# Elliot Connors | elliotnadeauconnors@gmail.com | [elliotconnors.com](elliotconnors.com) | (203) 299-7018

Elliot Connors is a formerly depressed writer from the Rust Belt, a formerly depressed region that, much like Elliot, has enjoyed something of a renaissance in recent years. His prose has been honored or featured in the *Best American Essays of 2021*, the *Adroit Journal*, the *Yale Literary Magazine, McSweeney's Internet Tendency,* and the *Yale Record*, the world's oldest humor publication, of which he was Editor in Chief. At Yale, he studied under Susan Choi, Anne Fadiman, and Mark Oppenheimer. In 2019, he received a Richter Fellowship to live in rural Québec and research the curse a priest put on his family that caused 5 of his relatives to commit suicide. He is currently working on a memoir about that experience, as well as developing several television pilots and assisting an acclaimed screenwriter with his wide-ranging portfolio. Beyond writing, Elliot works as a Senior Data Analyst for the homepage of the *New York Times*, and previously conducted research on decarceration for the Vera Institute of Justice.

## Selected Stage and Screenwriting

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|---|---|---|
| [Mark and the Metaverse](#) | Animated Half-Hour Comedy | 2023 |
| [Bethesda Friends and Lovers](#) | Live-Action Hour Mystery Comedy | 2023 |
| [Whose Life](#) | Live-Action Half-Hour Comedy | 2022 |
| [In Lieu of Flowers](#) | Live-Action Half-Hour Comedy | 2021 |
| [How I Met Your Mother](#) | Live-Action Half-Hour Spec | 2021 |
| [Mark and the Metaverse](#) | Stage Play | 2022 |
| [McDonald's, Milkman, Stallions](#) | Stage Sketches | 2020 |

## Selected Prose

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|---|---|
| [Prone](#) | "Notable Essay" in the Best American Essays of 2021, Adroit Prize Finalist | 2021 |
| [A Curse and a Blessing: Unearthing My Family's History of Suicide in Québec](#) | Richter Fellowship | 2021 |
| [Just for Teens Issue, Letter from the Editor](#) | The Yale Record | 2019 |
| [In Memoriam/Fuck 'Til You Drop Issue, Letter from the Editor](#) | The Yale Record | 2019 |
| [Flat Earth Issue, Letter from the Editor](#) | The Yale Record | 2019 |
| [Sponsored Issue, Letter from the Editor](#) | The Yale Record | 2019 |
| [The Thirteen Raddest Things About Turning 13!](#) | McSweeney's Internet Tendency | 2017 |

## Work Experience

**Bays Thomas Productions** | Executive Assistant | New York, NY          Aug. 2022 – Present
As the executive assistant to an acclaimed screenwriter, I oversee all administrative aspects of his life and contribute to his wide-ranging portfolio of projects across television, film, and digital media.

**The New York Times** | Senior Data Analyst | New York, NY          Oct. 2021 – Present
Alongside product managers and newsroom editors, I drive engagement strategy on the New York Times's homepage.  I won the 2022 Publisher's Award for my work launching an international version of our homepage.

**Vera Institute of Justice** | Research Analyst | Brooklyn, NY          Jun. 2020 – Aug. 2021
Alongside doctorates, lawyers, and advocates, I researched bail, parole, and sentencing reform efforts in New York State. Coauthored the first [paper](#) to examine the impact of bail reform and COVID-19 on New York jails.

## Education

**Yale University** | B.A. English Literature, Computer Science certificate, cum laude (3.87)          May 2020
*Honors:* Distinction in the major; Richter Fellowship for senior thesis research; published in Yale Lit Magazine
*Activities:* Editor in Chief of the Yale Record, Co-President of the Yale Undergraduate Jazz Collective, First-Year Outdoor Orientation Leader, Tutor for Integrated Immigration and Refugee Services, Fifth Humor Sketch Comedy

**Skills:** Python, R, SQL, Git, GCP, AWS, dbt, Java, C, Excel, InDesign          **Language:** French