

Note: Sections 'B' and 'C' comprise pages 1-2 and questions therein are to be answered on the separately provided Answer Book. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

## SECTION – B (Marks 40)

- Q.2** Answer any SEVEN parts from the following in about 40 to 50 words each in the light of textbook. ( $7 \times 4 = 28$ )
- What is the young seagull afraid of? (His First Flight)
  - What advice does the Quaid give to the youth about the choice of career?
  - In what ways does Joel play the role of an adult? (It's Country for Me)
  - Identify the narrator or speaker of the story 'From Mother ..... With Love'.
  - Why does Peter ask his father to cut the blanket in two? (The Blanket)
  - Why doesn't the career expert mention any specific profession as career?
  - How significant is the title of the story 'The Blanket'?
  - What is the implied message of 'University Days'?
  - What according to McWhirter, is the attitude of people towards unemployed people?

**Q3. A.** Read the following stanza and answer the questions given at the end:

( $2 \times 3 = 6$ )

I met a traveller from an antique land,  
Who said—"Two vast and trunkless legs of stone  
Stand in the desert \_\_\_\_ Near them, on the sand,  
Half sunk a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,

The hand that mocked them, and the heart that fed;

**Questions:**

- Write a paraphrase of the stanza in your own word.
  - How do you appreciate the art of the sculptor?
  - Describe in your own words the anatomical conditions of the statue of king Ozymandias, as portrayed by Shelly.
- B.** Write the theme of the poem "The Road Not Taken" in about 50 to 65 words. (6)

## SECTION – C (Marks 40)

**Note:** Attempt ALL Questions.

- Q4.** Answer any ONE of the following questions in about 60 to 75 words from the play "Progress". (6)
- Contrast the characters of Mrs. Meldon and Prof. Corrie, highlighting the dominant traits of their personalities.
  - Was Mrs. Meldon justified in killing her brother? Give your considered view.

**Q5. A.** Use any five of the following phrasal verbs in sentences: (5)

- |              |                  |
|--------------|------------------|
| i. Come off  | ii. Carry away   |
| iii. Come by | iv. Do away with |
| v. Look for  | vi. Bring about  |
| vii. Set by  |                  |

**B.** Use the correct form of the verbs in the parenthesis in any FIVE of the following sentences: (5)

- Ans:**
- She (unlock) the door, the moment she left home.
  - All the boards (warp) out of shape.
  - He (remove) the hat, when he saw the boss.
  - I (meet) an old woman tomorrow.
  - When will you (sang) a song?
  - They (play) since morning.
  - Did Tahir (see) me?

**C.** Punctuate the following lines/paragraph: (4)

now isn't that a fine blanket said the old man smoothing it over his knees. And isn't your father a kind man to be giving the old man a blanket like this to go away with

**Q6.** Write a letter to the editor of a newspaper about the poor sanitary system of your locality asking him to convey your message to the authorities. {Application/Letter (Formal)} (8)

**Q7.** Write a paragraph on "Discipline". (70-80 words) (6)

(OR)

Translate the following passage into English:

موجودہ صدی علمی کی صدی ہے۔ علم کے حصول ہی سے ہماری تہذیبی، اخلاقی اور مادی ترقی وابستہ ہے۔ جو اقوام علم کے میدان میں آگے ہیں وہ دنیا پر حکمرانی کر رہی ہیں۔ اور جو قومیں اس دوڑ میں پیچھے رہ گئی ہیں وہ کسمپاسبی کی زندگی گزارنے پر مجبور ہیں۔ ہمیں چاہیے کہ علم کے حصول کو اپنی ذاتی اور قومی زندگی کو محور بنائیں۔

**Q8.** Write a dialogue between two friends about job opportunities in Pakistan. (At least eight sets of conversation) (6)

(OR)

Write your CV for a job advertised in a newspaper.