

FREE

# GREY BRUCE MOSAIC

ARTS, ENTERTAINMENT & COMMUNITY  
JUNE 2018 VOL. 25 NO.9

## ARTWALK!



A CELEBRATION OF  
ART AND ARTISTS  
IN DOWNTOWN OWEN SOUND

**SATURDAY  
JUNE 23**

10:00 - 4:00

1. **2ND AVENUE GALLERY**  
984 2nd Avenue East

2. **GALLERY DE BOER**  
Upstairs, 969 2nd Avenue East

3. **GREY GALLERY**  
883 2nd Avenue East

4. **INTERSECTIONS  
WOOD GALLERY & STUDIO**  
10th St at 3rd Avenue East

5. **OWEN SOUND  
MULTICULTURAL  
ARTS FESTIVAL**  
at Georgian Shores United Church  
997 4th Avenue East

6. **OWEN SOUND ARTISTS' CO-OP**  
942 2nd Avenue East

7. **SANTA FE GALLERY**  
Upstairs, 828 3rd Avenue East

8. **TOM THOMSON  
ART GALLERY**  
841 1st Avenue West



UPPER CANADA  
CNC Studio

uppercanada  
stretchers

GREY BRUCE  
MOSAIC



GEORGIAN BAY  
ART CONSERVATION

# RURAL GARDENS

## of Grey and Bruce Counties

Dawn Loney

Enjoy June, a wonderful horticultural month, at these special events in Rural Gardens of Grey and Bruce (RGGB) gardens. Read about our members' gardens at [www.ruralgardens.com](http://www.ruralgardens.com). Don't miss the Fourth Garden Open House at Gingko Footprints – Among the Peonies, on June 2 and 16 (rain dates June 3 and 17) from 10 am to 1:30 pm. Emily Bi and Dennis Zhang at Gingko Footprints host two spectacular peony Saturdays at their garden in Annan, just 8 minutes from the Owen Sound Wal-Mart. Colourful paper umbrellas shade the blooms. Imagine being invited to bring your clippers to cut some peonies to take home! Bring your vase, too. <http://emilybi.wixsite.com/ginkgofootprints/special-events>.

On June 2 at Brian Folmer's Botanical Gardens and Garden Centre at Walkerton celebrate Springtime in the Gardens. June 10 there's a tasting event featuring local

breweries, wineries and distilleries, with local food and entertainment. Brian's Heritage Perennials Workshop is held on June 20. [www.folmergardens.com](http://www.folmergardens.com)

Karen Charron of Yesterdays Garden, on the outskirts of Hanover, hosts two special evening (7 – 8 pm) events in her garden. On June 6 enjoy Magnolia Splendour, an evening to view and to learn about magnolias. On June 13 Joy in the Garden will feature Itoh Peonies and Hydrangeas. Register for these events at [info@yesterdaysgarden.ca](mailto:info@yesterdaysgarden.ca). Karen offers a complimentary garden service that goes along with June plant purchases.

Celebrate the Summer Solstice, June 21 between 11 am and 2 pm at Keppel Henge, Keppel Croft Gardens, at Big Bay, between Owen Sound and Wiarton. Bring your picnic, observe the solstice in Keppel Henge with John Hlynialuk and members of the Bluewater Astronomical Society and join in with Tai Chi clubs as they enjoy the



henge space, too. Yes, you can do it! [www.keppelcroft.com](http://www.keppelcroft.com) [www.bluewaterastronomy.info/](http://www.bluewaterastronomy.info/)

Bring family and friends to WildThings Plant Farm near Mt Forest for Canada Day, Eh! on June 30 and July 1. This is an all-Canadian Summertime Garden Party with live music, café in the garden, local artists. Admission is free. [www.wild-things.ca](http://www.wild-things.ca)

### 2018 Summer KidsCamp

Registration Open Now!

July 3 - 6      Break the Ice  
July 9 - 13      CSI Bootcamp  
July 16 - 20      The Challenge (Sports)  
July 24 - 28      Dig It! (Archaeology)  
July 30 - Aug 3    Ruff Week: Animal Adventures  
Aug 7 - 10        Seafaring Scallywags: Pirates!  
Aug 13 - 17       A Galaxy Far, Far Away  
Aug 20 - 24       Timber! Pioneer Adventures

Register or get more information at  
[greyroots.com!](http://greyroots.com)  
519-376-3690 | [programs@greyroots.com](mailto:programs@greyroots.com)

**Ages 5-10**

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Owen Sound Little Theatre

June 2018

Vol. 25 No. 9

## MOSAIC

*A composition created by inlaying various pieces to form one picture.*

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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### ~ Esteemed Advertisers ~

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Fabulous Festival of Fringe Film	
Gallery de Boer	~ Grey Gallery
Grey Roots Museum & Archives	
Intersections WOOD gallery & studio	
Manitoulin Art Tour	
Multilingual Arts Festival	
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Royal LePage - Joanne Veerman	
Santa Fe Gallery	~ South Grey Museum
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Sydenham Bruce Trail Club	
Tamming Law	~ Tom Thomson Art Gallery
Vision Travel	~ Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at [www.greybrucemosaic.ca](http://www.greybrucemosaic.ca).

MOSAIC is published monthly from March to November. The deadline is the 10th of the previous month (next deadline is June 10 for July MOSAIC).

**The Ginger Press**  
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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

# From My Desk

by Maryann Thomas

New books are sprouting up all over. As the long lacklustre spring draws to a close, conditions have coalesced to produce a bumper crop of tomes by local authors. We are pleased to host three launches this month and hope you will be able to join us to encourage all this remarkable local literary talent. On Tuesday, June 12 at 7:00pm, **Rebecca Diem** will present the final volume of her *Tales of the Captain Duke* quartet of steampunk adventures. *Of Tempests and Teapots* features Clara who is torn between desire and duty as she takes the helm to unite her allies and save the day. Rebecca will set the scene with tea and cookies for all. On Wednesday June 20 at 7:00pm, **Richard-Yves Sitoski** will present his second volume of poetry, *Downmarket Oldies FM Station Blues* which explores the subjects of life, love, politics, fatherhood and cat ownership. And, on Saturday June 23 at 2:00pm, **Jesse Wilkinson** will present his first novel, *Europe*, which takes the reader on the Odyssey-inspired backpacking journey of Caleb Arthur who leaves his small town in search of adventure. As Jesse says, "Just humour me and let me pretend I'm a big shot author for one day." No problemo, Jesse. We're here for you.

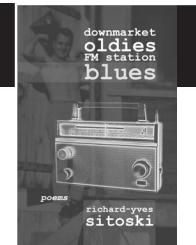
Saturday June 23 is also the day of our inaugural ArtWalk! in downtown Owen Sound in which a multitude of local artists will be exhibiting, demonstrating and talking about their art in eight gallery venues. The art scene in downtown Owen Sound is growing at a rapid pace with two new galleries and the Workshop (the Artists' Co-op new craft-based space for making, creating and teaching) opening this spring. Tour these exciting locations and others during ArtWalk! Details in the MOSAIC centrefold.

Phew...I think it might actually be time to get the snow tires off and embrace this new season. And, when you're out and about immersing yourself in everything on offer, don't forget to tell them you saw it in MOSAIC. Thanks.

*Maryann*

## NEW BOOK:

### Downmarket Oldies FM Station Blues by Richard-Yves Sitoski



Join Owen Sound poet and spoken word artist Richard-Yves Sitoski on Wednesday, June 20 at 7 pm at The Ginger Press as he launches *Downmarket Oldies FM Station Blues*. Moving on from the historical emphasis of his first book, *brownfields*, this second collection of verse extends the personal and public concerns found on his CD, *Word Salad*, with verbal flares, squibs and Roman candles on the subjects of life, love, politics, fatherhood, and cat ownership. Including a special chapter featuring a selection of Richard-Yves's songs with chording, it's a book that plays its heart out like a bar band guitarist tearing his way through Steve Miller at an open mic twenty minutes to close. Everyone is welcome to attend the launch. Autographed copies of *Downmarket Oldies FM Station Blues* (\$18.95) will be available for purchase. ☀



## SAINTS & SINNERS 2018

Katrina Peredun

B eer. Wine. Cider. Spirits. History. On June 24 from 2 to 7pm, come to Moreston Heritage Village at Grey Roots Museum & Archives where the colourful history of Grey County during prohibition will be brought to life. Celebrate Saints & Sinners with local beer, wine and cider producers; delicious food from local vendors; live music from local musicians; roving theatre demonstrations; Saints & Sinners growlers, glassware, and clothing for sale; and the *Saints & Sinners: A Spirited History* exhibition.

Pick up your copy of the 2018 Saints & Sinners Passport map while you're here. Event is 19+. Ticket purchases required. Details at [greyroots.com](http://greyroots.com)! ☀

## PROFILE



# Saugeen Curry House and Fish'n'Chips

Sandra J. Howe

Ready for new twists on old favourites? How about Butter Chicken Poutine or Curry Sauce on Fresh Cut Fries? These are a few of the savoury delights now available in Port Elgin. I especially enjoyed the Saugeen Curry Combo, and had enough food to take away for lunch next day. Great value and very tasty! For those not inclined to authentic Indian cuisine, the fish and chips are also excellent. The atmosphere is fun and casual with wonderful service. Check out Saugeen Curry House and Fish'n'Chips at 544 Goderich Street, Port Elgin or [saugeencurryhouse.com](http://saugeencurryhouse.com). Order online and home delivery available. Enjoy! ☀

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SBTC plaque garden. Photo by Ron Savage

## BRUCE TRAIL PLAQUE GARDEN UNVEILING

Sandra J. Howe

The Sydenham Bruce Trail Club warmly welcomes the public to join us for a brief ceremony unveiling our new plaque garden. These plaques honour the many generous donors who help fund the Bruce Trail Conservancy's Land Acquisition Program, preserving a ribbon of wilderness, for everyone, forever. The event takes place Sunday, June 10, at 2:30pm at the BTC's Lindenwood Nature Reserve. To get there, take Grey Rd.17 north from Owen Sound, and turn right, east, on Lindenwood Rd. for 0.8km to parking lot on right. Everyone welcome. Light refreshments to be served. Call Sandra J. Howe at (519) 477-1537 for more info.

A leisurely hike to explore the forests, meadows, and alvars of the beautiful Lindenwood Nature Reserve will follow the unveiling ceremony. This easy hike covers 2.3km along the Bruce Trail, Alvar, and Lindenwood Side Trails. Visit a massive glacial erratic. See endangered butternut trees. Learn about unique alvar habitat. Witness spring unfolding on this retired farmland. For more info on the hike, contact leader Peter Harris at (519) 374-3468. Happy hiking! ☀

**2018 SPEAKER SERIES**  
**PHOTOGRAPHER TELFER WEGG**  
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Antiquarian Booksellers' Association of Canada

It took about two years of soul searching to finally make the move out of the GTA and establish a working studio and homestead 90 minutes northward. Southampton sits within the hills shadowed by the Blue Mountains and is located just south off highway 124. The winter is abuzz with skiing activities while springtime begins the hiking, cycling and boating that is immensely popular here. Why Southampton? Three acres of pristine wood lot and a peaceful ambiance that nurtures my creative spirit. And, with many individuals getting in touch via website, the distance has little meaning now.

My past sculptural installations are unveiled in far away cities and Collingwood is now growing into a haven of established semi retired folks and professionals who own condos in Toronto and weekend here. Thousands have also migrated here permanently, along with artists, musicians, craftspeople and scores of families who service the new growing industries. Fine shops, galleries and restaurants, along with wineries, craft breweries and high end designer clothiers, keep the local gentry occupied all year. However, tourism is still the major

draw in this region.

Our loft studio project was estimated to take up to four months but it stretched to seven. We are thrilled with the results. The entrance area needed a unique factor, so I carved the post and railings, thereby introducing visitors to the eclectic space inside the large workshop/gallery. Gorgeous pine floors and a cathedral ceiling house the sculpture, pottery and woodturned objects that we build.

Our driveway is lined with "post people" each carved individually to reflect his or her own personality. They are our Sentries! Stone, wood, and wire sculptures are placed carefully throughout the wooded property to offer private niches to reflect and enjoy quiet moments. The gentle path leads to benches and through foliage offering surprises along the journey.

Workshops will be offered for those who have inquired and we have joined a number of Studio Tours that support local craftspeople in the region. Studio 124 is open weekends from 10 to 5 or weekdays by chance or appointment. Call (416) 949-1215 or visit [www.studio124.ca](http://www.studio124.ca) for more information. **M**

## Trails and Tunes at Saugeen Bluffs

Sandra J. Howe

**A**re you hankering for some great country entertainment? Trails and Tunes is a new event coming to Saugeen Bluffs Conservation Area, north of Paisley. Running all weekend, June 22, 23, and 24, this fun family gathering offers activities for everyone! Friday evening includes a Candlelight Horse Trail Ride and Owl Prowl. On Saturday there will be an Open House for the park, featuring kids'

activities, horse-drawn wagon rides, a yard sale, horse clinic and guided trail rides. On Saturday evening don't miss the pig roast and concert with the Leask Brothers and Easy Street. Homemade breakfasts will be served both Saturday and Sunday.

Book your campsite today at [saugeen.goingtocamp.com](http://saugeen.goingtocamp.com) or call (519) 353-7206. Concert and pig roast tickets are a bargain at \$25 each and are available at the gatehouse

or by contacting Saugeen Conservation at (519) 367-3040 or [publicinfo@svca.on.ca](mailto:publicinfo@svca.on.ca). The horse campsites with corrals are fully booked; however, sites are available for those who choose to high-line their horse or bring their own fencing. A day fee is available at the park if you are just coming in to ride your horse or hike. Come on down and explore this beautiful conservation area. **M**

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See map and details at our website:  
[www.manitoulinart.com](http://www.manitoulinart.com)

## Hanover Public Library's Annual Book Sale

Emma Shaw

**M**ark your calendars and plan to visit the Hanover Library's Annual Book Sale which starts at 9am on Friday, June 15 and runs through the weekend. Or, if you want a chance to be amongst the first people to check out the awesome selection of books, DVDs, CDs, puzzles and games, come and join us for our 3rd Annual Preview evening on Thursday, June 14. Tickets (\$10) for this event are available at the library.

We are indebted to our trusty team of volunteers who work tirelessly all year sorting, cleaning and organizing every donation that comes our way. We pride ourselves on the high quality and great selection of materials made available to you, that are eagerly awaiting to go to their new homes! The sale is held in the Community Hall of the Hanover Civic Centre. All purchases are by donation and the proceeds go directly to the library to help fund the many programmes and events that will be running during the upcoming year. For more information please drop by or contact the library at (519) 364-1420 or visit [hanoverlibrary.ca](http://hanoverlibrary.ca). We look forward to seeing you! **M**



# The Barn Co-op Meets The Future With Values From The Past

Bill Monahan

**T**he Barn Cooperative, an eye-catching landmark on Highway 26 at the east end of Meaford, has ambitions to meet the challenges of our present and future world with a new business model that, in the words of Chairwoman Candice Newmaster, is "pre-emptive and sets in place systems that protect what we have and encourage us to go back to a higher quality of living."

The Barn came into existence when the building was being sold and the local organic market on the main floor was threatened. An inspired group of young entrepreneurs came together with a goal of economic independence. "We really wanted to create a place where we could encourage small producers to be able to access the consumer markets. In that way they support the local economy and also support diversity for the consumers," says Candice.

The Barn is about food. Quality food at reasonable prices. As Candice says, "At our core we're about integrity and quality of our products. That's part of supporting the small producers who are working towards bringing quality back. [This concept is] tricky because it seems like the products are more expensive but actually it's about trying to bring back a realistic approach to our food system."

The Barn is also about unique services and educational opportunities. Their Mission Statement reads in part: "to facilitate the growth of a healthy community, and to integrate traditional sustainable knowledge into our offerings, providing education in all that we undertake." Members receive a weekly e-newsletter displaying a varying program that includes yoga, meditation, healthy eating demos, understanding Chinese medicine, medicinal cannabis demos, wild food demos and more.

Candice admits there are challenges. "It's really hard, especially in the first few years, trying to develop a viable and vibrant business.

That process makes it tricky for us to really be competitive with big grocery stores, even in the organic sector. We have large overheads and we have to build up our capital."

She and the other managing members of The Barn Cooperative see a bright future. They continue to reach out to form relationships with other cooperatives, doing their banking at Meridian (a cooperative credit union) and developing a partnership with Eat Local Grey Bruce (a food distribution cooperative). "That way we can work with other existing operations as opposed to duplicating them."

The Barn is in the process of creating a business model that has implications for rural Canada. "The Barn is multi-faceted. A lot of facilities like ours, mainly focused around food, happen in larger city centres. But there's often not enough of a market to have just a food cooperative in smaller communities. Creating a multi-faceted and dynamic approach to the business allows us to be viable here."

Local producers or processors get direct access to a food market that caters specifically to discerning consumers with a reputation for quality. An artisan has a beautiful little boutique by the second floor coffee shop to display and sell his or her goods. A health practitioner has a place where wellness pervades the air in which to practice healing. A musician has a space with a devoted and enthusiastic audience to perform at every Sunday afternoon. An adept of the non-traditional arts and healing has a venue to pass on knowledge and insights. And every member of the local community has a remarkable resource for good food, health and wellness in a beautifully converted barn on the edge of town.

Visit The Barn Cooperative, located at 121 Old Highway 26, Meaford, or visit their website at [www.thebarncoop.ca](http://www.thebarncoop.ca). ▀

## NEW BOOK:

### OF TEMPESTS AND TEACUPS BY REBECCA DIEM



**S**top the Tradists! Save the Captain Duke! Local author Rebecca Diem completes her *Tales of the Captain Duke* quartet with *Of Tempests and Teacups*. In this novel, when the Captain Duke goes missing, Clara takes the helm to face enemies old and new. Torn between desire and duty, she must use her skills as both pirate and debutante to unite her allies and save the day. Even if it means facing her greatest fears—and returning to where it all began. This riveting finale of Rebecca Diem's steampunk series will be launched at 7:00pm on Tuesday June 12. Join us for the author talk and autographed copies (\$12). Everyone welcome. ▀

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## Fabulous Festival of Fringe Film

Pamela Hopwood

The Fabulous Festival of Fringe Film (FFoFF) promises to live up to its name for 2018 with one of the most fabulous film festivals Bruce-Grey has ever hosted. Immerse yourself in narrative with Virtual Reality, breathe the fresh Bruce-Grey air at Sauble Beach or the Durham Conservation Area during outdoor showings, and experience live multi-media performances at Saugeen First Nation #29 (SFn#29) and with Interference Ensemble at the Durham Arena.

Co-Artistic Directors Debbie Ebanks and Adrian Kaghee are working with SFN#29 for the second year of a burgeoning partnership. Film Farm is joining Saugeen community members to produce new films, coloured with traditional dyes. These short films will premiere at the festival. A new iteration of Aanmitaagzi's *Serpent People* will show at SFN#29 on July 21, in collaboration with FFoFF. The *Serpent People* project is built from a history of research and knowledge about Indigenous serpent stories and figures. Don't miss your opportunity

to take in this multi-media delight, declared "Best of Nuit Blanche" by blogTO in 2017.

*Speaking Fruit* invites you to interact with messages from migrant workers. This mobile fruit stand installation, conceived by Farrah Miranda, brings awareness to how food gets to consumers. FFoFF has also commissioned work by Skawennati to premiere at the festival. *Words Before All Else: Part 2* will be shown for the first time, as part of the Thanksgiving Prayer of the Haudenosaunee (Six Nations) comes to life through Skawennati's avatar. Join us for any or all of the festival – everyone is welcome. Check out the schedule at fabfilmfest.ca.

The Fabulous Festival of Fringe Film is Funded by Canada Council for the Arts, the Ontario Arts Council, and The Government of Canada Summer Jobs Program. Major sponsors include Akimbo, Saugeen First Nation #29 and The Garafraxa Café. **¶**

## The Little Hall That Could

Mary Winn Dakin

The Colpoys Bay Women's Institute (CBWI) is pleased to announce that it has received a \$150,000 capital grant from the Ontario Trillium Foundation (OTF) which will be used to complete necessary structural improvements to the Colpoys Bay Community Hall, making it more accessible in compliance with the Accessibility for Ontarians with Disabilities Act.

There is something special about the Community Hall in the village of Colpoys Bay. It began in 1927 when the co-founders of the local branch of the Women's Institute donated property and made financial contributions to build a Community Hall for the bustling village. This year marks the Hall's 91st birthday; it has served as a community resource for education, celebration, and ceremony for more than four generations.

Its membership is now comprised of a group of 28 dynamic women, dedicated to continuing the history built by the women who

came before them. Countless volunteer hours of WI members and the community at large have contributed to many memorable activities. They are working hard to sustain this through fundraising activities, supporting charitable organizations and hosting educational awareness programs and live concerts. The Hall is also available for special community events and receptions. CBWI is now in full swing, planning activities for the upcoming season including the Christmas-in-July Craft Sale on July 21 and Dan Needles' performance on August 31.

A big "thank you" to everyone who has contributed to making this Hall a happening place for generations. Special thanks to Sarah Brown and the Accessibility Committee for their work in preparing and submitting the Ontario Trillium Foundation grant application. For more information, follow us on Facebook: Colpoys Bay Women's Institute. **¶**

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# ARTWALK! - - - - -

Miranda Miller

Join Art Walk! in eight participating downtown galleries and venues on Saturday June 23 from 10am to 4pm: 2nd Avenue Gallery, Gallery de Boer, Grey Gallery, Intersections WOOD Gallery & Studio, Owen Sound Artists' Co-op, Santa Fe Gallery and the Tom Thomson Art Gallery as well as the Multicultural Arts Festival will each feature special exhibitions and programming to celebrate the remarkable arts community in downtown Owen Sound.

Please join us at these remarkable venues for special exhibitions, demonstrations, art talks and opportunities on June 23.

## 2ND AVENUE GALLERY

984 2<sup>ND</sup> AVENUE EAST

Proprietors Hillie Bakker and Darrell Hibbard invite you to join them in the newest downtown gallery – official opening reception from 7pm – 9pm on June 22. 2nd Ave Gallery will be featuring the art work of over 20 artists from Ontario, including Hillie's paintings and Darrell's handmade Native American Style flutes. The Gallery will use a new business model for artists and collectors and Hillie and Darrell will be on hand to discuss this on June 23.

- Join us for painting demonstrations throughout the day.

## GALLERY DE BOER

UPSTAIRS, 969 2<sup>ND</sup> AVENUE EAST

Visitors to Gallery de Boer-Fine Art often comment on the well-lit space filled with its eclectic range of paintings, drawings, limited edition prints and sculpture. Artists include George Thomson and Flo Campbell, well-known mid-20th century "bad boy" Robert Markle, and current painters and sculptors Chris Morton, Kay Gregg, Valerie Nichol and Robert Tarzwell, as well as international artists Ridael Velázquez Leyva (Cuba) and Steve Wintershaw (Guatemala). In addition, we do artwork appraisals and can provide conservation, period and custom framing, as well as frame repairs; we even do the most unusual framing including three dimensional objects and sports memorabilia.

- Join us for framing and painting demonstrations, as well as tours around the gallery.

## GREY GALLERY

883 2<sup>ND</sup> AVENUE EAST

Artist John Laughlin and librarian Anne Dondertman combine their expertise in their exciting new gallery where there will always be something new to see in the curated collection of original works of art on canvas, paper, wood and clay along with one-of-a-kind art and illustrated books and unusual found objects and collectibles.

- Guest artist Har-Prakash Khalsa will present a taste of his new exhibition and book, *Everything Else in the Universe: A Father-son Road Trip* which features stunning photographs and commentary. Har-Prakash will gladly share how you can contribute to the project, and the rewards that come with doing so.

## INTERSECTIONS WOOD GALLERY & STUDIO

10TH ST AT 3<sup>RD</sup> AVENUE EAST

Intersections promotes imaginative thinking and excellence in design and technique, while ensuring sustainability. The Gallery exhibits wood objects made by owner Stephen Hogbin and other skilled and imaginative members. Woodworking classes are available in the Studio.

- Join us for a demonstration of *Shoji* (screen made of translucent paper over a wood frame) by Kazuki Ishikuro and display from the Japanese Paper Place.

## OWEN SOUND MULTICULTURAL ARTS FESTIVAL

AT GEORGIAN SHORES UNITED CHURCH  
997 4<sup>TH</sup> AVENUE EAST

If diversity is strength, we are pumping iron with close to 50 languages recorded as often spoken at home in Grey County. Whether your family arrived here 100 years ago or 100 days ago or is Indigenous to Grey Bruce, we welcome your participation. On Saturday June 23, join our full-day family celebration, complete with world music, food and crafts, art, dance demos and community booths.

- Help us complete the painting of the multilingual community art mural.

## OWEN SOUND ARTISTS' CO-OP

942 2<sup>ND</sup> AVENUE EAST

Handmade by local artists, our unique fine art and craft reflects the creativity of over 45 members who represent a wide variety of mediums. There's always an artist on duty! Featured exhibits include Saugeen Group of Artists, paintings by Iris Lucas, photographs by Jessie Hirt, clothing by Halina Shearman and mixed media photographs by Heather Goldsworthy. The Co-op announces its newest project – the Workshop – a craft-based studio located next door for jewellery, pottery and printmaking with educational opportunities, community collaborations, resident artist program and studio space.

- Join us for guided tours of exhibition and the Workshop, our new space for making, creating and teaching.

## SANTA FE GALLERY

UPSTAIRS, 828 3<sup>RD</sup> AVENUE EAST

Featuring the work of local talented artists including oil paintings by Lin Souliere and photography by Carl Bell, the Santa Fe Gallery invites you to visit the exhibition and tour the studios of resident artists.

- Join us for guided tours and talks with resident artists.

## TOM THOMSON ART GALLERY

841 1<sup>ST</sup> AVENUE WEST

The Tom Thomson Art Gallery welcomes the summer season with exciting new exhibitions featuring noteworthy contemporary and historic Canadian artists: Tim Whiten's *Mindful*, as well as *Trailblazers: Tom Thomson and the Group of Seven in Ontario's Provincial Parks* and *George Thomson: 150th Anniversary Exhibition*. These exhibitions showcase some of the most beloved treasures in the Gallery's Permanent Collection.

- Guided tours of the new exhibitions will take place at 11am and 2pm.



Art Walk! will also showcase community-created paintings depicting historic local landmarks at each venue. Community painting sessions led by local artist Billy Goodkat will take place in the weeks preceding the launch and live painting events are happening the day of Art Walk! You will recognize the Owen Sound Farmers' Market, Harrison Park Restaurant, Owen Sound City Hall and the former CP Rail station (now home of the Mudtown Brewing Company) among the historic buildings

depicted in the Art Walk! painting series which is made possible with the generous support of sponsors Upper Canada Stretchers and Upper Canada CNC Studio, located right here in Owen Sound and known across North America for their top quality art supports and stretchers. We send a special thank you to sponsors MOSAIC Magazine and Georgian Bay Art Conservation for providing the painting supplies and promotional support to bring Art Walk! to life. ☺



# Gallery de Boer



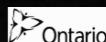
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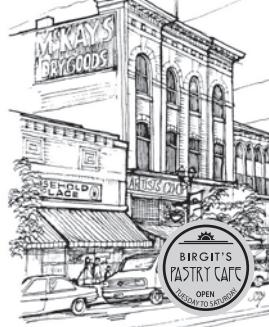
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# At the DURHAM ART GALLERY

D/A  
Durham Art Gallery

Michael Tweed

## Wild Hearts Wandering: The Nomadic art of Allen Smutylo

Throughout the past four decades artist Allen Smutylo has traveled to the remote corners of the earth where he has immersed himself in the life of some of the last remaining nomadic cultures. Not content with a mere tourist's view he casts aside his Western comforts and shares in the daily existence of the nomads. In a nod to the explorers of the past, during his travels and extended stays in some rather inhospitable landscapes, Smutylo captures the life of his hardy hosts in watercolour and photographs, which then inspire the creation of etchings, collages and paintings upon return to his studio in Big Bay.

It is tempting to romanticize the life of cultures which live so close to nature, such as the Inuit or the less familiar Kharnakpa, a Tibetan Buddhist tribe living in the Himalaya, but life is often harsh, with the cold barren mountains or the withering heat and dryness of the desert. Yet, perhaps in part because of Smutylo's mastery of sketching in watercolour, in his portraits he is able to capture the inner resolve and peaceful core

of his subjects.

As Smutylo himself reflects upon the time he spent with the Kharnakpa, "Over a six-year period as I made my way from my culture into the nomads' and back again, I began to see their stories had a surprising degree of contemporary relevance. In contrast to the tenets of our society, I saw compatibility with the environment, inclusiveness in spirituality, and an emphasis on non-material things. On one level their world was rugged and archaic, but wrapped inside that was a disarmingly impressive philosophy."

On Sunday, June 10 at 2pm, Allen Smutylo will share stories that inspired his remarkable artwork, now on display at the Durham Art Gallery until July 15. Admission by donation. Also on display until mid July is Pat Stephen's lovely show, *Animal Parade*. Designed for children, the show is comprised of colourful acrylic paintings the artist created for a series of educational children's books that take a resourceful approach to exploring animal life.



Desert Woman, Allen Smutylo

Located at 251 George Street East, the Durham Art Gallery hours are Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4. For more information contact the Gallery at 519-369-3692, info@durhamart.on.ca, or www.durhamart.on.ca. **M**

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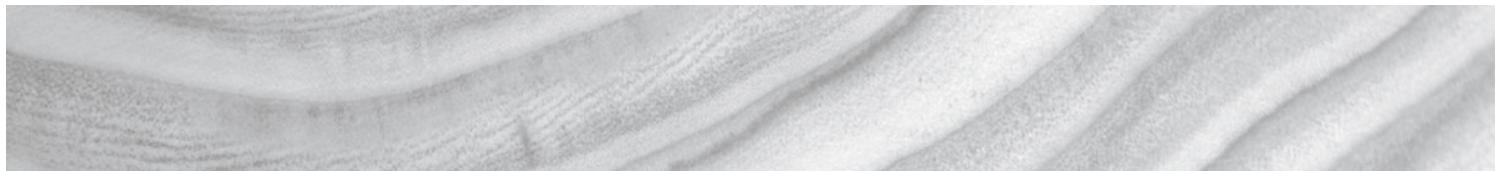
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# Intersections WOOD Gallery and Studio

*Stephen Hogbin*

**D**rop by (10<sup>th</sup> St at 3<sup>rd</sup> Ave East in downtown Owen Sound), phone (519) 371-4998 or go online at [www.intersectionsstudio.com](http://www.intersectionsstudio.com) for more information and to register for these upcoming events and classes at Intersections WOOD Gallery & Studio.

## NETWORK EVENING with Carl Durance

Carl offers a demo/talk on surface treatments including chip carving, pyrography and marquetry. An introduction for his Chip Carving class (see below) and the possibility of other surface treatment classes.

7:00pm Thursday June 7. Admission by donation. Everyone welcome.

## CHIP CARVING with Carl Durance

Chip carving is the process of removing small chips of wood, typically triangular, to create geometric or free-form images in wood. This old-world art form is accomplished primarily with one simple knife. Through this hands-on experience, participants will learn safety, sharpening, wood selection and preparation, and wood finishing – as well as create small-scale unique chip-carved pieces.

**Skills:** safety and use of knife in carving,

sharpening, layout

**Duration:** Saturday and Sunday, June 9 and 10 from 9:00am to 4:00pm.

**Price:** \$180 + tax (\$203.40) plus a materials fee of \$10 payable to instructor on day of class.

Open to all, maximum 6 participants.

## MAKE A PADDLE with Pierre Rousseau

A perfect paddle to fit your height. A design to match the particular water conditions you like. Hardwood or softwood options using the best straight grain regional woods. Learn different techniques for cutting and shaping wood, the best finishes for looks and durability, and the classic shapes for cruising or white-water canoeing.

**Duration:** Monday and Tuesday, June 11 and 12 from 9:00am to 4:00pm.

**Skills:** Bandsaw shaping, drawknife, spoke shave, hand planes files and abrasives.

**Price:** \$180 + tax (\$203.40) plus a materials fee of \$50 payable on the first day of class.

Open to all, maximum 6 participants.

## YOUR CHOICE with the Intersections team

Get help from woodworking professionals to make a project of your choice and your

design with instruction and assistance on the right tool or machine to use. Keep the project small and doable. To ensure that the course runs smoothly, we will schedule an appointment with you a week prior to discuss your project and materials.

**Duration:** Saturday and Sunday, June 23 and 24 from 9:00am to 4:00pm.

**Price:** \$275 + tax (\$310.75) plus materials fee, depending on the project.

Maximum 6 participants. Note: If a Use and Safety course or prior safety training has not been completed prior to the course, the instructor will use the machines.

## WEEK OF WOODWORKING

You will make a beautiful side table in hardwood with one of our experts. To make the project, we will use only traditional fine woodworking techniques. Learn a craft and deepen your skills while making a project that will delight the family and become an heirloom.

**Skills:** Various machines, selecting wood, cutting joints, finishing wood surfaces.

**Duration:** Monday to Friday, July 2 to July 6 from 9:00am to 4:00pm.

**Price:** \$465.00 + tax (\$525.45) plus materials fee payable on the first day.

Open to all, maximum 6 participants. 

# From the Community Foundation Grey Bruce

*Stuart Reid*

## Community Foundation Grey Bruce Summer Road Show

In 2018, rather than gathering the representatives from charities and non-profits in a banquet hall for a night of handshakes and cheques passing hands, we've decided to take our show on the road. We'll be celebrating your grants, getting out into towns and villages across Grey Bruce, and creating pop-up events to bring folks together to share stories of gratitude and the incredible impact of regional non-profits and charities. We'll also congratulate scholarship and award winning local students while we are travelling. Whenever possible, we hope to engage fundholders and their families in

these gatherings.

Thanks to the kindness of community partners and sponsors, we'll be travelling the backroads and highways in a branded vehicle that will promote the Foundation and our work. We are very grateful to Luckydog Motors in Owen Sound for the vehicle, Have1.com for the wrap and Integra Design for the graphic design. We're also grateful to our media sponsors Bayshore Broadcasting and Grey Bruce Boomers who'll be along for the ride. Our trustworthy Nissan Rogue will be the backdrop for our presentations, photo-ops and celebrations at regional

festivals, community celebrations or even at local coffee shops – wherever we can meet the people and talk about community philanthropy.

All our travels and adventures will be documented, videotaped, tweeted about and shared on social media with the assistance of a Summer Marketing and Communications Intern whose role is supported by Canada Summer Jobs. Follow the hashtag #youmakeyourcommunity to see all the visits on our road show. Watch for our vehicle at your local festival or event in the coming months. 

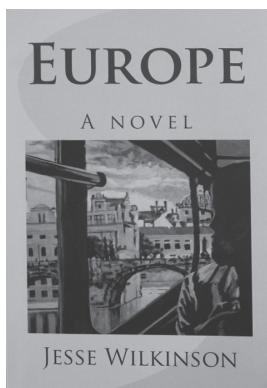
## NEW BOOK

# EUROPE

by Jesse Wilkinson

Jesse Wilkinson will be launching his first novel, *Europe*, at the Ginger Press in downtown Owen Sound on Saturday, June 23 from 1-3pm, so come by for a coffee, a signed copy, and a chat. *Europe* takes the reader on the Odyssey-inspired backpacking journey of Caleb Arthur who leaves his small town in search of adventure. This book is for everyone who enjoys traveling and knows the unexpected events that occur when away from home. It will make you sentimental of your time spent in foreign places meeting new people. Wilkinson's writing has been compared to Richard Linklater as his plot is often dialogue-driven exploring deep questions about relationships, morality and loss.

Wilkinson is a communications professor at Georgian College in Owen Sound and creator of the culture website Rrampt.com. He will be more than happy to talk about his book and may even insist on signing a copy. Just humour him, and let him pretend he's a big shot author for one day. The book will be available for \$19.95. **M**



# Grey Bruce Pride

Joan Beecroft

Grey Bruce Pride connects the local LGBTQ2 community and its supporters. This June, Pride flags will be raised in many municipalities across Grey Bruce, most for the first time! Details on all events are on our Facebook, or email us at grey-bruceprideinfo@gmail.com.

Other events during June include:

- June 2: 7:00pm, Games Night for LGBTQ2 folk in their 20s and 30s, at Scenic City Games, 807 2<sup>nd</sup> Ave E. in Owen Sound.
- June 7 and June 9: 6:00-8:00pm, Community Art: Owen Sound Public Library. Paint a book-bag and/or a ball cap. Markers, paints, caps, bags, and glitz things will be provided. No cost, donations accepted, all ages are welcome.
- June 10: Owen Sound Pride parade: 11:00am, 2nd Ave E from 10th St to 7th St.
- June 12: 6pm - 8:00pm. Pride & Prejudice, the group for LGBTQ2 youth aged 14-19, meets in the Owen Sound library Boardroom.
- June 19: 7:00 p.m. PFLAG, peer support for parents and friends of LGBTQ2 folk. Owen Sound library Boardroom
- June 21: 6:00pm, Movie night at the OS Library (downstairs) with Oscar winning *Call Me By Your Name*, rated 14A. No charge, donations welcome.
- June 23: 7:00-10:00pm, Line Dancing instruction and fun as taught by one of our own. Family-friendly, all ages, no charge, donations welcome. St George's Hall, Owen Sound. **M**

## Wild Eats

Go outside in any season and you're surrounded by food and medicine – plants that are fresh, nutritious, healthy and free. Dandelions, plantain, burdock, evening primrose, cattails, chickweed, wild leeks, morels and pretty much every weed, many trees and lots of the fungi have nutritive and medicinal value. You've known most of them since childhood. Picking our own food and medicine is economical, healthy, fun and easy. It'll get you walking in the forests, fields and ditches and connect you to your environment in a healthy and interesting way. If you can spot a dandelion, you can start picking your own food and medicine.

Let's start with a few ground rules: First, be 100% sure of what you're picking. If you have any doubt, ask an expert or consult a field guide. There are dangerous plants that need to be avoided; luckily, they are generally easy to identify. But if in doubt, don't use it. Second, try to pick away from roadsides so you're not getting exhaust residue with your food. And walking paths have too many dogs for me to want to eat plants from their edges. Third, pick only a few plants from each patch. This is especially true of those that take a long time to reach maturity, such as leeks. In fact, with wild leeks, the best thing to do is just take one leaf from each plant, leaving the roots and at least one other leaf so the plant can grow and regenerate.

So what can you start with in spring? Do you need help with energy and nutrition? Or are you retaining water? Then find yourself a nettle patch (and a good pair of gloves). Been having a few too many drinks lately and would like to support your liver? Want to improve your digestion and support a healthy gut flora? Then dandelions are your friend. And this is just the tip of the iceberg. The main thing is to get out there and take a look. You may be surprised at what will support your health, wellbeing and vitality.

Chris Savidge practices herbal medicine and acupuncture at the Barn Coop in Meaford. You can reach him at [chris@savidgehealth.ca](mailto:chris@savidgehealth.ca) or through [savidgehealth.ca](http://savidgehealth.ca).

Chris Savidge

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# QUAYSIDE CHRONICLES

Paul Thomas



I knew we were “in trouble with a capital T” when *she* got up out of her chair. Her name is Catherine. We met earlier this spring when I was in Nova Scotia helping our son transition through a move. We’d spent our day off in the Annapolis Valley. On our way back to Dartmouth, we stopped in Windsor for supper. I wasn’t sure why, but it felt important. It’s the kind of omnipresent small Canadian town situated beside a major highway and more times than not, is overlooked. Much of rural Canada is met with similar challenges of survival – social, economic, cultural and environmental. In this context, Windsor stands near the top of its class. We parked far enough from the downtown so as to have a suitable walk and to gain some sense of its pulse. Inherent vitality didn’t come to mind as we observed vacant storefronts and beleaguered businesses. That is until we passed by a window displaying artfully arranged hanging spindles overtop a wood lathe. I looked up for the sign. One word: “Makers.” Other windows displayed fresh flowers, pieces of ceramics, paintings and a deliberately selected array of beautiful handmade things. These things, I would suggest, were not professional, but rather intentional. Made, without a doubt, with a sense of purposeful pride.

Jacob and I agreed that we were intrigued. Hmm. While it was clearly after hours on a Saturday evening, we were surprised to find the front door propped open. I could make out some music in the background and a mystical kind of thrum to the place. We looked at each other and without words agreed we should go in. You never get a second chance to make a first impression.

There was a cluster of very comfortable looking chairs; some women were chatting away. Other folks, adults and children, were clearly up to things. We made our way to an area of items for sale when one of the seated women got up and welcomed us. Did we have any questions? Well in fact we did. “I can tell there are a lot of things going on here....can you tell me the gist of it?” I asked. Forty-five minutes later, Catherine had essentially told us her life story mixed in with the most remarkable vision for this studio/shelter/kitchen/refuge/sanctuary/workshop/incubator for ideas/library/gallery.

Apparently Makers is a thing in Nova Scotia. There is another outlet in Dartmouth. They are a facility that offers the possible. They are privately funded and gratefully receive donations of things, experience, skills and funds. In short, wow with a capital W. Catherine was born in Windsor. With a grade six education, she left town largely because she was afraid of what might happen should she stay. Twenty-five years later, she returned with a vision. She started putting the pieces together and, when the time was right (just this spring), Makers opened its doors.

The art of offering the possible is a skill very few possess. Having the inclination to procure a venue to meet the needs of pretty much anybody who passes through the door, is truly a gift. Was there

anything this woman or this space couldn’t do? I don’t believe so. Though in its infancy, Makers, Windsor, stands to become a hallmark of greatness. Not in a conquer-the-world kind of way but rather in its ability to reach out, welcome in and say “yes, your idea is totally possible.” Regardless of age, sex, skillset or financial means, Makers empowers in people the right to access and create pretty much anything. After our tour, I asked where we should have dinner. “Around the corner; ask for haddock, but have the rice instead of the fries.” I love it when I get a straight answer.

After eating we returned to the centre. Catherine was up to her eyeballs in the instructions for hooking up a newly donated Bluetooth compatible big screen TV. She was a little bewildered. On the one hand she wanted to impress her young protégés with her savvy; on the other, she was totally willing to acquiesce and admit defeat. “Wait,” I proclaimed. “I’ve got just the man for you!” Within a few seconds Jacob was able to unlock the mystery and enable her to return to her compadres fully armed with the means to make things happen.

Reaching out with a willingness to ask for help is a gift. Fostering an environment for teamwork and empowerment is also a gift. Adding up the pieces of this remarkable puzzle called Makers, Windsor, is absolutely the best definition of synergy I can offer.

What better way to “culinize” this experience than to create some **Humble Pie!** It’s kind of like creating something from nothing. There are so many life lessons going on here. I came away reflecting on our own journey in the Grey Bruce Region trying to create a culture of the possible. Clearly it’s an uphill climb. The thing is, when we dare to venture off the proverbial beaten path, it seems that is where the magic can happen. So yes, let’s create some humble pie that offers the possible. Choose sweet or savoury. Choose ingredients locally sourced. Better yet, make a point of connecting with the grower or maker of your ingredients...be they the potter, the planter or the stockperson. Your favourite pastry recipe is on page 119 of the *MarketSide Cookbook*. Assemble and prepare ingredients accordingly. Bake at 425 degrees for the first 15-20 minutes. Then reduce heat to 350 and bake another 30-50 minutes.

Now the challenge becomes interesting. You need to share this masterpiece. Here’s your chance to connect with someone you’ve been meaning to get to know. It may be someone who needs this humble pie more than you. Drop it off at their house with best wishes. Whatever its destination, share the story. Develop as many layers as possible in its creation. Start to finish; full circle.

I now know why I needed to visit Windsor. I will enjoy revisiting Makers whenever we venture east...you should too. It’s an amazing example of what can happen when a group of like-minded citizens work together on a vision. Makers making *it*, is absolutely possible. Please check out [www.makerswindsor.com](http://www.makerswindsor.com). *Eet Smakelijk!*

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# AT THE ROXY

Melissa Monk

Owen Sound Little Theatre (OSLT) is pleased to announce its 58th annual playbill – one sure to delight comedy lovers. In November, audiences will be given the chance to see backstage theatre life with *Noises Off*, a farcical play-within-a-play which captures a troupe's production from dress rehearsal through to the end of the run, complete with flubbed lines, passionate affairs, missed cues and out-of-control egos.

Directed by Kevin Haxell. Canadian-written hockey play, *Shorthanded*, hits the stage in February. It follows the story of eight middle-aged men as they gear up for a shot at redemption. Cursed by a legendary defeat suffered years ago as Junior B players, the home town team hasn't won a title since. With a Game 7 win in their sightlines again, the Old Timers' finally have a shot at bringing glory home once more. Directed by Shirley Holmes.

April brings OSLT's annual musical and this year it's *The 25th Annual Putnam County Spelling Bee* in which an eclectic group of kids vie for the spelling championship title of a lifetime. In between spelling wins and spelling errors, the students candidly disclose hilarious and touching stories from their home lives. Directed by Cory Laycock, with musical direction by Lacey Mooney.

The season wraps up in June 2019 with *The Long Weekend*. When the characters Max and Wynn invite their friends Roger and Abby to their country home for a weekend away, the true nature of their relationships presents itself. Directed by Bill Murphy.

The Roxy is also pleased to announce a variety of concerts and productions to round out the 2018-2019 season. Richard Thomas fans will be delighted to see *The Lost Tire Gang*, another radio-style drama starring Private Detective DB Murphy, coming to the theatre in September. Other highlights of the season include: Anne Marie Scheffler's one-woman comedy show, *MILF Life Crisis*; local roots legends, RPR; the award-winning home town musical maven, Coco Love Alcorn; a dramatization of Dickens' beloved *A Christmas Carol*; and, for the fifth straight year, The Mudmen – Celtic rockers that sell out every time they come to town.

For more details and to see the full season's line up, visit [www.roxytheatre.ca](http://www.roxytheatre.ca). 

## A Different Kind of Climate Change Film

# AT SOUTH GREY MUSEUM

## A New Portrait of the Family Farm

Kate Russell



## AGRICULTURE TODAY

### A PORTRAIT OF FAMILY FARMS IN ONTARIO

In 2017, Telfer Wegg, Bonnie Sitter and Fred Helwig combined their talents to produce a book exploring the realities of agriculture in the 21st century. Join photographer Wegg on Wednesday June 27 at the South Grey Museum in Flesherton as he presents on the changes in our rural farm communities. Today, the 100-acre farm is mostly a memory of the past, having largely been replaced by huge fields supporting specialized agricultural operations. This presentation captures this dramatic shift in rural Ontario by showing the new range of livestock, diversity of crops, and farm buildings new and old, as well focusing on some selected farms. The evening's goal is to provide a heightened awareness and understanding of today's farming practices through illustrating the diverse and dynamic agriculture of today. This event starts at 7pm. Admission is \$7 per person and \$5 for museum members. 

"Are you concerned about our changing world?" That's how retired marine scientist John Anderson starts the climate change talks he's been giving around Grey/Bruce. John asked poet/filmmaker

Liz Zetlin to help him turn his talks into a different kind of climate change film, one that charts a hopeful course for the future. Co-producers John and Liz are launching a GoFundMe campaign to ask for the community's help to complete the film, *Resilience: Transforming our Community*.

"Our climate is changing more than it has for millions of years, but the trouble is," says John, "if we act as individuals, it's just too little. If we wait for governments to take action, it will be too late. But if we work together as a community, it might just be in time." The film has three parts: why the world is changing (climate change science); how it will affect us in Grey/Bruce (local impacts); and how we could respond (some solutions). The film team includes director Paul Eichhorn and cinematographer Darlene Vanwyck. The team's charitable sponsor, Sheatre, will engage youth in the filming.

The film is a project of Transition Owen Sound, part of a worldwide movement of communities coming together to re-imagine and rebuild our world. The Community Foundation Grey Bruce and Grey Bruce Sustainability Network also provide support. After each screening, there will be facilitated discussions to give audience members a chance to share their own ideas and join already existing projects. "We really hope those who are concerned about climate change will feel inspired to take part," says Liz. "All funds raised go to local artists and professionals. We plan to finish the film this year and release it in 2019." Liz adds: "Please check out and share our GoFundMe campaign ([gf.me/u/hwrz8z](http://gf.me/u/hwrz8z)). 



**RESILIENCE**  
transforming our community

**A *different* kind of climate film**

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**GoFundMe:**  
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Owen Sound  
Summer Streetfest

July 7

30th Annual  
Hottest Street Sale

August 3

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For more information:  
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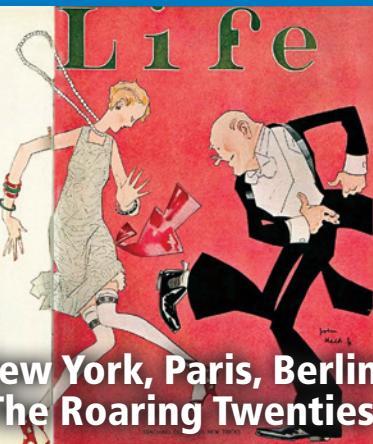
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*2018-2019*



*Season*

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January 10 – February 14, 2019



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