AMERICAN INTERNATIONAL UNIVERSITY BANGLADESH

Faculty of Engineering

Laboratory Report Cover Sheet

Students must complete all details except the faculty use part.

Please submit all reports to your subject supervisor or the office of the concerned faculty.

	ab Title: Study of Analog to Digital Conve				
E:	xperiment Number: 05 Due Date: 19/0	<u>3/2024</u> Sen	nester: Spi	ring 202	23-2024
Sı	ubject Code: COE3103 Subject Name:	DATA COMMUN	ICATION	Sec	tion: <u>E</u>
C	ourse Instructor: NOWSHIN ALAM	Degree F	rogram:	B.Sc. C	<u>SE</u>
1. 2. 3. 4. 5. 6. I/we 7.	laration and Statement of Authorship: I/we hold a copy of this report, which can be produce. This report is my/our original work and no part of it has other source except where due acknowledgement is m. No part of this report has been written for me/us by an authorized by the lecturer/teacher concerned and is cla. I/we have not previously submitted or currently subm. This work may be reproduced, communicated, compa. I/we give permission for a copy of my/our marked wor including review by external examiners. Plagiarism is the presentation of the work, idea or creating the source of the source of the source.	as been copied from an ade. ny other person except early acknowledged in itting this work for any ared and archived for the k to be retained by the	where such c the report. y other course ne purpose of school for rev	ollaborati e/unit. detecting view and c	on has been plagiarism.
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Introductions Andog to Digital (ADC) is a fundamental Process in digital signal processing and communications systems, where continuous atalog signals are converted into discrete digital representation. Understanding the principles, techniques of ADC is crucial in various fields, including the communications, instrumentation, and control system.

In this experiment, we deline into the real of APC through the lens of MATLAB, a powerful numerical computing environment widely used for algorithm and evelopment and data analysis. Owe objective is to gain insights into the conversion process and analyze the performance characteristics of ADC systems. By this experiment we aim to enhance owr understanding of analog to digital conversion principles, gain proficiency in MATLAB based simulation techniques and develop insights that are valuable for practical applications in signal processing and communication systems.

Theory ?

Danalog to Digital conversion: An analog signal is seperior to a digital signal. Converting an analog signal to digital data is the current triend we discuss two methods in this section. These are delta modulation and pulse code modulation. After the creation of digital data (digitization), the digital data can be transformed into a digital signal using one of the line coding techniques.

- 1) pulse code mudulation (PCM) à pulse code modulation (PCM) is the most widely used method too digitizing analog signals into digital data. There were three processes of per encoder. These are?
 - a) The analog signal is sampled.
 - b) The sample signal is quantized.
 - c) The quantized values are encoded as streams of bits.

11) Sampling & The first step in pen is sampling. The analog signal is sampled energy Tis, Where Tren. the sample intornal on period. The inverse of the sampling interval is called the sampling are rate on sampling frequency and devoted by is,

These are ideal natural and flat-top, In ideal sampling, pulse known the analog signal are sampled. In natural sampling, a high speed switch in twened on for only the small period of time twened on for only the small period of time cohen the sampling occurs. The most common cohen the sampling sample and hold. The sampling sampling method called sample and hold. The sampling process is sometimes referred to as pulse and higher moderation (PAM).

iv) quantization: the following steps in quantishing

a) We assume that original analog signal has instanteneous amplitude between win and vmax.

b) we divide the range into L zones, each of height Δ delta $\frac{v_{max}-v_{min}}{L}$

c) we assign mantized values of 0 to L-1 to the midroint of each zone.

to the mantited values.

each sample is grantized and the number of bits per sample is decided, each sample can be changed to an Nb-bit code word.

The number of bit is, Nb = log_L.

bit rate, BR = fs x Nb.

```
\begin{split} &ID = AB\text{-}CDEFG\text{-}H \\ &ID = 22 - 47006 - 1 \\ &sig = a1*sin(2*pi*f1*t) + a2*cos(2*pi*f2*t) + a3*sin(2*pi*f3*t) + a4*sin(2*pi*f4*t) \\ &The \ values \ of \ amplitude \ \& \ frequency \ are \ as \ follows: \ a1 = F + 1, \ a2 = F + 3, \ a3 = F + 2, \ a4 = F + 4, \\ &f1 = G + 5, \ f2 = G + 7, \ f3 = G + 1, \ f4 = G + 2 \end{split}
```

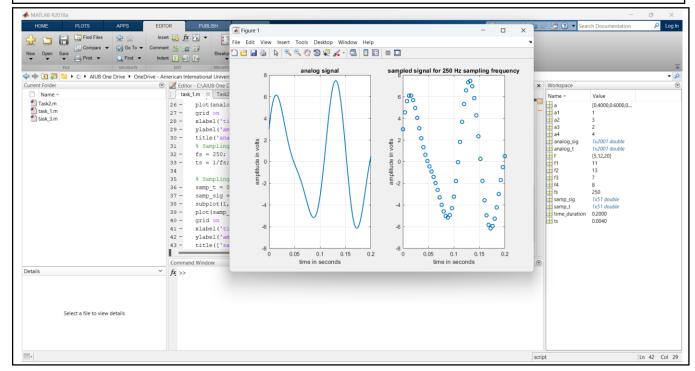
<u>(a)</u>

Show analog signal, sampled signal, and quantized signal.

Code & Simulation:

```
clc
clear all
close all
% 22-47006-1
% AB-CDEFG-H
a1 = 1;
a2 = 3;
a3 = 2;
a4 = 4;
f1 = 11;
f2 = 13;
f3 = 7;
f4 = 8;
% sig = a1*sin(2*pi*f1*t) + a2*cos(2*pi*f2*t) + a3*sin(2*pi*f3*t) +
a4*sin(2*pi*f4*t);
% [a1 = F + 1, a2 = F + 3, a3 = F + 2, a4 = F + 4, f1 = G + 5, f2 = G +
7, f3 = G + 1, f4 = G + 2]
time duration = 0.2;
a = [0.4 \ 0.6 \ 0.8];
f = [5 12 20];
analog t = 0:0.0001:time duration;
analog sig = a1*sin(2*pi*13*analog t) + a2*cos(2*pi*15*analog t) +
a3*sin(2*pi*9*analog t) + a4*sin (2*pi*10*analog t);
figure
subplot(1,2,1)
plot(analog t, analog sig,'linewidth',1.5)
grid on
xlabel('time in seconds')
ylabel('amplitude in volts')
title('analog signal')
% Sampling Frequency
fs = 250;
ts = 1/fs;
% Sampling
samp t = 0:1/fs:time duration;
samp sig = a1*sin(2*pi*13*samp t) + a2*cos(2*pi*15*samp t) +
a3*sin(2*pi*9*samp t) + a4*sin (2*pi*10*samp t);
subplot(1,2,2)
plot(samp t, samp sig, 'o', 'linewidth', 1.5)
grid on
```

```
xlabel('time in seconds')
ylabel('amplitude in volts')
title(['sampled signal for ',num2str(fs),' Hz sampling frequency'])
```



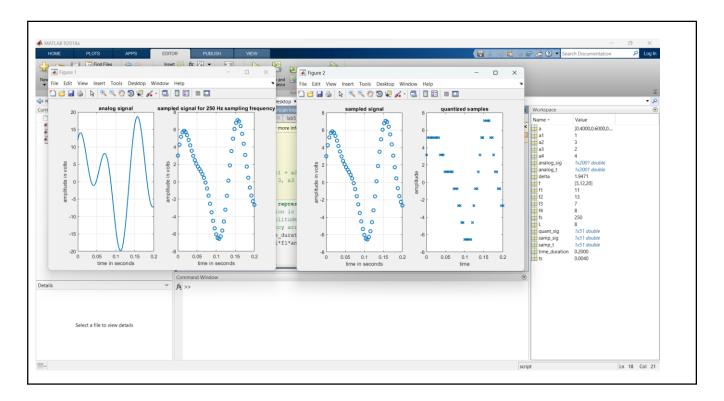
<u>(b)</u>

Show the digital data from the analog signal.

Code & Simulation:

```
clc
clear all
close all
% 22-47006-1
% AB-CDEFG-H
a1 = 1;
a2 = 3;
a3 = 2;
a4 = 4;
f1 = 11;
f2 = 13;
f3 = 7;
f4 = 8;
% sig = a1*sin(2*pi*f1*t) + a2*cos(2*pi*f2*t) + a3*sin(2*pi*f3*t) +
a4*sin(2*pi*f4*t);
% [a1 = F + 1, a2 = F + 3, a3 = F + 2, a4 = F + 4, f1 = G + 5, f2 = G + 4]
7, f3 = G + 1, f4 = G + 2]
time duration = 0.2;
%% Analog-like signal's representation
% Analog signal generation is not possible in MATLAB
a = [0.4 0.6 0.8]; % amplitude array for composite signal
```

```
f = [5 12 20]; % frequency array for composite signal
analog t = 0:0.0001:time duration;
analog sig = a1*sin(2*pi*f1*analog t) + 12*cos(2*pi*f2*analog t) +
7*sin(a3*pi*f3*analog t) + a4*sin (2*pi*f4*analog t);
figure
subplot(1,2,1)
plot(analog t, analog sig,'linewidth',1.5)
grid on
xlabel('time in seconds')
ylabel('amplitude in volts')
title('analog signal')
%% Sampling Frequency
fs = 250;
ts = 1/fs;
samp t = 0:1/fs:time duration;
samp sig = a1*sin(2*pi*f1*samp_t) + a2*cos(2*pi*f2*samp_t) +
a3*sin(2*pi*f3*samp t) + a4*sin (2*pi*f4*samp t);
subplot(1,2,2)
plot(samp t, samp sig,'o','linewidth',1.5)
xlabel('time in seconds')
ylabel('amplitude in volts')
title(['sampled signal for ',num2str(fs),' Hz sampling frequency'])
%% Levels for Quantization
L = 8;
delta = (max(samp siq) - min(samp siq))/(L-1); % step size
quant sig = min(samp sig) + round((samp sig -
min(samp sig))/delta)*delta; % quantized signal
figure
subplot(1,2,1)
plot(samp t, samp sig, 'o', 'linewidth', 1.5)
grid on
xlabel('time in seconds')
ylabel('amplitude in volts')
title('sampled signal')
subplot(1,2,2)
plot(samp t, quant sig,'x','linewidth',1.5);
xlabel('time')
ylabel('amplitude')
title('quantized samples')
```



(c)

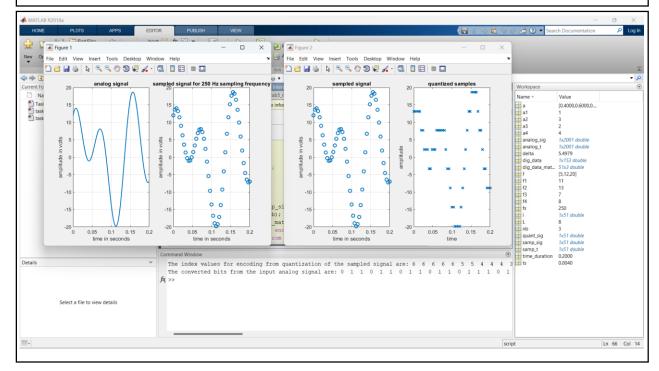
What are the appropriate values of sampling frequency and number of levels of quantization if minimum required SNR and bandwidth of the channel are 25 dB and 150 Hz respectively.

Code & Simulation:

```
clc
clear all
close all
% 22-47006-1
% AB-CDEFG-H
a1 = 1;
a2 = 3;
a3 = 2;
a4 = 4;
f1 = 11;
f2 = 13;
f3 = 7;
f4 = 8;
% \sin \theta = a1*\sin(2*pi*f1*t) + a2*\cos(2*pi*f2*t) + a3*sin(2*pi*f3*t) +
a4*sin(2*pi*f4*t);
% [a1 = F + 1, a2 = F + 3, a3 = F + 2, a4 = F + 4, f1 = G + 5, f2 = G + 4]
7, f3 = G + 1, f4 = G + 2]
time duration = 0.2;
a = [0.4 \ 0.6 \ 0.8];
f = [5 12 20];
analog t = 0:0.0001:time duration;
```

```
analog sig = a1*sin(2*pi*f1*analog t) + 12*cos(2*pi*f2*analog t) +
7*sin(a3*pi*f3*analog t) + a4*sin (2*pi*f4*analog t);
figure
subplot (121)
plot(analog t, analog sig,'linewidth',1.5)
grid on
xlabel('time in seconds')
ylabel('amplitude in volts')
title('analog signal')
%% Sampling Frequency
fs = 250;
ts = 1/fs;
%% Sampling
samp t = 0:1/fs:time duration;
samp sig = a1*sin(2*pi*f1*samp t) + 12*cos(2*pi*f2*samp t) +
7*sin(a3*pi*f3*samp t) + a4*sin (2*pi*f4*samp t);
subplot (122)
plot(samp t, samp sig, 'o', 'linewidth', 1.5)
grid on
xlabel('time in seconds')
ylabel('amplitude in volts')
title(['sampled signal for ',num2str(fs),' Hz sampling frequency'])
%% Levels for Quantization
L = 8;
delta = (max(samp sig) - min(samp sig))/(L-1); % step size
quant sig = min(samp sig) + round((samp sig -
min(samp sig))/delta)*delta; % quantized signal
figure
subplot(1,2,1)
plot(samp t, samp sig, 'o', 'linewidth', 1.5)
grid on
xlabel('time in seconds')
ylabel('amplitude in volts')
title('sampled signal')
subplot(1,2,2)
plot(samp t, quant sig,'x','linewidth',1.5);
xlabel('time')
ylabel('amplitude')
title('quantized samples')
%% Number of Bits/Sample
nb = log2(L);
%% Encoding
% SNRdb = 25;
% \text{ nb} = (SNRdb - 1.76)/6.02);
% L = ceil(2^nb)
```

```
i = round((samp_sig-min(samp_sig))/delta);
dig_data_matrix = de2bi(i,nb);
dig_data = reshape(dig_data_matrix',1,[]);
disp(['The index values for encoding from quantization of the sampled signal are: ',num2str(i)])
disp(['The converted bits from the input analog signal are: ',num2str(dig_data)])
```



Lonclusion? The experiment has provided a comprehensive understanding of analog to digital conversion principles and techniques using MATLAB simulations. This experiment was completed properly without any erototta.