

Title : “PARALLEL”
Group : Reflect Studio
(ENGLISH VERSION)

SCENE 1

EXT. SAWIT PLANTATION – MORNING (WORLD A)

ZACK A, mid-20s, put the leaf in the
He stops for a moment, breathing hard.

A phone vibrates in his pocket.
While another hand holding a straw hat
He pulls out his phone from the pocket
He checked and sees

Notification: Job Application Status: Rejected.

He stares at the screen with a disappointed look.
Then his right hand rises to put the straw hat back at the
head with frustration creeping in.

He pockets the phone, restarts the motorcycle, and continues
down the road.

INT. CONDO – MORNING (WORLD B)

Phone alarm ringing
ZACK B wakes up early with posture straight and controlled.
His phone lights up:

Notification: 10AM Meeting – Award Nomination Confirmed.

Zack B getting ready to go to works

Zack B stands before the front door mirror, but his reflection
is sharp, confident – almost sculpted.
He exhales slowly.

ZACK B

Eng:
Perfect.
This is the life I fought for. The one I promised myself.
Malay:
Ini hidup yang aku perjuangkan. Hidup yang aku janji pada diri
aku.

He adjusts his suits precisely, no wasted motion.

ZACK B

Eng:
So why does it feel so... quiet?
Malay:
Jadi..kenapa aku rasa..sunyi?

He looks deeply at his reflection –
not admiring, not proud – just looking.

ZACK B

Eng:

I have everything. But why do i feel like i have nothing.

Malay:

Aku ada segalanya. tapi aku rasa macam tak miliki apa2.

Zack B go out through the door
Just for a moment, a faint static flickers across the
reflection.

EXT. ZACK MOM' S HOUSE - MORNING (WORLD A)

As he about to go out again, a familiar voice calls from the front door of the

SARA (Zack Mom)

Eng:

Zack!

Zack, come eat first!

Malay:

Zakaria ooo Zakaria.. meh makan ni meh

Zack slows down, turns his head slightly, but doesn't stop.

ZACK A

Eng:

I'm too Lazy

Malay:

Malas

As he start the motor engine.

SARA (Zack Mom)

Eng:

I already cooked for you

Lets eat together

Malay:

Mak dah masak ni.

Jomlaa makan

ZACK A

Eng:
I Don't want

Malay:
Tak nak laa

The motor engine sound start to fade away as zack already drives away

SARA (Zack Mom)

Eng:
Where are you going to? This Boy!

Malay:
Nak pegi mana, "La ilaha illallah"
Budak ni laa

He got some misunderstood with his mom.

SCENE 2

INT. OFFICE LOBBY - EVENING (WORLD B)

Bright, clean, professional.
ZACK B, in a well-fitted suit, walks past a mirrored wall in the office.
He slows down.
In the reflection – the person looking back now wears ZACK A's shirt, desparate face, messy hair.
Zack B's confident expression falters.

ZACK B
(quiet, unsettled)
Eng:
...What?

Malay:
...Apa?

He steps closer try to search the reflection's eyes.
Just as suddenly, the reflection snaps back to normal.
Zack B stands still, breathing shallow.
He thought maybe he was seeing something wrong as he was tired from all the work so he chose to ignore it.

SCENE 3

INT. CONDO (WORLD B) - NIGHT
The door closed as Zack B just got back home
He throws his suit jacket to the sofa and
He goes straight to toilet

INT. TOILET (WORLD B) - NIGHT

ZACK B sits in front of his mirror in the bright, quiet toilet.

He loosens his tie.

Silence surrounds him – heavy, empty.

The mirror glows.

He stares into it,

Then suddenly

INT. HOUSE LOBBY (WORLD A) - EVENING

Zack A walk down the stairs

He finds a weird mirror outside the house at a very weird position and place.

He decide to check out the mirror

Then suddenly

INTERCUT – BETWEEN MIRRORS

The two now face each other, as if the mirror is a window.

ZACK A

(soft, confused)

Eng:

...Hello? Who... are you?

Malay:

...Helo? Kau siapa?

ZACK B

Eng:

I'm you.

Just... from a better world than you.

Malay:

Aku... engkau, cuma dari dunia yang lebih baik dari kau

ZACK A

(tired)

Yeah... sure.

So you're the successful me.

Malay:

Ye ye je

Kau ni versi aku yang Berjaya

Zack B gives a small nod – but no pride in it.

Silence. A quiet sting.

Neither moves.

SCENE 4

INT. MIRROR SPACE - NIGHT

ZACK A

Eng:

You... look happy.

Malay:

Kau nampak happy tu

Zack B gives a small and forced smile but it is like almost rehearsed.

ZACK A

Eng:

Well, didn't you?

Everything looks perfect over there.

Clean. Perfect. Well Organized.

Malay:

Kau happy kan?

Semua benda nampak elok je aku tengok perfect (sempurna) je belah sana

Cantik, bersih, tersusun elok

ZACK B

Eng:

This is all because of work.

I work even though I'm tired

and I still work even if it's something nonsense.

But I still work too

Even if everything tells me to stop

Malay:

Ni semua sebab aku kerja

Aku kerja walaupun aku dah penat

Dan aku tetap kerja walaupun

Semua benda tu entah apa apa

Tapi

Aku kerja jugak walaupun

Semua benda suruh aku stop.

Zack A's jaw tightens.

ZACK A

Eng:

So...

You're saying now!

I deserved all these things?!

Malay:

Jadi...

Kau nak cakap sekarang ini!

Aku layak laa, dapat semua benda ini?!

ZACK B

Eng:

No.

I'm saying I earned this.

You said as if that kind of thing just came rolling at me,
right

Malay:

Tak.

Aku cakap sekarang ini yang aku capai benda ni.

Kau cakap macam benda tu datang bergolek je kat aku.

Zack A looks down – shame, anger, confusion, all tangled.

ZACK A

Eng:

Then why are you talking to me?

Why show me all these things?

Malay:

Lepas itu, kenapa kau bercakap dengan aku? Haa

Kenapa nak tunjuk semua benda nii...

Zack B hesitates – this is the first time he looks unsure.

ZACK B

Eng:

If you want my life...

Then take it.

Malay:

Kau nak hidup aku

Ambil lah

The mirror hums – low, steady, vibrating.

Zack B lifts his hand toward it – slow, deliberate.

At the moment Zack B's hand touched the mirror, the world turned black, something mysterious had happened...

SCENE 5

INT. CONDO (WORLD B) – DAY

Zack A's eyes slowly open.

The room around him is unfamiliar – brighter, bigger, beautiful.

Everything looks expensive, polished, perfectly arranged.

He stands up and walks through the space.
Marble floors. Soft lighting. Silent.
It's the kind of life he always imagined wanting.
He exciting, cheer and run arounds his house.
His house in the new life.
But it feels... cold.
Like a showroom.
Like someone else's life.
Zack A make a tour across the house
UNTIL
ZACK A
Eng:
Where is Mom?

Malay:
Mana ibu eh?

He is expecting the answer from his only one family member.
But only his footsteps echo.
There is no laughter, no warmth, no presence.
He hesitates, then he sees a frame lying on the tabletop
Inside lies a single photograph.
Sara.
Zack A's breath catches.
He run to the toilet to meet with zack B again

SCENE 6

INT. HOUSE FRONT YARD (WORLD A) - DAY

Sara swept the leaf on the yard
Zack B slowly wakes from where he'd fallen asleep at the door,
eyes tired but when he hears sara swiping the lead, something
hits deeper
Zack B shocked with what he sees
He sits up, looking at her like he's seeing a memory he
thought he'd lost.

ZACK B

Eng:
Mom

Malay:
Ibu

SARA

Sara turn her head slowly toward zack

Eng:
Zakaria
Why?
What wrong with you Zakaria?
Malay:

Zakaria
Kenapa?
Zack B still in shocked.

Eng:
What's wrong, Zakaria?

Malay:
Kenapa ni Zakaria?

ZACK B
(QUIET, EMOTIONAL)

Eng:
Zack misses Mom.
Malay:
Zack rindu ibu...

Sara pauses, a small confusion crosses her face, she wasn't expecting such words.

SARA
Eng:
Eh? Why are you suddenly like this?
Malay:
Eh? Kau kenapa tiba-tiba ni

She smiles lightly, choosing to treat it as nothing unusual –

ZACK B
Eng:
Nothing..
Malay:
Takde apa..

SARA
Eng:
I'm here right now
Why do you want to miss me?

Malay:
Lah, Ibu ada je ni
Kenapa nak rindu pulak?

not realizing how much it means to him.

SCENE 7

INT. HOUSE LOBBY & INT. CONDO & MIRROR BETWEEN WORLDS- NIGHT

The house lobby is dim.

ZACK A stands in front of the mirror, waiting – tense, exhausted.

The mirror flickers alive.

ZACK B appears on the other side.

ZACK A

Eng:
(quiet, brittle)
Zack... Zack !
Come out!!!
I want my life back!
Where is my mom?

Malay:
Weh... weh!
Keluar weh!!!
Weh aku nak hidup aku balik
Weh mana mak aku weh? Wehh!

Black screen
After a few minutes
Zack b in world a appears in front of mirror
And tells the whole story

ZACK A

ZACK A's breath catches and realization hits hard.

English:
My mom's is gone

MALAY:
Mak aku dah takde

ZACK B

You asked for this thing.
You want my life so badly, right?

Malay:
Kau yang minta benda ni kan?
Kau yang nak sangat jadi aku.

ZACK A (WHISPERS, BREAKING)

He sinks slowly to the floor, weeping for the anchor he has lost, for now that his mother has gone, the world feels weightless and terrifyingly cold.

Zack B simply reaches forward
and covers the mirror with a cloth.
The reflection disappears.

Zack A in the living room on the couch
He feels nothing after finding out what happened to his mom
He checked the frame again but now he feel as if nothing in the world mattered anymore
Then he put down the frame as if he doesn't care anymore

He feels nothing.

SCENE 8

INT. MIRROR SPACE - NIGHT

Then suddenly

Zack A hands begins to glitching

ZACK A

Eng:

Zack, where are you

Zack

where are you zack?

I don't feel good

I think we should to switch back!

If we don't switch back

Something bad is gonna happen

Where are you

Malay:

Weh mana kau

Weh

mana kau

Aku tak sedap hati aaa

Aku rasa kita kena tukar balik

Woiii

Weh kalau kita tak tukar

Benda buruk akan jadi wehh

Weh mana kau

He angry, panic, screaming but only silence reply him

ZACK B

no response

INT. CONDO (WORLD B)

Zack A stands alone in the "perfect" world he once wished for.

No way back.

SCENE 9

INT. CONDO (WORLD B) - SILENCE

He opens a door.

It leads back to the same room.

He tries another -the same.

He slowly seat down

because he don't know what else to do
A quiet choke of breath.

ZACK A (SOFT, FADING)

Eng:

So... this is it.

Malay:

Jadi... inilah dia.

his fingers begin to dust away, lightly, like ash floating.
He laughs once, weak and hollow.

ZACK A

Eng:

I never realized...

I already had the only thing that mattered.

Guess... I was too late.

Malay:

Selama ni aku tak pernah sedar yang aku dah ada satu2 nya
perkara yang paling penting dalam hidup aku.
tapi semunya dah terlambat

His body completely turn into dust, only silence remains
there

At the same time,

A hand types:

"He wanted success so badly, he forgot to be grateful for what
he had."

The cursor blinks.

Click: Save.

File name:

PARALLEL.