Bureau of Copyright and Related Rights

Intellectual Property Center #28 Upper McKinley Rd., Fort Bonifacio Taguig City 1634 PH +63 (2) 7238-6300 copyright_registration@ipophil.gov.ph

TRANSACTION FORM

NOTE: Use "N/A" for fields that are not applicable. Recordation of copyright transfer/assignment, mortgage, etc. requires initial registration, if applicable.

Type of Application (Please tick boxes that apply)	Copyright / Related Rights Anonymous/Pseudonymou Correction of Entry in Copy Registration of Resale Righ Other Certifications: No. of Certificates:	s Work Registra rright Registry nts	ation	Recordation o Reconstitution	Copy of Copyright Certificate f Copyright Transfer/Assignment, of Records (for lost original certif	, , ,
Submission Type	Electronic Filing (email sub Through IPSO (Indicate IP:	•			Single Filing Bulk Filing (QTY):	(minimum of 10 works of the same class only)
Type of Applicant	Author/Creator/Related Rig Agent	hts Holder	Copyright Licensee	Claimant/Tran	sferee/Assignee/Mortgagee	Heir(s) New Owner (Resale)
APPLICANT INFORMA	TION (For Individual applica	nts, you may sk	kip Name of Co	mpany/Gover	nment Agency/School)	
Surname		First Name			Middle Name	
Name of Company / Corpo	ration / Government Agency /	School		Small E	intity (Assets less than 100M)	Big Entity (Assets more than 100M)
Date of Birth (YYYY-MM-DD)	Civil Status (Single, Married, Widow, Divorced, Separated)		N	lationality	Country of	of Residence
Address (Complete Street i	nfo, village, subdivision, bara	ngay)			Municipality/City	
Province/State		ZIP Code M	lobile/Contact I	Number	Email Address	
AUTHOR/CREATOR/	PERFORMER INFORMAT	TION (Skin this	if same as ah	ove) Include a	Il author(s) / creator(s) using the	supplemental sheet(s), if applicable
Surname	ETH OTHER INFORMATI	First Name	in same as abo	ove). Illolude a	Middle Name	заррієпієнкаї зпесі(3), її арріїсавіє
Date of Birth (YYYY-MM-DD)	Civil Status (Single, Married, Widow, Divorced, Separated)		N	lationality	Country of	of Residence
Address (Complete Street	info, village, subdivision, bara	angay)			Municipality/City	
Province/State		ZIP Code M	lobile/Contact l	Number	Email Address	
WORK/ CREATION/ PE	REORMANCE INFORMA	ATION (For but	lk applications	minimum of 1	0 works of the same class, use a	dditional transaction forms)
Title	THE OTHER PARTY.	Date of Creatio Performance / (YYYY-MM-DD)	on /	Place of Cre	eation / e /Broadcast	Classification of Work (Choose letter from the list at the back of this form)
Is the work a local or foreign Copyright registered with the IPOPHL or the submission? National Library of the Philippines (NLP)?						
		Local	Foreign	NO	YES If yes, select which office	with IPOPHL with NLP
Is the work published ? (Indicated)	f applicable) te publisher)					
Is this a derivative work? NO YES (indication)	(If applicable) te original work)					
,	n indigenous knowledge &	system & prac	etice (IKSP)			
•	government funded research					
,	te Government Funding Ager		(if applicable)			
, ,	ular duties of the author as te employer)	an employee?	(п аррпсавіе)			
Is the Author/creator/perfo	ormer claiming copyright/relate YES	ed right for the NO (indicate p				
DOCUMENTS SUBMIT	TED (Please check only thos	se that are appli	icable for this a	application)		
Electronic copy/photos		nment ID	Deed of Assig		Marriage/Birth Certificate (spou	se or children heirs)
Special Power of Attor		Resolution	Secretary's C	ertificate	Other/s (please specify):	
	te of Copyright Registration TEMENT AS PER RA 10 ⁻	173 (DATA DE	RIVACY ACT	OF 2012)_A	ND SIGNATURE	
		HO (DAIATI	WACIFACI			ahove is true and correct to the hard
Agree	Disagree			i deciare	mat an me information provided	above is true and correct to the best

By ticking the AGREE box and affixing my signature to the right, I understand that I am giving consent to the collection, storage, sharing and other necessary processing of the personal information contained in this application, freely and voluntarily, to the Intellectual Property Office of the Philippines (IPOPHL) and its partners, in the exercise of its mandate as the lead government agency for the protection of IP rights and in compliance with the provisions of RA 10173, also known as, the Data Privacy Act of 2012.

of my knowledge.

ORLANDO F. BALDERAMA

Signature over printed name

CLASSIFICATION OF COPYRIGHTED WORKS AND APPLICATION REQUIREMENTS

02/(00): 10/(1)			Q011(211121110	
Classification of Work	Copy of Work for Deposit and Registration (For Copyright Registrations Only)	Requirements for Recordation of Copyright Transfer, Assignment, Exclusive License and Mortgage Agreements, Resale Rights, or Foreign Submissions, or Lost/Missing Certificate	Additional Requirements for Institutional or IKSP or TTA Related Registration	
A - Books, E-Books, Audio books, pamphlets, comics, novels, articles				
B - Periodicals, journals, diaries, newspaper, magazine, e-magazines	Two (2) original copies or an	Three (3) original copies of filled-out and signed BCRR Transaction form.		
C - Lectures, sermons, addresses, speeches, dissertations prepared for delivery	electronic copy submitted online or in storage medium	 1 Government ID for the 		
D - Letters, circulars, encyclicals, emails, and other electronic messages		applicant - Special Power of Attorney		
E - Plays, operas, choreographies, pantomimes, magic routines, and other novelty acts	Two (2) original copies of the music sheet or an electronic copy submitted online or in storage	(For Agents) Four (4) Original Copies of the Deed/Contract of	2 12 15 22	
F - Musical compositions with or without lyrics	medium	Assignment/Transfer OR Mortgage/Exclusive License	 Board Resolution OR Secretary's Certificate 	
G - Drawings, paintings, architectural works, sculpture, engraving, prints, lithography, or other works of art, models, or designs for work of art	Two (2) 5R photographs or an electronic copy submitted online or in a storage medium	Agreement - For Heirs (Children) Birth certificate of heir/s and death certificate of parent	 For IKSP derived works, Certification from National Commission on Indigenous People OR Certification(s) of ownership of IKSP from the National Commission on Indigenous People (NCIP) OR Other Certifying Authority OR Indigenous Peoples recognized or accredited by NCIP. 	
H - Ornamental designs or models for articles of manufacturer and industrial objects, and other works of alphabet arts	Two (2) 5R photographs or an electronic copy submitted online or in a storage medium, with a technical description of the design	author/creator - For Heir (Spouse) Marriage Certificate of the heir spouse and author/creator		
I - Illustrations, maps, plans, sketches, charts, and three-dimensional works relative to geography, topography, architecture, or science	Two (2) 5R photographs or an	Alien Certificate of Registration ID (for Non- Resident Alien Applicant	For works by a RDI under by the Technology Transfer Act, Memorandum of Agreement OR Contract from Funding	
J - Drawings or plastic works of a scientific and technical character	electronic copy submitted online	 For Foreign Submissions, 	Agency.	
K - Photographic works including works produced by a process analogous to photography, lantern slides	or in a storage medium	Special Power of Attorney for designated or assigned agent	Four (4) Original Copies of the Deed or Contract of Assignment or Transfer for employers claiming copyright ownership over their employee's work OR	
L - Audiovisual works and cinematographic works and works produced by a process analogous to cinematography or any process for making audio visual recordings			Employment Contract OR Job Description signed by employee-author/ creator clearly indicating that the work is part of his/her regular duties.	
M - Pictorial illustrations and advertisements	- Two (2) original copies or an	- Three (3) Original Hard		
N - Computer programs and games	electronic copy submitted online or in storage medium	Copies of Affidavit of Loss for lost or missing Certificate of		
O - Other literary, scholarly, scientific, and artistic works, including reports, studies, research, theses, and other academic papers, examinations, online courses, presentations	Source Code (for Computer Programs and Games)	Copyright Registration applications		
P - Sound recordings				
Q - Broadcast recordings				

SCHEDULE OF FEES

Type of Fee*	Small Entity	Big Entity
Copyright Deposit/Recordation (NCR)	450	625
Copyright Deposit/Recordation (Region)	550	750
Copyright Deposit/Recordation (Bulk), per certificate + NLP Trust-in-Fund	200	200
Amendment/Correction – Certificate (NCR)	200	625
Amendment/ Correction – Certificate (Region)	300	750
Amendment/Correction – Certificate (Bulk)	100	200
Dispute Resolution (Author's Rights)	2000	6500
Additional Copies of Original Certificate of Copyright Registration (under IPOPHL general fees-Certification)	370	370
Certified True Copy of Certificate	Free. Courier fee to be paid by applicant	500
Other Certification Requests (under IPOPHL general fees)	370	370
Computer Printout, per printed sheet (under IPOPHL general fees)	20	20
Reconstitution of Records- for lost/missing certificate of copyright registration (under IPOPHL general fees)	900	900