

PIERRE BOURDIEU

HABITUS

To be a cultural producer you

must first acquire the relevant

cultural capital (or knowledge).

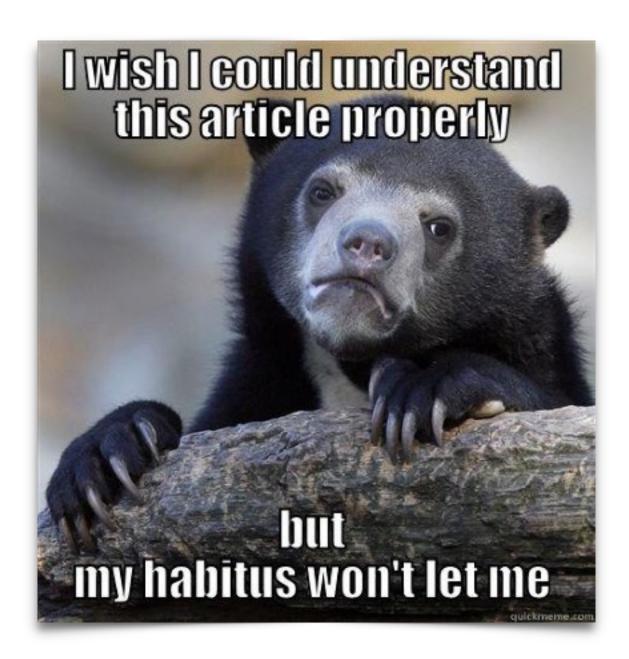
You therefore immerse yourself...

...and develop a 'feel' (or habitus)

which becomes (in your cultural

natural.

world, or field) normal and



Bourdieu 1977, p.85

The habitus is the product of the work of inculcation and

history, the objective structures (e.g. language, economy, etc.) to

appropriation necessary in order for those products of collective

succeed in reproducing themselves more or less completely, in the

form of durable dispositions.





