



WEEK 11: 20 MARCH

NEW DIRECTIONS IN POPULAR

**MUSIC RESEARCH**

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ISSUES TO CONSIDER

# METHODS, SOURCES AND RESOURCES

• **Broaden** **ris** **ssue** **s:**





• What assumptions do we leave unexamined in our research?

and what can we do about it?

• How does our own social position affect how we study our topic,

the new way!?



• Candy we study music as a fan, and how we avoid getting in



• How do we ensure adequate breadth and depth in our research?

• How do we treat our data sensitively but still critically?

