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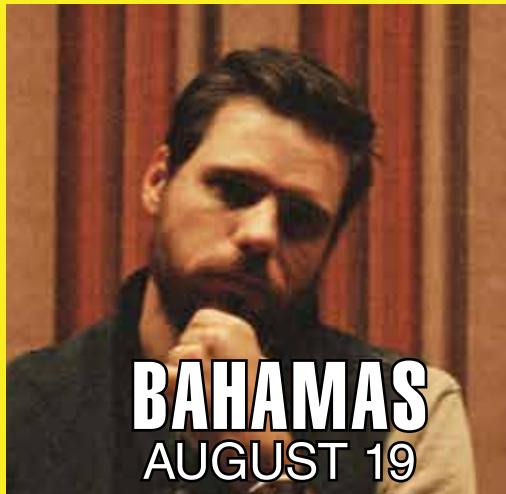
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The SHOW Embarks on its Third Decade



There are a few things you can count on towards the end of August in Grey County, such as back-to-school ads on television, the scent of apples, overflowing bounty at area farmers' markets, and a hint of fall colour warming our back roads and country lanes. For the last twenty years, there has been something else to mark on your calendars...the Walter's Falls Group of Artists' (WFGA) annual exhibition and sale, known to all as The Show.

In 2018, members of the WFGA are delighted (and possibly a little surprised!) to usher in the 21st Show, held as always at the Walter's Falls Community Centre. Under the mantra of "if it ain't broke, don't fix it," the WFGA will once again present a three-day event. Many patrons make a point of attending the Friday night reception from 7 to 10pm with its festive atmosphere and then return again on Saturday and Sunday for more leisurely browsing amid the fine two- and three-dimensional artwork. WFGA members and guest artists are around all weekend to chat about their work.

Permanent members featured in this year's show include Ron Ball, Lynn Belden, Vince Bowen, Terry Burns, Jorgen Fleischer, Brahm Friedlander, Nick Furgiuele, Michael Milhausen, Evelyne Richer, Pat Robertson, Jo Ann Sauks and Mark Thurman. While it's always possible to see fresh directions and approaches from these seasoned, popular artists, the WFGA keeps things lively and unexpected with the addition of guest artists, this year represented by Holly Bowen, Jonathan Craig, Barb Hotson, Bridget Light,

Leonard Norrie and Susan Stevens.

Visitors to The Show will find a wide range of subject matter, mediums and styles, all imaginatively conceived and expertly crafted. The Show opens Friday, August 24 from 7 to 10 pm, and continues on Saturday, August 25 (10 am to 5 pm) and Sunday, August 26 (10 am to 4 pm). The Walter's Falls Community Centre is located at 104 Church St, Walter's Falls, ON. For more information visit www.waltersfallsartists.ca. **M**

Images: (Bottom, L-R): Evelyn Richie, Ron Ball, Barb Hotson



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August 2018

Vol. 26 No. 2

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Walter's Falls Art Show
Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

The really delicious thing about running a bookshop is the delight that is shared when the right book meets the right reader at the right time. Sometimes books sit here for years (or even decades; The Ginger Press is coming up to 40 years of age!) before this happens, but when it does, it's like a small miracle. Recently a couple of our regulars have chosen to downsize their libraries resulting in donations of a remarkable selection of books for a buck in our "experienced" books department. As these books find new homes, it is fascinating to watch buying patterns change; when price is virtually removed as an element of decision making, readers allow their secret idiosyncrasies to bubble up. Who knew a complete history of grouse hunting in Oregon would turn their crank? Or a 900-page volume of Chinese recipes? Or a book on how to be a clown? These and other delights are available now from the selection in our alcove.

But that's not to say we don't have more! The Ginger Press has the largest selection of local books in the universe, many of which we have published ourselves. Summertime and the reading is easy – drop by Wednesday to Friday from 9:30 to 5:30 (cafe is open 11:30 to 2:00) and Saturday from 9:00 to 2:00 (breakfast is served from 9:00 to noon) to restock your supply of beach books.

Don't be a stranger!

Maryann

RICHARD THOMAS WINS CARNOCHAN AWARD

In 1967, The Ontario Historical Society (OHS) established an awards program to recognize individuals, organizations, corporations and authors who have contributed significantly to the preservation and promotion of Ontario's heritage. The Carnochan Award recognizes an individual who has contributed many years of service to the heritage community. The OHS is pleased to announce that Richard Thomas is the recipient of the 2017 OHS Carnochan Award.

Richard has been a long-time champion of heritage in Owen Sound and throughout Grey County. As an author, videographer, researcher, and exhibit writer he has informed the public about the history of the city and the area. A talented author, Richard has retrieved and brought to life the history of local people and institutions. He has researched and written local histories, including those of Owen Sound Transportation Company, the city's Harrison Park, and the conflicts of the prohibition era in Owen Sound. Moreover, that era has been made vivid to a great many readers through his D.B. Murphy detective stories set in prohibition-era Owen Sound. In addition, Richard has done an enormous amount of work assisting Grey Roots Museum and Archives to present public exhibits. Numerous videos that he produced have been used to illustrate aspects of local heritage at the museum. As a researcher and writer, he was a key contributor to the museum's presentation of exhibits on topics ranging from the history of wood and furniture production in Grey County to drink and its opponents.

Richard has also become a fixture at the Owen Sound Public Library, where he chairs the library board, helping to strengthen its impressive collection, and delighted both children and adults with his lively presentations. When the Owen Sound Marine and Rail Museum was threatened with closure, Richard's persistent hard work was essential to its survival and continuing success. Richard's service to the heritage community has been wide-ranging and deeply appreciated in his region.

Founded in 1888, the Ontario Historical Society is a non-profit corporation and registered charity dedicated to the preservation and celebration of Ontario's history for people of all ages and cultural backgrounds. To learn more about the OHS's Honours and Awards Program, or to submit a nomination, please visit www.ontariohistoricalsociety.ca. 



Ian Radforth (OHS), Richard Thomas, Petal Furness (Grey Roots Museum)

At the DURHAM ART GALLERY

D/A
The Durham Art Gallery

Ilse Gassinger

After a life-changing car accident, **Amelia Kraemer** of Owen Sound turned to art as therapy. She started off exploring the fluidity of colours in a series of bold abstract paintings in acrylics and encaustics. Her hyper-creative energy didn't stop there, and soon she began working in collage and mixed media as a way to tell stories. Snippets of found text that speak to a particular piece are inserted in the image and become the title of the artwork. One of these quotes, *Out of Limitations Comes Creativity*, can be viewed as a motto that guides Amelia Kraemer's way of living; instead of letting the limitations caused by her accident stifle her, she turned them into a source of creative passion.

The Gallery's main exhibition, *Shades of White*, showcases the many dimensions of the colour WHITE. Artists featured in the show include Gina Duque, Svava Thordis Juliusson, Lois Andison, Sung Ja Kim Chisholm, Nancy Anne McPhee, Kristiina

Lahde, and Grey County artist, Becky Comber who won the Best of Photography & Digital Media award for her stunning photo-interventions at the Toronto Outdoor Fair in July.

The *Creators Club* will be running every Wednesday from 9:30am until 12:30pm until August 22 at the Gallery. *Slime Fest* is an all day workshop on Thursday, August 9 from 9-3, discovering and sharing the most ultimate slime recipes (\$30 - ages 8 to 12). *Sketch and Hike* will focus on using pencil, chalk and oil pastels and will include an afternoon at the Durham Conservation Area drawing and enjoying the trails. It is a week long camp from 9am-3pm running Monday, August 13 – Friday, August 17 (\$150 – ages 6 to 12). For more information or to register, contact Lindsey Glazier at lgiazier@durhamart.on.ca, or call (519) 369-3692

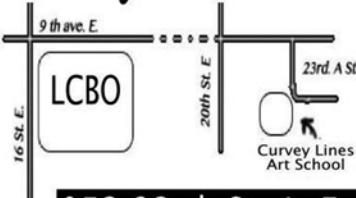
The current shows are on display until Sunday, September 16. Gallery hours



Amelia Kraemer -
Out of Limitations Comes Creativity

are Tuesday to Friday 10-5pm; Saturdays, Sundays and Holidays 1-4pm. Contact: (519) 369-3692, info@durhamart.on.ca or www.durhamart.on.ca.

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GET YOUR ART ON

Artist Billy Goodkat will be hosting another Art Night at 7:00pm on Thursday August 30 at Her Wellness, 925 2nd Avenue East in downtown Owen Sound. Get your creative on in a cosy social environment. Paint with or without guidance and walk away with a finished piece by the end of your night out. Food and drinks are included in price. All materials, brushes, paints, canvases, aprons will be on hand.

Whether you're a new or experienced artist, this is sure to be a great night out. Let your hair down, get your painty hands on and set your inner artist free! Purchase tickets (\$45) at www.facebook.com/artnightz or by popping into Her Wellness.

YOU JUST HAVE TO SEE THIS!

Anne Dondertman

Those of you who were fortunate enough to attend the exhibit by Tak Ki Lai when he was a visiting artist at the Owen Sound Artists' Coop recently, will attest to the fact that his work is extraordinary. Using recycled pages of colour illustrations from magazines, he creates cut-outs of butterflies, in various shapes and sizes, and in intricate detail. When I first saw these, I could not believe they were hand-done; I thought only a sophisticated laser cutter of some kind could have produced such an exquisitely detailed result.

Tak has been practising paper cutting since 2010 when he started creating butterflies to make Christmas cards for friends and family. Starting with simple shapes, he has evolved to more elaborate designs, from single to multiple layers, from symmetrical to asymmetrical designs, and from greeting cards to larger framed art works. Discarded materials are transformed into works of exceptional beauty and elegance.

Papercutting has a long and distinguished history, most closely associated with China, but also popular in Japan and other countries of the far east, in Europe and in the Jewish tradition. Paper was invented in China, and the earliest surviving example of a paper cut dates back to the 6th century. Because paper is a relatively cheap medium papercutting developed as a folk art but was also used in extremely sophisticated ways by professional artists across many different cultures and time periods.

Mary Delany's elaborate paper mosaics of the mid 18th century come to mind, consisting of a collage of finely cut coloured paper representing botanically accurate plants and flowers. Portrait silhouettes, usually cut in black, were extremely popular throughout



the 18th century. More recently, the French artist Matisse used paper cutting extensively at the end of his life, eventually creating mural sized works.

Tak Ki Lai is an artist who blends both Eastern and Western influences in his art. Originally from Hong Kong, where he studied Chinese painting and worked as a professional artist, framer and assistant-restorer of fine art, he moved to Canada in 1990 and studied Western art in Toronto. Tak has worked in diverse media and subjects, including portraits, landscapes and still life paintings. Currently he creates colourful and elaborate paper cuttings of butterflies, which represent transformation, freedom, beauty and inspiration.

You can see Tak's work at Grey Gallery, from August 3 to September 3. Make sure you come in for one of the interactive demonstrations he will be doing in the gallery, on Friday August 3 at 5:30 and Saturday August 4 at 10am. Check the Grey Gallery website (greygallery.ca) and facebook page for more details. **M**

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summerfolk 43

What can you say about a festival that has experienced over 20 years of rain in her history? Plus lack of proximity to a large population base? Obviously Summerfolk's stamina is great enough to survive the obstacles that have been in her path. Summerfolk 43 is all about stories. Whether sung, spoken, crafted, or lived, those memories will continue and guarantee that the word will be passed from generation to generation. The little festival that has survived seemingly insurmountable odds will continue.

This year's lineup of performers will include Suzie Vinnick, My Son the Hurricane, Tanika Charles, Rose Cousins, Treasa Levasseur and Stephen Fearing. Artisans will include Hipknitized, Spirited Earth Design, Ron Belanger Guitars, The Bruce Rocks, Schnortzy's Pottery and Spirit Drums as well as a woodworking demonstration by Pierre Rousseau.

Summerfolk 43 takes place August 17 to 19, rain or shine. More information, full schedule details and tickets are available at 1-888-655-9090 or www.summerfolk.org. **M**





Fairy Lake Rehab and Concerts

Sandra J. Howe

Tucked away secretly behind the Bruce County Museum and Cultural Centre in downtown Southampton is beautiful Fairy Lake – sometimes called Small Lake – a community treasure since early pioneering days when it was used for ice harvesting to preserve the fish catch. For a time, the lake provided water for the local tannery, a major employer in Southampton. Today it is a nature park for all to enjoy.

In 2017, the Fairy Lake Park faced huge challenges from an Emerald Ash Borer infestation that required the removal of over 500 ash trees. The community rallied, and many diverse groups came together to reclaim and rehabilitate this natural area.

Students built a floating lookout. Native plant and butterfly gardens were established. The trail and bridges that complete the full circle of the lake were made more accessible. And from the stumps of cut ash trees, Gerald Guenkel, a local wood carver, has shaped birds, butterflies, and other creatures who call this place home.

Fairy Lake is also home to the Southampton Bandshell Concerts in the Fairy Lake Rotary Pavilion. On Sunday evenings at 7pm, from July 1 to September 2, enjoy free music concerts. Ranging from swing to country to classic rock, these concerts will set your feet tapping and hands clapping. More info at www.saugeenshoreschamber.ca. **M**



The Return of the Feminine Essence

Hillie Bakker

During the month of August, 2nd Ave Gallery is featuring the work of owner and artist-in-residence Hillie, whose most recent body of work has been inspired by the incoming Age of Aquarius. *The Return of the Feminine Essence* is expressed through iconic paintings of women who clearly have a story to tell. They reflect in solitude, connect to their higher spiritual self and do their inner healing through communication with the mother, our planet, Mitgard.

The show will run August 3 - September 5, with an opening reception on Friday August 3, from 7 to 9pm. 2nd Ave Gallery (519 371-9944) is located at 984 2nd Avenue East in downtown Owen Sound. **M**



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United Way Backback Program

Francesca Dobbyn



United Way
Bruce Grey

The United Way is excited to announce that Sarah Raynsford has been hired as the 2018 Backpack Program Co-ordinator. A recent graduate of St Mary's High School, Sarah is also a provincial champion figure skater.

Packing and distributing such a large number of backpacks requires an extensive amount of supplies to help children in primary school to high school including over 15,000 pencils, 11,000 pens, 2,000 pencil cases, and binders and rulers. Sarah is looking for volunteers, donors and other events and meetings to share the impact of the Backpack Program for children and youth in our community. If you wish to volunteer please call (519) 376-1560.

Every child has a backpack – every backpack has a child is the cornerstone philosophy behind the annual Backpack Program. The United Way wants school to be a positive experience for all children, regardless of their economic situation. By providing school supplies to low income children, the United Way is providing the tools needed to start off the year on the right foot. Since 2005 the United Way has distributed over 21,000 backpacks throughout Bruce and Grey.

Local agencies review their client lists and send the United Way a bulk request for supplies. This enables us to plan for the large numbers and have a distribution system to get the backpacks to the children.

The community approach is direct from the families themselves. Either through word of mouth or the media, families learn of the program and call 211 to be placed on the list.

Every year, the United Way hosts "Stuff the Bus" drives in partnerships with local businesses where members of the community can make a donation. This year the drive is being held at Staples in Owen Sound from Thursday, August 23 to Saturday, August 25. Your help and support will make a big difference in the lives of vulnerable children and youth in Bruce-Grey.

To make a donation please visit www.donatetoday.ca or call (519) 376-1560 or mail a cheque or visit the United Way at 380 9th Street East, Owen Sound, N4K 1P1.

WORDS ALOUD Celebrates 15th Anniversary

Dawna Proudman

"Spoken what?" Dawna Proudman and Liz Zetlin heard each time they talked about starting a spoken word festival in Durham fifteen years ago. It was a relatively new genre at the time, though poetry was originally performed aloud long before printing was invented. In 2004, CBC Radio was entering their third year of hosting the Poetry Face Off and the Words Aloud Festival booked the winners from all three years. This included the now famous Shane Koyczan who subsequently performed at the Vancouver Olympics opening ceremonies and went viral with his spoken word poem *When I Was a Kid* about being bullied as a child. Shane's performance that year was the icing (and the nuts and the cherry) on top of an already richly satisfying event...three days of intensely

emotional and intelligent word play that had everyone laughing, crying and coming together as a community. Many people said they didn't think they liked poetry, but they loved this festival. Which likely accounts for the fact that Words Aloud will celebrate their 15th anniversary in Grey County from November 2 to 4, 2018.

Some of their most dynamic performers have been invited back, including CR Avery, Tanya Evanson, Steven Heighton, and Catherine Kidd. The program, which will include video, dance and music, will also feature several poets who are new to Words Aloud. "We want to celebrate the past and at the same time launch ourselves into the future, building on our history of presenting multi-arts performers who've taken spoken

word to new levels," explained Artistic Director Dawna Proudman.

For the first time, the festival will kick off in Owen Sound on the Friday night. Workshops and performances on Saturday will be at the Durham Town Hall and Owen Sound musician David Sereda and celebrated author, Anne Michaels, will marry music and words in a one-of-a-kind performance on the Sunday afternoon.

Earlier this year, Words Aloud was thrilled to gain Sheatre as their new sponsor. Recently they received a generous grant from The Community Foundation Grey Bruce which will contribute greatly to funding the performers' fees and travel for the festival.

For more information, keep an eye on the Words Aloud web site at wordsaloud.ca.

DROP IN TO SEE US THIS SUMMER

to view the offbeat, eclectic works of art. Check our website and Facebook for special events and guest artists.

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AT THE ROXY

Melissa Monk

Richard Thomas fans rejoice – this September, *The Lost Tire Gang* will be brought to life on The Roxy Theatre's stage. Private Detective DB Murphy is at it again, hired to investigate the infamous Lost Tire Gang that's been plaguing county roads. DB – and his trusty car-chasing horse, Scotty – are led on a wild hunt from Bognor to Wiarton, where jailbreaks, kidnappings and gunfights all point to an elusive one-armed man.

Based on the story written by local author Richard Thomas (who also provides the voice of DB in our production), *The Lost Tire Gang* is adapted for the stage and directed by long-time OSLT member Bill Murphy. It follows the acclaim of last year's adaptation of *Gas Head Willy* (the first novel in the DB Murphy series), which played at both The Roxy and Meaford Hall. Patrons who saw it will know that it was unlike anything that's been seen on our stage before. Rather than a traditional play format, *Gas Head Willy* was produced in the style of a live radio drama, reflective of the era in which these stories are set. *The Lost Tire Gang* will follow this production style. As the story unfolds

through dialogue, narration and music, it will be accompanied by a myriad of sound effects that are created live, on-stage. This method – called foley – was developed in the early 1920s to add intricacy to live broadcasted radio dramas. Because of the limitations of available technology at the time, the creators of these sounds – foley artists – were required to create in the moment, with all sounds synchronized perfectly to the dialogue. You'll be able to watch as gunshots, sputtering automobiles, trains, tavern crowds and more are brought to life on stage.

Local history buffs will appreciate the nod to Grey-Bruce's past with the inclusion of local landmarks including Owen Sound's Manjuris Pool Hall and Wiarton's Pacific Hotel. Teeming with mystery, comedy, a quirky cast of characters and even a little romance, *The Lost Tire Gang* is a one-of-a-kind take on the hard-boiled detective genre.

To purchase tickets for *The Lost Tire Gang*, playing September 27-29, please call the box office at (519) 371-2833 or visit www.roxytheatre.ca. **¶**

the library

at the library

Tim Nicholls Harrison

We are preparing for the Owen Sound & North Grey Union Public Library renovations in the fall including roof repairs and the installation of new HVAC units on the roof. Contractors will be installing new flooring on our main level around the same time.

While we hope that the construction work won't impact programs scheduled for the auditorium, there will be some disruption of library services. We should have a better understanding of the timelines before the end of August and we will try to give as much notice as possible. During the summer, we will be installing two water fountains inside and a bike repair station outside. Follow us on Facebook for details. **¶**

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THE SHOW

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August 24, 25 and 26 (Fri 7-10; Sat 10-5; Sun 10-4)
www.waltersfallsartists.ca

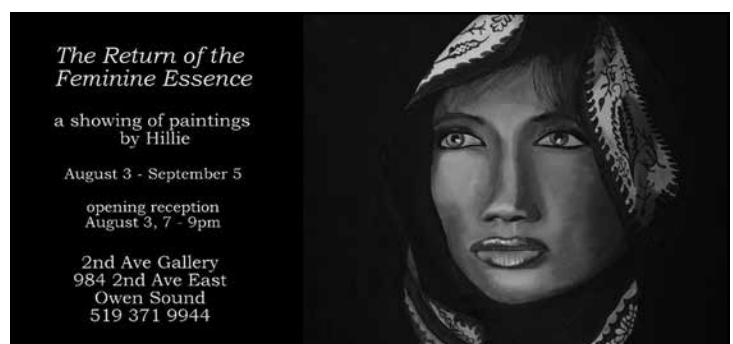
*The Return of the
Feminine Essence*

a showing of paintings
by Hillie

August 3 - September 5

opening reception
August 3, 7 - 9pm

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MILE ONE: THE FIRST INGREDIENT IS HAY

Angela Klein

Mile One: The First Ingredient is Hay, is a photographic homage to hay and the farmers who produce Canada's forage crops by Jim Stacey at The Barn, 121 Old Highway 26 near Meaford until October 2. Originally a Fine Art student at the University of Toronto, after a career in business, Jim studied photography at Ryerson. As a commercial photographer and instructor in Toronto, his clients included Bank of Montreal, CIBC, Ryerson University

and the University of Toronto.

He relocated to the Georgian Triangle in 1998 and began to focus on photography as a medium for creative expression and social comment. "Here, I am reminded of the many ways in which we are connected to and interact with our environment. In my work I attempt to express visually some of the ways in which I have been moved by this relationship," he writes in his Artist's Statement. "You can mark the progress of summer by



the hay. Spring is hardly done and it's first cut and by second cut we're in the last blast of August. In those ten weeks, a farmer will pack away enough forage to feed the herd through seven cold months. *Mile One: The First Ingredient is Hay*, acknowledges the importance – both economically and environmentally – of pasture." ■

Sing with Oh Sing!

Louise Jarvis

More and more people are getting the bug for community singing, and the number of choirs in Owen Sound reflects that. Singing together has been proven to be good for you in so many ways: community, laughter, deep breathing, working harmoniously (pun intended) with others, focus, meditation, wonderful messages to internalize to help combat stress...And who doesn't need that in today's world?

We invite you to come and sing with us on Monday nights.

No auditions or special skills are necessary. The magic of singing together is that many different voices can blend to create a wonderful whole sound.

This fall Oh Sing! will focus on songs about Love and Home culminating in a performance for family and friends in December. Most of the songs are recorded with learning tracks on our website www.ohsing.com. For more information, go to our website or phone Louise at (519) 371-8227. ■

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Sounding our Landscape

Cathy Hird

Landscape shapes us. Cliffs inspire us. Water moves us. Trees and rocks tell their history. Streetscapes speak to us of life now and before. While we often take for granted where we walk, focussed as we are on where we are going and what we have to get done, the world around us calls for our attention.

Many writers who live in our area reflect on our relationship with the land. Some will share their words and music in an event called "Sounding our Landscape" at the Ginger Press Bookshop on Saturday, September 8 from 1 to 3pm.

This is the fourth in a series of events that examine the relationship between our words and our world. Among the writers who will participate are organizer Cathy Hird with Rob Rolfe, Kaitlin Neath, Richard-Yves Sitoski, Sheila Balls and Louise Chase. They will reflect on how they engage with the landscape in their work and how the land has touched their lives, their emotions, their spirits. The words shared will "sound" our landscape.

As a noun, "sound" refers to the music of moving water and bird

song, the noise of a footstep, the rustling the wind brings. Some of the works shared will use the sound of words to describe the vistas of our landscape. Others will help us to focus on details we may look past. As a verb, "to sound" refers to echo-location, the way we can use sound vibrations to determine depth and distance. For some of the writers who will read and sing on September 8th, exploring the relationship between people and their location is essential to their work.

In some of the works, the writers are reaching to understand the land. For some, the land is helping them to reach for something deeper, something more. For some, it is simply essential to know where we are no matter what we are doing.

On September 8, please join local writers as they share their engagement with the urban and rural landscapes of our area. Listening to the poetry, prose, and lyrics that will be shared at this event will provide an opportunity to ponder the way our environment presses us to examine our world and ourselves. Everyone is welcome; no charge. **■**

Honour the Finned Swimmers

Jennifer Hicks

When the Lunar New Year turned this past spring, I organized The Year of the Dog Downtown: 10 paintings by 10 local artists in 10 shops in downtown Owen Sound to celebrate Chinese New Year and its animal symbol.

With salmon sharing the Sound soon, the theme swings from dogs to fish. It would be stunning to have every downtown shop showcase one fish-themed painting during our Salmon Spectacular event; we certainly have enough local talented artists. This year the Sydenham Sportsmen's Association hosts the 31st Annual Owen Sound Salmon Spectacular from August 24 to September 2. There are events and prizes for all ages. *Finned Swimmers in the Sound* is a free art exhibit designed to magnify the strong relationships already established among groups in Owen Sound. Through this exhibit

artists and merchants strive to enhance the experience of everyone who lives, works and shops in the downtown core with merchants supporting artists' creativity by welcoming their paintings, and both bolstering the local Sportsmen's Association event.

Art submissions begin August 1 and close August 10. Waterscapes are also accepted. Paintings will be matched to participating merchants and hung on August 20 until September 20, one artist-one painting-one shop.

To submit ready-to-hang fish-themed artwork in any 2D medium not larger than 3x3 feet or to sign your shop up to exhibit a local artwork with *Finned Swimmers in the Sound*, contact Jennifer Hicks at ecoimagine@gmail.com or www.hicksinthesound.simdif.com **■**



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Feast of Fields

Bonnie Harwood

The 5th Annual Feast of Fields featuring the finest, freshest, locally grown produce will take place Saturday August 25 at the Meaford Harbour Pavilion. This quality vegetarian meal, expertly created by local chefs, will start at 6:00 (doors open at 5:30). As usual, there will be incredible door prizes and a best dressed table prize. As this is an eco-friendly event, diners are asked to please bring your own plates, bowls, mugs and utensils.

Feast of Fields is a fundraiser for SMILE Animal Society and the Meaford Farmers' Market. Tickets (\$30 at the door/\$25 in advance; children 4-12/\$10; children under 3 are free) are available at Meaford Hall, The Garden at Meaford Farmers' Market and Sunrise Organics. For more information contact (519) 374-7405. **M**

4 Nights, 4 Films, 4 Parties, 4 Dinners, 4 Matinees

Joanne McKenzie

The Meaford International Film Festival (MIFF) announces its 12th season, opening Thursday August 30 to Sunday September 2. Selections from Poland/UK, Canada, Germany/France and Chile will be featured in the four-night festival at Meaford Hall on Labour Day weekend.

Thursday night opens with the groundbreaking fully painted feature film entitled *Loving Vincent*, which was created using oil paintings including many originals from van Gogh. The guest speaker will be Val Fulford, the only Canadian artist who painted for the film. Friday night's film is *Rumble: The Indians Who Rocked the World*, a documentary about the role of Native Americans in popular music history and that the roots of rock'n

roll are much older than you might think. Saturday evening is *In the Fade* about a woman whose life collapses after the death of her husband and son in a bomb attack and after a time of mourning and injustice, she seeks revenge. The closing night film on Sunday is *A Fantastic Woman* about a transgender who is bowled over by the death of her older boyfriend. This film underscores our human desire to be accepted without prejudice. Our MIFF Classic Thursday matinee is *Pirate Radio* about a group of rogue DJs in Britain in 1966 who defied the government to bring rock'n roll to the airwaves. This film will transport you back, give you reason to laugh and provide a soundtrack of great music!

Each evening before the feature there

Dan Needles at Colpoys Bay W.I. Hall

Author and playwright will be performing at the Colpoys Bay Women's Institute Hall at 7:30pm on August 31. This fundraiser will continue the work of the remarkable group of women who have revived the hall as the community hub of Colpoys Bay.

For 30 years, Dan Needles has been bringing to life the stories and characters of his mythical Persephone Township, a fictional rural Canadian community two hours north of the big city. Nominated three times for the Stephen Leacock Medal for Humour, Dan won in 2003 for his local history of Persephone Township, *With Axe and Flask*. His Wingfield Farm series of stage plays have appeared in virtually every English speaking theatre in Canada, including the Stratford Festival and Royal Alex in Toronto and eventually became a popular television series aired on CBC, Bravo and the PBS networks. Since 1988, Dan and his wife Heath have made their home at Larkspur Farm in Simcoe County, within sight of Georgian Bay and the Niagara Escarpment.

From more than a thousand platforms, Dan Needles has entertained crowds with a message of neighbourhood, affection and the power of farmer thinking. For more information and to reserve tickets (\$25), contact colpoysbaywi@gmail.com. **M**



will be a student film from The Grey Bruce Youth Film Festival. Thursday is *Top Ten* by Jenna Bloodworth, Nick Murray & Bruno; Friday is *Stolen Children* by Megan Acres (who's from Meaford); Saturday is *Animkee* by James Schlonies; and Sunday is *Thunder Finder* by Kaitrina Harrisson.

The four dinners this year will be catered by some of Meaford and area's best executive chefs including Thursday night by The Kitchen; Friday by Culinary Designs Kitchen & Catering; Saturday by Amici Restaurant; and Sunday by Auberge Gilles.

For more information please visit www.meafordfilmfest.ca or to purchase tickets call or go to the Meaford Hall Box Office at 877-538-0463 or online at www.meafordhall.ca. **M**

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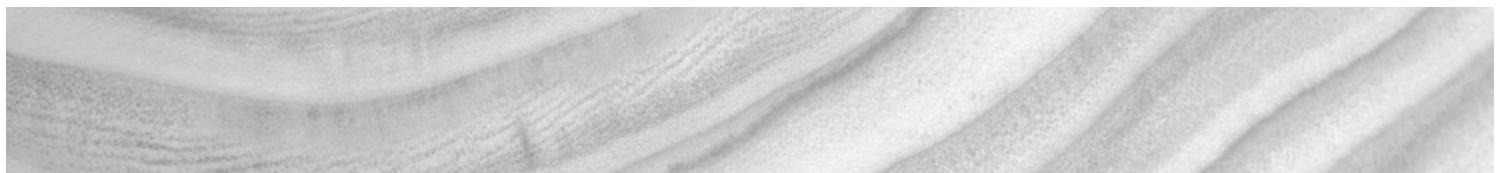
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Intersections WOOD Gallery and Studio

Intersections Goes National

Stephen Hogbin

The program at Intersections Wood Gallery and Studio has been well received in the region. Studio classes are well attended and we continue to develop our program, as we develop an understanding of the needs of those interested in learning about the craft of working wood, while respecting the tree.

Recently, hundreds of people took the ARTWALK tour visiting the eight galleries in downtown Owen Sound. Intersections Wood Gallery and Studio was happy to be included and to present Kazuki Ishikura, who gave a demonstration of Shoji Screen making. For those who would like to become better acquainted with this aesthetic, we are planning to host a class with Kazuki on September 29-30 for Shoji

Screens and Lanterns.

At Intersections we decided it's time to offer the studio/workshop classes to a broader community. We are now in *Studio: Craft and Design in Canada* which is the preeminent magazine for makers of all stripes. There will also be editorial comments in *Canadian Woodworking & Home Improvement*, our national magazine for woodworkers. In the past, this magazine has included a number of articles on or by Stephen Hogbin. We look forward to continuing to increase our footprint as the news gets out about the thriving arts community of Owen Sound.

Visitors to the area have been very impressed by the exceptional level of creativity in the work at Intersections and

we are told that the gallery is comparable to anything they have seen in major cities. If you have friends visiting, we invite you to bring them to the Intersections Gallery to see the beautifully designed and made works in wood. The majority of pieces are unique to the maker. Perhaps visitors would like to take a studio class from one of Intersections' thoughtful instructors? At Intersections, we think the craft of woodworking is more than the technical skill; rather, it encompasses a whole process that considers design and circumstance. We like to share this knowledge, know-how, and know-what to make for sustainable and beautiful objects. Intersections is where excellence meets quality. Drop in to see what's new at the intersection of 3rd Avenue and 10th Street East. **¶**

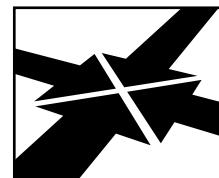
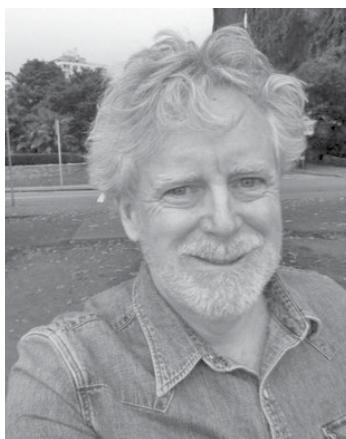


AT SOUTH GREY MUSEUM

A JOURNEY IN JAZZ

Kate Russell

Join filmmaker James Cullingham at the South Grey Museum in Flesherton at 7:00pm on Wednesday, August 22 as he shows his documentary film, *A Journey in Jazz*. This film delves into the life of Scots-Canadian Jim Galloway (1936–2014), a musician, impresario and journalist who was originally from Dalry, outside Glasgow. Galloway became Canada's ambassador of jazz and co-founded the Toronto Jazz Festival. His saga is an immigrant's tale of an international career launched from his adopted home. It is also a story about the global transmission of jazz, America's greatest gift to the world. Galloway studied at Glasgow College of Art and immigrated to Toronto in 1964. He was known internationally as a wondrous saxophonist, collaborating with such stalwarts as Buddy Tate and Jay McShann. Admission is \$7 per person and \$5 for museum members. Everyone is welcome. **¶**



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QUAYSIDE CHRONICLES

Paul Thomas



Up the peninsula a bit, there are folks who have stopped watering non-essential crops. I haven't cut the "grass" in over 6 weeks...the chicory, trefoil, plantain, and other "weeds" revel in the arid world that has befallen us. Absolutely full-on fire ban has been issued. "Never seen it so dry so early," say lots of locals. Others, our fair weather visitors, are soaking up the rays and beach days with glory.

A guest from California observed me watering plants outside with water I used to wash the veggies and remarked how that is common practice in her parts. The new normal? Yet just last summer (if we can call it that) our royal oak was suffering from mildew big time due to the rain. These are patterns to observe as we embrace our home place and how we portray our impact on her.

We have kinfolk who are trying to escape the big city providing an opportunity to survey local haunts with the objective perspective of creating a new lifestyle. This region certainly seems to be ticking off (interesting choice of words) many of the boxes on lists of criteria for next chapters: sense of community, recreational opportunities, embracing nature, arts and culture, culinary choices, commerce... yup, we've got it covered. And clearly, while real estate prices climb relative to what's happening further south, we're still very affordable.

With local elections looming this fall, I am heartened to see so many relative newcomers and younger residents running. These are folks with a vision of how things could be...not only for residents but for visitors as well. Building the dream and ensuring sustainable land use practices seems reasonable.

Vision-to-action is a tough row to hoe. So we take small steps. Like knowing our place. Like taking a self-guided daytrip through the new *Bruce Peninsula Explorer* (now an updated book as well as online at brucepeninsulaexplorer.ca). Things we've driven by for years are wearing new clothes steeped in the knowledge of history, natural wonder and culinary opportunities. QuaySide Landing recently hosted a launch for this renewed project and it was a delight meeting some of the hosts of some of the places we visit on The Bruce. We're all here for similar reasons: offering friends, both local and global, a chance to become a wee bit more familiar with a unique spit of land surrounded by equally unique bodies of water.

It's not rocket science to know that this combination of nature is a rare and clearly endangered phenomenon for huge numbers of people. With the apparent increased demand comes the increased responsibility to ensure this legacy remains. I was reassured when I made a quick scan of the UNESCO strategies towards sustainable development. It's all there, neatly outlined as to how to move forward in an inclusive and responsible way. Ignorance is no excuse.

Along with this heat wave of a summer comes a chance to have some fun in the kitchen. We always love fresh homemade soup. Recently I waffled on whether to serve it cold or warm. A bit of oscillation goes a long way towards innovation: I did both. These particular guests had health issues related to onions and garlic. Now as you know, many of my savoury recipes begin with a long caramelization of onions. What was I to do? I felt a little embarrassed with how quick and easy this tasty alternative evolved. I merely boiled up a few carrots with a sweet potato and a few generous chunks of ginger and a dash of salt. Once cooked, I added some coconut milk and a splash of lime juice, seasoned to taste with a hint of turmeric, some curry and a pinch of pepper. Voila. Then into the Vitamix which turned it into a sublime puree. Next I ventured out into the garden and picked some anise hyssop and bronze fennel, both of which offer a lovely liquorice bouquet. I pureed them separately with a dash of water and refrigerated it. When the time came to serve the soup I poured both the hot and the cold at the same time into the bowl. The vivid orange kept to itself as did the emerald green. About three quarters hot to one-quarter cold was the ratio I used. What a hit! Dragging a swirl of the cold green onto a spoonful of the hot orange offered a playground of individual tastes coalescing into one. Talk about an amused bouche. Served with some crusty saged herb buns with nasturtium butter, this **Ginger Carrot Summer Delight** turned out to be a winner.

So while many pendulums of extremes are swinging all around us and testing all of our faculties of tolerance, it's good to know simplicity can reign. Taking a step back and soaking up and renewing what we already hold dear is good for the soul. Whether it's a familiar landscape with a new story or some everyday vegetables given an opportunity to take on a new culinary gusto, we need to hit that unassuming little *refresh* symbol a little more often. *Eet smakelijk!* 

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From the Community Foundation Grey Bruce

Stuart Reid



COMMUNITY
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GREY BRUCE

Young people in our community have lots to say. They have great ideas and are natural leaders and advocates for change. Youth need to be consulted and allowed to participate in decisions which affect their lives. They want to be asked.

Over the summer of 2018, Community Foundation Grey Bruce (CFGb) will release a series of short videos created by Grey Bruce youth on topics of importance to them. Each video addresses a topic that was brought forward by young people at the two Vital Conversations held by the CFGb at youth centres in Hanover and Wiarton last November 2017. The videos urge adults to pay attention to youth, and reinforce the understanding that youth have lots to say on many topics – they just need to be invited to the table. The topics of the video clips range widely from regional transportation to the lack of safe youth spaces in our region. The concepts and scripts for the videos were developed by a group of high school students from Owen Sound District Secondary School, in consultation with Youth Facilitator Jason Cranny.

The Vital Conversations with Youth, the production of the videos and consultation have been supported by The Community Fund for Canada's 150th and Community Foundations of Canada. The videos are intended for sharing and posting on social media platforms and each uses the hashtag #JustAskUs. You can view them on the CFGb website or Facebook page.

The two Vital Conversation sessions held last fall were open to

youth at each location. We had participation from almost 50 students who were: from 13 to 18 years old; Indigenous and non-Indigenous; from both English school boards; and from all levels including elementary, secondary and Georgian College FLEX program. During the sessions, we worked to engage classrooms across the region through social media connectivity and online twitter feed documenting the conversations with hashtag #myvoicemycommunity. At both meetings, youth shaped the conversation, engaging in a broad range of creative activities that opened up discussion.

In early 2019, the Foundation is aiming to release a Vital Focus report on youth in Grey Bruce encapsulating data on the topics that youth identified as the most important to them. The Vital Focus report will also highlight some other visionary projects by and for youth that have been undertaken by other regional charities and non-profits. In our 2016 Vital Signs report, we learned that a great number of Grey Bruce youth do not expect to find a job or live in the region after school; this reflects the youth retention problem that most rural communities face across Ontario. What we can do is focus on the quality of life that youth experience while they are here – a positive experience might prompt them to consider returning to build their lives as adults. But, before they venture away, let's remember how important their voice is. Let's engage them in conversation and listen to what they have to say.



RURAL GARDENS OF GREY AND BRUCE

Dawn Loney

Wondering where to go on a summer's day? Members of Butterfly Gardens of Saugeen Shores have installed 17 informative pods and planted over 4,000 native plants along the shore trail at Southampton. By Southampton's big flag pole there are two watering cans with invitations to water the pod garden there. Another design has been added to their Collectors Post Cards, available free at designated pod posts. (www.butterflygardensofss.ca)

John Harris and Nina Aprile, at WildThings near Mt Forest, have two special August events. "What The H...!" is a plant

sale on Civic Holiday weekend (August 4, 5 and 6). All "H" plants are on sale: Hosta, Heuchera, Hydrangea, Hemerocallis, Helleborus, Helium, etc. They have a Monster Plant Sale on Labour Day weekend (August 31, Sept. 1, 2 and 3). Everything is on sale at up to 50% off. (www.wild-things.ca)

Ben Caesar of Fiddlehead Nursery at Kimberley is offering two workshops. Plant Propagation for the Hungry Gardener will be held on August 4. You'll learn how to propagate a wide variety of edible perennials. On August 18, Creating an Edible Landscape will encourage you to include fruit and nut trees as well as berry bushes, perennial

vegetables, greens and edible flowers in your garden. A detailed tour (and tasting) from Ben's organic demonstration gardens is included. (www.fiddleheadnursery.ca)

Summerfull of Music! is held in the cool shade of the front garden at Earth Bound Gardens in Red Bay every Sunday from 2-4pm by donation. Refreshments available. Gardens to wander. (www.earthboundgardens.com)

Although this has been a challenging, hot and dry summer there are still beautiful local gardens to visit and gardeners to chat with. More information is available at www.ruralgardens.ca.

Trauma, Transformation and Transcendence

Sat Dharam Kaur

The Trauma, Transformation and Transcendence course is suitable for individuals healing from trauma as well as therapists and health professionals who are interested in offering yoga and meditation practices to support their clients. Taught by Sat Dharam Kaur ND and Gurucharan Khalsa PhD, this course will be taught August 26-31 in Owen Sound.

Has your life been affected by trauma? Does the past interfere with your enjoyment of possibilities in the present? Using breathing exercises, meditation, group process, journaling, compassionate inquiry, and kundalini yoga, you will gain insight, new perspectives and the ability to: create safety within the body; welcome and dwell in the present moment; reclaim your original self; identify, accept and express buried emotions; become conscious of outdated coping mechanisms; turn the gaze of compassion inward; recognize

and transform unconscious beliefs; manage triggers using breathing practices and self-inquiry; accept help and support; establish protective boundaries; exercise choice in your responses to people and events; lead from a stance of self-empowerment; cultivate resilience in your nervous system; and align with your values and purpose.

Gurucharan Khalsa PhD, and Sat Dharam Kaur ND have counselled, healed and mentored individuals to a life well lived and a sense of self that is clear, creative and fulfilled. They each have over four decades of experience in meditation and in nurturing the unique self in each person. They work together seamlessly with joy, humour and heart. For more information on Trauma, Transformation and Transcendence, visit www.satdharamkaur.com or call (519) 372-9212.





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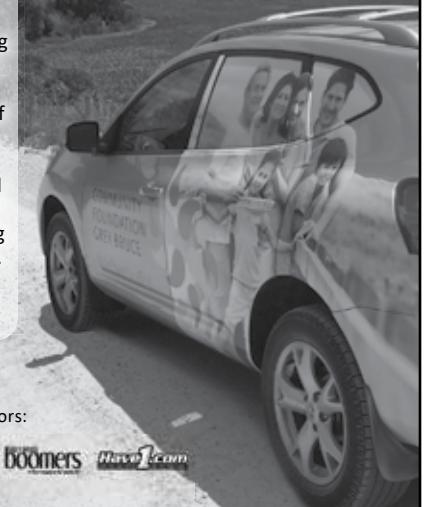
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Local Reads

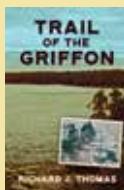
A SELECTION OF RECENT BOOKS FROM THE GINGER PRESS

TRAIL OF THE GRIFFON

Richard J. Thomas \$24.95

Richard Thomas writes exciting, fast paced mysteries set in Owen Sound during the 1920s – the history is accurate and the mysteries are fictional. In *Trail of the Griffon*, Private Detective DB Murphy is on the case again – it's 1927 and he's travelling from Owen Sound to Manitoulin Island trying to keep lawyer Harry Tucker alive while Tucker tracks down the wreck of the *Griffon* – the first ship built on the Great Lakes which disappeared on its maiden voyage in 1679. Also available in the same series: (\$24.95 each)

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- *The Devil's Chautauqua* • *King's Seven*



THE TALL TALE OF WEE BRUCIE

Marion Fields Wyllie

Illustrations by Bonita Johnson de Matteis \$14.95

Long, long ago, so this story goes, the Bruce Peninsula did not exist. Then, through an amazing series of remarkable accomplishments by Wee Brucie, a very strong young man, it appeared. This full colour children's book is a unique homespun tale which provides one possible explanation for the creation of the remarkable Bruce Peninsula.

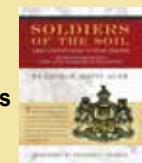


SOLDIERS OF THE SOIL:

GREY COUNTY GOES TO WAR 1914-1918

REVISED SECOND EDITION

**George Scott Auer; Foreword by Richard J. Thomas
\$39.95**



100 years ago, over 4,000 men and women from Grey County answered the call to serve their country during the Great War. Author George Auer has collected many of their stories and provides a readable account of what was happening at home and abroad. *Soldiers of the Soil* also includes maps of Great War Canadian battles, archival photographs, the Grey County Honour Roll of those who served, list of Grey County military honours and recipients and locations of Grey County memorials and cenotaphs.

SEEKING PERMANENCE IN A NEW LAND: HISTORIC HOUSES OF GREY AND BRUCE COUNTIES

Ruth Cathcart; Foreword by Andrew Armitage

\$100 hardcover/\$35 softcover

Combining architectural descriptions with stories of the early builders and residents, local historian Ruth Cathcart provides a permanent record of the domestic, vernacular styles which emerged in Grey and Bruce in the late 1800s and early 1900s. She describes over 100 of the finest examples throughout the region, ranging from the modest to the splendid.

LEAVE US IN PEACE

Marty Elkins | \$24.95

Eight stories play out in an honest and riveting retelling of World War II from the early months to the weary end. Eight young people from across the globe (including Grey County) are torn from their lives and thrown into a world of steel and flame. What happened? What was it like? *Leave Us In Peace* answers these questions to tell a story not just of guns, bombs and blades but, ultimately, of humanity.



HART ROUGE

by Rob Rolfe; Foreword by Andrew Armitage \$18.95

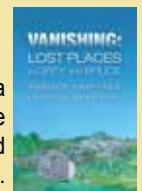
In this collection of poems and short prose, Rob Rolfe continues his celebration of the old port of Owen Sound, its working families, and the Métis who made a home here years before the town was born.



VANISHING: LOST PLACES IN GREY AND BRUCE

by Andrew Armitage; Foreword by Beth Powning \$24.95

Whether it's a lilac bush evoking a former farmstead, a crumbling ruin showing where an elegant "castle" used to be or a signpost indicating a once-thriving community, Grey and Bruce counties are filled with evidence of what used to be. *Vanishing* tells the stories of our former glories – the successes and failures of generations of remarkable visionaries who saw their dreams come to fruition and fade away during the last two centuries.



THE EXTRAORDINARY TREE PROJECT:

A CELEBRATION OF THE NATURAL AND CULTURAL VALUE OF TREES IN GREY AND BRUCE

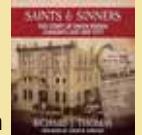
Stephen Hogbin; Foreword by Petal Furness \$45.00



The Extraordinary Tree Project includes full colour photographs and stories of 56 local extraordinary trees, as well as details on eight gallery exhibitions and six lectures focussing on all aspects of trees.

SAINTS & SINNERS: THE STORY OF OWEN SOUND, CANADA'S LAST DRY CITY

Richard J. Thomas; Foreword by Andrew Armitage \$24.95



Owen Sound was the heart and soul of the prohibition movement in Canada. In 1874, the first Canadian chapter of the Women's Christian Temperance Union was formed here. In 1906 local option was voted in and the town became known as Dry Gulch, a condition that would last for 66 years. Over the years, bootleggers and moonshiners quietly supported the prohibitionists because it was good for business. The "wets" and the "drys" divided the community into saints and sinners. This book chronicles the riveting coming-of-age story of Owen Sound.

THE BRUCE PENINSULA EXPLORER

by Andrew Armitage \$24.95



Especially useful for first-time visitors as well as residents and return visitors, *The Bruce Peninsula Explorer* provides a definitive look at the finest hikes, historic sites, picnic spots, birdwatching venues, beaches and scenic viewpoints on the Bruce, complete with detailed driving instructions for eight scenic self-guided daytrips.



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