

# NEW DIRECTIONS IN POPULAR MUSIC RESEARCH

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# TAKING NEGLECTED MUSIC SERIOUSLY

## ISSUES TO CONSIDER

- Why has popular music historically been academically rejected?
- Have we moved beyond popular music as subordinate within the academy
- Why have some genres been studied more than others?
- Are there musics which are more 'useful' to study, and if so, what are they?
- How would you defend your own research interests? From where do they emerge anyway?