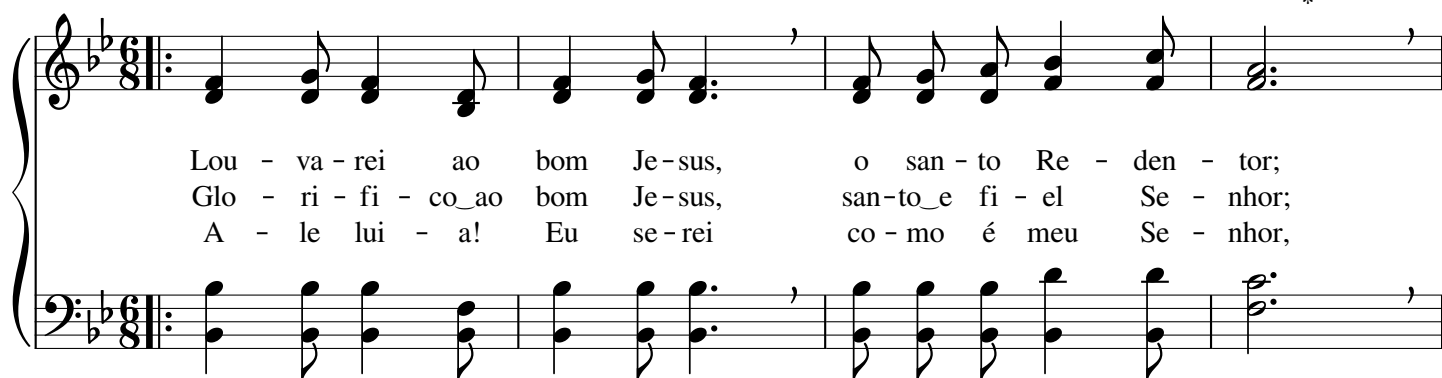


## Louvarei ao bom Jesus

Howard E. Smith

(♩ = 42 - 52)



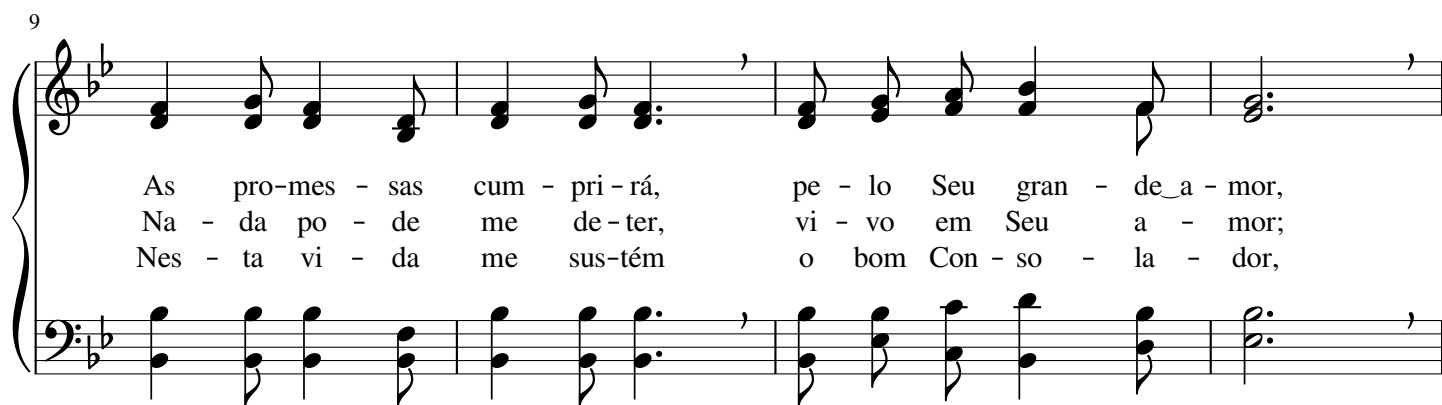
Lou - va - rei ao bom Je - sus, o san - to Re - den - tor;  
 Glo - ri - fi - co ao bom Je - sus, san - to e fi - el Se - nhor;  
 A - le lui - a! Eu se - rei co - mo é meu Se - nhor,

5



Su - a po - de - ro - sa mão vei - o me li - ber - tar;  
 Eu me a - le - gro em Su - a lei, sem - pre a se - gui - rei;  
 No glo - rio - so di - a em que E - le do céu vol - tar;

9



As pro - mes - sas cum - pri - rá, pe - lo Seu gran - de a - mor,  
 Na - da po - de me de - ter, vi - vo em Seu a - mor;  
 Nes - ta vi - da me sus - têm o bom Con - so - la - dor,

13



E, por gra - ça, no Seu rei - no i - rei mo - rar.  
 seu que - rer in - tei - ra - men - te a - cei - ta - rei.  
 pe - la fé que me a - ju - da a ca - mi - nhar.

18 Final

Handwritten musical score for measures 18-21. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: O - bom Je sus vei - o mo - rar.

22

Handwritten musical score for measures 22-25. The music continues in 2/4 time with two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: No meu co - ra - ção e, as-sim, o con - so - lar.

26

Handwritten musical score for measures 26-29. The music continues in 2/4 time with two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Gló - ria sem fim ao Re - den - tor,

30

Handwritten musical score for measures 30-33. The music continues in 2/4 time with two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Fi - lho do e - ter - no Deus, o Cri - a - dor.