

## **Inay**

*Music and lyrics by: Arnel Aquino, SJ*

*Arrangement: Paulo K Tirol*

*Soloist: Harry Velasco*

*We have addressed our Blessed Mother by several names, a few of which sound terribly foreign to us. But how often have we addressed her by her name “Inay”?*

*Through the years, Filipino composers in different local languages have written kundimans and folk songs speaking of our mothers as “inay” or “nanay”. The address itself evokes an intimacy that remains very native to us Filipinos. It evokes a certain comfort in poverty, a certain peace in times of calamity. It evokes an image of “Inay” waiting for us to come home after a long day, in order to calm the quickening in our hearts so that in peace, she can lead us to her Son.*

*(Arnel Aquino, SJ)*

**SA MAHINAHONG PAALAM NG ARAW  
SA PAG-IHIP NG HANGING KAHAPUNAN  
BALABAL KO'Y INIT NG 'YONG PAG-IBIG  
SA DAPIT-HAPONG KAY LAMIG**

**MGA BITUIN KAY AGANG MAGSIGISING  
UMAANDAP, MAPAGLARO MAN DIN  
IYONG NGITI HATID NILA SA AKIN  
SA DIWA KO'T PANALANGIN**

**PUSO KO'Y PAHIMLAYIN INAY  
UPANG YARING HAMOG  
NG GABING TIWASAY  
AY MADAMA KO BILANG DAMPING  
HALIK NG 'YONG ANAK  
AY! IROG KONG INAY**

**SA PALAD NIYO ITAGO AKING PALAD  
AKING BAKAS SA INYONG BAKAS ILAPAT  
AT IUWI SA TAHANAN KONG DAPAT  
SA PILING NG INYONG ANAK**

**PUSO KO'Y PAHIMLAYIN INAY  
UPANG YARING HAMOG  
NG GABING TIWASAY  
AY MADAMA KO BILANG DAMPING  
HALIK NG 'YONG ANAK  
AY! IROG KO, O INA KONG MAHAL  
AY! IROG KONG INAY**