

Data visualization is the graphical representation of data and information.

What Are the Goals of Data Visualization?

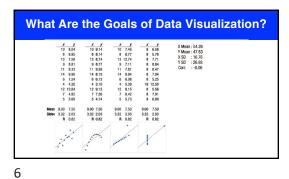
- Summarize complex information
- Reveal difficult to detect trends and patterns in data

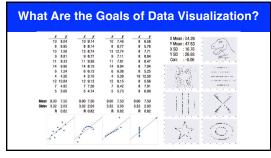


· Tell a story with data

	10	8.04	10	9.14	10	7.46	- 2	6.58			
	8	6.95		8.14	8	6.77		5.76			
	13	7.58	13	8.74	13	12.74	8	7.71			
	9	8.81	9	8.77	9	7.11	8	8.84			
	11	8.33		9.26	11	7.81	8	8.47			
	14	9.96		8.10	14	8.84	8	7.04			
	6	7.24		6.13	6	6.08		5.25			
	4	4.26		3.10	4	5.39 8.15		12.50			
	12	10.84		9.13	12	6.42		7.91			
	5			4.74		5.73		6.89			
Mean	9.00			7.50	9.00	7.50	9.00	7.50			
Stdev		2.03		0.82	3.32 R	2.03 0.82	3.32 R	2.03 0.82			

	'n			-	au.	alle		•	ata	100	·u	all.	•	ľ
	x	y	x	y	x	y	x	y						
	10	8.04		9.14	10		8	6.58						
	13	6.95 7.58		8.14	8	6.77	8	5.76 7.71						
	13	8.81		8.77	13	7.11	8	8.84						
	11	8.33		9.26	11	7.81		8.47						
	14	9.96		8.10	14	8.84	8	7.04						
	6	7.24		6.13	6	6.08	8	5.25						
	4	4.26	4	3.10	4	5.39	19	12.50						
	12	10.84	12	9.13	12	8.15	8	5.56						
	7			7.26	7			7.91						
	5	5.68	5	4.74	5	5.73	8	6.89						
Mean	9.00	7.50	9.00	7.50	9.00	7.50	9.00	7.50						
Stdev	3.32		3.32		3.32		3.32							
	R	0.82	R	0.82	R	0.82	R	0.82						
	<i>;</i> ;	/	Ļ	- /.	388.88	<u>'</u> /	1							





Why Should I Care About Data Visualization?



- Helps to clarify complex ideas
- Requires you think through your own ideas and data
- Data visualization is a skill and a rapidly evolving field / tool itself



7 8 9

Activity #1

Find one example of a data visualization you think is a good and another that you think is not (take your time and look for 5-10 min). Then, share your visualization with a partner and write down what makes each good and/or bad (~5-10 min). Part 1:
Principles of Good
Visualizations

Four Key Questions fo	
What story are you / your data trying to tell?	What type of data visualization will most simply communicate your story?
Who is your audience?	What type of data are you trying to summarize?

10 11 12

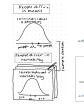
What story are you / your data trying to tell?

- Start at the end: what do you want your audience to walk away knowing?
- Your visualization should be a journey to that



What story are you / your data trying to tell?

- Tip: start on paper or tablet and draw your visualization
- The story evolves, so should your visualizations





Who is your audience?

- The story you tell should depend on your audience
- Ask yourself: What does your audience know? What do you want your audience to know? What steps connect their current knowledge to that?



13 14 15

Who is your audience?

- Avoid jargon
- Use clear titles
- Avoid visual clutter
- Use color effectively, not liberally



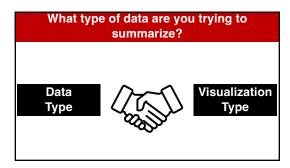
simply communicate your story?

Data visualization requires creativity, but it's also a knowledge-based skill

Use online resources (e.g., https://r-graph-gallery.com/) to browse

types of visualization

What type of data visualization will most



16 17 18

Activity #2

Go to https://r-graph-gallery.com. Browse some of the types of data visualizations. Choose two and write down what kinds of data may be most appropriate for different visualizations (~5-10 min).

The Cognitive Psychology of Data Visualization

 There is a whole field of researchers who study how we perceive data visualizations most efficiently and accurately!

 This research draws on Gestalt Principles and Cognitive Psychology to improve visualizations



The Cognitive Psychology of Data Visualization

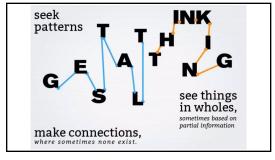
6 Common Types of Visual Aesthetics

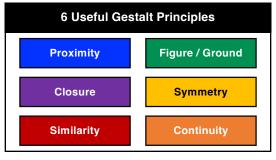
position

shape
size

color line width line type
line type
line width line type
line width line type
line type
sathlicis can represent both confinuous and disorted data goodston, size, live width, cotor) while others can usually only represent data for confinuous and disorted data goodston, size, live width, cotor) while others can usually only represent data for confinuous and disorted data goodston, size, live width, cotor) while others can usually only

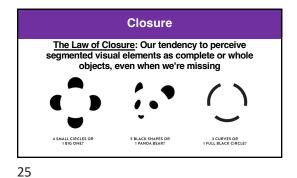
19 20 21

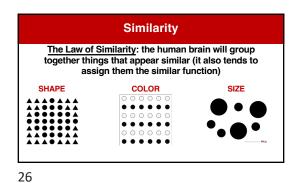


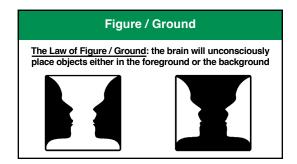


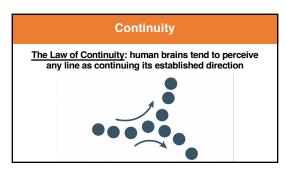
						Pr	oxi	mi	ty					
The I														
	_	•	•	•	•	•		•	•	•	•	•	•	
	•	•	•	•	•	•		•	•	•	•	•	•	

22 23 24









Activity #3

Choose graphs from the previous activities and identity which Gestalt Principles they rely on. Are there other Gestalt Principles that could have improve the visualization?

28 29 30

The Cognitive Psychology of Data **Visualization**

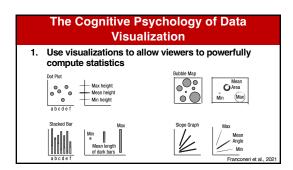
- · There is a whole field of researchers who study how we perceive data visualizations most efficiently and accurately!
- · For a review see Franconeri et al. (2021)



The Cognitive Psychology of Data Visualization

Principles for Efficient Visualization

- 1. Use visualizations to allow viewers to powerfully compute statistics
- 2. Avoid visual processing limits: making comparisons
- 3. Control comparison with visual grouping cues
- 4. Guide viewer to the most important comparison
- 5. Avoid taxing limited working memory



The Cognitive
Psychology of
Data Visualization

2. Avoid visual
processing limits:
making comparisons

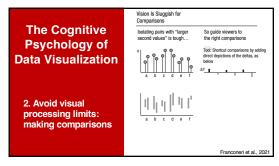
The Cognitive Psychology of Data Visualization

2. Avoid visual processing limits: making comparisons

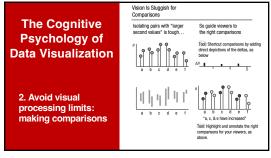
Vision Is Sluggish for Comparisons

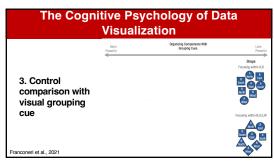
Isolating pairs with "larger second visuges" is tough...

So guide viewers to the right comparisons by adding direct department by adding direct department by adding direct department of the deltas, as below.



34 35 36



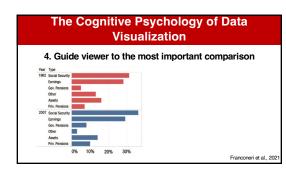


The Cognitive Psychology of Data Visualization						
More Powerful	Organizing Comparisons With Grouping Cues	Less Powerful				
Control comparison with visual grouping	Hub Focusing within A.3	Shape Focusing within A.B				
CUE Franconeri et al., 2021	Facadray within N.S.S.W	Coosing within N.S.E.W				

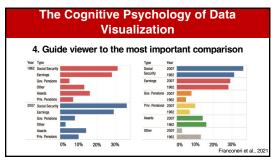
37 38 39

The Cognitive Visu	Psychology ualization	of Dat	a
More Powerful	Organizing Compo Grouping C	Less Powerfi.	
	Position Focusing within A.B	Hue Focusing within A.B	Shape Focusing within A.F.
3. Control comparison with	A North South East West B North South Feet	The state of the s	
visual grouping cue	West Focusing within N.S.E.W	Focusing within N,S,E,W	Focusing within N,S,E
	North A B	North (La)	A
	South A B		
	East A B	North B West	
Franconeri et al., 2021	West A B	West	West

	More Powerful	Organizing Compo Grouping C		Less Powe
	Connecting Lines	Position Focusing within A.8	Hue Focusing within A,B	Shape Focusing within A,
3. Control	$\langle \rangle \rangle$	A North South East West		
comparison with visual grouping	South Bed	B North South East West	Mora West	4
cue		Focusing within N,S,E,W	Focusing within N,S,E,W	Focusing within N,S,
	North	North A	North (B)	A
	West	South A		A
	/\"	East A	North B	A.A
ranconeri et al., 2021	South	West A	West	



40 41 42



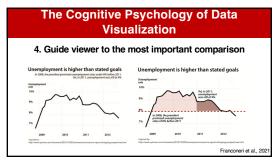
The Cognitive Psychology of Data Visualization

4. Guide viewer to the most important comparison

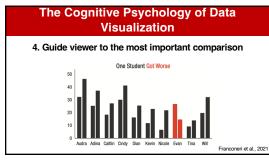
Unemployment is higher than stated goals

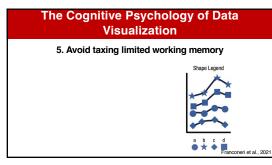
2.00 forgonizational range placement on the fact of 11

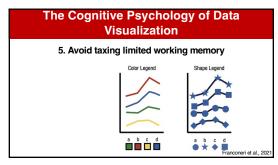
Section 10 of 10 of



43 44 45







46 47 48

The Cogniti	ve Psychol isualization	
5. Avoid taxii	ng limited work	ing memory
Direct Labeling b d a	Color Legend a b c d	Shape Legend a b c d Franconeri et al., 2021

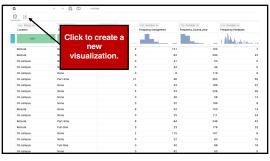
Some Final Notes

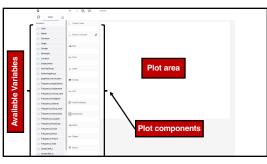
- Increase your font size on all labels and titles
 Use colorblind friendly palettes
- 3. Note all visualizations reflect data. Adobe, powerpoint, etc. are great tools for this.
- 4. Good visualizations can take time, planning, and
- 5. Avoid 3D visualizations in most cases
- 6. Use animations and interactive graphics sparingly / when appropriate
- 7. Have fun!

Part 2: **Building Data Visualizations**

Tool: https://www.graphica.app/Data: https://tinyurl.com/mvvys6ne

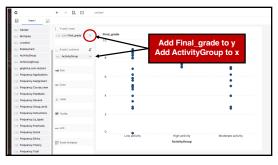


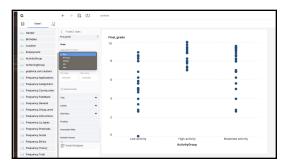




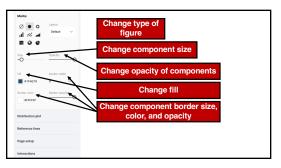
53 54 55

Y-axis rows	Y-axis (vertical)	ese Unit	
X-axis columns	X-axis (horizontal)	Small Multiples	Facet data by variables
ee⊕ Size	Size components based on a variable	■ Subdivision	
Color	Color components based on a variable	cee Alpha	Change opacity based on a variable
<u>&</u> Label	Label components based on a variable	oma Shape	Change shape based on a variable
Tooltip	Pop-up text when hover cursor	▼ Filters	Change shape based on a variable





56 57 58



Activity #4 Choose two continuous variables and create a figure with a trend line, with color based on a categorical variable and size based on a frequency variable. 2. Choose one continuous and one categorical variable and create a figure with color based on a second categorical variable, and small multiples based on a third categorical variable. 3. Choose two categorical variables and create a figure capturing the proportion of people in different groups.

Resources & Learning More

- Wilke's <u>Fundamentals of Data Visualization</u>
 Healy's <u>Perception in Visualization</u>
 Healy's <u>course site</u>

- Kazakova (2021)
 Franconeri (2021)
- Jessica Hullman's website
 Matthew Kay's work on visualizing uncertainty
 My (2022) course GitHub