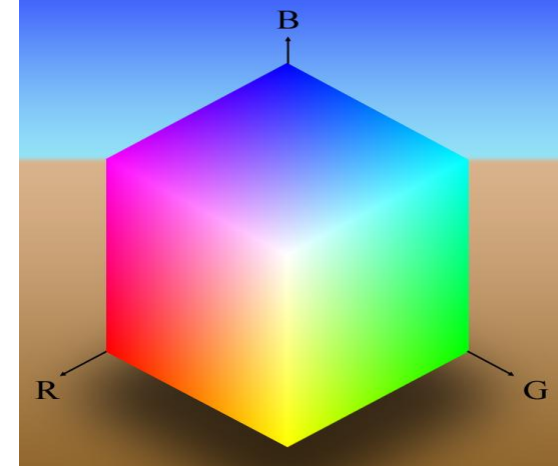
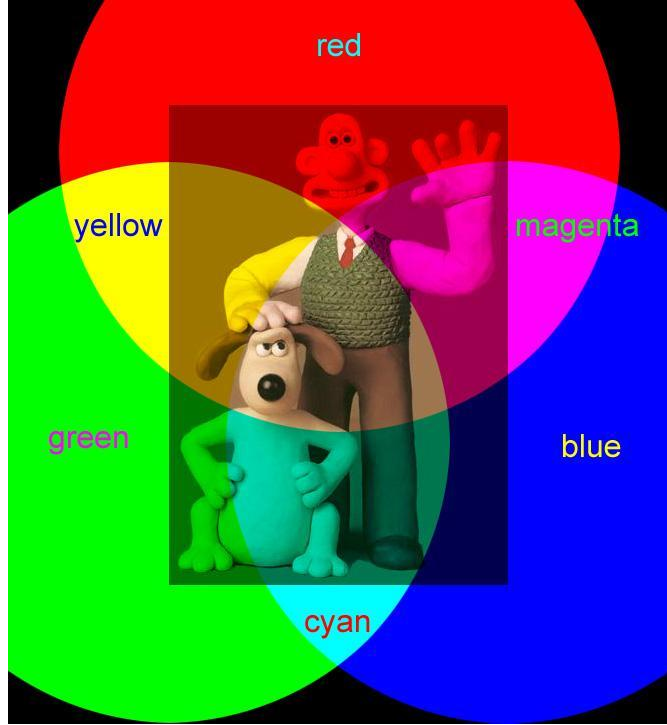


# Renk Uzayları

Color Spaces

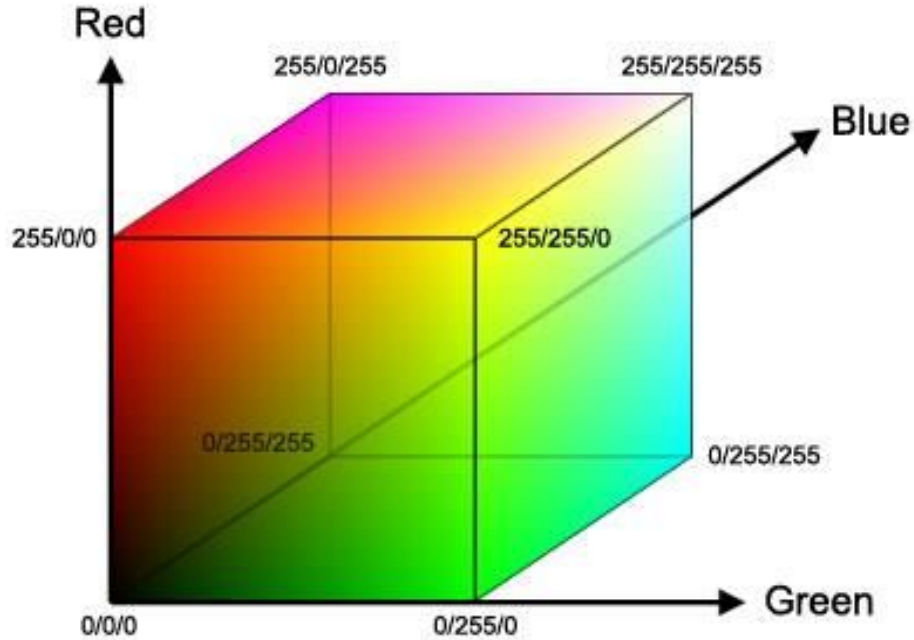
# Renk

Tüm renler üç temel renk ile elde edilebilir.

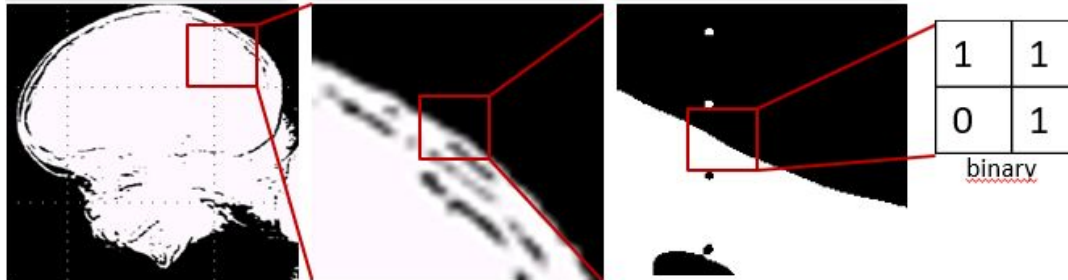
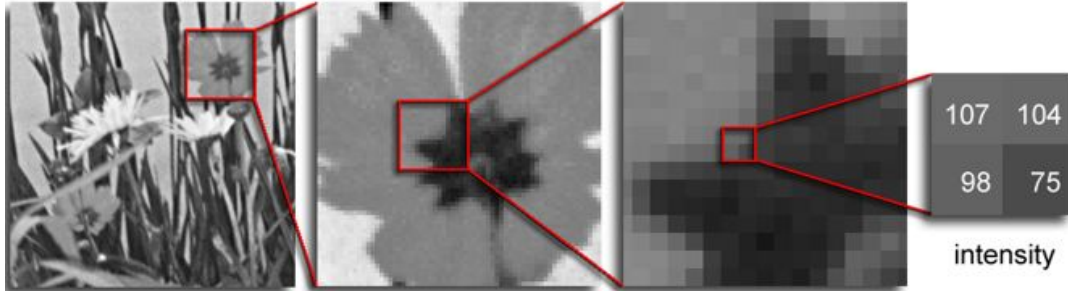
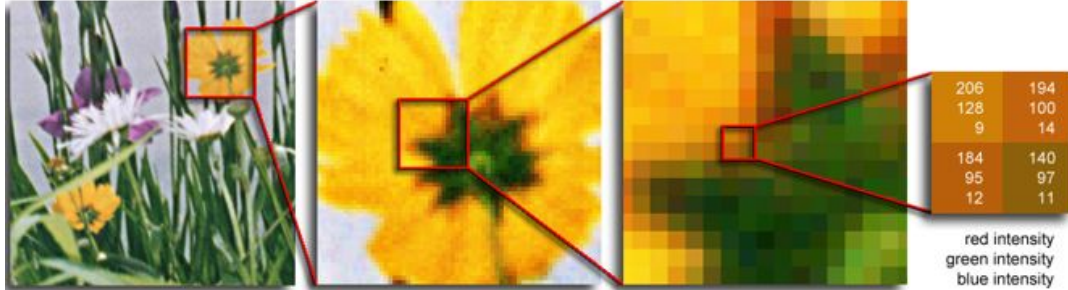


- Her bir renk 8-bits (0-255) ile ifade edilir.
- Negatif değerli renk olmaz.
- 8 bitlik renk uzayı küpünde  $256^3 = 16,777,216$  renk vardır.

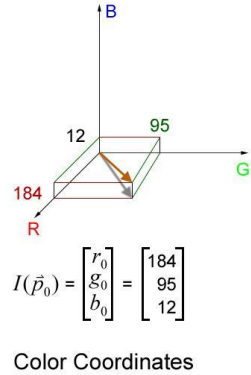
# RGB- Red, Green, Blue



# RGB, Gray, Binary

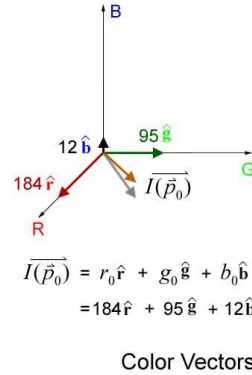
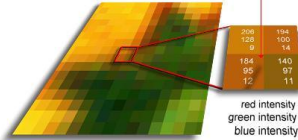


# İki piksel arası uzaklık



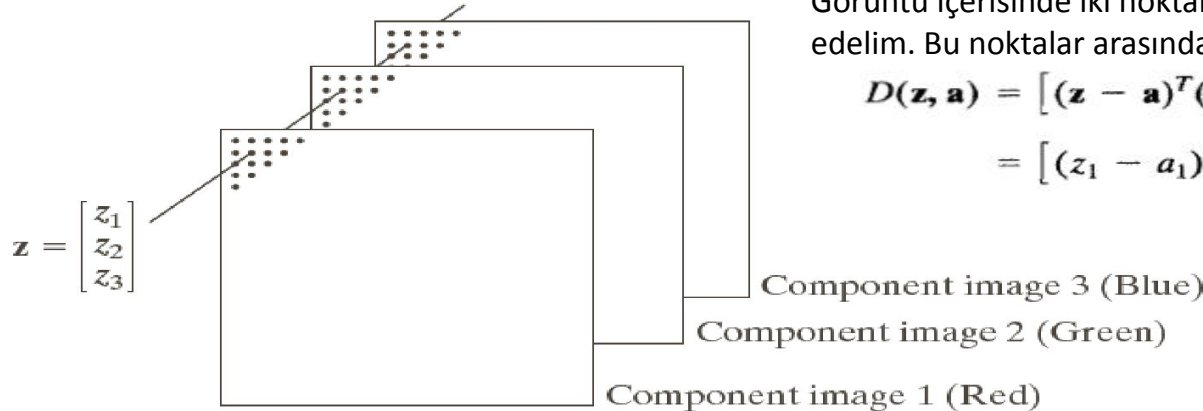
Pixel Values

$$I(\vec{p}_0) = \begin{bmatrix} 184 \\ 95 \\ 12 \end{bmatrix}$$



Görüntü içerisinde iki noktanın renk değerlerini  $\mathbf{z}$  ve  $\mathbf{a}$  olarak ifade edelim. Bu noktalar arasındaki **Öklid uzaklığı**:

$$\begin{aligned} D(\mathbf{z}, \mathbf{a}) &= \left[ (\mathbf{z} - \mathbf{a})^T (\mathbf{z} - \mathbf{a}) \right]^{\frac{1}{2}} \\ &= \left[ (z_1 - a_1)^2 + (z_2 - a_2)^2 + \dots + (z_n - a_n)^2 \right]^{\frac{1}{2}} \end{aligned}$$



# R,G,B Kanallar

```
>> I =
```

```
imread('blue_grapes_small.jpg', 'rgb');  
imshow(I);
```



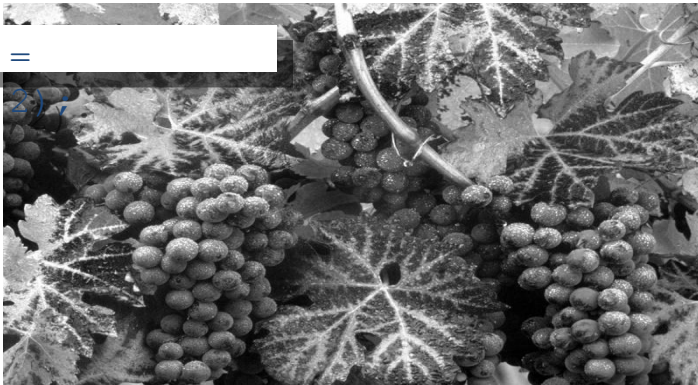
```
>> Rd =
```

```
I(:, :, 1);  
imshow(Rd);
```



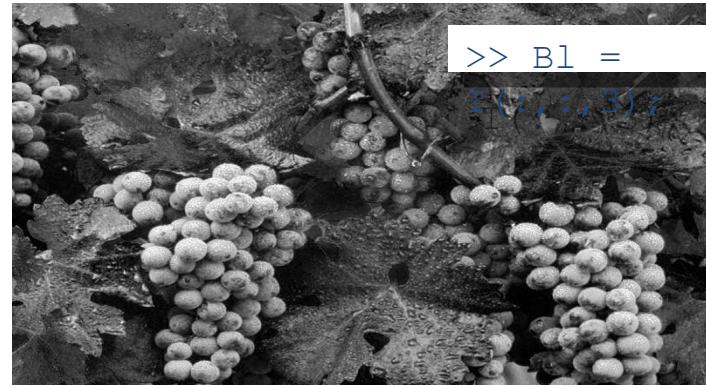
```
>> Gn =
```

```
I(:, :, 2);  
imshow(Gn);
```



```
>> Bl =
```

```
I(:, :, 3);  
imshow(Bl);
```

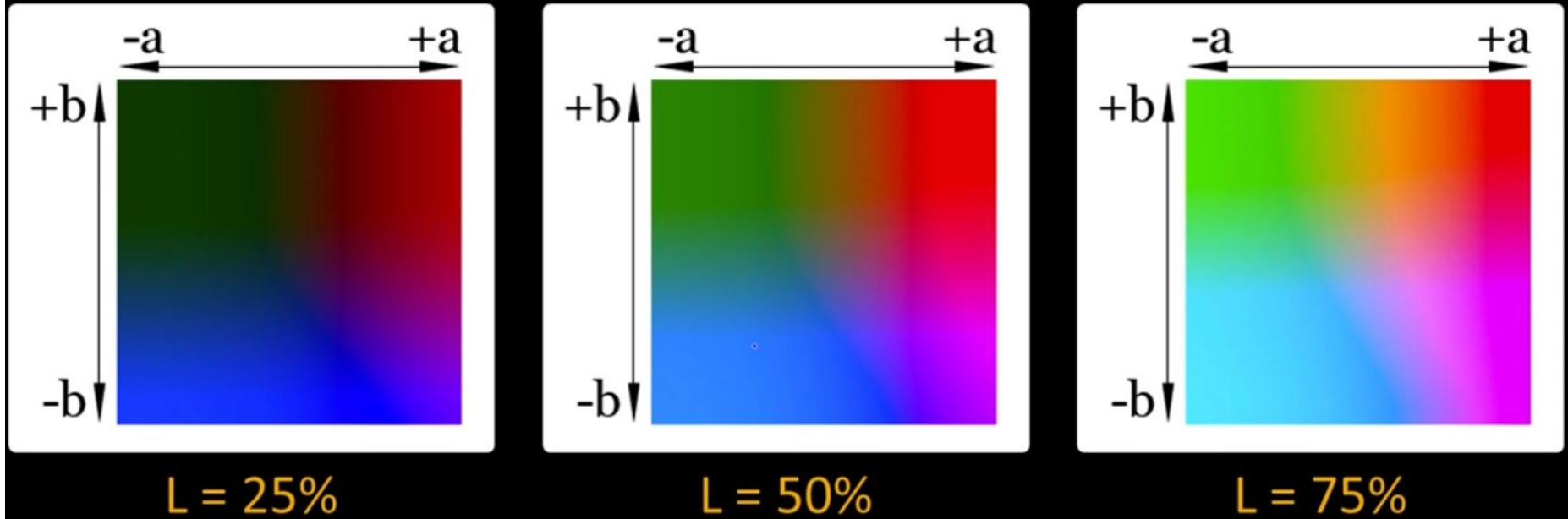




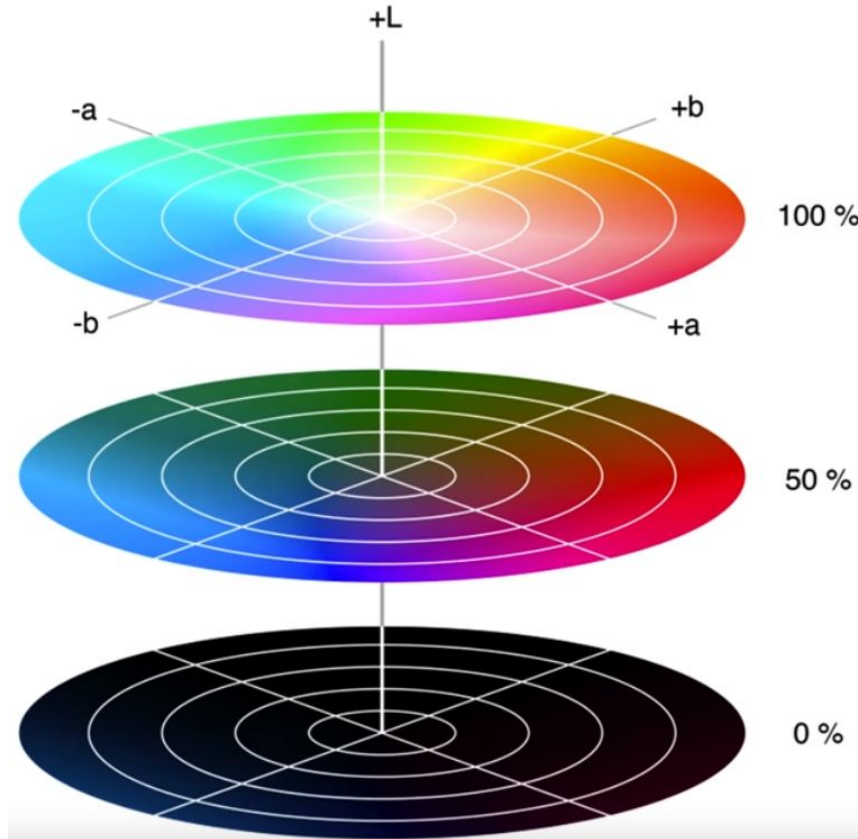
# $L * a * b$ renk uzayı

L: Parlaklık

a ve b : İlgili rengi elde etmek için kullanılır.

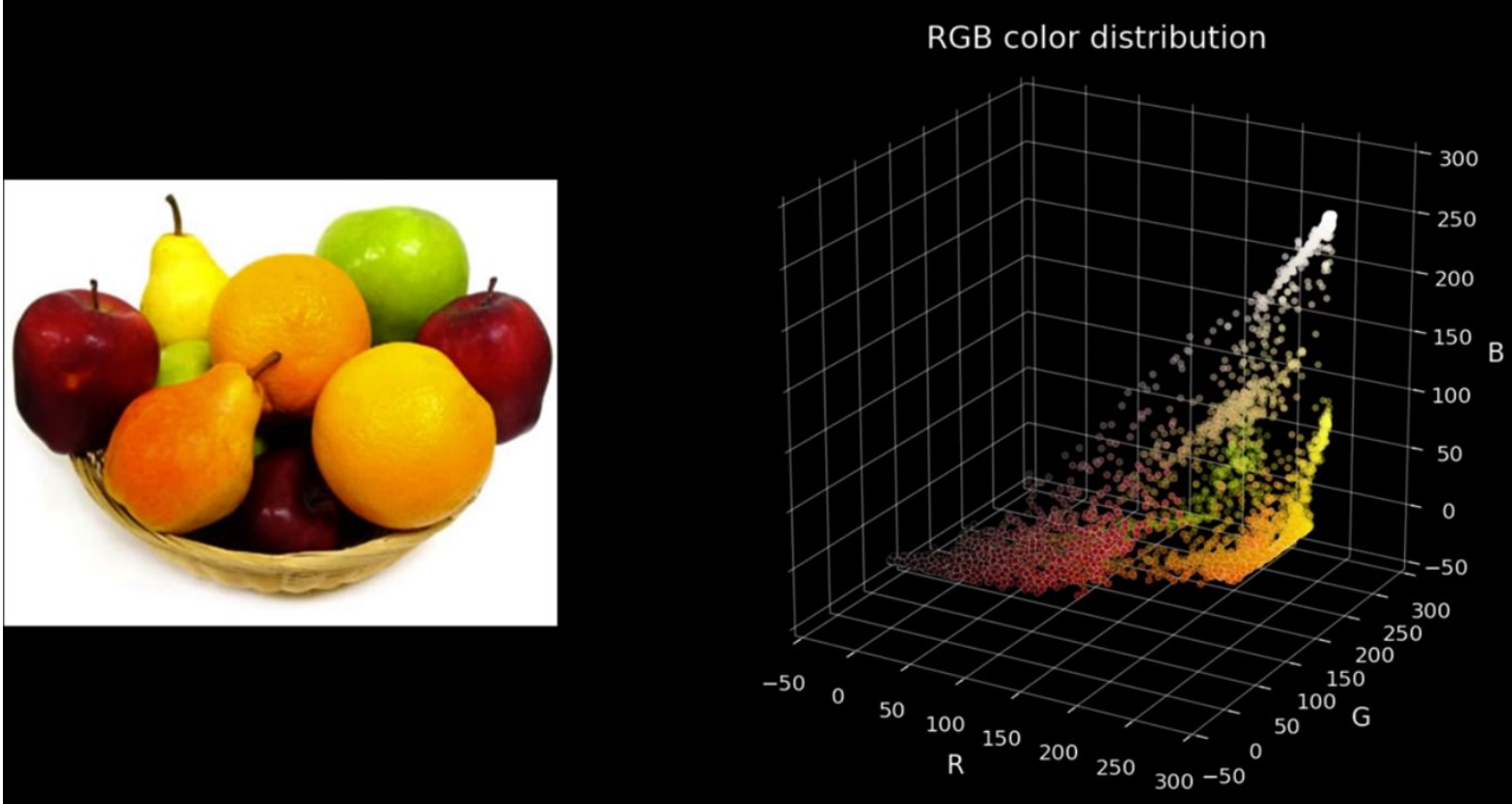


# $L^*a^*b$ renk uzayı (silindirik görüş)





# Renk dağılımı



# Parlaklık rengi nasıl değiştirir?



# Renk ile ışık yoğunluk bilgisini nasıl ayırabiliriz?

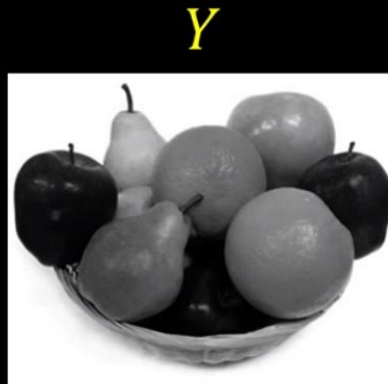
## YUV renk uzayı

$$Y = 0.299 \cdot R + 0.587 \cdot G + 0.114 \cdot B$$

$$U = U_{max} \frac{B - Y}{1 - W_B} \approx 0.492 \times (B - Y)$$
$$V = V_{max} \frac{R - Y}{1 - W_R} \approx 0.877 \times (R - Y)$$

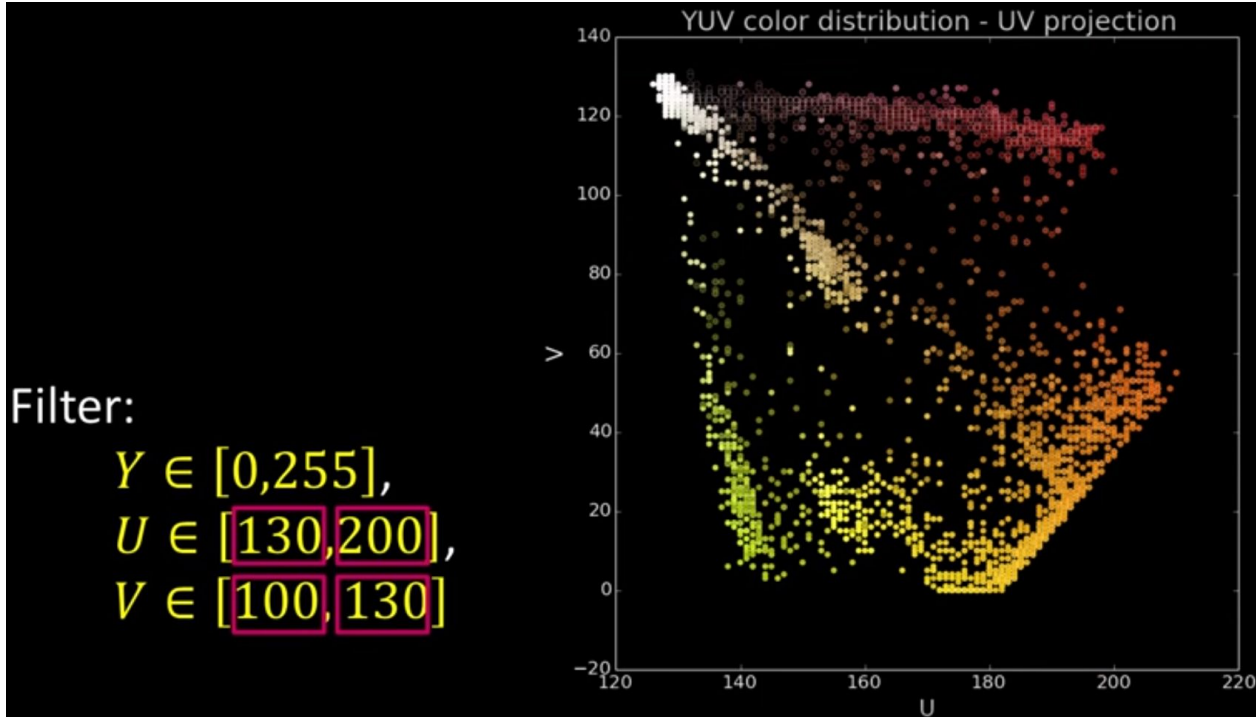
# YUV

Together:  $YUV$

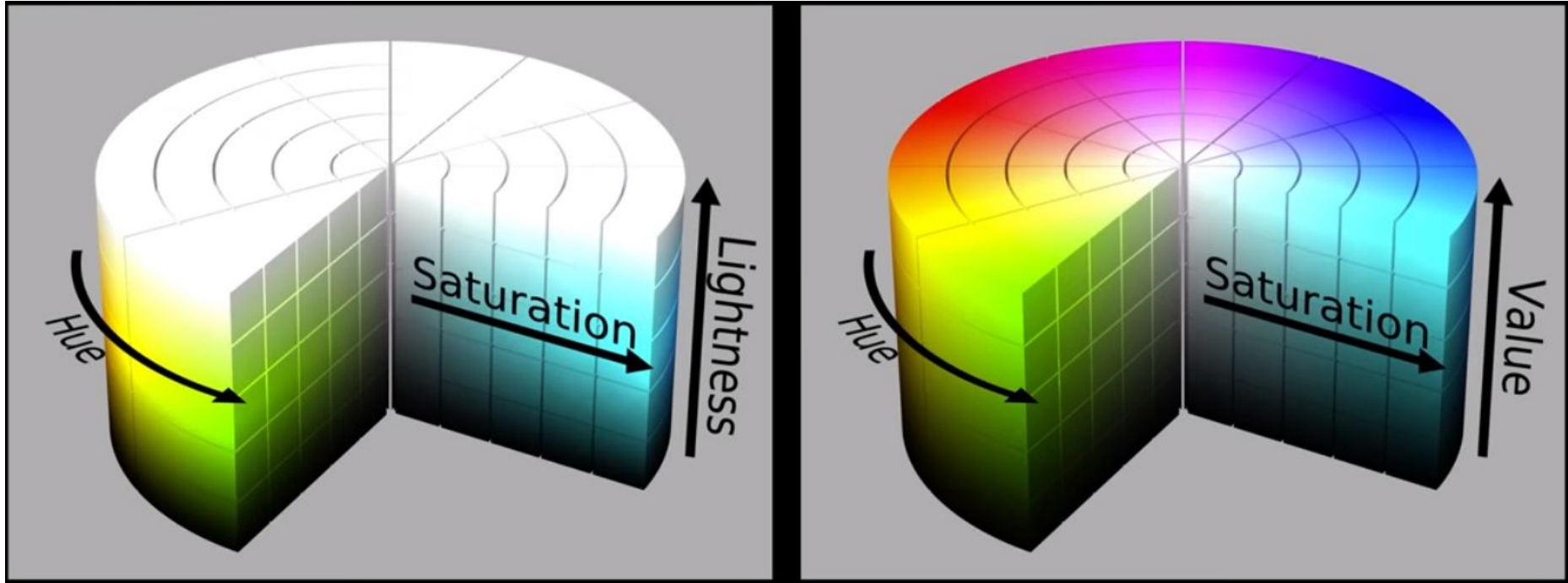


# YUV da kırmızıyı nasıl filtreleriz?

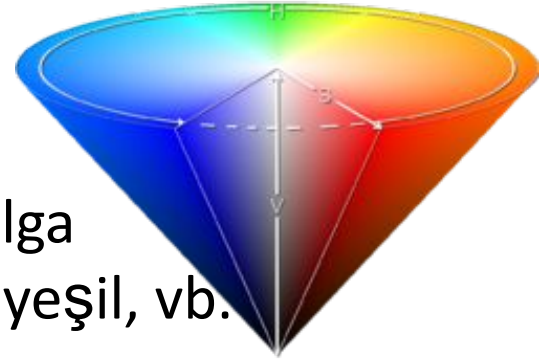
U ve V ye izdüşüm alındıktan sonra filtre uygulanır.



# HSL - HSV



# HSV - Hue, Saturation, Value

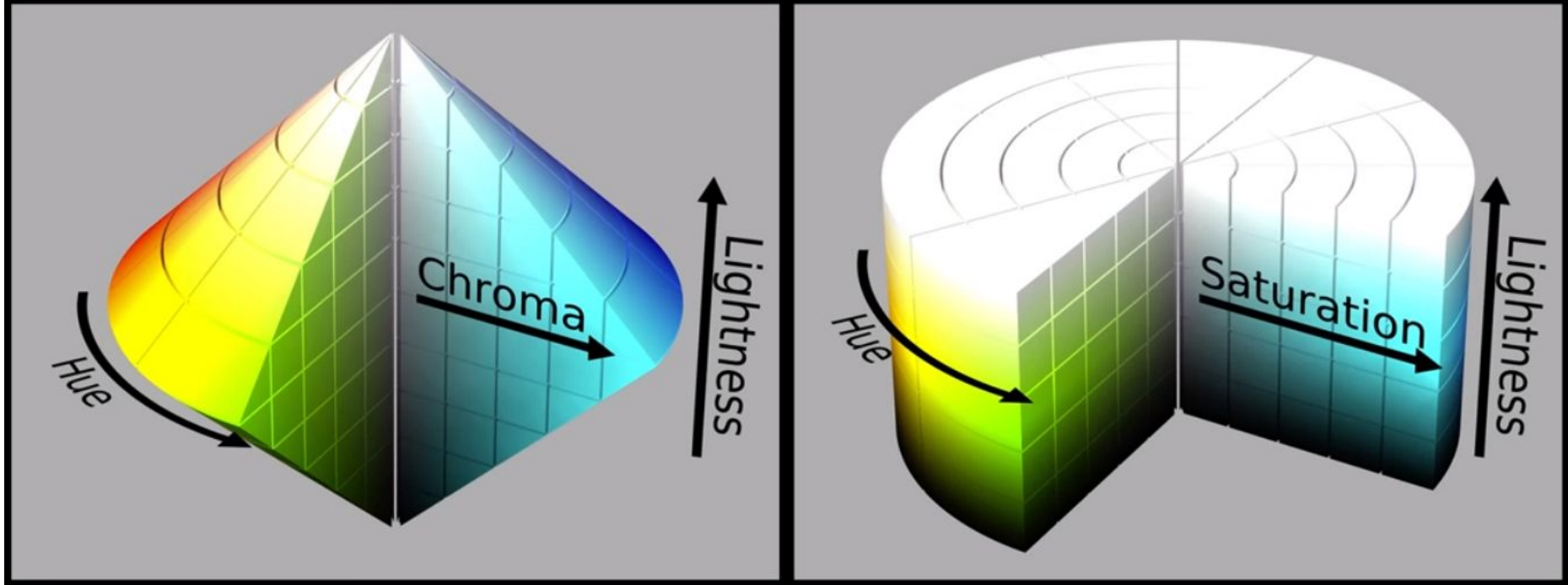


- **Hue** (Renk tonu -özü) : Rengin baskın dalga uzunluğunu belirler, örneğin sarı, mavi, yeşil, vb. Açısal bir değerdir  $0^{\circ}$  -  $360^{\circ}$ .
- **Saturation** (Doygunluk) : Rengin "canlılığını" belirler. Yüksek doygunluk canlı renklere neden olurken, düşük olasılık rengin gri tonlarına yaklaşmasına neden olur.
- **Value** (Parlaklık) : Rengin aydınlığını yani içindeki beyaz oranını belirler.

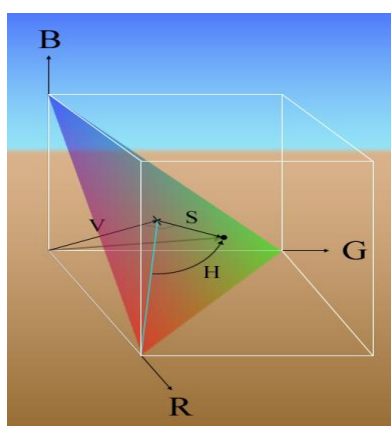
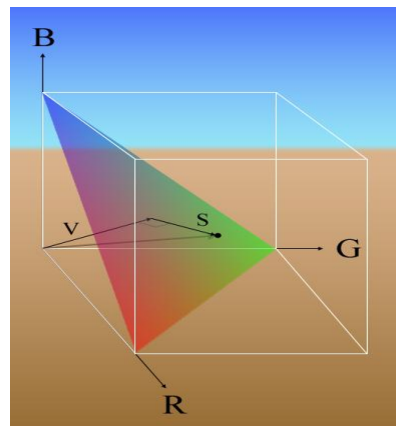
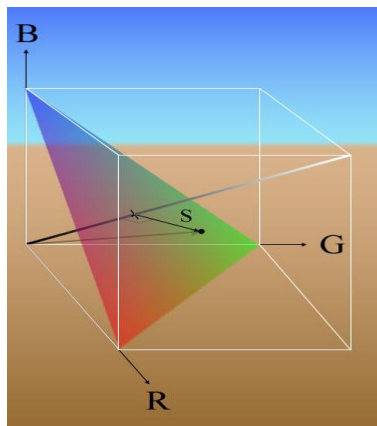
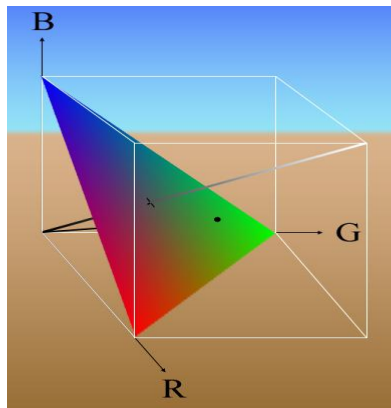
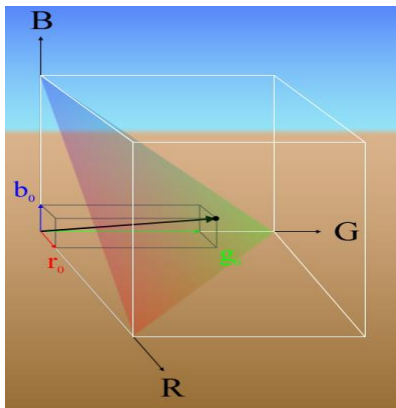
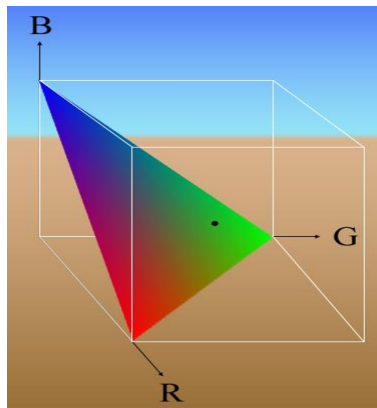
**Dikkat:** Renk bilgisi RGB'de 3, Lab'da 2, HSV'de bir kanalla ifade edilir.



# Favori renk uzayı



# RGB → HSV



$$M = \max(R, G, B)$$

$$m = \min(R, G, B)$$

$$C = M - m$$

$$H' = \begin{cases} \text{undefined,} & \text{if } C = 0 \\ \frac{G-B}{C} \bmod 6, & \text{if } M = R \\ \frac{B-R}{C} + 2, & \text{if } M = G \\ \frac{R-G}{C} + 4, & \text{if } M = B \end{cases}$$

$$H = H' / 6$$

$$V = M$$

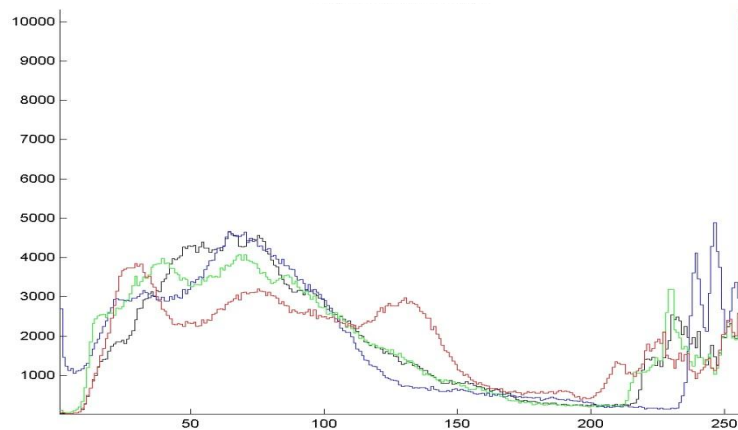
$$S_{HSV} = \begin{cases} 0, & \text{if } V = 0 \\ \frac{C}{V}, & \text{otherwise} \end{cases}$$

# HSV- H bandı

original



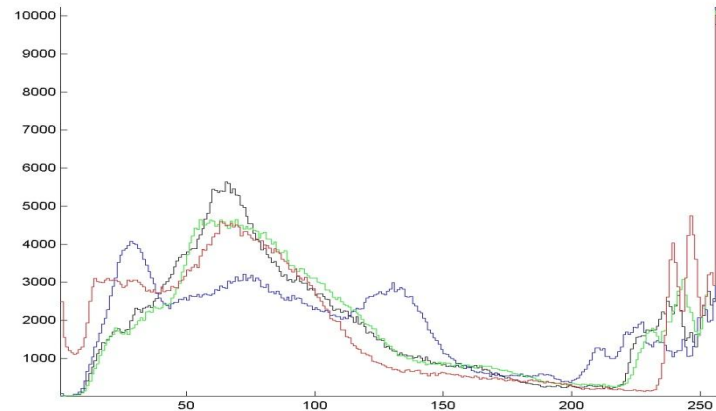
$R \rightarrow R$   
 $Y \rightarrow Y$   
 $G \rightarrow G$   
 $C \rightarrow C$   
 $B \rightarrow B$   
 $M \rightarrow M$



hue +  
180°



$R \rightarrow C$   
 $Y \rightarrow B$   
 $G \rightarrow M$   
 $C \rightarrow R$   
 $B \rightarrow Y$   
 $M \rightarrow G$



# HSV- S bandı

original

saturation + %50

saturation - %50

