

FREE

ARTS, ENTERTAINMENT & LIFESTYLE
IN GREY-BRUCE

MOSAIC

JUNE 2015
VOL. 22 NO. 9



NO HATE

A CONCERT FOR COMMUNITY FEATURING PERFORMANCES BY:

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THE SPORTSWRITERS • PETE DEVLIN
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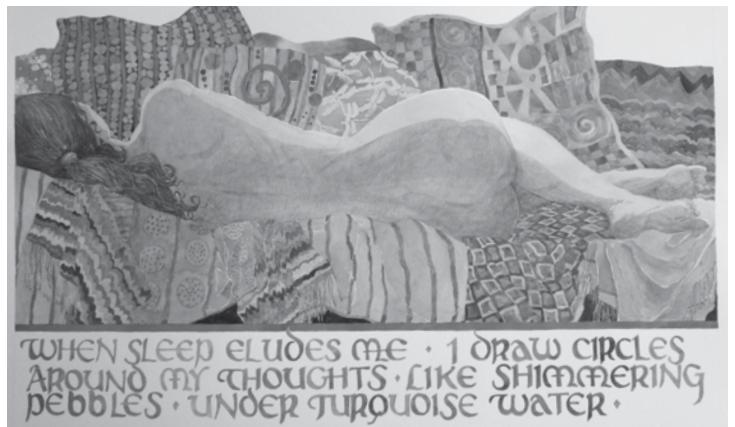
WHAT'S ON AT Santa Fe Gallery

Lin Souliere

The Canadian Society of Painters in Water Colour represents some of the best watercolour artists across Canada. Santa Fe Gallery will host the CSPWC Ontario Regional Juried Exhibit **Watermarks** to June 20 to help celebrate the 90th anniversary of the CSPWC. Following the Remembrance Day Ceremony on November 11, 1925, a group of artists met in the Arts and Letters Club in Toronto, a popular gathering place for artists. At this meeting, they decided to form the CSPWC to commit to the importance of watercolour as a medium. A.J. Casson, C.W. Jefferys and Franklin Carmichael were just three of those present, icons of Canadian watercolour painters. Today the CSPWC has members right across Canada and the world.

Fabricated Landscapes, the art of Sheila Brown SanCartier has been a very popular exhibit. For those who missed it, we will have a few of Sheila's works in the Corridor Galleries on an ongoing basis. Santa Fe Gallery also represents the art of many local artists.

The next exhibit in the Main Gallery will be a solo show of the



When Sleep Eludes Me by Lin Souliere

acrylic paintings of **Janet Leismer** from June 27 to July 25. **Stella Coultais** follows with a solo exhibit opening August 1 and running to August 29.

Need art supplies? Drop by Mudtown Art Supply in Santa Fe Gallery, 828 3rd Avenue East, Owen Sound (enter through Grassroots Solar). For more information contact (519) 793-4758, 519-416-1007 or dragonflyridge.ca. Gallery hours: Monday to Friday 10 to 4, Saturday 9 to noon. **M**

Jane's Walks

Scott Taylor

Are you interested in joining a walking conversation about and throughout your community? Please join us on Saturday June 20 and Sunday June 21 from 2:00 – 4:00pm for two walks throughout downtown Owen Sound. Jane's Walks are inspired by Jane Jacobs, a celebrated urban-thinker who advocated for community-based planning in our communities, but was not herself a formally trained urban planner. Instead Ms Jacobs spent a lot of time observing the people and community around her, and began to both celebrate and speak out about what makes a community a great place to live.

The walks are free, locally organized tours in which participants will get to learn, talk about and celebrate their own community. Anyone who has an interest in culture, history, planning, or just enjoys being in Owen Sound can attend these

events.

On Saturday, the walk will focus on Owen Sound's downtown: Meander with Maryann Thomas, exploring tenacity and transition with business owners. Starting at the Owen Sound Farmers' Market, Maryann will curate her observations over her last 30 years, with discussion on the evolution of the downtown cityscape. The entry into the business community of a number of vibrant classy businesses, as well as the impact of 100 new condominium units into our backyard will be discussed, in relation to Legates, closing down after 100 years in business, as well as the potential move of City Hall.

The Sunday walk will explore the Jewish roots of the city: Jewish roots through contemporary Jewish routes. Learn about Owen Sound earliest Jewish families and visit the locations of their former homes and busi-

nesses. Start at the site of the Queen's Hotel, where Isaac Ackerman spent his last night on earth, a young man who survived Polish pogroms only to board the doomed J.H. Jones steamer ship. Stand on top of the remains of Owen Sound's first and only Mikvah, the ritual community bath built in the home of one of the earliest families. Finish your walk at the Beth Ezekiel Synagogue and discover the history of its earliest families through its unusual, narrative stained glass windows and mysterious Yaherzeit (memorial) plaques. On this unusual tour, eastern Jewish roots come alive on east end routes with host Aly Boltman.

If you are interested in learning more, or would like to participate in the walks please visit www.janeswalk.org/canada/owen-sound/. Questions? Contact scott.taylor@grey.ca or (519) 372-0219 extension 1238. **M**



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June 2015

Vol. 22 No. 9

MOSAIC

A composition created by inlaying various pieces to form one picture.

Established in 1993, MOSAIC is the only publication in Grey-Bruce dedicated 100% to encouraging and supporting all the local arts and entertainment.

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Owen Sound ~ Rhythmwood
The Roxy ~ Sant Mat Meditation Centre
Santa Fe Gallery ~ South Grey Museum
Steve Hencze, The Mortgage Guy
Sydenham Bruce Trail Club
Tamming Law ~ Welbeck Sawmill

Published monthly from March to November, MOSAIC is available in the places where people gather from Tobermory to Kincardine to Collingwood and everywhere in between. Current and back issues are also available at www.greybrucemosaic.ca.

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COPY DEADLINES

Issue	Deadline
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April	March 10
May	April 10
June	May 10
July	June 10
August	July 10
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October	September 10
November/December	October 10

From My Desk

by Maryann Thomas

June is bustin' out all over...I'm just back from a wonderful pre-blackfly wild leek foray which also provided the memorable appearance of thousands of amazing red and white trilliums. I've never seen such an enthusiasm of our provincial flower. It almost made waiting through winter worthwhile. Where was it? Well, I will reveal my fields of flowers were on a clearly marked section of the Bruce Trail, but you'll have to discover the exact location on your own.

As I wander through the pages of MOSAIC this month I am, as usual, astounded by the richness of other local enthusiasms, from music to visual art to literature to history to (one of my personal favourites) food. Gathering the information about the best of what our community is up to is what we do here – now get out there and harvest some of these remarkable experiences for yourself. See you on the trail!

Maryann

GREY BRUCE PRIDE CELEBRATIONS

Grey-Bruce Pride is celebrating their 10th anniversary. On Saturday June 13 in Harrison Park, starting at 3:00 pm, Richard Knechtel, performing as Dickie Bird, will provide a magic and music show, along with face painting and other children's activities. A barbecue will be served at 5:00pm, followed by a performance at 6:00 pm by Charlie Glasspool and Vandeleur. The evening will end with the first LGBTQ Youth Prom at the Harrison Park Community Centre. On Sunday June 14, the movie "Pride" (based on a true story about the alliance between striking miners and their LGBT supporters) will be shown at The Roxy. All events are open to the LGBTQ community along with families, friends and allies. Admission is by donation and pre-registration is required for the Youth Prom at greybruceprideinfo@gmail.com. For more information, check out Grey Bruce Pride on facebook. ☀

NO HATE: A Concert for Community

Josh Richardson

Owen Sound and the surrounding area has a long history of tolerance and inclusion. From its role as terminus for fleeing slaves on the Underground Railroad to our proud heritage as home to one of Canada's oldest small town Synagogues, we have shown a historical willingness to embrace diversity. Despite this, hatred and intolerance persist throughout our communities. Stories of racism, sexual assault, homophobia, and other forms of hatred stain local, national, and international news. We have decided to show – once again – that the people of our region stand in solidarity against hatred and discrimination in all forms.

Join us on Saturday, June 27 at the Roxy Theatre in Owen Sound, as visiting and local musicians raise their voices against hate. Featuring performances by Sonic Union Records recording artist **Terra Lightfoot**, eccentric entertainer and music educator **Friendly Rich & the Lollipop People**, Toronto art-country hipsters **Beams**, plus local performers **The Sportswriters**, **Pete Devlin** and **Deanne Hallman**. All proceeds go to benefit the following local not-for-profit groups: M'Wikwedong NCRC, The Women's Centre Grey and Bruce, Grey Bruce Pride, United Way of Bruce Grey, and the Owen Sound Emancipation Festival.

Tickets are available now from the Roxy box office during operating hours, or call (519) 371-2833 or online from www.roxytheatre.ca. For more information on the concert, visit www.mudtownrecords.com. ☀

FROM THE COMMUNITY FOUNDATION GREY BRUCE

Vital Signs

Aly Boltman



COMMUNITY
FOUNDATION
GREY BRUCE

As I write, I am sitting in the spring grant review team meeting, listening to the sweet sounds of the volunteer reviewers singing the praises of nearly 100 applications we'll get through in one day. Worry not – I'm an inveterate multi-tasker, so I can pipe into the discussion when needed and write away all at the same time.

Every month, I try to bring interesting information to your door. But this time, I'm turning the focus to you, and to the content you would like to see fill the pages – but not the subject of this column. Instead, we want your very welcome input for Community Foundation Grey Bruce's forthcoming Vital Signs report.

Yes, you heard me right. We need YOU! And it gets even better than that – you get to be as assertive and as opinionated as you want to be when it comes to your opinions about community vitality and well-being. A dream come true, right? Some of you have waited your whole life for this moment!

Now that I've got your attention, let's talk about what Vital Signs is and why your opinion matters. Vital Signs studies are essentially visual, regional report cards that comment on the vitality, or the lack thereof, of community well-being in a variety of sectors. Vital statistics are gathered in pre-set interest areas comprising: education; the gap between rich and poor (income distribution); transportation (getting around); arts and culture; environment; community involvement (belonging and leadership); employment and economy; diversity; food security; health and wellness; housing and homelessness; safety and security; recreation and leisure; and finally, getting started and living here. Generally, reports focus on a minimum of three of these areas of interest but can comment on the whole shebang if community interest is strong enough and the budget to do so is supportable.

Your input will determine which of these areas of interest we, as a Foundation, will dig deeper into to bring you a final report of our community's vitality. This study will then be plopped into the hands of grant-makers, policy developers, and of course, the people.

The report will spell out our failures, our successes, our weeds and our roses, and give us a verifiable springboard from which to leap when we are ready to roll up our sleeves collectively and make significant change to move the needle on progress in positive ways. I don't know about you, but we're ready to make that jump right now. Will you help us put some air under our wings?

You can provide your opinions to us in two different ways: you can be part of a community conversation through two public meetings. And, you can fill out a survey online or in person to help us craft the content of our Vital Signs report. Our first meeting is Wednesday, June 3 at the Harmony Centre in Owen Sound. On Thursday, June 4, we'll have another one at the offices of Wes for Youth Online in Walkerton. Both of these meetings will take place between 7-9 pm. We are also working to set up a third meeting at Saugeen First Nation for early to mid-June, if possible. Please visit the news section of our website for more details about that potential meeting, and for a link to our Vital Signs survey.

Between now and then, we hope you start making mental notes of what you'd like to say. Come across a grave injustice or problem in your community that affects the quality of our lives? Jot it down! Can't catch public transit to make it to our meetings or can't make the time because the organization you volunteer for needs more volunteers than it's got to pull off an event happening on the same day? Gripe away about the need for more civic engagement or transportation options. Are you too busy growing your own food because your access to healthy fare locally is too expensive or insecure? We need to know all the mouth-watering details.

This is our first Vital Signs report and we hope you will make the most of it. Won't you grab a proverbial paintbrush and help create our community canvas? We know it's in you to do. And we'll handsomely reward your participation with some delicious treats and moments of warm and fuzzy honesty as we help shape the future of our community collectively. This month, show us your Vital Signs. You won't regret it. ☺

More Awesome in Owen Sound

Philly Markowitz

Owen Sound's recently founded Awesome Foundation is excited to announce that it received 15 eligible awesome proposals by its first deadline of April 15, 2015. The pitches were sent in from a variety of people who all have one thing in common – a desire to make their community a more awesome place, one

great idea and one cash-filled brown paper bag at a time.

Recently, the twelve Awesome Trustees met to determine the three people who will be invited to do a live pitch of their proposal for a chance to win \$1,000 to help bring their awesome idea to life. The proposals submitted were very diverse, from literary projects to health and wellness initiatives, animal welfare to arts and culture strategies, plus ideas benefiting youth, people at risk and/or senior citizens.

The three people chosen and the ideas they represent are: **Kelly Babcock** - Little Libraries; **Nicole Gienow** - Feral Cat Rescue; and **Caroline Menzies** - Women's Healing Through the Arts

The community is invited to attend the

first live pitch night on Thursday, June 18 at 7 pm in the lobby of The Roxy Theatre. The Awesome Trustees are pleased to announce that our live emcee will be Diana Meder, co-host of 92.3 The Dock's weekday morning show. Diana will bring enthusiasm, a great sense of humour and undeniable awesomeness to this inaugural pitch night. The Roxy lobby will open at 6 pm. The first 90 persons will be admitted and Armand's bar will be open for the event. The action will start at 7 pm. The winner will receive a \$1,000 no-strings-attached micro-grant, and both runners-up will receive \$100 as thanks for their awesome efforts. People who attend will also be able to make a "people's choice donation" to their favourite idea directly. All are welcome. ☺



OWEN SOUND ART BANNER SOCIETY

Sue Carleton

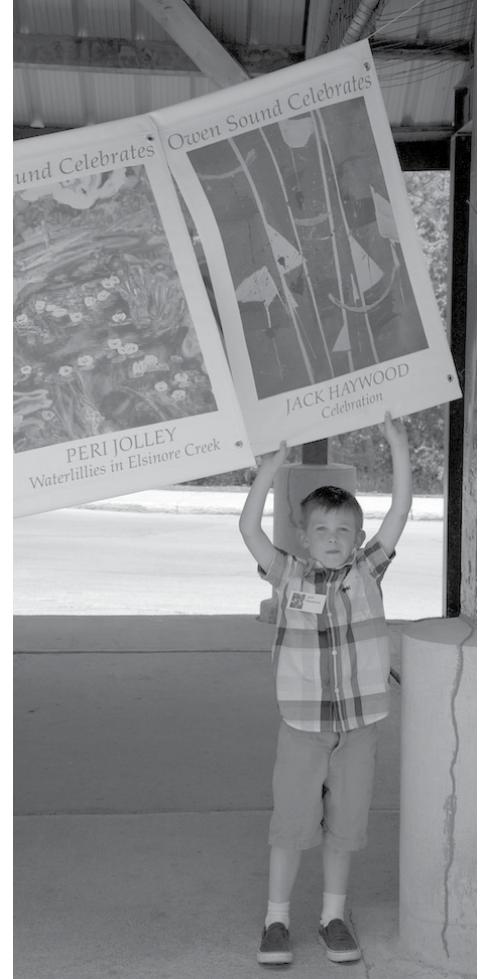
The Owen Sound Art Banner Society (OSABS) is very happy to announce that there will be 102 banners hung along the inner harbour and throughout the downtown in the summer of 2015. The launch will take place at the Market Building on 8th Street East on June 7 from 12 to 4pm in conjunction with the Owen Sound Doors Open event. We invite everyone to come out and see the awesome artwork that has been submitted by our local artists this year.

Since 2009, the Owen Sound Art Banner Project has been proud to celebrate the talent and success of our local art community by showcasing their works on professionally produced banners. The 2015 banners are being produced locally by Austin Graphics. The Owen Sound Art Banner Project is an annual outdoor art exhibition showcasing the works of local artists on banners that are displayed along Owen Sound's harbour walkway from early June to October of each year. During the winter they can be seen in various public locations including the Bayshore Community Centre and the Owen

Sound Library.

Artists from Grey and Bruce Counties of all ages – everyone with creative artistic talent – are invited to submit their work each year starting in January. The images displayed on the banners are selected by a volunteer jury that includes local artists.

The OSABS is a group of local volunteers actively building broad support and participation in the project. In addition to adding artistic value to the downtown harbourscape, this exhibition increases tourist interest and civic pride in Owen Sound. The success of the Owen Sound Art Banner Project depends a great deal on the generosity of its sponsors, including the individuals and companies who sponsor the art banners each year. Cost of sponsorship is \$100.00. Banners are now available for selection on the web site. Interested sponsors can sign up to receive updates at www.artebanners.com or send an e-mail osartbanner@gmail.com. Banners from 2014 will be available for pickup on June 7 during our 2015 launch at the Owen Sound Market Building. **¶**



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Information & Inspiration for the Inquisitive Mind



UPDATE: at the Owen Sound Artists' Co-operative

by Morag Budgeon



June is a beautiful time in Grey and Bruce. The weather is fine and the flowers are flourishing. This is a universal truth recognized by brides and grooms. June is the start of wedding season, a busy time for families and retailers. There is great pleasure in giving and receiving beautiful locally made pottery. I have a favorite craftsperson who always makes me a brilliant gift giver. Is that why my social calendar is always so full? Perusing the Co-op sales book for June, transactions are predominately pottery. Pouring tea out of a gracefully crafted teapot...sipping from a mug molded to your hand... tasting chilled white wine in a naturally insulated ceramic goblet....serving crisp, colourful salads in a complementary glazed deep round bowl... keeping your butter fresh in a French butter dish. Ah, handmade pottery, you make the everyday special! Thank you to the eight potters who give us these gifts at the Owen Sound Artists' Co-op.

This month we celebrate two guests at our gallery: **Louise Moore** is a local painter and writer. Her ethereal work usually focuses on children and their place in the world. She is interested in children's feelings of aloneness and relationship to their environment. Some of her work is inspired

by photographs and childhood memories, particularly memories related to the culture and ritual of her childhood exposure to Catholicism. She is also inspired by the local landscape, the view of the bay, the west shore and the sky visible from her house. Welcome Louise!

Stephan Sadikian crafts pens and pencils from wood, brass rifle cartridges and antlers. During his month at the Co-op, Stephan will be debuting wooden boxes. The appeal of using materials that have been cast away presents a challenge for Stephan. Taking something destructive, like a rifle cartridge, and fashioning it into something creative and lovely is wood turning poetry. We are happy to share his craft.

Studio XX will be exhibiting in the Legacy Gallery for the month of June. This group of 20 something artists meets weekly in a community studio in Owen Sound. Their mission statement is simple: To Paint! Studio XX is a supportive and non-judgmental learning space where members gather to paint and support each other. The skill level of the group ranges from beginner to professional. It is not a painting class, though a lot of learning goes on; rather, it's about putting brush to canvas. As a group, Studio XX has



By Peter John Reid, member of Studio XX

done a number of group projects as fund-raisers for the studio and local charities. The Legacy Gallery will be transformed into a salon of vibrant, energetic art.

The Owen Sound Artists' Co-op is open Monday to Saturday, 9:30 am to 5:30 pm. An artist is always in attendance! **M**

THE HOUSE OF BRANNINGHAM GROVE

story and photo by Ted Shaw

On this warm sunny day – after the deep cold of winter now gone – dry brown fallen leaves whisper under my feet. It is a mid-April. I am at the back of the House of Branningham Grove on the east side of Owen Sound. For many years it has been unoccupied. All doors and windows are covered with boards. A "For Sale" sign lies upside down in the long tangled grass. The house is on a hill looking out over the very busy road that goes into Owen Sound one way and Meaford the other.

Nevertheless it is very quiet here behind the house. There are clusters of very tall spruce trees, descendants perhaps from the original grove of Branningham. A large patio adjoins the house, enclosed by an impressive balustrade of rounded white pillars. There is a sense of foreboding overall. It is as if the pillars are trying to protect this house that was built 134 years ago. A plan was that the House be designated under the Ontario Heritage Act. But, in April of this year this Owen Sound Council did not approve this. Demolition will likely proceed. Subsequently a Plaque may be placed to inform that this is where the House of Branningham Grove once stood. **M**



Balustrade

New Beginnings for ABM

Xristopher Bland

The trouble with new beginnings is that you often can't see them. Sometimes, they're a view of Lake Ontario so familiar as to be Lake Invisible. At least that was my view in 2013 from the offices of TV Guide, where I'd worked over 17 years as a writer and EPG Specialist, and where I'd written volumes as a regular contributor to MOSAIC under my mother, Vi Bland, and ABM Publishing. In occupation and self-definition, I felt secure in my future. Then it all changed.

In 2012, my mother passed, leaving me the ABM name and no idea what to do with it. The following year, TV Guide started closing its doors and laid me off. Moving to Rockwood, Ontario, to be closer to family, I soon realized how the media-writing landscape was no longer just about the craftwork of words. It was equally about Adobe Creative Suite. So in February, 2014, I began the lengthy application process for Second Career funding. A month later, I qualified for April enrolment in Conestoga College's Digital Media program. At age fifty-something, I was going back to school. I was thrilled. My future felt back on track and then the brakes hit. With few qualified applicants, Conestoga cancelled its April program and moved my acceptance to the fall program. Despondent, there was nothing to do but linger, and within that thread-bare place, I started drawing.

I really don't know why I did. I'd certainly drawn here and there over the years since childhood, but had never felt the same passion as I inexplicably did that summer of 2014. The work just seemed



ABM fish logo by Xristopher Bland

to call itself forth, and as it beautifully entwined with six months at Conestoga, I finally knew in the spring of 2015 how I wanted to honor the ABM name. In alignment with the new service model of the media, I'd go forward as both a writer and graphic artist newly awoken, and I couldn't pretend to know where it's headed. That's the trouble with new beginnings, and that may be the best part.

Xristopher Bland is a freelance writer and graphic artist currently living in Rockwood with the woman he fell in love with at age 14 and a cat that likes to sprawl across the keyboard when he's working. Contact abmcreativeservices@gmail.com or visit abmpublishingandcreativeservices.wordpress.com.

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Celebrate Our Story

Wendy Tomlinson



A top hat has crowned the captain of the first of the "salties," or ocean-going ships, to dock in the harbour in the spring, since the early 1800s. In times past, the captain who wore it was treated to a hero's welcome. Before the advent of trains, water bound shipping was the only way to move large amounts of cargo, so when the first ship came in, it was a sure sign of spring and people were once again able to get much sought after goods, such as tobacco, liquor and lumber.

The St. Lawrence River and the Great Lakes close to shipping traffic every fall, when weather conditions make it too hazardous to travel. With the official spring opening of the shipping season, communities throughout the Great Lakes hold their own top hat ceremonies to welcome their first ships. One Toronto newspaper account from 1861 cites the first time a harbour master presented a prized top hat, along with \$100 and a briefcase. This was a considerable prize

and many ship captains would be breaking ice to claim it. Considered a huge honour – with bragging rights – it showed good seamanship and was a highpoint of navigation, to be the first ship in.

The captain would be allowed to wear the top hat for 24 hours and townsfolk would lavish him with generous hospitality. However, this tradition had to be curtailed after many captains and crews celebrated too enthusiastically, filling the hat with beer and subsequently being arrested for drunkenness. Although the honour is now not as hotly contested, a top hat ceremony still takes place annually at ports throughout the province. Toronto's top hat was made by Christy & Co., of London and is so small it almost never fits. At the port of Goderich the honoured captain receives the hat while seated in the mayor's chair and, in Owen Sound, the Community Waterfront Heritage Centre cares for the hat in its collection, until presentation time by the Chamber of Commerce. Depending on

ice conditions the first ship into the Owen Sound harbour could happen as early as late March or, in the case of this year, the 1st of May.

Open daily, the Community Waterfront Heritage Centre will have special programming on June 6 and 7 from 10am to 4 pm as part of Owen Sound's Doors Open including musical guests Brown's Family Musical Time Machine. The CWHC Annual General Meeting for current members and people interested in joining is June 17 at 7pm, at the Legion. The CWHC Waterfront Festival takes place on Saturday July 4 with tugs in the harbor and the opening of our special exhibit "30 People, 30 Pieces: 30 Years of Community Support."

The Community Waterfront Heritage Centre, located at 1155 1st Ave West, celebrates and preserves Owen Sound's rich marine, rail and industrial history. For more details visit www.marineandrail.ca, call (519) 371-3333 or email info@heritagecentre.ca.

WHAT'S HOPPING AT THE FROG PONDS CAFÉ

Brent Jeffries

On Saturday, June 6 Marshall Veroni performs at 12noon at the Frog Ponds Café in downtown Owen Sound. A recent second round finalist in the CBC Searchlight, Marshall brings a guitar style to the stage that is captivating, energetic and engaging.

Looking for a night out with the family? Friday, June 12 is the fourth annual **Rocking Horse Family Games Night**. Join us from 6-8pm for a chance to test drive some of the newest "toys for thinking minds" in a relaxed environment. On Saturday, June 13 **Our Shotgun Wedding** takes to the stage from 12-1:30pm. The delightful duo of Lauren Jewel and Dylan McMullen perform original material on several different instruments with rich and full vocal harmonies.

The Sportswriters return to the café on Friday, June 19 with their high energy rock and blues show. Expect a superb performance, by a tight, band with incredible instrumentation. Showtime is 7-8:30pm. Doors open at 6pm.

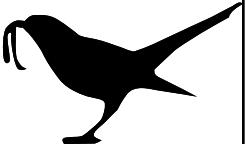
On Friday, June 26 guitarist and music teacher **Paul Danard** will perform pieces for jazz and classical guitar and host an open mic from 6-8pm. Bring a song or two and join in. On Saturday, June 27 we welcome **Pat Maloney** to the stage. Fans know him as a charismatic, chippy performer who writes passionate, firmly-rooted a-political songs that make you laugh or cry about the fact that you're laughing. 12-1:30pm. PWYC.

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At the DURHAM ART GALLERY

Kristen Delmage

D/A
Durham Art Gallery

Canada's West, But Closer to Home . . .

In the two shows currently on display at the Durham Art Gallery, mountains are majestic, vulnerable, mysterious, cheerful and inspiring. Painter and collage artist Phil Irish brings the west home in *Trashing Mountains*, an installation of paintings transformed into sculpture; while Holger Majorahn returned from his own travels with the images of *Cross Country* ready to find their way onto canvas and wood. I asked Irish and Majorahn what they had to say about the creation of these works which are so closely linked in subject matter:

Phil Irish

KD: How do you conceptualize a piece?

PI: I have an entire shelf of sketchbooks, filled with notations and drawings in a wide range of media. This practice is a kind of listening and intuiting – catching possibilities as they careen through my perceptions. As the collaging date comes closer I am more intentional – making things that visually rhyme or fill in thematic gaps.

KD: Is a series like this one born from a place or does the idea take root independent of

location?

PI: Place is important to me. Much of my work has some basis in landscape – and... while the mountains are majestic and full of beauty, I engage them as symbols. Indeed, I'm not even sure what they mean. What excites me is to find form and idea melded together inseparably. I want art to pose questions, to provoke, to awaken my memory, to ripple with meaning. Art is a way of posing reflective questions; it becomes a tool for thinking.

Holger Majorahn

KD: Do you work from photos or sketches?

HM: Photos and memory provide me with what I need to capture the images on canvas and board (birch surface and acrylic). Our plans originally were to paint on the trip out west, but there was so much to see that it was impossible. We stopped a lot though, but mostly to just take it all in, and photograph. We actually did do a bit of revisiting. For example we did the Banff-Jasper highway on a snowy, cloudy day, stopped at Lake Louise and doubled back the next day because the sun was out.

KD: The mood of your work, I think, can be generalized as bright, even hopeful. Do you work to inspire good cheer?

HM: I think it would be impossible not



Holger Majorahn

to inspire good cheer with that incredible scenery. This was my first trip to the Canadian prairies and mountains. I was so awestruck that when I returned home I couldn't wait to paint. It might sound corny but I am a happy person and can't get enough of nature. There is not enough colour in this world.

Visit the Durham Art Gallery before July 12 and see just how well these two artists have worked to overcome that deficit of colour. The Gallery is open Tuesday to Friday from 10 to 5; Saturday, Sunday and holidays from 1 to 4 at 251 George Street East, Durham. For more information contact (519) 369-3692 or info@durhamart.on.ca or www.durhamart.on.ca. **¶**

SWEET ALIBI at The Bleeding Carrot

Jim Ansell

"If Mumford & Sons and the Supremes had a love child, it would be called **Sweet Alibi**," says CBC's Tom Power. The Winnipeg trio will perform live at The Bleeding Carrot in downtown Owen Sound at 8:00pm on Sunday June 7 (doors open at 7:00). Sweet Alibi infuse their signature harmonies with influences of everything from folk to pop to country to soul, without a hint of shame. The band – currently touring new material from their CFMA/WCMA nominated release *We've Got To* – grabs your heart and doesn't let go! Tickets (\$20) are available from The Bleeding Carrot at 945 2nd Avenue East. **¶**

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TREES 'N' TRAITS: WHITE BIRCH – "GENEROSITY"

Neil Baldwin

By Victoria Day, the trees of Grey-Bruce have leafed out and seemingly all of a sudden new additions to the forest canopy give a different character to our woodland areas. This nine-part series asks you to open your mind and your senses to reflect on how you relate to the trees you step amongst in those areas, and perhaps even how those trees relate to you.

In this installment, we explore another easy-to-spot species, white birch. The defining characteristic of this tree is the tough, pliable outer bark, which is easily removable, can separate to layers and resists water and decomposition. What differentiates white birch from its yellow cousin (also found in our area) is that it is a sun-loving tree which needs lots of brightness to thrive. And thrive it does, growing rapidly in both single-trunk and multiple-stem variations, typically for a period of six decades and then it starts into a decline.

Birch is truly the giving tree. We all know about the canoes, but its bark has been used for a myriad of uses over time: containers large and small; clothing; facilitating communication as scrolls; even wrapping the dead. Allow yourself to consider the degree to which you, or someone close, embody traits of the birch. Like the tree's intense need for sun, this temperament requires

lots of energy and illumination to flourish. But for all the energy required to nourish their growth, birch give back tenfold as they allow others to have pieces to help support their own growth and survival.

With generosity often comes sacrifice. Birch must be careful not to let too much bark be stripped off, for it will severely compromise the tree. And those using birch must be mindful not to use the bark too thinly or else it loses its utility. The intense growth and giving can take its toll but what appears as a premature decline in growth is really just another phase of birch's giving life as it starts to provide cavities for wildlife and other forms of habitat and shelter. Similarly, people who embody the birch will continue their generosity as long as they allow themselves to change pace and give in different ways.

If you are a birch and need a boost, try seeking out the close company of this tree which, incidentally, is considered magical in some northern European cultures. My favourite is along the 8km Jones Bluff loop on the Bruce Trail. White birch will have your back at various spots with the added bonus of panoramic vistas overlooking the Cape Croker headland and far beyond to Georgian Bay. Next month: Pines. ☺

I'm Ready For My Close-up!

Zoe Kessler

"Alright Mr. DeMille, I'm ready for my close-up." Who could forget those immortal words spoken by Gloria Swanson in the 1950 film classic *Sunset Boulevard*, as Norma Desmond, an aging star. Imagine my surprise when I found out much, much older aging stars (like, ten plus billion years old) were also ready for their close-ups and were being photographed by eager, talented astrophotographers all over Grey-Bruce.

As a fledgling astronomer, I had no idea this was even possible. Yet there in the dark fields of the E.S. Fox Observatory, the glow of laptop computers accompanies telescope-mounted cameras with special imaging capabilities. The Bluewater Astronomical Society (BAS) boasts several competent astrophotographers, who are only too glad to show you the ropes.

On June 3, BAS is delighted to welcome guest speaker and astrophotographer Stuart Heggie to its monthly meeting (at E.S. Fox). Heggie is a long-time Grey-Bruce resident with over 20 years' experience in astrophotography, including giving talks at the Ontario Science Centre (Toronto). He'll display some of his spectacular astrophotographs and offer tips on how to take your own. "The very first thing you should be doing is looking up," says Heggie. Familiarizing yourself with the sky, both day and night, is the best starting place. Come out to hear about this intriguing hobby and find out if the Andromeda Galaxy (or Comet Lovejoy, or Saturn, or any of the many stars in the night sky) are ready for a close-up.

In the movie, Norma Desmond says: "You see? This is my life. It always will be. There's nothing else. Just us. And the cameras. And those wonderful people out there in the dark." I couldn't have said it better myself, Norma.

Join us at our June 3 meeting, or come out and be one of those wonderful people out there in the dark at our public viewing night on June 12. We won't make you a star, but we can show you plenty. For details, check out BAS's website www.bluewaterastronomy.info or Facebook page, <https://www.facebook.com/bluewaterastronomy>. ☺

Let your voice be heard!

NOTICE OF PUBLIC MEETINGS

The public is invited to attend upcoming public meetings to help inform the future direction of Community Foundation Grey Bruce's Vital Signs® report. If you are interested in the vitality and well-being of your community, please join us!

WEDNESDAY, JUNE 3, 2015, 7-9 PM
Harmony Centre, Owen Sound (890 4th Ave. E.)

THURSDAY, JUNE 4, 2015, 7-9 PM
Wes for Youth Online, Walkerton (4 Park St.)

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D. Schnarr

The Kincardine Summer Music Festival is delighted to introduce the new Summer Divas Concert Series featuring brilliant vocalists and wonderful instrumentalists. All concerts will take place at 8:00pm at the Best Western Governor's Inn, 791 Durham St, Kincardine. Also available for these evening concerts is a Special Menu Dinner at the Best Western Governor's Inn (dinner reservations: (519) 396-8242). Concert tickets (\$25) are available from Jerome Flowers and Gifts in Kincardine, Kincardine's Scottish Shop, Ralph's Hi-Way Shopette in Port Elgin and online at TicketScene.

Saturday June 20: **ROBIN BANKS**, performing with **Ted Quinlan**, guitar; **Richard Whiteman**, piano; **Victor Bateman**, bass; **Bucky Berger**, drums. Robin has established herself as a fearless, female force in International Blues circles, recording and performing with the likes of Duke Robillard, Doug James and a long list of legendary Texas, West Coast and Chicago musicians.

Saturday July 18: **CAROL MCCARTNEY**, performing with 2015 JUNO nominated jazz pianist **Brian Dickinson**; **Kieran Overs**, bass; **Chris Robinson**, sax. Carol's impeccable vocals and finely tuned musicianship have made her a favourite among musicians and audiences alike. She has shared the stage with a virtual "Who's Who" of jazz including Guido Basso, Bucky Pizzarelli, Slam Stewart and the late great Peter Appleyard.

Saturday August 1: **SUZIE VINNICK** and **RICK FINES**, guitar and **Roly Platt**, blues harmonica.

A Saskatoon native transplanted to the Niagara Region of Ontario, multiple award-winner **Suzie Vinnick** is the proud owner of a gorgeous voice, prodigious guitar and bass chops, and an engagingly candid performance style. **Rick Fines** is an engaging storyteller and

songwriter. He has won MapleBlues Awards and first place in the blues category of 2003 International Songwriting Competition, with B.B. King one of the judges. Rick toured from Newfoundland to BC to the Arctic each of the last 6 years.

Sunday August 2: **CAROLE WARREN** with **Steve Kennedy**, sax and **Bob Hewus**, bass.

Award-winning CBC Radio producer, writer and broadcaster, Carole is spending more time these days with her first love: the classic jazz songs from the American songbook. Carole has performed in both solo and ensembles in major Toronto clubs and across North America and Europe, including a number of tours with British pop icon Roger Whittaker. More recently she has performed at the Blyth Festival Theatre, Sweetwater Festival, Orangerville Jazz and Blues Festival, Kincardine Music Festival, the Canadian Big Band Festival and as guest soloist with the Scarborough Philharmonic, conducted by the legendary Howard Cable.

Saturday August 8: **MOLLY JOHNSON** in concert with 2014 JUNO Award winner **Mike Downes**, bass, and **Robi Botos**, piano. Molly Johnson has earned a reputation as one of Canada's greatest voices with her luscious interpretations of jazz standards and soulful original material. In addition to being awarded the Order of Canada, Molly has been awarded the Queen's Jubilee medal, and has won a JUNO Award - for Best Vocal Jazz Album. Molly performed at the Lincoln Center's Rose Theatre April 10 2015 with vocalists Andy Bey and Sarah Elizabeth Charles, celebrating Lady Day at the centennial of Billie Holiday's birth.

Visit www.ksmf.ca for more information and to register for August 10 – 14 music classes, or contact info@ksmf.ca or call (519) 396-9716. **M**

GLENN GOULD'S TORONTO

Kate Russell

AT SOUTH GREY MUSEUM



A ward-winning film producer John McGreevy will present his 1979 film *Glenn Gould's Toronto* at the South Grey Museum on June 24 at 7 pm. Produced and directed as part of the popular 13-part *Cities* series, the film follows the famous pianist as he leads the viewer through an intimate look at the city he loved. Gould takes the viewer on a subjective tour of Toronto; the film also features some great footage of Gould playing the piano and organ. McGreevy – born in London, England in 1942 – worked as a producer/director for over 40 years, bringing over 32 documentary films and series to the screen, winning many awards including a Genie Award for Outstanding Independent Film for this one. Presented as part of the museum's annual speaker series, every fourth Wednesday through to November, admission to the evening is \$7 per person and \$5 for members. **M**



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In what is being referred to as the second golden age of dinosaur discovery, paleontologists are uncovering and identifying new species at an unprecedented rate. These new discoveries are continually challenging common understanding and bringing new information about the prehistoric past to light. Consider the Tyrannosaurus Rex: long considered a quintessential reptilian dinosaur in appearance, scientists now believe the predator may have been covered in downy proto-feathers from the time of its hatching through adolescence. The discovery of feathered fossils offers strong evidence to support the hypothesis that modern-day birds may actually be descendants of dinosaurs.

Dinosaurs Unearthed, opening on June 6, will inspire curiosity and capture the imagination with dinosaurs at an exciting time in history. Three lifelike and life-sized animatronic dinosaurs, as well as a T-Rex head, a feathered T-Rex juvenile, stunning fossils and a Gasosaurus skeleton, take centre stage in this family friendly exhibit. Hands-on activities include the 'Designosaurus' colour wheel and a kid's dig area offering an immersive way for amateur paleontologists to make their own fossil discoveries. Each of the life-like animatronic dinosaurs has been custom designed and handcrafted by a team of paleo-artists using the best available data. Accurate to how scientists believe each dinosaur looked and sounded, the animatronic dinosaurs are developed using technology that ensures life-like motion.

Take a step back in time and celebrate our pioneer heritage with a sneak peek of Moreston, our Heritage Village, on Sunday June 14 and 21. With the smell of wood smoke in the air, visitors can start their summer by taking a stroll back in time at the **Moreston Sunday Spring Preview** day from 1 to 4 pm. Nestled in pristine countryside, Moreston Heritage Village is complete with period buildings, traditional cedar rail fences, a vegetable and herb garden, as well as other authentic details typical of a local village in the 19th century. Enjoy wandering through the Village and talking with knowledgeable, costumed volunteers about life in those by-gone days. Moreston Heritage Village opens daily on June 27 with guided tours throughout the day.

Georgian Bay Amateur Radio Club will be operating from the Schoolhouse in Moreston Heritage Village for a full 24 hours from 2 pm Saturday June 27 to 2 pm Sunday June 28. The **Georgian Bay Amateur Radio Club's Annual Field Day Operation** is a demonstration of the emergency communications capability of the Amateur

Radio Service, with more than 40,000 operators across North America and some international participants as well. They will have at least three temporary

radio stations and antennas, with which they will contact as many other amateur radio operators as they can. Radio Club members will speak to the public about the purpose of their club and also allow the public to try on-air communications themselves.

In 2011, Grey Roots was approached by Clive Morgan on behalf of the Bluewater Modellers, with a proposal to build a diorama representing the east side of the Owen Sound Harbour circa 1910. Four years and thousands of volunteer hours later, the diorama is now the centrepiece of *Arrivals & Departures: The CPR in Grey County* which Grey Roots is pleased to open on June 27. This original exhibit also includes beautifully designed interpretive panels and rail artefacts.

For 75 years, families have relied on CFOS for the latest news of their communities and around the world. An encore display of the Grey Roots original exhibit **On the Air: 70 Years of CFOS Radio** will introduce you to favourite radio personalities and shows through audio clips and present a behind the scenes look at CFOS with rare station artefacts. This is an extraordinary perspective on the evolution of our community through the recorded history of CFOS.

Grey Roots combines Museum, Archives, and Tourism services under one roof and is located at 102599 Grey Road 18, just west of Inglis Falls and a few minutes south of Owen Sound, in the Municipality of Georgian Bluffs. Grey Roots is open seven days a week, from 10 am to 5 pm until Thanksgiving. For information on any of the programs or services, please refer to our website at www.greyroots.com or call (519)376-3690 or toll free 1-877-GREY ROOTS. ☐

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ICONS IN THE TREES

Stephen Hogbin

Many years ago, as a recent graduate standing in Trafalgar Square, I was in conversation with a furniture manufacturer and captain of industry. I had made a comment about the object of architecture creating the sense of place. The response is well remembered: Waving his arm at the surrounding buildings he said, "Tear down all these old boring buildings and rebuild with modern materials in a high aesthetic." I quite thought Horatio Nelson might jump off his column and give him a fat lip with his one good arm. There were too many old buildings, too many building codes, too few clients, he claimed; it would stimulate the economy to move in the bulldozer.

Across the square was Canada House. Little did I know I was to immigrate and have my work on display there decades later when the Queen reopened the renovated space. His attitude was perplexing – altogether too radical and lacking in restraint and sensitivity. I thought I knew the guy, having designed for him and his company, but he was advocating nothing short of revolution.

The exchange, if that's what it was, stuck with me. Even in this conservative corner of Ontario I see the same attitude, not only for the built environment but also, on occasion, for the natural environment. I could no more bulldoze the little 1895 stone house in which I live to make a clean fresh start or clear-cut the trees ranging in age from seedlings on up to what I believe is a 200-year-old ash tree. My Nelson's column is the ash tree by Lake Charles. Now vulnerable to the Emerald ash borer, it is symbolic in so many ways of nature's evolution rather than human revolutions.

In the spring, the ash tree has turkey vultures just resting in the high branches. They don't stay; unlike Nelson, this is a stop-over. I like to think the vultures have been coming and going for centuries, perhaps even millennium. In this free association of ideas I am not mistaking Nelson as a vulture. Nelson's column is human-centred. I understand why it is where it is. The ash tree is nature-centred and I understand the need to keep it just the way it is. While Nelson in Trafalgar Square has his famous pigeons, the Lake Charles equivalent would be the mourning doves. At 6:35 this morning they coo to help the sun rise, to start the peace of a new day in the freedom of the trees. The turkey vultures fly lazily on to the column of escarpment

cliff face near Big Bay to nest and raise their young. Nature's cycle graduates.

Moving on from Trafalgar Square was not difficult but now Lake Charles is up for sale and moving on is bittersweet. It is such a wonderful place with the architecture of thirty-seven tree species, outcrops of cliff face, an alvar, thousands of trilliums and, of course, wild leeks beneath the towering columns of many trees filling the space. Such a contrast to Trafalgar Square and its single column. **¶**



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AT THE ROXY

Maria Canton

This June might just be one of the busiest Junes ever at The Roxy. We start the month with Owen Sound Little Theatre's final play of the season, *Agatha Christie's The Mousetrap*. This classic murder-mystery is the longest running whodunit of all time and we are thrilled to keep it going. With an all-star cast featuring Jane Phillips, Jeffrey Cottam, Jamie Smith, Lacey Mooney, Ross Docherty, Patrick Sorensen, Shayna George and Rick Ringer, *The Mousetrap* is full of suspense and quite a few laughs too. Join us June 3-6 to help solve one of the greatest mysteries of all time.

The OSLT crew is no sooner off the stage when we host the annual Jigga Jump school show, *Classic Albums Live The Beatles, Abbey Road* on Thursday, June 11, *Elvis and The Rockin' Royals* with Pete Paquette on Friday, June 12, *Lunch at Allen's* starring Canadian music powerhouses Murray McLauchlan, Cindy Church, Marc Jordan and Ian Thomas on Saturday, June 13, and a movie afternoon hosted by Grey Bruce Pride on Sunday, June 14.

Any one of those shows would be wonderful to have at The Roxy, to have all of them within two weeks is exciting for us and the city. Owen Sound has proven itself to be a theatre-going, music-loving community and musicians, promoters and the like have noticed.

But it doesn't stop there. On Wednesday, June 17, OSLT will host its annual sponsor, member and volunteer appreciation evening with entertainment by **The Soundlings Improv Troupe** and the **Mackenzie Blues Band**. As though that isn't awesome enough, the following night, Thursday, June 18 is the very first pitch night of Owen Sound's **Awesome Foundation**. Join us to find out whose pitch to make the community a better place will receive \$1,000 cash to fulfill their proposal.

To round out the month and to usher in the summer season, we have the final dance recital of **Dixon's Dance Studio**, the screening of a new feature film hosted by the **TOM** and a **Mudtown Records** concert on Saturday, June 27.

Did I mention we're also running improv classes, acting classes, starting our summer musical theatre camps led by the amazing Christie Taylor and hosting Lookup Theatre's summer Circus Camp? Because we are and everyone is welcome. Join us for any or all of these events; it seems there is always something happening at The Roxy. **M**



Summer Musical Theatre Camp
Little Red Riding Hood and the Wolf

The Meaford 100 Mile Stomp

Roberta Docherty



In 2013, I decided Meaford needed to promote local businesses and musicians instead of big names from afar and, with the help of Jim Dunham, The Meaford 100 Mile Stomp was created. The idea was to have musical entertainment all afternoon with vendors selling hand crafted products all day long at the Meaford Harbour. With support from the Municipality of Meaford, Rogers Cable, Reg Noble, Canadian Base Operators and a private donor, we made it work and had a blast doing it. The musicians gave their time and talent freely so all funds raised could be given to the Meaford Food Bank.

In 2014, we held the event again in conjunction with the Meaford Lions Club. We had a wide variety of vendors and musical entertainment for the entire afternoon. The profits from this day were split between

Lions community projects and The Food Bank.

This year on July 4 we will again have a wide assortment of vendors, many of them returning for a second and third year including wood carving, jewellery, knitting, healing advisors and food from Keady's own Maria's Gelato and Grill.



Bob Osmond from the Meaford Lion's Club presented a cheque to the Food Bank for \$500 from funds raised at the 2014 Stomp.

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Eat Well Market OPENS

Sandra J. Howe

Seasonal farmers' markets are opening their – sometimes figurative – doors across Grey-Bruce, and **Eat Well Market** is one of my favourites. Located in downtown Walkerton, this thriving market is entering its fourth season. Opening day is Friday, June 12, 2:30-6:30, in the parkette beside the Beer Store. The Eat Well Market will run Friday afternoons until Thanksgiving. Expect great food; fresh, local veggies; farmgate meats and cheeses; Manitoulin trout; home-baked breads and goodies; Keyzers' fruit; honey and maple syrup; and much more.

This is a truly local market where more than 50 percent of vendors are small-scale agricultural producers. Tasty prepared meals are available to enjoy onsite or to take home. Often there is live music too.

Alison Rowe, Founder and Volunteer Manager of Eat Well Market, is very excited about the new location and structure of the market this year. "We lobbied the town for permanent access to a visible, public space, shared signage, picnic tables and greater community involvement, and got it all. Downtown Walkerton runs street sales on Fridays through the summer so the two events together really support each other well."

According to Farmers Markets Canada, average spending at farmers markets is \$32 per visit with another \$18 spent elsewhere in community. This translates to a significant economic impact on local farmers and other businesses. Shopping at farmers markets keeps



more of your dollars close to home. Also you get great quality food and peace of mind.

Alison is a chef who eats vegan and often raw, and is deeply committed to wonderful, local food. I love it when she invites me for dinner! She sends along this simple, seasonal soup recipe for your spring eating pleasure:

Asparagus and Leek Soup

- 1 T. extra virgin olive oil
- 2 leeks, washed well and sliced (can also use 1 leek and 1 stalk of celery)
- 1 bunch of asparagus, chopped (break off the tough end bits before chopping)
- 1 potato, peeled and diced
- 4 cups vegetable broth
- sea salt and pepper to taste

In large saucepan, heat oil over medium heat. Add leeks and sauté for 5 minutes. Add asparagus and broth and diced potato and bring to a boil. Reduce the heat and let simmer until vegetables are done.

(Adapted from *Thirteen Moons, Seasonal Recipes to Nourish and Inspire* by Louise Racine.) **■**

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QUAYSIDE CHRONICLES

Paul Thomas



We're trimming the sails for a refreshing onshore breeze with this installment of the *Chronicles*: you may want to hang on to the rail. Transition and reinvention, you may recall, are the themes on the table for this year. Change is a fickle thing. Sometimes embraced; often shunned, it is something that just happens. The journey takes us from the known into the unknown: the familiar towards the abyss of OMG-ness.

Owning a small business on the main street of a rural Ontario town implies an acceptance of an often less certain lifestyle. It is much more than a bottom line that keeps us going. It is community which has raised our/your business. MarketSide's family has grown immensely over the last quarter century. Flexibility, spontaneity, creativity, conviviality and a willingness to listen keep us vital. The adage "plan your work and work your plan" has been the guide through our evolution. Every five years we get out the flip chart and list the things that are working and the things that need to be adjusted. Then it's a matter of charting the task of how to implement change. This process sparks renewal and commitment for us in very personal and meaningful ways. It offers the compote that has kept us sustainable all these years. So while the notion of retirement is not on our horizon, we will continue to contribute to the generation of ideas and actions that we can throw into the cauldron of life.

This is how the transition towards QuaySide Landing has evolved. Our vision is a home occupation bringing together all the experience that we have accumulated at MarketSide with the opportunity to offer accommodation and experiential learning as well. We came into this business as designers. We applied the principles of design, balance, rhythm and unity to food service and came up with MarketSide. Now we have the opportunity to design the next chapter of our journey. It's like being on the inside of that incredible quote I've used before by Peter Ustinov about living the "infinite luxury of life." Hallelujah, I say.

And so it is that MarketSide Café is now "on the market." We are actively seeking a new helmsperson(s) to take over the front burner and lead Owen Sound on in its crusade towards "fine food from fresh local harvest." We will use the internet and word of mouth and you, dear reader, to get the word out. Embrace the possibilities. The time for change is now. It is what it is: the flow of local economy. Planting seeds, growing hope. Small is beautiful.

Which brings us, logically, to white clover, *Trifolium repens*. Part of the ongoing process of redefining the landscape at QuaySide, is to scale down the amount of yard maintenance. After the new septic tank was installed last November, we were

left with a large area of disturbed soil. This spring, with the help of the fine folks at Bayshore Feeds, I have over seeded with white clover. When established it will "fix" nitrogen in the soil thus eliminating the need to fertilize; it will offer nectar for the much stressed honey bees; and it will require much less mowing than grass as it only grows a few inches tall. Apparently if I seed it over the existing grass it will slowly spread throughout the lawn. I'm in!

And now in keeping with the theme of things growing and green, have you ever visited the Durham Herb Fair? This year marks the 34th annual on Saturday, June 13. If you're looking for new herbs for your garden, this is a must-go-to local event. Alice Waters of Chez Panisse fame, proclaims that it's the source and quality of ingredients that hails the best results in the kitchen. In her book, *The Art of Simple Food* (Clarkson Potter Publishers, New York, 2007) she introduces us to her four essential sauces. One of these, Salsa Verde, will taste so much better when you pick the herbs right from your own garden. They can pull a meal together and turn a simple plate of meat and vegetables into a finished dish. The key is freshness. That's why you should go to the Herb Fair. That's why you should grow your own. That's what makes messin' in the kitchen so much fun. Salsa Verde – the classic green sauce of Italy – is made with olive oil and chopped herbs, flavoured with lemon zest, garlic and capers. Parsley (the flat Italian type has the best flavour) is the main green. Variations can include basil, chives, chervil, cilantro, sorrel, thyme, mint or rosemary.

Salsa Verde

Combine in a small bowl:

- 1/3 cup coarsely chopped parsley
- grated zest of 1 lemon
- 1 clove garlic, minced
- 1 Tbs capers, coarsely chopped
- 1/2 tsp sea salt
- fresh ground pepper to taste
- 1/2 cup olive oil

Mix well and let rest so the flavours build. Vary the oil for desired thickness. Use with roasted meats, grilled vegetables and fish. Pack this recipe in your culinary repertoire and use it whenever you want to add a zap to your plate.

Let the greenness of June fill your meals with the freshness we've been waiting for all winter. Breathing in, breathing out; the cycles of community in transition. *Eet smakelijk!* 


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Remembering Les MacKinnon

Blaine Courtney

On May 11 of this year one of my closest friends, Les MacKinnon, lost his battle with cancer and will be, forevermore, just a memory...but what a great memory! He leaves behind a soulmate, family and friends who will forever cherish those memories and smile often as they recall the life he lived and his impact on theirs. He established a social legacy which has been and will continue to be the benchmark for the rest of us. During the daylight hours Les disguised himself as an Environmental Health Officer but it was his passion for local Black History and willingness to battle discriminatory social issues which brought out his inner super hero. While he may never have donned a cape, he was always at the forefront helping to identify the issues and stories that needed to be discovered, shared and preserved.

His efforts were recently awarded special recognition by the Owen Sound Emancipation Festival and the Grey County Historical Society. His participation and

leadership in the "Speakers for the Dead" documentary, the editing and reprinting of *Broken Shackles*, countless speaking engagements, numerous written submissions and assistance with many Emancipation Festival events only scratch the surface of where his influence has left its mark.

While I recognize the contributions Les made in our community and know we will be hard pressed to replace that loss it is on a more personal level that I must express my feelings. Les encouraged and at times held my hand as I stepped outside of my comfort zone and assumed a larger leadership role in our community. He was my sounding board for new projects and problem solving. His wit and intellect provided an "older brother" comfort I needed and welcomed. Les introduced me to the game of horseshoes and, as a team, we took on all challengers both knowing it was his skill which would ensure victory.

As a tireless crusader he reinforced my belief that we have a responsibility to speak for those who can't, to tackle the challenges



Doris Fraser and Les MacKinnon
photo by Petal Furness

placed in front of us each day and, most importantly, not to be afraid to question conventional wisdom in our search for a better world. I miss this man, my friend, Les MacKinnon and, in his honour, I too will poke the "Bears of Social Injustice" although I will probably use a longer stick since I'm not quite as brave as he was. **M**

NEW BOOK:

FROM HAVEN TO HELL BY REBECCA DIEM

Rebecca Diem (aka local author Becky Dier McComb) is the author of the steampunk adventure series, Tales of the Captain Duke. In *From Haven to Hell*, the sequel to *The Stowaway Debutante*, the Captain Duke and his band of airship pirates return to their hideout to uncover the traitor in their midst. Now that Clara has joined his crew, she must decide whether to trust her new friends before the secrets of her past are used to tear the pilots apart. This rousing historical fantasy is filled with airships, pirates and a gunpowder plot. Rebecca will be at The Ginger Press at 7:00 pm Friday June 26 to talk about her work and sign copies of her new book. **M**



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On Saturdays – June 20, July 25, August 29, and September 26 – treat yourself or loved ones to energy healing sessions. **Dianne Adams** offers Thai Healing Massage and Yoga Classes. Her work helps clients gently integrate body, mind, and spirit for healthier, happier living. **Heather Salerne** applies Ancient Toltec Healing and Aroma Touch Techniques to relax and revitalize your whole being. She uses DoTerra Essential Oils to support clients in the healing process. **Sharon Zappa Barfoot** has over 30 years experience as a holistic energy practitioner. Her Crystal Matrix Healing sessions utilize natural crystals, colour, and touch to encourage clients in their



Rural Rootz Nature Reserve

healing journeys. **Frances Brown** offers soothing Usui Reiki to help you find calm and peace within. Mindfulness practice is a special gift Frances brings to all her work. **Valerie Elmhirst** works in soft pastels, providing Intuitive Energy Portraits that help clients explore inner worlds and possibilities. **Leslie Curow** offers Tarot Card Readings to support your growth and healing. Leslie's readings are deeply intuitive, full of wisdom and affirmation.

Rural Rootz Nature Reserve is open daily, from 10 to 4, Mothers Day to Labour Day. Come play in their 100-acre backwood, for an hour, a day, or more. To experience their "Good Nature" or to book appointments visit www.yourhealingoasis.ca or call (519) 534-2522. **M**

Celebrating the Songwriters

Doug Cleverley

This year, the TD Harbour Nights Concert Series is Celebrating the Songwriters with an eclectic line up of local and visiting singer-songwriters appearing weekly on Sunday evenings from June 28 to August 16. The season kicks off with an extra-special Launch Party at the Owen Sound Legion Auditorium on Sunday June 14. **Beneath the Krueger Moon in June** features Bryan Leckie's original songs, with Bryan on acoustic guitar leading an all-star band including Rob McLean on keys, Dave Farrar on drums, Larry Dickinson on bass, Trevor MacKenzie on electric guitar, and the incomparable vocal harmonies of the Krueger Girls: Sylvie Kindree, Josie Elder, and Lauren Jewell. Admission is pay-what-you-can with proceeds to support the rest of the stellar 2014 TD Harbour Nights season.

The series of weekly outdoor concerts starts two weeks after the launch party:

- June 28 **Youth Discoveries Retrospective** – Summerfolk discoveries re-unite
- July 5 **Wendell Ferguson** – Canadian country guitar master returns with new jokes!
- July 12 **Deanne Hallman** – she can belt the blues, rock the house or sing a lullaby
- July 19 **Fraser & Girard** – powerhouse duo who create sheer magic on stage
- July 26 **NADJIWAN** – Canada's North finds its voice in the music of Marc Nadjiwan & band
- August 2 **Bobby Dean Blackburn & Friends** – versatile blues man who knows how to rock
- August 9 **Shawna Caspi** – authentic folk roots sound wowing listeners from coast to coast
- August 16 **Larry Jensen** – premier local songwriter returns with classic and new tunes

Weekly concerts are at the Inner Harbour behind Owen Sound's Visitor Centre, 1155 1st Avenue West. Please bring your own lawn chair or blanket to sit on. In the event of rain, the concert may be moved indoors to the Legion Auditorium, at 1450 2nd Avenue West. Listen for updates on local radio. There is no admission charge, but donations are gratefully accepted. See full details including links to performers' websites at www.harbournights.ca. **M**

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www.toronto2015.org/torch-relay/pan-am-games

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