



Fabbri, p. 11

.afando, flamenco and tangó, Neapolitan song, Enrico Caruso and

Charles Gabel, *rebetika* and *Umm Kuthum*, *samba*, *manba*

and chacha, Georg Brandt, Jacques Brel, Mikis

Theodorakis and Maria Fiantouri, Tom Jobim and Gilberto,

Carlos Puebla and Atahualpa Yupanqui, Domingo and

Italian *cantatori*, Sergei Gainsburg, Luís Llach and Abba.







Often have the impression that someone is thinking of me

to **ta**ng o, or *ti*n *b*a, or French *cha*n *s*o, or Greek *né*o *k*yn *a*, with

the expression 'popular music' is an act of political correctness,

that can be dispensed with when talking "amongst us". And music

that any good effort to define the popular music concept would



world music.

recognize as popular music from other countries, is called by many

remit, but leave it largely unexamined.



• IASPMs intend to include non-Anglophone music in its

