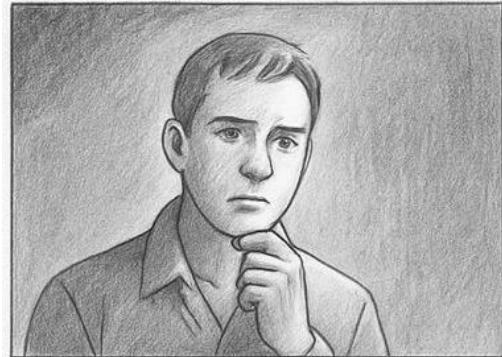


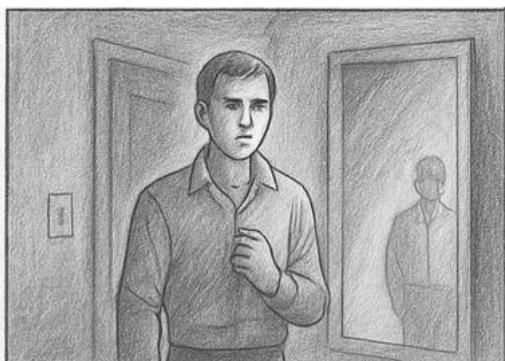
SCENE 7



Wide shot (split-frame)
Dim house lobby — Zack A stands before mirror. Half-lit reflection area suggests another world beyond.



Close-up on Zack A's tense face
Sweat on forehead, tired eyes locked on mirror.



**Over-shoulder from Zack B's POV
(mirror world)**
Zack B appears in the reflection, calm but with heavy emotion.



Medium split-frame (dual shot)
Both Zacks facing each other through glowing mirror, intensity builds.

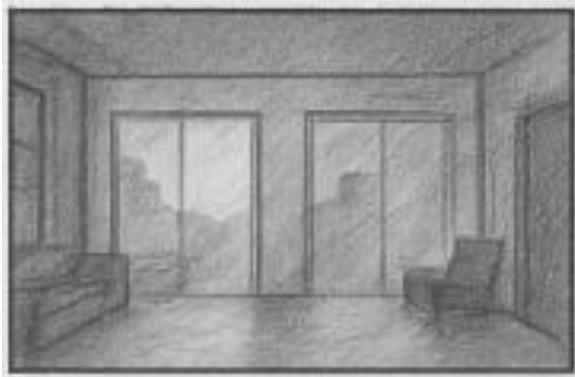


Close-up on Zack B (mirror flickering)
His eyes glossy, voice trembling.



Wide shot (mirror flaring)
Mirror glows violently; both worlds shake. Visual climax begins.

SCENE 8:



Wide shot (dual setting)

Both the house lobby and condo shown through split-frame; dust falling, frame shaking.



Medium shot – Zack A shouting

Body trembling, reaching toward mirror; light flicker from cracks.



Wide shot (mirror shatter)

Mirror explodes in light; shards fly between both worlds.



Wide shot (split frame)

Both worlds trembling — Zack A and Zack B facing their mirrors as cracks begin to form.



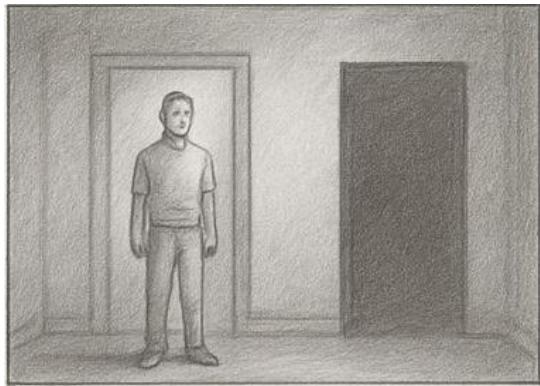
Close-up (Zack B)

Tears on Zack B's face as bright light reflects on him.



Medium shot (Zack B)

He covers the mirror with a cloth as the glow fades.



Wide shot – Zack A alone in dark condo

He stares at the dead black mirror;
silence after chaos.