



particular fan himself.



• Maxwell's research was on hip-hop in Sydney. He was not a

• Why: he felt it could only be understood by analysing its context,

not its formal properties.

• The curse of fandom: he is often still assumed to be a rapper

• How: reading, listening, and practicing fans.

hinnseif.



• If we're a paper, would it subvert or deepen the curse?

academinc.



• Maxwell spoke on a panel at a hip-hop conference, framed as

legitimate themselves...

What's?

the purity of their art.

• **Is it the study of music by those who are fans of it that causes**



• But it became clear that the attendees were using this framing to



• and really wanted to discuss how to authenticate and preserve