

FREE

GREY BRUCE MOOSAIC

ARTS, ENTERTAINMENT & LIFESTYLE
OCTOBER 2017 VOL. 25 NO.4

WORDS **ALOUD**

November 2-5, 2017

Spoken Word



& Storytelling



Festival

Aaron Bushkowsky • Kate Cayley • Jillian Christmas
Brendan McLeod • Bruce Meyer • Janet Rogers • Angeline Schellenberg
Sue Sinclair • Marta Singh • Carolyn Smart

FOR TICKETS & SCHEDULE OF EVENTS
www.wordsaloud.ca

Owen Sound's Next Poet Laureate

Jane Mingay

When Lauren Best received the news that she was to become Owen Sound's next poet laureate, she was holding her toddler in her arms. It was a fitting scene, considering that the focus of her two-year tenure will be on promoting poetry to children. "It was one of those surreal moments when you've accomplished something that thrills you," she said.

Well known in and around Owen Sound as a singer-songwriter and performer, Best has been writing poetry and lyrics since she was in elementary school. In her work as a music instructor and multi-arts educator and facilitator, she has introduced poetry and songs to hundreds of children and families.

She wants to expand on this work as Owen Sound Poet Laureate 2017 to 2019. "It's really fun and so incredibly rewarding to have the attention of children and to see their reactions," she said. "I know from experience the joy that comes from helping people create something – people of all ages but especially children – the magical moments when they get to experience their own creativity and be delighted by words, rhythm and story. I'm looking forward to that."

There were many strong candidates who applied, but Best's experience, energy and enthusiasm particularly impressed the selection panel. "We thought it was time to pay attention to the children in our community," said Liz Zetlin, who was Owen Sound's first poet laureate and chair of the selection committee. "Childhood is where poetry starts."

Best is overflowing with ideas about how to get children involved in poetry. As well as introducing them to poetry in more traditional ways, she wants to combine poetry with movement, music and visual arts. Some of her goals include publishing an illustrated anthology of children's work, creating an improvisational multi-generational choir that uses sound and spoken word to accompany poems that are read or performed aloud and exploring ways to use digital storytelling to help young people bring their poetry to a wider audience.

The poet laureate will have the support of Youth Services Librarian Nadia Danyluk, who joined the selection committee this year and will be working closely with Best. "I'm excited for the library to have the opportunity to work with Lauren Best," said Danyluk. "Her enthusiasm is absolutely contagious, and her multidisciplinary focus will encourage children to access poetry differently. Lauren will show children how to make poetry live off of the page in ways that they can connect with."

Lauren Best, who started her tenure on October 1, says, "I believe that education and advocacy are intertwined and the everyday art of bringing poetry into children's lives is essential. I'm excited to see how the ripples can branch out into the community."

The Poet Laureate 2017 to 2019 is a program of the Owen Sound and North Grey Union Public Library and is generously sponsored by Andrew Armitage, David Madill of BMO Nesbitt Burns, John A. Tamming Law and Elizabeth Warren. **M**

FRIDAY, OCTOBER 20TH
7:30 PM DOORS OPEN AT 7PM
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Thursday Oct. 26	
Friday Oct. 27	9:30 am - 5:00 pm
1/2 Price Days	
Saturday, Oct. 28	9:30 am - 5:00 pm
Sunday Oct. 29	2:00 pm - 5:00 pm
\$2 Bucks-a-Bag	
Monday October 30	9:30 am - 8:00 pm

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www.owensound.library.on.ca

A Library fund raising event.
Thank you to our
volunteers and patrons
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October 2017

Vol. 25 No. 4

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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 Owen Sound Library
 The Roxy Theatre ~ Santa Fe Gallery
 South Grey Bruce Youth Literacy Council
 South Grey Museum
 Sydenham Bruce Trail Club
 QuaySide Catering and B&B
 Tamming Law ~ Vita Wind – Nia
 Welbeck Sawmill ~ Words Aloud

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
 The deadline is the 10th of the previous month (next deadline is October 10 for November/December MOSAIC).

The Ginger Press
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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Oh my. What was I thinking? In case you haven't noticed, there have been no books published by The Ginger Press so far this year. And that's really unusual. But we're about to make up for it. For many reasons, our 2017 titles will be compressed into the final quarter of the year. Maybe not the best plan, but there it is. It's going to be a bit of a ride for us from now until the holidays.

First up is *Hart Rouge*, a new collection of poetry and short prose from Rob Rolfe, one half of the recently retired Owen Sound Poets Laureate. With a Foreword by Andrew Armitage, this book explores life in Mudtown, the post-industrial east shore of Owen Sound Bay where the Métis and working families once lived. To be launched at 7:00pm on Tuesday October 17; details on page 2.

The second book will be *Pawprints on the Heart: Animal Stories from Grey-Bruce* with a Foreword by Lynn Johnson. Remember Farley in Lynn's cartoon strip For Better or For Worse?® Well, the Farley Foundation helps low-income pet owners in Ontario by subsidizing the non-elective veterinary care of their sick or injured pets. And local vet Dr. Debbie Boyd has assembled a collection of human-animal stories from 29 local writers into a book which will raise funds for the Farley Foundation. To be launched at 2:00 on Saturday October 28; details on page 12.

And then, once the November-December issue of MOSAIC is on the stands, we'll be launching *Leave Us in Peace* by Marty Elkins, *The Bruce Peninsula Explorer* by Andrew Armitage, *The Day the Ravebeek Ran Grey* by George Auer, and *The Trail of the Griffon* by Richard J. Thomas. And there may be one or two others, depending on how things go. In the meantime, be sure to make space on your shelf for a great harvest of new local books.

Maryann

Food for Thought

Jackie Campbell

The Grey County Master Gardeners are marking the end of another gardening season with their annual fall seminar on Saturday, October 28 from 9:00 to 2:30 (registration starts at 8:30) at the Harmony Centre, 890 4th Avenue East in downtown Owen Sound. This year's seminar – Food for Thought – will explore the history, importance and latest methods of growing your own food. Three great speakers will keep you interested and send you away feeling a lot smarter than when you arrived.

Our first speaker, **Gene Petonoquot**, is an elder of the Saugeen First Nations. He will talk about the history of agriculture in the Saugeen Territory and share stories of the relationship between plants and traditional medicine. Gene will also speak about the four major plants used in traditional indigenous ceremonies.

Ben Caesar is the owner of Fiddlehead Nursery, a permaculture plant nursery in the Beaver Valley. Ben will talk about how to design an edible perennial garden that mimics natural ecosystems, so as to reduce maintenance and increase resilience and yields.

Our third speaker is **Nancy Lee-Colibaba**, a horticulturist with the Royal Botanical Gardens. We frequently get questions from people who have moved to smaller properties, but still want to grow some of their own food. Nancy will provide answers in her presentation "How to Grow Vegetables in Small Spaces."

The day is also about having some fun with door prizes, snacks and conversations with other gardeners. There is no charge to attend, but space is limited so call or email Roberta Brignell (519-422-1195 or robertarbrignell@gmail.com) to reserve a spot. Hope to see you on October 28!

Master Gardeners offer non-biased, scientific based information to home gardeners and community groups. The Grey County Master Gardeners is a member group of Master Gardeners of Ontario Inc.

NEW BOOK + LAUNCH

Hart Rouge

ROB ROLFE

From the Introduction by Rob Rolfe:

Hart rouge is another name for red osier dogwood (*cornus stolonifera*). The inner bark of this plant was dried and often mixed with tobacco by First Nations and Métis people, to be smoked for pleasure or ceremonial purposes. Today, red osier dogwood grows all along the post-industrial east shore of Owen Sound Bay. Here, many French-speaking Métis once lived, in a part of Owen Sound known as Mudtown. For me, the stands of red osier dogwood are a link to the past, and to the history of this district, its working families, and its mostly vanished factories, trains, ships and docks.

From the Foreword by Andrew Armitage:

Hart Rouge is Rob Rolfe's latest volume of poetry and short prose. It is a celebration of this old port on the Great Lakes, its Métis who made a home in Mudtown years before Owen Sound was born. It wakes up the echoes of the Sydenham Valley for me, making me realize how much Owen Sound's history – both its hidden past and more modern life – means. Rob Rolfe is a poet supreme.

From Hart Rouge:

Milkweeds

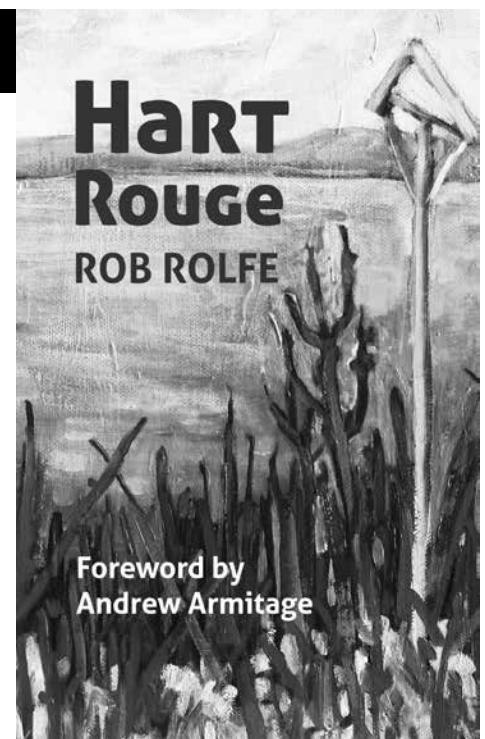
the bay is
a cold
cobalt blue

the fields are
filled with
red dogwood

the half-open
milkweed
pods are late

to rupture their
silken seeds
ache for wisps

of wind
to take them
elsewhere



The Launch:

You are invited to join us for the launch of *Hart Rouge* by Rob Rolfe at 7:00pm, Tuesday October 17 at The Ginger Press in downtown Owen Sound. Rob will be accompanied by special guest Larry Jensen. Autographed copies of *Hart Rouge* (\$18.95) can be reserved at 376-4233 if you are unable to attend. **ℳ**

Canada's Indiana Jones

John Dickson

A special fundraising evening featuring **Adam Shoalts** will take place at 6:30pm on Saturday November 4 at the Harrison Park Community Centre. This is a joint project of the Owen Sound Field Naturalists and the Bluewater Outdoor Education Centre to raise funds for bursaries for the Outdoor Wilderness Leadership Symposiums.

Adam Shoalts – well known as Canada's Indiana Jones, in tribute to his northern explorations, mapping, anthropology, writing and academics – recently completed his mammoth solo summer voyage, crossing northern Canada by canoe and portage from the Yukon-Alaska Border, to the mighty Mackenzie River, and all the way east to Baker Lake. This voyage of discovery and research was in celebration of Canada's sesquicentennial.

Tickets are \$60 each and can be reserved by contacting Deborah_Diebel@bwdsb.on.ca or (519) 534-2767. Only 70 tickets will be sold, on a first come first serve basis. **ℳ**



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What's Happening At Santa Fe Gallery

Lin Souliere

In 1997, a small group in Lions Head got together and discussed forming an art group on the Bruce Peninsula – a group that could share ideas and support each other in their art endeavours. The Bruce Peninsula Society of Artists (BPSA) was formed and has been active in a variety of art related events and exhibits.

This year the BPSA is celebrating its 20th anniversary and this includes an exhibit at Santa Fe Gallery which will include work of many of the current 80+ members in all media.

Also in 1997, the BP Artists' Co-op Gallery was formed by members of the BPSA. Located in Ferndale, the gallery continues today with 15 members who have been juried in. The gallery continues to enjoy support from the community and provides a great creative experience for visitors.

The BPSA 20th Anniversary Exhibit continues until the end of October. For information contact Gallery Director Lin Souliere at linsouliere@gmail.com, (519) 793-4758 or (519) 416- 5747. Santa Fe Gallery is located at 828 3rd Avenue East in downtown Owen Sound; enter thru Grassroots Solar. **ℳ**

KERRY'S PLACE

Janet Iles



Everyone is invited to attend the next meeting of the Grey County Historical Society (GCHS), which will take place at Kerry's Place in Clarksburg at 1:30pm on Wednesday October 18. October is Autism Month and Kerry's Place is the largest provider of services and support for people with ASD (Autism Spectrum Disorder) in Canada. Born out of the frustration and dreams of a small group of concerned parents of children with ASD, the history of the treatment centre is documented in *The Birth of Kerry's Place* by Kay O'Neil who will lead the tour.

GCHS is an incorporated, charitable organization that has been discovering, preserving and disseminating the history of the County of Grey since 1955. For more information and directions to this event, please contact info@greycountyhs.ca or www.greycountyhs.ca. **ℳ**

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Farmers' Market
VENDOR PROFILE

MINERS' MAPLE PRODUCTS



Miners' Maple Products is nestled in the northeast corner of Keppel Township. We were established in 1996, and since then have grown to a 6000-tap operation. We retail our product at the Owen Sound Farmers' Market, Wiarton Farmers' Market and Lions Head Farmers' Market and farm gate. It's a family-run business that includes Russel and Abby Miners as well as their five boys – Raymond, Jamie, Carson, Kyle and Collin.

The sap is collected during the spring when it flows from the roots of the tree (where it's been stored for the winter) to the top branches to help feed the tree. There must be freezing temperatures at night (-3 to -8) and thawing by day (+3 to +8). Once the sap is collected it is filtered and then boiled to a Brix (the density of sugar content) of 66.2. Having the correct Brix is imperative to the quality of the syrup – too thin will create an environment for mould to grow, and too thick will grow sugar crystals.

Miners' Maple Products is dedicated to bringing you the highest quality maple syrup. This is done by utilizing the most technically advanced equipment available, including tubing system, vacuum pumps and reverse osmosis. With customer demand we have added many products to our maple line including Maple Chipotle BBQ Sauce, Maple Mustard, and Hot Maple Curry, to name just a few!

Drop in at the Owen Sound Farmers' Market on Saturday mornings to see Abby or call (519) 376-7907. We will be glad to help you with all your maple needs! **ℳ**

2017 Speaker Series hosts celebrated canoeist

**Max Finkelstein on
Retracing the 1793
Route of Mackenzie**

October 25 at 7 p.m.

\$7 per person—\$5 for members



SOUTH GREEK MUSEUM
40 Sydenham St., Flesherton—southgreamuseum.ca
Sponsored by the Margaret Norquay Endowment Fund



AT SOUTH GREY MUSEUM

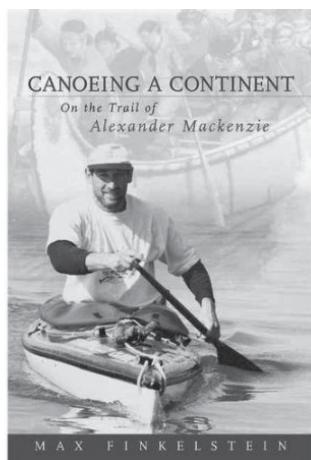
Canoeing with Max Finkelstein and Alexander Mackenzie

Kate Russell

Take a journey into the past at the South Grey Museum in Flesherton on October 25 as celebrated canoeist Max Finkelstein retraces the epic 1793 route of Alexander Mackenzie's to the Pacific Ocean. Finkelstein will relay the tale of his own trip, canoeing, portaging and camping as much as was possible along the actual sites described in Mackenzie's journals. This illustrated presentation follows the trail along old fur-trade routes across Canada. Told from the unique perspective of someone who took the trek, the evening will mix one-part adventure, one-part history rediscovered and one-part self-discovery.

Finkelstein has had a 30-year career as a biologist, writer, park planner and interpreter for Canada's national parks. A well-known figure on the national paddling scene, he has travelled more 25,000 km by canoe throughout the world. In 2015, he was named one of Canada's Top 100 Explorers by the Royal Canadian Geographic Society. In recent years, he has played a leading role in bringing the Voyageur Canoe into the culture of eastern Ontario, bringing Voyageur Canoe Racing back as the centrepiece of Rideau Paddlefest. Rescheduled from September, the evening begins at 7:00pm on October 25. Admission is \$7 per person and \$5 for museum members.

■



Healing Our Land, Water and People

Since time immemorial, the Saugeen Ojibway Nation has had a deep connection and relationship to the Land and Water in Anishnaabekiiing. As Stewards of Anishnaabekiiing, we have many decisions to make about the nuclear power industry.

Noojimo'iwewin Anishnaabekiiing – Healing our Land, Water, and People Conference on Stewardship and Nuclear Issues will inform you about nuclear power, waste, radiation, deep geologic repositories, and much more. Session 2 will take place at the Bluewater Outdoor Education Centre near Wiarton from 8:30 to 4:30 on October 27 and 28. Technical modules will be presented by independent experts and will be live-streamed for off-reserve membership. Childcare and transportation are available. Sessions will include Saugeen Ojibway Nation History; Radiation and Risk; Nuclear Accidents and Emergencies; and Radioactivity in the Proposed DGR for Low-and Intermediate-Level Waste

To register for the conference or live-stream, contact Brittany Jones at b.jones@saugeenojibwaynation.ca or Paisley Cozzarin at communicationsofficer@saugeenojibwaynation.ca. Please note that space at the venue is limited. Our priority is to accommodate members of the Saugeen Ojibway Nation and invited guests. ■

Friendly Friday Singalong

Jim Seaborn

On the first Friday of every month, starting October 6 at 2:30pm, Louise Jarvis, director of OhSing! Choir, and Jim Seaborn, music director at Georgian Shores United Church, will host a singalong at the McQuay Tannery Seniors Centre next to the Bayshore Community Centre. Intended to provide a musical opportunity for seniors, this initiative will encourage participants to sing their favourite songs together in a fun, welcoming environment. If you'd like to join in, just show up!

■

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UPDATE: at the Owen Sound Artists' Co-op

Ayla Kinchen



Fundraiser for New Fine Craft Workshop Space

Have you ever dreamed of a local studio space where you could learn pottery? Have you ever had the desire to be shown the secrets of silver-smithing? Or have you had an interest in printmaking for some time now? In spring of 2018, there will be opportunities for you to learn a craft, or expand your skill set as a professional or hobbyist at the Workshop. An elite group of local artisans from the Owen Sound Artists' Co-op are reimagining the former Henrich's building in downtown Owen Sound as a fully appointed studio and teaching space focusing on fine craft. Other offerings include a space for holding or attending tutorials in other

disciplines, a designated space for taking professional photographs of your work, and a group of experts on hand for answers about troubleshooting, pricing, shows, display, and other craft related questions.

The Workshop will hold a Tool Drive fundraising event at the Owen Sound Farmers' Market on Saturday, October 14 from 8:00 am to 12:30 pm. Currently, The Artists' Co-op is accepting donations of tools, supplies and equipment of any shape or form! Arrangements can be made to pick things up. Talk shop with other artists practicing your medium and meet the Workshop team. We look forward to seeing you! For more information, contact Morag Budgeon or Ayla at the Owen Sound Artists' Co-op, (519) 371-0479 or info@artistscoop.ca.

Ayla Kinchen is an emerging potter who works at the Owen Sound Artists' Co-op and is part of the Workshop Committee.

Handblown Glass by Kate Civiero



CHARLIE KELLY AWARD 2017 – Call for Nominations

Kim Clarke

Do you know someone who has helped to raise the profile of tourism in BruceGreySimcoe over the last year? Nominations are now open for the annual Charlie Kelly award. Eligible nominees can be anyone affiliated with a tourism organization or business in the region, in either a professional or volunteer capacity. The **Charlie Kelly Award** honours the memory of Charlie Kelly, an Owen Sound alderman who championed the idea of winter tourism for Owen Sound. The award looks to recognize the person who has helped to significantly grow the tourism industry within the Region over the last year through initiative, innovation or by acting as a role model.

A panel of judges comprised of staff from Bruce, Grey and Simcoe Counties, RTO7, Bayshore Broadcasting and former Charlie Kelly award winners will determine this year's recipient. The award will be presented at the BruceGreySimcoe Regional UnConference on November 14, 2017 at Blue Mountain Resort. The deadline for nominations is October 15, 2017. Details and nomination form are at www.rto7.ca. For more information, contact Kim Clarke at kclarke@rto7.ca or (519) 379-2506. ☺

YOUTH LITERACY FUNDRAISER

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FRIDAY, OCTOBER 27, 2017 7 pm - 9pm

Location: JEST Arts

148-1 Garafraxa St N, Durham, ON

Tickets: \$25

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WORDS ALOUD 14

In this, Canada's 150th year of confederation, Words Aloud is proud to be able to point to fourteen years of presenting a diverse programme of outstanding established, mid-career and emerging poets, storytellers and spoken word artists from across Ontario and Canada. Words Aloud continues its annual tradition of entertainment, education and insight with an exceptional line-up of award-winning writers and performers from a range of Canadian cultural and regional communities. Watch for the following 2017 themes: theatre, philosophy, identity, and mental health and cognition.

JANET ROGERS & MARTA SINGH @ OWEN SOUND LIBRARY

THURSDAY, NOVEMBER 2

Owen Sound & North Grey Union Public Library 7:30 pm

Janet Rogers, formerly the Poet Laureate of Victoria and one of Canada's respected Indigenous poets and spoken word artists, and **Marta Singh**, an Argentinian-Canadian storyteller from Ottawa, join forces for this evening of reflections on identity, belonging, autonomy, difference and commonality.



MAIN STAGE

FRIDAY, NOVEMBER 3

Durham Art Gallery 7:30 pm

Angeline Schellenberg's poetry has appeared in many Canadian publications. Her poetry won third prize in the 2014 Banff Centre Bliss Carman Award contest and was shortlisted for Arc Poetry Magazine's 2015 Poem of the Year. *Tell Them It Was Mozart* (Brick Books, 2016), her first poetry collection, "... uncover(s) the ache and whimsy of raising children on the autism spectrum."



Kate Cayley is a fiction writer, playwright, and poet with a short story collection, *How You Were Born* (Pedlar Press), which won the 2015 Trillium Book Award; a collection of poetry, *When This World Comes to an End* (Brick Books); which was shortlisted for the ReLit Award; and a young adult novel, *The Hangman in the Mirror* (Annick Press), which won the Geoffrey Bilson Award for Historical Fiction. She is the co-founder and artistic director of Stranger Theatre, and has co-created, directed and written eight plays with the company. She has been a playwright-in-residence at Tarragon Theatre since 2009.



Brendan McLeod is a Toronto-based writer, spoken word artist, theatre artist, musician and educator. He's the author of one novel, *The Convictions of Leonard McKinley*; a one woman play, *The Big Oops*; two monologues, the most recent of which is his award-winning piece on consciousness, *Brain*; and a collaborative



spoken word/music show with classical pianist Sarah Hagen, *No Country*. He is the founder of the folk group The Fugitives, which tours internationally and has been nominated for multiple Canadian Folk Music Awards and a Western Canadian Music Award. He is a former Canadian SLAM poetry champion and World SLAM runner-up.

SATURDAY, NOVEMBER 4

Durham Art Gallery 7:30 pm

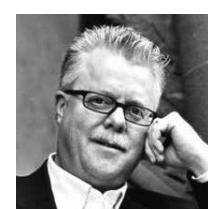
Janet Rogers is a Mohawk/Tuscarora writer, spoken word artist and radio host from the Six Nations territory, living on the traditional territories of the Songhees and Esquimalt peoples on Vancouver Island. *Totem Poles and Railroads* is Janet's fifth poetry collection, developed during her term as UNBC's 2015/2016 Writer in Residence and OCAD's Indigenous Visual Culture's Nigig Visiting Artist Residency in 2016. From 2012 – 2015 Janet was the Poet Laureate of the city of Victoria and she is this year's Eastern Comma Writer-in-Residence in Cambridge, ON.



Carolyn Smart's first poem was published when she was 17 and she continued to publish throughout her years at the University of Toronto where she majored in English Literature and Far Eastern Religion. She began writing full-time in 1979 and her first collection of poetry was published in 1981. Moving to the country north of Kingston in 1983 with her husband Kenneth de Kok, she continues to write and teaches both on-line for Writers-In-Electronic Residence and -- since 1989 -- as director of Creative Writing at Queen's University. Among her publications Carolyn has authored seven collections of poetry, the most recent being *Careen* (Brick Books, 2015), which won second place in the 3rd Annual Fred Cogswell Award for Excellence in Poetry.



Bruce Meyer has spent most of his life in an ongoing conversation with Canadian literature and letters. Known across Canada for his broadcasts on the CBC with Michael Enright on *The Great Books*, *A Novel Idea*, and *Great Poetry: Poetry is Life and Vice Versa*, Meyer is author of 49 books of poetry, short fiction, non-fiction, literary journalism and pedagogy. As a poet, he won the E.J. Pratt Gold Medal twice, the Gwendolyn MacEwen Prize for Poetry, and the IP Prize in the United States. Meyer is professor of Creative Writing and Communications at Georgian College in Barrie, and an Associate at Victoria College, University of Toronto, where he teaches in the Vic One Program. He was the inaugural Poet Laureate of the City of Barrie. His most recent publications are *Portraits of Canadian Writers* (Porcupine's Quill, 2016) and the poetry collection *1967: Centennial Year* (Black Moss, 2017).



SUNDAY MATINEE, NOVEMBER 5

Durham Art Gallery 2:00 pm

Jillian Christmas was born and raised in Markham, Ontario. She currently lives in Vancouver, BC, where she serves as co-director of

"Verses" Festival of Words. She has won Grand Poetry-Slam Championship titles at both the Vancouver BedRocc poetry-slam (2011), as well as the Vancouver Poetry Slam (2012). An enthusiastic organizer within the Canadian poetry community, Jillian has developed and executed programs in partnership with Toronto Poetry Project, Wordplay, Brendan McLeod's Travelling Slam and the CULTCH Mentorship, and facilitated spoken word workshops for youth and adults across the country. Jillian tours the west coast, experimenting with music/poetry fusion, and collaborating with the likes of The Recipe, C. R. Avery, and powerhouse vocalist Chelsea D. E. Johnson.



Sue Sinclair's latest collection of poems is *Heaven's Thieves* from Brick Books (2016). She has written four previous collections, all of which have been nominated for awards including the Gerald Lampert Award, the Pat Lowther Award (twice), the Acorn-Plantos People's Poetry Prize and the Atlantic Poetry Prize (twice). *The Drunken Lovely Bird* won the American Independent Publisher's Poetry Prize and *Mortal Arguments* was a Globe and Mail "Top 100" book. Sue has also published fiction, and was nominated for the Chapters/Robertson Davies first novel award. In 2014 Sue was the inaugural critic-in-residence for CWILA (Canadian Women in the Literary Arts). Sue also works as a poetry editor for Brick Books.



Aaron Bushkowsky writes and publishes in many genres: film, theatre, poetry, prose, and non-fiction. He has 8 published books and over a dozen professional play productions. He is the artistic director of Solo Collective, a professional Vancouver theatre company. Over the past 16 years, Aaron has been nominated for Jessie Theatre Awards for Outstanding Original Play nine times, and has won twice. In 2012, Aaron's play *After Jerusalem* was nominated for the prestigious Carol Bolt Award, Canada's national playwrighting competition. Aaron's 1994



poetry collection *ed and mabel go to the moon* (Oolichan Books, 1994) was nominated for the Dorothy Livesay Poetry Prize, and his life-in-the-theatre novel *Curtains for Roy* (Cormorant Books, 2014) was shortlisted for the Stephen Leacock Memorial Medal for Humour in 2015.

SATELLITE EVENTS

FRIDAY, NOVEMBER 3 5 pm M'Wikwedong Native Cultural Resource Centre Owen Sound

Janet Rogers

Janet will engage with Indigenous and non-Indigenous listeners about her work as a poet, spoken word artist, radio host and activist.

SATURDAY, NOVEMBER 4 11:15 am West Grey Library – Durham Branch 453 Garafraxa St. S.

Marta Singh – Children's Storytelling

Kids will love the magic, history and humour of **Marta Singh's** skillful storytelling. A passionate storyteller born and raised in Argentina, Marta brings luminous magic, poetic language, and deep emotional impact to traditional, literary, and personal material. She performs in English, Spanish, and her own interplay of both, and tells stories to both adults and children. Since 2005, she has performed regularly at the Fourth Stage of the National Arts Centre and at Canadian storytelling festivals. Deeply rooted in old folktales and "wondertales," Marta's repertoire also includes stories crafted from life, literature gems and Argentinean legends.

SATURDAY, NOVEMBER 4 4:30 pm Durham Town Hall

Peterborough Poetry Collective and Brendan McLeod

We're pleased to welcome the Peterborough Poetry Collective for the first time to the Durham area. This experienced spoken word group, consisting of Jon Hedderwick, Elizabeth Jenkins, Wes Ryan, Tammy Bunce-Yaxley, and Philip Kienholz, will be joined by main-stager Brendan McLeod for a wild spoken word ride that will get fingers snapping and hands clapping.

WORKSHOPS

SATURDAY, NOVEMBER 4 9 am - noon Durham Town Hall

Strictly Solo with Aaron Bushkowsky

A workshop/lecture on how to create a more memorable dramatic character with creative, active language. Learn how to build toward a transformation event using poetic, vivid description, and dialogue. Aaron Bushkowsky teaches playwriting and monologue writing at various universities in BC, and for theatre companies. His award-winning plays have been produced throughout Canada. He's also performed at the Flame in Vancouver. The Flame is a fiery grassroots storytelling series where people share their personal "True Stories" in front of a live audience.

SATURDAY, NOVEMBER 4 1 – 4 pm Durham Town Hall

Workshop with Jillian Christmas
 Details TBA.

SUNDAY, NOVEMBER 5 9 am - noon Durham Town Hall

Hea(r)t Seeking with Angeline Schellenberg
 A hands-on workshop on revision, focusing on positivity and play. Weary of "killing your darlings"? Let's find new metaphors for the creative work of revision. We will listen for the "heat" (to use Erin Mouré's term) in our own and each other's work, turning poems inside out and upside down, paying attention to sound and intensity. Participants willing to read their own lines aloud will get the most out of the workshop. Participants will be asked to submit a one-page poem in advance, and bring a couple of poems in progress on which to try out exercises.

TICKETS

Tickets for Words Aloud range from Main Stage and Festival Passes to single events. Early Bird pricing on passes in effect until October 13. Several of our events are free, and in many cases we have student pricing. Please go to wordsaloud.ca for more information and to purchase tickets.

THANKS

Words Aloud gratefully acknowledges all our supporters and in particular our valued collaboration with the Durham Art Gallery, Brick Books, Canada Council For The Arts, Community Foundation Grey Bruce, Ontario Arts Council, Leflar Foundation, Canadian Heritage, SouthGrey.ca, MOSAIC, Municipality of West Grey, West Grey Public Library, Writers' Union of Canada, Owen Sound & North Grey Union Public Library, M'wikwedong Native Cultural Resource

Beer and Books

Katerie Akiwenzie

Kegedonce Press and Black Bellows Brewing are proud to present Beer and Books at Heartwood Hall in Owen Sound on Saturday October 14 from 2 to 5pm featuring authors Katerie Akiwenzie-Damm and Nathan Adler. Katerie is a poet, writer and spoken word artist from Neyaashiinigmiing. She is also the founder of Kegedonce Press, Ontario's only dedicated Indigenous publisher. Nathan, who lives in Mono, Ontario, published his Indigenous monster novel *Wrist* with Kegedonce in 2016. Black Bellows Brewing will also be on hand to talk about their white and amber beers.

Beer and Books is a showcase for local literary and brewing talent. Come join the party and receive a free Kegedonce book. Tickets (\$15) available from Heartwood Home. Cash bar also available. For more information, contact communications@kegedonce.com. **M**

FALL FOOD GATHERING GREY BRUCE

Barry Randall

What is the current state of food security in Grey Bruce? What are the current issues, barriers and opportunities for projects and actions? Join guest speakers, discussion circles and a "world cafe" breakout session hosted by the Grey Bruce Sustainability Network as part of their "sustainable conversations" series. The event will take place at the Harmony Centre in Owen Sound on Friday October 27 from 9:00am to 4:00pm. For more information and to register contact randall@wightman.ca. **M**

Grey Roots Wants to Hear From You

Katrina Peredun

Grey Roots Museum & Archives is seeking your ideas towards a project to refresh the Grey County Gallery. With your input, our goal is to tell the Grey County story in new and meaningful ways, making the learning experience relevant to all. We are now putting together a list of Grey County residents who are inspiring and important; who have positively contributed to our community and made a lasting impact. All we need is a name, a location in Grey County, and a few sentences describing why you feel this person is a Grey County Community Pillar. Nominations are open until Friday, October 13. Please contact media@greyroots.com with any questions. Your time and input are greatly appreciated. **M**



Phenomenal local knitter Gertrud Gaissmayer

BFF - Best Foot Forward

Francesca Dobbyn

It started with a donation of hundreds of coffee mugs to the United Way in 2014. What were we to do? For the past two Christmases, the United Way has provided over 300 mugs to OSHaRE (Owen Sound Hunger and Relief Effort) for gifting their patrons at Christmas. Upon hearing of the project, Maryann Thomas, owner of The Ginger Press suggested that for 2017 the mugs be paired with handknit socks. "This is a knitting community," she said. "We can do this." The project received a huge boost with a donation of 50 pairs adult socks and 40 pairs of children's socks from a phenomenal local knitter Gertrud Gaissmayer of Kemble, whose daughter Angelika Hammel read about the project in the Ginger Press' MOSAIC magazine.

In addition to adult socks for OSHaRE patrons, children's socks are welcome because non-custodial parents cannot access the toy drive and therefore often are unable to gift their children something at Christmas. More donations of handknit socks are welcome and can be dropped off at either the United Way or the Ginger Press in downtown Owen Sound. The United Way also has a knitting program called "Operation Big Warm Hug" that accepts knitted scarves, mitts and hats to be distributed throughout the region. Recently 200 scarves were recently donated to be given out with the Backpack Program. For more information on all United Way programs please call (519) 376-1560. **M**

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AT THE ROXY

Melissa Monk

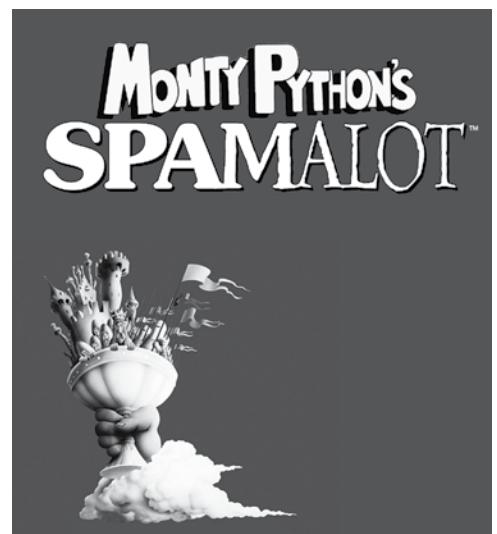
Spamalot is coming to The Roxy Theatre! Lovingly ripped off from the film *Monty Python and the Holy Grail*, this is the irreverent, absurd and musical retelling of King Arthur and the Knights of the Round Table's quest for the Holy Grail. Rude Frenchmen, knights who say "Ni" and a man who is most definitely not-dead-yet are all part of the frivolous complications that crop up on King Arthur's odyssey.

Directed by long-time Owen Sound Little Theatre member Kathleen Cassidy (*Anything Goes, Hello Dolly*), the *Spamalot* cast sees Brodie McGruer (*Macbeth, The Devil's Disciple*) in the lead role as King Arthur, with OSLT veteran Bill Murphy returning to the stage in a comedic role as his trusty servant, Patsy. Lacey Mooney (*The Miracle Worker*) plays the role of the Lady of the Lake, while

audiences will recognize Rick Twining, John Beisel, Jamie Smith and Ben Davidson as King Arthur's valiant knights.

Although the plot of this musical adaptation veers from the film at times, Python fans can rest assured – *Spamalot* was adapted for the stage by Monty Python member, Eric Idle, and contains all the fan-favourite elements: flying cows, killer rabbits and shrubberies included. Devotees to the comedy group will also recognize nods to Monty Python's other films and skits, such as the inclusion of *Life of Brian*'s hit song, *Always Look on the Bright Side of Life*.

You can catch *Spamalot* at The Roxy Theatre from November 9-11, 15-18 and 21-25. Visit roxytheatre.ca or call the Box Office at (519) 371-2833 for more details and to purchase tickets. **ℳ**



Twisted Mystery for Youth Literacy

Kimm Culkin

South Grey Bruce Youth Literacy is using its fall fundraiser to break new ground...and offer supporters a "wow!" evening filled with action, logic, intuition and entertainment. On Friday, October 27 at the JEST Arts Studio (148 Garafraxa Street in Durham) at 7 pm, Twisted Mystery will combine a 1920s murder mystery with a puzzle room for fun-loving teams. The setting is a famous New York hotel, and its players are influential literary figures from the Algonquin Round Table – Dorothy Parker, Alexander Woollcott, Robert Benchley -- plus a few hangers-on that might not be as well known. There's a vicious literary agent whose little red book contains explosive evidence of table members' malfeasance, misalliance and other mendacious actions, and an off-duty inspector whose natural curiosity takes an official turn as events play out. Each participant is allied with one of the key players, and works in small teams in

a race against disaster! The players are a mix of local professional performers and talented amateurs – and all are suspicious! Tickets are \$25, available through EventBrite by early October.

The Twisted Mystery is a fundraiser for South Grey Bruce Youth Literacy. Since 1989, Youth Literacy has matched screened, trained tutors for one-on-one sessions with students 6-18 who are struggling with literacy skills – reading, writing and math. There are drama workshops for children and youth, an essay competition sponsored by the Hanover Rotary Club and information sessions for parents and other adult allies. There's also a resource centre, which offers books, games, puzzles and learning aids to anyone in the South Grey Bruce area. All services are free. For more information on Twisted Mystery and Youth Literacy, contact (519) 364-0008 or info@sgbyouthliteracy.org. **ℳ**

THE SHOW YOU MISSED...BILLY BISHOP'S BACK!

Connie Sinclair

If you were fortunate enough to catch the Roxy production of *Billy Bishop Goes to War* when it flew through town for three days in June, consider yourself one of the lucky ones; if the show fell beneath your radar, you'll be happy to hear rumours of its return to the stage at the beautiful Meaford Hall on November 4.

The beloved show, which won the Governor General's Literary Award for Drama, pays tribute to Owen Sound's iconic hometown war hero and flying ace, Billy Bishop. This award-winning Canadian musical brought audiences leaping to their feet at the Roxy Theatre earlier this season. The upcoming two-man show will again feature Owen Sound Little Theatre veteran actor **Matt Evans** portraying the legendary Bishop as well as an astonishing 15 other characters; along with musician **Michael Mulrooney** who will score and punctuate battle scenes, taking us from bar rooms to ball rooms and capturing both humour and heartstrings with skillful musicianship.

Please contact mattjce@me.com to confirm time and ticket prices for *Billy Bishop Goes to War*. **ℳ**



From the Community Foundation Grey Bruce

Stuart Reid



A Vital Conversation is a facilitated conversation with members of the community that can be used as a starting point of engagement with a Vital Signs report. In October 2016, Community Foundation Grey Bruce (CFGB) released its first Vital Signs report containing lots of statistical data on community vitality grouped around a diversity of indicators including health and wellness, living standards, arts and culture, environment, and community connections.

In terms of issues arising from Vital Signs, one statistic in particular spoke about the issue of youth retention: "on average, less than 60% of Grey Bruce youth do not expect to find a job or live in the region after school." It has been documented in many studies that, in general, rural youth don't hold positive perceptions of their home community in comparison to life in a larger city. Youth feel that rural living means limited economic or social standing, and a lack of opportunities. Youth equate financial success, educational opportunity and high social status with urban living.

This issue gives rise to a number of pertinent questions: What type of changes to our community would youth like to see? What would increase their sense of belonging and inclusion? What would attract more youth to return home to build a life and start a family?

All of these questions form the need for a Vital Conversation with our youth in Grey Bruce. This November, with support from Alliance 150 and Community Foundations of Canada, CFBG will hold Vital Conversations with young people to talk about this issue and any other that they bring to the fore. We are working with youth facilitators on convening two meetings, the first on November 16 at the Youth Drop In Centre and Trades Start program run by the Salvation Army in Wiarton. The second meeting will take place on November 20 at the Launch Pad Youth Activity Centre in Hanover. The sessions are open to 50 participants at each location. We hope to make the day open to other classrooms across the region through social media connectivity and online streaming of the conversations. At both meetings, youth will shape and convene the conversation, engaging in a broad range of creative activities that will open up discussion.

These Vital Conversations can serve as a springboard to build new relationships and partnerships around the issue of youth retention. The insights gleaned from these November sessions will help the Foundation in its work towards the release of a mini-Vital Signs report on Grey Bruce youth in October 2018. What we hope to see emerge are the indicators of community vitality that young people see as essential to a fulfilled life in Grey Bruce. **¶**



OCTOBER SENIORS LECTURE SERIES

Katrina Peredun

Grey Roots is pleased to announce a four-part lecture series, for seniors by seniors, taking place Wednesdays in October: October 4 – **Harvest Home**. Dorothy Duncan will present on the origins and evolution of Thanksgiving in Canada.

October 11 – **It's Me for the Inland Lakes**. Ian Bell will give a performance of Great Lakes mariner songs and music.

October 18 – **Mind Matters**. Laurie Caloren will share the secrets of relaxation, stretching, and meditation to sustain well-being.

October 25 – **Sports Memories**. Fred Wallace will regale the audience with five local sports stories that have stood out in his over 30 years of covering local sports.

All lectures start at 2:00pm in the Grey Roots Theatre. Admission is free for seniors (regular admission applies for other visitors). For more information, visit greyroots.com or call (519) 376-3690. **¶**

Klezmer Returns to Owen Sound

Bill Hawkes



Klezmer is a raucously infectious Jewish wedding dance genre that arrived from Eastern Europe with Jewish immigrants at the turn of the 20th century. Well known klezmer musician Gary Weinger will lead the Gypsy Jive Band in a fundraising klezmer concert at Beth Ezekiel Synagogue, Sunday, October 22. Doors open at 2:00pm and the concert starts at 3:00. The gathering will also feature a silent auction.

To reserve your concert tickets (\$25), email info@bethzekiel.org or phone (519) 376-8774. Please note cash or cheques only for concert and auction. Tickets will also be available at the door of Beth Ezekiel Synagogue at 313 11th Street East (at the corner of 3rd Avenue East and 11th Street East) on concert day. **¶**

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QUAYSIDE CHRONICLES

Paul Thomas



The traveller sees what he sees. The tourist sees what he has come to see.
- G.K. Chesterton

The goal was to get beyond Riviere d'Loup so we could wake up to the tidal waters of the mighty St. Lawrence River. Smelling the salty air was perfect tonic. We'd just finished our second season at the QuaySide Landing B&B and were ready to hit the road again. Road tripping is in my blood. Memories from childhood to memories of taking our own sons trekking flood the banks (climate change acknowledged) whenever I summon them.

The practical side of this trek involved getting our beloved "Zelda" Westfalia VW road worthy. After three visits with Mike and his techs, she (Zelda) agreed she was ready. Provisions packed, devices and appropriate cords secured, we made our 03:30hrs departure without a hitch. I prefer to get to the east side of Toronto before morning rush hour. The near full Corn Moon in the rear view mirror was a most auspicious send off.

Longitude by Dava Sobel is the current book club read for this trek. Appropriate because I've been formulating a metaphor of a kind of zip line as a continuum of experiencing the unifying bounty of the travel bug. In the book, Sobel outlines the scientific struggles during the 18th century of trying to solve the longitude issue for global exploration and discovery. With respect to our intrepid explorers, I'd like to use this elusive concept to share this notion of unity.

The view from the road (lines of experience) offers travellers a chance to step into an imaginary perspective of how other folks live and work and play. Just like all the visitors to the Bruce, we are venturing forth as guests as we enjoy the bounty of an extensive east coast road trip. The lure of the Atlantic never ceases to amaze. The anticipation for this trip has been building for a few years. Since even before wrapping up MarketSide Café, we'd promised ourselves a year of celebration when we both turned 60. It's a perfect time in one's life to reflect and a perfect time to project what lies around the next corner. The mantra etched on our now ancient Trek bikes reads: "... all work and no play is no fun at all work and no play is..."

Seeking a reference point (line of longitude) in any new experience is crucial for successful navigation. Travelling in a mobile home gives us secure and familiar comforts. A good night's sleep and a proper cup of java (or white tea) is critical to our journey. So when we roll in to a new village we step outside of our comforts and seek the heart of what makes it tick. Where do the locals hang out? We generally look for a local food source. It's easy to start up a conversation around food.

Dartmouth, where our son Jacob lives and works, was one of our first destinations. Turns out the neighbours on his street had

organized a street potluck BBQ on the evening we arrived. This was a very relaxed and welcoming effort to meet the new folks on the street, hear of the passing of many who had previously lived there and, in our case, introduce the others. The mix of young and old in his neighbourhood bodes well. I liken this to our village life in Colpoys Bay: a mix of ages and stages cultivates interest and exchange in ideas and skills and resources. Refresh and repeat this kind of experience in just about any village along this journey...theme and variations are place specific but the heart stirs just the same in most. That's what our Lines of Longitude conquistadors were seeking: a reference point from which they could make sense of how the world worked.

Whether on the Bruce or somewhere else, we seek reference points that allow us to understand and breathe a unifying appreciation of place. Last night we rolled into North Sydney and headed to the infamous Lobster Pound and Moore for a bowl of the best chowder in the world. Alas, no seats available. But wait, we hear: "I can do take away for you, but that's it." When Chef Richard Moore steps out for a break before the masses descend, he pops over to Zelda (who can resist?) opens her door and proclaims "I remember him." I guess I left an impression last time.

In honour of all things Canadian, whether from inland freshwater or seaside, let's make fish chowder as a token of unifying this urge to explore and salute the early navigators who helped lay the foundations of understanding just how this amazing world works, one line of longitude at a time. It's Thanksgiving after all and a perfect chowder is truly something to be thankful for wherever we are in this great nation.

FISH CHOWDER

Onions, carrots, celery, corn and potatoes are the basics you'll need. Some start with a searing of salted pork (mmm...try some of Sullivan's smoked bacon) to lay the foundation. Once cooked, remove and set aside. Into the rendering add some butter and your veggies of choice. Sauté for a few minutes and add some salt and pepper and herbs such as summer savoury, thyme and a few bay laurel leaves. Add a dash of water, stir and simmer. Ten or so minutes later add your preferred potatoes (Hungarian fingerlings?) with just enough water to cook them. Once softened add some cream and your fish of choice in large chunks. Bring to simmer and remove from heat. Cover and let the fish cook gently on its own for 15 – 20 minutes. Finish with a dash of white wine, or not. Add chives, parsley, arugula, spinach or anything else green you have left in the garden. This is truly a homegrown chowder made with whatever you have and whatever makes it work...from coast to coast to coast. In the end perhaps navigation becomes the art of getting lost and loving it. *Eet smakelijk!* ☺

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Pawprints on the Heart: Animal Stories from Grey-Bruce with a Foreword by Lynn Johnston

Since 2001, the Farley Foundation has assisted well over 8,000 low-income pet owners in Ontario by subsidizing the non-elective veterinary care of their sick or injured pets. Local vet Dr. Debbie Boyd decided to do a Farley Foundation fundraiser and put out the call for stories from local writers about their pets to be included in a book. Royalties from the sale of the resulting *Pawprints on the Heart* will go to support the work of the Farley Foundation.

The mascot of the Farley Foundation is award-winning artist and cartoonist Lynn Johnston's famous English Sheepdog named Farley. Lynn has touched the world with her syndicated comic strip, For Better or For Worse® and the family of characters who reside in the strip, The Pattersons. She has generously agreed to write the Foreword for *Pawprints on the Heart*.

Over fifty stories were submitted to the call for entry; 29 have been selected by the jury to be included in the book. Project coordinator Dr Boyd, writes, "Every story contributed is worthy of recognition but



the Farley Foundation

unfortunately we are limited by the space and time to get this book published for Farley Fundraising month in October!" Comments from the judges included: "I was thrilled to be asked to be a judge for this book of human-animal bond stories;" "both heartwarming and inspirational, the stories were a delight to read;" and "it was very easy to feel the love pouring from each and every one of these stories – I had a box of Kleenex with me the whole time for happy tears and sad tears and tears of compassion."

Pawprints on the Heart will be launched at The Ginger Press in downtown Owen Sound on Saturday October 28 at 2:00pm. Many of the contributors will be present. Autographed copies (\$24.95) can be reserved at 376-4233 if you are unable to attend. ☐

At the **DURHAM ART GALLERY**

Steven Morel

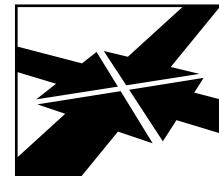
D/A
Durham Art Gallery

Can artwork be funny and critical at the same time? The five artists featured in our first fall show seem to agree. **Twist(s) and Turn(s)** explores the visual expressions of irony and play, failure and parody, the tragic and the absurd. The show encompasses works across multiple mediums and features Megan Dickie, Laura Kikauka, Lois Andison, Juila Callon, and the Austrian artist duo Lampalzer/Oppermann. The show can be experienced as a multi-layered path that winds its way through visions of self reference, levity, and cultural and artistic insights.

Did you know that it is illegal in Ottawa to eat ice cream on Bank Street on Sundays? It's Illegal to... features young artists brushing up against some weird laws from across Canada and a group of local youth picked their favourites. Five bizarre laws ripe for parody are now written on the gallery walls inviting young budding artists to visually comment on those laws by drawing directly on every wall of the Back Gallery. Over the course of the show, more young talents will leave their creative fingerprints on this work-in-progress exhibition. The only rule: it's "illegal" to participate if you are older than 18! The opening reception for both exhibits is on Saturday, October 7 from 2-4pm.

Join us for an evening with **Patrick McKenna** and the Art of Comedy. The two-time Gemini Award-winning actor and comedian will perform and engage in a conversation with fellow Second City alumni, the multi-talented **Steven Morel**. McKenna will take the audience through a magically manic journey – with many side trips – that will follow Patrick's career from The Second City to The Red Green Show, to Traders, to the big screen and beyond. Irreverent, insightful and infectious, McKenna is sure to give the audience a revealing and entertaining ride into The Art of Comedy on Saturday October 21 at 7:30pm at the DAG.

For tickets and more information, contact info@durhamart.on.ca or www.durhamart.on.ca or (519) 369-3692. The Durham Art Gallery is open Tuesday to Friday from 10 to 5pm; and Saturdays, Sundays and Holiday Mondays from 1 to 4pm. ☐



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All Aboard at Mudtown Station

Lynda Hoffmeyer

As Owen Sound's Poets Laureate Rob Rolfe and Larry Jensen so woefully sing in their collection *Mudtown Songs & Poetry*, the train doesn't stop here anymore. When our family moved to Owen Sound in 1989 the train did still run, although it no longer carried passengers. Our young children loved putting pennies on the tracks that ran in front of our old farmhouse and were delighted in receiving flattened versions minutes later. Fast forward 24 years to Doors Open and a tour through the old CPR station on the east side of the harbourfront. Morag Kloeze saw a vision – a brewpub beside the harbour of Owen Sound, in a train station!

Mudtown Station Brewery and Restaurant is slowly becoming the realization of that vision. The lease is signed, the patio is ready and, just weeks ago, the Brewery equipment was ordered. Working carefully with the architect and the City of Owen Sound, the plans are in place for restoration of the historical features of this unique building, while creating a modern brewing facility, restaurant and patio. A blend of the past, with a nod to the history of train travel as well as the not-so-distant history of Owen Sound as the last dry city in the country, combines with the desire for a brewpub for Owen Sound with great



beer and local food. Even our name – Mudtown Station – evokes the colourful history of our city, and we hope will further its association with the craft industry of our area, as we excel in creating craft beer.

Morag is a graduate of the Niagara Brewing and Management course and has several years of experience as a Brewmaster, most recently setting up a brewpub in a neighbouring community. She looks forward to finding the special brews to pique the taste of our community. We ask you to be patient. The brewing equipment is designed and built to the space by a company from PEI and it will take six months to fabricate. In the meantime, follow us on facebook and twitter as we keep you up to date on our progress. And plan to join us on the patio in late spring 2018. ☺

Seniors' October Lecture Series

2 p.m. in the Grey Roots Theatre

October 4, 2017:
Dorothy Duncan, *Harvest Home*

October 11, 2017:
Ian Bell, *It's Me for the Inland Lakes*

October 18, 2017:
Laurie Caloren, *Mind Matters*

October 25, 2017:
Fred Wallace, *Sports Memories*

This series was made possible through the Government of Ontario's Seniors Community Grant Program Funding.



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MONTY PYTHON'S SPAMALOT™

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AT 7:30PM



Book and Lyrics by Eric Idle
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Directed by Kathleen Cassidy
Musical Direction by Gordon McConachie Anderson

A new musical lovingly
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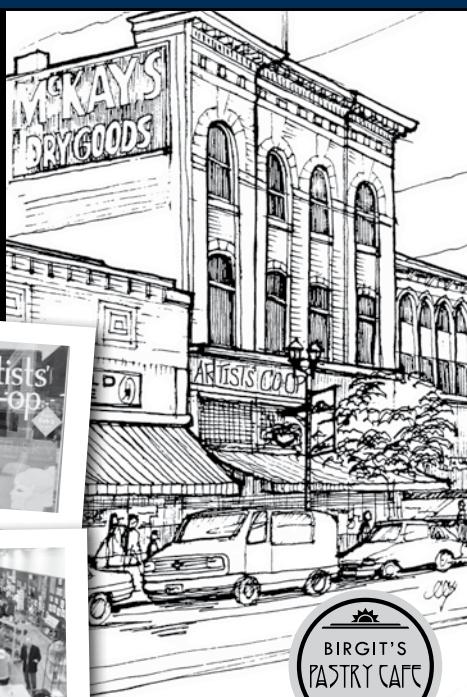
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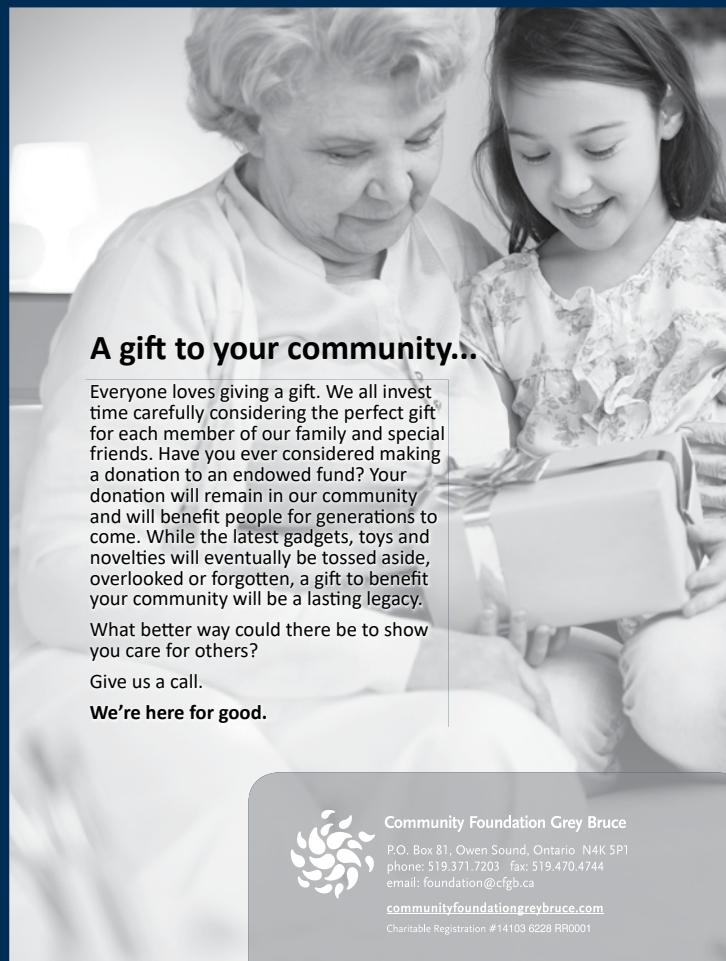
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