

# LACHLAN SMITH

## PROFILE

### Email

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### Phone

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### Website

www.lachlansmith.tv

### IMDB

<https://www.imdb.com/name/nm9042899/>

## CAREER OBJECTIVE

As an individual with a passion for long-form content, I strive to work on feature films and prime time television. I have a variety of skills in all aspects of film and television production. I pride myself on my attention to detail and adaptability. I thrive in collaborative environments and thoroughly enjoy being a part of projects that think outside the box.

## SOFTWARE SKILLS

Premiere Pro	
Avid Media Composer	
After Effects	
Microsoft Suite	
Mac OS	
Google Suite	

## REFERENCES

### Peter Cox

Lecturer and Course Coordinator  
- University of Queensland  
0411 211 196

### Dean Gibson

Bacon Factory Films / Screen  
Queensland  
0402 329 421

## EXPERIENCE AND SKILLS

### Editor - Nine Network Queensland

#### Sept 2021 - Present

- Editor of over 400 episodes of Children's television content for a TV and BVOD Audience.
- Management of all raw media; including Data Wrangle, Ingest and running of Proxies.
- Offline Editing, Online Editing, Colour Grading and Audio Mix/Mastering to television standard.
- Understanding of various Editing Softwares, both Avid and Adobe Premiere Pro.
- Creation of Post-Production Workflows, working with post production team to ensure smooth delivery of episodes within short timeframes.
- Taking a lead in the creative tone, look and feel within post production; liaising with the Director and Writer to bring the show's vision to reality.
- Understanding of Motion Graphics and VFX, with a sound understanding of turning elements into Motion Graphic templates for a retail/frequently used output.
- Mastering and QC of episodes, liaising with Head Office quality control to ensure all content complies with Broadcast regulations.
- Contract post production work on various internal productions; including My Way, Telethon, Riverfire and Christmas Carol events.

### Freelance Videographer and Editor - Olive Group

#### December 2019 - September 2021

- Contract Videography for events, corporate and educational content.
- Offline and Online Editing of short form promotional and marketing content.
- Assisting with management of production pipelines.
- Collaboration with other team members, providing feedback on current projects.

### Tutor - Creative Advertising Development: University of Queensland

#### July 2018 - Nov 2019

- Teach students about the fundamentals of film-making, including cinematography, sound design and post-production in a advertising context.
- Assist with the construction of learning material and content for tutorials.
- Conduct workshops/practical demonstrations with larger groups.
- Evaluate and mark assessments/practical exams.

### Production Co-Ordinator / Videographer / Editor - Apollo Films

#### Oct 2017 - May 2018

- Organisation and Management of National client-based content creation, with all projects varying in length, budget, locations and crew.
- Manage Production and Post-Production of various projects.
- Go to film locations and shoot interviews, B-roll and core footage.
- Edit videos with the utmost attention to detail and care.

### Music Operator - Great Big Events (Commonwealth Games 2018)

#### March 2018 - April 2018

- Used NEP platforms to co-ordinate and play all music and national anthems during broadcast.
- Rigging and de-rigging equipment. Testing all musical and sound systems.
- Built on my time management skills, efficiency and precision in high-pressure situations.

## EDUCATION AND QUALIFICATIONS

Feb 2015 -  
Nov 2017

### Bachelor of Film and Screen Media Production - Griffith Film School

- Created and worked on a variety of film projects for assessment purposes, varying in length, genre, audiences, budgets and team sizes.
- Gained significant knowledge of all aspects of filmmaking, from producing and pre-production planning, directing, cameras, lights, sound and post-production.
- Film projects would range from short form fiction, television commercials, live broadcasts, documentaries and client based products.
- Helped solidify time management skills, working in team environments as well as individually and build a strong set of filmmaking skills.