



MANAXWELL

THE COURSE IS FREE

• What is the study of popular music about?

• What do we expect it to achieve?

• Why do we do it?

• How do we avoid killing it, ruining the magic of it, by studying it?

avoid reducing our commitment to diversity and inclusion.



we generate about it?

• How does our relationship to it affect the kind of knowledge that

particular fan himself.



• Maxwell's research was on hip-hop in Sydney. He was not a

not its formal properties.

• Why: he felt it could only be understood by analysing its context,

hinnseif.

• **Hwy: reading, listening, and preaching fans.**





• If we were a paper, would it subvert or deepen the curse?



• The curse of fandom: he is often still assumed to be a rapper