



ENGLISH COMPULSORY HSSC-I

2

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. No supplementary answer sheet will be provided. Write your answers neatly and legibly.

SECTION - B (Marks 40)

Q. 2 Read the following passage carefully and answer any SIX questions including Question No. (i) appended to it.

Note: Question No. (i) about summary writing is compulsory carrying 08 marks while rest of the questions carry 04 marks each (8 + 5 x 4 = 28)

I passed all the other courses that I took at my university, but I could never pass Botany. This was because all botany students had to spend several hours a week in a laboratory looking through a microscope at plant cells, and I could never see through a microscope. I never once saw a cell through a microscope. This used to enrage my instructor. He would begin patiently enough, explaining how anybody can see through a microscope, but he would always end up in a fury, claiming that I could see through a microscope but just pretended that I couldn't. He would say, "We are concerned solely with what I may call the mechanics of flowers". "Well", I'd say, "I can't see anything". "Try it just once again", he'd say, and I would put my eye to the microscope and see nothing at all, except now and again a nebulous milky substance—a phenomenon of maladjustment. You were supposed to see a vivid, restless clockwork of sharply defined plant cells. "I see what looks like a lot of milk". I would tell him.

The professor explained cell-structure again in his classes. He said to me, cheerily, when we met in the first laboratory hour that semester, "We're going to see cells this time, he said to me, grimly, with every adjustment of the microscope known to man. As God is my witness, I'll arrange this glass so that you see cells through it or I'll give up teaching.

So we tried it with every adjustment of the microscope known to man. With only one of them did I see anything but blackness or the familiar lacteal opacity, and that time I saw, to my pleasure and amazement, a variegated constellation of flecks, specks, and dots. These I hastily drew. The instructor's head snapped up. "That's your eye!" he shouted. "You've fixed the lens so that it reflects! You've drawn your own eye!"

- Write down the summary of the given passage and suggest a suitable title. (Compulsory)
- What was the attitude of Botany teacher towards the narrator?
- Why was the narrator not able to pass Botany in the university?
- What did the narrator finally see through the microscope?
- Why was the instructor irritated with the narrator?
- Write the meanings of the underlined words (any four).
- What was the narrator supposed to see through the microscope?
- Do you like the story? Why or why not?

Q. 3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

- I. The man who never had to toil
To gain and farm his patch of soil,
Who never had to win his share,
Of sun and sky and light and air,
Never became a manly man
But lived and died as he began.

Questions:

- What is the dominant theme of these lines?
- Write the rhyming scheme of these lines.
- Write the meanings of the underlined words. (any two)

OR

- II. Ethereal Minstrel! Pilgrim of the sky!
Dost thou despise that earth where cares abound?
Or while the wings aspire, are heart and eye
Both with thy nest on the dewy ground?
Thy nest which thou canst drop into at will,
Those quivering wings composed, that music still!

Questions:

- What does the poet ask the skylark if it despises earth?
- Write the meaning of the underlined words. (any two)
- Write the rhyming scheme of the stanza.

B. Attempt any ONE of the following questions:

(06)

- Describe the climax of the play which you have recently read.
- What is meant by plot of the play? Explain the plot of the play that you have read.

SECTION - C (Marks 40)

Note: Attempt ALL the questions.

Q. 4 Write your Resumé for the post of Manager in the bank.

(08)

OR

Write a job application for your desired post.

Note: The candidates are advised not to mention their real names and addresses.

Q. 5 A. Illustrate correct use of tenses in any SIX of the following sentences by correctly re-writing them: (06)

- A thief _____ my house last night and stole one million rupees. (broke down/broke into)
- Have you ever _____ such an unusual piece of art? (come across/come forward)
- The director was late so the team _____ without him. (went away/went off)
- His mother died in his infancy so he was _____ by his aunt. (brought up/brought over)
- You are still angry, you need to _____ before driving the car. (calm in/calm down)
- If everyone _____ we can paint the kitchen by noon. (chips in/chips up)
- Yesterday an old friend of mine _____ after a long time. (turned out/turned up)
- Most of my winter clothes have _____. (worn out/worn in)

B. Use the correct form of verbs given in parentheses. (Any SIX)

(06)

- He (take) tea every morning.
- I have (write) a letter.
- The doctor (come) before I arrived.
- Saleem (live) in this house for ten years.
- We did not go out because it (rain).
- She (meet) the principal yesterday.
- The sun (set) in the west.

C. Punctuate the following lines/paragraph:

(04)

"may I come in" asked mr steward "I'm rather busy" minta said "don t you want to know what it is"

Q. 6 Write a letter to the District Police Officer about the increased street crimes.

(08)

Q. 7 Translate the following passage from English to Urdu.

(08)

The child's education and training start from home. That's why, it is the parent's foremost duty that they should present ideal character in front of their child. Adopt good manners. Always keep it in mind that the children always copy their character in daily life. That's why, they should demonstrate good behaviour and tender heartedness in front of the children and work with honesty and truth in daily matters.

(OR)

Write a dialogue between two friends about upcoming exams. (Dialogue must have at least Eight sets of conversation relevant to the topic other than opening and closing)