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MOSAIC

AUGUST 2011
VOL. 19 NO. 2

SUMMERFOLK

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Music and Crafts Festival



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Presented by Dusty Road Collective, as a licensee of Dusk Dances Inc. Sylvie Bouchard Festival Director | Photographer - Gary Mulcahey | Choreographers/Dancers - Zhenya Cerneacov, Mairéad Filgate & Brodie Stevenson | Graphic Design - d'na (dakis&associates)



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MOSAIC

Arts, Entertainment & Lifestyle

August 2011

Vol. 19 No. 2

MOSAIC

A composition created by bringing various pieces of the puzzle together to form one picture.

Established in 1992

MOSAIC is the only publication in Grey-Bruce dedicated M&P to supporting and supporting the arts and entertainment specifically to the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tokomory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

Submissions should be sent to:
editor@greybrucemosaic.ca

Published and distributed
• Three times a year.
• March, April, May,
June, July, August,
September, October,
November, December.

The GINGER Press
848 2nd Avenue East,
Owen Sound, Ont. N4K 2H3
Phone: 519-376-4233 • Fax: 519-376-9871
Email: publisher@greybrucemosaic.ca

The views expressed by the contributors
represent individually those of
the publisher or editor of MOSAIC.

COPY DEADLINES

Issue	Deadline
March	February 10
April	March 10
May	April 10
June	May 10
July	June 10
August	July 10
September	August 10
October	September 10
November/December	October 10

A Community Falls in Love with Dance

By Devorah Miller

"Elegant, funny, tearful, restored our faith in community spirit."*

Sometimes, when a group of people takes hold of something and decides that it's worthy of nurture and hard work, amazing things happen. This is the story of Dusk Dances, a beloved outdoor dance festival that has been embraced by the people of Grey County.

This is the 17th year of Dusk Dances, but it was presented here for the first time in 2010, at the Arena Grounds in Flesherton. Much of the audience, residents and visitors of all ages, had never attended a dance performance before and many were not sure what to expect.

The impact was huge. About 750 people attended over four nights. Local residents volunteered to organize and help run the event. Local businesses stepped up to help by providing cash and in-kind donations, distributing postcards and advertising in the event program.

This year that support has ballooned. "The response from local businesses has been amazing. Everyone loved the event last year and is really eager to get behind it," said Michael Copeman, an organizing volunteer and the theatrical host for the festival.

Dusk Dances is being presented by Dusty Road Collective, as a licensee of Dusk Dances Inc. Supported by the Ontario Trillium Foundation, this is an innovative presentation model for Dusk Dances. It begins with a successful, established event with a unique format, and expresses the uniqueness of a local community, coming together through local dedication and hard work.

What can you expect if you're attending Dusk Dances for the first time?

Talented local band Moonshiner's Daughter will start the evening at 7:00 p.m. with a lively half hour of bluegrass. At 7:30 we will be joined by theatrical host, local actor and musician Michael Copeman. As dusk descends, he will guide the audience on a journey to four short dance performances set in different areas of Flesherton's Arena Grounds. The pieces are accessible and family-friendly.

This year's Dusk Dances will feature a new work by Flesherton dance artist Helen Jones. Jones' 2010 work titled *Searching for Artemesia* moved many in the audience to tears. Dusk Dances' hugely popular Throwdown Collective will be performing their newest work, the thrilling and athletic *BoxSet*. Toronto dancers Meredith Thompson and Kate Franklin will perform *Get On Board*, an exuberant and intricate tap dance performance, and Mohawk artist Santee Smith will bring *Kaha:wi*, a work for four women celebrating the feminine spirit and Iroquoian traditions.

*anonymous audience comment about Dusk Dances in Grey County

THE DETAILS: Dusk Dances runs from **August 25-28**, nightly at 7 pm. Dusk Dances is Pay-What-You-Can.

For more information check out www.duskdances.ca or call 519-924-0322.

Volunteers are critical to the success of Dusk Dances. If you can help please contact Ann Detar at adetar@bmts.com or 519-924-2828.

The **HotHotHot Dusty Road Gala Fundraising Ball** will be at Flesherton Arena at 8pm on Saturday August 20.

The 5th Annual **Flesherton Fling** will be held on Saturday August 27. Enjoy music and dance, food, kids' programming, tours, and so much more. Check www.theflesherton.ca for details.

OWEN SOUND STREETS ALIVE! BUSKERFEST IS BACK!

by Carolyn Wrigley

On August 12 and 13 downtown Owen Sound will once again come alive with the 3rd annual *Streets Alive! Buskerfest*. Presented by the Owen Sound Downtown Improvement Area, the event will present a combination of local grassroots performers and seasoned veterans, including musicians, aerial artists, jugglers, stilt walkers, fire poi twirlers and children's performers.

Buskers are a unique breed of street performers who bring their talent and art directly to the community, encompassing everything from musicians, magicians and dancers to mimes, jugglers and storytellers. They depend on the generosity of the public by soliciting tips for their unpaid performances.

A fusion of sights, sounds and memorable performances, the festival will take place Saturday, August 13 from 10:00 a.m. to 4:00 p.m. at five performance locations along 2nd Avenue East in downtown Owen Sound. This year's event will include a special appearance by Look Up Theatre aerialists. Friday evening will feature an outdoor preview concert at Owen Sound's City Hall Plaza starting at 7:00 p.m. Bring your lawn chair and take in the excitement. There is no admission for either Friday night or Saturday, but it's hoped you will show your appreciation to the performers on Saturday by tossing a tooney or two into each of their hats.

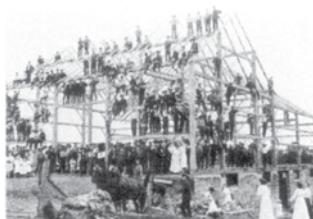
Don't miss this exciting and fun-filled family event. For more information contact the Owen Sound Downtown Improvement Area at 519-376-9225 or e-mail admin@downtowntownowensound.ca 



Streets Alive! Buskerfest

Photo provided courtesy of www.owensoundtourism.ca

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August is remembered for the most incredible of relationships—friendship. Friendship Day is celebrated annually on the first Sunday in August. After its beginnings in 1935, Friendship Day was traditionally commemorated with the exchanging of friendship bands and bracelets. So call a friend, and make plans to spend the day at Grey Roots Museum and Archives!

Get your motor running at the *Blue Water Region of the Antique Car Club of Canada Display*, on Saturday, August 6. Members will be displaying a wide range of vintage rides in Moreston Heritage Village (included with regular admission to Grey Roots). Event Organizer, Al Hay, who is also a Moreston Heritage Village volunteer in the Bluewater Garage, invites the public to come and learn about the history of the automobile in Canada. Al said some of the owners might let you sit in their cars! Up to 40 vehicles will be on display in all their glory! *In case of rain, this event will be held on Sunday, August 7, 2011.*

There is still time to register your child for *Grey Roots Summer KidsCamp!* Until August 26, we offer intriguing programs inspired by our collections and exhibits. KidsCamp is available for participants ages 5 through 12 (please note: Quilting Camp is for ages 9 and up) and the cost is \$125 (+HST) per child, or \$110 (+HST) per child for Grey Roots members. **KidsCamp** runs Monday through Friday from 9 am to 4:30 pm, with drop off between 8:30 and 9 am, and pick up between 4:30 and 5 pm (early drop off, from 8 am, is available at an added cost of \$2 per child, per day). For more information or to register, please visit our website, or drop by Grey Roots and fill out a registration form. Our energetic staff and volunteers will ensure that your child's camp experience is something they will remember for the rest of their life!

Anvils will be ringing on Saturday, August 27, from 10 am to 4 pm, when members of the Ontario Artists Blacksmith Association (OABA) will be gathering at Grey Roots for the *2nd Annual Hammer-In*, a festival of iron and fire. In addition to our two onsite Blacksmith Shops (the Pioneer Blacksmith Shop and the 1920s George Rice Blacksmith Shop), up to 12 visiting blacksmiths from across Ontario will set up portable forges in Moreston Heritage Village for multiple demonstrations. There will also be amazing forged pieces for sale by individual artisans who express themselves through this ancient craft. The OABA seeks to promote the work and trade of blacksmithing, both traditional and modern. Members include those interested in all types of ironwork, whether full-time professional or weekend hobbyist. OABA was established in Canada in 1982 as a chapter of the Artist Blacksmith Association of North America (ABANA) to promote blacksmithing as a high quality, creative craft and affordable art form, to provide an opportunity for teaching, and to establish a supportive network for all members. Don't miss this living-history experience of a skill that was so central to life even less than 100 years ago.

Take a stroll back in time at one of Grey County's premier attractions - *Moreston Heritage Village* at Grey Roots. Moreston Heritage Village is complete with period buildings, traditional cedar rail fences, a vegetable and herb garden, as well as other

authentic details typical of a local village in the 19th century. Moreston is comprised of both original and replica buildings, representing homes and other community structures in Grey County from pre-pioneer times through the 1920s. Moreston is open seven days a week until Labour Day with **Guided Tours** three times daily: at 11:15 am, 1:15 pm, and 3:15 pm. These tours give visitors the opportunity to learn additional information and ask questions about the village and the main facility. Each year, thousands of visitors from around the corner and around the world discover what life was like in this area in the early years of Grey County's settlement.

Our family-friendly summer exhibit, *Mystery of the Mayan Medallion*, remains on display until September 25. It will transport you to the mystical realm of Maya culture in the ancient city of Palenque, Mexico where an archaeological team has mysteriously disappeared from a dig site while investigating rumours of a priceless jade medallion buried in the ruins! People of all ages will have fun following clues left behind by the team to try to locate the precious medallion. Developed by the Arkansas Discovery Network and funded by the Donald W. Reynolds Foundation, this 3,000-square-foot interactive exhibit is fully hands-on and uses the mystery and intrigue of the Maya empire to introduce children to Maya culture, including their mathematics, architecture, and the study of the stars and planets, as well as the work of archaeologists, astronomers, and ethnobotanists.

The *Grey County Archives* is open for your researching convenience this summer from 10 am to 5 pm, Monday through Friday, and Saturdays from 1 to 5 pm (except holiday weekends). We house Grey County land records (Crown – c. 1965), by-laws and minutes, estate files (1859-1901), and more. As a member, you can also visit as many times as you wish to access our Ancestry.com subscription.

With so much to see and do at Grey Roots Museum & Archives, becoming a **member** provides great value and is the best way to keep up with what is happening. For only \$40* for an individual, \$30* for a senior, or \$60* for a family (*plus HST), you get free admission to both Grey Roots Museum & Archives and Bruce County Museum & Cultural Centre (through our reciprocal membership agreement) for one year. Members also receive a subscription to *Grey Matter*, our quarterly newsletter, invitations to exhibit openings, and discounts at the Grey Roots Gift Shop, on KidsCamps & PD Day programs, and facility rentals. Purchase a membership between now and September 25, 2011, and you will be automatically entered into a draw for your chance to win a Maya-themed prize pack.

Grey Roots combines Museum, Archives and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. From Victoria Day Weekend until Thanksgiving Day, Grey Roots is open daily from 10 am to 5 pm. For information on any of the programs or services at Grey Roots, please refer to our website at www.greyroots.com or call (519) 376-3690 or toll free 1-877- GREY ROOTS.

THE ROXY REPORT

by Aly Boltman

First it felt as if the summer would never come, and now it feels as if it's slipping away. Events we've been planning for months are finally here. There's always a moment just before a show starts when adrenaline is precariously balanced with the knowledge that the bitter end is just around the corner. Jackson Browne's The Load Out comes to mind a lot lately.

Despite the inevitable let down that comes with the end of any project, there are always other irons in the fire that need stoking. August 11th will bring the renowned Leisa Way and the Wayward Wind's Sweet Dreams: A Tribute to Patsy Cline to The Roxy. Fast on its heels, auditions for Country 93/The Roxy's locally developed musical Tribute to Johnny Cash take place on August 16th. The outcome of these auditions will decide the line up on September 22nd, featuring local Grey and Bruce artists of all genres on The Roxy's stage. In between acts, the show will feature rare footage from Johnny Cash and June Carter Cash's concert at the Bayshore Arena in Owen Sound in the 1970s and emceeing by Country 93's Donna Henry.

This fall, it won't just be the stage that's filled with activity – every corner of our building will be hopping as The Roxy launches new troupes and new youth co-op and award initiatives. Thanks to generous funding from The Leflar Foundation, the Roxy Young Company will be reborn, providing training on Sunday afternoons for youth from grades four to eight in all aspects of stagecraft under the direction of Stephanie Fowler of Sandcastle Theatre. The RYC will perform two shows annually, once in December and once in May.

We also are launching a Comedy/Improvisation Troupe for adults under the direction of Second City Veteran and Bayshore Broadcast-

ing Creative Director Enio Mascherin. Three sets of workshops will culminate with a public show, opening for The Funny Ones in January, a part of our Roxy Series. Our scene study group will continue this fall, led by Tom Albrecht and Audrey Cheadle, who will skillfully assist actors and budding directors at all levels.

Thanks to funding from the Retired Teachers Organization's Service to Others Program, a new co-op initiative will provide two local high school students hands-on theatre training working in a variety of capacities – tech, costumes, set building, administration, front of house and more. Local students can now also pursue an award from the new David Leslie Fund, which will provide an annual disbursement to one or two students pursuing post-secondary studies in theatre. Many thanks to the community, David Leslie's friends and family whose donations ensured that David's love for theatre will live on in community youth for generations to come.

Fall will bring the start of our Roxy Series, our 51st Annual Playbill (which includes two full scale musicals!) and our Children's Performance Series. It will also bring auditions for the Devil's Disciple and Cabaret. And if all goes according to plan, we will also secure funding for a massive façade improvement project planned for 2012 to tie in with our building's 100th anniversary. On the outside, we will modernize yet honour our building's colourful past with traditional, historic elements. On the inside, we will begin a mural project with Studio XX which will bring the interior of our 400-seat theatre to life, thanks in part to a recent grant from The Community Foundation Grey Bruce.

When the summer comes to an end, I will be a little wistful, but the harvest will be undeniably plentiful this fall at The Roxy Theatre. ☺

Thornbury Summer Antique Show

The 21st Annual Thornbury Summer Antique Show, featuring 26 professional antiques dealers, takes place in the air-conditioned Beaver Valley Community Centre, 81 Victoria St. in downtown Thornbury. This summer's show, known as this area's finest summer antiques event, runs on Saturday, August 13 from 10am to 5pm, and Sunday, August 14 from 10am to 4pm. Admission is \$5.00. "As always . . . a great show in the heart of Southern Georgian Bay's Vacationland!" For further info please call 519-599-5017 or email agsa@georgian.net or visit us at www.fineartandantiques.ca ☺

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See our website for these great upcoming events & more:

Saturday, August 27, 10 a.m. - 4 p.m.

2nd Annual
Ontario Artists Blacksmith Association Hammer-In

Saturday, September 10, 9 a.m. - 5 p.m.

Pratie Oaten Irish Festival

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MEXICAN FEAST

with guest chef Emily Leonard

6:00pm Saturday August 27

\$30 - limited seating - reservations essential
519-376-4233 at The Ginger Press
848 2nd Avenue East, Owen Sound



OWEN SOUND MUSEUMS ASK WHAT ARE YOU DOING THIS SUMMER?

Visit us at the Billy Bishop Home and Museum this summer and view our two new exhibits for 2011. "The Lost Boys" contains lists with names of those who made the ultimate sacrifice in defence of our freedom. This exhibit also shows how Owen Sound as a community honours Veterans and fallen troops, and takes a closer look at the life of one of the fallen, Gordon McWhirter. The other exhibit, "Growing Up Victorian," looks at what life was like during Victorian times.

At the Marine & Rail Museum, "The Hindman Transportation Company" exhibit focuses on one of the largest operating privately owned shipping companies on the Great Lakes that made Owen Sound's harbour their home for over 39 years.

Back by popular demand, we are holding **Ghost Walks** again this summer! Join us at 7:30 pm on August 11th to discover the mysterious history of downtown Owen Sound. Each walk will cover a different area of the city so if you have already joined us for one of our walks, come and see another side of the city! Cost \$5 each for ages 12 and up.

Join us for "**A Victorian Tea**" at Billy Bishop Home and Museum during our elegant afternoons filled with tea and refreshments. We have invited special guests for your entertain-



ment at each tea. The **Dessert Tea** on August 10th will offer tea, scones, Devonshire cream, and jam. Cost is \$6 for not-yet members and \$4 for members.

For the younger crowd, we are offering **Wacky Wednesdays at 10 am** and **Funky Fridays at 1:00 pm** at the Owen Sound Museums. For just \$8 for one child or program or \$6 each for two or more, you discover how much fun a Museum can be!

MARINE & RAIL MUSEUM:

August 12th – A Message Home

August 17th - Keepsake

BILLY BISHOP HOME AND MUSEUM:

July 29th – Victorian Christmas in July

August 19th – Cool Cavalry

All programs must be pre-registered and pre-paid at the host museum.

For more information please call Marine & Rail Museum at 519-371-3333 or Billy Bishop Home and Museum at 519-371-0031. You can also find more information on our website: www.museums.owensound.ca or find us on Facebook at www.facebook.com/oswalt.mascot.

In Celebration of the 100th Anniversary of International Women's Day in 2011
Cheryl-Ann Webster's Beautiful Women Project



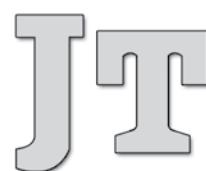
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OWEN SOUND CULTURAL AWARDS



The Owen Sound Cultural Awards - or the OSCAs as we like to call them - are your chance to celebrate local achievement and excellence in culture and heritage. All of us can think of someone - perhaps many someones - deserving of recognition for their artistic abilities, patronage, design excellence, contributions, or overall community impact. And it's not just individuals - groups are eligible for most award categories as well.

HERE ARE THE AWARD CATEGORIES FOR 2011:

Literary Award: Includes all forms of creative writing, fiction, non-fiction, poetry, etc., and may also include spoken word artists. Presented by Mosaic - Grey-Bruce's Arts & Entertainment Magazine.

Visual Arts Award: Includes traditional fine arts and crafts as well as photography, multi-media and mixed media.

NEW Media Arts Award: Includes film, video, audio production, new media, etc.

Theatre Award: Includes production, direction, acting, design, etc. May be presented to an individual, a company, or a specific production.

Dance Award: Includes performance, choreography, design, etc. May be presented to an individual, a company, or a specific production.

Music Award: Includes performance, composition, conducting, etc. May be presented to an individual, a band, or an ensemble, in any musical genre. Presented by Bruce R. Price, CA.

NEW CRITERIA Emerging Artist Award: Open to aspiring artists of any age in any discipline, who have been practicing professionally for less than five years (individuals only). Includes \$500 cash prize. Presented by Investors Group.

Patron Award: Includes arts or heritage supporter, donor, volunteer, sponsor, educator, innovator, etc.

Cultural Heritage Award: Recognizes contributions to build heritage including but not limited to restoration, adaptive re-use, heritage features in a new building or addition; may also include heritage displays, exhibits, installations, education, public service, etc.

Lifetime Achievement Award: Recognizes individual contributions that have had a significant and lasting impact on local arts, cultural organizations, and the community as a whole. Presented by Community Foundation Grey Bruce.

If you have any questions regarding the OSCAs, or you would like information about sponsoring an award, please contact Doug Cleverley, Event Facilitator, City of Owen Sound at (519) 376-4440 ext. 1251 www.owensound.ca/culturalawards

Grey Bruce Arts on the Map

By Kate Russell

Planning an artistic road trip this summer? Be sure to pick up The Art Map to find your way to out-of-the-way studios and village galleries scattered throughout Grey and Bruce counties.

Aside from artist home studios, galleries, studio tours and events listed on the map, open studio weekends are set for August 6-7; October 8-9 and November 26-27. Each weekend includes about 20 studios and gallery locations.

The usual way to visit home galleries is by appointment, during their business hours or on studio tours; but during the open studio weekends, the hours will be the same: 11 a.m. to 5 p.m. each day. The participating studios are listed on The Art Map for each of the three open weekends. Or visit www.theartmap.com to see the list of open studios.

Now in its seventh year, this regional studio hunter's guide covers Grey and Bruce counties, the southern Georgian Bay area and popular summer destination Manitoulin Island. Over 23,000 of the maps will be distributed this year across Southwestern Ontario.

"The Art Map makes it easy for people to have an artistic experience in our area," said Art Map publisher Barbara Pearn, who keeps a home painting studio and an online gallery as well as running Colourpix, her home-based graphic and web design company. "We know people use it to plan their trip through the area and travel writers include the link in stories. It is a great resource to explore the region."

The map includes home studios, galleries, art shows, studio tours, workshops, art events and art schools and art supplies. Following numbered locations as a guide, cultural travellers may see glass blowers, jewelers, painters, photographers, potters, fibre artists, co-op galleries with multiple artists and even food created by local artisans. Plan an art weekend by category or town by checking out www.theartmap.com. **■**

OWEN SOUND'S
3RD ANNUAL

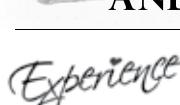
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Saugeen Paddlers

by Sandra Howe

On a sunny, summer afternoon, I am floating leisurely down the Saugeen River with a group of friends. The kayaks ride easy in the gentle current. A muskrat swims alongside before diving into her mudbank home. Ancient willows and red maples overhang the water creating pockets of cool air. Painted turtles sun themselves on exposed boulders. It is truly a nature lover's paradise.

Paddling is also an important part of our human heritage. Much of the land we call home was settled by ancestors who approached via waterways. Simon Orchard, Samuel Rowe and their families founded Paisley after rafting downstream from Walkerton. The Saugeen River has provided transportation and recreation for many generations. Today it is one of southern Ontario's most popular paddle routes.

The Saugeen River drains most of southern Bruce and Grey Counties. The main branch is navigable by canoe and kayak year-round from Hanover to the mouth at Southampton; this is more than 100 km of river paddling. Large tributaries, including the Teeswater River, and the South, North, and Rocky Saugeen Rivers can be paddled in high water times but pose hazards such as log jams, fast water and dangerous currents. From Hanover to Southampton, the river is suitable for paddlers of all ages and abilities. Canoeing and kayaking are great activities to enjoy with family and friends.

For 20 years, the Saugeen Paddlers Club has provided recreational boating opportunities for novice and experienced



Paddler John Vanderburgh on the Saugeen River

paddlers. The club hosts an experiential heritage event called the North Canoe Race in June annually. Other club programs include group outings, family paddles, youth activities, basic instruction and campfire evenings by the river. The Saugeen Paddlers Club is deeply committed to river stewardship, and safe boating.

We welcome your interest and membership. More information is available from John Vanderburgh at 519-353-4243, or our Facebook page. Details on the North Canoe Race are at <http://paisleyvillage.ca>. Happy paddling!

Sandra Howe is a Saugeen Paddlers Club member from Paisley

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CURRENT EXHIBITIONS

Judy Chicago: Setting the Table
Until September 25, 2011

**POW! Power of Women:
From the TOM's Permanent Collection**
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Canadian Spirit: The Tom Thomson Experience
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Roy MacGregor talk 7-9pm



Someday they will know what I mean. Tom Thomson

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tomthomson.org
IMAGE: Tom Thomson at Lake Scugog, Fall 1910



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3rd ANNUAL

wellness ROADTRIP

A one-day self-guided tour in Owen Sound exploring remarkable opportunities for spirit, mind and body. The Wellness Roadtrip includes demonstrations, lectures, and classes with local experts at four venues. Tickets (\$15) available from The Ginger Press (376-4233).



Memory Garden Retreats

Host Jan Chamberlain invites Wellness Roadtrippers to tour her extensive urban garden oasis nestled beside the Sydenham River. Additional talks and demonstrations by Marie Knapp, Life Renewal and Reinvention Specialist; Jackie Hofmann, Life Skills Consultant and Certified Hypnotist; and Pauli Schell, Registered Massage Therapist.

249 4th Street A East, Owen Sound
www.memorygardenretreats.com

Trillium Healing Arts Centre

Host Sat Dharam Kaur, Naturopathic Doctor, will discuss health, fitness, wellbeing, creativity and spiritual growth. In addition, she will lead classes in Kundalini Yoga throughout the day, along with a number of other instructors who will demonstrate and discuss different Yoga options available at this remarkable healing centre.

235 9th Street East, Owen Sound
www.trilliumhealingarts.ca



M'wikwedong Native Cultural Resource Centre

Host Ronat John will discuss and demonstrate the opportunities provided by M'widwedong including drumming circles, full moon and solstice events, sweatlodge ceremony and Native crafts. The Centre was established to address the social, spiritual, mental and physical needs of Urban Aboriginals and to break down the cultural barriers between local Aboriginal and Non-Aboriginal populations.

1723 8th Avenue East, Owen Sound
www.mwikwedong.com

The Ginger Press

Host Maryann Thomas offers Wellness Roadtrippers complimentary hot and cold beverages as well as healthy savoury and sweet munchies. Additional talks and demonstrations will be provided by Pat Crocker, award-winning author of Vegan Bible Cookbook and Vegetarian Bible Cookbook; Mini Jacques, intuitive, who will provide an introductory talk on the Tarot as well as readings; and Louise Jarvis, who will discuss her community choir and demonstrate the healing power of song.

848 2nd Avenue East, Owen Sound
www.gingerpress.com

BARN INSPECTIONS

Jon Radojkovic

One of the last pure examples in Ontario of 19th century architecture dots our countryside in different stages of repair or disrepair—the timber frame barn.

Grey, Bruce and Simcoe counties have more of these amazing structures than anywhere else in Ontario for a couple of reasons. First, most of the barns in the rest of Ontario fell victim to poor farmland, farmers moving away and disuse. Secondly, where the land was really good, farms were expanded and the houses and barns became a liability; most were removed and modern pole or coverall barns were built. In this region, where land was good enough to farm but not prime, the family farm prevailed and barns were kept and maintained; many are still in use today. On the other hand, the last 20 years has seen another shift—farms being sold to enthusiastic urban dwellers as recreational property or hobby farms. The question for many is—what to do with the barn? Many new farm owners appreciate the old farmhouse and have experienced carpenters able to renovate them to the owner's specifications, but there are hardly any carpenters who understand how a barn is built or appreciate its fine qualities. It's a lost art.

After building timber frame houses and barns for the last 25 years and then writing two books on barns, I began receiving phone calls from people across Ontario and the USA, wanting me to inspect their barns. They wanted a full assessment of its condition and how best to repair it. One common quality about the calls was that they were passionate about the structures. It doesn't take an architect or a timber framer to fully appreciate the beauty of a huge post and beam structure—the rough-hewn timbers, the fieldstone foundations and the often thin pole rafters. Inside the mow there is the grace of big



A great example of a 130-year old timber frame barn near Dornoch, Grey County

space, held together by timbers that often span 60 feet as one piece of wood.

The barns are from a bygone era where 100-foot trees were cut down, then hand-hewn into square timbers, the ends notched into tenons, mortises and scarf joints and then all pegged together to make bents. In old photos, one can see a community pushing up the bents with pike poles and pulling with ropes.

That's how timber frame structures work—bents raised and then each one connected with horizontal timbers to make a rectangle. There are so many old photos showing hundreds of neighbours standing in just-raised barns—on the floor, or higher up in the frame and those daring few, high up on the roof, so proud of their accomplishment!

To inspect a barn I take in all of its structural qualities. Timber frames are forgiving. The floor may have a sag, the foundation may have a bulge or stones falling out, barn boards may be missing, yet the structure still holds well. It's strong and all repairable. I first look at the foundation, inside and out. One of the leading fixes for failing foundations takes a simple first step: Install eavestroughs! Without them, water falls off the roof between the stone/earth ramp and foundation where, in the winter, it freezes and pushes in the stone foundation. This in turn pushes the sleepers (joists, which hold up the floor) which also pushes out the foundation on the other side, causing a bulge.

I then look in the mow where I can see the timber frame itself. Is it a queen post or king style frame? What kind of wood was used—cedar, pine, elm, maple, white ash or beech? Are there any braces missing; are the timbers sound? How are the roof supports? Is there any roofing metal missing? Water leaks are wood's worst enemy, and can cause rot quickly. There is the floor to inspect (old hay may hold moisture), the bottom plates where timbers meet the stone foundation, and the top plates where rafters meet the frame.

An old barn is a historical piece of architecture, which will never be repeated again: the old growth forests are gone and the workmanship, the craft, has disappeared as well.

Jon Radojkovic has written *Barns of the Queen's Bush and Barn Building*, available at local bookshops. You can email him at radojkovic.jon@gmail.com look up his website <http://jonradojkovic.freeshostia.com> or call 519-363-5182.



2011-2012 OSLT 51st Playbill - ON SALE NOW!

November 10-26, 2011 - Rodgers & Hammerstein's *The Sound of Music*
February 2-11, 2012 - George Bernard Shaw's *The Devil's Disciple*
April 12-28, 2012 - *Cabaret*
June 7-16, 2012 - Neil Simon's *The Odd Couple*

2011-2012 Roxy Series

September 30, 2011 - *Songs Are Like Tattoos* w. Mia Sheard, Jory Nash & Lori Cullen
January 20, 2012 - *The Funny Ones* w. Parsons & Morel
March 2, 2012 - *Amelia Curran*
May 25 & 26, 2012 - *Wingfield's Lost and Found*

Historic Roxy Theatre

Owen Sound Little Theatre

2011-2012 Roxy Children's Performance Series

October 15, 2011 - *Sho, Mo + The Monkey Bunch*
May 5, 2012 - Theatre L'Aubergine's *Burletta*

Country 93 & the Roxy present Hats Off Summer Tribute Series

August 11, 2011 - Leisa Way's *Sweet Dreams, Patsy Cline Tribute*
September 22, 2011 - Regional musicians pay *Tribute to Johnny Cash*



www.roxytheatre.ca • 519.371.2833 • 251 9th Street East

Feel the Rhythm of Summerfolk

At Summerfolk, you can 'feel the rhythm' of a festival that has been presenting the very best in folk music for three and a half decades. A beautiful site, friendly people and the great music create an energy that will envelop you at this, one of Canada's favourite folk festivals.

With a performer lineup that spans the spectrum of styles and genres, you will find a musical smorgasbord to savour. Evening concerts in the amphitheatre are magical and the extensive daytime workshop programming will inspire.

Not only can you witness world-class performances on the stages of Summerfolk but you can be part of the music making at The Sharing Circle, on the Open Stage, with the Summerfolk Choir or at the JumbleJam songwriting sessions.

Certainly the heart and soul of the Festival is the music, but there are many aspects of Summerfolk to be enjoyed by folks of all ages. The Artisan Village features fine one-of-a-kind, hand-crafted works. Dancers can kick up their heels at the Dance Tent. There are workshops at the First Nations Village and at the new-this-year Circus Court. When hunger strikes, a delicious selection of nutritious fare is available at the Food Village.

Kids love coming to Summerfolk for the hands-on crafts and musical performances presented especially for them. Plus they can also enjoy the Kelso Park playground and new splash pad.

With plenty to do and see, the Summerfolk experience is a highlight of the summer.

Some of the 55 acts booked to appear at this year's Summerfolk, August 19, 20 and 21.

The Arrogant Worms

The Arrogant Worms began their journey to musical comedy success in 1991 on a campus radio station in Kingston. They have since released 12 albums (total sales over 150,000) and a DVD of their performance with the Edmonton Symphony Orchestra (televised nationally). The Worms have become part of Canadiana – their songs are used in lesson plans across the country and one has even made it into an English textbook. Celebrating 20 years together, The Worms have provided tuneful and silly escapism all over North America, Australia and the UK. No matter where they are, they are having fun... and the audience is too! www.arrogantworms.com



Elixir

Expertly concocted to cure what ails ya, Elixir blends driving fiddle and guitar with the rich texture and rhythmic excitement of a full horn section deftly weaving in and out of traditional Irish, French Canadian and New England tunes. Elixir plays for dances, festivals, camps, weddings and other events, with a repertoire that includes contra, English, swing, waltz, couples dance and concert music. Since its start in 2005, Elixir has evolved a sound that combines musical innovation with strong danceability, and has quickly become popular with dancers and audiences all over North America. www.elixirmusic.com



Lorne Elliott

Humourist, storyteller, comedian and musician Lorne Elliott has performed all across Canada, the U.S. and Australia. His radio comedy show 'Madly Off in All Directions' was a staple on CBC



radio for 11 seasons. Lorne started as a writer and folk musician but went on to write and stage comedic material for his one-man shows. His stage persona, a contrast of crazed intellectual and extravagant jester, is both outlandish and charming. Elliott's well crafted shows of comedy and musical theatre are totally original, entertaining and up-lifting. They feature thought provoking contemporary satire that is witty, clever and fast-paced; blending comedic mayhem with superbly silly performance art and impeccable timing. www.lorne-elliott.com

David Francey

Scottish born, Francey is a two-time Juno Award winner whose straightforward songs tell honest stories of real people and real places. Poetic perception and a keen eye for the heart of the matter are trademarks of the man and his music. David Francey has earned a reputation as one of Canada's most revered folk poets and singers, making him both a folk festival favourite and something of a latter-day Canadian poet laureate. His songs are 'small' yet beautifully crafted pieces of work that connect directly with audiences. www.davidfrancey.com



The Good Lovelies

The aptly named Good Lovelies are Caroline Brooks, Kerri Ough and Sue Passmore. This Toronto-based trio performs folk-roots and western swing with an emphasis on unerring three-part vocal harmonies, clever songs and, onstage, convulsively funny repartee. They played their first show in December of 2006. Since then, they have quit their day jobs, toured coast to coast numerous times, played countless house concerts, festivals, folk clubs and coffee houses, and released three albums. Recent winners of the 2010 Juno for Roots Album of the Year and of the 2009 New Emerging Artist Award from the Canadian Folk Music Awards, the Good Lovelies are making waves across Canada. www.goodlovelies.com



H'Sao

H'Sao is a family group from Chad whose music combines the rhythms of traditional African music with a love of gospel, soul, jazz and pop. The group relocated to Montreal in 2002 and have quickly become one of the most exciting bands in world music circles. The elaborate vocal harmonies of H'Sao reflect the sextet's humble beginnings. At first they could only afford one instrument and this guitar frequently lacked strings. When they got together to make music, all they had was their voices and objects that they tapped for percussion. It is an amazing story and an amazing band. www.hsao.ca



Ron Hynes

One of Canada's premier singer-songwriters, Ron Hynes has created beautifully crafted signature songs for more than 35 years. Frequently referred to as the 'man of a thousand songs', his songs have been covered by dozens of artists worldwide - Emmylou Harris, Mary Black, Denny Doherty, Murray McLauchlan, Valdy, John McDermott, Terry Kelly, Prairie Oyster, The Good Brothers, The Cottars and many



The 36th annual Summerfolk Music & Crafts Festival

August 19, 20 and 21

more. With eight solo albums and numerous collaborative projects to his credit, Ron is a six-time East Coast Music Award winner. He is a melody writer of the first order, a story teller, a philosopher, a poet and a performer that will make your hair stand on end.

www.hynesite.org

Danny Michel

y Los Hombres Malos

An irrepressible talent: the voice, the guitar chops, and honest and straightforward lyrics. Danny Michel consistently turns out high quality work – be it live performance or in the studio. This, and a tireless work ethic have earned him a devoted global fan base along with two Juno nominations. Like a chameleon, he slips into any genre with ease, playing off an internal energy. At his solo Summerfolk debut appearance last year, Danny impressed. So much so he's back, this time with Los Hombres - bassist Mark McIntyre, Robert Carli on keys and sax, percussionist Davide Direnzo, Michael Downing on banjo and drummer Mark Mariash. www.dannymichel.com



Gandalf Murphy and the

Slambovian Circus of Dreams

Together since the late 90's where they met in art school, Gandalf Murphy and the Slambovian Circus of Dreams are based out of Sleepy Hollow, NY. The band's charismatic live performances of catchy hooks, poignant humour, seductive vocals and 'trippy' songs have captivated audiences and critics alike. In addition to standard rock regalia of guitars and drums, they possess an exotic instrumental arsenal including accordion, cello, mandolin and theremin. Eccentric elements of surrealism, philosophy and mythology dance freely through their music...think hillbilly, Punk-Floyd, folk, pop. But above all else, it's infectious and just plain fun...a whole lot of fun! www.slambovia.com



Old Man Luedcke

Old Man Luedcke, is one of Canada's best loved and most intriguing roots singer-songwriters. In a warm downhome vocal style, he delivers contemporary lyrics coupled with the irresistible rhythm of the old time banjo. Hailing from Nova Scotia, Old Man Luedcke, pronounced "Loo-da-ka", won the 2011 Juno Award for Best Roots and Traditional Album Solo for his most recent recording, *My Hands Are On Fire and Other Love Songs*. His memorable melodies, poetic sense and easy charisma appeal to anyone searching for new growth from old roots. www.oldmanluedcke.ca



The Once

In the summer of 2004, Geraldine Hollett, Phil Churchill and Andrew Dale found themselves at a summer repertory theatre company in Trinity, Newfoundland. The three wove their voices and instruments together to create what is now the critically acclaimed folk trio known as The Once. Released in 2009, their self-



titled debut album resulted in 2 Canadian Folk Music Awards, 4 Music Newfoundland and Labrador awards, an East Coast Music Award, and a Galaxie Rising Star Award. From unaccompanied ballads layered with exquisite vocal harmonies to shanties featuring bouzouki, banjo, bodhrán and guitar, The Once has quickly become the pride of Canada's folk music scene. www.theonce.ca

Orchid Ensemble

The Orchid Ensemble creates innovative music based on the cultural exchange between Western and Asian musicians. Established in 1997, the JUNO nominated trio is Lan Tung *Taiwan/Canada* on the erhu (Chinese violin), Yu-Chen Wang *Taiwan/US* on the zheng (Chinese zither), and Jonathan Bernard *Canada* on percussion. The ensemble blends ancient musical instruments and traditions from China and beyond, creating a beautiful new sound. The ensemble has embraced a variety of musical styles to its repertoire, ranging from the traditional and contemporary music of China to jazz and creative improvisation. The energetic yet endearing performance style of the ensemble consistently intrigues and delights. www.orchidensemble.com



Robert Priest

Robert Priest, also known as Dr. poetry on the CBC, is the author of 15 books of poetry, 3 plays, 2 novels, lots of musical CDs, one hit song and many columns for NOW magazine. His words have been debated in the Legislature, posted in the Transit system, quoted in the Farmer's Almanac and sung on Sesame Street. A video of his song, One Crumb, (www.youtube.com/GreatBigFaced) has received 85,000 hits and counting. His most recent book *Reading the Bible Backwards* charted at number two on the Globe and Mail's poetry list. He is Mendelson Joe's favorite poet. <http://www.poempainter.com/index.php>



Ken Whiteley

& the Levy Sisters

A Canadian roots music legend, Ken Whiteley's musical journey has included jugband, folk, swing, blues, children's music and gospel. His shows are soul stirring, inspiring, participatory fun highlighted by his outstanding musicianship on guitar and mandolin. An award winning songwriter, Ken has also been honoured with a Lifetime Achievement Award from the Ontario Council of Folk Festivals and the Mariposa Folk Festival. Joining Ken will be the gorgeous vocal harmonies and percussion of the Levy Sisters. Deeply rooted in the gospel tradition, Amoy and Ciceal Levy have performed with people as diverse as Pete Seeger, Celine Dion and Kirk Franklin. www.kenwhiteley.com



*The Summerfolk Music & Crafts Festival
is presented by the Georgian Bay Folk Society.
For additional information, contact the Folk Society at
519-371-2295 or gbfs@bmts.com
Visit the Summerfolk website at www.summerfolk.org*

At the Thomson Art Gallery

EXHIBITIONS

Judy Chicago: Setting the Table

Until September 25, 2011

Judy Chicago is an artist, author, feminist, educator, and intellectual whose career now spans over four decades. *Setting the Table* features preparatory works from one of her most influential pieces, *The Dinner Party*. This monumental multimedia project, a symbolic history of women in Western Civilization, has been seen by more than one million viewers during its sixteen exhibitions held at venues spanning six countries. It is now permanently housed in the Elizabeth Sackler Centre for Feminist Art in the Brooklyn Museum of Art. This is the first time *Setting the Table* has been shown in Canada.

Thanks to event sponsors Investors Group, Cobble Beach, Diemert Architect Inc., Pelee Island Winery, Mosaic and P.E.rt.



Judy Chicago, *Petronilla de Meath*
Test Plate 1300-1324

POW! Power of Women:

Selected Works from the Tom Thomson Art Gallery's Permanent Collection

Until September 25, 2011

This exhibition is composed of works selected from the over five hundred pieces by women artists in our permanent collection. Ranging from historic to contemporary, from textiles to oil paintings to bronze sculpture, the works reflect that range of talents, skills, interests and concerns of the women who created them.

Canadian Spirit: the Tom Thomson Experience

Opening Celebration Friday August 5 from 7 – 9pm

Canadian Spirit: the Tom Thomson Experience will be building on the **Searching for Tom** exhibition which was created in collaboration with THEMUSEUM in Kitchener. **Canadian Spirit** will give visitors an educational and entertaining introduction into Tom Thomson's life, his connections with Owen Sound and Grey County, and the factors that led him to become one of Canada's greatest artists. **Canadian Spirit** will make use of the TOM's important collection of objects, photos, documents and artworks by Thomson. Join us for the Opening Celebration on August 5 (Tom Thomson's birthday) and Roy MacGregor's talk.

PROGRAMS AND EVENTS

Summer Movie Series at the Roxy

Come to the movies this summer in Downtown Owen Sound as Gallery Night at the Movies presents four films from the *tiff.365* film circuit season at the **Roxy Theatre**.

Screening dates:

August 8 - *FATHERS & SONS*

August 22 - *THE CONCERT*

Showtime: 7 pm

Tickets are \$10 each and available only at the Gallery - or at the door 20 minutes before the screening.

The Social Studio

every other Wednesday, August 10, 24, 1 to 4 pm

Need inspiration to finish your art work? Come to the Gallery's

open studio sessions- a friendly time to get together to paint, discuss and explore new ideas. Bring your own materials; free.

Clay Sculpture for Adults

August 15 to 19, 1 to 4 pm

Cost \$200 (initial supplies included; additional clay may be required at student's expense)

Artist Judy Lowry introduces and examines clay sculpture as an artistic medium, and illustrates the diverse approaches taken by various ceramic artists with examples and slide show. Participants will experiment with various hand-building techniques, - such as slab, coil, pinch pot and modeling - along with surface design and decoration. Works will be bisque and painted during the week. Whether you choose an abstract or representational approach, you will be assisted step-by-step.

Dames in Frames

Mondays starting at noon: August 15 & August 29; FREE

Some of the Gallery's Grande Dames (a women of style and highly respected) have chosen a female artist whose work they enjoy. Join us for a series of informal discussions as our guests present some of their favourite female artists and their work. On August 15 Katharine Lochnan (Curator at the AGO) will speak about artist Florence McGillivray.

Tom Thomson Lecture Series

Roy MacGregor: Canoe Lake CSI: the Remarkable Investigation into the Whereabouts of Tom Thomson

Friday, August 5 at 7 pm; FREE

As part of Tom Thomson Days and in celebration of Tom's birthday, Roy MacGregor will give a slide presentation and talk on the various scientific and news discoveries found in his national bestselling book, *Northern Light: The Enduring Mystery of Tom Thomson and the Woman Who Loved Him*. The book, which gained wonderful reviews this past winter, is considered the definitive word on the great art mystery.

Robert Reid: Fishing for Tom

Thursday, September 29 at 7 pm; FREE

As part of Culture Days, reporter and writer Robert Reid explores how Tom Thomson relates to various themes in Canadian culture and beyond, and examines how this art icon has influenced a broad range of visual, literary and performing arts.

Make Art

August 21, September 18, 1 to 3 pm; FREE

Drop into the Gallery Studio for an afternoon of family fun with arts and crafts activities. All are welcome. For full details, please visit www.tomthomson.org (Art Classes Sign Up)

Gallery Night at the Movies

2011-2012 Season Passes on sale now!

Celebrating our 16th season, this film series is one of the hottest tickets in town and features the best in Canadian, foreign and independent film as presented in conjunction with *tiff.365*. Our new season starts Monday, September 12; to purchase your passes contact the Gallery today.

For further information or to become a Member,
contact the Tom Thomson Art Gallery,
840 1st Avenue West, Owen Sound ON N4K 4K4
tel: 519-376-1932 www.tomthomson.org

TOM THOMSON ART GALLERY
AG

TECHNOLOGY EMBRACES OUR PAST

by Allison Brown

Owen Sounds Museums present two new initiatives that will enhance visitors' experiences at the museums and in the community. With the addition of touch screen technology, visitors can now view information and images selected from the collections on stations set up throughout the **Marine and Rail Museum** and the **Billy Bishop Home and Museum** - A National Historic Site. These screens allow visitors to access the collections not currently on display, and they provide virtual access to upstairs exhibits for guests who cannot climb the stairs at the Billy Bishop Home & Museum.

Owen Sound Museums is also expanding beyond its buildings and into the community with its "Bringing the Museums to You" project. Armed with a portable touch screen to showcase virtual displays, costumed volunteers will share the life of the museums with retirement home residents. Kits with historic objects will also be brought to inspire memories. By sharing the museums' information and collecting stories from area residents, Owen Sound Museums continue to be deeply rooted in the community. A pilot project will begin in the late fall of 2011 with a local nursing home, and themed programs will be available for rent to schools and community groups thereafter.

In-house museum touch screens are currently available for visitors' use at both the Billy Bishop Home & Museum and the Marine & Rail Museum. For more information, please visit our website: www.museums.owensound.ca or call the Billy Bishop Home & Museum - A National Historic Site at 519-371-0031 or the Marine & Rail Museum at 519-371-3333. **M**

"YARDPLAY" PREPARES 3RD PRODUCTION

Richard Prazmowski

YardPlay, whose mission is to raise funds for local charities by producing affordable, accessible theatre, is now preparing its third production. This 2-person organization based in Meaford, in association with Amnesty International Group 82 (Thornbury), is presenting three performances of Ariel Dorfman's "Death and the Maiden" at the L.E. Shore Memorial Library in Thornbury. Performances will take place on Sept. 10 at 7:30 and Sept. 17 at 2:00 and at 7:30. Tickets, \$15 each, can be purchased from Amnesty members or by calling 519-538-1015.

For most, YardPlay is a new entity on the arts scene in Grey-Bruce, so a bit of history. YardPlay emerged from a "perfect storm" of passion and opportunity. Once upon a time (2004, actually), a social worker from Meaford (we'll call her "Jan") decided to do something positive to improve her health, while at the same time doing some good for others. She decided to walk in The Weekend to End Breast Cancer benefitting The Princess Margaret Hospital in Toronto. Even though she was one of the thousands who walked that weekend, she did it all on her own in 2004 and 2005. In 2006, on a dare, her accountant husband (we'll call him "Richard") trained and walked with her.

Over the years, Jan and Richard have raised over \$30,000 to support breast and gynecologic cancers research, treatment, and services through The Campbell Family Institute at The Princess Margaret Hospital. However, fundraising for the 2010 walk was much more difficult, due mostly to the ongoing economic upheaval. So,

Jan and Richard turned to "YardPlay"! Over the summer of 2009, Richard built a low 14' X 16' deck beside their house. When it was completed, standing back and admiring his handiwork, a "eureka" moment flashed into his mind - "What if we were to put on plays on this space? The audience could bring lawn chairs or blankets and enjoy an evening under the stars!" YardPlay was born!

As part of their 2010 fundraising, Jan and Richard organized a performance of "Love Letters" by A.R. Gurney. Performed in February 2010 before an audience of 40 at McGintys Upstairs venue, this one-time event raised \$327 for the walk. A second event, Tea With George, was organized for September 2010. This event, at the L.E. Shore Memorial Library in Thornbury, presented a performance of G.B. Shaw's "Village Wooing", followed by an afternoon tea. With an audience of 50, this event raised a further \$683 for the walk.

As it turned out, Jan and Richard decided that the 2010 Weekend to End Women's Cancers would be their last walk for this cause. However, this was not the end of their fundraising activities. With YardPlay, they hope to partner with local charities to raise much-needed funds. To this end, YardPlay has partnered with Amnesty International Group 82 for this presentation of "Death and the Maiden". Plans are already under way for further presentations. Check out YardPlay's Facebook page and stay up-to-date on the latest news! Contact YardPlay at yardplay@bmts.com or 519-538-3536. **M**

GREY BRUCE FARMERS' MARKETS

by Jennifer Pittet

It's summertime, and the living is...rushed! Week-ends can be a particular challenge, with a long shopping list, good intentions to get the kids outdoors, and a desire to get together with friends. A trip to your nearest farmers' market – on the lake, by the river, or at a park – could be just the ticket!

With a growing number of markets in Grey Bruce – twelve of them are up and running this summer – there really is something for everyone. They offer everything from lamb and elk for the barbecue to veggies for kebabs to fresh-from-the-oven fruit pies. Each market has its own personality and many hold special events. Who would want to miss the kite-flying day at the Meaford market, the strawberry and tomato fests in Paisley, or the strawberry social in Wiarton? The Markdale market sets up inside the Olde Firehall, a special heritage building in the centre of the town. Paisley has recently introduced a hot food booth serving breakfast from 8:30 on Saturday mornings. Three markets (Wiarton, Meaford and Kincardine) offer lakeside venues and Lisa Ernewein, manager of the Kincardine market, says being on the lake is a bonus. She advocates combining the market with beach time, reminding shoppers to "bring a cooler in case you find any treats you would like to take home."

Market-going is by no means just a Saturday thing. Tuesday mornings, year round (and weather permitting), you can visit the Keady Outdoor Market which boasts more than 350 vendors through July and August and runs in conjunction with a livestock auction. Or you can shop Wednesday afternoons at the Clarksburg market located in a beautiful park that runs alongside the meandering Beaver River. A profusion of Friday markets including Wiarton, Meaford, Dundalk and Williamsford make marketing on your way home at week's end a delightful possibility.

Farmers markets are festive, outdoor places and increasingly they're being recognized as family places. Stephen Vance, the manager of the Meaford market says his association has recently added a children's activity booth and teamed up with the library to offer stories for kids under a big tent. Local live music is a common feature and so are vendors selling ready-to-eat food. For many, market day is one of the few institutions that still brings people together. As one vendor articulates, "this market is our opportunity to network and socialize with other people in the community".

With all this fun it's easy to forget that patronizing a farmers market gives a boost to the local economy by keeping your money at home. Local shoppers are crucial; they are the foundational element of every hometown farmers market. And a reminder that it's not like supermarket shopping. To every fruit and vegetable there is a season and you're not going to find asparagus in August or strawberries in September. But you will get fresh, nutritious food produced by a farmer who lives 'down the road,' and the satisfaction of knowing that you are eating according to the rhythm of the seasons.

*Full information about Grey Bruce farmers markets
can be found at foodlinkgreybruce.com*

GREY BRUCE FARMERS MARKETS 2011

Clarksburg Farmers Market

Wednesday 3 - 6 July 6 - Aug. 31

Collingwood Downtown Farmers Market

Saturday 8:30 - 12:30 May 21 - Oct. 8

Dundalk & District Farmers Market

Friday 2 - 7 May 20 - Oct. 7

Flesherton & District Farmers Market

Saturday 8 - 1 May 21 - Oct. 8

Keady Livestock & Farmers Market

Tuesday 7 - 1 Open year round
Weather permitting

Kincardine Farmers Market

Saturday 9 - 12 May 21 - Oct. 8

Lion's Head Farmers' Market

Saturday 9 - 12 May 21 - Oct. 8

Markdale "Olde Firehall" Farmers Market

Friday 2 - 7 May 20 - Oct. 7

Meaford Municipal Farmers Market

Friday 3 - 7 June 3 - October 7

Owen Sound & District Farmers Market

Saturday 7 - 12:30 Open year round

Paisley Farmers Market

Saturday 9 - 1 May 21 - Oct. 8

Wiarton Farmers Market

Friday 1 - 6 May 20 - Oct. 7

Williamsford Farmers Market

Friday 3 - 7 May 20 - Oct. 7

Complete market listings & local food info at

www.foodlinkgreybruce.com

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Antiquarian Booksellers' Association of Canada

From the Front Burner

by Paul Thomas



An August morning, early, like just before the rising sun hits the freshly watered garden; a fresh cup of organic fair trade in hand, illuminated by the light of a new day in Grey/Bruce. Hallmarks of quotable quotes stick with us as reminders of where we were, when we were there. During the celebrated Peter Ustinov series on CBC TV, while in Leningrad, he reflects on living. Ustinov asks himself how the revolution, (Russian), has affected the people and finds it "hard to say." He contemplates the faces of old people in the street, "the triumph of whose lives is survival. They are grateful for the absence of war and the infinite luxury of still being alive." I have often used this quote about the "infinite luxury of being alive", as an "in the moment" deep breath, as a symbol of hope and love for humanity. On an August morning, in the garden, on the fen, before firing up the kitchen, there is much to be both thankful and hopeful for.

For over twenty years our walk to "the shop" passed by the Tom Thomson Memorial Art Gallery. Since 1991, and the installation of Micah Lexier's piece atop the entrance, I have enjoyed how that quote again brings me into a moment of mindfulness; fully present, readying myself for the day ahead and grateful at the end for its bounty.

I FEEL THIS THING IS OF TOO GREAT AN IMPORTANCE TO MISS

The text is a quote from A.Y. Jackson, from a local Owen Sound newspaper published in 1953. The article presented the debate in favour of the creation of the Tom Thomson Memorial Art Gallery. Jackson's words refer to the importance that this institution would have.

Reflective words stir up an inspirational soup of experience. Carving out time in our own growth to soak up the possibilities offers a great repast. Like the tenacious baby bunny that used to be able to squeeze through the new fence and enjoy a full buffet of edibles and is now, mercifully, too big to fit, I am so often overwhelmed with the widescreen view of life. Keep the scale in perspective, manageable, so the experiences can be fully appreciated. Nano-scales of time and life need to balance with an awareness of what is sustainable in our lives and environs. Excellent!

Linking our lived world with our natural world and awakening our inner spiritual quest for perspective fuels so much of who we become. Healthy nutritious food from harvest to table is the best fuel to fodder this life adventure. Let me boast about our sons who now request and crave all the good flavours they have been eating over the years but were, as young kids, often embarrassed about sharing

at lunch time. Yeah.

So what shall we prepare in our kitchen during this summer harvest season? Our baskets must be brimming with the bounty of our area's gardens and farmers' markets. One of our "must haves" during the summer is cold soup. It's a perfect thing to have on hand for spontaneous summer socializing. We know all too well how many bowls of hearty hot soups we enjoy all winter long. Now let's create a celebration of summer soup.

GAZPACHO!

A traditional Spanish soup, our tomato based gazpacho at MarketSide varies slightly during the summer depending on availability of ingredients. (As our yoga teacher says to us encouragingly during an impossible stretch, "feel free to modify to suit your ability and tolerance.") In fact, feel free to modify the modifications if you have to. Absolutely!

8 vine-ripened tomatoes

2 – 4 cloves fresh garlic

1 cooking onion

1 bell pepper

1 medium zucchini

1 or 2 fresh medium sized carrots

50 ml red wine vinegar

25 ml your favourite oil

25 ml roasted sesame oil

salt and fresh pepper to taste

pinch cayenne (or some of Wolf River's hot peppers)

optional for some (not me) are freshly picked herbs for flavour: basil, dill, parsley, chives, arugula, others?

Roast the onion and garlic with some of the sesame oil at 400F for 45 minutes. Peel the tomatoes (small "x" on the bottom, then pour boiling water over) and remove seeds if you prefer. Wash and chop the pepper, zucchini and carrots. Place all ingredients in a mixing bowl and mix well. In batches, puree in food processor until desired consistency is reached. Some texture is fine! Add cold water as necessary to "let out" the soup. (That's tech talk for thinning soups and sauces with a liquid.) Make sure to do a taste test when finished to complete the seasoning process. Refrigerate and, when chilled, serve in your favourite bowls or mugs. Again give yourself bonus points for garnish...How about daylilies sliced crosswise into little discs?

Anybody remember the olden days at MarketSide when we used to make the garlic basil toasts? Mmmmmm...this would be a perfect accompaniment for this soup. Salute your produce providers as you enjoy this delicious rite of summer.

By now the sun is up, the garden is watered, the picks-of-the-day have been sorted and are ready for whatever magic awaits in the kitchen. I have come to accept and expect that there are always new opportunities to develop "...from the front burner..."

Feel free to drop us a line and to make a suggestion or request for a recipe or culinary idea you may have been thinking about lately. We'd love to hear from you: mktside@bmts.com



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*Paul Thomas is co-owner of
MarketSide Food Shop and Cafe in Owen Sound.*

Walking the Labyrinth

by Cathy Hird

A summer walk leads to unexpected discoveries. A turn in the path brings us to a flock of cedar waxwings; a climb opens to a panorama of green, gold and blue. A walk through the city takes us into conversation with an old friend, to a bright dandelion growing through a crack in the sidewalk, past an old house and a new business.

Long ago, people learned that a walk can lead us into ourselves. Pilgrimages to holy sites helped people understand who they were and where they were going. For those who could not travel to Iona, Jerusalem or Mecca, labyrinths became a personal pilgrimage. In ancient Crete, semi-circular labyrinths drew a person into their centre. In medieval France, a full-circle labyrinth brought the walker through several circuits, turning and re-turning until the centre was reached. The pilgrim then travelled outward, changed and renewed, to their beginning. Whatever the style, the single path of the labyrinth was designed to lead the seeker deeper into themselves and into a discovery of the spirit.

This summer in Owen Sound some of us will walk the Bruce Trail; others will take one of the many walking paths that lead us through the beautiful country we live in. All are invited to the Peace Labyrinth at Division Street United Church Sunday mornings until Labour Day for a pilgrimage of self-discovery. The Peace Labyrinth is always open for solitary walking meditation, but these walks remind us of our companions: the black cat, the cardinals, the people we walk with, the spirit.

These opportunities for discovery will begin at 8am on the labyrinth beside the church parking lot on the south-east corner

of 10th St and 4th Ave East. Each week, a question will be offered. Each walker is also welcome to bring their own intention to the experience.

An introduction to the etiquette of a shared walk will be offered before each walk.

There will of course be food for the body as well. A light breakfast will be served in the auditorium of Division Street Church following the walk. Take this opportunity, hosted by Knox and Division Street United Churches, for intentional reflection in the midst of your summer. Or walk the labyrinth on your own anytime.

Themes for the walks:

July 31: I am a pilgrim seeking....

August 7: The journey of caregiving

August 14: When shadows darken, what light opens for me?

August 21: What invitation to centre myself am I resisting?

August 28: What stagnation is loosening as I walk the turns of the path?

September 4: What energy do I need for this coming season?



For more information, contact Cathy Hird at
Division Street United Church 519 376 3890, cathy.dsuc@bmts.com.

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Spoken Word Needs YOU!

by Terry Burns

No, this isn't Words Aloud Spoken Word and Storytelling Festival's version of a recruiting poster, but now that I've got your attention, let's talk poetry. And I mean literally! Because that is what spoken word is all about; poetry and stories coming to you not just by the printed page, but via the bodies and voices of their creators, onstage, immediate, visceral, fresh. Before the printed word became ubiquitous, this is the way it had always been, a dynamic, embodied relationship between bard and listener. Try reading the following poems aloud, and see what happens.

Let's start with Anne Simpson, a poet who comes from the Maritimes, a part of the world where music, storytelling and poetry aren't just on the page or the concert hall, but also in the family room, local pub and park bandshell. Here is her prose poem, "Swallow."

Let's say a woman stood in her kitchen, studying a stripe of moon across the tiles. The world's sweetness going out of her, as the oncologist had said. Imagine how hard she worked at forgetting each thing. The ghosts of potted cyclamen, hibiscus. Shine of faucets. She sipped water, paying attention to moonlight passing through the glass, passing over the skin of her hand. That time in Bécherel, when the hotel window was open and a bird flew inside. The swallow beating its frantic wings until the concierge captured it, shook his jacket out the window. Released, released. She watched it dipping over the red-tiled roofs. No bringing it back.

Do you feel this poem slipping by gently with the help of soft sibilants, shushing like small waves on a pebble beach? Tenderly sad, it is yet pierced with sharper shards, *worked, forgetting, oncologist, beating, frantic*, and that final, flat *back*. Reading the poem silently allows access to this melancholy world, but reading it aloud or hearing it read adds this extra sensory dimension which makes the experience that much fuller.

Humour is an ingredient in Ariel Gordon's poetry, especially in her first book of poems, *Hump* (Palimpsest Press), which details her unsentimental experiences with pregnancy. This poem is called "Seven Months: ultrasound introductions."

I am the fork-scared sink, the water table
you are the warming goldfish
your father is the big eye anxious on your domestic bulge
the wet magnification of dorsal flicker
ventral thrum.

I am the dip & dunk tank, the basin overflowing
but they should have known better –
you might circle my drain
fin & bony ripple on every grainy pass
but I'm the only one likely to go belly up.

Again, it is in the saying it aloud that certain things about this poem become apparent. The insistent first beat of many of the sentences and the repetition of the words *I* and *you(r)* lend the poem a solemn incantatory quality. And yet, this gravity is belied by the playful use of water/plumbing/fish imagery which works so well in the context of bodily pregnancy fluids. The solemnity and the wit then merge seamlessly in the last line, where the first strongly stressed beat is again the word *I*, and the rest of the sentence is a humorous reference to the birthing position, with a touch of menace thrown in by other connotations of the term *belly up*.

This short little piece, in its content and its structure, gives us a glimpse of the simultaneous seriousness and silliness inherent in pregnancy and birth. We see again that reading a poem aloud reveals not just semantic meaning, but can also offer a sensory counterpoint to the content which deepens our understanding of the work.

Both of the poems we have looked at can, of course, be read silently and still enjoyed for their feeling, elegance, wit and subtle meaning. But as we have seen, the aural nature of a poem can bring extra dimensions to that enjoyment, dimensions which expand even further when the opportunity arises to hear the poets themselves reading their own work.

Anne Simpson and Ariel Gordon will be at the Words Aloud Spoken Word and Storytelling Festival this November 4, 5, and 6 in Durham, along with singer-songwriter James Gordon, spoken word legend John Giorno, novelist and poet Steven Heighton, poet, teacher and psychotherapist Ronna Bloom, Métis poet and activist Marilyn Dumont, and dub poet and activist Lillian Allen. Other Words Aloud-affiliated events include the children's puppet theatre production *The Wind in the Willows* at Jubilee Victoria Hall in Walkerton, and the International Festival of Authors event in Owen Sound. We encourage you to keep up with the news at www.wordsaloud.ca, and we hope to see you in November!

(Poems in this article reprinted with the permission of the authors.) 

Beautiful Women Project

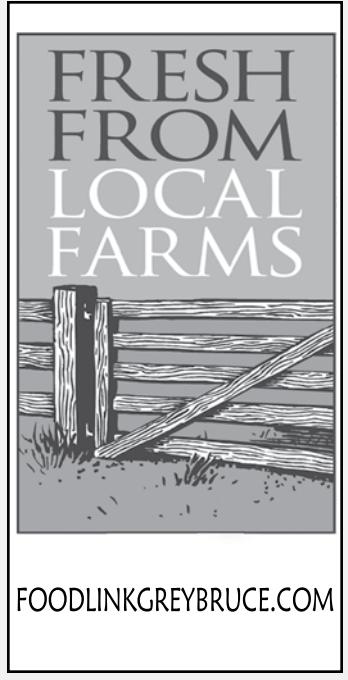
Alanna Young

2011 is the 100th anniversary of International Women's Day and the Southampton Art School & Gallery is excited to exhibit the stories and 120 life size clay sculptures of the "**Beautiful Women Project**" to honour this momentous anniversary. **Cheryl-Ann Webster** is the award winning artist, speaker and creator of this installation, which consists of 120 hand-cast individual clay sculptures of female torsos in all shapes and sizes. Each unique sculpture is decorated to represent each woman's life journey or spirit, passing along their wisdom and courage to those who view the work. This exhibition will provide our community with a new opportunity to experience life-size sculpture, critically engage in

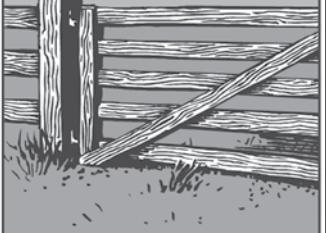
contemporary art practices and reflect upon the presentation of body image in Canadian media.

We encourage everyone to come and experience the true beauty and collective wisdom of women who make up Cheryl-Ann Webster's Beautiful Women Project, which will be on display at the Southampton Art Gallery **August 6th-September 17th**. The exhibit will be open 7 days a week and exhibit admission is by donation. Southampton Art Gallery is located at 201 High St. in Southampton 519.797.5068 /1.800. 806.8838 www.southamptonart.com email: artgallery@bmts.com

Alanna Young is the Manager
of the Southampton Art Gallery



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July 31: Brian O'Kane, trumpet, with **Jazz FM 91 Youth Big Band**, directed by Jules Estrin. Regarded by his peers and the jazz media as one of the current jazz scene's most exciting artists.

August 1 - Alex Dean Quintet: "At This Point" with Alex Dean, sax; Brian Dickinson, piano; Pat Collins, bass; Lorne Lofsky, guitar; Barry Elmes, drums. Featuring new compositions by one of Canada's foremost jazz players: composer/saxophonist Alex Dean.

August 2 - "The Tuesday Night Blues" featuring Rick Fines, guitar; Suzie Vinnick, vocals; Carlos del Junco, harmonica. Multiple award winners and Juno nominees, the trio's engaging manner and fabulous music have won them an enthusiastic following.

August 3 - Madison Violet: Juno Award Nominees singer/songwriters Brenley MacEachern and Lisa MacIsaac tour and perform for audiences all over the world. Their sound has been described as both city-folk and Americana.

August 4 - "Mays At The Movies" - Bill Mays Trio with Brian Dickinson, piano; Barry Elmes, drums; and Lorne Lofsky, guitar. Bill Mays has performed on hundreds of film soundtracks. His latest trio recording is "Mays At The Movies." "Throughout the world of avid admirers and jazz connoisseurs, Bill Mays has become known as an innovator and major contributor." - Jazz Review

August 5 - Alex Samaras, jazz vocals: Alex Samaras is one of Canada's most promising vocalists on the jazz and new music scene. He leads his own 8-voice ensemble called GREX and is the singer for Bobby Hsu's "Sondheim Jazz Project."

4 O'CLOCK IN THE PARK - free concert series in Victoria Park, 4 - 5pm

July 31 - Al Mullin Quartet, Join Al and friends for a session of jazz standards.

August 1 - Jazz FM.91 Youth Big Band Under the guidance of educator and professional musician Jules Estrin, the gifted young musicians in the Youth Big Band play live gigs around Toronto and have performed at the TD Toronto Jazz Festival.

August 2 - Bobby Dean Blackburn Trio "He is a rare Canadian blues musician with the sound, heart and soul of someone who was born and raised in the Mississippi Delta."

August 3 - Howlin Dog Vintage Jazz Band A mixture of traditional Jazz styles including New Orleans Dixieland, Blues, and Swing.

August 4 - James Gannett Trio, Jazz ensemble A member of the Hamilton All-Star Jazz Band, James Gannett, bass, will join Kincardine's own Jason Hunter, sax, playing cool Jazz for a warm afternoon.

August 5 - KSMF Jazz Student Showcase The talented students in the Festival Jazz Program show off their skills.

AUGUST 7 - 12
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EVENING CONCERT SERIES at the Knox Presbyterian Church, 7:30 pm
Enjoy the pre-concert talks by Richard Mascall starting at 7:15pm

August 7 - "Panache" Julie Nesrallah, Mezzo Soprano: Miss Nesrallah is frequently featured on CBC Radio and National Public Radio, and is currently the host of Tempo, CBC Radio 2's flagship national Classical music program. **Caroline Léonardelli**, Classical Harpist: 2010 Juno Nominee for her solo album *El Dorado*, Caroline Léonardelli, has an accomplished career as a soloist, chamber musician, orchestral musician, and teacher.

August 8 - Madawaska String Quartet Hailed for "working overtime to break free of traditional classical constraints," the Quartet performs pieces from the mainstream to performance art, and from the film score to the avant-garde.

August 9 - Peter Allen, Concert Pianist "A remarkable musician who has made his mark not only as a pianist but as a composer and conductor." He is often heard on CBC regional and national radio and is well known to audiences throughout Canada.

August 10 - Marc Djokic A featured artist in the Bravo! Television Series, "The Classical

Now", Marc has performed as soloist with many Symphony Orchestras. He has won numerous prizes and awards including an Opus Prize in 2009 from the *Conseil québécois de la musique* for best concert in the region.

August 11 - Musica Quinta Brass Quintet On faculty at the University of Western Ontario, this new brass quintet's repertoire includes standard brass works and explorations of contemporary music and jazz.

August 12 - "Sunset Serenade: Music for a Summer Evening" with Peter Allen, piano; **Madawaska String Quartet**; **Caroline Léonardelli**, harp. The concert will feature Dvorak - Piano Quintet, and Debussy - Danse sacrée et danse profane for Harp and Strings, and the Debussy Cello Sonata featuring Emerging Artist **Thomas Beard**

4 O'CLOCK IN THE PARK - free concert series in Victoria Park, 4 - 5pm

August 7 - Lighthouse Swing Band Directed by Don Johnson and dedicated to the music of the swing era, the award-winning 18-member Big Band has established a wide following of dance lovers.

August 8 - The Beard Family Ensemble Featuring a variety of musical styles including easy listening, celtic, classical, and pop.

August 9 - Métis Fiddler Quartet Acclaimed for fidelity and youthful zest in performing traditional Canadian Métis and Native fiddle music.

August 10 - The Pleats Folk/Celtic Ensemble with Nicole Reid, vocals and fiddle; Brenda Manderson, keyboard; Laurie Dalton, guitar; Piper Nick Reid.

August 11 - Kincardine Brass Band This inter-generational band plays a variety of music including marches, traditional tunes, sacred pieces, and popular music.

August 12 - Marc Djokic, electric violin and computer: very cool music for a hot day!

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Orris Hull

by Joan Crowe

On May 27, 2011, Owen Sound lost Orris Hull, one of its most valuable volunteers who retired here with his wife Ellen in 1989. Orris was born in Pennsylvania in 1932 but grew up in Buffalo graduating from the university in 1954 with an engineering degree. He went to work in the Bell Telephone laboratories in New York. It was here that he developed his interest in maritime history and started building sailing ship models.

He moved back to Buffalo with Bell in 1961 and eventually became their chief planning officer. He joined the Foothills Hiking Club and not only hiked locally but went on trips to places like the Great Smoky Mountains. He became interested in photography, especially of wild plants, and this led him to join the Niagara Falls Nature Club in Ontario which introduced him to the Ontario Nature field trips led by Gus Yaki. With them he came to the Bruce Peninsula for the first time and it was on a canoe trip in Killarney that he met Ellen in 1972. They were married in 1973 and together continued to develop their mutual interest in nature.

When he retired in 1988 they decided to move to Ontario and settled on Owen Sound. They moved on January 1 1989 and, amazingly, the first meeting of the Owen Sound Field Naturalists (OSFN) took place on January 5! They joined the club and quickly became involved with the executive. Orris became vice-president in 1991 and president from 1993-95. Their neighbour Helene Weaver was associated with the Marine and Rail Museum and immediately recruited Orris to help there. He became their Director in October 1989 and remained in that position for 12 years until the city took over and hired paid staff. Orris continued his hobby of building ship models and won several prizes at the Durham Wood Show. He also donated some of them as

fund raisers for organizations such as the Bruce Trail Association of which he was also a member. Ellen and Orris loved hiking around the Owen Sound's West Rocks and had an amazing ability to spot rare species such as Ebony Spleenwort and Case's Ladies Tresses.

Towards the end of his term as president of the OSFN, the Plant Committee emerged. Ellen and Orris were among the first to volunteer and they remained invaluable assistants with proof reading and editing for all seven publications, including the Orchid, Fern and Geology books. Orris also kept the records and managed the accounts for the committee, only handing over his responsibilities a month before he died.

Orris was a prime example of retirees who bring their experience and skills to a new home and use them for the benefit of the community in which they choose to end their days. He will be sadly missed.



Ship model built by Orris Hull

Also a member of the Owen Sound Field Naturalists, Joan Crowe is the author of First Book of Ontario Wildflowers.

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CANADIAN PLOWING CHAMPIONSHIP 2011

With the Canadian Plowing Championship and Antique Display and Demonstration just a few weeks away, people are starting to plan their visit to Owen Sound. The Schedule of events is established, and tickets are now available. The local website www.canplow2011.ca is being updated regularly with final details.

The Canadian Plowing Championship is the event that determines the Canadian Representatives in the Senior Reversible and Senior Conventional Classes at the World Championship in Croatia in 2012. Canada has a long and proud tradition in the world of plowing. Although the Canadian Plowing Organization was not founded until 1955, three years after the World Ploughing Organization, Canada was strongly involved with the creation of the World Organization. In fact, Mr. Jack Carroll from Ontario was the first Chairman and the first World Competition was held at Cobourg, Ontario in 1953. Jim Eccles, a Canadian, was the first winner. Since then, five of the fifty-eight world championships have been held in Canada. Canada will be hosting the 60th world championship plowing contests at Olds College, Alberta in 2013.

Grey County has a long history of plowing matches. They were established by a well known Agriculture Representative, Tommy Cooper in the 1920s. The host organizations are the Keppel Sarawak and North Grey Plowmen's Associations. This event falls in the middle of their 75th Anniversaries. The organizers viewed this as a unique opportunity to celebrate that history, and bring for the first time, the Canadian Plowing Championship to the area. In addition, it is a unique way to showcase The Sound and Grey & Bruce Counties. This happens to be the first time that a member of our organizations has qualified for the National Championship.

Where is the actual site located?

For the first time, the Canadian Plowing Championships will be within a city limits. In fact, the location is in Owen Sound. Access to the site is from the end of 6th St East; it is visible from Georgian College and Grey Bruce Regional Health Centre.

I visited the International Plowing Match in Grey County in 2004, and the IPM in Teeswater in 2008. Will this be similar?

No. This event is very different from the IPMs that Grey and Bruce Counties have hosted in the past. This event will be much smaller in nature, and will be more like a very large county match. We expect that the Canadian Organization will have 20 competitors from New Brunswick to British Columbia participating (versus more than 150 competitors at the IPM from Ontario alone). There will be a Tented Display and outside displays, along with antiques from the area, along with demonstrations over the 3 days. The theme will focus on the history and rural heritage of the area. The plowing competition includes tractor drawn equipment only, however, there will be demonstration plowing with horses, and antique tractors. There will be wagons drawn with teams of horses to assist in moving around the site.

What is the cost to attend?

There is an admission of \$5 per adult to attend each day. The Owen Sound and Area 4-H Club will be on hand to collect, and is sharing in the proceeds.

Are there other events happening?

Yes, there are several. On Wednesday August 31, the Beckett Family will be performing at The Roxy Theatre in Owen Sound. The Becketts have over a century of history in Keppel & Sarawak Townships. Members of the family – Tyler and Lindsay Beckett have performed on numerous stages across Canada and parts of the United States,

awing audiences with their toe-tapping fiddle styles and energetic step dancing. Tickets are available by calling 519-371-2833 or 1-888-446-7699 or online at www.roxytheatre.ca. Part of the proceeds of this event will benefit the Alzheimer Society Grey – Bruce in memory of the late Cam Millman (host farm).

Will there be food available?

Yes, the Bruce County Plowmen's Association is going to be there each day preparing their well known barbecue lunch. There will be a tented area, so rain or shine, a great meal will be available.

Are the participants from Ontario Known?

Yes, they were determined at the IPM last year in St. Thomas. Confirmed participants are Brandon McGavin from Walton, Carrie Davenport from Owen Sound, Mark Brodhaecker from Ayr, Carson Brown from Elmira, Barry DeGeer from Barrie, Bob Campsall from Oshawa, Brian Fried from Bright and Tom Evans from Tiverton.

Do the participants win Money?

No. Competitors travel and move their equipment at their own expense. There is a considerable cost to each of the individuals, especially when travelling across Canada. In addition, if they win, they travel to the World Plowing Championship at their own expense as well. Some countries in Europe treat their representatives like paid athletes. Canada has been very competitive on the world stage in spite of the added expenses. Junior competitors have the chance to win a scholarship to Olds College Alberta. There isn't a world competition for them.

Where can I get more information?

Brian Davenport, Chair, Host Committee, 519-371-2683

Email: brian.davenport@rbc.com Web: www.canplow2011.ca

TWENTY-SIX THREADS

You can write a novel in the dust
on the dresser.

The plant in the hall droops in despair,
given up all hope of water any time soon.

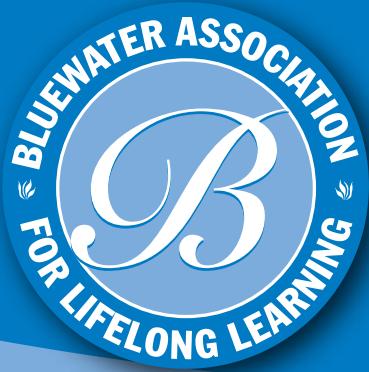
Though the dishes are done, cat fur drifts in the hall currents
and laundry mounds like growing anthills in the basement.

I sit, my feet curled around the chair legs,
quickly typing words before they unravel,

weaving multicoloured fabric from twenty-six threads,
warp and woof bound and tied around the frame

of a poem, a thought in my head growing
and itching my fingers to action.

by Gail Peck Miller
member Grey-Bruce Writers



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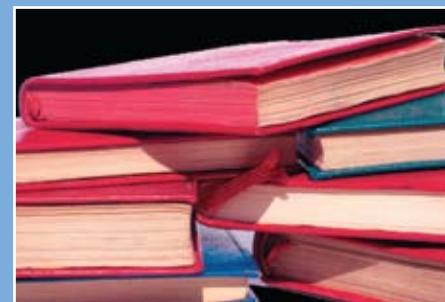


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