





• Often have the impression that some people think that referring

to **ta**ng o, or *ti*m **b**a, or French **ch**a n s o n, or Greek *né*o **k** *yn*a, with

the expression 'popular music' is an act of political correctness,

that can be dispensed with when talking "amongst us". And music



that any good effort to define the popular music concept would

recognize as popular music from other countries, is called by many

remit, but leave it largely unexamined.



• IASPMs intend to include non-Anglophone music in its

—Shuker, Fabbrì's emphasis, p. 14

television airplay, are all quantifiable indicators of popularity. For

academic practice, equating 'popular music' with the main

Records, concert attendance, number of performers, radio and

the purpose of this study, I have largely followed **conventional**

Western context. I am conscious that this emphasis is open to

commercially produced and marketed medicinal goods, primarily in a

continued to dominate the **international** market place, at the same

changing many significant popular music, located

primarily in non-Western settings, but boundaries were necessary to

timing appropriate local music styles.

make the project viable. Further, Westerns of popular music





