

A trombeta soará

(Funeral)

Samuel Webbe

(♩ = 50 - 60)

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as (♩ = 50 - 60). The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the staff.

A trom - be - ta so - a - rá e do so - no_a - cor - da - rá,
 Ver - nos - e - mos lá nos céus, jun - to do vi - ven - te Deus;
 Nem a mor - te, nem a dor nos se - pa - ram do a - mor

The second system of the musical score continues the piano accompaniment. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the staff.

Pa - ra_o rei - no de_es-pen - dor, os que dor-mem no Se - nhor;
 Lá não há se - pa - ra - ção, mas e - ter - na u - ni - ão.
 Que em nós Deus der - ra - mou, por Je - sus, que nos a - mou.

The third system of the musical score continues the piano accompaniment. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the staff.

E - les se le - van - ta-rão e, nos céus, en - con - tra-rão
 Mor - te lá não en - tra-rá, pois ven - ci - da ja_es - ta-rá;
 Nem pre - sen - te, nem por-vir, na - da po - de des - tru - ir

The fourth system of the musical score continues the piano accompaniment. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple, consisting of quarter and eighth notes. The lyrics are written below the staff.

Nos - so_e - ter - no Sal - va - dor, Je - sus Cris-to_o Re - den - tor.
 Não há pran - to, não há dor nas mo - ra - das do Se - nhor.
 A_es - pe - ran - ça de en - trar, com Je - sus, no_e - ter - no lar.