

ABOUT THE COURSE

- How we study popular music
- What the prevailing trends are
- What *counts* as popular music?
- How does popular music research differ from traditional musicology?
- What methods do we use?
- What are the ethical implications?
- Popular music research is (in my view) *inherently interdisciplinary!*

COURSE STRUCTURE

- Weeks 1-2 - texts already set, on the VLE (please try to read at least one in depth and skim the rest if possible)
- Weeks 3-7 (week 6 is reading week) - ??? To be dictated by your research interests!
- Week 8 - methods and sources
- Weeks 9-10 - informal presentations, 15-20 minutes with Q&A, of your ideas for your research project.
 - What topic are you addressing?
 - What are the key questions and sub-questions?
 - What methods will you use to research it?
 - What challenges might you run into?