening times: Monday April 18 at 2, 4:30 and 7:15 pm at Galaxy Cinemas in Owen Sound; and Wednesday April 20 at 6:45 pm at Port Elgin Cinemas.

Contact the Gallery for ticket availability. Passes for the 2011-2012 Season go on sale Tuesday April 19!

The Social Studio – FREE!

Drop into the Tom Thomson Art Gallery's new afternoon open studio session. No oil paint. Continues: April 6 & 20; May 4 & 18.

Figure Drawing Session – April 10, May 8, 1-3pm (arrive early for set-up as doors close at 1:00)

Non-instructional studio sessions. Bring your own materials. No oil paint. Cost: \$15; \$12 for TTAG members

3rd Sunday Make Art

April 17 (and every 3rd Sunday) between 1 and 3 pm for an afternoon of family fun with arts and crafts activities. All are welcome; admission by donation.

*For further information contact the Tom Thomson Art Gallery,
840 First Avenue West, Owen Sound, Ont. N4K 4K4.
www.tomthomson.org*

SIGNIFICANT ARTWORKS

Donated to the Tom Thomson Art Gallery

The Board of Management of the Tom Thomson Art Gallery in Owen Sound announced that a significant donation of four works by Grey County artist George McLean has been donated to the Gallery. George McLean is the subject of a forty-year retrospective travelling exhibition circulated by the Tom Thomson Art Gallery. Currently on view at the McMichael Collection of Canadian Art, the exhibition comprised of works from numerous private and public collections, is travelling to other museums in Canada and the United States before wrapping up in 2013.

Gallery Director and Curator Virginia Eichhorn said, "George McLean is one of Canada's great artists. We are thrilled to have these important works in our collection." Erroll Treslan, Chair of the Gallery's Board of Management, echoes these sentiments adding, "It is through the tremendous generosity of collectors that the Gallery has built

such an outstanding collection of art work. We cannot overstate how much we appreciate the donation of these works to the Gallery."

Artist George McLean said about the donation: "A couple of other galleries were interested in acquiring this series of paintings that I call *The Four Seasons*. However, like most of my pictures, these paintings are a reflection of Grey County, so the Tom Thomson Gallery seemed a perfect fit for them. I believe these pictures will be shown more frequently than they might in a larger, less intimate gallery, but what's more, I never expected to have a more handsomely presented exhibition than the one that just recently ended at the Tom Thomson Gallery. When I was asked to recommend a suitable home for these paintings, I saw an opportunity to express my appreciation to Virginia Eichhorn and the rest of the Gallery's staff for the excellent work they did on my behalf."

Other recently donated art works to the Tom Thomson Art Gallery's permanent collection include pieces by Ann Beam, Sharon Cook, Vid Ingelevics, Kasuo Nakamura and William Ronald. "The Gallery has an absolutely outstanding permanent collection of historic and contemporary Canadian artwork including paintings, drawings, sculptures and photography," said Eichhorn. "The quality and range of works in our collection is one of the many things that draws thousands of tourists each year from all over the world to visit us."

Over 150 pieces from the Gallery's permanent collection are currently on view as part of the *Searching for Tom* exhibition. This exhibition was organized by the Tom Thomson Art Gallery as a collaborative project between themselves and THEMUSEUM in Kitchener, Ontario. *Searching for Tom* will be on view there until May 8th, 2011 www.themuseum.ca



THE ROXY REPORT

by Aly Boltman

The dust has settled and Seeing Red, the adults only Valentine's Day celebration of burlesque and erotic art, was a staggering, sellout success. Thanks to our patrons and sponsors, this delectable fundraising extravaganza raised over \$12,000 shared between the Owen Sound Little Theatre (The Roxy) and The Tom Thomson Art Gallery. These vital funds that will be put to good use to as our organizations continue to bring quality artistic and cultural programming to the region.

Seeing Red did more than provide financial sustenance to our organizations. As Paulette Peirol stated in her coverage of Seeing Red in the Sun Times, "We may be witnessing a shift in our cultural sensibility, a sign that Owen Sounders are craving something new, and our visionaries are ready to deliver. A sign that the city itself is changing.

"I think there's an appetite for things that are fresh, things that are different, that haven't necessarily happened here, if not ever, then definitely in a long time," said Virginia Eichhorn, director of the Tom Thomson Art Gallery.

"Seeing Red marks a sea change of attitude in our community. People want more creative programming, more risk taking, and more opportunities for creative arts groups to work together for mutual support and benefit," Boltman said. "That's a challenge we're happy to take on."

"The Roxy Theatre and Tom Thomson Art Gallery...forged a new working partnership — a rare but increasingly important move among cultural organizations

vying for sponsorship dollars in a tight economy. They pulled it off with aplomb, attracting new sponsors and a new audience without alienating their core long-time supporters."

Thank you, Grey Bruce, for supporting this exciting venture. Thanks to the support of the community, and the happy nods from our Boards, you can plan on the return of Seeing Red II next Valentine's Day!

In other news at The Roxy, The Owen Sound Little Theatre is proud to announce that Tom Albrecht, professional actor and veteran of the Stratford Festival stage, will be featured in the lead role of Macbeth at the Roxy Theatre opening April 7th, 2011. Tom Albrecht appears courtesy of the Canadian Actors Equity Association. Macbeth also known as "The Scottish Play", is directed by Michael Rea, who brings a fresh prospective to one of Shakespeare's greatest tragic characters, a villain who forfeits our admiration but not our sympathy.

This unique production will also feature original music by Don Buchanan, one of the most accomplished regional musicians and composers. The cast includes some of the finest local actors, including both new and seasoned players of our fine Owen Sound Little Theatre membership.

Macbeth will run from April 7-9 and 13-16, 2011 at 7:30 pm at the Roxy Theatre. Stadium Licensing, which allows patrons to bring alcohol into the theatre, will be in effect April 8, 9, 15 and 16. Tickets are \$23 for adults, \$20 for seniors, and \$11 for OSLT members and students. Tickets

can be purchased at the Roxy's box office or online at www.ticketscene.ca/roxy.

Plans are also well underway for our 50th anniversary weekend long celebration May 13th and 14th. Celebrate! – a musical and theatrical revue of fifty years of Owen Sound Little Theatre's contributions to the community, will be held on May 13th. Studio XX has created a ten part masterpiece titled "The Audience", based on photographs of our community taken at the fall production of Hello, Dolly! These artworks will be auctioned off on May 13th, in between rounds of delicious champagne and hors d'oeuvres. The proceeds will be shared between Studio XX and the Owen Sound Little Theatre. You will also have a chance at Celebrate! to win a trip to Daytona Beach Florida from November 5-12, 2011. The trip will include a two bedroom beachside condominium, air fare, and maybe even more! You could also win a theatre lovers Toronto getaway package including two tickets to a Mirvish Production, hotel and dinner. And if you buy your ticket to Celebrate, you can get a ticket to May 14th's Sharron Matthews and her Big Broadway Show for only \$15! Sharron is one of Canada's leading comedic cabaret performers.

Over 1200 local people have been members of the Owen Sound Little Theatre since its inception in 1951. Nearly 200 of these individuals have already passed on, leaving us with memories to cherish and honour. We invite you to join us in celebrating their achievements, and invite you to create some of your own in the future with the OSLT. 

"The Audience" by Studio xx



Judy Chicago: Setting the Table

Judy Chicago: Setting the Table

Patrons' Dinner: Thursday May 12 at Cobble Beach

Exhibition Opening (ticket only – limited spaces):

Friday May 13 at 7:00-9:00pm

Artist Talk: Saturday May 14 at the OSCVI auditorium at 1:00pm



Photo by Donald Woodman

2011 is the 100th anniversary of International Women's Day. In May of this year, the Tom Thomson Art Gallery in Owen Sound is very proud and fortunate to be hosting an exhibition of world-renowned artist, Judy Chicago called *Setting the Table*. Ms. Chicago is truly a rock star of the art world. She is one of the most famous female artists of all time and is one of the most important artists in the history of art. She is a major figure in contemporary art and her work has been admired by millions of gallery-goers around the

world for more than forty years. Her influence can be seen not just within the art world but within the world itself. Chicago is an artist, author, feminist, educator, and intellectual whose career now spans over four decades. Her art has been frequently exhibited in the United States as well as in Canada, Europe, Asia, Australia, and New Zealand. In addition, a number of the books she has authored have been published in foreign editions, bringing her art and philosophy to thousands of readers worldwide.

In 1974, Ms. Chicago turned her attention to the subject of women's history to create her most well-known work, *The Dinner Party*, which was executed between 1974 and 1979 with the participation of hundreds of volunteers. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries. It is now permanently housed in the Elizabeth Sackler Centre for Feminist Art in the Brooklyn Museum of Art.

Setting the Table will open at the Gallery on May 13, 2011 and includes preparatory works from *The Dinner Party*. The collection is on loan from ACA Galleries in New York and it's the first time *Setting the Table* will be shown in Canada. Works include the entire series of 39 original plate drawings that are the only complete historical record of the iconography of *The Dinner Party*. Six rare *Dinner Party* test plates will also be on view. Ms. Chicago will be in attendance at our Patrons' Dinner at Cobble Beach on May 12, the Gallery opening on May 13 and the artist talk and book signing on May 14 at the OSCVI auditorium.

In addition to a life of prodigious art making, Chicago is the author of numerous books including *The Dinner Party: From Creation to Preservation*, 2007 (Merrell Publishers) which will be available for purchase at the Gallery and the Artist's Talk at OSCVI.

Education has always been a priority for her. Ms. Chicago started the first Feminist Art program at California State University at Fresno—a program that was adopted by California Institute of the Arts, where she taught with another luminary of women's art, Miriam Shapiro. In 1999, Chicago returned to teaching for the first time in twenty-five years, having accepted a succession of one-semester appointments at various institutions around the country beginning with Indiana University, Bloomington, where she received a Presidential Appointment in Art and Gender Studies.

Many films have been produced about her work including *Right Out of History; The Making of Judy Chicago's Dinner Party* by Johanna Demetrakas; documentaries on *Womanhouse*, *Resolutions* and two of her other celebrated works, *the Birth Project*, and the *Holocaust Project*; and two films produced by the Canadian Broadcast Corporation, *Under Wraps* and *The Other Side of the Picture*. E Entertainment Television included Judy Chicago in its three-part program, *World's Most Intriguing Women*.



Judy Chicago, Petronilla de Meath Test Plate 1300-1324

For over four decades, Ms. Chicago has remained steadfast in her commitment to the power of art as a vehicle for intellectual transformation and social change and to women's right to engage in the highest level of art production. As a result,

Continued on page 15.

TOM THOMSON ART GALLERY

Continued from page 14.

she has become a symbol for people everywhere, known and respected as an artist, writer, teacher, and humanist whose work and life are models for an enlarged definition of art, an expanded role for the artist, and women's right to freedom of expression.

FRIENDS OF JUDY CHICAGO Ticket Packages

The Tom Thomson Art Gallery is offering Friends of Judy Chicago ticket packages which include tickets for all three events (Patrons' Dinner, private reception prior to the opening of Setting the Table at the Gallery, the artist talk at the OSCVI, a Judy Chicago book and a tax receipt for a \$100 donation). The cost is: \$250 for Gallery Members or \$285 for non-members (includes a 1 year membership).

*For more information or to purchase tickets,
contact the Gallery at 519-376-1932. www.tomthomson.org*

Spring Concert

The Goldenaires, under Director Jennifer Potter, will present a Spring Concert on Sunday, May 1, 2011, starting at 2:30 pm at the Meaford United Church.

Tickets are \$12.00 for adults and \$5.00 for children 12 and under.

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CALL FOR NOMINATIONS

The Grey County Historical Society is calling for nominations for the GCHS Heritage Certificate of Recognition which will be presented at the Annual Dinner in May 2011. This Historical Society Certificate of Recognition honours those who have made a significant contribution to the preservation or promotion of the history of Grey County, which includes Owen Sound.

Those who are eligible are individuals, organizations, institutions and businesses that have made noteworthy contributions to the heritage of Grey County or Owen Sound. This could include an individual who has given long service in the heritage field; it also could be for architectural heritage, natural heritage, written work and research demonstrated in formats other than the print medium, such as the visual or dramatic arts, that meet the award committee's criteria.

This will be the third year in which the GCHS presents their award of recognition, which is designed to draw attention to citizens who have helped to preserve our valuable heritage in some way. Those who have received this honor in the past include Robert and Douglas Shouldice for their significant restoration of the King Edward Hotel built in 1900 in Shallow Lake, while also converting it to a new use as the King Edward Condominiums. Their company, Shouldice Designer Stone, was recognized by the Ontario Historical Society a year later.

Two Certificates of Recognition were presented at the GCHS Annual Dinner of 2010, when Jim Brunow of Meaford was honored for his superior restoration of two heritage properties, the 1860 Storey Farm House on Scotch Mountain, in the former St. Vincent Township and the 1845 Picturesque Gothic Revival, "Riverside Farm" on the Big Head River, near the Cramp Bridge on Side Road 13, off Co. Rd. 12 in Meaford. The second award was presented to Knox Normanby Presbyterian Church for their outstanding 2009 publication of *Recollections, Anecdotes and Newsworthy Tales*.

Nomination forms and criteria information are available at the Owen Sound Library or any of the Grey County Libraries.

Any further questions may be directed to Susan Schank, Chairperson of the GCHS Award Committee at 519-376-7630 or by e-mailing her at: susan.schank@sympatico.ca or going on line at: www.greycountyhs.ca

From the Front Burner

by Paul Thomas



The good news is we've seen the eagles! The not-so-good news is after digging out the cold frame last weekend it is now, again, covered in snow! There is just no rushing mother nature in these parts. This is our first spring in residence overlooking the Fishing Islands and, after surviving one of the most intense winters of the last ten years, we're really yearning for signs of spring.

Connecting with nature; feeling a part of something overwhelmingly larger than our own tiny spot on the planet; getting swept up with the urge to plant a feeling of hopefulness and peacefulness in these testy times...talk about spring fever!

Sweeping up this basketful of impassioned flavours of emotion and turning them into daily fare is a challenge we welcome in our own small corner of the universe in downtown Owen Sound. I love when folks come into the Food Shop and reminisce about a dish they had some weeks or even months ago. Could I make that again? Well sure, I say, trying to sound encouraging and hopeful while knowing there is really very little hope of ever duplicating exactly any previous culinary experience.

Is this a bad thing? Troublesome perhaps, but I feel it offers an opportunity for a very creative culinary dynamic to evolve in the kitchen, which, over the years, has created a lovely dialogue between the front (and back) burners and the community who taste and try our new food ideas.

This concept of food development is most likely a result of the fact that Karin and I have backgrounds in the visual and creative arts rather than the culinary arts. Our approach to food development is based on soaking up inspirations from a vast network of national and international cuisines and experiences and bringing it home to our region, to our kitchen, to our own process of creating food with passion.

THE RECIPE

Now that our stock pot is simmering away with all these lofty ideals, let's get down to work and create something exciting. We're going to start with quinoa. Pronounced "keen-wa", this little nugget of protein has had an amazing front line stint in our foods for well over a decade. Quinoa originated in the Andean region of South America some 3000 – 4000 years ago. The Incas held the crop to be sacred and referred to it as the mother of all grains. Very high in protein, quinoa contains a balanced set of amino acids, is a good source of fiber, high in magnesium and iron and it is gluten free. I know you are wondering how you have managed to live without this miracle grain!

The goal here is to prepare enough quinoa ahead of time so you have some at your fingertips for a quick, very tasty and nutritious meal. At MarketSide, I cook up to 10 cups at a time and freeze what I don't use in smaller containers for future inspirations.

The trick in cooking quinoa is to wash it thoroughly first. Use a very fine strainer under warm water for a few minutes. This removes the bitterness of the saponins, a soapy protective residue found in many plants. Cooking quinoa is much like cooking rice:

two cups water to one cup quinoa. I throw in a pinch of salt and cover with a lid. Once the water has boiled for at least a minute I turn the heat down as low as it will go or, if I'm multi-tasking and therefore likely to forget or get distracted, I turn the heat off entirely. DO NOT lift the lid. Just walk away and know that magic is happening. Twenty minutes later, come back and receive the quinoa in all its glory – light and fluffy with a lovely curl, a slight bite and an exquisite nutty flavour.

Now it's time to get creative. You're a painter with a blank canvas, a gardener with freshly turned soil, a sailor ready to raise the main-sail, a writer with a stark white page...have I missed anyone?

Do you prefer curry? How about a classic provencal? Something from the far east? It really is up to you to take this miracle grain in any direction you want. You can have it as a breakfast cereal, a main ingredient in salad or as the basis of a dinner pilaf. As we've just leapt into daylight saving time and the dinner hour has come (almost gone), let's do a quick curry and light the candles:

Sauté an onion or two in some of your favourite cooking oil for at least 10 minutes. Add a little salt and pepper, a clove or two of minced garlic and at least a tablespoon of grated fresh ginger. Always more garlic and ginger if you prefer. If things start to get sticky, add a little liquid (stock, soup, water, or any other liquid on hand) to deglaze the pan. Add your favourite curry spices including some garam masala, cumin, turmeric... Prepare some fresh veggies such as celery, carrots, broccoli, zucchini (or clean out the fridge of leftovers) and add to the above mix. Continue to sauté adding liquid to keep things fresh (but not soggy) 10 -15 minutes should be plenty...nothing worse than overcooked vegetables. Remove from the stove, stir in some of your precooked quinoa and dig out your favourite serving dish. Remember you get bonus points for presentation. No pressure! Sprinkle some freshly roasted pumpkin seeds, sunflower seeds and raisins on top. Slices of apple for garnish would be fun, or other dried fruit. And for those of us with teenagers who don't come for dinner when they're called, this can be just as delicious hot or at room temperature.

Again I leave you with an invitation to try your own version of creating a new dish. Between now and next month I'm sure the cold frame will be snow free and bursting with this season's first crops. Hmm, wouldn't some fresh arugula be a tasty garnish on this dish... Always hopeful.

Paul Thomas is the co-owner of
MarketSide Food Shop and Cafe in Owen Sound.



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Cultural Heritage

Article & Photos by Ted Shaw.

On May 26th 2010, Michael and Marcella Leeper, co-owners of the property at 932 3rd Avenue West, Owen Sound, which they purchased in January, 2003, submitted an application to the City of Owen Sound Council that the house be designated as a Cultural Heritage under the Ontario Heritage Act.

From the mid-summer of 1908 until the autumn of 1909, the house served as the residence of the American Consul Colonel A.G. Seyfert as well as the office of the related United States Consulate to the port City of Owen Sound. Although built in 1890, the structure portrays the results of being very well cared for; it reflects excellent stewardship by the succession of owners through the ensuing years. This is confirmed by the intensive exterior and interior Cultural Heritage Property Evaluation done by Sandra Parks, Heritage Planning Co-ordinator of the City of Owen Sound, which informs the house as being, "one of the few examples of the late Victorian version of Italian Villa architecture in Owen Sound, and contains materials and finishes which display a high degree of artistic merit in design and craftsmanship in construction."

The application was approved by the Owen Sound Council. On December 20, 2010, it passed the By-Law to Designate the Property as Being of Cultural Heritage Value or Interest. ☺



Thank you, Glenys

Glenys Stow, Ph.D., passed away March 19, 2011. She lived in this region for many years after retiring from the faculty of the University of Guelph. Glenys taught hundreds of local writers to develop their creative powers, using their own experiences as the basis of memoir writing. In response to popular demand, she gathered her writing lessons into *Saving Your Life: A Guide to Writing Your Life Story*. In January of this year, The Ginger Press published the 10th Anniversary Edition of this wonderful book which has inspired so many to put pen to paper. As Glenys wrote, "Saving Your Life will help you embark on the exciting adventure of life-story writing...First, you will provide a written treasury of your experiences and thoughts for family, friends and the generations to come; and second, it is an immensely creative, reflective and satisfying endeavour." Thank you, Glenys for all that you have done for all of us. Your lessons will live on to inspire new generations.

excerpt from Introduction to the 10th Anniversary Edition of

Saving Your Life: A Guide to Writing Your Life Story

by Glenys Stow

Ten years ago, when *Saving Your Life* was first published, I expected that this would see the end of my memoir-writing endeavours. After leading many group sessions and hearing a host of varying experiences and feelings, I thought it was time to wind the operation down. Yet today, in 2011, I am touched and happy to say that several of my groups have continued writing on their own, year after year, and in doing so have formed strong bonds with one another. A number of people have completed their memoirs, have illustrated them with photos and memorabilia and have had them duplicated for their families and friends to general acclaim. The book itself has sold out, and so this new edition has appeared.

Sadly, several writers whose work appears in *Saving Your Life* have died since 2001, but

often their relatives have contacted me to say how the relevant piece was read at the funeral, and to tell me how much it meant to them. Requests for this book have continued to come in, even from as far away as Yukon, especially after a favourable review appeared in *Canadian Living*.

During the last decade I have found that the process of life review has great value not only in the written format but also when spoken. In retirement homes, for example, a group process can happen when eight or ten elderly people gather to exchange memories, perhaps spurred on by a reading of one of the memoir passages from *Saving Your Life*. Typically this interchange can arouse laughter and renewed experiences, even among those with memory loss. If the session can be taped and printed so that each person involved has

a copy, this can be a cherished keepsake.

Such a process might also be used with disadvantaged groups such as in drop-in centres for the homeless, whose voices are so seldom heard but who have gripping stories to tell. In all cases I have found that the small group experience brings companionship, bonding, joy and solace to people who are so often in need of it.

I hope that you too will find enjoyment and reflection when reading the personal excerpts in this book, and that you will consider writing your own memoir. It will be a gift to yourself, and a treasure to your readers for decades to come. Happy writing!

Glenys Stow - January 2011

Obscure, Odd & Obsolete:

Curiosities from the Back Room

April 12 to September 2011



The South Grey Museum's next exhibit *Obscure, Odd & Obsolete* brings out all sorts of items from the back storage room. The item itself may be unusual or it may be an everyday item that was replaced by something "more modern". It could make you go "what the"? or might simply make you think – I used to have one of those! This exhibit is all about the objects in our collection that don't really get to come out for display too often and some are kinda creepy.

Part of this exhibit is a guessing game. Part of it is pure nostalgia – come try your hand at the fully functional 1920s wooden rail pinball machine! It only costs a nickel to play a game. A lot of what will be on display is from our community collections. We put out the call and you certainly did not disappoint with the selection of your "curiosities". How about an Ecuadorian goat herding rope? This in itself makes you wonder why you collected that? Well, many museum curators would like you to think

museums collect an item because it's unique or rare, it belonged to so-and-so (maybe Justin Bieber wore it?), or came from one of our oldest businesses or families, but really, it's the story that item can tell we're looking for.

What else is going on at the South Grey Museum?

Well, we've been busy. Check out our new on-line virtual exhibit *Abandoned Places & Spaces* on the Virtual Museum of Canada, Community Memories Program page. For obvious reasons, buildings come down, are transformed for new uses or meet with catastrophe such as fire. The streetscape changes and we move on. This exhibit uses historical and up-to-date images in a before and after format, to challenge how you view the buildings (or empty lots) you may have passed on your way around the County.

On Saturday, May 14th at 11:30am join us at Donabie's restaurant, in the back room, for a talk& taste by **Bill Nesbitt – Beers of Old Ontario**. Not only will you

learn about the history of beer in our fine province and the role it has played in Grey County; you'll have the opportunity to sample some of our locally crafted beers that are representative of those drunk during our region's settlement. Tickets are \$35 and must be purchased in advance from the South Grey Museum & Historical Library. Lunch is included.

The *Grey Highlands Cafe* launches on **May 17th** 1:00-2:00 pm at the Flesherton Kinplex with **Dorothy Duncan**, well-known historian, speaking on *Feasting and Fasting: Canada's Heritage Celebrations*. Dorothy will bring a sampling of the goodies from her latest book for you to try. Always a lively and entertaining speaker, Dorothy reminds us of the role food has played in our history. Her latest book will be available for sale.

South Grey Museum & Historical Library is located at 40 Sydenham St., Flesherton. Public hours are Tuesday to Saturday 10:00am to 4:00pm. 519-924-2843

Canada Council Author Reading Series

The Hanover Public Library is thrilled to be bringing some of Canada's most popular authors to Hanover this spring to read from their most recent published works and take questions from the audience about their work. We gratefully acknowledge the financial support of the Canada Council for the Arts for this series.

Thursday April 21: Edeet Ravel - author of the critically acclaimed Tel Aviv trilogy that explores the Israeli-Palestinian conflict from a personal perspective. She writes very popular Young Adult novels, including *The Saver, Held*, and soon-to-be released, *The Last Rain*. *The Globe and Mail* said of her first novel, "Ravel is unflinching in her exploration of the moral and emotional conflicts of her characters and of the country in which they live, but the light she shines is as compassionate as it is clear-eyed, illuminating each character's full humanity and revealing the beating heart of the state of Israel as well as its wounded spirit." Visit her website at www.edeet.com

Wednesday, April 27: Gail Bowen: Mystery novelist from Regina, author of the popular Joanne Kilbourn series, including

A Colder Kind of Death, winner of the Arthur Ellis Award for Canadian crime fiction. Her latest release is *The Nesting Dolls*. In June 2008, *Reader's Digest* named Bowen 'Canada's Best Mystery Novelist'. Her website is www.gailbowen.com

Saturday, May 28: Rich Meyrick: Children's author and educator, his charming award-winning "Jaspa's Journey" series of books for 8-12 year olds has a strong conservation message. www.jaspasjourney.com

Tuesday, May 31: Kelley Armstrong: She has published 16 supernatural fantasy novels to date in the "Women of the Otherworld" and the "Darkest Powers" series. Her first novel, *Bitten*, was a huge success and several of her novels have been *New York Times* bestsellers. Her website is www.kelleyarmstrong.com

Tickets will be available in advance at the Library beginning April 4, 2011, or at the door. For further information about any of the above, phone the library at (519) 364-1420 or email ngraham@hanover.ca.

Stellar Revelations: The Big Picture

by Arlene Kennedy

The North Bruce Peninsula has become well known because of the renowned dynamic speakers at its annual Sources of knowledge Forums since 2009. As part of this year's Forum, "Dark Skies, Bright Minds" on April 29th and 30th, we celebrate the wonder and allure of astronomy with two nationally and internationally respected leading amateur astronomers and science writers, **Terence Dickinson** and **Doug Cunningham**. Both exemplify the very principles upon which the Sources of Knowledge Forum was established: sharing knowledge and engaging the community with relevant, on-going research unique to this special, delicate World Biosphere Reserve.

We all learn and produce knowledge in the process of going about our lives reflectively, and this embodied knowledge is most valuable when it is shared locally. Terence Dickinson and Doug Cunningham are two great minds on our doorstep, courted by the world of leading-edge research in astronomy as a source of knowledge that plays out across our community and the world. Both are acclaimed for raising the public profile and understanding of astronomy.

A wealth of learning occurs here now. In 2001, The Bruce Peninsula Environmental Group formed a Dark Sky Committee concentrating on education and advocacy, Manitoulin created Canada's first Dark Sky Sanctuary in 2003. The North Bruce Peninsula Council proclaimed a 2004 Dark Sky Community resolution and Principles and Practices on the Municipal web site. The Bruce Peninsula Biosphere Association's active Dark Sky Committee continues this community commitment as does the National Park's recent proclamation as a Dark Skies area.

Dickinson and Cunningham lament that many young astronomers have never seen a dark sky at all. They just can't imagine how good it is to experience a Dark Sky Preserve and have no basis for comparison. Cunningham says he has always appreciated the value of a sky as free from man-made light distractions as possible. "Two-thirds of North Americans are already not able to see the Milky Way from home, while 40 per cent live under skies so light-polluted that their eyes can never fully adapt to darkness. Milky Way vistas, faint views of distant galaxies and diamond-studded star clusters are still routine from the northern Bruce Peninsula." he told

writer Gary May. During his career as a science educator Cunningham earned many awards including The Prime Minister's Award, the National Youth Science Foundation Award, and the Ontario Secondary School Teachers Federation Excellence in Education Award. Doug Cunningham will share stories of his world travels in search of unique astronomical adventures. He and his wife, Paula, will also open their Quetian Observatory, (meaning "Spirit of Beautiful Places"), right here on the Bruce Peninsula.

Said to be the 'father' of Dark Skies, Terence Dickinson may be a familiar face as an astronomy commentator for the Discovery Channel Canada. He is the editor of *SkyNews* magazine and has written fourteen books, which Wikipedia notes are widely regarded as some of the best resources available for beginners in astronomy. Dickinson teaches part-time at St. Lawrence College. In 1994, one of the asteroids in the asteroid belt between Mars and Jupiter was officially named "Dickinson" in his honour by the International Astronomical Union for his ability to explain the universe in everyday language. In 1995, he was appointed by the Governor General to the Order of Canada. His fully equipped observatory is located beside his home near the village of Yarker, northwest of Kingston, Ontario.

The Dark Skies: Bright Minds Forum promises to excite and enlighten as these 'amateurs' ignite us with their passion, giving us a new perspective on how we see ourselves as members of a community and our place in society and in the universe. Theirs is a long term commitment to a 'big picture' discipline that rolls the past, present and future into a continuity of exploration and discovery, forever learning and expanding what we know of who we are and where we came from and what the future might hold for humanity.

Space is limited. Register now for Dark Skies: Bright Minds at www.sourcesofknowledge.ca. Learn more about Dickinson and Cunningham's astronomical experiences in addition to fascinating information about the night life of birds, reptiles, amphibians, insects, photography, the dark in the world below the waters of Lake Huron and an Aboriginal perspective on the night at the third annual Sources of Knowledge Forum, April 29 and 30, 2011 at the Parks Canada Visitor Centre in Tobermory, Ontario. ■



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Spring Cleansing

by Sat Dharam Kaur

In my regular walks around the Pines Loop at Inglis Falls, I enjoy the changing faces of the seasons. The play of light and colour; the smells of pine, rain and earth; the sequential appearance of leeks, dandelions and trilliums in spring, asters and lilies of the valley in summer and berries and fungi in the fall.

It is my custom in April and May to nibble on the first leeks and dandelion greens as I walk, and to welcome these greens for their cleansing effect, particular on my liver. In Traditional Chinese Medicine, Spring is the time to honour and balance the Wood element, associated with the liver and gallbladder. The Wood element and liver/gallbladder also govern the tendons, joints, and eyes, as well as the area of the breasts, neck and shoulders.

When the Wood element is out of balance, and the liver and gallbladder are stressed, our bodies react with certain related symptoms. We may experience vision problems, itchy or red eyes, nausea, breast tenderness in women, shoulder and neck tension and/or stiffness and pain in the joints. We may notice increased irritability, frustration, impatience, anger, depression and find it difficult to make decisions. If you lose your temper easily, yell at the kids or get frustrated in traffic, suspect liver congestion.

All of these are signs that we need a liver cleanse, and the perfect time to do it is every spring. For me, it's a little extra stiffness that motivates me to begin a cleansing program. Time to reboot the system after the sluggishness of winter. As nature renews the earth with growth each spring, I take the opportunity to renew my body.

For about three weeks every spring I practice breathing exercises and yoga regularly that support the liver and gallbladder. I flush the liver each morning with a lively drink that decreases congestion and toxicity and kickstarts my day. You might want to try this yourself. Here's how to make it:

Mix together freshly squeezed grapefruit, lemon or lime juice to make one cup of liquid. Water it down to taste with filtered water if desired. Add 1-2 cloves of fresh garlic plus 2 tsp of fresh ginger juice or grated ginger. Both garlic and ginger protect the liver. Mix in 1 tablespoon of high quality extra virgin olive oil from a metal or opaque glass container and blend the mixture together. This stimulates bile flow, which helps to carry toxins out of the liver. Add a pinch of cayenne and 2 tsp turmeric powder. Mix it up. These assist liver detoxification pathways. Drink it up, and then wait one hour before eating.

Along with this I change the way I've been eating to include more of the foods that cleanse or support the liver, such as the brassica family - cabbage, broccoli, cauliflower, kale, Brussel sprouts and broccoli sprouts, as well as sunflower seeds, onions, garlic, tofu or miso, beets, organic apples, pears, seaweed and salads. I add turmeric to most of my bean dishes and to stir fries. I grind flaxseeds and add them to a breakfast cereal such as cooked quinoa, and drizzle about 2 tbsp of flaxseed oil on either salads, grains or cooked vegetables to get the benefit of its anti-inflammatory effect. I avoid the foods that I know cause increased stiffness, such as cheese and other forms of dairy, and wheat. If you eat meat, restrict it during this time to see if you feel less stiff yourself, as meat can also promote inflammation.

I also like to do extra juicing in the spring. One of my favourite

blends is a mixture of carrot, beet, apple, kale, lemon and ginger, and I drink about a liter daily. This feels thoroughly cleansing.

And of course, there's water. As the snow and ice melt and the water rushes down exuberantly at Inglis Falls, I am reminded that I must drink more – usually three liters a day to assist the cleansing process and relieve stagnation accumulated through winter.

If you would like to participate in a liver cleansing program, or join us for morning yoga classes, call me for a more personalized program designed just for you at 519 372-9212 or www.trilliumhealingarts.ca

Sat Dharam Kaur is a Naturopathic Doctor located in Owen Sound

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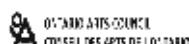
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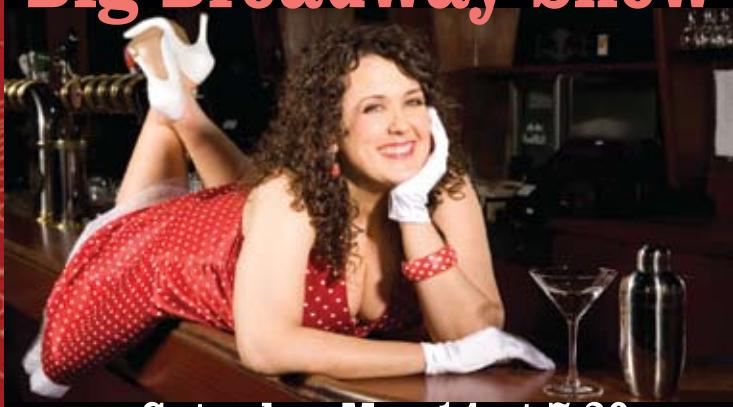
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