

# Fair Use Evaluation Documentation

Compiled using the **Fair Use Evaluator** [cc] 2008 Michael Brewer & the Office for Information Technology Policy,  
<http://librarycopyright.net/fairuse/>

<b>Name:</b>	Eva Price
<b>Job Title:</b>	Student
<b>Institution:</b>	University of Oregon
<b>Title of Work Used:</b>	Everyone Loves Live Music: A Theory of Performance Institutions
<b>Copyright Holder:</b>	Fabian Holt
<b>Publication Status:</b>	Published
<b>Publisher:</b>	University of Chicago Press
<b>Place of Publication:</b>	
<b>Publication Year:</b>	2021
<b>Description of Work:</b>	Holt explains the how music festivals and other institutions have evolved beyond the marketing perspective.
<b>Date of Evaluation:</b>	May 30, 2023
<b>Date of Intended Use:</b>	May 30, 2023

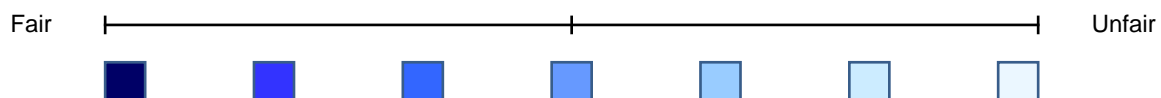
Describe the **Purpose** and Character of Your Intended Use:

I am using Holt's insight and information from his chapter "Festival Video and Social Media" in Voyant for research and educational purposes.

[+] Use is transformative, i.e. it uses the existing work in a new way (creates an index to the work) or for a new purpose (parody, pastiche, instructional materials, etc.) Transformative works are favored because the purpose of U.S. Copyright Law is to encourage the development and dissemination of new knowledge to benefit the public and thereby advance learning.

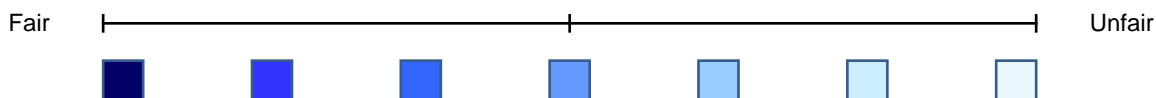
[+] Use is socially beneficial (promotes the creation of new knowledge, learning, etc.) [define how]

[+] Use is one-time, or is only occasional or spontaneous



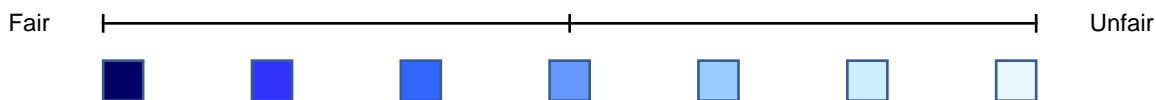
Describe the **Nature** of Your Intended Use of the Copyrighted Work:

The composition of my work is based on scholarly research and intended for scholarly purposes. [+] Work to be used has been previously PUBLISHED  
[+] Work to be used is primarily of a factual nature (non-fiction, collection of facts, etc.)



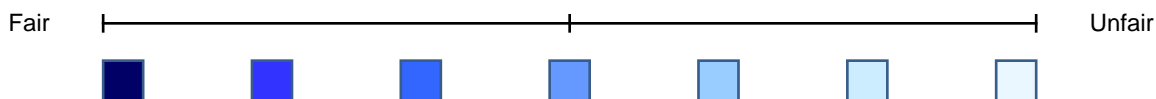
Describe the **Amount** of Your Intended Use in Relation to the Copyrighted Work as a Whole:

[+] Only the amount required to achieve the stated, socially-beneficial purpose or objective will be used (be that educational, artistic, scholarly, journalistic, etc.)  
[+] Only limited and reasonable portions will be used



Describe the **Effect** of Your Intended Use on the Potential Market or Value of the Copyrighted Work:

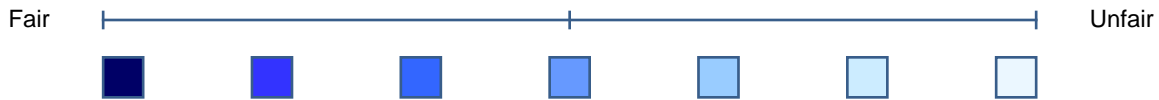
[+] Proper attribution will be given with the intended use



The Average **"Fairness Level,"** Based on Your Rating of Each of the 4

Factors, Is:

[\[see tool disclaimer for important clarifying information\]:](#)



**Other** Important Criteria:

I am using one chapter, "Festival Video and Social Media" for research and education purposes.

Based on the information and justification I have provided above, I, Eva Price, am asserting this use is **FAIR** under Section 107 of the U.S. Copyright Code.

Signature: Eva Price

Date of Signature: 5/30/2023

**\*Disclaimer:** This document is intended to help you collect, organize & archive the information you might need to support your fair use evaluation. It is not a source of legal advice or assistance. The results are only as good as the input you have provided by are intended to suggest next steps, and not to provide a final judgment. It is recommended that you share this evaluation with a copyright specialist before proceeding with your intended use.