

Étude Mélodique No. 12 in B \flat Major

Heller István

from *L'Art de Phraser*

Stephen Heller
(1813–1888)

26 *Études Mélodiques*

Opus 16 No. 12

LIED

Con moto

sempre p l'accompagnamento

Piano

ben pronunziato il canto *p*

6

p

13

p

19

espress.

25

poco accelerando *agitato*

31

stringendo

37

con tutta forza

dim.

f

43

smorzando

con portamento

49

con calore

p

55

fp

fp

61

molto ritardando

a tempo

p

67

72

77

82

87

93

99

p

dim.

p

ff

smorz.

marcato

fz

con portamento

pp

sempre And.

pp

Detailed description of the musical score: The score consists of six systems of piano music. The first system (measures 72-76) features a right-hand melody with eighth-note arpeggiated figures and a left-hand accompaniment of quarter notes. A dynamic of *p* is indicated at the end. The second system (measures 77-81) continues the arpeggiated texture, with a *dim.* marking in measure 81. The third system (measures 82-86) shows a change in texture with more sustained chords in the right hand and a *ff* dynamic in measure 84. The fourth system (measures 87-92) includes a *smorz.* marking in measure 88, followed by a *marcato* section in measure 90 and a *fz* (forzando) accent in measure 92. The fifth system (measures 93-98) features a *con portamento* marking in measure 93 and a *p* dynamic in measure 97. The final system (measures 99) begins with a *pp* dynamic and a *sempre And.* marking, concluding with a final chord in measure 99.