# AMERICAN INTERNATIONAL UNIVERSITY BANGLADESH

# **Faculty of Engineering**

## **Laboratory Report Cover Sheet**

Students must complete all details except the faculty use part.

Please submit all reports to your subject supervisor or the office of the concerned faculty.

Lab Title: Study of Digital to Analog Conversion using MATLAB					
Experiment Number: 06 Due Date: 04/04/2024 Semester: Spring 2023-2024					
Subject Code: COE3103 Subject Name: DATA COMMUNICATION Section: E					
Course Instructor: NOWSHIN ALAM Degree Program: B.Sc. CSE					
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For faculty use only:		Total Marks:	Cotal Marks: Marks Obtained:		
Faculty comments					

Introductions Digital-to-Analog (OAC) is a fundamental process in digital signal processing and communications systems, where discrete digital signals are transformed into continuous analog waveforms. Understanding the principles and techniques of DAC is essential for various applications, including audio reproduction telecommunicating and control systems.

In this experiment, we delve into the realm of DAC through the whilisation of MATLAB a reverful computational tool widely employed for algorithm development and analysis. The primary objective of this experiment is to explore the intricacies of DAC, in vertigating different DAC architectury, and analyse the performance characteristics of Digital-to-Analog conversion systems.

is the process of changing one of the characteristics of an analog signal based on the intormation in digital data liquid that shows the relationship between the digital information, the digital to analog modute digital information, the digital to analog modute lating process, and the resultant analog signal.

It) Types of Digital to Analog Conversion:

There are three types of DAC. These are:

ASK, FSK and PSK.

ASK (Amplitude shift keying): In ASK, the amplitude of the carrier signal is varied to create signal elements, where boths Inequency and phase remain constant while the amplitude changes.

of the coverier signal is voried to regressent data.

The trequency of the modulated signal is

constant for the duration of one signal elements

but changes for the next signal element if the data element changes both peak amplitude and phase remain constant for all signal elements.

PSK (Phase shift keying): In PSK, the phase of the corrier is vocied to represent two or more different signal elements both peak amplitude and frequency remain constant as the phase changes. Foday, PSK is more common than ASK on ESK.

there is another modulation, which is called of Am or guadrature amplitude modulation, which combines Ask and PSK, is the dominant which combines Ask and PSK, is the dominant method of digital to analog conver modulation.

```
ID = AB-CDEFG-H

ID = 22 - 47006 - 1

E = 0 = 00110000

F = 0 = 00110110

G = 6 = 00110110
```

### (a), (b) & (c)

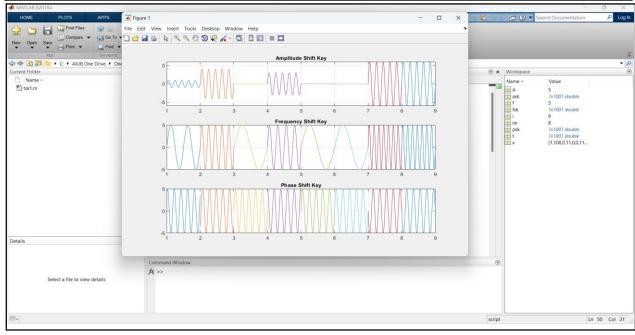
Convert this bit stream to analog signal using the following:

- a. 8-ASK: Different amplitudes for 000 to 111 in the modulated signal can be 0 V, 1 V, 2 V, 3 V, 4 V, 5 V, 6 V, and 7 V respectively.
- b. 8-FSK: Different frequencies for 000 to 111 in the modulated signal can be 1 Hz, 2 Hz, 3 Hz, 4 Hz, 5 Hz, 6 Hz, 7 Hz, and 8 Hz respectively.
- c. 8-PSK: Different phases for 000 to 111 in the modulated signal can be 0, pi/4, 3\*pi/4, pi/2, -pi/4, -pi/2, pi, -3\*pi/4 respectively.

### **Code & Simulation:**

```
close all;
clc;
A=5;
f=5;
x=[001\ 100\ 000\ 011\ 000\ 000\ 110\ 110]; % input signal;
nx=size(x,2);
i=1;
while i<nx+1
     t = i:0.001:i+1;
    if x(i) == 000
       ask=0*sin(2*pi*f*t);
       fsk=A*sin(2*pi*1*t);
       psk=A*sin(2*pi*f*t+0);
    elseif x(i) == 001
       ask=1*sin(2*pi*f*t);
       fsk=A*sin(2*pi*2*t);
       psk=A*sin(2*pi*f*t+(pi/4));
    elseif x(i) == 010
       ask=2*sin(2*pi*f*t);
       fsk=A*sin(2*pi*3*t);
       psk=A*sin(2*pi*f*t+(3*pi/4));
    elseif x(i) == 011
       ask=3*sin(2*pi*f*t);
       fsk=A*sin(2*pi*4*t);
       psk=A*sin(2*pi*f*t+(pi/2));
    elseif x(i) == 100
       ask=4*sin(2*pi*f*t);
```

```
fsk=A*sin(2*pi*5*t);
       psk=A*sin(2*pi*f*t+(-pi/4));
    elseif x(i) == 101
       ask=5*sin(2*pi*f*t);
       fsk=A*sin(2*pi*6*t);
       psk=A*sin(2*pi*f*t+(-pi/2));
    elseif x(i) == 110
       ask=6*sin(2*pi*f*t);
       fsk=A*sin(2*pi*7*t);
       psk=A*sin(2*pi*f*t+(pi));
    else
        ask=7*sin(2*pi*f*t);
        fsk=A*sin(2*pi*8*t);
        psk=A*sin(2*pi*f*t+(-3*pi/4));
    end
    subplot(3,1,1);
    plot(t,ask);
   hold on;
    grid on;
title('Amplitude Shift Key')
    subplot(3,1,2);
    plot(t,fsk);
   hold on;
    grid on;
title('Frequency Shift Key')
    subplot(3,1,3);
    plot(t,psk);
   hold on;
    grid on;
title('Phase Shift Key')
    i=i+1;
```



conclusion: In conclusion, this experiment has provided a comprehensive understanding of digital to analog conversion principles and the the techniques using matthab simulations. The experiment was done properly without any errors.