

FREE

GREY BRUCE MOSSAIC

ARTS, ENTERTAINMENT & LIFESTYLE
AUGUST 2017 VOL. 25 NO.2



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SEASONS AT Intersections GALLERY & STUDIO

Stephen Hogbin

The most recent commission completed in the Intersections Studio is the SEASONS clock for the Chapman House Residential Hospice of Grey Bruce. A reflection on the flow of time and change of the seasons in our lives, it also marks the present with a time piece at the centre. The sculpture alludes to the past and the future along with the present, seen all at the same time. The materials of the six-foot-high SEASONS clock are wood and paint. Each seasonal disk is made from a different wood and the evolving colours for each season.

Winter is made from black walnut (*Juglans nigra*) which is most sought for its fine textures and subtle colours. This walnut has stripes due to the light sap wood, which shows recent growth; and the dark wood, which is from the heart of the tree. Our winter is full of light and dark contrasts, particularly after the snow has fallen and the sun reflects back its bright light. The highlights and dark tones begin to hint at the time for a return – moving on and the rejuvenation from the seasons.

Spring attracts the hands of the clock on SEASONS to turn toward the wood of the white ash tree (*Fraxinus americana*). Bold grain shows the lines of annual growth. The patterns of energy flow back and forth to the centre. Still covered with snow, the tree prepares to move into spring. The hint of yellow green is the first sign of leaf growth. There are many myths and legends inspired by the ash tree from North America and Europe. Today baskets are made from black ash which help contain stories from the past.

Summer and ubiquitous green leaves draw the sun's energy. The genus of *Acer* or the maple tree (*Acer saccharum*) is the most familiar of all the trees in this region. It presents its greenery born of the sweet sap collected in the spring. Hard, sugar, soft, black, rock, silver and red – the maple has many species in the genus native to the region just like our population. The wood in SEASONS is red maple (*Acer rubrum*). The maple leaf on our national flag is easily recognized and most familiar. In the summer of 2017 we celebrated 150 years on the clock of nationhood. We now enthusiastically plant all manner of trees to help green the planet for the future.

Autumn's mature trees dazzle the landscape with colour. The cycle of SEASONS is completed with autumn colours and the harvest. Black cherry wood (*Prunus serotina*) is finished smoothly to reveal the grain, carved and then painted to show the rich reds, oranges and yellow hues of autumn.

For me, the design is never quite finished; there is always another in the series. The artist's ideas are always emerging, changing and developing not unlike the seasons. Nothing is static. There is always flow. To every thing there is a season. Everything is in process and it is often a journey with multiple destinations. Is anything ever truly finished?

It's a busy summer for Intersections Gallery and Studio with lots of tourists taking a walk on busy 10th Street East and stopping at 3rd Avenue East (the historic Damnation Corners), drawn in by our window displays. Some major commissions are being worked on in the Intersections studio, in addition to the SEASONS clock. In July, a desk in walnut was completed for the Grey Sauble Conservation Authority made from a tree cut down in Owen Sound in 2015 – it's a nice connection when a mature tree is treated with respect and goes to a great institution which cares for our environment. These intersections bring special meaning to the maker, user and community.

Coming up is a sculpture commission for the Town of Collingwood. INSECT is a 14' long installation for a new park development. It will be made from Eastern white cedar with white oak connections. It is a similar



Stephen Hogbin and Allan Guacci posing with SEASONS clock at the Chapman House Residential Hospice of Grey Bruce.

construction to the bench made for the boardwalk running through the wetland in Collingwood, providing a nice place to rest and see migrating birds. INSECT will be next to a pollinators' garden where people may sit and enjoy seasonal blooms.

Recently, two visitors from New York were delighted by Pierre Rousseau's elegant side table with handcut dovetails on display in the Intersections studio window. They were thrilled by the elegance and quality of workmanship and have commissioned Pierre to make two tables slightly modified to fit their home.

All this commissioned work goes on around the studio classes. If woodworking interests you, a list of upcoming classes can be seen at www.intersectionsstudio.com. I hope to see you soon in the Intersections Gallery, in a Studio class or to discuss a commissioned art work. Intersections Gallery is open Thursday to Saturday from 10:00 to 4:00 at the intersection of 10th Street and 3rd Avenue East in Owen Sound. **M**

August 2017

Vol. 25 No. 2

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Santa Fe Gallery	
South Grey Bruce Youth Literacy Council	
South Grey Museum	~ Summerfolk
Sydenham Bruce Trail Club	
Tamming Law	
Walters Falls Group of Artists	
Welbeck Sawmill	

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
 The deadline is the 10th of the previous month (next deadline is August 10 for September MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Bring on those lazy, hazy days of summer eating. You know what I'm talking about: a big fresh local sun-ripened tomato sliced into a sandwich which also includes zucchini, mayo and, of course, peanut butter. Make the bread fresh-baked, add a bit of chopped sweet onion and perfection is achieved. Not to your taste? Try it; you might like it.

The 24th Annual Noon Hour Series presents a diverse range of musical flavours at Georgian Shores United Church in Owen Sound. Spoken word with Rob Rolfe and Larry Jensen on August 2; voice (Kelda Mickelson) and piano (Bethany Matthews) on August 9; piano with Kati Gleiser on August 16; Ataraxia Live with Josh Richardson on August 23; and the Penrose Trio on August 30. Admission is by donation; details at www.noonhourseries.com. Try some; you might like them.

There's lots more to try in this issue of MOSAIC. From art shows to farmers' markets to historic house tours to music festivals to a symphony in the barn to kayaking trips to a powwow to a cardboard boat regatta, Grey-Bruce has lots to offer in the summertime. And then of course, there's the trails and the beaches and the backroads and the gardens and and and. Step one: go outside.

Maryann

20 Years of THE SHOW

Terry Burns



2017 marks the 20th Anniversary of the Walter's Falls Group of Artists (WFGA) Show, held annually the last weekend in August in the historic Walter's Falls Community Hall. This highly regarded show, which draws patrons from all over Grey and Bruce counties as well as Toronto, London, the KW region and other more southern communities, seems to come together like magic. The result is one of the Grey/Bruce region's premier art events of the year.

The WFGA is proud to offer an eclectic mix of painting (in a variety of media), sculpture, woodturning and carving, basketry, stained glass, and a range of mixed media which can include gourds, branches, stone, and feathers. Many of the WFGA members have formal training in art and design; most of them have been practicing artists for decades. Visitors to the show will find decorative and functional items, a mix of styles from abstract to realism, and subject matter that ranges from portraits and figure work to landscapes, florals, streetscapes, and imagery from the imagination and dreams.

This year, the WFGA has arranged for several previously active members to participate again – Brahm Friedlander, Sean Keating, Johanna Wit, John Miecznikowski, Peter Beckett, Frank Francalanza, and Julia and Steven White. Guest artists are Susan Stevens, Jeff Kinchen, Barb Hotson and Leonard Norrie. Participating regular members are Ron Ball, Lynn Belden, Vince Bowen, Terry Burns, Jorgen Fleischer, Nick Furgiuele, Kate McLaren, Michael Milhausen, Evelyne Richer, Pat Robertson, Jo Ann Sauks, and Mark Thurman. The WFGA offers a scholarship to an Owen Sound art student every year, and this year's honoree is Dylan Brown.

The Walter's Falls Group of Artists 20th Anniversary Show takes place on August 25 (7 to 10pm), August 26 (10am to 5pm), and August 27 (10am to 4pm), in the Walter's Falls Community Hall. More information is available at www.waltersfallsartists.ca. 

MORE FARMS IN GREY

Rob Hatten



Statistics Canada has released the 2016 Census of Agriculture and Grey County continues to thrive despite national trends. Grey is adding more farms, retaining and attracting younger farmers and is seeing a large increase in farm earnings. "Agriculture has deep roots in Grey County and the new Stats Canada data confirms its importance," said Alan Barfoot, Grey County Warden. "Grey County is proud of our farmers and wishes continued success for all of those who have chosen this vital occupation."

Grey continues to have an extremely diverse agricultural economy. Large and small farms alike are producing a wide variety of agri-food products. Between 2011 and 2016 the county added 56 new farms, attracted young farmers, saw gross farm earnings jump, and increased overall acres in production while protecting more vulnerable wetlands. The total number of farms nation-wide decreased by 5.9%; however Grey County gained

2.5%. That's a jump from 2,248 to 2,304 farms in active production since 2011. In the same five years there was a 61% increase in gross farm receipts from \$288,295,498 to \$463,676,995. These figures are largely influenced by gains in commodity prices worldwide.

The median age of farmers continues to rise across the country and now stands at 55 both in Grey County and nationwide. In contrast to that trend, Grey added young farmers at more than double the national rate with a 20% increase in farmers under 35 years old. "We are encouraged by the influx of young and new farmers into Grey County," said Ray Robertson, Executive Director and President of Grey Ag Services. "Our land value is still much more economical than in most parts of Ontario and we know people are looking to leave urban areas and seek new opportunities. Grey County is a place where businesses and families can thrive." **M**



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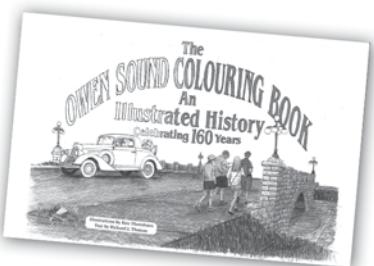


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Celebrating Our Canadian Forest with Dave Lemkay AT SOUTH GREY MUSEUM

Kate Russell



Drawing on his considerable first-hand experience with the forests of Canada, Dave Lemkay will take us on a fascinating journey into the Canadian timberlands at 7:00pm on August 23 at the South Grey Museum in Flesherton. Through his stories, attendees will meet some of the colourful lumbermen of the past as well as present-day forest technicians. The value of trees both aesthetically and commercially will be discussed and the future of Canadian forests and the threats they face will be part of a richly-illustrated presentation.

The evening's program will also cover Dave's involvement in the heritage Vimy Oak sapling project, an innovative program that involves descendants of acorns gathered after the Battle of Vimy Ridge

and planted in Canada by Canadian soldier Lt. Leslie Miller.

Dave Lemkay has family roots in forestry in the Ottawa Valley dating back to the 1820s. His colourful 45-year career includes engineering projects in pulp and paper mills across the country. He was also instrumental in the publishing of three forest history books. He retired from the Canadian Forest Service of Natural Resources Canada and became Executive Director of the Renfrew Industrial Commission. For almost 20 years he has served as general manager of the Canadian Forestry Association and is vice-chair of the Algonquin Forestry Authority as well as a director with Shaw Woods Outdoor Education Centre, the Petawawa Research Forest and the Forest History Society of Ontario. Admission is \$7 per person and \$5 for museum members. **M**

THE GREY COUNTY HISTORICAL SOCIETY

Janet Iles

The Grey County Historical Society (GCHS) has been discovering, preserving and disseminating the history of the County of Grey since 1955. Every third Wednesday (except December and January) they host a program at a venue of historic significance in Grey County; these meetings are open to the public. On Wednesday August 16 at 1:30, GCHS will meet at the Traynor Homestead in Annan. Known as Armagh, it is now owned by fifth generation Traynors – Mike and Jerrie. In 1846, Michael and Horan Traynor moved from King Township to the recently surveyed farmland in North Sydenham Township. Over the years, more than 40 Irish families settled in the area which became known as the Irish Block.

The original Traynor home, a log structure, was replaced by

the existing Victorian-styled double-cabled brick home in 1882 by Patrick and Johanna Traynor who raised 12 children. This was the first brick home built in the Irish Block. Mike and Jerrie Traynor purchased the farm in the early 1990s, undertaking an extensive renovation. The gardens are a reflection of the early years. Much of the plant stock is original to the property from times past.

For more information on this and other GCHS programs, and to join the Grey County Historical Society, visit www.greycountyhs.ca or email info@greycountyhs.ca. **M**



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Dave Lemkay on

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NEW BOOK:

QUARRY by Catherine Graham

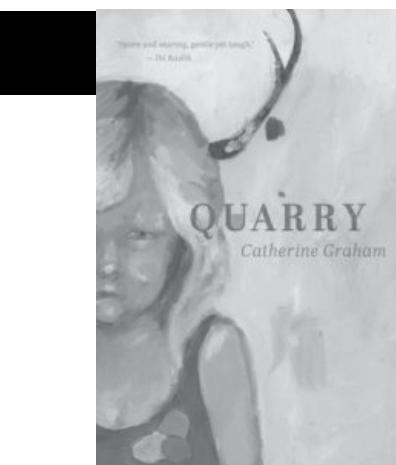
REVIEW BY ANDREW ARMITAGE

I trotted home last week with a copy of a new book by a new publisher. And then I sat down to read it after finishing the weekend newspapers. And what did I find in a review column but coverage of that same book – Catherine Graham's *Quarry* (Two Wolves Press, \$21.95)? The review was ecstatic. My reading of *Quarry* left me feeling just the same. Catherine Graham is best known as a poet. But she is also a novelist! *Quarry* is set in the 1980s in Grimsby where an only child, Caitlin Maharg, lives with her mother and father next to a water-filled limestone quarry. And then mother is given the kiss of death, soon to die.

I read *Quarry*, finished the last page and

then started it again. It is that good. Billed in that national review as "a fearless coming-of-age tale," it is far more than that. Listen to Graham: "He helped me understand my grief. How my body's shutting down state was a way of conserving energy. Everything had a biological reason, an evolutionary path. He did not believe in God."

Yes, *Quarry* has its own local flavour with references to Southampton ("We spent summers in Southampton. The compact interior of the pink-shingled cottage smell of Lake Huron water."), Owen Sound where the formidable Nana lives ("When Nana sipped it, her lips stayed brick red...like her house in Owen Sound") and Greenwood



Cemetery ("I thought of the grey granite stone at Greenwood Cemetery, Owen Sound, the Maharg family plot that sat below a row of sky-high maples.").

Putting that aside (Graham has relatives in Greenwood), this is a drop-dead gorgeous piece of writing, a novel that gave me goose bumps, even on a second reading. Search it out and read it; *Quarry* is gentle, tough, and a superb work of fiction. **M**

It's Back! The Grey Bruce Writing Marathon

Tim Nicholls Harrison

Is there a book crawling within you, trying to get out? It's time! The 2017 Grey Bruce Writing Marathon will be held from Thursday, August 24 at 6:00 pm to Sunday, August 27 at 6:00 pm throughout the Owen Sound & North Grey Union Public Library. Participants will have 72 hours to create their masterpieces, which are usually about one hundred pages in length.

Twelve writing spots are available. Participants leave the weekend with a sense of accomplishment, new friends, and a draft of their literary creation. Often the work is a novella, but some past writers have used the weekend to create biographies, short stories and poetry.

Interested writers must raise a minimum of \$250 for the Library's Adult Learning Centres. The Grey Bruce Writing Marathon is a fundraiser for the Library's Adult Learning Centres, which assist local adults in achieving their educational and employment goals. Past Writing Marathons have raised money to purchase resources including GED, math supports and English as a Second Language materials.

If you are interested in reserving one of the writing spots or would like more information about the Grey Bruce Writing Marathon please contact Tim Nicholls Harrison, Chief Librarian of the Owen Sound & North Grey Union Public Library at (519) 376-6623 ext. 201. **M**

Here On Earth Music Festival

Boot McCann and Dorn Greenwood have returned home to Ontario after 20+ years submerged in Vancouver's wonderfully eclectic music scene. Wishing to share the fun of blending many styles of music – and having experience as both musicians and promoters – they decided to bring Here On Earth Mixed Music Fest home to Ontario. It will be held from August 11 to August 13 on their beautiful 50 acres just eight minutes southwest of Dundalk. The bands will include The Human Rights, Shenanigans, BootLeeRoy, From Forest and Field, Big Shiver and more. The Here On Earth Music Festival will end with an all inclusive drum circle. For information contact info@hereonearthmusicfest.ca. **M**

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UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

This is the summer I am taking advantage of all the beauty our area offers. There are so many glorious things to see and do, but the nature of makers is that we are busy promoting and selling our craft during the peak summer season. Every holiday I have taken outside of Canada, I think to myself, why don't I just go to Kelso Beach, Sauble Beach, or Southampton in the summer? Why don't I hike the Bruce Trail instead of forest bathing (look it up, it is not as suggestive as it sounds) in foreign countries? Nearly

everything I enjoy on holidays abroad, I can create some semblance of within a 200-kilometre radius from my front door. So I am trying my best to stop and smell the roses, the lakes, the campfires, the food, and the rain. I am going to hear the laughter, the insects, the water lapping, the trees rustling, the crackling fire and the music. Most importantly, I am going to feel the sun on my limbs, the shade of the cool green trees, feel the water embracing me, feel the dirt under my bare feet and in my hands, feel the hot wind on my cheeks, feel the warmth and friendship of my peers, and feel the delicious local food and drink explode on my tastebuds! It all sounds romantic, but it is easily achieved living in Grey and Bruce counties, living in Ontario, living in Canada.

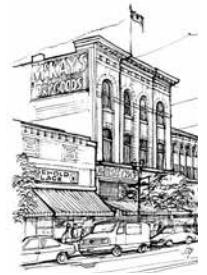
Joining The Artists' Co-op in the Legacy Gallery this month is Big Bay artist **Pam McCowan**. Pam will be exhibiting a retrospective, celebrating her love of the rocks, trees and waters from...guess where? The beautiful shore of Georgian Bay, of course! Pam will also show paintings from time spent in the Middle East. Her body of work includes pastels, oil paintings and clay sculptures. Pam's sculptures are always a delight, portraying the gamut from grotesque to whimsical figures.

Our guest artists for August are a potpourri of media. **Richard McNaughton** will show his watercolour and acrylic landscapes. I am really looking forward to seeing **Charmaine Jenner**'s paintings in the First Nations Woodland Style. **Gladys Sinclair** returns to us with a line of woven rugs, runners, tablecloths and purses, and we also welcome back **Leslie Lacombe** with her exquisite line of fine jewellery.

For more information visit our website at www.artistscoop.ca. The Owen Sound Artists' Co-op in downtown Owen Sound is open 7 days a week. An artist is always on duty. **M**



Steamboat Channel Shoreline, Oil, Pam McCowan



SYMPHONY IN THE BARN

On Saturday August 5 and Sunday August 6, the magic of Symphony in the Barn returns as a collaboration between Glencolton Farms and Toronto's Music in the Barns. Guests from all corners of the globe are welcome to spend the weekend soaking in the sights and sounds at one of Canada's most influential and visionary fully biodynamic farms. Located near Durham, this eclectic performing arts venue has been hosting premier performers and rising stars since 1995. Michael Schmidt, farmer and artistic director, has presented full-scale operas, jazz concerts, film festivals, Native dance troupes, chambers and full orchestral classical performances.

Concert Under the Stars, featuring Toronto's Music in the Barns will create a very special gala launch concert at 7:00pm on Saturday. The evening's performance, set under the canopy of the night sky, will

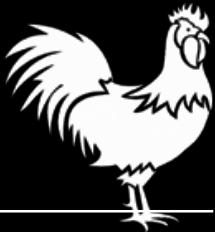
celebrate the new beginning and life-long memories of Symphony in the Barn. At 10:00pm on Saturday, there will be a late-night Roaming Installation Concert – "Unveiling The Sound Tower Experience" in The Sound Tower (the Glencolton Farms' silo).

On Sunday from 2:00 to 9:00, join us for Gourmet Concertante, where you can entertain your taste buds as you encounter the symphony of your senses. Enjoy a celebration of nourishing food with top chefs Jamie Kennedy, Chris McDonald and Carey McLellan, and bathe in the sounds of some of the world's finest instruments until the cows come home. Talented musicians will play melodies to entice the mood of being surrounded by nature and history.

Soak in the sights of Canada's controversial raw milk producing farm, home of Michael Schmidt. Proceeds to Food Freedom



Legal Defense Fund. Information about tickets, on-site camping (free!), recommended local accommodations, driving directions, carpooling and area attractions is available from symphonyinthebarn.com or musicinthebarns@gmail.com. **M**



Owen Sound Farmers' Market VENDOR PROFILE ~ SUSAN'S BISCOTTI ~

Susan Allan completed the Culinary Management program at Georgian College several years ago. Her strong subject was baking, with a preference for simple recipes. One summer, while baking for some family friends, she found a simple recipe for Chocolate Walnut Orange Biscotti but ran out of ingredients. A light went on and she substituted lemons for oranges, and currants for chocolate. It worked! She has now developed 11 new flavours. Chef Bevan from Georgian College encouraged her to take her biscotti to the Owen Sound Farmers' Market and she sold out the first week. Thus began Susan's Biscotti.

The word biscotti is Italian and means twice baked. The moisture is baked out of the cookies and they are always crunchy. This makes them ideal to serve with a beverage such as coffee or tea but also with wines and liqueurs.

Susan's Biscotti are available at several locations in and around Owen Sound, but her main outlet is the Owen Sound Farmers' Market every Saturday morning, where she is delighted to talk biscotti with you. ☺



What's Happening At Santa Fe Gallery

Lin Souliere

Summer at Santa Fe Gallery features The Santa Fe Seven exhibit in the Main Gallery. Five of the seven artists have studios in the Santa Fe building where they create works different from each other. **Alan Glicksman** works large; his studio is filled with piles of canvases and he always has new work pinned to the walls where he works on his colourful tribal images. **Caroline Menzies** is busy creating acrylic paintings of local landscapes. **Joan Hawksbridge's** studio is full of black and white images that fill the walls and tables; her work is created with graphite, found objects and Joan's unique way of seeing shapes and form. There is also the WE Studio where **Sandra Esplen** and **Susan Watson** share painting and printmaking equipment. Sandra creates monoprints with exciting motion and colour. Susan paints in various mediums and monoprints, and oil and cold wax. All the studios are vibrant centres for the unique art each artist creates. To complete the Santa Fe Seven, the exhibit also has photography by **Carl Bell** and watercolours by **Lin Souliere**. The exhibit continues until September 5. In the Corridor Galleries, the works of various local artists and artists from further away are featured.

The Santa Fe Gallery at 838 3rd Avenue East in Owen Sound is open Monday to Friday from 10:00 to 5:00 and Saturday from 10:00 to 1:00. ☺

A LIVING LEGACY: CALL FOR SUBMISSIONS

April Patry

From September 11 to October 28, the Southampton Arts Centre is pleased to be partnering with the Bruce County Museum & Cultural Centre in presenting A Living Legacy. This art show will feature a juried selection of art works created by those who have been touched by the Southampton Art School & Gallery, alongside a grouping of works by Southampton Art School founder, Bert Henderson. Any artist who has been influenced by the Southampton Art School or Gallery at anytime in their artistic journey is encouraged to submit up to three entries. For the online submission form and guidelines, please visit www.southamptonartgallery.ca. The deadline for submissions is August 23.

Please join us at the opening of A Living Legacy on September 16 from 2-4pm at the Bruce County Museum & Cultural Centre. ☺

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Paddle the Peninsula

For decades, Suntrail Source for Adventure, located just south of Hepworth on the Bruce Peninsula, has provided quality outdoor gear and clothing for backpackers, canoeists, kayakers and cross-country skiers. In addition to selling the finest equipment, they also rent gear for summer and winter adventures, including skis, snowshoes, boats, tents and stoves and they can provide shuttle services for kayaks and canoes.

Suntrail's local guided kayak day trips

are the perfect way to get to know the area as well as learn new kayaking skills. Upcoming adventures include: the **Fishing Islands**, where beginning paddlers learn basic sea-kayaking paddling skills while touring this cluster of near-shore Lake Huron islands near Oliphant, on August 11; the **Willie Great Day Trip** with a lesson on beginner kayaking skills, then a paddle along Colpoys Bay from the Spirit Rock Conservation Area to Bluewater Park, on August 25; the **Lion's Head Adventure**, designed for paddlers

with previous kayaking experience who want to review rescue techniques and paddle out to the Lion's Head on August 4 and September 1; and **Paddle the Tub**, suitable for advanced paddlers who want to explore the tip of the Bruce with shipwrecks, crystal clear waters and the Niagara Escarpment. All trips include your kayak gear and a delicious lunch for only \$120. For more information and to register for daytrips, visit Suntrail or call them at (519) 935-2478 or check out www.suntrail.net. **M**

PROFILE:

THE BRUCE BECKONS

Established in 1979, The Bruce Beckons is situated in a two-storey log building which was dismantled and relocated from Levis, Quebec in 1996 to the Bruce Peninsula just north of Wiarton. Originally an antique store featuring one-of-a-kind Quebec antiques, the Bruce Beckons has gently transitioned into a destination complete with local animal residents (Hector the llama, Ginger the

pygmy goat, silkie chickens and a flock of exotic pigeons), as well as a nature knowledge walk, and two ponds which provide habitat for ducks, fish, frogs, turtles, muskrats and blue heron. The store now carries several lines of unique giftware, distinctive garden decor and bird feeders, puzzles and games, and a large selection of delicious homemade preserves and shortbread cookies.

Owner Gayle Thomas welcomes visitors with a cup of coffee and invites them to taste test the home preserves. She also runs a contest for photographs taken on site with gift certificates from the store as prizes. The deadline is October 1, 2017 and the winner will be announced on Thanksgiving weekend. Contest details at www.thebrucebeckons.ca. The Bruce Beckons is open Fridays, Saturdays, Sundays and holiday Mondays from 10:00 to 5:00 until October 29. **M**

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Let Your Heart Beat with the Drum

Shawn Nadjiwon

The 33rd annual Nawash POW WOW will take place August 18, 19 and 20 at our Cape Croker Indian Park at Chippewas of Nawash Unceded First Nation. We invite you to come and join the celebration. The tradition of First Nations dance is ancient. The modern day POW WOW evolved from the Grass Dance Societies that formed during the early 1800s. The dances were an opportunity for warriors to reenact their brave deeds for all tribe members to witness. The growth of reservations gave rise to the modern POW WOW. This was a time of transition for Native People across Turtle Island. Tribal customs and religions were outlawed. The Grass Dance was one of the few celebrations that was allowed into this new era; it became an opportunity to maintain some of the earlier tribal customs that were vanishing. Elders have been told by their grandparents that the men did most of the dancing; only in recent decades have the women been accepted to dance among the men in the Sacred Circle. Most songs have been passed down from one generation to the next. Singing and dancing is our good medicine we share with the people!

The POW WOW is a time for renewing old friendships and making new ones. Once again, the POW WOW Circle is strong and alive. Throughout this great country of ours, many people come together to celebrate life with its traditions and teachings. We invite

you to come join us to celebrate life.

What should you expect? POW WOWs are celebrations, social gatherings and friendly dance competitions. But, as with the sacred thread that runs through all of life, there are sacred traditions to be found in this coming together of people of all nations! There is a circle in most dances, representing the circle of unity, the cycle of life. Dancers often follow the clockwise pattern of the sun. Some of the regalia and/or ornaments signify special events or honours in a person's life, special religious traditions or symbols rooted within their family tree. Everyone is welcome to attend POW WOWs, regardless of Race. For newcomers this is a very exciting and colourful, family oriented celebration. This event is drug and alcohol free! Sorry NO pets are not allowed into POW WOW grounds. Please BYOLC (bring your own lawn chair). The taking of pictures and/or video is permitted at the discretion of the veteran/elder/drummer/dancer. Please ask for permission first!

Admission is free for elders (55 and older) and children (6 and under). General admission is \$5 and parking is \$5. For more information contact (519) 534-1957 or nawashevents.planner/outlook.com or www.nawash.ca. For camping reservations, contact (519) 534-4916. **M**

Canadian Connection Celebration

Summerfolk and the Georgian Bay Folk Society will present the **Canadian Connection Celebration**, taking place at Kelso Beach Park on Thursday, August 17, featuring musicians **Buffy Sainte-Marie**, **Chippewa Travellers** and **The Jerry Cans**. The evening

celebrates and explores Ontario's proud heritage by bringing together Summerfolk, the local indigenous communities and the general public to participate in a new component of the annual Summerfolk Music & Crafts Festival. The communities will be empowered to share their artistic

expressions, culture and community pride. A limited number of tickets will be sold to the general public (\$15 on-line at www.summerfolk.org or through the GBFS office). Gates open at 6:30pm/Opening Ceremony is at 7:00pm. This is a family-oriented, non-alcoholic event. **M**

Oh Sing! and the Daylight Drop-In Choir

Louise Jarvis

Oh Sing! Community Choir begins its 8th season on September 11, Mondays from 7 to 9, in a new practice location: the New Life Centre at 201 4th Avenue West in Owen Sound. We'll sing our usual mix of songs of the heart, including the Beatles' *Let it Be*. You're welcome to try one or two sessions without commitment. Fees: \$90/15 weeks, with a sliding scale.

The Daylight Drop-In Choir starts September 19 on Tuesday

mornings from 10:30 to noon, at the Ginger Press. This is a largely paperless (lyrics on request) and non-performing choir. We'll learn quick songs with easy harmonies. Everyone is welcome: all ages, genders, nationalities, with any level of musical ability. Three toonies per session, or pay-what-you-can.

For more information on these choirs, contact www.ohsing.com or call Louise at (519) 371-8227. **M**

The Daylight Drop In Choir

with Louise Jarvis
paperless and non-performing

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starting September 19
at The Ginger Press

Everyone is welcome.
Three toonies or pay-what-you-can.



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Fall session begins
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AT THE ROXY

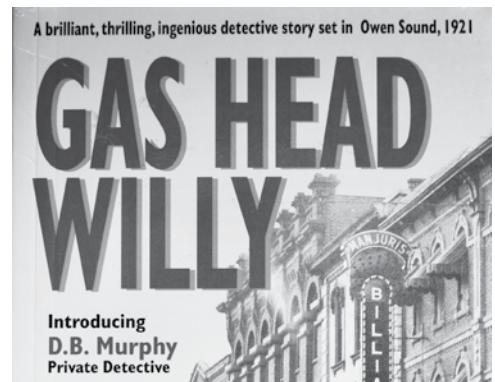
Melissa Monk

This September, Grey County's prohibition-era past will be brought to life on The Roxy Theatre's stage. Fast-paced, mysterious and locally-based, the detective story *Gas Head Willy* teems with a captivating array of 1920's boozers, brawlers and bootleggers and runs September 22-23. Directed and adapted for the stage by Bill Murphy, *Gas Head Willy* is based on local author Richard Thomas' mystery novel of the same name. *Gas Head Willy* was published by The Ginger Press in 1996 and Thomas made the short-list for the Arthur Ellis Award for best first novel. Director Bill Murphy, is an Owen Sound Little Theatre veteran; the 2017-2018 season marks Murphy's 43rd year with OSLT. He has acted and directed in numerous productions and has been the recipient of the WODL Best Actor Award, Theatre Ontario's Best Director Award, and the city of Owen Sound's Outstanding Individual Award.

Gas Head Willy follows the adventures of private detective D.B. Murphy, on the case

to track down an Owen Sound millionaire's missing son, a troubled war veteran. The job, Murphy's first as an official detective, quickly spirals out of control as he's forced to travel all over Mudtown, Owen Sound, Sydenham Township, Balaclava and beyond, searching for signs of the missing man. Although a work of fiction, *Gas Head Willy* still manages to paint a fascinating portrait of what Owen Sound might have looked like in the 1920s and features local historic landmarks including The Manjuris pool hall, Victoria Park, and the vibrant Owen Sound waterfront.

With The Roxy's presentation of *Gas Head Willy*, audiences will also have a chance to experience the lost art form of live radio dramas. In a throwback to 1920's-style entertainment, this production will be driven primarily by dialogue, music and sound effects to more accurately capture the ambiance of the story's era. Its sound effects will be created live, on-stage, through the use of foley, a method developed in the early



1920s to provide a more intricate atmosphere to live broadcasted radio dramas. Due to the lack of recording technology available at the time, foley artists were required to create all sounds in the moment, synchronized with the dialogue.

Tickets for *Gas Head Willy* are available now (adults/seniors/\$15 and students/\$10) and can be purchased online at www.roxytheatre.ca or by visiting or calling The Roxy Box Office at (519) 371-2833. **ℳ**

Write @ Your Library 2017

Nadia Danyluk

the library

Attention young writers! The 2017 Write @ Your Library creative writing contest is seeking submissions of poems and short stories from students in grades 7 through 12 from across Grey and Bruce counties. Winning entries will receive cash prizes and have their work published in the *Write for 2017* anthology. First place winners in each category will be published in MOSAIC magazine. An awards ceremony with readings of the winning entries will be held in November at the Owen Sound & North Grey Union Public Library. Submissions are also being sought for the cover design of the anthology. The winning entry will receive a \$100 cash prize.

Guidelines for the writing and design contests can be picked up at your local public library or downloaded from the Owen Sound & North Grey Union Public Library's website: www.owensound.library.on.ca. Email submissions to ndanyluk@owensound.library.on.ca by Friday, October 13, 2017.

This event is coordinated by the Owen Sound & North Grey Union Public Library, and is enabled through the participation and sponsorship of MOSAIC, The United Way of Bruce Grey, Bruce County Public Library, Grey Highlands Public Library, Hanover Public Library, Meaford Public Library and West Grey Public Library. **ℳ**

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From the Community Foundation Grey Bruce

Stuart Reid



For me, summertime means lots of road trips to visit communities across Grey Bruce. Driving along the beautiful backroads and shorelines, I get an appreciation for the breadth and beauty of our region. From Tobermory to Ripley, from Hanover to Markdale, up the Beaver Valley and over to Town of Blue Mountains – there is an abundance of beautiful terrain to cover as well as unique communities to visit.

While our Foundation serves this entire region, we do manage five geographic-based Community Funds that support projects in Grey Highlands, Kincardine, Meaford, Owen Sound and Saugeen Shores. These Community Funds are a component of the Foundation but are each run by an Advisory Committee in liaison with the Community Foundation Board. Gifts to the Community Funds are stewarded by the Foundation and are included in our larger investment pool, generating income that creates grants. The Advisory Committee of each Community Fund makes recommendations on which applications should be supported in their particular area. It is a way to support local projects in each of these five dynamic municipalities.

A good example, the Kincardine Community Fund, has a great deal of momentum towards building a robust fund. Aligned as a standing committee of Kincardine Municipal Council, chaired by Councillor Andrew White, and supported by staff member Jennifer White and a number of citizen volunteers, the Community Fund has been consistently growing and building awareness of its activities

through a number of creative and exciting events. In 2017, the Kincardine Community Fund reached the granting threshold and dispensed grants for the first time. Community Living Kincardine and District and Kincardine Pride Inc. were both supported by 2017 grants, in part, from the Community Fund.

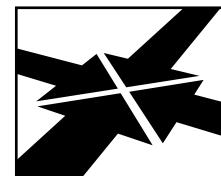
The Kincardine Community Fund Committee has a busy calendar year of events and activities. You may want to check out the upcoming second annual Cardboard Boat Regatta on Saturday, August 26 at Station Beach in Kincardine, part of the municipality's 5th Kincardine Marine Heritage Festival. Everyone is invited to create a boat out of cardboard and duct tape and a bit of paint for decoration. Boats are entered in various categories from Guppie Boats for one or two crew members ages 5 to 16, up to Whale Boats with a crew of three or more. Local radio personalities from Bayshore Broadcasting keep hilarious pirate jokes rolling and everyone enjoys one of the most beautiful beaches in Ontario. Come on out and float your boat. For more information, contact Jennifer White at jwhite@kincardine.net and be sure to register your craft by August 11. Your registration fee will support the Community Fund. Last year, many of the boats didn't reach the finish line and many didn't float, but that did not deter the buoyant community spirit! Take a look at <https://www.youtube.com/watch?v=SGsF895xrIs> to see the fun we had! And then start planning how your craft will take the prize cup this year! ☀

PROFILE:

Habitat for Humanity Grey Bruce

Established in 1987, Habitat for Humanity Grey Bruce is a non-profit housing organization which has built 37 simple, energy efficient and affordable local homes in partnership with families needing them. Worldwide, Habitat has helped over 1,000,000 families improve their living conditions since 1976. Eligible families purchase Habitat homes at fair market value through a no-down payment, no-interest mortgage with payments set at 25% of gross household income. Their monthly mortgage payments go into a revolving fund which is reinvested and used to build more homes for low-income families in need.

Habitat houses are largely volunteer-built. This year, there are two builds in Owen Sound and one at Neyaashiinigming. Whether you are an individual, corporate team, community group or a small group of friends with skilled experience or not, there are many different ways to help on a variety of jobs. Onsite training is even provided. The build day is 8:00am to 4pm on Mondays to Fridays and some Saturdays. Before coming to the building site, all volunteers are required to "Book-a-Shift". This ensures that the number of volunteers on site remains at a safe level. Register online at www.habitatgreybruce.ca or by phone at (519) 371-6776. ☀



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QUAYSIDE CHRONICLES

Paul Thomas



"...who we are is where we were when..."

The premise of this quote, recalled from a first year university course, is that the cultural environment in which we grow up often imprints our journeys. Our worldviews become a generational perspective. Little did I know then that sitting around our farmhouse kitchen table in the sixties and seventies would provide enough fodder to build a foundation for a lifetime roadmap for my journey. One of the oft referred to books was E.F. Schumacher's *Small is Beautiful*.

Recently I came across a review of the current relevancy of some of the ideas behind Schumacher's treatise. That small is beautiful as "...an idea that keeps reappearing, is not really surprising – the latest incarnations are farmers' markets, and local cafes baking homemade cup cakes – because it incorporates such a fundamental insight into the human experience of modernity. We yearn for economic systems within our control, within our comprehension and that once again provide space for human interaction." (Madeline Bunting, *The Guardian*, Nov. 2011). Further, Bunting suggests "this notion is fuelled as we constantly feel overwhelmed by finding ourselves trapped into vast global economic systems that are corrupting and corrupt."

How many times have we all sung the refrain that money can't buy us happiness? Schumacher's predictions that along with increased wealth comes increased levels of mental illness also hold true. The World Health Organization has predicted that over the next 20 or so years, mental illness will become one of the planet's leading health crises. (BBC News, 2009).

Planting seeds, growing hope. Thinking small scale, human scale. Nurturing human needs and human relationships: our focus can be sharing our stories and building a culture of relevance for this time, this place, this generation. If we hone our view through this lens, Bunting suggests, an ethical response of stewardship to the environment will result.

Let's bring this renewed cultural wave into our own homes, workplaces, sidewalks and cafes. Let's bring it to our kitchen tables and shared stories with our children. Economics as if people mattered, one CSA box at a time. Sure, small is beautiful is the cry of the idealist...but where are we now? Are there any of us left? Do I hear the cry of "revolution"? Wrapping ourselves and our stories up for sharing is not only good for our souls, but it can, of course, be delicious too. Surprised?

Have you checked out Howell's new fish shop in Wiarton yet? They have rebuilt a state-of-the-art facility on their old location on Division Street. Why? Well when I ran into Tom recently, he said it was because the next generation of Howell's was ready. Talk about a

family institution. Talk about small is beautiful. Talk about sustainability. In fact talk all you want, but really, you need to get yourself to Howell's and pick your favourite catch of the day. Then once you're back in the kitchen take out some filo pastry from the freezer because we're gonna make it a wrap! Cooking *en papillote* is a technique that seals ingredients into a folded pouch...in our case, filo. Essentially food steams in its own juices creating an amazing aroma when you dive in to its deliciousness.

And because everyone wants to open their own bundle of deliciousness, portion your fish fillets into individual sized servings. Lay out three sheets of filo, buttering each layer as you go. I like to layer in some caramelised onions on the bottom, followed by the fish. Next a dollop of some freshly herbed butter (could be nasturtium, basil or summer savoury). Then some of the incredible flavoured sea salt you were gifted by family who visited Iceland recently, some ground pepper, spices like chili powder, cumin and oregano. Sprinkle on some finely diced jalapeno pepper for some summer time heat. A bunch of cilantro will give your fish the conquistador attitude we're looking for here. Finally, grate some lime zest over the top and squeeze a little juice from the lime as a send off. Brush on a little extra melted butter around the edges of the filo and wrap up your package as best you can; corner to corner creates a nice looking pouch. Place on a baking sheet lined with parchment paper and bake in a 350 degree oven for about 15 minutes or until the pastry browns. These are great right out of the oven or at room temperature. Serve with a fresh tomato salsa, some minted new potatoes and some pickled red cabbage. Oh my gosh, are you not just tasting this goodness already?

So Who's on first? Well no, Where we are is actually first. And When we are there, will we know it? I sure hope so, because living on this small portion of the planet surely must be one of the best gigs around and should definitely not be taken for granted.

Is there an emerging culture of the Bruce? Who we are becoming as the Bruce manifests itself as a new global destination is a great indicator of our relative health as a community. Stirring in a little Buddhist economics where our health and hearts matter can do no harm. Fostering a love of place resulting in our children wanting to remain in the region is also a great indicator of this community's health. These days much of the discussion around our table concerns how to ensure the next generation can firmly plant roots right here, right now. Developing an economy of a sustainable exchange of services for a long-term survival – one generation at a time – is definitely a worthwhile pursuit. Think small scale but big perspective...mmmm that fish will taste mighty fine this time of year. I'm in!

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At the DURHAM ART GALLERY

Your World...For The Moment

Steven Morel and Emma Allen

D/A
Durham Art Gallery

When you take a flower in your hand and really look at it, it's your world for the moment. I want to give that world to someone else. – Georgia O'Keeffe

The Durham Art Gallery is now brimming with natural inspiration. In the Main Gallery you can immerse yourself in the floating world of *Floating* created by artist/sculptor **Xiaojing Yan**. Through a combination of natural elements like reeds, paper and spices, Xiaojing creates artworks that have both the beauty gravitas and temporal lightness of their flower/plant-models. The effect of staring at a pond or bouquet of morning glories suspended from a wall is mesmerizing, while the masterful craftsmanship entices the viewer to come ever closer and defy the very materials that make up the works. Xiaojing's art practice is steeped in her Chinese culture and experience, yet her works communicate on a global and even molecular level.

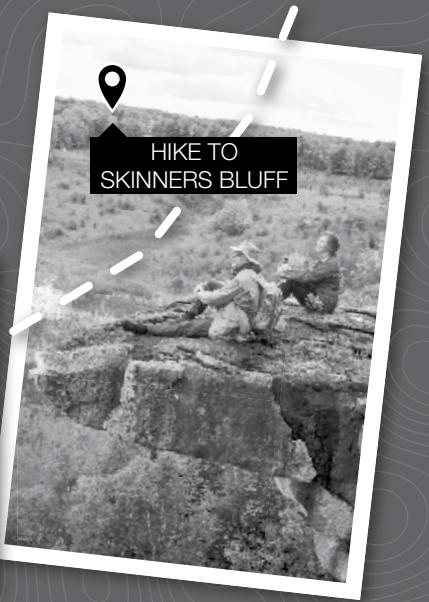
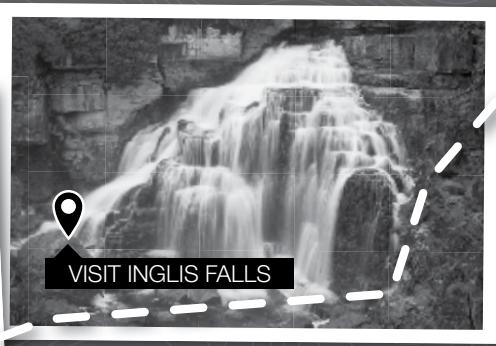
In the Mix, a two-person show featuring regional artists **Sylvia Elliott** and **Kim Kool**, also features many natural elements and illuminates the conceptual layering innate within the human experience. Just as humans choose everyday what to share and what to mask, so too do these inspiring artists. In her efforts to discover new means of self-expression, Sylvia Elliott has worked with paint,

encaustics, collage, mixed media and repurposed materials. Layering, for both aesthetic and symbolic purposes, is a common theme and technique within her work as a means to exposing and concealing different imagery. Each element of her works lure the eye into the piece, causing the viewer to find new discoveries amongst the veiled image.

In her search for an artistic expression that's both organic and her own, Kim Kool's encaustic pieces reflect her carefree and whimsical vision. The fluidity and freedom of encaustics enables Kool to allow the medium to be her guide, with nature as her main model. Kool's pieces capture the spontaneity of her approach to the medium, yet reveal her mastery in her attention to the layering of the images, lines and subtle instinctive colouring.

Xiaojing, Elliott and Kool all employ and capture nature and her elements in different ways to different effects; each artist hands over their 'world' to the viewer to hold for a moment. Visit *Floating* and *In the Mix* until Sunday, September 10 at The Durham Art Gallery, open Tuesday to Friday from 10 to 5pm; Saturday, Sunday and holidays from 1 to 4pm. More information at www.durhamart.on.ca. And don't forget to bring your kids to 'The Creators Club', a once-a-week arts club running until the third week of August. For more information or to register, please email Emma at eallen@durhamart.on.ca. 

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SweetWater With a Splash of Maple



Paul Eichhorn

C-A-N-A-D-A! That's the focus of the 14th edition of the SweetWater Music Festival, September 15 to 17. Artistic Director Mark Fewer has assembled a spectacular all-Canadian line-up on Saturday night as Canada marks 150 years of Confederation. From well-loved classical works to cutting edge jazz to contemporary compositions, SweetWater 2017 truly has something for everyone.

SweetWater will open with a Gala Concert on Friday night at the historic Leith Church. The Heroes will feature one of the world's best singers, one of the world's best clarinetists, and one of the world's best pianists. Canadian baritone **Russell Braun** will make his SweetWater debut accompanied by pianist **Carolyn Maule**. Plus, **James Campbell** and **John Novacek** will perform works by Brahms and Beethoven.

SweetWater moves to the Roxy Theatre in Owen Sound on Saturday evening for the first of two Canadian-themed concerts. Glorious & Free will feature works by some of Canada's greatest composers including the premiere of a new work by local composer **Richard Mascall**. The music moves later that night to Heartwood Hall for the Canadian-themed jazz concert, After Hours which will include performances by Juno winner **Duane Andrews**, **Drew Jurecka**, **Joseph Phillips** and **Edwin Huizinga** performing original Canadian jazz. It should be a packed house after the sellout crowd at SweetWater Jazz in

May.

You won't want to miss the fantastic festival finale on Sunday afternoon at the Roxy. Pianorama features pianist **Kati Gleiser** performing one of Mozart's greatest works for piano, the "Concerto in A Major, K 488" with the World's Smallest Orchestra. Plus, **Guy Few** and **John Novacek** will perform Shostakovich's "Piano Concerto No. 1." SweetWater will once again showcase some of the world's best musicians including **Rory MacLeod**, **Amahl Arulanandam** and Aiyun Huang.

As always, SweetWater features free, interactive music experiences including the annual Luthier Exhibit, the family favourite Mozart for Munchkins, and community play-along, Classical Jam. Plus, the Luthier Event will conclude with a special performance of the Mozart Clarinet Quintet featuring **James Campbell**.

Festival Passes and concert tickets are available online via www.sweetwatermusicfestival.ca and at the Roxy Theatre Box Office (call 519 371-2833 for over the phone purchases). The Festival 3-Concert Pass (excluding After Hours) is \$105 (only 150 passes available). The Friday Night Gala is \$45, Saturday and Sunday concerts at the Roxy are \$35, and the After Hours at Heartwood is \$30. Student tickets are \$10 for all concerts. **MI**

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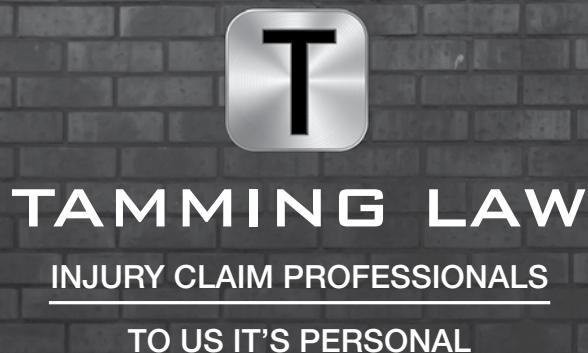
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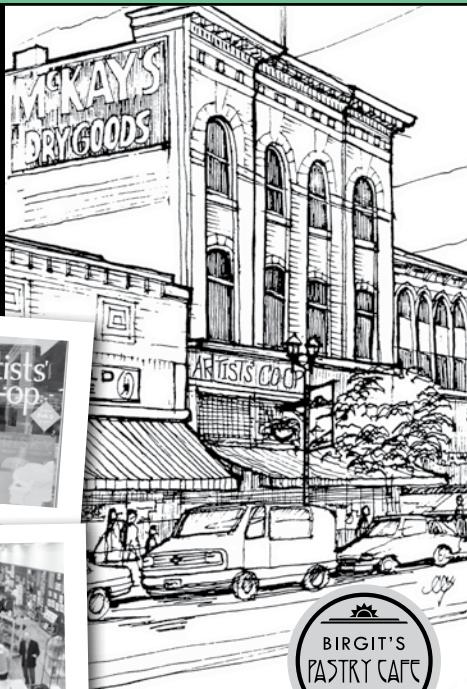
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