

# NEXT WEEK

- 'Taking Neglected Music Seriously'
- What makes popular music(s) worthy of study?
- Earlier critiques and defences of popular music as a meaningful art form more generally...
- ...and latter considerations of sub-genres and disciplines which are widely ignored.
- Have we moved beyond popular music studies as subordinate?
- How do we defend our own research as worthy of time and attention?

# QUESTIONS/WORRIES/CONCERNS

- Get in touch on [e.winston@gold.ac.uk](mailto:e.winston@gold.ac.uk)