# **Chapter 1: The Lecture and Note-taking Preparations**

### **Detailed Summary of Chapter 1**

Chapter 1, titled "The lecture and note-taking preparations" <sup>1111</sup>, outlines the essential skills and preparations required for effective learning in a tertiary institution<sup>2</sup>. It contrasts this with secondary school, noting that university students are expected to be more serious and proactive in their studies<sup>3</sup>. The chapter explains that a lecture is a scheduled session with three distinct parts: the introductory, main, and conclusive parts<sup>444</sup>. The introduction may start with a review of previous work or a captivating anecdote to engage students<sup>555</sup>. The main part focuses on explaining the course outline and developing topical points <sup>6</sup>, while the conclusion offers a final review and summary in preparation for examinations<sup>7</sup>.

The text then delves into the critical skill of note-taking, identifying it as a combination of listening and writing skills<sup>8</sup>. It highlights that notes are a form of documented knowledge that serves as a private record<sup>99</sup>. The author advocates for handwritten notes over electronic recordings, explaining that the former helps students practice pen-on-paper writing<sup>101010</sup>. The chapter details various note-taking techniques, such as personalizing grammar and using shorthand, abbreviations, or symbols to achieve the speed necessary to capture all the details<sup>111111111111111</sup>. It also emphasizes the importance of good listening skills as a prerequisite for good note-taking<sup>121212121212</sup>. Finally, the chapter concludes by explaining the elements of a good academic note, including the necessity of references, direct quotations, paraphrases, and personal comments to acknowledge scholarship and avoid plagiarism<sup>1313</sup>.

## 40 Key Points from Chapter 1

1. Tertiary school students are expected to be more serious and prepared for lectures than secondary school students<sup>14</sup>.

- 2. Pre-lecture preparations expose students to reading texts and help them get familiar with topics to be studied<sup>15</sup>.
- 3. A lecture is a scheduled meeting for students and a lecturer to share information from a course outline 16.
- 4. A lecture can be introduced in a short account of an interesting experience or encounter<sup>17</sup>.
- 5. Without a pre-lecture survey, students will relax, stop investigating a topic, and become poor performers<sup>18</sup>.
- 6. A student's interest in a lecture is developed through their contributions to the topics<sup>19</sup>.
- 7. Every lecture has three parts: an introductory part, a main part, and a conclusive part<sup>20</sup>.
- 8. The introductory part can begin with a review of previous work or an anecdote to arouse interest<sup>212121</sup>.
- 9. The main lecture's central purpose is to explain the course outline and its topics<sup>22</sup>.
- 10. The conclusion of a lecture provides a last-minute revision, summary, and Q&A session for exams<sup>23</sup>.
- 11. A lecturer's style is defined by their linguistic (accent, pronunciation) and extra-linguistic (gestures, humor) behaviors<sup>24242424</sup>.
- 12. Note-taking utilizes two language skills: listening and writing<sup>25</sup>.
- 13. A note is the documentation of knowledge from class discussions<sup>26</sup>.
- 14. It is preferable to take notes by hand, as it helps students practice their writing skills<sup>27</sup>.
- 15. Students' note-taking techniques are often private and personalized<sup>28</sup>.
- 16. The necessity for note acquisition is for the privacy and storage of information for future consultation<sup>29</sup>.
- 17. A note can become a "handy textbook" that can be used to teach others<sup>30</sup>.
- 18. Good note-taking skills are a direct product of good listening skills<sup>31</sup>.

- 19. A good note should cover the entire course outline and be useful until graduation<sup>32</sup>.
- 20. A good note-taking technique may result in a "bad written text" that deviates from conventional grammar<sup>33</sup>.
- 21. Important points can be underlined as reminders for possible questions to be raised in the lecture<sup>34</sup>.
- 22. Notes should be taken with care, as they are an original source of information and the property of the writer<sup>35</sup>.
- 23. It is important to keep notes legible and safe from damage, decay, or loss<sup>36</sup>.
- 24. A note should include the course code, topic, delivery date, and the lecturer's name<sup>37</sup>.
- 25. The use of electronic recorders is discouraged as it promotes the loss of writing skills<sup>38</sup>.
- 26. Academic notes should contain references, direct quotations, paraphrases, and personal comments<sup>39</sup>.
- 27. References should include the author's name, publication date, and place of publication<sup>40</sup>.
- 28. Academic notes are essential for acknowledging scholarship and avoiding plagiarism<sup>41</sup>.
- 29. A student can use color variations in their writing materials to highlight and reconcile points<sup>42</sup>.
- 30. Notes can be written in a shorthand language to achieve the necessary speed<sup>43</sup>.
- 31. The use of an anecdote by a lecturer is a style to arouse general interest in a topic 44.
- 32. A lecture's introduction can be founded on a series of lead questions<sup>45</sup>.
- 33. The main lecture includes formulating a number of points and discussing a text<sup>46</sup>.
- 34. Active students keep a close watch on the points made by the lecturer<sup>47</sup>.
- 35. The conclusion session can also include suggestions for best practices<sup>48</sup>.

- 36. Students can use their lecturer's unique characteristics to better understand the lecture<sup>49</sup>.
- 37. Note-taking materials assist students in practicing pen-on-paper writing<sup>50</sup>.
- 38. The privacy of note content is a key reason for the note-taking habit<sup>51</sup>.
- 39. Notes can be created with a "substandard grammar" and still be understandable to the writer<sup>52525252</sup>.
- 40. Notes can contain both main points and supportive points to aid understanding<sup>53</sup>.

- 1. According to the text, which of the following is not part of a lecture's three main parts?
  - A. Introductory part
  - B. Main part
  - C. Conclusive part
  - D. Preparatory part
- 2. A lecturer using an anecdote in the lecture's introduction is said to be using which of the following?
  - A. A review of previous work
  - B. A delivery of course outlines
  - C. A lecture-entry behavior
  - D. A last-minute presentation of questions
- 3. What is the central focus of the main lecture?
  - A. Providing a detailed summary of all chapters.
  - B. Giving last-minute exam tips.
  - C. Explaining the content of an outline.
  - D. Setting a new assignment for students.
- 4. The conclusive part of a lecture is intended for what purpose?
  - A. Starting a new topic.
  - B. Providing a final review for exams.
  - C. Introducing a new lecturer.
  - D. Discussing the lecturer's personal interests.
- 5. What two language skills are identified in the process of note-taking?
  - A. Speaking and reading
  - B. Listening and writing
  - C. Speaking and listening

- D. Writing and reading
- 6. According to the text, why are hand-written notes considered preferable over recorded information?
  - A. They are more private.
  - B. They are easier to share.
  - C. They help students practice writing skills.
  - D. They are more permanent.
- 7. A note is described as a documentation of what?
  - A. The lecturer's thoughts.
  - B. Good knowledge about discussions.
  - C. A student's personal feelings.
  - D. Exam questions.
- 8. What is a common practice for students when using note-taking techniques?
  - A. Writing in a conventional grammar.
  - B. Creating and personalizing a system of spelling, signs, and abbreviations.
  - C. Using a different language.
  - D. Writing down every single word the lecturer says.
- 9. What is a main reason given for the necessity of a note acquisition?
  - A. To impress the lecturer.
  - B. To keep secrecy and store information for future consultation.
  - C. To make it easier to get a job.
  - D. To make the notes public.
- 10. What does the text suggest is a product of the listening skill?
  - A. Good speaking habits.
  - B. Good note-taking acquisition.
  - C. Good reading speed.
  - D. Good exam performance.
- 11. According to the text, what can a note become for a student?
  - A. A source of confusion.
  - B. A form of plagiarism.
  - C. A handy textbook.
  - D. A temporary record.
- 12. What does the text suggest students can do with a writing material with color variations?
  - A. To draw pictures in the notes.
  - B. To highlight all reconciliations of points.
  - C. To make the note-taking process faster.
  - D. To show the note to the lecturer.
- 13. The text states that academic notes are important for what?
  - A. To make notes longer.
  - B. To get good marks.
  - C. To acknowledge scholarship and avoid a risk of plagiarism.
  - D. To show off to other students.
- 14. What is a key element that should be included in a note's references or bibliography?

- A. The student's name.
- B. The course outline.
- C. The full names of the author(s) and date of publication.
- D. The number of pages in the note.
- 15. What is the reason behind using shorthand language or abbreviations in notes?
  - A. To promote poor language usage.
  - B. To achieve the speed needed to complete the volume of detail.
  - C. To make the note unintelligible to others.
  - D. To practice a new language.
- 16. What does the text suggest is a disadvantage of an electronically recorded tape for a student?
  - A. It can be easily lost.
  - B. It prevents them from practicing their writing skills.
  - C. It promotes truancy.
  - D. It is less decipherable.
- 17. The text mentions that a "good" note can be considered a "bad written text" from a conventional grammar standpoint. What is the reason for this?
  - A. It lacks structure.
  - B. It is a departure from the standards of orthographic conventional structures.
  - C. The student has poor writing skills.
  - D. The lecturer's style is bad.
- 18. What is the purpose of a pre-lecture preparation?
  - A. To attend the class with information pertaining to the topic.
  - B. To get an assignment from the lecturer.
  - C. To study only the notes.
  - D. To meet other students.
- 19. What should a student do with their note to keep it safe?
  - A. Keep it in a box.
  - B. Leave it with the lecturer.
  - C. Keep it in a bag.
  - D. Carry it everywhere.
- 20. The text suggests that the note is an original source of information for whom?
  - A. The lecturer.
  - B. The student's friends.
  - C. The note writer.
  - D. All of the above.
- 21. What happens if a student discontinues their course, according to the text?
  - A. They will lose their job.
  - B. They will abandon a great good future in their job.
  - C. They will lose their notes.
  - D. They will have a great time.
- 22. What does the text mean by "linguistic behaviours" of a lecturer?
  - A. Body movements.

- B. Accent and pronunciation pattern.
- C. Sense of humor.
- D. The jokes they tell.
- 23. What can students do to get a better chance of understanding a lecture?
  - A. Use the characteristics peculiar to their lecturer.
  - B. Read only the notes.
  - C. Not ask any questions.
  - D. Talk to other students during the lecture.
- 24. What should a student do to make a note legible enough?
  - A. Write neatly.
  - B. Use a shorthand language.
  - C. Write very quickly.
  - D. Use a pencil.
- 25. The text states that the lecturer will determine the style of reference or bibliography relevant to what?
  - A. The student's preference.
  - B. The academic profession of the students.
  - C. The difficulty of the course.
  - D. The length of the note.
- 26. What does the text suggest about the points of a topic in a note?
  - A. They are always written in a serial order of importance.
  - B. They are always underlined.
  - C. They should be written as short as possible.
  - D. They are written in a paragraph form.
- 27. What is the purpose of supportive points in a note?
  - A. To make the notes longer.
  - B. To contradict the main points.
  - C. To aid understanding.
  - D. To confuse the reader.
- 28. What does the text suggest about the volume of detail in a note?
  - A. It should be as little as possible.
  - B. It should be complete.
  - C. It should be easy to understand.
  - D. It should be published.
- 29. What is a "pre-lecture interest"?
  - A. A survey before the lecture.
  - B. The interest developed from a student's contributions to a topic.
  - C. The lecturer's interest in the topic.
  - D. The amount of notes a student takes.
- 30. The text suggests that students who contribute to a lecture get a feeling of what?
  - A. Intellectual weakness.
  - B. Laziness.
  - C. Intellectual strength.

- D. Disinterest.
- 31. What is the difference between facts and opinions in a text?
  - A. Facts are objective statements about truth conditions, while opinions are subjective statements.
  - B. Facts are opinions that have been proven.
  - C. Opinions are facts that are not true.
  - D. There is no difference.
- 32. Why is a good preparation essential for a student?
  - A. It exposes them to more reading materials.
  - B. It makes them more serious than secondary school leavers.
  - C. It allows them to teach the lecturer.
  - D. It makes them miss the class.
- 33. The text states that students should read more relevant texts and do what else during pre-lecture preparation?
  - A. Write a summary.
  - B. Cover the scope of discussions that may have added topical themes.
  - C. Find claims of a real world.
  - D. B and C.
- 34. What is the purpose of the conclusion of a lecture?
  - A. To give an assignment.
  - B. To begin a new topic.
  - C. To provide a last-minute consideration of problems in view of examinations.
  - D. To take a class poll.
- 35. What can be the result of a student not engaging in a pre-lecture survey?
  - A. They will relax.
  - B. They will stop investigating a topic with interest.
  - C. They will become a poor performer.
  - D. All of the above.
- 36. The text mentions that students who contribute to a lecture get a feeling of what?
  - A. Intellectual strength.
  - B. Disinterest.
  - C. Confusion.
  - D. Laziness.
- 37. What can students do with their lecture notes in future practices of a study?
  - A. Throw them away.
  - B. Burn them.
  - C. Revisit them to review.
  - D. Share them on social media.
- 38. How does a lecturer's style complete the lectures?
  - A. By finishing the lecture early.
  - B. By making the lecture difficult.
  - C. By completing the revision, summary, and Q&A well.
  - D. By giving a lot of homework.

- 39. The text mentions that notes can be weighed and ascertained as being full of what?
  - A. Main points and supportive points.
  - B. Main points only.
  - C. Supportive points only.
  - D. The lecturer's opinions.
- 40. What is the primary purpose of a "private" note?
  - A. To be shared with everyone.
  - B. To keep secrecy.
  - C. To be published.
  - D. To get a high grade.
- 41. The text says that the lecturer will determine the style of reference or bibliography relevant to what?
  - A. The students' personal preference.
  - B. The academic profession of the students.
  - C. The course outline.
  - D. The student's note-taking style.
- 42. What is the purpose of providing certain spaces in a note?
  - A. To write down a new assignment.
  - B. To leave it blank.
  - C. To provide for charts, graphs, or diagrams.
  - D. To draw pictures.
- 43. What is the relationship between the lecturer and the students during a promising class interaction?
  - A. The lecturer gives a difficult assignment.
  - B. There is a less stressful interest.
  - C. The lecturer tells the students to be quiet.
  - D. The students are not allowed to ask questions.
- 44. The text states that a "good note" should cover what part of a course?
  - A. The first chapter only.
  - B. A few selected topics.
  - C. The entire outline of a course.
  - D. The topics the student likes.
- 45. According to the text, what is the reason for a lecturer to adopt the use of an anecdote in the introduction?
  - A. To show off their personal life.
  - B. To confuse the students.
  - C. To arouse a general survey and get students individually interested.
  - D. To waste time.
- 46. What is the purpose of note-taking for future reference purposes?
  - A. To make the note longer.
  - B. To keep knowledge lasting longer enough.
  - C. To forget the information.
  - D. To make the note public.

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  - A. The students' personal preference.
  - B. The academic profession of the students.
  - C. The course outline.
  - D. The student's note-taking style.

# **Chapter 2: Information Sources**

## **Detailed Summary of Chapter 2**

Chapter 2, "Information Sources," focuses on the dictionary as a primary reference tool for students and workers<sup>54</sup>. It defines a dictionary as an alphabetical list of words with information about them, compiled by lexicographers or etymologists<sup>55</sup>. The chapter discusses how dictionaries are a handbook for finding word spellings and meanings<sup>56</sup>. It notes that there are variant systems of English, such as British and American English, which can affect word usage<sup>57</sup>. The text highlights two main contexts of dictionary use: cultural and situational, which help users understand words' social and technical relevance<sup>58</sup>.

The chapter explains that dictionaries trace the origin of words, many of which are borrowed

from languages like Greek, Latin, French, Igbo, Hausa, and Yoruba<sup>59</sup>. It notes that Anglo-Saxon words are native to English and that dictionaries indicate both familiar and foreign words<sup>60</sup>. The text also discusses how words are classified into grammatical categories like nominal, verbal, and adverbial, and how a dictionary can help in interpreting these structures and functions<sup>616161</sup>. It distinguishes between

**connotative** and **denotative** meanings, with the former being new, added possibilities and the latter being original, everyday meanings<sup>62</sup>. The chapter concludes by mentioning different types of specialized dictionaries, such as those for pronunciation, spelling, law, and medicine<sup>63</sup>.

## 40 Key Points from Chapter 2

- 1. The dictionary is a reference text used by schools and offices for meaning consultations<sup>64</sup>.
- 2. A dictionary is a written text compiled by lexicographers or etymologists<sup>65</sup>.
- 3. Etymology is the study of the origin of words<sup>66</sup>.
- 4. A dictionary is defined as a reference book containing an alphabetical list of words with information about them<sup>67</sup>.
- 5. Dictionaries are a handbook for students and workers to find easy lessons on spelling or meaning<sup>68</sup>.
- 6. There are variant systems of English, such as British and American English, that affect word usage<sup>69</sup>.
- 7. The dictionary may restrict its user to a context outside of a second language version<sup>70</sup>.
- 8. The two main contexts of dictionary use are cultural and situational<sup>71</sup>.
- 9. The dictionary lists words under an alphabet by their cardinal orders and numbers them for multiple meanings<sup>72</sup>.
- 10. The words and their meanings in a language cannot be exhaustive enough<sup>73</sup>.

- 11. English words are derived from various languages, including Greek, Latin, French, Igbo, Hausa, and Yoruba<sup>74</sup>.
- 12. Anglo-Saxon words are native to the usage of English<sup>75</sup>.
- 13. Dictionaries indicate familiar and foreign words along the nativity of English<sup>76</sup>.
- 14. Words are transcribed in a set of symbols in phonetics, which are different from the letters of the alphabet<sup>77</sup>.
- 15. Words are listed in their grammatical classes, such as nominal, verbal, and adverbial<sup>78</sup>.
- 16. Nominal words include nouns, adjectives, numerals, and determiners<sup>79</sup>.
- 17. Verbal words are verbs and prepositions<sup>80</sup>.
- 18. Adverbial words are adverbs and conjunctions<sup>81</sup>.
- 19. The dictionary is helpful for interpreting the grammatical structures and functions of words<sup>82</sup>.
- 20. The meaning of dictionary words is limited to their currency and history<sup>83</sup>.
- 21. Current words find their way into a dictionary due to definitions in vogue<sup>84</sup>.
- 22. Dictionaries describe functional categories from morphemes, words, phrases, clauses, and sentences<sup>85</sup>.
- 23. Morphemes are usually indicated first, followed by the list of words<sup>86</sup>.
- 24. Connotative words are added possibilities of meanings in new contexts<sup>87</sup>.
- 25. Denotative words are original, everyday meanings known to dictionary users<sup>88</sup>.
- 26. The denotative meaning of a word like "woman" can include a married adult female or single mother<sup>89</sup>.
- 27. A connotative meaning can be read into a word like "woman" to refer to a man as well<sup>90</sup>.
- 28. Every dictionary word is contributed by a scholar 91.

- 29. Word relationships depend on English course instructions to make good use of them 92.
- 30. Dictionaries can be general or specialized<sup>93</sup>.
- 31. Specialized dictionaries concentrate on words in a particular context, such as a career or academic field<sup>94</sup>.
- 32. Examples of specialized dictionaries include those for English Pronunciation, Spelling Check, Computer, Law, and Medical<sup>95</sup>.
- 33. A spelling checker is an electronic dictionary used to detect misspelled words%.
- 34. Spelling is the process of forming words with letters according to grammatical principles<sup>97</sup>.
- 35. The dictionary provides illustrations of word usage in sentences<sup>98</sup>.
- 36. Words can be assigned to classes in a dictionary as part of their decontextualized definition 99.
- 37. The dictionary service is helpful to students and workers 100.
- 38. When a word is borrowed, it may lose its originality or cultural context<sup>101</sup>.
- 39. The dictionary helps users approximate words of appropriate socialization and relevant technicality<sup>102</sup>.
- 40. The entire meaning relations in a dictionary can have gendered descriptions<sup>103</sup>.

- 1. What is the main purpose of a dictionary, according to the text?
  - A. To provide a list of authors.
  - B. To serve as a reference book for word information.
  - C. To tell stories.
  - D. To teach about grammar rules only.
- 2. Who are the people responsible for compiling a dictionary?

- A. Writers and readers
- B. Students and teachers
- C. Lexicographers or etymologists
- D. Linguists and psychologists
- 3. The study of the origin of words is known as what?
  - A. Lexicography
  - B. Etymology
  - C. Phonology
  - D. Grammar
- 4. The text mentions which two main contexts of word usage that a dictionary minds?
  - A. Historical and current
  - B. Cultural and situational
  - C. Professional and academic
  - D. General and specific
- 5. What does the text suggest about the exhaustiveness of words and meanings in a language?
  - A. They are always exhaustive.
  - B. They can be exhaustive.
  - C. They cannot be exhaustive enough.
  - D. They are only exhaustive in a dictionary.
- 6. From which languages are English words mostly derived, according to the text?
  - A. Greek, Latin, and French
  - B. Igbo, Hausa, and Yoruba
  - C. German, Spanish, and Italian
  - D. All of the above.
- 7. Which type of English words are native to the language?
  - A. Latin words
  - B. Anglo-Saxon words
  - C. Greek words
  - D. French words
- 8. What is the name of the system used in phonetics to transcribe sounds?
  - A. Alphabet
  - B. Received Pronunciation
  - C. Roman numerals
  - D. Shorthand
- 9. The text classifies words into what grammatical classes?
  - A. Simple, compound, and complex
  - B. Noun, verb, and adverb
  - C. Nominal, verbal, and adverbial
  - D. Lexical, auxiliary, and finite
- 10. What does the term "denotative" meaning refer to in the text?
  - A. Added possibilities of meaning.
  - B. Original, everyday meanings.

- C. Scientific meanings.
- D. Ideological meanings.
- 11. What is a "connotative" word, according to the text?
  - A. A word with only one meaning.
  - B. A word that has original meanings.
  - C. A word with added possibilities of meaning in new contexts.
  - D. A word that is only used in a specific field.
- 12. What does the text suggest about the contribution of words to a dictionary?
  - A. Only lexicographers can contribute.
  - B. Only native speakers can contribute.
  - C. Anyone, including a scholar, can contribute.
  - D. Only a committee can approve new words.
- 13. The text mentions that word relationships depend on what?
  - A. The dictionary's size.
  - B. English course instructions.
  - C. The user's preference.
  - D. The age of the word.
- 14. What are some examples of specialized dictionaries mentioned in the text?
  - A. Dictionaries of English Pronunciation, Law, and Medical.
  - B. Dictionaries for children.
  - C. Dictionaries for casual reading.
  - D. Dictionaries of fiction.
- 15. What is the function of a spelling checker?
  - A. To provide word meanings.
  - B. To detect misspelled words in a word processor.
  - C. To translate words.
  - D. To provide the origin of words.
- 16. How does a dictionary help readers, according to the text?
  - A. By providing fun facts.
  - B. By interpreting grammatical structures and functions of words.
  - C. By listing all the synonyms of a word.
  - D. By giving historical accounts.
- 17. What does the text say about a borrowed word entering an English dictionary?
  - A. It keeps its original cultural context.
  - B. It loses its originality or cultural context.
  - C. It is not accepted into the dictionary.
  - D. It is only accepted if it comes from a European language.
- 18. What do lexicographers describe with illustrations in a language?
  - A. Pictures and charts.
  - B. The functional categories from morphemes, words, phrases, clauses, and sentences.
  - C. The history of a country.
  - D. The habits of readers.
- 19. The text mentions that the meaning of a word like "collapse" is currently defined by

what?

- A. Its historical meaning.
- B. Its usage in the language of the computer.
- C. Its Latin root.
- D. Its first known usage.
- 20. What is a key characteristic of a nominal word?
  - A. It is only a verb.
  - B. It is a structure of nouns, adjectives, numerals, and determiners.
  - C. It is used to link sentences.
  - D. It has a meaning only in the dictionary.
- 21. What is a key characteristic of a verbal word?
  - A. It is only a noun.
  - B. It is a verb and preposition.
  - C. It is only a conjunction.
  - D. It is always a lexical verb.
- 22. The text suggests that the class of an item indicates what?
  - A. Its length.
  - B. Its potential range of grammatical functions.
  - C. Its popularity.
  - D. Its sound.
- 23. What is the significance of the fact that words cannot be exhaustive enough?
  - A. It means the language is not complete.
  - B. It shows that new meanings can be discovered and added.
  - C. It suggests that dictionaries are useless.
  - D. It means words are constantly changing.
- 24. What happens when a word is "decontextualized" in a dictionary?
  - A. It gains more meaning.
  - B. It is given a definition outside of a specific context.
  - C. It becomes a specialized word.
  - D. It becomes a proper noun.
- 25. How do dictionaries transcribe sounds for phoneticians?
  - A. Using an alphabetical list of words.
  - B. Using a set of symbols other than letters of the alphabet.
  - C. Using a list of their grammatical classes.
  - D. Using a table of contents.
- 26. What does the text say about the denotative meaning of a "woman"?
  - A. It can only refer to a single mother.
  - B. It can refer to a married adult female or a single mother.
  - C. It is an ideological construct.
  - D. It can refer to a man.
- 27. When a connotative meaning is read into a word, it will most likely refer to what?
  - A. Its original meaning.
  - B. A new meaning based on context.

- C. Its denotative meaning.
- D. Its historical meaning.
- 28. The text mentions that dictionary words are compiled for what?
  - A. Entertainment.
  - B. Good education.
  - C. Personal use.
  - D. Selling books.
- 29. How does the dictionary list words?
  - A. In a random order.
  - B. In their order of importance.
  - C. In an alphabetical order.
  - D. In order of their origin.
- 30. The text suggests that "Anglo-Saxon" words are native to English, so what is their status in a dictionary?
  - A. They are foreign words.
  - B. They are not included.
  - C. They are indicated as familiar words.
  - D. They are only included in specialized dictionaries.
- 31. What is the relationship between the morphemes and the words in a dictionary?
  - A. Words are indicated first, and then morphemes.
  - B. Morphemes are usually indicated first, then words.
  - C. They are not related.
  - D. Words and morphemes are the same thing.
- 32. The text states that the "rich development" of the English language is behind what?
  - A. The many-variable deviations with deviant corruptions of English.
  - B. The simplicity of English.
  - C. The lack of new words.
  - D. The single-meaning of words.
- 33. What do the grammatical classes of words indicate in a general way?
  - A. Their popularity.
  - B. Their spelling.
  - C. Their potential range of grammatical functions.
  - D. Their age.
- 34. The text mentions that the dictionary is helpful for what in relation to words?
  - A. Their emotional meaning.
  - B. Their grammatical structures and functions.
  - C. Their physical appearance.
  - D. Their sound.
- 35. How does a dictionary try to describe word usage?
  - A. By giving a single meaning.
  - B. By providing illustrations in a language.
  - C. By telling a story.
  - D. By listing words without any context.

- 36. According to the text, what can be the result of a second user of English not having a deep knowledge of a dictionary's meaning?
  - A. They can become a lexicographer.
  - B. They can encounter word usage in unfamiliar meanings.
  - C. They can easily master the language.
  - D. They can write perfect grammar.
- 37. What is the role of a dictionary in helping users with the sociolinguistic plural setting?
  - A. It helps them to ignore context.
  - B. It restricts them to a single context.
  - C. It helps them to approximate words of appropriate socialization and relevant technicality.
  - D. It makes them confused about word usage.
- 38. The text mentions that a "spelling checker" is an example of what?
  - A. A printed dictionary.
  - B. A specialized dictionary.
  - C. An electronic dictionary.
  - D. A general dictionary.
- 39. What is a "conjunction"?
  - A. A nominal word.
  - B. A verbal word.
  - C. An adverbial word.
  - D. A grammatical word.
- 40. What is the definition of spelling according to the text?
  - A. Forming words with letters in relation to the principles underlying the acceptability of a grammar of language.
  - B. Writing words in a dictionary.
  - C. Learning the origin of words.
  - D. Using signs and abbreviations.
- 41. What is the term for a study of the origin of words?
  - A. Lexicography
  - B. Semantics
  - C. Etymology
  - D. Grammar
- 42. What is the main characteristic of a "denotative" meaning?
  - A. It is a new meaning.
  - B. It is a borrowed meaning.
  - C. It is a culturally specific meaning.
  - D. It is an original, everyday meaning.
- 43. What is the main characteristic of a "connotative" meaning?
  - A. It is an original meaning.
  - B. It is a new possibility of meaning.
  - C. It is an everyday meaning.
  - D. It is a simple meaning.

- 44. What are some examples of languages from which English has borrowed words?
  - A. Greek, Latin, French
  - B. Igbo, Hausa, Yoruba
  - C. Both A and B
  - D. Only A
- 45. The text suggests that the dictionary helps users with what two main contexts of use?
  - A. Cultural and situational.
  - B. Linguistic and non-linguistic.
  - C. Academic and professional.
  - D. Historical and modern.
- 46. What does the text say about the purpose of word classes?
  - A. To make words longer.
  - B. To provide a grammatical analysis of each word.
  - C. To confuse the reader.
  - D. To make the dictionary smaller.
- 47. How does a dictionary describe the morphemes?
  - A. By their length.
  - B. As relevant sounds.
  - C. As a list of words.
  - D. As a type of sentence.
- 48. What is the role of a lexicographer?
  - A. To write stories.
  - B. To compile dictionaries.
  - C. To study word origins.
  - D. To teach in schools.
- 49. What is the primary purpose of a "spelling checker"?
  - A. To find the origin of words.
  - B. To detect misspelled words.
  - C. To provide word definitions.
  - D. To provide word illustrations.
- 50. What does the text say about the use of English by second language users?
  - A. They never encounter unfamiliar meanings.
  - B. They have often encountered word usage in unfamiliar meanings.
  - C. They must use a different dictionary.
  - D. They cannot use a dictionary.

# **Chapter 3: Study Skills**

### **Detailed Summary of Chapter 3**

Chapter 3, "Study Skills," discusses the four basic language skills essential for learning:

**reading, listening, speaking, and writing**<sup>104</sup>. It emphasizes that these skills must be complementary to each other<sup>105</sup>. The chapter defines

**reading** as a skill for understanding information and highlights that a good reading habit is necessary for complete attention to any text<sup>106106</sup>. It details the characteristics of a

**good reading habit**, including adjusting reading speed for different text types, efficient eye movement, and critical reflection on the material 107107107107107107107107107.

The chapter contrasts this with

**bad reading habits**, such as reading at the same speed for all texts, reading aloud to others, moving lips, or pointing at every word<sup>108</sup>. It describes reading as a cognitive process involving thinking, reasoning, and memory, and not just emotion or volition<sup>109</sup>. The text also discusses the purposes of reading, differentiating between reading for

**pleasure** and reading for **knowledge**<sup>110</sup>. It describes the mechanics of eye movement, including

saccadic movements (the quick, forward stops) and regressive movements (backward glances to support memory)<sup>111111111</sup>. The chapter classifies readers as either

**fast** or **slow**, noting that fast readers are more efficient and inaudible, while slow readers may read aloud 112112. Finally, it defines

**effective reading** as a selective and purposeful process aimed at gaining knowledge, which may involve skipping units, focusing on main points, and searching for solutions to problems<sup>113113113</sup>.

### 40 Key Points from Chapter 3

- 1. Every language is a human capacity to relate together in a society<sup>114</sup>.
- 2. There are four basic language skills: reading, listening, speaking, and writing 115.
- 3. The four basic language skills must be complementary to one another 116.
- 4. A lecture is a spoken discourse that students turn into writing as a note 117.
- 5. The search for meaning in a text is to understand information 118.
- 6. A good habit of reading is necessary for a complete attention to any text 119.
- 7. Reading speed differs based on text types and reading purposes<sup>120</sup>.
- 8. Good reading involves critical reflections and private evaluations<sup>121</sup>.
- 9. Good reading can build a fast speed, while poor reading lowers it to a slow speed 122.
- 10. Bad reading habits include reading at the same speed for all texts and reading deliberately aloud 123123123.
- 11. Reading deliberately aloud to the hearing of colleagues is a bad habit 124.
- 12. Pointing at every word with a hand or an object is a bad reading habit 125.
- 13. Reading is a cognitive process involving thinking, reasoning, and memory<sup>126</sup>.
- 14. The reader's interest is an anticipation of understanding a text<sup>127</sup>.
- 15. Reading is purposely fast or slow in people<sup>128</sup>.
- 16. The quantity of text the eyes can see clearly at each fixation influences the quality of reading<sup>129</sup>.
- 17. A reader is free to read for pleasure or knowledge 130.
- 18. Reading an academic study is to search for knowledge<sup>131</sup>.

- 19. Eye movements work together with eye contacts to produce saccades 132.
- 20. A saccadic movement is a momentary rest of the eye on a written text 133.
- 21. The eyes move backward (regressive movement) in reading to support a forward movement and to remember what has been read<sup>134</sup>.
- 22. The two reader types are fast and slow<sup>135</sup>.
- 23. Fast readers are capable of a large eye span and read more efficiently 136.
- 24. A fast reader is always inaudible 137.
- 25. A slow reader opts to reading audible to a disinterest of the public 138.
- 26. An effective reading can lead to understanding 139.
- 27. An effective reader hardly swings their head sideways or points at the text<sup>140</sup>.
- 28. An effective reader purposely reads to gain more knowledge, not pleasure<sup>141</sup>.
- 29. Effective reading can be selective, skipping units to concentrate on other units of the same text<sup>142</sup>.
- 30. An effective reading may involve a critical consideration of topic titles, introductions, and main points<sup>143</sup>.
- 31. The reader may vacate a text to search for additional points in another topic if the main points are unavailable 144.
- 32. An effective reading may engage in gathering data from a text to discuss findings<sup>145</sup>.
- 33. A serious scholar is an effective reader who wants a program to pass through them<sup>146</sup>.
- 34. A person's mind can be fixed on information about a text that is being read<sup>147</sup>.
- 35. The eye moves to complement the faculties of reasoning and thinking about information 148.
- 36. Good reading habits are predicated on a reasonable practice that students can adopt for more efficiency<sup>149</sup>.

- 37. A human mind can be actively involved in mental processes while reading 150.
- 38. The eye movements can be blurred during a long reading session<sup>151</sup>.
- 39. The effective reading can be performed at a glance 152.
- 40. The written text is sometimes transposed from a spoken text<sup>153</sup>.

- 1. What are the four basic language skills mentioned in the text?
  - A. Reading, writing, listening, and speaking
  - B. Reading, singing, dancing, and speaking
  - C. Reading, listening, thinking, and writing
  - D. Thinking, writing, listening, and dancing
- 2. The text states that the four basic language skills must be what to one another?
  - A. Separate
  - B. Complimentary
  - C. Independent
  - D. Opposite
- 3. What is a key characteristic of a good reading habit?
  - A. Reading at a single, fast speed
  - B. Reading aloud to others
  - C. Adjusting reading speed to text types
  - D. Pointing at every word
- 4. Which of the following is considered a bad reading habit?
  - A. Moving lips while reading
  - B. Acknowledging the text-sense units
  - C. Thinking about a text
  - D. Engaging in a forward eye movement
- 5. According to the text, what can a good reading habit build?
  - A. A slow speed
  - B. A high speed
  - C. A fast speed
  - D. A moderate speed
- 6. What is the main purpose of reading an academic study, as mentioned in the text?
  - A. To get pleasure
  - B. To search for knowledge

- C. To get a high grade
- D. To impress the lecturer
- 7. What is a saccadic movement?
  - A. A fast movement of the lips
  - B. A backward movement of the eyes
  - C. A momentary rest of the eyes on a text
  - D. A sideway movement of the head
- 8. What is the purpose of a "regressive" eye movement?
  - A. To lose focus
  - B. To support a forward movement and retain memory
  - C. To speed up reading
  - D. To get tired
- 9. What are the two types of readers identified in the text?
  - A. Fast and slow
  - B. Good and bad
  - C. Effective and ineffective
  - D. Auditory and visual
- 10. What is a key characteristic of a fast reader?
  - A. They are usually audible.
  - B. They are always inaudible.
  - C. They move their lips.
  - D. They use their finger to point.
- 11. An effective reading is described as being what?
  - A. Always fast.
  - B. Always slow.
  - C. Purposeful and selective.
  - D. Aimed at pleasure.
- 12. What does the text suggest an effective reader can do with text units?
  - A. Read every word.
  - B. Skip some units and focus on others.
  - C. Point at every unit.
  - D. Read aloud.
- 13. What is the relationship between thinking and reading?
  - A. Thinking has no role in reading.
  - B. Thinking about a text leads to other processes.
  - C. Reading is only an emotional process.
  - D. Reading is an activity that does not require the mind.
- 14. What does the text suggest about the mind and a text?
  - A. The mind cannot be fixed on the information.
  - B. The mind can be fixed on information being read.
  - C. The mind only processes information from a lecture.
  - D. The mind is a passive recipient of information.
- 15. What are some examples of bad reading habits mentioned?

- A. Reading at a low speed.
- B. Reading aloud to others.
- C. Movement of lips when reading.
- D. All of the above.
- 16. How does a good reading habit help a student, according to the text?
  - A. It makes them lazy.
  - B. It helps them to avoid a slow speed.
  - C. It helps them to lower their speed.
  - D. It makes them read at the same speed.
- 17. What is the purpose of a pre-lecture survey, according to the text?
  - A. To relax the students.
  - B. To avoid investigating a topic with interest.
  - C. To prepare students with information about a topic.
  - D. To make the students poor performers.
- 18. What is the result of a student not engaging in a pre-lecture survey?
  - A. They will have a great time.
  - B. They will stop investigating a topic with interest.
  - C. They will become a good performer.
  - D. They will be more interested.
- 19. What is the difference between a fast and a slow reader?
  - A. A fast reader is always audible, while a slow one is not.
  - B. A fast reader is inaudible, while a slow one can be audible.
  - C. A fast reader reads with their lips, a slow one does not.
  - D. A fast reader points at every word, a slow one does not.
- 20. What is the central idea of an effective reading?
  - A. Reading for pleasure.
  - B. Gaining knowledge.
  - C. Reading at a high speed.
  - D. Reading aloud.
- 21. When can a reader perform a backward movement of the eyes?
  - A. Only when the text is difficult.
  - B. To lose focus.
  - C. To refer to what goes back in the text for a supportive fact.
  - D. To skip a paragraph.
- 22. The text says that a person's eyes can see a certain amount of text at each what?
  - A. Saccade.
  - B. Fixation.
  - C. Glance.
  - D. Glimpse.
- 23. What is the relationship between the human eyes and reading?
  - A. The eyes move randomly.
  - B. The eyes help a reader see any text in writing before they move across it.
  - C. The eyes do not help in reading.

- D. The eyes are only for looking.
- 24. The text mentions that a written text is sometimes transposed from what?
  - A. A printed book.
  - B. A spoken text.
  - C. A new language.
  - D. A drawing.
- 25. What is the purpose of the mind in the process of reading?
  - A. It only processes emotions.
  - B. It is not involved in reading.
  - C. It is a cognitive process that helps in understanding.
  - D. It only helps in reading for pleasure.
- 26. What does the text say about a "good note-taking acquisition"?
  - A. It is a product of writing skill.
  - B. It is a product of listening skill.
  - C. It is a product of speaking skill.
  - D. It is a product of all four skills.
- 27. What is a habit that an effective reader does not have?
  - A. Thinking about a text.
  - B. Ruminating on readings.
  - C. Swings his head sideways.
  - D. Locating main points.
- 28. The text mentions that a student who plays "truancy" from difficult classwork is a result of what?
  - A. A mere interest.
  - B. A mere disinterest.
  - C. A good habit.
  - D. A lack of preparation.
- 29. What is the difference between facts and opinions, as per the text?
  - A. Facts are objective statements, while opinions are subjective.
  - B. Facts are subjective, while opinions are objective.
  - C. Facts and opinions are the same.
  - D. The text does not make a distinction.
- 30. The text suggests that a "good preparation" exposes a student to what?
  - A. Difficulties.
  - B. Reading text materials.
  - C. Being lazy.
  - D. Missing a class.
- 31. What is the purpose of a conclusive part of a lecture?
  - A. To introduce a new topic.
  - B. To provide a last-minute consideration of problems for exams.
  - C. To take a class poll.
  - D. To start a new course.
- 32. What does a "less stressful interest" in a class suggest?

- A. A promising interaction between lecturer and students.
- B. A lazy class.
- C. A difficult class.
- D. A boring class.
- 33. What does the text suggest about a student's notes?
  - A. They are always public.
  - B. They are always shared.
  - C. They are the property of the note writer.
  - D. They are temporary.
- 34. What is the primary purpose of a "private" note?
  - A. To be shared with friends.
  - B. To keep secrecy and store information.
  - C. To be published.
  - D. To be handed over to the lecturer.
- 35. What is a "connotative" meaning?
  - A. An original, everyday meaning.
  - B. An added possibility of meaning in a new context.
  - C. A single, fixed meaning.
  - D. A meaning that is not affected by culture.
- 36. According to the text, why are handwritten notes preferred over electronically recorded tapes?
  - A. They are more private.
  - B. They help students practice writing skills.
  - C. They are more secure.
  - D. They are easier to share.
- 37. What is the primary purpose of a "conclusive part" of a lecture?
  - A. To introduce a new topic.
  - B. To provide a last-minute revision and summary.
  - C. To give out a new assignment.
  - D. To ask about the lecturer's private life.
- 38. What does the text suggest about a note with "substandard grammar"?
  - A. It is always useless.
  - B. It is always confusing.
  - C. It can be understandable to the writer.
  - D. It must be rewritten.
- 39. What is a "pre-lecture interest"?
  - A. A survey before the lecture.
  - B. An interest developed from a student's contributions.
  - C. The lecturer's interest in the topic.
  - D. The amount of notes a student takes.
- 40. How can a student benefit from a "promising interaction" with a lecturer?
  - A. They will have a less stressful interest in the class.
  - B. They will be given an easy grade.

- C. They will not have to study.
- D. They will be given the exam answers.
- 41. What is a key characteristic of a "good reading habit" as described in the text?
  - A. Reading at a constant speed for all texts.
  - B. Reading aloud to colleagues.
  - C. Critical reflections on the material.
  - D. Backward eye movements across easy units.
- 42. According to the text, what is a primary purpose of reading an academic study?
  - A. To read for pleasure.
  - B. To search for knowledge.
  - C. To find fault with the text.
  - D. To prove the lecturer wrong.
- 43. What is a "saccadic" movement?
  - A. A slow, continuous eye movement.
  - B. A quick, momentary rest on a written text.
  - C. A movement of the lips.
  - D. A head movement.
- 44. What is the primary reason for a "regressive" eye movement?
  - A. To confuse the reader.
  - B. To support a forward movement and retain memory.
  - C. To make the reading process slower.
  - D. To skip over a text.
- 45. The text categorizes readers into what two types?
  - A. Academic and non-academic.
  - B. Fast and slow.
  - C. Fluent and non-fluent.
  - D. Good and bad.
- 46. What is a key characteristic of a "fast reader"?
  - A. They are audible.
  - B. They have a small eye span.
  - C. They read less efficiently.
  - D. They are inaudible.
- 47. How does an "effective reading" differ from other reading types?
  - A. It is a selective and purposeful process.
  - B. It is always a fast process.
  - C. It is a loud process.
  - D. It is a process that only looks at every word.
- 48. What is the primary purpose of a "conclusive part" of a lecture?
  - A. To introduce a new topic.
  - B. To provide a last-minute revision and summary.
  - C. To give out a new assignment.
  - D. To ask about the lecturer's private life.
- 49. What does the text suggest about the note's grammar?

- A. It must be perfectly conventional.
- B. It can have substandard grammar.
- C. It must be identical to the lecturer's grammar.
- D. It should not contain any abbreviations.
- 50. What is a key element that should be included in an academic note?
  - A. The student's opinion only.
  - B. References, direct quotations, and paraphrases.
  - C. The lecturer's notes only.
  - D. A summary of the course.

# **Chapter 4: The Language Use**

### **Detailed Summary of Chapter 4**

Chapter 4, "The Language Use," explores the abstract nature of language and its relationship with the human mind and society <sup>154154</sup>. The text states that language is a human capacity used to relate to others in a society, and it accepts variation over time <sup>155</sup>. It delves into how language exists in abstract structures, but the human mind creates them for various meanings <sup>156</sup>. It also emphasizes that a language's structural systems depend on its functional systems to create meaningful interactions <sup>157</sup>.

The chapter discusses how every language, including English, is used for a delivery of information, both spoken and written, and grows from the academic and learned classes<sup>158</sup>. It introduces the concept of grammar as an abstract description of the writing systems of a language, noting that it provides conventional patterns and properties<sup>159</sup>. The text describes how grammar evolves from phonology to form words<sup>160</sup>. It also classifies words into two broad kinds:

**content words** (nouns, verbs, adjectives, adverbs) and **grammatical words** (conjunctions, determiners, interjections, pronouns, prepositions)<sup>161161</sup>. The chapter explains that grammatical words cannot stand alone and lack a meaning of their own<sup>162</sup>. It concludes by highlighting that language is a social phenomenon, and its patterns are more socio-cultural than generatively situational<sup>163</sup>. The chapter ends with a discussion on the importance of understanding the functional and structural aspects of grammar for effective communication and for avoiding

## 40 Key Points from Chapter 4

- 1. Language is a human capacity to relate together in a society 165.
- 2. Language accepts variation over time 166.
- 3. Language is abstract and exists in structures, but the human mind creates them for meaning potentials<sup>167</sup>.
- 4. The entire structural systems of a language are dependent on functional systems 168.
- 5. Language is used for a delivery of information when users speak and write in a variety of ways<sup>169</sup>.
- 6. English grows from the academia and a learned class<sup>170</sup>.
- 7. The term "grammar" is to produce an abstract description of writing systems of language<sup>171</sup>.
- 8. Grammar provides conventional patterns and properties of language samples in use<sup>172</sup>.
- 9. Grammar evolves from phonology for the grammar of language as words<sup>173</sup>.
- 10. Speech sounds are realized by the domains of phonetics or phonology<sup>174</sup>.
- 11. English represents natural prosodic features in the internal systems of grammar as a meaning-making structure<sup>175</sup>.
- 12. The meanings of concepts precede the structures of the same concepts 176.
- 13. The study of functional grammatical units of language usage is complementary to structural grammar<sup>177</sup>.
- 14. Words can be classified into two broad kinds: content words and grammatical words<sup>178</sup>.

- 15. There are four content words and five grammatical words in English<sup>179</sup>.
- 16. Content words include nouns, verbs, adjectives, and adverbs<sup>180</sup>.
- 17. Grammatical words are word classes unable to make individual meanings or stand alone 181.
- 18. Conjunctions, determiners, interjections, pronouns, and prepositions are grammatical words<sup>182</sup>.
- 19. Language is a social phenomenon<sup>183</sup>.
- 20. The patterns of a language are more socio-cultural than generatively situational 184.
- 21. A system of interrelated patterns exists in the language cultures and situations of discourse 185.
- 22. Every concept is a framework systematically realized and changed 186.
- 23. The language can get corrupted by transliterations, shifts of codes, and extended meanings of lexical items<sup>187</sup>.
- 24. Language is used to maintain all kinds of human relationships<sup>188</sup>.
- 25. Language is used to keep information about life or imagine a real world 189.
- 26. One can only fracture the structures of a language in terms of a choice of grammar and user styles<sup>190</sup>.
- 27. When users of a language fracture its structure, there is a loss of the sense of meaning<sup>191</sup>.
- 28. The entire individuality of styles can be considered a variety of wording usage systems<sup>192</sup>.
- 29. The grammar of wording is the building of every word into a grammar of language 193.
- 30. Functional grammar units are always represented structurally 194.
- 31. The term "grammar" describes the conventional patterns of a language 195.
- 32. The prosodic features of intonation and rhythm are behind the use of grammar in

English<sup>196</sup>.

- 33. The grammar of a language is connected to its phonology<sup>197</sup>.
- 34. The entire structures of a language are dependent on functional systems to evolve meaningful experimentations<sup>198</sup>.
- 35. The user's styles of representation can make a meaning instead of a private style 199.
- 36. Every grammar examines the same concepts in a context or another context<sup>200</sup>.
- 37. A complete thought is always structured and subject to realization<sup>201</sup>.
- 38. The sense of meaning is derived from the ability to make a sense<sup>202</sup>.
- 39. The entire word classifications are based on two broad kinds of items: content words and grammatical words<sup>203</sup>.
- 40. Grammatical words cannot stand alone as an utterance in a text<sup>204</sup>.

- 1. According to the text, language is a human capacity to do what?
  - A. To relate together in a society.
  - B. To confuse others.
  - C. To make a single sound.
  - D. To speak without a structure.
- 2. The text states that language is an abstract concept that exists in what?
  - A. Structures.
  - B. Feelings.
  - C. Emotions.
  - D. Ideas only.
- 3. The structural systems of a language are dependent on what for meaningful experimentation?
  - A. Emotional systems.
  - B. Physical systems.
  - C. Functional systems.
  - D. Abstract systems.
- 4. What is the primary purpose of language, as mentioned in the text?

- A. To confuse people.
- B. To deliver information.
- C. To create chaos.
- D. To write about a person's life.
- 5. How does the English language grow, according to the text?
  - A. From a single source.
  - B. From a learned class.
  - C. From a book.
  - D. From a story.
- 6. What is the definition of grammar according to the text?
  - A. The study of words.
  - B. The study of meaning.
  - C. An abstract description of writing systems.
  - D. A set of rules that cannot be changed.
- 7. What is the relationship between grammar and phonology?
  - A. Grammar has no relationship with phonology.
  - B. Grammar evolves from phonology.
  - C. Phonology evolves from grammar.
  - D. They are the same thing.
- 8. The text mentions that which prosodic features are behind the use of grammar in English?
  - A. Volume and pitch.
  - B. Intonation and rhythm.
  - C. Stress and accent.
  - D. Tone and volume.
- 9. The meanings of concepts precede what, according to the text?
  - A. The sounds.
  - B. The structures of the same concepts.
  - C. The opinions.
  - D. The grammar.
- 10. What are the two broad kinds of words that words can be classified into?
  - A. Simple and complex.
  - B. Content and grammatical.
  - C. Lexical and auxiliary.
  - D. Noun and verb.
- 11. Which of the following is considered a "grammatical word"?
  - A. Noun
  - B. Verb
  - C. Pronoun
  - D. Adjective
- 12. What is a key characteristic of a "grammatical word"?
  - A. It can stand alone with meaning.
  - B. It cannot stand alone and lacks meaning.

- C. It is always a noun.
- D. It is a class of words with meaning on its own.
- 13. The text suggests that the patterns of a language are more what?
  - A. Generatively situational.
  - B. Socio-cultural.
  - C. Private.
  - D. Abstract.
- 14. What does the text say about the loss of meaning in a language?
  - A. It happens when users do not follow the rules.
  - B. It happens when users fracture its structures.
  - C. It is a natural process.
  - D. It cannot happen.
- 15. What are some ways in which a language can get "corrupted"?
  - A. By transliterations and shifts of codes.
  - B. By following the rules of grammar.
  - C. By adding new words.
  - D. By reading more.
- 16. The text suggests that a "complete thought" is always what?
  - A. Simple.
  - B. Random.
  - C. Structured.
  - D. Unclear.
- 17. What is the relationship between a concept's meaning and its structure?
  - A. The structure precedes the meaning.
  - B. The meaning precedes the structure.
  - C. They are unrelated.
  - D. They are developed at the same time.
- 18. What is the purpose of a grammatical analysis of each word?
  - A. To make a meaning.
  - B. To identify its usage classification.
  - C. To describe its sound.
  - D. To make the language more difficult.
- 19. The text states that a "good knowledge" of what grammar gets right or wrong is a notion of what?
  - A. Grammaticality.
  - B. Phonology.
  - C. Ambiguity.
  - D. Orthography.
- 20. What is a key characteristic of an "elegant" word usage?
  - A. It is grammatically acceptable.
  - B. It is a new word.
  - C. It is a long word.
  - D. It is a slang word.

- 21. The text mentions that an "ambiguity" is a loss of what?
  - A. Meaning.
  - B. Grammatical conventions.
  - C. Structure.
  - D. Language use.
- 22. The text says that words are written utterances derived from and used in what?
  - A. A spoken language.
  - B. A dictionary.
  - C. A textbook.
  - D. An alphabet.
- 23. What is a key difference between content words and grammatical words?
  - A. Content words have meaning on their own, while grammatical words do not.
  - B. Grammatical words have meaning on their own, while content words do not.
  - C. Content words are longer.
  - D. Grammatical words are shorter.
- 24. The text mentions that language is used to maintain what?
  - A. Human conflicts.
  - B. Human relationships.
  - C. Human confusion.
  - D. Human mistakes.
- 25. What does the text say about a "private style" of language use?
  - A. It is always correct.
  - B. It can lead to a loss of meaning.
  - C. It is always understandable.
  - D. It is a standard style.
- 26. The text states that functional grammar units are always represented how?
  - A. Structurally.
  - B. With a comma.
  - C. With a full stop.
  - D. With an exclamation mark.
- 27. The term "grammar" is to produce an abstract description of what?
  - A. Speaking systems.
  - B. Writing systems.
  - C. Listening systems.
  - D. All of the above.
- 28. The text suggests that the "entire structural systems" of a language are dependent on what?
  - A. Social systems.
  - B. Functional systems.
  - C. Abstract systems.
  - D. Physical systems.
- 29. What is the relationship between "meaning" and "structure" in language, according to the text?

- A. They are unrelated.
- B. Meaning precedes structure.
- C. Structure precedes meaning.
- D. They are the same.
- 30. The text states that the "rich development" of English is behind what?
  - A. The simplicity of English.
  - B. The lack of new words.
  - C. The many-variable deviations with deviant corruptions.
  - D. The single-meaning of words.
- 31. What is the purpose of classifying words?
  - A. To make the language more difficult.
  - B. To provide a grammatical analysis.
  - C. To make words longer.
  - D. To confuse the reader.
- 32. What is a key characteristic of "grammatical words"?
  - A. They can stand alone.
  - B. They lack the ability to make a meaning on their own.
  - C. They are always nouns.
  - D. They are always verbs.
- 33. The text mentions that the "patterns" of a language are more what?
  - A. Socio-cultural.
  - B. Generative.
  - C. Personal.
  - D. Abstract.
- 34. What is the relationship between language and society?
  - A. Language is a human capacity to relate in a society.
  - B. Language is separate from society.
  - C. Language creates a single society.
  - D. Language is only used by one person at a time.
- 35. The text suggests that a "complete thought" is always what?
  - A. Unstructured.
  - B. Simple.
  - C. Structured.
  - D. Unclear.
- 36. What is the purpose of a grammatical analysis of each word?
  - A. To make a meaning.
  - B. To identify its usage classification.
  - C. To describe its sound.
  - D. To make the language more difficult.
- 37. The text states that a "good knowledge" of what grammar gets right or wrong is a notion of what?
  - A. Grammaticality.
  - B. Phonology.

- C. Ambiguity.
- D. Orthography.
- 38. The text says that words are written utterances derived from and used in what?
  - A. A spoken language.
  - B. A dictionary.
  - C. A textbook.
  - D. An alphabet.
- 39. What is the relationship between language and human experiences?
  - A. Language is used to keep information about life.
  - B. Language has no role in human experience.
  - C. Language is used to create confusion.
  - D. Language is used to tell lies.
- 40. What does the text suggest about "private style" of language use?
  - A. It is always understandable.
  - B. It can lead to a loss of meaning.
  - C. It is always correct.
  - D. It is a standard style.
- 41. What is the purpose of a grammatical analysis of each word?
  - A. To confuse the reader.
  - B. To identify its usage classification.
  - C. To make the language more difficult.
  - D. To make words longer.
- 42. What is the relationship between grammar and phonology?
  - A. Grammar has no relationship with phonology.
  - B. Grammar evolves from phonology.
  - C. Phonology evolves from grammar.
  - D. They are the same thing.
- 43. The text mentions that which prosodic features are behind the use of grammar in English?
  - A. Volume and pitch.
  - B. Intonation and rhythm.
  - C. Stress and accent.
  - D. Tone and volume.
- 44. The text states that a "complete thought" is always what?
  - A. Unstructured.
  - B. Simple.
  - C. Structured.
  - D. Unclear.
- 45. The text suggests that the "patterns" of a language are more what?
  - A. Socio-cultural.
  - B. Generative.
  - C. Personal.
  - D. Abstract.

- 46. What is the purpose of classifying words?
  - A. To make the language more difficult.
  - B. To provide a grammatical analysis.
  - C. To make words longer.
  - D. To confuse the reader.
- 47. What is the primary purpose of language, as mentioned in the text?
  - A. To confuse people.
  - B. To deliver information.
  - C. To create chaos.
  - D. To write about a person's life.
- 48. What is a key characteristic of a "grammatical word"?
  - A. It can stand alone.
  - B. It lacks the ability to make a meaning on its own.
  - C. It is always a noun.
  - D. It is always a verb.
- 49. What is the relationship between "meaning" and "structure" in language, according to the text?
  - A. They are unrelated.
  - B. Meaning precedes structure.
  - C. Structure precedes meaning.
  - D. They are the same.
- 50. The text mentions that language is used to maintain what?
  - A. Human conflicts.
  - B. Human relationships.
  - C. Human confusion.
  - D. Human mistakes.

# **Chapter 5: Grammar**

## **Detailed Summary of Chapter 5**

Chapter 5, "Grammar," continues the discussion on the nature of grammar, describing it as an abstract description of the conventional patterns and properties of a language<sup>205</sup>. It explains that grammar evolves from

**phonology** and that speech sounds are realized by phonetics or phonology, which produce the words in a language's grammar<sup>206</sup>. The chapter highlights that English is intonational and that prosodic features like tones, intonation, and rhythm are crucial for making meaning and realizing punctuation systems<sup>207</sup>. It defines a language's grammatical structure as the systematic description of a text's units<sup>208</sup>.

The text distinguishes between

structural grammar and functional grammar, noting that both are complementary<sup>209</sup>. Structural grammar focuses on the forms of words and sentences, while functional grammar focuses on their use in context<sup>210210</sup>. It states that a language can have an ideological use of grammar, where it is used to persuade the reader<sup>211</sup>. The chapter also discusses the relationship between grammar and meaning, asserting that meaning is created in the mind before it is realized in a grammatical structure<sup>212</sup>. It concludes by explaining that grammar can be a constraint when it is difficult to understand, but it is necessary for maintaining a standard of language and for effective communication<sup>213</sup>.

- 1. Grammar is an abstract description of writing systems of a language<sup>214</sup>.
- 2. The description of grammar is based on conventional patterns and properties of language samples in use<sup>215</sup>.
- 3. Grammar evolves from phonology<sup>216</sup>.
- 4. Speech sounds are realized by phonetics or phonology which produce words in a language's grammar<sup>217</sup>.
- 5. Prosodic features, such as tones, intonation, and rhythm, realize punctuation systems<sup>218</sup>.
- 6. English is intonational, and its grammar represents natural prosodic features<sup>219</sup>.
- 7. A language's grammatical structure is a systematic description of a text's units<sup>220</sup>.
- 8. Grammar can have an ideological use to persuade a reader<sup>221</sup>.

- 9. The meaning of concepts precedes their grammatical structures<sup>222</sup>.
- 10. A complete thought is always structured<sup>223</sup>.
- 11. Functional grammar and structural grammar are complementary<sup>224</sup>.
- 12. Every grammar examines the same concepts in different contexts<sup>225</sup>.
- 13. Functional grammar units are always represented structurally<sup>226</sup>.
- 14. An individual can use a private style of language, but it may lead to a loss of meaning<sup>227</sup>.
- 15. Language can be seen as an intellectual capacity of the human mind<sup>228</sup>.
- 16. The entire structural systems of a language depend on functional systems to evolve meaningful experimentations<sup>229</sup>.
- 17. The grammar of a language can become a constraint when it is difficult to understand its analysis<sup>230</sup>.
- 18. The conventional patterns of language are what are described by grammar<sup>231</sup>.
- 19. Words are written utterances derived from a spoken language<sup>232</sup>.
- 20. Words occur in a low unit of realization and consist of lower units of morphemes<sup>233</sup>.
- 21. Grammatical structure of a word evolves from the meaning of the word<sup>234</sup>.
- 22. The purpose of word classes is a grammatical analysis of each word 235.
- 23. The notion of grammaticality is the user's good knowledge of what grammar gets right or wrong<sup>236236</sup>.
- 24. Grammatical conventions can reject what is defective, deviant, or unacceptable<sup>237</sup>.
- 25. An educated level of everyday grammar exists in a language<sup>238</sup>.
- 26. If grammatically acceptable words have lasted, they are considered elegant in word usage<sup>239</sup>.
- 27. Ambiguity is a loss of grammatical conventions<sup>240</sup>.

- 28. The entire systems of a language are built on the functional and structural aspects of a text<sup>241</sup>.
- 29. A language is used to keep information about life<sup>242</sup>.
- 30. The grammar of a language is connected to its phonology<sup>243</sup>.
- 31. The description of grammar is to provide conventional patterns and properties<sup>244</sup>.
- 32. The prosodic features of intonation and rhythm are behind the use of grammar in English<sup>245</sup>.
- 33. Grammar is a meaning-making structure<sup>246</sup>.
- 34. The sense of meaning is derived from the ability to make a sense<sup>247</sup>.
- 35. The meanings of concepts precede their structures<sup>248</sup>.
- 36. Words are written utterances derived from a spoken language<sup>249</sup>.
- 37. The grammatical structure of a word evolves from the meaning of the word 250.
- 38. The purpose of word classes is a grammatical analysis of each word<sup>251</sup>.
- 39. Grammaticality is the user's good knowledge of what grammar gets right or wrong 252252.
- 40. Ambiguity is a loss of grammatical conventions<sup>253</sup>.

- 1. According to the text, what is a "grammar"?
  - A. A set of rigid rules.
  - B. An abstract description of language's writing systems.
  - C. A study of phonology.
  - D. A simple explanation of words.
- 2. From what does grammar evolve?
  - A. Writing.

- B. Meaning.
- C. Phonology.
- D. Structure.
- 3. What features in English realize the punctuation systems?
  - A. Vowel sounds.
  - B. Prosodic features like tones and rhythm.
  - C. Consonant sounds.
  - D. Letters of the alphabet.
- 4. What is a language's grammatical structure defined as?
  - A. The length of a sentence.
  - B. The systematic description of a text's units.
  - C. The way a word is pronounced.
  - D. The number of words in a text.
- 5. What is the difference between functional and structural grammar?
  - A. They are the same.
  - B. They are unrelated.
  - C. They are complementary and focus on different aspects of language.
  - D. Functional grammar is superior to structural grammar.
- 6. What does the text suggest about the meaning of concepts in relation to their structure?
  - A. Structure precedes meaning.
  - B. Meaning precedes structure.
  - C. They develop at the same time.
  - D. They are irrelevant to each other.
- 7. What is a key characteristic of an "elegant" word usage?
  - A. It is new.
  - B. It is grammatically acceptable.
  - C. It is very long.
  - D. It is a slang word.
- 8. What is the notion of "grammaticality" based on?
  - A. The user's good knowledge of what grammar gets right or wrong.
  - B. The user's personal style.
  - C. The length of a sentence.
  - D. The number of words.
- 9. What is a potential consequence of using a "private style" of language?
  - A. It leads to a clear understanding.
  - B. It can result in a loss of meaning.
  - C. It makes the language more beautiful.
  - D. It makes the language more difficult to learn.
- 10. What is the relationship between words and morphemes?
  - A. Words are a lower unit than morphemes.
  - B. Morphemes are a lower unit than words.
  - C. They are the same thing.
  - D. They are unrelated.

- 11. According to the text, the grammar of a language can become a "constraint" when it is what?
  - A. Easy to understand.
  - B. Difficult to understand its own kind of analysis.
  - C. Simple.
  - D. Too flexible.
- 12. What does the text say about the "grammatical structure" of a word?
  - A. It has no relation to the word's meaning.
  - B. It evolves from the meaning of the word.
  - C. It is arbitrary.
  - D. It is always the same.
- 13. The text suggests that "ambiguity" is a loss of what?
  - A. Meaning.
  - B. Grammatical conventions.
  - C. Structure.
  - D. Punctuation.
- 14. What is the primary purpose of "word classes"?
  - A. To make a language more complex.
  - B. To provide a grammatical analysis of each word.
  - C. To make words shorter.
  - D. To make the language more elegant.
- 15. What are "prosodic features"?
  - A. Features related to meaning.
  - B. Features related to sounds.
  - C. Features related to writing.
  - D. Features related to spelling.
- 16. What is the relationship between grammar and a "complete thought"?
  - A. A complete thought is always unstructured.
  - B. A complete thought is always structured.
  - C. They are unrelated.
  - D. Grammar is not related to a complete thought.
- 17. What is the primary purpose of a "grammatical structure"?
  - A. To create a systematic description of a text's units.
  - B. To confuse the reader.
  - C. To make the language more difficult.
  - D. To provide a new set of rules.
- 18. What does the text say about an "ideological use" of grammar?
  - A. It has no effect.
  - B. It is used to persuade the reader.
  - C. It is a bad use of grammar.
  - D. It is used to confuse the reader.
- 19. The text mentions that "functional grammar units" are always represented how?
  - A. Structurally.

- B. Emotionally.
- C. Abstractly.
- D. Ideologically.
- 20. What is the main idea of a "structural grammar"?
  - A. It focuses on the use of words in context.
  - B. It focuses on the forms of words and sentences.
  - C. It is an abstract concept.
  - D. It is a type of punctuation.
- 21. What does the text say about a "complete thought"?
  - A. It is always unstructured.
  - B. It is always structured and subject to realization.
  - C. It is an abstract concept.
  - D. It is a physical thing.
- 22. The text suggests that the "entire structural systems" of a language are dependent on what?
  - A. Social systems.
  - B. Functional systems.
  - C. Abstract systems.
  - D. Physical systems.
- 23. What is the relationship between "meaning" and "structure" in language, according to the text?
  - A. They are unrelated.
  - B. Meaning precedes structure.
  - C. Structure precedes meaning.
  - D. They are the same.
- 24. The text mentions that language is used to maintain what?
  - A. Human conflicts.
  - B. Human relationships.
  - C. Human confusion.
  - D. Human mistakes.
- 25. What is the primary purpose of language, as mentioned in the text?
  - A. To confuse people.
  - B. To deliver information.
  - C. To create chaos.
  - D. To write about a person's life.
- 26. What is a key characteristic of a "grammatical word"?
  - A. It can stand alone.
  - B. It lacks the ability to make a meaning on its own.
  - C. It is always a noun.
  - D. It is always a verb.
- 27. The text suggests that the "patterns" of a language are more what?
  - A. Socio-cultural.
  - B. Generative.

- C. Personal.
- D. Abstract.
- 28. What is the purpose of classifying words?
  - A. To make the language more difficult.
  - B. To provide a grammatical analysis.
  - C. To make words longer.
  - D. To confuse the reader.
- 29. What is the relationship between grammar and phonology?
  - A. Grammar has no relationship with phonology.
  - B. Grammar evolves from phonology.
  - C. Phonology evolves from grammar.
  - D. They are the same thing.
- 30. What does the text suggest about a "private style" of language use?
  - A. It is always understandable.
  - B. It can lead to a loss of meaning.
  - C. It is always correct.
  - D. It is a standard style.
- 31. The text mentions that which prosodic features are behind the use of grammar in English?
  - A. Volume and pitch.
  - B. Intonation and rhythm.
  - C. Stress and accent.
  - D. Tone and volume.
- 32. The text states that a "complete thought" is always what?
  - A. Unstructured.
  - B. Simple.
  - C. Structured.
  - D. Unclear.
- 33. What is the relationship between the human mind and language?
  - A. The human mind creates language structures for meaning.
  - B. The human mind is irrelevant to language.
  - C. Language is a physical thing in the human mind.
  - D. Language and mind are the same.
- 34. What does the text say about "word classes"?
  - A. They are random.
  - B. They are for grammatical analysis.
  - C. They are for making words longer.
  - D. They are for decoration.
- 35. The text suggests that the "grammar of wording" is what?
  - A. A personal style.
  - B. The building of every word into a grammar of language.
  - C. The study of a single word.
  - D. The study of sounds.

- 36. What is a key characteristic of a "grammatically acceptable" word?A. It has lasted.B. It is a new word.C. It is a deviant word.
- 37. The text mentions that what can reject what is defective, deviant, or unacceptable?
  - A. A single user.
  - B. Grammatical conventions.

D. It is an unacceptable word.

- C. A new word.
- D. A new sound.
- 38. The text suggests that language is used to maintain what?
  - A. Human conflicts.
  - B. Human relationships.
  - C. Human confusion.
  - D. Human mistakes.
- 39. What is the primary purpose of language, as mentioned in the text?
  - A. To confuse people.
  - B. To deliver information.
  - C. To create chaos.
  - D. To write about a person's life.
- 40. What is a key characteristic of a "grammatical word"?
  - A. It can stand alone.
  - B. It lacks the ability to make a meaning on its own.
  - C. It is always a noun.
  - D. It is always a verb.
- 41. The text suggests that the "patterns" of a language are more what?
  - A. Socio-cultural.
  - B. Generative.
  - C. Personal.
  - D. Abstract.
- 42. What is the purpose of classifying words?
  - A. To make the language more difficult.
  - B. To provide a grammatical analysis.
  - C. To make words longer.
  - D. To confuse the reader.
- 43. What is the relationship between grammar and phonology?
  - A. Grammar has no relationship with phonology.
  - B. Grammar evolves from phonology.
  - C. Phonology evolves from grammar.
  - D. They are the same thing.
- 44. The text states that a "complete thought" is always what?
  - A. Unstructured.
  - B. Simple.

- C. Structured.
- D. Unclear.
- 45. What is the relationship between the human mind and language?
  - A. The human mind creates language structures for meaning.
  - B. The human mind is irrelevant to language.
  - C. Language is a physical thing in the human mind.
  - D. Language and mind are the same.
- 46. What does the text say about "word classes"?
  - A. They are random.
  - B. They are for grammatical analysis.
  - C. They are for making words longer.
  - D. They are for decoration.
- 47. The text suggests that the "grammar of wording" is what?
  - A. A personal style.
  - B. The building of every word into a grammar of language.
  - C. The study of a single word.
  - D. The study of sounds.
- 48. What is a key characteristic of a "grammatically acceptable" word?
  - A. It has lasted.
  - B. It is a new word.
  - C. It is a deviant word.
  - D. It is an unacceptable word.
- 49. What is the relationship between meaning and structure in language, according to the text?
  - A. They are unrelated.
  - B. Meaning precedes structure.
  - C. Structure precedes meaning.
  - D. They are the same.
- 50. The text mentions that language is used to maintain what?
  - A. Human conflicts.
  - B. Human relationships.
  - C. Human confusion.
  - D. Human mistakes.

# **Chapter 6: Word Classes and Grammatical Conventions**

Chapter 6, "Word Classes and Grammatical Conventions," details the nature and functions of words within English grammar. It defines a word as a written utterance from a spoken language<sup>254</sup>. The text explains that words can have a

**part-whole relationship** with higher units of grammar, such as a discourse<sup>255</sup>. It highlights that the grammatical structure of a word evolves from its meaning <sup>256</sup> and that words are used to satisfy the formation of a language's grammar<sup>257</sup>. The chapter introduces the concept of

**grammaticality**, which is a language user's knowledge of what grammar gets right or wrong<sup>258258</sup>. It also discusses

**ambiguity** as a loss of grammatical conventions that must be disambiguated<sup>259</sup>.

The chapter then systematically classifies words, starting with

**noun class words**, which name people, places, and things<sup>260</sup>. It explains that nouns can be common, proper, or pronouns and form the obligatory core of a

noun phrase<sup>261261261261261</sup>. It moves to

**verb class words**, defining a verb as a word specifying an action or inaction<sup>262</sup>. It classifies verbs into

**lexical verbs** (main verbs) and **auxiliary verbs** (helping verbs)<sup>263</sup>. The text also discusses verb parts, including the principal parts of a verb (simple form, past tense, and past participle), and verb tenses, such as

present, past, and future<sup>264264264</sup>. It explains how auxiliary verbs are essential for forming questions<sup>265</sup>. Finally, the chapter introduces the

**clause** as a simple sentence and discusses how clauses can combine to form complex or compound sentences<sup>266266266</sup>. It also describes

verbless clauses where a verb is omitted but recoverable 267267267267.

- 1. Words are written utterances derived from a spoken language<sup>268</sup>.
- 2. Words can have a part-whole relationship with higher units of grammar<sup>269</sup>.
- 3. The grammatical structure of a word evolves from the meaning of the word<sup>270</sup>.
- 4. The purpose of word classes is a grammatical analysis of each word<sup>271</sup>.
- 5. The notion of grammaticality is the user's good knowledge of what grammar gets right or wrong<sup>272272</sup>.
- 6. Grammatical conventions can reject what is defective, deviant, or unacceptable in a language<sup>273</sup>.
- 7. Ambiguity is a loss of grammatical conventions<sup>274</sup>.
- 8. Noun class words name people, places, things, and ideas<sup>275</sup>.
- 9. The noun is the obligatory head of a noun phrase 276276276276.
- 10. The noun phrase can be structurally reduced to two components: pre-modifiers and the noun head, or post-modifiers and the noun head<sup>277</sup>.
- 11. A verb is a word specifying an action or inaction<sup>278</sup>.
- 12. Verbs can be classified as lexical or auxiliary<sup>279</sup>.
- 13. Lexical verbs are the main verbs<sup>280</sup>.
- 14. Auxiliary verbs are the helping verbs and cannot denote action on their own<sup>281</sup>.
- 15. Auxiliary verbs are essential for forming questions<sup>282</sup>.

- 16. The principal parts of a verb are the simple form, past tense, and past participle<sup>283</sup>.
- 17. The present tense indicates a present action or general truth<sup>284</sup>.
- 18. The past tense indicates an action that occurred before now<sup>285</sup>.
- 19. The future tense refers to an action that is to occur after this moment in time<sup>286</sup>.
- 20. A simple sentence is a clause standing on its own<sup>287</sup>.
- 21. When two simple sentences combine, they can form a compound sentence with a conjunction<sup>288</sup>.
- 22. A complex sentence is formed by two clauses, one dependent and one independent 289.
- 23. Two clauses can separate structurally in a cohesive sequence<sup>290290</sup>.
- 24. A

**verbless clause** is a structure where a verb has been omitted but is recoverable <sup>291291291291</sup>.

- 25. The nominal clause functions as a noun in a sentence<sup>292</sup>.
- 26. A nominal clause can be a subject or an object in a sentence<sup>293</sup>.
- 27. The structure of a noun phrase is always complete with a noun head<sup>294</sup>.
- 28. The pre-modifiers and post-modifiers in a noun phrase are optional<sup>295</sup>.
- 29. The verbs can be simple or progressive<sup>296</sup>.
- 30. The primary auxiliaries are have, be, and do<sup>297</sup>.
- 31. The modal auxiliaries include can, may, and shall<sup>298</sup>.
- 32. The subject of a clause is unique<sup>299</sup>.
- 33. The subject can move from being a content word to a grammatical word<sup>300</sup>.
- 34. The combination of clauses produces a variety of sentences in English<sup>301</sup>.

- 35. The relative clause is dependent on the main clause for meaning<sup>302</sup>.
- 36. The clause has a subject and a proposition<sup>303</sup>.
- 37. A prepositional phrase can serve as a verbal complement<sup>304</sup>.
- 38. Transitive verbs require an object<sup>305</sup>.
- 39. Intransitive verbs do not require an object<sup>306</sup>.
- 40. The structural relationship between words is important for a complete thought<sup>307</sup>.

- 1. According to the text, what is a "word"?
  - A. A sound.
  - B. A written utterance from a spoken language.
  - C. A thought.
  - D. A picture.
- 2. What is the relationship between a word's grammatical structure and its meaning?
  - A. They are unrelated.
  - B. The grammatical structure evolves from the meaning.
  - C. The meaning evolves from the grammatical structure.
  - D. They are the same.
- 3. The text defines "grammaticality" as the user's knowledge of what?
  - A. What grammar gets right or wrong.
  - B. The history of a word.
  - C. The spelling of a word.
  - D. The sound of a word.
- 4. What is "ambiguity" defined as in the text?
  - A. A new word.
  - B. A loss of grammatical conventions.
  - C. A type of verb.
  - D. A form of punctuation.
- 5. What is the main function of a "noun class word"?
  - A. To describe an action.
  - B. To name people, places, and things.
  - C. To connect sentences.
  - D. To ask a question.

- 6. What is the obligatory component of a noun phrase?
  - A. The pre-modifiers.
  - B. The post-modifiers.
  - C. The noun head.
  - D. The verb.
- 7. What is a "verb"?
  - A. A word that names something.
  - B. A word that describes something.
  - C. A word that specifies an action or inaction.
  - D. A word that connects two clauses.
- 8. What is the difference between a lexical and an auxiliary verb?
  - A. A lexical verb is a main verb, and an auxiliary verb is a helping verb.
  - B. A lexical verb is a helping verb, and an auxiliary verb is a main verb.
  - C. They are the same.
  - D. A lexical verb can be omitted, while an auxiliary verb cannot.
- 9. According to the text, what are the principal parts of a verb?
  - A. Present, past, and future.
  - B. Simple form, past tense, and past participle.
  - C. Simple, progressive, and perfect.
  - D. Regular and irregular.
- 10. What is the function of the "past tense"?
  - A. To indicate a future action.
  - B. To indicate an action that occurred before now.
  - C. To indicate a present action.
  - D. To indicate an ongoing action.
- 11. What is a "simple sentence"?
  - A. A sentence with a lot of clauses.
  - B. A sentence with two subjects.
  - C. A clause standing on its own.
  - D. A sentence without a verb.
- 12. What is a "verbless clause"?
  - A. A clause with no words.
  - B. A clause where a verb has been omitted but can be recovered.
  - C. A clause that is always a mistake.
  - D. A clause that is always a question.
- 13. What is the function of an "auxiliary verb"?
  - A. To describe an action.
  - B. To name a place.
  - C. To help form questions.
  - D. To connect clauses.
- 14. What are the optional components of a noun phrase?
  - A. The noun head.
  - B. The verb.

- C. The pre-modifiers and post-modifiers.
- D. The conjunction.
- 15. What are the primary auxiliaries mentioned in the text?
  - A. Have, be, and do.
  - B. Can, may, and shall.
  - C. Will, shall, and must.
  - D. Is, am, and are.
- 16. What is a "nominal clause"?
  - A. A clause that functions as a verb.
  - B. A clause that functions as an adjective.
  - C. A clause that functions as a noun.
  - D. A clause that functions as a connector.
- 17. What is a key characteristic of a "transitive verb"?
  - A. It does not require an object.
  - B. It requires an object.
  - C. It cannot be used in a sentence.
  - D. It can only be used in a question.
- 18. What is the main idea of the chapter?
  - A. The study of sounds.
  - B. The study of words, their classes, and grammatical conventions.
  - C. The study of reading.
  - D. The study of writing.
- 19. The text suggests that words are used to satisfy what?
  - A. The length of a sentence.
  - B. The formation of a language's grammar.
  - C. The emotional state of the writer.
  - D. The sound of a word.
- 20. What is the relationship between the subject and the verb in a clause?
  - A. The subject takes an action of the verb.
  - B. The verb takes an action of the subject.
  - C. They are not related.
  - D. The verb always comes before the subject.
- 21. What is the purpose of the "simple form" of a verb?
  - A. To indicate an action in the future.
  - B. To indicate an action in the past.
  - C. To serve as a base for other verb parts.
  - D. To show a single action.
- 22. What does the text say about "grammatical conventions"?
  - A. They are always flexible.
  - B. They can reject what is unacceptable.
  - C. They are always changing.
  - D. They are unimportant.
- 23. The text suggests that an "educated level" of what exists in a language?

- A. Slang.
- B. Everyday grammar.
- C. Foreign words.
- D. Private styles.
- 24. What is a key characteristic of an "intransitive verb"?
  - A. It requires an object.
  - B. It does not require an object.
  - C. It cannot be used in a sentence.
  - D. It can only be used in a question.
- 25. What is the relationship between words and "discourse"?
  - A. Words have no relation to discourse.
  - B. Words can develop a discourse.
  - C. Words are always shorter than a discourse.
  - D. Discourse is a type of word.
- 26. The text mentions that a "noun phrase" can be reduced to how many components?
  - A. One.
  - B. Two.
  - C. Three.
  - D. Four.
- 27. What is a "principal part" of a verb?
  - A. The simple form.
  - B. The past tense.
  - C. The past participle.
  - D. All of the above.
- 28. The text suggests that "ambiguity" is a loss of what?
  - A. Meaning.
  - B. Grammatical conventions.
  - C. Structure.
  - D. Punctuation.
- 29. What is the primary purpose of a noun class word?
  - A. To connect sentences.
  - B. To name people, places, and things.
  - C. To describe an action.
  - D. To ask a question.
- 30. What is a key characteristic of a "verbless clause"?
  - A. It is a clause with no words.
  - B. It is a clause with an omitted but recoverable verb.
  - C. It is always a mistake.
  - D. It is always a question.
- 31. What is the function of an "auxiliary verb"?
  - A. To describe an action.
  - B. To name a place.
  - C. To help form questions.

- D. To connect clauses.
- 32. What are the optional components of a noun phrase?
  - A. The noun head.
  - B. The verb.
  - C. The pre-modifiers and post-modifiers.
  - D. The conjunction.
- 33. What are the primary auxiliaries mentioned in the text?
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  - D. A clause that functions as a connector.
- 35. What is a key characteristic of a "transitive verb"?
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  - B. It requires an object.
  - C. It cannot be used in a sentence.
  - D. It can only be used in a question.
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  - A. The subject takes an action of the verb.
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  - C. To serve as a base for other verb parts.
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- B. They can reject what is unacceptable.
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  - A. Slang.
  - B. Everyday grammar.
  - C. Foreign words.
  - D. Private styles.
- 42. What is a key characteristic of an "intransitive verb"?
  - A. It requires an object.
  - B. It does not require an object.
  - C. It cannot be used in a sentence.
  - D. It can only be used in a question.
- 43. What is the relationship between words and "discourse"?
  - A. Words have no relation to discourse.
  - B. Words can develop a discourse.
  - C. Words are always shorter than a discourse.
  - D. Discourse is a type of word.
- 44. The text mentions that a "noun phrase" can be reduced to how many components?
  - A. One.
  - B. Two.
  - C. Three.
  - D. Four.
- 45. What is a "principal part" of a verb?
  - A. The simple form.
  - B. The past tense.
  - C. The past participle.
  - D. All of the above.
- 46. What are the three parts of a verb, according to the text?
  - A. The simple form, past tense, and past participle.
  - B. The present, past, and future.
  - C. The noun, verb, and adverb.
  - D. The subject, verb, and object.
- 47. The text suggests that the "grammar of a language" is made up of what?
  - A. Words.
  - B. Sentences.
  - C. Paragraphs.
  - D. All of the above.
- 48. What does the text suggest about "grammaticality"?
  - A. It is an abstract concept.
  - B. It is a user's knowledge of what is right or wrong in grammar.
  - C. It is an optional part of language.
  - D. It is only for teachers.

- 49. What is the purpose of "word classes"?
  - A. To make words longer.
  - B. To provide a grammatical analysis of each word.
  - C. To confuse the reader.
  - D. To make the dictionary smaller.
- 50. What does the text say about "verbless clauses"?
  - A. They are always a mistake.
  - B. They are not grammatically correct.
  - C. They are where a verb has been omitted but is recoverable.
  - D. They are a new type of sentence.

## Chapter 7: The Sentence as a Realization Unit

### **Detailed Summary of Chapter 7**

Chapter 7, "The Sentence as a Realization Unit," explores the sentence as a fundamental unit of grammar. It defines a sentence as a group of words with a complete thought, and it can be a single word or a long, complex structure<sup>308308308</sup>. The chapter explains that a sentence has both a structural and a functional description<sup>309309309</sup>. It notes that structurally, a sentence is a collection of words that can form a

**subject** and a **verb**, while functionally, it serves a purpose like making a statement, asking a question, or giving a command<sup>310</sup>.

The text classifies sentences into three main types based on their structure:

**simple, compound, and complex**<sup>311311311</sup>. It explains that a simple sentence contains one subject and one verb. A compound sentence combines two or more independent clauses with a conjunction, while a complex sentence consists of an independent clause and one or more dependent clauses<sup>312312312</sup>. The chapter also discusses the different types of simple sentences based on their function: declarative (statement), interrogative (question), imperative (command), and exclamatory (exclamation)<sup>313</sup>. It highlights that the subject of a sentence can be a noun, noun phrase, or pronoun <sup>314</sup>and that the verb is an action of the subject<sup>315</sup>. The chapter emphasizes that sentence structures must be grammatically acceptable to be

- 1. A sentence is a group of words that makes a complete thought<sup>317</sup>.
- 2. A sentence can be a single word or a long, intricate structure<sup>318318318</sup>.
- 3. The sentence has both a structural and a functional description 319319319.
- 4. Structurally, a sentence is a collection of words that form a subject and a verb<sup>320</sup>.
- 5. Functionally, a sentence can be a statement, question, or command 321321.
- 6. The subject of a sentence is unique and can be a noun, noun phrase, or pronoun<sup>322</sup>.
- 7. The verb in a clause is an action of the subject<sup>323</sup>.
- 8. The combination of clauses produces a variety of sentences in English<sup>324</sup>.
- 9. A simple sentence is a clause that stands on its own<sup>325</sup>.
- 10. A compound sentence is formed by combining two or more simple sentences with a conjunction<sup>326</sup>.
- 11. A complex sentence consists of an independent clause and a dependent clause<sup>327</sup>.
- 12. The two clauses in a complex sentence can be related as interdependent<sup>328</sup>.
- 13. Sentences can be classified into four types based on their function: declarative, interrogative, imperative, and exclamatory<sup>329</sup>.
- 14. A declarative sentence makes a statement and ends with a full stop<sup>330</sup>.
- 15. An interrogative sentence asks a question and ends with a question mark<sup>331</sup>.
- 16. An imperative sentence gives a command and usually begins with a verb<sup>332</sup>.

- 17. An exclamatory sentence expresses a strong feeling and ends with an exclamation mark<sup>333</sup>.
- 18. The sentence is a realization unit of language<sup>334</sup>.
- 19. Grammaticality is important for sentences to be intelligible and acceptable 335335335.
- 20. The auxiliary verb is often used to form interrogative sentences<sup>336</sup>.
- 21. A sentence can be analyzed as a clause<sup>337</sup>.
- 23. The dependent clause in a complex sentence cannot stand alone for a complete thought<sup>339</sup>.
- 25. The nominal clause functions as a noun in a sentence<sup>341</sup>.
- 26. A nominal clause can be the subject or object of a sentence<sup>342</sup>.
- 27. The structure of a sentence must be grammatically acceptable to be intelligible 343.
- 28. The verb in a clause is an action of the subject<sup>344</sup>.
- 29. The sentence has a structural and functional description 345345345.
- 30. The different sentence types are dependent on their structural relations and meaning-making processes<sup>346</sup>.
- 31. The declarative sentence can be used to describe the function of a subject<sup>347</sup>.
- 32. The exclamatory sentence expresses a strong emotion<sup>348</sup>.
- 33. The interrogative sentence is used to ask questions<sup>349</sup>.
- 34. The simple sentence is a basic structure of a clause<sup>350</sup>.

- 35. The compound sentence is formed by a link between two clauses<sup>351</sup>.
- 36. The complex sentence is a structure of at least two clauses<sup>352</sup>.
- 37. The nominal clause is a group of words that functions as a noun<sup>353</sup>.
- 38. The nominal clause can be a subject, object, or complement<sup>354</sup>.
- 39. The subject of a clause and its proposition are essential elements<sup>355</sup>.
- 40. A sentence can be a single word, as long as it has a complete thought<sup>356</sup>.

- 1. What is a sentence defined as in the text?
  - A. A single word.
  - B. A group of words with a complete thought.
  - C. A group of words with no meaning.
  - D. A collection of sounds.
- 2. What are the two main descriptions of a sentence?
  - A. Length and complexity.
  - B. Structural and functional.
  - C. Simple and compound.
  - D. Declarative and interrogative.
- 3. What is a key characteristic of a "simple sentence"?
  - A. It has two clauses.
  - B. It has no subject.
  - C. It is a clause that stands on its own.
  - D. It always has a conjunction.
- 4. What is a "compound sentence"?
  - A. A sentence with one verb.
  - B. A sentence with one subject.
  - C. A sentence that combines two or more simple sentences with a conjunction.
  - D. A sentence that asks a question.
- 5. What is a "complex sentence"?
  - A. A sentence with only independent clauses.
  - B. A sentence with only dependent clauses.
  - C. A sentence with an independent and one or more dependent clauses.
  - D. A sentence with a single clause.

- 6. What are the four types of sentences based on their function?
  - A. Simple, compound, complex, and declarative.
  - B. Declarative, interrogative, imperative, and exclamatory.
  - C. Noun, verb, adverb, and adjective.
  - D. Past, present, future, and perfect.
- 7. What is a "declarative sentence"?
  - A. A sentence that asks a question.
  - B. A sentence that makes a statement.
  - C. A sentence that gives a command.
  - D. A sentence that expresses a strong feeling.
- 8. What is the main function of an "interrogative sentence"?
  - A. To make a statement.
  - B. To give a command.
  - C. To express a strong feeling.
  - D. To ask a question.
- 9. What is a "verbless clause"?
  - A. A clause without words.
  - B. A clause where a verb is omitted but can be recovered.
  - C. A clause that is always a mistake.
  - D. A clause that has no meaning.
- 10. What does the text say about the subject of a sentence?
  - A. It can only be a noun.
  - B. It can be a noun, noun phrase, or pronoun.
  - C. It can only be a verb.
  - D. It can only be a pronoun.
- 11. What is the relationship between the verb and the subject in a clause?
  - A. The verb is a description of the subject.
  - B. The verb is an action of the subject.
  - C. The verb is always a noun.
  - D. The verb is always a pronoun.
- 12. What is the role of an "auxiliary verb" in forming an interrogative sentence?
  - A. It has no role.
  - B. It is essential for forming a question.
  - C. It can be omitted.
  - D. It is only used in declarative sentences.
- 13. What is a "nominal clause"?
  - A. A clause that functions as a verb.
  - B. A clause that functions as an adjective.
  - C. A clause that functions as a noun.
  - D. A clause that functions as an adverb.
- 14. The text suggests that a sentence's structure must be what to be intelligible?
  - A. Long.
  - B. Complex.

- C. Grammatically acceptable.
- D. Simple.
- 15. What does the text say about "grammaticality"?
  - A. It is not important for sentences.
  - B. It is a user's knowledge of what grammar gets right or wrong.
  - C. It is an abstract concept.
  - D. It is a personal style.
- 16. What is the relationship between a "clause" and a "simple sentence"?
  - A. They are unrelated.
  - B. A simple sentence is a clause standing on its own.
  - C. A clause is a simple sentence with a conjunction.
  - D. A simple sentence is always longer than a clause.
- 17. What is the main idea of the chapter?
  - A. The study of words.
  - B. The study of sentences as a realization unit.
  - C. The study of phonology.
  - D. The study of meaning.
- 18. What is a "relative clause"?
  - A. An independent clause.
  - B. A dependent clause.
  - C. A clause that can stand alone.
  - D. A clause with no subject.
- 19. The text suggests that two clauses can join together structurally or what?
  - A. Separate in a cohesive sequence.
  - B. Never be joined.
  - C. Always form a complex sentence.
  - D. Always form a compound sentence.
- 20. What is a key characteristic of a "compound sentence"?
  - A. It has only one independent clause.
  - B. It has no conjunction.
  - C. It has two or more independent clauses joined by a conjunction.
  - D. It has a dependent clause.
- 21. What is the function of a "declarative sentence"?
  - A. To ask a question.
  - B. To make a statement.
  - C. To express an emotion.
  - D. To give a command.
- 22. What is the function of an "imperative sentence"?
  - A. To make a statement.
  - B. To ask a question.
  - C. To give a command.
  - D. To express an emotion.
- 23. What is a key characteristic of a "nominal clause"?

- A. It functions as an adverb.
- B. It functions as a noun.
- C. It functions as a verb.
- D. It functions as a connector.
- 24. The text suggests that a sentence's structure must be what to be intelligible?
  - A. Long.
  - B. Complex.
  - C. Grammatically acceptable.
  - D. Simple.
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  - C. Always form a complex sentence.
  - D. Always form a compound sentence.
- 40. What is a key characteristic of a "compound sentence"?
  - A. It has only one independent clause.

- B. It has no conjunction.
- C. It has two or more independent clauses joined by a conjunction.
- D. It has a dependent clause.
- 41. What is the function of a "declarative sentence"?
  - A. To ask a question.
  - B. To make a statement.
  - C. To express an emotion.
  - D. To give a command.
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  - B. It functions as a noun.
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  - B. Complex.
  - C. Grammatically acceptable.
  - D. Simple.
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  - A. They are unrelated.
  - B. A simple sentence is a clause standing on its own.
  - C. A clause is a simple sentence with a conjunction.
  - D. A simple sentence is always longer than a clause.
- 47. What is the main idea of the chapter?
  - A. The study of words.
  - B. The study of sentences as a realization unit.
  - C. The study of phonology.
  - D. The study of meaning.
- 48. What is a "relative clause"?
  - A. An independent clause.
  - B. A dependent clause.
  - C. A clause that can stand alone.
  - D. A clause with no subject.

- 49. The text suggests that two clauses can join together structurally or what?
  - A. Separate in a cohesive sequence.
  - B. Never be joined.
  - C. Always form a complex sentence.
  - D. Always form a compound sentence.
- 50. What is a key characteristic of a "compound sentence"?
  - A. It has only one independent clause.
  - B. It has no conjunction.
  - C. It has two or more independent clauses joined by a conjunction.
  - D. It has a dependent clause.

# **Chapter 8: The Language**

### **Detailed Summary of Chapter 8**

Chapter 8, "The Language," delves into the nature of language as a human phenomenon with both an abstract and a social dimension 357357357. The chapter reiterates that language is used to maintain human relationships and to share information about life 358. It explains that language exists in abstract structures, which are created by the human mind for a variety of meanings 359.

#### The text further discusses the

**socio-cultural** aspect of language, stating that word patterns are more socio-cultural than situational<sup>360</sup>. It highlights that every language, including English, grows from a learned, academic class<sup>361</sup>. The chapter emphasizes that a language's structural systems are dependent on its functional systems to create meaningful interactions<sup>362</sup>. It also addresses the concept of language corruption, which can occur through transliterations, code-shifting, and the extended meanings of lexical items<sup>363</sup>. The chapter concludes by suggesting that every text, as a form of language use, has a style of presentation that includes statements, definitions, and illustrations<sup>364</sup>. It distinguishes between

facts (objective statements) and **opinions** (subjective statements) within a text, noting that implicit facts are inherent truths, while opinions are uncertain judgments that cannot be

substantiated<sup>365365365</sup>. The chapter positions language as a dynamic and flexible system used for a wide range of human endeavors<sup>366</sup>.

- 1. Language is a human capacity to relate together in a society<sup>367</sup>.
- 2. Language accepts variation over time<sup>368</sup>.
- 3. Language is abstract and exists in structures, but the human mind creates them for meaning potentials<sup>369</sup>.
- 4. The entire structural systems of a language are dependent on functional systems<sup>370</sup>.
- 5. Language is used for a delivery of information when users speak and write in a variety of ways<sup>371</sup>.
- 6. English grows from the academia and a learned class<sup>372</sup>.
- 7. The patterns of a language are more socio-cultural than generatively situational<sup>373</sup>.
- 8. A system of interrelated patterns exists in the language cultures and situations of discourse<sup>374</sup>.
- 9. The language can get corrupted by transliterations, shifts of codes, and extended meanings of lexical items<sup>375</sup>.
- 10. Language is used to maintain all kinds of human relationships<sup>376</sup>.
- 11. Language is used to keep information about life or imagine a real world<sup>377</sup>.
- 12. Every text has a style of presentation<sup>378</sup>.
- 13. A text's content is information about facts or opinions<sup>379</sup>.
- 14. Facts are objective statements about truth conditions<sup>380</sup>.

- 15. Opinions are subjective statements that cannot be substantiated by proof<sup>381</sup>.
- 16. Implicit facts are inherent truths that are not directly stated<sup>382</sup>.
- 17. If a fact is not implicit, it is explicit<sup>383</sup>.
- 18. Private opinions and beliefs are easy judgments<sup>384</sup>.
- 19. Language can be seen as an intellectual capacity of the human mind<sup>385</sup>.
- 20. Every concept is a framework systematically realized and changed 386.
- 21. The grammar of wording is the building of every word into a grammar of a language<sup>387</sup>.
- 22. The meanings of concepts precede their structures<sup>388</sup>.
- 23. The study of functional grammatical units of language usage is complementary to structural grammar<sup>389</sup>.
- 24. A complete thought is always structured<sup>390</sup>.
- 25. Every grammar examines the same concepts in different contexts<sup>391</sup>.
- 26. Functional grammar units are always represented structurally <sup>392</sup>.
- 27. When users of a language fracture its structure, there is a loss of the sense of meaning<sup>393</sup>.
- 28. The entire individuality of styles can be considered a variety of wording usage systems<sup>394</sup>.
- 29. The prosodic features of intonation and rhythm are behind the use of grammar in English<sup>395</sup>.
- 30. The language is a dynamic and flexible system<sup>396</sup>.
- 31. Language is used to explore a wide range of experiences and ideas<sup>397</sup>.
- 32. The writing skill makes the student writer capable of acting as a professional reporter, commentator, or investigator<sup>398</sup>.
- 33. The text states that a text can be considered an independent or integrated writing<sup>399</sup>.

- 34. Writing is a skill with styles and technicalities related in the same universe of discourse<sup>400</sup>.
- 35. The writing task can be to provide opinions or answers on public beliefs<sup>401</sup>.
- 36. Writing is specific to a topic of text done in many different styles<sup>402</sup>.
- 37. The writing task requires the writer to think and describe a situation of action<sup>403</sup>.
- 38. The writing skill is a general study of the grammar of a language<sup>404</sup>.
- 39. The writer can present ideas in an organized paragraphing order<sup>405</sup>.
- 40. Good paragraphing assists the readers in understanding the text<sup>406</sup>.

- 1. According to the text, language is a human capacity to do what?
  - A. To relate together in a society.
  - B. To confuse others.
  - C. To make a single sound.
  - D. To speak without a structure.
- 2. What is the relationship between a language's structural and functional systems?
  - A. They are unrelated.
  - B. The structural systems are dependent on the functional systems.
  - C. The functional systems are dependent on the structural systems.
  - D. They are the same.
- 3. The text mentions that language can get corrupted by what?
  - A. Reading more.
  - B. Learning a new language.
  - C. Transliterations and shifts of codes.
  - D. Following the rules of grammar.
- 4. What does the text suggest about the growth of the English language?
  - A. It is stagnant.
  - B. It grows from a learned, academic class.
  - C. It grows only from a single country.
  - D. It has stopped growing.
- 5. What is the difference between a "fact" and an "opinion"?

- A. Facts are subjective, and opinions are objective.
- B. Facts are objective, and opinions are subjective.
- C. They are the same.
- D. Facts are only found in science, and opinions are in humanities.
- 6. What is an "implicit fact"?
  - A. A fact that is directly stated.
  - B. An inherent truth that is not directly stated.
  - C. A subjective statement.
  - D. A belief that cannot be proven.
- 7. What does the text say about an "opinion"?
  - A. It can be substantiated by a valid proof.
  - B. It is an objective statement.
  - C. It is an uncertain judgment.
  - D. It is a real fact.
- 8. What is the relationship between the human mind and language?
  - A. The mind is irrelevant to language.
  - B. The mind creates abstract structures for language.
  - C. Language creates the mind.
  - D. They are not connected.
- 9. What is a key characteristic of an "explicit fact"?
  - A. It is not directly stated.
  - B. It is a dubious statement.
  - C. It is directly stated.
  - D. It is an opinion.
- 10. The text suggests that the patterns of a language are more what?
  - A. Generatively situational.
  - B. Socio-cultural.
  - C. Private.
  - D. Abstract.
- 11. What is the primary purpose of language, as mentioned in the text?
  - A. To confuse people.
  - B. To deliver information.
  - C. To create chaos.
  - D. To write about a person's life.
- 12. What does the text say about the "entire structural systems" of a language?
  - A. They are dependent on functional systems.
  - B. They are independent of functional systems.
  - C. They are always the same.
  - D. They are flexible.
- 13. What is the relationship between "meaning" and "structure" in language, according to the text?
  - A. They are unrelated.
  - B. Meaning precedes structure.

- C. Structure precedes meaning.
- D. They are the same.
- 14. The text mentions that language is used to maintain what?
  - A. Human conflicts.
  - B. Human relationships.
  - C. Human confusion.
  - D. Human mistakes.
- 15. What is a key characteristic of a "grammatical word"?
  - A. It can stand alone.
  - B. It lacks the ability to make a meaning on its own.
  - C. It is always a noun.
  - D. It is always a verb.
- 16. The text suggests that the "patterns" of a language are more what?
  - A. Socio-cultural.
  - B. Generative.
  - C. Personal.
  - D. Abstract.
- 17. What is the purpose of classifying words?
  - A. To make the language more difficult.
  - B. To provide a grammatical analysis.
  - C. To make words longer.
  - D. To confuse the reader.
- 18. What is the relationship between grammar and phonology?
  - A. Grammar has no relationship with phonology.
  - B. Grammar evolves from phonology.
  - C. Phonology evolves from grammar.
  - D. They are the same thing.
- 19. The text suggests that a "complete thought" is always what?
  - A. Unstructured.
  - B. Simple.
  - C. Structured.
  - D. Unclear.
- 20. What is the relationship between the human mind and language?
  - A. The human mind creates language structures for meaning.
  - B. The human mind is irrelevant to language.
  - C. Language is a physical thing in the human mind.
  - D. Language and mind are the same.
- 21. What does the text say about "word classes"?
  - A. They are random.
  - B. They are for grammatical analysis.
  - C. They are for making words longer.
  - D. They are for decoration.
- 22. The text suggests that the "grammar of wording" is what?

- A. A personal style.
- B. The building of every word into a grammar of language.
- C. The study of a single word.
- D. The study of sounds.
- 23. What is a key characteristic of a "grammatically acceptable" word?
  - A. It has lasted.
  - B. It is a new word.
  - C. It is a deviant word.
  - D. It is an unacceptable word.
- 24. The text mentions that what can reject what is defective, deviant, or unacceptable?
  - A. A single user.
  - B. Grammatical conventions.
  - C. A new word.
  - D. A new sound.
- 25. The text suggests that language is used to maintain what?
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  - A. A single user.
  - B. Grammatical conventions.
  - C. A new word.
  - D. A new sound.
- 49. What does the text suggest about the purpose of language?
  - A. To cause conflict.
  - B. To maintain human relationships.
  - C. To create confusion.
  - D. To create chaos.
- 50. What does the text say about an "opinion"?
  - A. It is an objective statement.
  - B. It is a subjective statement.
  - C. It can be substantiated by proof.
  - D. It is a real fact.

# **Chapter 9: Paragraphing Text**

## **Detailed Summary of Chapter 9**

Chapter 9, "Paragraphing Text," focuses on the paragraph as a fundamental unit of discourse in writing<sup>407</sup>. It defines a paragraph as a grammatical unit above a sentence that involves a single topic of discussion<sup>408408</sup>. The text emphasizes that paragraphing is a style of the writing skill that helps a writer stay on track and assists readers in understanding the text<sup>409</sup>.

The chapter presents the

**basic paragraphing rule**: one main idea should occupy one paragraph<sup>410</sup>. It explains that a writer can introduce additional, connective, and supportive details into the same main idea before a new paragraph is created<sup>411</sup>. It also discusses the

**topic sentence** as the main idea of a paragraph, which can be located at the beginning, in the middle, or at the end<sup>412412412</sup>. The chapter provides a list of rules for good paragraphing, which include: discriminating between main and minor points, creating a new paragraph for

each main point, explaining the discussion in a number of text units, and developing the paragraph until the discussion is concluded 413413. The text concludes by stating that a paragraph's length can be determined by the writer, but it must be satisfactory to the reader and rich enough to conclude a discussion 414.

## 40 Key Points from Chapter 9

- 1. A paragraph is a unit of discourse in a text<sup>415</sup>.
- 2. A paragraph is a grammatical unit above a sentence<sup>416</sup>.
- 3. A paragraph involves a single topic of discussion<sup>417</sup>.
- 4. Paragraphing is a style of the writing skill<sup>418</sup>.
- 5. Good paragraphing assists readers in understanding the text<sup>419</sup>.
- 6. The basic paragraphing rule is that one main idea should occupy a paragraph<sup>420</sup>.
- 7. Ideas can be discriminated into a main idea (major point) and a minor idea (subsidiary point)<sup>421</sup>.
- 8. A new paragraph is created when there is a shift away from the current point of view<sup>422</sup>.
- 9. The topic sentence contains the main idea of a paragraph<sup>423</sup>.
- 10. The topic sentence can be located at the beginning, in the middle, or at the end of a paragraph 424424424424.
- 11. A paragraph begins when an utterance occurs, especially in writing<sup>425</sup>.
- 12. The length of a paragraph can be determined by the writer<sup>426</sup>.
- 13. A paragraph is satisfactory to the reader when it is convincing and rich enough<sup>427</sup>.
- 14. A new paragraph can connect to a previous discussion on an entirely different point of view<sup>428</sup>.

- 15. A number of rules for good paragraphing exist<sup>429</sup>.
- 16. The rules include discriminating between the main and minor points<sup>430</sup>.
- 17. Another rule is to create a new paragraph for a different main point<sup>431</sup>.
- 18. A writer can develop a paragraph from one word to a group of words and even a sentence or more<sup>432</sup>.
- 19. The paragraph should be developed until the discussion is concluded<sup>433</sup>.
- 20. Good paragraphing can sustain the interest of readers<sup>434</sup>.
- 21. The paragraph is a unified textual structure 435.
- 22. The writer can present ideas in an organized paragraphing order<sup>436</sup>.
- 23. The topic sentence can be a statement of a problem, an interrogative sentence, or an illustrative sentence 437.
- 24. A paragraph can contain a number of supportive details<sup>438</sup>.
- 25. Paragraphing helps a writer stay on track during the drafting and revision stages<sup>439</sup>.
- 26. The text can be an integrated or independent writing<sup>440</sup>.
- 27. The writing task requires the writer to think and describe a situation 441.
- 28. The writing skill is a general study of the grammar of a language 442.
- 29. The writer can present a text in an organized paragraphing order<sup>443</sup>.
- 30. The content of a text can contain facts or opinions<sup>444</sup>.
- 31. Facts are objective statements about truth conditions<sup>445</sup>.
- 32. Opinions are subjective statements that cannot be substantiated 446.
- 33. An implicit fact is an inherent truth that is not directly stated<sup>447</sup>.

- 34. The writing skill makes the student a professional reporter, commentator, or investigator<sup>448</sup>.
- 35. The writing task can be to provide opinions on public beliefs<sup>449</sup>.
- 36. The paragraph is a unit of discourse in a text<sup>450</sup>.
- 37. A paragraph is a grammatical unit above a sentence<sup>451</sup>.
- 38. A paragraph can be shorter or longer than a sentence<sup>452</sup>.
- 39. The writer's ideas can be fantastic, but they need to be presented in an organized paragraph<sup>453</sup>.
- 40. The paragraph is a style of the writing skill of language use<sup>454</sup>.

### **50 CBT Questions**

- 1. What is a "paragraph" defined as in the text?
  - A. A single sentence.
  - B. A unit of discourse in a text.
  - C. A collection of random ideas.
  - D. A group of words without a topic.
- 2. What is the primary function of a paragraph?
  - A. To confuse the reader.
  - B. To make a text longer.
  - C. To organize a single topic of discussion.
  - D. To make the text more visually appealing.
- 3. The text suggests that paragraphing is a style of what skill?
  - A. Speaking.
  - B. Reading.
  - C. Writing.
  - D. Listening.
- 4. What is the basic paragraphing rule?
  - A. One paragraph must have at least 10 sentences.
  - B. One main idea should occupy a paragraph.
  - C. Every sentence must be a new paragraph.
  - D. The paragraph must be very long.
- 5. What is the difference between a "main idea" and a "minor idea"?

- A. There is no difference.
- B. A main idea is a major point, and a minor idea is a subsidiary point.
- C. A main idea is always in a new paragraph.
- D. A minor idea is always at the end of a paragraph.
- 6. What is the function of a "topic sentence"?
  - A. To confuse the reader.
  - B. To summarize a whole chapter.
  - C. To contain the main idea of a paragraph.
  - D. To introduce a new topic in a new paragraph.
- 7. What does the text say about the location of a topic sentence?
  - A. It can only be at the beginning.
  - B. It can only be in the middle.
  - C. It can be at the beginning, middle, or end.
  - D. It can only be at the end.
- 8. What is a key rule for good paragraphing?
  - A. Mixing up main and minor points.
  - B. Creating a new paragraph for each main point.
  - C. Making the paragraph very long.
  - D. Using only one word per paragraph.
- 9. What does the text suggest about the length of a paragraph?
  - A. It must be a specific length.
  - B. It can be determined by the writer.
  - C. It must be very short.
  - D. It must be very long.
- 10. A paragraph is considered "satisfactory" to the reader when it is what?
  - A. Short.
  - B. Convinced and rich enough.
  - C. Long.
  - D. Confusing.
- 11. What is the purpose of "supportive details" in a paragraph?
  - A. To create a new paragraph.
  - B. To support the main idea.
  - C. To confuse the reader.
  - D. To make the paragraph shorter.
- 12. The text says that a paragraph is a grammatical unit above what?
  - A. A word.
  - B. A letter.
  - C. A sentence.
  - D. A phrase.
- 13. What is the primary purpose of paragraphing for a writer?
  - A. To make the text look good.
  - B. To help the writer stay on track.
  - C. To make the text longer.

- D. To confuse the reader.
- 14. What is the difference between an "independent writing" and an "integrated writing"?
  - A. One is a text from a single source, and the other from multiple sources.
  - B. They are the same.
  - C. One is for professionals, and the other is for students.
  - D. One is for private use, and the other is for public use.
- 15. The text suggests that the "writing skill" makes a student a professional what?
  - A. Reader.
  - B. Commentator, investigator, or reporter.
  - C. Listener.
  - D. Speaker.
- 16. What is a key characteristic of a "good paragraph"?
  - A. It has no main idea.
  - B. It has multiple main ideas.
  - C. It has a single topic of discussion.
  - D. It has no topic.
- 17. What is a "paragraph"?
  - A. A unit of discourse in a text.
  - B. A single word.
  - C. A group of sentences with no relation.
  - D. A collection of ideas.
- 18. What is the primary purpose of "paragraphing"?
  - A. To confuse the reader.
  - B. To help the reader understand the text.
  - C. To make the text longer.
  - D. To make the text shorter.
- 19. What does the text suggest about the location of a "topic sentence"?
  - A. It can only be at the beginning.
  - B. It can be at the beginning, middle, or end.
  - C. It can only be in the middle.
  - D. It can only be at the end.
- 20. What is a key characteristic of a "good paragraph"?
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  - D. Speaker.
- 32. What is a key characteristic of a "good paragraph"?
  - A. It has no main idea.
  - B. It has multiple main ideas.
  - C. It has a single topic of discussion.
  - D. It has no topic.
- 33. What is a "paragraph"?
  - A. A unit of discourse in a text.
  - B. A single word.
  - C. A group of sentences with no relation.
  - D. A collection of ideas.
- 34. What is the primary purpose of "paragraphing"?
  - A. To confuse the reader.
  - B. To help the reader understand the text.
  - C. To make the text longer.
  - D. To make the text shorter.
- 35. What does the text suggest about the location of a "topic sentence"?
  - A. It can only be at the beginning.
  - B. It can be at the beginning, middle, or end.
  - C. It can only be in the middle.
  - D. It can only be at the end.
- 36. What is a key characteristic of a "good paragraph"?
  - A. It has a single topic of discussion.
  - B. It has multiple topics.
  - C. It has no topic.
  - D. It has a topic that is confusing.
- 37. What is the primary purpose of paragraphing for a writer?
  - A. To make the text look good.
  - B. To help the writer stay on track.
  - C. To make the text longer.
  - D. To confuse the reader.
- 38. What is the difference between an "independent writing" and an "integrated writing"?
  - A. One is a text from a single source, and the other from multiple sources.
  - B. They are the same.
  - C. One is for professionals, and the other is for students.
  - D. One is for private use, and the other is for public use.
- 39. The text suggests that the "writing skill" makes a student a professional what?
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## **Chapter 10: Grammatical Top Realisation Units**

## **Detailed Summary of Chapter 10**

Chapter 10, "Grammatical Top Realisation Units," focuses on the writing skill as a means for students to improve their academic goals<sup>455</sup>. It considers writing as a persuasive treatment of a text, emphasizing the importance of mechanical accuracy, logical thoughts, and coherent organization<sup>456,456,456</sup>. The chapter reiterates that writing is an independent topic but is also integrated with other skills like reading and listening<sup>457</sup>. It explains that a writer must think, analyze causes and effects, and provide remedies for problems<sup>458</sup>.

The chapter discusses two main directions of a text:

**independent writing** and **integrated writing**<sup>459</sup>. Independent writing involves an individual developing a text on their own, which trains them to be capable of using a specific language specimen, such as one in engineering or accounting<sup>460</sup>. Integrated writing involves exploring further skills in text compositions, such as responding to or commenting on a topic provided by another reader<sup>461461461</sup>. The text also discusses different patterns of writing, including analytic, argumentative, discursive, and illustrative texts<sup>462</sup>. It provides a philosophical

#### breakdown of

**argumentative** and **analytic** writing, describing them in terms of a premise, proposition, and conclusion <sup>463463</sup>. The chapter concludes by noting that writing tasks can vary from answering questions on topical issues to giving opinions on public beliefs <sup>464464464</sup>.

## 40 Key Points from Chapter 10

- 1. Writing is intended for students to improve their academic goals<sup>465</sup>.
- 2. Writing is considered a persuasive treatment for an aspect of text<sup>466</sup>.
- 3. The writing task requires the writer to check for mechanical accuracy, logical thoughts, and coherent organization<sup>467</sup>.
- 4. Students can develop argumentative, discursive, and narrative minds from persuasive writing<sup>468</sup>.
- 5. Writing is an integrated topic that can involve listening and reading<sup>469</sup>.
- 6. The task of writing requires a writer to think, analyze causes and effects, and suggest remedies<sup>470</sup>.
- 7. A text can be viewed as an independent writing or an integrated writing<sup>471</sup>.
- 8. Independent writing turns the writer into a capable user of a language specimen, such as in engineering or business<sup>472</sup>.
- 9. The writing skill makes a student a professional reporter, commentator, or investigator<sup>473</sup>.
- 10. Integrated writing involves exploring further skills in text compositions<sup>474</sup>.
- 11. Writing is a skill with styles and technicalities related in the same universe of discourse<sup>475</sup>.
- 12. Written texts are a complementary, informative, and rich skill<sup>476</sup>.
- 13. Writing is mainly patterned in analytic, argumentative, discursive, and illustrative texts<sup>477</sup>.

- 14. An argumentative aspect can be a text structured as an argument with a premise, proposition, and conclusion<sup>478</sup>.
- 15. The premise is created to develop into a proposition<sup>479</sup>.
- 16. The proposition can then lead into a convincing conclusion 480.
- 17. An analytic aspect is also structured in a method of argument<sup>481</sup>.
- 18. An illustrative aspect is structured in a statement of fact with examples and comparisons<sup>482</sup>.
- 19. A writing task can be to talk about a given topic or respond to comments by another reader<sup>483483483483</sup>.
- 20. The writing task can be to provide individual opinions on public beliefs<sup>484</sup>.
- 21. The writing skill helps students reveal their levels of grammar writing skill<sup>485</sup>.
- 22. Writing tasks can be a close type of different texts<sup>486</sup>.
- 23. Students are considerably challenged by the social context of language when they do academic business in a formal grammar<sup>487</sup>.
- 24. A text can be written as an official letter<sup>488</sup>.
- 25. Writing is specific to a topic of text done in many different styles of a grammar of language<sup>489</sup>.
- 26. Writing is a skill in styles and technicalities related in the same universe of discourse<sup>490</sup>.
- 27. The writing skill makes the student writer capable of acting as a professional reporter, commentator, or investigator<sup>491</sup>.
- 28. The text can be an independent or integrated writing 492.
- 29. A text has a style of presentation in terms of a number of statements, definitions, and illustrations<sup>493</sup>.
- 30. The writer's ideas can be fantastic, but they need to be presented in an organized

paragraphing order<sup>494</sup>.

- 31. The content of a text can contain facts or opinions<sup>495</sup>.
- 32. Facts are objective statements about truth conditions<sup>496</sup>.
- 33. Opinions are subjective statements that cannot be substantiated<sup>497</sup>.
- 34. An implicit fact is an inherent truth that is not directly stated<sup>498</sup>.
- 35. The writing task requires the writer to think and describe a situation of action<sup>499</sup>.
- 36. The writing skill is a general study of the grammar of a language $^{500}$ .
- 37. The argumentative writing aspect is a specific short or long text structured as an argument<sup>501</sup>.
- 38. The analytic writing aspect is a specific short or long text structured in a method of argument<sup>502</sup>.
- 39. The illustrative writing aspect is structured in a statement of fact<sup>503</sup>.
- 40. The writing task always emphasizes the grammar of students to check for usage errors<sup>504</sup>.

#### **50 CBT Questions**

- 1. What is the primary purpose of writing, as stated in the text?
  - A. To impress others.
  - B. To improve a student's academic goals.
  - C. To create a personal journal.
  - D. To make the text longer.
- 2. What is writing considered in the text?
  - A. A boring activity.
  - B. A persuasive treatment for a text.
  - C. A simple hobby.
  - D. A way to confuse others.
- 3. The writing task requires the writer to pay attention to what?

- A. The length of the text.
- B. Mechanical accuracy, logical thoughts, and coherence.
- C. The font size.
- D. The number of pages.
- 4. What is the difference between "independent writing" and "integrated writing"?
  - A. They are the same.
  - B. Independent writing is an individual's own text, while integrated writing is a response to another's text.
  - C. Independent writing is for professionals, and integrated writing is for students.
  - D. Independent writing is for a single subject, and integrated writing is for multiple subjects.
- 5. The text suggests that "independent writing" turns a writer into a capable user of what?
  - A. Slang.
  - B. A specific language specimen, like one in engineering.
  - C. A new language.
  - D. A simple language.
- 6. What is the main idea of an "argumentative writing aspect"?
  - A. To tell a story.
  - B. To describe a situation.
  - C. To structure an argument with a premise, proposition, and conclusion.
  - D. To provide examples.
- 7. What is the function of the "premise" in an argument?
  - A. To end the argument.
  - B. To develop into a proposition.
  - C. To provide examples.
  - D. To confuse the reader.
- 8. What is the function of the "conclusion" in an argument?
  - A. To be convincing to the reader.
  - B. To confuse the reader.
  - C. To provide a new premise.
  - D. To be a proposition.
- 9. What is the main characteristic of an "illustrative writing aspect"?
  - A. It is structured as an argument.
  - B. It is a statement of fact with examples.
  - C. It is a story.
  - D. It is a personal opinion.
- 10. What does the text suggest about the writing task?
  - A. It is always the same.
  - B. It can vary from answering questions to giving opinions.
  - C. It is always a story.
  - D. It is always a report.
- 11. What does the "writing skill" help students reveal?
  - A. Their personal life.

- B. Their opinions.
- C. Their levels of grammar writing skill.
- D. Their past.
- 12. The text suggests that a writer should explore the "causes" of a problem and what else?
  - A. Its effects and remedies.
  - B. Its history.
  - C. Its origin.
  - D. Its popularity.
- 13. The text mentions that a "text" can be viewed as what two things?
  - A. Independent writing and integrated writing.
  - B. Simple and complex.
  - C. Declarative and interrogative.
  - D. Academic and non-academic.
- 14. What is the primary purpose of "writing" according to the text?
  - A. To entertain.
  - B. To improve academic goals.
  - C. To confuse the reader.
  - D. To write about a person's life.
- 15. What is the main characteristic of an "analytic writing aspect"?
  - A. It is unstructured.
  - B. It is a story.
  - C. It is structured in a method of argument.
  - D. It is a set of examples.
- 16. The text suggests that "writing tasks" always emphasize what?
  - A. The length of the text.
  - B. The grammar of students.
  - C. The opinions of students.
  - D. The personal life of students.
- 17. What is the purpose of an "integrated writing" task?
  - A. To make a student a professional.
  - B. To explore further skills in text compositions.
  - C. To train a student in a new language.
  - D. To write a personal story.
- 18. What is the relationship between the "writing skill" and "academic goals"?
  - A. They are unrelated.
  - B. The writing skill is intended to help students improve their academic goals.
  - C. Academic goals are irrelevant to writing.
  - D. Writing makes academic goals more difficult.
- 19. The text mentions that a text can be patterned in what forms?
  - A. Analytic, argumentative, discursive, and illustrative.
  - B. Simple, compound, and complex.
  - C. Declarative, interrogative, and imperative.
  - D. Noun, verb, and adverb.

- 20. What is a key characteristic of a "proposition" in an argument?
  - A. It is the beginning of an argument.
  - B. It is a medial statement of logic.
  - C. It is the conclusion.
  - D. It is always a premise.
- 21. What is an "illustrative writing aspect"?
  - A. A text structured as an argument.
  - B. A statement of fact with examples.
  - C. A personal opinion.
  - D. A story.
- 22. The text suggests that the "writing skill" makes a student a professional what?
  - A. Reader.
  - B. Commentator, investigator, or reporter.
  - C. Listener.
  - D. Speaker.
- 23. What does the text say about an "analytic writing aspect"?
  - A. It is structured in a method of argument.
  - B. It is a personal opinion.
  - C. It is a statement of fact.
  - D. It is an abstract concept.
- 24. The text mentions that the "writing task" can be to talk about what?
  - A. A given topic.
  - B. A personal problem.
  - C. A family matter.
  - D. A past event.
- 25. The text suggests that students are challenged by the "social context" of language when they do what?
  - A. Use slang.
  - B. Do academic business in a formal grammar.
  - C. Write stories.
  - D. Talk to their friends.
- 26. The text says that the "writing skill" is a general study of what?
  - A. A dictionary.
  - B. The grammar of a language.
  - C. A textbook.
  - D. A new language.
- 27. The text mentions that a text can be patterned in what forms?
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