

Jackson, in Maxwell, p.111

whereby one explains life.

necessarily identical with the knowledge

The knowledge whereby one lives is not





BOURDIEU AND 'BLURRING THE SOCIOLOGICAL GAZE'

REFLEXIVITY

social world.

The researcher's own social origins and coordinates (class/gender/

professionally competitive

The researcher's position in the academic field – using 'accepted'

methodologies, taking approaches that will make them

race) – not projecting own values and beliefs on to a different

something to be studied. Maxwell suggests that this is behind the

The 'intellectualist bias' which views everything as signifiying

because the researcher wants it to be viewed in a particular way.

'curse of fandom', where theory is wrongly applied to a practice

