



— McIntyre, p. 202

one where a creative person, operating under some form of

external phenomenon but is an autonomous self who is

mystical inspiration of mind or spirit, is not regulated by

'truly' creative, must be liberated from constraints and

expressive of their own free will. This person, in order to be

allowed to operate as their muse suggests.



— Weiten, in McIntyre, p. 202

evidence suggests that major creative achievements are generally

Undeniably, creative bursts of insight do occur. However, the

and training in a specific area...

of nowhere. Creative ideas come from a deep well of experience

many small, faltering steps forward. Creative ideas don't come out

logical extensions of existing ideas, involving long, hard work and







THE ROMANTIC MODEL