

BRAND IDENTITY GUIDELINES

2023 | Version I.0



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INTRODUCTION

WHO WE ARE

Innovation Framework: Our North Star

The Innovation Framework codifies our reason for being and details everything from our purpose to our process.

Refer to this document often, ensuring your work is aligned with its vision and strategies, and course-correcting when it's not.

Download the Innovation Framework >





Innovation Framework

Ideation

Ideas we believe in

The general situation

- Obesity is a growing driver of colossal health & economic burden globally
- . Current management is ineffective & too expensive
- Discovery of GLP-1RAs has opened new opportunities
- Current market is dominated by a duopoly
- . Disruptive innovation is an attractive opportunity

Reduce the physical, emotional & economic burdens of obesity -thereby

creating value for all stakeholders

Consumers - particularly those with health risk from obesity - have a great experience losing weight, sustaining it and improving their lives at affordable

Goals by 2050

- Reverse or prevent 5M cases of T2DM
- Reduce direct health costs by \$100B

Capabilities that matter

- · Efficient, multidisciplinary
- evidence generation
- · Low-cost high-scale manufacturing · Delivering great consumer experiences

We care & our stakeholders & partners experience that caring

- Reduce 25 million life years lost per year disruptive & trustworthy
- · While generating \$50B shareholder value

We are empathetic, data-driven,

Core Business Process

Identify needs

- · Reduce obesity-inducing intake
- Change life-long behaviors

- Scaling
- Better life (tbd)

Develop solutions

- Easier to use
 - More tolerable
 - Just as or more effective
 - Lower cost

GLP-1RA & combinations

- Oral delivery
- Lowest possible COGs
- · Efficient data generation

Manage change

consumers & other stakeholder:

- Stakeholder participation

Strategy

What we choose to focus on

	Specific situation	Main choices	Action plans
Competitive	Massive global market Growing Wegovy / Mounjaro Scale & cost of goods matter Duopoly (others entering) Activated consumers Defensive payers	Global strategy day-1 Benchmark everything Low PPE investment Disruptive innovation Engage consumers Partner with payers	Develop multiple products Super-efficient evidence generation. Manufacture via partners Attack disutility Execute consumer launch Engage payers up-front
Human	Biopharma + consumerism Lifelong consumer quest	Multidisciplinary talent Provide lifelong engagement	Recruit & empower diversity Create compelling experience
Financial	Capital intensive Risk of dilution	Build leading syndicates Tranche with value step-ups Access public markets early	Active constant engagement Just-in-time financing Run it like its already public
Communications	Major current coverage History over any horzage	Stay quiet until POC Simple massured massactes	Prepare for fund-raising, consumers, and payers.



THE GENERAL SITUATION

Why Metsera in the first place?

The world is constantly evolving with the rapid growth of technology in the medical field. However, some problems remain the same.

The circumstances the world is in

Obesity a growing driver of colossal health & economic burden globally

Current management is ineffective & too expensive

Discovery of GLP-IRAs has created an unusual & valuable opportunity

Currently dominated by a duopoly

Disruptive innovation is needed



OUR PURPOSE

Why are we doing this?

Our purpose is why we exist—what motivates us and inspires those who need us and work with us.

Our purpose is to predict and prevent diabetes development and progression for people with increased weight, blood sugar and other risk factors—reducing health and economic burdens substantially while creating significant value for shareholders.

LOGO

+

OUR LOGO

Inspired by the north star and sparking innovation in the treatment of metabolic disease, the Metsera logo is an essential part of our identity and brand. It should be used thoughtfully and consistently across all communications and materials.

The typeface, Coolvetica, should only be used for the logo.



+

OUR LOGO

Clear space

Maintaining a reasonable distance from other trademarks, graphics, text or images enhances the impact and presence of our logo.

Be sure to surround the logo with at least the amount of clear space shown here.

Minimum size

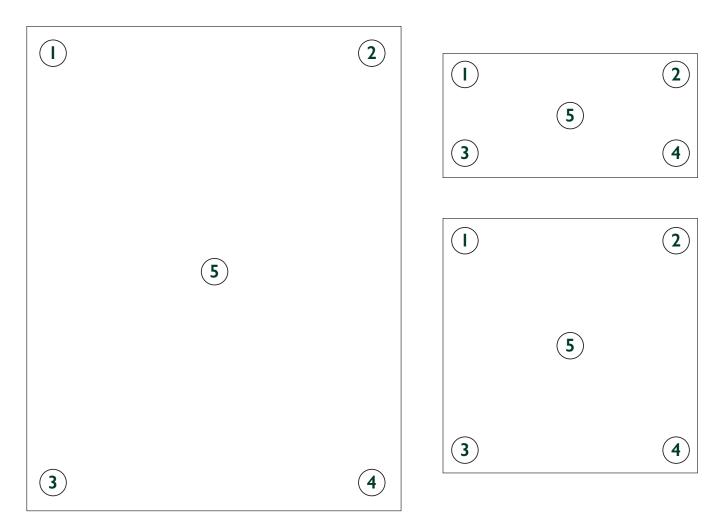
The logo should not be smaller than 25 pixels in height in order to retain legibility.







LOGO PLACEMENT





DARK BACKGROUNDS



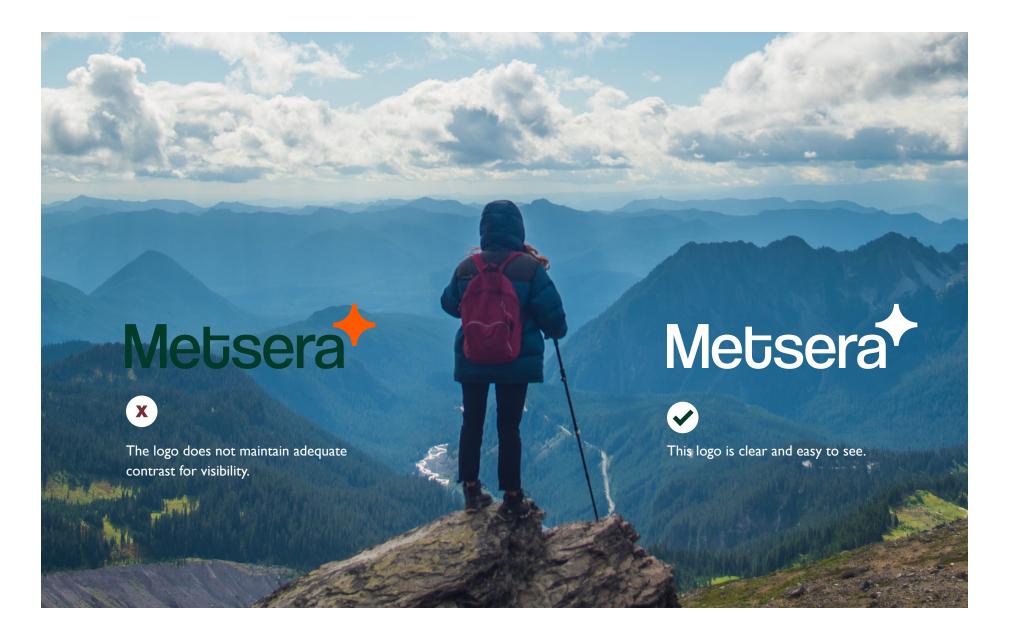


DARK BACKGROUNDS USAGE





USE ON IMAGERY























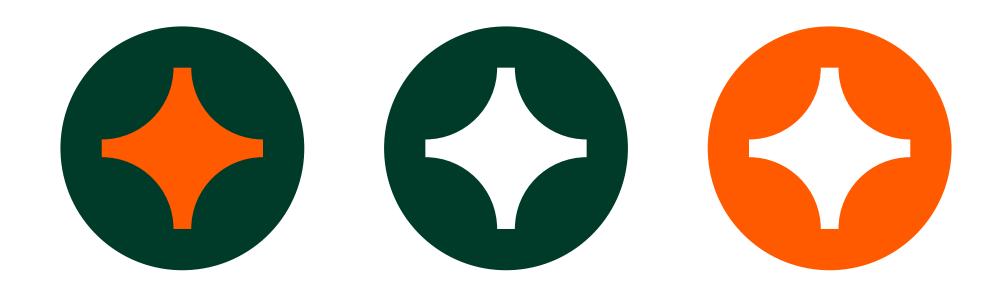


LOGO MARK





LOGO MARK ALTERNATIVE





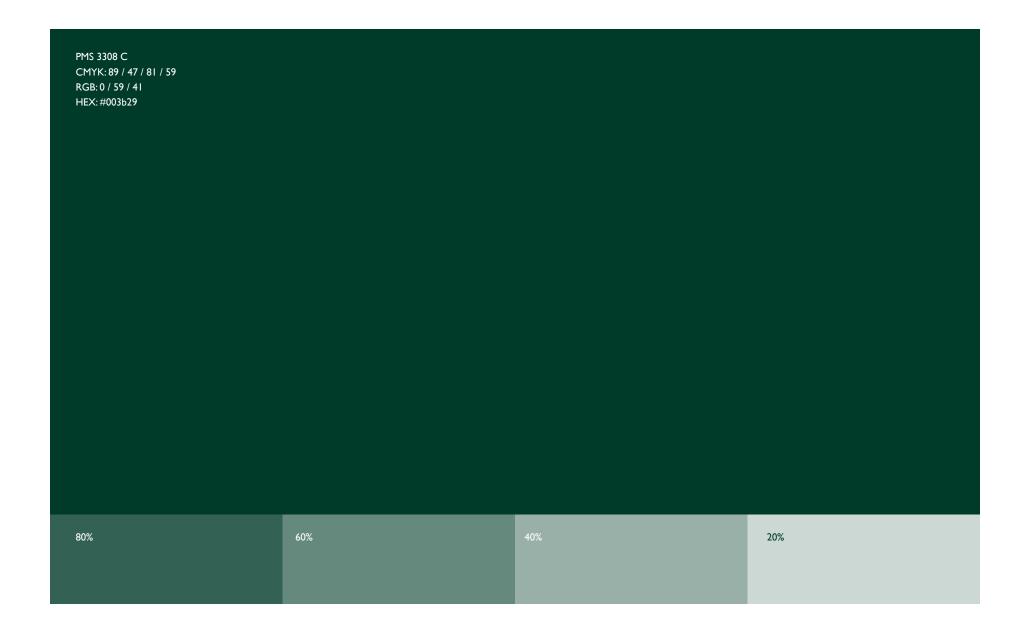
LOGO MARK CROPS



COLOR



PRIMARY COLOR



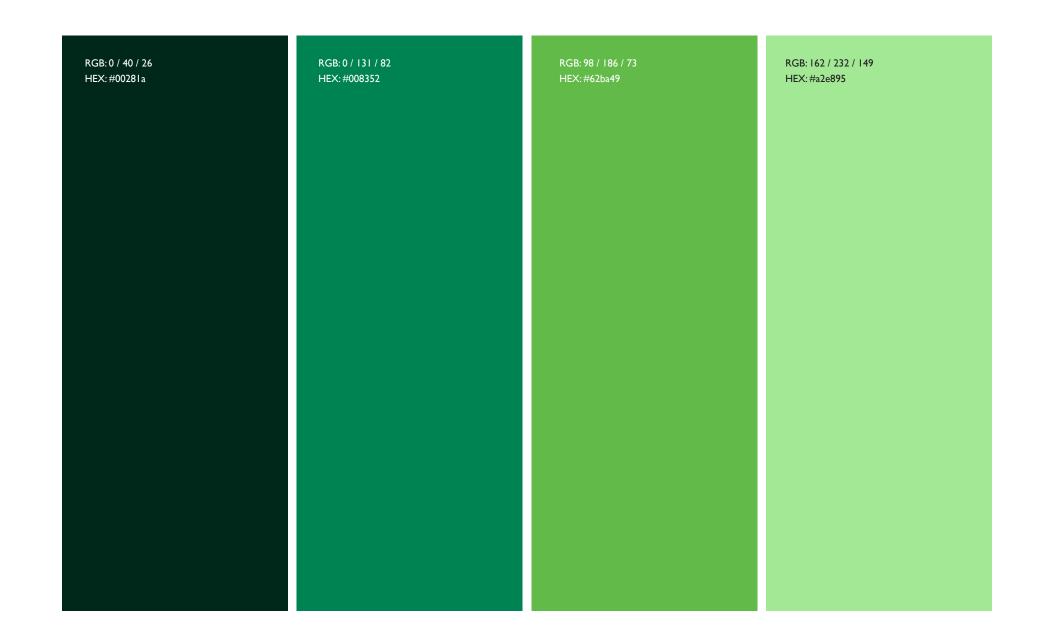


SECONDARY PALETTE

PMS: Orange 016 C CMYK: 0 / 80 / 100 / 0 RGB: 255 / 89 / 0 20% PMS: NA CMYK: 0 / 0 / 0 / 0 RGB: 255 / 255 / 255 HEX: #ffffff

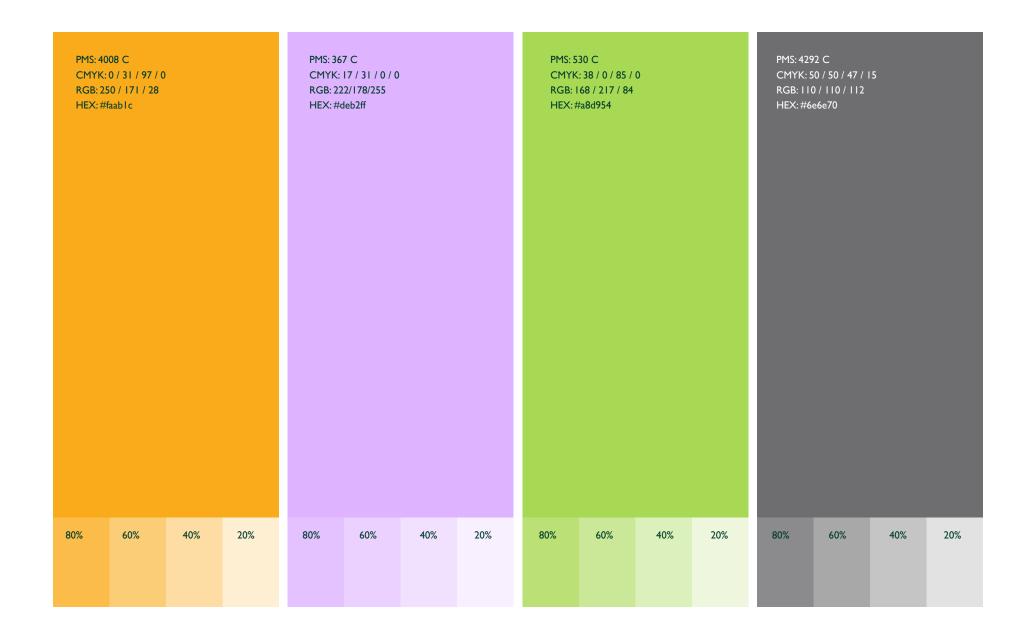


SHADES OF GREEN PALETTE



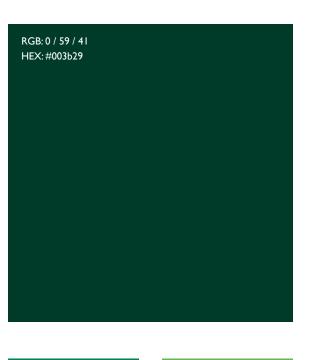


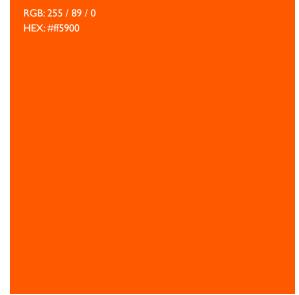
ACCENT PALETTE





DIGITAL PALETTE





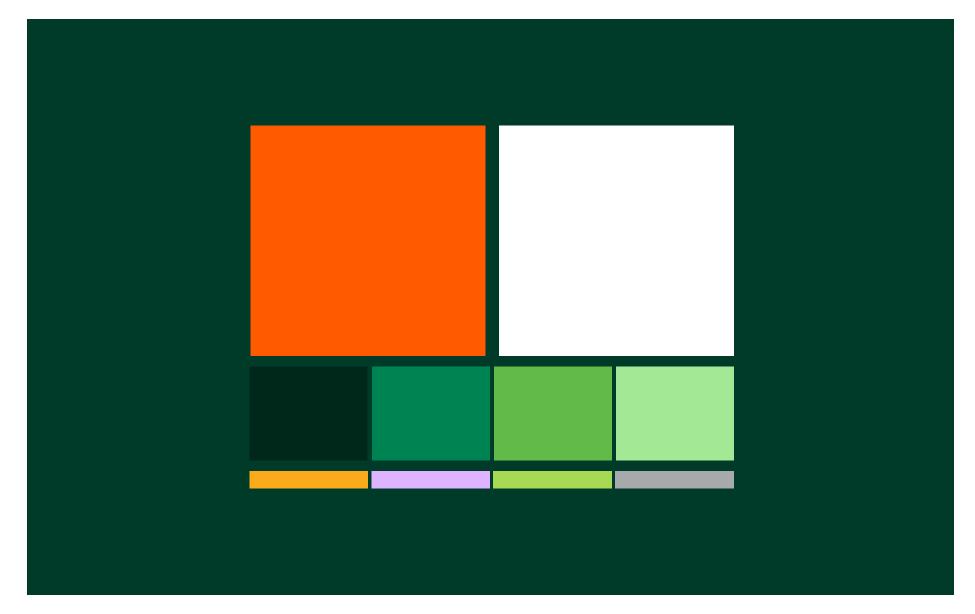


RGB: 0 / 131 / 82 HEX: #008352 RGB: 98 / 186 / 73 HEX: #62ba49 RGB: 250 / 171 / 28 HEX: #faab l c

RGB: 0 / 40 / 26 HEX: #00281a RGB: 162 / 232 / 149 HEX: #a2e895 RGB: 63 / 64 / 66 HEX: #3f4042



COLOR USAGE PROPORTION



TYPOGRAPHY



DISPLAY TYPEFACE

Gill Sans

GILL SANS ULTRABOLD

Aa Bb Cc 123

Aa Bb Cc 123

GILL SANS BOLD

Aa Bb Cc 123

GILL SANS BOLD ITALIC

GILL SANS ULTRABOLD ITALIC

Aa Bb Cc 123

GILL SANS SEMIBOLD

Aa Bb Cc 123

GILL SANS SEMIBOLD ITALIC

Aa Bb Cc 123

GILL SANS REGULAR

Aa Bb Cc 123

GILL SANS REGULAR ITALIC

Aa Bb Cc 123

GILL SANS LIGHT

Aa Bb Cc 123

GILL SANS LIGHT ITALIC

Aa Bb Cc 123



TEXT TYPEFACE

Candara

CANDARA BOLD

Aa Bb Cc 123

CANDARA REGULAR

Aa Bb Cc 123

CANDARA BOLD ITALIC

Aa Bb Cc 123

CANDARA REGULAR ITALIC

Aa Bb Cc 123



TYPE SPECIMEN

MAKING OPPORTUNITY UNIVERSAL & SUSTAINABLE

The tagline communicates and highlights the outcome and impact of our mission in practice.

We are not changing our mission

In one way or another, now and for years ahead, "making opportunity universal and sustainable" is what we do to promote the well-being of humanity throughout the world, for human kind, our planet and our future. The ability to create one's own future is at the core of that and it must be equitable and sustainable.

"Each of us has the opportunity to contribute to our voice and make it our own."

— Dr. Rajiv J. Shah President, The Rockefeller Foundation

BRAND VOICE

We need to have a voice that booms out confidently in the digital age and is aligned with our strategy.

APPLICATIONS

PRISM TEMPLATE GUIDE

The PRISM Template Guide provides a clear walkthrough of how to format charts and graphs using the PRISM software.

Refer to this document often, ensuring your charts are aligned with the brand standards.

Download the PRISM Template Guide >

Download the PRISM Template >

PRISM TEMPLATE GUIDE

COLORS

Within the template, there are a total of 16 colors available for use when creating graphs.

3 grey colors

BAR GRAPH

- 5 shades of green
- 8 additional colors

CHART COLORS

same color of the bar.



TIP: Check this box to have colors applied to all new files

LINE GRAPH

The line graph focuses on the saturated/primary colors first and shades secondly.



Frror bars Vehicle/Untransduced

COMPARING DIFFERENT DOSES

When comparing different doses you should use a single color and then use lighter shades of the interior (keep the stroke the same) to denote the dosages.

rather a highlight if needed. **Order of Use Importance**



A bar chart alternates between the 5

shades of green and the other colors.

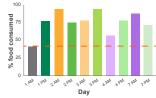
Note: All bars have a 2pt stroke in the

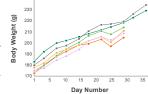
Orange is too saturated and should not be used as a main color but

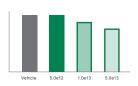




Examples







ERROR BARS

Error bars need to be the Dark Gray color so that they are visible over the other colors in the palette.

R: 63 G: 64 B: 66

Be sure that the Error bar Direction is set to 'Both' and thickness is 1/2 pt.



TIP: To apply a change to all parts of a graph, select the drop-down menu labeled 'Global' and click Change All Data Sets or Select Data Sets to apply changes to selected bars/lines.

TIP: When changing the colors of a bar or stroke, the error bars may also change to that color. Be sure to make sure to change the error bars back to

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