

The Adobe Animate logo, featuring the letters 'An' in a stylized orange font on a dark brown square background, which is itself set within a larger orange square frame. This logo is positioned on a light brown rectangular background.

An

The Adobe InDesign logo, featuring the letters 'Id' in a stylized pink font on a dark purple square background, which is itself set within a larger pink square frame. This logo is positioned on a light pink rectangular background.

Id

The Adobe Illustrator logo, featuring the letters 'Ai' in a stylized orange font on a dark brown square background, which is itself set within a larger orange square frame. This logo is positioned on a light brown rectangular background.

Ai

The Adobe Photoshop logo, featuring the letters 'Ps' in a stylized light blue font on a dark teal square background, which is itself set within a larger light blue square frame. This logo is positioned on a light teal rectangular background.

Ps

Greetings!

My name is Ethan and I am currently a freshman at CCSF, later aspiring to work in an animation studio. I enrolled in VMD 105 in order to learn basic adobe skills in order to create animations and illustrations. Unfortunately, I do not have an eye for graphic design, but with the courses resources, I hope to ready myself for any challenges I face. The Post cards hear are projects done in VMD 105, using adobe Photoshop, Illustrator, Animate, and InDesign. Enjoy!



An underwater scene rendered in a 3D style. A diver wearing a blue tank, a red and white helmet, and a blue backpack is positioned in the center-right, holding a long spear. Several large sharks are swimming in the water. One shark is in the upper left, another in the lower left, and a third in the lower center. The water is a mix of light blue and green, suggesting a shallow reef area. The entire scene is framed by a dark grey border.

BE CAREFUL WHAT
YOU FISH FOR...

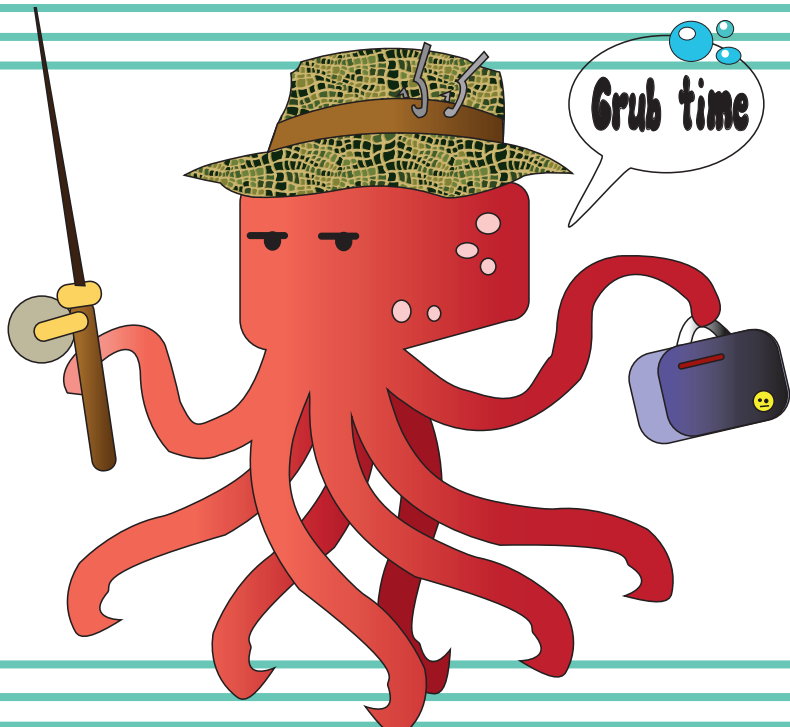
IT MIGHT JUST
EAT YOU!!!!

Greetings!

When thinking of a concept for the Raster Project, I was trying to convey irony and a bit of wittiness with the play on words.

I enjoyed the process and felt like I mastered the basics of photoshop but being artistically challenged, it was hard to figure out what colors would help the subjects blend in to its environment. Anywho, I thought it was a fantastic project where I could express my whimsical side.





Greetings!

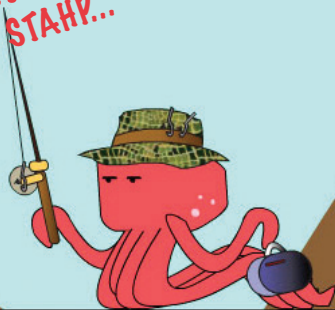
When thinking of what job I would take in the animation industry, I initially thought character design, which is what made this project very fun for me. Since the character should be based off of the photoshop project, I thought of using the octopus and making him a fisherman instead.

He would be old and grumpy, but very relaxed and peaceful.

This project was very useful to me because I've learned so many shortcuts when it comes to creating designs, saving time and not having to redo steps.



OH BROTHER...
I DONT WANNA...
STAHP...



Greetings!

Being that animation is what I want to do, I had the most fun doing this. It really makes you appreciate how much work goes in to two seconds and how wonderful it is to not have to do frame by frame. I worked the most diligently on this assignment, putting in the most hours, trying to make it look as smooth as possible (according to what I know). Therefore, I was the most proud of this project than all the rest!