

ABHYUDAYA'25 - RANG MANCH

Event Overview –

Rang Manch - An Open Stage competition is going to be organized under Abhyudaya'25 by Engineering India. This event aims to provide a platform for students to showcase their talents and creative expressions. Participants will get an opportunity to present performances such as singing, dancing, poetry, stand-up comedy, and other art forms. The event is expected to foster confidence, creativity, and enthusiasm among students.

Objective –

- To provide a platform for students to showcase their talents and artistic abilities.
 - To build confidence and stage presence in participants.
 - To identify and nurture hidden talent within the student community
-

Participation format –

- Can be **individual, duo or group** performances.
-

Rounds –

- Rang Manch **may be conducted in a single or multiple rounds** based on the number of participants and time availability.

- If this competition takes place in rounds, then it will be explained and cleared to the participants via whatsapp groups or at the venue before the competition starts.
-

Judging Criteria –

Participants will be judged on the following aspects:

1. Talent and Performance Quality
Skill, clarity, and effectiveness of the chosen performance.
 2. Creativity and Originality
Innovation, uniqueness, and creative expression in presentation.
 3. Stage Presence and Confidence
Confidence, engagement with the audience, and overall stage command.
 4. Time Discipline and Overall Impact
Adherence to the time limit and the overall impression created by the performance.
 5. Preparation and Coordination
Level of preparedness and practice demonstrated by the participant(s).
Smooth execution and coordination, wherever applicable.
-

Time limit –

A maximum of **8 minutes** will be allotted for each open stage performance, whether solo or group.

Guidelines –

- Rang Manch is open to individual as well as group participation.
 - Participants may present any form of talent, including but not limited to singing, dancing, poetry, mimicry, stand-up comedy, instrumental music, storytelling, etc.
 - The time limit shall be: **8 minutes** (should be followed strictly)
 - Any form of vulgar, offensive, political, or religiously sensitive content is strictly prohibited.
 - Performance slots will be allotted by the organizers; requests for changes may not be entertained.
 - The decision of the judges and the organizing committee shall be final and binding.
 - Registration is mandatory for all participants and must be completed within the stipulated deadline.
-

General Instructions –

- Participants must **report at the venue at least 30 minutes** prior to their scheduled performance time.
- All **props, costumes, instruments, and accessories** required for the performance must be arranged by the participants themselves.
- Use of **background music or audio tracks** must be informed in advance and submitted in the prescribed format.

- Any **technical requirements** (microphone, AUX cable, projector, etc.) must be communicated beforehand.
 - Participants are responsible for the **safety of their props and instruments**.
 - Participants are expected to maintain **discipline, decorum, and respect** towards judges, organizers, and fellow participants throughout the event.
 - **Certificates** will be provided to all participants. **Prizes and certificates** for winners will be distributed at the time of result declaration at the end of the day.
 - Any **grievances or clarifications** related to the event must be addressed to the organizing committee **during the event itself**.
-

Contact Details –

1)Siddeshwar Madne: 8767492833

2)Prachi Nitnaware: 7841886750