



WHAT'S EVEN GOOD ENOUGH?

• there's still a strong tendency, particularly in the study of certain

musical genres, for musical analysis and vibrant

musical life is not fit for autopsy. This tendency produces

analyses which are, at best, partial and often significantly skewed

(and thereby misleading). As this short 'riff' will argue, Cole and

Hannan's study Goa Trance (Perfect Beat vol 3, no 3, July 1997)



illustrates precisely the limitation with regard to its notional

subject of analysis, the phenomenon of Go trance music, its

origin.

associated subcultural milieu, its habits and its myth of

seem to take the world of local deejays, musicians, Internet

• they fail to critically analyse their primary sources in a study that

glossy' music magazine-Mag), at face value.' (Sebastian Chan)

sources (and totally unrelated and culturally inappropriate



— Maxwell, p. 109

We need to weigh the kinds of claims we are

advancing carefully against our own

aspirations and beliefs.





