

MAKING HISTORIES: POPULAR MUSIC AND THE PAST

ISSUES TO CONSIDER

- How do we write histories of popular music?
- How do we look at the influence of the past on popular music?
- Is history really a linear progression towards a goal (teleology)? If not, why is it often represented as such?
- How does the concept of articulation (by which cultural forms are reappropriated and attached to different meanings) help us in studying popular music's history?
- What is 'truth' in history?

THOUGHTS ON THE READINGS

- We'll go around the room once giving individual thoughts on what we read.
- What did you think of the overall argument?
- Were there any particularly interesting points?
- Were there any particularly *poor* points?
- What would you have done differently?
- No discussion until everyone has spoken!
- Make notes.