

MARY-ANN CLAWSON

WHEN WOMEN PLAY THE BASS

How do we treat our data once we

have collected it?

Sensitively, but critically!

resorting to 'show and tell'.

Mixing methods where we need to

...to observe attentively without



(but also quantitative when required)

rock bands...

in bands.

Clawson finds women are disproportionately underrepresented in

but disproportionately overrepresented as bassists when they are