Conversation Datasets

Full details for every face-to-face conversation that was collected.

**Information about the transcription process**

**Companies.** We initially used two transcription companies -- Scribie (<https://scribie.com/>) and TranscribeMe (<https://www.transcribeme.com/>). After discovering some quality assurance issues with TranscribeMe, we decided to have Scribie transcribe all of the videos that TranscribeMe initially transcribed. For transparency, we indicate which transcription company *initially* transcribed each video in the tables below. However, the transcripts (and therefore the timestamps) that we ultimately use to run the gap length analyses presented in the paper were all done by one company, Scribie.

**Individual Transcribers.** Any transcription requires decisions to be made by the person doing the transcription and these decisions may vary from person to person. In acknowledgement of this fact, we asked Scribie to give us an identifier of the person who did each transcription for each file. This identifier is listed in the “Scribie QC” column below. We added this information into our regression models to confirm that none of the effects that we report in the paper can be explained by differences in transcriber identity.

**Verbatim vs Not Verbatim.** Because we required custom formatting from Scribie (to get END timestamps for every turn and to have millisecond precision on each timestamp) every single transcript that was done went through another round of formatting before it was returned to us. This custom formatting was always performed by the same individual.

For the later rounds of transcriptions (round robins 5-6 as well as all the friend conversations in Study 3) the custom formatting QC adjusted the *content* of the transcriptions to be ‘near-strict verbatim’ (in addition to the custom formatting that was applied to the timestamps). We indicate which files were given this ‘verbatim’ treatment in the table below. However, because the majority of friend conversations in Study 3 were done verbatim, we wanted to make sure the stranger conversations in Study 1 that included the 22 individuals who participated in *both* Study 1 and Study 3 were also done verbatim. That way, we could be sure that any differences between stranger conversations (Study 1) and friend conversations (Study 3) couldn’t be attributed to any differences that would arise from applying ‘verbatim’ treatment or not. The files that were re-submitted to Scribie for this verbatim treatment are indicated in the ‘re-done to be verbatim?’ column in the table below.

**Study 1 (Strangers)**

Below is a table of information for every conversation in our dataset. Here is a key that explains each column:

**round** = the ‘round robin’ each dyad belonged to

* Round 1 was collected Winter Term of the ‘16-17 academic year
* Round 2 was collected Fall Term of the ‘17-18 academic year
* Round 3 was collected Fall Term of the ‘17-18 academic year
* Round 4 was collected Winter Term of the ‘17-18 academic year
* Round 5 was collected Spring Term of the ‘17-18 academic year
* Round 6 was collected Fall Term of the ‘18-19 academic year

**gender** =  gender of that round robin (all rounds were same-sex)

**video name** = filename for video of that dyad’s conversation. Format is: {subject ID of

one participant}\_{subject ID of other participant}. For example, the video of the

conversation between subject 1 and subject 2 is named, ‘1\_2’.

**subID right side** = subject ID of the participant who sat on the right side of the frame.

Useful for identifying speakers within dyads.

**video release?** = ‘Y’ means both dyad members signed a video release. ‘N’ means they

did not.

**notes** = record of anything that went wrong during a conversation session

**initial transcription** =  name of the transcription company that was first tasked to

transcribing each video. Eventually one company (Scribie) did all of them. See

Appendix A for more details.

**Scribie QC**: identifier of the person who made the base transcription at Scribie. See

Appendix A for more details.

**verbatim?**: whether or not the CF QC adjusted the content of the transcriptions of be

near strict-verbatim when applying custom formatting. See Appendix A for more

details.

**re-done to be verbatim?**: Files that were submitted to have the near strict-verbatim

treatment applied. These were files of participants who later completed Study 3.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| round | gender | video name | subID right side | signed video release? | notes | initial transcription | Scribie QC | verbatim? | re-done to be verbatim? |
| 1 | F | 1\_2 | 1 | Y |  | Scribie | 1 | no |  |
| 1 | F | 1\_3 | 1 | Y |  | Scribie | 2 | no |  |
| 1 | F | 1\_4 | 1 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 1\_5 | 1 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 1\_6 | 1 | Y |  | Scribie | 4 | no |  |
| 1 | F | 1\_7 | 7 | Y |  | Scribie | 1 | no |  |
| 1 | F | 1\_8 | 8 | Y |  | Scribie | 1 | no | yes |
| 1 | F | 1\_9 | 9 | Y |  | Scribie | 3 | no |  |
| 1 | F | 1\_10 | 1 | Y |  | Scribie | 1 | no |  |
| 1 | F | 1\_11 | 11 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 2\_4 | 2 | Y |  | Scribie | 5 | no | yes |
| 1 | F | 2\_5 | 5 | N |  | Scribie | 1 | no | yes |
| 1 | F | 2\_9 | 9 | Y |  | Scribie | 3 | no |  |
| 1 | F | 3\_2 | 2 | Y |  | Scribie | 5 | no |  |
| 1 | F | 3\_4 | 3 | Y |  | Scribie | 3 | no | yes |
| 1 | F | 3\_5 | 3 | Y |  | Scribie | 6 | no | yes |
| 1 | F | 3\_7 | 3 | Y | dyad had 2 conversations. First one didn't record properly (equipment failure). | Scribie | 7 | no |  |
| 1 | F | 3\_9 | 3 | N |  | Scribie | 5 | no |  |
| 1 | F | 3\_10 | 10 | Y |  | Scribie | 1 | no |  |
| 1 | F | 4\_5 | 5 | Y |  | Scribie | 3 | no | yes |
| 1 | F | 4\_6 | 6 | Y |  | Scribie | 5 | no | yes |
| 1 | F | 4\_7 | 7 | Y |  | Scribie | 4 | no | yes |
| 1 | F | 5\_6 | 5 | Y |  | Scribie | 5 | no | yes |
| 1 | F | 5\_7 | 5 | Y |  | Scribie | 5 | no | yes |
| 1 | F | 5\_9 | 5 | Y |  | Scribie | 1 | no | yes |
| 1 | F | 5\_10 | 5 | Y |  | Scribie | 5 | no | yes |
| 1 | F | 6\_2 | 6 | Y |  | Scribie | 5 | no |  |
| 1 | F | 6\_3 | 6 | Y |  | Scribie | 4 | no |  |
| 1 | F | 6\_7 | 6 | Y |  | Scribie | 5 | no |  |
| 1 | F | 6\_10 | 6 | Y |  | Scribie | 1 | no |  |
| 1 | F | 6\_11 | 6 | Y |  | Scribie | 3 | no | yes |
| 1 | F | 7\_2 | 2 | Y |  | Scribie | 4 | no |  |
| 1 | F | 7\_9 | 7 | Y |  | Scribie | 4 | no |  |
| 1 | F | 8\_2 | 2 | Y |  | Scribie | 6 | no | yes |
| 1 | F | 8\_3 | 3 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 8\_4 | 4 | N |  | Scribie | 1 | no | yes |
| 1 | F | 8\_5 | 5 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 8\_6 | 6 | Y |  | Scribie | 1 | no | yes |
| 1 | F | 8\_7 | 7 | Y |  | Scribie | 4 | no | yes |
| 1 | F | 8\_9 | 8 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 8\_10 | 8 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 8\_11 | 8 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 9\_4 | 9 | Y |  | Scribie | 1 | no | yes |
| 1 | F | 9\_6 | 6 | Y |  | Scribie | 1 | no |  |
| 1 | F | 9\_10 | 9 | Y |  | Scribie | 1 | no |  |
| 1 | F | 9\_11 | 9 | Y |  | Scribie | 1 | no | yes |
| 1 | F | 10\_2 | 2 | Y |  | Scribie | 5 | no |  |
| 1 | F | 10\_4 | 4 | Y |  | Scribie | 2 | no | yes |
| 1 | F | 10\_7 | 7 | Y |  | Scribie | 1 | no |  |
| 1 | F | 11\_2 | 11 | Y |  | Scribie | 3 | no | yes |
| 1 | F | 11\_3 | 11 | Y |  | Scribie | 5 | no | yes |
| 1 | F | 11\_4 | 4 | Y |  | Scribie | 5 | no | yes |
| 1 | F | 11\_5 | 5 | Y |  | Scribie | 1 | no | yes |
| 1 | F | 11\_7 | 11 | Y |  | Scribie | 5 | no | yes |
| 1 | F | 11\_10 | 10 | Y |  | Scribie | 1 | no | yes |
| 2 | F | 20\_22 | 20 | Y |  | Scribie | 8 | no |  |
| 2 | F | 20\_25 | 25 | Y |  | Scribie | 9 | no | yes |
| 2 | F | 20\_26 | 26 | Y |  | Scribie | 1 | no |  |
| 2 | F | 20\_28 | 28 | Y |  | Scribie | 8 | no |  |
| 2 | F | 20\_29 | 29 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 20\_30 | 30 | N | sub 20 did continuous ratings late (1 day late) | Scribie | 3 | no | yes |
| 2 | F | 21\_20 | 21 | Y |  | Scribie | 1 | no | yes |
| 2 | F | 21\_22 | 21 | Y |  | Scribie | 1 | no | yes |
| 2 | F | 21\_23 | 21 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 21\_26 | 26 | Y |  | Scribie | 5 | no | yes |
| 2 | F | 21\_27 | 21 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 21\_28 | 21 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 21\_29 | 29 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 21\_30 | 21 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 22\_23 | 22 | Y |  | Scribie | 5 | no | yes |
| 2 | F | 22\_26 | 22 | Y |  | Scribie | 3 | no |  |
| 2 | F | 22\_27 | 22 | Y |  | Scribie | 1 | no |  |
| 2 | F | 22\_29 | 29 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 23\_25 | 25 | Y |  | Scribie | 5 | no | yes |
| 2 | F | 23\_27 | 27 | Y | dyad had 2 conversations. First one did not save properly (equipment failure). | Scribie | 3 | no | yes |
| 2 | F | 23\_28 | 28 | Y |  | Scribie | 5 | no | yes |
| 2 | F | 23\_30 | 30 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 24\_20 | 24 | Y |  | Scribie | 3 | no |  |
| 2 | F | 24\_21 | 21 | Y | dyad had 3 conversations. First one was cut early (experimenter error), second one did not save properly (equipment failure). | Scribie | 4 | no | yes |
| 2 | F | 24\_22 | 24 | Y |  | Scribie | 3 | no |  |
| 2 | F | 24\_23 | 23 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 24\_25 | 25 | Y |  | Scribie | 1 | no | yes |
| 2 | F | 24\_29 | 29 | Y | sub 24 did continuous ratings late (30 minutes late) | Scribie | 4 | no | yes |
| 2 | F | 24\_30 | 30 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 25\_21 | 25 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 25\_22 | 25 | Y |  | Scribie | 1 | no | yes |
| 2 | F | 25\_26 | 26 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 25\_27 | 25 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 25\_28 | 25 | Y |  | Scribie | 8 | no | yes |
| 2 | F | 25\_30 | 30 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 26\_23 | 26 | Y |  | Scribie | 5 | no | yes |
| 2 | F | 26\_24 | 26 | Y |  | Scribie | 3 | no |  |
| 2 | F | 26\_27 | 26 | Y | sub 27 did continuous ratings late (30 minutes late) | Scribie | 4 | no |  |
| 2 | F | 26\_30 | 30 | Y |  | Scribie | 3 | no | yes |
| 2 | F | 27\_24 | 27 | Y |  | Scribie | 4 | no |  |
| 2 | F | 27\_28 | 28 | Y |  | Scribie | 5 | no |  |
| 2 | F | 27\_29 | 27 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 27\_30 | 30 | Y |  | Scribie | 7 | no | yes |
| 2 | F | 28\_22 | 22 | Y |  | Scribie | 5 | no |  |
| 2 | F | 28\_24 | 28 | Y |  | Scribie | 9 | no |  |
| 2 | F | 28\_26 | 26 | Y |  | Scribie | 4 | no |  |
| 2 | F | 29\_23 | 29 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 29\_25 | 25 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 29\_26 | 26 | Y | missing audio file due to equipment failure | Scribie | 4 | no | yes |
| 2 | F | 29\_28 | 29 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 30\_22 | 30 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 30\_28 | 30 | Y |  | Scribie | 4 | no | yes |
| 2 | F | 30\_29 | 30 | Y |  | Scribie | 1 | no | yes |
| 3 | M | 40\_41 | 40 | Y |  | Scribie | 5 | no |  |
| 3 | M | 40\_42 | 40 | Y | sub 42 did continuous ratings late (1 day late); sub 40 did continuous ratings late (4 days late) | Scribie | 4 | no |  |
| 3 | M | 40\_44 | 40 | Y |  | Scribie | 3 | no | yes |
| 3 | M | 40\_46 | 40 | Y |  | Scribie | 4 | no |  |
| 3 | M | 40\_47 | 40 | Y |  | Scribie | 4 | no |  |
| 3 | M | 40\_50 | 40 | Y |  | Scribie | 4 | no | yes |
| 3 | M | 41\_43 | 41 | Y |  | Scribie | 3 | no |  |
| 3 | M | 41\_45 | 45 | Y |  | Scribie | 3 | no |  |
| 3 | M | 41\_46 | 46 | Y |  | Scribie | 3 | no |  |
| 3 | M | 41\_48 | 48 | Y |  | Scribie | 5 | no | yes |
| 3 | M | 41\_50 | 50 | Y |  | Scribie | 3 | no | yes |
| 3 | M | 42\_41 | 41 | Y |  | Scribie | 1 | no |  |
| 3 | M | 42\_43 | 42 | Y |  | Scribie | 4 | no |  |
| 3 | M | 42\_44 | 44 | Y |  | Scribie | 3 | no | yes |
| 3 | M | 42\_45 | 45 | Y |  | Scribie | 3 | no |  |
| 3 | M | 42\_48 | 48 | Y |  | Scribie | 9 | no | yes |
| 3 | M | 42\_49 | 49 | Y |  | Scribie | 3 | no | yes |
| 3 | M | 43\_40 | 40 | Y | sub 40 did continuous ratings late (30 minutes late) | Scribie | 3 | no |  |
| 3 | M | 43\_44 | 44 | Y |  | Scribie | 5 | no | yes |
| 3 | M | 43\_46 | 46 | Y |  | Scribie | 5 | no |  |
| 3 | M | 43\_48 | 48 | Y |  | Scribie | 8 | no | yes |
| 3 | M | 43\_49 | 49 | N | sub 49 did continuous ratings late (30 minutes late) | Scribie | 3 | no | yes |
| 3 | M | 44\_41 | 41 | Y |  | Scribie | 7 | no | yes |
| 3 | M | 44\_46 | 46 | Y |  | Scribie | 3 | no | yes |
| 3 | M | 44\_47 | 44 | Y |  | Scribie | 1 | no | yes |
| 3 | M | 44\_48 | 48 | Y |  | Scribie | 8 | no | yes |
| 3 | M | 44\_49 | 44 | Y |  | Scribie | 3 | no | yes |
| 3 | M | 45\_40 | 40 | Y | sub 40 did continuous ratings late (30 minutes late) | Scribie | 7 | no |  |
| 3 | M | 45\_43 | 43 | N |  | Scribie | 4 | no |  |
| 3 | M | 45\_44 | 45 | Y |  | Scribie | 5 | no | yes |
| 3 | M | 45\_46 | 46 | Y |  | Scribie | 4 | no |  |
| 3 | M | 45\_47 | 45 | Y |  | Scribie | 7 | no |  |
| 3 | M | 45\_49 | 49 | Y |  | Scribie | 4 | no | yes |
| 3 | M | 46\_42 | 42 | Y |  | Scribie | 4 | no |  |
| 3 | M | 46\_47 | 46 | Y |  | Scribie | 4 | no |  |
| 3 | M | 46\_50 | 50 | Y |  | Scribie | 1 | no | yes |
| 3 | M | 47\_41 | 41 | Y |  | Scribie | 8 | no |  |
| 3 | M | 47\_42 | 42 | Y |  | Scribie | 8 | no |  |
| 3 | M | 47\_43 | 43 | Y |  | Scribie | 8 | no |  |
| 3 | M | 47\_48 | 48 | Y |  | Scribie | 8 | no | yes |
| 3 | M | 47\_49 | 49 | Y |  | Scribie | 1 | no | yes |
| 3 | M | 48\_40 | 48 | Y |  | Scribie | 1 | no | yes |
| 3 | M | 48\_45 | 48 | Y |  | Scribie | 3 | no | yes |
| 3 | M | 48\_46 | 48 | Y |  | Scribie | 10 | no | yes |
| 3 | M | 48\_49 | 48 | Y |  | Scribie | 4 | no | yes |
| 3 | M | 48\_50 | 50 | Y |  | Scribie | 1 | no | yes |
| 3 | M | 49\_40 | 40 | Y |  | Scribie | 4 | no | yes |
| 3 | M | 49\_41 | 49 | Y |  | Scribie | 3 | no | yes |
| 3 | M | 49\_46 | 49 | Y |  | Scribie | 5 | no | yes |
| 3 | M | 50\_42 | 50 | Y |  | Scribie | 1 | no | yes |
| 3 | M | 50\_43 | 50 | Y |  | Scribie | 7 | no | yes |
| 3 | M | 50\_44 | 50 | Y |  | Scribie | 1 | no | yes |
| 3 | M | 50\_45 | 50 | N |  | Scribie | 1 | no | yes |
| 3 | M | 50\_47 | 50 | Y |  | Scribie | 4 | no | yes |
| 3 | M | 50\_49 | 50 | Y |  | Scribie | 8 | no | yes |
| 4 | F | 60\_61 | 60 | Y |  | Scribie | 4 | no |  |
| 4 | F | 60\_62 | 62 | Y |  | Scribie | 4 | no |  |
| 4 | F | 60\_63 | 60 | Y | sub 63 did continuous ratings late (30 minutes late) | Scribie | 14 | no | yes |
| 4 | F | 60\_64 | 60 | Y |  | Scribie | 14 | no |  |
| 4 | F | 60\_65 | 60 | Y |  | Scribie | 4 | no |  |
| 4 | F | 60\_66 | 60 | Y |  | Scribie | 5 | no | yes |
| 4 | F | 60\_68 | 60 | Y |  | Scribie | 14 | no | yes |
| 4 | F | 60\_69 | 60 | Y |  | Scribie | 1 | no |  |
| 4 | F | 60\_70 | 60 | Y | sub 70 did continuous ratings late (1 day late). Sub 60 did continuous ratings late (4 days late). | Scribie | 7 | no |  |
| 4 | F | 61\_62 | 62 | Y |  | Scribie | 4 | no |  |
| 4 | F | 61\_67 | 61 | Y |  | Scribie | 15 | no | yes |
| 4 | F | 61\_68 | 61 | Y |  | Scribie | 8 | no | yes |
| 4 | F | 61\_69 | 69 | Y |  | Scribie | 1 | no |  |
| 4 | F | 61\_70 | 61 | Y |  | Scribie | 4 | no |  |
| 4 | F | 62\_66 | 62 | Y |  | Scribie | 4 | no | yes |
| 4 | F | 62\_68 | 62 | Y |  | Scribie | 1 | no | yes |
| 4 | F | 63\_61 | 61 | Y |  | Scribie | 4 | no | yes |
| 4 | F | 63\_62 | 62 | Y |  | Scribie | 4 | no | yes |
| 4 | F | 63\_65 | 65 | Y |  | Scribie | 5 | no | yes |
| 4 | F | 63\_69 | 69 | Y |  | Scribie | 7 | no | yes |
| 4 | F | 64\_61 | 64 | Y |  | Scribie | 7 | no |  |
| 4 | F | 64\_62 | 64 | Y |  | Scribie | 4 | no |  |
| 4 | F | 64\_63 | 64 | Y |  | Scribie | 4 | no | yes |
| 4 | F | 64\_69 | 64 | Y |  | Scribie | 1 | no |  |
| 4 | F | 65\_61 | 65 | Y |  | Scribie | 7 | no |  |
| 4 | F | 65\_62 | 65 | Y | sub 65 did continuous ratings late (30 minutes late) | Scribie | 5 | no |  |
| 4 | F | 65\_64 | 65 | Y |  | Scribie | 4 | no |  |
| 4 | F | 65\_66 | 65 | Y |  | Scribie | 4 | no | yes |
| 4 | F | 65\_68 | 65 | Y |  | Scribie | 5 | no | yes |
| 4 | F | 65\_69 | 65 | Y |  | Scribie | 4 | no |  |
| 4 | F | 65\_70 | 70 | Y |  | Scribie | 5 | no |  |
| 4 | F | 66\_61 | 66 | Y |  | Scribie | 7 | no | yes |
| 4 | F | 66\_63 | 66 | Y |  | Scribie | 5 | no | yes |
| 4 | F | 66\_64 | 66 | Y |  | Scribie | 15 | no | yes |
| 4 | F | 66\_67 | 66 | Y | sub 67 did continuous ratings late (1 hour late) | Scribie | 5 | no | yes |
| 4 | F | 66\_68 | 68 | Y |  | Scribie | 7 | no | yes |
| 4 | F | 67\_64 | 64 | Y |  | Scribie | 7 | no | yes |
| 4 | F | 67\_65 | 67 | Y |  | Scribie | 7 | no | yes |
| 4 | F | 68\_63 | 68 | Y |  | Scribie | 4 | no | yes |
| 4 | F | 68\_64 | 68 | Y |  | Scribie | 4 | no | yes |
| 4 | F | 68\_69 | 69 | Y |  | Scribie | 5 | no | yes |
| 4 | F | 69\_62 | 62 | Y |  | Scribie | 7 | no |  |
| 4 | F | 69\_66 | 69 | Y |  | Scribie | 14 | no | yes |
| 4 | F | 69\_70 | 69 | Y |  | Scribie | 7 | no |  |
| 4 | F | 70\_62 | 70 | Y |  | Scribie | 11 | no |  |
| 4 | F | 70\_63 | 70 | N |  | Scribie | 13 | no | yes |
| 4 | F | 70\_64 | 70 | Y |  | Scribie | 7 | no |  |
| 4 | F | 70\_66 | 70 | Y |  | Scribie | 4 | no | yes |
| 4 | F | 70\_67 | 70 | Y |  | Scribie | 5 | no | yes |
| 4 | F | 70\_68 | 70 | N |  | Scribie | 4 | no | yes |
| 5 | M | 80\_81 | 81 | Y |  | TranscribeMe | 38 | yes |  |
| 5 | M | 80\_84 | 84 | Y | sub 80 did continuous ratings late (4 days late). Sub 84 did continuous ratings late (4 days late). | TranscribeMe | 27 | yes |  |
| 5 | M | 80\_85 | 80 | Y |  | TranscribeMe | 21 | yes |  |
| 5 | M | 80\_86 | 86 | Y |  | TranscribeMe | 40 | yes |  |
| 5 | M | 80\_87 | 80 | Y |  | TranscribeMe | 40 | yes |  |
| 5 | M | 80\_88 | 80 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 80\_90 | 80 | Y |  | TranscribeMe | 35 | yes |  |
| 5 | M | 81\_83 | 83 | Y |  | TranscribeMe | 26 | yes |  |
| 5 | M | 81\_85 | 85 | Y |  | TranscribeMe | 35 | yes |  |
| 5 | M | 81\_86 | 81 | Y |  | TranscribeMe | 42 | yes |  |
| 5 | M | 81\_87 | 81 | Y |  | TranscribeMe | 26 | yes |  |
| 5 | M | 81\_88 | 81 | Y |  | TranscribeMe | 18 | yes |  |
| 5 | M | 81\_90 | 81 | Y |  | TranscribeMe | 40 | yes |  |
| 5 | M | 82\_80 | 80 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 82\_81 | 82 | Y |  | TranscribeMe | 26 | yes |  |
| 5 | M | 82\_83 | 82 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 82\_85 | 85 | Y |  | TranscribeMe | 31 | yes |  |
| 5 | M | 82\_86 | 82 | Y |  | TranscribeMe | 38 | yes |  |
| 5 | M | 82\_88 | 88 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 83\_80 | 80 | Y |  | TranscribeMe | 20 | yes |  |
| 5 | M | 83\_85 | 83 | Y |  | TranscribeMe | 20 | yes |  |
| 5 | M | 83\_86 | 83 | Y |  | TranscribeMe | 20 | yes |  |
| 5 | M | 83\_89 | 83 | Y | dyad had 2 conversations. First one did not save properly (equipment failure). | TranscribeMe | 20 | yes |  |
| 5 | M | 84\_81 | 84 | Y |  | TranscribeMe | 34 | yes |  |
| 5 | M | 84\_82 | 84 | Y |  | TranscribeMe | 27 | yes |  |
| 5 | M | 84\_83 | 83 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 85\_84 | 85 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 85\_86 | 86 | Y |  | TranscribeMe | 20 | yes |  |
| 5 | M | 85\_87 | 85 | Y |  | TranscribeMe | 27 | yes |  |
| 5 | M | 85\_90 | 90 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 86\_84 | 84 | Y |  | TranscribeMe | 39 | yes |  |
| 5 | M | 86\_87 | 86 | Y |  | TranscribeMe | 24 | yes |  |
| 5 | M | 86\_90 | 86 | Y |  | TranscribeMe | 24 | yes |  |
| 5 | M | 87\_82 | 82 | Y |  | TranscribeMe | 1 | yes |  |
| 5 | M | 87\_83 | 83 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 87\_84 | 87 | Y |  | TranscribeMe | 38 | yes |  |
| 5 | M | 88\_83 | 83 | Y |  | TranscribeMe | 34 | yes |  |
| 5 | M | 88\_84 | 88 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 88\_85 | 85 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 88\_86 | 86 | Y |  | TranscribeMe | 21 | yes |  |
| 5 | M | 88\_87 | 87 | Y |  | TranscribeMe | 38 | yes |  |
| 5 | M | 88\_89 | 88 | Y |  | TranscribeMe | 38 | yes |  |
| 5 | M | 88\_90 | 90 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 89\_80 | 80 | Y |  | TranscribeMe | 20 | yes |  |
| 5 | M | 89\_81 | 81 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 89\_82 | 82 | Y |  | TranscribeMe | 20 | yes |  |
| 5 | M | 89\_84 | 84 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 89\_85 | 85 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 89\_86 | 86 | Y | dyad had 2 conversations. First one did not save properly (equipment failure). | TranscribeMe | 36 | yes |  |
| 5 | M | 89\_87 | 87 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 89\_90 | 90 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 90\_82 | 90 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 90\_83 | 90 | Y |  | TranscribeMe | 37 | yes |  |
| 5 | M | 90\_84 | 90 | Y |  | TranscribeMe | 29 | yes |  |
| 5 | M | 90\_87 | 90 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 100\_101 | 100 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 100\_102 | 102 | Y |  | TranscribeMe | 34 | yes |  |
| 6 | M | 100\_103 | 100 | Y |  | TranscribeMe | 20 | yes |  |
| 6 | M | 100\_104 | 104 | Y |  | TranscribeMe | 34 | yes |  |
| 6 | M | 100\_105 | 105 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 100\_106 | 100 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 100\_107 | 100 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 100\_109 | 100 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 100\_110 | 110 | Y |  | TranscribeMe | 20 | yes |  |
| 6 | M | 101\_102 | 102 | Y | sub 102 did continuous ratings late (30 minutes late). | TranscribeMe | 29 | yes |  |
| 6 | M | 101\_105 | 101 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 101\_108 | 108 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 101\_109 | 101 | Y |  | TranscribeMe | 33 | yes |  |
| 6 | M | 101\_110 | 101 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 102\_103 | 103 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 102\_104 | 102 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 102\_106 | 106 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 102\_107 | 107 | Y |  | TranscribeMe | 32 | yes |  |
| 6 | M | 102\_108 | 108 | N |  | TranscribeMe | 29 | yes |  |
| 6 | M | 102\_109 | 109 | Y | sub 102 did continuous ratings late (30 minutes late). | TranscribeMe | 27 | yes |  |
| 6 | M | 102\_110 | 110 | Y |  | TranscribeMe | 31 | yes |  |
| 6 | M | 103\_101 | 101 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 103\_107 | 103 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 103\_109 | 103 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 103\_110 | 110 | Y |  | TranscribeMe | 35 | yes |  |
| 6 | M | 104\_103 | 104 | Y |  | TranscribeMe | 27 | yes |  |
| 6 | M | 104\_105 | 104 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 104\_108 | 104 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 104\_109 | 104 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 105\_102 | 102 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 105\_103 | 103 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 105\_106 | 106 | Y |  | TranscribeMe | 22 | yes |  |
| 6 | M | 105\_107 | 107 | Y | dyad had 2 conversations. First one was interrupted before 10 minutes were up (experimenter error). | TranscribeMe | 32 | yes |  |
| 6 | M | 105\_109 | 105 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 105\_110 | 110 | Y |  | TranscribeMe | 34 | yes |  |
| 6 | M | 106\_101 | 101 | Y |  | TranscribeMe | 34 | yes |  |
| 6 | M | 106\_103 | 106 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 106\_104 | 106 | Y |  | TranscribeMe | 7 | yes |  |
| 6 | M | 106\_109 | 106 | Y |  | TranscribeMe | 18 | yes |  |
| 6 | M | 107\_101 | 107 | Y |  | TranscribeMe | 7 | yes |  |
| 6 | M | 107\_104 | 104 | Y |  | TranscribeMe | 28 | yes |  |
| 6 | M | 107\_106 | 106 | Y |  | TranscribeMe | 20 | yes |  |
| 6 | M | 107\_108 | 108 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 107\_109 | 107 | N |  | TranscribeMe | 26 | yes |  |
| 6 | M | 108\_100 | 108 | Y |  | TranscribeMe | 27 | yes |  |
| 6 | M | 108\_103 | 108 | N |  | TranscribeMe | 30 | yes |  |
| 6 | M | 108\_105 | 108 | N |  | TranscribeMe | 31 | yes |  |
| 6 | M | 108\_106 | 108 | N |  | TranscribeMe | 29 | yes |  |
| 6 | M | 108\_109 | 108 | N |  | TranscribeMe | 29 | yes |  |
| 6 | M | 108\_110 | 108 | Y |  | TranscribeMe | 7 | yes |  |
| 6 | M | 109\_110 | 110 | Y |  | TranscribeMe | 30 | yes |  |
| 6 | M | 110\_104 | 110 | Y |  | TranscribeMe | 27 | yes |  |
| 6 | M | 110\_106 | 110 | Y |  | TranscribeMe | 29 | yes |  |
| 6 | M | 110\_107 | 110 | Y | sub 110 did continuous ratings late (1 day late); sub 107 did continuous ratings late (6 days late). | TranscribeMe | 1 | yes |  |

**Details about conversations we were unable to collect.** We were unable to collect 8 conversations.

* Sub 20 dropped out of the study after 8 sessions. We therefore missed 2 sessions from Sub 20 and 1 session each from Subs 23 and 27.
* Sub 67 dropped out of the study after 5 sessions. We therefore missed 5 sessions from Sub 67 and 1 session each from Subs 60, 62, 63, 68, and 69.
* One conversation was mistakenly recorded for less than 10 minutes and not discovered until after data collection had ended. We therefore missed 1 session each from Subs 101 and 104.

**Study 2 (Friends)**

Below is a table of information for every conversation in our friend dataset. Here is a key that explains each column:

**subID** = ID number for subject that previously participated in Study 1. subID 1 in Study 1 is the same person as subID 1 in Study 3

**friendID**: ID number for the friend who participated with the returning subject

**ID right side** = subject ID of the participant who sat on the right side of the frame. Useful for identifying speakers within dyads.

**signed video release?** = ‘Y’ means both dyad members signed a video release. ‘N’ means they did not.

**notes** = record of anything that went wrong during a conversation session

**initial transcription** = name of transcription company that was first tasked to transcribing each video. Eventually one company (Scribie) did all of them. See Appendix A for more details.

**Scribie QC**: identifier of the person who made the base transcription at Scribie. See Appendix A for more details.

**verbatim?**: whether or not the CF QC adjusted the content of the transcriptions of be near strict-verbatim when applying custom formatting. See Appendix A for more details.

**re-done to be verbatim?**: Files that were submitted to have the near strict-verbatim treatment applied.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| subID | friendID | ID right side | signed video release? | notes | initial transcription | Scribie QC | verbatim? | re-done to be verbatim? |
| 4 | 216 | 216 | Y |  | TranscribeMe | 34 | yes |  |
| 4 | 258 | 258 | Y |  | TranscribeMe | 35 | yes |  |
| 4 | 265 | 4 | N |  | Scribie | 17 | no | yes |
| 5 | 222 | 5 | Y |  | TranscribeMe | 27 | yes |  |
| 5 | 223 | 223 | N |  | TranscribeMe | 41 | yes |  |
| 5 | 228 | 5 | N |  | TranscribeMe | 35 | yes |  |
| 8 | 235 | 235 | Y |  | TranscribeMe | 26 | yes |  |
| 8 | 243 | 243 | N |  | TranscribeMe | 26 | yes |  |
| 8 | 244 | 244 | N |  | TranscribeMe | 20 | yes |  |
| 11 | 240 | 11 | N |  | TranscribeMe | 27 | yes |  |
| 11 | 241 | 241 | N |  | TranscribeMe | 26 | yes |  |
| 11 | 248 | 248 | N |  | TranscribeMe | 29 | yes |  |
| 21 | 211 | 211 | Y |  | TranscribeMe | 41 | yes |  |
| 21 | 212 | 212 | Y |  | TranscribeMe | 40 | yes |  |
| 21 | 213 | 213 | Y |  | TranscribeMe | 35 | yes |  |
| 23 | 254 | 23 | Y |  | TranscribeMe | 16 | yes |  |
| 23 | 257 | 257 | Y |  | TranscribeMe | 20 | yes |  |
| 23 | 260 | 23 | Y |  | TranscribeMe | 26 | yes |  |
| 25 | 201 | 201 | N |  | TranscribeMe | 38 | yes |  |
| 25 | 208 | 208 | N |  | TranscribeMe | 19 | yes |  |
| 25 | 209 | 209 | N |  | TranscribeMe | 26 | yes |  |
| 29 | 237 | 237 | Y |  | TranscribeMe | 9 | yes |  |
| 29 | 238 | 29 | Y |  | TranscribeMe | 20 | yes |  |
| 29 | 242 | 242 | Y |  | TranscribeMe | 20 | yes |  |
| 30 | 202 | 30 | N |  | TranscribeMe | 35 | yes |  |
| 30 | 215 | 30 | N |  | TranscribeMe | 29 | yes |  |
| 30 | 245 | 245 | N |  | TranscribeMe | 26 | yes |  |
| 44 | 246 | 44 | Y |  | TranscribeMe | 34 | yes |  |
| 44 | 252 | 252 | N |  | TranscribeMe | 29 | yes |  |
| 44 | 253 | 44 | N |  | TranscribeMe | 29 | yes |  |
| 48 | 232 | 48 | Y |  | TranscribeMe | 40 | yes |  |
| 48 | 236 | 48 | Y |  | TranscribeMe | 40 | yes |  |
| 49 | 206 | 49 | N | Sub 49 did continuous ratings late (9 days late). | TranscribeMe | 27 | yes |  |
| 49 | 225 | 49 | Y |  | TranscribeMe | 40 | yes |  |
| 49 | 226 | 49 | Y |  | TranscribeMe | 38 | yes |  |
| 50 | 229 | 50 | Y |  | TranscribeMe | 40 | yes |  |
| 50 | 230 | 50 | Y |  | TranscribeMe | 29 | yes |  |
| 50 | 231 | 231 | Y |  | TranscribeMe | 40 | yes |  |
| 63 | 217 | 63 | Y |  | TranscribeMe | 26 | yes |  |
| 63 | 218 | 63 | Y |  | TranscribeMe | 40 | yes |  |
| 63 | 224 | 63 | N |  | TranscribeMe | 40 | yes |  |
| 66 | 247 | 66 | Y |  | TranscribeMe | 25 | yes |  |
| 66 | 249 | 249 | N |  | TranscribeMe | 41 | yes |  |
| 66 | 250 | 66 | Y |  | TranscribeMe | 26 | yes |  |
| 67 | 205 | 205 | Y |  | TranscribeMe | 38 | yes |  |
| 67 | 210 | 67 | Y |  | TranscribeMe | 26 | yes |  |
| 67 | 214 | 67 | Y |  | TranscribeMe | 38 | yes |  |
| 68 | 262 | 68 | N |  | Scribie | 16 | no | yes |
| 68 | 263 | 263 | Y |  | Scribie | 7 | no | yes |
| 68 | 264 | 264 | Y |  | Scribie | 1 | no | yes |
| 85 | 255 | 85 | Y |  | TranscribeMe | 27 | yes |  |
| 85 | 256 | 256 | Y |  | TranscribeMe | 29 | yes |  |
| 85 | 261 | 85 | Y |  | TranscribeMe | 27 | yes |  |
| 86 | 227 | 86 | Y |  | TranscribeMe | 29 | yes |  |
| 86 | 239 | 86 | Y |  | TranscribeMe | 29 | yes |  |
| 86 | 251 | 86 | Y |  | TranscribeMe | 40 | yes |  |
| 101 | 204 | 204 | N |  | TranscribeMe | 29 | yes |  |
| 101 | 207 | 101 | Y |  | TranscribeMe | 29 | yes |  |
| 107 | 233 | 107 | Y |  | TranscribeMe | 20 | yes |  |
| 107 | 234 | 234 | N |  | TranscribeMe | 20 | yes |  |
| 107 | 259 | 259 | N |  | TranscribeMe | 27 | yes |  |
| 110 | 219 | 110 | Y |  | TranscribeMe | 29 | yes |  |
| 110 | 220 | 110 | N |  | TranscribeMe | 29 | yes |  |
| 110 | 221 | 221 | N |  | TranscribeMe | 26 | yes |  |