



**The Language of the
Anglo-Saxons**



ART THOU FLUENT?!!

FRANCIS ABERRI

IS THERE PROBABLY JUST ONE BUT THERE?

• Is what we refer to as

Anglophone popular music?

popular music actually just

• Are other European genres

considered popular music?

• What are the ideological

implications of this?

Fabbri, p. 11

afando, flamenco and tangó, Neapolitan song, Enrico Caruso and

CarlsGandebetikandmbKultbun,sa,mba,ma,mba

and chacha, Georg Brandt, Jacques Brel, Mikis

Carlos Puebla and Atahualpa Yupanqui, Domingo and

Theodorakis and Maria Fiantouri, Tom Jobim and Gilberto,

Italian *cantatori*, Sergei Gainsburg, Luís Llach and Abba.





