



— McIntyre, p. 215

'Yesterday' was, and is, structurally a classic ternary (AAB) form piece, a form

typical of the pre-war popular style and favored, as Jon Fitzgerald asserts, by

John Lennon and Paul McCartney during their early period. Lyrically it can be seen

to be a song that deals with nostalgia for a lost love or, dependent on audience

interpretation, a constant recognition of one's own maturation in the face of

its' immediate nostalgia' is reinforced by the music's frailty and wildness.

lost innocence. Describing the song as 'a small miracle', Wilfrid Mellers asserts that

Medically it stays mainly in the key of F. It ventures periodically outside the

pitch. This method uses the tonalities and ranges of the guitar as they are

produced in the key of G played in first position. The song also

diagnostic. Furthermore, as the humanistic progressivist paradigm underpins this national centre,

although the first fixed version of it is played on guitar tuned a tone below concert

utilised string quartet for simple yet effective animation capturing the

world's most recorded songs.

at the moment one expects the strings to indulgently allow

essence of the feeling, as Mellers argues, without dipping into 'cognitive' by saying,

its creation, 'Yesterday' has been valued by a large audience and proven to

pedal thereby inducing a wide-eyed wonder, with a tinge of apprehension'. Since

ending popular. It has been played on US radio 6,480,000 times, averaging

50,000 plays on American radio every three months and has become one of the





MARY-ANN CLAMS

WHEN WE PLAY THE BAS

have considered it?

- How do we treat our data once we

• sensitively, but critically!

• Mixing methods where we need to

reporting to 'show and tell'.

•...to observe attentively without

LET'S TAKE OUR TIME.

A photograph of actor Mark Wahlberg. He is sitting, leaning forward with his arms crossed, looking directly at the camera with a serious, slightly skeptical expression. He has dark, wavy hair and is wearing a black long-sleeved shirt. The background is a plain, light-colored wall.

**LET'S GET
QUALITATIVE.**

(but also quantitative when required)

