

NEW DIRECTIONS IN POPULAR MUSIC RESEARCH

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MAKING HISTORIES: POPULAR MUSIC AND THE PAST

ISSUES TO CONSIDER

- How do we write histories of popular music?
- How do we look at the influence of the past on popular music?
- Is history really a linear progression towards a goal (teleology)? If not, why is it often represented as such?
- How does the concept of articulation (by which cultural forms are reappropriated and attached to different meanings) help us in studying popular music's history?
- What is 'truth' in history?