

FREE

ARTS, ENTERTAINMENT & LIFESTYLE  
IN GREY-BRUCE

# MOSAIC

APRIL 2014  
VOL. 21 NO. 7

KEGEDONCE PRESS PROUDLY ANNOUNCES

a new book from award-winning author Basil Johnston:

## **Walking in Balance: Meeyau-ossaewin**

Available now from your local independent bookstore.

Front cover illustrated by Adrian Nadjiwon

Interior illustrations by Don Chretien

## **Walking in Balance Meeyau-ossaewin**



By Basil Johnston



Nana'b'oozoo – the beginning



Cheeby-aub-oozoo



Nana'b'oozoo's Revenge

{ "We have, according to our beliefs, 5 essential parts: body, soul, spirit, heart, and mind which all have to be satisfied equally. When you are in balance you are walking on the right road, following the right path of life."

- Basil H. Johnston

# A Mother is Born

Barb Bryja

Midwives Grey Bruce is hosting a documentary film presentation entitled *A Mother Is Born* at the Roxy in Owen Sound on Sunday, May 4 at 2pm to celebrate International Day of the Midwife. This remarkable film examines the benefits of collaborative care among midwives, physicians, nurses and doulas. It stresses the importance of respect for the mother who is giving birth and the need to support her in making informed choices. Admission is by donation only and proceeds will go to benefit Save the Mothers, an organization committed to improving maternal and newborn health.

International Day of the Midwife (May 5) is an opportunity to celebrate the role of midwives globally. It is an occasion for every individual midwife to think about the many others in the

profession, to make new contacts within and outside midwifery, and to widen the knowledge of what midwives do around the world. The International Confederation of Midwives is using the theme "The World Needs Midwives Today More Than Ever" as part of a campaign to highlight the need for midwives. This reflects the World Health Organization call for midwives and the need to decrease the maternal and newborn mortality rate in developing countries. On May 4th, 2011, the Society of Obstetrics & Gynecology of Canada (SOGC) put out a news release calling for more collaborative care for pregnant women: "...The SOGC acknowledges that it is the mother's decision to decide where she would like to give birth...What matters is that all professions acknowledge each other's competencies and work together to provide mother

and baby with the quality care they need, when they need it, where they want it."

Midwives Grey Bruce (MGB) has been providing primary care to women and families in this community since 1986. Midwives support informed choice and the right of women with healthy pregnancies to give birth at home or in hospital. Midwives support the natural process of labour and birth and respect the importance of appropriate use of medical resources. We work closely with obstetricians, family physicians, nurses and other care provider colleagues to see that women and their families have positive pregnancy, labour and birth experiences.

For more information about midwifery, as well as this film event, please check out our website: [www.midwivesgreybruce.com](http://www.midwivesgreybruce.com).



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## At Meaford Hall

Alexandria Riccio

Meaford Hall Arts and Cultural Centre is a busy place this April! A documentary called **Burt's Buzz** about the reclusive founder and face of the all-natural personal care brand Burt's Bees, will start off the month on Thursday, April 3. Show times are 4 pm and 7 pm; tickets are just \$10. The final Thursday Flick in our current series will play on Thursday, April 17, a funny and uplifting film called **Unfinished Song**.

Meaford Hall will also see three awesome musical artists play the Opera House in one week. Acclaimed indie/folk/rock singer songwriter **Joel Plaskett** comes in first on Wednesday, April 9, followed by a tribute to the **Legends of Rock & Roll and Country Music** (everyone from Dolly Parton to Michael Jackson) on Saturday, April 12. Canadian country star **Corb Lund** takes to the stage on Sunday, April 13 with special guests The Strumbellas. Tickets for all three shows are selling quickly so please visit [meafordhall.ca](http://meafordhall.ca) or phone our box office at 1 877 538 0463 for more information and purchases.

April also marks the inaugural performance of **Andrew Gawley: The Man With Steel Hands**, written by Harley Greenfield and presented by Meaford Community Theatre. The show brings to life the heartwarming true story of one of Grey-Bruce's most amazing citizens and is generating a buzz in the community. Performances are April 24 – 26 at 7:30 pm, with a matinee on Sunday, April 27 at 2:00 pm. Tickets are \$5 for students and \$15 for adults.

No trip to the theatre is complete without a stroll through the lovely light-filled galleries on the second floor. April's exhibit will be the **First Annual Juried Art Show** presented by the Meaford Creative Arts Association. Artists from Grey, Bruce and Simcoe counties will show artwork in all mediums (excluding photography and 3D) in the Galleries from April 1 – May 31. **¶**

# MOSAIC

Arts, Entertainment & Lifestyle

April 2014

Vol. 21 No. 7

## MOSAIC

A composition created by inlaying various sizes of like pieces so as to form one picture.

Established in 1993

MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting the arts and entertainment specifically in the Grey-Bruce area.

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Copies of MOSAIC are delivered free of charge to the general public at specific drop-off stops in Grey and Bruce from Tobermory in the North, Kincardine in the West, Mount Forest in the South to Collingwood in the East and many places outside of this area.

We welcome your letters and suggestions as your opinions are important to us and help us better understand what you desire to see and read in MOSAIC.

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June	May 10
July	June 10
August	July 10
September	August 10
October	September 10
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# From My Desk

by Maryann Thomas

My friend Paul Scott calls it a Reluctant Spring in his poem. That's certainly a nicer way of describing it than many others I've heard. But c'mon, let's take off our winter coats and get on with celebrating the season. This issue we tell you about planting trees and catching babies. We've got the 100th anniversary of the last of the passenger pigeons at Grey Roots and a hike at Bruce's Caves, along with the usual enthusiasm of art exhibitions and music concerts. Plus, a new book from esteemed local award-winning writer Basil Johnston who has collected eight stories in both Anishinaabe and English into one lovely new volume. Walking in Balance: Meeyau-ossaewin is intended to follow up on the lessons and teachings found in Basil's previous books. And, to repeat the answer to Terry Burns' rhetorical question in her poem Why Bother, I say a-a-a-a-h-h-h-h to all that is bursting out all around us. Go on, pick a few daisies, savour a few wild leeks, attend a few concerts and exhibitions, and read a few books. It's all good.

Maryann

## MUDTOWN at Norma Jean's

Josh Richardson



Mudtown Music & Arts Series presents Lily Frost with Alexis O'Hara on Saturday, April 19 at Norma Jean's Bistro in Owen Sound, starting at 9pm. Tickets are \$20 and are available in person at Norma Jean's, or online at [www.mudtownrecords.com](http://www.mudtownrecords.com).

Lily Frost's voice casts anything but a chill upon her audience. Her warm presence, musicality and enchanting demeanour have garnered her accolades across North America: from *New York Music Daily*, which called her "catchy, edgy, eclectic, & intelligent" to *Maclean's Magazine* which celebrated her contribution to Leonard Cohen's 70th Birthday tribute stating, "You would have liked her, Leonard." She is a gift to all lovers of music.

Alexis O'Hara is known for her eccentric audio art, avant-garde resume and as part of famed Canadian O'Hara dynasty (niece to musician Mary-Margaret and comedian Katherine). All of which makes this whimsical musician's foray into torch song ukulele performance all the more compelling. Alexis is always entertaining and hilariously thought provoking.

The Mudtown Music & Arts Series is a year-round series of concerts and cultural events produced in association with the Mudtown Music & Arts Festival. Its purpose is to feature visiting and local artists in regional venues, with the goal of connecting and promoting both artists and businesses, in order to grow cultural co-operation and prosperity. ☺

# SPEAKERS SPARK CURIOSITY at SOUTH GREY MUSEUM

Kate Russell



Thanks to our wonderful volunteer coordinators Jane Gibson and Barry Penhale, the South Grey Museum is once again offering an amazing speaker series of well-known authors and local luminaries. Held as a fundraiser for the community museum, these evenings are held every fourth Wednesday at the museum – except the June Gala, which will be at the Kinplex on a Friday evening.

Kicking off the series this year is former **MP Murray Calder** who, on April 23, will offer up the tale of how he and a group of dedicated horse lovers managed to get the Canadian horse officially recognized as Canada's national horse. Next is **Janie Cooper-Wilson**, on May 28, who will relay her Personal Journey Motivated by her African-Canadian Ancestors. On June 20 join **Arlene and Leo Chan** for a gala tasting evening at Flesherton Kinplex where they offer up a talk called From Chop Suey to Peking Duck: The Evolution of Chinese-Canadian Food, which will have samples on hand. Documentary film maker **James Cullingham** will discuss his film *The Resurrec-*

*tion of Blind Joe Death: Guitarist John Fahey (1939–2001)* on July 23 while well-known Globe & Mail dance critic **Deidre Kelly** will appear on August 27 to talk about her book *Ballerina: Sex, Scandal and Suffering behind the Symbol of Perfection*. Into the fall we will hear from writer and Canada Sports Hall of Fame selector **Bill Humber** on September 24. He will discuss one of Canada's favorite sports in his Baseball: Cheering for the Home Team. October 22 will see Canadian Canoe Museum founding member **John Jennings** speak about The Canoe: Canada's National Symbol then the series will wrap up on November 26 with local legend **Michael Schmidt** speaking Of Manure, Music, Milk & Men. Be sure to mark these dates in your calendar so you don't miss any of these amazing speakers. Regular events are \$7 per person, \$12 per couple and \$5 for museum members. The June gala tickets will be \$15 per person in advance and \$20 at the door. For more information call 519-924-2843 or email [museum@greyhighlands.ca](mailto:museum@greyhighlands.ca). See more detail at [www.southgreymuseum.ca](http://www.southgreymuseum.ca). **M**

## Reluctant Spring for Stella

Paul Douglas Scott

Reluctant spring  
shouldering off our greed and waste,  
your coming a cool, careful thing,  
your daffodil smile, without haste...  
O changing time  
beyond our short wondering grasp,  
that others and that I am,  
must be responsible at last.

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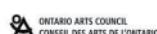
Exhibitions  
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**A Studio: Theo Sims**  
**Look What We Have!**

Upcoming  
May 30 to September 14, 2014  
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**Ann Marie Hadcock: The Homefront**  
**Into the Woods**  
**The Many Faces of the Gallery**

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**The Tom Thomson Experience**

Events  
April 12  
**Slow Art Day**  
**AGM and Volunteer Appreciation**

[www.tomthomson.org](http://www.tomthomson.org)





# KINCARDINE SUMMER MUSIC FESTIVAL

[www.ksmf.ca](http://www.ksmf.ca)

## SPRING FORECAST: SUNNY IN KINCARDINE

Deborah Schnarr

**O**n Friday May 23, the Kincardine Summer Music Festival (KSMF) presents **Jazz vocalist Sunny Wilkinson**, 8:00pm at the Best Western Governor's Inn, 791 Durham Street. Sunny will be performing with **Jason Hunter**, sax; **Ron Newman**, piano; **Mike Grace**, bass; **Steve James**, drums. Tickets are \$25, available through the KSMF Box Office at 519-396-9400; Jerome Flowers and Gifts; Kincardine's Scottish Shop; Nichol's Pottery in Ripley; and online at TicketScene. Also available for this evening is a Special Menu Dinner at the Governor's Inn. There is limited seating; please make dinner reservations at (519) 396-8242.

Sunny has released her fourth album

and her voice can be heard in Hollywood films and television shows. Her passion fuels more than her music. She is a teacher and role model for dozens of aspiring singers. Sunny Wilkinson has taken her place in that elite group of jazz vocalists who have stretched the boundaries and found themselves "one of a kind." Over three decades of professional accomplishments and performances, Sunny has sung with music icons including The Count Basie Orchestra, Rob McConnell and the Boss Brass, Clark Terry, Mark Murphy, Milt Hinton and Curtis Fuller. For this special concert we welcome Sunny's husband, renowned pianist and Michigan State University faculty member Ron Newman.

Visit [www.ksmf.ca](http://www.ksmf.ca) for updated concert and faculty information and to register for classes, or email [info@ksmf.ca](mailto:info@ksmf.ca) or call (519) 396-9716. **M**



Sunny Wilkinson

Georgian Bay Concert Choir Presents

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Barbara Dyck, Piano

**Saturday, May 3, 7:30 PM**

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# UPDATE: Owen Sound Artists' Co-operative

by Morag Budgeon.....



April marks my two year anniversary as manager of the Owen Sound Artists' Co-op and 2014 is the 20<sup>th</sup> anniversary of our incorporation. Remarkably, several of our members have belonged since our inception! I, personally, have been selling my jewellery in this fine establishment for 18 years and have always marveled at how smoothly and professionally our co-op operates. This is a great deal in part to the stalwart artists and craftspersons who established this thriving business two decades ago.

April will see **Spring Prelude to Fall Studio Tours** occupying the Legacy Gallery. Members and guest artists of our local studio tours (Escarpment Tour and Autumn Leaves Tour) as well as participants of this year's Art Map, will be given the opportunity to show the public what to expect from studio visits. Between this exhibit and our 40 members, it is possible to see the extent of the talent in our area at one location.

April brings to mind spring, which

also brings to mind the beautiful images of Carol Norris' nature and wildlife photographs. Carol, a dedicated and impassioned photographer, is a long-standing member who also owns and operates The Lighthouse Photo Gallery in her hometown of Southampton. As you view her photos, you will feel her immense joy and appreciation of the natural world. Her patience and hard work are key to capturing the perfect shot. On one occasion, she spent four days on her knees in a field in Northern Ontario in sub-zero temperatures, so cold that she became dangerously numb and could barely move her fingers to operate the camera. The pay-off was her signature piece, a magnificent close-up of an owl in full flight.

Monique Stewart joins us as our guest artist for April with her feltwork. The medium allows her to craft utilitarian, everyday objects as makers traditionally do, but Monique is also interested in using felt to create images and sculptures of the sort that are seen as the



High Five by Carol Norris

property of art makers.

The Owen Sound Artists' Co-op is open Monday to Friday, 9:30 am to 5:30 pm. ■

## Teen Writing Contest CALL FOR SUBMISSIONS

Nadia Danyluk

**the library**

**A**ttention young writers! Public libraries across Grey and Bruce Counties are seeking submissions of poetry and short stories for the 2014 Write @ Your Library creative writing contest for teens. Submissions may be in either French or English.

The winning entries, as chosen by this year's judges, will receive cash prizes and have their work published in the Write for 2014 anthology. The first place winning poems and short stories will be published in the July edition of Mosaic. Submissions are also needed for the cover design of the 2014 anthology. Designs must fit on an 8.5" x 11" piece of paper and include

the words "Write for 2014". Contest guidelines can be picked up at your local public library or downloaded from [www.owensound.library.on.ca](http://www.owensound.library.on.ca). Email submissions to Nadia Danyluk ([ndanyluk@owensound.library.on.ca](mailto:ndanyluk@owensound.library.on.ca)) at the Owen Sound & North Grey Union Public Library by May 12, 2014.

This event is coordinated by the Owen Sound & North Grey Union Public Library, and is enabled through the participation and sponsorship of Mosaic, The United Way of Bruce Grey, the Centre culturel du Jardin découvertes, Bruce County Public Library, Grey Highlands Public Library, Hanover Public Library, Meaford Public Library and West Grey Public Library. ■

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No membership is required.

For details, see [www.ontariohandspinningseminar.ca](http://www.ontariohandspinningseminar.ca)

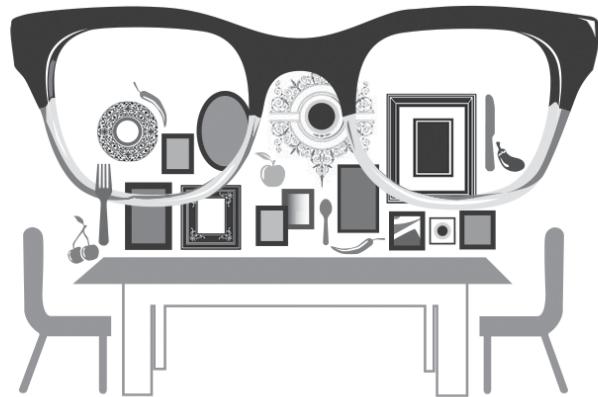
# 12<sup>TH</sup> ANNUAL **FEAST FOR THE EYES** JURIED ART EXHIBITION

## APRIL PATRY

This unique art exhibit, on display from April 8 to May 11 at the Southampton Art Gallery, features original art created by emerging artists from across Grey and Bruce Counties. It allows the public to experience the creativity growing right in our own backyard while supporting local organizations such as the Southampton Arts Society, the local Salvation Army food bank and the Community Garden Project in Southampton.

Through art we nourish our mental, creative and spiritual well-being. *Feast for the Eyes* links art to another one of our basic needs: feeding the hungry in our community. All artists who submitted artwork for consideration were asked to donate a non-perishable food item to benefit the local food bank and/or a packet of organic vegetable seeds to be planted as part of the Community Garden spring plant. All visitors to the exhibition are also encouraged to donate to these worthy organizations in a similar capacity. Help us to grow and provide food for our community!

Esteemed jurors and Award Sponsors include Al Downs



(printmaker and visual arts instructor,) Morag Budgeon (manager of the Owen Sound Artists Co-op and jeweler) and Paul Schendel (owner/curator of Infinite Shores Gallery, Southampton). Award sponsors who contributed more than \$1000 in awards across 12 categories include: The Southampton Arts Society; The Southampton Art School & Gallery; The Shoreline Artists; Al Downs and Roger Roussel; Sophie & Anne Champagne in memory of Jane Champagne; the Park family in memory of Ellen Park; professional photographers Michael Cannon, George Plant and Valerie Cargo; Michael Hills and Above Ground Art Supplies. Additional information available at [www.southamptonart.com](http://www.southamptonart.com). **■**

**THE HISTORIC ROXY**  
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**HOBSON'S CHOICE**   
A Saucy Victorian Comedy

**Poets ON A COLD TIN ROOF**   
April 24th at 7 pm  
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OWEN SOUND POET LAUREATE

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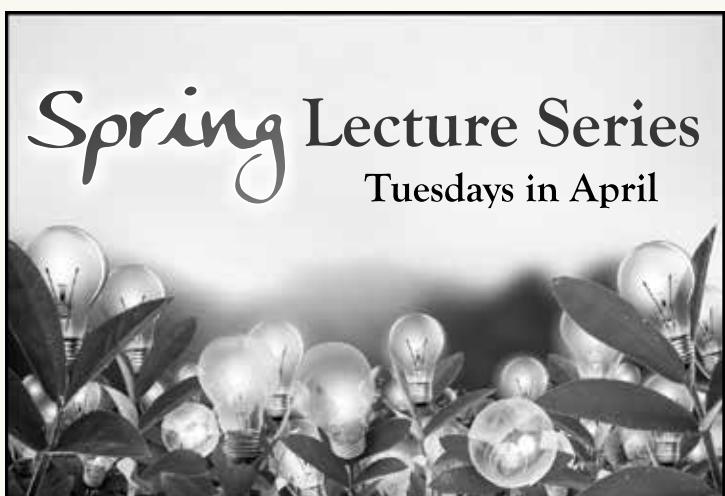
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June 13  


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## Spring Lecture Series

Tuesdays in April



**April 1** at 2:30 p.m.  
The Passenger Pigeon: Lessons About Sustainability

**April 8** at 2:30 p.m.  
The SS Keewatin: A CPR Great Lakes Steamer

**April 15** at 2:30 p.m.  
Heritage Tree  
Preserving Our Natural Past

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**GREY ROOTS**  
MUSEUM & ARCHIVES 



# Grey-Bruce Adventours: Bruce's Caves

by Sandra J. Howe

Spring has arrived! My thoughts turn to hiking in wildflowers and meandering through gardens. **Bruce's Caves Conservation Area**, just east of Wiarton, is a great place to start. I will be leading a hike in this fascinating area on Wednesday April 16, meeting at 9 am at Westside Bowl, Owen Sound or at 10 am at Bruce's Caves. We will explore the caves carved by wave action of post-glacial Lake Algonquin. These are easily accessible and require no special gear. Climbing a steep sidetrail, we ascend to the Bruce Trail for spectacular views of Colpoys Bay and its islands. The pace will be easy, covering 6 km in 3 hours. Bring water, lunch, camera, sturdy footwear and weather-appropriate clothing for a fun and relaxed outing. This is Loop #25 in *Looping through*

Sydenham and brings you steps closer to completing the Challenge.

Wildflowers abound along the base of the Niagara Escarpment at Bruce's Caves: trilliums, hepaticas, trout lilies, as well as an abundance of ferns. Surrounding Colpoys Bay are also several beautiful and unique gardens that welcome visitors. You can find details at **Rural Gardens of Grey and Bruce Counties**, [www.ruralgardens.ca](http://www.ruralgardens.ca). My favourites include Rural Rootz for its labyrinths and nature trails, Keppel Croft for its henge and sculptures, and Earth Bound for its community programs and lovely lilies. A garden tour is a wonderful way to inspire your own gardening creativity and bask in nature's beauty. I highly recommend it!

Spring is full of sweetness and



delight as people and landscapes awake from long winter slumber. Check out maple syrup festivals, get out on our beautiful trails, take in local culture with music, poetry, arts! Grey-Bruce is brimming with opportunities and events to enliven you. And be sure and let me know if you want to join me for **Grey-Bruce Adventours**. Happy April! ☺

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In the year 1800, more than five billion passenger pigeons crisscrossed the skies of the eastern United States and Canada. It was the most abundant bird species in North America, and migrating flocks could darken the skies for three days straight; however, by the late 1800s, human activity had decimated the species, and the last passenger pigeon died in captivity in 1914. 2014 marks the centenary of the extinction of the passenger pigeon and Grey Roots is proud to be part of Project Passenger Pigeon: Lessons from the Past for a Sustainable Future, by mounting an exhibit which includes two passenger pigeon specimens of only 1,512 examples left in the world. The fascinating exhibit, *A Shadow Over the Earth: The Life & Death of the Passenger Pigeon* will be on display until the end of 2014.

Join experts from the Bluewater Astronomical Society at dusk on April 4 for some heavenly views under one of the last truly dark sky locations in Ontario. The *Public Night Sky Viewing* will be held outside of Grey Roots in the parking lot. The event is free and can only take place if the sky is mostly clear. All *Night Sky Viewing* dates have a crescent moon to view along with at least two bright planets (usually more) as the sky darkens.

Ontario annually celebrates *Archives Awareness Week* and Grey Roots is offering free admission to the Reading Room for researchers (donations gratefully received) from April 8 to April 11. A behind-the-scenes tour will leave the Reading Room at 2:30 pm on Wednesday, April 9. This is your chance to see exciting gems from the Archives. Get a glimpse at the oldest item in the Collection, see our maps, and check out some large photographs.

At 2:30 pm on April 8, join Eric Conroy as he tells the tale of the *SS Keewatin*, a CPR Great Lakes steamer which, before the elevator fire of 1911, sailed from Owen Sound. As a teenager, Eric Conroy spent two summers onboard as a waiter and fell in love with the *SS Keewatin*. He continued his interest by frequently travelling to Saugatuck, Michigan (the *Keewatin's* new home) to assist owner R. J. Peterson. He did not know at the age of seventeen that some 50 years later he would be asked to bring the *Keewatin* back to Port McNicoll, which was a stressful and epic journey. Eric is a teacher, a successful businessman owning several retail enterprises, and a publisher of children's magazines. Now a resident of Port McNicoll, Eric works as CEO of The Friends of Keewatin, and oversees the ship's restoration, repair, and raises funds.

The Emancipation Festival presents the *Grey County Black History Event* at Grey Roots on April 12 from 9 am to 3 pm. Speakers have been selected to share highlights of Black History in Grey County. Everyone is welcome to attend this day of shared learning and historical enquiry. Admission

is \$25, and includes lunch and other refreshments. Volume 11 of *Northern Terminus: The African-Canadian History Journal* is also being launched.

For more information or register and pay online, visit the Emancipation Festival website.

On April 15 at 2:30 pm, join Edith George, for the final installment of the *Spring Lecture Series*, as she answers the questions: "What is a heritage tree?" and "Why is it important to protect them?" Edith will also explain the categories of requirements in determining whether a tree is worthy of heritage tree recognition. She uses her neighbourhood's 250 year-old red oak as an example. Her presentation combines a love of local history and conservation and is suitable for adults and children alike. Edith George is a former Director of the Board of the Weston Historical Society and presently an Advisor to the Ontario Urban Forest Council, specializing in the Social Category which includes historical and cultural significance.

Heritage Fairs are a grand celebration of Canada's past, in the form of student history projects. Students research Canadian heroes, legends, milestones, and achievements - and proudly present their stories at a public exhibition. The *Grey Roots Regional Heritage Fair* is April 24, and projects will also remain up for public viewing April 25-26.

Come and explore this fascinating world of mysterious people with the exhibit *Egypt: Gift of the Nile*, available until May 3. Through authentic artefacts and models, including a life-sized sarcophagus, you will gain a better understanding of what the Egyptians were like.

The wild days of Grey County history are revisited with the latest Grey Roots original exhibit, *Saints & Sinners: A Spirited History of Grey County*, which tells this story from the early days, when each new Grey County community had at least one hotel or tavern providing respite for those travellers journeying into the Queen's Bush, to the highly successful breweries and distilleries, to bootlegging operations during prohibition. This exhibit will be available throughout 2014.

Also on display until September is the Grey Roots original exhibit *Nahneebahweequa- Upright Woman: Crusader for Native Rights* which contains artefacts and archival material from Grey Roots' collections.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. For information on any of the programs or services at Grey Roots, please refer to our website at [www.greyroots.com](http://www.greyroots.com) or call (519) 376-3690 or toll free 1-877-GREY ROOTS.

# Why Bother

Terry Burns

phylogenetic and ontological origins of arts production and consumption with reference to recent discoveries in neuroimaging, psychoneurolinguistics, quantum entanglement, evolutionary psychology and cognitive correlates of consciousness

or,  
why bother?

really, why bother?

why bother to brood  
about words or notes or chords  
to court callouses in quest  
of flawless fingering  
to bloody feet in the service of dance  
to push the voice into realms  
of dangerous range

why bother to trash countless canvases  
seeking just the right union  
of phthalo cadmium cobalt  
to face the fires of molten glass and kiln  
to navigate the delicate weave  
of temperament in orchestra  
choir cast

why suffer the buses trains motels  
the adjudications juried shows  
the gigs and tours and readings  
the fractious bar patrons

audiences of two or three  
one of whom is just there  
to get warm

why bother to take the meetings  
woo the investors write the grants  
beseech the sponsors  
do the talk shows and junkets  
sign the programs and books  
jump through the hoops of hoopla  
hyperbole and fandom  
aside from applause  
(by no means a slam dunk)  
why care at all for the watchers  
listeners readers reviewers and critics  
the jaded and disdainful  
the consumers of culture  
economically-speaking

no, seriously, why bother?

well, i don't know

no profound pronouncements here  
on the nature of art makers and lovers  
funders and supporters and awarders  
only a suspicion that art ensues  
in the ardent intersection  
of brain and body  
society and time

that it's some outcome of being and  
becoming  
of flesh and blood and thought  
of memory and mortality  
of physics and chemistry  
both literal and figurative  
some consequence of compulsion  
beguilement desire

a product of the sensory soup  
of sound sight touch feeling  
of imagination curiosity  
articulation and representation  
some legendary combat zone  
where hope and despair enact  
their endless struggle

some aftermath of the alchemy  
of love and outrage  
euphoria wonder regret  
the tender brevity of beauty  
the reciprocity of resilience  
and barbarity, terror and serenity  
revenge and mercy

we get it wrong more often than right  
whatever right might be  
perhaps, *right* is the moment  
characterized most often  
by that humble exhalation  
of satisfaction exhaustion  
and release

a-a-a-a-h-h-h-h

*Written for the Owen Sound Cultural Awards ceremony at the Tom Thomson Art Gallery, February 16, 2014. The Owen Sound Poet Laureate (OSPL) program is currently running under the auspices of the Owen Sound Little Theatre. Terry Burns was appointed OSPL in September of 2013, and will hold the position until September of 2015. For further information on the OSPL, visit the Historic Roxy Theatre's Poet Laureate page: <http://roxytheatre.ca/poet-laureate-program/>.*

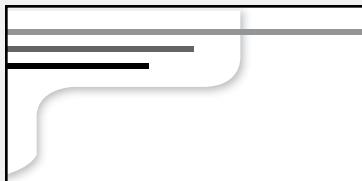
## A VERY ARTSY SPRING SHOW & SALE

Cheryl Sims

Come celebrate spring and all things artistic at A Very Artsy Spring Show & Sale. On Saturday April 26 from 11am to 5pm, you will find a variety of local artists tucked under the tall pine trees in the Harrison Park Community Hall in the heart of Harrison Park in Owen Sound. With Mother's Day on the horizon what better place to find that one of a kind gift! Make A Very Artsy Spring Show & Sale a part of your spring plans. For more information contact Cheryl Sims 519-477-2081 or [cheryl\\_sims@hotmail.com.](mailto:cheryl_sims@hotmail.com) 



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# Lake Charles Sentinel

Stephen Hogbin

**O**n the north shore of Lake Charles is an ash tree probably fifty to sixty years old. When I first met the tree it was healthy enough and a size bigger than most trees along the water's edge. The beaver had left it and gone inland to harvest smaller and more dragable trees. Standing alone, the ash draws attention and appears as a sentinel guarding the edge. It is also a witness tree and passive observer of the activities all around.

Surprisingly, a few years ago the beaver decided to down the ash. It gnawed and carved a great gash around two thirds of its girth. Distracted or exhausted, it gave up and left the tree. Perhaps it was caught by coyotes while deliberating the size of the task as it enthusiastically exhaled the bark. Perhaps the local trapper who controls the area carried off the beaver to make a hat.

Occasionally a strong wind blows across the lake. One year it topped a white pine that was probably 20 years old. A few years later the older ash was topped. Both trees both broke off about 15 feet above

ground. One of the lower ash branches slowly became the leader. Remarkably, soon after the big wind, the pollarded sentinel vigorously sent out many new shoots closer to the shattered top.

The very top of the tree had died and insects took up residence. The wood-pecker discovered the insects and has been working its way down into the trunk. Many other birds rest, enjoying the view from the sentinel across the lake, then they dive off a branch flying along the lake's edge or back into the woodland. Every spring, sheltered beneath the tree, a grey heron rests before travelling north.

Out on the water I see a boat with two camouflaged hunters; one man stands motionless in the bow with what I think are binoculars focused on me. I was photographing the tree dodging around the shrubs while avoiding the poison ivy. As they looked from the centre of the lake did they see a spinney for game or were they enjoying the sacred grove? Perhaps it's just more bush to them.

The sentinel bears witness to so much



of the water's edge ecology on this busy but quiet kettle lake. The tree will be left in its perfectly imperfect form. The sentinel tree gives of itself to those at the edge perched on the thin soil covering a limestone fossil bed. **¶**

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**Monday, April 14, 2014**

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Owen Sound

Professor Black will present his lecture in two parts,  
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- 2) Demonizing Putin: Truth or Fiction?

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**Prices Range \$1.00 - \$40.00**

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**Bring your own container for the bareroot seedlings  
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**Location:** Grey Sauble Conservation Administration Centre  
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**Refreshments & BBQ lunch fundraiser by  
Grey Sauble Conservation Foundation**

# *At the* **DURHAM ART GALLERY**

Michael Tweed

**D/A**  
Durham Art Gallery

## Roots Entwined: The Art of Julia White and Steven White

The romantic view of the artist is that of a tormented soul driven on a solitary pursuit, toiling away alone, while their creations go neglected or misunderstood by others. But this need not be the case as the companionship and mutual support between artists Julia White and Steven White attests.

Having met while studying art at Queens University, their individual art practices are at the very core of their relationship; now they share not only their lives, but a studio as well.

Julia White's installation, *Forest of Columns*, comprises a selection from her continually evolving collection of light sculptures. In her own words these luminous columns are "woven out of steel, textiles, vines, cordage and twines. The surface of each column is like an outer skin that, when illuminated, reveals an intricate array of networks like the patterns of root systems, tree branches and vines, as well as the neural and arterial pathways of the human body."

Integrating as it does the collage sensibility of Robert Rauschenberg with the rusted grace of the objects found in an abandoned barn, Steven White's work could be referred to as "rustic Pop." Combining printed images, wooden surfaces weathered with paint, together

with found and constructed objects, his wall pieces possess a warmth and familiarity, and give one the sense of having endured the ravages of time, use and the very elements of nature.

Yet as different as Steven and Julia's artwork is from the other's, seen together one can't help but sense that they spring from a common ground, their roots and branches entwining to create an organic whole. *Roots Entwined* will be on display until Sunday, May 11.

### **Words Aloud Event at the Gallery on Sunday, April 13 at 4pm**

April 2014 marks the 16th National Poetry Month in Canada. 2014 Words Aloud Artistic Director, Hazel Lyder (sometimes writer and poet and oftentimes reader), will deliver a talk "Why the Literary Arts Matter & How to Live a Life." With reference to the works of various Canadian and Irish writers, she will tell both a very personal story and a universal one about the value of books and reading and how they inform our lifelong journey of becoming. A minimum \$5.00 donation is recommended. Anyone who makes a donation of \$10 or greater will have their name entered into a book draw. There will also be a silent auction. Funds raised will assist the Words Aloud Festival to fulfill its



Steven White and Julia White in their studio

mandate to bring the best writers and performers in the literary arts to Grey County.

### **Put Your Knowledge to the Test**

The Gallery is hosting its first Trivia Night, Friday, April 25 starting at 7:30 pm at the Durham Town Hall. Teams of 4 to 10 members will compete for fun and bragging rights. Entry fee is \$125 per team unless your team has at least one gallery member: the cost then is \$100. For more information and to register, contact the gallery at 519-369-3692 or Nancy at nancy.ellis@durhamart.on.ca Hurry! Space is limited.

The Durham Art Gallery is located at  
251 George Street East.  
For more information contact (519) 369-3692 or  
[info@durhamart.on.ca](mailto:info@durhamart.on.ca) [www.durhamart.on.ca](http://www.durhamart.on.ca).  
[www.facebook.com/Durham.Art.Gallery](http://www.facebook.com/Durham.Art.Gallery)

## **PROFILE:** Georgia Bunston

Georgia Bunston has been an enthusiastic supporter of Owen Sound Little Theatre (OSLT) for over 37 years. She moved to Owen Sound with her husband Dr. Ralph Bunston in 1970 and was introduced to OSLT during the production of *Guys & Dolls* in 1977.

A request to help with the choreography turned into a walk-on one-line part: "Has anybody seen my earring?" Since then there have been several musicals and a couple of dramatic parts. In 1986, under the guidance of Velma Mitges, OSLT bought the Roxy building. Georgia jumped in with both feet to help, first as secretary for the board then vice-president and eventually as president in 1989-1990. Every member of OSLT has worked so very hard to create a wonderful atmosphere in which to perform and to encourage new talent both in front and behind the curtain. It takes real teamwork from all to make this happen.

During this time, William (Bill) Parrott, a retired art

teacher at OSCVI, agreed to teach Georgia some of the many techniques used in watercolour painting. She started painting and it has been a very happy pastime ever since.

During the formative years at the Roxy, it was suggested by Ernestine McKenna, who was with the Tom Thomson Art Gallery at the time, that a gallery in the foyer of the Roxy would be an excellent addition. And so it is!

Georgia is pleased to present her first art show and it is fitting that the gallery at the Roxy is the venue for it. The exhibition of Georgia's work, *A Few of My Favourites* will be in the Griffin Gallery during the month of April. "This is a wonderful opportunity to give back to OSLT for the many years of pleasure it has brought to my life," says Georgia. All proceeds from the sale of art will be donated to the Roxy Renewal Fund, due to the kind sponsorship of two other longtime OSLT members, Peter and Noreen Little.

# SPEAKING STONES

Mindy Gill



Bishop's initials carved into the bricks

The house leaned in, who were these people? What did they want?

There was a flurry of activity in the halls as the group moved through the house. "We can put the models in here and a case for the medals over there by the window." The house sat quietly on the street where it had stood since being built in 1884. It had seen a family born and raised within its walls, shared in their laughter and felt their pain as they mourned the losses of their loved ones.

Now what was this? Talk of a museum... who knew that little rascal who had carved his name into the bricks would become famous enough to warrant a museum.

William Avery "Billy" Bishop left his mark in more ways than one on the house he grew up in. On the front porch, covered in Plexiglas, there are examples of his handiwork. Billy carved his initials, a very clear W.A.B., into the red brick. At the back of the house in silver paint, reads the words "W.A. Bishop." The current theory is that this marks the spot of Billy's first flight. As a boy, he had constructed his own flying machine from orange crates and bed sheets. The story goes that he soared off the roof right into his mother's rose garden.

**Speaking Stones**, a new exhibition at Bishop House, tells the stories centred



Bishop House

around the house that deal with Billy Bishop and his family as well as those of the Bishop House and the many changes that it has seen over the years. The Bishop House: Museum, Archives and National Historic Site invites you to join us on April 27 for the opening. Please call (519) 371-0031 for more information. ☐

## Grey Sauble Conservation Seedling Sale

Krista McKee

As the sun starts shining longer and the air starts warming up, spring is in the air and we start thinking of things to do once the nasty snow is gone and the ground is thawed. Yes, it is time to get our hands dirty working in our backyards whether it is gardening or planting a few trees. There is something about spring that triggers us to grow and nurture plants and trees that can be enjoyed by all.

Every spring for the past thirty years, staff at Grey Sauble Conservation have been busy either working on spring tree planting projects for landowners who own 2.5 acres of land or processing tree orders of 100 trees or more. On May 3, at our eleventh tree seedling and landscape stock tree sale, you can purchase up to 100 trees. No matter what type of soil, drainage or lighting conditions you have, we will have a tree that will grow in your specific environment. Staff are always eager to answer your questions and assist you with your

tree selections.

With our environment changing, so is the list of things you can purchase at our tree sale. If you were thinking of harvesting your own fruit, we will have apple, pear, cherry and plum trees approximately 4-5 feet tall. If you are interested in providing a helping hand to our honey or bumble bees, butterflies and hummingbirds, you can purchase native upland or lowland, meadow or woodland flowers.

Do your part to reduce your carbon footprint and plant a tree or provide a nectar plant for the butterflies or bees. Visit us on Saturday, May 3 beginning at 8:00 am until noon, at our Administration Centre located on Inglis Falls Road near Owen Sound. There will be something for everyone's backyard. Don't forget to bring your own container (pail, or bags). See you there! ☐



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# THE ROXY REPORT

Maria Canton

For the first 15 years of my career I worked as a newspaper reporter. I loved, and still love, newspapers. When I started in that industry I thought I would be a reporter forever. I really did. Reporting took me all over North America and gave me access to some of the best (and occasionally worst) gigs around.

When I worked for Northern News Services, I had the thrill of living in Yellowknife, Iqaluit, Rankin Inlet and Inuvik; of flying in DC3s to Holman Island and Igloolik; and boarding Twin Otters to Cape Dorset and the Belcher Islands, nothing more than tiny blips of land deep in the Hudson Bay. At the *Calgary Herald*, I travelled to every corner of Alberta, including its geographical centre – a middle point filled with nothing but mosquitoes and muskeg. There has been a lot of freelance work over the years too, and a stint at the *Owen Sound Sun Times* when I first moved here from Western Canada.

At some point during that journey, I made the leap – in this case it was just across the street – from journalism to the theatre world, specifically Owen Sound Little Theatre and their beloved building, The Roxy. It's hard to believe it was 2.5 years ago that now-former Theatre Manager Aly Boltman called to offer me a job. Even harder to believe is that last

month we bid adieu to our fearless and intrepid leader. It's with great excitement and a healthy dose of fear that I now take over the helm of OSLT.

These are big shoes to fill, indeed, but The Roxy has amazing staff, a supportive Board of Directors and an outstanding membership. Not to mention all of the different audience members who walk through the doors to see OSLT musicals and plays, concerts, comedy shows, community co-productions and special fundraisers, among the many other events we have here.

Now, without further ado, please join us for OSLT's April production of *Hobson's Choice*, a saucy Victorian shoe shop comedy that will surely surprise you. *Hobson's Choice* is already running, but you can still catch it between now and Saturday, April 12 at The Roxy. On April 24 we bring you something new, our first **Poetry Salon, Poets on a Cold Tin Roof**, featuring Owen Sound Poet Laureate Terry Burns and Windsor Poet Laureate Marty Gervais. OSLT is proud to be the home of the local Poet Laureate program and this evening is the first in a series of free poetry salons for the community. The inaugural reading will be co-hosted Jen McGuire, owner and publisher of the literary magazine *The Tin Roof Press* and will also feature readings by local poets.

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Directed by Valerie Underwood  
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519-371-2833  
www.roxytheatre.ca  
@RoxyOwenSound

Also this month our building's new look should be substantially complete – you may have noticed that The Roxy was having some work done during the cold and snowy winter months. We have made necessary repairs to our aging building and have updated her look too. We hope you like it.

Please feel free to drop me a line, pop into the theatre or stop me at The Bean where I can frequently be seen fueling up on coffee. I look forward to seeing all of you, at some point, at The Roxy. ☺

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- Aug. 27—Deidre Kelly: Ballerina: Sex, Scandal & Suffering
- Sept. 24—Bill Humber: Baseball: Cheering the Home Team
- Oct. 22—John Jennings: The Canoe: A National Symbol
- Nov. 26—Michael Schmidt: Of Manure, Music, Milk and Men

**DETAILS:** [www.southgreymuseum.ca](http://www.southgreymuseum.ca)

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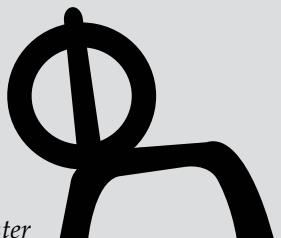
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# ONTARIO HANDSPINNING SEMINAR COMES TO OWEN SOUND



Brenda McLister

**O**n June 27, 1964, seventy-five spinners from all over Ontario and the neighbouring states gathered at a farm in Caledon. It is thought this was the first meeting specifically for spinners to be held in North America. The purpose of the meeting was to provide spinners with an opportunity to exchange information and ideas and to socialize with others who shared their interest in spinning. The meeting was such a success, it was decided that it should become an annual event and the Ontario Handspinning Seminar was born.

One of the founders of the Seminar was Dorothy Budge Kirk. Dorothy and her husband Harry grew up in the Owen Sound area and they returned to live in Owen Sound after Harry retired in 1972. Dorothy is known locally for her role with the Master Spinner programme that was offered at the Owen Sound campus of Georgian College from 1973 to 1992. She began teaching spinning and nature dyeing in Toronto in the late 1940s. In the late 1960s, Dorothy worked with a small team of spinners to develop the curriculum for the six-level Master Spinner programme, which was initially offered at the Barrie campus of Georgian College. She was also an instructor for expansions of this programme offered in Sault Ste. Marie and Banff.

In addition to her accomplishments in spinning education, Dorothy was an avid collector of spinning wheels and spinning equipment. Harry shared this interest. Dorothy

would research the history of each new acquisition and Harry repaired and restored the wheels to working order. Dorothy and Harry had a garage added to their home to provide more space for their growing collection, which eventually included over 50 spinning wheels and is now housed at Grey Roots Museum and Archives.

The 50<sup>th</sup> Ontario Handspinning Seminar will be held in Owen Sound on June 6 to 8 and we will revisit our Spinning Roots. The programme will include a rare opportunity to see the Kirk spinning wheel collection and to work with a selection of the spinning wheels, sheep shearing demonstrations, nature dyeing, flax processing and more. The programme is suitable for spinners at all levels of experience. Registration is open to everyone and no membership is required.

An opportunity to shop for supplies is an important part of the Seminar experience. The vendor hall will be located at the Harry Lumley Bayshore Community Centre on Friday June 6 from 2:00 to 10:00pm. Access to the vendor hall will be free for those registered for the Seminar and is open to the public for an admission fee of \$5. Spinners and other fibre enthusiasts will find books, spinning equipment, dye materials, fleeces, prepared fibres both natural and synthetic, brightly coloured roving and batts, and other difficult to find items for sale in the vendor hall. For more information, see [www.ontariohandspinningseminar.ca](http://www.ontariohandspinningseminar.ca). **▀**

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# From the Front Burner

Paul Thomas .....



I'm standing in a room of about 80 foodies attending a Community Seminar for Food Entrepreneurs, introducing myself and describing our business. I mention that I've just heard a panel of experts talk about how locally grown and gluten free and small business and community are the new trends for our industry and I say something like, "with respect, these are the things I was hearing around the farmhouse kitchen table 45 years ago; rather than a trend I would suggest they have always been an essential key to community survival". Unanimous agreement! The local food entrepreneurial/artisan bandwagon has come of age. With it, however, come the risks of over administering, bureaucratizing, politicizing and regulating a common sense foundation of a healthy culture of growing and eating food. Like much of what we embrace in the name of appropriate and sustainable community development, we can lose sight of the very vital essence of what we set out to do. The seminar highlighted this deliciously complex dynamic with the gusto of the blowing snow that hurled itself outside. Bringing like-minded folks together for an exchange is always a good idea. Throwing in a sprinkling of objective expert opinions adds fodder to the discussion. Encouraging our young folks and offering educational opportunities in our schools is terrific.

As a quick aside, I've just learned about the Reggio Emilia Approach (definitely worth a Google) to education in Italy. Apparently linking the culinary arts to the local community is at the core of the curriculum starting in pre-school. Bravo! Kitchens in every school; kids learning life skills through cooking; involving parents in the classroom so the whole family is on board; and initiating a love and respect for community agriculture at an early age so it becomes matter of fact not fad. Oh my gosh, am I moving to Italy? Not likely but anything we can do to keep the hoes hoeing in our region is on my short list. Let's not get bogged down in over administering this dawning of a new age and just roll up our sleeves and get messy together. My dad was wont to remind those who would listen that "when you're up to your ass in alligators, it's hard to remember you just wanted to drain the swamp!" Thank you for that reminder, dad. So start your tomato seeds today...spring is just around the corner. "Ya, right", said Fred.

Food for thought indeed. In essence, our awareness about how food is grown and where it comes from and who is growing it, has made it to the front burner at last. That it can, nay must, be served and eaten and enjoyed especially within our own communities, by all ages, is a no-brainer. It's just common sense.

This seminar was a great opportunity to come together as food entrepreneurs to listen and share and strategize and fertilize our community of food producers and consumers. We have the luxury of choice and local is a great one to live by as we all strive to thrive.

Speaking of local, it is with a full and emotional heart that I learned of the passing of our long time friend and frequent guest at MarketSide, Bill McKee. Bill was family for us. He watched as our sons grew and flew off into their worlds; he asked after many of the folks who have helped at the shop over the years who also grew and flew off; and he shared his stories of working up at RBW, and especially of visiting a favourite aunt in New York City. I loved seeing him out walking the town. Always a "hello in there" was greeted with a warm smile and a "good day to you" from under the woolly toque or wide brimmed Tilley, depending on the season. In the early years of MarketSide, Bill was keen to try something new. One of his favourites was our **Roasted Walnut Melt**. I guess he'd see it advertised on the sidewalk board because I was always astonished at the "coincidence" of him arriving just as they were coming out of the salamander...It's a rich medley of robust flavours that bounce from deep roots to a light and sparky teaser on top (kinda like our Bill). Our melts always start from spelt pitas, but any will do. On to that goes our own aioli (a roasted garlic mayo), caramelized onions (that have just a hint of some extra old balsamic vinegar), chopped artichoke hearts, roasted walnuts and mozzarella cheese. Broil until the cheese starts to turn that irresistible golden and voila! The teasers I referred to are the chopped fresh microgreens such as arugula or mustards which you've been growing during this "I can't believe how long this winter has lasted" springtime. Cut the melts up into wedges for an amazing little appetizer if you're having company this Easter. Of course, Bill would almost always insist on a piece of Karin's carrot cake for dessert. You'll have to wait until the book comes out for that recipe. I miss seeing Bill on his walkabouts and will cherish my memories of him. A hearty salute to Bill and his beloved family and a sincere gratitude for all that he was.

Embracing the transition from winter to spring is especially vital this year. There is so much brewing in our community and region that is of the land. It is the stuff from which we survive. As author Barbara Kingsolver remarked, "whatever lofty things you might accomplish today, you will do them only because you first ate something that grew out of dirt." Ahhh the sweet smell of the earth at last. Eet Smakelijk! 

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# Poverty is Scarcity and Inequality

David McLaren

More and more of our neighbours are falling out of the middle class and into precarious jobs—low wage, part time, or temporary work. It's taking a toll on individuals, families, communities and the country. There are empty shelves at food banks, long waiting-lists for affordable housing, and pleas to the United Way for help with Hydro.

One of the best frames for examining poverty is scarcity. We've all encountered scarcity of something in our lives: friends, transportation, housing, love. And it makes you a little crazy, at least until the scarcity is filled.

But it's scarcity of money that puts stress on workers and creates stress families, and puts pressure on community resources. But it's also the idea of scarcity that can open up the discussion on poverty by removing blame and shame.

After all, it's no longer kids who are taking jobs at big box stores or fast food franchises for spending money or college tuition—it's moms and dads with families to support.

Canada is third from dead last of 17 developed countries for our high rate of working-age poverty (18-65). That's creating a dangerous inequality. The evidence shows that it's this inequality (rather than the overall economy and government deficits) that jeopardizes our social structures.

Peace & Justice Grey Bruce is hosting two forums in the region to look at precarious work and what it means for us: on

April 29 at 7:00 pm at St. Andrew's Church, 865 2<sup>nd</sup> Avenue West (entrance on 1<sup>st</sup> Avenue, next to Tom Thomson Art Gallery) in Owen Sound and April 30 at 7:00 pm in Walkerton at Jubilee Hall, 111 Jackson Street South. Cost is free or by donation at the door.

Among the speakers will be David Langille of York University and the producer of the film *Poor No More*. He will talk about the danger of precarious work for our society.

Organizations who deal with the effects of scarcity—the churches, health professionals, physicians, the United Way, the Poverty Task Force—are being invited to distribute literature. In the meantime, some references:

Sendhil Mullainathan and Eldar Shafir, *Scarcity: Why having so little means so much*.

Public perceptions of the income gap:

<http://www.youtube.com/watch?v=QPKKQnijnsM>

Social Determinants of Health in Canada:

<http://www.thecanadianfacts.org/>

For more information: david.mclaren@utoronto.ca.

*David McLaren has worked in government, the private sector, civil society, the arts and (for the past 20+ years) the two First Nations on the Bruce Peninsula. He joins with Peace & Justice Grey Bruce on their initiatives and has spoken at local 'cafe conversations' on the dangers of precarious work.*

## NEW BOOK:

### SWING BEAM:

*My Father's Story  
of Life on the Farm  
and the Barns He Loved and Lost*

BY LAURA LUSH

The weathered grey barn on my farm had been there long before I arrived, back in 1970. It was gigantic, an old Ontario structure, 110 feet by 60, a bank barn with hay lofts, huge beams, shrunken siding that let in the light, a cedar-lined grainery and a foundation made of granite hard heads, collected one by one from the surrounding fields.

After too many years without the heat of livestock, the old 19<sup>th</sup> century Veitch barn finally succumbed. It had to come down. Watching that noble building fall was one of the saddest days of my life. A few of the beams and a mantelpiece in the kitchen live on, hand-adzed reminders of this Sydenham farm, now over a century and a half old.

I want to introduce you to Laura

Lush and her new book, *Swing Beam: My Father's Story of Life on the Farm and the Barns He Loved and Lost*. Lush grew up on farms, helping her dad with the everyday chores. She remembers it all well in *Swing Beam*, a canny combination of oral history and poetry.

The words are her father's, a lifetime of memories that Barry Lush carried with him. The poetry is Laura Lush's and the combination of the two make this small book a classic for many generations of farmers who have loved the land, their animals, fields, and barns.

*Swing Beam* alternates between poetry and reminiscence. Barry recalls, "You had the spring when you plowed, disced and seeded. You had the summer when you brought in all your hay. You had to fill the barn right up to the top. Late summer and fall, you harvested. Come winter, that's when you'd really work 'cause you were cleaning manure. You never ran out of work."

Barry remembered barns, thatched ones, bank barns, Dutch barns, Mennonite barns. Laura makes them speak. "Tenoned and pegged/Morticed and boxed/I rust no nails/I am into each post/

Driven hard/Driven hard so wind can't break me/Driven hard so nobody can take me down." By 1976, Barry Lush had moved north to Owen Sound, lock, stock and pigs. "We came," he said, "at one of the worst times in farming in thirty years, the taxes were up, when interest rates were up. You had to borrow money to farm – eighteen and twenty percent." The farm was on Highway 21 near Jackson.

The life of a farmer! "He spends hours in his barns, inhales the sweet-thick aroma of silage, runs his hands up and down the roughened hand-hewn beams, shoots rats buried in feedbags, watches the steamy breath of his cows huddled in the lower barn, the whip and run of his horses across the field."

*Swing Beam* is a book for you, your father, husband or child, for anyone who ever hayed a field and loaded a barn. Memories are short, brief, and then passing – like the barns of the Queen's Bush.

*Author Laura Lush will read from Swing Beam at The Ginger Press on Thursday May 1 at 7:00 pm. Autographed copies (\$20) can be reserved at 376-4233.*

# WHAT'S ON AT THE TOM

*There's always something going on at the TOM!* by Leanne Wright

# TOM

TOM THOMSON  
ART GALLERY

## ON VIEW Until May 25, 2014

### Convergence 50<sup>th</sup> Juried Exhibition

This exciting juried exhibition surveys new work from studios across the region. It is an opportunity for established and emerging artists to place their work alongside their peers, and for the gallery-going public to sample what is new and hot... to find out what artists are thinking about.

### A Studio: Theo Sims

Curated by Virginia Eichhorn, Director and Chief Curator In this conceptual project, Theo Sims takes the idea of how we look and react to artifacts and ephemera of artists, specifically the way we are enchanted by Tom's "stuff", and draws a parallel with interest in his belongings and environment through the imaginative creation/recreation of Governor General for the Arts recipient's Aganetha Dyck's studio.

### Look What We Have!

The TOM could not function without the valuable support of our amazing volunteers and patrons. As a way of celebrating their contributions, volunteers and patrons have selected pieces from the permanent collection that have been recently acquired.

### Ongoing:

#### Canadian Spirit: The Tom Thomson Experience

## PROGRAMMES AND EVENTS

### Slow Art Day

On April 12, the TOM and other galleries and museums worldwide, challenge you to slow down and spend some extended time with other visitors and gallery staff looking at, thinking about and talking about one particular artwork or artefact. The TOM welcomes you to leave your comments about the pieces in our current exhibitions on post-it-notes.

### Annual General Meeting and Volunteer Appreciation

April 12 from 2 to 4pm. All are welcome.

### PYE Creative Facilitation Workshops

Level 1: April 14 & 15. Level 2: April 28 & 29

*Partners for Youth Empowerment* along with The TOM and other leading Canadian arts organizations offers a series of 2-day experiential *Creative Facilitation* workshops that teach practical ways to use arts-based tools to build trust quickly, foster openness, involve everyone and have fun in the process. This course is ideal for teachers, youth workers, teaching artists, trainers and changemakers of all kinds. No arts experience required! For more information and to register, please visit: [www.pyeglobal.org/training/ontario-facilitator-training](http://www.pyeglobal.org/training/ontario-facilitator-training) or contact [nadia@pyeglobal.org](mailto:nadia@pyeglobal.org).

### Make Art

1 -3 pm, April 20

The TOM invites families into the studio for an afternoon of art-making and fun with a free hands-on activity. There is no pre-registration required and everyone is welcome.

### Figure Drawing

1-3 pm Sunday afternoons, April 13 & 27 Cost: \$12 (+HST), High school students \$5 (+HST)

The Gallery offers non-instructional figure drawing sessions to encourage the traditional of drawing and painting the human form. Bring your own supplies; no oil paint. Studio doors close at 1 pm.

### Beginner Drawing with Lesley Banks

Wednesday evenings 6-8 pm, March 26 to April 16, Cost: \$100 Lesley teaches drawing skills to the beginner or gives a new logical approach to the more advanced. Students will use different approaches so they can create a likeness. Then they will learn how to shade, create texture, perspective and composition. The weight of the class is on lines and shading. Ask for supply list.

### Painting 101 with Trevor Pfeffer: An Introduction

Wednesday evenings 6-8 pm, May 21 to June 11, Cost: \$100 This course will introduce the basics of colour, lighting, and composition. The concepts presented throughout this workshop will be applicable to all mediums. Participants are encouraged to bring a kit for their preferred medium; no oil paint please. Ask for supply list.

### Gallery Night at the Movies

*The Past* Monday April 14 at 2:00, 4:30 and 7:15 pm

This portrayal of the complexities of couples and their children is distinguished by the note-perfect performances that Academy Award-winning director Asghar Farhadi draws from his cast. 130 minutes Not yet rated. Subtitled.

*The Lunchbox* Monday May 12 at 2:00, 4:30 and 7:15 pm

A mistaken lunchbox delivery brings together two very different people - a neglected housewife and a grumpy widower on the verge of retirement - and paves the way for an unlikely romance in Mumbai. 104 minutes Not yet rated. Subtitled.

## CANADIAN SPIRIT

### Canadian Spirit 2014: If It Wasn't for the War

From May through October 2014, organizations, individuals and businesses will collaborate to mark the anniversaries of World War I and World War II. This year's **Canadian Spirit** project will consist of exhibitions, community "Victory" garden projects, cooking and canning classes, performances, talks, walks, films, hands-on activities and other events bringing people together to explore, celebrate and connect with Thomson and his legacy.

### Canadian Spirit Festival

July 19-20, 2014 at Kelso Beach

The Festival will include an expanded culinary arena called **Homegrown** which will champion the field-to-fork ethos. Working in partnership with the *Grey County Chef's Forum*, Homegrown will bring culinary bistro vendors, craft beer, wine and spirits, a farmers' market, cooking demonstrations

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and workshops featuring talented local chefs, musicians and entertainers. One of our guests will be award-winning chef Michael Stadtlander.

**VENDORS WANTED:** Don't miss out on unique vending opportunities within our "Artists Alley" - an interactive, retail art space located in tents on the Festival grounds. Artists are encouraged to actively stimulate and engage the public through demonstrations of their practice, hands-on activities, or other interactive activities. **SAVE 50% OFF VENDING FEES WITHIN THE "ARTISTS ALLEY" BEFORE APRIL 30.** For more information on the festival or other vending opportunities please visit <http://tomthomson.org/canadian-spirit-festival/> or contact Matt Standen [mstanden@tomthomson.org](mailto:mstanden@tomthomson.org) - 519-376-1932 x232

## NEWS

### Join the team at the TOM!

The TOM is offering qualified candidates between the ages of 16-29 the opportunity to get the skills and experience needed to break into the workforce and earn income while learning. Become part of our multi-talented team. For more information, please contact our Volunteer Coordinator, Suzanne Watson, at 519-376-1932x226 or [swatson@tomthomson.org](mailto:swatson@tomthomson.org). **¶**

# UPDATE from Santa Fe Gallery

*Lin Souliere*

In the Main Second Floor gallery we have New Works by **Vera Dernovsek**: "Watercolours of nature and still life, although created in a sort of representational style have the strength and intensity of expressionist work." This exhibit runs until April 19.

The **Checkerboard Project**, an exhibit of 8x8 works, opens in the Upper Corridor Gallery and includes works by various artists in all mediums. This exhibit is ongoing. Next we look forward to **Beneath the Surface**, a group exhibit of works by members of the Bruce Peninsula Society of Artists. The opening reception is Saturday April 26, 2:00 to 4:00 pm and it runs until May 17. We hope you will drop by to meet the artists and enjoy some refreshments and creative company.

Life drawing classes on Saturday afternoons continue, as well as watercolour with Lin Souliere on Tuesday afternoons. For more information, contact [linsouliere@gmail.com](mailto:linsouliere@gmail.com). Santa Fe Gallery is open Monday to Friday 9:00 to 5:00 and Saturday 9:00 to noon. Located at 828 3rd Ave East, enter through the main door of Grassroots Solar, Owen Sound. **¶**

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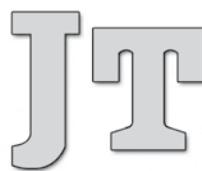
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