

1) Skill acquisition – skill requirements for the bassist were consistently seen

off on, because it has four strings instead of six'.

as less rigorous – 'the easiest instrument to play well' 'it's very easy to start

a. An assumption that women will be drawn to instrument with lower

in Clawson's sample).

learning curve due to starting to play later. (median age 19, vs 13 for men

2) Demand/value/power – the pool of bass players is fairly small – high-

demand, and allows you to play in bands.

Queuing theory emphasises that progress for women requires low

prestige and rejection of their jobs by men. 'The bass has been seen as

the resort of failed guitar players'.

The guitar retains prestige. 'The guitar is the star'.

Double-edged sword -

respondents of both genders

note that more mixed bands

get booked.

Rock open-mindedness.

But, Clawson asks: is this

because women occupy

novelty status only?

Tyler Lebens / June 13, 2017 / Music, News

All-Male Band Just Waiting to Meet the Right Girl Bassist



ROVIDENCE, R.I. — Members of the all-male threepiece Wrecker Ocean are waiting for a female bass guitarist to make their lineup, and "souls," complete, confirmed sources close to the band.