

Cristo Jesus, nosso bom Pastor

Harry Dixon Loes

(♩ = 42 - 52)

1. Co - mo o - ve - lhas que não têm ne - nhum pas - tor,
 2. Há um re - ba - nho e um Pas - tor, que é Je - sus;
 3. Va - mos se - guir ao bom Je - sus, Su - mo Pas - tor;

5
 Lon - ge do bem e do a - mor do Cri - a - dor,
 Su - as o - ve - lhas, com a mor, sem - pre con - duz;
 Com Seu ca - ja - do nos con - duz ao lar de a - mor,

9
 To - dos an - dá - va - mos no mal, sem en - xer - gar
 E - las so - men - te a - ten - de - rão ao Seu fa - lar,
 On - de re - pou - so ha - ve - rá jun - to a Deus,

13
 O bom ca - mi - nho ce - les - tial pa - ra tri - lhar.
 E só a E - le se - gui - rão sem va - ci - lar.
 E na - da mais per - tur - ba - rá os san - tos Seus.

1.2. 3.

Handwritten musical score for measures 18-21. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Cris - to Je - sus, nos - so bom Pas - tor,

Handwritten musical score for measures 22-25. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Nos a - gre - gou pe - lo Seu a - mor;

Handwritten musical score for measures 26-29. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: So - bre a cruz mui - to pa - de - ceu;

Handwritten musical score for measures 30-33. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Pe - las o ve - lhas, Su - a vi - da deu.