

DISCUSSION

- Talk to each other, not just me
- Ask questions if you need clarification on what someone has said
- Try not to interrupt!
- You don't need to raise your hand but please try to consider your 'airtime' and how much you've spoken in relation to others.
- Don't put down someone else's ideas - explain why your interpretation differs (or ask a follow-up question!)

The composition hears for the listener. This is how popular music divests the listener of his spontaneity and promotes conditioned reflexes. Not only does it not require his effort to follow its concrete stream; it actually gives him models under which anything concrete still remaining may be subsumed. The schematic buildup dictates the way in which he must listen while, at the same time, it makes any effort in listening unnecessary. Popular music is "pre-digested" in a way strongly resembling the fad of "digests" of printed material.

—Adorno, section 16.

- **Are listeners conditioned to respond to popular music in a certain way? Why or why not? Does this matter?**
- **Where would you personally draw the line between 'popular' and 'serious' music?**