**Bureau of Copyright and Related Rights** 

Intellectual Property Center #28 Upper McKinley Rd., Fort Bonifacio Taguig City 1634 PH +63 (2) 7238-6300 copyright\_registration@ipophil.gov.ph

## TRANSACTION FORM

NOTE: Use "N/A"	for fields that are not applica	ible. Recorda	tion of copyright	transfer/assigr	nment, mortgage, etc. requires ini	tial registration, if applicable.
Type of Application (Please tick boxes that apply)	Copyright / Related Rights Anonymous/Pseudonymou Correction of Entry in Copy Registration of Resale Right Other Certifications: No. of Certificates:	ıs Work Regis right Registr		Recordation of	Copy of Copyright Certificate of Copyright Transfer/Assignment, of Records (for lost original certi	
Submission Type	Electronic Filing (email sub Through IPSO (Indicate IP	-			Single Filing Bulk Filing (QTY): _	(minimum of 10 works of the same class only)
Type of Applicant	Author/Creator/Related Rig Agent	ghts Holder	Copyright Licensee	t Claimant/Trar	nsferee/Assignee/Mortgagee	Heir(s) New Owner (Resale)
APPLICANT INFORMA	TION (For Individual applica	ints vou may	skin Name of C	omnany/Gover	rnment Agency/School)	
Surname	To the manual approx	First Name		ompany do o	Middle Name	
Name of Company / Corpor	ation / Government Agency	/ School		Small E	Entity (Assets less than 100M)	Big Entity (Assets more than 100M)
Date of Birth (YYYY-MM-DD)	Civil Status (Single, Married Widow, Divorced, Separated)		le) l	Nationality	Country	of Residence
Address (Complete Street in	nfo, village, subdivision, bara	ingay)			Municipality/City	
Province/State		ZIP Code	Mobile/Contact	Number	Email Address	
AUTHOR/ CREATOR/ P	ERFORMER INFORMAT	FION (Skip tl	his if same as ab	ove). Include a	all author(s) / creator(s) using the	supplemental sheet(s), if applicable
Surname		First Name	•		Middle Name	
Date of Birth (YYYY-MM-DD)	Civil Status (Single, Married Widow, Divorced, Separated)		le) [	Nationality	Country	of Residence
Address (Complete Street i	nfo, village, subdivision, bara	angay)			Municipality/City	
Province/State		ZIP Code	Mobile/Contact	Number	Email Address	
WORK/ CREATION/ PE	RFORMANCE INFORM	<b>ATION</b> (For t	bulk applications	, minimum of 1	0 works of the same class, use a	dditional transaction forms)
Title		Date of Crea	ation /	Place of Cre	eation /	Classification of Work
			e / Broadcast		e /Broadcast	(Choose letter from the list at the back of this form)
		Is the work a submission?	a local or foreign		gistered with the IPOPHL or the ary of the Philippines (NLP)?	
		Local	Foreign	NO	YES If yes, select which office	with IPOPHL with NLP
Is the work <b>published</b> ? (If NO YES (indicated)	**					
Is this a <b>derivative</b> work?  NO YES (indicate)	(If applicable) te original work)					
Is the work derived from an NO YES (indicate	n indigenous knowledge & te source)	system & pr	ractice (IKSP)			
'	government funded resear					
Is the work part of the regu	te Government Funding Age		ee? (if applicable	)		
NO YES (indicated last the Author/creator/performance)	te employer) rmer claiming copyright/relat YES		he entire work? e part(s)/role(s)			
DOCUMENTS SUBMIT	TED (Please check only those	•	, .,	annlication)		
					Marriaga /District October	an an abilduse to the V
Electronic copy/photos Special Power of Attor	ney (for Agents) Board	nment ID Resolution	Deed of Assi Secretary's 0	_	Marriage/Birth Certificate (spou Other/s (please specify):	se or children heirs)
	te of Copyright Registration  FEMENT AS PER RA 10	173 (DATA-	PRIVACY ACT	COE 2012).A	ND SIGNATURE	
		HO (DAIA	LIIVAOTAU			alexandra America de la constanta de la consta
· ·	Disagree and affixing my signature to	the right I III	nderstand that I	I declare of my kn		above is true and correct to the best
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am giving consent to the collection, storage, sharing and other necessary processing of the personal information contained in this application, freely and voluntarily, to the Intellectual Property Office of the Philippines (IPOPHL) and its partners, in the exercise of its mandate as the lead government agency for the protection of IP rights and in compliance with the provisions of RA 10173, also known as, the Data Privacy Act of 2012.

ORLANDO F. BALDERAMA

Signature over printed name

## CLASSIFICATION OF COPYRIGHTED WORKS AND APPLICATION REQUIREMENTS

02/(00): 10/(1)			Q011(211121110	
Classification of Work	Copy of Work for Deposit and Registration (For Copyright Registrations Only)	Requirements for Recordation of Copyright Transfer, Assignment, Exclusive License and Mortgage Agreements, Resale Rights, or Foreign Submissions, or Lost/Missing Certificate	Additional Requirements for Institutional or IKSP or TTA Related Registration	
A - Books, E-Books, Audio books, pamphlets, comics, novels, articles				
B - Periodicals, journals, diaries, newspaper, magazine, e-magazines	Two (2) original copies or an	Three (3) original copies of filled-out and signed BCRR Transaction form.		
C - Lectures, sermons, addresses, speeches, dissertations prepared for delivery	electronic copy submitted online or in storage medium	<ul> <li>1 Government ID for the</li> </ul>		
D - Letters, circulars, encyclicals, emails, and other electronic messages		applicant  - Special Power of Attorney		
E - Plays, operas, choreographies, pantomimes, magic routines, and other novelty acts	Two (2) original copies of the music sheet or an electronic copy submitted online or in storage	(For Agents)      Four (4) Original Copies of the Deed/Contract of	<ul><li>Board Resolution <b>OR</b></li></ul>	
F - Musical compositions with or without lyrics	medium	Assignment/Transfer OR Mortgage/Exclusive License	Secretary's Certificate	
G - Drawings, paintings, architectural works, sculpture, engraving, prints, lithography, or other works of art, models, or designs for work of art	Two (2) 5R photographs or an electronic copy submitted online or in a storage medium	Agreement  - For Heirs (Children) Birth certificate of heir/s and death certificate of parent	For IKSP derived works, Certification from National Commission on Indigenous People <b>OR</b> Certification(s) of ownership of IKSP from the National	
H - Ornamental designs or models for articles of manufacturer and industrial objects, and other works of alphabet arts	Two (2) 5R photographs or an electronic copy submitted online or in a storage medium, with a technical description of the design	author/creator  - For Heir (Spouse) Marriage Certificate of the heir spouse and author/creator	Commission on Indigenous People (NCIP) <b>OR</b> Other Certifying Authority <b>OR</b> Indigenous Peoples recognized or accredited by NCIP.	
I - Illustrations, maps, plans, sketches, charts, and three-dimensional works relative to geography, topography, architecture, or science	Two (2) 5R photographs or an	Alien Certificate of     Registration ID (for Non- Resident Alien Applicant	For works by a RDI under by the     Technology Transfer Act, Memorandum     of Agreement OR Contract from Funding     Agreement OR Contract from Funding	
J - Drawings or plastic works of a scientific and technical character	electronic copy submitted online	<ul> <li>For Foreign Submissions,</li> </ul>	Agency.	
K - Photographic works including works produced by a process analogous to photography, lantern slides	or in a storage medium	Special Power of Attorney for designated or assigned agent	Four (4) Original Copies of the Deed or Contract of Assignment or Transfer for employers claiming copyright ownership over their employee's work <b>OR</b>	
L - Audiovisual works and cinematographic works and works produced by a process analogous to cinematography or any process for making audio visual recordings			Employment Contract <b>OR</b> Job Description signed by employee-author/ creator clearly indicating that the work is part of his/her regular duties.	
M - Pictorial illustrations and advertisements	- Two (2) original copies or an	- Three (3) Original Hard		
N - Computer programs and games	electronic copy submitted online or in storage medium	Copies of Affidavit of Loss for lost or missing Certificate of		
O - Other literary, scholarly, scientific, and artistic works, including reports, studies, research, theses, and other academic papers, examinations, online courses, presentations	Source Code (for Computer Programs and Games)	Copyright Registration applications		
P - Sound recordings				
Q - Broadcast recordings				

## SCHEDULE OF FEES

Type of Fee*	Small Entity	Big Entity
Copyright Deposit/Recordation (NCR)	450	625
Copyright Deposit/Recordation (Region)	550	750
Copyright Deposit/Recordation (Bulk), per certificate + NLP Trust-in-Fund	200	200
Amendment/Correction – Certificate (NCR)	200	625
Amendment/ Correction – Certificate (Region)	300	750
Amendment/Correction – Certificate (Bulk)	100	200
Dispute Resolution (Author's Rights)	2000	6500
Additional Copies of Original Certificate of Copyright Registration (under IPOPHL general fees-Certification)	370	370
Certified True Copy of Certificate	Free. Courier fee to be paid by applicant	500
Other Certification Requests (under IPOPHL general fees)	370	370
Computer Printout, per printed sheet (under IPOPHL general fees)	20	20
Reconstitution of Records- for lost/missing certificate of copyright registration (under IPOPHL general fees)	900	900