

I Will Sing Forever

Trumpet

$\text{♩} = 96$

2

ff

7

Tpt

12

Tpt

17

Tpt

22

Tpt

27

Tpt

32

Tpt

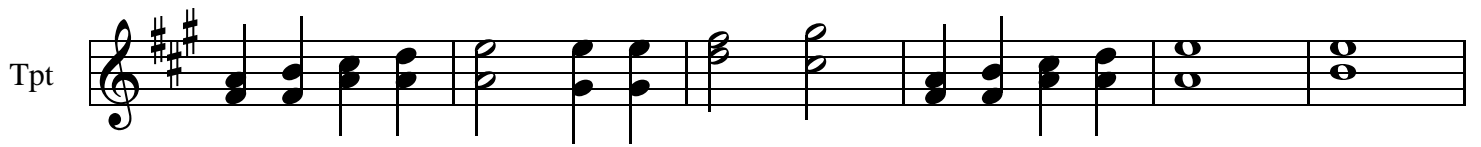
37

Tpt

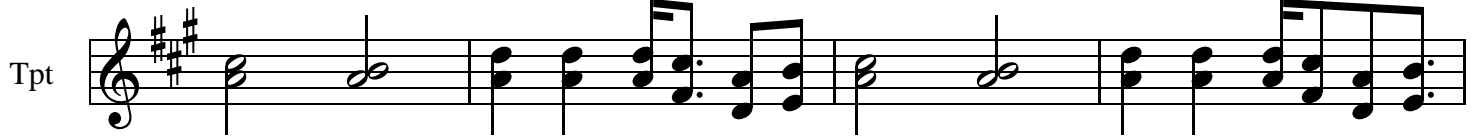
The musical score is written for a Trumpet and a Tpt (Trumpet) part. The key signature is D major (one sharp). The time signature is 4/4. The tempo is marked as 96 beats per minute. The score begins with a 2-measure rest for the Trumpet, followed by a forte (ff) dynamic. The Tpt part enters at measure 7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to E major (two sharps) at measure 32.

43

2



49



53



I Will Sing Forever

♩ = 96

Flute

ff

3

Fl

6

Fl

9

Fl

12

Fl

15

Fl

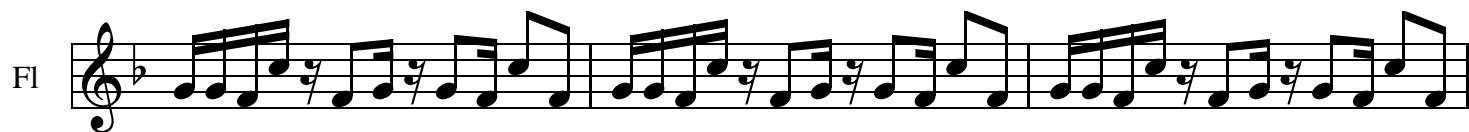
18

Fl

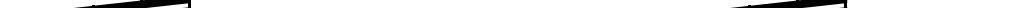
21

Fl

The musical score for 'I Will Sing Forever' is written for a flute. It begins with a tempo of 96 beats per minute and a forte (ff) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The score is divided into eight staves, each labeled 'Fl' (Flute) and numbered 3, 6, 9, 12, 15, 18, and 21. The first staff is labeled 'Flute' and includes a tempo marking '♩ = 96' and a dynamic marking 'ff'. The music includes repeat signs at measures 9-10 and 21-22.



F1 

F1 

[illegible]

I Will Sing Forever

$\text{♩} = 96$

Violin

ff

3

Vln

6

Vln

9

Vln

12

Vln

15

Vln

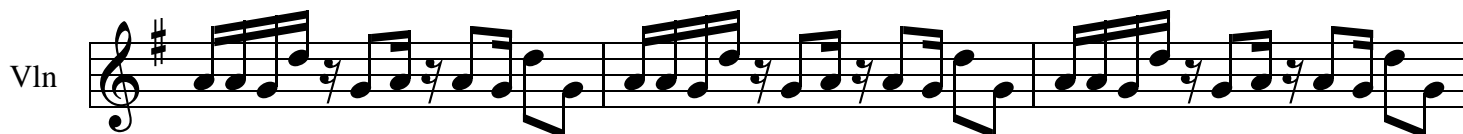
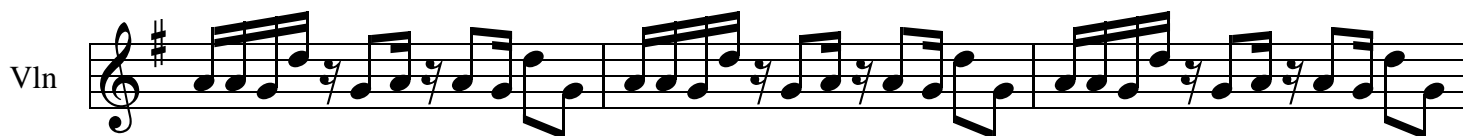
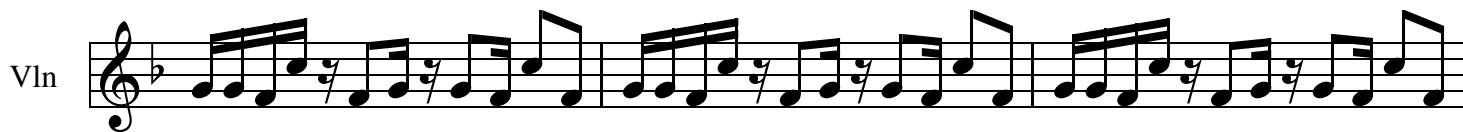
18

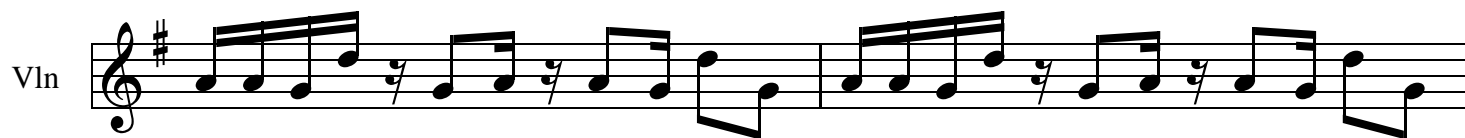
Vln

21

Vln

This musical score is for the piece 'I Will Sing Forever'. It is written for a string ensemble, specifically focusing on Violin parts. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a 'Violin' part marked 'ff' (fortissimo). This is followed by seven staves, each labeled 'Vln' and numbered 3, 6, 9, 12, 15, 18, and 21. Each staff contains a continuous melodic line with eighth and sixteenth notes, often beamed together. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.






I Will Sing Forever

Clarinet

$\text{♩} = 96$

2

ff



7

Cl



12

Cl



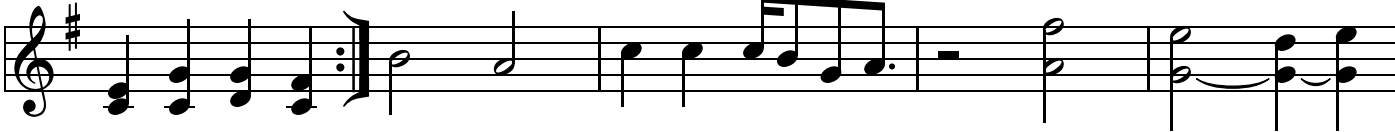
17

Cl



22

Cl



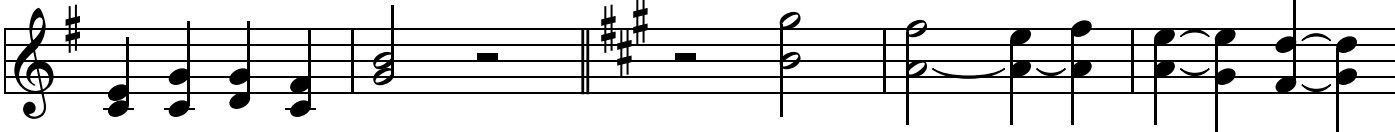
27

Cl



32

Cl



37

Cl



Cl

[illegible]

C1



A musical staff for a Clarinet in C (C1) in the key of D major (three sharps: F#, C#, G#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff ends with a double bar line.

I Will Sing Forever

$\text{♩} = 96$
10
f

Bassoon

17

Bn

23

Bn

30

Bn

36

Bn

42

Bn

48

Bn

53

Bn

The musical score is written for Bassoon and Baritone (Bn). The Bassoon part begins at measure 10 with a forte (*f*) dynamic. The Baritone part enters at measure 17. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature changes from one flat (Bb) to one sharp (F#) at measure 30. The Bassoon part consists of a series of half notes and quarter notes, while the Baritone part features a more melodic line with eighth and quarter notes. The score ends at measure 53 with a final double bar line.

I Will Sing Forever

Trombone

10

f

17

[illegible]

23

Tbn



The Tuba and Euphonium staff (Tbn) contains the following notes for measures 1 through 8: Measure 1: Two whole notes, G2 and F2. Measure 2: Two whole notes, E2 and D2. Measure 3: Two half notes, C2 and B1. Measure 4: Two half notes, A1 and G1. Measure 5: Two half notes, F1 and E1. Measure 6: Two half notes, D1 and C1. Measure 7: Two half notes, B0 and A0. Measure 8: Two half notes, G0 and F0.

30

Tbn 

36

Tbn

42

Tbn



48

Tbn

53

Tbn