



PRIERREBORRUE

HABITUS

• To be a cultural producer you

must first acquire the relevant

cultural capital (or knowledge).



• Youth therefore immerse yourself...

• . . . and develop a 'feel' (or **habitus**)

• which becomes (in your cultural

natural.

world, or field) normal and

**I wish I could understand
this article properly**

**but
my habitus won't let me**

quickmeme.com

—Bourdieu 1977, p. 85

The habitus is the product of the work of inculturation and

history, the objective structures (e.g. language, economy, etc.) to

appropriation necessary in order for the products of collective

succeeded in reproducing themselves more or less completely, in the

form of durable dispositions.





