

DIGITALISATION, THE INTERNET, AND DIY

ISSUES TO CONSIDER

- How has the internet changed how we make and listen to music?
- Do we live in an age of dematerialisation?
- How does the internet affect music-centric communities and audiences?
- What is the influence of the internet and digitalisation on DIY cultures?
- If the structure of popular music is fundamentally changed by the digital, how can we modify our research methods to suit it?

THOUGHTS ON THE READINGS

- We'll go around the room once giving individual thoughts on what we read.
- What did you think of the overall argument?
- Were there any particularly interesting points?
- Were there any particularly *poor* points?
- What would you have done differently?
- No discussion until everyone has spoken!
- Make notes.