

## A.5 Materials used in the Novel Verb Learning Study

**Table 2:** Example script of audio for *doak* (+TRANS, -STATIVE, -AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew is doaking Mary. He is doaking Mary but nothing happens to her.
	Emphasis on Obj/Subj	Look what Andrew does!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	Lucky Mary!
	(In-) Transitive + (Non-) Stative Frame	He is doaking Mary. It's cool when Andrew is doaking Mary.

**Table 3:** Example script of audio for *pilk* (+TRANS, -STATIVE, -AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew is pilking Mary. He is pilking Mary but nothing happens to her.
	Emphasis on Obj/Subj	Look what Andrew does!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	Lucky Mary!
	(In-) Transitive + (Non-) Stative Frame	He is pilking Mary. It's cool when Andrew is pilking Mary.

**Table 4:** Example script of audio for *pell* (+TRANS, -STATIVE, +AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew is pelling Mary. He is pelling Mary and watch her go.
	Emphasis on Obj/Subj	Just look at Mary!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	Lucky Mary!
	(In-) Transitive + (Non-) Stative Frame	He is pelling Mary. When he is pelling Mary, watch her go!

**Table 5:** Example script of audio for *gump* (+TRANS, -STATIVE, +AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew is gumping Mary. He is gumping Mary and watch her go.
	Emphasis on Obj/Subj	Just look at Mary!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	Lucky Mary!
	(In-) Transitive + (Non-) Stative Frame	He is gumping Mary. When he is gumping Mary, watch her go!

**Table 6:** Example script of audio for *blink* (+TRANS, +STATIVE, +AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew blicks Mary. He blicks Mary and she feels it.
	Emphasis on Obj/Subj	Just look at Mary!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	Lucky Mary!
	(In-) Transitive + (Non-) Stative Frame	He blicks Mary. And ooh, Mary feels it when Andrew blicks her.

**Table 7:** Example script of audio for *moop* (+TRANS, +STATIVE, +AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew moops Mary. He moops Mary and she feels it.
	Emphasis on Obj/Subj	Just look at Mary!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	Lucky Mary!
	(In-) Transitive + (Non-) Stative Frame	He moops Mary. And ooh, Mary feels it when Andrew moops her.

**Table 8:** Example script of audio for *gorp* (+TRANS, +STATIVE, -AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew gorps Mary. Andrew gorps her and he feels it.
	Emphasis on Obj/Subj	Just look at Andrew!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	Lucky Andrew!
	(In-) Transitive + (Non-) Stative Frame	Andrew gorps her. And ooooooh, Andrew feels it when he gorps Mary.

**Table 9:** Example script of audio for *keat* (+TRANS, +STATIVE, -AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew keats Mary. Andrew keats her and he feels it.
	Emphasis on Obj/Subj	Just look at Andrew!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	Lucky Andrew!
	(In-) Transitive + (Non-) Stative Frame	Andrew keats her. And ooooooh, Andrew feels it when he keats Mary.

**Table 10:** Example script of audio for *floose* (-TRANS, -STATIVE, +AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew is floosing. No matter where he goes, Andrew is floosing.
	Emphasis on Obj/Subj	Just Look what Andrew does!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	I saw Andrew floosing yesterday!
	(In-) Transitive + (Non-) Stative Frame	When Andrew is by himself, he is floosing the most. Watch Andrew go!

**Table 11:** Example script of audio for *jape* (-TRANS, -STATIVE, +AFFECT)

Talker 1	Starting Question	Did you hear?
	(In-) Transitive + (Non-) Stative Frame	Andrew is japing. No matter where he goes, Andrew is japing.
	Emphasis on Obj/Subj	Just Look what Andrew does!
Talker 2	In-Agreement	Oh yeah!
	Emphasis on Obj/Subj	I saw Andrew japing yesterday!
	(In-) Transitive + (Non-) Stative Frame	When Andrew is by himself, he is japing the most. Watch Andrew go!