

# DONNIE DARKO ART NOUVEAU

BY EMILY FUESLER

# OBJECTIVES AND RESEARCH



Create a movie poster for *Donnie Darko* which finds balance between the dark colors and aesthetics of the movie, and the lights whimsical quality of the design movement.



Looking to new (right) and classic (left) examples of the movement and finding influence in each.



A lot of balance between soft and harsh ie. the right colors and pastels/muted colors and the soft shading encapsulated by dark linework.



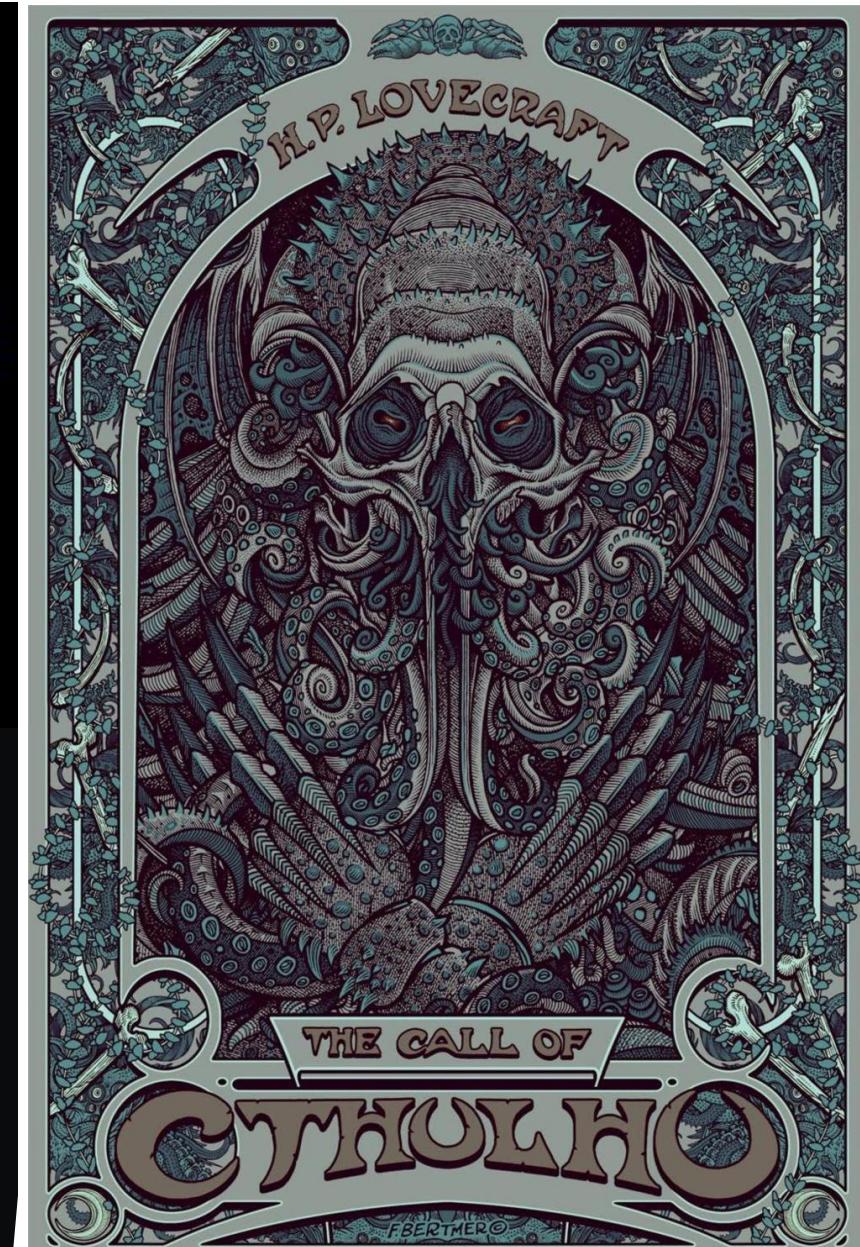
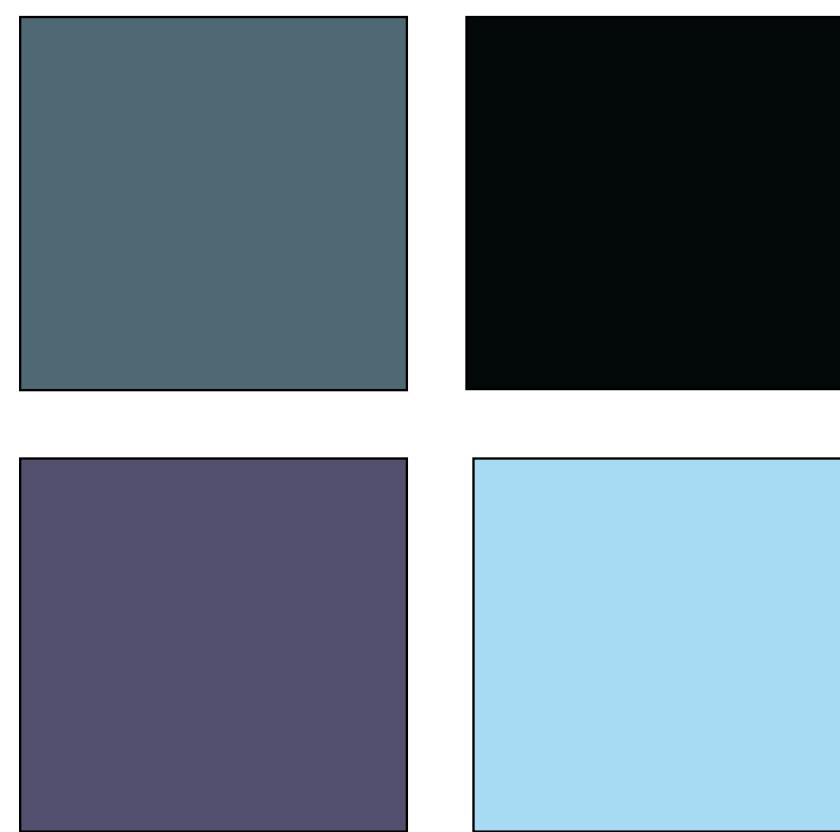
There's a lot of nature in art nouveau, but not a ton in *Donnie Darko*, which is why I rendered the clouds the way I did. They too are nature, so I made them flowy, like leaves.

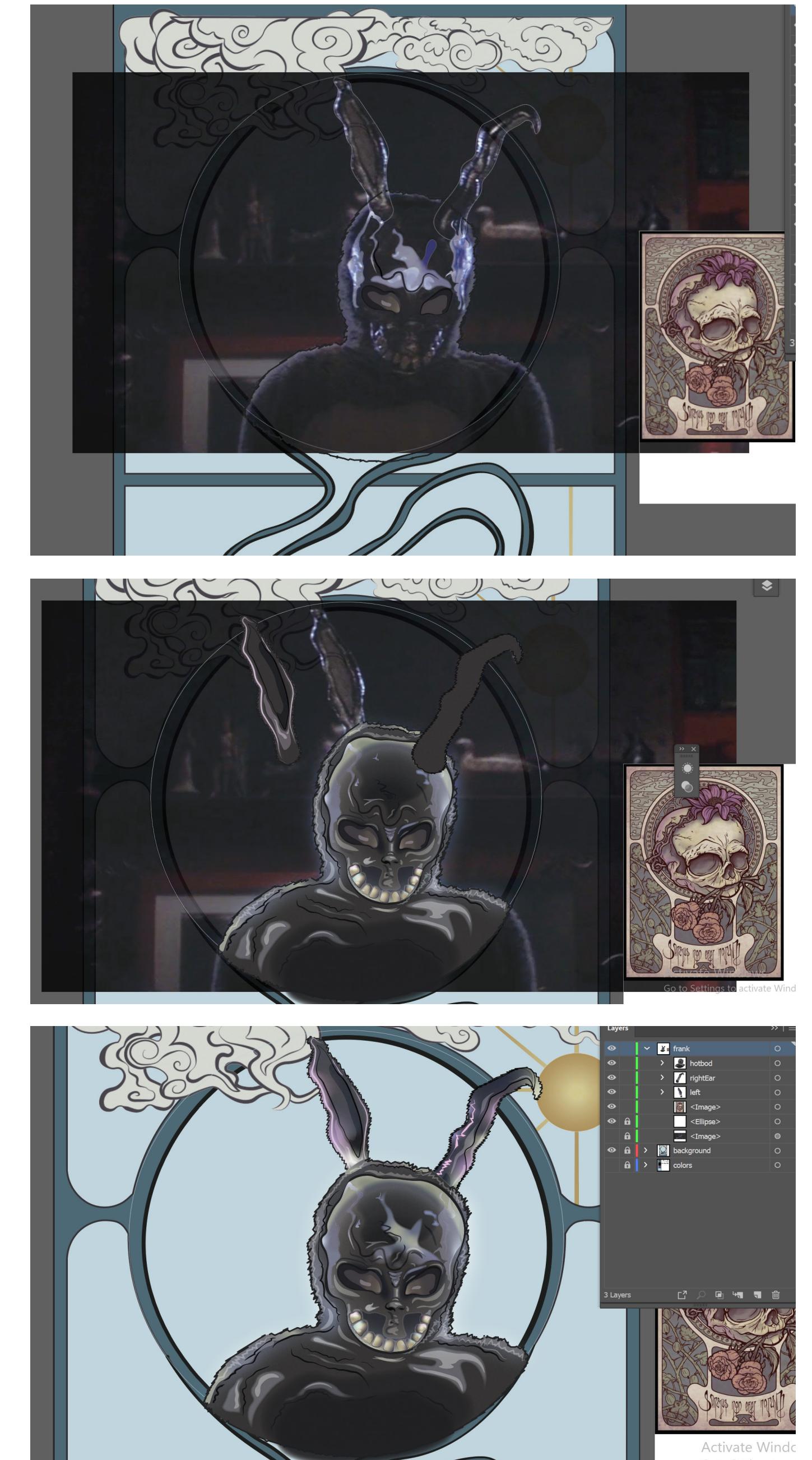
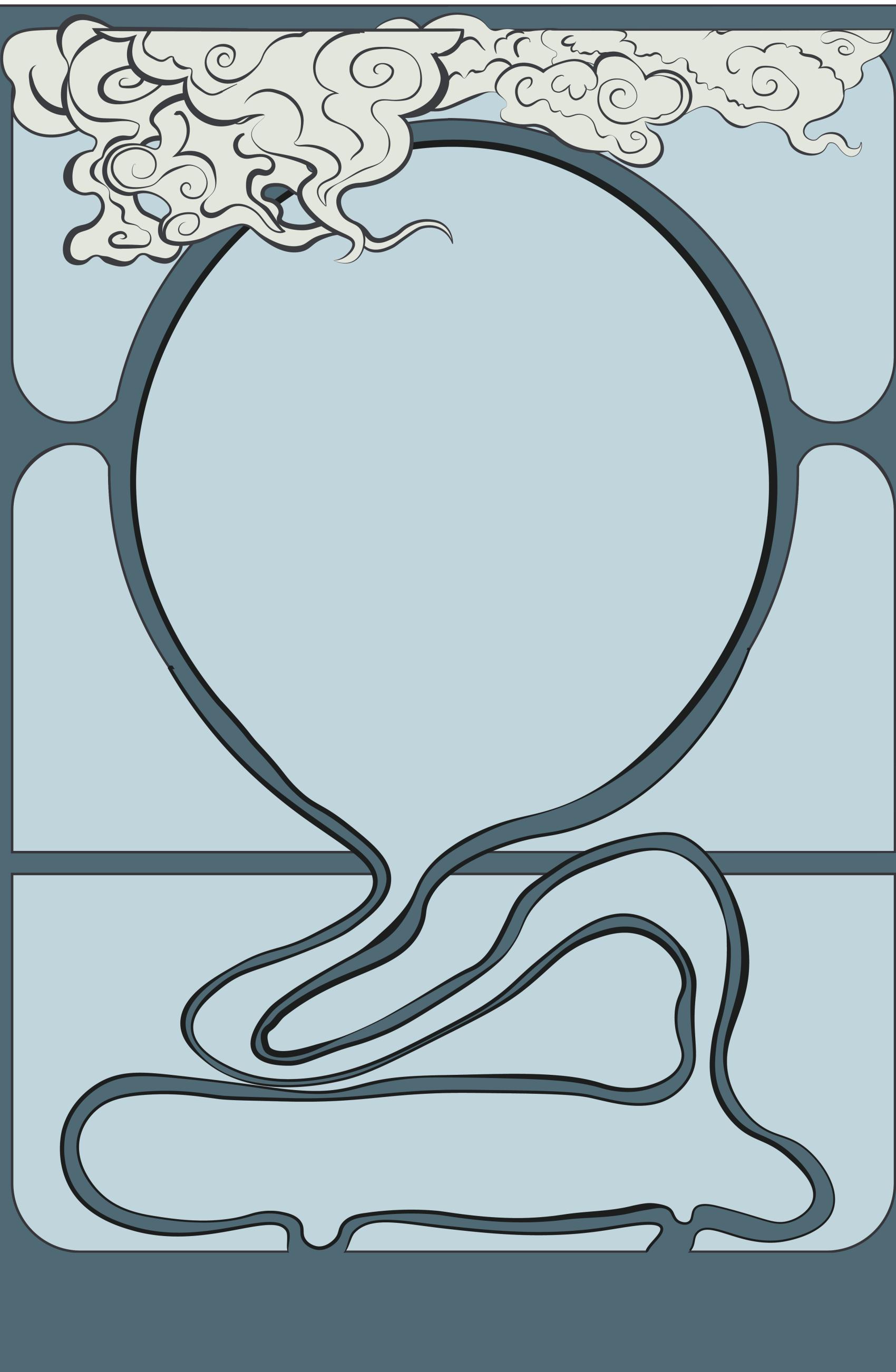
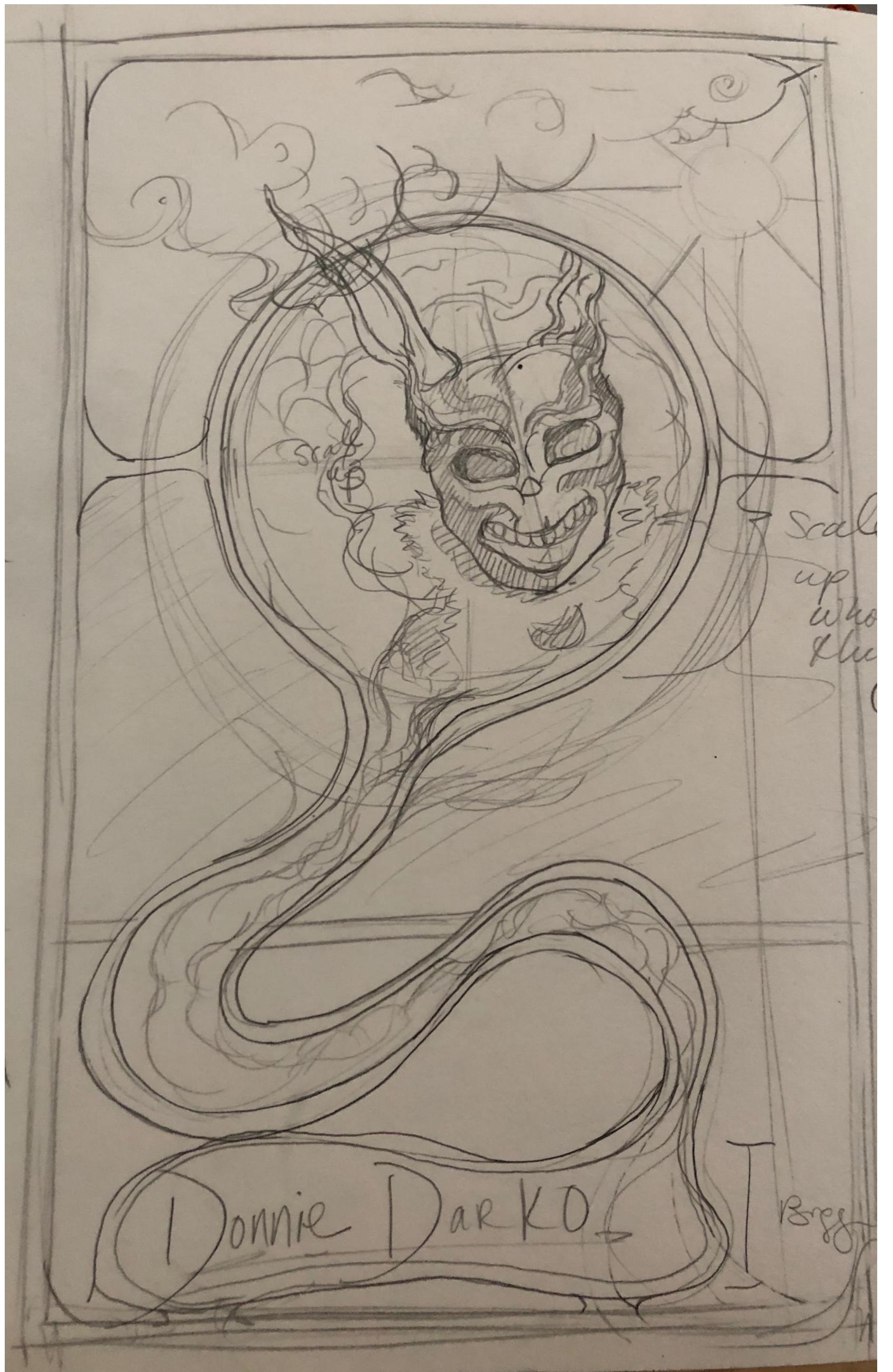
# WOOD BOAR

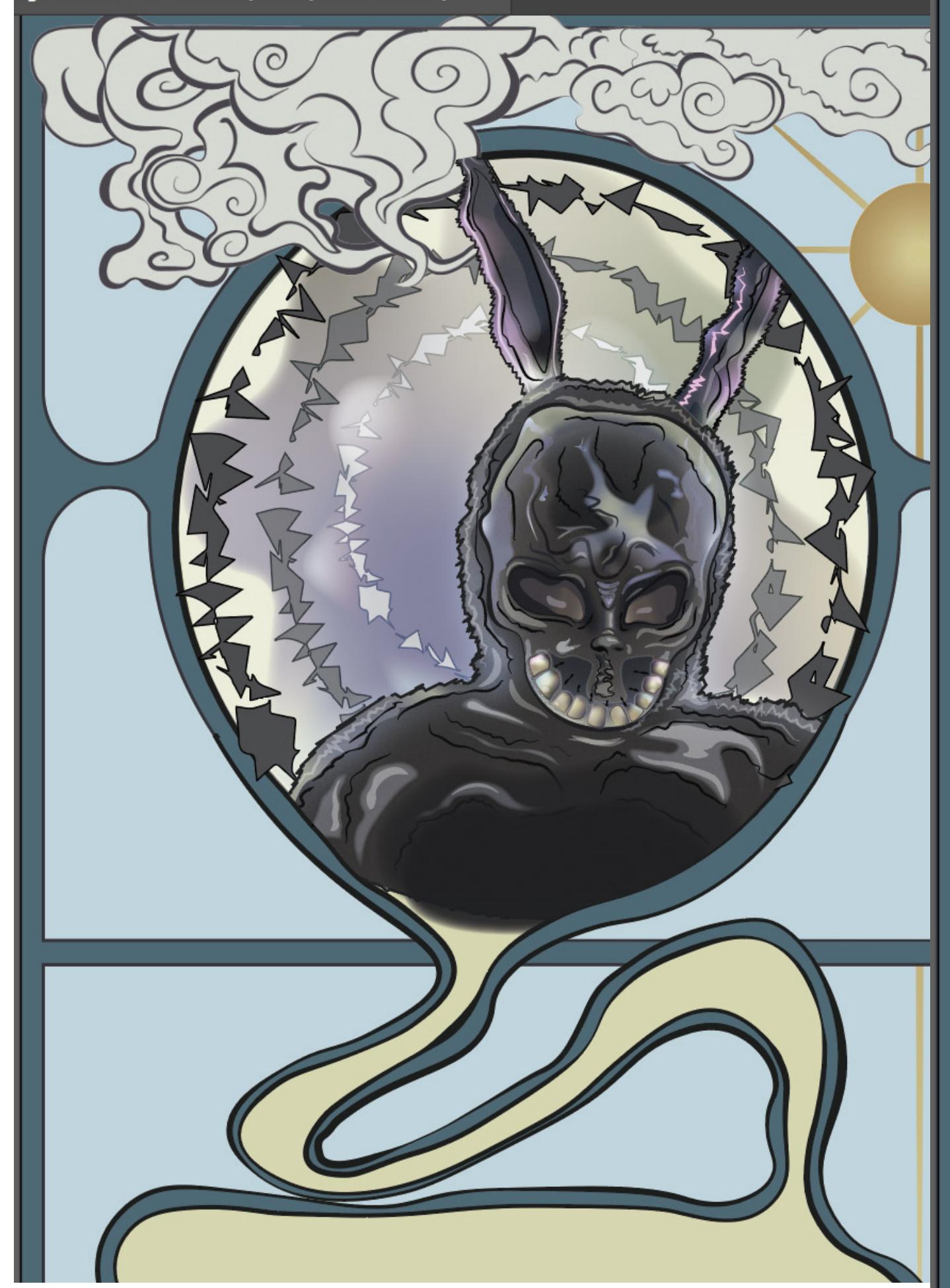
DONNIE  
DARKO

Deus Ex  
Machina

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# FINAL PRODUCT AND KEY ART

