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ARTS, ENTERTAINMENT & COMMUNITY
SEPTEMBER 2018 VOL. 26 NO.3



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WASHI WEEKEND

SEPTEMBER 28-30 IN DOWNTOWN OWEN SOUND

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Washi is the Japanese word for traditional papers made from the long inner fibres of three plants (kozo, mitsumata and gampi); *wa* means Japanese and *shi* means paper. **Washi Weekend** will introduce beginning and experienced artists to the remarkable qualities of this strong, absorbent, flexible and decorative paper through nine workshops at downtown locations. Class sizes are limited and registration is open now. Attend a workshop or three, visit the exhibitions, enjoy the lecture and take home some exquisite Japanese paper at **Washi Weekend**.

SCHEDULE

Shoji Lantern Workshop with Kazuki Ishikura

The shoji lantern is a simple wood structure covered with washi paper with a light inside. Washi's translucency means your shoji lantern will have a beautiful muted ambient light. 9:00-4:00, September 29 and 30; two-day workshop; register now (\$237.30) (519) 371-4998 or www.intersectionsstudio.com or in person at Intersections

Origami Mini Book + Heart Shaped Letter Fold with Robert Wu

In this book-oriented origami workshop using *chiyogami* and other papers, internationally known book artist Robert Wu will teach two of his favourite origami structures. 10:00-11:00 Saturday September 29; register now (\$25) (226) 664-2776 or greygalleryowensound@gmail.com or in person at Grey Gallery.

Making Paper Tough with Sigrid Blohm

Konnyaku (devil's tongue root starch) creates a cloth-like quality when applied wet and worked into washi fibres. The resulting paper can then be sewn, used for book covers, manipulated into objects and more. Learn how to mix and apply konnyaku to a variety of weights of washi.

10:00-1:00 Saturday September 29 (\$75 or combine with *Hand Stitching Washi* for \$130) (519) 371-0479 or www.artistscoop.ca or in person at The Owen Sound Artists' Co-op

Hand Stitching Washi with Sigrid Blohm

Use the simple running stitch as a way to make marks, create texture, layer or piece together, or otherwise transform a variety of Japanese papers. Suitable for sewers and non-sewers.

2:00-5:00 Saturday September 29 (\$75; or combine with *Making Paper Tough* for \$130) (519) 371-0479 or www.artistscoop.ca or in person at The Owen Sound Artists' Co-op

Origami Lotus Flower with Robert Wu

This traditional origami construction uses one basic module to assemble a 3-dimensional flower which can be adapted in size.

2:00-3:00, Saturday September 29; register now (\$25) (226) 664-2776 or greygalleryowensound@gmail.com or in person at Grey Gallery

Papermaking with Iris Lucas

Learn how to make paper from a variety of materials.

Suitable for children 8-14; register now (\$40)

1:00-4:00 Saturday September 29

(519) 371-0479 or www.artistscoop.ca or in person at The Owen Sound Artists' Co-op

Asian Landscape Painting with Raquell Yang

Raquell will demonstrate and teach basic brushstrokes used in traditional Asian landscape painting incorporating a broad, scholarly knowledge of fine art into this fun and easy going workshop.

10:00-noon Sunday September 30; register now (\$30) (226) 664-2776 or greygalleryowensound@gmail.com or in person at Grey Gallery

Washi Paint-Along with Billy Goodkat

Get your creative mojo on as you paint a landscape on Japanese paper in this fun and informal workshop. Leave with a finished masterpiece of your own!

1:00-4:00 Sunday September 30; register now (\$40) (519) 376-4233 or maryann@gingerpress.com or in person at The Ginger Press

Colour Reduction Printmaking with Tim Dyck

This workshop will explore multicolour printing from light to dark using a single block and Japanese papers.

1:00-4:00, Sunday September 30; register now (\$75) (519) 371-0479 or www.artistscoop.ca or in person at The Owen Sound Artists' Co-op

plus

The Washi Paper Talk with Nancy Jacobi

5:30 Saturday September 29

This illustrated talk by The JPP founder will cover the history, materials, production methods, features and uses of traditional and contemporary washi.

Everyone welcome; admission by donation; at The Ginger Press

and

The Japanese Paper Place Pop Up

2:00-5:30 Friday September 28;

9:00am-7:00pm Saturday September 29;

noon-4:00 Sunday September 30

Everyone welcome; Japanese paper will be available for sale; at The Ginger Press



September 2018 Vol. 26 No. 3

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
 The deadline is the 10th of the previous month (next deadline is September 10 for October MOSAIC).

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

With a little bit of planning and a whole lot of enthusiasm, we're bringing Toronto's Japanese Paper Place to downtown Owen Sound with a new event we're calling Washi Weekend. (Look left for details.) For decades this wonderful repository of some of the finest handmade papers has been supplying local artists with exquisite surfaces for painting, brushwork and bookbinding. Now four downtown venues are hosting nine workshops exploring many uses of washi for beginning and experienced artists, as well as exhibitions and a pop-up shop of Japanese papers. The JPP founder, Nancy Jacobi, will give a lecture on traditional and contemporary Japanese papermakers. And it's all happening September 28 – 30 at the Owen Sound Artists' Co-op, Grey Gallery, Intersections WOOD Gallery & Studio and the Ginger Press. Please join us to celebrate Washi in all its many forms. And register now for a workshop or three – space is limited.

Maryann

ENGLISH COUNTRY DANCE

Lorraine Sutton

English Country Dancing, is music made visible. - O. Krasner

Curious about English Country Dance, a historic form of traditional dance? Glad that it is close by, in the wonderful Marsh Street Centre in Clarksburg, just south of Thornbury? Happy that a partner is not necessary because you will get to dance with all the participants? Ready to learn something new this fall? Join other folks from south Georgian Bay on Sunday afternoon, September 16 from 2:00 to 4:00pm to enjoy English Country Dancing. Be a Jane Austen hipster. (We only do costumes for the Ball.) Register now (\$30 for five sessions with Lorraine Sutton) at www.lordgreysdance.weebly.com. **■**

Remembering Barbara Ann Hehner

Lynda Chiotti

Like many of us, Barbara Ann Hehner was a relative newcomer to Owen Sound, arriving with her husband Eric Zweig a little more than a decade ago from Toronto. She found a natural home in the vibrant cultural environment here, savouring the creative riches in the area, and soon contributing herself as a jewelry designer. As an accomplished writer and editor, she delighted in the written word, but her enthusiasm extended to visual art and especially film. Her post-graduate thesis featured women in mid-twentieth-century American westerns.

Barbara quickly made friends here through her dance and music interests and at craft events, the latter becoming an important creative focus as she developed her ideas making unique jewelry pieces using vintage buttons. Her passion for many things vintage didn't stop at buttons – you would often see her enjoying a walk in downtown Owen Sound wearing one of the soft flowing vintage dresses she loved.

Barbara's professional writing and editing produced many enduring works for both adults and children on Canadian history, space exploration, the natural world and many other subjects. She treasured long working relationships with respected authors and colleagues, many of whom became lifelong friends.

She and Eric loved to visit friends and family on their travels, especially in the US, often seeking out historically significant places of interest. Here in Grey Bruce, her interest was no less keen in all aspects of local history, vernacular architecture, and the people who made the area what it is today.

Barbara was warmly generous in helping other writers and artists, and always self-deprecating about her own talents. Her sharp intelligence made her a delightfully witty companion, ever ready with a smile and never hesitating to laugh at life's absurdities. It was a privilege to be her friend. **■**

NEW BOOK

Sydenham End to End

by Ron Savage

Sandra J. Howe

Whether you are an armchair hiker or prefer boots on the trail, Ron Savage's tales of the Sydenham section of the Bruce Trail are sure to delight. Ron is a wonderful storyteller with over two decades of experience as a Bruce Trail volunteer. He has served as Trail Director, Hike Leader, Land Steward, and has negotiated many of the handshake agreements which allow the trail to pass through private lands.

The Bruce Trail, Canada's oldest and longest footpath, winds along the Niagara Escarpment through southern Ontario from Queenston Heights to Tobermory. People from all over the world come to explore this amazing landscape and trail right here in our backyard. The Sydenham Bruce Trail Club volunteers built and maintain the Bruce Trail between Blantyre near Meaford and Wiarton, 173km.

Ron's book follows this route with tales for the trail, adding entertainment and education about the sights along the way. You can enjoy it hiking or relaxing at home. Highly recommended! All proceeds from Ron's book sales go to support the Bruce Trail Conservancy's Mission: Preserving a ribbon of wilderness, for everyone, forever. *Sydenham End to End* (\$20) is available at the Ginger Press and other local bookstores. **¶**



RURAL GARDENS OF GREY AND BRUCE COUNTIES

Dawn Loney

Autumn is a really busy season on the gardening calendar but perhaps you will have time to join Ben Caesar at Fiddlehead Nursery in the Beaver Valley. On September 16th (11 am – 3 pm) you can learn how to include nut trees, berry bushes, perennial vegetables and salad greens, edible flowers, and more in a beautiful, low-maintenance organic garden using applied ecology and permaculture design. The workshop includes a detailed tour and a tasting of delights from Ben's demonstration gardens. Bring your notepad, appropriate clothing and a dish for the potluck lunch. Details at www.fiddleheadnursery.ca.

Joerg and Franzis Leiss of Living Carpet, founding members of RGGB, are retiring, in honour of Joerg's 90th birthday. They have donated many plants for sale at Keppel Croft at Big Bay. The proceeds go to support the Wiarton Hospital. Come to Keppel Croft Gardens to buy plants, to support a good cause, and to enjoy the autumn colours of the Nature Trail. www.keppelcroft.com.

Fall is the best season to view ornamental grasses when their mature size, form and colour peak. Karen Young of Willow Farm Grasses, downtown Bognor, has more than 95 varieties of these graceful perennials in her garden. She has plants for sale and offers advice about the varieties best suited to your garden space. Come and enjoy the amazing diversity of grasses this autumn season! willowfarmgrasses@gmail.com. **¶**

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Cabot Head Lighthouse Needs Your Help!

Sandra J. Howe

Friends of Cabot Head (FOCH) is a charitable, volunteer organization which has taken care of Cabot Head Lighthouse since the early 1990s. Volunteers have maintained the lighthouse, cottage, and grounds; kept the property staffed and open to the public; and preserved this unique and beautiful aspect of our marine heritage. Now it is your turn to help keep this historic site viable. Following is a recent message from FOCH:

Although our site continues to be closed for 2018, the Friends of Cabot Head have important news to report! The Department of Fisheries and Oceans Canada (DFO) is conducting a remediation project on the Cabot Head

Lighthouse site beginning at the end of August or early September, with a planned duration of 60 days. The project is being overseen by Public Services and Procurement Canada. Planned activities include lead and mercury containing paint abatement, asbestos abatement, soil remediation and site restoration. These actions are precautionary in nature and will result in a tourist destination that will be both safe and beautiful. During the remediation work, the site will continue to be closed to the public.

The Board of the FOCH is excited to see the start of this important project and we look forward to reopening the Cabot Head Lighthouse in 2019! If you are interested in the future of the Cabot Head Lighthouse,



please contact The Friends of Cabot Head directly at cabotheadlighthouse@gmail.com and check for updates on our Facebook page. We need new members and would love to hear from you! **¶**

AUTUMN LEAVES STUDIO TOUR

Barbara Pearn

This year marks the 25th Anniversary of the Autumn Leaves Studio Tour which was formed by a group of local artists (mostly Durham/Flesherton centred) in 1994 when a lot of studio tours were starting up in the province. It was clear that the studio visit/experience was a good way for artists to connect with community, patrons and other artists.

There have been a lot of different studios on the tour over the years, which is a small indication of how rich the area is in artists and craftspeople. If you add the number of guest artists who have participated, the count would be in the hundreds. The tour has collected donations for Camp Quality, a camp for children with cancer since the beginning. Some studio artists also go to the camp and give children art instruction; other artists donate money to the camp. The tour also provides three \$100 scholarships annually to local high school students who are pursuing the arts in college or university.

The Autumn Leaves Studio Tour 25th Anniversary Art Exhibition at the Garafraxa Café in Durham will be on until September 21, showcasing work from many of the studio artists. It's a great opportunity to get a feel for participating artists' work before the tour.

This year, the Autumn Leaves Studio Tour is September 28 to September 30 from 10 to 5pm each day. With 18 studios and 20 guest artists, there is a great selection of woodwork, pottery, metal work, fibre, paintings and glassblowing to see in the artists' working studios. Autumn is the best time to enjoy driving from studio to studio with the amazing scenery in the Beaver Valley and the rolling hills and dales on farmland dotted with small villages. Check out our community supporters who have great local food on offer and local accommodations for out of town visitors.

Visit autumnleavesstudiotour.ca for all the details you need to plan and enjoy your tour. **¶**

Make Some Noise, Join the Band!

Kerry Rouse

In the little town of Durham, there's a new group making a lot of noise. The Durham Marching Band is hitting the street this fall, and you'll notice a big difference this time: they've gone co-ed! Yes, the legacy of Durham's all-girls marching band is making way for a more inclusive and diverse group. The band now has members of all ages and all genders...and it's about time!

There's something quite amazing about the live performance of a marching band. As it moves down the street, the rhythm of the drums, the sound of the horns, and the colourful flash of flags puts a smile on every face in the crowd. It's real, it's loud, and it's fun. And the opportunity to be part of it is now open to everyone.

The expanded membership of the band allows family and friends to join as a group; to spend more time together while learning new skills and performing at local events. Band membership is a non-competitive activity and the culture is supportive and encouraging, with no score keeping and no bench warming. It's a refreshing change from a lot of what modern life presents to us all.

The Durham Marching Band is actively recruiting new members for all sections...brass, percussion and colour guard. And every Monday evening, the band is holding Open Practices at the Spruce Ridge Community School from 6:45pm to 8:30pm. Potential new band members can try banging a drum, tooting a horn, or spinning a flag. Stop by and see for yourself. No previous experience is required. You might find yourself playing a flugelhorn or a glockenspiel, oh my!

For more information, visit the band's Facebook page, or www.durhammarchingband.com, or call (519) 369-5031. **¶**

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BRUCE TRAIL DAY TREE PLANTING

Sandra J. Howe



You are warmly invited to join the Sydenham Bruce Trail Club in celebrating Bruce Trail Day. This annual event welcomes everyone to explore the beauty and wildness of the Bruce Trail. In previous years, this has been a hiking event but in 2018 we are trying something new. As a group, we will plant 100 trees on our recently-acquired Kemble Wetland Nature Reserve. Tree planting is a great way to give back to the land that sustains us. It connects us to a place as we watch our trees grow and mature, becoming forest.

We hope you will bring your families and friends to share

this joyous activity. Meet on Sunday, September 30 at 1:30pm at the corner of Cole's and Taylors Sideroads, NW of Kemble. From Kemble, drive one block north and turn left, (west) on Taylors Sideroad, to reach Cole's. Park at the roadside near the corner. Wear work clothes and sturdy footwear for tree planting. All tools and refreshments will be provided. If we have energy left after planting, we will take a short hike to explore our new trail on this beautiful nature reserve. For more information, call Marie-Claude at (519) 378-5224. ☺

NEW BOOK + EVENT

DAM BUSTERS: CANADIAN AIRMEN AND THE SECRET RAID AGAINST NAZI GERMANY

TED BARRIS



On May 16, 1943, 133 airmen took off in a squadron of Lancaster bombers on a night sortie, code-named "Operation Chastise." The Lancaster crews flew at treetop level from England to the industrial heartland of the Third Reich and their targets – the Ruhr River dams – whose massive water reservoirs powered the Nazis' military industrial complex.

This night changed the Second World War. The secret raid against the hydro-electric dams of Germany's Ruhr River took years to plan, involved an untried bomb, and included the best aircrews Bomber Command could muster – many of them Canadian.

The raiders breached two dams and severely damaged a third. The resulting torrent devastated power plants, factories, and infrastructure 100 miles downstream. The mission cost the lives of 53 airmen, including 14 Canadians. (The 16 surviving RCAF men are depicted on the book jacket).

Ted Barris has assembled personal accounts, flight logs, squadron war diaries, maps, and photographs for his new book *Dam Busters: Canadian Airmen and the Secret Raid against Nazi Germany* (published by HarperCollins).

Barris is an award-winning journalist, author, and broadcaster who has spoken many times in Owen Sound. He regularly writes in the national media and has hosted many CBC Radio network programs. Among his 18 previous bestselling, his book *The Great Escape: A Canadian Story* won the Libris Non-Fiction Book Award for 2014.

On Tuesday October 9 at 7:00pm, the Canadian Federation of University Women will host an event featuring Ted Barris at the Owen Sound Bayshore Community Centre. *Dam Busters* (\$35) will be available for sale. Tickets (\$20) are available at The Ginger Press. ☺

Art at the 2nd Ave Gallery

Hillie Bakker

We at 2nd Ave Gallery are getting ready for fall with art classes and workshops. We have lined up several instructors who are going to work with us to make this gallery a vibrant and creative hub for artists to come exhibit, get inspired and learn new things. Art at the Gallery will start off with a four week course on "how to use oil paint" taught by Hillie. Lesley Banks will be teaching a six week course on "beginner drawing" and a "cartooning" course for youth aged 8 to 14 years. Other classes offered will include life painting for all mediums, a weekly open life drawing evening, workshops in acrylic paint pouring, plein air painting and how to stretch your own canvas.

For further information and to register, please visit us at 984 2nd Avenue East in Owen Sound or contact 2ndavegallery@gmail.com or (519) 477 3463. ☺



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Not So New Guy at the Roxy

Matt Evans

Some of you may know me as the guy who showed up at the Roxy box office in 1994 asking when the acting "try-outs" were being held. Not knowing they were called auditions, having never been in a play before in my life, I then spent the next two decades acting in over 25 theatrical productions, winning five best actor awards for OSLT, and also appearing in a handful of movies and TV series. I am the guy who was Billy Bishop, Atticus Finch, Starbuck, King Claudius, and Biff, but I do have another life. Mostly recently, I was honoured with a lifetime achievement award from the province of Ontario for my work in the field of health promotion, injury prevention, and youth engagement.

With my varied and eclectic background, an unending appreciation for the arts, and a long history with OSLT and the Roxy, I am

looking forward to continuing the legacy of building community and offering life-changing experiences as the new Executive Director of the Roxy. I am excited to be taking on this challenge and so thankful to have a committed, skilled, and visionary Board of Directors in place, along with a brilliant and experienced staff, including Collene Bullock and Melissa Monk, masterful sound technician Gary Byers, and support staff Kate Baker and Lilly Bailey. I can only hope to live up to the excellent work of the dynamic theatre managers who precede me – Maria Canton, for the last four years and Aly Boltman before her.

Because of the continued efforts of staff and volunteers, OSLT and the Roxy have established a vibrant centre for the performing arts in this community, and it is a dream come true for me to be part of this winning team. I



see the historic Roxy performing arts centre as a vibrant and vital hub in the community.

The best advice I can give anybody, any age, is to turn off their device, get out of the house and become part of the Roxy community. Become an actor, director, usher, bartender, set painter, stage manager...the list goes on. See you at the Roxy soon! **ℳ**

100 Thousand Poets for Change

Cathy Hird

September 29, 2018 marks the eighth annual event for 100 Thousand Poets for Change, a global grassroots organization that brings communities together to call for environmental, social and political change within the framework of peace and sustainability. A Grey-Bruce event is planned to add our voice to this interdisciplinary coalition.

On that day, in Tobermory, local writers will reflect on our interaction with the land where we live. The event, which will take place from 2 - 4 at Tobermory United Church, is another in the *Sounding Our Landscape* series. While global events will address issues like racism, homelessness and censorship, the Tobermory event will focus on our relationship to the environment.

"Peace and sustainability are major concerns worldwide, and the guiding principles for this global event," said Michael Rothenberg, co-founder of 100 Thousand Poets for Change. "We are in a world where

it isn't just one issue that needs to be addressed. A common ground is built through this global compilation of local stories, which is how we create a true narrative for discourse to inform the future." Stanford University in California maintains an archive of the events.

At our local event, works will be shared by Elizabeth Zetlin, Paul Conway, Bev Sawyer, Elizabeth Bazeley, Cathy Hird, with Ferelith Hoffmann-Taylor and some of The Tobermory Muses. These writers help us to see detail we take for granted. Their words give voice to the connections between all things. Some tell the story of the land; others speak of the need to act swiftly to protect it. Following the readings, there will be an opportunity to discuss the works, their message and our commitment to sustainability and environmental health. For more information, get in touch with Cathy Hird at (226) 668-4624 or CathyHird4624@gmail.com. **ℳ**

2018 SPEAKER SERIES

NANCY SCOTT *Lake Nipigon: The Headwaters of the Great Lake*

WEDNESDAY SEPTEMBER 26 7:00pm
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SWEETWATER 2018 CELEBRATES A LEGACY OF UNFORGETTABLE PERFORMANCES

Many Festival vets returns for the 15th anniversary year along with several of tomorrow's music stars

The SweetWater Music Festival began almost by accident. Mark Fewer, an acclaimed violinist, performed at a special concert at the Historic Leith Church. During this unforgettable evening, he played various violins made by luthiers based in Grey and Bruce. The magic of the evening inspired Fewer along with Keith and Jean Medley to create an annual festival of classical, jazz and contemporary music based in Owen Sound and Meaford. Now 15 years later, SweetWater has established itself as a significant festival on the music scene in Grey and Bruce and beyond.

Fewer is once again setting the bar even higher for this special 15th anniversary edition with five, star-packed concerts over three days from September 21 to 23. Not only has he brought back such SweetWater favs as James Campbell, Denise Djokic, Douglas McNabney, Kati Gleiser, and Guy Few but also a lot of new faces. Some of those coming to SweetWater for the first time are major talents like soprano Suzie LeBlanc and pianist Alexander Tselyakov. Others are relative music newcomers who are breaking new ground on the music scene including Quatuor Despax and Yolanda Bruno.

"A great party usually connects you with past and present friends, as well as introducing you to new ones. That's what SweetWater 2018 is all about," adds Fewer.



FROM ITALIAN BAROQUE TO HITCHCOCK

As always, SweetWater goes way back in time for its Opening Night Gala at the Historic Leith Church. *Party Like It's 1689* has a star-studded line-up featuring Suzie LeBlanc, harpsichordist Mark Edwards, flutist Matthias Maute, along with Fewer performing works by Strozzi, Cazzati, Vivaldi, Merula, Simonetti, Legrenzi, and Merula.

SweetWater goes the other direction for its Saturday Matinee. *Brave New World II* at the Roxy Theatre in Owen Sound. Percussionist Aiyun Huang will perform Nicole Lizée's *Hitchcock Etudes*. This multimedia work features clips from Hitchcock classics. Huang will also perform Mark Appelbaum's *Aphasia* and Denise Djokic on cello will take on Benjamin Britten's *Third Suite for Violoncello Solo*.

SATURDAY NIGHT DOUBLE-HEADER RETURNS

Last year SweetWater had its first ever two-concert Saturday Night. This extra-special evening of music returns in 2018. First up is the Saturday Early Evening concert at the Roxy, *Wait...What?*. It will take the audience from Vivaldi to Walton and beyond. The concert features a talented line up including Denise Djokic, Douglas McNabney, Guy Few, and Quatuor Despax. Works by Robert Carli, Biber, and Bach will also be performed. Fewer is particularly excited to have two old friends back performing on the SweetWater stage that night.

"Denise Djokic has always been like a sister to me. With both her



and Douglas McNabney returning for SweetWater 2018, it feels like the family is getting back together."

The evening of music continues down the street at Heartwood Hall for *After Hours Again*. This late night jazz concert features James Campbell, Graham Campbell, Dean McNeill, Joseph Phillips, and Quator Despax performing classic jazz along with a splash of Brazilian jazz.

THE BIG FINISH

SweetWater 2018 concludes with a spectacular Sunday Matinee Finale to wrap up the 15th Festival. *Out With a Bang* features Alexander Tselyakov, Yolanda Bruno, Kati Gleiser, along with Djokic, McNabney and Fewer performing works by Polenc, Khactacturian, and Brahms' *Piano Quartet in G Minor, Opus 25*. Fewer is excited to finally bring this work to the SweetWater stage.

"I've wanted to have the Brahms *G Minor Piano Quartet* performed ever since the early days of SweetWater. We'll finally do it this year as our season closer!"

AND THERE'S MORE MUSIC... FOR FREE

SweetWater once again offers up an early Saturday of free,



interactive music events for all ages at the Harmony Centre in Owen Sound. It all gets going with the always popular kid-friendly **Mozart for Munchkins** featuring Kati Gleiser at 10 a.m. Before the concert, families can enjoy playing instruments during the **Musical Petting Zoo** starting at 9:30.

A SweetWater institution, **Luthier Exhibit**, also starts at 10 a.m. This string instrument maker showcase features luthiers from Grey Bruce and around Ontario. See beautiful string instruments up close and meet the makers.

At 11:30 a.m. some of SweetWater's featured performers join local musicians as part of the **Classical Jam**. This community playalong is always a highlight of the three-day festival. It all concludes at 1 p.m. with the **Luthier Performance**. Denise Djokic and Quator Despax perform Shubert's C Major Cell Quintet using the instruments of the Luthiers.

SPECIAL FESTIVAL CELEBRATION PASS

To enjoy all five concerts, be sure to get your Festival Celebration Pass for \$165. The Saturday Sunday Pass

SWEETWATER 2018 CONCERT GUIDE

PARTY LIKE IT'S 1689

Opening Night Gala
8 PM · Historic Leith Church

featuring Suzie LeBlanc, Matthias Maute, Mark Edwards and Mark Fewer

Enjoy an evening of the tastiest Italian Baroque treats from the late 1600s.

Barbara Strozzi *L'Fraclito Amoroso*

Maruizio Cazzati *Regina Coeli* (with violin and flute, instead of two violins)

Antonio Vivaldi *All'Ombra Di Sospetto*, RV 678

Tarquino Merula *Nigra sum a 2*

Giovanni Paolo Simonetti *Trio Sonata La Burrasca*

Giovanni Legrenzi *Chi mio tolse...Lumi potete plangere*

Tarquino Merula *Ciaconna*

Giovanni Pandolfi Mealli "La Bernabea" - Opus 4. No. 1 for flute and harpsichord

Anonymous *Ciaconna di parasido et dell'inferno*

BRAVE NEW WORLD II

Saturday Matinee

4 PM · Roxy Theatre

Featuring Aiyun Huang and Denise Djokic

Take a Hitchcockian journey... Canadian composer Nicole Lizée's landmark work for film *Hitchcock Etudes* (multimedia work with film) performed by Aiyun Huang.

The concert also features two other works:

Benjamin Britten *Third Suite for Violoncello Solo* featuring Denis Djokic (cello)

Mark Appelbaum *Aphasia* performed by Aiyun Huang (percussion)

WAIT... WHAT?

Saturday Early Evening

7 PM · Roxy Theatre

Featuring Quator Dexpax, Guy Few, Joseph Phillips, Douglas McNabney, Denise Djokic and Aiyun Huang

Vivaldi Concerto for Cello and Concerto for Two Trumpets

Robert Carli C

William Walton *The Death of Falstaff* and *Touch Her Sweet Lips and Part*

Biber *Battalia*

Bach *A on a G String*

AFTER HOURS AGAIN

Saturday Late Night Jazz

9:45 PM · Heartwood Hall

Featuring James Campbell, Dean McNeill, Graham Campbell, Joseph Phillips, and Quator Despax

An upbeat mix of classic jazz standards along with a splash of Brazilian jazz.

OUT WITH A BANG

Sunday Matinee Finale

2 PM · Roxy Theatre

Featuring Alexander Tselyakov, Yolanda Bruno, Denise Djokic, Douglas McNabney, Kati Gleiser, and Mark Fewer

Polenc *Sonata for Clarinet and Piano*

Khactakurian *Trio* for violin, clarinet and piano

Brahms *Piano Quartet in G Minor, Opus 25*

for \$120 gives music lovers access to four concerts. Single tickets are also available for all concerts: Friday Night Gala is \$50; Saturday Early Evening, Sunday Matinee Finale \$35; Saturday Matinee and **After Hours Again** \$30. All student tickets are \$10.

Festival Passes and tickets are available online via www.sweetwatermusicfestival.ca and at the Roxy Theatre Box Office (call 519 371 2833 for over the phone purchases).

The SweetWater Music Festival is supported by Canadian

Heritage and the Ontario Arts Council. SweetWater 2017 is also sponsored by the Community Foundation Grey Bruce the Eva Leflar Foundation, The Medley Family, Murray and Ruth Cathcart, Classical FM 102.9, Tamming Law, and Bruce and Mary Hutchinson.

For more information about SweetWater 2018, go to www.sweetwatermusicfestival.ca and be sure to keep up on the latest news on the **SweetWater Music Festival Facebook page**, on Twitter @SweetWaterNotes, and now on Instagram - **SweetWater Music Festival**.

From the Community Foundation Grey Bruce

Stuart Reid



COMMUNITY
FOUNDATION
GREY BRUCE

This summer has been a fantastic journey: Community Foundation Grey Bruce (CFGBC) has charted a road show featuring pop-up granting ceremonies across the region. Over the last three months we have distributed over \$188,000 to support projects by 65 charities across Grey and Bruce. An additional \$176,000 in grants was disbursed to charities as directed by individuals and organizations who hold endowment funds at CFGBC. Our road trip has taken us to some spectacular sites where we met inspiring people. We have stood in front of the glorious limestone escarpment that frames the azure blue waters of the Wiarton harbour, gathered in a sharing circle in the sunny gardens at M'Wikwedong Native Cultural Resource Centre in Owen Sound, celebrated in full rainbow colour at the Kincardine Pride Parade, toured the Library and Food Bank at Saugeen First Nation, and met lots of friends at the Ruth Hargrave

Memorial Library in Southgate and the Lewis Park in Ripley, just to remember a few of the many stops. At each gathering, we have heard stories from charities and non-profit organizations about their amazing projects that make life better for all the people of Grey and Bruce.

We are very grateful to the community sponsors who have made the road show possible: our car is from Luckydog Motors of Owen Sound; Have1.com and Integra Design provided vehicle branding; Grey Bruce Boomers and Bayshore Broadcasting are supporting media partners. You can follow along by liking our Facebook page or using the hashtag #YouMakeYourCommunity. Just a reminder that the Foundation has another grant deadline coming up on September 15. Check out our website for eligibility and application forms. We're here for good. **M**

PROFILE

Jon Radojkovic

Beth Hamilton

In a way, candidate for West Grey council, Beth Hamilton, has come back to her roots. Her pioneer great-great grandfather settled near Lamlash, while she now has a home with her husband Mark on the South Line south east of Durham.

Among many of the issues she wants to tackle, Hamilton wants to build trust between council and the public: "I believe in our community. If we don't have trust for council how will we build our community?"

For the past year she has attended West Grey council meetings to learn what the current issues are. She would like to address infrastructure deficits, such as bridges that are being closed, better

planning beyond the four year term of council, landfill closures and increase library usage and funding for the four libraries in the municipality.

Beth Hamilton, who is a small business owner, educator and therapist, believes that West Grey has a lot to offer to the eco-tourist trade and branding the municipality is a way to attract tourist dollars. "We need to have more signage to the beautiful rivers, waterfalls and nature that we have." She points to the collaboration that occurred recently at the first annual Arts Fest in Durham, where the BIA, Lion's Club and art community came together to sponsor a successful event. This is the kind of communication – between municipality and the public – Hamilton wants most to promote, which would include holding council meetings in different parts of West Grey. "I have lots of energy and will be a strong voice." **M**


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ALL THINGS T

All Things T opened its doors on April 1, 2017, in the historic Chicago Building, downtown Owen Sound. This unique boutique combines a small café and gift shop featuring over 60 local artisans' handcrafted items.

In the café, you will find a wide selection of teas and some delicious tasty treats. The gift shop carries everything from organic handmade soaps and all-natural skin care products to fine art, jewellery ...and even chocolate! I'm always keeping an eye open for new artisans with unique items.

A little of my background: I was raised in The Beaches area of Toronto, relocating to the Stratford area in 1988. After moving a few times (including a short stint in the US) I relocated to Kitchener in 2012 and then to Owen Sound in 2014. Having worked in customer service for over 30 years, it was time for a change. Being given the opportunity to start my own store-front business, I thought what better kind of store to open than a tearoom? I work with tea sommeliers from Canada, Europe and Asia to develop and bring our various blends of tea to the area. Since opening the doors with just 40 flavours and a dozen artisans, the selection has grown to over 80 flavours and 60+ artisans. I have just introduced a salt-free Cajun

Seasoning under my own label and am working on new products. I also carry a wide range of accessories, including Matcha supplies, as well as Melitta pour-over system to compliment the locally roasted coffee sold in the store.

Searching out local artisans and young entrepreneurs with unique creations was a must, for as much as a business exists for income, it is also important that it benefits the community. Recently having been a sponsor for one of the TD Harbour Nights events, I also support many grassroots initiatives within the community when possible. Crime Stoppers of Grey Bruce Mystery Boxes (a fundraising initiative of Crime Stoppers) can be found in the store year-round.

When working for others, I often "brown-bagged" my lunch, which resulted in working through many lunch hours. Understanding the need to "get away from it all" (even if it was only for an hour) has resulted in the BYOL (Bring Your Own Lunch) idea. Simply come in, purchase any beverage and you're welcome to sit and enjoy your lunch at one of our tables. And if you need it, there's a microwave AND free Wi-Fi.

If you're searching for that special gift for someone, or even yourself, start at All Things T.



AT SOUTH GREY MUSEUM WHERE THE GREAT LAKES BEGIN WITH NANCY SCOTT

Nancy Scott, avid experienced canoeist and kayaker, was a park planner for 25 years, doing field reconnaissance to prepare management plans for Woodland Caribou, Wabakimi, Mississagi and Killarney provincial parks. She will paddle in to the South Grey Museum at 7:00pm on Wednesday, September 26 to speak about Lake Nipigon, the primary watershed flowing into Lake Superior. As the headwaters of the Great Lakes, it is a significant geographic feature, yet few people know its story. Scott provides the first ever extensive overview of the lake, from its prehistory to the colourful fur trade, the harvesting of resources, the coming of the railway, recreational fishing, to eventual settlement and the communities that remain today. Admission is \$7 per person or \$5 for museum members. Everyone welcome. **ℳ**

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Retiring to Grey-Bruce

Neil Baldwin

It's a pretty safe bet the MOSAIC Publisher/Editor will keep her on-time record, and it is with that confidence I can report that by the time this issue hits the streets I will be on Day One of retirement. Now, to be clear, this is not a put your feet up, book an Alaska cruise, mark the calendar for seniors' day at Zehrs, "sensible footwear" kind of retirement. I have taken early check-out from a stable, fulfilling, long-term career; traded off some money for some life-time. My daughter, a conscious soul wise beyond her 21 years, suggested I call it repurposement rather than retirement. Clever kid, she hit the nail on the head.

I am retiring to Grey-Bruce but I've been living here, sort of, mostly, for nine years ever since I sold my conventional house (and conventional life!) in the GTA suburbs in favour of an off-grid homestead surrounded by 50 acres of woodlands to steward. Living a City-Mouse Country-Mouse life, commuting weekly to the city and back has been trying at times. But experiencing the contrasts between those environs opened my eyes to just how good we have it in this area.

Yes, there are all kinds of natural beauty and outdoor activities right on our doorstep. Yes, we have a broad range of shopping, eating and drinking opportunities. Yes, there are loads of music, arts, and culture opportunities. But what really makes this area unique and appealing – what gives it soul – are the people. There was a day in early December 2008 when I visited Owen Sound. I entered the Farmers' Market building on a snowy Saturday morning and found myself in a space which looked and felt warm, in every sense of the word. People were chatting,

laughing, engaging, knowing each other, clearly exchanging much more than just commerce. More locals than visitors, it felt like a village. Good energies. After that I happened upon the Authors' Open House at Ginger Press. And again, I found myself in a place radiating warmth, soul and community.

These two venues still hold a special place in my heart, as does that day because it is when I learned by chance that the unique property I now live in was for sale. That day started an unexpected series of events in motion that have brought me to this first day of "repurposement" in Grey-Bruce.

This is an exceptional area offering many opportunities for healthy, enjoyable, relaxed living, but ultimately it's the people who brought me here. I have seen people create both businesses and events not necessarily because they have a 50-point plan for profit or success but because they believe in them as something good and worthwhile. I see people come together in community and kinship, whether it be the Farmers' Market, Contra Dances, music and arts festivals, or any number of events and venues, homes and lands. Every edition of this magazine contains numerous examples of people making happen what they feel is beneficial and of value. And the community support confirms their intentions.

Who'd have guessed that some of those vendors I saw at the market I now count as friends? Or that the Ginger Press would become one of my beloved hubs? What a wonderful life here in Grey-Bruce – I sure am looking forward to Day Two and all that follow. ☺

FALL FOR NIA

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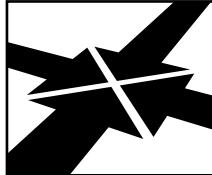
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QUAYSIDE CHRONICLES

Paul Thomas



editor's note: extreme space restrictions required extreme editing of Quayside Chronicles this month...so let's get straight to the recipe:

Accommodating a variety of dietary demands during a recent catering was met with very mixed results. Wheat free; vegetarian; vegan; nut allergies; dairy free meat eaters;...the list went on. With all the variables honoured and met with panache, it all pretty much fell apart when the food was actually presented and accepted as "wow, this looks great...I'll just have this!" Clients were happy which is always good, but the integrity of the planning and follow through kinda lost the wind in its sails. It happens.

The good news is we developed a couple of new approaches to recipes to meet some of these new demands. The first is a sauce for a rice pasta dish. While the hearty tomato vegetable sauce was a-okay

for all, clearly a cheese béchamel was not going to cut it. So I took some of the tomato sauce and pureed it with some tofu and lots of fresh basil. I added a little more salt and pepper and let it out with a little more plain tomato liquid. Voila! Lovely and rich and vegan and gluten free. Phew. Next up was the Caesar salad dressing. Again we used tofu as the foundation. We added lots of garlic, salt and freshly ground pepper, lemon juice and a small amount of the same hearty tomato sauce. Into the Vitamix and voila! The result was a thick, creamy and delicious salad dressing.

Often when we're staging a meal here at QuaySide Landing, and one or more of the guests have some serious dietary issues, we'll modify the entire menu to meet those needs rather than serving several variations on the theme. Because deliciousness abounds, no one questions what's missing; rather they laud what's present. ☺



Intersections WOOD Gallery and Studio

Stephen Hogbin

Intersections has a banquet of studio classes for the autumn. The Fundamentals of Woodworking and the Intermediate Class will be running Tuesday or Wednesday mornings for 10 weeks with **Pierre Rousseau**, starting in September. **Kazuki Ishikura** will return to with a two-day studio class to help you make a Shoji Lantern on September 29-30, part of the Washi Weekend in which several OS downtown galleries are taken over by all things to do with Japanese paper (see the inside front cover for details).

We will host Networking Evenings with

Mike Simpson who will talk about his Skin Covered Kayak and, later in the month, the founder of A&M Wood Specialty **Andrew Poynter** will talk about rare woods used in fine contemporary cabinetry.

Throughout October we will feature the Puzzle Exhibition from the collection of **George Hart**. There are puzzles with numerous ways to tease the mind and even more ways to think about how the heck to make them!

If you want the kids to have some fun after you have learned how to bend wood, sign up for Pierre's class Make a Bentwood

Toboggan. Experience steam bending, and learn about the use of fabric softener to coax the wood to the best of curves.

And so it goes at Intersections. As the holiday season looms there will be lots of chances to make things for family, friends or yourself; develop your woodworking skills; and offer a gift certificate to friends in need of inspiration. Intersections is about going to new places without the need to travel. The autumn program has a plethora of possibilities. Details at the Intersections of 10th Street and 3rd Avenue in Owen Sound or www.intersectionsstudio.com. ☺

Friends...

David McLaren

I'm helping the Prayer Walkers from Nawash raise their profile and some much needed funds to continue their walk across Canada. Please read and consider donating some zhoonya (that's cash, by the way).

On the winter solstice last year, 2017, a small group from Ney-aashiinigmiing, the home of the Chippewas of Nawash Unceded First Nation, set out to walk across the country from sea to sea to sea to remember, and honour, and remind us of each of the thousands of Indigenous women and girls murdered and missing in Canada. They have made it to Brandon, Manitoba and are now heading north toward Dauphin and then west into Winnipeg.

The principal walkers, Branden Emmerson (E Naad Maa Get) and Niibin (Tianna Fillo) could use your help. They've had their troubles – walking the north shore of Lake Superior in the dead of winter; racial slurs and beer bottles out of car windows in Thunder Bay; their old Winnebago that broke down east of Kenora and will likely do so again. But they keep walking, in a prayerful manner. They begin each day with a name, and take time to research who she was and keep her in

their thoughts throughout their walk that day. Last Friday they walked for Donna Taylor and the day before, Divas Boulanger.

They share the news of that woman or girl on their facebook page with a live feed and a link to her story. Their walk is called Da-namaamin moseyang giw-ganchigaaazjig kwewag – we walk for those murdered women. They have been well-received at just about every stop, especially by other Indigenous people, organizations and First Nations.

You can follow their journey on facebook: Da-namaamin moseyang giw-ganchigaaazjig kwewag; and on Twitter: <https://twitter.com/danamaami> (#danamaaminmoseyang).

And you can help with a donation: by Pay Pal: <https://www.paypal.me/danamaaminmoseyang>; E-transfer: emmerson.branden@gmail.com; or cheque: make out to 'Da-namaamin Moseyang Giw-ganchigaaazjig Kwewag' and mail to 12-401 Road, Neyaashiinigmiing Ontario, N0H 2T0. They are not sponsored and they rely completely on donations to get from place to place. Miigwetch and please pass this message on to folks you think could help. ☺

15th Anniversary WORDS ALOUD FESTIVAL

Dawna Proudman

Providing opportunities for local writers to experiment and hone their skills is always a vital part of the Words Aloud experience.

Workshops by writers and performers from across Canada will again be offered during the festival weekend throughout Grey County.

Tanya Evanson is a dynamic Antiguan-Canadian writer, performer and educator from Montreal who will be visiting various Grey County schools prior to the Words Aloud Festival as well as performing on Saturday evening, November 3 at the Durham Town Hall. The Program Director of Banff Centre Spoken Word, her workshops are participant-centred, emphasizing a combination of writing and performance skills. Tanya has compared her creative process to being a student of sufism or a dervish: "Dervish means doorway; it is thought to be a threshold between the invisible and visible world. Like the dervish, the artist takes the invisible and makes it visible. My work can emerge as text, sound, rhythm or movement...I never know."

Steven Heighton informs and invigorates his students, with remarkable results. In *A Few Memos To Myself* he wrote: "Stand on the side of artifice – of worked and earned, elaborated form. Life gives us enough of life. We approach art for something different: more

distilled, catalyzed, charged, and signifying." Steven will be facilitating a workshop at the Durham Town Hall on Saturday, November 3 as well as performing in the same venue that evening. His most recent books are *The Nightingale Won't Let You Sleep*, a novel, and *The Waking Comes Late*, which won the 2016 Governor General's Award for Poetry. His novel *Afterlands* was a New York Times Book Review editors' choice and is now in pre-production for film.

A former Poet Laureate of Halifax, **Rebecca Thomas** is a Mi'kmaq poet and activist. In addition to performing at St. George's Anglican Church Hall in Owen Sound on Friday night, November 2, she will be giving a workshop at M'Wikwedong Native Cultural Resource Centre. Rebecca captained the Halifax Slam Poetry team three years in a row, taking HaliSlam to the semi finals in 2016. She has performed with a Tribe Called Red and written for the CBC and Washington Post. Rebecca also writes kids books about growing up the child of a residential school survivor.

For more information about the Words Aloud Festival, taking place from November 2 through 4, 2018, keep an eye on the Words Aloud web site at www.wordsaloud.ca. Teachers who would like more information about having a Words Aloud poet visit their school should contact Dawna Proudman at dawnaproudman@gmail.com. **M**

Curvey Lines

Lesley Banks

Drawing, painting, and being creative is fun and, once people learn a few techniques, rewarding. Artistic endeavours are diverse; everyone has a different style, and there are many techniques to discover. Learning to draw realistic animals, or people is a popular place to start. Some big tips: draw slowly, lightly and figure out where to put your pencil down and where to lift it up. Look at one line at a time. Figure out its length, direction and curvedness.

There are tricks to learn to see: draw a simple shape to represent a complicated, lumpy, bumpy shape so you focus on proportion; then continue on to the ins and outs of the shape. Once you have it just the way you like it, find the centre line if it is a living creature. Guide lines really help! Figure out if it is front view side view or 3/4 view. Is the viewer looking up at it or down at it? Or a combination?

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