

NEW DIRECTIONS IN POPULAR MUSIC RESEARCH

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DIGITALISATION, THE INTERNET, AND DIY

ISSUES TO CONSIDER

- How has the internet changed how we make and listen to music?
- Do we live in an age of dematerialisation?
- How does the internet affect music-centric communities and audiences?
- What is the influence of the internet and digitalisation on DIY cultures?
- If the structure of popular music is fundamentally changed by the digital, how can we modify our research methods to suit it?