



the owen sounder

vol 4 no 3 fall 2022



combining two
great community
magazines in one
great issue!

FEATURING:

- SweetWater Winds of Change!
- Harmony Centre Turns Ten!
- Wellness Walkabout!
- Glassworks BBQ!
- ...and so much more!



1915 26th St E Owen Sound

Meet the Neighbours BBQ
Saturday, Oct. 1st @ 1-4PM

You are invited to GLASSWORKS' MEET THE NEIGHBOURS BBQ

1:00 - 4:00 Saturday, October 1

Owen Sound Glassworks Cooperative Housing and Eco-village
1915 26th Street East, Owen Sound



Learn more about our new affordable, sustainable, age-friendly housing with dedicated agricultural and employment!



Meet the Glassworks board, members, supporters and our industrial neighbours!



See the Glassworks vision for converting this vacant 46-acre lot into a remarkable place to live and work!



Get involved and become part of this integrated and innovative project!

Everyone is welcome!

To make a gift to Glassworks, visit us online!



hello@glassworkscoop.com



www.glassworks.coop

vol 4 no 3 fall 2022

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Established in 1994 and revived in 2020, The Owen Sounder is an independent community magazine which is written, designed, published and distributed right here in Owen Sound. Established in 1993, MOSAIC continues to encourage and support all the local arts and entertainment. Current and back issues also available at www.greybrucemosaic.com and www.theowensounder.ca

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about the front cover

Located in Harrison Park, Owen Sound, Weavers Creek Falls is a hidden gem at the end of a short boardwalk through hardwood forest. In fall, the autumn leaves of the surrounding woods are bursting with colour. You'll find the waterfall at the south end of the park by the outdoor pool, where parking is available. The boardwalk is located on city property, but Weavers Creek Falls is on private property so please be respectful on your visit.

Photograph by Shelley Jackson

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FROM MY DESK

Oh my. There's a lot going on around Grey Bruce! Welcome to another combined issue of *MOSAIC* and *The Owen Sounder*. With an increased print run, this very local magazine continues to provide residents and visitors with another perspective on our community. And we're delighted to welcome new contributors, advertisers, and readers to our pages.

Our first ever Wellness Walkabout is a collaboration among nine health and wellness businesses located in downtown Owen Sound. On September 24, they will all open their doors to show you what they're up to, and answer all your questions about their products and services. There's no charge to attend the Wellness Walkabout, and parking is free all day!

The Glassworks Cooperative Housing and Eco-village is having a BBQ on their 46-acre lot, and you're invited. They want to show you their plans to convert this vacant land into a remarkable place to live and work. And they want you to get involved with this innovative project.

Local artist Stephen Hogbin passed away earlier this year. Friends and family have come together to organize a celebration of his life and work on September 17-18. Visit installations of his work throughout Owen Sound, and an exhibition of his pieces at Grey Gallery. As well, there will be an event featuring short films and reflections at The Library.

The Harmony Centre is a thriving hub for sharing, creating, educating, and performing. Ten years ago it was an empty church. With an investment of over \$1 million in improvements, the building has been re-purposed for the community into a remarkable space available for almost anything you can imagine. This fall it will host a series of concerts. We're also choosing to have our Greek Dinner there to celebrate the publication of Lili Anne Holding's two-volume history of the Greeks in Owen Sound.

And then there's the transformation of the old Bingo Hall into the Georgian Bay Centre for the Arts. This vibrant well-equipped space now hosts classes in almost every art-form you can imagine for beginning and experienced artists of all ages.

There's so much to see and do around here. Read all about it in these pages, and then get out there and get involved. Speaking of involvement, don't forget to vote in the upcoming municipal election. However your community has chosen to organize its election day, there are lots of ways to get involved with democracy. And, now more than ever, our elected officials need to know what we think is important in our community. So examine your options. And make your choices known.

Thanks for joining us here in *MOSAIC + The Owen Sounder*. I sincerely hope you will enjoy some (or all) of what's on offer here. And do me a favour: tell folks you learned about their events, products and services right here on these pages. Don't be a stranger!

- Maryann

THANK YOU

MORAG BUDGEON •

It is a Georgian Bay School for the Arts record! Since opening our doors in January, 2020, the past seven months have been the longest GB Arts has been able to offer unrestricted access to our studios and café. We have worked very hard during the last couple of years, and we look forward to having full seasons under our hand-made belts to measure our success. I would like to recognize all the support our not-for-profit business has received since that cold and wet January – complete with leaky roof and temperamental thermostat – in 2020.

The Palette Café was created as a social enterprise to help introduce the public to our art school. It provides a welcoming entrance for those unfamiliar or unsure about what the heck is happening in the old Bingo Hall, and a comfortable meeting place for our regulars. All profit from the café is invested back into the centre. So...thank you to our staff and loyal customers who have weathered the openings, closings, take outs, eat ins, menu changes, and service changes. We are so happy that this month signals the return of our beloved Chef Marnie, who has spent the last six months knitting her ankle bones back together after a winter slip. We are so fortunate to have such loyal and hardworking staff during a worldwide staffing crisis!

Thank you to all our friends and family who helped us renovate 6500 square feet of dampness. Thank you to all our talented instructors who have been very understanding and accommodating when their classes have been re-scheduled

or cancelled due to Covid. Thank you to the charitable people who continue to make financial and material donations to our thirsty business. The late Liane Regendanz (who is responsible for the fancy new façade we are working on), Fran McArthur, Judy Thomson and Audrey Cheadle are just a few of the generous benefactors who are recognized on our colourful donor wall.

Over the past few years GB Arts has been at the receiving end of several local, provincial and federal grant opportunities which have been vital in keeping us viable, so thank you. Thank you to the local service groups and organizations that purchased Kids' Camp Craft Kits during the pandemic. You kept us busy and provided invaluable income for both GB Arts and the staff. Thank you to the Ginger Press and Escarpment magazines who understood our cash flow issues and placed articles for us.

And the biggest thank you of all goes to the hundreds of adults and children who have taken classes with us and purchased supplies and craft kits. Through all our ups and downs, stumbles and corrections, you have stuck with us to learn new art skills, hone existing skills and enrich your well-being by immersing yourself in the discipline of art and craft.

GB Arts continues to grow and improve with your help and support. We have introduced more kids' instruction with after school programming and have a full line up of fall classes for all ages. Visit www.gbars.ca and find your new passion!

WRITE @ YOUR LIBRARY

SARAH CHAMBERLAIN •

Are you a young writer? Do you have a story to tell? The 2022 Write @ Your Library creative writing contest is seeking submissions of short stories and poems. This contest is open to students in grades 7 to 12 from across Grey and Bruce Counties. The deadline for submissions is October 28.

There are prizes to be won! Winning entries will receive cash prizes of up to \$100 and will also be published in the Write for 2022 anthology. First place selections will run in the spring edition of the *MOSAIC/Owen Sounder*. Submissions are also invited for the cover design of the anthology. The winning designer will be awarded a cash prize of \$100. Be creative! All forms of art are welcome.

If interested, the guidelines for both the writing and the

design contests can be found at public libraries across Grey and Bruce Counties, or you can download them from the Owen Sound & North Grey Union Public Library's website: www.owensound.library.on.ca.

This event is coordinated by the Owen Sound Library, and is enabled through the participation and sponsorship of the Bruce and Grey County Public Libraries.

Would you like more information? Please feel free to contact Sarah Chamberlain, Youth Services Assistant at the Owen Sound & North Grey Union Public Library, at (519) 376-6623 ext. 5220 or email schamberlain@library.osngupl.ca. Send submissions to the 2022 Write @ Your Library to schamberlain@library.osngupl.ca (deadline October 28).

CELEBRATION OF LIFE

STEPHEN HOGBIN (1942 - 2022)

SELF GUIDED TOUR OF WORKS IN OWEN SOUND SEPTEMBER 17 - 18



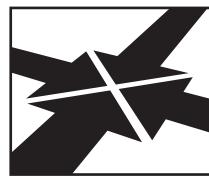
OWEN SOUND LIBRARY
824 1st Avenue West
Circulation and Reference Desks
Sat 10:00-5:00 Sun noon-3:30



TRILLIUM HEALING ARTS
235 9th Street East
installation
Sun 3:00-5:00



TOM THOMSON GALLERY FOYER
selection of works owned by the Gallery
Sat 10:00-5:00



INTERSECTIONS WOOD COLLABORATIVE
299 10th Street East
Sun noon-5:00



GREY GALLERY
883 2nd Avenue East
solo exhibition of Stephen's work
Sat and Sun noon-5:00



CHAPMAN HOUSE HOSPICE
1725 10th Street East
Seasons Clock
Sat 2:00-4:00
(check in at reception)



THE GINGER PRESS
848 2nd Avenue East
Throne for Ubu Roi
+ books by Stephen
Sat 9:00-2:00 Sun 3:00-5:00



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with Alan Glicksman
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GREY GALLERY
presents
an exhibition of work
by Stephen Hogbin
SEPTEMBER 14 - OCTOBER 1

GG
GREY GALLERY
883 2ND AVE E., OWEN SOUND
226-664-2776



Stephen Hogbin
Sunday September 18, 2022
from noon until 3:30pm

Two short films featuring Stephen and fellow artists (circa 1970s)
Reflections shared at 1pm

Owen Sound and North Grey Union Public Library
824 1st Ave West, Owen Sound

FOREST MANAGEMENT (AND OTHER OXYMORONS)

RICHARD-YVES SITOSKI

As Poet Laureate, I come with a mandate to deal with the environment, something I strive to do even as a million other issues assert themselves and I wind up playing Whac-A-Mole with current events. So as to not let my mandate slide after last year's WormWords project (see "Wisdom of the Worm" in *The Owen Sounder*, vol. 2 no. 4, summer 2021), here's my invitation to just relax with a little

forest bathing. A little political forest bathing, of course, because no landscape is neutral. While I'm at it, here's my request to *The Owen Sounder*'s readership. I'd like to make some of these into lino cuts or another type of print. Which ones do you think would work best? Drop me a line on the Poet Laureate Facebook page, OSPoetLaureate2019to2022. Cheerio!

- i.
the quieter I am
the less I fill the woods
- ii.
a forest is a language
I learn by walking
tripping on a root
I beg pardon for my accent
- iii.
stones push up
like impacted teeth
cedar roots clutch them
as talismans against chainsaws
- iv.
here and there
a sacrificial victim
spray paint on bark
like ochre on the boss of a steer

- v.
if the blade is sharp
will the tree even feel it?
- vi.
trees move in directions
that have no names
- vii.
for plants
time's vector runs
not forward
but upward
- viii.
to a tree humans aren't useful
till they're cut down

- ix.
the bedrock is covered
by a threadbare counterpane of soil
it's enough
to keep rhizomes warm
but not us who sleep cold
under a thicker blanket
- x.
if a tree is felled in the forest
a human has made a sound
- xi.
disease is a cliché
suburbs threaten the wild
the way one missionary
can subvert a pantheon

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GLASSWORKS CO-OPERATIVE

PAT KELLY •

Glassworks' vision is to create a community of homes and workspaces, as well as manufacturing, agriculture and recreation facilities, that is owned by members. Our 46-acre property must be rezoned from employment land to residential. But we aren't asking for favours or funding – Glassworks is asking the city for a change in thinking – to focus on reducing barriers to building affordable housing.

"We support all efforts to build complete communities that allow a richness and diversity of land uses as an important component of a complete community that enables people to live, work and play in vibrant neighbourhoods," says Glassworks Board member Jan Chamberlain.

A comprehensive approach is needed to help solve our housing crisis, including:

- Set attainable housing growth targets;
- Streamline planning approvals processes;
- Update the Official Plan to expedite affordable housing;
- Review Zoning By-laws to reduce regulatory barriers;
- Identify excess employment lands for redevelopment.

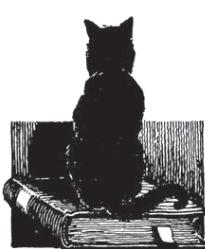
In a recent informal survey, Glassworks found doors

wide open across the Industrial Park because employers are having a hard time hiring. Manufacturers are finding they can attract new Canadians to our beautiful area, but workers can't find homes, or have long commutes. So, they leave. Someday, so will the manufacturers. The hospital was another one of our stops – and they didn't need any convincing: doctors, nurses, PSWs and other healthcare workers need homes close to work. Glassworks is a 20-minute walk or 7-minute bike ride to the hospital.

Older single women and young mothers in our community are among those most in need of affordable housing – they are friends and neighbours. There's nothing friendly or neighbourly about our housing crisis. Working people – especially those just starting out – need apartments or townhouses to get started and build a future and a family. Seniors want to downsize and stay in the communities where they've lived their whole lives.

Everyone is invited to attend our meet-the-Glassworks-team BBQ on Saturday October 1 from 1:00 to 4:00. See our vision and learn about the ways you can get involved. Details at www.glassworks.coop.

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REFLECTIONS OF A CITY COUNCILLOR

JOHN TAMMING ●

I wrote a lot of letters to the editor. I was possessed of some strong opinions. So I left the peanut gallery, tossed my hat in the ring and ran for city council. That was four years ago. Of those councillors elected, I placed middle of the pack. Not terrific but not bad either. Madame Justice Morneau swore us in at a ceremony held at the Roxy. We all gave little speeches. I was struck then and now by the commitment of all councillors to their jobs and to the civic good. I have come to know some terrific public servants. I count these years as being some of the most interesting and varied of my life. COVID-19 hit the province a year into our term. Eighteen months of virtual meetings are a very poor substitute for in-person. It affected both our personal relations and our efficacy as a council. I believe my colleagues would concur.

From Five Hundred Feet Up

We sold an airport which was closing in on an operating deficit of \$300,000 per year. We voted for a beautiful riverfront upgrade, most of which was funded by someone else. We hired an outstanding city manager (who for a time actually ran Vaughn). I count these as our best accomplishments. (Though well built, I don't count the Giche-name-wiikwedong Bridge as an "accomplishment". An engineer tells you that you need a bridge, you source some quotes, you unanimously vote for the thing and you monitor its completion. That was easy.)

Council resisted funding a climate change coordinator, rationalizing that our residents are already funding similar initiatives at the county level. This ticked off some people. We took the same position on housing - the county has already spent a ton for housing the precariously sheltered within city limits. This also ticked off some people.

I was also on the losing end of a bunch of proposals. I think policing has to change and, in an admittedly audacious move, suggested we cut their budget by 30%. I intended to provoke a discussion of how to approach mental health calls with less expensive civilian windbreakers rather than police uniforms. The tactic backfired badly and this discussion went nowhere. Lousy execution on my end.

I don't know how we can afford the escalating costs of conventional transit in a time of largely empty buses. I voted against renewing the busing contract. "Let Uber reign and provide some subsidies to the most needy", was and remains my thinking. If memory serves, only one other councillor agreed. Another loss.

We have some of the smartest and committed of senior

managers. But there are simply too many people at city hall. My impression is that we are staffed for a city the size of Guelph. A third party “service review” (euphemism for “exploring efficiencies” which is a euphemism for staff cuts) is pending. This could be a transformative moment for our operating budget but not much is likely to happen until next council term. I voted against the last budget, along with two other councillors. Neither of them gave any reasons. I thought that odd but, then again, maybe they know something about the political game that eludes me.

Closer Impressions

In no particular order, I offer my impressions as a novice politician. You have no way of knowing how you are doing. Ever. There are no polls, only random comments at parties, random emails, random front porch visits to my law office. On October 24 candidates will receive the election results on their iPhones and only then will incumbent councillors find out what the electorate thinks of them. It is weird to make decisions in such a vacuum but also somewhat liberating.

Municipal councillors are in a way the most honest of politicians. We don't spend money we don't have. We are prohibited from running any kind of operating deficit and our debenture room (capital borrowing) is capped. You want to vote for an expensive program? Our head of corporate will tell you precisely the hit for the average rate payer. It keeps us honest.

Some residents seem to suffer from BDS (Barry's Derangement Syndrome). No one company has done more to preserve our built heritage (shuttered schools and a hospital). No one company has done more to enhance our downtown core (Frog Pond, Milk Maid, Rocking Horse). Few have done more to support the poor (OShaRE). When I ask those who complain of special treatment for particulars, without exception I have heard crickets.

Overall, our residents are fair minded people. I have not received nearly the amount of angry or vicious emails or voicemails which I feared I would, though there have been some. It was my practice to invite all upset correspondents for a coffee. Only one ever took me up on it. The Tom should be funded by both the city and our immediate neighbours – just like its sister cultural icon, our library. Gallery patrons do in fact live west of the car dealerships and south of Greenwood Cemetery. I don't see why they should not be asked to kick in towards the Tom's budget.

We must get better at dialogue. We have microphones

which permit zero “over talk”. This sounds good but it is not: whether committee or council meetings, we have to pause Every. Other. Moment. while one councillor’s mic is stopped and another’s activated. We also have a rule that each councillor can generally speak to an issue only once. This often results not in dialogue, but rather the exchange of pre-formed opinions.

Process can suffocate. People want to deal with police costs or homelessness or downtown improvements or lax property standard enforcement but as a council we don’t do a good job at setting the table for such discussions. Instead, our agendas are too often cluttered with formalities as we get mired in talk of strategic plans, official plans, stakeholder engagement, whatever. Next term, may more special meetings be a thing: One topic on the agenda followed by one action plan.

A Final Plea

As this is something of a literary periodical, permit me one lament. For years, we have no editors or local columnists of any standing. Our paper of record has not published an editorial on any local issue for the better part of a decade. You cannot name a regular city columnist because no one exists – whether in these pages, those of *The Hub* or the *Sun Times*. As such, we are bereft of someone who might sift

through city reports and committee meetings, someone who might then curate our ideas on what would make a good city – whether that be transit or development or taxes or culture. Our little polis is the worse for it.

I regret in many ways that I am not in a position to run for council again. I am thrilled that we have a lot of candidates for all council positions. It has been an absolute honour to serve and I wish the new council well.

Cordially,
John A. Tamming

Join Lili Anne Holding
author, *Mythos + Oykos:*
histories of Owen Sound's Greek history
for a

GREEK DINNER
WITH LIVE MUSIC BY FRED PARSON'S TRIO

4:30 SATURDAY NOVEMBER 5

at the Harmony Centre, Owen Sound

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THE WINDS OF CHANGE: SWEETWATER MUSIC FESTIVAL

GAIL GALLANT - SWEETWATER DIRECTOR-AT-LARGE • • • • • • • • • • • • • • •

The Winds of Change are sweeping through Owen Sound with more memorable live music from the SweetWater Music Festival. The 2022 festival, now in its 19th season, takes place over four days from September 15-18, showcasing a rich mix of celebrated musicians, musical genres, and great music venues. This year's Winds of Change theme is the vision of SweetWater's Artistic Director and virtuoso violinist, Edwin Huizinga. His passion for classical compositions, his joy at genre-bending folk and contemporary music, his sense of community, and his love of live performance have all helped to ensure SweetWater a special place in the Georgian Bay cultural calendar.

On Friday evening, Edwin will be part of several outstanding ensembles performing the music of Prokofiev and Schumann at the historic Leith Church. There is a reception following the performance for all attendees. On Saturday evening, there will be three twentieth-century classical ensembles at the elegant Harmony Centre. A late Saturday night show at the fabulously hip Heartwood Concert Hall will feature the Arabic jazz of multi-talented artist Ahmed Moneka. And on Sunday afternoon, the Ju-

no-Award-winning Canadian supergroup, The Fretless – a string quartet that celebrates the sublime in fiddling and folk music – will be bringing their own brand of furious classical energy to The Roxy.

There are several free concerts and community-based events throughout the weekend as well, including the music of Britten and Brahms at Georgian Shores Church on Thursday evening; and on Friday noon, performing in the lovely outdoor oasis of Grey Gardens downtown, will be eccentric musician Jaron Freeman-Fox. He's been described by music reviewers as 'Tom Waits with a fiddle'. Finally, on Saturday noon at the Arboretum, The Fretless will be giving a free community concert and workshop.

For the ticketed concerts, attendees can pick and choose individual events, and even choose the individual prices they pay, or \$150 gets a full pass to everything, everywhere throughout the four days. Feel the Winds of Change in Owen Sound this September, with outstanding Canadian and international talent and exceptional music that lifts the spirits and is good for the soul. The SweetWater Music Festival – fervent, fun and unforgettable!

**X VOTE
RICHARD
THOMAS
FOR
MAYOR**

Community-focussed leadership. Preserving what we have, preparing for the future.

thomasformayor.ca





WELLNESS WALKABOUT

SATURDAY, SEPTEMBER 24
10:00 - 4:00

A one-day self-guided walking tour of remarkable downtown health and wellness opportunities.
Demonstrations! Product Samples! Tours!
Health Talks! Door Prizes! Free Parking!

Take time to get healthy. Replenish yourself on the Wellness Walkabout. Enjoy the journey!

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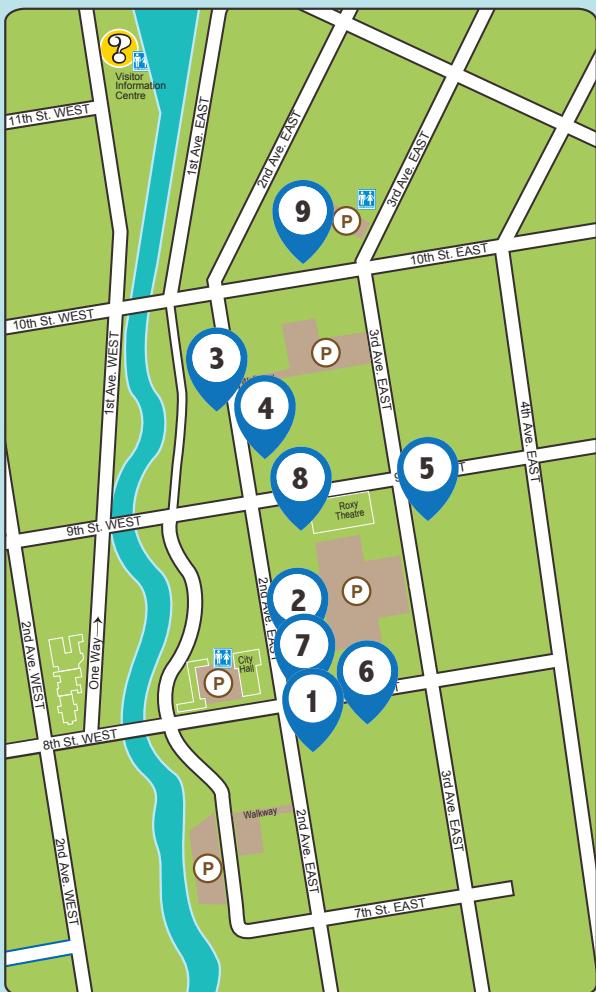
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WELLNESS WALKABOUT
10:00 - 4:00
SATURDAY SEPTEMBER 24

Visit these remarkable downtown venues to learn about local health and wellness products and services!

HARMONY CENTRE TURNS 10!

KIT PINEAU

Harmony Centre Owen Sound is marking its 10th year this October, and will commemorate this remarkable achievement by hosting ten events free or by donation. This is in appreciation of our Owen Sound community and all those who have supported this remarkable social enterprise for the past decade, and as a way to meet those who don't know us yet.

Beginning from the need to find a place for a much-needed soup kitchen, creative and forward-thinking community members formed a charity and purchased the former Knox Church. It has been re-purposed into a thriving hub for "sharing, creating, educating, and performing" as our tagline says.

Early years saw the Owen Sound Hunger and Relief Effort (OSHaRE) serving nightly dinners from the 190-seat Lower Hall. Numerous studio and loft spaces throughout the building became homes to other non-profits and community groups who needed room for their operations and activities. And the 700-seat auditorium began hosting events from choir concerts to all-candidates meetings, and everything in between.

Since opening, this wonderful community asset has operated with the help of hundreds of committed volunteers; there have been hundreds of thousands of visits for meetings

and rehearsals and special events. People of all ages and stages come for a myriad of reasons, and Harmony Centre strives to continue to maintain and improve these facilities for them.

The Lower Hall, kitchen, and washrooms have all been renovated, ready to host new events. There are new windows throughout and every room is hardwired for internet. The change to a "green" heating system with air conditioning begins this fall. With money from fundraising events, donations, and government and private grants, over \$1 million in improvements will have been made by the end of 2022.

It is time to celebrate Harmony Centre's success and look to the future. The Ten For Ten celebration will feature ten sponsored "pay-what-you-can" events for the community to enjoy throughout the year as a way of saying a heart-felt "thank-you" for a wonderful first decade!

World class harmonica player Carlos del Junco and the Blues Mongrels will kick off the series with a concert of jazz/blues/roots music in the Harmony Auditorium on November 5 at 7:00 (doors open at 6:00). Save the date. You won't want to miss this show! Stay tuned for other Ten For Ten events. And check out our ongoing activities at <https://harmonycentre.ca>.

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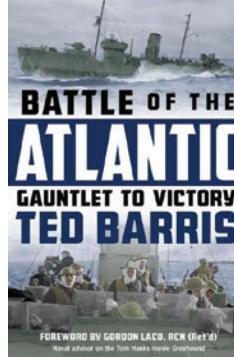
www.kiwanismusicfestival.net

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TED BARRIS
ESTEEMED HISTORIAN AND WRITER
will talk about his latest book, *The Battle of the Atlantic*



TUESDAY, OCTOBER 4, 2022
7:00 P.M. AT THE BAYSHORE COMMUNITY CENTRE
TICKETS: \$20
AVAILABLE AT BAYSHORE ARENA, GINGER PRESS, GREY GALLERY AND AT THE DOOR
~ A Fundraiser for CFUW – Owen Sound & Area community outreach and education projects ~

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TRY IT UP HERE!

• •

Lion's Head musician Stephen Woeller wants alt-folk music fans to try it up here! Wiretone Records is pleased to announce Stephen's new CD release titled *Try It Up Here* available at stephenwoeller.ca.

"*Try It Up Here* is a call out to anyone flirting with the idea that everything might have to change starting with where you live," says Stephen Woeller. Woeller and his partner/band mate Trace Mackay moved to Lion's Head from Toronto six years ago to find a slower, more thoughtful, more connected lifestyle than the Big City living had to offer.

"The Saugeen (Bruce) Peninsula is a very special place," he says. "The limestone cliffs, Georgian Bay, the Bruce Trail, the people we've met and become friends with...this environment is so conducive to making music. The opportunity to hike the trail and reflect on the state of the world –whether it's migrating birds, the ubiquity of cell phones, the state of the climate or the devastation of local monuments like the Lion's Head Lighthouse – and bring these ideas straight into the studio is a huge gift."

Try It Up Here was recorded and produced at Terrapin Studio in Lion's Head and at Monastereo Studios, Guelph, by Woeller and Andrew McPherson over many months in 2021, sometimes in person, often over Zoom and with an array of

handpicked musicians including Tyler Wagler on bass guitar, Adam Bowman on drums, Chris Bartos on pedal steel, violin and electric guitar, Lisa Patterson on accordion, Trace MacKay on harmony vocals. McPherson filled in the gaps brilliantly on keys, synths, bass, vocals and programming.

"I couldn't be happier with how things turned out," says Stephen. "It was a joy to record with Andrew McPherson in the producer's chair and the amazing musicians who shaped the songs on the album. And it's wonderful to have the support of our local record label – Wiretone Records – to help get the album out into the world."

Wiretone Records was founded in 2018 by David Chevalier and Zoë Thurling of Owen Sound. David has been active in the local music scene in Grey County for the past eight years as member of Woe with Jacob Chegahno, Jonathan Cox, Patrick Dorfman and Josh Richardson; and previously in the underground music scene in Guelph in the 1980s in Baby Turns Blue, The Wailing Wall, Love's Ugly Children; and in Toronto in the Lucifer Caterpillar. David also spent time busking in the Tokyo subway system and once caused a riot at Yokahama Station. For more information on Wiretone Records, contact info@wiretonerecords.com or visit www.wiretonerecords.com



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the shift toward triple bottom lines

OCTOBER: **A Green Economy Hub** -
multiple benefits for our region

NOVEMBER: **The Role of the Arts** -
strengthening local economies and creativity

DECEMBER: **Multi-Sector Partnerships** -
the role of philanthropy

OSLT/THE ROXY'S 62ND SEASON IS NOW OPEN!

MARICA CUNNINGHAM AND EMMA MCCONACHIE-ANDERSON • • • • • • • • •

Greetings from The Roxy Theatre! Summer is winding down but our 62nd season is just beginning and we have a great line up of music, comedy and theatre in store. September and October are going to be busy, with concerts and events every weekend until mid-October when Owen Sound Little Theatre's (OSLT) season opener, *Disney's Beauty and the Beast*, takes the stage to prepare in earnest. The OSLT is set to have a fantastic season with *Beauty and the Beast* in November; *You, Me and a Bit of Driftwood* opening in February 2023; *The Game's Afoot* opening in April 2023; and *Gorgeous, Gallivanting Goddesses* opening in June 2023.

Beauty and the Beast and *The Game's Afoot* promise to bring fun and laughter to the stage, while *You, Me and a Bit of Driftwood* and *Gorgeous, Gallivanting Goddesses* will celebrate our local playwrights, both having been written by local OSLT members. Discounted tickets through our OSLT Flex-Passes are available. Perhaps you want to bring a group of 10 or more? If so, reach out to the Box Office for group rates.

The Roxy is thrilled to present its own exciting Roxy Presents series. Geri Hall and Gary Pearson take the stage September 22 with their hilarious sketch comedy *Middle Raged*. October 1, in cooperation with the Tom Thomson Art Gallery, The Roxy presents Shipyard Kitchen Party's *Tom Thomson's Wake*, an original folk musical augmented with the high definition images of the artwork of Owen Sound's own Tom Thomson. On October 7 the cult film classic *The Rocky Horror Picture Show* hits the screen. On December 1, The Roxy Theatre and the Billy Bishop Museum are proud to co-present *Billy Bishop Goes to War* – a not-to-be-missed two man show with Matt Evans and Michael Mulrooney returning to The Roxy in this comedic and gripping tribute that is one of the most critically acclaimed Canadian musical plays of all time. On December 3, legendary soul-folk singer-songwriter, and Owen Sound native, Coco Love Alcorn* and her band are returning to the Roxy stage. On December 9 and 10, experience the film premiere of *The Christmas Tree**, adapted for the screen from the Norm Foster play, and filmed in Grey Gallery Gardens in the heart of Owen Sound and featuring actors from the Roxy stage. On December 16 the ever popular *Next Generation Leahy* return with their Christmas Celtic music show. December 17 Elvis is in the house with *A Rockin' Elvis Christmas**. Local businesses are encouraged to book groups of tickets to celebrate the holiday season with their staff. September will also see the Roxy Young Company gearing up for more creative theatrical fun for area youth. *Act One* will run from September to December and will focus on team building while they learn aspects of performing

(singing, dancing and acting) as well as backstage elements such as props, costumes, sets and tech. *Act Two* runs January to April 2023, and will focus more on the performing side, as participants work towards an end-of-the-year showcase.

Also be on the lookout for auditions for the Roxy Young Company's Production of *Willy Wonka JR.* in December 2022 with performances happening in May, 2023. Tickets are now on sale for this scrumdidlyumptious musical guaranteed to delight everyone's sweet tooth! There is also a variety of additional music and entertainment that other promoters are bringing to The Roxy.

For more information on all of our upcoming events please visit our website, www.roxytheatre.ca, or call the box office at (519) 371-2833. You can also checkout our membership and donation opportunities and help support The Roxy, our vibrant local theatre. We look forward to seeing you soon!

*Virtual Tickets are also available for these shows for viewers to enjoy from home or far away.



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BATTLE OF THE ATLANTIC WITH TED BARRIS

JUDY BETH ARMSTRONG • • • • • • • • • • • • • • • • • • •

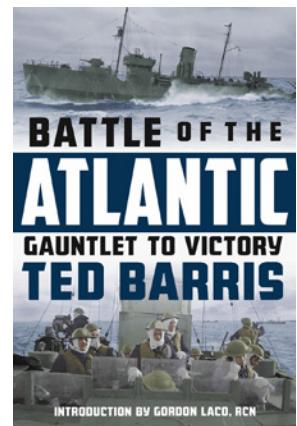
Author Ted Barris will return to Owen Sound to give a talk on his latest book, *Battle of the Atlantic: Gauntlet to Victory* at 7:00pm on Tuesday October 4 at the Bayshore Community Centre. Esteemed historian and writer, Ted has published 19 books of non-fiction, half of them wartime histories. His most recent book, *Battle of the Atlantic*, tells the story of Canada's naval awakening from the dark, bloody winters of 1939–1942, to be "ready, aye, ready" to challenge the U-boats and drive them to defeat. It's a Canadian wartime saga for the ages.

While Canadians think of the Great War battle of Vimy Ridge as the country's coming of age, it was the Battle of the Atlantic that proved Canada's gauntlet to victory and a nation-building milestone. It was Canada's longest continuous military engagement of the Second World War, and lasted 2,074 days, claiming the lives of more than 4,000 men and women in the Royal Canadian Navy, the Royal Canadian Air Force and the Canadian merchant navy.

Previous books by Ted Barris have received high critical praise: *The Great Escape: A Canadian Story* won the 2014

Libris Award for Non-Fiction Book of the Year. *Dam Busters: Canadian Airmen in the Secret Raid against Nazi Germany* received the 2019 NORAD Trophy from the RCAF Association. And *Rush to Danger: Medics in the Line of Fire* was longlisted for the 2020 Charles Taylor Prize for non-fiction.

Always a popular speaker and a favourite with Owen Sound audiences, Ted Barris is presenting this talk as a fundraiser for community outreach and education projects organized by the Canadian Federation of University Women – Owen Sound & Area (www.cfuwomensound.com). Contact info@cfuwomensound.com with questions and to reserve your tickets (\$20). Tickets and books are also available at The Ginger Press.

A photograph showing a person's hands working on a pottery wheel. They are shaping a piece of clay into a tall, narrow vessel. The person is wearing a dark apron. To the right, there is promotional text for classes and open studios at GB Arts.

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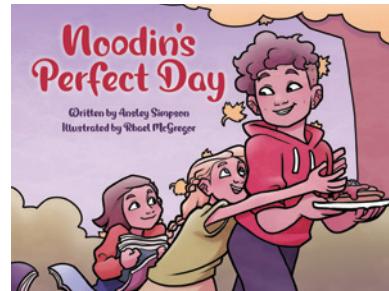
THE GEORGIAN BAY
CENTRE FOR THE ARTS

A promotional graphic for a virtual reading event. It features a purple circle with white text: 'Thursday, SEPTEMBER 29'. Above the circle is text: 'Bruce Grey Child and Family Services, in Honour of National Truth & Reconciliation Day, invites you to the virtual reading of:'. Below the circle is an illustration of three characters from the book 'Noodin's Perfect Day'. The illustration shows a boy in a red hoodie holding a girl, while another girl looks on. The text below the illustration reads: 'Written by Ansley Simpson' and 'Illustrated by Rhael McGregor'. At the bottom, it says '9:30am-10:00am with author Ansley Simpson'. To the right is the logo for Bruce Grey Child & Family Services, featuring a stylized tree and the text 'BRUCE GREY CHILD & FAMILY SERVICES'. At the bottom left, there is additional text: 'When Noodin's perfect day is interrupted, they decide to strike out for adventure instead - spending the day with their human, animal and tree cousins in the city.' and 'Email events@bccf.ca to receive virtual link. Include your name, phone number and how many will be attending.'

NOODIN'S PERFECT DAY WITH BRUCE GREY CHILD & FAMILY SERVICES

In honour of National Truth & Reconciliation Day, Bruce Grey Child & Family Services (BGCFS) invites you to the virtual reading of *Noodin's Perfect Day* with local author Ansley Simpson at 9:30 on Thursday September 29.

Ansley is a Michi Saagiig Nishnaabe musician, artist, author, and member of Alderville First Nation. *Noodin's Perfect Day* is her first book; it is a delightful children's story illustrated by Rhael McGregor, which explores the interruptions that become part of a perfect day. It is also racially diverse, LGBTQ positive and part of a series from Flamingo Rampant which publishes "books kids love that love them right back; bedtime stories for beautiful dreams, and books that let children of all kinds say with pride: that kid's just like me."

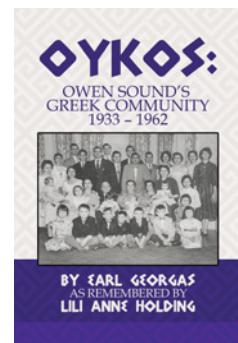
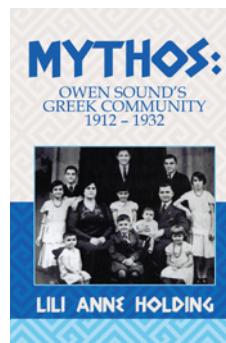


To receive the virtual link for this reading, please send your name and phone number to events@bgcfs.ca. *Noodin's Perfect Day* (\$18.95) is available from The Ginger Press in downtown Owen Sound.

GREEK DINNER WITH LILI ANNE HOLDING

Author Lili Anne Holding has completed her history of Owen Sound's Greek community with the publication of *Oykos* (which covers 1933-1962), the companion volume to *Mythos* (1912-1932). Please join us to celebrate this remarkable achievement at a special Greek dinner, starting at 4:30 on Saturday November 5 at the Harmony Centre in Owen Sound. The menu will include spanokopita, pastitsio, keftethes, souvlaki, Greek salata, baklava and more! Live music will be provided by Fred Parson's Trio, Lili Anne will do a presentation on her books, and there will be a cash bar.

Tickets for the Greek Dinner (\$30) can be reserved at (519) 376-4233. Copies of *Oykos* (\$30) and *Mythos* (\$30) are available now at The Ginger Press.



AT INTERSECTIONS WOOD COLLABORATIVE

PAULA HUISMAN

Our fledgling collaborative is continuing Stephen Hogbin's legacy of design innovation by establishing a woodworking centre of excellence in Owen Sound. Intersections is now a not-for-profit corporation with a mission that furthers Stephen's love of wood, his passion for design, and his infectious enthusiasm for art for the sake of the public good.

Intersections Wood Collaborative needs your help! We are seeking contributions of work from artists and collectors like you to be featured in our online fundraising auction. The deadline for contributions is September 25, and the auction will be live online from October 14 to 30. Your support is

essential for this endeavour to be a success. Contact info@intersectionsOS.org to learn more.

And, we have a great line-up of classes this fall including Woodturning: Bowls and More (September 24 and 25); Making Small Wooden Boxes (October 1 and 2); Woodturning: Basket Weave Illusion (October 22 and 23); Creating Wooden Jewelry (November 5 and 6); Woodturning Simple Ornaments (November 26 and 27); Wood Kaleidoscopes (December 3 and 4). Contact info@intersectionsOS.org for more information on these classes, and to register.



GREY GALLERY

Autumn is the perfect time to explore.
Next time you are downtown take a few
minutes to visit Grey Gallery to view an
interesting and ever changing selection of
original art. The adjoining garden is still lovely
in the fall and is open during gallery hours.

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REMEMBERING BILL

FRANCESECA DOBBYN •

I was knocking on doors as a candidate during the 2018 provincial election when I ran into Bill Murdoch outside the Legion. He took time out of his day to give me some advice, cheer me on, and thank me for participating in democracy.

"Don't take any of it personally," he cautioned.

As with many, Bill and I had days we were on the same page, and days when he referred to me as "that woman." He always

seemed to be mad at one thing, but only that thing. When he heard his first presentation on 211 to Bruce County Council, and followed with his own, he kept turning and asking us more questions. The first year of 211, his office was the 3rd most referring location to 211.

Bill, peace and contentment. To Sue and the family, eternal respect and my deepest condolences. Until we meet again.



ENCOUNTERS THAT COUNT

BILL HAWKES •

Sometimes, only in retrospect, do we appreciate a brief, surprise meeting. One that I fondly recall involved Eleanor Roosevelt, who never paid a visit to Owen Sound or anywhere nearby that I know of. She must be forgiven for being busy elsewhere.

The specific meeting took place many years ago in the United States at Logan Airport, near Boston, Massachusetts. I learned the flight time and arrival gate by calling a local television station. Just as I arrived at the terminal gate, I could see Eleanor Roosevelt walking down off the plane, along.

As she approached the terminal, I held open the door for her. She said, "Thank you, young man." I just smiled and nodded, uncertain how to address her. Content with this brief

and timely encounter, I headed home.

For myself today, the hard part to believe is that I was once a young man! Of course, one can be dazzled by another person's fame and easily lose sight of what really matters.

Later in life, we may well learn, countless meetings with total strangers made all the difference. These meetings continue to take place, but may largely go unnoticed. A local focus may prove best. My actual dealings with my sometimes difficult-to-love neighbours will always be my true testing ground.

I do what I can to ignore the pessimist within. Mainly, I look to the optimist within, who says, "Everything is right here in Owen Sound, for those with eyes to see."

BRIAN FRANCIS AT PFLAG

JOAN BEECROFT • • • • • • • • • • • • • • • • • • •

PFLAG Owen Sound is pleased to let you know that Brian Francis, Ontario author of several books, will be our guest speaker at 7:00pm on September 20 via Zoom. I recently read his latest – *Missed Connections: A Memoir in Letters Never Sent*. In it, he talks about his teenage angst over placing a personal ad in his local paper when he was coming out and looking to meet other men like him. He decided some decades later to reply to those whose responses he had previously ignored.

The results are a mix of poignancy, humour, and personal history, told openly and informatively. In his responses to the 14 letters, he discusses binary identity, masculinity,

weight/body shaming, school, coming out, race, physical appearance, AIDS, shame, pride, and finding yourself. It's all so introspective and thoughtfully written. This book is available at the Owen Sound Public Library.

If you have questions about gender identity or sexual orientation, PFLAG is the place to find answers. This small, confidential group meets on the third Tuesday each month, currently via Zoom. You're invited to meet Brian Francis on September 20 at 7:00 pm at the monthly Zoom meeting. Email (owensoundon@pflagcanada.ca) or message via Facebook (<https://www.facebook.com/PFLAGCanadaOwenSound/>) for the Zoom link.

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10th Anniversary Celebration Concert

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Carlos del Junco & the Blues Mongrels



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NEW BOOK

HOLDING SPACE ON THE HEART'S PLANE

A REVIEW OF HARD TRUTH ON A BRIGHT BLUE DAY BY KATE RUSSELL

BY RICHARD-YVES SITOSKI •

It is two in the morning and I'm downstairs on the couch. One dim lamp is on, just enough to read by. It's a dark night of the soul, but not the nasty kind described by John of the Cross. It's an intimate dark, as if I had invited the night sky inside and she had offered me constellations to contemplate. Which is in a sense what happened when I began reading Kate Russell's collection of verse, *Hard Truth on a Bright Blue Day*.

A heady mix of philosophies and modes of thought – western and eastern, modern and ancient, from Babylonian astrology to Neoplatonism to alchemy to phenomenology – *Hard Truth on a Bright Blue Day* begins with the great chaos, or gulf, that is primordial potential, and ends in aether, which fills and fulfills the void. Along the way we follow Russell's journey toward awareness. She is on a quest for nothing less than "a chance to know myself awake," which means not only a chance to know herself while awake, but to

gain self-knowledge to the point of psychic wakefulness. In so doing, she reminds us that in the ship of the self, the ego is ballast, not cargo.

When I finish reading the book, the sun has not yet kissed the eastern horizon. But in one sitting I have followed Kate on a spiritual peregrination, a trip through time (in the magisterial "fade away farm," a lament for lost agricultural heritage), and a literal journey to California (the description of which serves as a counterpoint to the metaphysics). I have come out the other side in the same place, only lighter. It appears that for a reader, a journey of a single step can take a thousand miles.



Hard Truth on a Bright Blue Day (\$18.95) is available from The Ginger Press.

The poster for the Sweetwater Music Festival 2022 features a large blue stylized tree on the left. To its right, a musical staff with black dots representing notes curves upwards. The text 'SWEETWATER MUSIC FESTIVAL' is in blue, with 'SWEETWATER' being larger. Below it, '2022' is in a large serif font, and 'SEPTEMBER 15 - 18' is in a smaller sans-serif font. On the right side, there are several callout boxes: a blue one for 'JUNO AWARD-WINNING SUPERGROUP THE FRETLESS', a dark grey one for 'AHMED MONEKA'S ARABIC JAZZ', an orange one for 'BRAHMS, PROKOFIEV, SCHUMANN & MORE!', and a grey one for 'PLUS FREE CONCERTS & COMMUNITY WORKSHOPS'. At the bottom, the words 'Winds of Change' are written in a large, flowing script, with 'Edwin Huizinga, Artistic Director' underneath. The website 'sweetwatermusicfestival.ca' is at the very bottom.



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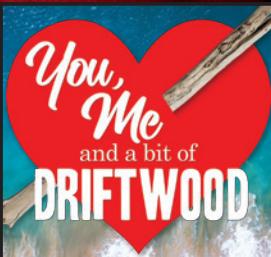
2022-2023 OSLT PLAYBILL

NOVEMBER 10-12, 17-19 & 23-26, 2022
FEBRUARY 23-25, MARCH 1-4, 2023
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JUNE 15-17 & 21-24, 2023

BEAUTY & THE BEAST
YOU, ME AND A BIT OF DRIFTWOOD
THE GAME'S AFOOT
GORGEOUS, GALLIVANTING GODDESSES



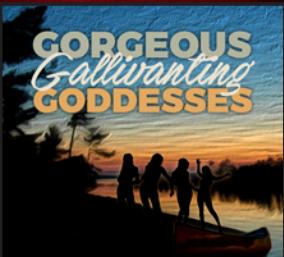
Disney
**BEAUTY
AND THE
BEAST**
THE BROADWAY MUSICAL



You,
Me
and a bit of
DRIFTWOOD



Ken Ludwig's
**The
GAME'S
AFOOT**



**GORGEOUS
Gallivanting
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GET YOUR TICKETS!

- September 9, 2022 Tommy Youngsteen - The Very Best of "The Band"
September 10, 2022 Johnny Cash at Folsom Prison Revisited
September 16, 2022 The Neil Young Experience - After the Gold Rush
September 18, 2022 Sweetwater Music Festival - The Fretless
September 22, 2022 **Middle Raged**
September 24, 2022 Jersey Seasons
September 27 & 28, 2022 An Intimate Evening with Johnny Reid
September 30, 2022 Heatwave - Tribute to Linda Ronstadt
October 1, 2022 **Shipyard Kitchen Party: Tom Thomson's Wake**
October 7, 2022 **Rocky Horror Picture Show**
October 14, 2022 Zachary Stevenson's Tribute to Buddy Holly
October 15, 2022 Fleetwood Mac Mania
December 1, 2022 **Billy Bishop Goes to War**
December 2, 2022 Barra McNeils
December 3, 2022 **Coco Love Alcorn**
December 9 & 10, 2022 **The Christmas Tree - Roxy Presents Film Premiere**
December 10, 2022 Dreamer Supertramp
December 16, 2022 **Next Generation Leahy**
December 17, 2022 **A Rockin' Elvis Christmas**
December 18, 2022 Owen Sound Dance Academy: The Nutcracker
December 31, 2022 The Beckett Family New Years Eve