



DEFINING GRAPHY



• 'A model of engaging with cultural

practices which, as a priority, take

co-gnizance of "issues of

community'.'/

• No absolute methodologies - but

• Fieldwork - pays attention to lived



practices and traditions.

embodied experiences.

**DAY 46: I HAVE GAINED THE ALPACAS'  
TRUST**

**THEY STILL DO NOT KNOW I AM A  
SHEEP**

memegenerator.net



• People rather than representations.



• Experiences rather than abstractions.

• Is it still ethnography conducted outside a physical field?

— Jackson, in Maxwell, p. 111

The knowledge whereby one lives is not



whereby one explains life.

necearily identical with the knowledge





