

FREE



APRIL 2017 VOL. 24 NO. 7

THE ROXY & ARTISTS' CO-OP PRESENT
An evening of art and piano with
Sarah Hagen

FRIDAY, APRIL 28

AT 7:30PM



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THE HISTORIC
ROXY
Owen Sound
Little Theatre

At the DURHAM ART GALLERY

D/A
Durham Art Gallery

The Uncontrollable Transformation of Grief and Imagination

Steven Morel and Terry Burns

"They say time heals all wounds, but that presumes the source of the grief is finite." – Casandra Clare

This April and May the Durham Art Gallery presents two shows that delve into and celebrate the human condition. The first, Undercurrents of Loss, features works by award-winning artist Corinne Duchesne whose dark/light, dense/feathery works on Mylar are a profoundly suitable metaphor for the ideas with which she is preoccupied – cultural attitudes to loss, the complicated nature of grieving, and the instability of memory. In these powerful pieces she attempts to comment on societal attitudes to grieving, as well as subjective experiences of loss as being mysterious, elusive, pervasive, transformative and inescapable. Corinne Duchesne's artwork is a compelling meditation on one of humankind's most

profound experiences.

Running concurrently is Imagining Innocence, featuring the lively work of Goderich-based artist, Natalie Hussey whose acrylic and acrylic-and-plaster mixed media paintings are an exuberant mash-up of pattern, rhythm, texture and colour. Her nostalgia-imbuued artworks will delight viewers with buoyant elements reminiscent of South Asian and pop art, scrapbook collage, mid-20th century mod design, folk tale whimsy, and Norwegian-style pottery patterns. In her reverence for the childhood imagination, Natalie chooses to focus on its benign aspects – the free flow of ideas, the optimism, the vastness of the imaginative landscape. In so doing she creates a

carnival-like atmosphere in which we are reminded of the value of play, the pleasure of simplicity, and the importance of living fully in the moment.

As the human condition straddles a vastly wide emotional/visual spectrum, so too do these two shows. Both collectively feature images that reveal strong symbolic language, striving toward the ineffable and reaching into the infinite depths of loss, memory and the imagination.

Undercurrents of Loss and Imagining Innocence run until May 14 at The Durham Art Gallery, open Tuesday to Friday 10-5pm; Saturday, Sunday and holiday Mondays from 1-4pm. More information is available at www.durhamart.on.ca. 

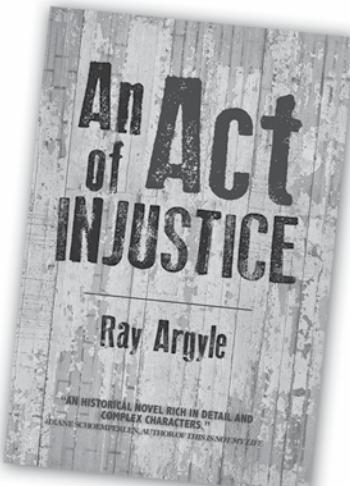
YOU ARE INVITED TO
THE LAUNCH PARTY FOR

AN ACT OF INJUSTICE

BY RAY ARGYLE

**WEDNESDAY
APRIL 19, 2017**

7:00pm - Auditorium
Owen Sound
& North Grey
Union Public Library
824 1st Ave. West
OWEN SOUND, ON



ANNUAL TREE Seedling & Landscape Sale



SATURDAY, APRIL 29, 2017, 8:00 am - 12:00 noon

Tree Species Available

white birch, black cherry, black locust, sugar maple, red maple, silver maple, red oak, white oak, bur oak, hybrid poplar, black walnut, balsam fir, white cedar, white pine, red pine, white spruce, norway spruce, colorado blue spruce, tulip tree, nannyberry, american highbush cranberry, black elderberry, american hazelnut, red elderberry, staghorn sumac, American mountain ash, red bud, honeysuckle, blue beech, trembling aspen, bitternut hickory, sycamore, basswood, choke cherry, service berry, black willow, Canada yew and apple, cherry & pear trees **Native Flowers** - (upland or lowland, meadow and woodland flowers)

Small Quantity of Landscape Trees Available

Prices Range \$1.00 - \$35.00 Cash, Debit, Visa, Mastercard

**Bring your own container for the bareroot seedlings
and landscape stock (eg. pail or bags)**

Location: Grey Sauble Conservation Administration Centre
- 237897 Inglis Falls Road, Owen Sound 519 376-3076

Grey Sauble Conservation Foundation
BBQ fundraiser sponsored by **Zehrs MARKETS**

April 2017

Vol. 24 No. 7

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Jaden Calvert	Stuart Reid
Maria Canton	Kate Russell
Doug Cleverley	Ted Shaw
Rob Hatten	Lin Souliere
Stephen Hogbin	Paul Thomas

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Oh Sing Choirs
Owen Sound & North Grey Library
Owen Sound Artists' Co-op
QuaySide Landing B&B and Pantry
The Roxy ~ Santa Fe Gallery
South Grey Bruce Youth Literacy Council
South Grey Museum
David Huntley - Sun Life Financial
Sydenham Bruce Trail Club
Tamming Law ~ Welbeck Sawmill

MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

MOSAIC is published monthly from March to November.
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The views expressed by the contributors are not necessarily those of the publisher or editor of MOSAIC

From My Desk

by Maryann Thomas

Ahhh, the writes of spring! This is the time of year when an exciting crop of new books comes burbling up. And it's also the time when writers' thoughts turn to new book projects. We've got an enthusiasm of spring writes for you right here in Grey Bruce MOSAIC.

Check out two new books: The first, *Agriculture Today: A Portrait of Family Farms in Ontario* by Telfer Wegg, Bonnie Sitter and Fred Helwig provides detailed descriptions with full colour photos of all the livestock (cattle, sheep, swine, goats, etc); crops (grains, hay, wheat, etc); and types of barns and silos you're likely to see around here. The second, *An Act of Injustice* by Ray Argyle, is historical fiction at its finest: it is based on the true story of the murder conviction and subsequent hanging of Cook Teets in the courtyard behind the Grey County Courthouse in 1888, followed by the confession 22 years later of the real murderer. Details of both book launches are contained herein.

Then, on Tuesday April 18 at 7:00 pm, a four-week class on How to Write a Novel with author Tracey Richardson begins. Registration details are on page 9. And then, on Tuesday April 25, the Ascribe Writers Group will reveal everything they learned about the publishing process during the creation of *Beneath the Surface: A Collection of Grey-Bruce Stories*. And yes, registrants to the writing course will be excused to attend the publishing session with a make-up class later on.

Read all about these literary events and oh so much more in these pages. Write on...

Maryann



SYDENHAM BRUCE TRAIL END TO END AND OTHER ADVENTURES

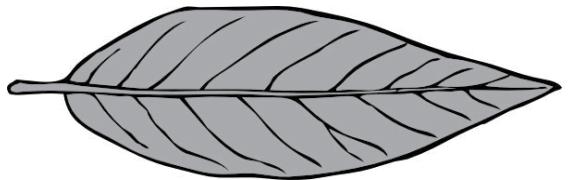
Sandra J. Howe

The Sydenham Bruce Trail Club (SBTC) is pleased to offer an End-to-End (E2E) Hike in the beautiful Sydenham Section in 2017. With a total trail length of 170km, each hike will average 21 km and be spread over four weekends/eight days: May 6 and 7; June 10 and 11; September 16 and 17; and October 14 and 15. This promises to be a vigorous, interesting, scenic and satisfying series of hikes. The cost is \$80 per BTC member for all eight hikes and \$100 per non-BTC member. This fee covers daily bus transportation, snacks, refreshments and the Blantyre to Wiarton SBTC E2E badge upon completion. Space is limited and filling fast. Registration details on website.

For less strenuous hikes, join our regular guided outings. See spring schedule on our updated, mobile-friendly website. Also, we still have lots of *Looping through Sydenham* books for sale at Ginger Press. This excellent guide gives full details on 25 loop hikes between Walter's Falls and Bruce's Caves. When you complete all the loops, apply for our Looping Badge. All monies raised through the E2E Hike and book sales support Bruce Trail maintenance and land acquisition. More information at www.sydenhambrucetrail.ca. Happy hiking!

Earth Week 2017

"Small acts when multiplied by millions of people can transform the world." – Howard Zinn



Jaden Calvert

Here's some of what's happening locally during Earth Week; for more information, check out www.meaford.ca/earthweek. The Meaford RE-Use & ECO-Fair on Saturday, April 29 at the Meaford & St. Vincent Community Centre, 151 Collingwood Street will include live musicians; delicious vegetarian lunches and superfoods catered by Soulshine Kitchen; ECO-friendly vendors with up-cycled and recycled products; kids' crafts including seed bombs and newsie gift bags; seed exchange; expert horticulturalist guest speaker John Howard; and a unique RE-Use Station. Come see how it works!

Guest speaker **Robert Burcher** will share stories about the impact of John Muir in Grey County at 7:00pm, Thursday, April 13 at the Owen Sound Library and Thursday, April 20 at 1:00pm at the Meaford Museum.

Guest lecturer Professor **Alan MacEachern**, will present a lively visual history in honour of Earth Day and Canada's sesquicentennial on Saturday April 22 at 2:00 pm at the Royal Canadian Legion in Owen Sound. What did Canadians think of the nature of their new nation 150 years ago? How have our ideas about nature evolved? Tickets (\$5) are available from members of the Owen Sound Field Naturalists and The Ginger Press.

The Owen Sound Field Naturalists will also host **guided interpretive hikes** throughout Grey County. All ages welcome. Check www.owensoundfieldnaturalists.ca for details and to pre-register.

The **Annual Tree Sale** at the Grey Sauble Conservation Administration Centre at 237897 Inglis Falls Road will take place from 8am to noon on Saturday, April 29. Bring your own containers. Native wild-flowers that are great for our pollinators will also be available. Contact (519) 376-3076 ext. 224 or www.greysauble.on.ca for details.

The **Inglis Falls Arboretum and Propagation Tour** will take place Saturday, April 29 from 1:00 to 3:00pm. This is the perfect opportunity to join Bill Moses and see what's happening at the Arboretum. Space is available for 12 interested citizens. Register in advance at bill.mosesos@gmail.com.

Join *The Meaford Independent* in the annual **clean-up of Memorial Park** (181 Grant Street, Meaford). At 1:00pm sharp on Sunday, April 30 there will be a short safety briefing followed by the clean-up. Refreshments will be provided by *The Meaford Independent*. Rain date: Sunday, May 7. Contact Stephen Vance at (226) 662- 2662 for more information.

Local historian **John Harrison** will speak on The Hidden Life of Trees at the 10:30am service on Sunday, April 30 at Christ Church Anglican, 34 Boucher Street East in Meaford. Inspired by author Brian Swimme, who writes: "We must address trees as we must address all things, confronting them in the awareness that we are in the presence of numinous mystery," John will share some wonderful dimensions of this emerging knowledge and science. Contact Cathy Miller at (519) 538-1330 for more information. **¶**

Oh Sing!

Louise Jarvis

Oh Sing! is the new name for the former Owen Sound Singers in Accord (OSSIA). It is a more memorable name for this inclusive and welcoming choir. This Monday-evening choir is preparing for a concert on Monday, May 15 called **Oh Sing! Oh Canada!** at St. Andrew's Church in Owen Sound. The choir will sing Canadian folksongs and also feature some local talent, including the Our Shotgun Wedding folk duo Lauren Jewell and Dylan McMullin.

Because she believes singing is an essential activity for personal and community health, director Louise Jarvis is starting a new daytime singing group called **The Daylight Choir**. This group will

meet on Tuesday mornings from 10:30 till noon in St. Andrew's on 1st Avenue West starting April 18.

Although paperless and non-performing, this choir will learn harmonies and create beautiful music comprised of short songs from different cultures and languages, chosen to express our longing for connectedness with each other and the planet. The fee is \$80, with reduced rates for additional family members and people on fixed income. No auditions, and everyone is welcome. Please visit www.ohsing.com for more information or call Louise Jarvis at (519) 371-8227. **¶**

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From the Community Foundation Grey Bruce

Stuart Reid



COMMUNITY
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There are so many ways to give! If you are considering a donation to your community, we'd like you to know how easy it is. Canada Helps is an online service that can make donating and receipting swift and effortless. On Community Foundation Grey Bruce's website, you can sift through the 130 funds we manage, choose one that fits your interests and, with a few clicks, make your donation.

In addition, there are many other modes of transferring funds that can bring added tax benefits to you and your family. For example, the federal government has added some measures that create incentives to donate publicly traded stocks and securities to registered Canadian charities. If you deal in the stock market, you can gift appreciated securities to Community Foundation Grey Bruce to eliminate capital gains tax and get a valuable tax receipt for the market value of those securities. Donating stocks and securities is simple, and is generally an electronic transaction started by your financial professional. You can also designate a gift or portion of your estate in your will to Community Foundation Grey Bruce and, in most cases, receive a substantial reduction in federal gift and

estate taxes that will benefit your heirs. Talk to your estate lawyer about this opportunity. Or you can designate the Foundation as the beneficiary on your life insurance policy to receive a portion or all or of the proceeds from the eventual payout. If you transfer the policy to the Foundation while you are still living, you are eligible for an immediate tax receipt for the cash surrender value. You may want to consider the Charitable Remainder Trust option. You can place cash or property in a trust that pays annual income to you (or another named beneficiary or family member) for life. After your death, the remainder of the trust transfers to the Foundation, and is placed in a charitable fund you've selected. You start receiving income tax benefits from the year you establish your trust. Of course, you can always rely on the gift of cash, stocks, bonds, real estate, or other assets to your Community Foundation. Your gift can result in a tax receipt for maximum charitable benefit under federal law.

Staff at Community Foundation Grey Bruce can help you walk through the steps to make this happen. For more information on any of these options, please contact us at (519) 371-7203. We're here for good! **¶**

NEW BOOK:

An Act of Injustice

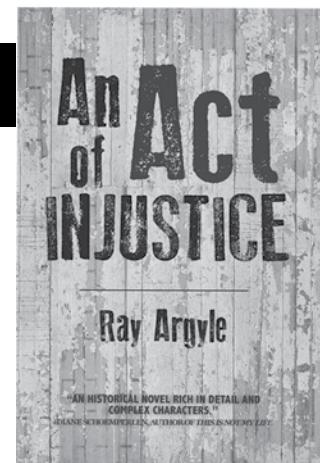
by Ray Argyle

In the Grey County Courthouse in Owen Sound, in 1884, Cook Teets was tried for the murder of his much younger wife. Although he protested his innocence, he was found guilty and sentenced to hang from the gallows in the courtyard behind the Courthouse. The execution took place on December 5, 1884. In 1908, an astonishing story in the *Toronto Evening Telegram* proclaimed **Innocent Man Hanged**. The actual murderer of Rosannah Teets had confessed, leaving no doubt that Cook Teets was indeed

innocent of the crime.

Inspired by this true story, author Ray Argyle has written a compelling historical novel of courtroom drama and murder mystery set in and around Owen Sound. As the layers of the crime are revealed, the reader's understanding of what took place inevitably shifts.

Ray Argyle will launch *An Act of Injustice* at the Owen Sound & North Grey Union Public Library at 7:00pm on Wednesday April 19. Following a dialogue with writer



Richard Thomas, he will read from his new novel and answer questions. Copies of his research, including the courtroom transcript from 1884, will be on display. Autographed copies of *An Act of Injustice* (\$24.95) will be available for signing. There is no charge to attend this event. **¶**

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2017 Speaker Series hosts Arctic explorer & author



David Pelly

Ukkusiksaliq: The Power
of Inuit Oral-History

April 26 at 7 p.m.

\$7 per person—\$5 for members



40 Sydenham St., Flesherton—southgreymuseum.ca
Sponsored by the Margaret Norquay Endowment Fund

COMMUNITY WATERFRONT HERITAGE CENTRE:

Celebrate Our Story

CWHC is bursting with exciting events in April. Our Bus Trip to the SS *Keewatin* and Nancy Island Historic Site, scheduled for May 27, is filling up fast. Register soon to join this great adventure. On April 2 at 1:00 pm, the Sydenham Bruce Trail Club and CWHC are jointly hosting a Harbour Heritage Walk to explore Owen Sound's marine, rail and industrial past.

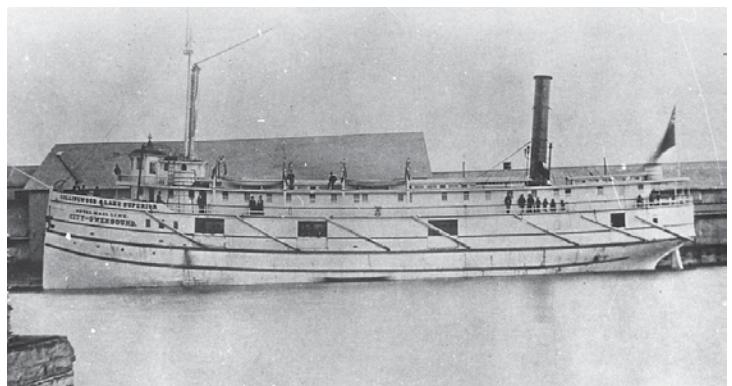
Our Members' Night is on April 4 at 7pm with a slide-talk presentation, "Life at Cabot Head Lightstation" by Sandra J. Howe who spent last summer at Cabot Head. She will share from her experiences about marine heritage, shipping, shipwrecks and the value of historic lighthouses. This event is free to members. We invite the public to purchase a \$15 membership and help celebrate our story.

CWHC's Annual General Meeting is on Wednesday, April 26 at 7pm at the Owen Sound Legion. Marine historian, Scott L. Cameron, is the guest speaker with a fascinating presentation, "The Misfortunes of the SS *City of Owen Sound*". The event is free and all are welcome. Only current members may vote. For more information on any of

Sandra J. Howe



these activities or upcoming exhibits visit www.waterfrontheritage.ca or call (519) 371-3333. **M**



S.S. *City of Owen Sound*

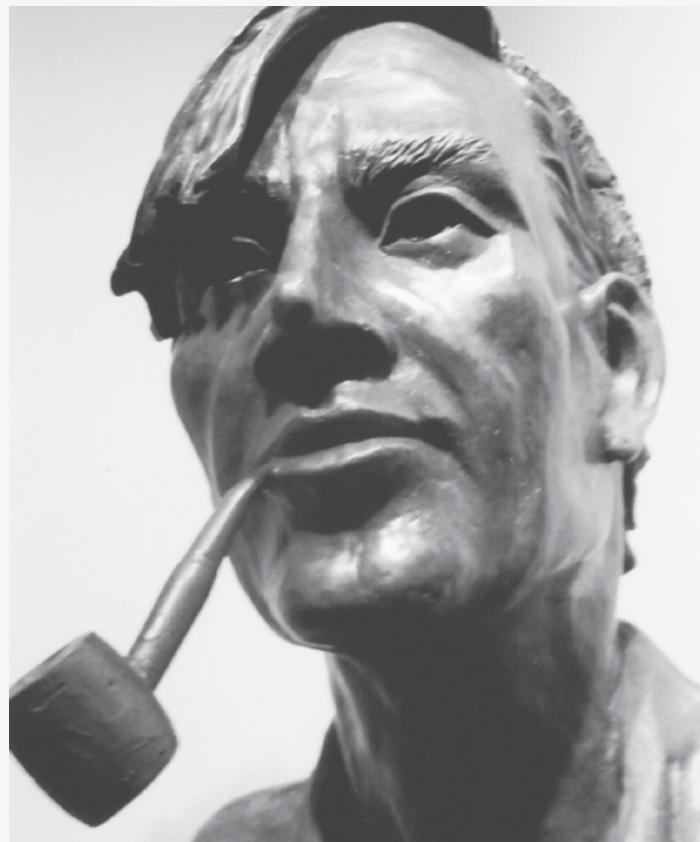
TOM'S PIPE

story/photo Ted Shaw

It becomes apparent the artist and outdoorsman Tom Thomson loved his pipe. Outside the gallery named after him in Owen Sound, there is the huge construct made from a small photograph of Tom paddling his canoe. Look closely and you will see his pipe. In the Thomson Room of the gallery, there is a fragment of a letter from

the artist to the Harkness family of Annan and on this there is a self-portrait of *Tom and Pipe*. A copy of a full face photo of him at Smoke Lake (appropriately enough) in Algonquin Park in 1914 is likewise with his pipe. A reproduction of the oil-on-canvas-board painting by H.B. Jackson – *Rainy Day in Camp* – shows Tom sitting very comfortably with his fishing rod and pipe...of course! On the display table is the book *Tom Thomson Essays and Studies* which includes a photograph of him standing by a line of just-caught fish, with his pipe.

And so to complete this albeit brief discovery of Tom's pipe, at the entrance to the room is the bronze sculpture *Tom Thomson Bust 1877-1917* by Brenda Wainman Goulet, complete with the pipe. **M**



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UPDATE: at the Owen Sound Artists' Co-op

by Morag Budgeon

No matter how long or cold the winter is, spring is guaranteed to follow. And in Grey and Bruce, we welcome it most enthusiastically! Some makers have tidy, warm studios in insulated outbuildings, lofts, dry attics or special main floor rooms; however, others have studios in drafty, non-insulated outbuildings, damp basements, or tiny unused spaces in the home. So welcoming spring is greeting a warm old friend who will make sure the path to the kiln is free of obstacles, that tools don't rust in the damp, and we don't have to remember to turn on the heater or fire up a wood stove two hours before a creative spark is lit. Welcome Spring! I will throw open my windows and allow fresh air to flood out all the nasty airborne toxins that are associated with making pretty things.

Co-op members Kate McLaren and Timothy Smith (both potters) have assembled an exciting exhibition of pottery from around the province to help herald in the new season. A Potters' Dozen will be showing in our Legacy Gallery for the full month of April. The work of thirteen remarkable potters, including the abstract sculptures of Janice

Ditner, the colourful work of Richard Mund, and the quiet wood-fired functional pieces of Emma Smith will be exhibited for show and sale. "And the potter said unto the clay: 'Be ware,' and it was."

We have expanded our guest artist section to include three or four guests per month, so if you are an artist or a maker, come in and pick up an application form. In April, we welcome Dave Robinson, who will be showing oil paintings depicting his summer bicycle trip across Canada; he describes it as non-fiction pieces of documentary storytelling. Joining Dave is Cathie Gallantly. Her recent work is mostly in oil, exploring the various rhythms and abstractions seen in nature. Water, and the patterns that reflections make, is a special interest. Cathie will be exhibiting "Maritime Road Trip" which arose out of a recent trip to celebrate 50 years of marriage.

The Owen Sound Artists' Co-op, located at 942 2nd Avenue East, is open seven days a week. An artist is always on duty. **M**

Butterfly Oil Bottles. Richard Mund Pottery.



NEW BOOK:

AGRICULTURE TODAY: A PORTRAIT OF FAMILY FARMS IN ONTARIO

BY TELFER WEGG, BONNIE SITTER AND FRED HELWIG

R evolutionary changes to farming practices have altered the face of Ontario's rural economy and landscape. The authors showcase these trends and innovations with dramatic photographs and informative text. This comprehensive full-colour visual exploration will become a valuable resource and is sure to expand the reader's appreciation of the role of family farms.

Well known local photographer Telfer Wegg was raised on a farm and studied agriculture at the University of Guelph. Following 30 years of teaching high school science, he retired to become a full time photographer. A resident of Grey County for almost 50 years, he has self published four regional books including *Searching for Grey Bruce*.

Telfer Wegg will be at The Ginger Press in downtown Owen Sound to talk about changes in agriculture and sign copies of his latest book at 7:00pm on Wednesday April 12. Autographed copies of *Agriculture Today* (\$45) can be reserved at 376-4233. There is no charge to attend. **M**

AGRICULTURE TODAY

A PORTRAIT OF FAMILY FARMS IN ONTARIO

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AT THE ROXY

Maria Canton

MUSIC + ART = *Sarah Hagen*

Internationally renowned Canadian pianist Sarah Hagen will perform at the Roxy in Owen Sound at 7:30pm on Friday April 28. Her interpretations have been described as "outstandingly inventive," performed with "infinite skill." A visionary and an idealist, Sarah's performances are conceptually innovative, involving photography, dance and spoken word.

This performance will be an unusual collaboration between the Roxy and the Owen Sound Artists' Co-op. Local artists are invited to submit existing or new works, preferably with a nature theme, for possible inclusion. Sarah will meet with artists at the Roxy on April 22-23 to discuss and photograph their work. The photographs will become part of Sarah's evening concert on April 28 as she creates a program that includes projecting the images onto an on-stage screen. She will perform pieces by Debussy, Chopin, Ravel and others, highlighting the artwork. Selected artwork will also be displayed in the Griffin Gallery at the Roxy, subject to space and display restrictions. Participating artists will receive a complimentary ticket to the concert.

For more information or to participate, please contact Maria Canton, Roxy Theatre Manager at admin@roxytheatre.ca or (519) 371-3425, or Morag Budgeon, Artists' Co-op Manager at info@artistscoop.ca or (519) 371-0479. **ℳ**



Thornbury Jazzworks *Anthony Bauer*

Continuing with the successful concept of previous years, the upcoming jazz performances will offer not only superb musical entertainment but insight into the world of prominent 20th century musicians, vocalists and composers. The first concert will take place on March 31 at the Library with **Mary-Catherine Pazzano** presenting a program celebrating the 100th birthday of Ella Fitzgerald. During Jazzmania weekend on April 28 at the Marsh Street Centre in Clarksburg, the exciting 10-member jazz orchestra, the **Little Big Band Noodle Factory Jazz Project** presents a show focusing on 150 Years of Jazz with emphasis on Canadian musicians and composers.

On May 26, back at the Library, the renowned jazz trombonist **Russ Little** brings his interpretation of what Jazz can be. His outstanding musical virtuosity and exuberance embody the pure joy of jazz. On June 23 **John MacMurchy**, jazz saxophonist and clarinetist – who was born and raised in Collingwood and is now well established in the Toronto jazz scene – will show his passion for the beauty in music. For more information on tickets and venues, contact www.jazzmania.ca. **ℳ**

Become a member today!



With so much to see and do at Grey Roots Museum & Archives, becoming a member provides great value and is the best way to keep up with what is happening. For only \$40* for an individual, \$30* for a senior, or \$60* for a family (*plus HST), you get free admission to Grey Roots Museum & Archives. Members also receive a subscription to Grey Matter (our quarterly newsletter), invitations to exhibit openings, and discounts at the

Grey Roots Museum Store, on KidsCamps, and facility rentals.

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www.greyroots.com



Savour Spring at the Home & Cottage Expo

Doug Cleverley

On April 22-23 at the Bayshore Community Centre in Owen Sound, the Home & Cottage Expo will feature over 140 exhibits, including the Electricity Discovery Centre and All-in-1 Events and Inflatables in our outdoor display area. There's fun for the kids here too, plus the greatest variety and quality of exhibits of products and services for your home, from building contractors to home décor and furnishings, to outdoor recreation outfitters and real estate specialists. There's a reason it's called The Big One!

You will enter the show (\$5 admission) through a luxurious garden display created by Town & Country Garden Centre. From there, you have a choice of either heading

directly to the second floor to sample all the beverages and foods, or perusing the main floor and outdoor exhibit areas. While at the show be sure to enter one of our two major door prize contests.

A Taste of BruceGreySimcoe at the Home & Cottage Expo, adds a delicious celebration of our region's finest craft beer, wine, cider, and food products to this popular event. You can purchase \$2 tokens for beverage samples and scrumptious meals to consume on site. Products from the best local breweries and Coffin Ridge Winery, brought together under the Saints & Sinners banner, will be available for you to sample. The food producers and distributors will also have samples for you to try, and many will have packaged and frozen

products available to purchase. It's like having all those farm gates in one location or a regional, weekend-long farmers' market. We also have Fired Up at Grilled in Action, the Bavarian Hut and other quality vendors operating our food concessions, so when you build up your hunger from checking out all the other booths, we've got you covered with the best gourmet take-out food around.

Home & Cottage Expo is a partnership of the Grey-Bruce Home Builders and Trades Association, Knights of Columbus, and the City of Owen Sound – Community Services Dept. All proceeds from the show benefit local community and charitable activities. For more information, call (519) 376-4440 ext. 1251 or see www.homeandcottageexpo.com.

HOME & COTTAGE EXPO EXHIBITORS

INDOOR

Adopt A Cottage
Alair Homes
AM Roofing Solutions Ltd.
Amarillo Contracting/ Amarillo Customs and Performance
Bath & Taps Design Inc.
Bathtub King Refinishing
Bishop Roofing & Construction
Blackline Power
Bluemwater Sanitation Inc.
BrokerLink
Budget Blinds of Owen Sound
Chestnut Park Real Estate Limited, Brokerage
Cobble Beach Golf Resort Community
Concrete Fx
Cook's Plumbing & Heating
Cottage Fever
Country Charm Mennonite Furniture
Culligan
Doug and Tricia Pool - RE/MAX eHomes Realty Ltd.
Eurohome Kitchens and Appliances
Evermount Garage Solutions
Flue to Footing Home Inspections Inc.
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The Fyre Place & Patio Shop
Gardel Pet Shop
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David Pelly: Arctic Explorer AT SOUTH GREY MUSEUM

Kate Russell



Award-winning writer and researcher David Pelly will journey into the South Grey Museum on April 26th to kick off the annual speaker series. Pelly has been exploring vast stretches of the Canadian Arctic on foot and by canoe with Inuit friends for over 30 years. He is the author of several books, including *Ukkusikslik, Sacred Hunt, The Old Way North*, and *Thelon: A River Sanctuary*. He has also written numerous articles on the North and its people, with an emphasis on the oral history collected from Inuit elders. In 2012, Pelly was awarded the Queen's Jubilee Medal in recognition of his efforts to preserve Inuit traditional knowledge.

Pelly's talk will focus on Ukkusikslik: The Power of Inuit Oral-History. Ukkusikslik, a coastal region of rolling tundra lying just west of Hudson Bay, was established as a national park in 2003. In earlier times, this historic region was the principal hunting ground for several Inuit families and was criss-crossed by missionaries, Mounties and traders. Pelly will present stories collected from Inuit elders set against the historical background of this extraordinary part of our northern landscape. This event starts at the museum, 40 Sydenham Street in Flesherton, at 7 p.m. Admission is \$7 per person or \$5 for members. For more info call (519) 924-2843. **¶**



David Pelly

What's Happening At Santa Fe Gallery

Lin Souliere

The Canadian Society of Painters in Water Colour (CSPWC) is the most prestigious society for watercolourists in Canada and lists many well known artists among its members. Watercolour has proven to be an exciting medium; it is used in so many different ways today. Santa Fe Gallery is delighted to host **Water Reflections 2017**, the CSPWC national exhibition of juried members and associates. The opening reception is Saturday April 8, 1:00 to 4:00pm with awards announced at 2:00pm. Rayne Tunley, CSPWC President will be there to talk about the show and announce the awards. This is an exhibit you won't want to miss. Water Reflections 2017 runs until May 26.

Looking forward to June, we have **Elena Ratz** with a solo exhibit of her large and energetic acrylics. Our summer exhibit will be the **Santa Fe Artists**. We are thrilled to have six artists and their studios in the Santa Fe building, and look forward to seeing their work plus mine and Carl's of course in a group exhibit.

Art supplies are still available; they are now housed at Dragonfly Ridge Studio near Lions Head, but let me know what you want and Carl can bring them to Santa Fe Gallery for pick up. Gallery hours are Monday to Friday 10-4, and Sat 10 to 1:00 at 828 Third Ave East, Owen Sound. For more information, contact www.dragonflyridge.ca or (519) 416-5747 or (519) 793-4758 or linsouliere@gmail.com. **¶**

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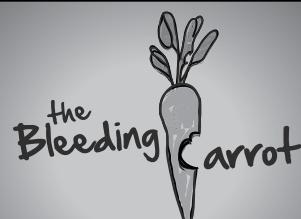


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John Muir IN GREY COUNTY

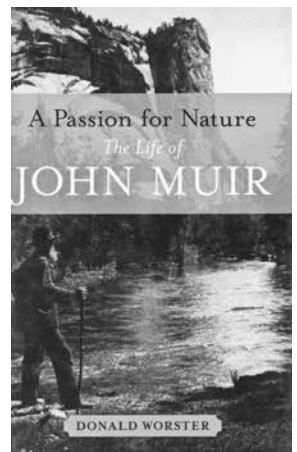
Robert Burcher

In the fall of 1864, an itinerant hobo draft-dodger from Wisconsin sauntered into Owen Sound. He was a nobody with no money, but the possibility of job in a Meaford sawmill had drawn him north. That nobody went on to become the founder and patron saint of the environmental movement in North America. John Muir was his name and in his lifetime he became famous for his advocacy for parks and the wilderness; surprisingly wealthy from fruit farming; founder of the Sierra Club; and a compadre of President Teddy Roosevelt.

We generally know about the time he spent in Meaford thanks to the incredible sleuthing in the 1990s of a group called the Canadian Friends of John Muir. Since then, two books have come out which add more interest to this remarkable story. The first, called *Nature's Beloved Son*, is a compilation of botanical specimens that Muir collected on his travels starting here in Ontario. John Muir was truly a product of his times and used a plant

press to preserve any kind of plant that caught his fancy. These pressed specimens were sent home as souvenirs and, after his death, were donated to herbariums at various universities around the USA. Over the last year I have used his 200 botanical postcards to plot out his route as he spent seven months wandering through southern Ontario to eventually end up working in Meaford at the Trout Hollow sawmill on the Bighead River. The other recent book that is worth reading is *A Passion for Nature - The Life of John Muir*, an excellent biography that is the first book out of the USA to acknowledge Muir's time in Canada.

During Earth Week, at 7:00pm on Thursday, April 20, I will be speaking to the Owen Sound Field Naturalists at the Owen Sound Library about this extraordinary man and his connection to Grey County. Everyone is welcome; there is no charge to attend. As the summer progresses I will also be leading several hikes into Trout Hollow for the Meaford Museum. ■



ALL ABOUT PUBLISHING

Carolin Brooks

Members of the Ascribe Writers group will be on hand to talk about their writing and publishing experiences at 7:00pm on Tuesday, April 25 at the Owen Sound & North Grey Union Public Library. Last fall, the nine writers collaborated on a collection of short stories titled *Beneath the Surface: A Collection of Grey-Bruce Stories*. Learn more about their process of getting their work published, including the editing, format choices, tips for new writers as well as other publishing options and more. Admission is free and autographed copies of *Beneath the Surface* (24.95) will be available for sale. ■

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GREAT ART FOR GREAT LAKES

Chris McLeod

The Great Art for Great Lakes is part of a larger initiative which began at a 2015 Roundtable convened by Ontario's Lieutenant Governor. The participants – drawn from business, the arts, science, media, sport, architecture and design – resolved that a "bold and noble initiative" could make the Great Lakes a powerful force for strengthening identity and inspiring greatness in what the 40,000,000 citizens of the basin value and do.

Eight community participation projects – in Hamilton, Kingston, Manitoulin Island, Mississauga, Owen Sound, Sarnia, Thunder Bay and Toronto – will focus on ideas that showcase celebration and grandeur of the Great Lakes, as well as connection of its people, their history and diverse cultures.

Great Art for Great Lakes is now looking for participatory, community-based art project proposals from local emerging, mid-career or established artists or artist collectives based in Owen Sound. Projects must prioritize community dialog about the Great Lakes and what Lake Huron means to its people. Participation from the public and the artist in co-creating a community-based, Great Lakes-themed artwork – under the direction of the artist – is a mandatory requirement of this commission. Each artist or artist collective will receive support to facilitate a community maker event and to direct the participants to create a personal contribution for inclusion in the final artwork. Each participant contribution is to be utilized by the artist to create the final artwork for installation in a public space within each focus community. A digital web platform, Community Flow, will be developed offering a Canada-wide opportunity to experience the final artworks.

An artist fee of \$4,000 will be paid to the selected Owen Sound artist or artist collective (the collective shall choose how to distribute the fee among its members). Some additional monies are available for materials. The artist is encouraged to work or suggest specific site-specific partners in Owen Sound. The final site installation will be on or before October 15, 2017. The final artwork is to be gifted to an organization within Owen Sound, and as such we are looking for artist proposals that respond to the Great Lakes that are flexible, segmented, and integrated. The deadline for submissions is midnight, April 28. Please see <http://waterlution.org/GAGL/> for additional details. **Ⓜ**

Intersections

Stephen Hogbin

What's in a name? Capturing the idea or spirit of a place in a word and an image is challenging. At the intersections on the corner of 10th Street and 3rd Ave East is **Intersections Wood Gallery and Studio**. It is where roads intersect and people flow through. Importantly on the southwest corner is the old hotel, now a gallery where new kinds of intersections take place. It's where cars and pedestrians slow to experience a different intensity and the opportunity to think, make and play.

I think of intersecting as an action where art, craft and design join together into one path. The activity of making becomes a whole activity and connections are physically made. Materials are dovetailed and morticed together. The eye and brain take pleasure in the forms, shapes, lines and colours. Meaning and value in life are reinforced by the ability to make simple, useful and beautiful works of art. Aspiring to make things better is a noble attribute.

I think most people aspire to make things better for themselves and others.

The new logo for Intersections by Concept Signs sums it up. The image has an intersection and, depending on your perception, it shows the time honoured X mark of the individual or the four arrows of community that meet at the crossroads. Whichever is foremost for you the intersection takes place in an environment that is knowing, responsive, enabling, and having fun in the process.

The intersection here is about the environment and our trees. This region has a deep history of working with wood; we live lives that intersect with the tree, the wood in our homes and the places we play and work. These intersections are where life connects with health, beauty and quality. Take a Studio Class (more details are available at www.intersectionsstudio.com), enjoy the work of local woodworkers in the Gallery and smell and feel the wood in your hands. **Ⓜ**

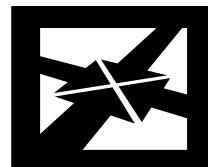
Heart Soul:

Yoga with Live Music

Kati Gleiser

Awaken your heart in this special workshop led by Kati Gleiser, world-class concert pianist, singer, artist and yogi. Meditations, breathing techniques and Kundalini Yoga postures will be sequenced to heal, strengthen and expand your physical and energetic heart. With live music and poetry, Kati will incorporate art and science to inspire and connect you. Weekly journaling assignments will take you deeper into your practice. Complimentary herbal tea and raw food delectables will be served at each class.

Heart Soul will take place every Thursday night in May (4, 11, 18, 25) from 6:30 - 8:30pm at Trillium Healing Arts, 235 9th Street East in Owen Sound. To register (\$100), call (519) 372-9212. For more information visit www.kenova.org. **Ⓜ**



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QUAYSIDE CHRONICLES

Paul Thomas



Recently, a friend shared a talk he had heard given by Zita Cobb, the entrepreneur from Fogo Island, Newfoundland, who has masterminded a crusade to rejuvenate the local economy of the island. Wow. A brilliant mind and the means to make things happen. One of her many development ideas is based on place-centric economics. Dubbed **ABCD: Asset Based Community Development**, where the assets include the arts; locality; the qualities of place; and belonging. Love it.

Take *belonging* for example. Cobb suggests that the current state of our culture is related to a crisis of belonging, a crisis of value. Belonging is related to our connection with the sense of place and our interaction with that place. Now take Colpoy's Bay for example. On an early March *very crispy* walk around the village, I took a picture. There was a wee ice jam along the shoreline singing its icy tingly chorus beside the old window factory where the mill used to be and where one of the huge old mill wheels has succumbed to nature, leading up to the infamous dock where several intrepid fisherfolk were casting with confidence. The layers of detail along this piece of shore added up to a cumulative effect of sense of place. "Raspingly elemental" reads the caption. It's a Cobb quote. It (the quote) grabbed me and said "you belong here." The Bruce is all about elements. The way we dance ourselves amongst her *raspy elements* fosters this sense of belonging...creating culture...keeping it local. Love it some more. Full circle. We're on it. Breathing deeply this ever-evolving Bruce. Daring to commit, to belong...to succumb to her raspy elements. Refrain – Step 1: Go Outside.



So let's finish off our South Bruce daytrip from last month's article. Across the road from QuaySide Landing B&B in Colpoy's Bay village is the Women's Institute Community Hall. If you've brought your tennis racquets, there is a public court behind the Hall. After your game why not go jump off the quay into the refreshing azure waters of Georgian Bay? Last season, you'll recall, the Hall was under threat to be sold. Well thanks to a few intrepid community members, this

historic community hub lives again. The new membership, now over 40 strong, has begun to organize events for the upcoming year. This is an amazing story of where there's a will, there's a way. Never doubt what the energy of intent can accomplish. Daring to belong. Keeping it local. Yay team!

Kribs Creek bisects the village and flows out to the bay. Behind the old Whicher's General Store at the bridge, you'll find two of the grist stones that used to grind away at the mill. There's a plaque outlining the history of the village. Sit yourself down on the stone bench and let the rhythm of the river carry you away. The Bruce Trail winds its way right through the heart of the village. Pack a snack and take off by the cemetery, reading your way through the stories each stone can tell, eastwards along the top of the escarpment overlooking the Bay. There are a couple of spots to make a left turn and loop back to the village. Trilliums are outstanding in the spring but please observe trail etiquette at all times. When you're ready to leave the village, County Road 9 will lead you back to highway 6 and Wiarton.

What a perfect way to spend a day. Now if your day trip happens to be on Sunday April 30, you'll want to take in the celebration of the 50th season concert of the **Wiarton Concert Choir**. There are two shows: 2:30 and 7pm. Marla Beacock Spencer is the conductor extraordinaire...and what she can coax out of a 50-member assortment of community voices is remarkable. Call QuaySide at (519) 534-2738 if you'd like a ticket.

Heading homeward there's a terrific opportunity to make one more stop. **Sweet Things from DeJong Acres** at Lake Charles is a must visit. They have a small but mighty farm store filled with seasonal produce and freezers full of Anita's (and family) amazing farm-raised meats and savoury entrees. And for dessert you ask? Well it's maple syrup time of course. What could be better after a day out exploring than serving warm maple poached pears?

Maple Spiced Poached Pears

- 1 c apple cider
- 1 c maple syrup
- 4ish whole cloves
- 1ish cinnamon stick
- 1 c Balkan-style yogurt
- 6 firm pears

The yogurt needs to drain for an hour or so, so put it in some cheese-cloth over a bowl to reduce. Place 2 cups of water, the cider, syrup and spices in a saucepan and bring to a boil. Peel the pears (from the bottom up) leaving the stem. Core out the pear from the bottom and trim the bottom so it stands. Place the pears in the pan, bring to a boil, cover and reduce heat to simmer for 10-15 minutes. Let cool for a couple of hours. Remove pears and spices and reduce liquid further. Plate the pears and pour over the maple liquid. Place a dollop of the yogurt alongside. Is the mint up in the garden yet? Either that or some keener Johnny Jump-Ups will make a perfect garnish.

Renewal is the reward right now. Life bursts out of the ground with a commitment to feed our bodies and souls. During this year of celebration, why not renew our commitment to this place, our place, and feel the sense of belonging that comes with making the time to smell the proverbial roses?

Eet smakelijk! 

CRAIGLEITH HERITAGE DEPOT

Sandra J. Howe

In 1854, Sir Sandford Fleming owned land along the Georgian Bay shoreline. He gave the property to his father, Andrew G. Fleming, who named it Craigleith, meaning "Rocky Shore" in Gaelic. The Flemings developed a quarry and furniture factory, and helped establish the area's original schoolhouse along the first gravel road. This road followed an ancient trail used by resident Petuns, Jesuit missionaries and traders in the 1600s. Sir Sandford Fleming was an engineer and surveyor on Canada's transcontinental railway; he also proposed standardized worldwide time zones and designed Canada's first postage stamp.

The Northern Railway purchased land from the Flemings. By 1880, a handsome station with a rounded turret was constructed. It served the community for many years. Trains from Toronto began arriving in the early 1940s, carrying skiers to enjoy the slopes at Blue Mountain. In the 1960s when rail service was discontinued, the station became a restaurant and de facto museum. Over the decades, it has evolved into a community hub housing museum, archives, library and tourism services under one roof.

As the Blue Mountains Public Library's Canada 150 theme for



April is "Canadian Film," the Depot will be hosting an exciting afternoon screening of Historica Canada's suite of Heritage Minutes at the Craigleith Community Centre on April 6. Watch the Minutes you've never seen before, learn about the breadth of Canada's history, and uncover stories connected to the local area. Audience members will also be able to play "Got A Minute? Pin A Minute!" The Depot is also celebrating National Canadian Film Day on April 19 with two showings of the new, local film, *Snow People*, which tells the story of 75 years of snow adventures at Blue Mountain. Attendance is free but seating is limited so please call 519-599-3131, ext.370 to reserve your seats. ☈



CANWARN Storm Spotter Training

Rob Hatten

After a thundering response from the community, the CANWARN Storm Spotter Training is moving to a larger venue. The April 5 event will now take place at the Quality Inn, 950 6th Street East in Owen Sound, across the road from the Grey County Administration Building. The event will begin at 6:30pm and run until 9:00pm.

Up to 250 people can now register for the event through a link on Grey.ca or by calling Grey County at (519) 372-0219 ext. 1814. The training is free to attend.

CANWARN Storm Spotter volunteers provide valuable, real-time, on-the-ground information to Environment Canada during severe weather. This information gives meteorologists a good sense of which storms may produce damaging weather like hail, flooding or even tornadoes, so Environment Canada can issue localized severe weather warnings. A series of training sessions is held across the province each spring to refresh the knowledge of existing volunteers and welcome new ones.

For more information contact Rob Hatten at robert.hatten@grey.ca or (519) 372-0219 ext. 1235. ☈



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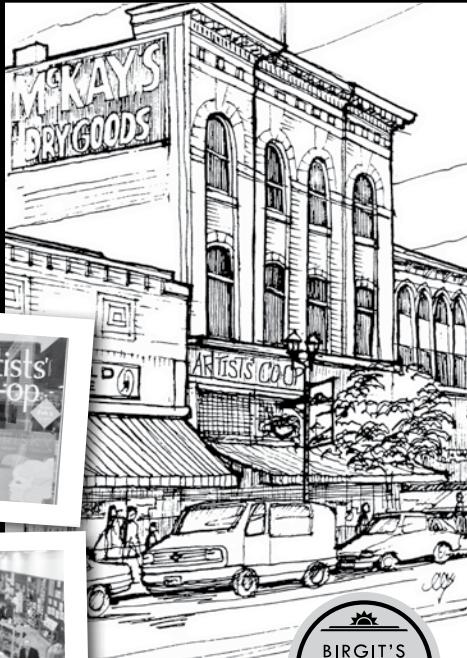


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