

UNIVERSITY OF YORK  
DEPARTMENT OF COMPUTER SCIENCE

# ENG1 Assessment 1

## Group 18 - Octodecimal

### Architecture

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## Introduction

For all of the diagrams created, we made use of Unified Modelling Language (UML) to allow us to easily construct and update architectural diagrams at the start, and throughout the software development process. We created these diagrams within the PlantUML Gizmo add-on to Google Docs, allowing us to embed our diagrams within our architecture documents.

## CRC Cards

Before we began designing our diagrams, we created CRC cards to identify all potential key components of the game, and how they would interact with each other. Another reason we did this was to highlight the responsibilities that we initially thought each potential class should have. Using these cards gave us an initial idea of what our game's architecture may look like, and allowed us to create a simple framework that we knew would be altered largely during the development process. These cards can be seen on our website.

All CRC cards can be found here at:

[https://eng1team18.github.io/website/architecture/CRC\\_Cards.pdf](https://eng1team18.github.io/website/architecture/CRC_Cards.pdf)

## Class Diagram

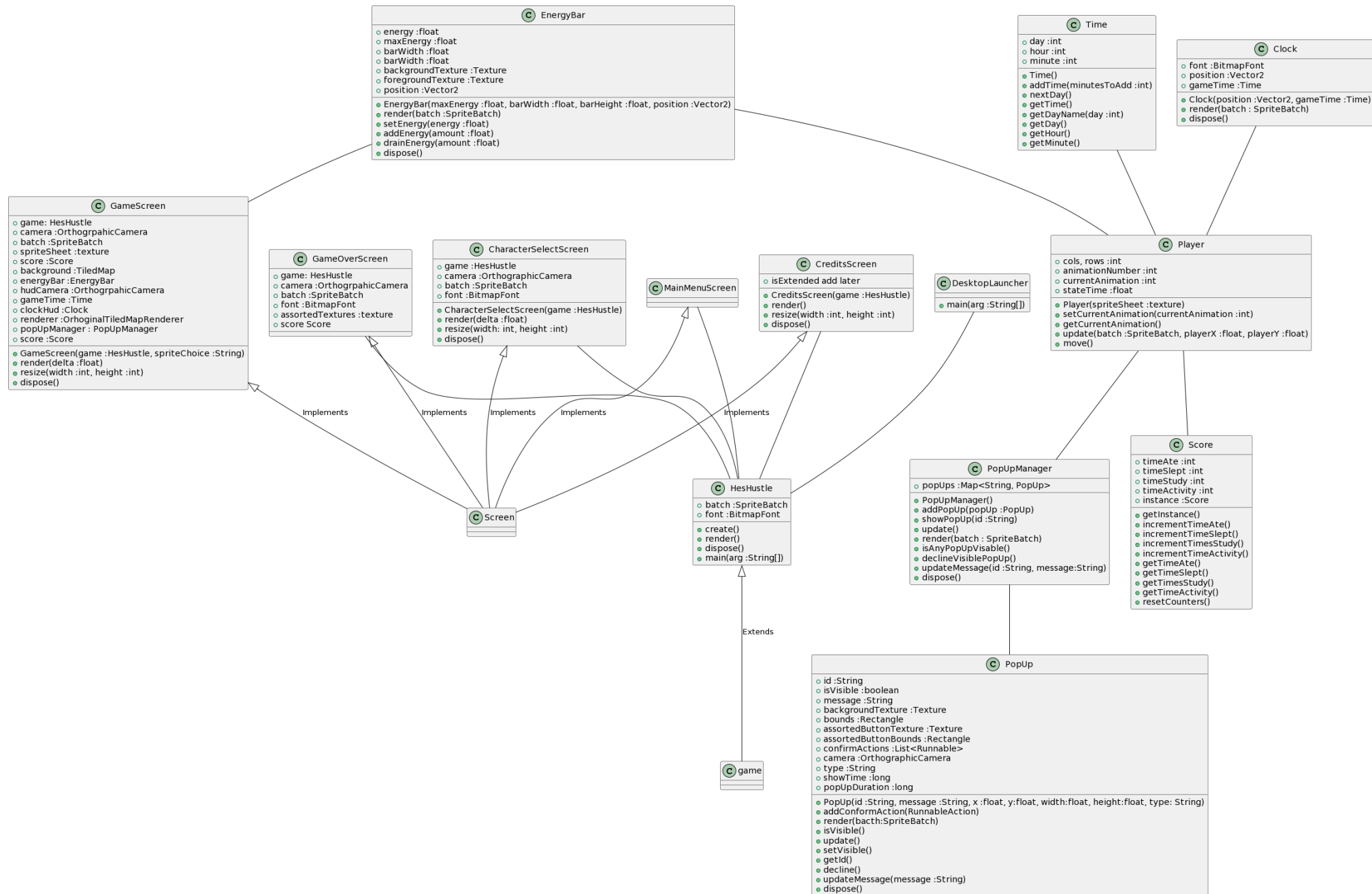
Initially, we created a rough class diagram based on: the requirements of the game, the CRC cards we had created and our pre-existing knowledge of how to implement them. Class diagram 1 shows each main component of the game as a class, each with properties we'd expect them to have and how we assumed each class would interact with each other. It includes abstract classes Screen (A prebuilt LibGDX class) and Place (an abstract class we would have to build ourselves and reuse) It served as a good reference for the development of the initial low fidelity prototype but there were things that had to change, as we discovered once we started development. For example, we ended up not adding a volume slider as our game didn't have sound. Additions also had to be made such as screens and renderers, things we didn't initially know the game needed and weren't shown in the first class diagram.

Moving on from the low fidelity prototype, we had our first client meeting where we were told new requirements and were given a more detailed vision of what the game should become. From this we created a new class diagram, each member of the team on implementation was given specific and mostly isolated tasks to work on which would lead to a class diagram without many associations at the moment (See ClassDiagram2).

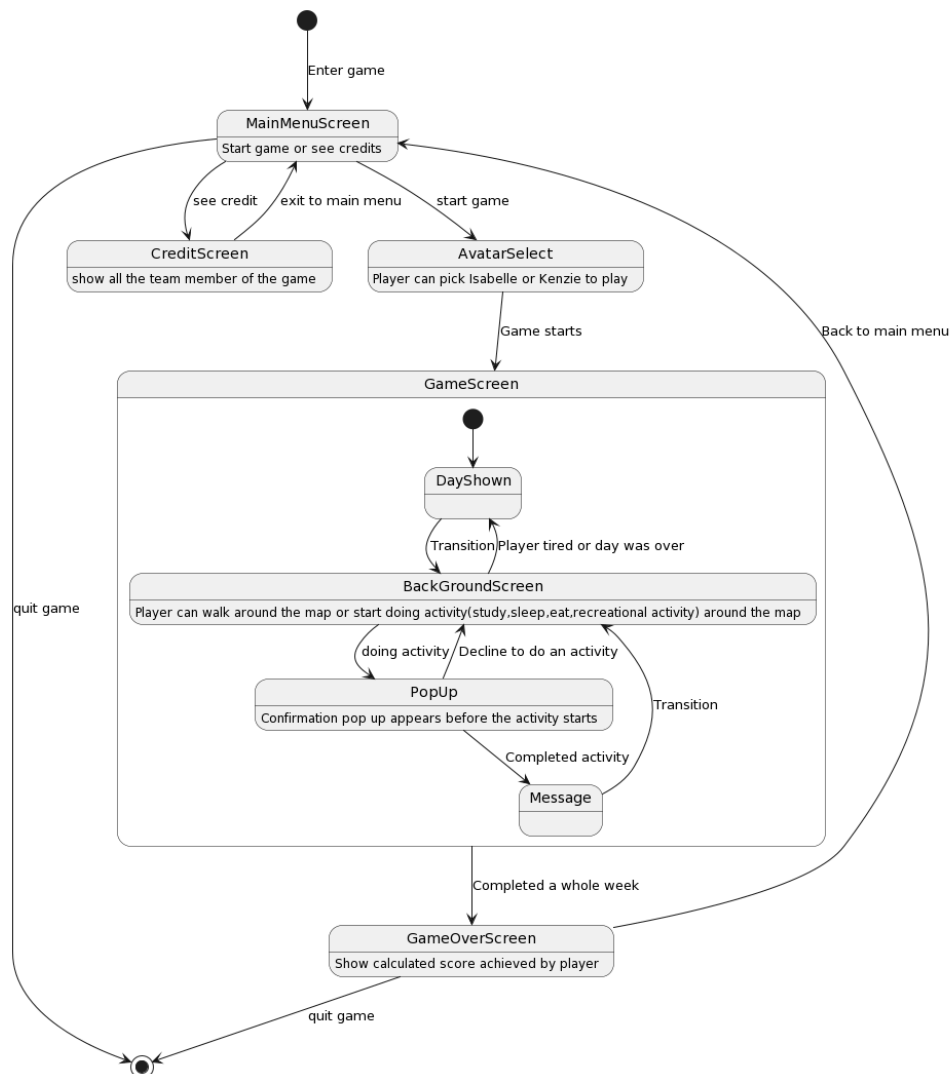
Once we'd developed most of the features we managed to tie them together and did a little fixing of merge issues. What we were left with was ClassDiagram3

All diagrams and their interim iterations can be found at:

<https://eng1team18.github.io/website/architecture.html>



# State Diagram



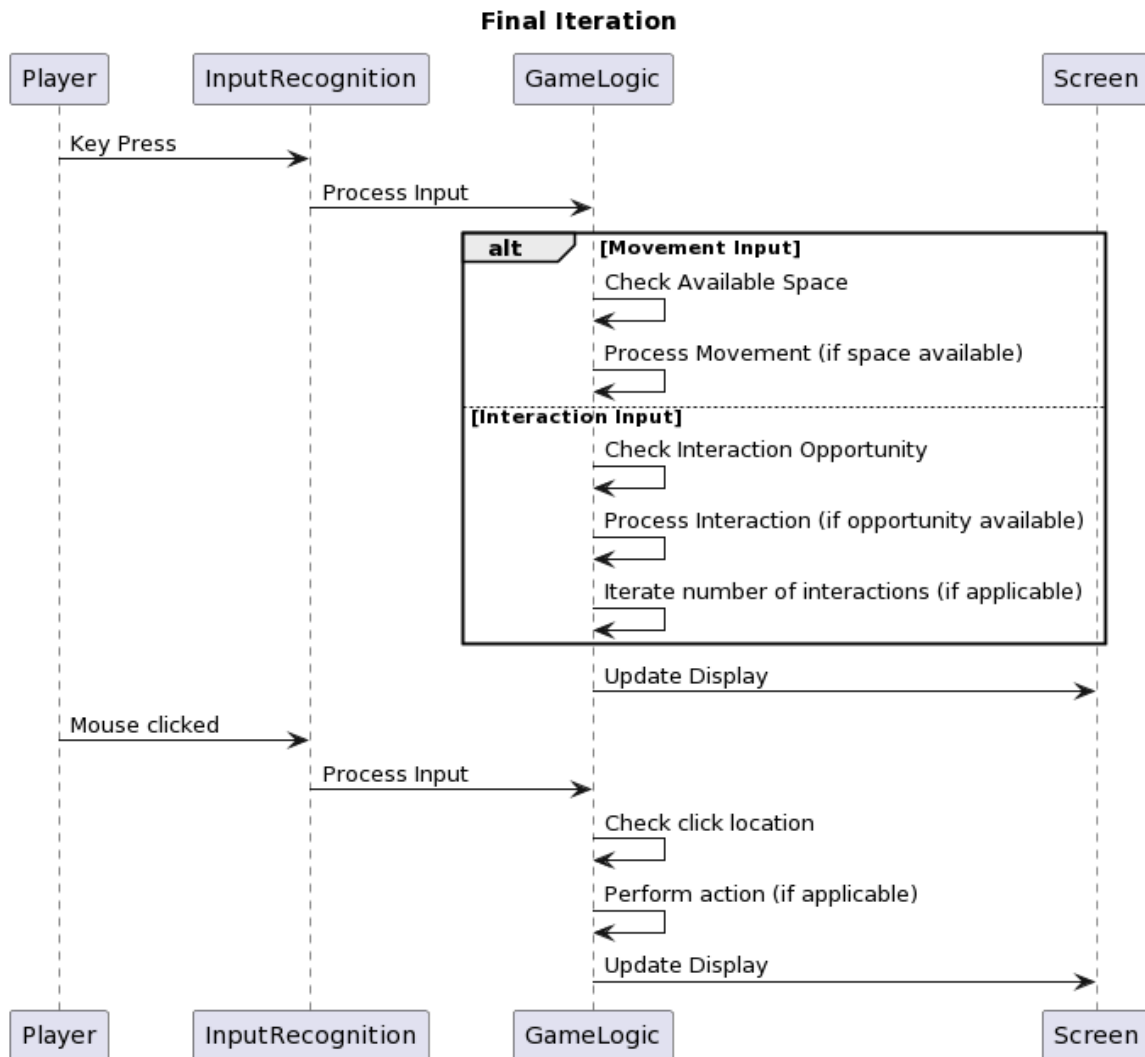
When a player enters the game, the **MainMenuScreen** will immediately appear on the screen. It matches our user requirement that the player can see the main menu screen to start and quit the game. This state gives the player 3 options to start with which is quit, start and credits. The first iteration of our state diagram was a simple diagram that showed the loop between **CreditScreen** and **MainMenuScreen**. Initially, we are not planning to have **AvatarSelect** when you start a game but after our client interview it became required to have a selection of avatars to choose when you want to start the game. Then, the state has the second iteration which iterates from **AvatarSelect** until **GameOverScreen** which shows overall gameplay of Heslington Hustler. Then, the player can quit or go back to the main menu.

When the player chooses to start, the player is provided a selection of avatars to choose from. This is due to our user requirement of ID UR\_AVATARS. Only when the player selects the avatar they want to play as, then the game starts in a composite state called **GameScreen**. At this state, activities and actions are repeated until the avatar is tired or the day is over. This is

also one of our user requirements which is UR\_ACTIVITIES and UR\_ACTIONS. At the end of the day, the player needs to sleep which is UR\_DAILY\_ROUTINE in our user requirements.

After completing the whole week, the system will be in the new state which is GameOverScreen. Every action, activity and routine will be calculated and shown during this state. The player can see the final score obtained when they play the game. Finally, the player can choose whether to go back to the main menu or quit the game.

# Sequence Diagram



We made use of a sequence diagram in order to visualise the relationship between the user and the game. This is done by working out the possible user inputs, and following that input through the game to see how it is processed by the system, from the key press all the way through to a character moving on the screen. The reason for this is to ensure that the game follows the correct procedure to accept the input, and then the logic within the game guarantees that correct result based off of the input, followed by the right display on screen.

The first iteration of our sequence diagram was a simple diagram that showed the relationship between the user pressing a key and the system checking if the key was valid before updating the screen. This would either move the character or allow the character to interact with something within the game, satisfying the specific user requirements that specified this (for reference requirements with ID FR\_MAP\_MOVEMENT and FR\_TASKS\_INTERACT for both movement and interaction respectively).

This diagram was then updated after our client interview, with our updated requirements helping to form the second iteration. With the addition of further stages of validation within the GameLogic phase, representing the addition of things like collisions, something brought up in

the interview, the diagram is able to more accurately show the process within the GameLogic where it is checked if a user is able to move into a space after a key is pressed, and the character is then moved and the screen updated if there is a space to move into. Similarly, for interactions, the GameLogic checks if there is a relevant building or area nearby for a character to interact with if the interaction button is pressed.

The third iteration of the diagram was created during the implementation stage of the project. During implementation, it was decided that the menus of the game would be navigated using mouse clicks rather than key presses. This meant the diagram had to be updated to reflect this new way of the user interacting with the game. To do this, a new branch was added from Player to InputRecognition to represent a mouse click. This was then followed up with the input being processed, and the location of the click being checked to ascertain whether or not a button was pressed and which button was pressed, so that the appropriate action can be taken as a result of the button being clicked. Finally, the screen is then updated to reflect these changes.