

DISCUSSION

- Talk to each other, not just me
- Ask questions if you need clarification on what someone has said
- Try not to interrupt!
- You don't need to raise your hand but please try to consider your 'airtime' and how much you've spoken in relation to others.
- Don't put down someone else's ideas - explain why your interpretation differs (or ask a follow-up question!)

...numerous possible 'pasts' have been made in quite specific ways...New music and new cultural dialogues are made within the context of the possibilities provided by existing social relations... technological means...and aesthetic conventions...Such musical history making cannot be known in any innocent sense. Arranging a vast number of sounds, words and images into musical 'eras' is not a neutral activity...history is produced.

—Negus, p.138

- **Do you agree with Negus's assessment of music history? Are there objective truths and facts in music history?**
- **Can you think of an example of a period in music history that could be interpreted from multiple perspectives?**