



ENGLISH COMPULSORY HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. No supplementary answer sheet will be provided. Write your answers neatly and legibly.

SECTION - B (Marks 40)

Q. 2 Read the following passage carefully and answer any SIX questions including Question No. (i) appended to it.

Note: Question No. (i) about summary writing is compulsory carrying 08 marks while rest of the questions carry 04 marks each (8 + 5 x 4 = 28)

The young seagull was alone on his ledge. He had been afraid to fly. When he had taken a little run forward to the brink of the ledge and attempted to flap his wings, he became afraid. He felt that his wings would never support him. So, he bent his head and ran away back to the little hole under the ledge where he slept at night. He failed to muster up courage to take a plunge in the air. His father and mother had come around but he could not move. The previous day, he had watched his parents flying with his brothers and sister, perfecting them in the art of flight, teaching them how to dive for fish. He had seen his older brother catching his first herring. Next morning, he stepped slowly to the brink of the ledge. Only his mother was looking at him. She was standing on a little high hump on the plateau. Now and again, she tore at a piece of fish that lay at her feet and then scrapped each side of her beak on the rock. The sight of the food maddened him because he had not eaten anything since yesterday. How he loved to tear food that way, scrapping his beak now and again. His mother had picked up a piece of fish and flew across to him with it. He leaned out eagerly. But when she was just opposite to him, she halted. The piece of fish in her beak was almost within the reach of his beak. He waited a moment in surprise, wondering why she did not come nearer, and then, maddened by hunger, he dived at the fish. Then a monstrous terror seized him. His heart stood still. But it only lasted a minute. The next moment he felt his wings spread outwards. He could feel the tips of his wings cutting through the air. He was soaring gradually downwards and outwards. His family was praising him. He was no longer afraid. He had made his first flight.

- (i) Write down the summary of the given passage and suggest a suitable title. (Compulsory)
- (ii) Why was the young seagull afraid to fly?
- (iii) Why did the sight of the food madden him?
- (iv) What did his mother do to force him to fly?
- (v) What were his feelings when he dived at the fish?
- (vi) What had happened the previous day?
- (vii) What lesson do you learn from this story?
- (viii) Write the meaning of the underlined words from the context. (any four)

Q. 3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

- I. The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;
Little we see in Nature that is ours,
We have given our hearts away, a sordid boon!
This Sea that bares her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;

Questions:

- (i) What is the dominant theme of given lines?
- (ii) Write the meanings of the underlined words. (any two)
- (iii) Write down the rhyming scheme of the given stanza.

OR

- II. Perched on the branch of a tree
Was a nightingale sad and lonely
"The night has drawn near", he was thinking
"I passed the day in flying around and feeding
How can I reach up to the nest?
Darkness has enveloped everything"?

Questions:

- (i) How had the nightingale spent his day?
- (ii) Write the meanings of underlined words. (any two)
- (iii) Write down two rhyming words for each of the following words.
a. Near b. Nest

B. Attempt any ONE of the following questions:

- (i) What is one act play? Illustrate it with example.
- (ii) Describe the central character of the play that you have recently read

SECTION - C (Marks 40)

Note: Attempt ALL the questions.

Q. 4 Write your Resumé for the post of English Teacher.

OR

Write a job application for your desired post.

Note: The candidates are advised not to mention their real names and addresses.

Q. 5 A. Illustrate correct use of tenses in any SIX of the following sentences by correctly re-writing them: (06)

- (i) His car _____ on the way. (broke down/broke in)
- (ii) The soldier _____ the horse and saluted the Commander. (got off/got away)
- (iii) I _____ my misbehaviour. (apologize to/apologize for)
- (iv) He _____ on a long journey. (set out/set in)
- (v) I shall _____ your case with manager. (take up/take to)
- (vi) His servant _____ his house in his absence. (looked after/looked up)
- (vii) He _____ typhoid. (died of/died by)
- (viii) The boys _____ the fire. (put by/put out)

B. Use the correct form of verbs given in parentheses. (Any SIX)

- (i) The teacher said that he (give) us a test tomorrow.
- (ii) She (sleep) since morning.
- (iii) He (leave) twenty minutes ago.
- (iv) I (listen) to a great radio show on the way to work.
- (v) The sun (not rise) in the west.
- (vi) Who (knock) at the door?
- (vii) Had they (leave) your husband before you came here?

C. Punctuate the following lines/paragraph:

In my opinion media plays a very constructive role for the society it raises awareness about many social issues like corruption bribery terrorism drug addiction and violation of human rights

Q. 6 Write a letter to the Chairman Municipal Corporation for ensuring cleanliness in your area.

Q. 7. Translate the following passage from English to Urdu.

Pakistan is our beloved country. Our elders struggled and worked very hard and gave countless sacrifices for it. We value these sacrifices and we ourselves are ready to give every kind of sacrifice for it. Pakistan is dear to us more than our lives because it is the gift of Allah. We will work day and night for it. It will progress by leaps and bounds.

(OR)

Write a dialogue between two friends about their hobbies. (Dialogue must have at least Eight sets of conversation relevant to the topic other than opening and closing)