



• Interaction takes place in a field -

the particular organisation of

structures in which a given person

operates.



• Being reactive or proactive

• How do fields affect creativity?



• Chd using a broad/narrow filter



to select novelty



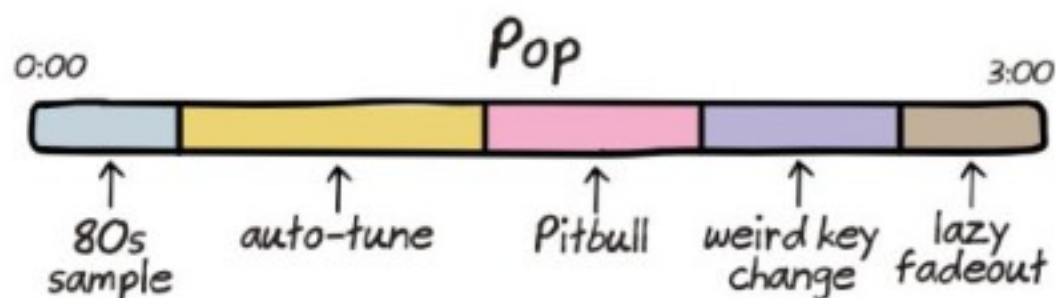
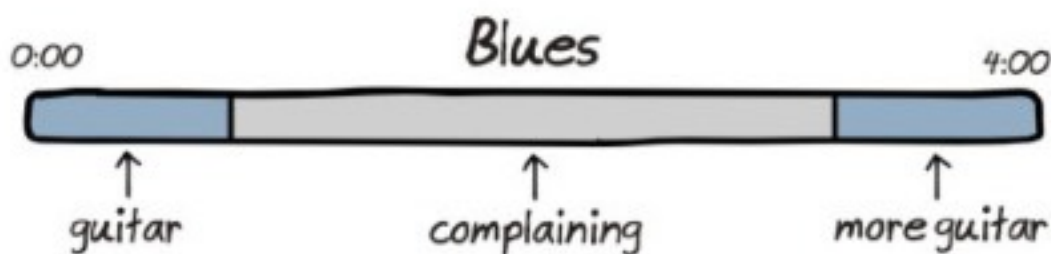
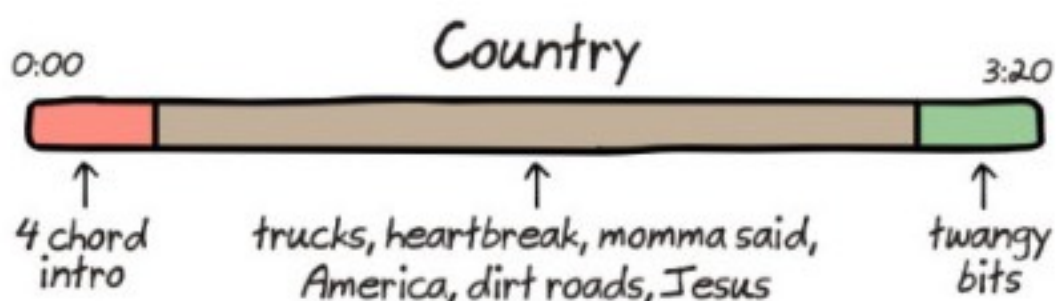
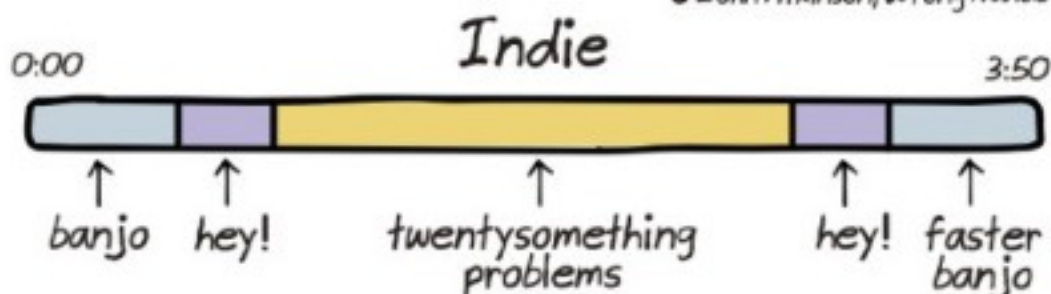
• Social agreement decision

'counts' or is good.

what kind of creative work

# anatomy of songs

© John Atkinson, Wrong Hands



—Clemen in McIntyre, p. 213

this because the open string sound of the G chord was a better

...he sings it in the key of  $F$ , but he actually plays it on the guitar in



G, so the acoustic guitar has been dropped at one. He probably did

forming a chord.

acoustic guitar that he could play G, but he was actually

sound, but he wanted his vocal to be in F. So he dropped the





