

Imposant, une menace imminente (cca. ♩ = 80)

Syn. Feedback

The musical score is written for three parts: G. Plein orgue (G. Grand Piano), Flute (Flûte), and Tir. G. (Tir. Grand). The tempo is marked as cca. ♩ = 80. The score is divided into three main sections: a piano introduction, a main section with a G.P.R. (Grand Piano) section, and a Syn. Feedback section.

Instrumentation:

- G. Plein orgue
- + Flûte 16', 32' et Tir. G.

Tempo: cca. ♩ = 80

Section 1: Piano Introduction

The piano introduction is in 4/4 time. It features a G. Plein orgue part with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as cca. ♩ = 80.

Section 2: Main Section

The main section is in 4/4 time. It features a G. Plein orgue part with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as cca. ♩ = 80.

Section 3: Syn. Feedback

The Syn. Feedback section is in 4/4 time. It features a G. Plein orgue part with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as cca. ♩ = 80.