

Élégies

Récit : Principal 8'

G.O. : Bourdon 8'

Positif : Plein jeu (Réc. à pos.)

Pédale : Bourdon 8' et 16', flûte et violon 16'

1

Voix

8 Qui si jecri-ais, qui donc en-ten-drait mon cri, par-mi les hièr-ar-chies des anges?

2 $\text{♩} = 30$ cca. 2'

Syn. G.O.

Pédale crescendo

40

3

Syn. G.O.


Récit : Principal 8'

G.O. : Bourdon 8'

Positif : Plein jeu (Réc. à pos.)

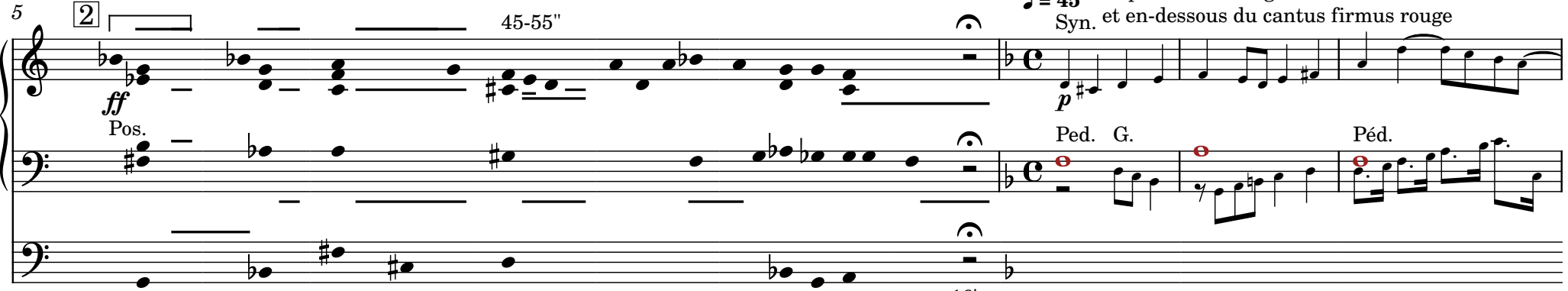
Pédale : Bourdon 8' et 16', flûte et violon 16'

4

Vo. 

8 Tout - Ange, est terr-i - ble. Et - pour-tant, mal-heur-à moi. Et - pour-tant, je vous in-voque.

5

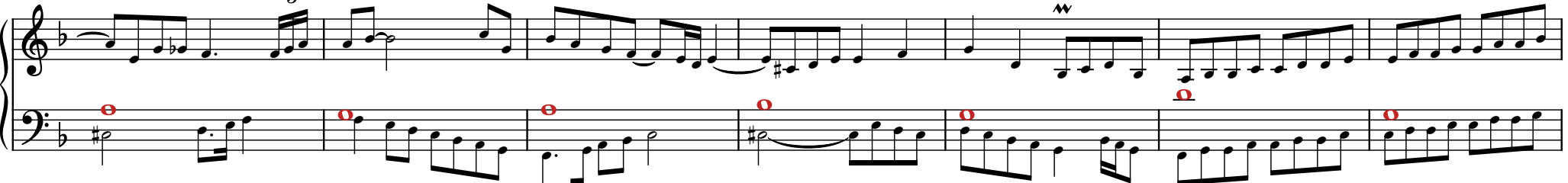


ff Pos. 45-55"

p Ped. G. Ped. Improvisez une ligne au-dessus
Syn. et en-dessous du cantus firmus rouge

16'

15



3

22

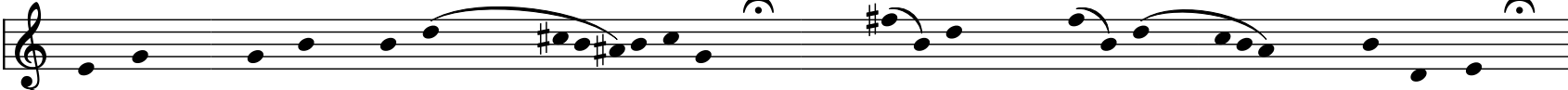



Récit : Voix humaine 8' (tremulant)

G.O. : Montres 16' et 8', prestant 4' et doublette 2'

Positif : Mélodie 8' et piccolo 2'

Pédale : Bourdon 8' et 16', flûte et violon 16'

28 Vo. 
 8 Chan-ter, chan-ter chan-ter - l'A-mante l'A-mante l'A-mante est une chose

32 Vo. 
 8 C'en est une autre hé-las! de chan-ter cet o-culte cou - pa-ble Fleuve - du-sang

35 
 Pos. 
 ♩ = 75
 Rec. 
 GO

44 
 3 Syn. 
 Rec. 

Op.1,

51

3 7 3 3

Pos. Dm6 Am9(#7) Gm7

65

65

66

67

68

69

70

71

72

73

85

105

122

Vo.

137

Vo.

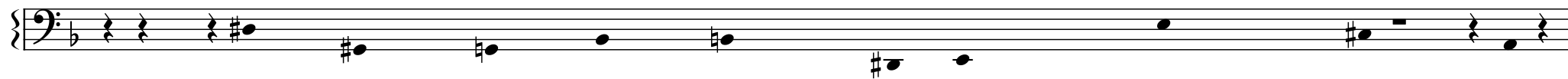
Vous arbres delà vie Oh! quand donc hi - ver-naux Nous n'a-llons pas à l'u - ni - sson

138

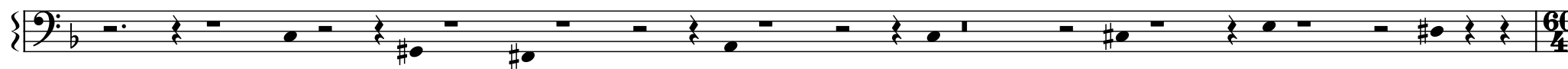
4



139



140



141



142

150 $\text{♩} = 116$ 

154

Measures 154-158 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each featuring a half note with a fermata. The notes are G4, A4, B-flat4, C5, and B-flat4. The middle staff is in bass clef and contains five measures of eighth-note arpeggiated chords, each corresponding to the notes in the top staff. The bottom staff is in bass clef and contains five measures of half notes with fermatas, with notes G3, A3, B-flat3, C4, and B-flat3.

159

Measures 159-163 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each featuring a half note with a fermata. The notes are G4, A4, B-flat4, C5, and B-flat4. The middle staff is in bass clef and contains five measures of eighth-note arpeggiated chords, each corresponding to the notes in the top staff. The bottom staff is in bass clef and contains five measures of half notes with fermatas, with notes G3, A3, B-flat3, C4, and B-flat3.

164

Measures 164-168 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each featuring a half note with a fermata. The notes are G4, A4, B-flat4, C5, and B-flat4. The middle staff is in bass clef and contains five measures of eighth-note arpeggiated chords, each corresponding to the notes in the top staff. The bottom staff is in bass clef and contains five measures of half notes with fermatas, with notes G3, A3, B-flat3, C4, and B-flat3.

169

Measures 169-173. Treble clef: Measure 169 has a whole rest. Measures 170-173 contain a melodic line with a slur over measures 170-171 and a fermata over measure 172. Bass clef: Measures 169-173 contain a continuous eighth-note accompaniment. A second bass clef staff shows a single half note in each measure.

174

Measures 174-177. Treble clef: Measure 174 has a whole rest. Measures 175-177 contain a melodic line with a slur over measures 175-176 and a fermata over measure 177. Bass clef: Measures 174-177 contain a continuous eighth-note accompaniment. A second bass clef staff shows a single half note in each measure.

178

Measures 178-181. Treble clef: Measures 178-181 contain whole rests. Bass clef: Measures 178-181 contain a continuous eighth-note accompaniment. A second bass clef staff shows a single half note in each measure.

5

Récit : Voix celeste 8', viole de gambe 8'
G.O. : Bourdon 8', prestant 4'
Positif : Mélodie 8', flute 2' (Réc. à pos.)
Pédale : Bourdon 8' et 16'

Vo. 8 182

Fedale : Bourdon 8 et 16

Mais les err-ants! Dis moi-qui sont-ils Ces vo-ya - geurs-fu-gaces

193 être caché du public



36

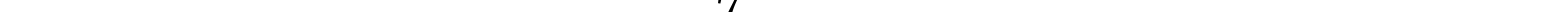
214 Chanté hors de la vu du public (peut être dans une autre pièce, dans des escaliers, etc.)

Vo. 
8 Fi-guier fi - guier de-puis long-temps de-ja cem'est un signe que presque en-tière-ment. tu te dé-robe. à la gloire des fleurs.

6

Enregistrement joue 8' 6

215

Vo. 

Non, plus d'im-plor-a-tion voix maint-nant mu-rie plus decla-meur

216 ♩ = 80

8

Vo.

P.

Plein orgue

3

3

228

Piano score for measures 228-250. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 228, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with a triplet of eighth notes in measure 228 and a series of eighth and sixteenth notes. The piece concludes with a final chord in measure 250.

251

Vo.

Vocal line for measures 251-276. The music is in B-flat major (two flats) and 4/4 time. The vocal line consists of a series of eighth notes, starting on a whole note in measure 251 and continuing through measure 276. The piece concludes with a final chord in measure 276.

277

Vo.

Vocal line for measures 277-298. The music is in B-flat major (two flats) and 4/4 time. The vocal line consists of a series of eighth notes, starting on a whole note in measure 277 and continuing through measure 298. The piece concludes with a final chord in measure 298.

299

tr

tr

Piano score for measures 299-320. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 299, followed by a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with a triplet of eighth notes in measure 299 and a series of eighth and sixteenth notes. The piece concludes with a final chord in measure 320.

312

Measures 312-330. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains complex chords and melodic lines with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef with a key signature of one flat, featuring chords and some melodic movement. The bottom staff is in bass clef with a key signature of one flat, mostly containing whole and half notes, with some rests.

331

Measures 331-347. The system consists of three staves. The top staff is in treble clef with a key signature of one flat, showing complex chords and melodic lines with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef with a key signature of one flat, featuring chords and some melodic movement. The bottom staff is in bass clef with a key signature of one flat, mostly containing whole and half notes, with some rests.

348

Measures 348-366. The system consists of three staves. The top staff is in treble clef with a key signature of one flat, showing complex chords and melodic lines with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef with a key signature of one flat, featuring chords and some melodic movement. The bottom staff is in bass clef with a key signature of one flat, mostly containing whole and half notes, with some rests.

363

377

378

386

387

393

394

399

400

424

425

Vo.

428