"Foreword" to THE XXTH CENTURY: A GUIDE TO KLAUS MEHNERT'S ENGLISH-LANGUAGE MONTHLY, SHANGHAI, 1941–1945. Honolulu: Russia Northeast Asia Collection, University of Hawaii at Manoa,...

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The XXth Century

A Guide to Klaus Mehnert's English-Language Monthly, Shanghai, 1941-1945

Compiled by Eric Bott

Introduction and additional content by
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Foreword

The XXth Century was an English-language monthly published in Shanghai from October 1941 until June 1945. Subsidized by the German Foreign Office, it favored the Axis—but rarely forcefully and never stridently. The XXth Century parted company from standard Nazi propaganda in content as well as style. Its cosmopolitan cast of contributors included a Chinese poet, a Japanese Marxist, a North Dakota soldier-of-fortune, an Indian journalist, a Turkish ethnologist, a Russian satirist, a former UC Berkeley professor, a future Harvard professor, and a future Nobel laureate. The Führer shared the stage with Borneo aborigines, butterfly diasporas, guano deposits, and the charms of dude ranches.

Portentous instincts are wont to detect in *The XXth Century* something almost as sinister as the Berlin connection: the idiosyncracies of its editor, Klaus Mehnert. Born in Moscow to German parents, Mehnert beheld the dawn of life in the twilight of Imperial Russia. Uprooted and halforphaned by World War I, he conceived an indefatigable curiosity about the world and its sojourners. Studies at Berlin and Berkeley earned his teachers' respect but open no portals to career in academe. Opportunity beckoned in journalism. Assigned to the USSR, he could not help but note the cavernous gap between what human engineering promised and what it delivered. And cost. Working under a deadline inculcated habits of organization and punctuality. Noting how some dispatches created a stir Mehnert developed a flair for *éclats* that acted like catnip on short-winded intellects. Back in Germany and eager to display his expertise on Soviet Russia, Mehnert let impetuous effervescence trump politic discretion. Propaganda minister Dr. Joseph Goebbels banned his articles from German newspapers and chair-smashing storm troopers broke up his lectures.

Controversy followed Mehnert to the United States, where he secured employment denied him in the Third Reich. As an assistant professor of history at the University of Hawaii, he raised eyebrows by going out of his way to socialize with military brass. His article about the Pacific Fleet maneuvers stirred murmurs of disapproval (after the war, a senior naval officer wrote that it inspired Japan's attack on Pearl Harbor). In 1939, a New York newspaper called Mehnert a German spy, an allegation that enjoyed some credibility during the Fifth Column scare that followed the fall of France in June 1940.

Doubts about Mehnert congealed into certainty after he had left Hawaii for Japan in June 1941. Shortly before Pearl Harbor, it was reported that the former University of Hawaii professor was editing a "Nazi" magazine in Shanghai. Four years later, United Press International (UPI) disseminated a Soviet canard that Mehnert had been arrested in Shanghai as a Nazi war criminal. US Army and German denazification investigations found no evidence to support the allegations and innuendos, but they acquired a life of their own thanks to "Mehnert hunters" who were convinced, wanted to be convinced, or pretended to be convinced, of their veracity. No "hunter" depicted his quarry more portentously than Ernst Genri, a Soviet expert on German "fascism" (Soviet media shunned "Nazi," a contraction of "National Socialist"). Genri had reason to conceal his own past. Before the war, he was a career chekist, posted to London as a contact for upper class Englishmen recruited by Stalin's NKVD.

As a Third Reich propaganda organ, *The XXth Century* had few analogues. It promoted Berlin's avowed war aims: dismantlement of Versailles system, creation of a Germanic "New Order" in Europe, destruction of Bolshevism. At the same time it dropped hints of a sensibility that survived among older, well-educated, well-traveled, middle and upper class Germans: a love of music; susceptibility to romantic notions of Nature; respect for classic arts and "hard" sciences; patriotism tinted with nostalgia and tailored by selective amnesia; discreet ambivalence about "The Movement" [National Socialism], politic incuriosity about Nazi pathologies.

The XXth Century made no mention of Jews within the "New Order". How much Mehnert knew or suspected about the Holocaust can be inferred but, on the basis of available evidence, not proven. One can ascribe his silence to ignorance, discretion, cowardice, complicity, or some combination thereof. The case for cowardice and complicity rests on conjecture and flies in the face of testimony from those who knew the man. Ultimately, the imputation is vitiated by how Klaus Mehnert lived his life—and how he left it.

A child-like sense of wonder sustained Mehnert as brutal forces beyond his control destroyed his Russian-German worlds and claimed his loved ones, leaving him a childless widower while still in his forties. When we were introduced in John Albert White's Russian history class in 1965 (a course that Mehnert had founded a quarter-century earlier), he was enthusiastically engaged in writing, teaching, lecturing, traveling. This was still the case when we met for the last time seventeen years later. In late December 1983, he wrote a characteristically upbeat letter, concluding with a wry observation that *Der Spiegel*, a mass circulation news magazine that prided itself in investigative zeal (of himself among others),

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had placed his latest book near the top of its best-seller list. About three weeks later, another letter arrived, written before its predecessor but posted on his instructions after his death on January 2, 1984. He thanked friends and family for brightening his life. Then, with irrepressible curiosity, he mused about what—if anything—might lie beyond.

The XXth Century has been judged by its provenance more than by its contents. The latter eluded critics who did not vouchsafe the magazine a perusal. Selective dyslexia will be more difficult to justify, now that *The XXth Century*, indexed for quick reference, can be accessed online. Readers owe much to faculty and students of the University of Hawaii, notably to Patricia Polansky, Eric Bott, Scott Kramer, Hanae Kurihara Kramer, the late Ella Lury Wiswell, and the late John Albert White. *The XXth Century* may not please all, but one would like to think that it will generate reasoned, informed discussion, something that Klaus Mehnert welcomed to the end of his days.

John J. Stephan Emeritus Professor of History University of Hawaii June 2017

Section I Introduction

In 1945, American investigators questioned a former University of Hawaii professor on suspicion of being a propagandist, provocateur, and enemy spy for the Third Reich both before and during the Second World War. Despite never being formally charged for his alleged misdeeds, Klaus Mehnert was nonetheless found guilty in the court of public opinion. A senior U.S. naval officer even publicly claimed that one of Mehnert's articles inspired Japan's attack on Pearl Harbor. His attempts to rehabilitate his name met with limited success in the United States, in part due to the Pearl Harbor accusation but also because he could never overcome the stigma of having edited *The XXth Century* (1941 to 1945), a Shanghai-based English-language monthly subsidized by the German Foreign Office.

He was more successful at reclaiming his good name in post-war Germany than elsewhere. Few journalists and scholars accept that Mehnert was an innocent man trapped by the circumstances of a global conflict. Instead, he is often viewed as an apologist for one of history's most bloodthirsty regimes. Therefore, deservedly or not, the narrative of Klaus Mehnert's life is incomplete without addressing his "little share" in the war and the nature of his relationship with the National Socialist German Worker's Party (commonly called the Nazi Party in the English-speaking world). In Hawaii, Mehnert's name continues to be spoken with both scorn and affection. The enigmatic German remains a polarizing figure. He occupies a distinct place in the history of Hawaii and his monthly is more than a bizarre footnote in the annals of East Asian publishing.

This introduction contains a short biographical sketch of Klaus Mehnert, a brief description of *The XXth Century*, and some useful information about Eric Bott's guide to *The XXth Century*.

¹ Klaus Mehnert, letter to acquaintance (name redacted), December 4, 1945, Shanghai and Japan 1941-1945 file in Mehnert archive box, Russia Northeast Asia Collection, University of Hawaii at Manoa, Hamilton Library.

² There is a renewed interest in Klaus Mehnert among scholars in Hawaii. Most recently, Alan Rosenfeld, a history professor at the University of Hawaii-West Oahu, gave a presentation entitled "When Nazism Met Aloha: 'Pacific' Propaganda in Klaus Mehnert's 'The XXth Century'" at the Germans in the Pacific World Conference (San Diego, March 2015).

Early Life

Klaus Mehnert was born in Moscow on 10 October 1906 to German parents. His father operated a printing plant and his mother's side of the family owned a successful chocolate factory that was nationalized during the early years of the Soviet period (today the company is called Krasny Oktvabr or "Red October"). Like other Germans of their time, the Mehnert family was forced to abandon their life in Russia due to the outbreak of World War One. They settled in Stuttgart, Germany. In 1917, while serving in the German military as a reserve officer, Mehnert's father died in Flanders. After the war, the family endured the hardships of living in a defeated country. Young Klaus was a gifted student who went on to receive a PhD from the University of Berlin in 1928 under the guidance of Otto Hoetzsch, an eminent professor of Eastern European history and founder of the journal *Osteuropa* (Eastern Europe). Mehnert edited Hoetzsch's journal between 1929 and 1933. In 1933, he married the daughter of an American lawyer, Enid Keyes, whom he first met while attending the University of California as a graduate student in the late 1920s. After working for German publications as a foreign correspondent in the Soviet Union, he returned to the Berkeley campus as a college instructor in 1936. Just out of his twenties, Mehnert was already a welltraveled, educated man with scholarly publications under his belt.³

A Young Professor in Paradise

In November of 1936, Mehnert was asked if he would be interested in teaching history at the University of Hawaii.⁴ He began working for the university in the fall of 1937 and quickly established himself as a popular professor with his well-delivered lectures. The newly formed Oriental Institute on campus welcomed his courses on "Russia in Asia" and "Russia in the Pacific." He engaged the wider community with public presentations and luncheon talks that earned him respect among audiences outside academia. Local businessmen hired him to speak, putting a few extra dollars in his pocket. After spending a year in the Library Building (now George Hall), Mehnert moved his office to the third floor of the recently completed Social Sciences Building (now Crawford Hall). His departure from the Library Building did not diminish his growing influence over acquisitions. From 1937 to 1941 he planted the seeds for what is now the university's Russian Collections, in which the "Asia and

³ Our understanding of Mehnert's early years comes largely from his autobiography. Klaus Mehnert, *Ein Deutscher in der Welt: Erinnerungen 1906-1981* (Stuttgart: Deutsche Verlags-Anstalt, 1981).

⁴ Unless otherwise stated, the details of Mehnert's life in Hawaii are taken from letters and other materials reprinted in Klaus Mehnert, *Ein Deutscher auf Hawaii*, 1936-1941 (Stuttgart, 1983).

the Pacific regions figure prominently in the more than 70,000 books, series, and microfilm holdings."⁵

Mehnert was a productive researcher and writer while living on Oahu. In 1938, he published an article in the July issue of Zeitschrift für Geopolitik (journal of geopolitics) on the most recent U.S. naval maneuvers in the Pacific. His analysis permitted readers to see the Hawaiian Islands as vulnerable to invasion. German students of political geography "discussed at great length" its contents and "according to the testimony of a former German naval officer then serving in Tokyo, the Mehnert article stimulated discussion in Japan's naval circles." The following year, in 1939, he published another article in Zeitschrift für *Geopolitik* that a contemporary scholar thought "painted a vivid but rather frightening picture of Japanese activities in Hawaii," where in a time of war "the vigor of ancestral bonds and Japanese national traditions would probably prove stronger than the legal ties of American citizenship." This article, like the previous one, found a responsive audience. Mehnert during this period also collaborated with university colleagues to produce "Hawaii and the Pacific: A Survey of Political Geography," co-authored with professor Stephen B. Jones, and *The Russians in Hawaii*, 1804-1819, a collection of historical documents translated by himself and language instructor Ella Lury Wiswell (then Embree). In addition to other published articles and ongoing projects, Mehnert devoted considerable time to researching the history of Pacific cartography, which might have resulted in a noteworthy book had Mehnert remained at the University of Hawaii.⁸

Accepting A New Challenge

In May of 1941, Mehnert resigned his professorship for a position in Shanghai as editor-in-chief of a new monthly magazine called *The XXth Century*. He received the job offer from Giselher Wirsing, a friend who

⁵ Patricia Polansky, personal communication, November 21, 2014. Even in death he made a contribution. Money from his estate was given to the university to enhance the library's Russian collection. *Honolulu Star-Bulletin*, "Hamilton Library Gets \$5,000 Gift," October 9, 1985.

⁶ Andrew Gyorgy, *Geopolitics: The New German Science* (Berkeley: University of California Press, 1944), 226; John J. Stephan, *Hawaii Under the Rising Sun: Japan's Plans for Conquest After Pearl Harbor* (Honolulu: University of Hawaii Press, 1984), 76. 7 Gyorgy, 226-227.

⁸ Circumstances in the 1940s forced Mehnert to settle for a handful of articles instead of an opus: "Owing to the war, the work was interrupted and part of the collected materials lost." Klaus Mehnert, "The Face of the Pacific," *The XXth Century* 7, no. 2/3 (August-September 1944): 141-161. He authored articles on Pacific related topics in his own monthly and the Shanghai-based journal *Il Marco Polo*.

⁹ Klaus Mehnert, letter to David L. Crawford, May 23, 1941, Mehnert in Hawaii 1937-1941 file in Mehnert archive box, Russia Northeast Asia Collection, University of Hawaii at Manoa, Hamilton Library.

ran the German-language monthly *Das XX. Jahrhundert* (the xxth century) to which Mehnert contributed articles in 1939 and 1940.¹⁰ The name of these two publications was drawn, it seems, from the same ideological currents that pushed Germany's Conservative Revolutionary Movement in the years following the First World War. German intellectuals with an enmity for both liberalism and communism, simplistically put, believed the twentieth century offered an escape from these political philosophies. The "twentieth century" therefore was imbued with meaning for some strands of conservatism; it was seen as the beginning of a new European epoch where Germany rises to power by discarding the weight of outdated political habits, traditions, and institutions.¹¹ Mehnert referred to this new political path as the "middle way."¹² The two publications (*The XXth Century* and Wirsing's *Das XX. Jahrhundert*) share unmistakable similarities and, it is interesting to note, that Wirsing was in April of 1944 a contributor to Mehnert's journal.¹³

News of Mehnert's resignation saddened colleagues and his last lecture even "brought tears to the eyes of students." ¹⁴ He readied his departure from Hawaii believing it was just a matter of time before the United States joined the Allies in the ongoing European war. The late 1930s and early 1940s was a tense period for Germans in the United States, especially for those who remained loyal to their homeland. An outspoken German patriot, Mehnert became an object of suspicion among American intelligence officers due to persistent accusations that he was a fifth columnist who, among other things, revealed sensitive information about the American naval fleet stationed at Pearl Harbor. A book entitled The Fifth Column is Here (1940) and its subsequent review in Time magazine (26 August 1940) publicly marked Mehnert as an enemy of the United States. The young professor had no shortage of supporters; even so, he sought to escape the controversy that threatened more than his reputation and which inconvenienced his employer, the University of Hawaii.15

¹⁰ Mehnert also contributed to this journal when it went by the name *Die Tat* (the deed).

¹¹ Michael Kohlstruck, "Klaus Mehnert und die Zeitschrift *The XXth Century*" in *Exil Shanghai 1938-1947: Jüdisches Leben in der Emigration*, ed. Georg Armbrüster, Michael Kohlstruck, and Sonja Mühlberger (Teetz: Hentrich & Hentrich, 2000), 245-246.

¹² Klaus Mehnert, "War and Revolution," The XXth Century 4, no. 1 (January 1943): 7.

¹³ Christian Taaks, Federführung für die Nation ohne Vorbehalt?: Deutsche Medien in China während der Zeit des Nationalsozialismus (Stuttgart: Franz Steiner Verlag, 2009), 297-298; Giselher Wirsing, "Sonya," The XXth Century 6, no. 4 (April 1944): 290-291.

¹⁴ Charles E. Frankel, "Refusing to Denounce Nazis," *Honolulu Star-Bulletin*, November 25, 1982.

¹⁵ Fellow University of Hawaii professor Earl M. Bilger for a time was under suspicion as well. The chemistry building on the Manoa campus now bears his (and his wife's) name, Bilger Hall.

The XXth Century

On 10 June 1941, Mehnert boarded a ship bound for the Far East. After visiting several Japanese cities, he arrived in Shanghai where he registered *The XXth Century* with the municipal police as an independently funded English-language monthly.¹⁶ The format of *The* XXth Century was not unlike many American current affairs magazines of its day: film, music, literature, history, politics, international events, and anything else human curiosity deemed worthy of print found space between its covers. Naturally, the Second World War received considerable attention. Inspired by Mehnert's intellectual interests but also dictated by geography and world events, *The XXth Century* ran more articles on East Asia than other magazines of its kind, making it a treasure trove for students of the Orient interested in the early 1940s. The monthly aspired to be a globally minded periodical with worldwide distribution from its base in neutral Shanghai. But this was not to be. On 7 December 1941, after only three issues had been published, the Japanese attack on Pearl Harbor started the Pacific War and cut Mehnert off from contributors as well as access to reliable sources of information from outside the region. The readership, moreover, was now limited to East Asia. Even with all of these strikes against *The XXth Century*, it still managed to make a quality product if not always an accurate one.

Mehnert himself wrote or rewrote most of the articles for the *The XXth Century* during its almost four year run from October 1941 to June of 1945: and even though he recycled his previous writings (newspaper articles and scholarly papers) this was, nevertheless, an impressive feat of productivity and endurance.¹⁷ The following is a list of five articles authored by Mehnert on the Second World War. Individually these works are not among his best writing, but we feel they are some of his most gripping when read together and in chronological order.

<u>Article Title</u>	Date of Publication
The World at War	(January 1942)
War and Revolution	(January 1943)
In the Furnace	(January 1945)
Politics and Thought	(June 1945)
The End of the War in Europe	(June 1945)

¹⁶ Klaus Mehnert, letter to President Crawford, August 10, 1941, Shanghai and Japan 1941-1945 file in Mehnert archive box, Russia Northeast Asia Collection, University of Hawaii at Manoa, Hamilton Library; Shanghai Municipal Police Files, microfilm reel 42, "Registration Form for Newspaper, Magazine or News Agency: The XXth Century," August 28, 1941.

¹⁷ Mehnert also reused visuals.

Mehnert is not the only reason to read *The XXth Century*. This transnational publication featured contributors from diverse cultural backgrounds: being based in cosmopolitan Shanghai offered advantages in this regard. In early 1942, he visited Tokyo with the intent of recruiting authors from among the Japanese population and the sizable foreign community. 18 Hideo Tsumura (Japanese), Eileen Chang (Chinese), Hilaire du Berrier (American), Sapajou (Russian), and Lily Abegg (Swiss) were repeat contributors. Hideo Tsumura was a leading film critic in Japan who authored newspaper columns, magazine articles, and books. His works are still consulted by cinema scholars today. Eileen Chang reviewed twelve films and wrote three articles on culture. Later in life she would receive "acclaim as a giant of modern Chinese literature." ¹⁹ Hilaire du Berrier was claimed to be an American "pioneer aviator, daredevil, adventurer, writer, monarchist and spy."20 His involvement with *The XXth Century* makes perfect sense. Sapajou was the pen name of George Sapojnikoff [Georgii Avksent'ievich Sapozhnikov], a White Russian exile living in Shanghai. He was known internationally for his witty cartoons. 21 Dr. Lily Abegg authored The Mind of East Asia and other such books. After the Second World War, she spent time in prison on suspicion of being a script writer for the Zero Hour, a Japanese radio program in the English language designed to lower the morale of enemy troops.²² There are many more interesting people who published with the monthly, some of whom may have been unaware that they were contributors. Klaus reprinted works seemingly without permission from the authors.

The first article of the first issue was entitled "Aloha!," in which Mehnert's reminiscences about his time in Hawaii served to familiarize the readership with the monthly's editor while also educating them about the archipelago's geography, culture, economy, and its current rate of militarization that Mehnert claimed threatened the welcoming spirit of the inhabitants. The *Honolulu Advertiser* did not return the *aloha* with its article "Mehnert Runs German Propaganda in China." Mehnert's activities in Shanghai during the 1940s have cast a long shadow over his reputation in Hawaii. Local newspaper reporters struggled for decades to make sense of Mehnert the man and his role in the Second World War, so

¹⁸ Japan Times & Advertiser, "Social and General," March 12, 1942.

¹⁹ Robert McG. Thomas Jr., "Eileen Chang, 74, Chinese Writer Revered Outside the Mainland," *New York Times*, September 13, 1995.

²⁰ James P. Lucier, "Hilaire du Berrier: Spy from North Dakota," *Insight on the News* 15, no. 1 (1999): 21.

²¹ Richard Rigby, "Sapajou," East Asian History, no. 17/18 (1999): 131.

²² Masayo Duus, *Tokyo Rose: Orphan of the Pacific* (Tokyo: Kodansha International Ltd., 1979), 37-38.

²³ Robert P. Martin, "Mehnert Runs German Propaganda in China," *Honolulu Advertiser*, October 17, 1941.

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it is perhaps most fitting to allow him to explain himself. He wrote the following to a friend living in Hawaii (letter dated 4 December 1945):

An American intelligence officer in Shanghai who investigated it [*The XXth Century*] called it the cleverest German propaganda in East Asia, and he probably did not mean it to be a compliment. You know that I have never been a Nazi. But I am a German. Germany was at war in a life and death struggle and the fact that it was a Hitler Germany was not sufficient reason for me to turn against her. My little share in this war was the magazine and I put all my effort in the attempt to make the magazine the best western language publication in East Asia, thinking that this would be the best propaganda I could do for my country.²⁴

The XXth Century was "subsidized by the German Foreign Office and each copy was checked by the local German authorities as well as sent to Berlin," according to Mehnert, a fact that does not seem to justify the monthly's "independent" status in the Shanghai Municipal Police records. Despite being produced and published in the Far East, *The XXth Century* was inextricably tied to the war in Europe. "After the capitulation of Germany," Mehnert wrote, "I stopped publication and declined an offer by the Japanese Foreign Office to continue the magazine."

Tōa ni tachite

In 1942, twelve articles from *The XXth Century* and a short biographical sketch of Mehnert were translated and turned into *Tōa ni tachite: gaijin kisha no mitaru Soren oyobi Taiheiyō* (in English this translates to "standing on East Asia: a foreign journalist's view of the Soviet Union and the Pacific"). This book is divided into two parts: "after December 8th" and "looking north." These divisions reflected Mehnert's strengths as a scholar in Pacific geopolitics and Russian history. For decades topics within these two fields of study—Pacific geopolitics and Russian history—weighed heavily on the minds of Japanese strategists who perceived the United States and Soviet Union as the greatest threats to their country's hegemony over East Asia. Mehnert's book provided basic reporting with analysis of Japanese military campaigns during the initial months of the Pacific War and informed commentary on Japan's

²⁴ Klaus Mehnert, letter to acquaintance (name redacted).

²⁵ Ibid.

²⁶ Ibid.

northern neighbor, the Soviet Union. Mehnert's interpretation of contemporary events made his writing well-suited for Japanese consumption. His belief that the ongoing wars (collectively called World War Two) would birth a "New Europe" and "New Asia" matched Japanese sensibilities and paralleled jingoistic slogans of the day.²⁷

The publisher Nihon Denpō Tsūshinsha produced 4,000 copies, according to the book's colophon.²⁸ However, just a handful of Japanese colleges own a copy of *Tōa ni tachite* today. The University of Hawaii at Manoa and the Library of Congress are the only institutions in the United States known to have this gem in their collection. There are differences between the original twelve articles in *The XXth Century* and *Tōa ni* tachite's corresponding chapters. Mehnert, for example, takes credit for writing all the book's chapters even though *The XXth Century* attributes the original articles to Klaus Mehnert, Sibirvak, and "editorial staff." Sibiryak was said to be a Russian "who prefers to hide his identity under a pseudonym."²⁹ Apparently, Mehnert felt comfortable enough with his Japanese audience to forgo the subterfuge. As an important aside, the use of pseudonyms (and other devices to conceal identity), by intent or effect, gives the impression that *The XXth Century* had a larger pool of contributors and more staff than it actually did in reality. The circumstances that led to the making of *Tōa ni tachite* are unclear, and the existence of this book has surprised those who knew Mehnert. Until recently, *Tōa ni tachite* has rarely appeared in his bibliography. An English rendering of this work was published in 2017 by the University of Hawaii's Russia Northeast Asia Collection as Standing on East Asia: A Foreign Journalist's View of the Soviet Union and the Pacific.

A Guide to The XXth Century

In 2001, Eric Bott compiled an index to *The XXth Century* as a student project for John J. Stephan's Seminar on Russia in Asia (History 621). "I undertook the indexing project" Bott jokingly said thirteen years after its completion, "out of a profound ignorance for the task that awaited me." Additional work turned the index into a more complete guide. Two fellow students at the University of Hawaii followed Bott's example by starting a related project. In 2003, under the auspices of Russian bibliographer Patricia Polansky, graduate students Scott Kramer and Hanae Kurihara

²⁷ Kurausu Mēnāto, *Tōa ni tachite* (Tokyo: Nihon Denpō Tsūshinsha Shuppanbu, 1942), 2-3.

²⁸ *Tōa ni tachite* was advertised in two of Japan's leading newspapers, the *Asahi* and *Yomiuri*.

²⁹ Sibiryak, "Siberia and Russia," *The XXth Century* 1, no. 3 (December 1941): 175. 30 Eric Bott, personal communication, December 5, 2014.

digitized every issue of *The XXth Century*. Sometime thereafter, all of the files were made available for download on the University of Hawaii's website. Mehnert's all-but-forgotten monthly soon began attracting attention. Much to the surprise of everyone involved, *The XXth Century* became one of the library's most popular digital resources of its kind. A German scholar named Hartmut Walravens persuaded the Berlin State Library to publish Bott's project in 2004 as *The XXth Century*, *Shanghai*, *1941-1945: A Guide*. Ten years later, in 2014, work began in Honolulu to revise the guide and write a much needed biographical sketch of Klaus Mehnert along with an introduction to *The XXth Century*. This volume is the result of that effort.

Why redo the guide? Numerous reasons could be cited, but three should suffice as an explanation. First, the 2004 printing contains typographical errors and faulty pagination. Second, the guide was never complete in the eyes of its creator, who felt strongly that it needed two additional sections: "On the Screen (Film Reviews)" and "Book Reviews." Third, patrons have made it clear that a comprehensive guide to *The XXth Century* is more relevant today than when it was first released on the Internet. Much has changed since 2001. Online patrons in the early days typically found *The XXth Century* because they were looking for it. More recently, an increasing number of people are being directed to the monthly by search engine result pages (SERPs) for no more a reason than a topic query has located specific keywords within a single article. The arrival of this latter group is a welcome development, but one that has necessitated change. The revision to the guide is a part of a larger effort to service the needs of these new patrons.

Computers have made it possible to search through libraries of information with a few simple keystrokes. This technology has led to a social transformation where instant access to culture and knowledge are changing people's habits. Long-established practices in academia are being rendered obsolete one after another, giving way to the efficiencies of modern information technologies. Are traditional indexes and lists useful tools for scholars in this age of keyword searches? The short answer is 'yes.' Keyword searches enable people to peer inside countless texts simultaneously; in a sense, the technology's strength lies in its myopia (hyper focus). Indexes and lists provide context beyond the focus: offering a bird's-eye view of a topic one might say. Put simply, the new and the old compliment each other, so scholars would be wise to take advantage of both whenever possible.

This guide to *The XXth Century* is divided into eleven sections, designed to help readers locate information quickly and easily.

³¹ The digitalization project was first discussed in 2001.

- I Introduction
- II Issues and Volumes
- III Table of Contents for Each Issue
- IV Index to *The XXth Century*
- V Charts and Tables
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- X Book Reviews
- XI Tōa ni tachite

The first section is self explanatory, an introduction. The rest consists of one index, eight lists, and an English translation of *Tōa ni tachite*'s table of contents.³² Mehnert compiled an index for each of *The XXth Century*'s first six volumes, according to Bott, who merged these indexes and then added the entries for volumes seven and eight himself. Afterwards, he went back through all 45 issues to make some further additions.³³ The lists serve to compliment the index.

Some Final Words

This revised guide and the related *Standing on East Asia* project are not the last word on Klaus Mehnert or *The XXth Century*, but aids designed to facilitate more research. Visitors to the University of Hawaii at Manoa are invited to consult the original magazine articles in *The XXth Century* and the book *Tōa ni tachite*, which are housed at Hamilton Library in the Russia Northeast Asia Collection. Scholars may also be interested in an archival box of miscellaneous materials on Klaus Mehnert collected and organized by John J. Stephan, a now emeritus professor who taught Japanese and Russian history at Manoa for three decades. Faculty and patrons over the years have made contributions to the box with newspaper clippings, photocopied letters, and other such materials. The library contains books, series, documents, and microfilm that are important to the study of *The XXth Century*. Wedged within these materials is a thick catalog of the Klaus Mehnert holdings at Germany's Landesachiv Baden-Württemberg.

Mehnert returned to Germany after the Second World War, where he led an active life as a public intellectual, professor, journalist, editor, and

³² The last three sections were added by Scott Kramer and Hanae Kurihara Kramer. *The XXth Century* devoted considerable attention to Japanese magazines and English language magazine articles on Asia. This would have formed another section if the content was less resistant to summary.

³³ Eric Bott, personal communication, November 18, 2015.

government advisor. He wrote books on several topics, including the Soviet Union and the People's Republic of China. His last visit to Hawaii was in 1982. He died less than two years later, in January of 1984, at the age of seventy-seven. Former students remembered him fondly. A history of the University of Hawaii is incomplete without a mention of Klaus Mehnert's contributions.

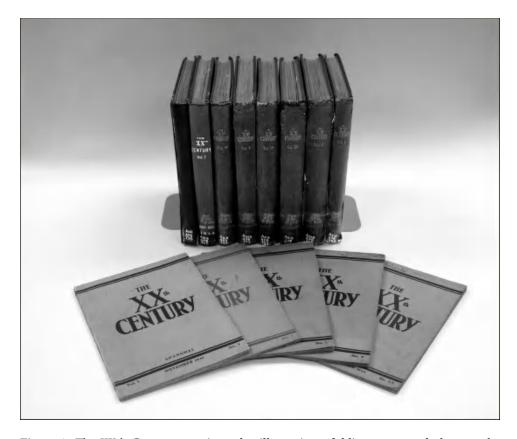


Figure 1. *The XXth Century* contains color illustrations, folding maps, and photographs on glossy paper. Aside from a few missing pages, the University of Hawaii at Manoa boasts a complete run of the monthly (pictured above). Among the missing is the "Women of East Asia" photo contest (Volume 3, Issue 5). Pages lost to neglect—or ripped from their spine by enthusiastic patrons—have been replaced with reproductions provided by the University of California, Los Angeles (UCLA). All eight volumes are in fair condition with some slight foxing and minor insect damage. Individual issues measure approximately 10 inches in length by 7 inches in width. The entire collection takes up less than a foot of shelf space.

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Section II Issues and Volumes

The XXth Century was a magazine that ran monthly from October 1941 to June 1945. Individual issues can be identified by volume number, issue number, and date of publication. The monthly reset its page numbers to 1 with each volume change. There are eight volumes in all, since one calendar year was divided into two volumes: January to June and July to December. There are 41 physical magazines but a total of 45 numbered issues. The length of the magazine ranged from 130 pages (August/September 1942) to a mere 50 pages (March 1945). The average page length is about 78. For those interested in locating specific pages, dates, or issue numbers, the following list may prove useful.

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Casual readers of *The XXth Century* can treat the master index below as an outmoded relic of a bygone era, relying instead solely on the power of keyword searches. Scholars interested in studying the magazine more seriously, however, may still find it to be a useful tool.

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Section V Charts and Tables

Many small—often nameless—charts and tables from *The XXth Century* were omitted from the original volume indexes. They have all been given descriptive titles and added here in an effort to be more comprehensive. Charts and tables with similar content (which typically appear in the same article) share one title to reduce repetition. This section should be viewed as a way to understand *The XXth Century* and not as a source of reliable data to be harvested for modern projects. The inconsistent style below reflects the inconsistent style of the monthly.

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Section VI Contributors

Klaus Mehnert wrote articles under his own name and employed pseudonyms when he chose not to use the generic label "editorial staff." The article by Sibiryak in *The XXth Century* (December 1941) is credited to none other than Mehnert in his *Tōa ni tachite*, the Japanese-language paperback released in 1942. How many pseudonyms did Mehnert use to mask his identity? The number is probably greater than one, as several contributors on this list share Mehnert's linguistic style. The use of pseudonyms and other forms of subterfuge, by intent or effect, give the impression that *The XXth Century* had a larger pool of active contributors and more staff than it actually did in reality.

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See also photographs of contributors:

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Section VII Reprinted Documents and Transcripts of Speeches

The XXth Century reprinted documents and speech transcripts thought to be of importance to unfolding events in the 1940s. Europe figures prominently on this list as does the Second World War. Winston Churchill, Joseph Stalin, Franklin D. Roosevelt, and Adolf Hitler are repeat contributors.

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Anglo-Soviet Pact

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2) The Pacific

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- 2) Memorandum of the Japanese Foreign Office, December 12, 1941
- 3) Hitler's Speech in the German Reichstag, December 11, 1941

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- 1) Prime Minister Churchill's Speech before the House of Commons, January 28, 1942
- 2) Chancellor Hitler's Speech, January 30, 1942

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- 1) Chancellor Hitler's Speech, April 26, 1942
- 2) President Roosevelt's Broadcast, April 27, 1942

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- 2) Speeches of Marshal Pétain of October 11, 1940 and October 30, 1940

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- 1) Excerpts from Chancellor Hitler's Speech of September 30, 1942
- 2) Stalin's Letter of October 4, 1942

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- 2) Chancellor Hitler's Proclamation on January 30, 1943
- 3) Reich Marshal Goering's Speech of January 30, 1943

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- Statement by the German Foreign Office Concerning Italian Assurances to Continue the War on the Side of the Axis, of September 12, 1943
- 3) Mussolini's Five Orders of the Day, September 15, 1943
- 4) Japanese-German Declaration on the Continuation of the War, of September 15, 1943

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- 1) Soviet Foreign Commissar Molotov's Questions to Chancellor Hitler, November 12/14, 1940. (See October 1941, p. 73/74.)
- 2) Stalin on the Soviet War Aims, from his radio speech of July 3, 1941.

- 3) Polish-Soviet Treaty, July 30, 1941. (See November 1941, p. 76/77.)
- 4) The Atlantic Charter. (See November 1941, p.158/160.)
- 5) Prime Minister Churchill on the Atlantic Charter, from his radio speech of August 24, 1941.
- 6) Anti-Axis Declaration at Washington, January 1, 1942.
- 7) Anglo-Soviet Treaty, May 26, 1942.
- 8) Terms of Armistice between the Allies and the Badoglio Government, September 3, 1943.
- 9) Statutes of the United Nation's Relief and Rehabilitation Administration (UNRRA), second draft of September 24, 1943.
- 10) Communiqués from the Moscow Conference of the Foreign Ministers of the USSR, the USA, and Great Britain, October 19/30, 1943.
- 11) Stalin on the Soviet War Aims, from his speech of November 6, 1943.
- 12) Speech delivered by Field Marshal Jan Smuts, Prime Minister of South Africa and member of the British War Cabinet, on November 25, 1943.
- 13) Communiqué on the Teheran Conference, November 28, to December 1, 1943.
- 14) Communiqué of the Cairo Meeting, December 2, 1943.
- 15) Czechoslovakian-Soviet Treaty, December 12, 1943.
- 16) Australia-New Zealand Agreement, January 21, 1944.

II. THE AXIS POWERS

- 1) Three Power Pact, September 27, 1940.
- 2) The Imperial Rescript of December 8, 1941. (See January 1942, p. 73.)
- 3) German-Japanese-Italian Alliance, December 11, 1941.
- 4) Joint Declaration for the Construction of Greater East Asia, Tokyo, November 6, 1943.

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- 1) Condensed Version of the Lend-Lease Act; and Act to Promote the United States Defense.
- 2) Anglo-American Deliveries to the USSR.

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1) Decree of the Council of People's Commissars of the USSR and the Central Committee of the All-Union Communist Party (Bolsheviks) May 16, 1934.

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- 1) An Open Letter from the Editors of *Life* to the People of England (Excerpts).
- 2) Summary of the Dumbarton Oaks Plan for Postwar World Organization.

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- 1) Twenty–five Years of European Treaties, Alliances, and Pacts. List of 58 treaties from June 28, 1919 Versailles Treaty to December 10, 1944 USSR-French Treaty of Alliance and Aid.
- 2) The Franco-Soviet Treaty of Alliance and Mutual Aid.

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- 2) Nationalities in the Balkans.
- 3) Religious Distribution in the Balkans.
- 4) Interstate Trade in Southeastern Europe in 1938.
- 5) German-Rumanian Economic Treaty of March 23, 1939.
- 6) Terms of the Armistice Between Rumania and the Allies.
- 7) Excerpts from Churchill's Speech December 5, 1944.

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Section IX On the Screen (Film Reviews)

Klaus Mehnert understood the power of cinema, as both an expressive art form and political tool capable of gently swaying public opinion. This respect led to a column entitled "On the Screen." Mehnert wrote, "we shall present reviews of films which we believe to be of special interest to the readers of this magazine [*The XXth Century*] either because of their subject matter or because of their manner of handling important issues of our time." The column ran irregularly from November 1941 to December 1943. The below list is divided into two parts: reviews of individual films and broader film topics. The most frequent contributors were Klaus Mehnert, Hideo Tsumura, and Eileen Chang.

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		Picture Co.
War Records of the		
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		Imperial Army and Navy

Article Description	Page #	<u>Author</u>
Japanese film	II:313-314	Hideo Tsumura
German newsreels		
and documentaries	V:358	A. R.
European newsreels	III:290	M.

Section X Book Reviews

This section offers a complete list of titles covered in the book reviews column, which ran regularly from the very first issue to the last. The column was absent from only six issues. Original vernacular titles (if provided) follow the English language translations. Books with East Asian publishers figure prominently on this list, as do books on East Asian topics. *The XXth Century*'s book reviews section includes a few non-books. Those titles are also included below, for the sake of parity.

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Adolf Hitler—The Führer and His Work (Hitorā Sōtō den)
by Honryo-Sinziro (Tokyo: Nippon Dempo Tsushin-sha, 1942).
IV:461
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American Imperialism in China

by T'ang Leang-li (Shanghai: China United Press, 1943). VI:156

Ancestor-Worship and Japanese Law

by Baron Nobushige Hozumi (Tokyo: The Hokuseido Press, 1940). VII:67

Aquarelles de Chen Chi (Shanghai, 1942).

IV:313

Australien (Kontinent der Gegensaetze)

by Wilhelm Nowack (Leipzig: Wilhelm Goldmann Verlag, 1938). II:229-230

Background of the European War 1939

(Vorgeschichte des europäischen Krieges 1939) by W. Brettschneider (Shanghai: Max Nössler & Co., 1944). VI:460

Barley and Soldiers

by Ashihei Hino, trans. Lewis Bush (Tokyo: Kenkyusha, 1939). II:229-230

Beginning and End of the Management of Barbarian Affairs, The (Peking: Palace Museum, 130 vols., 1929/31). IV:311-313

Between Two Gods, Stories from China (Zwischen zwei Göttern, Geschichten aus China) by Fritz Secker (Peking: Hartung's Verlag, 1942). II:473

Book of Changes, The (Die Wandlung) by Hellmut Wilhelm (Peking: Henri Vetch, 1944) VII:306

Buddhist China, vol. 1 no. 1. Editor-in-Chief and Publisher: D. W. S. Kelambi (Shanghai, 1943). VI:74

China. 12 Lectures on History, Culture, and Art (China. 12 Vorträge über Geschichte, Kultur und Kunst) by Carl Emmo Vissering (Tientsin: published by the author, 1943). V:277

China and Japan, Natural Friends—Unnatural Enemies by Sun Yat-sen (Shanghai: China United Press, 1941). III:206

China Annual 1943, The
(Shanghai: The Asia Statistics Co., 1943).
V:277

China's History. Ten Introductory Lectures (Chinas Geschichte. Zehn einführende Vorträge) by Hellmut Wilhelm (Peking: Henri Vetch, 1942). IV:460

China's Rebirth. Space as a Weapon (Chinas Erneuerung. Der Raum als Waffe) by Dr. Lily Abegg (Frankfurt: Sozietaets-Verlag, 1940). I:63-64

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Chinese Animal Lore (Chinesisches Tier-Allerlei)
   by Fritz Secker (Peking: Hartung's Verlag, 1943).
   VI:156
Chinese Fossil Mammals
   by Pierre Teilhard de Chardin and Pierre Leroy
   (Peking: Institut de Géo-Biologie, 1942).
   IV:313-314
Chinese Handicrafts
   by Hanna Woidt (Peking, 1944).
   VII:236
Chinese in Thailand, The
   by Kenneth Perry Landon
   (New York: Institute of Pacific Relations, 1941).
   II:154
Clouds and Crystals (Wolken und Kristalle)
   by Elgar von Randow (Shanghai: Max Nössler & Co., 1943).
   VI:156
Collection of Essential Sources of Modern Chinese Diplomatic History
   by Tsiang Ting-fu
   (Shanghai: Commercial Press, Ltd., 2 vols., 1931/34).
   IV:311-313
Collection of Yagi Jukichi's Poems.
   IV:462
Coming American Revolution, The
   by Frederick Wiehl
   (New York: American University Press, 1942).
   IV:241
Corregidor: Isle of Delusion
   by Kazumaro Uno (Shanghai, 1942).
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IV:163

Dancing Fan and Other Short Stories from Nippon's Everyday Life of Today, The (Der Tanzfächer und andere kleine Geschichten aus Nippons heutigem Alltagsleben) trans. Kurt Meissner (Tokyo: privately printed, 1943). VII:170

Destiny and History (Schicksal und Geschichte) by Th. A. Bäuerlein (Tokyo, 1943). VI:74

Documents Concerning Mission Affairs at the End of the Ch'ing Period (Peking: Palace Museum, 1937). IV:311-313

Documents Concerning the Diplomatic Relations Between China and France (Peking: Palace Museum, 11 vols., 1932/33). IV:311-313

Documents Concerning the Diplomatic Relations Between China and Japan (Peking: Palace Museum, 47 vols., 1932/33). IV:311-313

Documents on the Foreign Relations of the Ch'ing Dynasty (Peking: Palace Museum, 10 vols., 1932/1933). IV:311-313

Documents on the Foreign Relations of the Last Two Reigns of the Ch'ing Dynasty (Peking: Wang Yen-wei and Wang Liang, 164 vols., 1932/35). IV:311-313

Doitu. A fortnightly Japanese-language magazine on German affairs (Tokyo).
VIII:103

Dutch East Indies, The by Amry Vandenbosch

(Berkeley and Los Angeles: University of California Press, 1941). I:145

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Early Japanese Settlers in the Philippines
   by Sei-ichi Iwao
   (Tokyo: The Foreign Affairs Association of Japan, 1943).
   VI:156
Early Man in China
   by Pierre Teilhard de Chardin
   (Peking: Institut de Géo-Biologie, 1941).
   III:367
Elegy
   by Akira Uesugi.
   II:391
Fight for the Pacific, The
   by Mark J. Gayn (New York: John Day, 1941).
   II:63
Fighting Cock
   by Minpo Sato.
   II:392
Folklore Studies
   ed., Prof. Dr. Matthias Eder, S. V. D. (Museum of Oriental Ethnology,
   the Catholic University of Peking, 1942).
   IV:460-461
Footpath and Bridge (Pfad und Steg)
   by Hans Stein (Shanghai, 1943).
   IV:163-164
Foreign Devils in the Flowery Kingdom
   by Carl Crow (New York: Harper & Bros., 1940).
   I:143
Fossil Men, Recent Discoveries and Present Problems
   by Pierre Teilhard de Chardin (Peking: Henri Vetch, 1943).
   VII:170
From the World of German Fairy Tales (Aus deutscher Märchenwelt)
   (Shanghai: Max Nössler & Co., 1942).
   IV:82
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Hawaii: Restless Rampart by Joseph Barber, Jr.

I:63-64

Front, The by Alexander Korneytchuk. III:445-447 Fundamentals of National Salvation by Wang Ching-wei and others (Shanghai: China United Press, 1942). III:206 *German Almanac 1944* (Deutscher Almanach 1944) ed., Deutsche Informations-Stelle Shanghai (Shanghai: Max Nössler & Co., 1943). VI:74 German Aviation (Deutsche Luftfahrt) by J. H. Rathje (Shanghai: Max Nössler & Co., 1943). V:200 German-Japanese Pocket Phrase Book (Kleiner Deutsch-Japanischer Sprachführer) (Shanghai: Max Nössler & Co., 1943). V: 200 Gods and Men (Götter und Menschen) by Elgar von Randow (Shanghai: Max Nössler & Co., 1943). IV:461-462 Goethe's "Faust" as a Guide to Life (Goethe's "Faust" als Anleitung zum Leben) by Gustav Röhreke (Shanghai: Max Nössler & Co., 1945). VIII:289 Greater Germany in Japanese Literature (Grossdeutschland in der japanischen Literatur). by Hermann Schäfer and Kenji Takahashi (Tokyo: Japanisch-Deutsches Kulturinstitut, 1943). IV:461

(Indianapolis-New York: The Bobbs-Merrill Company, 1941).

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How Greater Germany Came to Be (So wurde Grossdeutschland)
   by W. Brettschneider (Shanghai, 1942).
   VI:74
Hsinking German Language Library, The
   (Hsinkinger Lektorats Bücherei) 6 vols.
   VI:74
I Speak Three Languages
   by Hertha Jahn and Sin-iti Hosino (Tokyo: Nanzando, 1938).
   IV:241
If America Fights With Japan, The Pacific War Foretold Thirty-Three
   Years Ago by Homer Lea (Tokyo: The Hokuseido Press, 1942).
   III:206-207
Index of Titles of the Exchanges of Notes with the Various Countries at the
   End of the Ch'ing Period (Peking, 4 vols., 1936).
   IV:311-313
Iwaya Sazanami's Japanese Fairy Tales
   (Tokyo: The Hokuseido Press, 12 vols).
   III:288
Iwaya Sazanami's Japanese Fairy Tales: Popular Edition
   (Tokyo: The Hokuseido Press, 1942).
   IV:241
Japan
   by Carl Emmo Vissering (Tientsin: published by the author, 1944).
   VII:236-237
Japan in Germany (Japan in Deutschland)
   by A. R. Kroeger (Shanghai: Max Nössler & Co., 1943).
   IV:391
Keys of the Kingdom, The
   by A. J. Cronin (London, 1941).
   II:473-474
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Kremlin Chimes (Kremlevskye Kuranty)
   by M. Pogodin (Moscow, 1941).
   IV:81
Lao-tse's Tao Te Ching (Lau-Dse: Das Eine als Weltgesetz und Vorbild)
   trans. Vincenz Hundhausen
   (Peking: Verlag der Pekinger Pappelinsel, 1942).
   IV:163
Lao-Tze: Tao Te King
   anonymous translation into Italian
   (Shanghai, 1941/1942, in "Il Marco Polo").
   IV:163
Life and Opinions of Tokuno Goro
   by Tadashi Ito.
   II:391-392
Man and Animals in Japanese Proverbs
   (Mensch und Tier im Japanischen Sprichwort)
   by Taiji Takashima (Shanghai: Max Nössler & Co., 1945).
   VIII:228
Man of Destiny (Unmei-no-Hito)
   by Kensaku Shimagi.
   III:367-368
Map of the Mediterranean and Adjacent Countries
   (Shanghai: Max Nössler & Co., 1942).
   IV:391
Marriage
   by Gishu Nakayama (Tokyo: Hokoku-sha, 1943).
   IV:462-463
Mud and Soldiers
   by Ashihei Hino, trans. Lewis Bush (Tokyo: Kenkyusha, 1939).
   II:229-230
Nahoko
   by Tatsuo Hori.
   III:288
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Natural Science Texts (Naturwissenschaftliche Textreihen)
(Peking: Section for German Language and Literature of the Fu-Jen
University in Peking, 1942).
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Natural Science Texts (Naturwissenschaftliche Textreihen)
(Peking: Section for German Language and Literature of the Fu-Jen University in Peking).
VI:460

Neolithic Period of China, The (Le Néolithique de la Chine) by Pierre Teilhard de Chardin and Pei Wen-Chung (Peking: Institut de Géobiologie, 1944).

VIII:156

New Germany, German Spirit (Neues Deutschland, Deutscher Geist) by Count Karlfried von Dürckheim-Montmartin (Tokyo: Japanese-German Culture Institute Niigata, 1942). III:206

New Rodents of the Pliocene and Lower Pleistocene of North China by Pierre Teilhard de Chardin (Peking: Institut de Géo-Biologie, 1942). IV:313-314

New Words from Webster's Dictionary and Craigie's Dictionary of American English, ed., Sakuro Kuno (Tokyo: Hokuseido, 1944). VII:238

Niku-Dan, Diary of a Japanese Officer During the Siege and Assault of Port Arthur (Menschenopfer) by Tadayoshi Sakurai, trans. A. Schinzinger (Tokyo: Sekai-koron-sha, 1940). II:229-230

Nine Magazines of Kodansha, The by Seiji Noma (London: Methuen & Co., Ltd.). I:63-64 On to Delhi. A monthly illustrated magazine on Indian affairs in East Asia published by the Director of Enlightenment and Cultural Department of the Indian National Army Training Centre in Shanghai (Shanghai, August 1944).

VII:238

Origin and Development of the Knot of Controversies in the Pacific Area, The (Zarojdenye i Razvitye Tikookeanskogo Uzla Protivoretchii) by V. Motylev (Moscow: Sotsekgiz). I:63-64

Other Light, The (Das Andere Licht) by Otto Brühlmann (Kreuzlingen, 1942). VIII:48

Our Future in Asia by Robert Aura Smith (New York: Viking Press, 1940). II:63-64

Outline of Japanese Colloquial Speech (Grundriss Japanischer Umgangssprache) by Krafft-Helmut Voss (Tientsin, 1943). V:277

People at a Distance (Enpo-no-Hito) by Hajime Moriyama. II:307-308

People Who Love (Aisuru-Hitotachi) by Kosei Kawabata. II:308

Poems (Gedichte)
by Carl Heinz Eickert (Peking: Pekinger Pappelinsel).
VII:237-238

Portuguese Colony of Timor, The by M. H. Gutterres (Shanghai, 1942). III:206

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Quand la Chine s'ouvrait... (Charles de Montigny, Consul de France)
   by Jean Fredet (Shanghai, 1943).
   V:200
Record of the Wide Plains, A
   by Seiichiro Sakai (Tokyo: Rikugeisha, 1943).
   V:201
Red Flute, The (Shino-Bue)
   by Seiichi Funabashi.
   IV:315
Romania
   by General George Bagulescu (Tokyo, 1942).
   IV:314
Science of Hatred, The
   by M. Sholokhov and others (Moscow and Shanghai, 1942).
   IV:81-82
Sea and Soldiers
   by Ashihei Hino, trans. Lewis Bush (Tokyo: Kenkyusha, 1940).
   II:229-230
Section for German Language and Literature of the Fu-Jen
   University in Peking, The (Die Sektion für deutsche Sprache und
   Literatur an der Fu-Jen Universität in Peking)
   by Dr. F. Bornemann (Peking, 1942).
   III:288
Selected German Poems (Aus deutscher Dichtung)
   ed., Deutsche Informations-Stelle Shanghai
   (Shanghai: Max Nössler & Co., 1943).
   VI:74
Shakespeare's Sonnets (Shakespeare Sonette)
   trans., Eta Harich-Schneider (Peking: Pekinger Pappelinsel, 1944).
   VII:237
Shanghai: City for Sale
   by Ernest O. Hauser (New York: Harcourt, Brace & Co., Inc., 1940).
   I:143-145
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Significance of the German-Japanese Anti-Comintern Pact, The

(Die Bedeutung des Deutsch- Japanischen

Abkommens gegen die Komintern)

by Dr. Yosuke Matsuoka (Tokyo: Nippon Dempo Tsushin-sha, 1938). IV:461

Sinica

XVI. Jahrgang, Heft 1-6. VI:460

Sinological Studies 2 (Sinologische Arbeiten 2)

(Peking: Deutschland-Institut, 1944).

VII:238

Sinological Works (Sinologische Arbeiten)

(Peking: Deutschland-Institut, 1943).

V:200-201

Soldier's Log: 10,000 Miles of Battle, The

by Masaru Taniguchi, trans. R. Toombs Fincher and Yoshi Okada

(Kanda, Tokyo: Hokuseido, 1940).

II:229-230

Southern Wind (Minami-no-Kaze)

by Bunroku Shishi, published in serial form in the *Asahi Shinbun*.

II:307

Story of a Beautiful Heart, A

by Saneatsu Mushakoji.

IV:462

Studies on the Structure of Chinese Culture. II. Local Cultures in Ancient China. Part 2: Local Cultures of the South and East (Untersuchungen über den Aufbau der chinesischen Kultur. II. Lokalkulturen im alten

China. Teil 2: Die Lokalkulturen des Südens und Ostens)

by Dr. Wolfram Eberhard

(Peking: The Catholic University, 1942).

IV:391

Ten Years of Manchukuo (Zehn Jahre Mandschukuo)

(Mukden: German Chamber of Commerce for Manchuria, 1942).

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Thoughts in Verse
   by Era Krahmaleff (Shanghai, 1944).
   VI:311
Three Germans in Nippon (Drei Deutsche in Nippon)
   by Erwin Jahn (Tokyo: Hakusuisha Publishing Co., 1943).
   V:75
Three Treasures and Other Stories for Children, The
   by Akutagawa Ryunosuke, trans. Sasaki Takamasa
   (Tokyo: The Hokuseido Press, 1944).
   VIII:48
Three Years of War
   (Shanghai: Max Nössler & Co., 1943).
   IV:241
Torahiko Tatsuhiko
   by Joji Tsubota.
   V:201
Two Paths (Futatsu-no-Michi)
   by Koji Uno.
   III:368
Various Races
   by Jun Takami.
   II:392
Vimalakirti Sutra, The (Das Sutra Vimalakirti)
   by Kawase Kozyun, trans. Jakob Fisher and Yokota Takezo
   (Tokyo: The Hokuseido Press, 1944).
   VII:306
Voice of the Current
   by Tatsua [Tatsuya?] Ogura.
   II:391
War Atlas
   (Shanghai: Max Nössler & Co., 1943).
   V:75
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Way of Soldiers, The (Hei-no-Michi) by Kinzo Satomura. II:307

Young Forever and Five Other Novelettes by contemporary Japanese authors, trans. Japan Writer's Society (Tokyo: The Hokuseido Press, 1941). III:73

Zen in English Literature and Oriental Classics by R. H. Blyth (Tokyo: The Hokuseido Press, 1942). V:74-75

Section XI *Tōa ni tachite*

In 1942, twelve articles from *The XXth Century* and a short biographical sketch of Mehnert were translated and turned into the Japanese book *Tōa ni tachite: gaijin kisha no mitaru Soren oyobi Taiheiyō*. An English rendering of this work was published in 2017 by the University of Hawaii's Russia Northeast Asia Collection as *Standing on East Asia: A Foreign Journalist's View of the Soviet Union and the Pacific*. Scholars researching Mehnert's wartime activities are recommended to consult at least one version of the book, since there are noteworthy differences between the original articles and the corresponding chapters due to censorship, mistranslation, cost cutting, etc. The most obvious difference is that Mehnert claimed authorship of all twelve chapters but only seven of the articles. He published the remaining five articles anonymously, under the banner of "editorial staff" and the pseudonym Sibiryak.

Below is the translated table of contents from $T\bar{o}a$ *ni tachite*, along with the original publication date for each article and the originally credited author.

PART I: After December 8th

<u>Chapter Name / Article Title</u>	Original Author	Publication Date
1. 72 Hours Which Shook the World	Editorial Staff	January 1942
2. The March of War in the Pacific	Editorial Staff	April 1942
3. Pacific Strategy	Klaus Mehnert	February 1942
4. Gibraltar of the Pacific	Klaus Mehnert	January 1942
5. The Capital	Klaus Mehnert	April 1942

PART II: Looking North

1. Looking North	Klaus Mehnert	May 1942
2. Vladivostok	Editorial Staff	November 1941
3. Siberia and Russia	Sibiryak	December 1941
4. The Bosheviks' Chances in Siberia	Klaus Mehnert	December 1941
5. Bolshevism and Its Pedigree	Klaus Mehnert	October 1941
6. Inside Russia	Editorial Staff	February 1942
7. The Nations of Russia	Klaus Mehnert	November 1941

