

NEXT WEEK

- Looking at reception and fandom
- How music connects with, constructs and expresses identities amongst audiences
- Fan-artist imaginary relationships (but are they really imaginary?)
- How fans engage both online and offline
- The 'aca-fan' - can we study music we're fans of ourselves?

QUESTIONS/WORRIES/CONCERNS

- Get in touch on e.winston@gold.ac.uk
- Enrol on the VLE if you haven't already!