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## STRUCTURE AND MEANING

### STUDENT HANDOUT

Lesson 1

**Title**

**Connections**

**Words**

**Sounds**

**Patterns**

**Figurative Language**

**Punctuation**

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# PARAPHRASING AND VISUALIZING

## STUDENT HANDOUT

Lesson 2

Line #	Text	Paraphrase	Picture

What big ideas does the author want us to think about?

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## CONSTRUCTING THEME

### STUDENT HANDOUT

Lesson 3

**Directions:** Write the highlighted details from the Lesson 2 handout. Then write the themes that the details show. Last, draw an arrow from each detail to the theme it supports.

#### Details

#### Themes

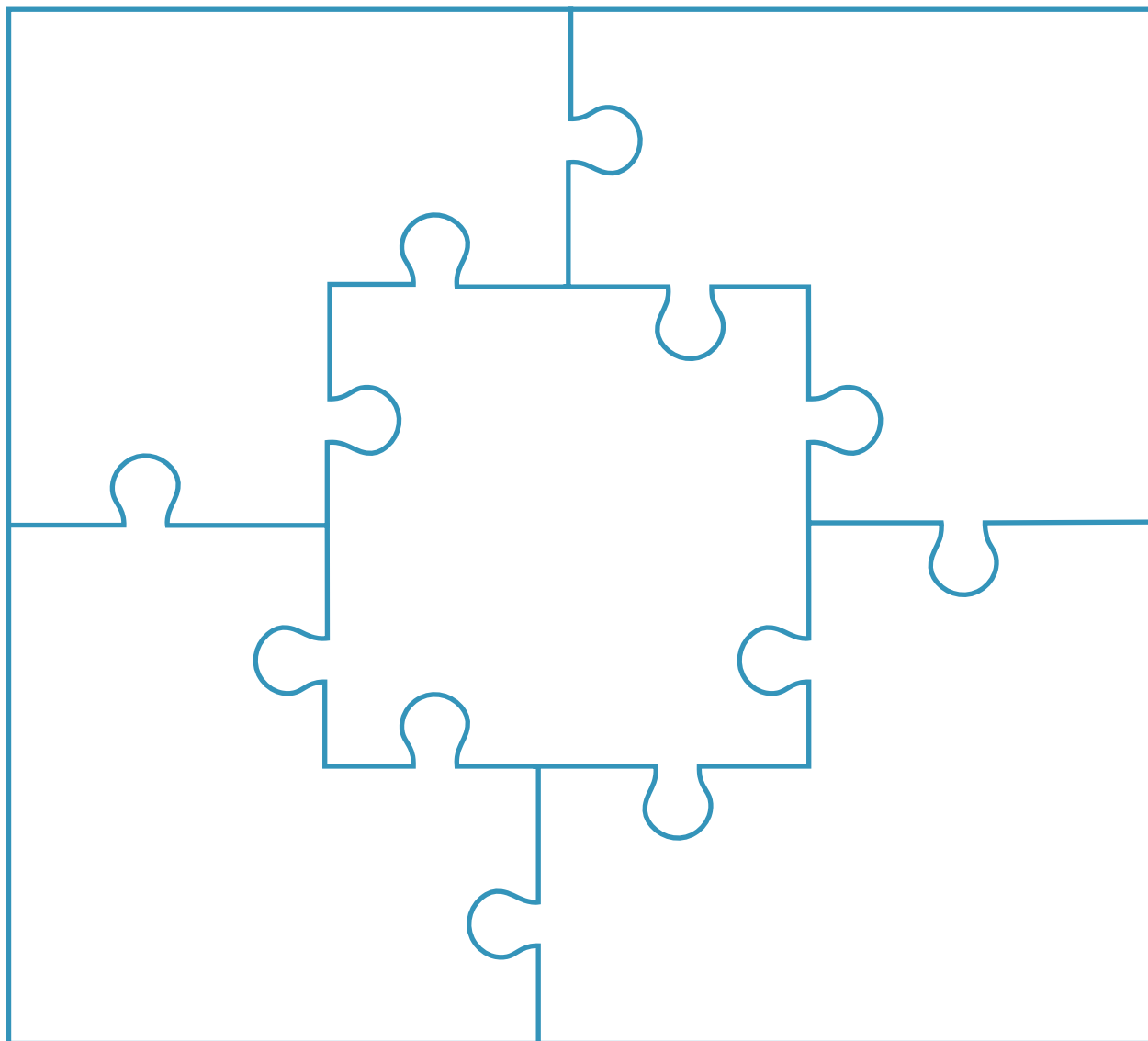
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# POEM PUZZLE

## STUDENT HANDOUT

Lesson 4

**Title:** \_\_\_\_\_



**Theme:**

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## FINAL THOUGHTS

### STUDENT HANDOUT

Lesson 4

**Directions:** Answer each question for the stanza you studied during the unit.

1. What similarities did you find between your stanza and the other stanzas?
2. Why is your stanza important?
3. What is the most important word in your stanza? Why?
4. How would the poem be different if your stanza were removed or changed?