Bureau of Copyright and Related Rights

Intellectual Property Center #28 Upper McKinley Rd., Fort Bonifacio Taguig City 1634 PH +63 (2) 7238-6300 copyright_registration@ipophil.gov.ph

TRANSACTION FORM

NOTE: Use "N/A"	for fields that are not applica	ble. Recordation	of copyright to	ransfer/assign	ment, mortgage, etc. requires i	nitial registration, if applicable	•
Type of Application (Please tick boxes that apply)	Copyright / Related Rights Anonymous/Pseudonymou Correction of Entry in Copy Registration of Resale Rigi Other Certifications: No. of Certificates:	ıs Work Registrati rright Registry nts	ion I	Recordation o	Copy of Copyright Certificate f Copyright Transfer/Assignmer of Records (for lost original ce		
Submission Type	Electronic Filing (email sub Through IPSO (Indicate IP	•			Single Filing Bulk Filing (QTY):	(minimum of 10 works o	of the same
Type of Applicant	Author/Creator/Related Rig Agent	ghts Holder	Copyright Licensee	Claimant/Tran	sferee/Assignee/Mortgagee	Heir(s) New Owner (Resale)	
APPLICANT INFORMA	TION (For Individual applica	ints vou may skir	Name of Co	mpany/Gover	nment Agency/School)		
Surname	(i di mamada appino	First Name		pa.ry.c.o.o.	Middle Name		
Name of Company / Corpor	ration / Government Agency	/ School		Small E	ntity (Assets less than 100M)	Big Entity (Assets more that	an 100M)
Date of Birth (YYYY-MM-DD)	Civil Status (Single, Married Widow, Divorced, Separated)		N	ationality	Country	of Residence	
Address (Complete Street in	nfo, village, subdivision, bara	ingay)			Municipality/City	1	
Province/State		ZIP Code Mol	bile/Contact N	Number	Email Address		
AUTHOR/ CREATOR/ F	PERFORMER INFORMAT	ΓΙΟΝ (Skip this if	same as abo	ove). Include a	II author(s) / creator(s) using th	e supplemental sheet(s), if ap	plicable
Surname		First Name			Middle Name		
Date of Birth (YYYY-MM-DD)	Civil Status (Single, Married Widow, Divorced, Separated)		N	ationality	Country	of Residence	
Address (Complete Street	info, village, subdivision, bara	angay)			Municipality/City	,	
Province/State		ZIP Code Mol	bile/Contact N	Number	Email Address		
WORK/ CREATION/ PE	RFORMANCE INFORMA	ATION (For bulk	applications,	minimum of 1	0 works of the same class, use	additional transaction forms)	
Title		Date of Creation Performance / Br (YYYY-MM-DD)	/	Place of Cre	ation / e /Broadcast	Classification of Work (Choose letter from the list a of this form)	t the back
		Is the work a loca submission?	al or foreign		istered with the IPOPHL or the ary of the Philippines (NLP)?		
		Local	Foreign	NO	YES If yes, select which offi	ce with IPOPHL with N	ILP
Is the work published ? (If NO YES (indica							
Is this a derivative work?							
Is the work derived from a	te original work) n indigenous knowledge &	system & practi	ce (IKSP)				
·	government funded resear						
-	te Government Funding Age		if applicable)				
NO YES (indica	ular duties of the author as te employer)		,				
is the Author/creator/perfo	rmer claiming copyright/relat YES	ed right for the e NO (indicate pa					
DOCUMENTS SUBMIT	TED (Please check only tho	se that are applica	able for this a	pplication)			
Electronic copy/photos	of the work Gover	nment ID [Deed of Assig	nment	Marriage/Birth Certificate (spo	ouse or children heirs)	
Special Power of Attor			Secretary's Co		Other/s (please specify):	,	
IPOPHL/NLP Certifica	te of Copyright Registration						
IPOPHL PRIVACY STAT	TEMENT AS PER RA 10	173 (DATA PRI	VACY ACT	OF 2012) A	ND SIGNATURE		
Agree [Disagree			I declare of my kno	that all the information provide	d above is true and correct to	the best
B AGBET.				OI HIY KIIC	mouge.		

By ticking the AGREE box and affixing my signature to the right, I understand that I am giving consent to the collection, storage, sharing and other necessary processing of the personal information contained in this application, freely and voluntarily, to the Intellectual Property Office of the Philippines (IPOPHL) and its partners, in the exercise of its mandate as the lead government agency for the protection of IP rights and in compliance with the provisions of RA 10173, also known as, the Data Privacy Act of 2012.

ORLANDO F. BALDERAMA

Signature over printed name

CLASSIFICATION OF COPYRIGHTED WORKS AND APPLICATION REQUIREMENTS

02/(00): 10/(1)			Q011(211121110		
Classification of Work	Copy of Work for Deposit and Registration (For Copyright Registrations Only)	Requirements for Recordation of Copyright Transfer, Assignment, Exclusive License and Mortgage Agreements, Resale Rights, or Foreign Submissions, or Lost/Missing Certificate	Additional Requirements for Institutional or IKSP or TTA Related Registration		
A - Books, E-Books, Audio books, pamphlets, comics, novels, articles					
B - Periodicals, journals, diaries, newspaper, magazine, e-magazines	Two (2) original copies or an electronic copy submitted online or in storage medium	Three (3) original copies of filled-out and signed BCRR Transaction form.			
C - Lectures, sermons, addresses, speeches, dissertations prepared for delivery		 1 Government ID for the 			
D - Letters, circulars, encyclicals, emails, and other electronic messages		applicant - Special Power of Attorney			
E - Plays, operas, choreographies, pantomimes, magic routines, and other novelty acts	Two (2) original copies of the music sheet or an electronic copy submitted online or in storage	(For Agents) Four (4) Original Copies of the Deed/Contract of	Paged Pagelities OR		
F - Musical compositions with or without lyrics	medium	Assignment/Transfer OR Mortgage/Exclusive License	 Board Resolution OR Secretary's Certificate 		
G - Drawings, paintings, architectural works, sculpture, engraving, prints, lithography, or other works of art, models, or designs for work of art	Two (2) 5R photographs or an electronic copy submitted online or in a storage medium	Agreement - For Heirs (Children) Birth certificate of heir/s and death certificate of parent	For IKSP derived works, Certification from National Commission on Indigenous People OR Certification(s) of ownership of IKSP from the National		
H - Ornamental designs or models for articles of manufacturer and industrial objects, and other works of alphabet arts	Two (2) 5R photographs or an electronic copy submitted online or in a storage medium, with a technical description of the design	author/creator - For Heir (Spouse) Marriage Certificate of the heir spouse and author/creator	Commission on Indigenous People (NCIP) OR Other Certifying Authority OR Indigenous Peoples recognized or accredited by NCIP.		
I - Illustrations, maps, plans, sketches, charts, and three-dimensional works relative to geography, topography, architecture, or science	Two (2) 5R photographs or an	- Alien Certificate of Registration ID (for Non- Resident Alien Applicant - For Foreign Submissions,	 For works by a RDI under by the Technology Transfer Act, Memorandum of Agreement OR Contract from Funding Agency. 		
J - Drawings or plastic works of a scientific and technical character	electronic copy submitted online				
K - Photographic works including works produced by a process analogous to photography, lantern slides	or in a storage medium	Special Power of Attorney for designated or assigned agent	Four (4) Original Copies of the Deed or Contract of Assignment or Transfer for employers claiming copyright ownership over their employee's work OR		
L - Audiovisual works and cinematographic works and works produced by a process analogous to cinematography or any process for making audio visual recordings			Employment Contract OR Job Description signed by employee-author/ creator clearly indicating that the work is part of his/her regular duties.		
M - Pictorial illustrations and advertisements	- Two (2) original copies or an	- Three (3) Original Hard			
N - Computer programs and games	electronic copy submitted online or in storage medium	Copies of Affidavit of Loss for lost or missing Certificate of			
O - Other literary, scholarly, scientific, and artistic works, including reports, studies, research, theses, and other academic papers, examinations, online courses, presentations	Source Code (for Computer Programs and Games)	Copyright Registration applications			
P - Sound recordings					
Q - Broadcast recordings					

SCHEDULE OF FEES

Type of Fee*	Small Entity	Big Entity
Copyright Deposit/Recordation (NCR)	450	625
Copyright Deposit/Recordation (Region)	550	750
Copyright Deposit/Recordation (Bulk), per certificate + NLP Trust-in-Fund	200	200
Amendment/Correction – Certificate (NCR)	200	625
Amendment/ Correction – Certificate (Region)	300	750
Amendment/Correction – Certificate (Bulk)	100	200
Dispute Resolution (Author's Rights)	2000	6500
Additional Copies of Original Certificate of Copyright Registration (under IPOPHL general fees-Certification)	370	370
Certified True Copy of Certificate	Free. Courier fee to be paid by applicant	500
Other Certification Requests (under IPOPHL general fees)	370	370
Computer Printout, per printed sheet (under IPOPHL general fees)	20	20
Reconstitution of Records- for lost/missing certificate of copyright registration (under IPOPHL general fees)	900	900