





• How much of an expert you are on

'popular music', there are many regional

and national variants you will be



unaware of

international forum

more niche areas of popular music an



• It is important to allow those studying



rest of the world, even (especially) if it's

•...and it is important to consider the

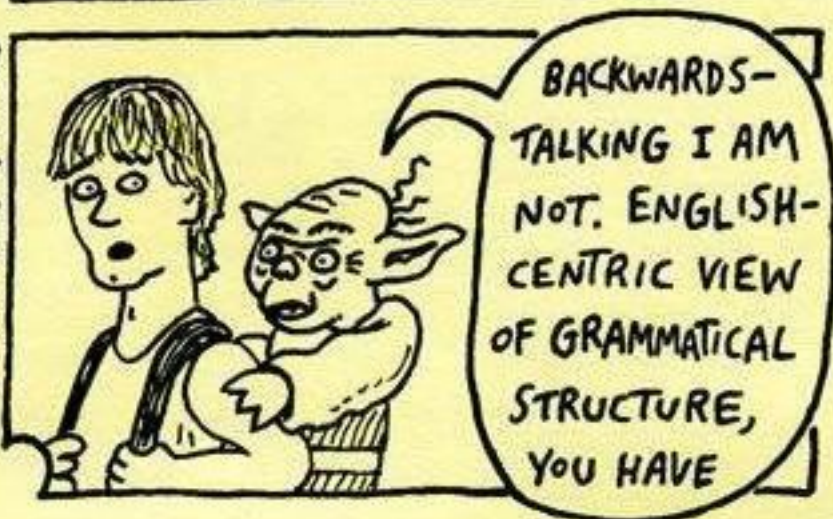
context of what you're studying in the

mainstream Anglophone pop.

• What is being left out?



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THE COURSE IS FREE



• Why do we do it?

• What is the study of popular music about?

• What do we expect it to achieve?

• How do we avoid killing it, ruining the magic of it, by studying it?

avoid reducing our commitment to diversity and inclusion.

we generate about it?



• How does our relationship to it affect the kind of knowledge that