

— Csikszentmihalyi 1988, p. 336

we need to abandon the Ptolemaic view of creativity, in

mutual influences and information.

Copernican model in which the person is part of a system of

which the person is at the centre of everything, for a more

McIntyre, p.202

generated from antecedent conditions by the agency of

someone, whose knowledge to do so comes from somewhere

an activity whereby products, processes and ideas are

to the store of human knowledge.

and the resultant novel variation is seen as a valued addition





THE ARISTOTELIAN MODEL