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PAUL McCARTNEY AND THE SYSTEMS MAN ODELENTION

• There has not been a great deal of attention paid, generally

speaking, the people who write the scripts, perform them,

necessary to create texts of all kinds.'

• We need to look at:

direct the performers, and provide the technical expertise



• the person





the domino

~~Csikszentmihályi 1988, p. 336~~

mutual influences and interaction.

we need to abandon the Ptolemaic view of creativity, in

which the person is at the centre of everything, for a more

Copernican model in which the person is part of a system of







