



FÉDÉRATION
INTERNATIONALE
DE NATATION

Brand Manual

updated 03/11/2014

Introduction

The Brand

Since the early stages, FINA's mark has been associated to universality. The globe has remained the common element under which FINA worldwide presence was highlighted.

In the very first edition, "founded in 1908" was included and throughout the years FINA logo evolved naturally. In 2008, for its 100-year anniversary, a special logo was created. This celebrated a special milestone for FINA and its affiliated members while at the same time it commemorated the rich history of FINA.

On this occasion and for the first time, a tag line was included (Water is Our World) reinforcing FINA's mission and core activities.

Nowadays, FINA's mark has been kept in a reader-friendly font to make it instantly recognisable and emphasis has been given to *Fédération Internationale de Natation* in order to put the FINA mark into a prominent position.

The six golden stars are a symbol of the six aquatic disciplines governed by FINA (last star mark the introduction of High Diving since 2013) and at the same time, stars celebrate true Stars of Aquatics.

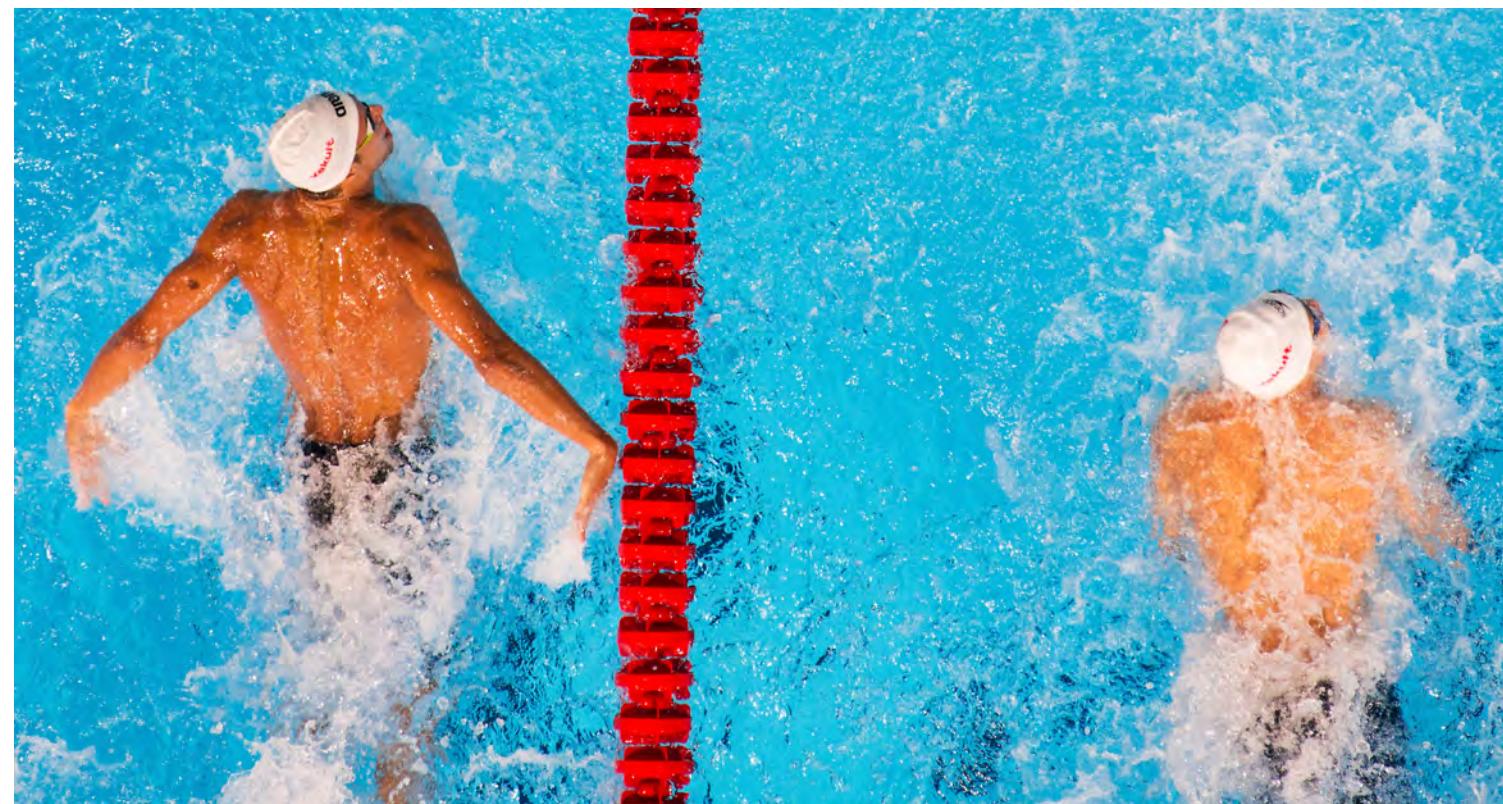


Table of contents

CHAPTER 1 - Brand Elements	Page
FINA Logo (description only)	4
FINA Typefaces	5
FINA Brand Colours	7
FINA Brand Graphics	8

CHAPTER 2 - FINA Logos	
Logo Chart	14
FINA Corporate logo - main version	16
FINA Corporate logo - extended version	24
FINA Corporate logo - simple version	30
FINA Event's Logo	35
Selected FINA Events Logo	42
Partner/Supplier Logo Integration	51
Non Sporting Events	60

A photograph of a person performing a backflip in a swimming pool. The person is captured mid-air, with their body arched and arms extended. Water splashes around them, creating a dynamic sense of movement. The background shows the edge of the pool and some spectators.

① Brand elements

FINA Logo

Name, corporate logo, colours, typeface - these are the pillars of the identity of the company. Their characteristics ensure an individual and consistent image of the company on the market.

IMPORTANT:

- Always use the name "FINA", the name of the city, with latin alphabet letters.



FINA Typefaces

Primary font

FINA's primary font is Lato. The font is available free of charge, and supports most of the languages.

The Lato Font comes with 5 weights (normal+italic), but Hairline weight shouldn't be used.

Lato font is free
for commercial use.

LATO Regular

AaBbCcDdEe123

abcdefghijklmнопqrstuvwxyz
ABCDEFGHIJKLM NOPQRSTUVWXYZ
£!@#\$%^&*()_+-=[{}];'\\,.:/|^<>?

Font weights

Light	AaBbCcDdEe123
Regular	AaBbCcDdEe123
Bold	AaBbCcDdEe123
Black	AaBbCcDdEe123

Lato Font supports most languages, and is constantly developed.

àáâãäåæçèéêëïíðñòóôõö÷øùúûüýþþ
ÀÁÂÃÄÅÆÇÈÉÊËÏÍÐÑÒÓÔÕÖ

FINA Typefaces

Secondary font

The Arial font should be used in all printed materials that are editable and can be sent outside of FINA in an editable form.

For all Official FINA documents (i.e. memo, agreement, forms, etc.) the font size should be 11.

Arial is available on most computers, as it is a system font.

Arial Font

Arial

AaBbCcDdEe123

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
£!@#\$%^&*()_-+=[]{};'\.,:/|<>?

Font weights

Regular

AaBbCcDdEe123

Bold

AaBbCcDdEe123

Arial supports most of the languages.

àáâãäåæçèéêëïíîðñòóôõö÷øùúûüýþý
ÀÁÂÃÄÅÆÇÈÉÊËÏÍÎÐÑÒÓÔÕÖ

FINA Brand Colours

Corporate colours

Pantone 3015C/U
CMYK: 94,63,11,1
RGB: 0,97,158
#00619E

FINA main colours are blue and yellow.

Yellow is used for accents.

Black is used mainly for typography.

Pantone 1235C/U
CMYK: 2/31/98/0
RGB: 249/182/33
#F9B621

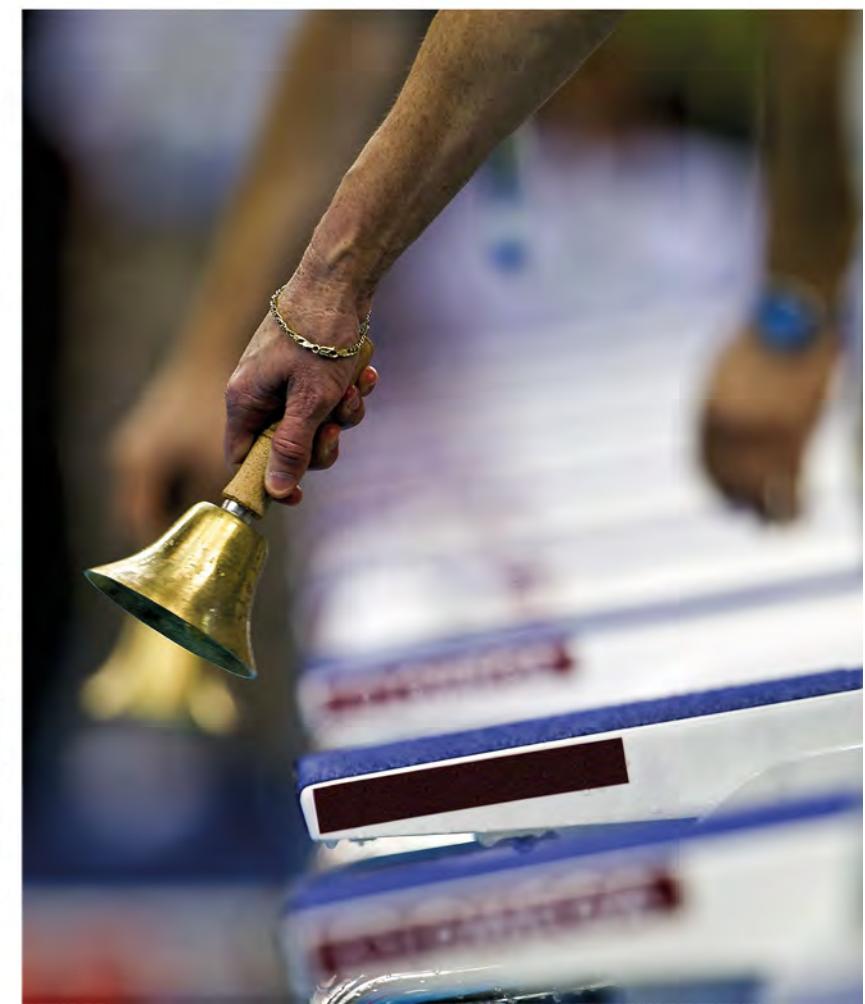
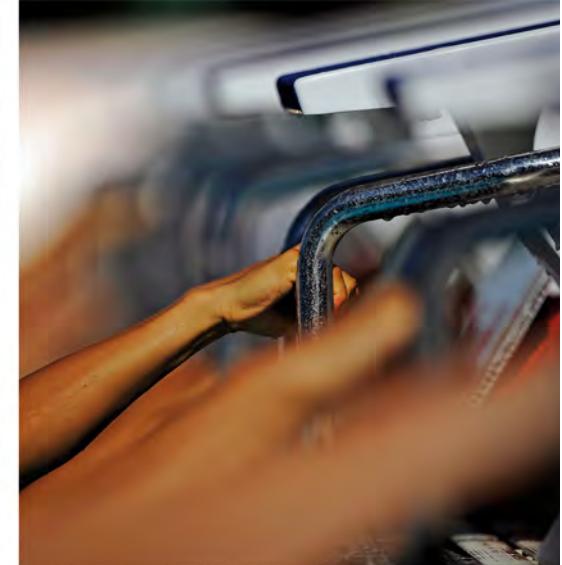
Pantone Black C/U
CMYK: 0/0/0/100
RGB: 0/0/0
#000000

FINA Brand Graphics

Normal photos

Photography is crucial part of the FINA brand identity. Photos should always be professional and of high quality.

Amateur photos can be used for publications, such as news, blogs etc.



FINA Brand Graphics

Blue colour photo treatment

Whenever photos are used as a generic background where they play secondary role, a graphical treatment is recommended. For the purpose of this brand book it's called "FINA Blue Colour Photo Treatment".



FINA Brand Graphics

Blue colour photo treatment - creation method

The creation method is described as a generic one, that most of the graphical software are supporting (i.e. Photoshop, Illustrator).

- Convert the desired photo to greyscale
- Create new layer above the greyscale photo, and set up a blending mode to Multiply/Darken. Sometimes the greyscale photo will require some retouching - brightness/contrast.

After creating the image, always flatten the layers before sending, as in some cases like viewing a pdf file from a web browser may not show the desired results, or may appear corrupted.



FINA Blue Colour Photo Treatment

Creation method

1st layer:
Greyscale photo

2nd layer:
FINA Blue layer,
Blending mode: Multiply/Darken

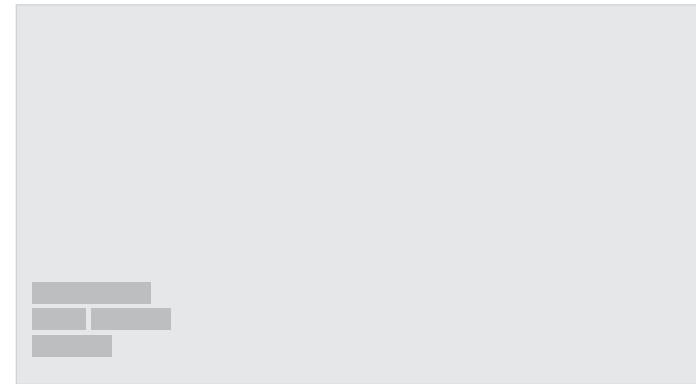
Result is a photo with blue look and feel.



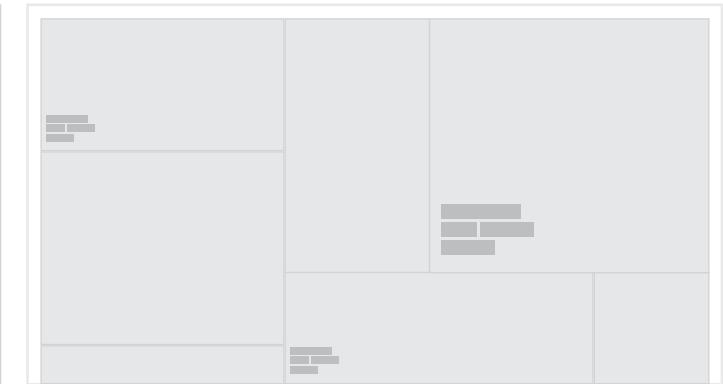
FINA Brand Graphics

Photo grids

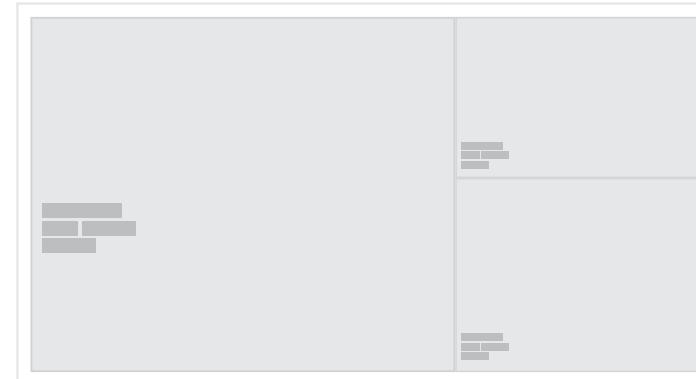
Creating image collages/compositions in a consistent way improves brand perception. These are just a few examples of grids that can be used in FINA materials.



✓ Full screen/page pictures



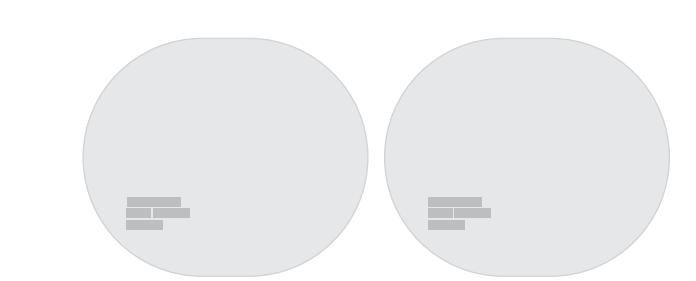
✓ Irregular grids are highly recommended, spaces between the photos are not required.



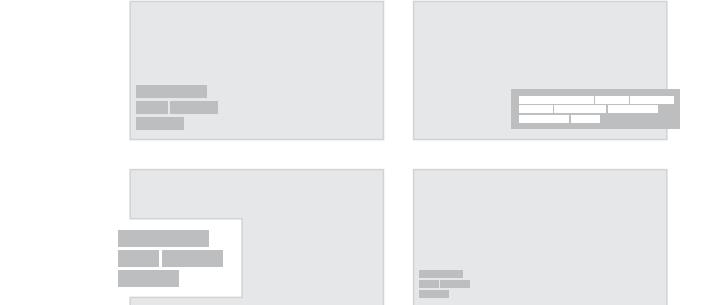
✓ Small Irregular grids



✓ ✗ Regular grid - try to avoid using regular grids in printed materials.
If used - use with blank spaces between. For digital usage it's accepted.



✗ Don't use different than rectangle/square shapes for photos.



✗ Don't use different photo description style in one document, and try to keep consistency throughout the documents.

FINA Brand Graphics

Placing logos on pictures

If the logos are placed on the pictures as a secondary element (not part of the main graphic theme, such as watermarks), use the right lower corner as a primary logo placement area.

If the image doesn't allow the logo to be legible in the right lower corner, place it in other corners respecting the safe areas.

This applies to all logo types.



Preferable corner

② FINA logos



FINA Logo Chart

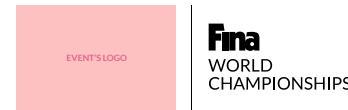
FINA has a variety of logos, and logo usages. They are divided into 5 main groups, and each group contains different variations, types or versions.

2.1 Corporate logos Page 15

- 2.1 - Primary version
- 2.2 - Extended version
- 2.3 - Simple version



2.4 Event's logos Page 34



2.5 Selected FINA events Page 41



2.6 Partners /Suppliers logos Page 50



2.5 Non sporting events logos Page 5



FINA Logo Do's and Dont's

DO's and DONT's for all FINA logos.



- Always use logo files from the Brand Guidelines respective folders.
Never try to recreate them from the guidelines.



- Never stray from the color palette



- Never switch the colors



- Never rearrange elements of the design



- Never stretch or distort the Logo



- Never change or alter any fonts.



- Never change the orientation of the logo with angles different than 0 or 90

2.1

FINA Corporate logo

Main logo

The FINA primary corporate logo, is used in most cases.

It's main colours are blue with yellow stars.

- Pantone 3015C
- Pantone 1235C



2.1

FINA Corporate logo

Logo variations

The logo has two variations - horizontal and vertical. Depending on the needs - it can be used with or without the tag line "Water Is Our World". The version without the tag line can be used when the size prevents it from being legible.

1.1 FINA logo with "Water Is Our World"



1.2 FINA logo without "Water Is Our World"



FINA Corporate logo

Construction

The FINA logo consists of 4 main elements:

- **Earth map** in a form of a **Globe**.

It differs from a standard map, it was modified to suit the logo's needs. The two hemispheres are shown in a way that all continents are visible at the same time, without the spherical distortion for Europe and Africa.

- **6 Stars** stands for the 6 FINA disciplines:

- * Swimming

- * Diving

- * Synchronised Swimming

- * Water Polo

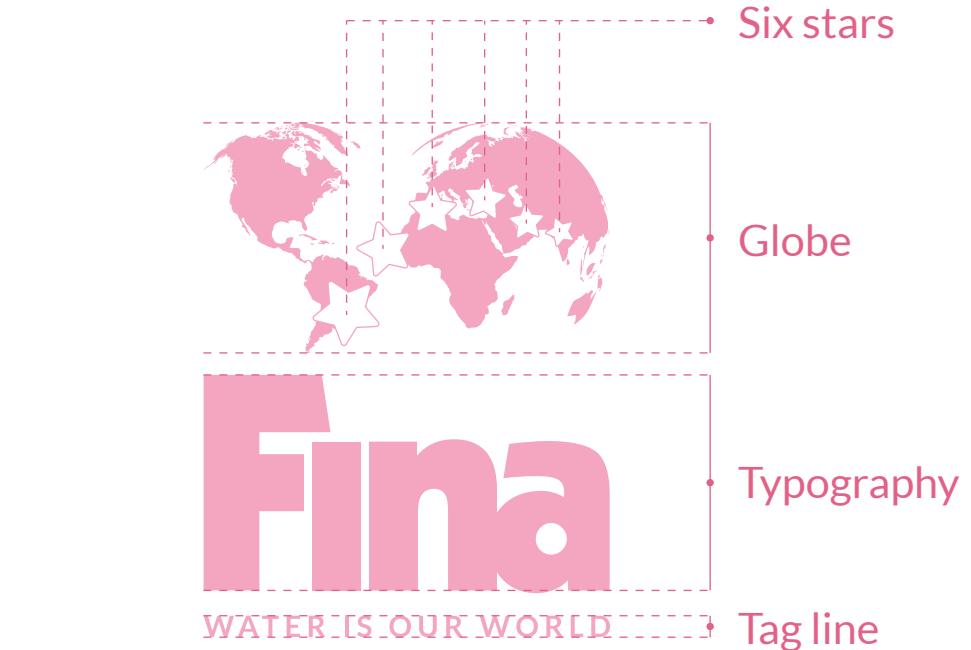
- * Open Water Swimming

- * High Diving

and are placed on top of the Globe, in a form of a wave, that represents water.

- **FINA** letters (capital F, lowercase -ina), this is the abbreviation of "Fédération Internationale de Natation"

- Tag line "**Water Is Our World**"



2.1

FINA Corporate logo

Safe area

Safe area is used to prevent from placing other elements near the logo that may distort the perception of the sign.

The module used to determine the safe area around logo is the width of the letter "F".

1.1 With the tag line



1.2 Without the tag line



2.1

FINA Corporate logo

Achromatic versions

Achromatic versions (black and white), differ slightly from the main logo due to usage of only one colour. Therefore the stars in order to be visible, need to have a border and be empty of colour inside the lines.

They can also exist without the tag line, all the guidelines and rules for safe space etc. are the same as for the normal coloured version.

B/W version can be used only when printing only in B/W.

1.1 FINA logo in black



1.2 FINA logo in white



FINA Corporate logo

Colour permutation

The FINA corporate logo can exist with an “inverted” colour scheme, which means that the main colour is white, and the stars remain yellow.

- White
- Pantone 1235C



2.1

FINA Corporate logo

Minimum size

The minimum size shows the smallest allowed usage of the logo. This is to prevent the logo or part of it from being illegible.

There are two main rules for the minimum size:

- The minimum size for the FINA logo with the tag line
- The minimum size for the fina logo without the tag line

1.1 Minimum size with the tag line



1.2 Minimum size without the tag line



The minimum size with "Water Is Our World" included. Below this size, use the version without the tag line

The minimum size for vertical FINA logo



The minimum size with "Water Is Our World" included. Below this size, use version without the tag line.



The minimum size with "Water Is Our World" included. Below this size, use version without the tag line.

2.1

FINA Corporate logo

1.7 For use on different backgrounds

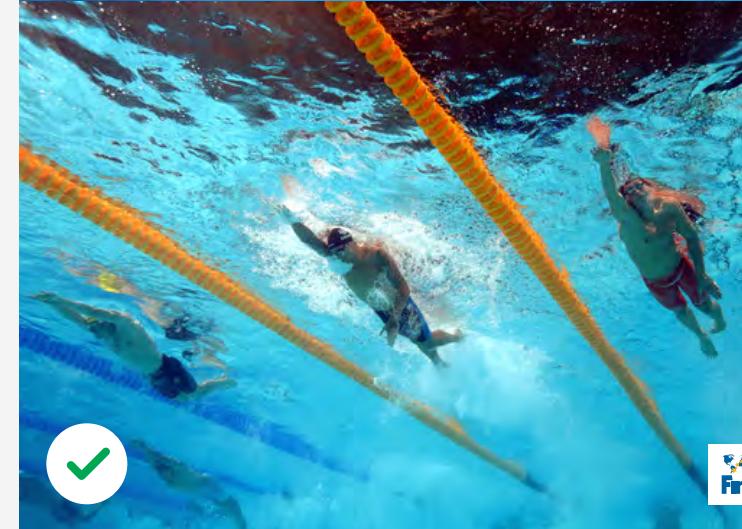
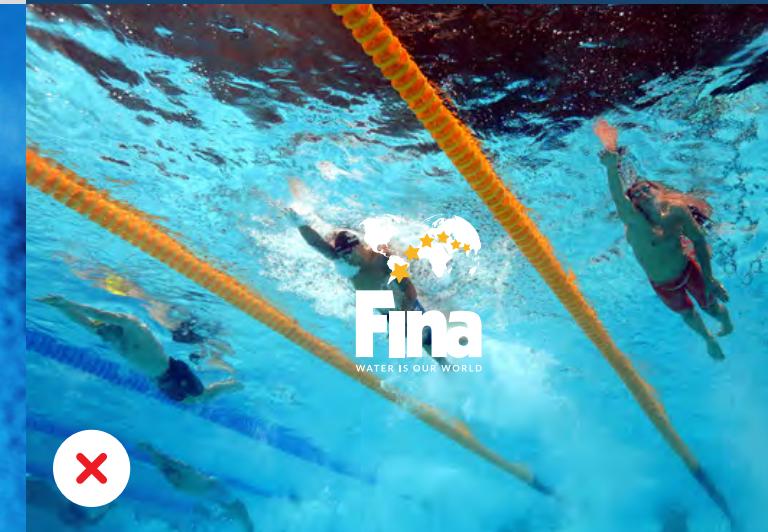
In general - don't use FINA corporate logos on backgrounds that are different colour schemes than white/light/blue/dark blue.

Proper usage:

1. Acceptable on light - solid, gradient or patterned backgrounds - white/grey.
2. Acceptable on fairly uniform blue/dark backgrounds.
3. Galleries/multiple photos - due to the nature of photos, it's recommended to use the FINA logo on a small square (to keep consistency within a gallery)

Incorrect use of logos:

1. Don't use logos in a way that makes it illegible - e.g. dark logo on dark background, logo on complicated backgrounds.



FINA Corporate logo

Extended version

The extended version of the main FINA corporate logo has a long-form of the abbreviation on the right side, and is separated by the vertical line.

Use on backgrounds is the same as for the main FINA logo (1.7)

This logo can be used for special occasions (i.e backdrops, entry door - everywhere where full name Fédération Internationale de Natation is desired).



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2.2

FINA Corporate logo

Logo variations

The logo has two variations - horizontal and vertical. Depending on the needs - it can be used with or without the tag line "Water Is Our World". The vertical version exists only withouug the tag line.

1.1 FINA full logo with tag line



1.3 FINA full vertical logo without tag line

FÉDÉRATION
INTERNATIONALE
DE NATATION



1.2 FINA full logo without tag line



FÉDÉRATION
INTERNATIONALE
DE NATATION

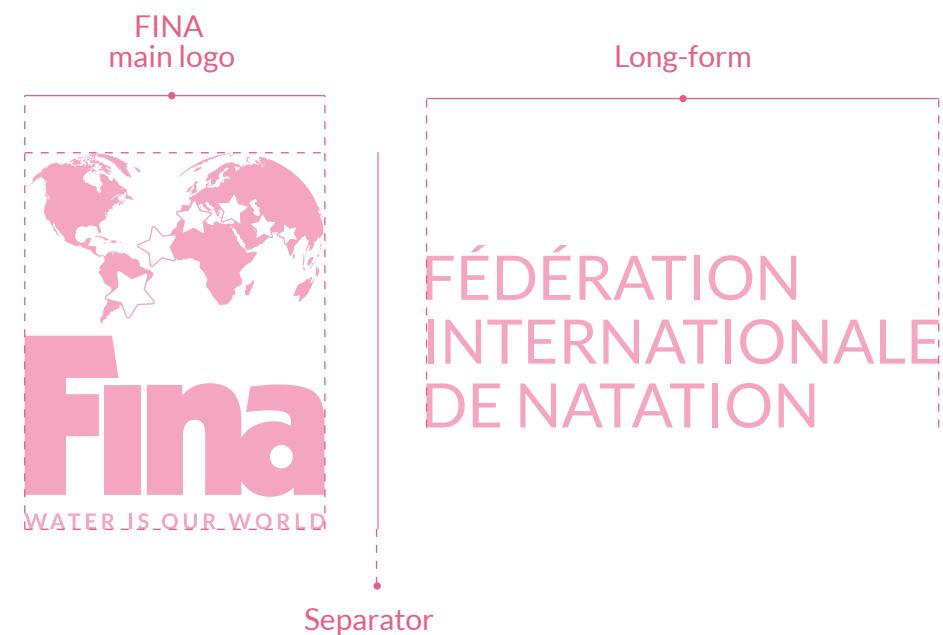
2.2

FINA Corporate logo

Construction

The long-form text is added on the right of the main FINA logo version together with a separator line.

The font used is Lato Regular in uppercase.



2.2

FINA Corporate logo

Safe area

The safe area is used to prevent from placing other elements near the logo that may distort the perception of the signage.

The module used to determine the safe area around logo is the letter "F".



FINA Corporate logo

Achromatic versions

Achromatic versions (black and white), differ slightly from the main logo due to usage of only one colour. Therefore the stars in order to be visible, need to have a border and be empty of colour inside the lines.

Horizontal version can also exist without the tag line, all the rules for safe space etc. are the same as for the normal coloured version.

B/W version can be used only when printing only in B/W.

1.1 FINA logo in black



1.2 FINA logo in white



2.2

FINA Corporate logo

Minimum sizes

The minimum size shows the smallest allowed usage of the logo. This is to prevent the logo or part of it from being illegible.

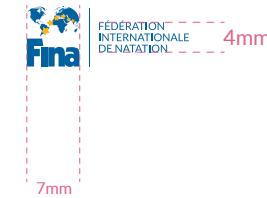
There are two main rules for the minimum size:

- The minimum size for the FINA logo with the tag line
(where the tag line is the indicator, as it's smaller than the long-form)
- The minimum size for the fina logo without the tag line (where the long-form is the indicator for legibility).

1.1 FINA logo in black



1.2 FINA logo in white



Minimum size with "Water Is Our World" included. Below this size, use version without the tag line

Minimum size for vertical FINA logo



Minimum size for the vertical version.

FINA Corporate logo

Simple version

The FINA simple logo version is used mainly on backdrops and other places where the viewing distance is big, and the space doesn't allow to maintain the FINA corporate logo in a legible manner.



2.3

FINA Corporate logo

Construction

The construction is a simplified version of the main corporate logo, and consists only of the FINA name and the tag line.



2.3

FINA Corporate logo

Safe area

The safe area is used to prevent from placing other elements near the logo that may distort the perception of the signage.

Due to the nature of the usage of this logo version, the module used to determine the safe area around logo is smaller than usual, in order to keep the maximum size ratio in the smallest safe area possible.



2.3

FINA Corporate logo

Achromatic versions

The B/W version can be used only when printing
only in B/W.



2.3

FINA Corporate logo

Minimum size

The minimum size shows the smallest allowed usage of the logo. This is to prevent from logo or part of it from being illegible.

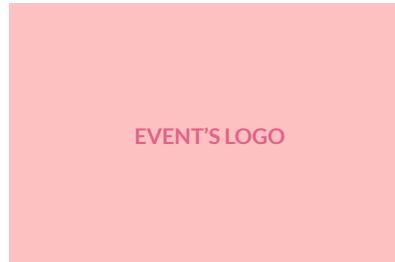
In the simplified version, the tag line defines its legibility.



FINA Event's Logo

Main logo

The FINA event logo type refers to multiple events that share the same logo design rules.



Also refers to:

FINA World Swimming Championships (25m)
FINA Diving World Cup
FINA Men's Water Polo World Cup
FINA Women's Water Polo World Cup
FINA Men's Water Polo Development Trophy
FINA Synchronised Swimming World Cup
FINA Men's Water Polo *Olympic Games Qualification Tournament*
FINA Women's Water Polo *Olympic Games Qualification Tournament*
FINA Synchronised Swimming *Olympic Games Qualification Tournament*
FINA Marathon Swimming *Olympic Games Qualification Tournament*
FINA Diving Youth *Olympic Games Qualification Tournament*

FINA Event's Logo

Construction

This logo consists of 2 main parts:

- On the left - the actual event sign/symbol is placed (called “**Event Logo**”). It should have the key graphical elements, and event name which in most cases should be name of the City where the event is taking place, and the year of the event
- On the right - the FINA letters with the type of the event. This part is defined by FINA and can't be altered.

1.1 Horizontal version (World Championships example)



Event logo

FINA + Event Type name

1.2 Vertical version (World Swimming Championships 25m example)



Event Logo

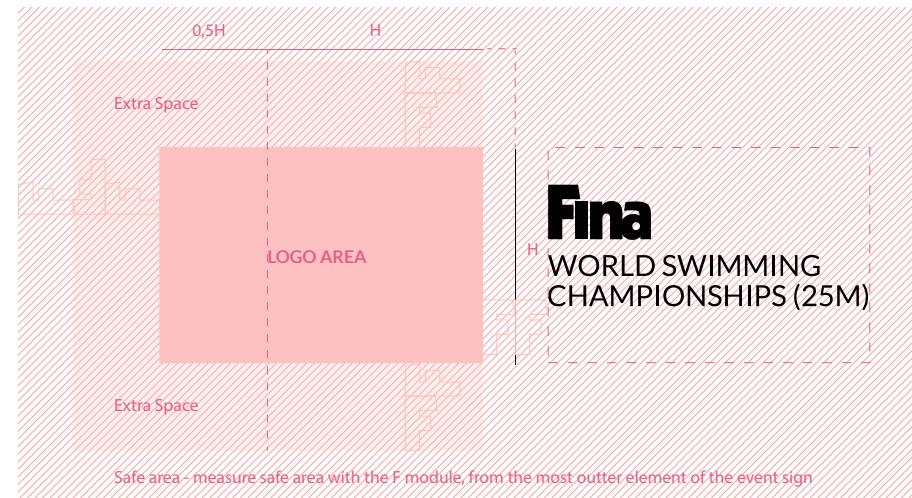
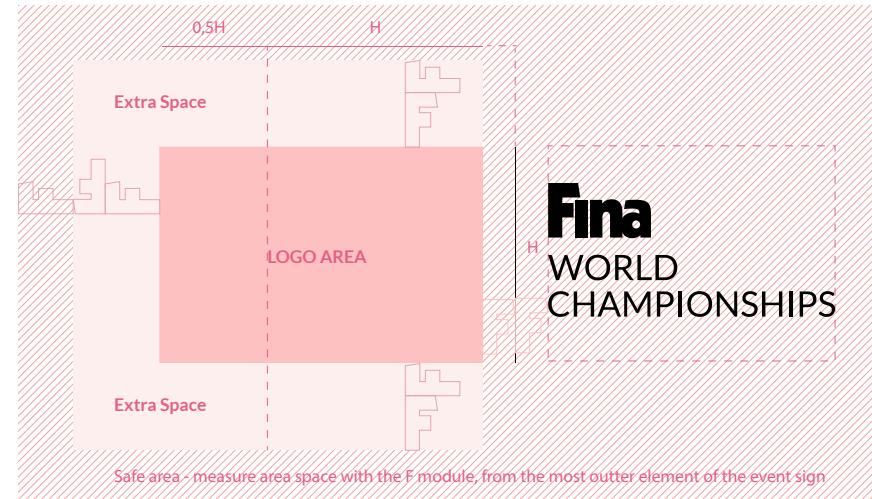
FINA + Event Type name

FINA Event's Logo

General construction rules, Safe Area

In order to give flexibility to the local organisers in the creation of the event sign, only a few general rules are defined:

- The **logo area** is the main space provided for the event logo, extended by the **extra Space** where some small elements of the main symbol can be extended to - not more than ~20% of the event logo area.
- The size (height) of the event signs' **text** can't be bigger than FINA on the right



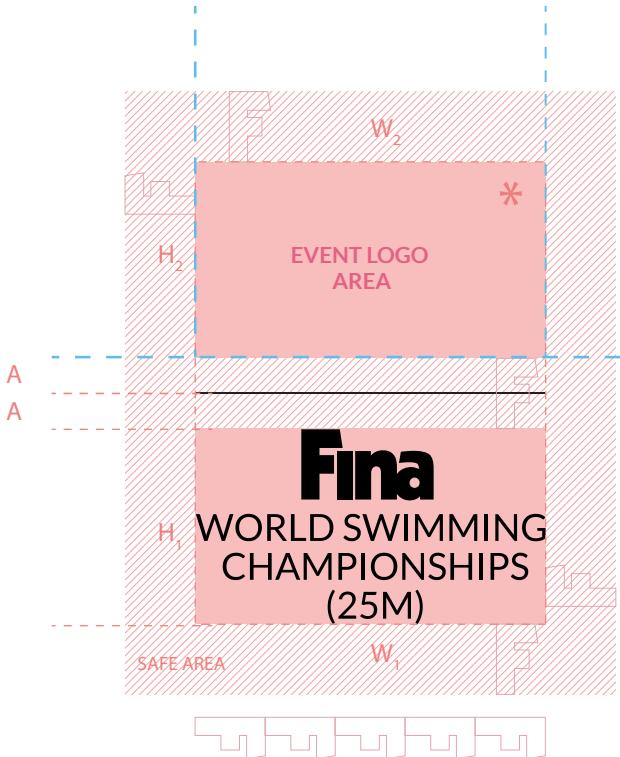
FINA Event's Logo

Vertical version.
General construction rules, Safe Area

To integrate the event logo, use the shown example following its rules.

The most general description of the limitations is that the logo of the event can't exceed the horizontal lines (shown in blue).

The logo area can have different proportions as indicated by * but the area (X^Y) has to be equal or smaller than FINA logo area.



$$\begin{aligned}
 W_1 \cdot H_1 &\geq W_2 \cdot H_2 \\
 W_3 \cdot H_3 & \\
 W_4 \cdot H_4 & \\
 \dots
 \end{aligned}$$

The logo can have different proportions, but the surface of the partner logo has to be equal or smaller than FINA logo.



FINA Event's Logo

Colour versions

The colours are defined by the event logo creators.

The FINA logo can exist only in black or white.

1.1 FINA logo in black



1.2 FINA logo in white



FINA Event's Logo

Minimum size

The minimum size shows the smallest allowed usage of the logo. This is to prevent the logo or part of it from not being legible.

In the event logo the minimum size is defined by the Event Type font.



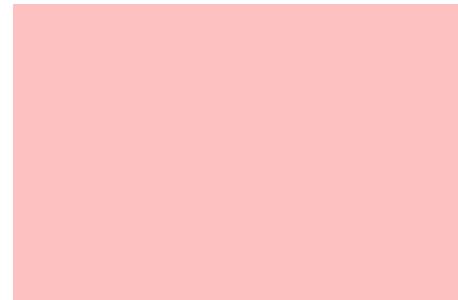
The minimum size is defined by the size of the "World Championships" or "World Swimming Championships (25m)" font as it must be legible.

FINA Junior/Youth Event's Logo

FINA Junior/Youth Event's logos have the same rules as the "Event's Logos", therefore, please refer to them.

Junior Event logos have their own font which is **Museo** (Weight: 500).

1.1 FINA Junior Logo



Also refers to:

- FINA World Junior Swimming Championships
- FINA World Junior Diving Championships
- FINA World Junior Synchronised Swimming Championships
- FINA World Junior Open Water Swimming Championships
- FINA World Men's Junior Water Polo Championships
- FINA World Women's Junior Water Polo Championships
- FINA World Women's Youth Water Polo Championships
- FINA World Men's Youth Water Polo Championships

Selected FINA Events

Main logo

Selected FINA Event's logos represent the 6 disciplines of FINA:

- Swimming
- Diving
- Synchronised Swimming
- Water Polo
- Open Water Swimming
- High Diving

Each logo has it's own unique icon and colour.



Also refers to:

FINA Water Polo World League
FINA Water Polo World League Super Final Men
FINA Water Polo World League Super Final Women

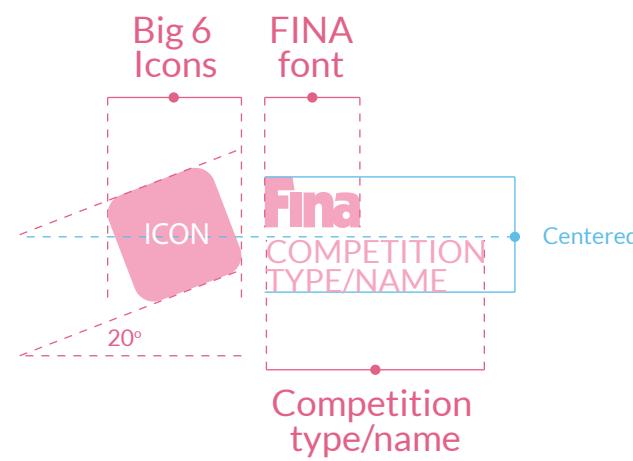
Selected FINA Event's

General construction rules

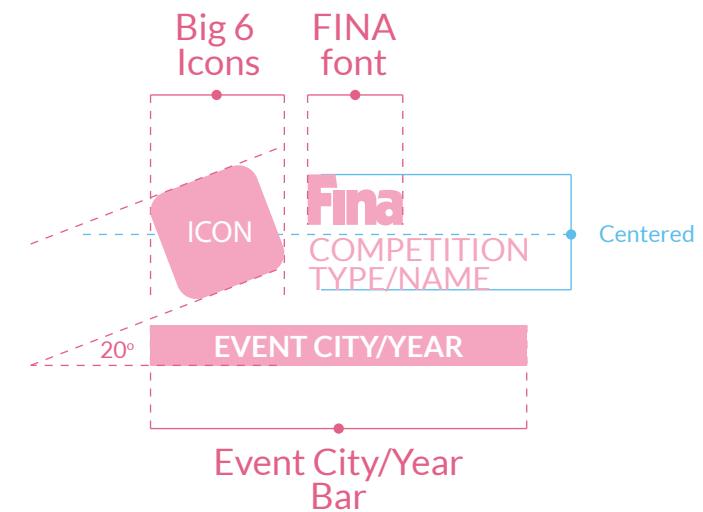
These logos generally consist of their Icon - one unique for every discipline (6 in total), FINA logotype and the competition type/name.

Space is foreseen for the inclusion of "Event City/Year", which is placed as a horizontal bar below the main signage. It's also possible to include a logo of the city within this area. These logos exist only in a horizontal version.

1.1 Construction elements



1.1 Logo + event city/year



Selected FINA Event's

Safe area

Safe area is used to prevent from placing other elements near the logo that may distort the perception of the signage.

The module used to determine the safe area around logo is the letter "F".

1.1 Safe area



1.2 Safe area



2.5

Selected FINA Event's

Archromatic versions

If needed, black/white versions can be used, but unique competition colour should be used most of the times, the B/W can be used only when necessary (e.g. when printing only in B/W).

1.1 Black version



1.2 White version



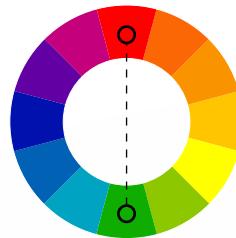
Selected FINA Event's

Background colour variations

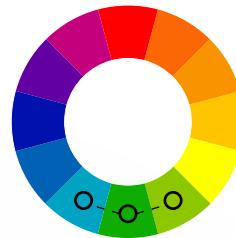
For all Selected FINA Events logos general background colour usage rules are:

- Respect the universal knowledge about colour theory and rules (e.g. colour matching)
- Place logos on backgrounds in a way that doesn't affect the legibility,
- Try keeping the FINA logotype and event name in white on coloured backgrounds,
- Use black font version on white/very light backgrounds

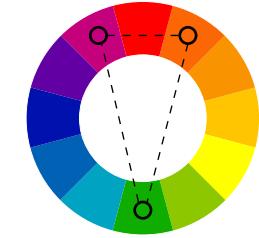
1.1 Basic colour harmony rules



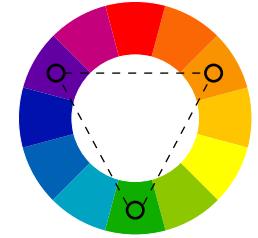
Complementary



Complementary

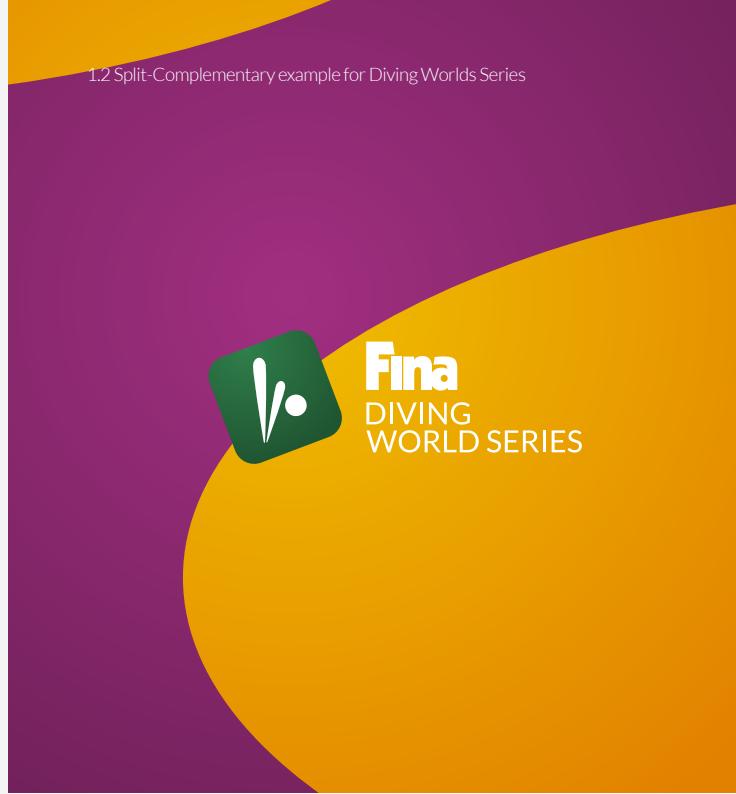


Split-Complementary



Triadic

1.2 Split-Complementary example for Diving Worlds Series



1.3 Light grey background



2.5

Selected FINA Event's Colours

The icons have their unique colours.



Pantone 1235C
CMYK: 2/30/97/0
RGB: 249/182/33
#: F9B621



Pantone 2935C
CMYK: 92/72/0/0
RGB: 0/85/184
#: 0055B8



Pantone 357C
CMYK: 85/40/91/39
RGB: 29/86/50
#: 1D5632



Pantone 3265C
CMYK: 82/0/41/0
RGB: 0/196/179
#: 00C4B3



Pantone 2587C
CMYK: 58/83/0/0
RGB: 133/71/173
#: 8547AD



Pantone 165C
CMYK: 0/74/98/0
RGB: 255/103/27
#: FF671B

Selected FINA Event's

Minimum sizes

The minimum size shows the smallest allowed usage of the logo. This is to prevent the logo or part of it from being illegible.

1. In the generic version minimum size is defined by the Competition Type/Name.

2. In the version with the city name and year, the minimum size is defined by the smaller font which is event city/year.



The minimum size is defined by the size of the Competition Type/Name font as it must be legible.



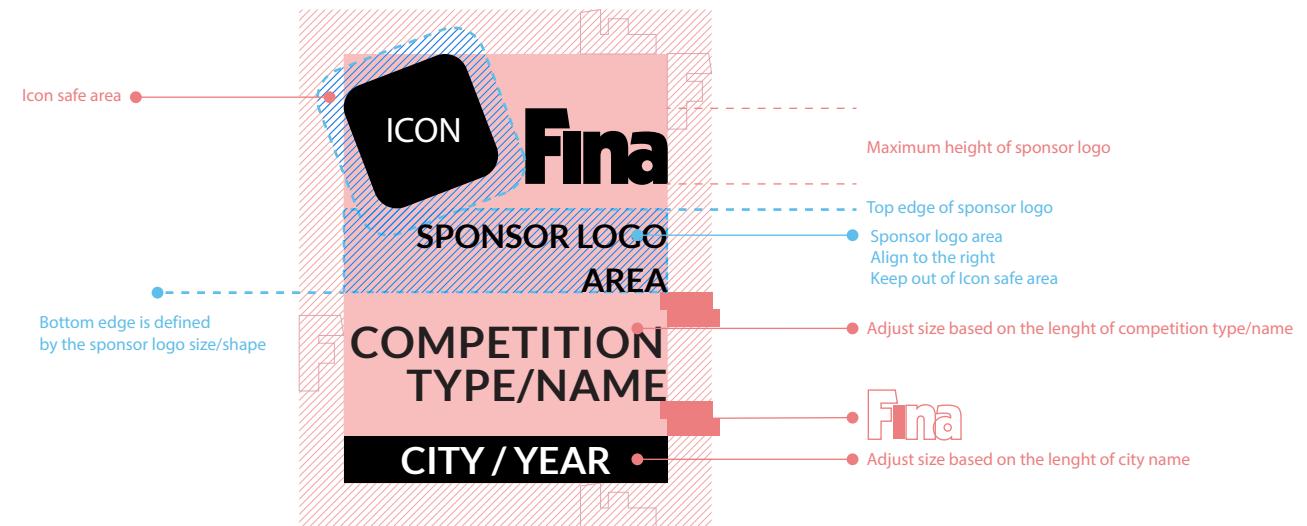
The minimum size is defined by the size of the Event City/Year font as it must be legible.

Selected FINA Event's

Sponsor/Partner logo integration

For sponsor integration with the "Selected FINA Event's" logo type; use the presented construction.

This logo can exist only in vertical version.



Selected FINA Event's

Event option

For other FINA events the icons change to mark a distinction amongst all FINA events.

The icon is never transparent inside.

Most of the time it's white, except for the Black version where outline is white and the inside is black.

All other rules are the same as for the normal versions of the Selected FINA Event's logos.



FINA
DIVING
GRAND PRIX

Also refers to:

FINA Diving Grand Prix
FINA Open Water Swimming Grand Prix

2.6

Partner/Supplier logo integration

Main logo

The version of the corporate logo with the integration of the partner logo.



PARTNER/SUPPLIER
LOGO

Partner/Supplier logo integration

Construction rules

This logo is constructed by placing the FINA corporate logo on the left, and the partner logo on the right with a separator line between. Separator is slightly bigger in height than the FINA logo.

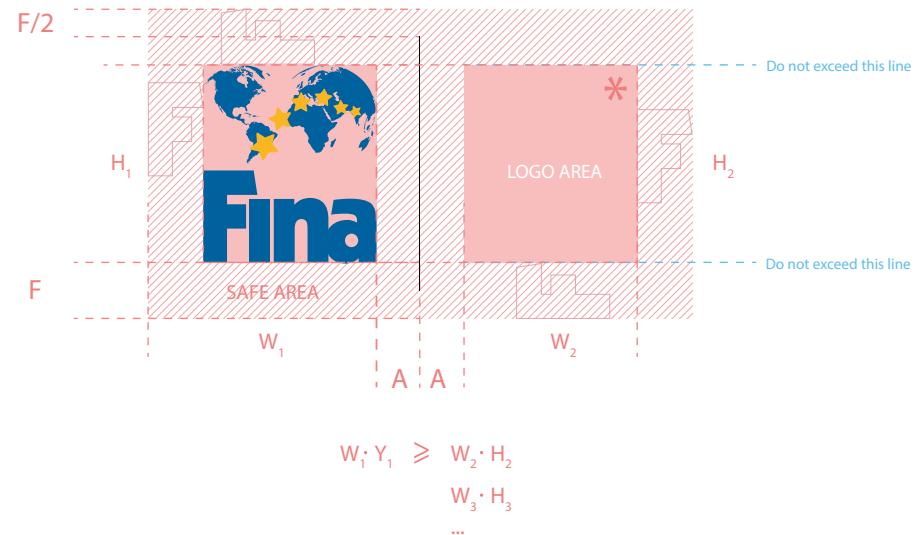
The area for the partner logo is only partly defined, as partner logos can have different proportions. Partner logo can't be higher than FINA logo, and the area (x^*y) can't be larger than FINA logo.

The safe area is defined as shown in the example, but for Partner/Supplier logo respect the rules for safe area, colours, and placement on a background.

For the FINA logo, please respect the following rules:

- colour rules
- b/w versions
- background placement
- minimum sizes

You may refer to FINA corporate logo rules and the rules of the Partner logo.



Logo can have different proportions,
but the surface of the partner logo has
to be equal or smaller than FINA logo.



Partner logo integration

Construction rules with "Official Partner" tag line

This logo is constructed by placing the FINA corporate logo on the left, and the partner logo on the right with a separator line between. Separator is slightly bigger in height than the FINA logo.

The area for the partner logo is only partly defined, as partner logos can have different proportions. Partner logo can't be higher than FINA logo, and the area (x^*y) can't be larger than FINA logo.

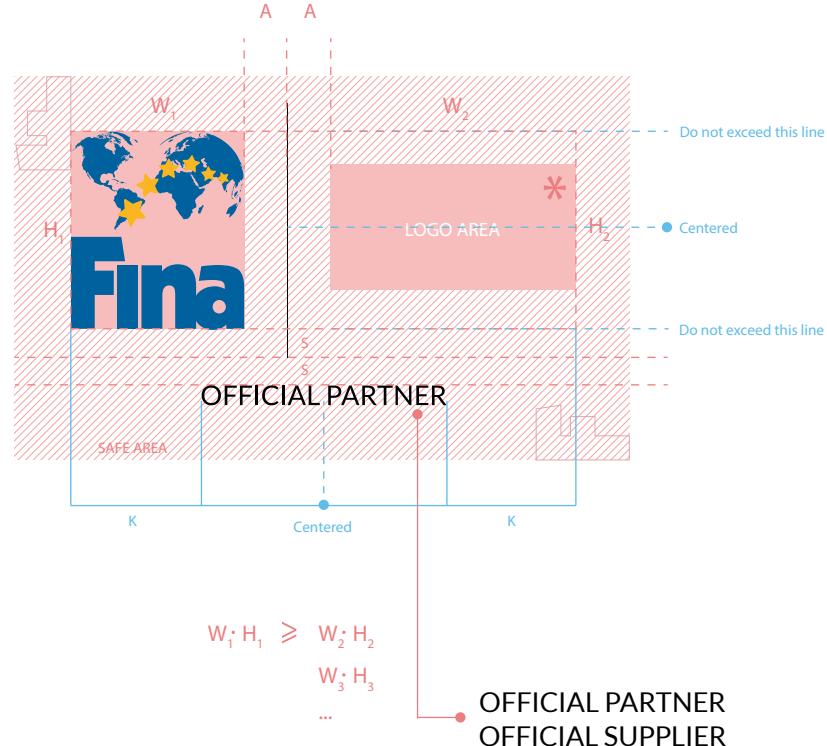
The safe area is defined as shown in the example, but for Partner/Supplier logo respect the rules for safe area, colours, and placement on a background.

For the FINA logo, please respect the following rules:

- colour rules
- b/w versions
- background placement
- minimum sizes

You may refer to FINA corporate logo rules and the rules of the Partner logo.

Logo can have different proportions,
but the surface of the partner logo has
to be equal or smaller than FINA logo.



Partner logo integration

Construction rules with "Official Partner" tag line

This logo is constructed by placing the FINA corporate logo on the left, and the partner logo on the right with a separator line between. Separator is slightly bigger in height than the FINA logo.

The area for the partner logo is only partly defined, as partner logos can have different proportions. Partner logo can't be higher than FINA logo, and the area (x^*y) can't be larger than FINA logo.

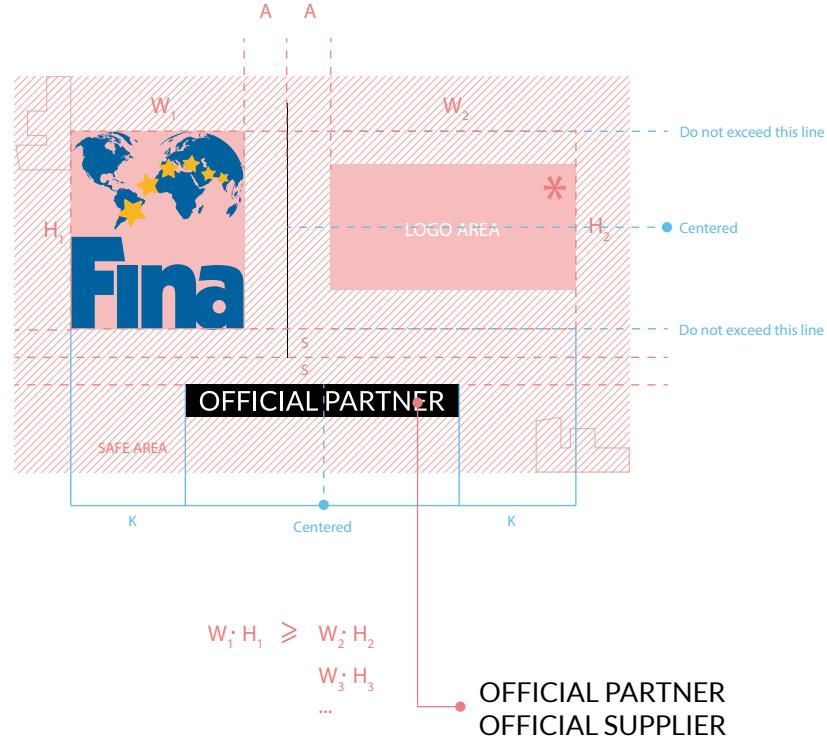
The safe area is defined as shown in the example, but for Partner/Supplier logo respect the rules for safe area, colours, and placement on a background.

For the FINA logo, please respect the following rules:

- colour rules
- b/w versions
- background placement
- minimum sizes

You may refer to FINA corporate logo rules and the rules of the Partner logo.

Logo can have different proportions, but the surface of the partner logo has to be equal or smaller than FINA logo.



Partner logo integration

Construction rules with "Official Partner" tag line

This logo is constructed by placing the FINA corporate logo on the left, and the partner logo on the right with a separator line between. Separator is slightly bigger in height than the FINA logo.

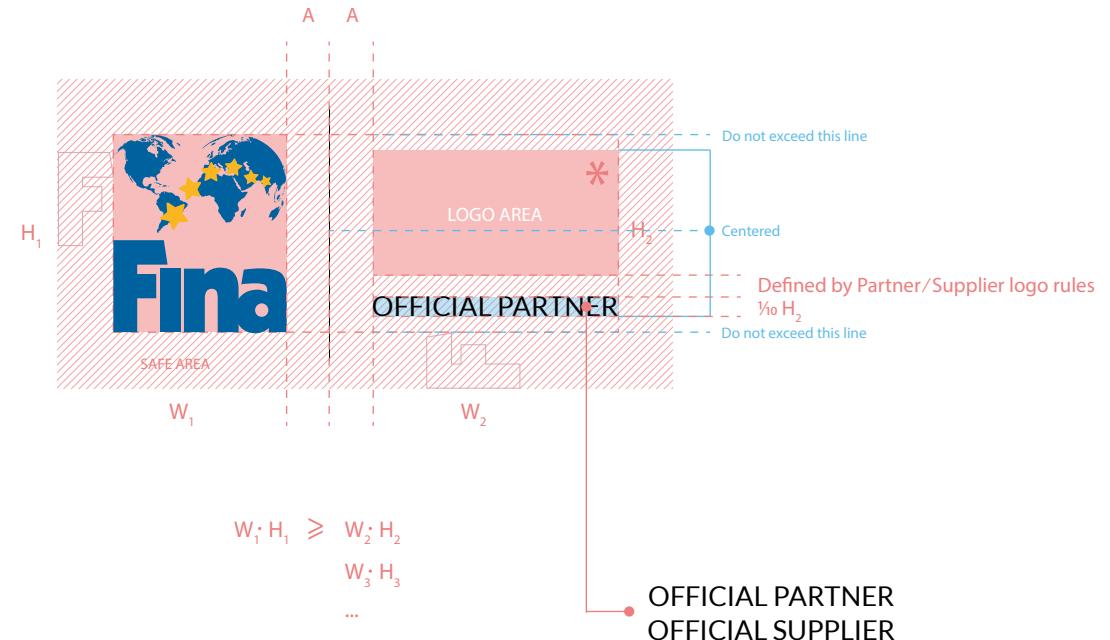
The area for the partner logo is only partly defined, as partner logos can have different proportions. Partner logo can't be higher than FINA logo, and the area (x^*y) can't be larger than FINA logo.

The safe area is defined as shown in the example, but for Partner/Supplier logo respect the rules for safe area, colours, and placement on a background.

For the FINA logo, please respect the following rules:

- colour rules
- b/w versions
- background placement
- minimum sizes

You may refer to FINA corporate logo rules and the rules of the Partner logo.



Logo can have different proportions,
but the surface of the partner logo has
to be equal or smaller than FINA logo.



Partner logo integration

Construction rules with "Official Partner" tag line

This logo is constructed by placing the FINA corporate logo on the left, and the partner logo on the right with a separator line between. Separator is slightly bigger in height than the FINA logo.

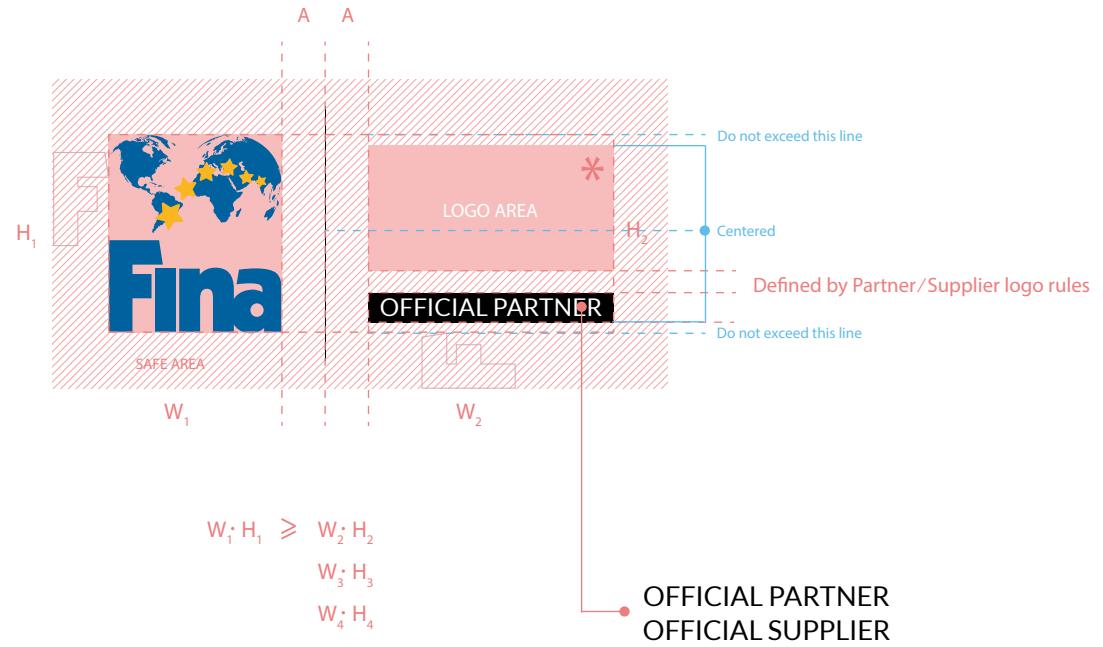
The area for the partner logo is only partly defined, as partner logos can have different proportions. Partner logo can't be higher than FINA logo, and the area (x^*y) can't be larger than FINA logo.

The safe area is defined as shown in the example, but for Partner/Supplier logo respect the rules for safe area, colours, and placement on a background.

For the FINA logo, please respect the following rules:

- colour rules
- b/w versions
- background placement
- minimum sizes

You may refer to FINA corporate logo rules and the rules of the Partner logo.



Logo can have different proportions,
but the surface of the partner logo has
to be equal or smaller than FINA logo.



FINA Event's Logo

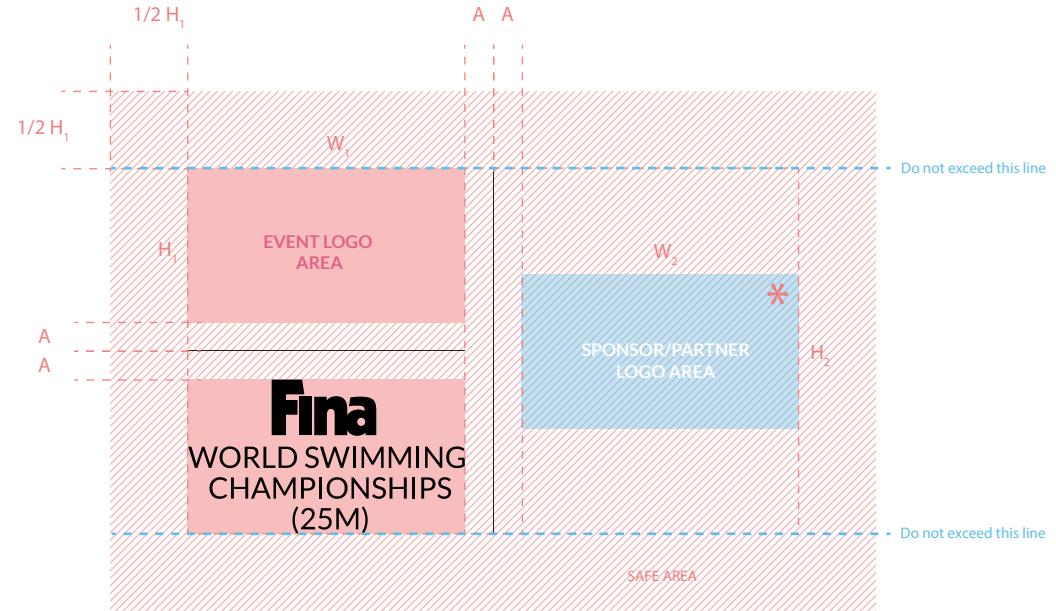
Sponsor integration

3rd party logo integration

To integrate the partner or sponsor logo, use the shown example following its rules.

The most general description of the limitations is that the logo of the partner/sponsor can't exceed the horizontal lines (shown in blue).

The logo area can have different proportions as indicated by * but the area (X^*Y) has to be equal or smaller than FINA logo area.



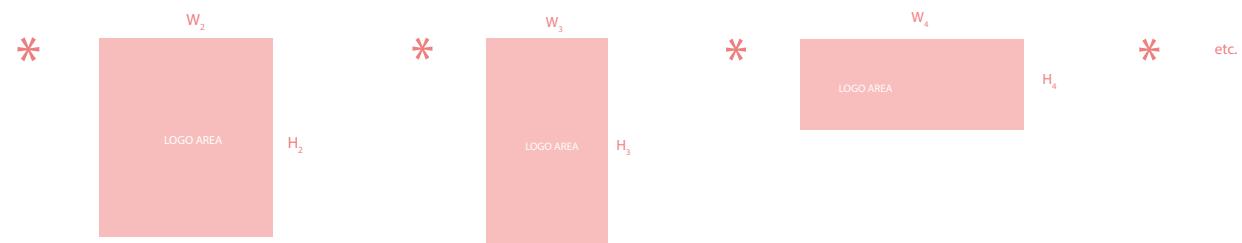
$$W_1 \cdot H_1 \geq W_2 \cdot H_2$$

$$W_3 \cdot H_3$$

$$W_4 \cdot H_4$$

...

The logo can have different proportions,
but the surface of the partner logo has
to be equal or smaller than FINA logo
surface.



2.6

FINA Event's Logo

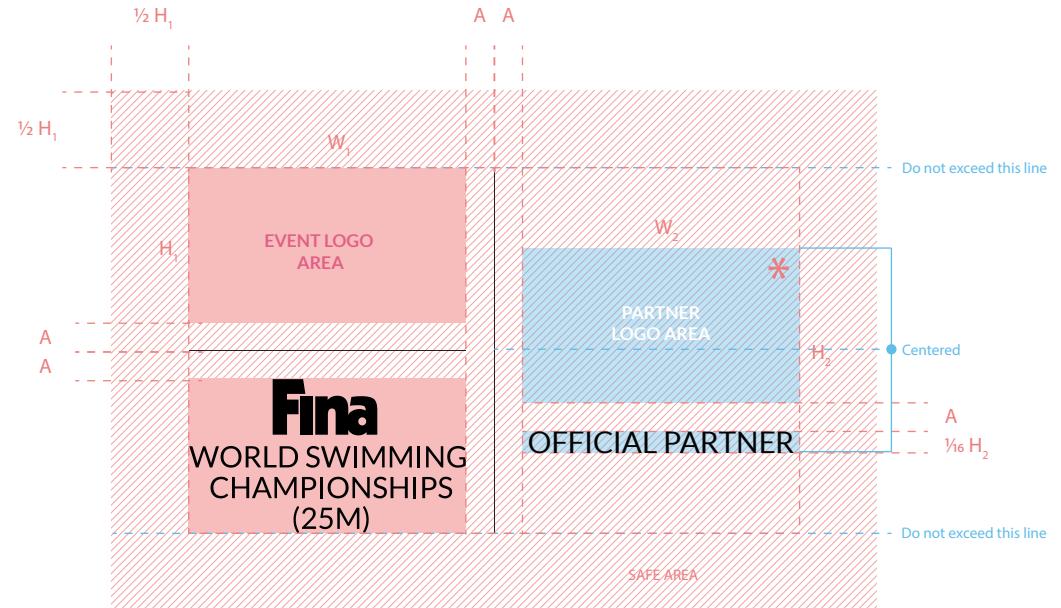
Partner integration with "Official Partner" tag line
Version 1

To integrate the partner or sponsor logo, use the shown example following its rules.

The most general description of the limitations, is that the logo of the partner can't exceed the horizontal lines (shown in blue).

The logo area can have different proportions as indicated by * but the area (X^Y) has to be equal or smaller than FINA logo area.

3rd party logo integration

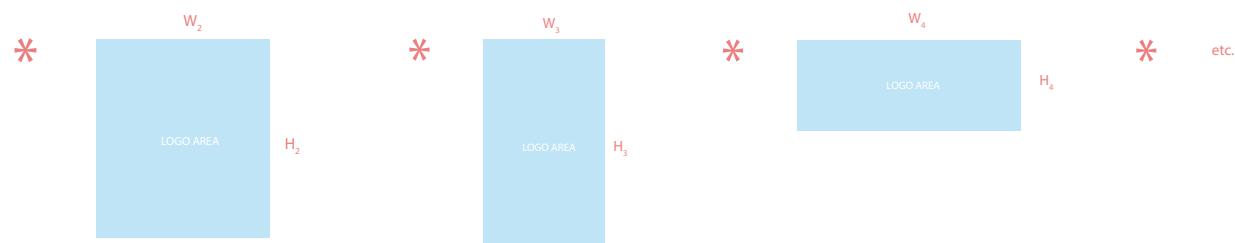


$$W_1 \cdot H_1 \geq W_2 \cdot H_2$$

$$W_3 \cdot H_3$$

$$W_4 \cdot H_4$$

The logo can have different proportions, but the surface of the partner logo has to be equal or smaller than FINA logo surface.



2.6

FINA Event's Logo

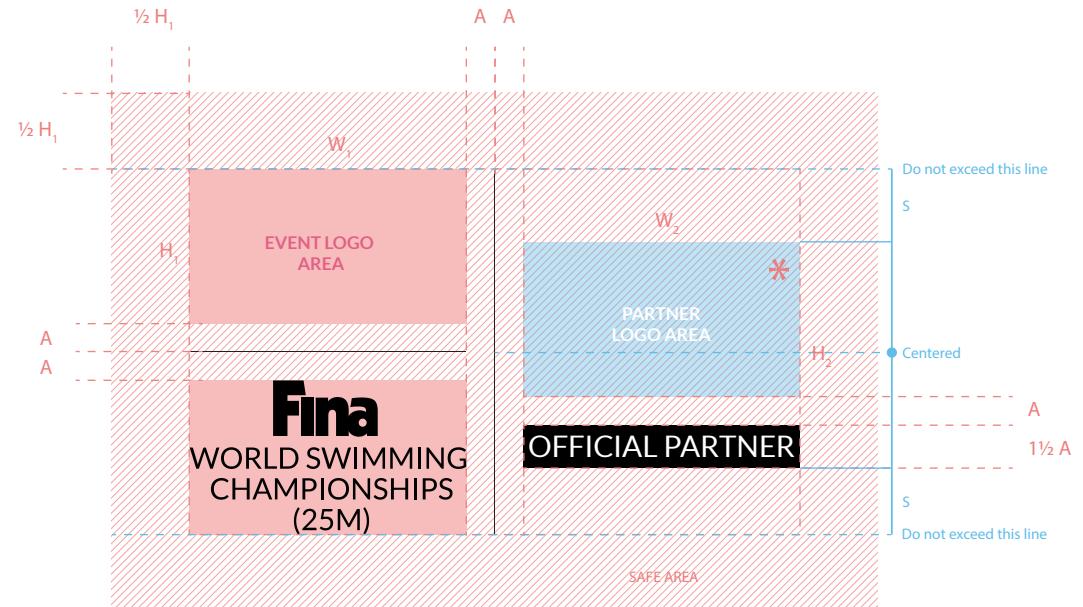
Partner integration with "Official Partner" tag line
Version2

To integrate the partner or sponsor logo, use the shown example following its rules.

The most general description of the limitations, is that the logo of the partner can't exceed the horizontal lines (shown in blue).

The logo area can have different proportions as indicated by * but the area (X^Y) has to be equal or smaller than FINA logo area.

3rd party logo integration

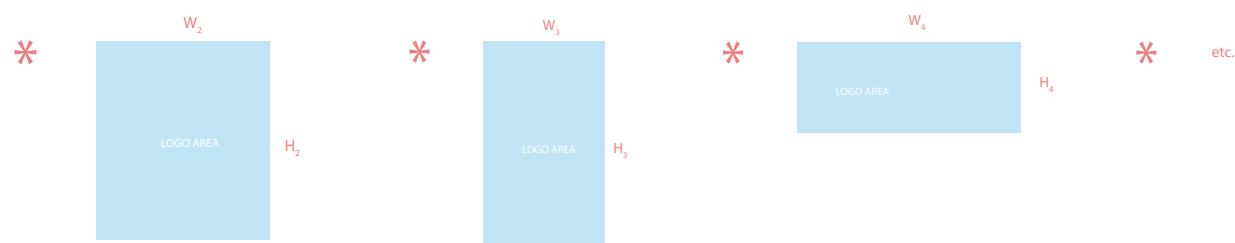


$$W_1 \cdot H_1 \geq W_2 \cdot H_2$$

$$W_3 \cdot H_3$$

$$W_4 \cdot H_4$$

The logo can have different proportions, but the surface of the partner logo has to be equal or smaller than FINA logo surface.



2.7

Non Sporting Events

TYPE 1



Non Sporting Events

Safe area

The safe area is used to prevent from placing other elements near the logo that may distort the perception of the sign.

The module used to determine the safe area around logo is the width of the letter "F".



Non Sporting Events

Achromatic versions



Non Sporting Events

Minimum size

The minimum size shows the smallest allowed usage of the logo. This is to prevent from logo or part of it from not being legible.

In the event logo the minimum size is defined by the Event Type font.



1,3 mm

Non Sport Events

TYPE 2

The separator and FINA + event type can exist only in black or white, therefore it's applicable on any colour background as long as it will remain readable.

Further rules to respect such as:

- event symbol colouristics
- background colour rules

amongst others, are to be defined by the local organiser.

For the following:

- colour rules
- b/w versions
- background placement
- minimum sizes

please refer to FINA corporate logo rules and the rules of the Partner logo.



NON SPORT EVENTS

Also refers to:

FINA Schools for Officials
FINA Clinics for Coaches and Officials
FINA Olympic Solidarity
FINA Swimming Coaches Golden Clinic
FINA Coaches Certification
FINA Scholarships Programme
FINA Training Centre
FINA Swimming Seminar
FINA Synchronised Swimming Seminar
FINA Diving Conference
FINA World Water Polo conference

FINA Bureau meeting
FINA Congress

FINA World Sport Medicine Congress
FINA/Yakult Nutrition Consensus Meeting

2.7

Non Sport Events

TYPE 2

This logo consists of the FINA corporate logo in the left, separator line in the middle and the non sport event name on the right.

For the following:

- colour rules
 - b/w versions
 - background placement
 - minimum sizes
- please refer to the FINA corporate logo rules and the rules of the Partner logo.



Size of the font (of the single line) for the event name text, can be maximum 1/3 of the F letter size.

Non Sport Events

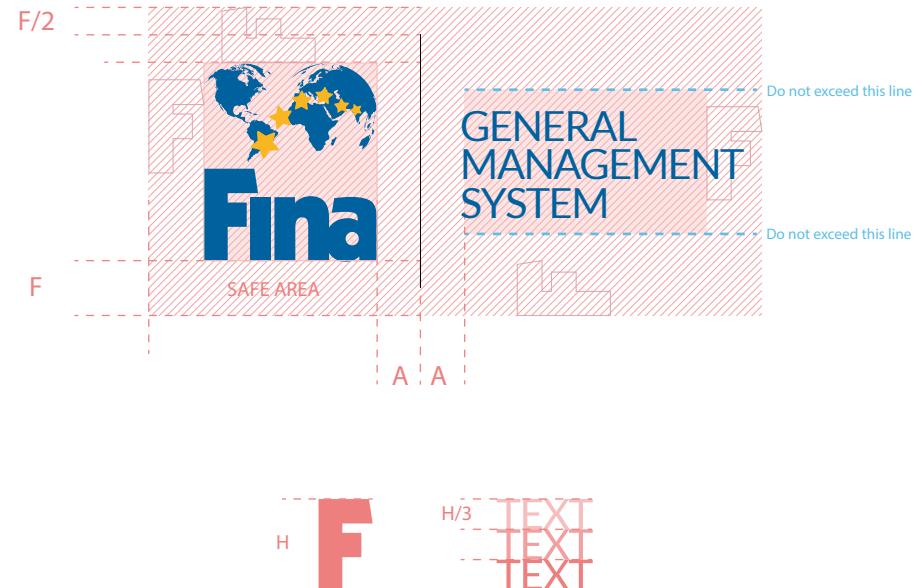
OTHER

The logo consists of FINA corporate logo in the left, separator line in the middle and the non sport event name on the right.

For the following:

- colour rules
- b/w versions
- background placement
- minimum sizes

please refer to the FINA corporate logo rules and the rules of the Partner logo.



Size of the font (of the single line) for the event name text, can be maximum 1/3 of the F letter size.

