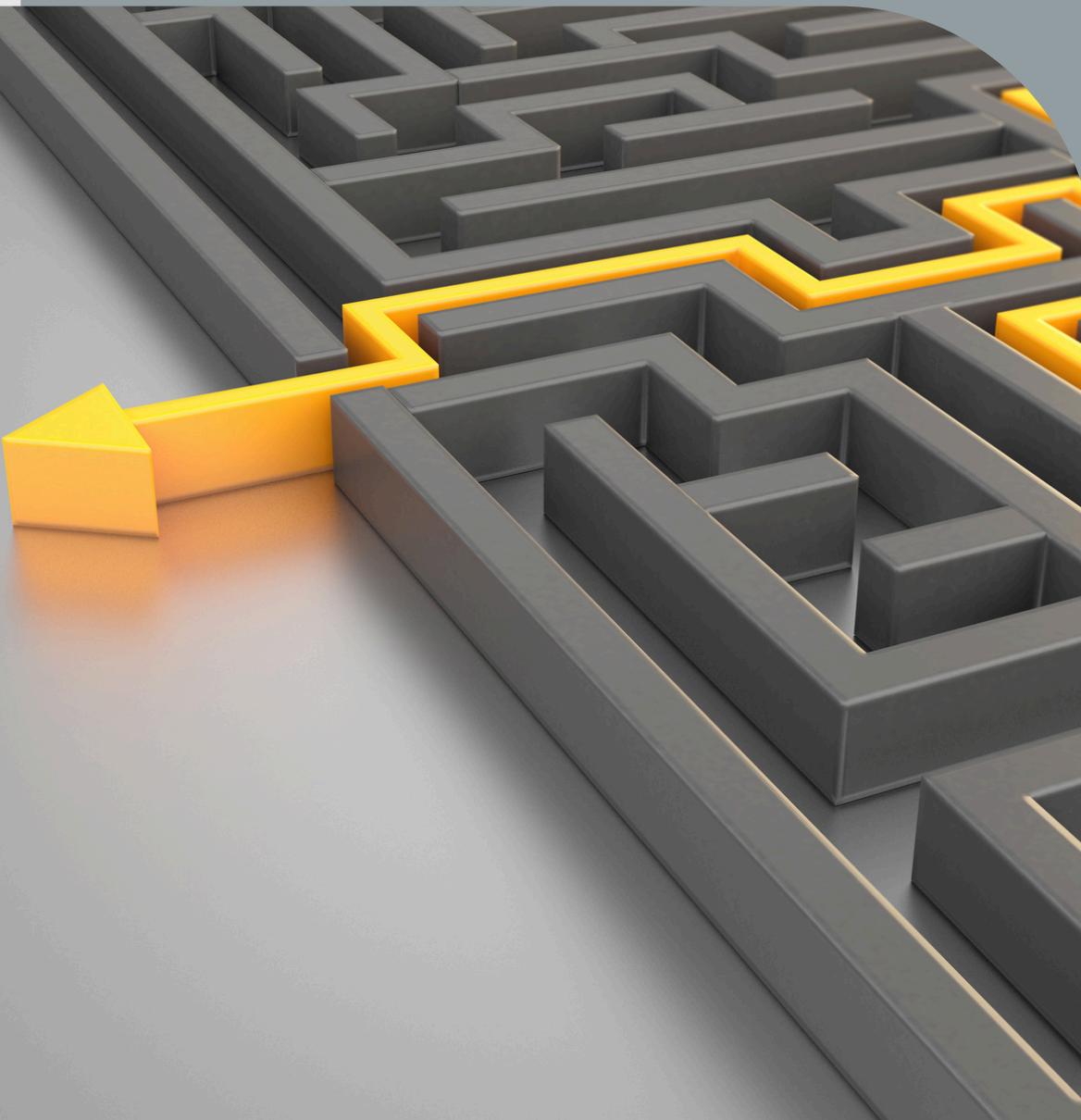




# AI-Powered Maze Solver

**PROJECT BY**  
**AI NINJAS TEAM**

**SUPERVISED BY**  
**DR. TAMER EMARA**



# Meet Our Team

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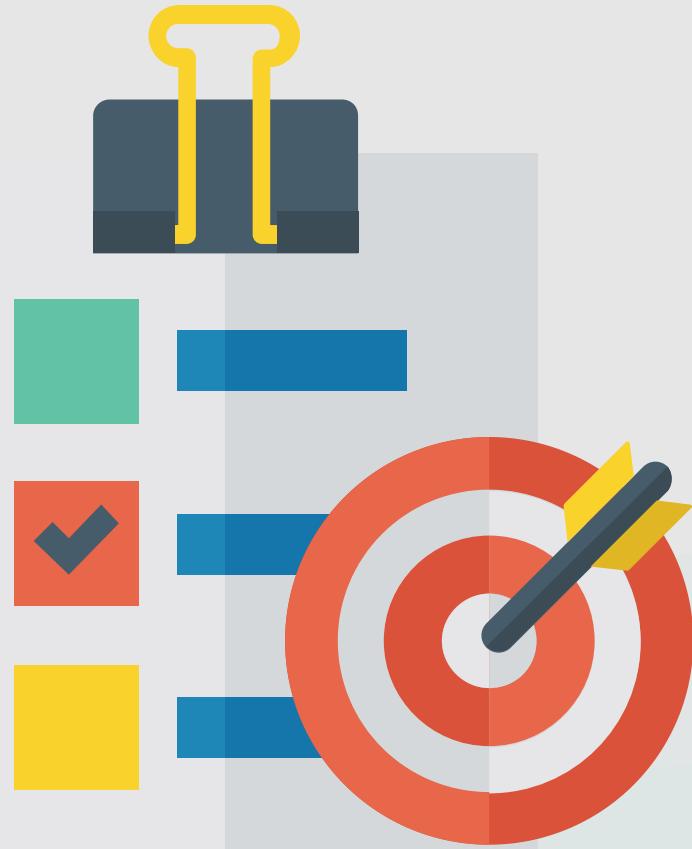
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# Table of Content



- INTRODUCTION
- MAZE DESIGN
- GAME FEATURES
- ALGORITHM IMPLEMENTATION
- DEMO GAMEPLAY

# Introduction



# Project Overview

**THIS PROJECT FOCUSES ON THE DESIGN AND IMPLEMENTATION OF AN EFFICIENT AI-POWERED MAZE-SOLVING ALGORITHM. IT DEMONSTRATES THE APPLICATION OF ENGINEERING PRINCIPLES IN DEVELOPING INTELLIGENT SYSTEMS CAPABLE OF NAVIGATING COMPLEX ENVIRONMENTS.**

# Relevance

**PATHFINDING ALGORITHMS PLAY A CRITICAL ROLE IN FIELDS LIKE ROBOTICS, AUTONOMOUS SYSTEMS, GAMING, AND LOGISTICS. THIS PROJECT NOT ONLY ENHANCES PROBLEM-SOLVING SKILLS BUT ALSO CONTRIBUTES TO PRACTICAL REAL-WORLD APPLICATIONS.**



# Project Goals

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## Primary Objective:

DESIGN AND IMPLEMENT AN EFFICIENT ALGORITHM  
CAPABLE OF NAVIGATING AND SOLVING A COMPLEX  
MAZE.

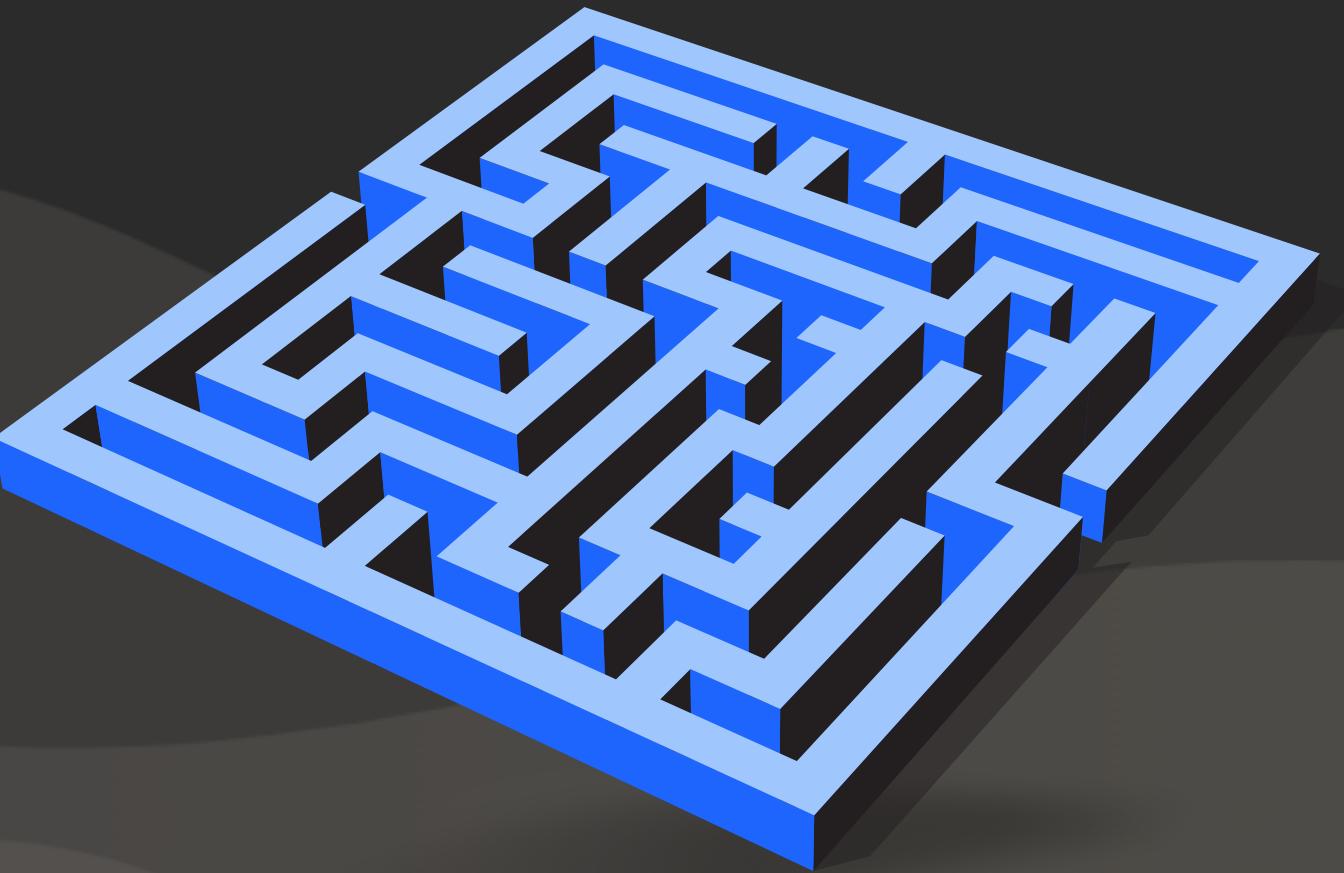
# Project Goals

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## Secondary Objectives:

- DEMONSTRATE THE INTEGRATION OF ENGINEERING PRINCIPLES IN AI PATHFINDING.
- OPTIMIZE THE ALGORITHM FOR EFFICIENCY AND RELIABILITY IN VARYING MAZE LAYOUTS.
- PRESENT A CLEAR VISUAL REPRESENTATION OF THE MAZE-SOLVING PROCESS.

# Maze Design



# Maze Representation

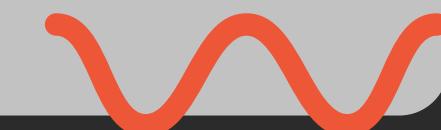


```
XXXXXXXXXXXXXXGX  
XEEEEEEEEEEX  
XXXEXXXXXXXX  
XXXEXXXXXXXX  
XXXEXEEEEEEX  
XXXEXXXXXXXX  
XXXSXXXXXXX
```

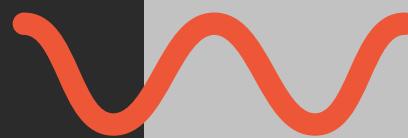
- **INPUT FORMAT:**  
**THE MAZE IS DEFINED IN A TEXT FILE (MAP.TXT) USING A GRID-LIKE STRUCTURE. EACH CHARACTER REPRESENTS A SPECIFIC ELEMENT:**
  - **S: START POINT.**
  - **G: GOAL.**
  - **E: EMPTY SPACES FOR MOVEMENT.**
  - **X: WALLS OR OBSTACLES.**



```
1 # Loading the maze from map.txt  
2 with open('map.txt', 'r') as file:  
3     maze = [line.strip() for line in file]  
4  
5 # Example output (raw maze format)  
6 for row in maze:  
7     print(row)  
8
```



# Maze Conversion

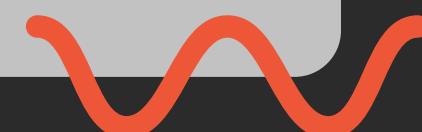


- ## • **PROCESS:**

**THE RAW TEXT-BASED MAZE IS  
CONVERTED INTO A GRAPHICAL  
MAP FOR BETTER VISUALIZATION.  
EACH SYMBOL IS MAPPED TO ITS  
CORRESPONDING TEXTURE USING  
PYTHON AND PYGAME.**

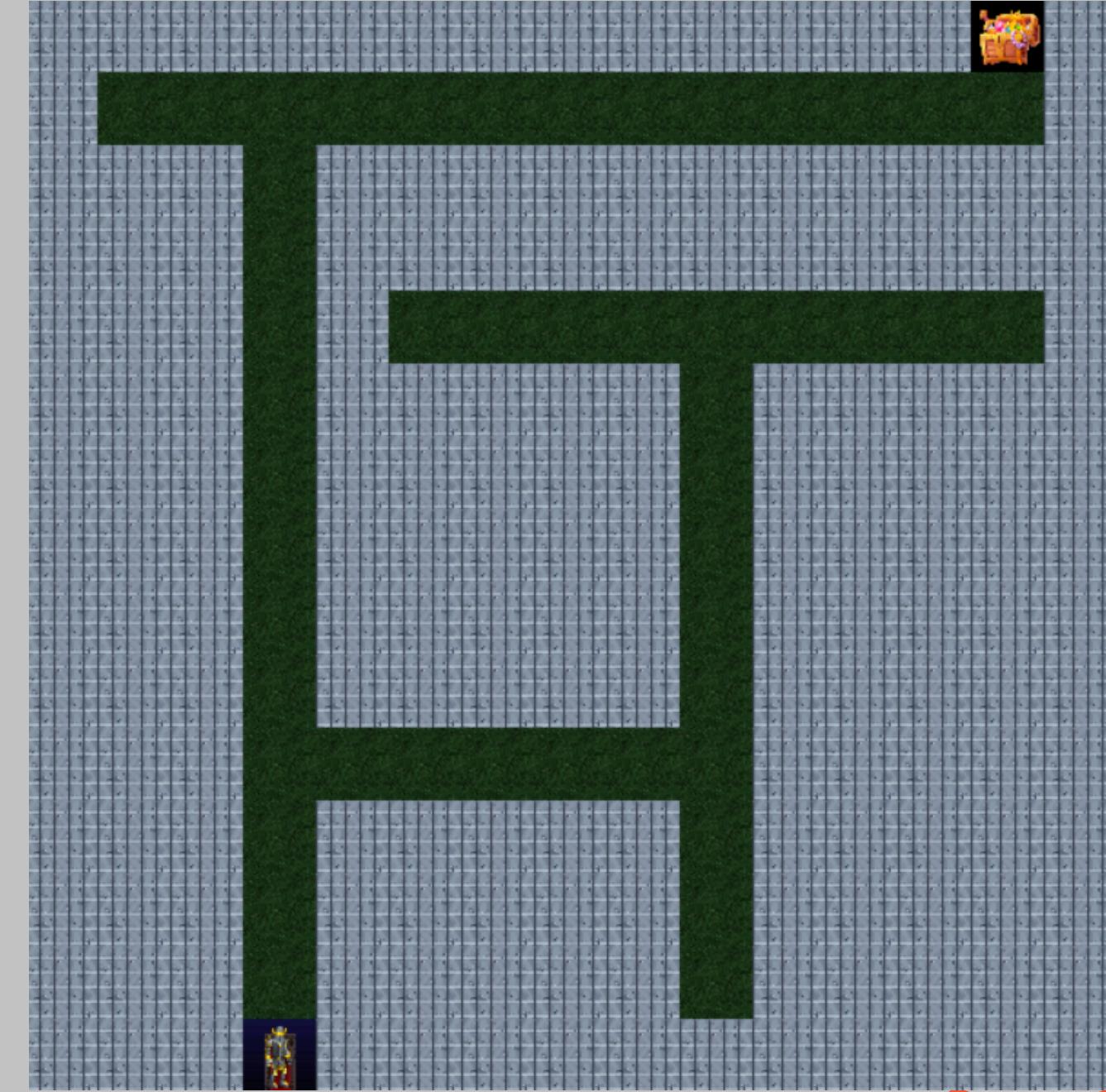


```
1 # Loading textures for the graphical representation
2 def load_textures():
3     textures = {
4         'X': pygame.image.load("assets/wall.png"),
5         'E': pygame.image.load("assets/floor.png"),
6         'S': pygame.image.load("assets/start.png"),
7         'G': pygame.image.load("assets/goal.png")
8     }
9     for key in textures:
10         textures[key] = pygame.transform.scale(textures[key], (TILE_SIZE, TILE_SIZE))
11     return textures
```

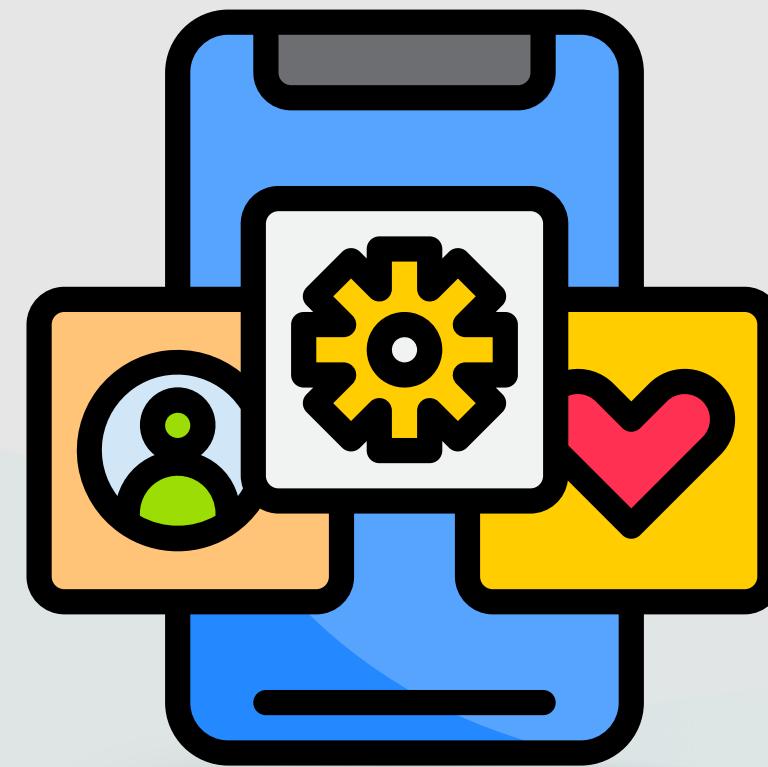


# Maze Conversion

XXXXXXXXXXXXXXGX  
XEEEEEEEEEEX  
XXXEXXXXXXX  
XXXEXXXXXXX  
XXXEXEEEEEEEX  
XXXEXXXXXXX  
XXXSXXXXXX



# Game Features



# Manual Play



```
1 if event.type == pygame.KEYDOWN and not solving:  
2     if event.key == pygame.K_UP and maze[player_pos[0] - 1][player_pos[1]] in ('E', 'G', 'S'):  
3         player_pos[0] -= 1  
4     elif event.key == pygame.K_DOWN and maze[player_pos[0] + 1][player_pos[1]] in ('E', 'G', 'S'):  
5         player_pos[0] += 1  
6     elif event.key == pygame.K_LEFT and maze[player_pos[0]][player_pos[1] - 1] in ('E', 'G', 'S'):  
7         player_pos[1] -= 1  
8     elif event.key == pygame.K_RIGHT and maze[player_pos[0]][player_pos[1] + 1] in ('E', 'G', 'S'):  
9         player_pos[1] += 1
```

**PLAYERS CAN MANUALLY NAVIGATE THE MAZE USING ARROW KEYS TO REACH THE GOAL.**



# Sound Effects and Background Music:



```
1 pygame.mixer.init()
2 pygame.mixer.music.load("assets/background_music.mp3")
3 pygame.mixer.music.play(-1) # Looping background music
4
5 click_sound = pygame.mixer.Sound("assets/click.wav")
6 victory_sound = pygame.mixer.Sound("assets/victory.wav")
```

**IMMERSIVE SOUND EFFECTS AND BACKGROUND MUSIC ENHANCE THE GAMEPLAY EXPERIENCE**

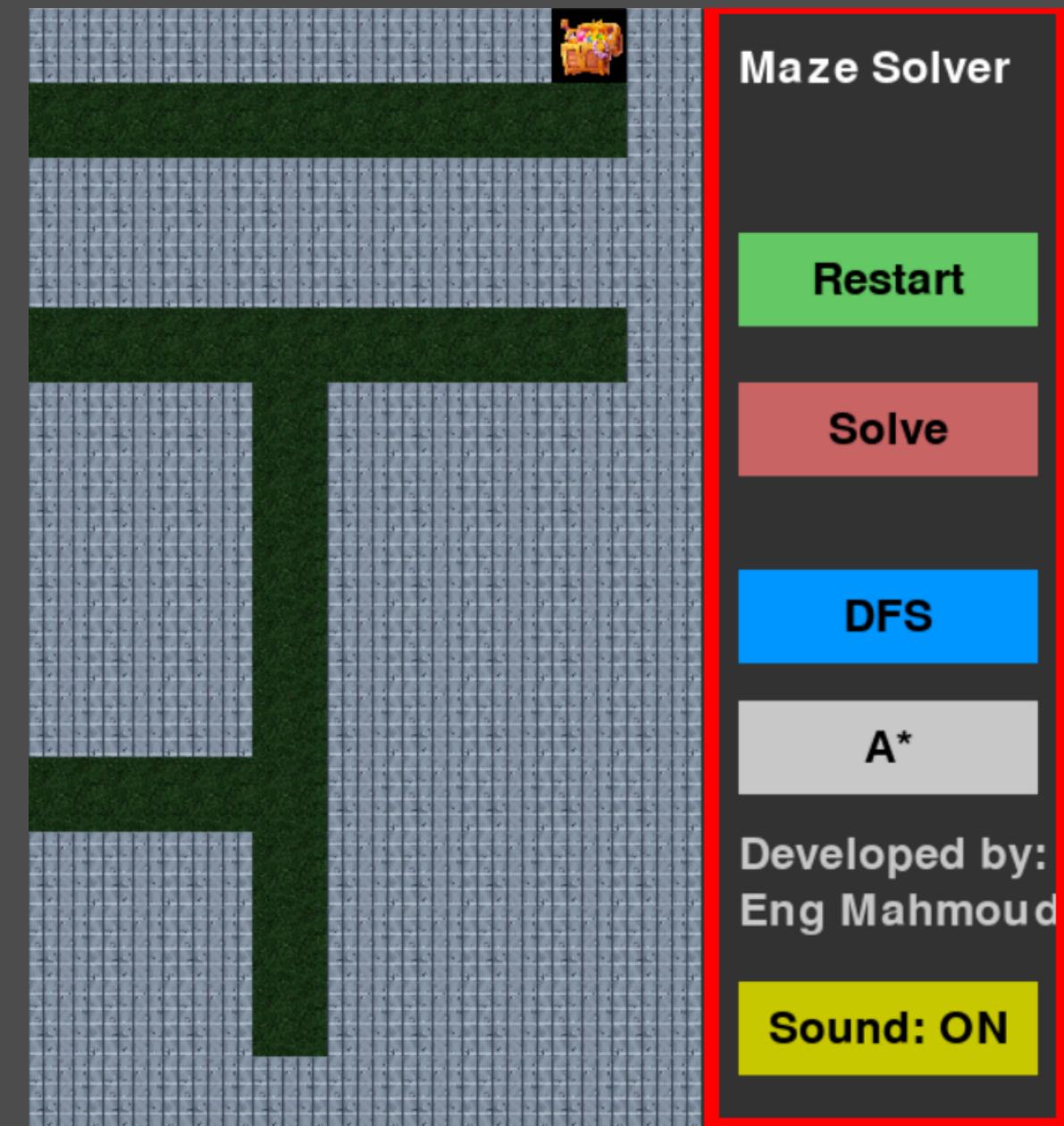


# Sidebar Functionality:



```
1 def draw_sidebar(screen, width, height, selected_algorithm, sound_on):
2     restart_rect = pygame.Rect(width - SIDEBAR_WIDTH + 20, 120, 160, 50)
3     solve_rect = pygame.Rect(width - SIDEBAR_WIDTH + 20, 200, 160, 50)
4     dfs_rect = pygame.Rect(width - SIDEBAR_WIDTH + 20, 300, 160, 50)
5     a_star_rect = pygame.Rect(width - SIDEBAR_WIDTH + 20, 370, 160, 50)
6
7     # Drawing buttons and toggling states
8     pygame.draw.rect(screen, (100, 200, 100), restart_rect)
9     pygame.draw.rect(screen, (200, 100, 100), solve_rect)
```

**INTERACTIVE SIDEBAR FOR RESTARTING  
THE GAME, TOGLGING SOUND, AND  
SELECTING ALGORITHMS.**



# Victory Message:

---



```
1 def victory_message(screen, screen_width, screen_height):
2     font = pygame.font.Font(None, 72)
3     message = font.render("Congratulations!", True, (0, 255, 0))
4     screen.fill((0, 0, 0))
5     screen.blit(message, (screen_width // 2 - message.get_width() // 2, screen_height // 3))
6     pygame.display.flip()
```

Congratulations!

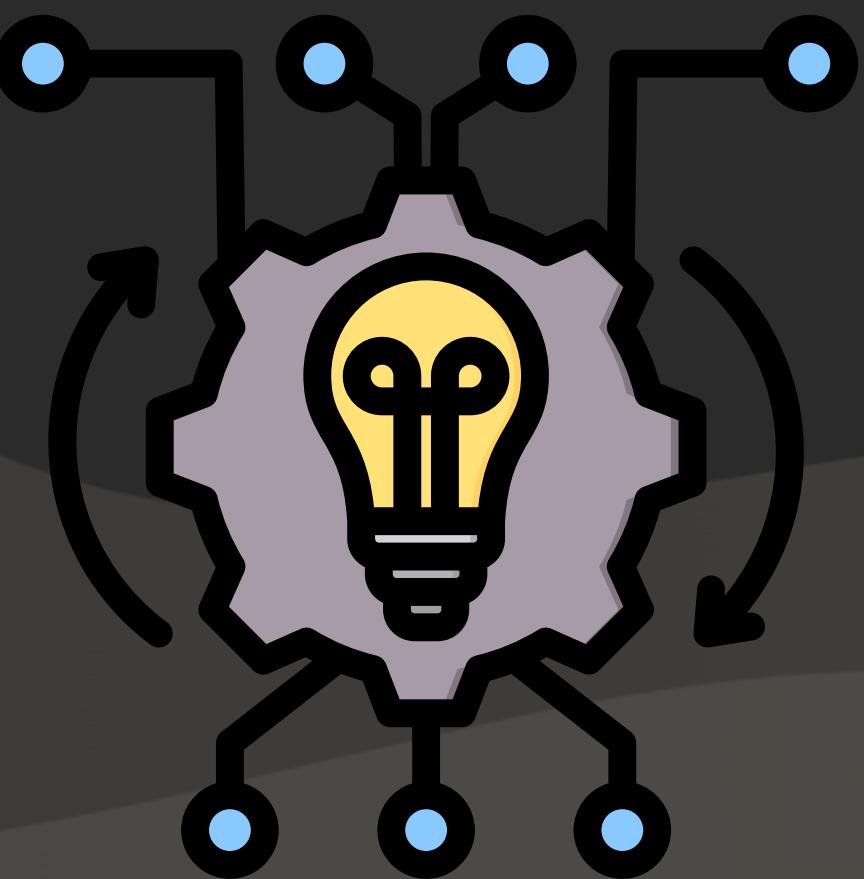
You solved the maze!



CONGRATULATORY MESSAGE DISPLAYED  
WHEN THE GOAL IS REACHED

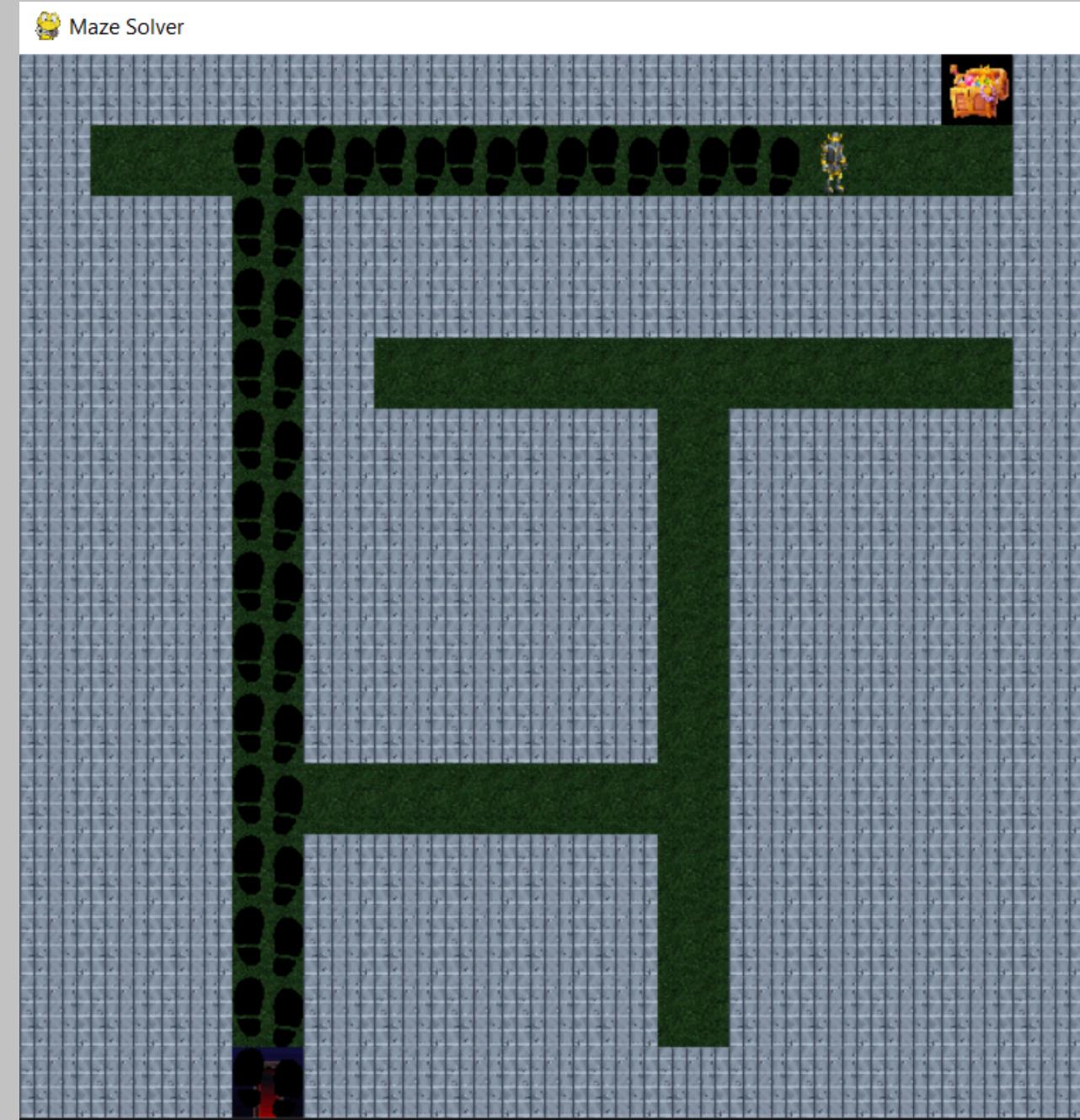


# Algorithm Implementation



# Depth-First Search (DFS)

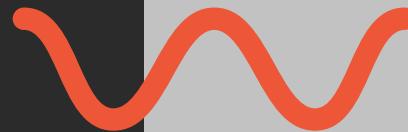
- **OVERVIEW:**
  - DFS IS AN ALGORITHM THAT EXPLORES ALL POSSIBLE PATHS EXHAUSTIVELY, BACKTRACKING WHEN A DEAD END IS REACHED, UNTIL THE GOAL IS FOUND.
- **ADVANTAGES:**
  - SIMPLE AND EASY TO IMPLEMENT.
  - EFFECTIVE FOR SMALLER OR LESS COMPLEX MAZES.
- **DISADVANTAGES:**
  - MAY EXPLORE REDUNDANT PATHS, MAKING IT LESS EFFICIENT FOR LARGE OR COMPLEX MAZES.



# Depth-First Search (DFS)

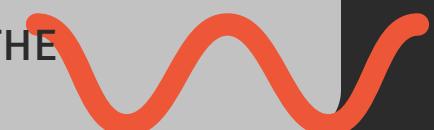
```
● ● ●  
1 def solve_with_dfs(screen, maze, start, goal, textures, player_texture, footprint_texture, screen_width, screen_height, sound_on):  
2     stack = [(start, [])]  
3     visited = set()  
4     while stack:  
5         (x, y), path = stack.pop()  
6         if (x, y) in visited:  
7             continue  
8         visited.add((x, y))  
9         if (x, y) == goal:  
10            return path + [(x, y)], len(visited), time.time() - start_time  
11         for dx, dy in [(0, 1), (1, 0), (0, -1), (-1, 0)]:  
12             nx, ny = x + dx, y + dy  
13             if 0 <= nx < len(maze) and 0 <= ny < len(maze[0]) and maze[nx][ny] in ('E', 'G') and (nx, ny) not in visited:  
14                 stack.append(((nx, ny), path + [(x, y)]))
```

# Code Explanation:



- INITIALIZATION:
  - STACK: KEEPS TRACK OF THE CURRENT POSITION AND THE PATH TAKEN TO GET THERE. INITIALIZED WITH THE START POSITION AND AN EMPTY PATH.
  - VISITED: A SET TO KEEP TRACK OF VISITED CELLS, PREVENTING REDUNDANT EXPLORATION.
- WHILE LOOP:
  - THE ALGORITHM ITERATES UNTIL THE STACK IS EMPTY, INDICATING ALL PATHS HAVE BEEN EXPLORED OR THE GOAL IS FOUND.
- POP OPERATION:
  - RETRIEVES THE LAST NODE (X, Y) AND THE PATH LEADING TO IT FROM THE STACK.
- VISITED CHECK:
  - SKIPS ANY NODE THAT HAS ALREADY BEEN VISITED.

- GOAL CHECK:
  - IF THE CURRENT NODE MATCHES THE GOAL POSITION, THE FUNCTION RETURNS:
    - THE COMPLETE PATH (PATH + [(X, Y)]).
    - THE NUMBER OF NODES VISITED (LEN(VISITED)).
    - THE TOTAL TIME TAKEN TO SOLVE THE MAZE (TIME.TIME() - START\_TIME).
- NEIGHBOR EXPLORATION:
  - ITERATES OVER FOUR POSSIBLE DIRECTIONS: RIGHT, DOWN, LEFT, UP.
  - FOR EACH MOVE, CALCULATES THE NEW POSITION (NX, NY) AND VALIDATES IT:
    - IT MUST BE WITHIN THE MAZE BOUNDS.
    - IT MUST BE AN EMPTY CELL ('E') OR THE GOAL ('G').
    - IT MUST NOT HAVE BEEN VISITED.
- STACK UPDATE:
  - VALID MOVES ARE ADDED TO THE STACK ALONG WITH THE UPDATED PATH.



# A\* Algorithm

## OVERVIEW:

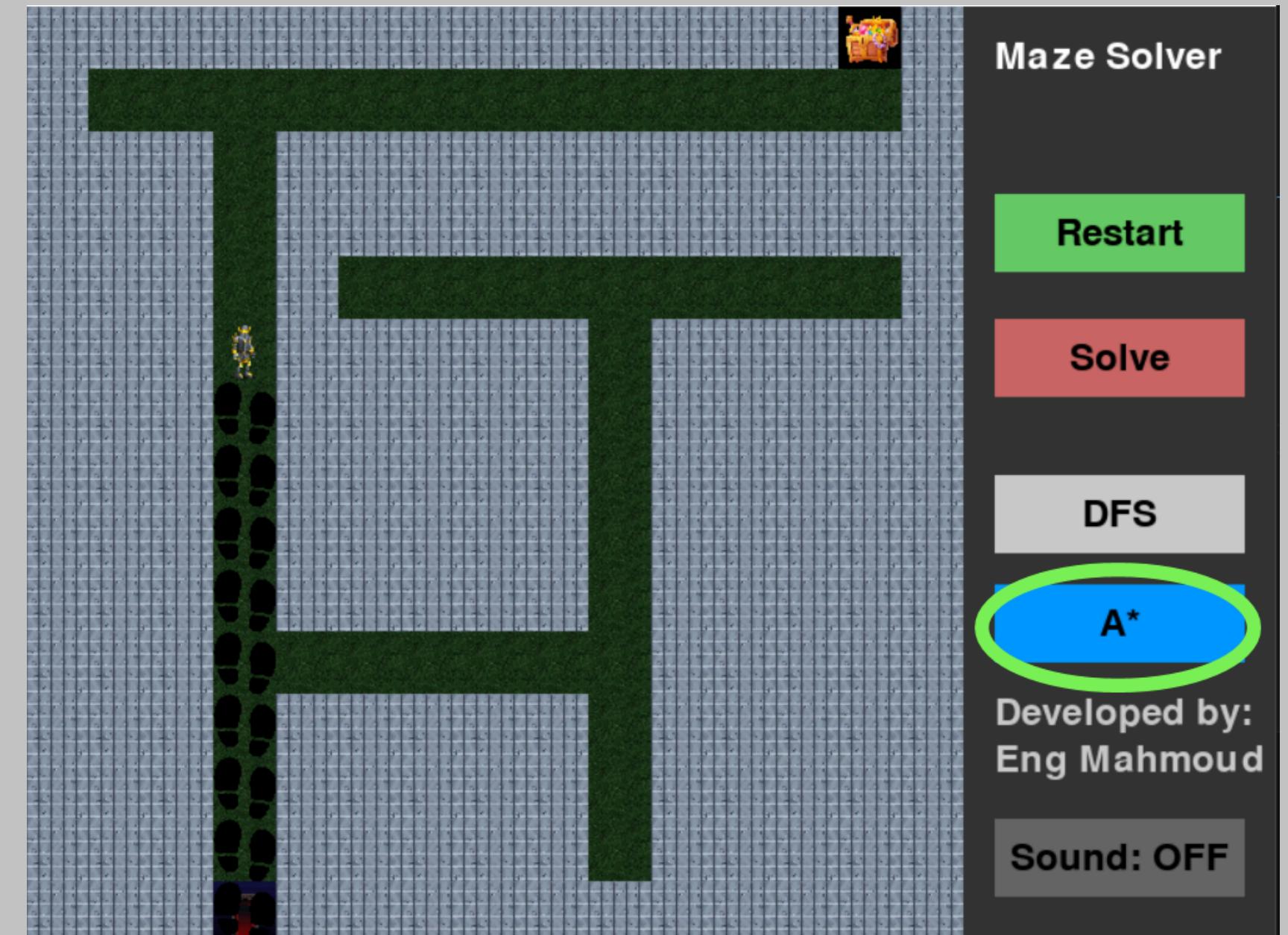
- A IS AN OPTIMIZATION OF PATHFINDING THAT COMBINES THE ACTUAL COST OF THE PATH SO FAR AND A HEURISTIC ESTIMATE OF THE REMAINING DISTANCE TO THE GOAL ('G').

## ADVANTAGES:

- EFFICIENTLY FINDS THE SHORTEST PATH.
- IDEAL FOR LARGER AND MORE COMPLEX MAZES.

## DISADVANTAGES:

- MORE COMPUTATIONALLY INTENSIVE DUE TO HEURISTIC CALCULATIONS.

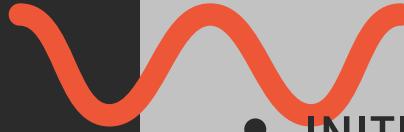


# A\* Algorithm

```
● ○ ●

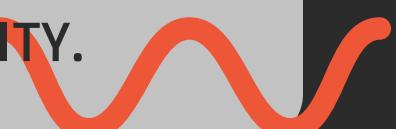
1 def solve_with_a_star(screen, maze, start, goal, textures, player_texture, footprint_texture, screen_width, screen_height, sound_on):
2     open_set = []
3     heapq.heappush(open_set, (0, start, [], 0)) # (priority, current_position, path, cost)
4     visited = set()
5     while open_set:
6         _, (x, y), path, cost = heapq.heappop(open_set) # Get the node with the lowest priority
7         if (x, y) in visited:
8             continue
9         visited.add((x, y)) # Mark the node as visited
10        if (x, y) == goal: # Goal Check
11            return path + [(x, y)], len(visited), time.time() - start_time
12        for dx, dy in [(0, 1), (1, 0), (0, -1), (-1, 0)]: # Explore neighbors
13            nx, ny = x + dx, y + dy
14            if 0 <= nx < len(maze) and 0 <= ny < len(maze[0]) and maze[nx][ny] in ('E', 'G') and (nx, ny) not in visited:
15                priority = cost + 1 + abs(nx - goal[0]) + abs(ny - goal[1]) # Cost + heuristic
16                heapq.heappush(open_set, (priority, (nx, ny), path + [(x, y)], cost + 1))
```

# Code Explanation:



- INITIALIZATION:
  - OPEN\_SET: A PRIORITY QUEUE (MIN-HEAP) THAT STORES NODES ALONG WITH THEIR PRIORITY (ESTIMATED TOTAL COST).
    - INITIALIZED WITH THE START POSITION, AN EMPTY PATH, AND A COST OF 0.
  - VISITED: A SET TO KEEP TRACK OF VISITED NODES.
- HEAP OPERATIONS:
  - HEAPQ.HEAPPOP: RETRIEVES THE NODE WITH THE LOWEST PRIORITY FROM THE OPEN\_SET.
    - THIS ENSURES THE ALGORITHM ALWAYS PROCESSES THE MOST PROMISING PATH FIRST.
- VISITED CHECK:
  - SKIPS NODES THAT HAVE ALREADY BEEN EXPLORED.
- GOAL CHECK:
  - IF THE CURRENT NODE MATCHES THE GOAL, THE FUNCTION RETURNS:
    - THE COMPLETE PATH (PATH + [(X, Y)]).
    - THE NUMBER OF VISITED NODES (LEN(VISITED)).
    - THE SOLVING TIME (TIME.TIME() - START\_TIME).

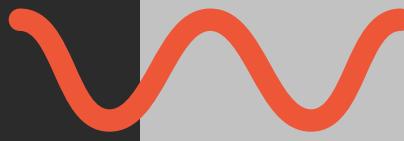
- NEIGHBOR EXPLORATION:
  - ITERATES OVER FOUR POSSIBLE DIRECTIONS: RIGHT, DOWN, LEFT, UP.
  - FOR EACH NEIGHBOR, CALCULATES THE NEW POSITION (NX, NY) AND VALIDATES IT:
    - IT MUST BE WITHIN THE MAZE BOUNDS.
    - IT MUST BE AN EMPTY CELL ('E') OR THE GOAL ('G').
    - IT MUST NOT HAVE BEEN VISITED.
- PRIORITY CALCULATION:
  - THE PRIORITY IS COMPUTED AS:
    - COST: THE ACTUAL PATH COST SO FAR.
    - + HEURISTIC: THE MANHATTAN DISTANCE FROM THE NEW POSITION TO THE GOAL ( $|\text{ABS}(NX - \text{GOAL}[0]) + \text{ABS}(NY - \text{GOAL}[1])|$ ).
- HEAP UPDATE:
  - VALID NEIGHBORS ARE PUSHED ONTO THE OPEN\_SET WITH THEIR CALCULATED PRIORITY.



# Algorithm Selection Process

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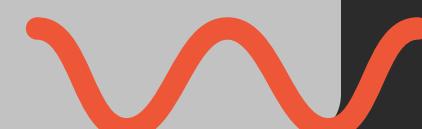
- PURPOSE:



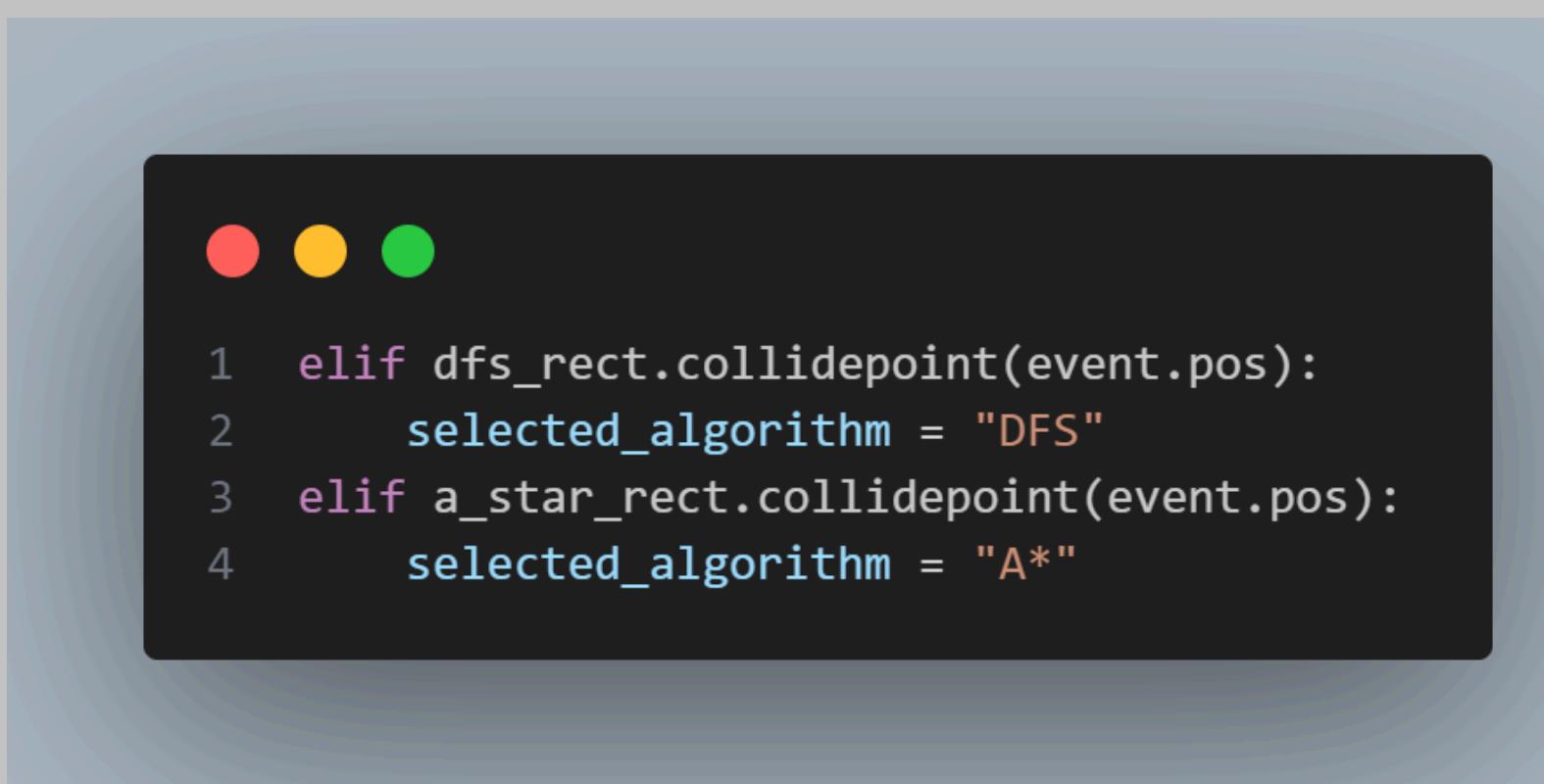
ALLOWING THE USER TO CHOOSE BETWEEN DFS AND A\* ENSURES FLEXIBILITY FOR SOLVING DIFFERENT TYPES OF MAZES EFFICIENTLY.

- Comparison of DFS and A\*:

Aspect	DFS	A*
Efficiency	May explore redundant paths	Optimized with heuristics
Suitability	Smaller, simpler mazes	Larger, more complex mazes
Complexity	Easier to implement and debug	More computationally intensive



# Algorithm Selection Process



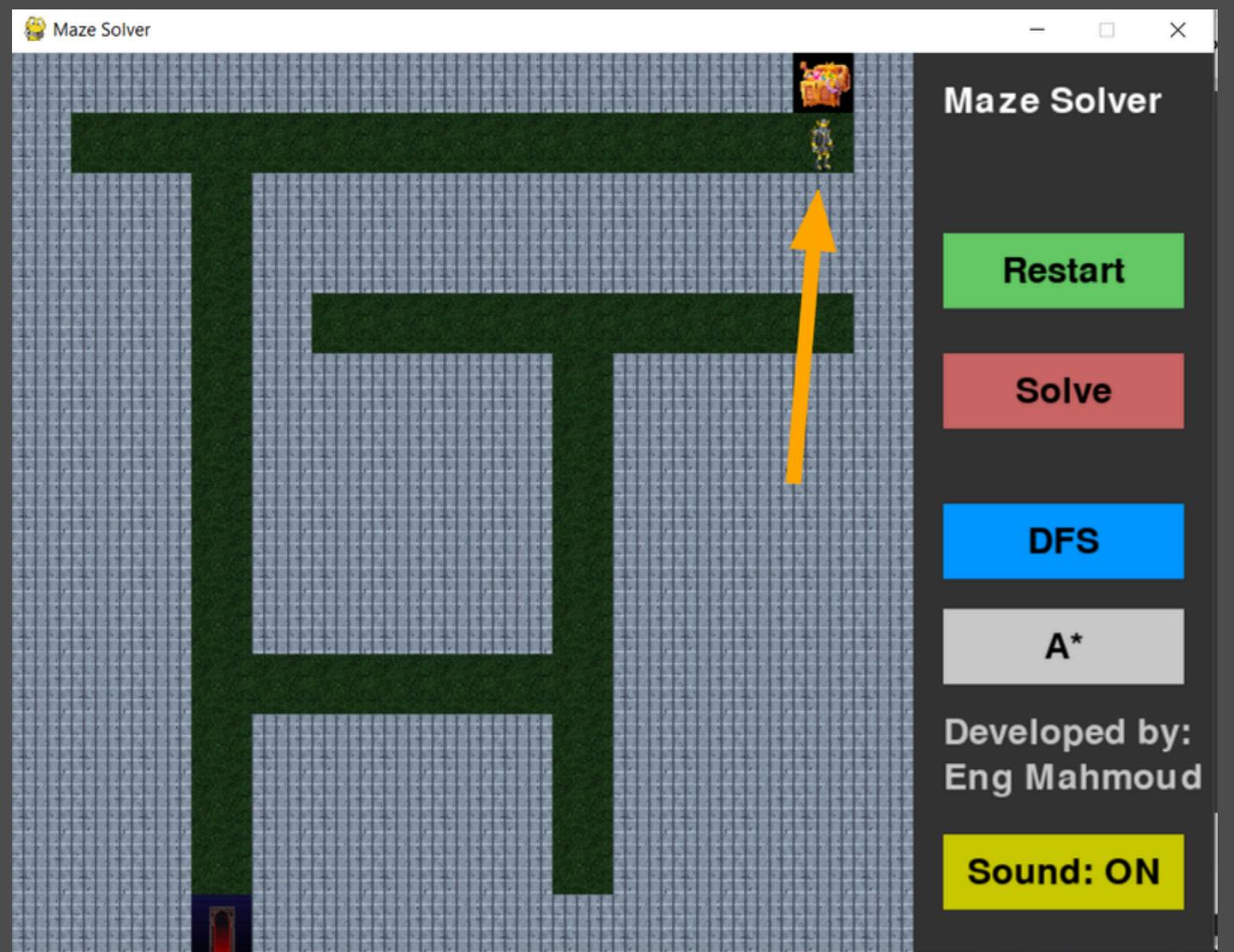
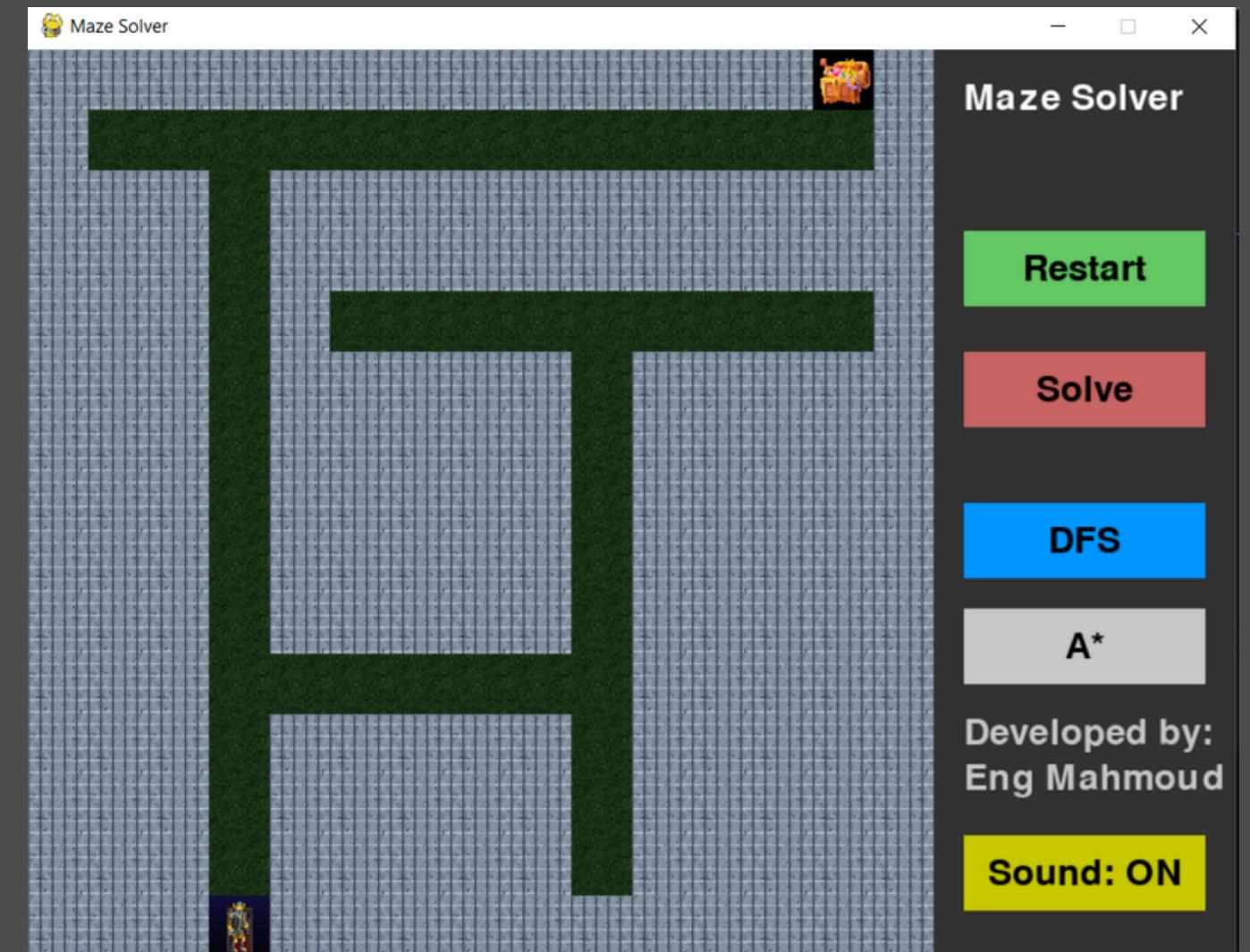
```
1 elif dfs_rect.collidepoint(event.pos):
2     selected_algorithm = "DFS"
3 elif a_star_rect.collidepoint(event.pos):
4     selected_algorithm = "A*"
```



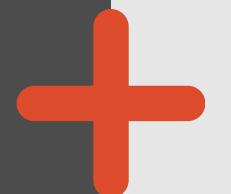
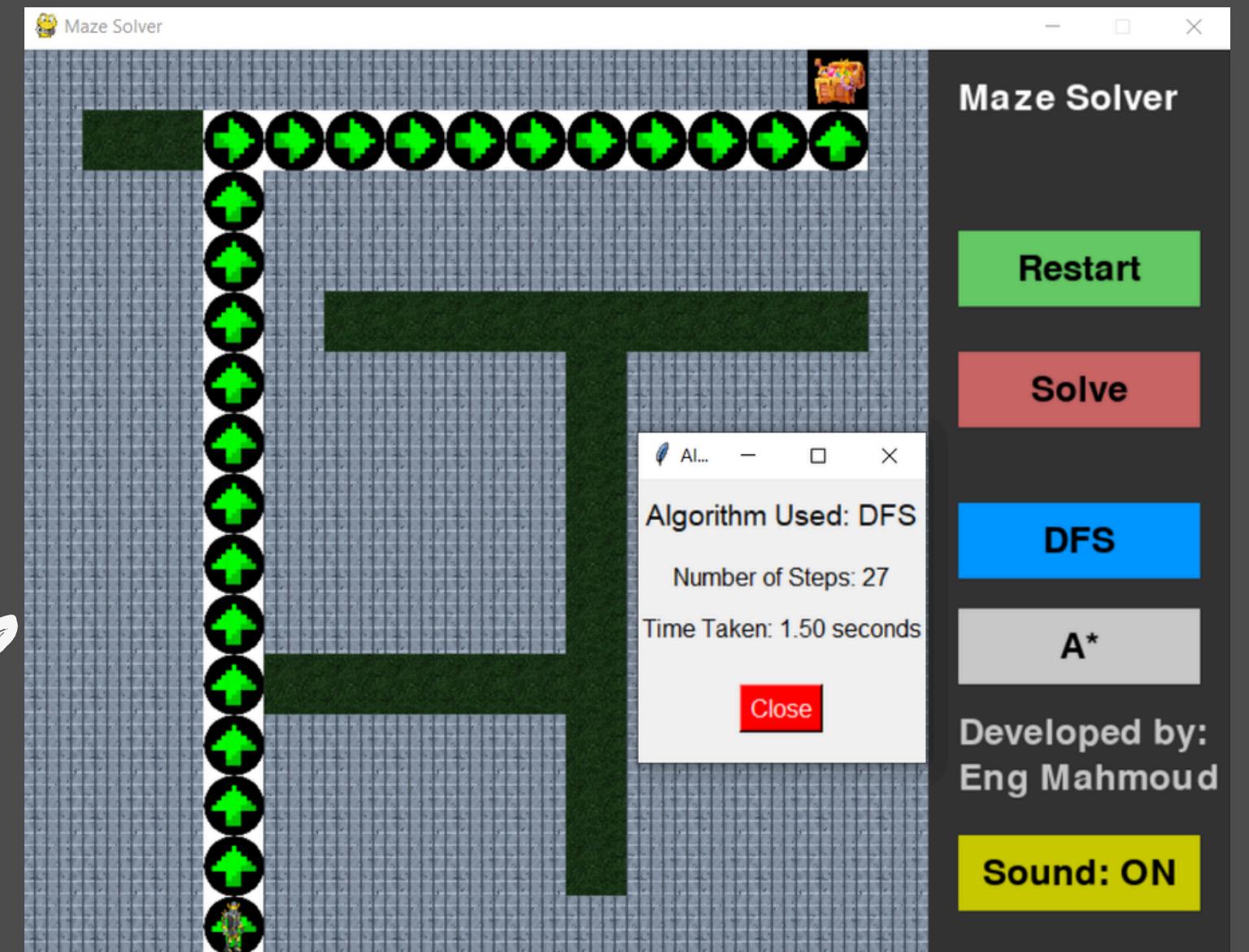
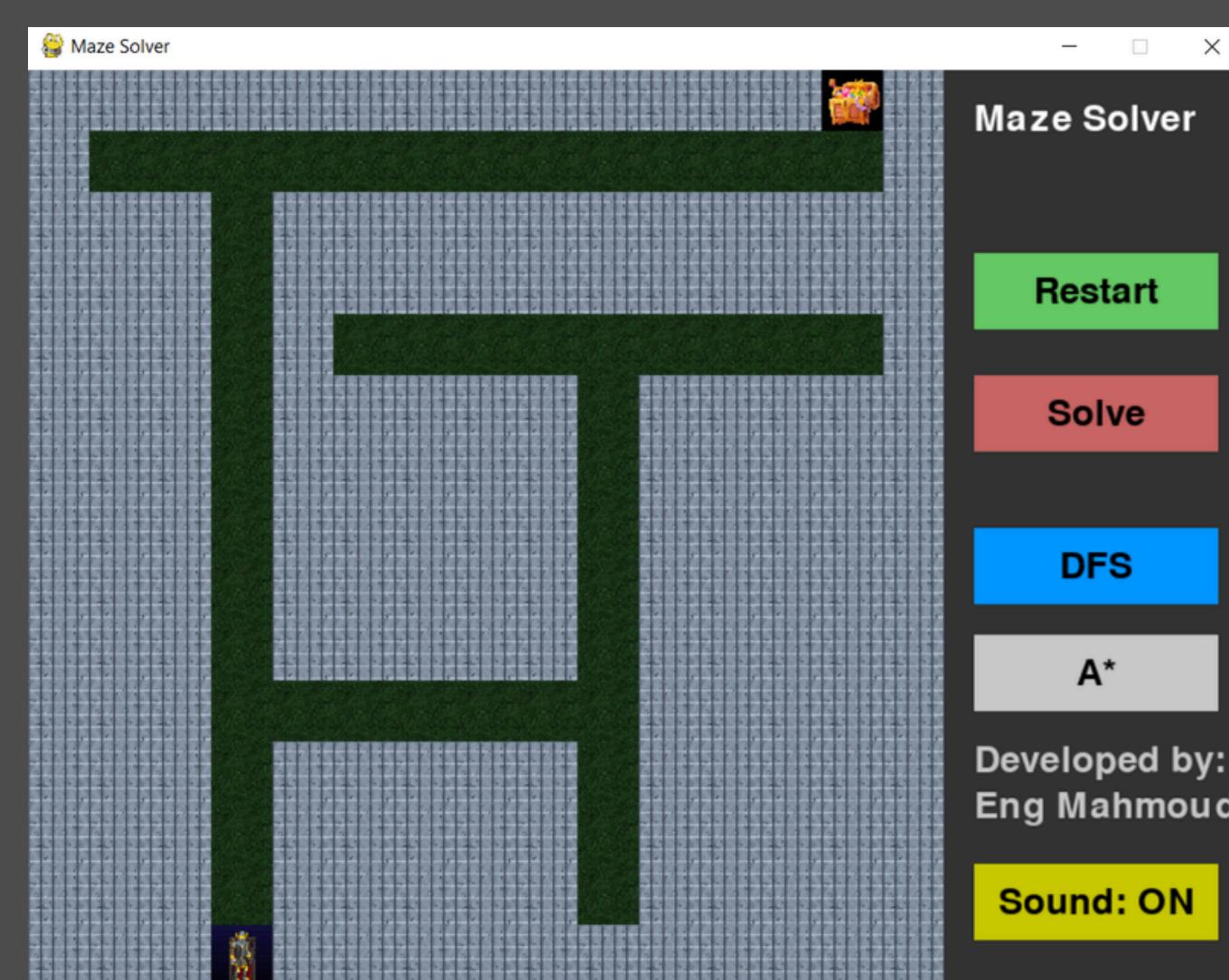
# Demo Gameplay



# Manual Play



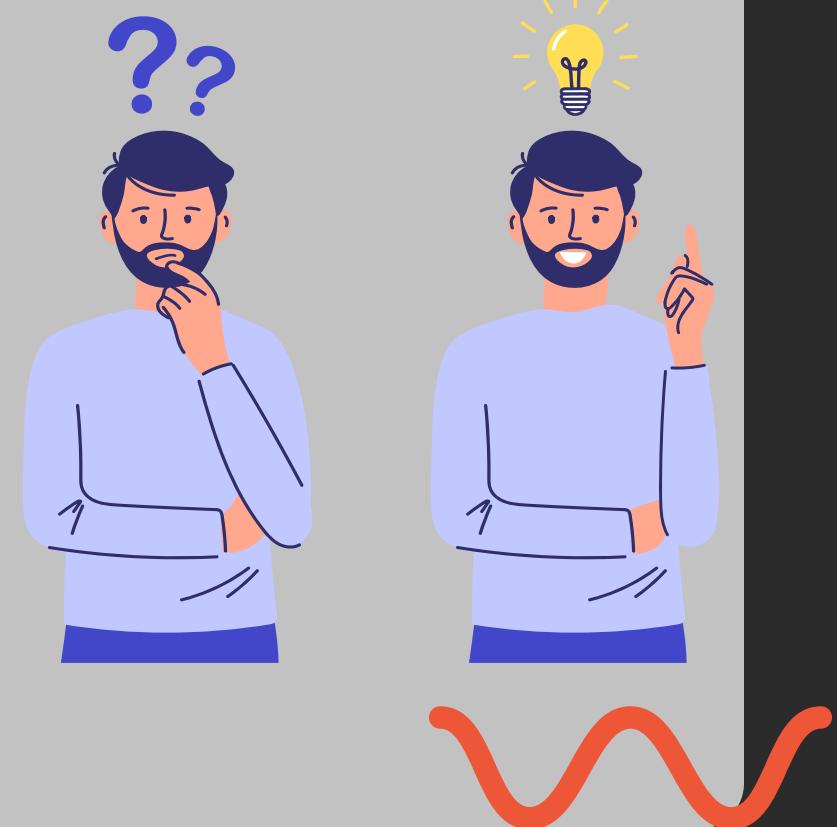
# Automatic Play



# Challenges and Solutions

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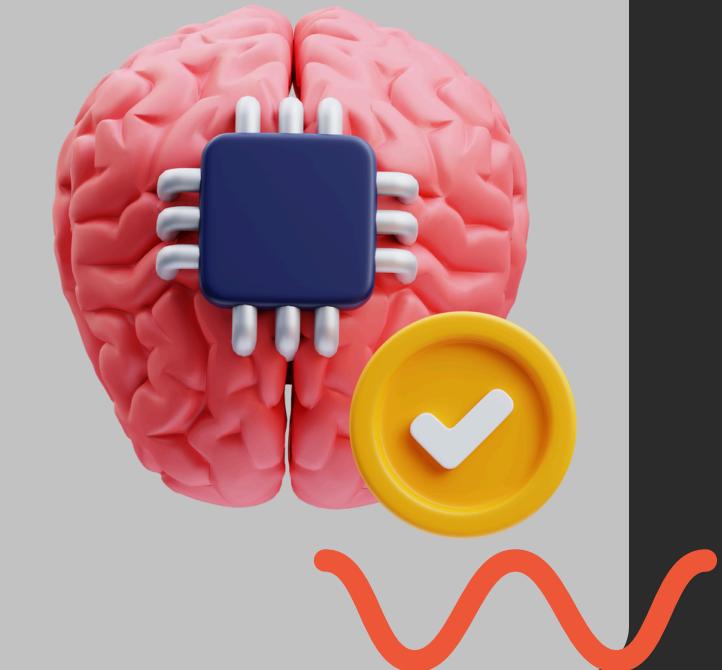
- CHALLENGE 1: OPTIMIZING ALGORITHM PERFORMANCE.
  - SOLUTION: IMPLEMENTED A\* FOR FASTER AND MORE EFFICIENT PATHFINDING.
- CHALLENGE 2: DEBUGGING MAZE LOGIC AND PLAYER MOVEMENT.
  - SOLUTION: STEP-BY-STEP TESTING OF MOVEMENT MECHANICS AND COLLISION HANDLING.
- CHALLENGE 3: INTEGRATING SOUND AND VISUALS SEAMLESSLY.
  - SOLUTION: USED PYGAME FOR GRAPHICS AND AUDIO SYNCHRONIZATION, ENSURING SMOOTH TRANSITIONS.



# Future Enhancements

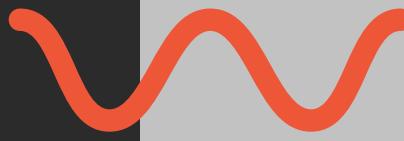
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- DYNAMIC MAZE ELEMENTS:
  - "INTRODUCE MOVING WALLS OR TIMED OBSTACLES TO INCREASE GAMEPLAY COMPLEXITY."
- IMPROVED VISUALS:
  - ENHANCE GRAPHICS WITH ANIMATIONS, BETTER TEXTURES, AND LIGHTING EFFECTS.
- AI OPPONENTS:
  - IMPLEMENT AI PLAYERS COMPETING TO SOLVE THE MAZE FOR A COMPETITIVE EXPERIENCE.
- MULTIPLAYER SUPPORT:
  - "ALLOW MULTIPLE PLAYERS TO NAVIGATE THE MAZE SIMULTANEOUSLY."
- ADDITIONAL FEATURES:
  - CUSTOMIZABLE MAZE SIZES.
  - SCORING SYSTEM BASED ON EFFICIENCY AND SPEED.



# Conclusion

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**THIS PROJECT SUCCESSFULLY INTEGRATES AI ALGORITHMS, INTERACTIVE GAMEPLAY, AND EFFICIENT DESIGN PRINCIPLES TO SOLVE MAZES. IT HIGHLIGHTS THE APPLICATION OF ENGINEERING AND PROBLEM-SOLVING TECHNIQUES IN PRACTICAL SCENARIOS.**

