



RESKIN AND ROS

QUESTIONS

THEORY

of men



• Women are most likely to progress in

occupations where there is a shortage



• Men are not pushed out, but rewarded

deadline, so they leave, leaving space



for women to take over

**I BECAME A BASS PLAYER...**

**NOW GIRLS UNFRIEND  
ME ON FACEBOOK.**

[quickmeme.com](http://quickmeme.com)

1) Skill acquisition – skill requirements for the tasks were consistently seen

the resort of failed guitar players'.

a. Assumption that women will be drawn to instrument with lower

b. The guitar retains prestige. 'The guitar is the star'.

learning curve due to starting to play later. (median age 19, vs 13 for men

as the easiest instrument to play well / it's very easy to start



off on, because it has four strings instead of six'.

demand, and allow you to play in bands.

a. Quoting the ony emphasis that progress for women requires low

in C/awson's sample).

2) Demand/value/power of base players is fairly small-high-

prestige and rejection of their jobs by men. 'The boss has been as