

*SCHEDULE**WEEK ONE (JANUARY 27-JANUARY 31):*

## Readings:

Wednesday: Wikipedia: “First-year Composition.”

Friday: Vilém Flusser: Introduction and “Superscript” from *Does Writing Have a Future?*

**Optional:** The Punxsutawney Groundhog Club, “Legend and Lore.”

## Assignments:

Friday: Proposal for “A Day in the Life at UB.”

Sunday is Groundhog Day

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*WEEK TWO (FEBRUARY 3-FEBRUARY 7):*

## Readings:

Monday: Eli Review, “Feedback and Improvement.”

Wednesday: Cary Nelson and Stephen Watt, “Peer Reviewing,” and Ritchie King, “It’s Surprisingly Easy.”

Friday: Nancy Sommers, “Revision Strategies of Student Writers and Experienced Adult Writers” — first seven pages.

## Assignments:

Monday: Peer feedback

Wednesday: Revision plan: converting proposal into first draft.

Friday: First draft of “A Day in the Life at UB.”

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*WEEK THREE (FEBRUARY 10-FEBRUARY 14):*

## Readings:

Monday: Nancy Sommers, “Revision Strategies” — page seven to end.

Wednesday: Kenneth Burke, “Persuasion.”

Friday: Roland Barthes, “The Love Letter.”

## Assignments:

Monday: Peer feedback

Wednesday: Revision plan

Friday: Final draft of “A Day in the Life at UB.”

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Friday is Valentine's Day

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*WEEK FOUR (FEBRUARY 17-FEBRUARY 21):*

## Readings:

Monday: *Views*, “They Say” (19-29).

Wednesday: *Views*, “Her Point Is” (30-42).

Friday: *Views*, “As He Himself Puts It” (43-51).

*Optional:* Zak Lancaster, “Do Academics Really Write this Way?”

## Assignments:

Friday: First Draft of “Reading Reflection.”

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*WEEK FIVE (FEBRUARY 24-FEBRUARY 28):*

This week you will go to a session with our librarian, interview a professor (if you haven't already), and meet with me one-on-one in my office, Clemens 534.

## Assignments:

Monday: Peer feedback  
 Wednesday: Revision plan  
 Friday: Final draft of “Reading Reflection.”

*WEEK SIX (MARCH 2-MARCH 6):*

## Readings:

Monday: No readings — librarian visit  
 Wednesday: Steven Miller interviewed by Stacy Hubbard and Robert De Niro and Al Pacino interviewed by Zach Baron.  
 Friday: William Burroughs interviewed by Conrad Knickerbocker, from *Writers at Work*.

## Assignments:

Friday: First draft of interview.

*WEEK SEVEN (MARCH 9-MARCH 13):*

## Readings:

Monday: No readings — librarian visit  
 Wednesday: Excerpt from Plato's *Gorgias*.  
 Friday: Jorge Luis Borges, “The Library of Babel.”

## Assignments:

Monday: Peer feedback  
 Friday: Final draft of interview.

*WEEK EIGHT (MARCH 16-MARCH 20):*

Spring Break!

*WEEK NINE (MARCH 23-MARCH 27):*

## Readings:

Monday: No readings — librarian visit  
 Wednesday: *Views*, “Yes / No / Okay, But” (53-66).  
 Friday: *Views*, “And Yet” (67-76).

## Assignments:

Friday: Annotated bibliography

*WEEK TEN (MARCH 30-APRIL 3):*

## Readings:

Monday: No readings — librarian visit  
 Wednesday: *Views*, “So What? Who Cares?” (91-101).  
 Friday: *Views*, “But Don't Get Me Wrong” (131-140).

## Assignments:

Friday: First draft of research paper

*WEEK ELEVEN (APRIL 6-APRIL 10):*

No class — conference week.

Assignments:

Monday: Peer feedback

Friday: Next draft of research paper

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*WEEK TWELVE (APRIL 13-APRIL 17):*

Presentations on research.

Assignments:

Friday: Final draft of research paper

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*WEEK THIRTEEN (APRIL 20-APRIL 24):*

Readings:

Monday: Gabrielle Bruney, *Joker* review and *Views*, “The Challenges of Writing about Movies,” (775-790).

Wednesday: Richard Brody, *Joker* review and *Views*, “Looking at Movies” (791-806).

Friday: Dana Stevens, *Joker* review.

Assignments:

Friday: First draft of movie review

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*WEEK FOURTEEN (APRIL 27-MAY 1):*

Readings:

Monday: Jia Tolentino, “The Age of Instagram Face.”

Wednesday: Jesse Frederik and Maurits Martijn, “The New Dotcom Bubble.”

Friday: *Views*: Nicholas Carr, “Is Google Making Us Stupid?” (424-440).

Assignments:

Monday: Peer feedback

Wednesday: Revision plan

Friday: Next draft of movie review

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*WEEK FIFTEEN (MAY 4-MAY 8):*

No class — conference week

Assignments:

Monday: Peer feedback

Friday: Final draft of movie review

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