

Vem, ó divino Mestre

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(♩ = 84 - 108)

Se - nhor Je - sus, bom Re - den - tor, en - vi - a Teu po - der;
 Je - sus, Cor - dei - ro di - vi - nal, i - men - so é Teu a - mor;
 Nas nu - vens, ó Se - nhor Je - sus, que - re - mos Te en - con - trar

The first system of the musical score is in 4/4 time, key of B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final note of the vocal line.

Re - ves - te os san - tos Teus, Se - nhor, de for - ça e sa - ber.
 E nes - se a mor ce - les - ti - al vi - ve - mos, ó Se - nhor.
 E, no glo - rio - so lar de luz, Con - ti - go ha - bi - tar.

The second system continues the melody and accompaniment. The vocal line has a more active eighth-note pattern. The piano accompaniment maintains the same rhythmic foundation. The system concludes with a double bar line.

11 Coro
 Vem, ó di - vi - no Mes - tre, Dá - nos sa - ber ce - tes - te;

The third system is marked '11 Coro'. The vocal line features a more complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16
 Nós so - mos pe - que - ni - nos, mas Tu és nos - so Rei.

The fourth system begins at measure 16. The vocal line has a long note with a fermata, followed by a descending eighth-note scale. The piano accompaniment features a steady eighth-note bass line and chords. The system ends with a double bar line.