



between informality and rigour.



• The members of Youth-Sound Space are themselves young.

fixed way?



• Maxwell discusses 'Youth-Sound-Space', which straddles the line



• Does this illustrate a broader tendency to think of music in a

WHAT'S EVEN GOOD ENOUGH?

musical genres, for musical analysis and vibrant

• there's still a strong tendency, particularly in the study of certain

musical life is not fit for autopsy. This tendency produces

associated subcultural milieu, its habits and its myth of

origin.

analyses which are, at best, partial and often significantly skewed

Hannan's study Goa Trance (Perfect Beat vol 3, no 3, July 1997)

subject of analysis, the phenomenon of Go trance music, its

(and thereby misleading). As this short 'riff' will argue, Cole and

illustrates precisely the limitation with regard to its notional

• they fail to critically analyse their primary sources in a study that

seem to take the world of local deejays, musicians, Internet

glossy' music magazine-Mag), at face value.' (Sebastian Chan)

sources (and totally unrelated and subculturally inappropriate