

# METHODS, SOURCES AND RESOURCES

## ISSUES TO CONSIDER

- **Narrower issues:**
  - What makes good academic writing?
  - How do we select appropriate methods and navigate between them?
  - What is a reliable source...
  - ...and how do we deal with reliability online?

# IS THERE POPULAR MUSIC OUT THERE?

FRANCO FABBRI

- Is what we refer to as popular music actually just Anglophone popular music?
- Are other European genres considered popular music?
- What are the ideological implications of this?

