

Inay

Trumpet

$\text{♩} = 110$

7 4 15 1. 2 17 16 16

The Trumpet staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains several measures of music, including rests and melodic lines. Above the staff, rehearsal marks are indicated by numbers: 7, 4, 15, 1., 2, 17, 16, and 16. A tempo marking of quarter note = 110 is shown at the beginning.

77

Tpt

ff

The staff begins at measure 77. It features a series of eighth and quarter notes, starting with a forte fortissimo (*ff*) dynamic marking.

83

Tpt

The staff begins at measure 83. It continues the melodic line with eighth and quarter notes.

89

Tpt

The staff begins at measure 89. It includes a half note, a whole note, and a measure with a repeat sign followed by a half note.

93

Tpt

dim. *mp*

2

The staff begins at measure 93. It features a melodic line that ends with a half note, followed by a measure with a repeat sign. A dynamic marking of *dim.* (diminuendo) is shown with a dashed line leading to *mp* (mezzo-piano). A rehearsal mark '2' is placed above the final measure.

Inay

Flute

$\text{♩} = 110$

7

mp

15

Fl

22

1. 2.

pp

30

cresc.

mf

36

cresc.

43

f

mf

48

cresc.

f

54

p

Fl

pp *cresc. . . .* *mf*

Fl

cresc. . . .

Fl

f *cresc.* *ff*

Fl

f *cresc.* *ff*

Fl

f *cresc.* *ff*

Fl

dim. *mp*

Inay

Violin

$\text{♩} = 110$

7 4

mp

Vln



pp

cresc. mf

cresc.

f

ff

f

f

dim. p

Inay

Clarinet

$\text{♩} = 110$

7 4 15 1. 2.

pp

30

Cl

cresc. . .

mf

36

Cl

cresc. . .

43

Cl

f *mf*

48

Cl

cresc. . . *f*

54

Cl

p

60

Cl

pp *cresc.* *mf*

66

Cl

Clarinet

Cl

Cl

cresc... *f* *ff*

Cl

Cl

Cl

Cl

dim. *mp* *ff*

Inay

$\text{♩} = 110$

1. 2.

Trombone

pp

62

Tbn

cresc. *mf*

68

Tbn

73

Tbn

cresc. *cresc.* *ff*

79

Tbn

85

Tbn

91

Tbn

dim. *mp*