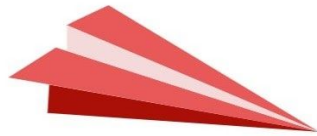


UCEED 2020 Sample Paper 1

Prepared by



enJEEneering

helping students achieve their dream

<http://enjeeneering.tech/>

Paper Specific Instructions

1. The question paper will be in English.
2. Questions from both the parts are compulsory.
3. The question paper will consist of two parts: Part A and Part B.
4. **PART-A:**Total marks: 240 marks; Maximum time: 2 hours 30 mins Part-A of the question paper will be administered through a computer based test. Part-A of the question paper will consist of 3 sections.
5. **SECTION 1:**NAT (Numerical Answer Type): 18 questions (4 marks each; no negative marks). For these questions, the answer is a number that needs to be entered using a virtual keyboard on the computer screen. No choices will be shown for these questions. Questions not attempted will be given a zero.
6. **SECTION 2:**MSQ (Multiple Select Questions): 18 questions (4 marks each; 0.19 negative marks). Each MSQ has one or more correct answer(s) out of the four given choices.
7. **SECTION 3:**MCQ (Multiple Choice Questions): 32 questions (3 marks each; 0.71 negative marks). Each MCQ has four choices out of which only one is the correct answer.
8. **PART-B:**Total marks: 60 marks; Maximum time: 30 mins marks. Part-B consists of one question that is aimed at testing drawing skills which will require subjective evaluation. The question in Part-B will be displayed on the computer screen and the answer has to be written/drawn in the answer book provided by the invigilator.
9. Part-B answer booklets will be collected at the end of the examination.
10. Calculators, charts, graph-sheets, mathematical tables, mobile phone, smart watches and/or other electronic gadgets are NOT allowed in the examination hall.
11. Blank sheets of paper will be provided for rough work.
12. Marking Scheme for the paper is given in the table below:

Section	Number of Questions	Question Numbers	Marks if Correct	Marks if Wrong	Marks if not Attempted	Total Marks
Part-A (240 marks, 2 hours 30 mins)						
NAT	18	1—18	4	0	0	72
MSQ	18	19—36	4	-0.19	0	72
MCQ	32	37—68	3	-0.71	0	96
Part-B (60 marks, 30 mins)						
	1	1	60	0	0	60
TOTAL (Part-A and Part-B combined): 300 MARKS						

PART A

Time: 2hr. 30 min.

Section A: Numerical Answer Type Questions

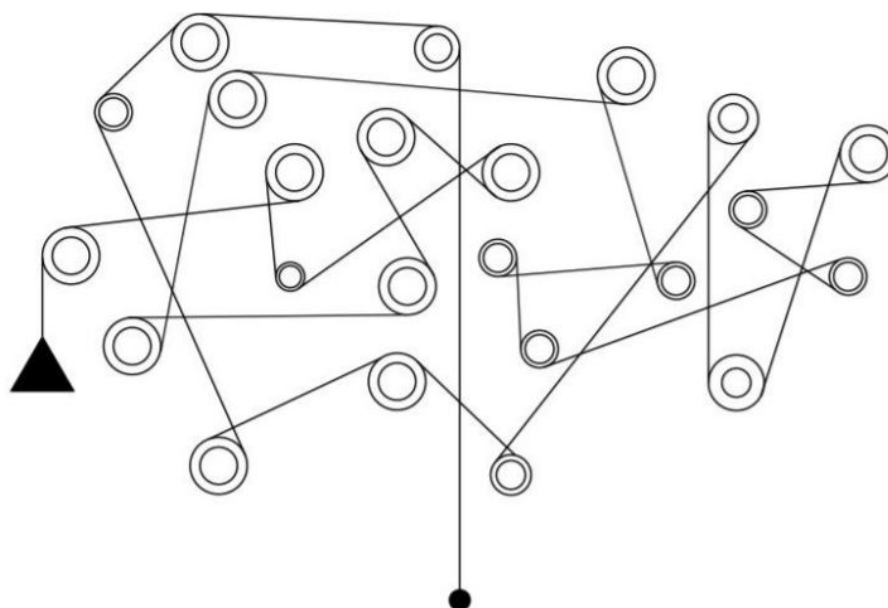
Section A (72 Marks) contains a total of 18 Numerical Answer Type (NAT) questions. For each question, the answer is a real number that needs to be entered using the virtual keyboard on the monitor. No choices will be shown for these questions. There is NO NEGATIVE marking for this section. Each correct answer will be awarded 4 marks. Questions not attempted or answered incorrectly will be given zero marks. Questions from 1 to 18 belong to this section.

Q1. Given below is a series of numbers. Which number will replace the question mark?

101, 103, 107, 109, ?, 127, 131, 137, 139, 149, 151, 157, 163

Q2. What is the maximum number of whole cuboids of length = 2 cm, breadth = 1 cm and height = 1 cm that can be packed into a larger cuboid of length = 3 cm, breadth = 3 cm and height = 11 cm?

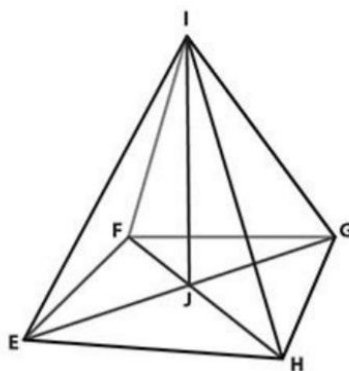
Q3. Shown below is a combination of fixed pulleys. If the triangular load moves down, how many pulleys will rotate in the same direction as the smallest pulley (including itself)? The overlapping paths do not interfere with each other.



Q4. The word 'Ape' is an anagram of 'Pea'. How many of the following words are anagrams of animals?

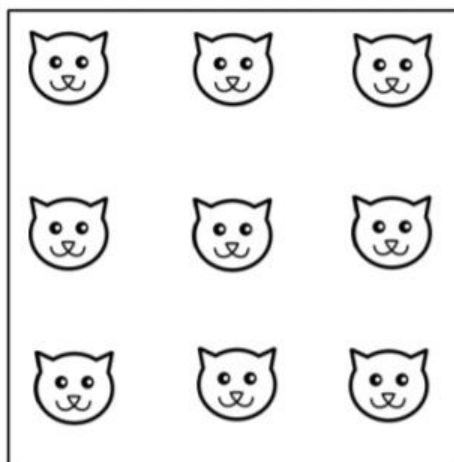
Glow, flow, loin, sit, balm, bare, god, lane, act, tab, bit, tar, reef

Q5. Shown in the figure is a pyramid with a square base, formed by vertices EFGH and a top vertex I. The diagonally opposite vertices, EG and FH are connected to form the vertex J at their intersection. The vertices I and J are also connected as shown. How many triangles are formed by all these vertices?

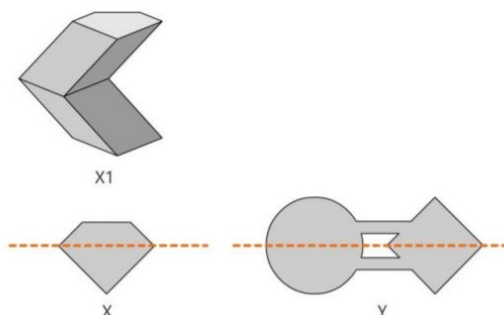


Q6. Palampur works on a barter system. Each child there loves collecting Bottle caps. Ramesh is willing to exchange 2 Pepsi caps for a Fanta cap and 3 7Up caps for a Pepsi cap. Ranjana is willing to exchange one 7Up cap for 2 Fanta caps and 3 Pepsi caps for a Fanta caps. Ramesh and Ranjana don't know each other, but both of them know Sita who loves Pepsi caps. Sita has one Fanta cap. She can meet Ranjana and Ramesh only once (not necessarily in that order). What is the maximum number of Pepsi caps that Sita can get?

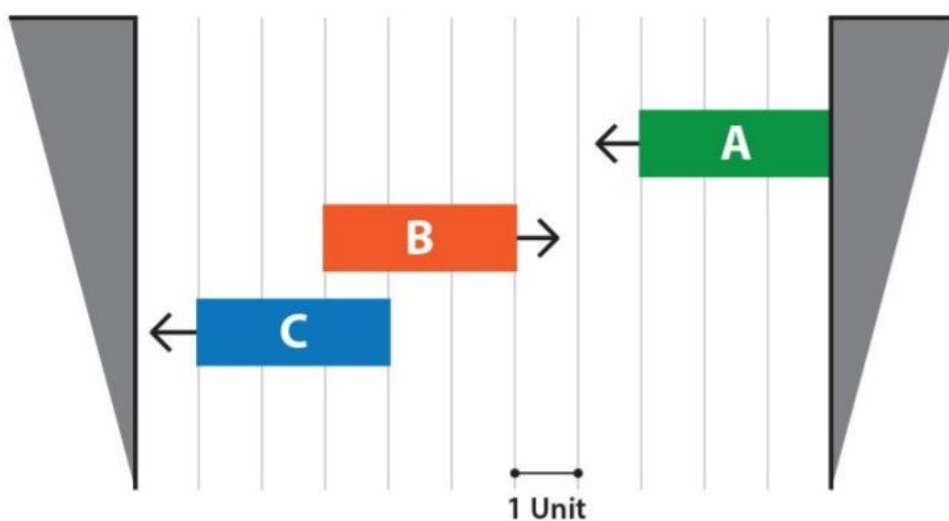
Q7. Atul has nine cats that always fight with each other. He puts all of them into a square box. What is the least number of square partitions he must use to keep all the cats separated from each other? You may use any size of square partitions.



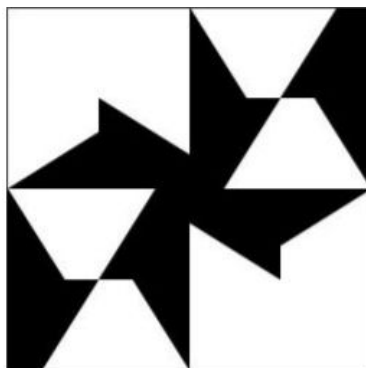
Q.8 X1 is a 3D form generated from the shape X, using certain 3D operations. It has 11 surfaces in total. If the same operations are carried out on shape Y, how many surfaces would the resulting 3D form have?



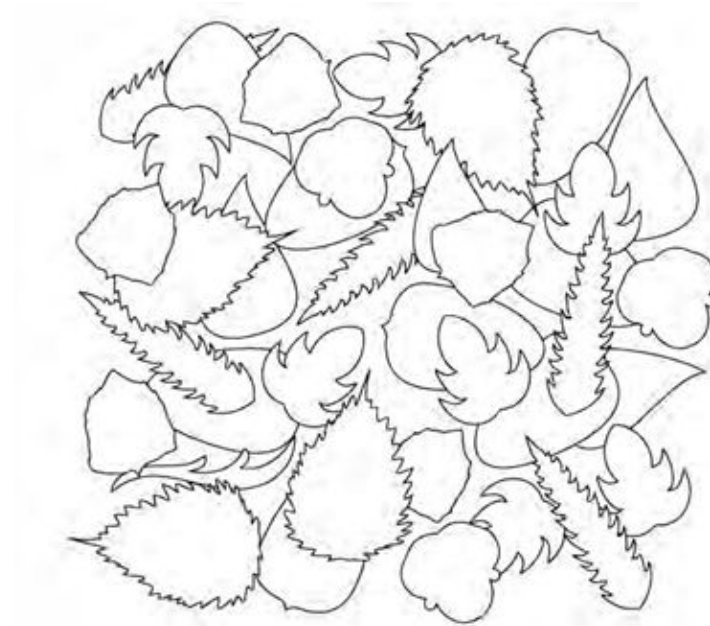
Q.9 A diagram of three blocks A, B and C and their direction of movement is shown below. The blocks move continuously in units and change directions after hitting the side walls. From the given position, if block A moves at a speed of 2 units per second, and block B and block C move at a speed of 1 unit per second, what is the least amount of time (in seconds) that is required for all blocks to align exactly one below the other?



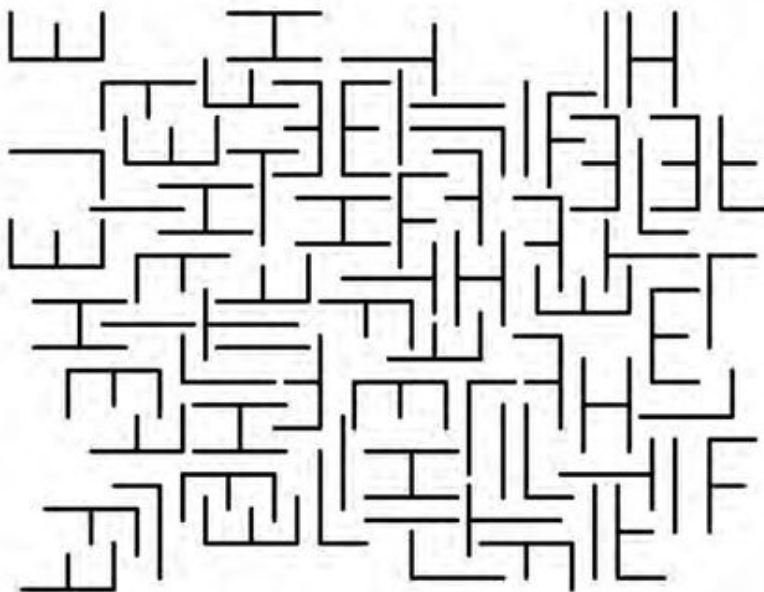
Q.10 What is the area (in cm^2) of the black portion, if the square is of length 16 cm?



Q11. Shown here are different types of leaves. Count how many types of leaves there are.



Q12. The given figure is made of letters L, T, H, I, E and F, set in different orientations. Find the total number of occurrences of capital letter T in the figure.



Q13. The following excerpt is from an article on Indonesian Shadow Puppet Theatre:

“Muslim Indonesia is a fascinating story of tolerance and absorption, a relaxed compromise between religions, unlike any of the other multi-faith societies. Wayang Kulit---'skin theatre'---is an ancient Indonesian art of shadow theatre. Historically, performances in the Theatre of Shadows featured Hindu epics and lasted throughout the night. Light from an oil lamp behind the puppeteer's head cast the shadows from the puppets onto a white sheet. Some members of the audience---usually the women and children---sit on the shadow side of the screen, while the men would sit on the favoured other side, where the features and colours of the puppets could be seen. The puppeteer, known as a dalang, would not only control the puppets, but also conduct the accompanying music, performed by a gamelan orchestra”.

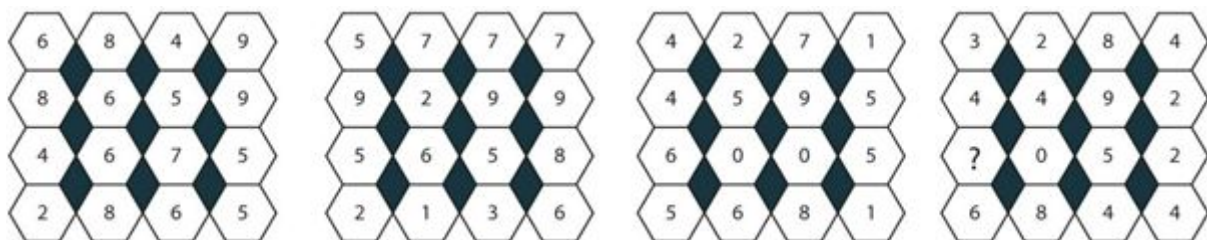
The following statements have been derived based on both explicit and implicit reading of the above passage:

- I. Indonesian society accorded pre-eminence to women and children.
- II. Modern Wayang Kulit probably uses electric lights to cast shadows.
- III. Wayang Kulit had Islamic origins.
- IV. Gamelan is a traditional ensemble music of Java and Bali in Indonesia.
- V. The puppets are made of fabric for easy manipulation by the dalang.

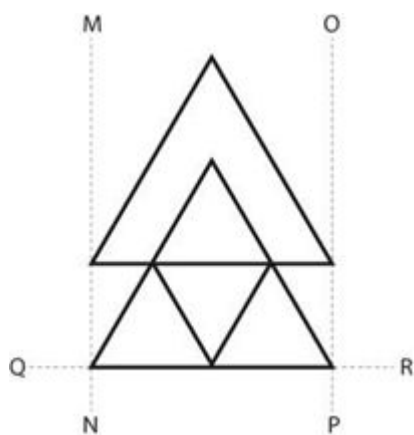
How many of the above statements are FALSE?

Q14. A pyramid with a base side 6 cm and height 7 cm is merged with a cube of length 5 cm such that the centroid of the cube matches with the centre of the base of the pyramid. The base of the pyramid is parallel to the base of the cube and the edges of the base of the pyramid are parallel to the sides of the cube. Count the number of surfaces in the resulting solid.

Q15. The numbers in the hexagon groups are arranged in a particular order. Find the number which would replace the question mark.



Q16. The figure given below is to be cloned twice. The first clone on the right is to be reflected across the OP axis. The second clone on the left is to be reflected across the MN axis. The resultant figure is then to be cloned and reflected across the QR axis. Count the number of triangles in the final figure.



Q17. How many different ways are there to get from Tile A to Tile I without visiting a tile more than once, if only horizontal and vertical movements are allowed?

G	H	I
D	E	F
A	B	C

Q18. It is 12 o'clock, and the hour and minute hands are aligned exactly one over the other. Both hands move continuously. After how many minutes will they meet again?

Section B: Multiple Select Questions

Section B (72 Marks) contains a total of 18 Multiple Select Questions (MSQ). Each question may have one or more than one correct choice(s) out of the four given. A candidate gets 4 marks only if ALL the correct choices and NO wrong choices are selected for each question. There is NO PARTIAL marking and -0.19 Negative marking for this section. Questions not attempted or with incorrect or incomplete answers will be given zero marks. Questions from 19 to 36 belong to this section

Q19. If spaces and special characters are ignored in the following text, which country/countries is/are hidden in the text shown below?

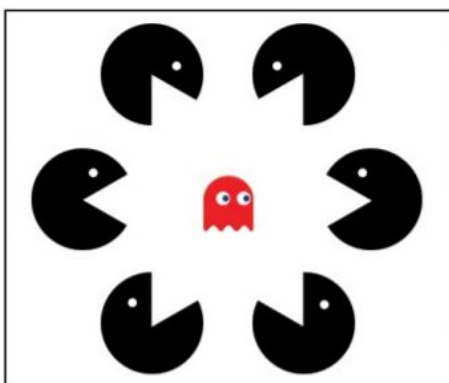
I think the earth's ecosystem will collapse very soon. Natural resources have been exploited for far too long at the cost of the wellbeing of humankind, I am afraid. I don't want to stir another controversy but I ardently feel that the time has come for us to take urgent actions to save our planet from manmade disasters.

- A. Ghana
- B. India
- C. Peru
- D. Iran

Q.20 Which of the following words is/are similar in meaning to 'Centre'?

- A. Heart
- B. Core
- C. Nucleus
- D. Nub

Q.21 Six pacmen have joined hands to take revenge from an evil ghost. They are standing around in a circular formation. Lo and behold, a white star full of pure light emerges in the centre. In complete disbelief, the pacmen are mesmerized. Which of the Gestalt laws of perception explain(s) the appearance of the star in the centre?



- A. Proximity
- B. Continuity
- C. Figure and ground
- D. Closure

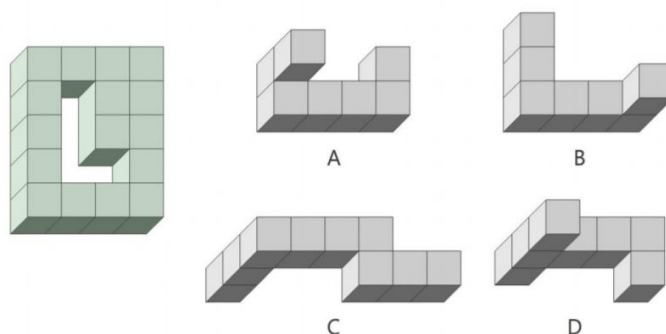
Q.22 Consider the following text by Edward Shanken:

“By 2000, it had become increasingly apparent that the exclusion and ghettoization confronting the practice and criticism of new media art and the larger historiography of art and technology required an explicit suturing strategy. In ‘Art in the Information Age’ (2001) I argued that by ‘interpreting conceptual art and art-and-technology as reflections and constituents of broad cultural transformations during the information age’ categorical distinctions can be relaxed, allowing parallels to be drawn between seemingly diverse theory of systems aesthetics and the notion of software as a metaphor for art. My analysis of works by Levine, Haacke and Kosuth in ‘Software’ led to the conclusion that in the information age, ‘meaning and value are not embedded in objects, institutions or individuals so much as they are abstracted in the production, manipulation and distribution of signs and information’. Finally, I implicitly applied Burnham’s systems approach to analyse the system by which art history is written. Using Haacke and Ascott as examples, I claimed that the historicization of an artist’s work as conceptual art or art and technology ‘says less about their work than it does about the institutional mechanisms that have created and reinforced categorical distinctions...at the expense of identifying continuities between them.’”

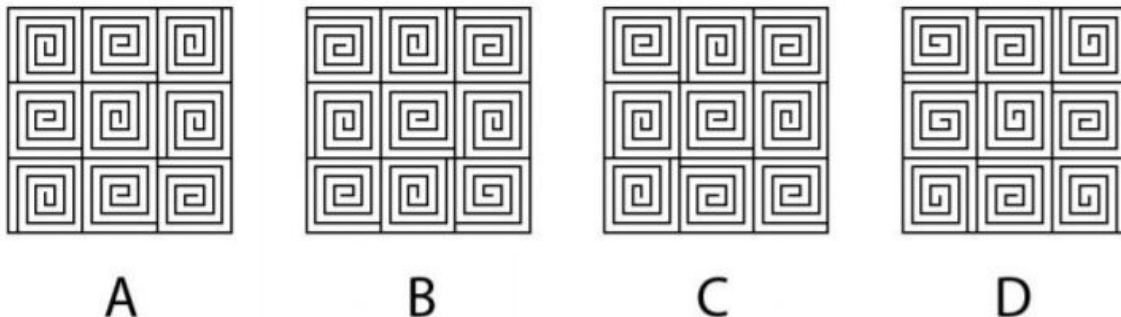
Which of the statements is/are TRUE of the paragraph above?

- A. Historicization of an artist’s work speaks only of institutional mechanisms that create and define categories.
- B. Categorical distinctions do not allow parallels to be drawn between seemingly diverse practices.
- C. If software is a metaphor for art, meaning and value are more in the making and distribution of signs and information.
- D. Conceptual art cannot be interpreted as reflections of broad cultural transformations.

Q.23 In a 3D structure made of cubes of equal size, an L shaped hole is made by removing a few cubes, as shown on the left. Which of the 3D structures in the options on the right would successfully pass through the L shaped hole, given that that they are also made of cubes of the same size?



Q.24 The following patterns are made on a wall by using ceramic tiles. Which of the given patterns is/are made from a single type of tile?



Q.25 Refer to the tools below and read the statements. Based on what you can see, which of the following options is/are correct?

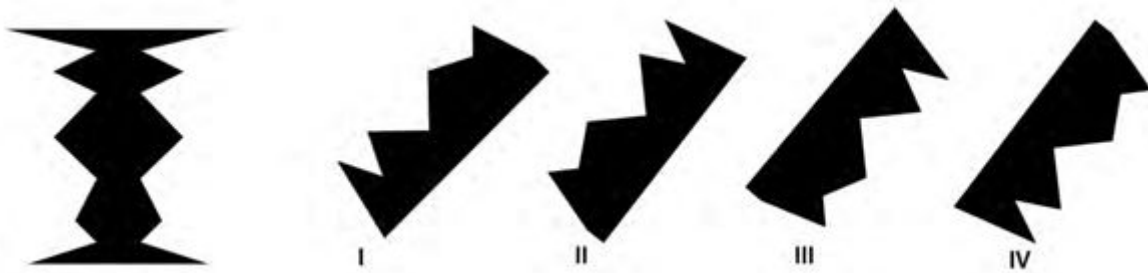


- A. All tools have atleast one common working principle
- B. All of them can be used for cutting fabric
- C. Only one has spring back element, at least one has provision to crack nuts
- D. Three of them have a provision to crack nuts

Q26. A bag contains 20 socks, of which 10 are white and 10 are black. If the socks are drawn without replacement, which of the options is/are TRUE?

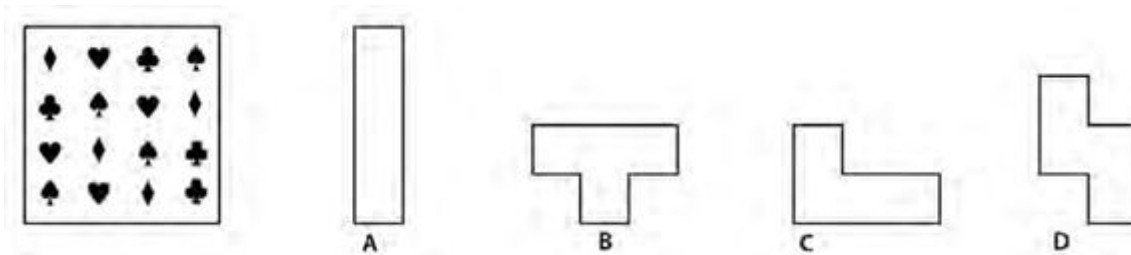
- A. If 1 sock is drawn at random, the chance that it is white is 50%
- B. If 2 socks are drawn at random, the chance that both of them are the same colour is 50%
- C. If 3 socks are drawn at random, the chance that at least two of them are the same colour is higher than if only 2 socks are drawn at random
- D. If 4 socks are drawn at random, the chance that at least two of them will be the same colour is higher than if only 3 socks are drawn at random

Q27 Which of the four figures shown on the right exactly fit the figure shown on the left?

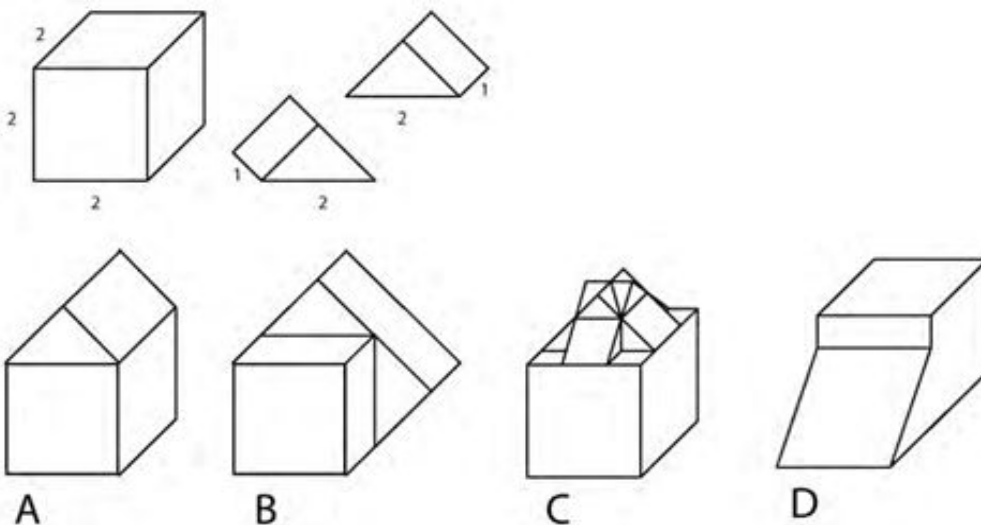


- A. I and II
- B. II and III
- C. I and IV
- D. None of the above options

Q28. A square with four sets of symbols in it (shown below, at left) is to be divided into four equal parts such that each part has all four symbols in it. Which of the four shapes shown below (at right) fulfill(s) the condition?



Q29. Shown below are three objects in 3D --- one cube and two right-angled prisms. Assume that they can be merged into each other to form one 3D object. From the options given below, choose the possible object(s) that can be formed by this merging.

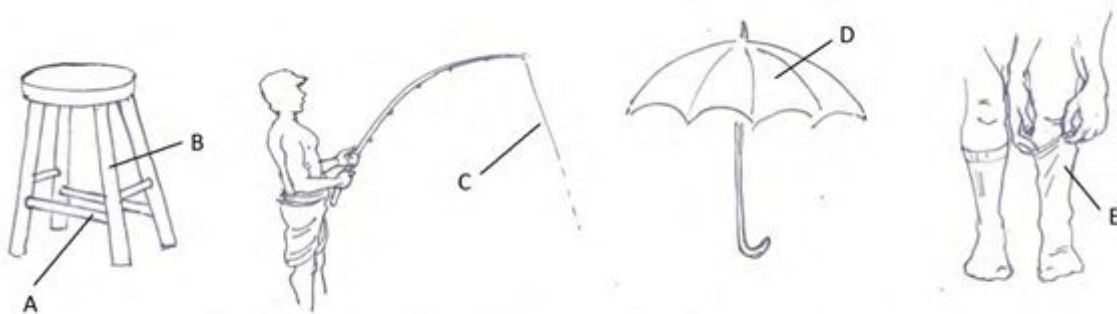


Q30. Read the following paragraph and answer the question related to it.

There are many subtleties to designing with audio in order to create useful, non-intrusive experiences that offer instruction, information, and feedback when users interact with everyday devices, such as mobile phones, cars, toys etc. If audio might play a part in your design, what are some considerations, with specific regard to cognitive loads on users and aesthetics of interaction that you must keep in mind? Pick all that apply.

- A. Audio is linear, time-sensitive, and transient, therefore good design must limit the number of audio menu options.
- B. Users will often listen to all choices before picking one, and a long list limits their ability to remember them all. So it is necessary to keep choices pertinent and parsimonious.
- C. Using jargon in instruction enhances user experience, since it enables users to create shortcuts more easily, and to utilize the offered functionality of a device in wider and deeper ways.
- D. It is good to differentiate between a novice user and an expert user by keeping track of the number of interactions that the user has with the device, and tailoring an audio experience for first-time users, while playing shortened prompts to expert users.

Q31. Which of the statements is/are TRUE with respect to the picture shown below?



A, B - structural members of stool, C - Fishing wire, D - Umbrella fabric, E - Socks

- A. A and B need to be strong in tension, and C and E in compression.
- B. C needs to be strong in tension, and A and D in compression.
- C. C and D need to be strong in tension.
- D. B needs to be strong in compression, and all others need to be strong in tension.

Q32. Select all statements about the Silk Route that are TRUE:

- A. The Silk Route derives its name from the lucrative trade in Indian silks carried out along its length, beginning from the 3rd century BCE.
- B. Some scholars prefer the term “Silk Routes” because the road included an extensive network of routes, even though few were more than rough caravan tracks.
- C. Soon after the Roman conquest of Egypt in 30 BCE, communications and trade between China, Southeast Asia, India, the Middle East, Africa and Europe blossomed on an unprecedented scale because of the Silk Route.
- D. The Buddhist movement was perhaps the first large-scale missionary movement in the history of world religions, and its transmission to the Mediterranean began via the Silk Route in the 1st century CE.

Q33. It is now theoretically possible to recreate an identical creature from any animal or plant, from the DNA contained in the nucleus of any somatic cell. A single plant root-tip cell can be teased and seduced into conceiving a perfect copy of the whole plant; a frog’s intestinal epithelial cell possesses the complete instructions needed for a new, same frog. If the technology were further advanced, you could do this with a human being, and there are now startled predictions all over the place that this will in fact be done, someday, in order to provide a version of immortality for carefully selected, especially valuable people.

The cloning of humans is on most of the lists of things to worry about from Science, along with behavior control, genetic engineering, transplanted heads, computer poetry, and the unrestrained growth of plastic flowers.

...

The public questions are obvious. Who is to be selected, and on what qualifications? How to handle the risks of misused technology, such as self-determined cloning by the rich and powerful but socially objectionable, or the cloning by governments of dumb, docile masses for the world’s work? What will be the effect on all the uncloned rest of us of human sameness? After all, we’ve accustomed ourselves through hundreds of millennia to the continual exhilaration of uniqueness; each of us is totally different, in a fundamental sense, from all the other [seven] billion. Selfness is an essential fact of life. The thought of human non selfness, precise sameness, is terrifying, when you think about it. Which of the following statements is/are true of the paragraph above?

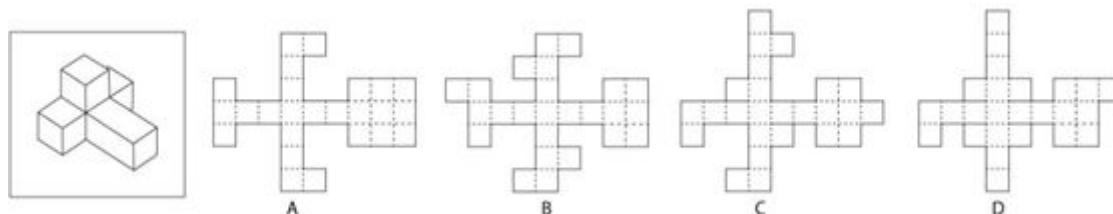
- A. The arc of this passage moves from the biological to the social and the metaphysical—connecting the concerns of cloning with issues of identity and self-hood.
- B. The author takes the view that cloning broadens the understanding of humanness by making room for evolving modifications in human beings and societies.
- C. The author believes that if they are not socially objectionable, the self-determined cloning by the rich and powerful would not be a misuse of technology.
- D. Were cloning permitted, the author is tormented by the prospect of the loss of selfness or uniqueness which, according to him, is at the very core of our sense of self.

Q34. From the options at bottom, select the Indian author/s writing in English whose works are represented below:

- I. Circle of Reason
- II. Shadow Lines
- III. Prison and Chocolate Cake
- IV. Nectar in a Sieve
- V. Roots and Shadows
- VI. That long silence

- A. Nayantara Sahgal
- B. Amitav Ghosh
- C. Namita Gokhale
- D. Shashi Deshpande

Q35 Identify which of the options given below can be folded to make the 3D object shown in the box



Q36. All doctors have to have a good understanding of the human body. Vijay has a good understanding of the human body. So he must be a cardiologist.

Which of the following options exhibit the exact same fallacy as the statement above.

- A. All dentists have to have a good understanding of human teeth. Santosh really has a good understanding of human teeth. So he must be a medical practitioner.
- B. All canines hunt in packs. Devil always hunts with his pack. So he must be a wolf.
- C. All good artists have a good sense of colour. Sunita has an excellent sense of colour. So Sunita must be a painter.
- D. All lecturers have to talk a lot. Vineet can talk for hours together. So he must be a teacher.

Section C: Multiple Choice Questions

Section C (96 Marks) contains a total of 32 Multiple Choice Questions (MCQ). Each question has four choices out of which ONLY ONE is the correct answer. There is NEGATIVE marking for this section. Each correct answer will be awarded 3 marks and each wrong answer will receive -0.71 mark. Questions not attempted will be given zero marks. Questions from 37 to 68 belong to this section

Q.37 Who is the woman in this painting by Raja Ravi Varma?



A. Shakuntala B. Lakshmi C. Saraswati D. Damayanti

Q.38 Which of these is an example of traditional embroidery from Punjab?



A



B

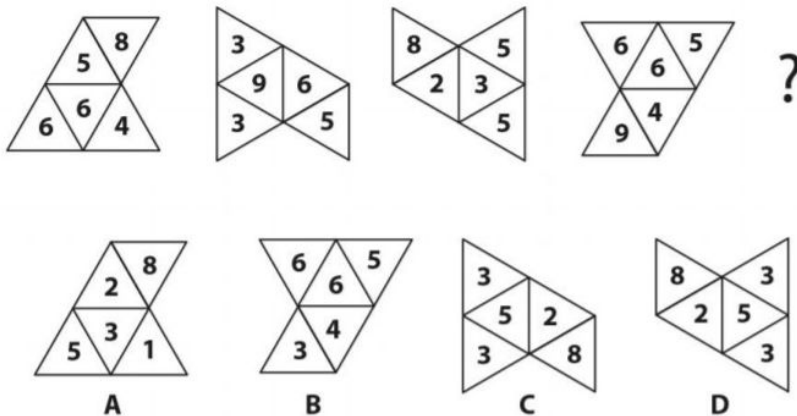


C

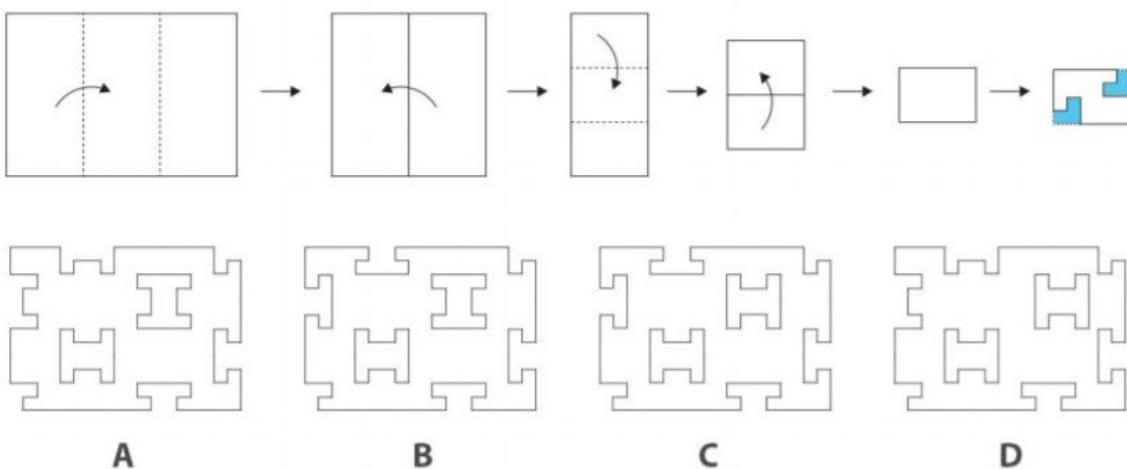


D

Q.39 Which option will replace the question mark?



Q.40 A paper is folded in the sequence shown in the image below. Blue patches are the areas that are cut out. What would the resultant figure be when the paper is unfolded?



Q.41 Read the following lines from a poem:

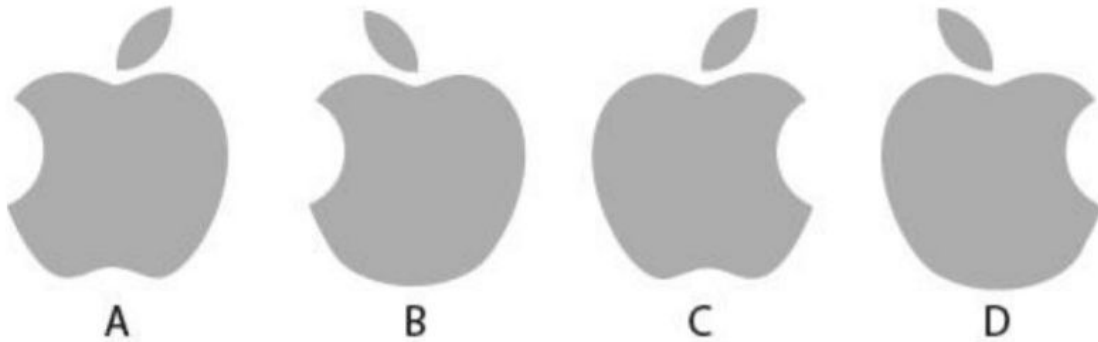
Lad Bazaar gallis. Thin and crooked.
 On the prime prized precincts
 Sat sleeves rolled Ali
 Sipping sweet suleimani
 Props ready, goods ready
 Theatre of give and take

What profession could be attributed to Ali?

- A. Shopkeeper
- B. Teacher
- C. Pilot

D. Traffic police

Q.42 Which of the following is the correct logo of Apple Computers?



Q.43 If the following self portraits by Picasso are arranged in chronological order starting with the earliest painting, which one of these options is correct?



- A. B, C, A, D
- B. A, D, B, C
- C. C, B, D, A
- D. D, B, A, C

Q.44 Which option will replace the question mark?



A



B



C



D

Q.45 Sheetal is running. Which option denotes the most natural pose?



A



B



C

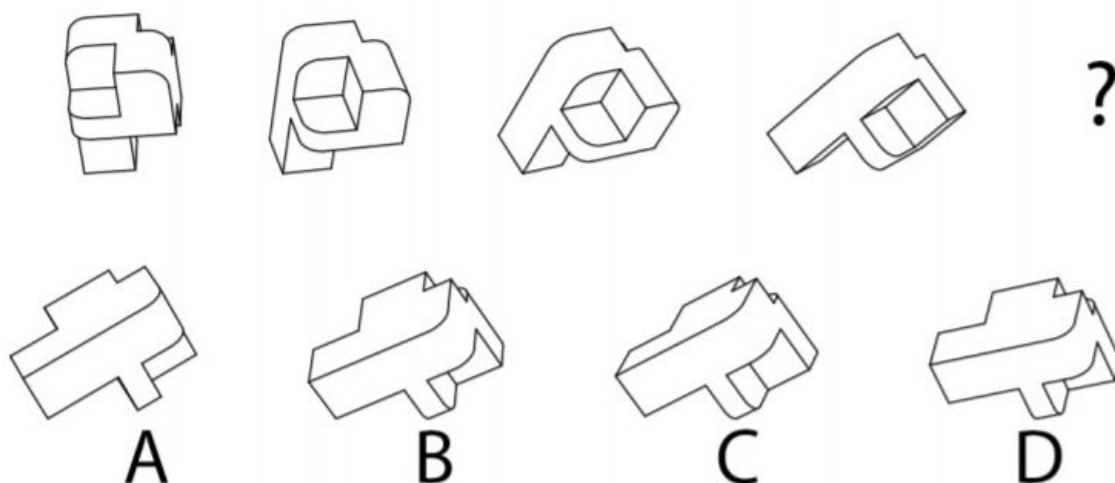


D

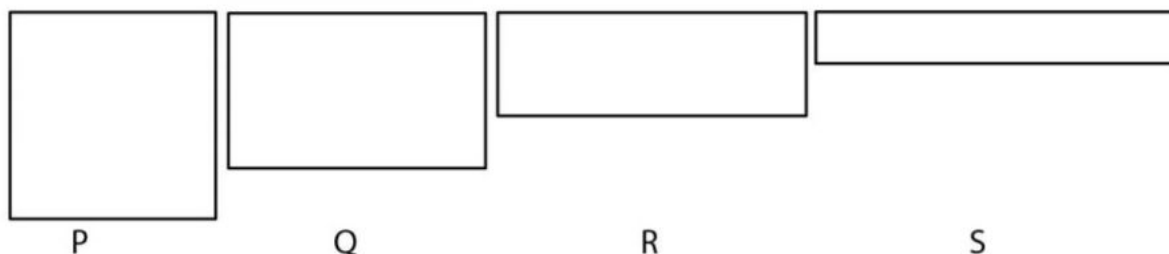
Q.46 A milkman is returning from his trip on his bicycle. He has two empty containers of 5 litres and 3 litres hanging on one side of the bicycle, and a full 8 litres milk container on the other side. He was not able to ride the bicycle properly. So he stopped and decided to distribute the milk, so that the load becomes balanced on both sides of the bicycle. Unfortunately he has forgotten his measuring cup on his last stop. How many minimum turns will it take for him to be able to distribute the milk into two equal halves to balance the load? Ignore the weight and other material properties of the containers and the bicycle.

- A. 6
- B. 7
- C. 8
- D. 9

Q.47 Identify the option that will replace the question mark.

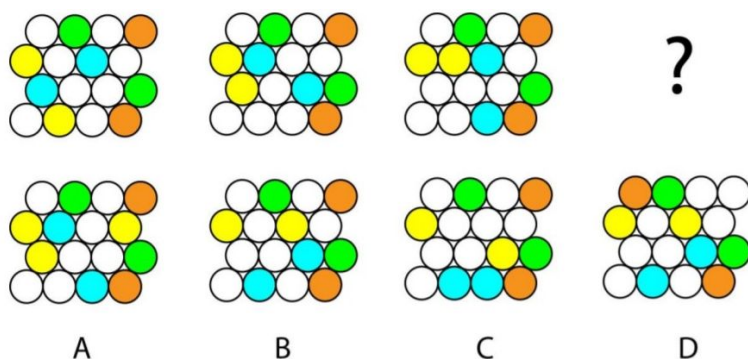


Q.48 Afreen is a teacher. She decides to give biscuits to her students Javed, Jai, Joshua and Jaspreet. She has biscuits of four different sizes, all of which have the same perimeter and thickness. The proportions of the biscuits are shown below. She asks Javed, Jai, Joshua and Jaspreet, in that order, to pick biscuits in descending (largest to smallest) order of volume. Which biscuits should Jai and Jaspreet pick up respectively?



- A. Q and R
- B. P and S
- C. Q and S
- D. P and R

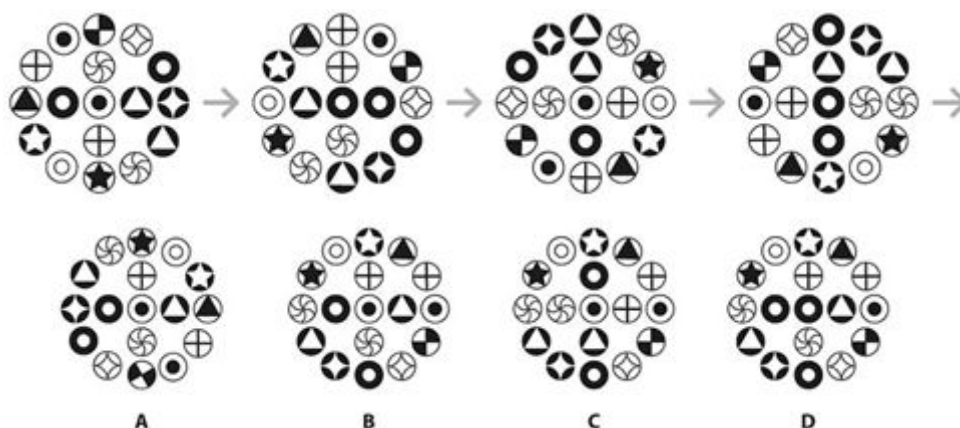
Q.49 Which option will replace the question mark?



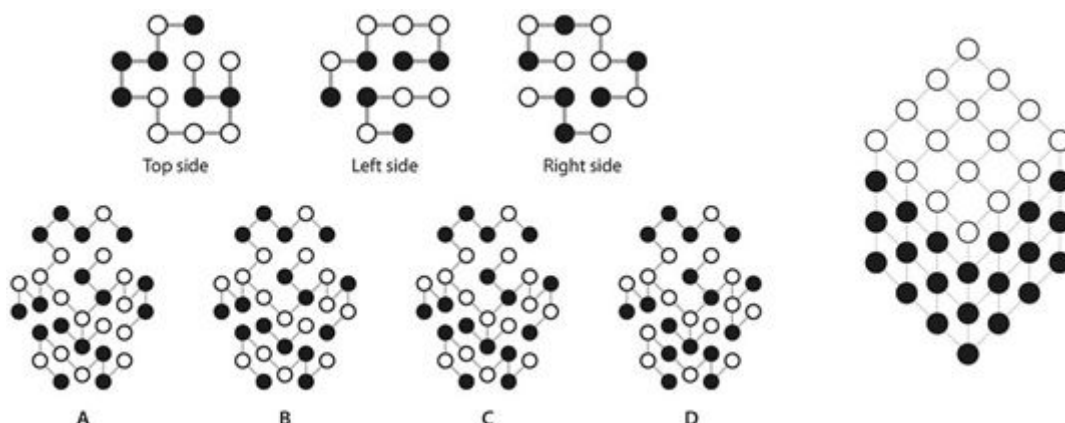
Q 50. Four students P, Q, R and S are shown a box which contains a few white balls, and a few red balls. Their teacher asks each of them individually to make a statement. The teacher knows that exactly one of them is a liar and others are not. From the statements that they make, the teacher is able to find out who the liar is. Given below are the statements made by the students. Who is the liar? P says: There are an equal number of red balls and white balls. Q says: P is a liar and there are 3 red balls and 2 white balls. R says: Q is not a liar and there are some red balls and some white balls in the box. S says: R is not a liar.

- A. P is the liar
- B. Q is the liar
- C. R is the liar
- D. S is the liar

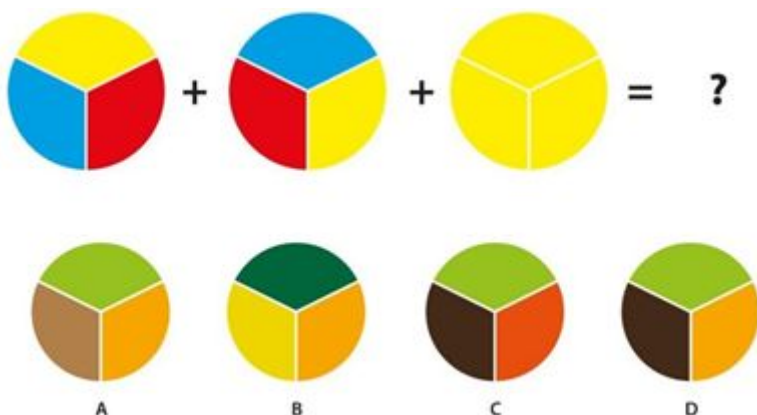
Q51. Choose the option that comes next in the pattern sequence given below.



Q52. Three sides, each with circles and connecting lines, show three faces of a three-dimensional cube. (An example of such a cube is shown on the right.) Choose the correct option that corresponds to a cube with the three sides shown below.

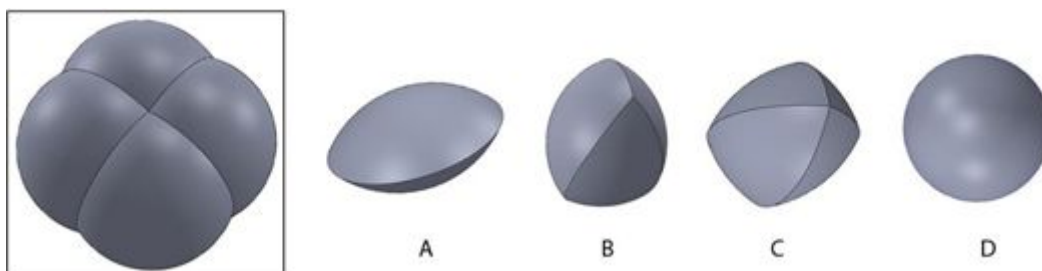


Q53. A circular palette with three pigment colours of the same quantity are mixed in the sequence shown below. Choose the correct resultant colour from the options.



- A. It will rotate anti-clockwise.
- B. It will rotate clockwise.
- C. It will not rotate at all.
- D. It will shuffle between clockwise & anticlockwise rotations.

Q54. Four spheres are merged as shown in the box. After merging, the portion that is common to all of them (i.e. intersection) is removed. Identify the removed portion from the options given below.



Q55. A point P is placed at a distance of 12 cm from the centre of a circle of radius 17 cm. How many integer length chords of this circle can pass through P?

- A. 19
- B. 24
- C. 32
- D. 360

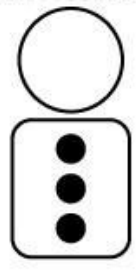

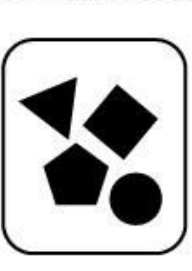

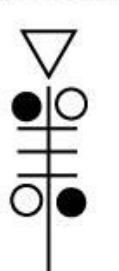
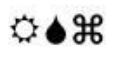


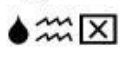

Q56. Choose the set of words that will correctly complete the following ten sentences from the word sets given in the answer options.

- I. The unnecessarily complex plot left me (bemused / amused).

- II. The dispute should be resolved by a (disinterested / uninterested) judge.
- III. A cup of hot coffee after a long day is (enervating / energizing).
- IV. She (depreciated / deprecated) his efforts.
- V. He (flaunted / flouted) the rules.
- VI. The new batsman (floundered / foundered) initially, but recovered after sometime.
- VII. By a (fortunate / fortuitous) coincidence, I met my old friend at the mall.
- VIII. The rebels were (interned / interred) in the military jail.
- IX. The artist had a (luxurious / luxuriant) imagination.
- X. His (simplistic / simple) answer suggested he wasn't familiar with the material.

- A. bemused, disinterested, energizing, deprecated, flouted, floundered, fortunate, interred, luxurious, simplistic.
- B. amused, uninterested, enervating, depreciated, flouted, foundered, fortuitous, interned, luxuriant, simple.
- C. bemused, disinterested, energizing, deprecated, flouted, floundered, fortuitous, interned, luxuriant, simplistic.
- D. amused, disinterested, enervating, depreciated, flaunted, foundered, fortuitous, interned, luxurious, simple.

Q57. Five figures are coded with symbols, as shown below. From the given options, find the code for Figure 1.

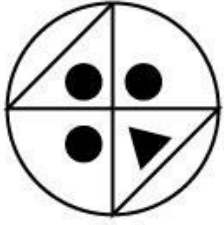
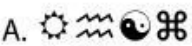
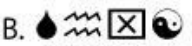

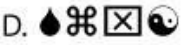


Fig.1

- A. 
- B. 
- C. 
- D. 

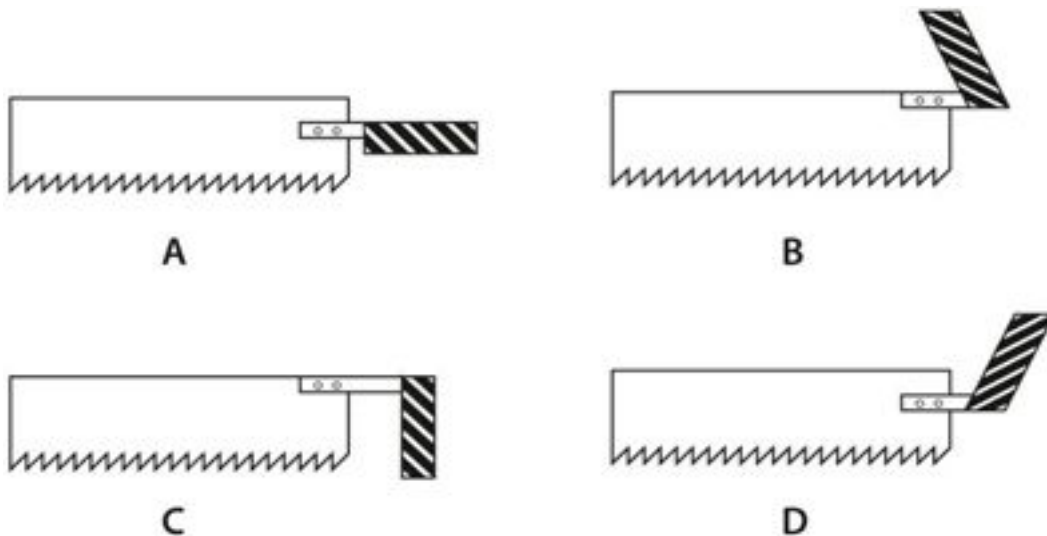
Q58. Read the following statements related to the economy.

- I. Devaluation of a currency means fixing the value of currency in multilateral consultation with the IMF, the World Bank, and major trading partners.
- II. The Law of Diminishing Marginal Utility states that as you keep on consuming a commodity continuously, the satisfaction derived from each subsequent unit will keep falling.
- III. Since human wants are unlimited and available resources are limited, a rational consumer will try to satisfy the least urgent needs which can be met within his/her income levels.
- IV. Budget deficit means the difference between all receipts and all expenditure.

Which of the above statements are TRUE?

- A. I & II
- B. II & III
- C. III & IV
- D. II & IV

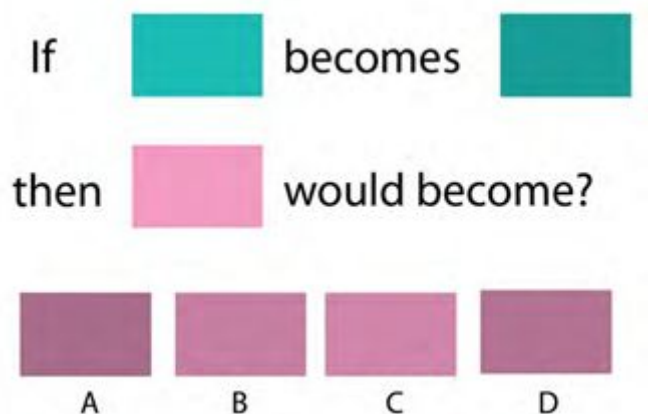
Q59. Shown below are different handle positions of a hand tool. Identify which handle position gives the most comfortable hand posture for a downward to-and-fro motion.



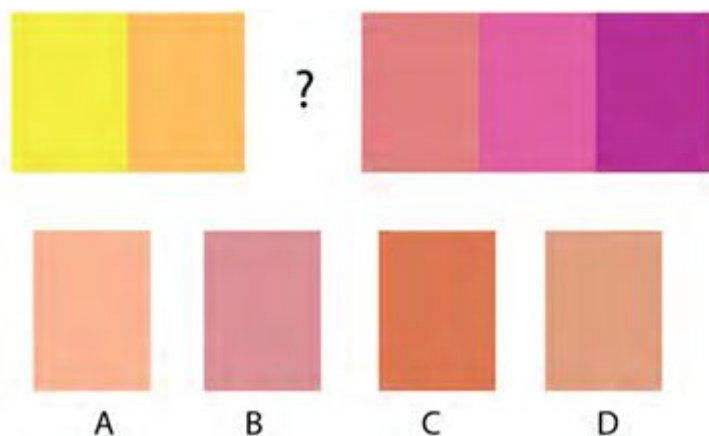
Q60. If the following terms were to be written in the sequence: Subphylum, Class, Order, Family and Genus, which one would be correct?

- A. Mammalia Vertebrata Felidae Carnivora Panthera
- B. Vertebrata Mammalia Felidae Carnivora Panthera
- C. Mammalia Carnivora Vertebrata Felidae Panthera
- D. Vertebrata Mammalia Carnivora Felidae Panthera

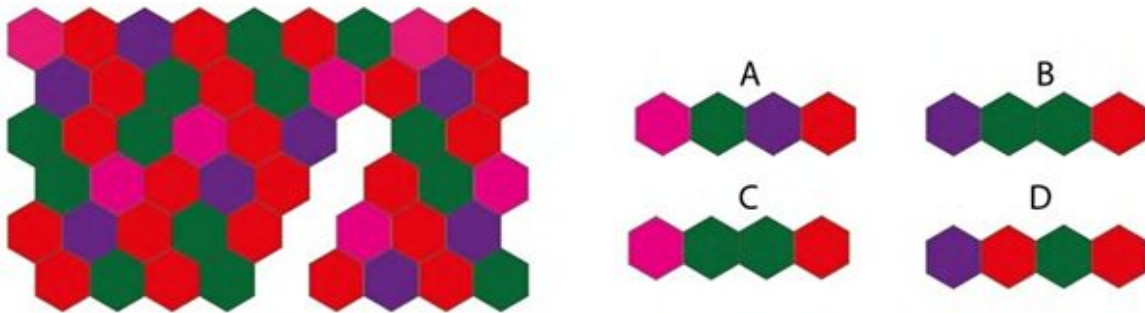
Q61.



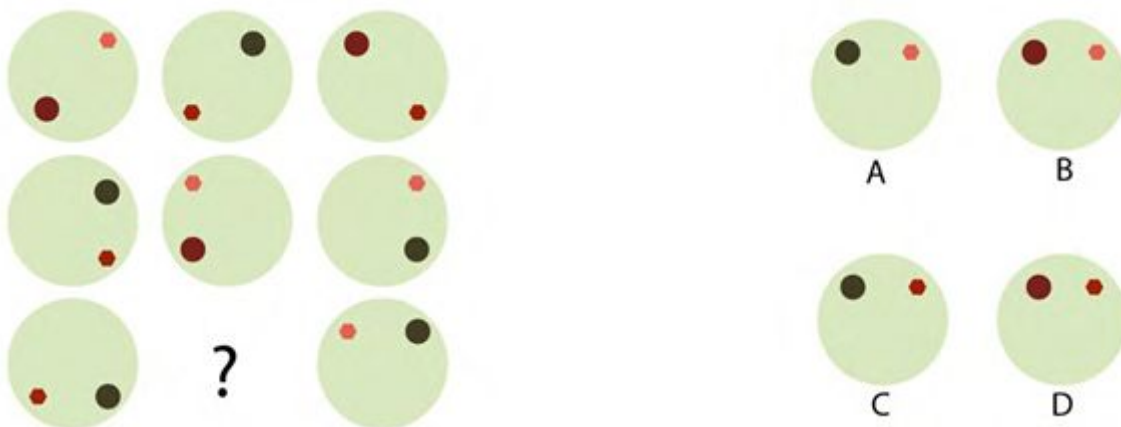
Q62. Choose the colour that should replace the question mark.



Q63. Pick an option from the right which will correctly complete the colour pattern on the left.



Q64. Choose the option that would replace the question mark to correctly complete the pattern.



Q65. Choose the figure that should replace the question mark.



Q66. Choose the set of colours which is present in this painting.



- A
- B
- C
- D

Q67. Look carefully at the sentence given below. It is written in a specific font. From the options, choose the letter which belongs to the same font family.

बहु भुकेला झालो

द द द द

A B C D

Q68. Which of the options would replace the missing block?

व	ठ	क	व	द	व	क	ठ	द	व	ठ
क	व	द	व	क	ठ	द	व	ठ	क	व
द	व	क	ठ	द	व	ठ	क	व	द	व
क	ठ	द	व	ठ	क	व	द	व	क	ठ
द	व	ठ	क	व	द	व	क	ठ	द	व
ठ	क	व	द	व	क	ठ	द	व	ठ	क
व	द	व	क	ठ	द	व	ठ	क	व	द
व	क			व	ठ	क	व	द	व	क
ठ	द			क	व	द	व	क	ठ	द
व	ठ	क	व	द	व	क	ठ	द	व	ठ
क	व	द	व	क	ठ	द	व	ठ	क	व

- A
- B
- C
- D

PART-B (Drawing skills)

Time: 30 min.

Draw any one of the following scenes in the sketch space provided(*An A3 sheet will be provided in the paper in which the student is supposed to draw*):

- A. The view of traffic signal from inside a car
- B. A street play being organised
- C. A community festival celebration