

AUDIENCES, FANS AND PUBLICS

ISSUES TO CONSIDER

- How do music/musicians connect with, construct and express identities amongst audiences?
- Fan-artist friendships - are they imaginary or real? What qualities do they have?
- How do artists perceive their engagement with their audience, both online and offline?
- Can fans change the structure of the music industry?
- The 'aca-fan' - what does it mean to study music we're fans of ourselves?

THOUGHTS ON THE READINGS

- We'll go around the room once giving individual thoughts on what we read.
- What did you think of the overall argument?
- Were there any particularly interesting points?
- Were there any particularly *poor* points?
- What would you have done differently?
- No discussion until everyone has spoken!
- Make notes.