

NEW DIRECTIONS IN POPULAR MUSIC RESEARCH

WEEK 1: 9 JANUARY

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ABOUT THE COURSE

- How we study popular music
- What the prevailing trends are
- What *counts* as popular music?
- How does popular music research differ from traditional musicology?
- What methods do we use?
- What are the ethical implications?
- Popular music research is (in my view) *inherently interdisciplinary!*