

BOURDIEU AND 'BLURRING THE SOCIOLOGICAL GAZE'

REFLEXIVITY

The researcher's own social origins and coordinates (class/gender/

social world.

race) – not projecting own values and beliefs on to a different

professionally competitive

methodologies, taking approaches that will make them

The researcher's position in the academic field – using 'accepted'

'curse of fandom', where theory is wrongly applied to a practice

The 'intellectualist bias' which views everything as signifiying

something to be studied. Maxwell suggests that this is behind the

because the researcher wants it to be viewed in a particular way.

distance from the field allowed him

to reflect more effectively.

Maxwell claims his ability to gain a

But is it ever fully possible to leave

the field?

so deeply embedded?

Is it ever fully possible not to be a

fan of some kind when you've been

