

Élégies

Récit : Principal 8'

G.O. : Bourdon 8'

Positif : Plein jeu (Réc. à pos.)

Pédale : Bourdon 8' et 16', flûte et violon 16'

1

Voix

8 Qui si jecri-ais, qui donc en-ten-drait mon cri, par-mi les hièr-ar-chies des anges?

cca. 2'

2

Syn.

G.O.

Pédale crescendo
40

30

3/4


Récit : Principal 8'

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Pédale : Bourdon 8' et 16', flûte et violon 16'

4

Vo.  8

Tout - Ange, est terr-i - ble. Et - pour-tant, mal-heur-à moi. Et - pour-tant, je vous in-voque.

2

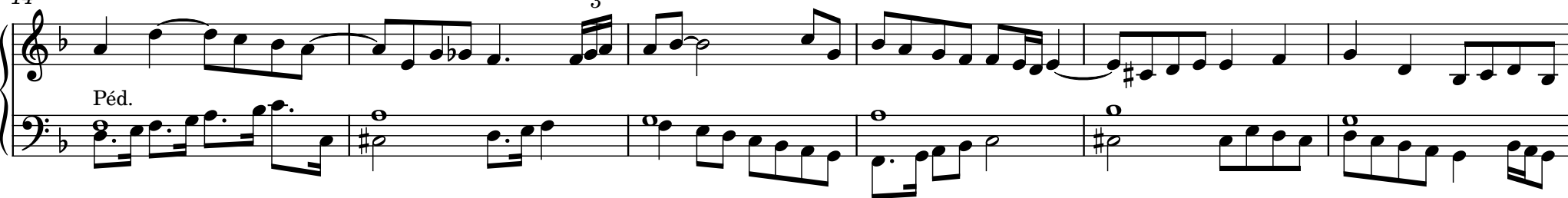
5

 45-55"

ff Pos. *p* Syn. Ped. G. -16'

$\text{♩} = 45$

14

 3

Péd.

20

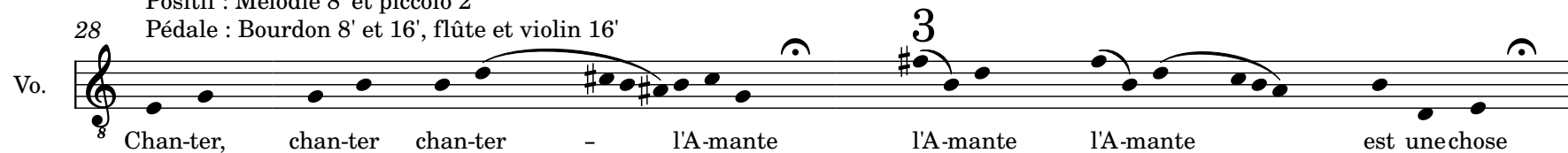


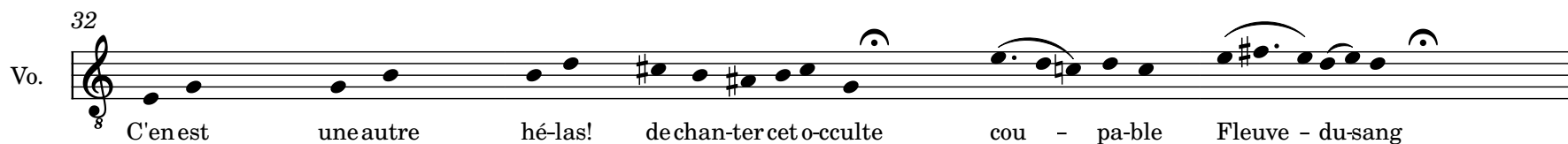
Récit : Voix humaine 8' (tremulant)

G.O. : Montres 16' et 8', prestant 4' et doublette 2'

Positif : Mélodie 8' et piccolo 2'

Pédale : Bourdon 8' et 16', flûte et violon 16'

28 Vo.  Chan-ter, chan-ter chan-ter - l'A-mante l'A-mante l'A-mante est une chose

32 Vo.  C'en est une autre hé-las! de chan-ter cet o-culte cou - pa-ble Fleuve - du sang

35  Pos. $\text{♩} = 75$ $\text{♩} = 58$

44 

74

[illegible]

79 4 90
Vo. Vous arbres de la vie Oh! quand donc hi - ver-naux Nous n'a-llons pas à l'u - ni - sson

80 Syn.

81

82

83

91 $\text{♩} = 116$

95

95

100

100

105

105

110

Measures 110-114 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a whole note chord in measure 110, followed by a whole note chord in measure 111, a whole note chord in measure 112, a whole note chord in measure 113, and a whole note chord in measure 114. The middle staff is in bass clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a continuous eighth-note melody. A fermata is placed over the final note of the melody in measure 114.

115

Measures 115-118 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a whole note chord in measure 115, followed by a whole note chord in measure 116, a whole note chord in measure 117, and a whole note chord in measure 118. The middle staff is in bass clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a continuous eighth-note melody. A fermata is placed over the final note of the melody in measure 118.

119

Measures 119-122 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a whole note chord in measure 119, followed by a whole note chord in measure 120, a whole note chord in measure 121, and a whole note chord in measure 122. The middle staff is in bass clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a continuous eighth-note melody. A fermata is placed over the final note of the melody in measure 122.

Pédale : Bourdon 8' et 16'

Quittez la scène pour
être caché du public

Enregistrement
joue

Chanté hors de la vue du public (peut être dans une autre pièce, dans des escaliers, etc.)

Non, plus d'im-plor-a-tion voix maint-nant mu-rie plus decla-meur

Plein orgue

5

169

Piano accompaniment for measures 169-191. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 170, followed by a series of eighth notes. The left hand provides a steady bass line with a triplet of eighth notes in measure 170. The piece concludes with a final whole note chord in measure 191.

192

Vo.
8

Vocal line for measures 192-217. The line consists of whole rests throughout, indicating a silent vocal part during this section.

218

Vo.
8

Vocal line for measures 218-239. The line consists of whole rests throughout, indicating a silent vocal part during this section.

240

Piano accompaniment for measures 240-269. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 240, followed by a series of eighth notes. The left hand provides a steady bass line with a triplet of eighth notes in measure 240. The piece concludes with a final whole note chord in measure 269.

253

Musical score for measures 253-271. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains complex chordal textures with many beamed sixteenth and thirty-second notes, and some longer notes with ties. The middle staff is in bass clef with a key signature of one flat, featuring similar complex textures with many beamed notes. The bottom staff is in bass clef with a key signature of one flat, showing a more melodic line with some rests and longer notes.

272

Musical score for measures 272-288. The system consists of three staves. The top staff is in treble clef with a key signature of one flat, showing complex textures with many beamed notes and some longer notes with ties. The middle staff is in bass clef with a key signature of one flat, featuring similar complex textures with many beamed notes. The bottom staff is in bass clef with a key signature of one flat, showing a more melodic line with some rests and longer notes.

289

Musical score for measures 289-307. The system consists of three staves. The top staff is in treble clef with a key signature of one flat, showing complex textures with many beamed notes and some longer notes with ties. The middle staff is in bass clef with a key signature of one flat, featuring similar complex textures with many beamed notes. The bottom staff is in bass clef with a key signature of one flat, showing a more melodic line with some rests and longer notes.

304

Measures 304-318. The score is in B-flat major, 3/4 time. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note bass line. Measure 318 ends with a double bar line and a repeat sign.

319

Measures 319-327. The right hand continues with arpeggiated figures, and the left hand plays a steady eighth-note bass line. Measure 327 ends with a double bar line and a repeat sign.

328

Measures 328-334. The right hand features a triplet of eighth notes in measure 328, followed by a series of eighth-note patterns. The left hand plays a steady eighth-note bass line. Measure 334 ends with a double bar line and a repeat sign.

335

Measures 335-340. The right hand continues with eighth-note patterns, including a triplet in measure 338. The left hand plays a steady eighth-note bass line. Measure 340 ends with a double bar line and a repeat sign.

341

Measures 341-365. The right hand is mostly silent, with a few notes in measure 341. The left hand plays a steady eighth-note bass line. Measure 365 ends with a double bar line and a repeat sign.

366

Vo.

Measures 366-380. The vocal line (Vo.) is mostly silent, with a few notes in measure 366. The right hand is mostly silent, with a few notes in measure 366. The left hand plays a steady eighth-note bass line. Measure 380 ends with a double bar line and a repeat sign.