



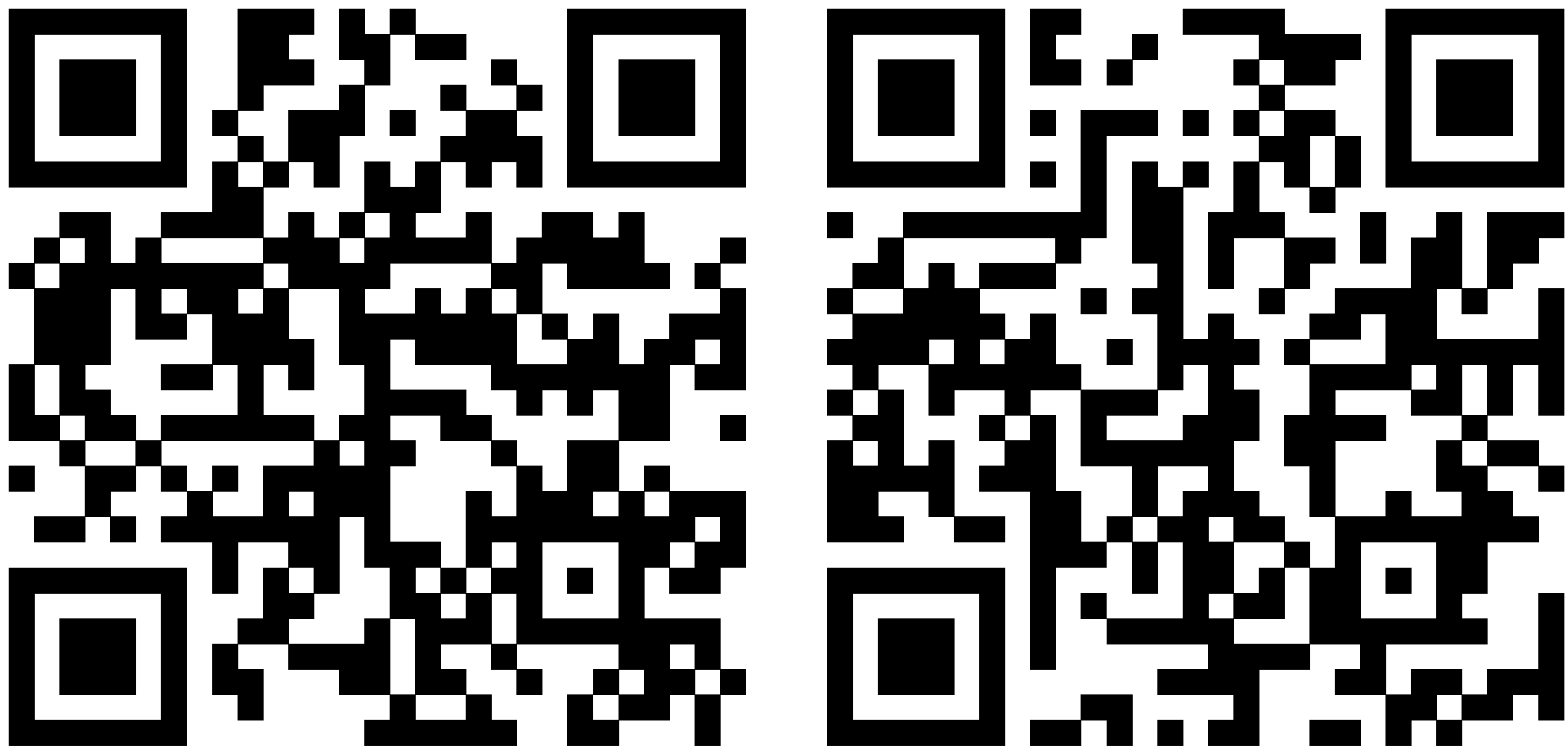


# Hello, world!

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## A FRENCH NURSERY RHYME

Une souris verte,  
Qui courait dans l’herbe  
Je l’attrape par la queue,  
Je la manque à ces messieurs  
Ces messieurs me disent,  
«Trempez-là dans l’huile,  
Trempez-là dans l’eau,  
Ça fera un escargot tout chaud. »

## ZEN OF PYTHON

1. Beautiful is better than ugly.
2. Explicit is better than implicit.
3. Simple is better than complex.
4. Complex is better than complicated.
5. Flat is better than nested.
6. Sparse is better than dense.
7. Readability counts.
8. Special cases aren’t special enough to break the rules.
9. Although practicality beats purity.
10. Errors should never pass silently.
11. Unless explicitly silenced.
12. In the face of ambiguity, refuse the temptation to guess.
13. There should be one — and preferably only one — obvious way to do it.[a]
14. Although that way may not be obvious at first unless you’re Dutch.
15. Now is better than never.
16. Although never is often better than right now.[b]
17. If the implementation is hard to explain, it’s a bad idea.
18. If the implementation is easy to explain, it may be a good idea.
19. Namespaces are one honking great idea – let’s do more of those!

## EXCERPT FROM *The Stolen Child* BY W. B. YEATS

Where dips the rocky highland  
Of Sleuth Wood in the lake,  
There lies a leafy island  
Where flapping herons wake  
The drowsy water rats;  
There we’ve hid our faery vats,  
Full of berrys  
And of reddest stolen cherries.  
Come away, O human child!  
To the waters and the wild  
With a faery, hand in hand,  
For the world’s more full of weeping than you can understand.  
Where the wave of moonlight glosses  
The dim gray sands with light,  
Far off by furthest Rosses  
We foot it all the night,  
Weaving olden dances  
Mingling hands and mingling glances  
Till the moon has taken flight;  
To and fro we leap  
And chase the frothy bubbles,  
While the world is full of troubles  
And anxious in its sleep.  
Come away, O human child!  
To the waters and the wild  
With a faery, hand in hand,  
For the world’s more full of weeping than you can understand.

## THE MOST BEAUTIFUL EQUATION

$$e^{i\pi} = -1$$

## REFERENCES

[1] A. P. Boss. Giant planet formation by gravitational instability. *Science*, 276:1836–1839, January 1997.  
[2] C. Dominik and A. G. G. M. Tielens. The Physics of Dust Coagulation and the Structure of Dust Aggregates in Space. *The Astrophysical Journal*, 480(2):647–673, May 1997.  
[3] P. Goldreich and S. Tremaine. Disk-satellite interactions. *The Astrophysical Journal*, 241:425–441, October 1980.  
[4] William R. Ward. Protoplanet Migration by Nebula Tides. *Icarus*, 126(2):261–281, April 1997.