

## The Face of God

Music, lyrics, & vocal arrangement: Manoling V. Francisco, s.J. Instrumental arrangement: Francisco Z. Reyes

MELODY/WOMEN: To see the face of God is my heart's desire. To gaze upon the Lord is my one desire.

COUNTERPOINT/MEN: For God so loved the world, He gave His Son, His only begotten Son.

TENORS: And they shall call Him Emmanuel, the Prince of Peace, the Hope of all the world.

DESCANT: Emmanuel! Emmanuel! Emmanuel!

Fr. Manoling wanted to add to the repertoire of Advent music. Therefore, inspired by the tradition of prayer and chanting called Taize, he composed this song in 1999. It speaks of our longing to see God's face, a longing which is answered by a God who does not sit upon a throne, but who pitches His tent among us: Emmanuel.

This song may be used for meditation during any season, but is particularly appropriate during Advent. It may be sung while preparing for the Mass, during Communion, or for meditation after Communion. For congregational singing, the melody alone may be sung repeatedly as desired. The congregation may also sing in two voices. The women singing the melody, and the men singing the counterpoint. The tenor part and the descant may be sung by the choir or by cantors.

Father in heaven, our hearts desire the warmth of Your love and our minds are searching for the light of Your Word. Increase our longing for Christ our Savior, and give us the strength to grow in love, that the dawn of His coming may find us rejoicing in His presence and welcoming the light of His truth.

(From the Opening Prayer on the First Sunday of Advent)

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