



academinc.



• Maxwell spoke on a panel at a hip-hop conference, framed as



• But it became clear that the attendees were using this framing to

legitimate themselves...

the purity of their art.



• and really wanted to discuss how to authenticate and preserve

What's?

• **Is it the study of music by those who are fans of it that causes**

between informality and rigour.



• Maxwell discusses 'Youth-Sound-Space', which straddles the line



• The members of Youth-Sound Space are themselves young.



• Does this illustrate a broader tendency to think of music in a

fixed way?