

TAKING NEGLECTED MUSIC SERIOUSLY

ISSUES TO CONSIDER

- Why has popular music historically been academically rejected?
- Have we moved beyond popular music as subordinate within the academy
- Why have some genres been studied more than others?
- Are there musics which are more 'useful' to study, and if so, what are they?
- How would you defend your own research interests? From where do they emerge anyway?

THOUGHTS ON THE READINGS

- We'll go around the room once giving individual thoughts on what we read.
- What did you think of the overall argument?
- Were there any particularly interesting points?
- Were there any particularly *poor* points?
- What would you have done differently?
- No discussion until everyone has spoken!
- Make notes.