

# SPACE, PLACE AND LOCAL CHANGE

## ISSUES TO CONSIDER

- What is the significance of the 'local' to music and musicians?
- How do processes of globalisation affect music and musicians?
- What is the role of the internet in the tension between the local and the global?
- How do processes of gentrification and local redevelopment affect music and musicians?
- Are there ways of studying space, place, and gentrification, that build upon (and go beyond) traditional interview-based ethnography?

# THOUGHTS ON THE READINGS

- We'll go around the room once giving individual thoughts on what we read.
- What did you think of the overall argument?
- Were there any particularly interesting points?
- Were there any particularly *poor* points?
- What would you have done differently?
- No discussion until everyone has spoken!
- Make notes.