

“

The habitus is the product of the work of inculcation and appropriation necessary in order for those products of collective history, the objective structures (e.g. language, economy, etc.) to succeed in reproducing themselves more or less completely, in the form of durable dispositions.

— *Bourdieu 1977, p.85*

”

- Interaction takes place in a field - the particular organisation of structures in which a given person operates.
- How do fields affect creativity?
  - Being reactive or proactive
  - Choosing a broad/narrow filter to select novelty
  - Social agreement decides on what kind of creative work 'counts' or is good.

