

HARMONY SEARCH

Music Inspired Meta Heuristic Algorithm

OVERVIEW

“A New Heuristic Optimisation Algorithm: Harmony Search”

Zong Woo Geem, Joong Hoon Kim and G.V. Loganathan
SIMULATION 2001 - SAGE

- Original Concept
- Example Applications
- Evaluation and Comparison
- Applying to Feature Selection
- Possible Improvements

FANCY DEFINITION

Harmony Search is the improvisation process of musicians.

During which, each **musician** plays a **note** for finding a **best harmony** all together.

REWORDED VERSION

Harmony Search is a meta heuristic algorithm trying to find a vector that minimises a certain cost function.

In the process, each **decision variable** generates a **value** for finding a **global optimum** all together.

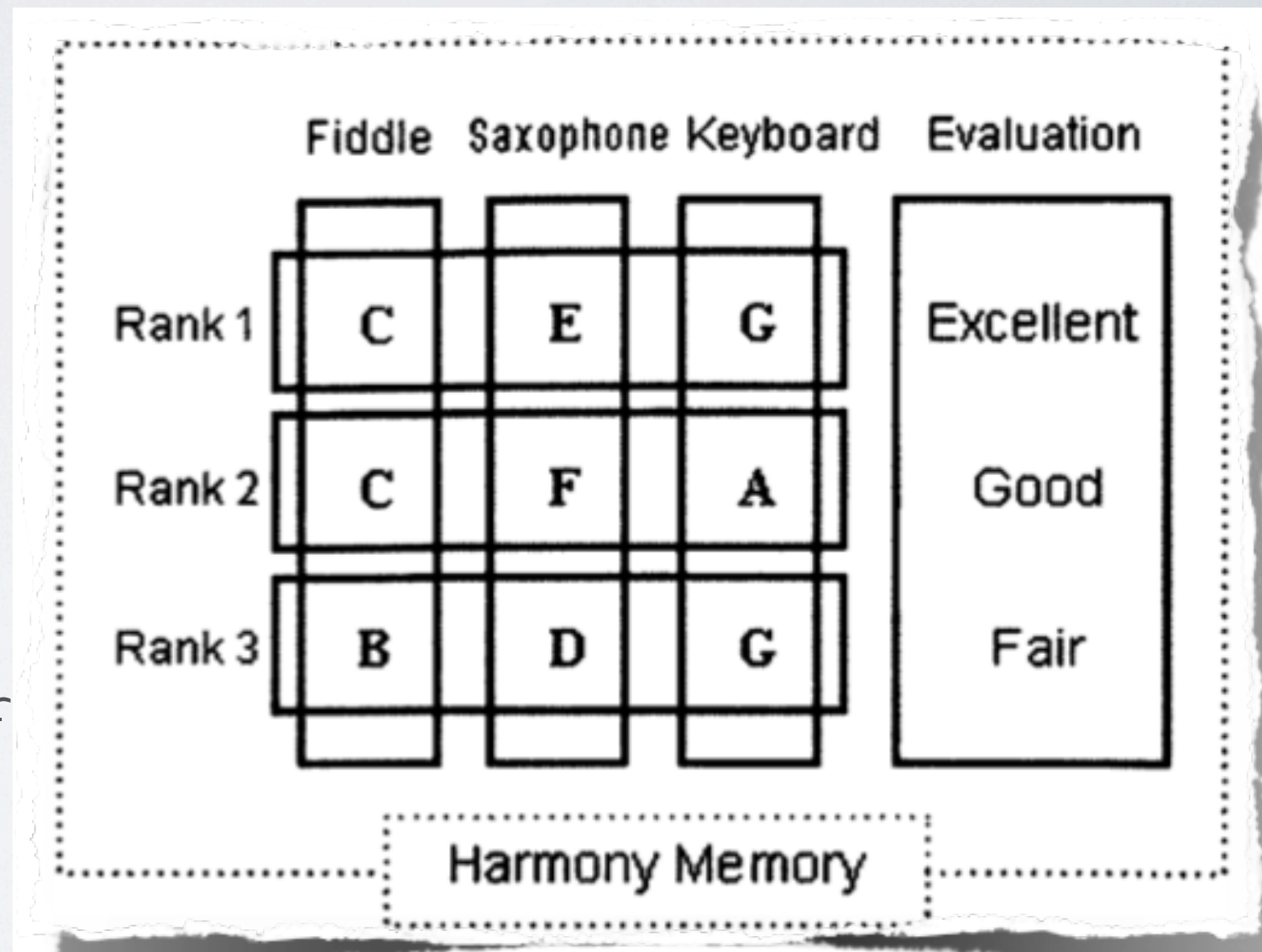


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KEY COMPONENTS

- Musicians (Variables)
- Notes (Values)
- Harmony (Set of Values)
- Harmony Memory (Set of Harmonies)



ITERATION STEPS

- Initialise a Harmony Memory
- Improvise a New Harmony
- Include Better Harmony and Exclude Worse
- Repeat until Stop Criteria is Satisfied

ADDED TWISTS

- Harmony Memory Considering Rate
 - ranges from 0 to 1
 - determines if a musician should find notes randomly within all possible range or pick from notes in the harmony memory
- Pitch Adjusting Rate
 - ranges from 0 to 1
 - determines if a musician should shift to neighbouring notes or play as normal

A SIMPLE EXAMPLE

- Minimise function: $(a-2)^2 + (b-3)^4 + (c-1)^2 + 3$
- We know the answer is $(a=2, b=3, c=1)$
- Let the available choices be $(1,2,3,4,5)$ for each variables
- Harmony Memory size = 3

	X_1	X_2	X_3	F
Rank 1	2	2	1	4
Rank 2	1	3	4	13
Rank 3	5	3	3	16

Random Selected Notes

INITIALISATION

	X_1	X_2	X_3	F
Rank 1	2	2	1	4
Rank 2	1	3	4	13
Rank 3	5	3	3	16

Each Musician Picks a Note from Harmony Memory

PICK NOTES

	X_1	X_2	X_3	F
Rank 1	2	2	1	4
Rank 2	1	2	3	9
Rank 3	1	3	4	13

Include Better Harmony and Exclude Worst (5,3,3)

NEW HARMONY

LATER IMPROVEMENTS

“Improved Harmony Search from Ensemble of Music Players”

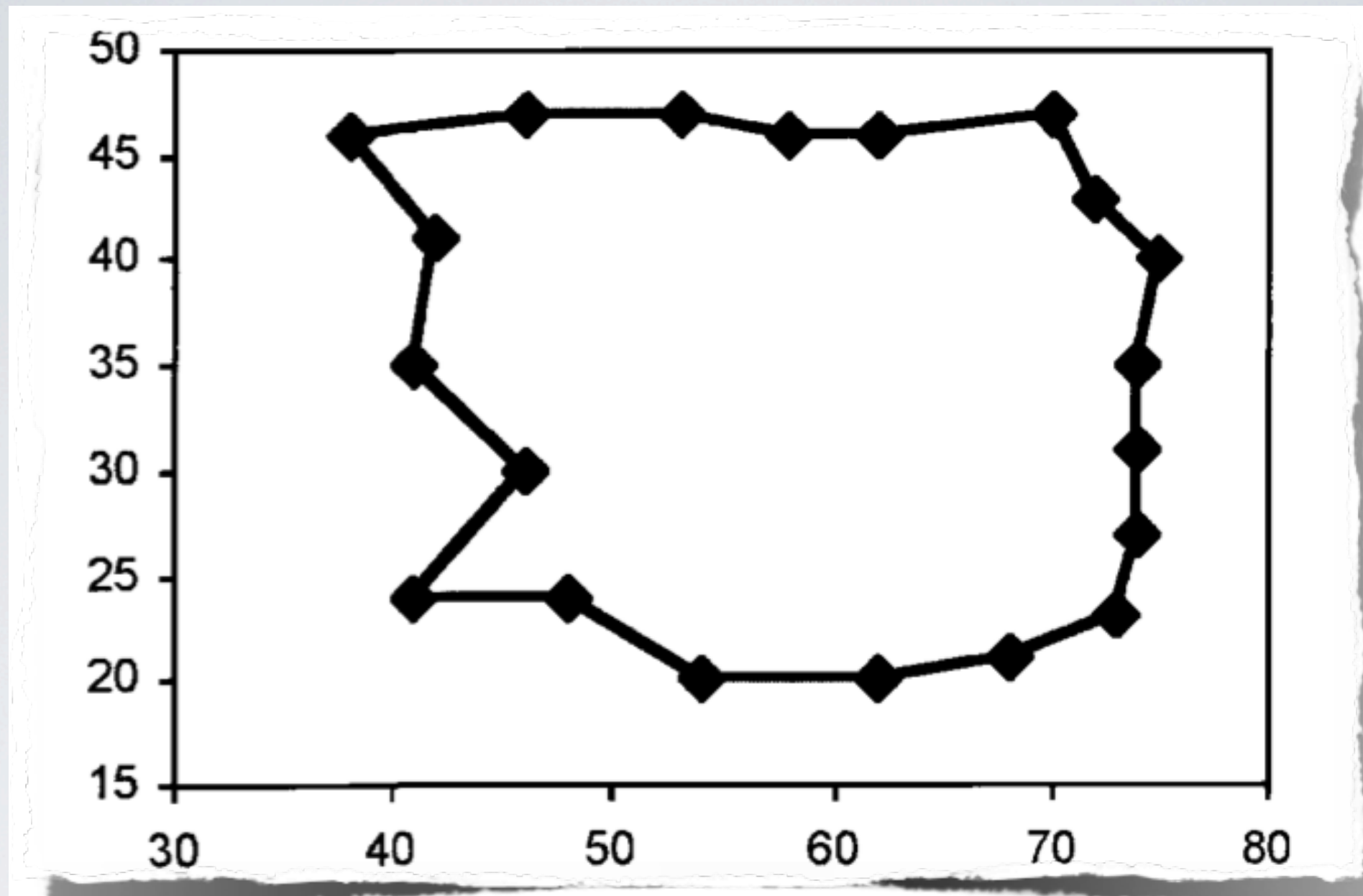
Zong Woo Geem

Knowledge-Based Intelligent Information & Engineering Systems (KES) Part-2 2006 - Springer

- Ensemble Consideration
 - enforce a pair wise relationship between musicians
 - combine closely related variables together
- Violated Harmony Consideration
 - include harmony that violates evaluation constraints
 - with penalty applied to score
- Very little detail in the paper

EXAMPLE APPLICATIONS

- Traveling Salesman Problem
- Minimise Continuous Variables
- Water Supply Pipeline Optimisation



***Global Optimum in 7 out of 20 runs - 20,000 iterations
with added heuristics choosing better routes****

TRAVELING SALESMAN

	EXACT	GRG	GA	EP	HS(1)	HS(2)
$f(x)$	1.3935	1.3934	1.4339	1.3772	1.3771	1.3965
%	0.0000	-0.0072	+2.8992	-1.1697	-1.1769	+0.2153
x_1	0.82288	0.8229	0.8080	0.8350	0.8348	0.8290
x_2	0.91144	0.9115	0.8854	0.9125	0.9124	0.9080
g_1	7.05×10^{-9}	1.0×10^{-4}	3.7×10^{-2}	1.0×10^{-2}	1.0×10^{-2}	1.3×10^{-2}
g_2	1.73×10^{-8}	-5.2×10^{-5}	5.2×10^{-2}	-7.0×10^{-3}	-6.7×10^{-3}	3.7×10^{-3}

**$\text{Min } (a-2)^2 + (b-1)^2$
where $a-2b+1=0$, $-a^2/4-b^2+1 \geq 0$**

CONTINUOUS DATA

EVALUATION PROS

- Very simple algorithm
- Easy to implement
- Global best heuristic
- Produce new solution based on all existing solutions found

EVALUATION CONS

- No good stop criteria
 - max iteration bound
- Hard to set parameters
 - data gives no hint to good settings
- Costly evaluations
 - for entire solution all together
- Can but not handling continuous data well
 - continuous range being discretised into small steps

COMPARISON TO GENETIC ALGORITHM

- Many similar concepts
 - random selection v.s. mutation
- Considers all existing vectors rather than only two parents
- Not sensitive to initial values
- Faster convergence

APPLYING TO FEATURE SELECTION

- Existing implementations
 - Particle Swarm
 - Genetic Algorithm
 - Ant Colony
 - Simulated Annealing
- Can already see analogies in feature selection
- Plug and play approach, a search strategy only

HORIZONTAL APPROACH CONCEPT MAPPING

- Map musicians to attributes
- Map notes to 0 or 1
- Harmony is represented as a series of bits

- | A | B | C | D | E | F |
|----------|----------|----------|----------|----------|----------|
| 0 | 1 | 1 | 0 | 0 | 0 |

 = (B,C)

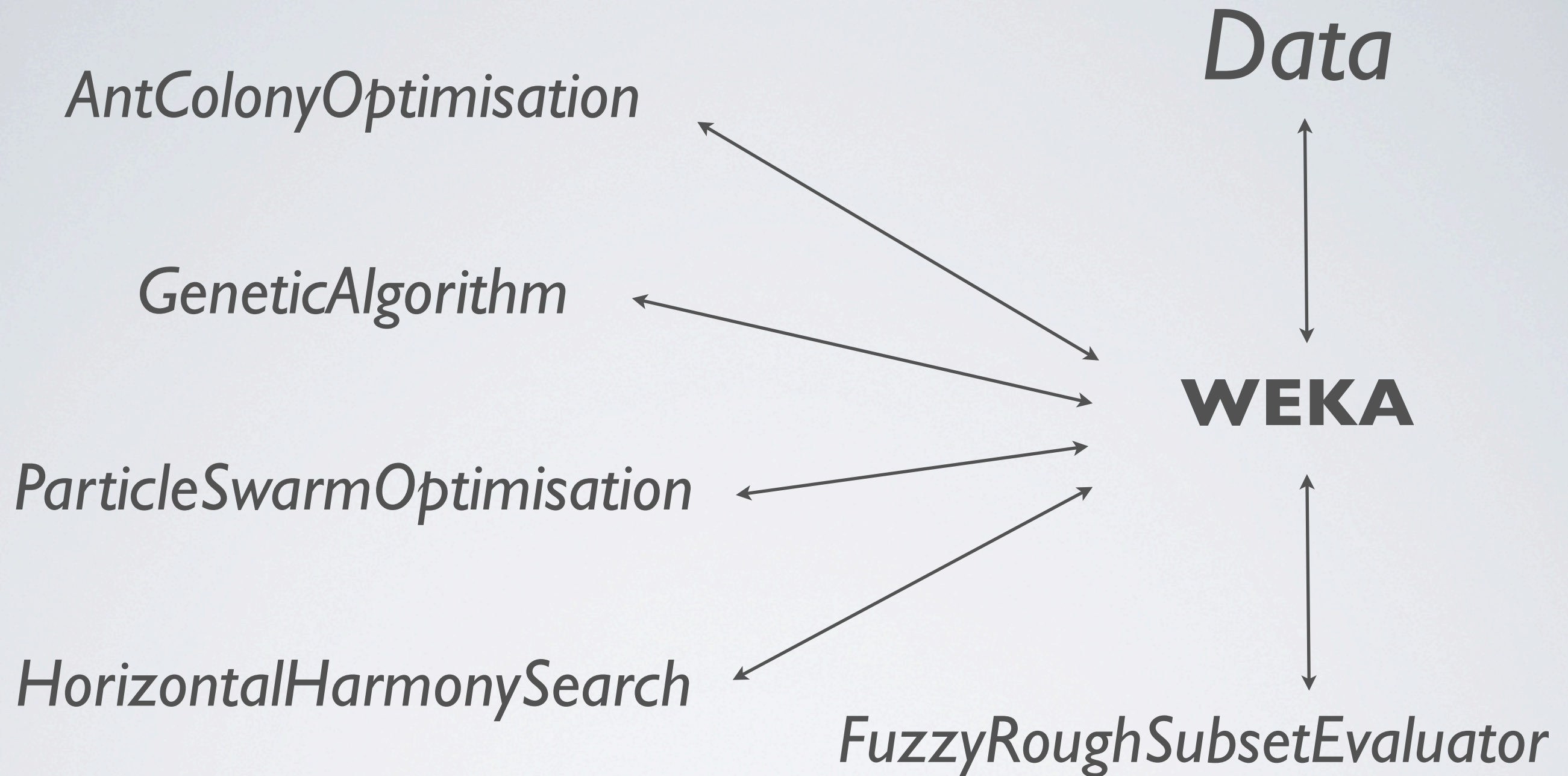
HORIZONTAL APPROACH

ITERATION STEPS

A	B	C	D	E	F	Score
1	1	1	0	0	0	0.9
1	0	1	0	0	1	0.7
1	1	0	0	0	0	0.3
1	0	1	1	0	1	0.4

to be excluded

- Initialise Harmony Memory
- Pick a new subset (A, C, D, F)
- Evaluate, include if better and exclude the worst
- Repeat until max iteration



TEST ENVIRONMENT

	<i>Ant</i>	<i>HA1</i>	<i>HA2</i>	<i>PSO</i>	<i>GA</i>
heart	7/13	8/13	8/13	7/13	7/13
ionosphere	8/34	10/34	11/34	7/13	10/34
cleveland	8/12	8/12	8/12	8/12	8/12
olitos	5/13	5/13	6/13	5/13	6/13
web	out of memory	1012/2557	1119/2557	187/2557	352/2557
3-completed	6/38	not responding	8/38	7/38	8/38
wineScaled	5/13	5/13	5/13	5/13	5/13

HA1: iteration 1000 memorySize 50

HA2: iteration 500 memorySize 20

sub-optimal results

TESTING RESULT

EVALUATION PROS

- It works!
- Simple algorithm
- Easy to implement
- Require little CPU and memory

EVALUATION CONS

- 3 Parameters to tune
 - Harmony Memory size, max iteration, random selection rate
- Whole subset evaluation at every iteration is expensive
- Impractical for large attribute data (gene)
- Takes longer than standard search
- Very limited note choices (0 and 1)

VERTICAL APPROACH

- Designed to solve some of the obvious problems
- Approach from a more natural and intuitive angle

EXPERT-DECISION ANALOGY

- Musician can be treated as an expert
- Note domain can be generalised into available choices
- Harmony Memory can be seen as a pool of combined decisions

VERTICAL APPROACH CONCEPT MAPPING

- Initialise experts (musicians)
- Initialise available choices to be all attributes (notes) & no vote

- | E1 | E2 | E3 | E4 | E5 | E6 |
|-----------|-----------|-----------|-----------|-----------|-----------|
| A | - | B | B | C | - |

 = (A, B, C)

VERTICAL APPROACH

ITERATION STEPS

E1	E2	E3	E4	E5	E5	Score
D	A	-	-	A	C	
-	A	-	B	B	C	
B	A	D	B	C	D	
B	A	-	D	A	D	

- Initialise decision space (Harmony Memory)
- Experts make decisions, combine into new subset (A, B, D)
- Evaluate, include if better and exclude worst
- Repeat until max iteration

	<i>Ant</i>	<i>HAI</i>	<i>VA1</i>	<i>VA2</i>	<i>PSO</i>	<i>GA</i>
heart	7/13	8/13	8/13	7/13	7/13	7/13
ionosphere	8/34	10/34	8/34	8/34	7/13	10/34
cleveland	8/12	8/12	9/12	8/12	8/12	8/12
olitos	5/13	5/13	6/13	5/13	5/13	6/13
web	out of memory	1012/2557	452/2557	425/2557	187/2557	352/2557
3-completed	6/38	not responding	7/38	7/38	7/38	8/38
wineScaled	5/13	5/13	5/13	5/13	5/13	5/13

VA1: iteration 100 memorySize 10

VA2: iteration 250 memorySize 25

quicker & better result

TESTING RESULT

EVALUATION PROS

- It still works!
- Need less iterations to find good results & faster to process
- Bound subset size
 - same as number of experts
 - find global best subset within a given number of attributes
- Max Iteration gives a bound to processing time
 - can roughly predict the scale of improvement
 - if more iterations was used

EVALUATION CONS

- Whole subset evaluation is expensive still
- Even more parameters! 5 now
 - number of experts
 - neighbour selection rate
- Experts are not really experts
- Reluctant in finding smaller subsets

POSSIBLE IMPROVEMENTS

- Auto-adjusted Parameters
- Intelligent Experts
- Weighted Decisions
- Multiple Phases
- Fuzzy and Rough

AUTO-ADJUSTED PARAMETERS

- Better Stop Criteria
 - no. of iterations since last best subset
 - last decision update
 - score improvement rate of new subset and entire space
- Dynamic Expert Size
 - more expert at start, less towards the end
- Dynamic Decision Space
 - more to consider in the beginning, less to choose later

INTELLIGENT EXPERTS

- Each experts can be distinct and independent
- Experts can also cooperate in pairs or groups
- Inject different ideas, preferences, strategies to each experts

WEIGHTED DECISIONS

- Each experts can have different weights
- Each decisions can have different weights
- The new subset is then a result of voting

MULTIPLE PHASES

- Divide into different phases, each having different search strategies and evaluation criteria

- Initial: random decision, loose evaluation

- Intermediate: wiser selection, finer evaluation

- Final: picky experts with greedy selection, tight evaluation

MAKE IT FUZZY AND ROUGH

- There's ***nothing fuzzy*** or ***rough*** involved here
- What is going on?!



QUESTIONS AND IDEAS