

## Forasteiro sou no mundo

John Hughes

(♩ = 66 - 84)

First system of the musical score, measures 1-5. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

Fo - ras - tei - ro sou no mun-do, Nes-te mun - do de\_i - lu - são;  
 An - si - o - so eu es - pe - ro Ver a fa - ce do Se - nhor,  
 Com a mul - ti - dão can - tan do E lou - van - do ao Se - nhor,

Second system of the musical score, measures 6-10. The music continues with the same melody and accompaniment. The lyrics are written below the staff.

Pa - o céu vou ca - mi - nhan-do, On-de os fi - éis en - tra - rão.  
 Con - tem - plar a for - mo - su - ra E a gló - ria do Re - den - tor.  
 En - tra - rei, com re - go - zi - jo, No ce - les - te lar de\_es - plen - dor.

Third system of the musical score, measures 11-13. This system begins with a 'Coro' (Chorus) section. The melody features a long note in measure 11. The lyrics are written below the staff.

Vi - ve rei com os fi - éis Pa - ra

Fourth system of the musical score, measures 14-16. The melody continues with eighth notes. The lyrics are written below the staff.

sem - pre lá nos céus, Pois, no nú - me - ro dos

Fifth system of the musical score, measures 17-20. The melody concludes with a long note in measure 17. The lyrics are written below the staff.

san - tos, Eu se - rei con - ta - do por Deus.