FACULTY OF INFORMATION AND COMMUNICATION TECHNOLOGY

BITU 3923
WORKSHOP II
SUPERVISION LOGBOOK

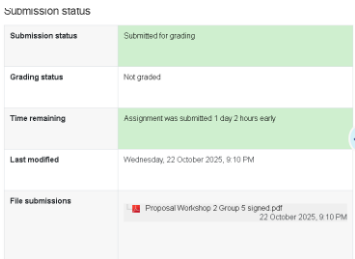| Student Name	NURUL FATNIN HAIDAH BINTI SHAMARUL ASRIN		
Matric No.	B032310463	**Sem / Session**	1
Programme	BITM	**Group No.**	5
E-mail	haidahasrin@gmail.com	**Contact No.**	019-3189677
Project Title	Parallel		
Supervisor Name	PM. DR. MOHD HAFIZ ZAKARIA		

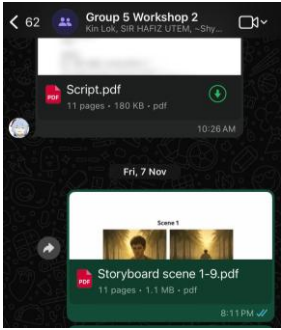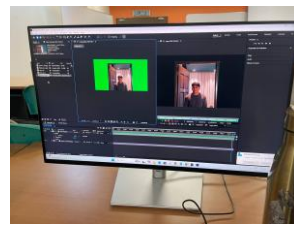| Week: 3	Date:15 /10/2025	
Task	**Problems/Solutions**	**Evidence**
Group formation Studied Workshop II requirements, assessment structure, and deliverables Discussed initial project direction and genre with team members Began brainstorming story ideas related to parallel worlds and reality contrast	Problem: Unclear project expectations at early stage Solution: Reviewed briefing slides and discussed requirements with supervisor and team	WORKSHOP 2 2025/2026 BR... Saturday, 11 October, 2025 9:00 pm - 10:00 pm View recap 1 33m 8s Expires in 99905 days
Supervisor's feedback	**Response to supervision**	
Advised to refine story direction and ensure strong message	Acknowledged feedback and began refining storyline concept	
Student's Signature:		

Week: 4	Date:21/10/2025

Task	Problems/Solutions	Evidence
Group formation, title confirmation (*Parallel*), task distribution, first supervisor meeting Developed main storyline and theme for short film *Parallel* Defined World A and World B characteristics Identified main character and emotional conflict Submission for Workshop 2 proposal	Problem: Difficulty balancing emotional drama and sci-fi elements Solution: Referenced similar psychological sci-fi films and simplified narrative focus	Submission proposal Submission status | Submission status	Submitted for grading
Grading status	Not graded
Time remaining	Assignment was submitted 1 day 2 hours early
Last modified	Wednesday, 22 October 2025, 9:10 PM
File submissions	Proposal Workshop 2 Group 5 signed.pdf 22 October 2025, 9:10 PM	

Supervisor's feedback	Response to supervision
Story concept approved but advised to strengthen character motivation	Improved character background and emotional motivation

Student's Signature:

Week: 5	Date: 21/10/2025

Task	Problems/Solutions	Evidence
Directed development of full script draft Reviewed dialogue flow and pacing Planned mirror interaction scenes conceptually	Problem: Some scenes felt too long and repetitive Solution: Trimmed dialogue and focused on visual storytelling	Script draft (English & Malay) Title : "PARALLEL" Group : Reflect Studio (ENGLISH VERSION) SCENE 1 (MALAY VERSION) JUDUL: "PARALLEL" KUMPULAN: Reflekt Studio

Supervisor's feedback	Response to supervision
Script structure acceptable, proceed to pre-production planning	Continued with storyboard and scene planning

Student's Signature:

Week: 7	Date: 7/11/2025

Task	Problems/Solutions	Evidence
Storyboard finalized Planned pre-production workflow for short film *Parallel* Directed storyboard development based on finalized script Identified key scenes requiring mirror and VFX effects	Problem: Difficulty visualizing mirror interaction scenes clearly Solution: Broke scenes into smaller shots and planned angles carefully	

Supervisor's feedback	Response to supervision
Advised to ensure visual clarity for VFX scenes	Refined shot planning to support VFX integration

Student's Signature:

Week: 9	Date: 10/12/2025

Task	Problems/Solutions	Evidence
Supervised filming schedule and scene order

Directed actors' performance for emotional scenes

Ensured consistency between World A and World B during shooting | Problem: Limited shooting time due to actor availability

Solution: Prioritized essential scenes and adjusted shooting order | Behind-the-scenes photos

 |

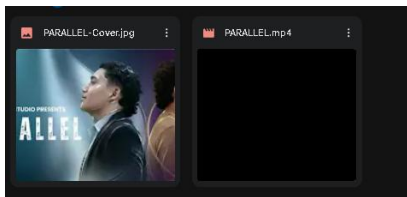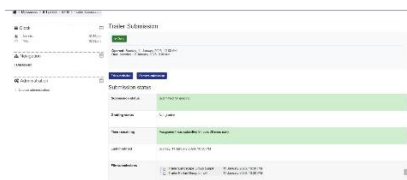| Supervisor's feedback	Response to supervision
Shooting progress satisfactory, continue post-production planning	Began preparing post-production workflow

Student's Signature:

Week: 12	Date: 31/12/2026

Task	Problems/Solutions	Evidence
Reviewed recorded footage and selected usable takes Directed overall pacing and emotional flow of the film Discussed VFX and mirror compositing requirements Poster , Merchandise, Shirt Design	Problem: Some footage required additional visual enhancement Solution: Planned use of compositing and color grading to improve scenes	Edited video timeline screenshots VFX planning notes Shirt design

Supervisor's feedback	Response to supervision
Advised to ensure smooth transitions between scenes	Adjusted pacing and transitions during editing process

Student's Signature:

Week: 14	Date: 12/01/2026

Task	Problems/Solutions	Evidence
Supervised final editing and visual effects integration Reviewed final cut for storytelling clarity and consistency Trailer and Thumbnail submission Prepared film for submission and presentation	Problem: Balancing visual effects with emotional storytelling Solution: Reduced excessive effects and focused on narrative impact	Final video draft Trailer Submission

Supervisor's feedback	Response to supervision
Final outcome is acceptable and meets project objectives	Made minor final adjustments before submission

Student's Signature:

LOGBOOK APPROVAL BY WORKSHOP II SUPERVISOR

PROGRESS 1

Feedback:

Student has demonstrated good understanding of the project requirements and has actively contributed to the development of the storyline and script. Progress during the early stage is satisfactory and meets the objectives of Progress 1.

mohdhafiz

PROF. MADYA DR. MOHD HAFIZ ZAKARIA
Jabatan Media Interaktif
Fakulti Teknologi Maklumat dan Komunikasi
Universiti Teknikal Malaysia Melaka (UTeM)

18/01/2025

PROGRESS 2

Feedback:

Student has shown consistent involvement in directing, filming coordination, and pre-production planning. The student demonstrates clear leadership and understanding of visual storytelling. Progress aligns with the expected outcomes for Progress 2.

mohdhafiz

PROF. MADYA DR. MOHD HAFIZ ZAKARIA
Jabatan Media Interaktif
Fakulti Teknologi Maklumat dan Komunikasi
Universiti Teknikal Malaysia Melaka (UTeM)

18/01/2025

PROGRESS 3

Feedback:

Student has successfully overseen the final editing and visual integration of the project. The final output reflects good creative direction and technical coordination. Overall contribution and commitment throughout the project are commendable.

mohdhafiz

PROF. MADYA DR. MOHD HAFIZ ZAKARIA
Jabatan Media Interaktif
Fakulti Teknologi Maklumat dan Komunikasi
Universiti Teknikal Malaysia Melaka (UTeM)

18/01/2025