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IN GREY-BRUCE

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MOSAIC

AUGUST 2016
VOL. 24 NO. 2

PRESENTED BY THE GEORGIAN BAY FOLK SOCIETY

AUGUST 19, 20, 21 | 2016

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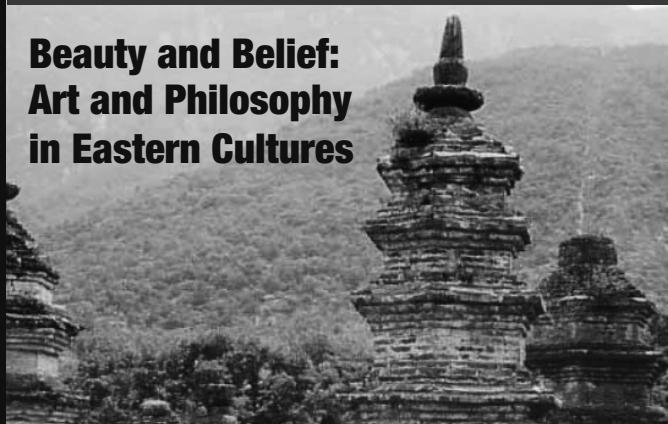
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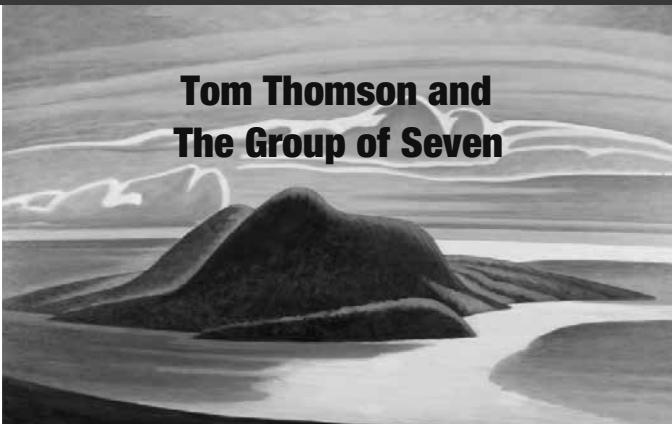


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SPECIAL LECTURES 2016 - 2017

Climate Change: Around the World and Here at Home

Climate change is now the greatest challenge facing our civilization. Is there anything we can do?

by Dr. John T. Anderson

Monday, November 7, 2016 10 am – noon

Small is Big: Nanotechnology and Nanomedicine

There is certainly a lot of potential and a lot of buzz around all things “nano”. But what is really going on?

by Dr. Gerald Audette

Monday, March 13, 2017 10 am - noon

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For more information or to purchase tickets: www.bluewaterlearns.com

August 2016

Vol. 24 No. 2

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Sandra J. Howe ~ Santa Fe Gallery
South Grey Bruce Youth Literacy
South Grey Museum
Sun Life - David Huntley
Sydenham Bruce Trail Club
Tamming Law ~ Tom Thomson Art Gallery
Walters Falls Group of Artists
Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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From My Desk

by Maryann Thomas

Abunch of the boys were whooping it up in the Malamute Saloon...if you know the next line, we might be related! So many campfires; so many poetry recitations; so many summer memories. And isn't it sad that memory work has been dropped from curriculums? It has been said that a memorized poem is a gift for life.

I grew up with what seemed like all-too-frequent reenactments of Robert Service's famous *Shooting of Dan McGrew*. A piano player was totally necessary; Dangerous Dan was usually the quietest man in the room; Lou always dressed the part; and it was so exciting when the lights went out. Simple pleasures of long ago.

Robert Service wrote about what he saw in the Yukon. Here in Grey Bruce we have an enthusiasm of authors writing about what is happening right here. Poets. Songwriters. Storytellers. They're all here telling it like it is. Words on paper. That's what I'm talking about. And we try and capture as many as we can to tell you about in MOSAIC. So, pick up a book by a local author and enjoy this summertime when the reading is easy.

Oh, and if it's driving you crazy, the second line is: *The kid that handles the music-box was hitting a jag-time tune*. And, of course, you'll remember the end when: *The woman that kissed him – and pinched his poke – was the lady that's known as Lou*. So much excitement on a summer's eve!

Maryann

Dear Bank of Canada:

MaryAnn Wilhem

excerpted from a letter sent to the Bank of Canada

I understand that Nellie McClung has ranked to the top of the list for being on the bank note of Canada. While I am happy that Nellie's young life was here in Bruce Grey Owen Sound, and she advocated for women, many of us have concerns about her representing Canada and women on a banknote.

Canada is in a movement of Truth and Reconciliation. The truth of Nellie McClung is not something we should take pride in, nor should we be burying the truth. The truth is, Nellie McClung was an active participant in the sterilization of "simple minded folk" and Indigenous people were added to the program. Nellie, among a few others, was vital in the passing of the Sterilization Act.

We speak to how appalled we are by the eugenics movement in Germany, but we speak little of this genocidal practice in our own country. Now we are about to pivot a champion of eugenics to the top. If Nellie graces the bank note, we will essentially be moving Nellie's face around the country, reminded every day of the atrocity of our own country, our own wok at genocidal practices. Alberta Sexual Sterilization Act passed on March 7, 1928, creating a Eugenics Board with the power to authorize the sexual sterilization of individuals. From 1929 to 1972, the board approved 4,725 of 4,800 cases brought before it, of whom 2,822 were officially sterilized. There are likely more cases but evidence has been destroyed...

I am asking that Nellie McClung be pulled off the list of bank notables and ask that no persons who supported, voted, advocated for genocidal practices (sterilization) be added on a bank note of Canada. Furthermore, I am asking support from the Indigenous leadership and their communities to support this work to have Nellie McClung and others who advocated for the Sterilization Act to be removed from the list of banknote eligibility.

MaryAnn Wilhem is a member of Sagamok Anishnawbek and Outreach Director for the NDP Aboriginal Commission.

From the Community Foundation Grey Bruce

Stuart Reid, Executive Director



COMMUNITY
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Join me in imagining our country as it could be...a smart and caring nation, where all Canadians can succeed, contribute and develop their talents to their fullest potential. – His Excellency, The Right Honourable David Johnston, Governor General of Canada

Back in 2011, His Excellency The Right Honourable David Johnston, the Governor General of Canada issued his charge to the 191 community foundations across Canada to start to build a smarter and more caring nation in anticipation of our upcoming sesquicentennial in 2017.

In consultation with the Ontario Youth Apprenticeship Program, First Nations advisors, and an education committee comprised of representatives from the three local school boards, Community Foundation Grey Bruce (CFG) set out a Smart and Caring Initiative focused on education. While the majority of youth in Grey Bruce seek post-secondary education opportunities in colleges, apprenticeships and on-the-job work placements, the majority of available funding is geared to university education only. Most rural students face challenges posed by lack of transportation, a large rural catchment area and a challenging local economy that doesn't provide a lot of job opportunities that would generate income to be saved for future education.

By diversifying the type and number of scholarships and bursaries available from our endowed funds, CFG wants to give more opportunities to the youth living and working in Grey Bruce. The aim set out was to grow the endowed education fund by one million dollars to reach 1.75 million by 2017, creating new scholarships and awards not

just for university study, but also for college, apprenticeship and workplace learning programs. We are nearing our goal with over \$1.25 million dollars in education endowed funds contributed to date.

With the generous support of the Ontario Trillium Foundation, CFG also developed a fully accessible website that is a "one stop shop" for Grey Bruce students looking for funding to support their education. Launched in early 2016, www.payforschoolgreybruce.com now lists almost 500 scholarships and awards valued at over \$688,000 in a database format which students can sift and search based on their identity and education pathway.

On May 20, His Excellency visited Owen Sound and spoke to a gathering at the Harmony Centre, elaborating on his goal for Canada to be a smart and caring nation, and the successful initiatives implemented by the Foundation. He spoke eloquently about his working life in Canada's universities and his belief in how education is key to making a better Canada. Particularly in his talk, the Governor General called for "equality of opportunity" in education and urged more work be done in addressing issues of access for Aboriginal communities. Canada has a great track record in being one of the top nations in which children achieve a higher level of education than their parents. This should be the right of all Canadian children,



His Excellency, The Right Honourable David Johnston, Governor General of Canada

inclusive of those who identify as being First Nations, Métis and Inuit. You can watch the Governor General's speech in its entirety on YouTube by searching for the Community Foundation Grey Bruce channel. You will be inspired by the words of this great Canadian.

I've added his recent book *The Idea of Canada: Letters to a Nation* to my summer reading list. If you feel the urge to be part of the movement towards making Canada a smarter, more caring nation, and want to talk about starting a new scholarship, award or bursary for a local student, give us a call at the Foundation (519) 371-7203. Let's all imagine our sharing community as it can be, engaging all our hearts and minds towards a great future. **M**

fifties first friday

Camille Cole

On Friday August 5 from 6:00-9:00pm, as part of a quarterly celebration in downtown Owen Sound, approximately 40 merchants will be open for business with instore events, product demonstrations, live music performances and other activities. In addition, the streets will be closed for a display of Classic Cars and their owners who will be delighted to share stories and answer questions about their vehicles.

Fifties First Friday is a grass-roots collaboration between BoOST (Businesses and Organizations of Owen Sound Together), and the Downtown Improvement Area. Retailers and restaurants create a lively atmosphere with thematic programming including fifties costumes, music and merchandise. Everyone is welcome to attend; there will be prizes for the best fifties costume (details at the Artists' Co-op). For more information contact boostowensound@hotmail.com. **M**



Above the Cop Shop There's a Rainbow

Above the cop shop there's a rainbow.
Below, a fire and brimstone sandwich board
says the spectrum has naught to do with pride
but stands for a God who loves the gays but not their agenda.
Consulting this agenda, I mostly note reminders –
optometrist at four, groceries (dill for the salmon),
fetch mom at the airport, leg day at the gym.
But also, in red Sharpie, someone else has written
Get Shot, Stabbed, Spat Upon. Walk in Darkness.
Walk in Fear. And on every page, Disappear.
Not sure who wrote that bit, but the printing seems familiar.
Big block caps, the type you see on signs.

- Richard-Yves Sitoski

THE PERMACULTURE ORCHARD WORKSHOP

Sat Dharam Kaur



The Extraordinary Tree

As part of the Extraordinary Tree Project, I will host a mini workshop on the Permaculture Orchard, based on my experiences with a variety of fruit and berry trees on my farm just outside Owen Sound. Topics covered will include designing, planting, maintaining and enjoying the fruits of the permaculture orchard. Part One, a discussion and film on Permaculture (permanent agriculture) will take place at 7:00pm August 19 at Trillium Healing Arts, 236 9th Street East in Owen Sound. Part Two, a walking tour of my permaculture orchard, will take place Saturday August 20 from 10:00am to noon.

According to permaculture pioneer David Holmgren, "Permaculture is a creative design process based on whole-systems thinking, mimicking the patterns and relationships found in nature." Essentially a food production system that models itself on the natural world, permaculture gardening is self-sustaining and scalable. Register now for the Permaculture Orchard Workshop (\$30) at satdharamkaur@gmail.com or (519) 371-9212. **■**

What's Happening At Santa Fe Gallery

Lin Souliere

The summer exhibit is a must see at Santa Fe Gallery, filled with accomplished work by Members and Associates of the Canadian Society of Water Colours. There is no question that the artists of the CSPWC are some of the very best watercolourists in Canada.

A medium that has so many faces, so many techniques, watercolour has a reputation of being difficult to work with. In some ways it is. It demands proficiency and creative partnership, it can be frustrating and exciting. Transparent, vivid, flowing...it is a medium that is alive. When it touches the rag paper, it continues a life of its own and can transform the simple in to the incredible.

Take a look at the watercolours of cats done by **Garry Hamilton**. Look deeply at the way the colours mix and become an amazing pool of delicious violet and orange. To create this kind of beauty takes a lot of experience and knowing how to work in the simplest way with

the medium. Then check out **William Rogers'** painting of a young girl wrapped in her colourful quilts, a pure lesson in how to make skin tones sing with foreshortening to fool the eye. If anyone thinks watercolour is weak and pale and for old ladies in Victorian gardens, come look at **Peter Marsh'** work. The brush strokes are big...really really big! And the colours straight from the tube jump off the paper. Nothing timid here. The exhibit continues until mid September.

Art supplies are still available but are now located at Dragonfly Ridge Studio near Lions Head. Let me know what you need and I can send it into Santa Fe with Carl. I'm currently testing some new watercolour canvas that is very nice to work on. Santa Fe Gallery at 828 Third Ave East in Owen Sound is open 10-4, Monday to Friday, or by appointment at (519) 270-8717 (Lin) or (519) 270-5747 (Carl) or www.dragonflyridge.ca. **■**

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Media Mingle at the Show

Terry Burns

Chances are, if you were to ask artists why they prefer one medium over another, they might find it difficult to give you an answer. The choice of medium is the outcome of a combination of factors: training, bodily affinity, subject matter, studio availability, technical needs (e.g. kilns, power tools, looms), ease of use or of clean-up, portability (for those who work outdoors), framing requirements, natural/synthetic composition, light fastness, environmental or toxicity concerns, interest in experimentation and, of course, media characteristics such as viscosity, drying time, colour choices, textural effects, translucence-opacity, softness/hardness, capacity to combine with other materials, malleability, grain and crystalline structure.

The types of media (or mediums, either word will do) can run the gamut of time-honoured favourites including oil, watercolour, pencil/pen/charcoal, clay, wood, stone and fibre to almost anything the artist might come across, particularly in art forms such as collage, mixed media, and installations which can fill entire walls or rooms. Some artists spend an entire lifetime exploring the nuances of a single medium; some feel drawn to different media at different times in their lives; and others work in a variety of media, choosing them on a piece-by-piece basis according to the effects they seek for specific subjects or stylistic goals.

Visitors to The Show, the Walters Falls Group of Artists' 19th

Annual Exhibit and Sale, will find a pleasing and varied array of media. Potters Vince Bowen and Kate McLaren, woodturner Ron Ball, basket-weaver and gourd artist Pat Robertson, stained-glass artist Lynn Belden, sculptors Susan Stevens and Kate Esplen, and fishing fly and point maker Jeff Kinchen offer a cornucopia of tactile, textural and finely wrought three-dimensional objects which are sometimes functional, sometimes beautifully decorative, and often both. Artists who produce two-dimensional wall art include Michael Milhausen (watercolour and pen-and-ink), Nick Firgiuele (watercolour and oil), Jorgen Fleischer (watercolour), Jill Alexander (drawing, watercolour and acrylic), Evelyne Richer (acrylic and oil), Pat Robertson (watercolour), Mark Thurman (drawing, gouache and watercolour), Terry Burns (pastel and encaustic) and Jo Ann Sauks (pastel and watercolour).

One word of warning, however: while these artists are associated with the media named above, like good artists everywhere they are continually exploring and experimenting: every Walters Falls Show has at least a few surprises in store! The Walters Falls Group of Artists love to talk about their work, so feel free to ask questions about media or any other aspect of their arts practices when you visit. The Show takes place Friday, August 26 (7-10 pm), Saturday August 27 (10 am-5 pm) and Sunday August 28 (10 am-4 pm), at the Walters Falls Community Centre. Details at www.waltersfallsartists.ca. 

Iceland or Bust

A Choral Peace Festival is to be held in Reykjavik, May 18 to 21, 2017. It could be a fantastic experience for members of OSSIA (the Owen Sound Singers in Accord) and friends. Imagine singing with wonderful choirs from different countries AND getting to see the incredible beauty of Iceland.

As a choir, we'll learn John and Yoko's song, *Love*, and a peace song or two to get us in the mood. If you'd like to join us, you can join the choir, or simply let us know that you'd like to join the Iceland adventure. The somewhat flexible deadline is October 10th (Canadian

Louise Jarvis

Thanksgiving) so that bookings and reservations can be made. Please contact Louise through our webpage www.ossiachoir.com.

OSSIA is a community choir open to everyone who loves to sing. Every year the repertoire is a little different, but the music is accessible and beautiful, drawn from different cultures and traditions and always focused on our connection with each other and the planet. Our seventh season begins on Monday, September 26 from 7 to 9pm, in the basement room at St. Andrew's Presbyterian Church in Owen Sound. Please register at www.ossiachoir.com. 

SACRED CiRCLE Dance

Brad Peterson

Please join us for Panneurhythmy (Dance of the Soul) and other sacred dances and poetry at the Early Harvest Full Moon Celebration on Wednesday August 17 at Aisling Keep Farm. Gates open at 1:30pm. There is a potluck dinner at 5:00 and dancing starts at 7:30 with instruction by Vera, Terry O', Jane and friends. Come early for a relaxing and fun afternoon. Everyone is invited. All dances will be taught on the spot and no partner is needed. Admission is \$10 or whatever you wish to contribute. Contact Aisling Keep Farm at (519) 794-0698 for more information. 

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UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

As a child I would pore over our family albums and remember events: Mr. Dressup kneeling in front of my little blond self; our whole family wearing red checkered shirts to Expo '67; my parents decked out in '50s finery; my Air Force father browsing through a market in Tokyo. I would wander through the pages of relatives and witness their evolution from baby to parent, fresh faces turning into weathered maps. All these images informed who I was and who I would become. Now as I flick through my iPhone, with the same wistfulness, I come to a horrible realization...if our future included a crashing of the grid, in that post apocalyptic society, survivors WILL NOT be sitting around campfires, fingering dog



Realm of Possibilities, Lynn Reket

eared photographs of the loved ones they have lost or are looking for. (I watch too much TV.) This is a cautionary tale: print your photos!

I look forward to viewing photographs that will be with us for a long time with the Aperture Photography Show & Exhibition running from August 2 to 31 in the Legacy Gallery of our Co-op. The show will feature work by some of the area's finest creative photographers, a local photo archive display, and a vintage camera display.

"Each photographer has been asked to select a theme that ties their work together. The themes can be obvious or abstract and we are really looking forward to seeing how they interpret and demonstrate the connectivity," said show co-organizer Irwin Seidman. The show runs during August and will include an opening event coinciding with downtown's FIFTIES FIRST Friday on August 5th. Many photo themes events will be happening during this evening experience, including a photo booth sponsored by Fotosource and talk from Rob Cotton of Fotoart about J. James' historical images. August's guest exhibits include photography by Sidney Fletcher, watercolours by Bev Morgan, oil painting by Terry Best, cigar box guitars by David I.M. Clark and wooden treats for your home and self by the Woodlot.

The Owen Sound Artists' Co-op at 942 2nd Avenue East is open Monday to Saturday, 9:30 to 5:30 and Sunday 12 to 4. Birgit's Pastry Café is open Tuesday to Saturday, 9:30 to 4. **M**

ARTISTS ALLEY

Photo/Story Ted Shaw

The proliferation of Muralistic Art located between The Bleeding Carrot and The Milk Maid Fine Cheese and Gourmet Food in the heart of this fair City of Owen Sound continues. The newest mural titled *Vida* is now finished. It is large. About thirty feet long and twelve high, it is a colourful realistic, expressionistic portrayal of what is described as a street carnival in Mexico.

Before the adventurous Mural Painters entered the Alley it presented a rather dismal scene between high old brick walls set on a foundation of rough flagstones. By rough count there are now fifteen murals. *Artists Alley* is named on an ex-officio black and white sign at one end. Probably, as yet, it is not on the map. It can be found just a few steps from Carney's Lane! **M**



SUMMERFOLK: WHERE THE MUSIC HAPPENS

James Keelaghan

When you talk about folk festivals, music is essential, but really it's all about the space. In 1992, I played the Tønder Festival in Denmark. Tønder is a small town – 6,000 people at most, but tens of thousands descend on it for a weekend of music. In a square on a field at the edge of town, they set up two circus tents. One holds about 3,500 people and the other 1,500.

After I'd spent half a day seeing everything I could see in the town, I went to the festival office and asked if there was anything I could do. They looked at me sideways and then gave me to a guy named Neils. He took me to the bigger of the two tents and I spent a pleasant day tying off the acoustic baffling that would be hoisted into the roof.

That tent was amazing! It was completely empty with no seating. The stage and sound gear hadn't been installed. Over the next two days, crews transformed it into a concert hall, beautifully lit, with great sight lines and a powerful, well run sound system. Ever since then, I have had my eye on the spaces that music happens in. A well thought-out site with great well-run venues are essential for a successful event.

One of the undoubted stars of Summerfolk last year was the new Down by the

Bay tent. Since starting as Artistic Director of Summerfolk, I've wanted to bring in clear span tents. I've seen them and performed in them at festivals in Europe and Australia but have never encountered them at a Canadian folk festival. The new tent is taller and more open because it has no interior poles. The result is a space that transforms into a proper concert hall. I really wanted to have the tent in our licensed area which festival veterans call the "Beer" tent. We call it the "Down By the Bay" tent because "Beer" tent just doesn't reflect all that goes on in that space. It's a place for high-energy music – just ask anyone who danced to Delhi 2 Dublin or The Mackenzie Blues Band last year. It allows for incredibly intimate moments as well. Last year's "Tall Tales" workshop with David Francey, Steve Poltz and Donovan Woods brought the house down. During the songs, you could have heard a pint glass drop, it was so quiet.

On Summerfolk Saturday, activity in the tent starts at about 9am as the stage crews arrive to ring out the sound system and prep the stage. Music starts at 11am and runs straight through until 1am – with the exception of a quiet hour between 6 and 7 so the crew can get dinner. Last year, 27 acts played on the stage in 14 hours on Saturday.

We'll do pretty much the same this year. One highlight will be Bruce Cockburn playing an afternoon workshop with Leonard Sumner and Lindi Ortega. On Sunday the tent will host an east coast kitchen party with Natalie McMaster, The East Pointers and Cassie and Maggie Macdonald. On both Friday and Saturday nights, the evenings traditionally end with sets that blow the roof off. This year, Blackburn, Gypsy Kumbia Orchestra and My Son The Hurricane will do the honours.

For the first few years of Summerfolk, the area where the amphitheatre is now was just a broad field. The amphitheatre, built in 1982, has hosted thousands of performers. The stage, of course, is named after the late, lamented and much loved Stan Rogers. Summerfolk loved Stan and he loved it back, setting the pattern for a relationship many performers have with Summerfolk. An amphitheatre is not unique. What makes ours special is the backdrop. It's a combination of sky, water, trees and a hint of the industrial. It's easily one of the most beautiful backdrops of any festival in Canada.

You can enjoy our Summerfolk space at Kelso Beach Park on August 19, 20 and 21 this year. Concert details and tickets can be found at summerfolk.org. ☺

First Nations Reconciliation and the Crown in Canada AT SOUTH GREY MUSEUM

Kate Russell



The Canadian Truth and Reconciliation Commission has called for a Royal Proclamation of Reconciliation, harking back to the Royal Proclamation of 1763 and the Treaty of Niagara of 1764 to re-affirm the nation-to-nation relationship between First Nations and the Crown. On August 24 at 7:00, the South Grey Museum is hosting a talk with Nathan Tidridge, an award-winning history teacher and author, who believes non-Indigenous people in Canada have a role to play by rediscovering the Canadian Crown and the important role it plays in our Treaty relationships.

Drawing on research covered in his book *The Queen at the Council Fire*, he will explore the Royal Proclamation, Treaty of Niagara and

the role the Queen and her representatives have in sustaining and rekindling our traditional First Nations to Nation partnerships at the heart of Canada.

Tidridge was Ontario's 2008 Teacher of the Year. In 2015 he was appointed to the boards of the Ontario Heritage Trust and the Princes' Charities Canada's National Advisory Council. Seen as an expert on Canada's First Nations relationships with the Crown, Nathan's first two books are Canada's Constitutional Monarchy and Prince Edward, Duke of Kent: Father of the Canadian Crown.

Admission is \$7 per person, \$5 for members. For more information contact (519) 924-2843 or www.southgreymuseum.ca. ☺

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HERITAGE MATTERS:

by Wendy Tomlinson, Visitor Services



The giving of traditional anniversary gifts dates back to the Roman Empire, when a husband would crown his bride with silver on their 25th anniversary and a golden crown on their 50th. In medieval English-speaking countries, the first gift of wood relates to the tradition of harvesting wood on the wedding day and presenting the finished article to the bride two quarter days later.

In accordance with the 12th anniversary gift of silk, the Grey Roots original exhibit **A History as Rich as Silk: Celebrating the 12th Anniversary of Grey Roots**, looks at the history, production, and the significance silk had globally, and in Canada. Since 3000 BC, silk has been revered for its beauty and versatility. Take a look at a variety of silk pieces that have withstood the test of time, including clothing, household items and a variety of outerwear. Come celebrate Grey Roots' 12th Anniversary with us! This exhibit would not be possible without the support of the Young Canada Works in

Heritage Institutions employment grant, and is available until December 23, 2016.

Ten years in the making, from the artisans of the Pharaonic Village in Egypt, Grey Roots summer exhibit, **Tutankhamun: Wonderful Things from the Pharaoh's Tomb** is a dazzling collection of exquisitely handcrafted reproductions of Tutankhamun's legendary treasures, recreating the richest archaeological find of all time. Parents, please be aware this is not an interactive exhibit. This exhibit from the International Museum Institute of New York is available until October 31.

Grey Roots Museum & Archives is open from 10am to 5pm, seven days a week until Thanksgiving. Moreston Heritage Village is open from 11am to 4:30pm daily until Labour Day, with a guided tour at 1pm. For detailed information please visit our website at www.greyroots.com or call (519) 376-3690 or toll free 1-877-GREY ROOTS. **¶**

LIFELONG LEARNING BEGINS IN SEPTEMBER

- Judy Beth Armstrong

The Bluewater Association for Lifelong Learning (BALL) presents its 2016-2017 season's first lecture series, **Peace: Its Meaning and Achievements**, which begins on Thursday, September 8 at 10am and continues for six consecutive Thursdays. An unwavering beacon for peace in the world, Project Ploughshares provides representatives to share their expertise regarding the complex and ever-changing realities that are part of the challenges constantly confronting the pursuit of peace in the world.

In addition to the four 6-part lecture series, BALL will present two special lectures this season. The first is **Climate Change: Around the**

World and Here at Home, a talk by Dr. John Anderson, on Monday, November 7, 2016, 10am to noon. The second special lecture will be presented by Dr. Gerald Audette on Monday, March 13, 2017, 10am to noon. His topic is **Small is Big: Nanotechnology and Nanomedicine**.

All lectures in the 2016-2017 season are scheduled for 10am to noon in Owen Sound at the Harry Lumley Bayshore Community Centre. Again this season, ticket sales are strong and demand is high for the fascinating talks presented by BALL. At this writing, another SOLD OUT season is predicted. More information and registration may be found at www.bluewaterlearns.com. **¶**

The Painted Girls in Hanover

Norma Graham

Hanover Public Library is thrilled to present an Evening with **Cathy Marie Buchanan** on Thursday, August 18 at 7pm. Buchanan is the author of *The Painted Girls* and *The Day the Falls Stood Still*. Released in 2013, *The Painted Girls* garnered rave reviews and accolades from all over the world. It tells the story of two sisters in Paris in the late 19th century who were dancers

in the Paris ballet. One of the two became the subject of Degas' famous painting "Little Dancer Aged 14". The book became a bestseller in both Canada and the US. "Buchanan achieves all that historical fiction asks for in *The Painted Girls*." - *The Vancouver Sun*.

Tickets (\$5) are available at the Hanover Public Library. For more information, please call (519) 364-1420 or visit www.hanoverlibrary.ca. **¶**

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Write @ Your Library 2016

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Nadia Danyluk



Now in its 14th year, Write @ Your Library is the biggest and longest running local creative writing contest for youth, partnering public libraries across Grey and Bruce with MOSAIC and the United Way of Bruce Grey to provide our young writers with the opportunity to be recognized for their creative achievements. For more information please contact Nadia Danyluk, Youth Services Librarian at the Owen Sound Library (ndanyluk@owensound.library.on.ca or (519) 376-6623 ext. 4).

REBECCA WHITE

Rachel Louise Holliday

(For the full story, please visit owensoundlibrary.on.ca)

"Martha, you said you've been feeling better over the last week since I've seen you, what's changed?" our family therapist, Dr. Tango says, gripping her metal, shiny clipboard between two of the palest hands I've ever seen. That was what had always distracted me during these ridiculous meetings I'm forced to sit through, her ghost white skin tone. I considered the possibility of her being dead one session but decided that wasn't the case once the session was over.

"I started doing yoga again, I took Ryan with me this time, she encouraged me to do my best to be more patient and calm." I scoff and stare at my mother with distaste, doesn't she know that shrinks are like trained to tell when you're lying or trying too hard? My mother, her posture perfect, hands folded primly in her lap, wavy brown hair cascading down over her shoulder hiding her face from me and Dad, she looks completely put together in her distractingly bright salmon pant suit. She's unravelling string by string is what she doesn't show, what she hides from all the prying eyes of the locals, all the people who know what happened and are still waiting for my mother to break.

The rest of us, the more normal, already broken ones, never dress up for this. Dad in his worn blue jeans with rips in the knees and grass stains on his shins, his Cheeto dust stained college hoodie, and a pair of shoes that have been through it all and somehow still are not just tattered pieces of fabric. I'm in my only pair of dark grey jogging pants, my only clean sweatshirt and my Vans that I have long grown

out of but will never give away. Becca's in her red and black plaid pajama pants, a dark blue oversized hoodie that must have been Olly's once upon a time, and a pair of slippers that are five sizes too big for her feet.

"Jacob, did you want to say something?" Dr. Tango turns her frost blue eyes on me and grips her clipboard tighter. I shake my head and sigh in exasperation. "No comment, doc." She tucks a strand of loose blonde hair behind her ear and shifts in her seat. "Jacob, we've been over this, you need to be honest. No one here will judge you, it's a safe space." That's what every therapist always reassures you, right? You are safe here, it's a safe space. It's all a lie, sure you may be safe for the time being, you can tell your therapist anything and because of doctor-patient confidentiality they can't tell another living soul without your consent. But what happens after you leave? You aren't safe, not from anyone or anything.

"She's fake, doc. You want honesty? She is so far from honest you can almost taste it, can't you tell? You eat up her lies and bull like it's a lobster from a five star restaurant. She's been shipping Ryan off to her friends' houses for days on end, Ryan and her have never been to yoga ever in their lives. Mom hasn't even ever done yoga."

"Jacob White, watch your mouth." Mother hisses and glares at me.

"Martha, Jacob is correct. You've never even done yoga let alone taken Ryan with you," Dad says and Mom turns her glare on him...

Rachel Louise Holliday is a grade 7 student from Durham, Ontario. She has always enjoyed reading and creative writing. She reads and writes whenever she has free time. Rachel aspires to write her own novel and is working to accomplish that goal.

New Kiosks for Grey County Waterfalls and Conservation Areas

Grey Highlands Secondary Students have built and installed six sign kiosks to help visitors experience some of Grey County's finest waterfalls and greatest views. The kiosks are located at access points to Walters Falls, McGowan Falls, the Holstein Dam, Old Baldy Conservation Area, Indian Falls Conservation Area and Eugenia Falls Conservation Area.

"The skillful work of the students will help guide visitors to some of the County's most breathtaking waterfalls," said Bryan Plumstead, Manager of Economic Development and Tourism with Grey County.

"Getting involved in your community while learning valuable life skills – isn't that what high school should be all about?"

Students completed the project for Gerald Maybe's construction class. It was jointly funded by Grey County and Regional Tourism Organization 7 (RTO7), also known as BruceGreySimcoe. Grey Sable and Saugeen Valley Conservations worked with Grey County staff on key sign content such as information, mapping and location. "We're very thankful to all of the property owners for welcoming the new signs on their land," added Plumstead. **¶**

South Grey Bruce Youth Literacy

Kimm Culkin

Plan to attend our summer conference for parents, teachers, coaches and tutors on Saturday, August 20, from 9:30 to 3 pm. **Head, Heart, Hands: Helping Your Child Love to Learn** will feature presentations from Roberta Hirst, parent advocate; Pierre Harrison, PLAYLearnThink; Youth Literacy tutors; and local child/youth educators. More information and registration (\$18 - financial assistance is available) at www.sgb-youthliteracy.org or www.eventbrite.ca. **¶**

NEW BOOK:

Reflections of Dyers Bay

Edited by the Dyers Bay Association History Committee

reviewed by Sandra Howe

Perched on the Dyers Bay beach just north of the government dock is "The House that Jack Built". It has been there for longer than anyone now remembers. But the elders remember Jack McNair, his icehouse, his fishing trips and stories, and "his grin with the ever-smoldering cigar." Jack is one of the many colourful characters you will meet in this delightful collection of memories, photos, poems, paintings and stories. All reflect a deep love and appreciation for Dyers Bay, its community, lands, and waters.

Told in voices spanning four generations, there are family histories, fishing tales, childhood adventures and records of bygone days. They call forth quiet and peaceful times connecting people with place and with each other. Dyers Bay evokes settling in and settling back to relaxed days at the cottage or in the fishing boat.

Lumbering came to Dyers Bay in 1881 with the Lymburner Sawmill. A second mill, the Seaman Kent, opened near the present dock site in 1906. The Menarys operated a commercial fishing camp from Wingfield Basin from 1900 into the 1950s.



Tourism began on Dyers Bay around 1920. Early visitors camped on the beach near the store and mill. They came from southern Ontario, Michigan, Ohio, Indiana and Illinois to fish and to explore this wild, beautiful place. And they still do!

The House that Jack Built now serves as the hub of Dyers Bay's active community life. Card parties, ice cream socials, public meetings and Canada/Independence Day celebrations welcome all guests. It is a warm and embracing place. *Reflections of Dyers Bay* (\$15), is a wonderful tribute to all that was and continues to be the hamlet of Dyers Bay. Copies are available from Lee Bartley at (519) 795-7440. **M**



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This initiative is made possible by the Community Fund for Canada's 150th, a collaboration between Community Foundation Grey Bruce, the Government of Canada, and extraordinary leaders from coast to coast to coast.

NEW BOOK:

Caregiving: Practical Advice From the Trenches

by Rachel Oliver and Mary Solomon

Caregiving: Practical Advice From the Trenches is a guide book for individuals who need care and those who take care of them as they travel the journey to recovery together. The co-authors present the journey in four stages, matching the survivor's experiences with the caregiver's experiences.

Rachel Oliver is a survivor of a brain injury and cancer as well as a talented cartoonist; she presents the survivor's point of view. Mary Solomon is a caregiver and retired health professional; she suggests strategies to help the survivor at each stage

as well as tips for the caregiver to keep healthy.

Rachel and Mary met during Rachel's rehabilitation at the Owen Sound Hospital. Both have an interest in the positive effects of humour on health and recovery. It was Rachel's idea to do the book. During her recoveries she observed a difference in thinking between survivors and caregivers. She felt if each person understood the other's feelings and motivations, it might help both the survivor and caregiver navigate the recovery more effectively. This book emphasizes the need to work together for recovery and be

Caregiving

Practical advice from the trenches



A Survivor's and Caregiver's point of view

Rachel Oliver and Mary Solomon MRSc.

open to a new future reality. Survivors and caregivers need to thrive not just survive.

Newly released, the official book launch will be 7:00pm Wednesday August 17 at The Ginger Press in Owen Sound. Everyone is welcome. To reserve autographed copies of Caregiving: Practical Advice From the Trenches (\$20), phone 376-4233. **MQ**

TOM

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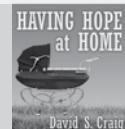
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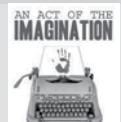
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QUAYSIDE CHRONICLES

Paul Thomas



"In the summer most of the kids used the dock for diving and the bay for swimming. American boats would tie up to the dock and throw dimes and quarters into the water. We would dive in and get them before they got to the bottom." - Ron Gatis

Coming down Spragge's Hill, the familiar lone red light guides us home. It is a beacon of safety, comfort and familiarity. It's about knowing where the end of the dock is; it's about the water surrounding the dock and which side is exposed to the slings and arrows of outrageous waves; it's about the harbour offered for those making landfall; it's also about the fact that from this dock, one can sail around the world. Talk about a dream machine! Story time will never be the same. It's about the Colpoys Bay Village dock and it's about the fact that it needs to be repaired.

Earlier this summer there was an article in the *Wiarton Echo* outlining views and discussion by South Bruce Peninsula Council. The prospects do not bode well for the dock. What's a community to do? The dock is an icon for our shoreline. It symbolizes well over 100 years of commerce and recreation. Quite simply, it is Colpoys Bay Village.

Identifying significant features of a landscape helps to create a sense of place and supports a sense of community. We hold on to things that have stood the test of time, things where stories have been shared over generations. We've all had our time on a dock to know that it's the place where our view of the world is made more vivid. It's that hallowed place where time travels in our minds to the swells of our hearts and headaches of life. Can't take that away. So we write some letters and start signing names of support to show that we care about this place. In a country like Canada, this is how decisions are influenced. In a village like ours, this is how a group of individuals can rally awareness into action.

So let's share. Let's have a **Celebration of the Colpoys Bay Village Dock** right on the dock! Sunday September 4 from 2 to 4pm. Music, merriment, stories, nourishment and a donation basket... because we care. Please consider this your personal invitation. Let's save the dock!

Of course nourishing our dock-saving-savvy will require some delicious snacking. This morning while attempting to keep our kitchen garden alive during this seemingly rainless summer, I noticed the encouraging development of the aubergine. My love affair with this vegetable goes way back to the days of the St. Lawrence Market where, in the bottom back corner, one could enjoy the most delicious grilled eggplant sandwich on the planet. Even the colour has me hooked; so much so that it is the new accent for the cedar shake gables on QuaySide Landing. Along with the forest green and

the yellow brick...mmm such a vision of loveliness. So how about a version of **Baba Ghanouj** that celebrates these late summer garden fresh beauties?

- 1 or 2 eggplants
- at least 6 cloves of garlic, smashed
- 1 lemon, juiced
- 1 - 2 Tbs tahini (sesame butter, but if you're using your Vitamix, you can use sesame seeds directly. I like to roast them first for more flavour)
- a dash of cumin
- salt & pepper to taste

Preheat your oven to 450 degrees. Prick the eggplant with a fork and place it on an oiled baking sheet. Roast until completely pooped...30-45 minutes. Separate the flesh from the skin. (I kind of scrape it out.) If you're modifying this recipe, consider roasting the garlic as well. You may also want to roast some sweet peppers. The thing with Baba is that it's part of tapas – and that means lots of nibbles including olives, sun ripened fresh tomatoes with basil, chevre cheese – you get the idea. So place all the ingredients in the processor and puree. Season to taste. Afterwards, you may want to add some finely chopped herbs and fresh veggies for extra flavour and texture. Present it in a suitably local hand crafted bowl drizzled with an herb infused oil. Rip apart some lightly toasted pita and dive in. Head for your nearest dock and let the dreamin' begin.

The Bruce Peninsula is being promoted as an amazing place to explore and experience nature within the designation of a World Biosphere Reserve. We need our decision makers to foster a vision of commitment to secure and maintain our landmark places for all to enjoy today and well into the future.

This great nation celebrates 150 years next year. Let's welcome our guests with an infrastructure worthy of our reputation. See you "sitting on the dock of the bay."

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COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

Do you know what a fid is? How about a square back Jonesy? Do you know how to tie a sheep-shank knot? Find out with the summer exhibit *The Art of the Sailor* at the Community Waterfront Heritage Centre (CWHC) until October 10 which celebrates the timeless techniques of the sailors' traditional folk arts – tattoos, scrimshaw, and knot tying – through an entertaining blend of artefacts, archival photos and interactive displays.

Explore the fascinating history of tattoos and the association between skin art imagery and sailors with Dr. Susan J. Douglas, Assistant Professor of History, from the University of Guelph, on Saturday September 17 at 2pm for the lecture "Stories in Ink". Dr. Douglas is joined by a panel of local tattoo artists who will discuss and demonstrate their artistry. This CWHC fundraising lecture



Wendy Tomlinson

takes place at the Owen Sound Library. Tickets are now on sale for only \$10 and space is limited.

We want to see YOUR stories in ink! Submit a good quality digital image of your tattoo to info@waterfrontheritage.ca, and tell us the story behind it and what it means to you. Be part of a virtual exhibit on the Community Waterfront Heritage Centre's website.

The Community Waterfront Heritage Centre celebrates and preserves the marine, rail and industrial history of Owen Sound. For more details visit www.communitywaterfrontheritagecentre.ca, like us on Facebook, email info@waterfrontheritage.ca or call (519) 371-3333. CWHC is located at 1155 1st Avenue West, Owen Sound and is open daily 10am to 4pm, until Labour Day. **M**

FOUR NIGHTS. FOUR FILMS. FOUR PARTIES. FOUR DINNERS.

Bethany Rupp

The Meaford International Film Festival (MIFF) announces its 10th season. "From September 1st to September 4th our films will cover a wide range of subjects," says Artistic Director Christopher Thomas, "but the unifying theme is the joy of finding yourself and doing what it takes to make that dream come true."

Starting with the MIFF Classic matinee on opening day, *Kinky Boots* provides a chance to see this award-winning film again, or perhaps for the first time. The opening night Gala presentation, *The Danish Girl*, is an extraordinary love story, a visual feast, and a testament to the courage of a transgender pioneer, all in one remarkable film based on a true story that is even more topical today than it was in the 1930s. Winner of 27 awards including the Oscar for Best Supporting actress, the film was inspired by the novel by David Ebershoff who will fly up from New York especially for MIFF to talk about the film, his research and its relevance to today's headlines.

Friday September 2 offers *The Second Mother*, which the *San Francisco Chronicle* called, "a funny, edgy, engaging tale." This heart-warming story from Brazil cleverly exposes the reality of the class system at work. Director Anna Muylaert will join MIFF via Skype to talk about her inspiration and how this comedy-drama changed the law in Brazil.

On Saturday September 3, *Dheepan* explores what happens to the millions who flee conflict zones to find new homes in the cities of the West. Owen Sounder Andy Foster will discuss the film in relation to her 14 years of experience working with refugees in North Africa. She now counsels refugee sponsors and runs an ESL school.

The Closing Gala presentation is *Mustang*, winner of 30 awards and short listed for both the Golden Globes and the Oscars. Set in rural Turkey, The *Las Vegas Weekly* called it a "wonderfully refreshing experience."

MIFF includes catered meals before each show, prepared by different local establishments: Andrews Roots will serve on Thursday (Sept 1), followed by The Kitchen on Friday (Sept 2), The Dam Pub in Thornbury on Saturday (Sept 3) and finally Captain's Corner on Sunday (Sept 4).

The Meaford Hall Arts & Cultural Centre is the proud presenter of MIFF. Tickets and more information for the films, dinners and parties are available from the Box Office, by phone (1-877-538-0463) and the MIFF website (www.meafordfilmfest.ca). **M**

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SweetWater 2016:

From Vivaldi to a Kung Fu Mash Up

Paul Eichhorn

The 13th edition of the SweetWater Music Festival (Friday September 16 to Sunday September 18) will offer up an entirely new take on classical and jazz music performed by some of the world's best musicians. Artistic Director Mark Fewer is bringing together a stellar line up of outstanding performers including Aiyun Huang, The Gryphon Trio, Matthias Maute, Meredith Hall and James Campbell. "It's hard to contain the excitement for SweetWater's lucky 13th season! We're pushing the envelope again this year," says Fewer.

SweetWater will open with a Gala Concert on Friday night at the Historic Leith Church. *Early Music Rock Stars II* will feature works by Vivaldi, Hasse, Veracini, Handel, and Telemann. Performers will include Roman Borys, Mark Edwards, Meredith Hall, Matthias Maute and Mark Fewer.

SweetWater moves to the Roxy Theatre in Owen Sound on Saturday afternoon for something totally different. *Brave New World* features Aiyun Huang's performance of "Eagle Claw Wu Tsiao Chen Wins," a kung-fu percussion/video mash-up. Huang's percussion performance of a composition by Sean Griffin will be paired with fight scenes from classic 1970s Kung Fu films projected behind her.

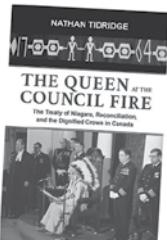
David Braid's new composition will be the highlight of the Saturday night concert, *Virtuosity*, at the Roxy. The work will showcase several local singers along with guest soprano Meredith Hall. The concert program also has works by Schubert, Weber and Ravel. The Gryphon Trio, Steven Dann, and Joseph Phillips are among the featured performers.

The Festival concludes on Sunday afternoon at the Roxy with *A Classy Finish*, featuring The Gryphon Trio, James Campbell, Steven Dann, Mark Fewer and Aiyun Huang. The program includes compositions by Prokofiev, Beethoven, as well as American composer Jarek

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The Gryphon Trio Photo by John Beebe

Kapucizinski's "A likeness."

As always, SweetWater is more than just concerts. Several free events will take place on Saturday at Owen Sound's Harmony Centre. If you play a string instrument, you can join in with some of the Festival's guest artists during the always popular Classical Jam. Kids along with their parents are invited to the Mozart for Munchkins at 10am. It's a terrific, interactive session led by Mark Fewer exposing youngsters to the wonders and joys of music. In the studio, the annual Luthier Exhibit will offer a great opportunity to see beautiful locally-made string instruments up close. Talk to the instrument makers who provide their creations for musicians who perform around the world.

Festival Passes and concert tickets are available online via www.sweetwatermusicfestival.ca and at the Roxy Theatre Box Office (519-371-2833). The Friday Night Gala is \$45 and all other concerts are \$30. Student tickets are \$10 for all concerts. The SweetWater Music Festival is supported by Canadian Heritage and the Ontario Arts Council. SweetWater 2016 is also sponsored by the Community Foundation Grey Bruce and the Eva Leflar Foundation. ■

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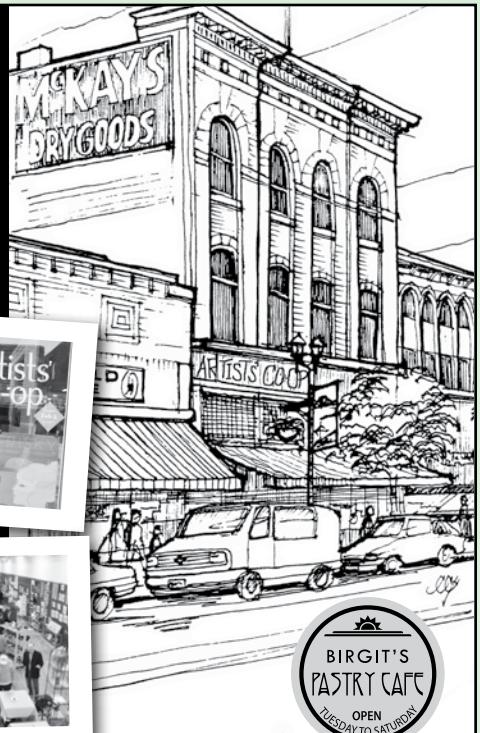
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