

Stella Maris

Trumpet

$\text{♩} = 98$

4

3/4

10

Tpt

16

Tpt

22

Tpt

29

Tpt

35

Tpt

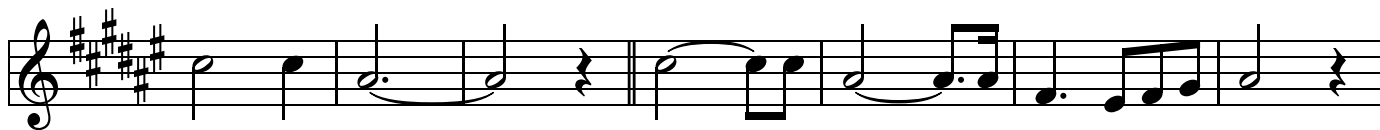
42

Tpt

48

Tpt

Tpt



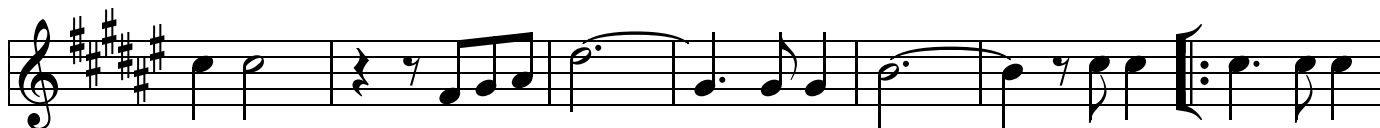
61

Tpt



67

Tpt



74

Tpt



80

Tpt



84

Tpt



Stella Maris

Flute

$\text{♩} = 98$




8

Fl



15

Fl



22

Fl



29

Fl



35

Fl




42

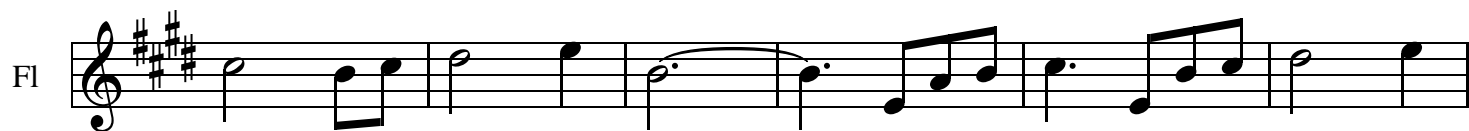
Fl



49

Fl





Stella Maris

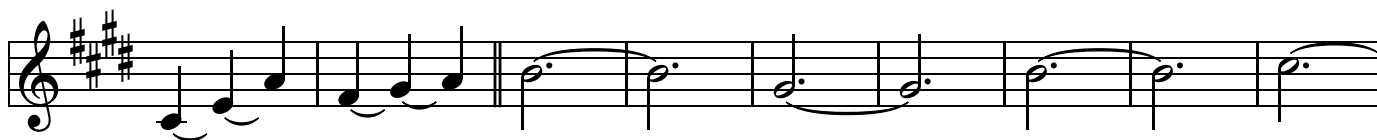
♩ = 98

Violin



7

Vln



16

Vln



23

Vln



33

Vln



40

Vln



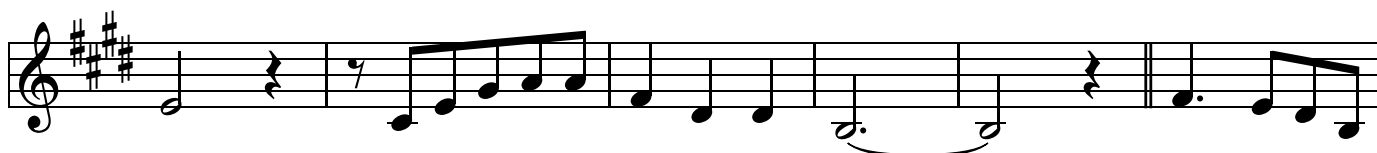
46

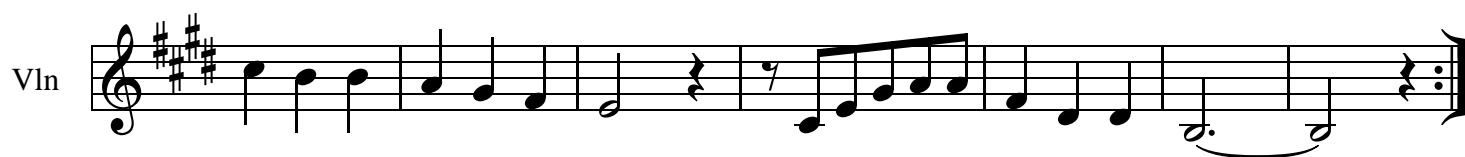
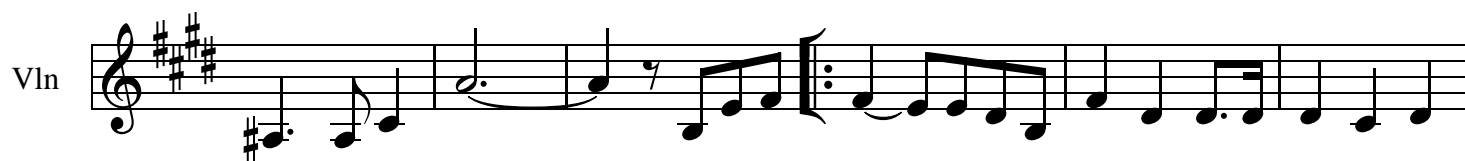
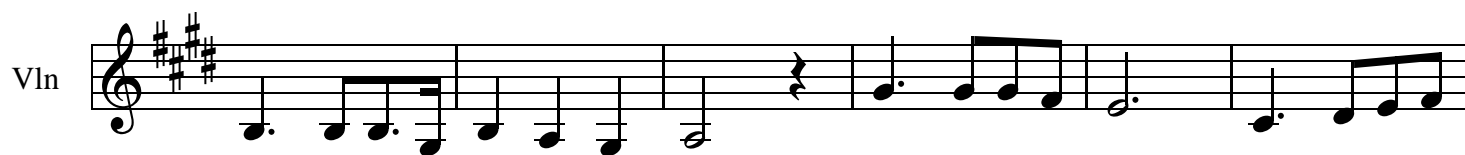
Vln



52

Vln





Stella Maris

Clarinet

$\text{♩} = 98$

4

3/4

10

Cl

16

Cl

23

Cl

30

Cl

37

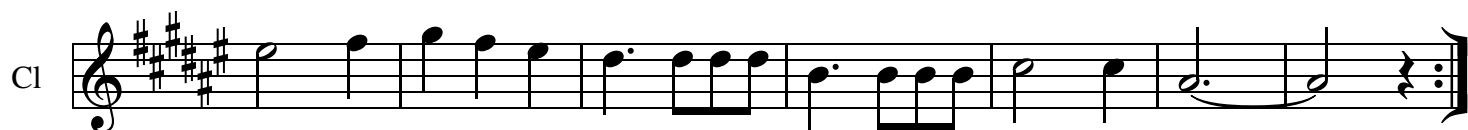
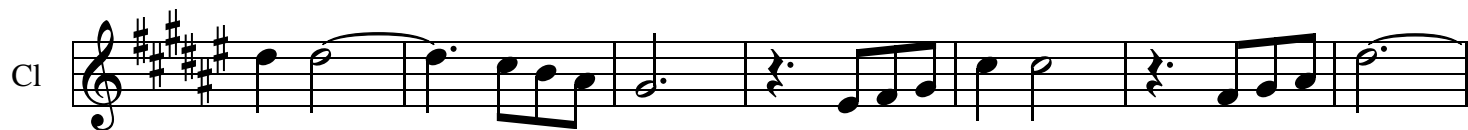
Cl

44

Cl

50

Cl



Stella Maris

♩=98

Bassoon



41

Bn



48

Bn



54

Bn



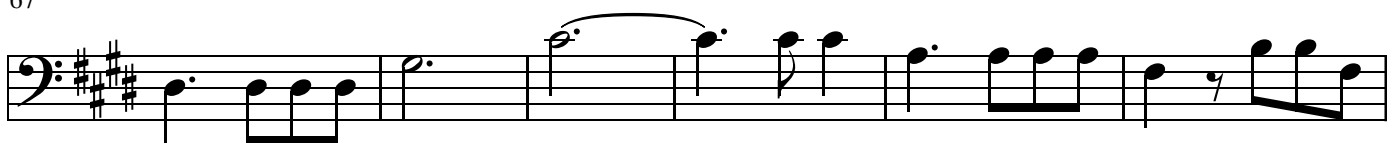
61

Bn



67

Bn



73

Bn



80

Bn



Bn



Stella Maris

Trombone

$\text{♩} = 98$

4

31

41

Tbn

48

Tbn

54

Tbn

61

Tbn

67

Tbn

73

Tbn

80

Tbn

Tbn

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G2 (quarter), A2-B2 (eighth notes), C3 (quarter), D3-E3 (eighth notes), F#3 (quarter), G#3 (quarter), A3 (half), and a final double bar line.