



CAGED: Escala Maior

Um caderno de exercícios para estudar o sistema CAGED, com diversos intervalos e execuções.

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Como usar este livro

Este livro serve como exercício para o fortalecimento do conhecimento prático e teórico do aluno, seja ele tutelado ou auto ditada. Mesmo utilizando este material, é fortemente recomendado que o usuário continue estudando através de um livro de teoria musical, independentemente de qual que seja. Além de dois livros que posso recomendar - 'Teoria da Música', de Bohumil Med, e 'Harmonia Tonal', de Stefan Kosta e Dorothy Payne (com tradução de Jamil Oliveira e Hugo Ribeiro) - devo fortemente recomendar 'Jazz Handbook', de Jamey Aebersold, e 'Harmonia' (volume 1 e 2), de Ian Guest.

Quando estiver tocando as notas em uma velocidade lenta, fale sempre em voz alta o nome da nota. Também é importante praticar cada posição do CAGED e cada exercício em **todas as tonalidades**.

Página propositalmente vazia.

Padrões Fundamentais

Dó

T 12-13-15-13-12
A 12-14-15 12-14
B 15 12-14-15

15-13-12-14-12
15-14-12 15-14-12
15-14-12 15-13-12-13-15 12-14-15

Ré

T 10-12-9-10-12
A 10-12 10-12-13
B 10-12-13 10-12-10

13-12-10 12-10-9
12-10-9 12-10-9
12-10-8-10-12 8-10-12 9-10

Mi

T 7-9-10 8-10
A 7-9-10 8-10
B 8-10 7-8-10

7-8-10 8-7
10-8 10-9-7
10 9-7 10-8-7
10-8-7 8

Sol

T 7 5-6-8 5-7-8
A 5-7-8 5-7-9 4-5
B 8

5-7-8 5-6-8 5-7-8-7
5-8-6-5 7-5-4
9-7 5 8-7-5
8-7-5-7 5-7-8 5-7-4-5
8

Lá

T 3-5-6 3-5-3
A 2-3-5 2-4-5
B 3 5

3-5-6 3-5-3
3-5-4-2 5-3-2
5 3-2 5 3-2
5-3-1-3-5 2-3

Padrões em Terças

Terças Ascendentes

Dó

Treble Clef

c

String Fingering:
 T: 14-12-15-14
 A: 12-15
 B: 15

Treble Clef

c

String Fingering:
 T: 12
 A: 14-12-15-15-14-12
 B: 12-15-15-14-12-15

Ré

Treble Clef

c

String Fingering:
 T: 10-9-12-10-10
 A: 12-10-13-12-10-13
 B: 10-12

Treble Clef

c

String Fingering:
 T: 10-9-12-10-9
 A: 8-12-10-8-12
 B: 12-10-8-12-10-9

Mi

Treble Clef

c

String Fingering:
 T: 7-10-8-7
 A: 10-9-7-10-9-7
 B: 8-10

7



T	10	10	8									
A	10	9	7	10	10	9						
B							9	7	7	10	10	9

Sol

A musical staff in treble clef with six measures. The first measure has two groups of three eighth notes each. The second measure has two groups of two eighth notes each. The third measure has two groups of three eighth notes each. The fourth measure has two groups of two eighth notes each. The fifth measure has two groups of three eighth notes each. The sixth measure has two groups of two eighth notes each.

T												
A							5	4	5	4	7	5
B	8	7	5	8	7	5	8	5	7	5	8	7

A musical staff in treble clef with six measures. The first measure has two groups of three eighth notes each. The second measure has two groups of two eighth notes each. The third measure has two groups of three eighth notes each. The fourth measure has two groups of two eighth notes each. The fifth measure has two groups of three eighth notes each. The sixth measure has two groups of two eighth notes each.

T	7	6	5	4	7	5						
A	5	4	8	7	5	5	8					
B	8	7	5	8	7	5	8	7	5	8	7	5

Lá

A musical staff in treble clef with six measures. The first measure has two groups of three eighth notes each. The second measure has two groups of two eighth notes each. The third measure has two groups of three eighth notes each. The fourth measure has two groups of two eighth notes each. The fifth measure has two groups of three eighth notes each. The sixth measure has two groups of two eighth notes each.

T	3	2	5	3	2	5	3	2	5	4	2	5
A	5	4	2	5	4	3	5	5	3	6	5	5
B												

A musical staff in treble clef with six measures. The first measure has two groups of three eighth notes each. The second measure has two groups of two eighth notes each. The third measure has two groups of three eighth notes each. The fourth measure has two groups of two eighth notes each. The fifth measure has two groups of three eighth notes each. The sixth measure has two groups of two eighth notes each.

T	5	4	3	2	5	3	3	2	5	3	2	5	3
A							5	3	3	2	5	3	2
B							1	5	3	2	5	3	2

Terças Descendentes

Dó

Treble Clef Staff:

Bass Staff (T-A-B):

```

T 12 13 15-12 13 12 13-15 12-13 13 15-12-13 15 12 13
A 14 15-12 14 15 12 14 15-12 13 15 12-13 14 12-14 15
B 15 14 15-12 14 15 15 14 12 15 13 15-12 14 15

```

Treble Clef Staff:

Bass Staff (T-A-B):

```

T 12 14-15-12 14 15 12 14 15-12-14 12 15-13-15-12 12 14-15 12 14 15
A 14-15-12 14 15 12 14 15-12-14 12 15-13-15-12 13 15-12-14 12 14 15
B 15 14 15-12 14 15 15 14 12 15 13 15-12 14 15

```

Ré

Treble Clef Staff:

Bass Staff (T-A-B):

```

T 9 10 12 9 10 12 13-10 10 12 12-13 13 13-10-12 10 13 12-13-10 12 10 12-10-12-9-10 12
A 10 12 9 10 12 10 12-8-10 8 12-10-12 8 8 10 12-8 9 10 10 12-9-10
B 12 10-12-9-10 12 10 12-8-10 8 12-10-12 8 8 10 12-8 9 10 10 12-9-10

```

Treble Clef Staff:

Bass Staff (T-A-B):

```

T 9 10-12 9-10 9 12 10 12-8-10 8 12-10-12 8 8 10 12-8 9 10 10 12-9-10
A 10-12 9-10 9 12 10 12-8-10 8 12-10-12 8 8 10 12-8 9 10 10 12-9-10
B 12 10-12 9-10 12 10 12-8-10 8 12-10-12 8 8 10 12-8 9 10 10 12-9-10

```

Mi

Treble Clef Staff:

Bass Staff (T-A-B):

```

T 7 8 10-7 7 8 9 10 7 9 9 10 10-7 8 9 10 7 8 10 7 8 10 7 8
A 8 10 7 8 9 10 7 9 9 10 10-7 8 9 10 7 8 10 7 8 10 7 8
B 7 8 10-7 7 8 9 10 7 9 9 10 10-7 8 9 10 7 8 10 7 8 10 7 8

```

9

Sol
↑

Solo

T A B

7 8 5 5 7 8 | 4 5 5 7 4 5 | 6 7 8 5 5 6 7 8 | 8 5 7 8 6 8 5 |

Lá

Terças Asc. Des.

Dó

T
A
B

14-15-12-14 12-14 | 12-13-12-15-13 15-13-12-13 | 12-15-13 14-12-14 | 15-14-12-15 14-12-14

T
A
B

12-15-14-12 15-13-15-12 | 13-12-14-15-12-14 | 12-15-14-15-13-12 | 13-12-14-15-12-14 | 12-15-14-15-13-12 | 13-12-14-15-12-14

Ré

T
A
B

10-9-10-9-12-10 | 12-13-10-12-13 | 10-13-12-13-12 | 10-13-12-13-10 | 12-12-10-10-9-12-10 | 12-12-10-10-9-12-10

T
A
B

10-9-12-9-12-10 | 8-12-10-12-8 | 10-8-10-12-8 | 10-8-10-12-8 | 10-9-12-10-12-9-10 | 10-12-9-10

Mi

T
A
B

8-7-8-7-10-7 | 10-9-10-7-9-7 | 10-9-10-7-9-10 | 10-9-10-7-9-10 | 10-8-10-7-10-8 | 10-8-10-7-10-8

T
A
B

10-10-8-9-7-10-9 | 9-7-10-7-10-9-7 | 7-10-8-9-10-7-8 | 7-10-8-10-8-7-10 | 10-8-7-10-7-8 | 10-8-7-10-7-8

Sol

T
A
B

8-7-8-5-7-5-7 | 5-4-5-7-4-7-5 | 7-6-8-5-6-5-7 | 7-6-8-5-6-5-7 | 5-8-7-8-6-5-8 | 5-8-7-8-6-5-8

11

A musical score for a single melodic line. It features a treble clef at the top left and a common time signature. The music is written on five horizontal staves. The first two staves begin with a sixteenth-note upbeat followed by eighth-note pairs. The third staff starts with a single eighth note. The fourth staff begins with a sixteenth-note upbeat followed by eighth-note pairs. The fifth staff concludes with a sixteenth-note upbeat followed by eighth-note pairs.

Lá
▲

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' (circle) above it. Measure 11 consists of eighth-note patterns: a dotted half note followed by a sixteenth-note group, a quarter note followed by a sixteenth-note group, a eighth-note group followed by a quarter note, and a sixteenth-note group followed by a quarter note. Measure 12 begins with a sixteenth-note group followed by a quarter note, followed by a eighth-note group followed by a quarter note, and ends with a sixteenth-note group followed by a quarter note.

Fretboard diagram for the A major scale. The neck has 12 frets. Frets 1-5 are labeled with numbers 3, 2, 3, 5, 2, 5, 3 above them. Frets 6-10 are labeled with numbers 2, 3, 5, 4, 5, 2, 4, 3, 5, 5 above them. Frets 11-12 are labeled with numbers 3, 6, 5, 6, 3, 5 above them. The strings are labeled T, A, B from left to right.

A musical staff in G clef begins with a series of eighth notes. The first measure contains four eighth notes. The second measure contains three eighth notes. The third measure contains two eighth notes. The fourth measure contains one eighth note. The fifth measure contains two eighth notes. The sixth measure contains three eighth notes. The seventh measure contains four eighth notes.

Terças Des. Asc.

Dó

A diagram of a guitar neck showing a scale pattern for the A string. The neck has six strings, and the A string is the 5th string from the bottom. Fret numbers 12, 13, 14, and 15 are marked along the neck. Note names T, A, and B are placed above the strings. The notes are arranged as follows: T (fret 12), A (fret 13), B (fret 14), A (fret 15), T (fret 12), A (fret 13), B (fret 14), A (fret 15), T (fret 12), A (fret 13), B (fret 14), A (fret 15), T (fret 12), A (fret 13), B (fret 14), A (fret 15).

A musical score for a single instrument, likely a keyboard or harpsichord. The score consists of two staves of music. The top staff begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords: A major (A-C#-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D'-F#), E major (E-G-C#), and A major (A-C#-E). The bottom staff begins with a bass clef, followed by a key signature of one flat (B-flat), and common time. It features a series of eighth-note chords: B-flat major (B-flat-D-F), E major (E-G-C#), A major (A-C#-E), D major (D-F#-A), G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D'-F#).

Fretboard diagram for the A string of a 12-string guitar. The diagram shows the first six frets. Fingerings are indicated above the strings:
Fret 1: 12
Fret 2: 14-12-15-14
Fret 3: 15-14
Fret 4: 12
Fret 5: 15-12
Fret 6: 14-12

Ré

A musical score for a string quartet. The score consists of four staves, one for each instrument: violin I, violin II, viola, and cello. The music is in common time and includes measures 1 through 10. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a forte dynamic.



T 9
A 10-9-12-10 12-10 9
B 12-8 12-10-8 10-8-12 8-10-12 10-12-8-10 9-10 12-9-12-10

Mi

T 7
A 8-10-7-8 7-9 7-10-7 9-10 9-10-9 10-7-9 8-10-8 7-8 10-7-10-8 10-8 7-10
B 8-10



T 10-10-9-8 10-7-10 9-7-9 10-8-7 10-7-8 7-8-7-10-8
A 10
B 10

Sol

T 7-5-8-5 7-8-7 4-5-7 5-7-4-5 5-6-7 5-8-5-6-8 7-8-5-8 7-5-6-5-8
A 7-8
B 8



T 6-7-5-5-7-4-7 5-4-5-8-7-5-7-5-8-7 8-7-5-8-5-7-5-7-8-7 4-5-7-5-7-4-5
A
B

Lá

T 2-3-5-3-5-2-3-2 4-5-2-5-3-4-5 6-3-5-3-5-6-5-3 6-3-5-5-3-4-2-5
A
B 2-3-5



T 4-5-3-2-5-2-5-3-2 3-2-5-3-2 5-3-5-1-3-2-3-5-2-5-2-3-3
A
B

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Padrões em Quartas

Quartas Ascendentes

Dó

TABULATURE FINGERINGS (Dó Quartas Ascendentes):

T	15	12	12	14	15	12	13	15	12	13	13	12	12	15
A						12	14	12	13	15	13	12	12	14
B						15	14	15	13	12	13	15	14	

TABULATURE FINGERINGS (Ré Quartas Ascendentes):

T	12	13	12	12	14	14	12	15	15	14	12	12	14	15
A	12	15	14	12	15	15	14	12	15	15	13	14	12	13
B						15	14	12	15	13	12	13	14	15

Ré

TABULATURE FINGERINGS (Mi Quartas Ascendentes):

T	10	12	12	9	10	12	12	13	10	12	13	10	10	12	10	9
A	10	12				12	13	10	12	12	10	12	10	12	10	9
B						15	14	12	15	13	12	14	15	12	10	

TABULATURE FINGERINGS (Sol Quartas Ascendentes):

T	12	10	10	8	9	12	10	8	8	10	12	12	9	9	10	12	9
A	12	10				12	10	8	8	10	12	12	9	9	10	12	9
B						15	14	12	15	13	12	14	15	12	10		

Mi

TABULATURE FINGERINGS (La Quartas Ascendentes):

T	7	8	9	10	7	8	9	10	7	9	9	10	7	8	9	10	7
A	8	10	10	7	7	8	9	10	10	9	9	10	7	8	9	10	7
B	8	10				10	10	7	7	9	9	10	7	8	9	10	

15

Treble clef. Eight eighth-note strokes on the first string. Below the staff, a guitar tablature shows the notes 10, 8, 8, 7 on the top string (T), 10, 9, 10 on the middle string (A), and 7, 10, 9, 9, 7 on the bottom string (B).

Sol

Treble clef. Sixteenth-note patterns on the first string. Below the staff, a guitar tablature shows the notes 5, 7, 7, 4 on the top string (T), 5, 7, 7, 4, 5, 6 on the middle string (A), and 8, 5, 5, 6, 7, 8 on the bottom string (B).

Treble clef. Sixteenth-note patterns on the first string. Below the staff, a guitar tablature shows the notes 4, 5, 7, 5, 5, 4 on the top string (T), 7, 5, 5, 8, 7 on the middle string (A), and 8, 7, 5, 7, 8, 5, 5 on the bottom string (B).

Lá

Treble clef. Sixteenth-note patterns on the first string. Below the staff, a guitar tablature shows the notes 3, 3, 5, 2, 2, 3, 4 on the top string (T), 5, 5, 2, 3, 4, 5, 5, 6 on the middle string (A), and 3, 3, 5, 5, 3, 3, 5, 6 on the bottom string (B).

Treble clef. Sixteenth-note patterns on the first string. Below the staff, a guitar tablature shows the notes 4, 5, 2, 3, 5, 5, 4, 2, 2, 5, 5, 3, 3, 2, 2 on the top string (T), 5, 5, 3, 3, 1, 2, 3, 3 on the middle string (A), and 5, 5, 2, 2, 3 on the bottom string (B).

Quartas Descendentes

Dó

Treble clef staff: Sixteenth-note patterns.

Bass staff (T-A-B): Fingerings: 15, 12, 14, 15 | 13, 15, 12, 14 | 12, 13, 13 | 15, 15, 13, 12, 12, 15, 14

Treble clef staff: Sixteenth-note patterns.

Bass staff (T-A-B): Fingerings: 13, 12, 15, 14, 12 | 15, 14, 12, 15 | 14, 12, 14, 15 | 12, 12, 14, 15

Ré

Treble clef staff: Sixteenth-note patterns.

Bass staff (T-A-B): Fingerings: 10, 12, 10, 9, 10 | 13, 12, 10, 12, 13 | 12, 12, 10, 12, 10 | 10, 9, 12, 10, 12, 10, 9, 9

Treble clef staff: Sixteenth-note patterns.

Bass staff (T-A-B): Fingerings: 12, 10, 10, 9, 8, 12 | 10, 8, 8, 10, 12, 12 | 9, 8, 10, 12, 12, 9, 10

Mi

Treble clef staff: Sixteenth-note patterns.

Bass staff (T-A-B): Fingerings: 8, 10, 10, 7, 7, 9, 8 | 10, 10, 7, 7, 9, 9, 10 | 8, 7, 10, 9, 10, 8

17

TAB notation for measure 17:

T	10	10	8	8	7								
A						8	7	10	9				
B							7	10	9	9	7		

Sol

TAB notation for the 'Sol' section:

T						5	7	5	6	5			
A	8	5	7	7	9	8							
B		5	7	7	8		5	5	7	7	5	8	7

TAB notation:

T	5	4	7	7	5	4							
A							7	7	5	8	7		
B							8	7	5	7	8	5	

Lá

TAB notation:

T	3	5	2	2	4	3							
A							5	5	3	2	5	4	6
B								5	7	8	5	5	

TAB notation:

T	5	4	3	2	5	4	3						
A							2	2	5	5	3	3	2
B								5	3	3	2	1	3

Quartas Asc. Des.

Dó

T
A
B 15 12 14 12 12 13-15 14 12 13 15 15-13 13-12 15 14 12 13-12 15-14 14-12 12

T
A
B 15 15 14 14 12 12 15 15 13 14-12 12-13 14 15 15 12 12-14 14-15

Ré

T
A
B 10 10-12 9 10-12 10 12 13 10-12 12-13 13 12 12-10 10-12 10 9 10-12 12-10 10-9 9

T
A
B 12-10 10-8 9 12 12 10 8 10-12 12 8 9-10 10-12 12 9 10

Mi

T
A
B 8 8-10 10 7 7 9 8 10 10 7 7 9 10 7 8-10 9-10 10 7 8-10 9-10 10 10 10-8 8 10 10 7 10 9

T
A
B 7 8 10 10 9 9 7 7 10 10 9 8 7 10 10 8 8 7 7 8

Sol

T
A
B 8 8 5 5-7 7 4 5 5-7 7 4 5 6 5 7 8 5 5-6 8 6 6 7 5 7 8 6 5

19



T	4	5	7	7	5	5	4	5	5	6	5
A	4	7	7	5	5	8	7	5	5	7	7
B						8	7	5	5	7	8

Lá

T	3	5	2	4	3	5	3	2	4	5	6
A	3	5	5	2	3	5	2	4	5	3	5
B						8	7	5	5	7	8



T	2	2	5	5	3	3	2	2	5	5	3
A	2	2	5	5	3	3	2	2	5	5	3
B						8	7	5	5	7	8

Quartas Des. Asc.

T	12	13	15	12	13	13	15	15	13	12	12
A	12-14	14-15	12-14	12-13	12-13	13-12	12-13	12-13	13-12	12-13	12-13
B	15	15	12	14-15	15	15	14	14	15	12	14



T	15	15	14	14	12	12	15	14	12	12	14
A	15	15	14	14	12	12	15	14	12	12	14
B						8	7	5	5	7	8

Ré

T	10	10	12	10	12	13	10	10-12	12	13	13
A	10	10-12	12	9	10	12	12	12	10	13	12
B						8	7	5	5	7	8

A musical staff in treble clef begins with a series of eighth notes. The first measure contains two eighth notes. The second measure contains three eighth notes. The third measure contains four eighth notes. The fourth measure contains five eighth notes. The fifth measure contains six eighth notes. The sixth measure contains seven eighth notes. The seventh measure contains eight eighth notes. The eighth measure contains nine eighth notes. The ninth measure contains ten eighth notes. The tenth measure contains eleven eighth notes. The eleventh measure contains twelve eighth notes. The twelfth measure contains thirteen eighth notes. The thirteenth measure contains fourteen eighth notes. The fourteenth measure contains fifteen eighth notes. The fifteenth measure contains sixteen eighth notes. The sixteenth measure contains seventeen eighth notes. The seventeenth measure contains eighteen eighth notes. The eighteenth measure contains nineteen eighth notes. The nineteenth measure contains twenty-one eighth notes. The twentieth measure contains twenty-four eighth notes. The twenty-first measure contains twenty-eight eighth notes. The twenty-second measure contains thirty-two eighth notes. The twenty-third measure contains thirty-six eighth notes. The twenty-fourth measure contains forty-four eighth notes. The twenty-fifth measure contains forty-eight eighth notes. The twenty-sixth measure contains fifty-two eighth notes. The twenty-seventh measure contains fifty-six eighth notes. The twenty-eighth measure contains sixty-four eighth notes. The twenty-ninth measure contains sixty-eight eighth notes. The thirtieth measure contains seventy-two eighth notes. The thirtieth measure ends with a single eighth note followed by a fermata.

Mi
â

A musical score for a string instrument, likely cello or bass. The score consists of two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has four measures. The music includes various note heads (solid black, open, and cross-hatched) and rests.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (B) is muted; string 5 (A) is muted; string 4 (G) is muted; string 3 (E) is muted; string 2 (D) is muted; and string 1 (C) has a note at the 10th fret.

A musical staff in G clef shows a melodic line. It begins with two eighth notes, followed by a sixteenth note group (two groups of two), another sixteenth note group, and a sixteenth note group. The line continues with eighth notes, sixteenth note groups, and concludes with a sixteenth note group.

Fretboard diagram for the A major scale. The neck has 12 frets. Frets 1-6 are on the first string (A), frets 7-11 on the second string (E), and fret 12 on the third string (D). The scale pattern is: A (12), B (11), C# (10), D (9), E (8), F# (7), G# (6), A (5), B (4), C# (3), D (2), E (1), F# (12).

Sol
▲

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' (circle) above it. The music consists of eighth-note patterns, with some notes being sustained across measure lines.

Fretboard diagram for the C major scale on a guitar neck. The diagram shows the first six frets of a standard six-string guitar. The strings are labeled T (Top), A, and B from left to right. The scale is played as follows: B (8th fret), A (5th fret), G (5th fret), F# (7th fret), E (8th fret), D (5th fret), C (5th fret), B (7th fret), A (8th fret), G (5th fret), F# (5th fret), E (7th fret), D (8th fret), C (5th fret). The diagram illustrates the repeating pattern of the scale across the fretboard.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 101 and 102 are shown, each consisting of eight measures. The music includes various note values such as eighth and sixteenth notes, and rests. The score is written on five-line staves.

Fretboard diagram for the first measure of the A section. The diagram shows a six-string guitar neck with the following fingerings: T (index) at 5, A (middle) at 4, B (ring) at 7, and G (pinky) at 5. The strings are muted with a vertical bar at the 8th fret.

Lá

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: string 6 (B) at fret 3, string 5 (G) at fret 3, string 4 (D) at fret 5, string 3 (A) at fret 2, string 2 (E) at fret 3, and string 1 (C) at fret 4. The diagram includes a vertical staff line on the left labeled 'T' and 'A' above it, and a horizontal staff line on the right labeled 'B' below it.

A musical staff in G clef shows a melodic line. It begins with two eighth notes, followed by a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats three more times. The notes are connected by vertical stems pointing downwards.

Quartas Harmônicas

Quartas Harmônicas

Dó

T-A-B-T-A-B

12-13-15-12-13 15-13-12-15-13-12 12-15 13-12-15-13-12-12-13 15-12-13

12-14-16-12-14 14-12-16 14-12-14-12 15-14-15

Ré

T-A-B-T-A-B

10-12-9-10-12 10-12-13-10-12-13 12-10-13-12-10 12-10-9-12-10-9 12-10-9-12-10-8-12-10-8-10-12 9-10-12-9-10

Mi

T-A-B-T-A-B

8-10-7-9-10-7-9-10 8-10-7-9-10-7-9-10-8-10-8-10-9-10-9-10-7-10-9-7-10-9-7-10-8-7-10-8-7-8

Sol

T-A-B-T-A-B

8-5-7-9-5-7-5-6-5-7-4-5-7-8-5-6-8-6-5-7-5-4-7-5-9-7-5-8-7-5-8-7-5-7-8-5-7-3-5-7-4-5-5-6

Lá

T-A-B-T-A-B

3-5-2-4-5-3-5-6-3-5-3-6-5-4-2-5-4-5-3-2-5-3-2-5-3-2-3-5-3-1-3-5-2-3

Padrões em Quintas

Quintas Ascendentes

Dó

The music consists of two staves. The top staff is a musical score in common time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tablature with six horizontal lines representing the strings, labeled T (top), A, and B from left to right. Fret numbers are indicated below each string. The pattern repeats across four measures.

T	12	12	14	12	13
A	12	12	14	14	15
B	15				

T	12	15	12	13	15
A	12	14	12	13	15
B	15				

T	12	13	12	13	15
A	12	14	12	13	15
B	15				

T	12	13	12	13	15
A	12	14	12	13	15
B	15				

The music consists of two staves. The top staff is a musical score in common time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tablature with six horizontal lines representing the strings, labeled T (top), A, and B from left to right. Fret numbers are indicated below each string. The pattern repeats across four measures.

T	12	14	12		
A	12	15	13	15	14
B	15		12		

T	13	15	12	14	15
A	13	15	12	14	15
B	15				

T	13	15	12	14	15
A	13	15	12	14	15
B	15				

Ré

The music consists of two staves. The top staff is a musical score in common time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tablature with six horizontal lines representing the strings, labeled T (top), A, and B from left to right. Fret numbers are indicated below each string. The pattern repeats across four measures.

T	12	10	12	10	13
A	10	12	12		
B	12	15	13	12	

T	12	10	12	10	13
A	12	10	12	10	
B	13	15	12	10	

T	12	10	12	10	13
A	12	10	12	10	
B	13	15	12	10	

The music consists of two staves. The top staff is a musical score in common time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tablature with six horizontal lines representing the strings, labeled T (top), A, and B from left to right. Fret numbers are indicated below each string. The pattern repeats across four measures.

T	8	10	9		
A	12	10	12	8	10
B	12	15	13	12	

T	10	12	9	10	12
A	12	10	12	9	10
B	12	15	13	12	

T	10	12	9	10	12
A	12	10	12	9	10
B	12	15	13	12	

Mi

The music consists of two staves. The top staff is a musical score in common time with a treble clef, featuring eighth-note patterns. The bottom staff is a guitar tablature with six horizontal lines representing the strings, labeled T (top), A, and B from left to right. Fret numbers are indicated below each string. The pattern repeats across four measures.

T	8	10	7	7	9	8	10
A	10	12	10	10	9	9	10
B	10	15	13	12	11	10	

T	7	9	10	8	7	10	9	10
A	7	9	10	8	7	10	9	10
B	10	15	13	12	11	10		

T	7	9	10	8	7	10	9	10
A	7	9	10	8	7	10	9	10
B	10	15	13	12	11	10		

23

Musical staff showing eighth-note patterns.

Tablature for strings T, A, and B:

T	9	10	7	9	7	10		7	9	7	10	8	10	7	8	8
A																
B																

Sol

Musical staff showing eighth-note patterns.

Tablature for strings T, A, and B:

T	5	7	4	5	5	7	5	6	5	8	7	5	7	6	8	5	7	5
A	5	5	7	8	5	7												
B	8																	

Musical staff showing eighth-note patterns.

Tablature for strings T, A, and B:

T	5	7	5	4	5	5	7	5	8	7	5	7	4	5	5	7	5
A	8	7	5	7	5	8	7	8	7	7	8	5	7	5	6	5	8
B	8	7	5	7	7	8	5	7	8	7	8	5	7	7	8	5	5

Lá

Musical staff showing eighth-note patterns.

Tablature for strings T, A, and B:

T	3	5	2	4	3	5	5	3	2	5	6	3	3	5	3	3	5	2
A	5	5	5	5	5	5	5	5	5	4	5	5	4	6	2	5	5	3
B	5	5	5	5	5	5	5	5	5	7	7	8	8	7	7	8	8	5

Musical staff showing eighth-note patterns.

Tablature for strings T, A, and B:

T	3	5	2	3	2	5	3	5	1	3	3	5	5	2	2	3	3	5
A	5	5	5	5	5	5	5	5	1	3	3	5	5	5	5	2	2	3
B	5	5	5	5	5	5	5	5	1	3	3	5	5	5	5	2	2	3

Quintas Descendentes

Dó

Dó

TAB

12	14	12	13	15	12	13	15	12	13	15	12	14	12	15
15	12	14	15	12	14	12	13	14	12	15	12	14	12	15

8

TABLATURE

14 12 12 15 15 13 14 12 15 13 15 12 14 15 14 15

Ré

A fretboard diagram for a six-string guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature grid where each horizontal row represents a string. The first three columns of the grid have vertical labels T, A, and B on their left. Fret numbers are indicated above the grid: 12, 10, 12, 9, 13 for the first column; 10, 12, 10, 13, 12, 10 for the second; and 10, 12, 13, 10, 9, 10 for the third. The fourth column starts with a 10 above the grid. The fifth column starts with a 12 above the grid. The sixth column starts with a 12 above the grid.

1

Mi

25

The image displays a musical score and tablature for a six-string guitar. The score consists of two staves: a treble clef staff at the top and a standard six-string tablature staff below it. The treble clef staff features sixteenth-note patterns. The tablature staff uses vertical bar lines to separate measures. The strings are labeled A and B from left to right. Fret numbers are indicated above the strings: 10, 9, 9, 7, 7 in the first measure; 10, 10, 8 in the second measure; 9, 7, 7 in the third measure; 10, 10, 8, 8 in the fourth measure; and 7, 8 in the fifth measure.

Sol

881

T A B

5	7	4	5	7	5	6	4	8	5	5	7	5	8	6	7	5	5	7	8	5	6	4	5
8				5		7			7														7

Lá

The image shows a musical score and its corresponding tablature for a guitar. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature below shows six strings, with each string having a note value (e.g., 3, 5) above it. The first measure has a 3 over the top string and a 5 over the bottom string. The second measure has a 5 over the top string and a 3 over the bottom string. The third measure has a 2 over the top string and a 5 over the bottom string. The fourth measure has a 3 over the top string and a 5 over the bottom string. The fifth measure has a 1 over the top string and a 3 over the bottom string. The sixth measure has a 5 over the top string and a 3 over the bottom string. The seventh measure has a 2 over the top string and a 5 over the bottom string. The eighth measure has a 3 over the top string and a 5 over the bottom string.

Quintas Asc. Des.

Dó

Sheet music and tablature for the note Dó. The music consists of six measures of eighth-note patterns on a treble clef staff. Below it is a six-string guitar tablature with the strings labeled T (Top), A, and B. Fret numbers are indicated above the strings: 12-14, 12-13, 12-15, 12-13-15, 12-13-12, 12-15-13, 12-14, 12-15, 14-12, 15-13, 12-14, 12-15, 12-15, 14-12, 15-14.

Ré

Sheet music and tablature for the note Ré. The music consists of six measures of eighth-note patterns on a treble clef staff. Below it is a six-string guitar tablature with the strings labeled T, A, and B. Fret numbers are indicated above the strings: 10-12, 9, 12-13, 10, 10-12, 13-12, 10, 10-12, 13-12, 10, 12-13, 10-9, 12-10, 12-10, 9, 12-10, 9, 12-10.

Mi

Sheet music and tablature for the note Mi. The music consists of six measures of eighth-note patterns on a treble clef staff. Below it is a six-string guitar tablature with the strings labeled T, A, and B. Fret numbers are indicated above the strings: 8, 10-9, 12-10, 12-10, 8, 10-12, 10, 12, 9, 10-12, 10, 12, 9-10, 9-10.

Sol

Sheet music and tablature for the note Sol. The music consists of six measures of eighth-note patterns on a treble clef staff. Below it is a six-string guitar tablature with the strings labeled T, A, and B. Fret numbers are indicated above the strings: 7, 10-8, 10-9, 10-9, 7, 10-10, 8-7, 9-7, 10, 8, 10-8, 7-8, 6, 8-7, 5, 7-8, 5.

27



T 4 6 5
A 4 7 5 7 5
B 8 7 5 8 7 5 7 8 7 8 5 7 5 7 8 5 7 4 6 8 5 5

Lá



T 3 5 2 4 5 3 5
A 3 5 2 4 5 3 5
B 3 5 2 4 5 3 5



T 2 4 2
A 5 3 5 3 2 5 2 5 3 1 3 5 3 5 2 3 2 3

Quintas Des. Asc.

Dó



T 12 12 14 12 13 15 12 14 12 13 12 12 15 12 13 12 15 12 15 14 12 14 12 14 12 15 14



T 12 15 14 15 14 12 12 15 13 12 14 15 13 15 12 14 15 12 14 12 14 15

Ré



T 12 10 12 9 10 13 10 12 10 12 13 12 10 12 10 13 12 9 10 12 10 9 10 9 12 12 10 12 10

Musical staff showing eighth-note patterns.

TAB

A	10	8	9	12	10	8	10	12	9	10	12	9	10	10
B	12	10	8	10	12	10	12	10	12	9	10	12	9	10

Mi

Musical staff showing eighth-note patterns.

TAB

A	7	9	10	7	9	10	8	10	7	9	10	8	10	9	10	7	8
B	10	8	10	7	8	10	10	7	9	10	8	10	9	10	7	10	

Musical staff showing eighth-note patterns.

TAB

A	10	9	7	9	7	10	8	10	9	7	10	8	10	7	8	8
B	10	8	10	7	8	10	10	8	7	10	8	7	8	7	8	

Sol

Musical staff showing eighth-note patterns.

TAB

A	5	7	4	5	7	5	6	4	5	7	5	7	8	6	5	7
B	8	5	7	8	7	5	7	8	5	7	10	8	7	6	4	7

Musical staff showing eighth-note patterns.

TAB

A	7	5	4	5	7	5	5	7	4	5	7	5	6	4	5	5
B	8	7	5	8	7	5	8	7	5	7	8	5	7	5	7	

Lá

Musical staff showing eighth-note patterns.

TAB

A	5	2	4	2	3	5	3	2	5	6	4	5	3	5	4	2
B	3	5					5	3	5	7	4	2	5	3	5	2

Musical staff showing eighth-note patterns.

TAB

A	5	3	2	3	2	5	3	1	3	5	2	3	5	2	3	3
B	5	3	2	5	3	5	3	1	3	5	2	5	2	3	5	2

Quintas Harmônicas

Quintas Juntas

Dó

T 12-14 12-13-15 12-13 | 12 13-12
A 12-14-15 12-14 | 14-12 15-13-12
B 15 12-14-15 | 15-14-12 14-12 | 15-14 12-14-15 | 15-13-12-13-15

Ré

T 10-12-13 10-12-13-12 | 10 13-12-10
A 12 9-10-12 | 12-10-9 12-10-9 | 12-10 9-10
B 10-12 10-12 | 12-10-8-10 12-10-8-10 | 12-10 9-10

Mi

T 7 9-10 7 9-10 | 10 7-8-10-8-7 | 10 9-7 10-9-7 | 10 9-7 10-9-7 | 10 8-7
A 7 9-10 7 9-10 | 10 9-10-10-9 | 10 9-7 10-9-7 | 10 9-7 10-9-7 | 10 8-7
B 10 7 8-10 | 10 8-10 10-8 | 10 8-7 10-8 | 10 8-7 10-8 | 8

Sol

T 5-7 4-5-7 5-6-8 | 5 7-8 7-5 | 7 5-6-5 8-6-5 | 7 5-4 7-5 | 8-7-5 8-7-8 | 8 5-7-8 5-7 | 5-6-8 | 5
A 5-7 4-5-7 5-6-8 | 5 7-8 7-5 | 7 5-6-5 8-6-5 | 7 5-4 7-5 | 8-7-5 8-7-8 | 8 5-7-8 5-7 | 5-6-8 | 5
B 8 5-7-8 | 8 5-7-8 5-7 | 8 5-7-8 5-7 | 8 5-7-8 5-7 | 8 5-7-8 5-7 | 8 5-7-8 5-7 | 8

Lá

T 2 4-5 3 5-6 | 3 5-3 | 5 6-5 3 | 5 4-2 | 5 3-2 | 5 3-2 2 | 5 2 3 | 5
A 5 2 4-5 3 5-6 | 3 5-3 | 5 6-5 3 | 5 4-2 | 5 3-2 | 5 3-2 2 | 5 2 3 | 5
B 3 5 2 3 5 | 5 3-1 3 5 | 5 3-1 3 5 | 5 3-1 3 5 | 5 3-1 3 5 | 5 3-1 3 5 | 5

Padrões em Sextas

Sextas Ascendentes

Dó

Sheet music: Treble clef, key signature of C major (no sharps or flats), common time. The melody consists of eighth-note pairs.

Tablature: Three lines representing the strings (T, A, B) of a guitar. The first measure shows notes at positions 14, 12, 13, and 15. The second measure shows notes at positions 12, 13, 15, and 13. The third measure shows notes at positions 12, 15, 13, and 12. The fourth measure shows notes at positions 15, 14, and 12.

Sheet music: Treble clef, key signature of G major (one sharp), common time. The melody consists of eighth-note pairs.

Tablature: Three lines representing the strings (T, A, B) of a guitar. The first measure shows notes at positions 14, 12, 15, and 14. The second measure shows notes at positions 12, 15, 12, and 14. The third measure shows notes at positions 12, 15, 12, and 15. The fourth measure shows notes at positions 12, 15, 14, and 15.

Ré

Sheet music: Treble clef, key signature of G major (one sharp), common time. The melody consists of eighth-note pairs.

Tablature: Three lines representing the strings (T, A, B) of a guitar. The first measure shows notes at positions 10, 12, 9, 13, and 10. The second measure shows notes at positions 12, 10, 12, and 10. The third measure shows notes at positions 9, 13, 12, and 10. The fourth measure shows notes at positions 12, 10, 9, and 12.

Sheet music: Treble clef, key signature of F# major (two sharps), common time. The melody consists of eighth-note pairs.

Tablature: Three lines representing the strings (T, A, B) of a guitar. The first measure shows notes at positions 10, 9, 12, and 10. The second measure shows notes at positions 9, 12, 9, and 10. The third measure shows notes at positions 8, 12, 10, and 12. The fourth measure shows notes at positions 9, 10, 9, and 10.

Mi

Sheet music: Treble clef, key signature of F# major (two sharps), common time. The melody consists of eighth-note pairs.

Tablature: Three lines representing the strings (T, A, B) of a guitar. The first measure shows notes at positions 7, 9, 7, 10, and 7. The second measure shows notes at positions 9, 7, 10, 9, and 10. The third measure shows notes at positions 7, 9, 10, and 9. The fourth measure shows notes at positions 7, 8, 10, and 8.

31

T 7 10 8 | 9 7 10 | 10 8 7 10 9 | 8 7 10 8 |

A 7 10 9 7 | 10 8 7 10 9 | 8 7 10 8 |

B 7 10 8 | 8 7 10 8 |

Sol

T 7 4 5 7 | 5 6 8 5 | 7 5 8 7 5 | 4 8 6 5 7 |

A 7 5 7 8 | 5 7 | 7 5 7 5 | 4 7 5 8 |

B 8 |

T 5 4 | 7 5 | 5 8 7 5 | 7 5 6 | 4 8 5 5 |

A 7 5 8 7 | 5 7 | 7 8 5 7 | 4 8 5 5 |

B 8 |

Lá

T 2 4 2 5 3 | 5 2 6 4 5 | 4 2 6 5 3 |

A 3 5 | 5 | 7 8 5 | 4 2 5 3 |

B 3 |

T 2 5 4 2 | 5 3 2 5 | 5 3 2 1 5 3 | 5 3 2 5 3 |

A 2 5 | 3 2 | 5 3 2 1 5 3 | 5 3 2 5 3 |

B 2 |

Sextas Descendentes

Dó

T 12 13 15 | 12 13 15 13 | 12
A 14 12 14 15 | 12 14 12 14 | 12 15 13 12
B 15 12 14 15 | 13 15 12 13 | 15 14 12

T 14 12 | 12 12 14 15 | 15
A 15 14 12 14 | 13 15 12 13 | 12 14 15
B 15 12 14 15 | 13 15 12 13 | 15 12 14 15

Ré

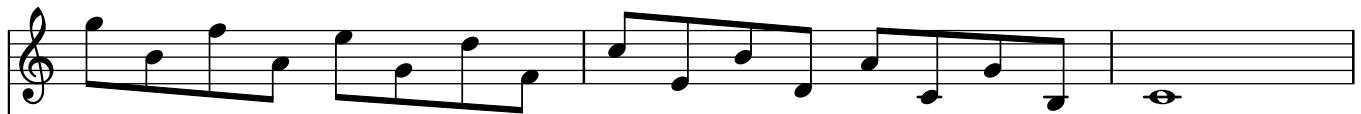
T 10 12 13 10 | 12 13 10 12 10 | 13 9 12 10
A 10 12 | 12 12 10 12 | 12 10 12 9
B 12 10 12 8 | 10 12 8 10 | 12 8 10 12

T 10 9 | 9 10 9 10 | 12 9 10 8
A 12 10 12 8 | 10 12 8 10 | 12 8 10 12 9 10
B 12 10 12 8 | 10 12 8 10 | 12 8 10 12 9 10

Mi

T 7 9 10 7 | 9 10 8 10 | 7 9 10 7 8 | 10 8 7 10
A 7 9 10 7 | 9 10 8 10 | 7 9 10 7 8 | 10 9 7 10
B 8 10 7 8 | 10 7 9 10 | 7 10 8 12 | 10 8 7 10

33



T 8
A 9 10 7 9 7
B 10 8 10 7 9 7 10 8 10 7 8

Sol

T 7 4 5 7 5 6 8 5 7 8 5 7 5 8 4 6 5 7
A 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8
B 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8



T 5 4 7 5 8 5 7 4 5 7 5 6 8 4 5 5
A 7 5 8 7 5 8 5 7 8 5 7 8 5 7 8 5 5
B 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 5

Lá

T 2 4 5 3 5 6 3 5 4 5 3 4 6 2 5 3
A 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3
B 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3



T 5 2 4 2 5 3 5 2 3 2 5 3 1 3 5 2 3
A 5 2 4 2 5 3 5 2 3 2 5 3 1 3 5 2 3
B 5 3 5 2 3 5 1 3 5 2 3

Sextas Asc. Des.**Dó**

T 12 13 15 | 12 13 15 | 12 13 15 | 12 13 15 | 12 13 15 | 12 13 15 |

A 14 12 13 15 | 12 14 13 15 | 12 14 13 15 | 12 14 13 15 | 12 14 13 15 | 12 14 13 15 |

B 15 12 14 15 | 15 12 14 15 | 15 12 14 15 | 15 12 14 15 | 15 12 14 15 | 15 12 14 15 |

T 14 12 | 15 14 | 12 15 | 12 14 | 12 15 | 12 14 |

A 15 13 | 15 13 | 12 13 | 12 13 | 15 13 | 15 13 |

B 12 15 | 14 15 | 12 15 | 14 15 | 12 15 | 14 15 |

Ré

T 10 12 | 9 13 | 10 12 | 12 10 | 12 10 | 9 13 | 12 10 | 12 9 |

A 10 12 | 12 9 | 10 12 | 12 10 | 12 10 | 9 13 | 12 10 | 12 9 |

T 10 9 | 12 10 | 9 12 | 9 10 | 8 12 | 9 10 | 10 12 | 9 10 |

A 12 10 | 8 10 | 12 10 | 8 10 | 12 10 | 8 10 | 12 10 | 9 10 |

Mi

T 7 9 | 7 10 | 7 8 | 9 10 | 7 9 | 8 10 | 7 8 | 9 10 | 8 7 |

A 8 10 | 7 8 | 10 7 | 10 8 | 7 10 | 9 8 | 7 10 | 9 8 |

T 10 8 | 7 10 | 9 7 | 10 9 | 7 10 | 8 7 | 10 9 | 7 10 | 8 7 |

A 10 9 | 7 10 | 10 9 | 7 10 | 8 7 | 10 9 | 7 10 | 8 7 |

Sol

T 4 5 7 | 5 6 8 | 5 7 4 5 | 7 5 7 5 | 7 5 7 5 | 4 8 6 5 | 7 5 7 8 |

A 7 5 7 8 | 5 7 4 5 | 7 5 7 5 | 7 5 7 5 | 4 8 6 5 | 7 5 7 8 |

35

T
A
B

5-4 7-5 5-8 7-4 5-7 5-6 4-8 5-5

7 5 8 7 5 7-8 5 7

Lá

T
A
B

2-4 5-3 2-5 3 5-6 2-4 5-3 4-6 2-5 5-3

3 5 5 3 5 3-5 4-6 2-5 5-3

T
A
B

2-5 4 2 5 3 2 5 2 5 3-1 5 3 5 2 3

Sextas Des. Asc.

Dó

T
A
B

14 12-13 15 12 13-15 14 12 13-15 14 12 15-13 12

15 12 14-15 15 12-14 14 13-15 12-15 14-12

T
A
B

14 12 15 12 14 12 13-12 15 12 14 15 15 12-14 15

Ré

T
A
B

10 12-13 9-10 10 12 13-12 10 12 10 13 9 12-10 10 9 12



T
A
B

10	9	12	10	9	10	12	9	10	8
12	10	8	12	10	8	12	10	12	9
		12		10	8	12	10	12	

Mi

T
A
B

7	9	10	7	9	10	8	10	7	8	10	8
		7		9	7	10	9	10	7	9	10
8	10		10		8			10		9	



T
A
B

7	10	8	9	7	10	9	7	10	7	10	8
	10		9	7	10		9	7	10		8
7		8	10		8	7	10		8	7	10

Sol

T
A
B

7	4	5	7	5	6	8	5	7	5	8	7
	5	7		5	7		4	5	7	4	5
8	5	7	8	5		8	7	5	7	5	8



T
A
B

5	4	7	5	8	5	7	4	5	7	5	6
			5	7		8		5	7	5	7
7	5	8	7	5	7	8	5	7	8	5	7

Lá

T
A
B

2	4	5	3	5	2	6	3	5	3	4	2
			3		5		4	5		4	2
3	5		2	3		5		5		5	3



T
A
B

5	2	4	2	3	5	2	5	1	3	3	5
			3		5		5		3		5
2	5		3	5	2		5	1	3	2	3

Sextas Harmônicas

Sextas Juntas

Dó

T 12-13-15-13 12-13-15-13 | 12-15-13-12 12-14-14 | 15-14-12-14 15-14-12-14 | 12-15-12-14-15 12-14-15
A 14-12-13-12 12-14-14 | 15-14-12-14 15-14-12-14 | 12-15-12-14-15 12-14-15
B 15-12-13-15 13-12-13-15 | 15-14-12-14 15-14-12-14 | 12-15-12-14-15 12-14-15

Ré

T 10-12-13-10 10-12-13-10 | 13-12-10 12-10-9 | 12-10-8 12-10-8 | 9-10-12 9-10-12 | 8 10
A 10-12 10-12-12-10 | 12-10-9 12-10-9 | 12-10-8 12-10-8 | 12-10-8 10-12 | 9 10
B 12 10-8-10-12 | 12-10-8-10-12 | 12-10-8-10-12 | 10-8-7-10-12 | 10-8-7-10-12 | 9 10

Mi

T 7-9-10-7 7-9-10 | 7-9-10-9-7 10-9-7 | 10-9-7 9-7 | 10-8-7 10-9-7 | 10-8-7 10-9-7 | 10-8-7 9-7
A 7 9-10-7 9-10 | 7 9-10-9-7 10-9-7 | 10-9-7 9-7 | 10-8-7 10-9-7 | 10-8-7 10-9-7 | 10-8-7 9-7
B 8-10 7-8-10 | 7-8-10 7-8-10 | 7-8-10 7-8-10 | 7-8-10 7-8-10 | 7-8-10 7-8-10 | 7-8-10 7-8-10

Sol

T 5-6-8-5 7-5-7-5 | 8-6-5-7 7-5-7 | 5-4-7-5 5-7-4 | 5-7-5-6-8-5
A 7-4-5-7 5-7-4-5 | 7-5-7-5 7-5-7 | 8-7-5-8-5-7 8-7-5-7-8 | 5-7-5-7-5-7-5-7
B 8-5-7-8 5-7-8 | 8-7-5-8-5-7-8 | 8-7-5-7-8-5-7-8 | 8-7-5-7-8-5-7-8

Lá

T 3-5-6-2 2-4-5-2 | 4-2-5-3 5-3-2-5 | 5-3-2-5 3-2-5-2 | 5-3-1-3-5 5-3-2-3-5
A 2-4-5-2 3-5-2-4-5 | 4-2-5-3 5-3-2-5 | 5-3-2-5 3-2-5-2 | 5-3-1-3-5 5-3-2-3-5
B 3-5 2-3-5 | 2-3-5 2-4-5 | 2-4-5 2-5-3 | 2-5-3 2-3-5

Padrões em Sétimas

Sétimas Ascendentes

Dó

Sheet music: Treble clef, 4/4 time, key signature of C major. The melody consists of eighth-note patterns.

Tablature: Six horizontal lines representing guitar strings. The first string (T) has notes at 12, 13, 15. The second string (A) has notes at 12, 14, 15. The third string (B) has notes at 15, 12, 14. The fourth string (G) has notes at 12, 14, 15. The fifth string (D) has notes at 15, 13, 12. The sixth string (A) has notes at 14, 12, 15.

Sheet music: Treble clef, 4/4 time, key signature of C major. The melody consists of eighth-note patterns.

Tablature: Six horizontal lines representing guitar strings. The first string (T) has notes at 12, 15, 14, 12. The second string (A) has notes at 14, 15, 12, 14. The third string (B) has notes at 12, 15, 13, 12. The fourth string (G) has notes at 13, 15, 12, 14. The fifth string (D) has notes at 15, 12, 14, 15.

Ré

Sheet music: Treble clef, 4/4 time, key signature of C major. The melody consists of eighth-note patterns.

Tablature: Six horizontal lines representing guitar strings. The first string (T) has notes at 12, 13, 10, 12. The second string (A) has notes at 12, 10, 9, 10. The third string (B) has notes at 10, 12, 12, 10.

Sheet music: Treble clef, 4/4 time, key signature of C major. The melody consists of eighth-note patterns.

Tablature: Six horizontal lines representing guitar strings. The first string (T) has notes at 9, 12, 10, 9. The second string (A) has notes at 10, 12, 9, 10. The third string (B) has notes at 8, 12, 9, 10.

Mi

Sheet music: Treble clef, 4/4 time, key signature of C major. The melody consists of eighth-note patterns.

Tablature: Six horizontal lines representing guitar strings. The first string (T) has notes at 9, 10, 7, 9. The second string (A) has notes at 10, 7, 9, 10. The third string (B) has notes at 8, 10, 7, 9.

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T	10	8							
A	9	7	10	8	7	10	9	7	
B					10	8	7		8

Sol

T	4	5	7	5	6	8	5	7	8	7	5	8	6	5	7	5
A					5	7	4	5	7	5	4	7	5	8	7	5
B	8	5	7	8												



T	4	7	5	7	4	5	7	5	6	8	4	5	5	7	
A					8	5	7	8	5	7	4	5			
B	8	7	5	7											

Lá

T	4	5	3	5	6	3	5	3	6	5	3	5
A					5	2	4	2	5	3	2	5
B	3	5	2	3								



T	4	2	5	3	1	2	3	5	2	2	3
A					1	3	5	2			
B	3	2	5	3							

Séptimas Descendentes

Dó

T	12	13	15	12	13	15	13	12	12	15	13	12	12	14
A					12	14	12		15		14	12	12	14
B		15		12	14	15				15		15	14	

T	12				12	14	12	12	14					
A		12	15	14	12		14	15		12	14		12	14
B			12	15	13	12		13	15	12	14		15	

Ré

T	12	13	10	12	13	12	10	13	12	10	10	9	12	10
A			10	12		12	10	9	12		10	9	12	10
B					15	13	12	15	12		10	9	12	10

T	9				10	12	9	10		8	10			
A		8	12	10	9		10	12	8	10		12	9	10
B			12	10	8		10	12		12		12	10	

Mi

T	9	10	7	9	10	8	10	7	8	10	8	7		
A			7	8		10		9	10		7	9	7	10
B	8	10	7	8		10		7	9		7	9	7	10

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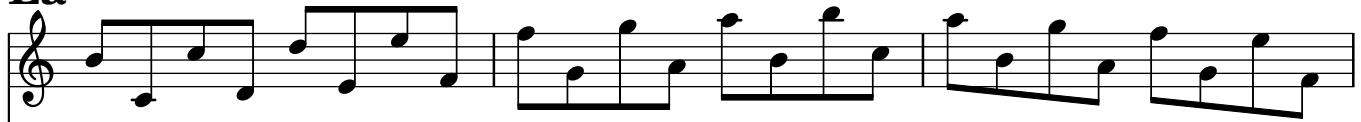
T 10 8
A 9 7 10 9
B 10 8 7 10 9 7
10 8 7 8

Sol

T 4 5 7 5 6 8 5 7 8 7 5 4 5 7 5 4 8 6 5 7 5
A 8 5 7 8 5 7 8 5 7 8 7 5 4 5 7 5 4 8 7 5 8 7 5
B 8 5 7 8 5 7 8 5 7 8 7 5 4 5 7 5 4 8 7 5 8 7 5



T 4 7 5 7 4 5 7 5 6 8 5 7 4 5 5 7 4 5 5
A 8 7 5 7 8 5 7 8 5 7 8 5 7 4 5 5 7 4 5 5
B 8 7 5 7 8 5 7 8 5 7 8 5 7 4 5 5 7 4 5 5

Lá

T 4 5 3 5 6 3 5 7 5 3 4 5 4 2 6 5 3
A 3 5 2 3 5 2 4 5 3 2 4 5 4 2 5 3
B 3 5 2 3 5 2 4 5 3 2 4 5 4 2 5 3



T 3 5 4 2 5 3 2 5 3 2 5 3 1 3 5 2 5 2 3
A 2 5 4 2 5 3 2 5 3 2 5 3 1 3 5 2 5 2 3
B 5 3 2 3 5 3 2 5 3 2 5 3 1 3 5 2 5 2 3

Séptimas Asc. Des.

Dó

Sheet music for Dó. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows TAB notation for the strings T (Top), A, and B. The TAB shows various fingerings such as 12-13, 15-12, 13-15, 12-14, 15-13, 12-14, 15-14, 14-12, 15-14, 12-15, 14-12, 15-14, and 12-14.

Ré

Sheet music for Ré. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows TAB notation for the strings T, A, and B. The TAB shows fingerings such as 12-13, 10-12, 13-12, 10-9, 12-10, 10-9, 13-12, 10-12, 10-9, 13-12, 10-9, 12-10, 10-9, 12-10, and 12-10.

Mi

Sheet music for Mi. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows TAB notation for the strings T, A, and B. The TAB shows fingerings such as 9-10, 7-9, 10-8, 10-12, 9-10, 10-12, 7-9, 10-8, 10-9, 7-10, 7-9, 10-8, 10-9, 12-10, 9-10, 10-9, and 9-10.

Sol

Sheet music for Sol. The top part shows a treble clef staff with eighth-note patterns. The bottom part shows TAB notation for the strings T, A, and B. The TAB shows fingerings such as 4-5, 7-5, 5-7, 8-5, 6-8, 7-4, 5-7, 5-4, 7-5, 5-4, 8-7, 5-8, 7-5, 5-7, 6-5, 7-5, 8-7, 5-8, and 7-5.

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Treble Clef Notes:

Bass Tab (T-A-B):

T	4	7	5	7		4	5	7	5		6	8	5	7
A											5	7	4	5
B	8	7	5	7		8	5	7	8					5

Lá

Treble Clef Notes:

Bass Tab (T-A-B):

T	4	5	6	2		4	2	5	3		6	5	3	2
A			5	5				5	3		5	3	4	2
B	3	5				4	5	3	2		5	3	2	

Treble Clef Notes:

Bass Tab (T-A-B):

T	5	3	2	3		3	5	2						
A														
B	5	3	1			3	5	2	3					

Séptimas Des. Asc.

Dó

Treble Clef Notes:

Bass Tab (T-A-B):

T	12	13	15		12	13	15-13	12		15	13	12		14
A	12		14-15		12-14	12	15			14-12		15-14		
B	15							5						

Treble Clef Notes:

Bass Tab (T-A-B):

T	12				12		14			15	12	14		
A										12	14	15		
B	12	15			13	12		13	15	12	14	15		

Ré

Treble Clef Notes:

Bass Tab (T-A-B):

T	12	13	10	12	13	12-10	9	13	12	10	12	10		
A	10	12		9-10		12-10	9	12		10-9	12	10		
B										12	10			

Musical staff showing eighth-note patterns.

TAB

A	9										
B	8	12	10	9	10	12	9	10	8	10	12
	12	10	8		10	12	8	10		12	9

Mi

Musical staff showing eighth-note patterns.

TAB

A	9	10	7	9	10	8	10	7	8	10	8
B	8	10	7	8	10	7	9	10	7	9	10

Musical staff showing eighth-note patterns.

TAB

A	10	8	10	9	7						
B	9	7	10	8	7	10	9	7	8	7	8

Sol

Musical staff showing eighth-note patterns.

TAB

A	4	5	7	5	6	8	5	7	8	7	5
B	8	5	7	8	5	7	4	5	7	5	8

Musical staff showing eighth-note patterns.

TAB

A	4				4	5	7	5	6	8	5
B	8	7	5	7	8	5	7	5	7	4	5

Lá

Musical staff showing eighth-note patterns.

TAB

A	4	5	3	5	6	2	3	3	5	3	5
B	3	5	2	3	5	2	4	2	5	3	2

Musical staff showing eighth-note patterns.

TAB

A	4	2			2				2		
B	3	2	5	3	2	3	5	5	2	3	
	5	3			1	3		5			

Séptimas Harmônicas

Séptimas Juntas

Dó

TABULATURE (BASS STRINGS):

12 - 13 - 15	12 - 13 - 15 - 13 - 12	15 - 13 - 12	14 - 12	14 - 12	12 - 14 - 12
12 - 14 - 15	15	14 - 12	15 - 14 - 12	14 - 15	12 - 14 - 15
15		15 - 14 - 12	15 - 13 - 12	13 - 15	

Ré

TABULATURE (BASS STRINGS):

12 - 13	10 - 12 - 13 - 12 - 10	13	12 - 10	12 - 10 - 9	8 - 10 - 12
10 - 12	9 - 10 - 12 - 10 - 9	12	10 - 9	12 - 10 - 9	10 - 12 - 9 - 10
		12 - 10 - 8	12 - 10 - 8	10 - 12 - 8 - 10 - 12	

Mi

TABULATURE (BASS STRINGS):

7	8 - 10 - 8 - 7	10 - 8	10 - 9	7	10 - 9 - 7 - 9
9 - 10	7 - 9 - 10	7 - 9 - 10	10 - 9 - 7	10 - 8	7 - 10 - 9 - 7 - 9
8 - 10	7 - 8 - 10		10 - 8		10 - 8 - 7 - 8

Sol

TABULATURE (BASS STRINGS):

5 - 7 - 9	6 - 8	5 - 7	8 - 7 - 5	8 - 6 - 5	7 - 5 - 4	9 - 7 - 5	4 - 5 - 7 - 9	6 - 8	5 - 7
4 - 5	5 - 7	4 - 5	7 - 5	7 - 5	8 - 7 - 5	9 - 7 - 5	4 - 5 - 7 - 9	5 - 7	4 - 5
8	5 - 7 - 8		8 - 7 - 5	8 - 7 - 5	8 - 7 - 5 - 7 - 8	8 - 7 - 5 - 7 - 8	5 - 7 - 8		

Lá

TABULATURE (BASS STRINGS):

3 - 5 - 6	3 - 5 - 3	6 - 5 - 3	5 - 4 - 2	5 - 3 - 2	5 - 3	2 - 3 - 5	2 - 4
4 - 5	2 - 3 - 5	5 - 3 - 2	5 - 3 - 2	5 - 3	5 - 3	1 - 3 - 5	2 - 3
3					5 - 3		

Padrões em Oitavas

Oitavas Ascendentes

Dó

TAB

13	15	12	13	15	13	12	15	13	12	14	12	15
15	12	14	15	12	15	14	12	15	14	12	15	15

TAB

15	14	15	12	13	15	15	12	14	12	12	14	15
13	12	13	15									

Ré

TAB

13	10	12	13	9	10	9	12	10	13	12	10	12	10	9
10	12													

TAB

12	10	12	9	8	10	12	8	10	12	9	10
10	8	10	12								

Mi

TAB

10	7	9	10	8	10	7	9	10	7	10	9	7	10
8	10	7	8	10	7	9	10	7	10	9	7		

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Treble clef, 4/4 time signature. Bass staff with T (top), A (middle), and B (bottom) strings. Fingerings: T 8, A 10, B 7; T 10, A 8, B 7; T 8, A 10, B 9; T 7, A 8, B 8.

Sol

Treble clef. Bass staff with T (top), A (middle), and B (bottom) strings. Fingerings: T 5, A 7, B 5; T 8, A 5, B 6; T 5, A 7, B 4; T 4, A 5, B 5; T 7, A 5, B 8; T 5, A 8, B 6; T 5, A 7, B 5; T 7, A 5, B 4.

Treble clef. Bass staff with T (top), A (middle), and B (bottom) strings. Fingerings: T 7, A 4, B 5; T 5, A 7, B 5; T 5, A 6, B 8; T 5, A 8, B 5; T 7, A 5, B 8.

Lá

Treble clef. Bass staff with T (top), A (middle), and B (bottom) strings. Fingerings: T 5, A 3, B 5; T 3, A 5, B 6; T 3, A 5, B 3; T 5, A 2, B 3; T 5, A 5, B 3; T 2, A 5, B 4.

Treble clef. Bass staff with T (top), A (middle), and B (bottom) strings. Fingerings: T 2, A 5, B 3; T 1, A 3, B 5; T 3, A 5, B 3; T 5, A 2, B 4; T 2, A 2, B 3.

Oitavas Descendentes

Dó

T 13 15 12 13 | 15 13 12 15 | 13 12 14 12 | 15 14 12 15

T 15 14 15 12 | 14 12 |
A 12 |
B 13 12 13 15 |

Ré

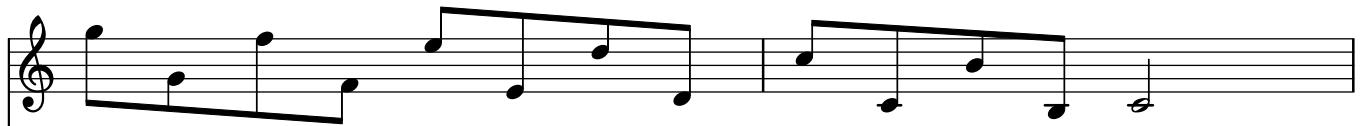
T 13 10 12 13 12 10 | 9 10 12 10 9 | 10 12 10 9 | 12 10 8 12

T 12 10 12 9 | 10 8 10 12 | 9 10 |

Mi

T 10 7 9 10 | 8 10 7 8 | 10 8 7 10 |
A 8 10 7 9 10 7 10 |
B 8 10 7 8 10 9 7 |

49



T 8 10 9 7 | 10 9
 A 10 8 7 10 8 7 8
 B 10 8 7 10 8 7 8

Sol

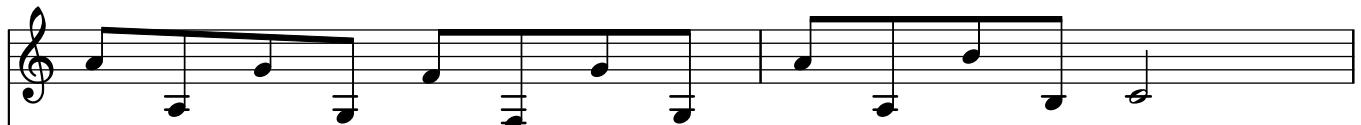
T 5 7 5 6 8 5 7 8 7 5
 A 5 7 8 5 7 4 5 4 7 5
 B 8 5 7 8 5 7 8 5 7 5 8 7



T 7 4 5 7 5 6 8 5 7 4 5 5
 A 5 7 8 5 7 8 5 7 4 5 5
 B 5 7 8 5 7 8 5 7

Lá

T 5 3 5 6 3 5 3 6 5 3
 A 3 5 2 3 5 2 5 3 2 5 3
 B 3 5 2 3 5 2 5 3 2



T 2 5 3 1 5 3 2 4
 A 5 3 1 5 3 2 4
 B 5 3 1 5 3 2

Oitavas Asc. Des.

Dó

Sheet music for Dó. The top staff shows eighth-note patterns. The bottom staff is a tablature for three strings (T, A, B) with fingerings: 13-15, 12-13, 15-13, 12, 15-14, 12, 13-12, 14-12, 15.

Sheet music for Ré. The top staff shows eighth-note patterns. The bottom staff is a tablature for three strings (T, A, B) with fingerings: 15-14, 12, 15-13, 15-12, 14, 12, 14-15.

Ré

Sheet music for Mi. The top staff shows eighth-note patterns. The bottom staff is a tablature for three strings (T, A, B) with fingerings: 13-10, 12-13, 12-10, 13-12, 10, 12, 10-9, 12, 10-8, 12.

Sheet music for Sol. The top staff shows eighth-note patterns. The bottom staff is a tablature for three strings (T, A, B) with fingerings: 12-10, 12-9, 10-8, 10-12, 9, 10.

Mi

Sheet music for La. The top staff shows eighth-note patterns. The bottom staff is a tablature for three strings (T, A, B) with fingerings: 10-7, 9-10, 8-10, 7-8, 10-8, 7-10, 10-9, 7.

51



T	8	10	9	7		10	9		
A									
B	10	8	7		10	8	7	8	

Sol

Musical staff showing eighth-note patterns for Sol.

T	5	7	5	6	8	5	7	8	7	5	4
A					5	7	4	5	4	7	5
B	8	5	7	8						8	7

Musical staff showing eighth-note patterns.

T	7	4	5	7	5	6	8	5	7	8	
A					7				4	5	5
B	5		7	8					5		7

Lá

Musical staff showing eighth-note patterns for Lá.

T	5	3	3	5	2	5	6	5	3	5	4
A					5	3	2	5	3	2	5
B	3	5	5						3	2	5

T	3	5	2	4	2				3
A									
B	1		3	5					

Oitavas Des. Asc.

Dó

T 13 15 12 13 | 15 13 12 15 | 13 12 14 12 | 15 14 12 15

A 12 14 15 | 15 13 12 14 | 14 12 15 13 | 12 15 14 12

B 15 13 12 14 | 12 15 14 12 | 15 14 12 13 | 15 12 14 15

T 15 14 15 | 12 14 | 12

A 13 12 15 | 13 15 | 12 14 15 | 12

Ré

T 13 10 12 13 | 12 10 13 12 | 10 12 10 9 | 12 10 8 12

A 10 12 9 10 | 9 12 10 9 | 12 10 8 12 | 10 9 8 12

T 12 10 12 9 | 10 8 10 12 | 8 10 12 9 | 10 8 10 12

A 10 8 12 10 | 12 10 8 10 | 10 8 9 12 | 12 10 9 10

Mi

T 10 7 9 10 | 8 10 7 8 | 9 10 8 10 | 7 10 8 7 | 10 9 7 10

A 8 10 7 8 | 10 7 9 10 | 10 8 9 10 | 10 7 8 9 | 7 10 9 7

53



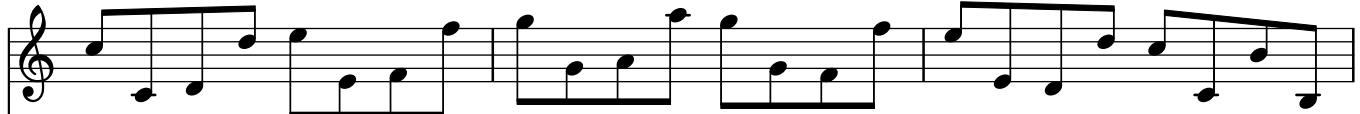
T	8							
A		10	9		7			
B	10	8		7	10			

Sol

T	5	7	5	6	8	5	7	8	7	5	8	6	5	5	7	5	4	
A					5	7		4	5		4	7	5		7	5		
B	8	5	7	8							8	5	8		7	5	8	7



T	7		4	5		5		6	8		5		7		8		
A								7	8								
B	5	7			8	5											

Lá

T	5		3	5		3		5	3		6		5		3		5	4
A								5	2		5	3		2		5	3	2
B	3	5			2	3					7	8						



T	2							2					2		4			
A													5					
B	5	3			5	3		1	3		5				2	3		

Oitavas Harmônicas

Oitavas Juntas

Dó

TAB: 13-15 12-13-15-17-15-13 | 12-15-13-12 | 14-12-14-12-15-14 | 15-12-14-12-14-15

Ré

TAB: 13-10-12-13-12-10 | 10-12-10-9-12-10-9 | 8-10-12

Mi

TAB: 10-7-9-10-8-10 | 7-9-10-7-9-10 | 10-9-10

Sol

TAB: 5-7-5-6-8-5-7-8 | 7-5-4-5-4-7-5-8-6-5 | 7-5-4-5-7-5-6-8-5-7-8 | 4-5-4-7-5-7-8

Lá

TAB: 5-3-5-6-3-6 | 2-3-5-2-5-3 | 5-3-2-5-3-5



Faça música e revoluções



*Lucas Pinke é um músico brasiliense formado
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Universidade de Brasília.*



Feito com
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LilyPond

Para novas versões deste material, acesse:

<https://github.com/enipklacus/CAGEDEscalarMaiorGuitarra.git>

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