



— McIntyre, p. 202

activity, whereby products, pres and ideas are

generated from antecedent conditions by the agency of

someone, whose knowledge to do someones from somewhere

and the resultant variant is a valid addition

to the store of human knowledge.

one where a creative person, operating under some form of



mystical inspiration of mind or spirit, is not regulated by

external phenomenon but is an autonomous self who is

expressive of their own free will. This person, in order to be

allowed to operate as their suggested.

'truly' creative, must be liberated from constraints and





THE ARISTOTELIAN MODEL



THE ROMANTIC MODEL