```
× ---
    title: "Untitled"
                       - document metadata
    format: html
    jupyter: python3
 7 \script## Quarto
 8
                                                                                                    plain text
    Quarto enables you to weave together content and executable code into a finished document.
    To learn more about Quarto see <a href="https://quarto.org">https://quarto.org</a>.
11
12 \( \square\) ## Running Code
13
    When you click the **Render** button a document will be generated that includes both content and the output of embedded code.
    You can embed code like this:
                                                                        code chunks (cells)
16
    > Run Cell | Run Next Cell
17 < ```{python}
19
20
    You can add options to executable code like this
21
22
    > Run Cell | Run Above
23 < ```{python}
       echo: false
26
27
    The `echo: false` option disables the printing of code (only output is displayed).
28
29
```

```
'``{python}
#| label: howl
#| echo: false
(my_generation
    .select('best_minds')
    .filter(pl.col('destroyed') == 'by madness'))
```

```
chunk options

```{python}
#| label: how!
#| echo: false option values
(my_generation
 .select('best_minds')
 .filter(pl.col('destroyed') == 'by madness'))
```

## code chunk comments

```
'``{python}
#| label: howl
#| echo: false
(my_generation
 .select('best_minds')
 .filter(pl.col('destroyed') == 'by madness'))
```

who wept at the romance of the streets with their pushcarts full of onions and bad music, who sat in boxes breathing in the darkness under the bridge, and rose up to build `{python} instruments.select('harpsichord')` in their lofts, who coughed on the `{python} len(floors) 'floor of Harlem crowned with flame under the tubercular sky surrounded by orange crates of theology, who scribbled all night rocking and rolling over lofty incantations which in the yellow morning were stanzas of gibberish,

single

who wept at the romance of the streets with their pushcarts full of onions and bad music, any Python who sat in boxes breathing in the darkness under the bridge, and rose backtick — up to build `{python} + {python} instruments.select('harpsichord')` in their lofts, who coughed on the `{python} len(floors) floor of Harlem crowned with flame under the tubercular sky surrounded by orange crates of theology, who scribbled all night rocking and rolling over lofty incantations which in the yellow morning were stanzas of gibberish,