

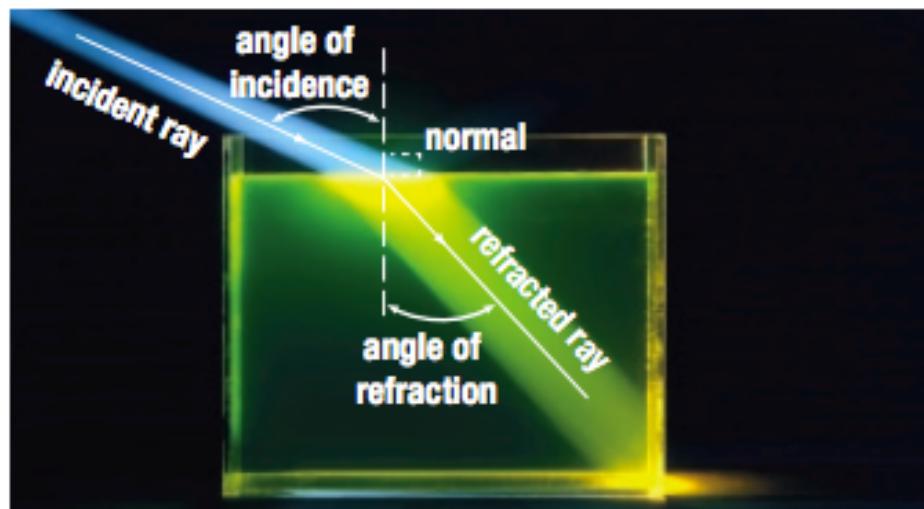
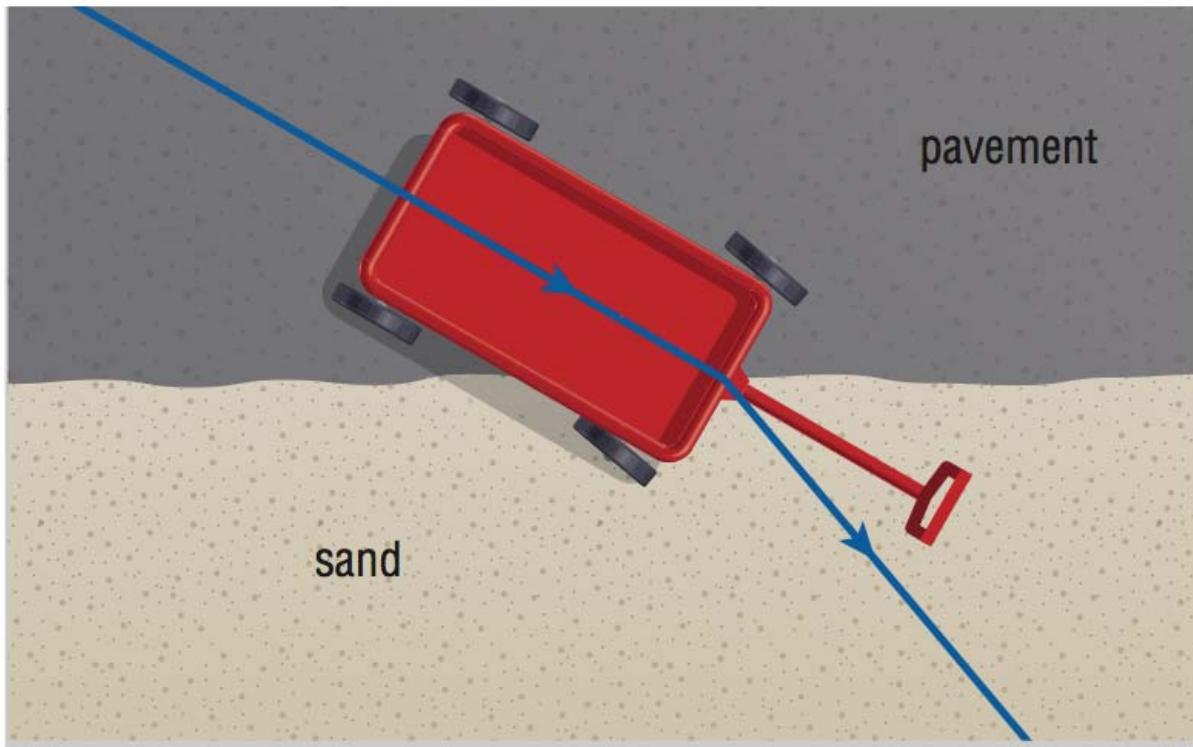
Grade 10 Science

Light and Geometric Optics
Class 10

Refraction

- **Refraction** – the bending or change in direction of light when it travels from one medium into another
- Light slows down when it travels in different medium
 - Vacuum = 3.0×10^8 m/s (ideal)
 - Water = 2.26×10^8 m/s
 - Acrylic = 1.76×10^8 m/s





- Light bends towards the normal when the speed of light in the second medium is less than the speed of light in the first medium
- Light bends away from the normal when the speed of light in the second medium is greater

The Index of Refraction

- The speed of light is different for each medium but it is always less than the speed of light in a vacuum
- Index of refraction (n) = c/v
 - c = speed of light in vacuum
 - v = speed of light in the medium
- Index of refraction (n) = $\sin\theta_i/\sin\theta_R$
 - θ_i = angle of incidence
 - θ_R = angle of refraction



Checkpoint

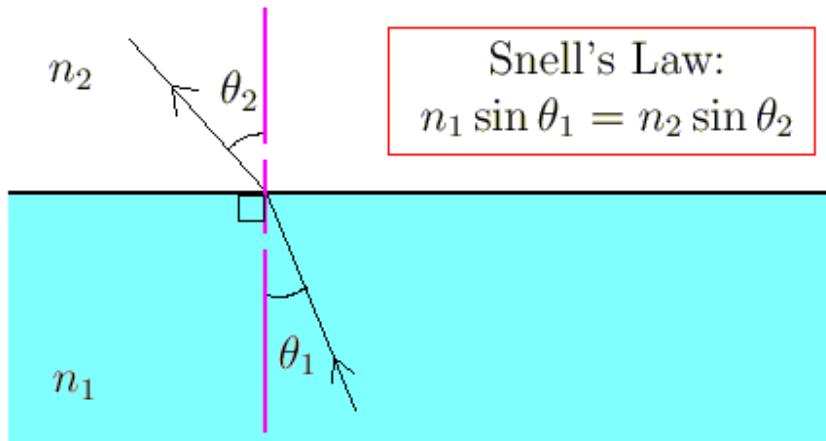


Medium	Index of refraction (n)
air/vacuum	1.00
ice	1.31
pure water	1.33
ethyl alcohol	1.36
quartz	1.46
vegetable oil	1.47
olive oil	1.48
acrylic	1.49
glass	1.52
zircon	1.92
diamond	2.42

- a) The speed of light in NaCl is 1.96×10^8 m/s. Calculate the index of refraction for NaCl.
- b) Calculate the speed of light in olive oil

Snell's Law

- Used to find the indices of refraction OR the angle of refraction



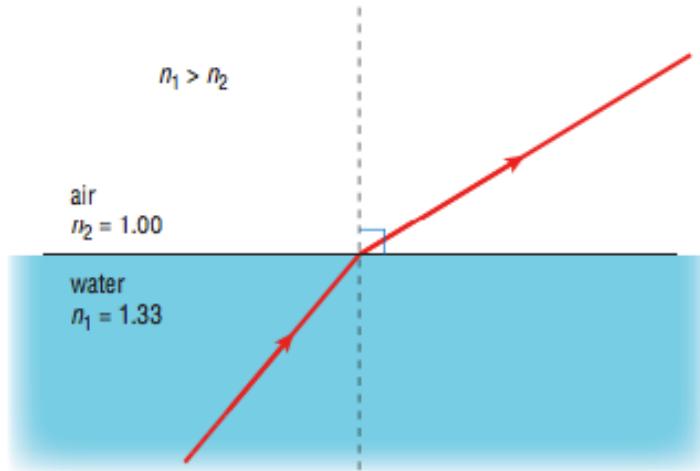
Checkpoint



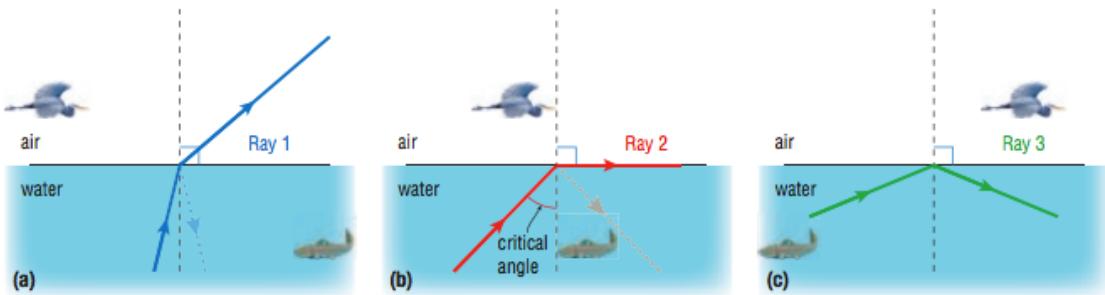
- A ray of light is passing from air ($n=1.00$) to water ($n=1.33$) at an angle of incidence of 45° , calculate the angle of refraction.
- You have an unknown medium. You pass a ray of light from air ($n=1.00$) to the medium at an angle of incidence of 52° and find that the angle of refraction is 35.4° . What is the unknown medium?

Total Internal Reflection

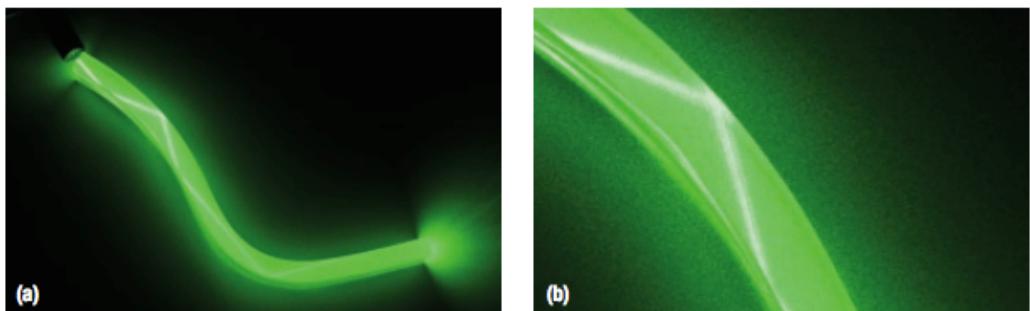
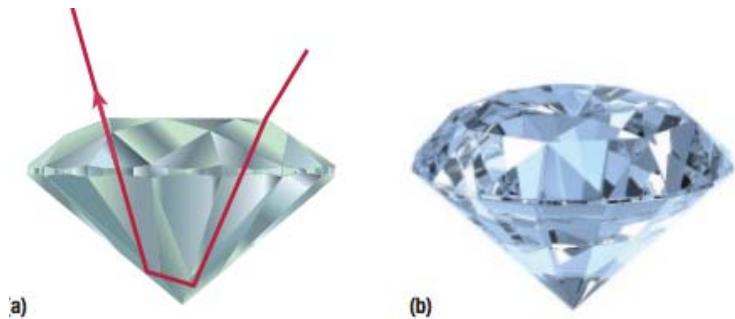
- Critical Angle = the angle of incidence that produces a refracted angle of 90°



- When you increase the angle of incidence past the critical angle, the refracted ray will no longer exit the medium but will reflect back instead
- Total Internal Reflection Occurs when:
 1. Light is travelling more slowly in the first medium than in the second
 2. The angle of incidence is large enough that no refraction occurs in the second medium.
- Water has a critical angle of 48.8°



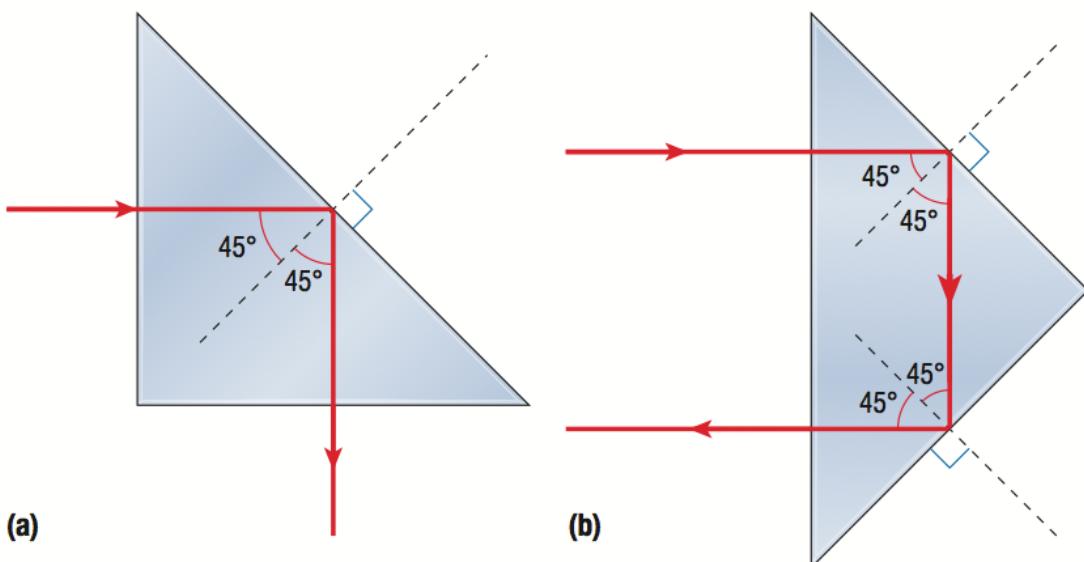
- The sparkle in diamonds is due to the total internal reflection of the light inside the diamond



- Fibre Optics must transmit information using light so the cable must have a small critical angle
- Prisms are also objects that can undergo total internal reflection

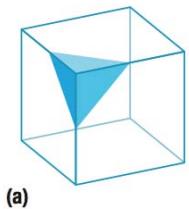
Triangular Prisms

- Critical angle for glass is 41.1°
- If angle of incidence is greater than 41.1° , total internal reflection will result
- Prisms reflect better than mirrors since mirrors absorb some light and the silvered surface of the mirror deteriorates over time
- Most optical devices such as cameras and binoculars use prisms instead of mirrors



Retro-reflectors and Prisms

A retro-reflector is an optical device that returns incident light back the same direction from which it came



(a)



(b)

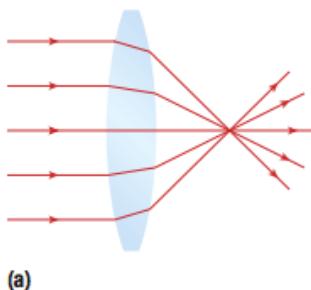


(c)

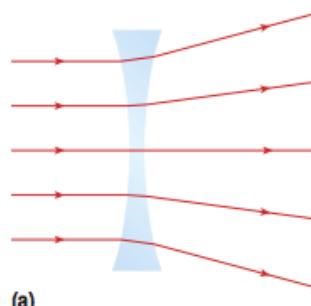


Found in road signs and road paint

Lenses



(a)

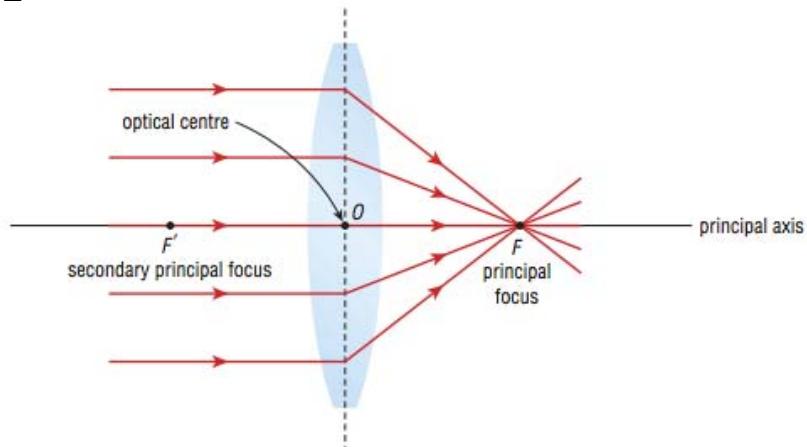


(b)

- **Converging Lens** – lens that is thickest in the middle and causes incident parallel light rays to converge through a single point
- **Diverging Lens** – lens that is thinnest in the middle and that causes the incident parallel light rays to spread apart

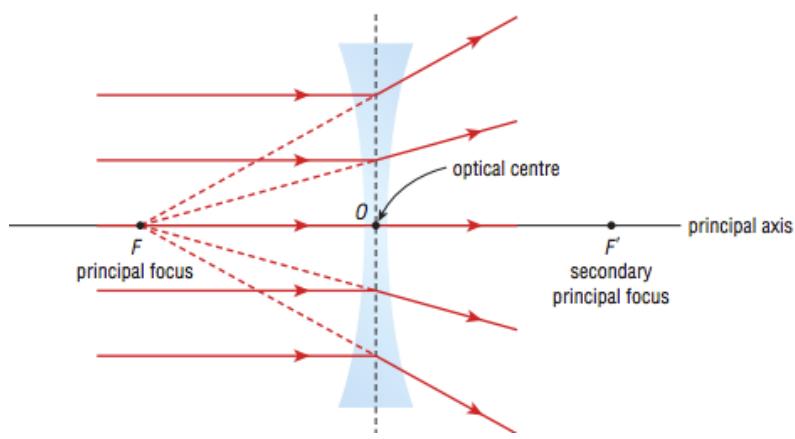
Terms in Converging Lens

- **Optical Centre** – the centre of the lens
- **Principal Axis** – the line perpendicular to the lens
- **Principal Focus** – the point where light rays converge after refraction



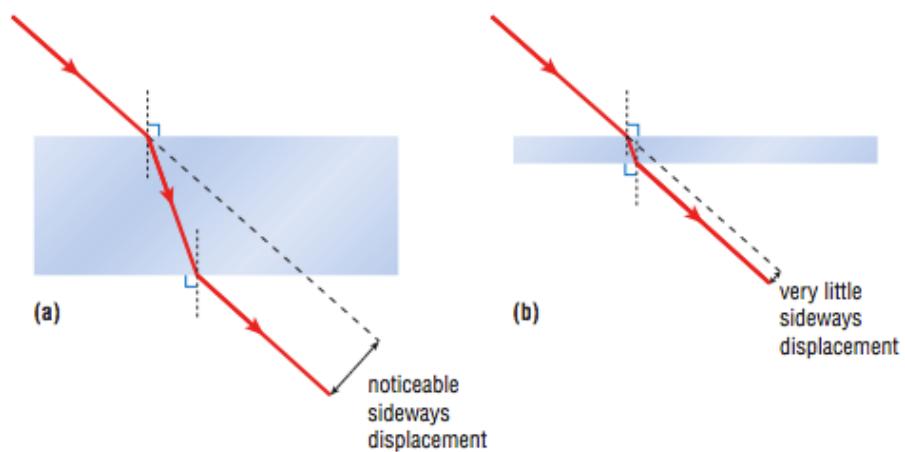
Terms in Diverging Lens

- **Principal Focus** – where the diverging lines converge backwards
- **Secondary Principal Focus (F')** – the other side of the lens; the same distance apart from the lens as F



Emergent Ray

- Emergent Ray – the light ray that leaves a lens after refraction



Locating an Image - Converging

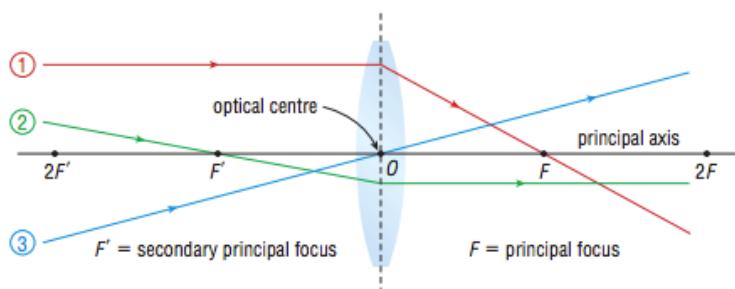


Figure 2 Imaging rules for a converging lens

- ① A ray parallel to the principal axis is refracted through the principal focus (F).
- ② A ray through the secondary principal focus (F') is refracted parallel to the principal axis. This rule comes from the reversibility of light.
- ③ A ray through the optical centre (O) continues straight through without being refracted. This is true because the middle part of the lens acts like a very thin rectangular prism with no noticeable sideways displacement.

- Note: Only true for thin lenses

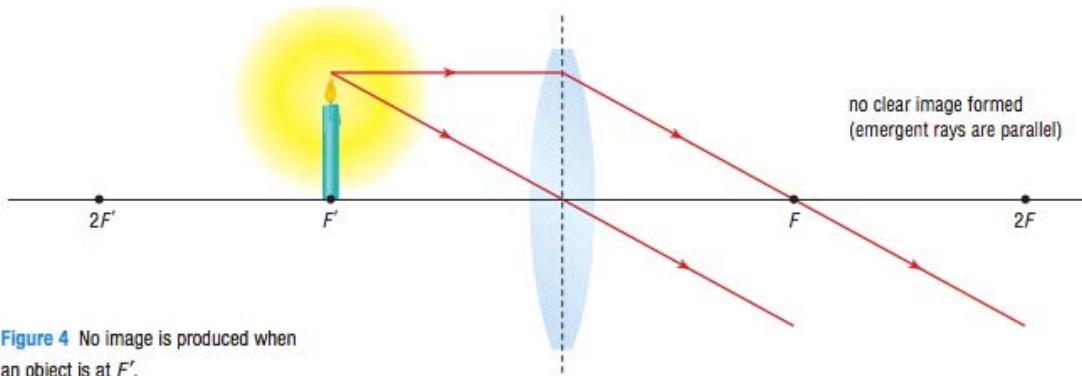
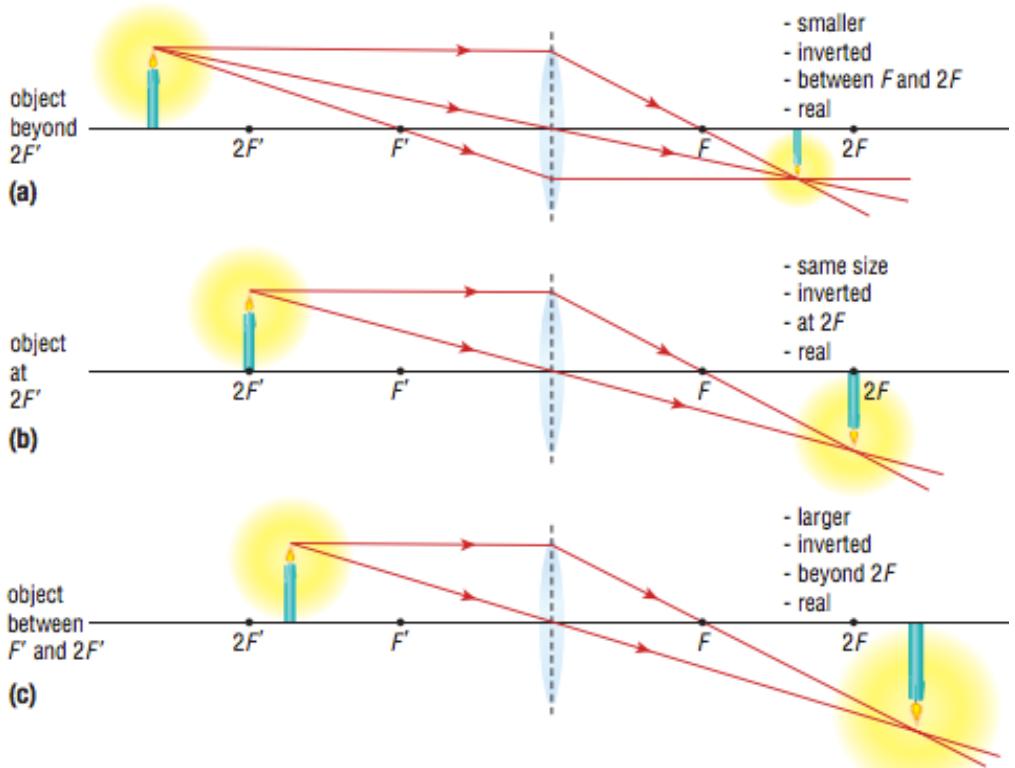


Figure 4 No image is produced when an object is at F' .

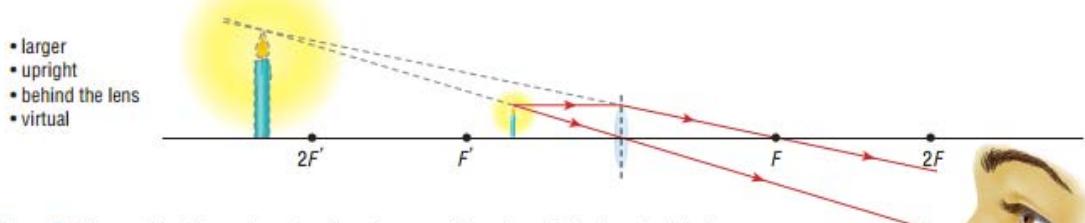


Figure 5 A larger, virtual image is produced on the same side as the object when the object is between F' and the lens.

Table 1 The Imaging Properties of a Converging Lens

OBJECT	IMAGE				Type
	Location	Size	Attitude	Location	
beyond $2F'$	smaller	inverted		between $2F$ and F	real
at $2F'$	same size	inverted		at $2F$	real
between $2F'$ and F'	larger	inverted		beyond $2F$	real
at F'	no clear image				
inside F'	larger	upright		same side as object (behind lens)	virtual

Locating an Image - Diverging

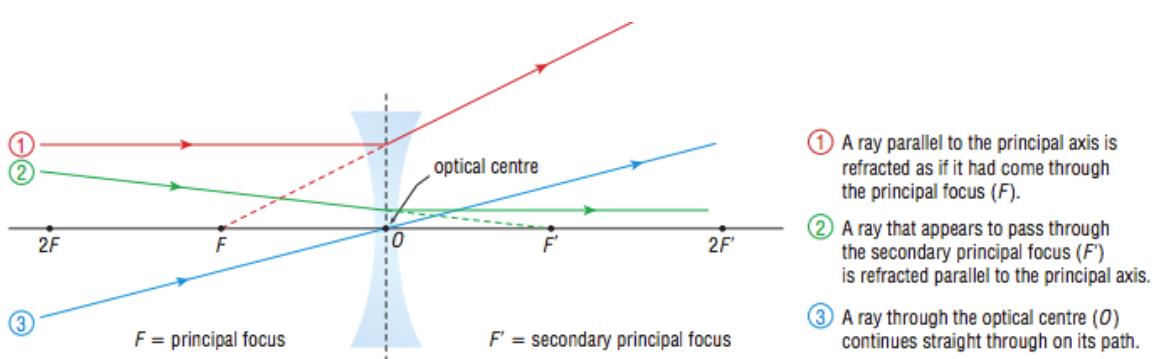


Figure 6 Imaging rules for a diverging lens

- smaller
- upright
- same side as object
- virtual

