

AUDIO SCRIPTS

Lesson 1.1 Recording 1.1

Conversation 1

D = Dave J = Jenny A = Anthony O = Omar

D: Hi, Jenny. Hi Anthony. Good to see you.
J: Hi, Dave.
A: Hey, Dave. How are you?
D: Great, thanks. And you?
A: Good.
J: I'm fine.
D: Hi, erm ...
J: Oh, this is Omar.
D: Hi, Omar. I'm Dave. Nice to meet you.
O: And you.
D: Can I join you?
J: Sure, come and sit down.
D: Are you in Jenny's class?
O: No, we're friends. I'm not a student.
D: Oh, so are you friends from school?
J: Yes, we are. We're old friends from school. We ...

Conversation 2

M = Marie K = Ken C = Chris

M: Hey, Ken, how are you?
K: Oh hi, Marie. Good to see you. I'm OK. How are things?
M: Not bad. Busy.
K: Yeah, me too. Hi, I'm Ken.
C: I'm Chris. Nice to meet you.
M: Oh sorry, yes, Ken, this is Chris, Chris this is Ken.
K: Pleased to meet you, Chris.
M: He's here from the UK.
K: Really? First time in Hong Kong?
C: Yeah. First time.
K: What do you think?
C: It's fantastic. Beautiful.
K: Great. Hey, nice to meet you.
C: You too.
K: And good to see you, Marie.
M: Good to see you too. Goodbye ...

Conversation 3

R = Rita A = Andrea L = Liz M = Mark

R: Good morning, everyone. This is Andrea. Andrea, this is Liz and Mark.
A: Pleased to meet you.
L/M: Good to meet you/Nice to meet you.
L: Sorry, is your name Andrew?
A: No, it isn't. It's Andrea. It's an Italian name.
L: Oh, are you from Italy?
A: My mother is, but no, I'm British.
M: Coffee, Andrew, Andrea? Sorry, I'm bad with names.
A: No, thanks.

Lesson 1.2 Recording 1.6

Conversation 1

S = Security guard W = Woman

S: Is this your bag?
W: Yes, it is.
S: Could you open it, please?
W: What's the problem?
S: This is the problem.
W: That's my shampoo.
S: Sorry, it's over a hundred millilitres.
W: Oh, sorry ... I forgot.
S: Have a good day.

Conversation 2

S = Security guard M = Man

S: Come through, please.
M: OK.
S: Come over here, please. What's that in your pocket?

M: Ah, sorry, these are my keys.

S: OK, go ahead.

Conversation 3

M = Man W = Woman

M: Excuse me, those are my friend's bags. Can I ... ?
W: Sorry, that's my bag. The black one in your hand.
M: No, this is my friend's.
W: Look, my name's on it. It's mine.
M: Oh, sorry. You're right. It's yours.

Lesson 1.3 Recording 1.10

Conversation 1

T = Tourist SA = Shop assistant

T: Excuse me. Do you speak English?
SA: Yes. Can I help you?
T: Can I have one of those, please?
SA: One of these batteries? For your camera?
T: Yes, that's right.
SA: OK. That's eleven euros, please.

Conversation 2

T = Tourist W = Waiter

T: Can I have a sandwich and an apple juice, please?
W: That's six euros.
T: Ah, I only have five euros. How much is the sandwich?
W: Four euros fifty. And the apple juice is one fifty.
T: OK. Could I have the sandwich, but no juice?
W: Yes, of course. That's four fifty.
T: Thank you.

Conversation 3

T = Tourist TS = Ticket seller

TS: Can I help you?
T: Could I have a single to Sydney, please?
TS: Today?
T: Yes.
TS: That's twenty-five dollars.
T: Here you are. Which platform is it?
TS: Platform three.
T: Thanks.

Lesson 1.3 Recording 1.12

- 1 Can I have a sandwich, please?
- 2 Can I have a sandwich, please?
- 3 Can I have one of those batteries, please?
- 4 Can I have one of those batteries, please?
- 5 Could I have a single to Sydney, please?
- 6 Could I have a single to Sydney, please?

Lesson 1.3 Recording 1.13

T = Tourist W = Waiter

T: Can I have a sandwich and an apple juice, please?
W: That's six euros.
T: Ah, I only have five euros. How much is the sandwich?
W: Four euros fifty. And the apple juice is one fifty.
T: OK. Could I have the sandwich, but no juice?
W: That's four fifty.

Lesson 1.3 Recording 1.14

M = Man W = Woman

- 1 M: How much is an apple juice, please?
W: It's two euros twenty.
- 2 W: A single ticket is four euros eighty and a taxi is thirteen euros.
- 3 M: That's two euros fifty for the coffee, and another three seventy-five for the sandwich and a bottle of water – that's one thirty. That's seven euros and fifty-five cents altogether.

Lesson 1.4 Recording 1.15

R = Receptionist G = Guest

R: Good evening. Can I help you?
G: Good evening. Yes, I have a reservation. My name's Baumann.
R: Ah, yes. Mr Baumann. For two nights?
G: That's right.
R: Could I ask you to complete this form?
G: Oh, I haven't got my glasses. Can you help?
R: Certainly. What's your surname?
G: Baumann.
R: Could you spell that?
G: B-a-u-m-a-n-n.
R: Is that double 'n'?
G: Yes, that's right.
R: Your first name?
G: Jeff.
R: And what's your phone number?
G: 212 4742 285.
R: OK. You're in room 407. That's on the fourth floor. The lift's over there.
G: Room 407?
R: Yes, and this is your keycard.
G: Thank you. What's the WiFi code?
R: It's PI936.
G: Thank you. What time's breakfast?
R: From seven to ten.
G: And where is it?
R: In the restaurant, over there.
G: Thank you.
R: Have a good stay.
G: Thanks.

Lesson 2.2 Recording 2.2

P = Presenter G = Gonzales E = Emma

P: And today on Radio 99 we talk to some high flyers – men and women who work in very high places around the world: high buildings or high mountains or planes. Our first guest is from the United States. His name is Gonzales Delgado and he has a great job. He works on bridges. Welcome, Gonzales.
G: Good morning.
P: So, tell us about your job.
G: Well I'm a painter and I work on bridges. Now I'm at the Mackinack Bridge, in Michigan.
P: Oh yes. I have a photo of you ... on that bridge. It looks dangerous.
G: Yeah, maybe, but I like it.
P: What do you like about it?
G: Well, I leave home at four in the morning and start work at five and it's quiet, no people, no cars, just me. I love the fresh air. It's great being outside. I like all that ... the only problem is the wind and the cold ...

P: Yes.
G: ... and then I finish work at two and get home at three and that's great!
P: Yes. And do you come down to have lunch?
G: No, I have a sandwich up on the bridge.
P: And what does your family think about it?
G: Oh well, my wife doesn't like it. She thinks it's dangerous. But she loves the money, it's very good money.
P: I'm sure! Anyway, thanks, Gonzales. Please don't go because our next guest is another high flyer. She's a pilot in Canada. Good morning, Emma. Can you hear me? Emma?
E: Yes, fine. Hi.
P: Where are you now?
E: In Ottawa, Canada, at the airport.
P: So, do you fly from Ottawa?
E: Well, I live in Ottawa. But mostly I fly between small towns. I take food, post and other things out to small towns in Canada.
P: Is that a lot of flying?

AUDIO SCRIPTS

E: Yes, it's erm ... four or five hours from one town to another.

P: That's a lot of time. When do you eat?

E: Oh, I don't eat on the plane. I have dinner in the towns, with friends.

P: And you fly every week?

E: Yeah. I leave home on Monday morning and I get back home on Thursday.

P: Do you like your job?

E: Oh yes, yes, I do. I love the mountains. They're ... they're beautiful ...

P: Yes.

E: ... really beautiful.

P: And what does your family think about your job?

E: Hmm. So-so. I'm not home for three days a week so that's a problem for my eight-year-old girl.

P: Ah. What's her name?

E: Her name's Alice.

P: Does she want to be a pilot?

E: No, Alice doesn't like flying. She wants to work with animals – she watches animal programmes on TV all the time.

P: Thanks, Emma. Have a safe journey.

E: No problem. Thank you.

P: So, Gonzales, do you ...

Lesson 2.2 Recording 2.3

works, has, loves, watches

Lesson 2.2 Recording 2.4

gets, leaves, phones, teaches, starts, likes, goes, wants, sees, finishes, stops

Lesson 2.3 Recording 2.7

1 half past twelve

2 quarter past four

3 twenty to seven

4 twenty-five to five

Lesson 2.3 Recording 2.8

A = Tourist B = Tourist C = Tour guide

A: Oh look, Tourist information. We can ask there.

B: OK. You ask.

A: No, you ask. My English isn't very good.

B: You speak English very well. You ask.

A: No, you ask.

B: No, you ask.

A: OK ... Excuse me. Do you speak English?

C: Yes, can I help you?

A: Yes, thank you, my friend has a question.

B: Nooo ... ohhh ... uh ... OK ... We want to take a tour.

C: OK. Which tour is that? The Hop-on-Hop-off bus tour, the Golden Gate boat tour or the Chinatown walking tour?

B: I don't understand anything

C: She asked which tour.

B: Oh, the Golden Gate boat tour.

C: Ah, the boat tour, good choice, and I think we have a couple of places left on the tour tomorrow morning if you're interested in that one ...

B: Thank you, goodbye.

C: Oh. Goodbye.

A: What's the problem?

B: I don't understand her. She speaks too fast!

A: Oh, come on! Let's go back.

B: No, I don't want to. I feel sooo stupid!

A: Oh, come on.

Lesson 2.3 Recording 2.9

1 What time does it start?

2 Where does it leave from?

3 When does the tour finish?

4 How much does it cost?

5 Do you take credit cards?

Lesson 2.3 Recording 2.10

A = Tourist B = Tourist C = Tour guide

A: Hello. We're back.

C: Hello again! So, do you want the Golden Gate boat tour?

A: Er. Could you speak more slowly, please?

C: Of course. Would you like the Golden Gate boat tour?

A: Yes, tomorrow.

C: Would you like the morning or afternoon tour?

A: Tomorrow morning. What time does it start?

C: At ten o'clock exactly.

A: Excuse me, ten o'clock ... ?

C: Yes, at ten.

A: And where does it leave from?

C: From Pier forty-three. Or the minibus to the boat leaves from the front gate at nine forty-five.

A: Sorry, could you repeat that?

C: The minibus bus to the boat leaves from the front gate.

A: The front gate? Here? Outside?

C: Yes, just over there. Do you see the sign?

B: Yes, I can see the sign. I can see it!

A: Nine forty-five.

B: Nine forty-five. OK. And when does the tour finish?

C: The boat arrives back here at 1p.m.

A: One p.m. OK. How much does it cost?

C: Twenty-six dollars per person.

A: Twenty-six dollars. So, fifty-two dollars for two.

C: That's right.

A: OK, that's good. So could we have two tickets for tomorrow morning, please?

B: Er, do you take credit cards?

C: Yes, of course ...

Lesson 2.3 Recording 2.12

Could you speak more slowly, please?

Excuse me, ten o'clock ... ?

Sorry, could you repeat that?

Lesson 2.3 Recording 2.13

M = Man W = Woman

M: What do you think? What does a good guest do?

W: Erm. Well he ...

M: Or she ...

W: Yes, let's say he ...

M: OK.

W: He doesn't arrive early.

M: For example?

W: For example, he says seven o'clock and then he arrives at six o'clock. One hour early, and I'm not ready.

M: Yes, I agree. That's bad.

W: So, number one a good guest doesn't arrive early.

M: Not too early, not too late.

W: Yes, that's good. What else?

M: Erm ... what about money?

W: Hmm ... I don't know, what do you think?

M: Well I think it's important to give some money for your food.

W: Oh no, I don't agree.

M: Well maybe you have dinner at a restaurant one evening and you pay.

W: It depends. Not for one night.

M: OK, when a guest stays three nights, he pays for dinner at a restaurant.

W: I think that's strange, but OK.

M: And language? Maybe the guest speaks a different language.

W: Yeah. Well, then ...

Lesson 3.2 Recording 3.2

Conversation 1

H = Hakim M = Man

Hakim from Indonesia

H: I know a lot of people but I haven't got many close friends. Do you know Tomi?

M: Yes ... he works in your office ...

H: That's right. Well, we like doing the same things, sport, cinema, you know.

M: Uh huh.

H: Well, at the weekends we usually play football or go running together ... but I never talk about home life or personal things.

M: Yeah. I know what you mean.

H: I talk to Padma, my wife ... Yes, Padma is my best friend. I don't need other people. I'm happy with my family.

Conversation 2

B = Bridget W = Woman

Bridget from Scotland

B: I've got, erm, thirty-five online friends and I know them all. They're people in my family and my friends in real life.

W: Really?

B: But my son, Mark, has got about one thousand five hundred friends! I mean, one thousand five hundred friends!

W: He doesn't know one thousand five hundred people!

B: Of course not. He meets people at parties, and he adds them to his friends or he meets them online.

W: But they aren't real friends.

B: I don't think so ... but Mark is sometimes on his computer for eight hours or ten hours. Not every day, but two or three times a week.

W: It's crazy ...

B: Yes, I think so.

Conversation 3

J = Jane W = Woman

Jane from New Zealand

J: I think my sister is one of my real friends.

W: Your sister, Diana?

J: Yes, I think she's my best friend. She phones me every day and we talk about everything ... our problems and our good times, everything.

W: You're lucky. I haven't got any brothers or sisters.

J: I know. She always listens to me and we often visit each other.

W: That's nice.

J: And then I've got a really good friend from school. Her name's Julie. We hardly ever see each other, erm, maybe three or four times in the last five years, but we often email or text each other.

W: Yeah, I have a friend like ...

Lesson 3.3 Recording 3.5

M = Max R = Ron

M: Hello?

R: Hi, Max. It's Ron.

M: Oh, hi. How are you?

R: Fine, thanks. And you?

M: OK.

R: Uh, well, I'm at my new office, you know I've got a new job ... Uh, the people are very friendly ... Hello, are you there?

M: Yes. Yes, I'm still here.

R: ... and the work's really interesting ... er ... Hello, are you there?

M: Yes.

R: Oh ... and, well, it's not perfect. I haven't got my own office and my manager isn't very friendly ... Are you there?

M: Yes, I'm here.
 R: Anyway, are you free tonight?
 M: Yeah, I think so.
 R: How about going to the cinema? I'd like to see the new Jennifer Lawrence film.
 M: Jennifer Lawrence ... ah, wait, I'm busy. Sorry ...
 R: Oh ... OK, well, maybe next time.
 M: Yeah, see you.
 R: Bye.

Lesson 3.3 Recording 3.6

A = Amy R = Ron

A: Hello?
 R: Hi, Amy. It's Ron.
 A: Oh, hi. How are you?
 R: Fine, thanks. And you?
 A: I'm OK. How's your new job?
 R: Good. The people are very friendly ...
 A: Uh-huh.
 R: ... and the work's really interesting.
 A: That's great!
 R: It's not perfect. I haven't got my own office and my manager isn't very friendly.
 A: Oh, that's a shame!
 R: Yeah. Anyway, are you free tonight?
 A: Yes, I think so. What would you like to do?
 R: How about going to the cinema? I want to see the new Jennifer Lawrence film.
 A: Sounds good. Where's it showing?
 R: At the ABC in town.
 A: OK. What time does it start?
 R: Let me look. The film's at six o'clock and at half past eight. What time's good for you?
 A: I finish work at five. So six is good.
 R: Right. How about meeting at ... er ... half past five at the cinema?
 A: Yes, that's fine.
 R: Great! See you there.
 A: Yeah. Oh, how about asking Max?
 R: Hmm. You call him!
 A: OK. Bye.
 R: Bye.

Lesson 3.3 Recording 3.8

- 1 I've got a new job!
- 2 I haven't got any money.
- 3 I've got a new boyfriend ...
- 4 ... and he's a very nice person.
- 5 Oh, look – rain!
- 6 My English teacher is great!

Lesson 3.4 Recording 3.10

C = Christine J = James

C: What's a special occasion in your country?
 J: Hogmanay.
 C: Hog ... er ... man ... ?
 J: Hog-man-ay. Let me tell you about it. OK ... Hogmanay happens in Scotland on New Year's Day. In our families, on the day before Hogmanay, we always clean the house – all day – because it's important to start the New Year in a clean house. Then, in the evening, we usually have a big party with friends and family. At midnight we stand in a circle, join hands, sing 'Auld Lang Syne' ... you know. I think people sing this in a lot of countries now. We also have a special custom. After midnight, the first person who visits the house gives presents to the family, usually shortbread or coal. This brings good luck. Then we eat and drink. The party often goes on all night. I like it because all our friends and family come together and it's a great start to the New Year!

Lesson 4.1 Recording 4.1

a sofa, an armchair, a carpet, a cupboard, a shower, a wardrobe, a table, a bedroom, a bathroom, a kitchen, an office, a terrace

Lesson 4.1 Recording 4.2

J = Jamie R = Renée

J: Hi, it's Jamie ...
 R: Oh hi, you got my email.
 J: Yeah, is it OK to talk now?
 R: Yes, that's fine.
 J: I've got two or three questions.
 R: Go ahead.
 J: So there's a roof terrace ...
 R: Uh huh.
 J: So we can sit and enjoy the sun ...
 R: Erm ... yes ... but it's very hot in the daytime. Erm ... very hot, but it's good for the evening.
 J: Oh, to have dinner, that's good.
 R: Yeah, there are chairs and a table on the terrace.
 J: Right. There's no information about cooking. Is there a kitchen?
 R: Yes, oh yes, you're welcome to use our kitchen any time.
 J: Oh, so we share the kitchen.
 R: That's right. There isn't a separate kitchen.
 J: Oh. OK. And you say Valletta is only thirty minutes away.
 R: Er, yes, well maybe forty minutes by bus.
 J: And are there buses at night?
 R: Erm, well, there aren't any buses late at night.
 J: I see.
 R: But they're good in the daytime. And the early evening.
 J: Uh huh. But there are lots of restaurants near the apartment, right?
 R: Yeah, some really good Italian and Greek restaurants on the seafront.
 J: OK ... Great ... Well, two minutes from the sea, that sounds amazing. Great for my morning swim.
 R: Well, it's not really a swimming beach. But it's nice, the sea. We often walk there in the evening.
 J: Oh. Is there a good swimming beach somewhere?
 R: Erm, well there's a swimming pool in a hotel about ten minutes away. The name ...

Lesson 4.2 Recording 4.6

- 1 You can't borrow DVDs.
- 2 You can watch short films there.
- 3 Can you buy medicine here?
- 4 You can't swim there.
- 5 Where can I change money?
- 6 We can't eat lunch here.

Lesson 4.2 Recording 4.7

The supermarket is opposite the art gallery. The cinema is on the right of the art gallery. The post office is opposite the cinema and on the left of the supermarket. The sports centre is near the post office.

Lesson 4.3 Recording 4.9

Conversation 1

A = Assistant C = Customer

A: Can I help you?
 C: Yes, how much is this sweater?
 A: Erm, let me look. It's nineteen ninety-nine.
 C: And where are the changing rooms?
 A: Over there. Next to the mirrors.
 C: Thanks.

A: How is it?

C: Hmm. It's too small. Have you got it in large?

A: Sorry, no.

C: Mmm. It really is too small ... No, it isn't right. Thanks anyway.

A: No problem.

Conversation 2

C: Uhuh ... Excuse me.

A: Yes, can I help you?

C: I need one of these for my mobile. Mine doesn't work in England.

A: Let's see. What type is that?

C: Uhh ... let's see ... Well, it's a normal SIM card, I think.

A: Here you are.

C: How much is it?

A: It's eight ninety-nine. The PIN code is on the back. And the phone number is here.

C: Does it work on my phone?

A: Yes, it does. You can make local calls with it.

C: That's fine. I'll take it.

Conversation 3

A: Can I help you?

C: Yes, can I try these trainers?

A: What size are you?

C: Thirty-eight.

A: These are size thirty-eight. How are they?

C: Yes ... er ... good, thanks. How much are they?

A: One hundred and twenty euros. Would you like to buy them?

C: One hundred and twenty? Er ... I'm not sure. I need to think about it. Thanks.

A: Fine. No problem.

Conversation 4

A: Can I help you?

C: No, thanks. I'm just looking.

Lesson 4.3 Recording 4.11

1 Can I help you?

2 C: Have you got it in large?

A: Sorry, no.

3 C: How much are they?

A: One hundred and twenty euros. Would you like to buy them?

Lesson 4.4 Recording 4.12

One of my favourite places in the world is Lake Titicaca. It's between Bolivia and Peru and is, oh, about 4,000 metres above sea level. The water is always very, very cold. I go there every year with my family and we stay in a small town near the lake. When I'm there, I usually go out on the lake in a boat, and sometimes I visit one of the small islands. Sometimes there are big waves on the lake, but it's usually very quiet. So why do I like the lake? Well, I love its deep blue colour and it's a great place to relax.

Lesson 5.1 Recording 5.2

I travel around the world and I usually stay with friends, not in hotels. I always take photos of my friends, and last year I started taking photos of their fridges, too. It's amazing what a fridge can tell you about a person. Look at this picture ... You can see right away it's a single person, probably lives alone. There isn't much food in this fridge, and maybe he doesn't like cooking. There's some takeaway food here, Chinese takeaway. There's not a lot of food, but he's got some broccoli, some peppers and an apple up here. Oh and some garlic. I know he's a big meat eater ... let's see, has he got any meat? OK, in this photo he hasn't got any meat, but I know he likes meat.

AUDIO SCRIPTS

Look at all these vegetables and fruit – I mean he tries to be healthy. And I know him well. His name's Vinnie and he lives in New York City. He's single, a businessman, a quiet, serious guy. He buys fruit and vegetables, but he doesn't often cook; he often has takeaway food or goes out to restaurants.

Look at this one. All this food – they've got some fish here, some chicken – a roast chicken, ready to eat – and there's a big pasta salad, and some really nice cheese. They've got all this water because they do a lot of exercise and they like having water with them when they go running or play tennis. You can see they try to be very healthy – just look at all that fresh food. But the main thing is all this food is ready to cook. That tells me that these people are friendly; they like having friends for dinner. And it's true, Mike and Liz are really friendly, and I love staying with them because they're funny and intelligent and there are always lots of people around in their apartment. I stay with them every time I go to Lisbon.

Lesson 5.3 Recording 5.6

WT = Waiter M = Man W = Woman

WT: Good evening. A table for two?

M: Yes, please.

WT: By the window?

M: That's fine.

WT: Can I take your coats?

M: Thank you.

WT: Would you like something to drink?

W: Er ... yes, please. Could I have an orange juice, please?

M: And I'd like a cola, please and er can we have a bottle of mineral water, please?

WT: Certainly. The menu ...

M: Thank you.

WT: Tonight's special is Chicken à la Chef de Saint Germaine de Paris Rive Gauche.

W: What's that?

WT: It's grilled chicken with potatoes and green beans.

W: Is it French?

WT: Not really ...

W: But it has a French name.

WT: Well, that's true ... it's very good ...

WT: Are you ready to order?

M: Yes, I'd like some soup and the special.

W: The same for me, please.

WT: Thank you.

Lesson 5.3 Recording 5.8

1 Could I have an orange juice, please?

2 Could I have an orange juice, please?

3 Can we have a bottle of mineral water, please?

4 Can we have a bottle of mineral water, please?

5 I'd like some soup, please.

6 I'd like some soup, please.

7 The same for me, please.

8 The same for me, please.

Lesson 5.3 Recording 5.10

M = Man W = Woman

M: Afternoon, what can I get you?

W: Uhhh ... the Jackpot special, please.

M: Is that eat in or take away?

W: Take away.

M: Large fries with that?

W: No, medium ...

M: Something to drink?

W: A cola.

M: Small, medium or large?

W: Small.

M: Anything else?

W: No thanks.

M: That'll be nine ninety-five.

W: OK.

Lesson 5.4 Recording 5.12

One of my favourite dishes is American pancakes. I like them because they're easy to make and not too sweet. Americans often eat pancakes for breakfast, but I like eating them at any time, hot or cold.

So, you need some flour, some sugar and a bit of salt, some baking powder, a cup of milk, an egg and a little oil. Mix together the milk, egg and oil in a big bowl. Then add the flour, sugar and salt. Stir everything together.

After that, you put a little oil in a frying pan and heat it, but not too hot. Put some of the pancake mix into the pan. After about one minute turn the pancake over, and then wait about two minutes. Take it out and make some more.

Pancakes are really good with butter and honey, or with lemon and sugar, but some people like them plain, with nothing on them.

Lesson 6.1 Recording 6.2

1 She's very kind.

2 She was very kind.

3 They were my friends.

4 They're my friends.

5 It isn't very funny.

6 It wasn't very funny.

7 We were very happy.

8 We're very happy.

Lesson 6.1 Recording 6.6

M = Man W = Woman

M: Do you know all the dates?

W: Let's check. OK. Christmas Day is the twenty-fifth of December. Everyone knows that.

M: And New Year's Day is January the first.

W: Valentine's Day – well, you always forget – that's February the fourteenth. Halloween is the thirty-first of October ...

M: And International Women's Day?

W: I don't know. Let's do the next one.

M: OK, but I know that one. Independence Day in the USA is the fourth of July.

W: So International Women's Day is ... ?

M: March the eighth

W: Bingo. Well done!

Lesson 6.3 Recording 6.9

A = Ahmed I = Isabel J = Jane

Conversation 1

A: Hi, Isabel!

I: Hi, Ahmed. How was your weekend?

A: Good. And yours? What did you do?

I: On Saturday I went for a walk. It was really good. Nice weather.

A: Yes it was lovely. Where did you go?

I: Down by the sea. It was really beautiful.

A: That sounds nice.

I: And you? What did you do?

A: Nothing much on Saturday but on Sunday we went running.

I: Oh, who did you go with?

A: Some old friends of mine from school. And then we saw a film in the evening.

I: Oh, what was it?

Conversation 2

A: Oh look, there's Jane.

I: Jane, hey, come and sit with us.

J: Hi, guys.

A: Did you have a good weekend?

J: Weekend? Yes, it was OK.

I: What did you do?

J: I slept.

I: You slept? You stayed in bed? All weekend?

J: Yeah, well, on Saturday I was very tired. Oh, I saw some friends on Sunday afternoon, yesterday afternoon. We went into town and had a coffee.

I: That sounds good.

J: How about you? What did you do?

I: Oh I went for a walk ...

Lesson 6.4 Recording 6.11

I = Interviewer F = Fernanda

I: Thank you for joining us today and welcome to the programme, Fernanda.

F: Thank you.

I: We are all very interested to know more about your work. But, first of all, let's start from the beginning ... erm, where were you born?

F: I was born in San Pedro in Honduras in nineteen seventy-three.

I: Can I ask you about your childhood?

F: Yes, of course. I was the fourth child in a very big family – there were eleven of us. My father was a teacher and my mother cleaned houses for rich people.

I: Did you go to school?

F: Yes, I did. Education was very important to my parents.

I: When did you decide to work with poor children?

F: When I was in school, one of my friends lost his parents. He had no family ... no living grandparents, so he moved to a house for orphans. I visited him and when I saw his life there I decided to work with orphans, children with no parents or children who lost their parents.

I: When did you open your orphanage?

F: We opened it in two thousand and six.

I: We?

F: Yes, my husband and I. We got married in two thousand.

I: And who's your hero?

F: I'm glad you asked that – it's Mother Teresa. I often think about her words: 'I can do no great things, only small things with great love.'

I: That's very true. So how many kids are there at the orphanage?

F: At the moment we have about two hundred and fifty. We usually have between two and three hundred.

I: You're very busy, then!

F: Yes, I am.

I: Do you ever have time to relax?

F: Not much, but when I have time, I like to read.

I: Ah, so what's your favourite book?

F: Let me think about that. I like many books but *Long Walk to Freedom* is one of my favourites. It's the story of Nelson Mandela's life in his own words.

I: That sounds interesting, thank you. OK ... now, it's time to ask the audience for questions. Are there any questions for Fernanda ... ?

Lesson 7.1 Recording 7.2

M = Man W = Woman

M: So, on holiday, how do you like travelling? By plane, train or car?

W: Well, I don't like airports, so put train. I hate travelling by car.

M: Me too. I put 'plane' because well, planes are faster than trains.

W: Not always! OK, number two. It says 'I like staying in a) a hotel, b) a self-catering apartment or c) a tent.'

M: Forget the tent! Erm In an apartment. And you?

W: In a hotel.

M: Really. A hotel's more expensive than an apartment!

W: Yeah, but it's more comfortable. Hmm ... next question. Do you prefer: relaxing on a beach, doing something sporty or going sightseeing?

M: What does it mean ... something sporty?

W: Erm ... playing tennis or maybe golf.

M: No, thank you! Not on holiday. But I hate staying on the beach all day. Boring!

W: OK – there's one we answered the same. So we agree about that.

M: Yeah, sightseeing's definitely more interesting than the beach!

W: Right. When do you like going on holiday: in spring, summer or winter?

M: In spring – I never go on holiday in winter, but I don't really like very hot weather. Tourist places are more crowded in summer.

W: True. But the weather's better. Summer's hotter than spring. I love hot weather.

M: Well, we don't agree there. Anyway, next question. What do you like eating: local dishes, the food you usually eat or fast food?

W: Local dishes, I think. You?

M: Definitely!

W: Hmm, interesting. Next ... In the evenings I like going for a walk, going to a restaurant or going to a nightclub.

M: Erm, going to a restaurant.

W: Oh, good. Me, too. I don't like noisy places.

M: Yes, I agree. Restaurants are quieter ... more relaxing. But I like going for a walk too, sometimes, so I'm not sure. OK, let's say going to a restaurant.

W: And the last question ... how long is your perfect holiday?

M: Three months.

W: You can't have three months! The answer is a weekend, a week or a month.

M: OK, a month then.

W: Me, too!

M: Maybe we can travel together ...

Lesson 7.2 Recording 7.5

I = Interviewer J = Jeff

I: So Jeff. A few questions about the trip. What was the coldest place you visited?

J: The coldest place was in the mountains in Kyrgyzstan. There was lots of snow, too.

I: Really? And what was the hottest place?

J: Well, it was Turpan, China. I think it was over fifty degrees centigrade.

I: Ah, was it? And what was the friendliest place?

J: That's an impossible question. I can't say. We met so many fantastic people. I think Iran; the people there were so kind. Perhaps that was my biggest surprise.

I: OK. What was the longest you travelled in one day?

J: One day we travelled about a hundred and fifty kilometres in western China. That was a long day!

I: Very! So, what was the most beautiful building you saw?

J: There were some great ones in all of the countries but my favourite building was the Bibi-Khanym Mosque in Uzbekistan. I think it's the most beautiful building in the world.

I: Wow. So, what was the most amazing experience of the journey?

J: Arriving in Istanbul after twelve thousand kilometres. A-ma-a-zing!

Lesson 7.3 Recording 7.7

W = Woman M = Man

Conversation 1

W: Excuse me.

M: Yes.

W: Can you tell me the way to the Beatles Story?

M: Yeah. You go straight on here and can you see those traffic lights?

W: Yes.

M: Well turn left at the traffic lights.

W: Turn left?

M: Yes. Then you go past some water, that's Salthouse Dock, and you come to some big red buildings. That's Albert Dock. You can't miss it.

W: OK.

M: There are always a lot of tour buses there. Go straight on for about a hundred metres and the Beatles Story is on your right.

W: Thanks. So, it's left at the traffic lights and then past some water and then it's on the right, at Alba ... ?

M: Albert Dock.

W: Albert Dock. Right, thanks.

M: No problem.

Conversation 2

W: Excuse me. Is there a cinema near here?

M: Erm. Let me think. Yes, there's a cinema in Liverpool One, the big shopping centre, but it's not very near.

W: Can you tell me the way?

M: I think the easiest way is ... erm ... OK, go straight on here and then turn right at the traffic lights. The name of the road is Liver Street.

W: Liver Street.

M: Yes, and keep walking. Go past the big car park on the left. There are traffic lights at Hanover Street. Go straight on at the traffic lights. There's a pedestrian street. I think it's called Paradise Street.

W: Paradise Street. OK.

M: Go straight on. The cinema is on the left. You can't miss it. It's really big.

W: Can I just check the first part? So straight on here, then turn left at the traffic lights.

M: No, turn right.

W: Turn right and go straight on.

M: Yes.

W: Erm ... can you repeat the last part.

M: OK, at the traffic lights at Hanover Street, don't turn left or right, just go straight on.

W: OK, and then the cinema's on the left.

M: Yes.

W: How far is it?

M: Oh, about ten minutes from here.

W: Thanks very much.

M: You're welcome.

Lesson 7.4 Recording 7.11

OK, so this place is in London. It's in the north of London and most tourists don't know about it. It's called Little Venice, Little Venice because it's next to the water, there's water everywhere. There are lots of boats, houseboats – people live in them. There are lots of good restaurants and cafés next to the water. I like it because I can sit there, have a coffee and watch people on the boats or by the water. Little Venice is a lovely place in the daytime or at night. And it's one of the best places to take photos. You can take a photo of the houseboats or the water or the people. Some of the people are very interesting. I think the best time to take a photo is in the early morning or in the early evening because it's really quiet and the light is beautiful.

Lesson 8.2 Recording 8.3

Conversation 1

W = Woman M = Man

W: Amazing.

M: What are you reading?

W: Look at this.

M: Who are they? Oh, that's Christian Bale, yeah?

W: Yup, in one of the Batman films. And this?

M: I don't know.

W: It's the same actor. Christian Bale. All three of these.

M: Wow, that is amazing. He's so ... different. He's a lot bigger here and he's got glasses.

W: Yeah, and longer hair.

M: Which film is that from?

W: American Hustle.

M: Oh yeah, I remember now. And this one?

W: That's him too, in The Machinist. He lost twenty-nine kilos for that film.

M: Unbelievable. How did he do it?

W: Let me see. Erm. He just had one apple and a cup of coffee every day. And water. And he ran a lot.

M: That's not very healthy ...

W: Then he put on fifty kilos for the next Batman film.

M: Crazy.

W: I think he's great, though. He always changes his appearance for each film.

M: A lot of actors do that.

W: Yeah, that's what this article is about. Look at these.

M: That's erm, don't tell me, don't tell me ... erm ... I saw the film... ah Bridget Jones's Diary. I liked it. Oh ... what's her name?

W: Renée Zellweger.

M: That's right. That's an old film and how old is she now?

W: In her forties I think. But she was in her early thirties when she was in Bridget Jones.

M: I think she looks nice.

W: Yeah, and look. This is her, too.

M: Wow!

W: This is her in Leatherheads. It came out in 2008.

M: How did she do that?

W: Erm ... it says she put on ten kilos for Bridget Jones. Pizza, chocolate, doughnuts. And then she lost it. But she doesn't look so different.

M: No, just thinner, really. And she's wearing black in this picture, so she looks thinner. Her face is the same. I actually think she looks better like this, in Bridget Jones.

W: I know what you mean. Oh this is interesting.

M: What?

W: Zellweger ate doughnuts to put on weight. And what's the first thing Christian Bale ate when he wanted to put on weight?

M: Doughnuts?

W: Yup. Now I'm hungry.

Lesson 8.3 Recording 8.4

W = Woman M = Man

Conversation 1

W: Is it a man or a woman?

M: A woman.

W: What does she look like?

M: I think she's in her thirties. She's got straight blonde hair. She's a little overweight. She's reading something.

W: Oh, it's Renée Zellweger in ...

AUDIO SCRIPTS

Conversation 2

W: Is it a man or a woman?
M: A man.
W: What does he look like?
M: He's got short brown hair. He's very thin.
W: Oh, I know ... it's Christian Bale in ...

Lesson 8.3 Recording 8.7

Conversation 1

P = Phil H = Harry

H: ... and we had a great time. Hey, Phil.
P: Yeah?
H: I've got a long train journey next week. I'm off to Edinburgh. Can you recommend a good film? For the journey?
P: Erm ... let me think. What kind of films do you like?
H: Well, action films and er ... dramas, that kind of thing.
P: Erm ... How about *Gravity*?
H: Oh that film with er ... oh, who's in it?
P: Sandra Bullock and George Clooney. It's very good.
H: Mmm. I don't really like sci-fi films.
P: I don't either but this one is good ... it's got a lot of drama and the acting is great. Sandra Bullock is amazing.
H: What's it about? It's two astronauts, yeah?
P: Yes, it's about two astronauts and they have an accident in space and they try to get back home. That's all. But it's fantastic. The photography is great. I think you'd like it.
H: OK. Sounds good. Thanks.
P: No problem.

Conversation 2

C = Clara R = Rachel

R: Hey, Clara. Can you recommend a good film?
C: At home or at the cinema?
R: At home.
C: What kind of films do you like?
R: Erm, different kinds, er, comedies, dramas, romantic films ...
C: Do you want a new film?
R: No, it can be new or old.
C: What about *Let the Right One In*? It's a kind of love story.
R: Mmm. I saw that on TV last year. It's more of a horror film. I don't really like horror films.
C: Let me think ... Do you know *Happy-Go-Lucky*?
R: No, I don't think so.
C: Well, it's a comedy but also a drama. I really liked it. And I laughed a lot.
R: What's it about?
C: Erm, it's about a teacher in London. Her name's Poppy; she's really kind to everyone and she's always happy. It's about her life. Erm ... she takes driving lessons and there are problems at her school and ... anyway, I think you'd like it.
R: Sounds good. Who's in it?
C: I don't know their names. But the actress playing Poppy is fantastic.
R: OK. Thanks. I'll try it.

Lesson 8.4 Recording 8.11

W = Woman M = Man

W: Can I ask you a few questions?
M: Sure.
W: Do you often go to music festivals?
M: Oh, yes. I love festivals, not just music but all types. I started going to music festivals when I was very young.
W: Really? What kind of festivals do you like?
M: I like all kinds.
W: For example?

M: Rock festivals, folk festivals, theatre, literature ...
W: Oh, so you really do like all kinds of festivals. Do you think festivals are very different now?
M: Compared to years ago? Oh, yes.
W: How are they different?
M: Well, lots of ways.
W: OK, I'll say something about festivals, you tell me how it's different now.
M: OK.
W: Price?
M: More expensive. Much more expensive.
W: OK. What about security?
M: Well, security is much better now. Sometimes it's too good! They check your bag when you go in and it takes a long time.
W: Mmm.
M: And there are more security people around. But it feels safer at these big festivals now.
W: That's interesting. Erm ... how about what people wear? You know, fashion at festivals.
M: Oh, I don't know. It depends on the festival.
W: That's OK. One more thing: technology.
M: Oh, that's a big change. Years ago you couldn't always get information on the internet. Or buy tickets.
W: Wow. I can't imagine that.
M: And a simple thing like mobile phones. Not everybody had one. So, when you wanted to find your friend at a big festival, it was really difficult.
W: That's really interesting. Thanks for your time.
M: That's all right.

Lesson 9.2 Recording 9.3

W = Woman M = Man

W: We never travel long distance. It's too expensive. And I hate travelling by plane.
M: Really? What about trains or cars?
W: Well, I like travelling by train and I love going by car, because you can stop anywhere. But they're all too expensive now.
M: Mmm ... not really. You can travel for free.
W: Sure, if you go by bike or on foot.
M: No. Last year I was on holiday in the US, and I drove across the country for free.
W: How?
M: I had a Driveaway car.
W: A driveway?
M: No, drive-A-way. Driveaway. It's a company.
W: How does it work?
M: Well, there was a family in New York, and they wanted to go to Los Angeles but they didn't want to drive there. It's almost five thousand kilometres. But they needed their car in Los Angeles. So they went by plane, and I drove their car to Los Angeles, to their hotel in the city centre. I had a week to get there. I stopped in the Grand Canyon on the way. It was the best journey ever – I love driving and I love cars.
W: That's amazing. And it's free?
M: Yeah, I just paid for petrol.
W: And did you have time to stop?
M: I had a week, so I stopped in a few places. St Louis – I have friends there – the Grand Canyon.
W: That sounds great.
M: It was wonderful. Not good for everybody. You can't choose the date or the place you want to go. But good for me.
W: Yeah ... and is that the longest journey? The longest you travelled for free?
M: Erm, let me think. I once travelled about fourteen thousand kilometres for free ... by ship. I was in Mombasa.
W: Where's that?
M: It's a city in Kenya.
W: And?

M: Well, it has a lot of big container ships. I found a ship that went to Indonesia.
W: For free?
M: Well, I worked on the ship.
W: Oh, that sounds hard.
M: Not really. Well, long days, yes. But I learnt a lot. And I loved the slow life. In the evenings I loved watching the sun go down.
W: Was it difficult to find a ship?
M: It wasn't easy. But if you have time, it's possible.
W: That's the problem, isn't it? When I was younger, I had more time.
M: Do you want to travel with me next summer?
W: Where to?
M: Around India.
W: Mmmm. Maybe not.

Lesson 9.3 Recording 9.7

K = Kama V = Val

K: Hey, Val. Did you stay in bed too long this morning?
V: Ha-ha! It's these trains – they're terrible!
K: Why? What happened this time?
V: Well, first of all, the train was late leaving the station, but only about a quarter of an hour or so. After that, it just went at walking speed – all the way to London. Really! There was a guy on a bicycle on the road next to us ... I think he got to London before we did!
K: Well, you're two hours late ... and the boss wants to see you.
K: Hey, Val. The boss wants to see you. Whoa! What happened to you? You're all wet!
V: Believe me, it's a long story. First of all, I got up late because I didn't hear my alarm, so I only woke up at eight thirty. I ran to the train station – usually I walk – but I missed the train by two minutes! Then I waited for the next train, the nine fifteen, and everything was fine until we just stopped – just stopped – in the middle of nowhere. The guard said that there was a signal problem. After that, the air-conditioning stopped working. It was like an oven – at least a thousand degrees! Finally, after forty minutes, we started moving ... very, very slowly. What could I do? Uh-oh, there's the boss.
K: Yeah. She's not happy. Two and a half hours late, Val ... Good luck!

Lesson 9.4 Recording 9.9

A = Attendant P = Passenger

A: Your meal, Sir.
P: Thank you. Erm, excuse me.
A: Yes, can I help you?
P: Hope so! I'm sorry, but there's a small problem here ... I ordered a vegetarian meal – but this is meat.
A: Oh, just a moment ... I checked and we don't have a record of your order.
P: What?! But I always order vegetarian. I'm a frequent flyer.
A: I understand, sir, but we don't have any more vegetarian meals.
P: I don't believe it! You always have extra meals in business class.
A: Yes, but this is economy class.
P: You don't understand. Let me explain one more time. I don't eat meat. I ordered vegetarian. I can't fly to Tokyo without dinner. It's your job to bring me a meal. A business class vegetarian meal is fine.
A: Just a moment. Here you are, Sir. A vegetarian meal.
P: Thank you ... but this is already open. And it's cold. Erm, can I speak to the person in charge, please?

Lesson 10.1 Recording 10.1

I = Interviewer J = Jean M = Martin

I: Jean and Martin, the luckiest couple in Australia today ... welcome.
J/M: Thank you.
I: So Jean, When did you find out.
J: Martin phoned me at work. I didn't believe him at first.
M: She said 'You're lying!' I said I didn't believe it myself.
J: Yeah.
I: And is it true that you're not going to stop working?
J: That's right. We enjoy our jobs.
M: Yes. People think gardening work is hard and boring ... but it isn't. I work outdoors, and I enjoy it. So yes, I'm going to stay in my job.
I: So what are you going to do with the money?
M: First thing, we plan to give some money to Jean's parents in England.
J: They're retired and they need a little help.
I: That's nice. And how about for yourselves? Any plans?
M: Well, we got married last year, but we didn't have a big party. So we're going to have a party and invite all our friends and family.
I: Nice.
J: And we'd like to move. At the moment we're living in a small apartment. So we're going to look for a house near the beach.
M: Yes, maybe near the beach, or ...
I: And are you going to take a break? Travel round the world?
J: Not a big break, just a short holiday ... to Thailand.
M: I'm not sure about Thailand.
I: Oh, what would you like to do, Martin?
M: I'd like to go to Greece.
I: Fabulous. And do you want to buy anything else? Maybe a new computer ... or ... ?
M: Well, I want to buy a plane. Just a small one, a small plane.

I: Oh. Do you fly?
M: No I ...
J: He doesn't fly. The plane is a kind of dream.
M: Well, I'd like to learn to fly.
I: Sounds wonderful. Thanks very much for talking to us today. Oh, just one last question ... You get the money tomorrow, yeah? What's the first thing you're going to do?
J: He's going to buy a new car, of course! The old car didn't survive that tree.

Lesson 10.3 Recording 10.5

W = Woman M = Man

W: Hey, let's do something new this weekend.
M: That's a good idea. Erm ... What do you mean ... new?
W: I mean something we don't usually do. Something ... different. OK ... AlternativeCity. Hey, look at this.
M: Silent disco, what's that? Dancing with no music?
W: No, it's ... You get headphones, wireless headphones, and you can hear the music and you dance.
M: I don't understand. Why?
W: Well, there's different music and you can choose. So you dance to your favourite music, with headphones. Shall we try it?
M: No. I don't feel like doing that. What's this one?
W: Blind date cinema. That's ... Oh, we book a cinema ticket but ... they don't tell us the film.
M: That doesn't sound very good. Fine if it's a good film, but if it's a bad film?

W: No, it's OK. If we don't like the film, at the end they give us our money back.
M: Mmm. No. It's not for me.
W: OK, so how about going to the theatre?
M: That's not new.
W: No, playback theatre. It's a very small theatre. And people in the audience tell stories about their lives. The actors act out the stories.
M: Oh. Do I have to tell a story?
W: No, you can just watch. It says it can be very funny or more serious.
M: OK. That sounds interesting.
W: I'd like to go. Let's do that.
M: Cool!
W: OK, that's tomorrow evening at seven. And why don't we go to the museum in the afternoon?
M: For ... museum meditation? What's that?
W: Listen to this. You go with a small group into one of the rooms and meditate for an hour.
M: Meditate. Do you look at the paintings or statues?
W: I don't know. Maybe you close your eyes.
M: Oh, THEN you look at the paintings.
W: Mmmm, yes, and then talk about them.
M: Brilliant! So ... shall we go to the theatre in the evening and the museum in the afternoon?
W: Sounds great. And for dinner?
M: Let me see. Dinner in the dark?

Lesson 10.4 Recording 10.8

In Dublin today, it'll be hot and sunny with temperatures up to twenty-five degrees Celsius. Tomorrow will be cloudy, but warm, with a high of twenty. Things will change on Friday night: it'll be a wet night with rain from midnight to early next morning. The temperature will fall to ten so it'll feel cool, but the rain will stop, so we'll have a dry day all Saturday. Sunday will be windy and cloudy ... and very cold, so make sure you wear your winter coat!

Lesson 10.4 Recording 10.9

I can remember the sirocco very well. I was in Pisa, in Italy about five years ago. I worked there as a teacher for two years. I love hot, sunny weather and the summers were wonderful. I remember my first summer. It was very hot, but then one day the weather changed. It got hotter. I woke up one morning and everywhere was white, there was white sand over all the cars and the streets. And everything was dry, your eyes, your mouth. Everything. The car was like an oven ... the metal of the car door was really hot. It was difficult to breathe. People told me it was the sirocco. The sirocco is a strong wind from Africa, from the desert. At work everyone got very tired. Me too. I was glad when it was over.

Lesson 11.1 Recording 11.2

P = Presenter Dr H = Elizabeth Harper

P: And this week in *Health Matters*, we're talking about colds and flu. What's the difference, and more importantly, what should you do when you have a cold or flu? With me in the studio is Dr Elizabeth Harper.

Dr H: Hello.
P: Dr Harper ... First, can you tell us ... how is flu different from a cold?
Dr H: Well one big difference is how they start. Flu starts very suddenly. One minute you're fine, you're OK, the next minute you feel terrible. You've got a headache – often a very bad headache – and sometimes a cough. You have a sore throat and your arms and legs hurt. You feel awful.
P: OK. And do you usually have a temperature?

Dr H: Yes, you get very hot. Usually you have a temperature of over thirty-eight degrees centigrade and you're too ill to do anything. You can't work. You just want to go home and go to bed.

P: So it's serious.

Dr H: Yes. Don't try to work. You should go to bed. Get lots of sleep. Sometimes you have to stay in bed for a week or more. You shouldn't go back to work too soon.

P: Anything else?

Dr H: Yes, you should drink lots of water.

P: Right. And what about a cold? How is a cold different from flu?

Dr H: Well, a cold starts slowly. Maybe it takes two or three days to start. It's a cold when you've got a bad throat ... or a cough and a runny nose and you don't feel very well. But – and here's the big difference – if you can get up and go to work, then you've probably got a cold, not flu.

P: So should you go to work with a cold?

Dr H: Er, it depends. You don't want to give your cold to other people at work, so some people take two or three days off work or work from home. But, yes, you can usually work and after a week you usually feel better.

P: And after flu?

Dr H: After flu, you often feel very tired for a very long time, maybe three or four weeks.

P: Should you rest a lot?

Dr H: Well, it depends, but be careful. For example, don't do too much sport or hard exercise until you feel better.

P: Another question about colds and flu. What do you think about antibiotics?

Dr H: Well, you shouldn't take antibiotics with a cold and ...

Lesson 11.3 Recording 11.5

W = Woman M = Man

Conversation 1

W: Oh, no.

M: Here, let me help. What a mess!

W: Thank you very much. It's my leg. It's difficult ...

M: ... Oh, don't move. I'll do it.

W: Thanks a lot.

M: No problem.

Conversation 2

W: Er ... Excuse me?

M: Yeah.

W: You dropped this.

M: Oh. Thanks so much.

W: That's OK.

Conversation 3

W: Can I help you?

M: Oh, thanks.

W: The traffic's really bad here.

M: Yes.

W: Shall I carry your bag?

M: No, no, it's fine, thanks.

W: Here you are.

M: Thanks very much. That's kind of you.

W: You're welcome.

Lesson 11.4 Recording 11.9

S1, 2, 3 = Students D = Doctor H = Hilary

S1: I've got a question for the doctor.

D: Yes? What's your question?

S1: Do you think these diets are dangerous?

D: What do you mean?

S1: Well, is it dangerous to eat only sugar or only fat?

D: Yes, well, this was an experiment. You shouldn't go on a sugar or fat diet for a long time.

AUDIO SCRIPTS

S2: Hilary, do you agree with him?

H: Yes, of course. These are not healthy diets.

S2: So what do you recommend for people to eat and not eat?

H: That's a very good question. The answer is complicated.

S2: Well, should we stop eating anything?

H: Well, some foods are bad for you.

S2: Could you give an example?

H: Well, we know that processed foods are bad for you. So try to eat less processed food.

S3: How do we know what's processed?

H: In the supermarket, look at the label. And of course, we should eat lots of fresh food, fruit and vegetables.

S3: I see. Erm, I've got a question for Chris. Can I ask you about your diet? What was the worst thing about it?

Lesson 12.1 Recording 12.1

I = Interviewer M = Man

Conversation 1

I: Excuse me. Do you have a second? We're asking people about great experiences, unforgettable experiences ...

M: Oh ... Er, yes, if it's quick.

I: Great! Could you look at this list? Have you done any of these things?

M: Hmm ... Yes, yes, I have. I've been to a karaoke bar, in Japan. I sometimes go to Tokyo on business.

I: How was it?

M: Scary! I like singing, but I'm not a very good singer. Or my wife tells me I'm not a good singer. But at a karaoke bar in Japan, you have to get up and sing. Everyone does ...

I: And you did too.

M: Yes. And it was amazing. Unforgettable. *My Way*. It's my favourite song. You know. Do you want me to sing it?

I: Er, no, no. That's fine. Have you done anything else on the list?

M: No, no, I don't think so. Sorry, I have to run ...

Conversation 2

I = Interviewer W = Woman

I: Excuse me ...

W: What?

I: Have you ever ridden an elephant?

W: What? Why? Uh, no. No, I haven't ...

I: We're doing a survey on unforgettable experiences. Can I show you this list? Have you done any of these activities?

W: Oh, OK. OK. Let's see ... Er ... No, no, no, no. Oh, I've watched the sun rise. Over Istanbul ... so that's one thing. I never get up early, but I was with my husband on vacation and he was ill, so we were awake all night. So we saw the sun rise.

I: Sounds great.

W: Well, I enjoyed it more than my husband did. It was amazing, really. Unforgettable.

I: And anything else on the list?

W: Well I've seen a volcano in Indonesia. And yes, I've climbed a volcano. In Italy, on vacation. I got very tired but it was awesome.

I: Really? Where was that?

W: Well it was ...

Conversation 3

I = Interviewer W = Woman

I: Excuse me. We're doing a survey ... about unforgettable experiences.

W: Right ...

I: Two minutes. Could you just look at this list? Have you done any of these things?

W: OK. Well ... I'm not really an outdoor person, so ... I haven't slept outside. Or climbed a volcano. And I've never watched the sun rise. Mmm ... I've never done a bungee jump. I'd like to try it. It looks fun but scary! But I've never done that.

I: And the other things?

W: Hmm ... oh yes, I've been in a film. I'm not a very good actor. In fact, I'm a terrible actor.

I: Is it a famous film?

W: Well, no, it was a short video, a little drama. My friend makes short videos and once she asked me to act in one. It's on YouTube. It got over ten thousand hits. That was amazing.

I: Wow! That's interesting. What was it about?

W: Well, I played this woman and she was ...

Lesson 12.3 Recording 12.4

Conversation 1

S = Sean D = Debbie

S: Hello.

D: Hi, Sean. It's Debbie.

S: Hi, Debbie. What's up?

D: Is Kevin there?

S: No, he's not. He went out about ten minutes ago.

D: Oh ...

S: What's up?

D: Well, I locked the keys in the car. Kevin has the spare key.

S: Oh, what a drag!

D: Could I leave a message for him?

S: Of course.

D: Just ask him to call me.

S: On your mobile?

D: No, that's in the car ... I'll give you a number.

S: Hold on ... OK, go ahead.

D: OK, let's see ... It's 3-double 2, 6-3, 2-8.

S: Got it. I'll tell him.

D: Thanks, bye.

S: Bye.

Conversation 2

C = Customer O = Operator CS = Customer services

O: Berkley Bank.

C: Hello. Could I speak to customer services, please?

O: Just a moment.

CS: Customer services.

C: Hello. This is Alan Simpson. I've got a problem. I think I've lost my credit card.

CS: I see. I'm sorry, this line is very bad. Where are you calling from?

C: I'm in Madrid, actually. In fact, I'm calling from a public phone and I've only got one minute on this card. Could you ring me back?

CS: Of course. Could you give me the number there?

C: Just a moment ... It's 34 for Spain, 91 for Madrid, then 308 5238.

CS: Let me check that. 34 91 308 5238.

C: That's right.

CS: Fine. Now hang up – I'll call you back straightforwardly.

C: Thank you.

Conversation 3

W = Woman M = Man

W: Hello?

M: Oh, thank goodness. Hello, uh ... Who's this?

W: My name's Marianne.

M: Thanks for picking up.

W: Well, the phone rang so I picked it up.

M: Yes, well, that's my cell phone. And you found it.

W: Oh, OK ... It's yours. Do you want to get it back?

M: Yes, thanks. Where are you?

W: Central Park, by the fountain. It was here in the grass.

M: Ah, yes ... I thought it might be.

W: So where are you?

M: Not far away. I can be there in ten minutes.

W: OK, I'll wait here.

M: Great. Thanks a lot!

Lesson 12.4 Recording 12.8

This happened in Australia ... when I was about twenty-five. I spent a few days at a hotel in Alice Springs and went to Ayers Rock and ... well, anyway, one day, I went out for a walk ... in the outback. It was a lovely day so I walked and walked ... and then I realised I didn't really know where I was. I was a bit stupid, really... because I decided to go further ... I guess I thought I'd find the way back. Erm ... anyway, after that I heard some dogs. First I heard them barking, and then I saw them ... there was a group – maybe five or six dogs, wild dogs, coming towards me. I felt really frightened, but I remembered some advice I, er ..., I read in my guidebook: Don't move, and don't look at the dogs. So I froze, like a statue ... I didn't move ... and I looked at a tree, not at the dogs, and didn't move my eyes. The dogs were all around me, jumping and barking ... I thought they were going to bite me. Then one dog did bite my arm, just a little, but still I didn't move. In the end, after about twenty minutes, the dogs went away. I stayed there for a few more minutes and then luckily found my way back to the hotel. It was the most frightening experience I've ever had!