**Bureau of Copyright and Related Rights** 

Intellectual Property Center #28 Upper McKinley Rd., Fort Bonifacio Taguig City 1634 PH +63 (2) 7238-6300 copyright\_registration@ipophil.gov.ph

## TRANSACTION FORM

NOTE. USE N/A	ioi lielus triat are not applica	ible. necoluation c	or copyright ti	ansier/assigni	ment, mortgage, etc. requires in	liai registration, ii applicable.
Type of Application (Please tick boxes that apply)	Copyright / Related Rights Registration Anonymous/Pseudonymous Work Registration Correction of Entry in Copyright Registry Registration of Resale Rights Other Certifications: No. of Certificates:		on l	Certified True Copy of Copyright Certificate Recordation of Copyright Transfer/Assignment, License, Mortgage, Sale, etc. Reconstitution of Records (for lost original certificate of copyright registration)		
Submission Type	Electronic Filing (email sub Through IPSO (Indicate IP				Single Filing Bulk Filing (QTY):	(minimum of 10 works of the same class only)
Type of Applicant	Author/Creator/Related Rig Agent	ghts Holder	Copyright (	Claimant/Trans	sferee/Assignee/Mortgagee	Heir(s) New Owner (Resale)
APPLICANT INFORMA	TION (For Individual applica	ants vou may skip	Name of Co	mpany/Govern	ment Agency/School)	
Surname	( o mamada appnoc	First Name	1141110 01 00	npan, acron	Middle Name	
Name of Company / Corpo	ration / Government Agency	/ School		Small Er	ntity (Assets less than 100M)	Big Entity (Assets more than 100M)
Date of Birth (YYYY-MM-DD)	Civil Status (Single, Married Widow, Divorced, Separated)		Na	ationality		of Residence
Address (Complete Street	nfo, village, subdivision, bara	ingay)			Municipality/City	
Province/State		ZIP Code Mob	oile/Contact N	lumber	Email Address	
AUTUOD/ODEATOD/	DEDECRISED INFORMA	FIGN. (QL: UL: Y				
AUTHOR/ CREATOR/	PERFORMER INFORMA	IION (Skip this if	same as abo	ve). Include al	I author(s) / creator(s) using the	supplemental sheet(s), if applicable
Surname		First Name			Middle Name	
Date of Birth (YYYY-MM-DD)	Civil Status (Single, Married Widow, Divorced, Separated)		Na	ationality	Country	of Residence
Address (Complete Street	info, village, subdivision, bar	angay)			Municipality/City	
Province/State		ZIP Code Mob	oile/Contact N	lumber	Email Address	
WORK/ CREATION/ PE	RFORMANCE INFORM	ATION (For bulk a	applications,	minimum of 10	) works of the same class, use a	dditional transaction forms)
Title		Date of Creation / Performance / Bro (YYYY-MM-DD)		Place of Crea Performance (City/Municipal	/Broadcast	Classification of Work (Choose letter from the list at the back of this form)
		Is the work a loca submission?		National Libra	istered with the IPOPHL or the rry of the Philippines (NLP)?	e with IPOPHL with NLP
	te publisher)	Local	Foreign	NO	YES If yes, select which office	e with IPOPHL with NLP
Is this a <b>derivative</b> work?  NO YES (indica	(If applicable) te original work)					
Is the work derived from a	n indigenous knowledge & te source)	system & practic	e (IKSP)			
•	government funded resear te Government Funding Age					
	ular duties of the author as	an employee? (ii	f applicable)			
Is the Author/creator/perfo	ormer claiming copyright/relat YES	ed right for the er NO (indicate par				
DOCUMENTS SUBMIT	TED (Please check only tho	se that are applica	ble for this a	pplication)		
Electronic copy/photos	s of the work Gover	nment ID D	eed of Assig	nment	Marriage/Birth Certificate (spou	use or children heirs)
Special Power of Attor			ecretary's Ce		Other/s (please specify):	
	TEMENT AS PER RA 10	173 (DATA PRI)	ACY ACT	OF 2012) AI	ND SIGNATURE	
	Disagree			I declare	that all the information provided	above is true and correct to the best
				of mv kno	wledge.	

By ticking the AGREE box and affixing my signature to the right, I understand that I am giving consent to the collection, storage, sharing and other necessary processing of the personal information contained in this application, freely and voluntarily, to the Intellectual Property Office of the Philippines (IPOPHL) and its partners, in the exercise of its mandate as the lead government agency for the protection of IP rights and in compliance with the provisions of RA 10173, also known as, the Data Privacy Act of 2012.

## ORLANDO F. BALDERAMA

Signature over printed name

## CLASSIFICATION OF COPYRIGHTED WORKS AND APPLICATION REQUIREMENTS

02/(00): 10/(1)			Q011(211121110	
Classification of Work	Copy of Work for Deposit and Registration (For Copyright Registrations Only)	Requirements for Recordation of Copyright Transfer, Assignment, Exclusive License and Mortgage Agreements, Resale Rights, or Foreign Submissions, or Lost/Missing Certificate	Additional Requirements for Institutional or IKSP or TTA Related Registration	
A - Books, E-Books, Audio books, pamphlets, comics, novels, articles				
B - Periodicals, journals, diaries, newspaper, magazine, e-magazines	Two (2) original copies or an	Three (3) original copies of filled-out and signed BCRR Transaction form.		
C - Lectures, sermons, addresses, speeches, dissertations prepared for delivery	electronic copy submitted online or in storage medium	<ul> <li>1 Government ID for the</li> </ul>		
D - Letters, circulars, encyclicals, emails, and other electronic messages		applicant  - Special Power of Attorney		
E - Plays, operas, choreographies, pantomimes, magic routines, and other novelty acts	Two (2) original copies of the music sheet or an electronic copy submitted online or in storage	(For Agents)      Four (4) Original Copies of the Deed/Contract of	- 10 1 ii - <b>25</b>	
F - Musical compositions with or without lyrics	medium	Assignment/Transfer OR Mortgage/Exclusive License	<ul> <li>Board Resolution <b>OR</b></li> <li>Secretary's Certificate</li> </ul>	
G - Drawings, paintings, architectural works, sculpture, engraving, prints, lithography, or other works of art, models, or designs for work of art	Two (2) 5R photographs or an electronic copy submitted online or in a storage medium	Agreement  - For Heirs (Children) Birth certificate of heir/s and death certificate of parent	<ul> <li>For IKSP derived works, Certification from National Commission on Indigenous People OR Certification(s) of ownership of IKSP from the National Commission on Indigenous People (NCIP) OR Other Certifying Authority OR Indigenous Peoples recognized or accredited by NCIP.</li> </ul>	
H - Ornamental designs or models for articles of manufacturer and industrial objects, and other works of alphabet arts	Two (2) 5R photographs or an electronic copy submitted online or in a storage medium, with a technical description of the design	author/creator  - For Heir (Spouse) Marriage Certificate of the heir spouse and author/creator		
I - Illustrations, maps, plans, sketches, charts, and three-dimensional works relative to geography, topography, architecture, or science	Two (2) 5R photographs or an	Alien Certificate of     Registration ID (for Non- Resident Alien Applicant	For works by a RDI under by the     Technology Transfer Act, Memorandum     of Agreement OR Contract from Funding	
J - Drawings or plastic works of a scientific and technical character	electronic copy submitted online	<ul> <li>For Foreign Submissions,</li> </ul>	Agency.	
K - Photographic works including works produced by a process analogous to photography, lantern slides	or in a storage medium	Special Power of Attorney for designated or assigned agent	Four (4) Original Copies of the Deed or Contract of Assignment or Transfer for employers claiming copyright ownership over their employee's work <b>OR</b>	
L - Audiovisual works and cinematographic works and works produced by a process analogous to cinematography or any process for making audio visual recordings			Employment Contract <b>OR</b> Job Description signed by employee-author/ creator clearly indicating that the work is part of his/her regular duties.	
M - Pictorial illustrations and advertisements	- Two (2) original copies or an	- Three (3) Original Hard		
N - Computer programs and games	electronic copy submitted online or in storage medium	Copies of Affidavit of Loss for lost or missing Certificate of		
O - Other literary, scholarly, scientific, and artistic works, including reports, studies, research, theses, and other academic papers, examinations, online courses, presentations	Source Code (for Computer Programs and Games)	Copyright Registration applications		
P - Sound recordings				
Q - Broadcast recordings				

## SCHEDULE OF FEES

Type of Fee*	Small Entity	Big Entity
Copyright Deposit/Recordation (NCR)	450	625
Copyright Deposit/Recordation (Region)	550	750
Copyright Deposit/Recordation (Bulk), per certificate + NLP Trust-in-Fund	200	200
Amendment/Correction – Certificate (NCR)	200	625
Amendment/ Correction – Certificate (Region)	300	750
Amendment/Correction – Certificate (Bulk)	100	200
Dispute Resolution (Author's Rights)	2000	6500
Additional Copies of Original Certificate of Copyright Registration (under IPOPHL general fees-Certification)	370	370
Certified True Copy of Certificate	Free. Courier fee to be paid by applicant	500
Other Certification Requests (under IPOPHL general fees)	370	370
Computer Printout, per printed sheet (under IPOPHL general fees)	20	20
Reconstitution of Records- for lost/missing certificate of copyright registration (under IPOPHL general fees)	900	900