



Film Club

Project proposal: Design and Launch a Website

Client: Film Club

Delivered on: 10/01/2025

Submitted by: Mike and Jon Burgher



Overview and Goals

Dear Film Club,

Thank you for the opportunity to work with you on creating a website for your club. The goal of this project is to design and build a simple, functional, and attractive website that supports the way your group enjoys films together.

Having a dedicated website will give your club an online home where members can log in, record their movie rankings, and view group statistics such as the highest-rated films. The site will also streamline your process by making it easy to start new rounds with the click of a button, eliminating the need for manual work in shared documents.

This proposal outlines the scope of work, deliverables, timeline, and cost for the project. Since this is a one-time project, there is no expectation of ongoing maintenance after the website is launched.

Sincerely,

Mike and Jon Burgher
Owners
The Brother Burgh

Scope of Services

This project includes the following:

- Creation of a website where members can:
 - Sign in with individual accounts
 - Submit rankings for each selected movie
 - View rankings from other members **only after** they have submitted their own
- Automatic generation of statistics, such as highest-ranked movie and averages across rounds
- A feature to create a new “round” of movie selections with the press of a button
- After each round, the site will automatically send each member an email with a file (e.g., Excel or CSV) containing all rankings from that round, so the data is preserved even if the website is unavailable in the future
- Mobile-friendly design so the site works on phones, tablets, and computers
- Initial setup and launch of the website on a hosting service chosen by the club
- A search function of previous movie (or some kind of list)

Note: This project does not include ongoing maintenance or monthly updates. Once the website is launched, the project will be considered complete.

Your Investment

Below is the budget for creating the Film Club website based on the scope of work outlined in this proposal.

This is a **one-time project fee**, and no ongoing payments or maintenance are required. The project includes designing, developing, and launching the website, so it will be fully functional and accessible to members once the work is complete.

Notes:

- This fee covers all features listed under the Scope and Deliverables section, including member login, movie rankings, automatic statistics, round creation, and post-round data exports.
- Any additional work outside this scope would require a separate agreement.

Project Fee

| Description | Price | Subtotal |
|---|--------|----------|
| Website Design, Development, and Launch | \$1700 | \$1700 |
| Discount | \$1699 | -\$1699 |
| Total | | \$1 |



Here at The Brother Burgh, we love building great websites for our clients. For the Film Club, our focus is on creating a website that works exactly the way your group needs – from member logins to movie rankings, automatic statistics, and round creation.

We take pride in building websites that are **functional, reliable, and easy to use**, and we'll make sure your site is fully launched and ready for your members to enjoy. While this project is a one-time build, we've designed it so your club can continue using it smoothly for years to come.

Timeline

Due to the large discount, The Brothers Burgh have unlimited extensions in the estimated time to complete any phase of this project.

| Phase | Description | Estimated Completion |
|----------------------------|--|----------------------|
| Phase 1 – Planning | Review club needs, finalize features, and create wireframes | 1 month |
| Phase 2 – Design | Build website layout, user interface, and styling | 1 month |
| Phase 3 – Development | Implement functionality: member login, rankings, statistics, round creation, and data export | 1 month |
| Phase 4 – Testing & Launch | Test features, fix bugs, and launch the website | 1 month |
| Total | | 4 months |

Our Team



Julia Hockney

Design Director

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Sam Barkhouse

Technical Director

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Melinda Amoud

Marketing Director

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Jason MacMillan

Designer

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Chris Voss

Developer

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Please note that the pictures, names and descriptions on this page are entirely fictional for the sake of a template. An actual updated page like this for The Brothers Burgh is not available for the \$1 project.

Website Design and Launch Contract

Between The Brothers Burgh
And Film Club

1.0 Summary

I will always do my best to fulfill your needs and meet your expectations, but it's important to have things written down so that we both know what's what, who should do what and when, and what will happen if something goes wrong.

In this contract you won't find any complicated legal terms or long passages of unreadable text. I would never want to trick you into signing something that you might later regret. What I do want is what's best for both parties, now and in the future.

In short, you (Film Club) ("You") are hiring me (The Brothers Burgh) ("Me") to design and launch a web site for the estimated total price of \$1 as outlined in our previous correspondence.

2.0 What do both parties agree to

You have the authority to enter this contract on behalf of yourself, your company or your organization. You will give me the assets and information that I tell you I need to complete the project. You will do this when I ask and provide it in the formats I ask. You'll review my work, provide feedback and approval in a timely manner too. We will both be bound by dates we set together. You also agree to stick to the payment schedule set out at the end of this contract.

I have the experience and ability to do everything I've discussed with you and I will do it all in a professional and timely manner. I will do my best to meet every deadline that's set, and I will maintain the confidentiality of everything you give me.

3.0 Design

I create designs that adapt to the capabilities of many devices and screen sizes. I create them iteratively using HTML and CSS, and it would be a poor use of my time to mock up every template as a static visual. I may use visuals to indicate a creative direction (color, texture and typography).

You will have plenty of opportunities to review my work and provide feedback. I will share a Github repository and development site with you and we will have regular contact via phone, email, or any video chat provider we agree to, such as Zoom or Skype.

If, at any stage, you change your mind about what you want delivered or aren't happy with the direction my work is taking, you will pay me in full for the time I've spent working until that point and may terminate this contract.

4.1 Text Content

Unless agreed separately, I am not responsible for inputting text or images into your content management system or creating every page on your website. I do provide professional copywriting and editing services, so if you'd like me to create new content or input content for you, I will provide a separate estimate.

4.2 Graphics and Photographs

You should supply graphic files in an editable, vector digital format. You should supply photographs in a high resolution digital format. If you choose to buy stock photographs, I can suggest stock libraries. If you'd like me to search for photographs for you, I can provide a separate estimate.

4.3 HTML, CSS and JavaScript

I deliver pages developed from HTML, CSS and JavaScript.

4.4 Browser Testing

Browser testing no longer means attempting to make a website look the same in browsers of different capabilities or on devices with different size screens. It does mean ensuring that a person's experience of a design should be appropriate to the capabilities of a browser or device.

I test my work in current versions of major desktop browsers including those made by Apple (Safari), Google (Chrome), Microsoft (Edge), and Mozilla Firefox. I will not test in other older browsers unless we agreed separately. If you need an enhanced design for an older browser, I can provide a separate estimate for that.

During beta test phase, members of Film Club will test a browser in this list of their and let us know if it is not working correctly.

4.5 Mobile Browser Testing

Testing using popular smaller screen devices is essential in ensuring that a person's experience of a design is appropriate to the capabilities of the device they're using. I test my designs in the following

iOS: Safari and Google Chrome Android: Google Chrome

I will not test in Opera Mini/Mobile, specific Android devices, or other mobile browsers.

5.0 Technical Support

I am not a website hosting company so I do not offer support for website hosting, email or other services relating to hosting. You may already have professional hosting. If you don't, I will recommend one of my preferred hosting providers. I can set up your site on a server if you'd like, and will provide a separate estimate for that. Then, the updates to, and management of that server will be up to you.

For most projects, I prefer a serverless solution to save us both time and money. This means your website is hosted in the cloud and so there is no need for server management. I will recommend this option when I feel it is appropriate.

I do not guarantee improvements to your website's search engine ranking, but the pages that I develop are accessible to search engines. I do offer search engine optimization services, and can provide a separate estimate for that.

6.0 Changes and Revisions

I do not want to limit your ability to change your mind. The price at the beginning of this contract is based on the amount of time that I estimate I'll need to accomplish everything you've told me you want to achieve, but I'm happy to be flexible. If you want to change your mind or add anything new, that won't be a problem as I will provide a separate estimate for the additional time.

7.0 Legal Stuff

I will carry out my work in accordance with good industry practice and at the standard expected from a suitably qualified person with relevant experience. That said, I can't guarantee that my work will be error-free and so I can't be liable to you or any third party for damages, including lost profits, lost savings or other incidental, consequential or special damages, even if you've advised me of them.

Your liability to me will also be limited to the amount of fees payable under this contract and you won't be liable to me or any third party for damages, including lost profits, lost savings or other incidental, consequential or special damages, even if I've advised you of them.

Finally, if any provision of this contract shall be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this contract and shall not affect the validity and enforceability of any remaining provisions.

7.1 Intellectual Property Rights

"Intellectual property rights" means all patents, rights to inventions, copyright (including rights in software) and related rights, trademarks, service marks, get up and trade names, internet domain names, rights to goodwill or to sue for passing off, rights in designs, database rights, rights in confidential information (including know-how) and any other intellectual property rights, in each case whether registered or unregistered and including all applications (or rights to apply) for, and renewals or extensions of, such rights and all similar or equivalent rights or forms of protection which subsist or shall subsist now or in the future in any part of the world.

First, you guarantee that all elements of text, images or other artwork you provide are either owned by you, or that you have permission to use them. When you provide text, images or other artwork to me, you agree to protect me from any claim by a third party that I'm using their intellectual property.

I guarantee that all elements of the work I deliver to you are either owned by me or I've obtained permission to provide them to you. When I provide text, images or other artwork to you, I agree to protect you from any claim by a third party that you're using their intellectual property. Provided you've paid for the work and that this contract hasn't been terminated, I will assign all intellectual property rights to you as follows:

You'll own the website I design for you plus the visual elements that I create for it. I'll give you source files and finished files and you should keep them somewhere safe as I am not required to keep a copy. You own all intellectual property rights of text, images, site specification and data you provided, unless someone else owns them.

I will own any intellectual property rights I've developed prior to, or developed separately from this project and not paid for by you. I will own the unique combination of these elements that constitutes a complete design and I'll license its use to you, exclusively and in perpetuity for this project only, unless we agree otherwise.

7.2 Displaying my work

I love to show off my work, so I reserve the right to display all aspects of my creative work, including sketches, work-in-progress designs and the completed project on my portfolio and in articles on websites, in magazine articles and in books.

8.0 Payment Schedule

You agree to pay for my services as outlined in the following payment schedule.

You are to make payment in full before work begins.

9.0 The Not-So-Small print

Neither of us can transfer this contract to anyone else without the other's permission.

We both agree that we'll adhere to all relevant laws and regulations in relation to our activities under this contract and not cause the other to breach any relevant laws or regulations.

This contract stays in place and need not be renewed. If for some reason one part of this contract becomes invalid or unenforceable, the remaining parts of it remain in place.

Although the language is simple, the intentions are serious and this contract is a legally binding document.

10.0 The Dotted Line

Signed by Mike Burgher (on behalf of The Brothers Burgh)

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Signed by Jeff Lingrin (on behalf of Film Club)

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Date 10/1/2025

Everyone should sign above and keep a copy for their records.