

NEXT WEEK

- 'Making Histories: Popular Music and the Past'
- How do we write histories of popular music?
- How do we look at the influence of the past on popular music?
- Is history really a linear progression towards a goal (teleology)? If not, why is it often represented as such?
- How does the concept of articulation (by which cultural forms are reappropriated and attached to different meanings) help us in studying popular music's history?
- What is 'truth' in history?

QUESTIONS/WORRIES/CONCERNS

- Get in touch on e.winston@gold.ac.uk