

NEXT WEEK

- Reading week! After that:
- 'Digitalisation, the Internet, and DIY'
- How has the internet changed how we make and listen to music
- Do we live in an age of dematerialisation?
- How does the internet affect music-centric communities and audiences?
- What is the influence of the internet and digitalisation on DIY cultures?
- If the structure of popular music is fundamentally changed by the digital, how can we modify our research methods to suit it?
- OR...

- Methods, Sources and Resources
- A more structured lecture-style class in which I will cover various approaches you might take to the term project.
- I will let you know by the beginning of next week which class will be running next week, and plans for during the strike period.