

Novos céus nós aguardamos

George Bennard

(♩ = 40 - 50)

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No - vos céus nós a - guar - da - mos e no - va ter - ra tam - bém;
Pe - lo Es - pí - ri - to an - de - mos den - tro da lei do bom Deus;

5

Ne - les nós sem - pre pen - sa - mos, ne - les es - tá nos - so bem;
O co - ra - ção in - cli - ne - mos pa - ra as coi - sas dos céus;

9

por is - so es - ta - mos ser - vin - do a Deus, o Cri - a - dor;
Do mun - do to - da a vai - da - de de - ve - mos re - jei - tar;

13

Su - a von - ta - de cum - prin - do, ve - re - mos Seu es - plen - dor.
Te - mos de Deus u - ma her - da - de: a ter - ra que nos vai dar.

Coro
17

Musical score for measures 17-19. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: No - vos céus Deus, aos Seus fi - éis, da -

20

Musical score for measures 20-22. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: rá; No - va ter - ra,

23

Musical score for measures 23-25. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: on - de a jus - ti - ça es - tá; Em bre - ve vol - ta o

26

Musical score for measures 26-28. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Rei, Cris - to Je - sus, Se - nhor; Fir - mes na

30

Musical score for measures 30-32. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: gra - ça se - ja - mos, fir - mes na fé e no a - mor.