**ROUTING SLIP FOR THESIS**

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| **Area of Study:** | LAKBAY: A THREE-DIMENSIONAL GAME ABOUT |
|  | DRIVING FUNDAMENTALS AND ROAD COURTESY AND SAFETY |
|  | OF GEAR-1 DRIVING SCHOOL |

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| **Designation:** Name of Faculty Concern | | **Date** | | **Remarks** |
| **Received** | **Released** |  |
| **Thesis Adviser:** Khween Princes H. Moncayo | | | | |
|  | 1 | April 17, 2021 | April 21, 2022 | Work on Chapters 2 and 3 |
| 2 | May 21, 2021 | May 26, 2021 | Has something to be revised |
| 3 | June 7, 2021 | June 7, 2021 | Ok for Part A defense |
| 4 | January 8, 2022 | January 10, 2022 | Still for revisions |
| 5 | January 13, 2022 | January 13, 2022 | Go for evaluation |
| 6 | March 7, 2022 | March 14, 2022 | Has something to be revised |
| 7 | March 15, 2022 | March 16, 2022 | Still for revisions |
| 8 | March 17, 2022 | March 23, 2022 | Ok for Part B defense |
| 9 | May 26, 2022 | May 27, 2022 | Still for revisions |
| 10 | June 7, 2022 | June 7, 2022 | Go for English Critic |
| **Technical Critic:** Paolo M. Rodriguez | | | | |
|  | 1 | April 17, 2021 | April 21, 2021 | Has something to be revised |
| 2 | May 21, 2021 | May 26, 2021 | Still for revisions |
| 3 | June 7, 2021 | June 7, 2021 | Ok for Part A defense |
| 4 | January 13, 2022 | January 13, 2022 | Go for evaluation |
| 5 | March 15, 2022 | March 16, 2022 | Still for revisions |
| 6 | March 17, 2022 | March 23, 2022 | Ok for Part B defense |
| 7 | May 26, 2022 | May 27, 2022 | Still for revisions |
| 8 | June 7, 2022 | June 7, 2022 | Go for English Critic |
| **Panel 1:** Donnalyn B. Montallana, MIT | | | | |
|  | 1 | May 20, 2022 | May 20, 2022 | Has something to be revised |
| 2 | May 25, 2022 | May 25, 2022 | Still for revisions |
| 3 | June 2, 2022 | June 4, 2022 | Still for revisions |
| 4 | June 4, 2022 | June 4, 2022 | Go for English Critic |
| **Panel 2:** Rocelle U. Camposagrado, MIT | | | | |
|  | 1 | May 20, 2022 | May 20, 2022 | Has something to be revised |
| 2 | May 26, 2022 | May 27, 2022 | Still for revisions |
| 3 | June 1, 2022 | June 4, 2022 | Go for English Critic |