



# Escala Maior

*Um caderno de exercícios para estudar a escala maior, com diversos intervalos e execuções.*

**Lucas Pinke (2025).**  
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## Como usar este livro

Este livro serve como exercício para o fortalecimento do conhecimento prático e teórico do aluno, seja ele tutelado ou auto ditada. Mesmo utilizando este material, é fortemente recomendado que o usuário continue estudando através de um livro de teoria musical, independentemente de qual que seja. Além de dois livros que posso recomendar - 'Teoria da Música', de Bohumil Med, e 'Harmonia Tonal', de Stefan Kosta e Dorothy Payne (com tradução de Jamil Oliveira e Hugo Ribeiro) - devo fortemente recomendar 'Jazz Handbook', de Jamey Aebersold, e 'Harmonia' (volume 1 e 2), de Ian Guest.

Estes exercícios podem ser utilizados em vários instrumentos, afim de reforçar conhecimento do braço do instrumento. Mesmo este material sendo pensado para guitarra e violão, principalmente pelo fato da estrutura geral deste arquivo ter sido retirada de outro material didático que fiz sobre o sistema CAGED, qualquer outro musicista pode utilizar este material. Pianistas e tecladistas, devido a extensão de seu instrumento, serão os mais beneficiados deste material; instrumentistas com extensão menor, como baixistas (contrabaixo elétrico de quatro cordas) e violinistas (ou qualquer instrumento da família das cordas), precisarão limitar a extensão dos exercícios, utilizar outro material didático com extensão menor ou mudar a posição de digitação durante a execução dos exercícios.

Comece os exercícios de maneira lenta, aumentando a velocidade apenas quando sentir-se confiante em sua digitação. O foco deste material é a fixação de escalas e notas no instrumento, não o desenvolvimento de velocidade. O estudante deve executar e reconhecer as notas dispostas na pauta (inclusive falando em voz alta seus nomes). Recomendo o tempo inicial de 60bpm; quando o aluno se sentir confortável, pode começar a incrementar a velocidade. O discente deve variar a escala que lê, afim de não ficar preso nas escalas com menor número de acidentes.

Espero que este material sirva-lhe bem.  
*Atenciosamente, Lucas Pinke Cavalcanti.*

**Escala maior de Dó**  
**Padrões em Terças**

**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



## Padrões em Quartas

### **Ascendentes**

A musical staff in common time (indicated by 'C') featuring a treble clef. It contains a sequence of eighth notes starting on a quarter note, followed by a group of six eighth notes in a descending pattern.

A musical staff in common time (indicated by 'C') featuring a treble clef. It contains a sequence of eighth notes starting on a quarter note, followed by a group of six eighth notes in an ascending pattern.

### **Descendentes**

A musical staff in common time (indicated by 'C') featuring a treble clef. It contains a sequence of eighth notes starting on a quarter note, followed by a group of six eighth notes in a descending pattern.

A musical staff in common time (indicated by 'C') featuring a treble clef. It contains a sequence of eighth notes starting on a quarter note, followed by a group of six eighth notes in an ascending pattern.

### **Asc. Desc.**

A musical staff in common time (indicated by 'C') featuring a treble clef. It contains a sequence of eighth notes starting on a quarter note, followed by a group of six eighth notes in a descending pattern.

A musical staff in common time (indicated by 'C') featuring a treble clef. It contains a sequence of eighth notes starting on a quarter note, followed by a group of six eighth notes in an ascending pattern.

### **Desc. Asc.**

A musical staff in common time (indicated by 'C') featuring a treble clef. It contains a sequence of eighth notes starting on a quarter note, followed by a group of six eighth notes in a descending pattern.

A musical staff in common time (indicated by 'C') featuring a treble clef. It contains a sequence of eighth notes starting on a quarter note, followed by a group of six eighth notes in an ascending pattern.

## Padrões em Quintas

### Ascendentes



### Descendentes



### Asc. Desc.



### Desc. Asc.



## Padrões em Sextas

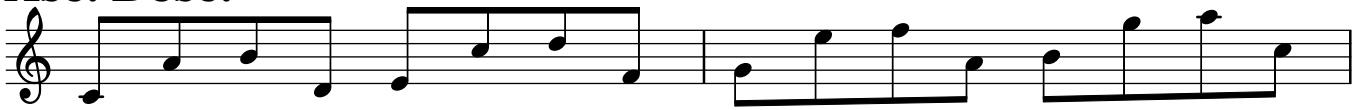
### **Ascendentes**



### **Descendentes**



### **Asc. Desc.**



### **Desc. Asc.**

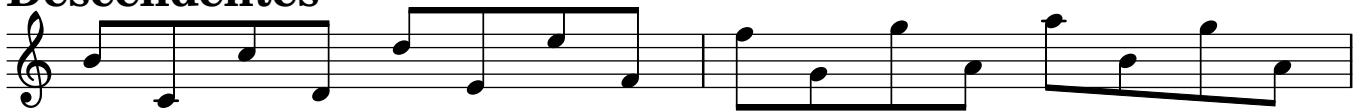


## Padrões em Sétimas

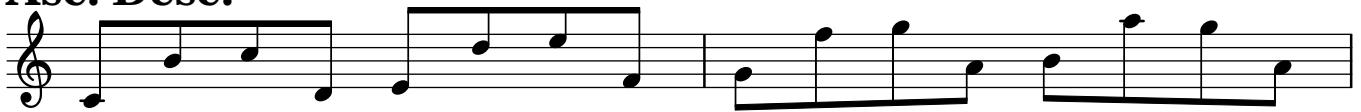
### Ascendentes



### Descendentes



### Asc. Desc.



### Desc. Asc.



## Padrões em Oitavas

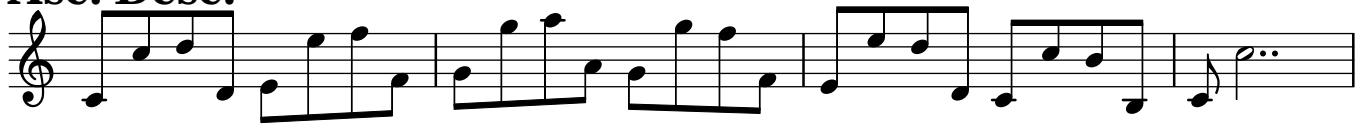
**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

**Escala maior de Sol <sup>#</sup>**  
**Padrões em Terças**

**Ascendentes**

Musical staff showing a melodic pattern in G major (Sol Mayor) using third intervals. The pattern consists of eighth-note pairs connected by vertical stems.

Continuation of the ascending melodic pattern in G major using third intervals. The pattern consists of eighth-note pairs connected by vertical stems.

**Descendentes**

Musical staff showing a melodic pattern in G major (Sol Mayor) using third intervals, descending. The pattern consists of eighth-note pairs connected by vertical stems.

Continuation of the descending melodic pattern in G major using third intervals. The pattern consists of eighth-note pairs connected by vertical stems.

**Asc. Desc.**

Musical staff showing a melodic pattern alternating between ascending and descending third intervals in G major. The pattern consists of eighth-note pairs connected by vertical stems.

Continuation of the alternating melodic pattern between ascending and descending third intervals in G major. The pattern consists of eighth-note pairs connected by vertical stems.

**Desc. Asc.**

Musical staff showing a melodic pattern alternating between descending and ascending third intervals in G major. The pattern consists of eighth-note pairs connected by vertical stems.

Continuation of the alternating melodic pattern between descending and ascending third intervals in G major. The pattern consists of eighth-note pairs connected by vertical stems.

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a 16-note ascending pattern in common time, treble clef, starting on C. The notes are grouped into four measures of four eighth notes each. The first measure has quarter note rests at the beginning and end. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff.

Musical staff showing a 16-note ascending pattern in common time, treble clef, starting on C. The notes are grouped into four measures of four eighth notes each. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff.

### **Descendentes**

Musical staff showing a 16-note descending pattern in common time, treble clef, starting on C. The notes are grouped into four measures of four eighth notes each. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff.

Musical staff showing a 16-note descending pattern in common time, treble clef, starting on C. The notes are grouped into four measures of four eighth notes each. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff.

### **Asc. Desc.**

Musical staff showing a 16-note pattern combining ascents and descents in common time, treble clef, starting on C. The notes are grouped into four measures of four eighth notes each. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff.

Musical staff showing a 16-note pattern combining ascents and descents in common time, treble clef, starting on C. The notes are grouped into four measures of four eighth notes each. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff.

### **Desc. Asc.**

Musical staff showing a 16-note pattern combining descents and ascents in common time, treble clef, starting on C. The notes are grouped into four measures of four eighth notes each. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff.

Musical staff showing a 16-note pattern combining descents and ascents in common time, treble clef, starting on C. The notes are grouped into four measures of four eighth notes each. The first measure has a sharp sign above the staff. The second measure has a sharp sign above the staff. The third measure has a sharp sign above the staff. The fourth measure has a sharp sign above the staff.

## Padrões em Quintas

### Ascendentes

Musical staff showing an ascending pattern in G major (C position). The notes are eighth notes, starting on C and moving up through D, E, F#, G, A, B, and back down to G.

Musical staff showing an ascending pattern in G major (C position), continuing from the previous staff. Notes include B, C, D, E, F#, G, A, and B.

### Descendentes

Musical staff showing a descending pattern in G major (C position), starting from B and moving down through A, G, F#, E, D, C, B, and back up to G.

Musical staff showing a descending pattern in G major (C position), continuing from the previous staff. Notes include B, A, G, F#, E, D, C, and B.

### Asc. Desc.

Musical staff showing an ascending pattern followed by a descending pattern in G major (C position). Ascending notes: C, D, E, F#, G, A, B. Descending notes: B, A, G, F#, E, D, C.

Musical staff showing an ascending pattern followed by a descending pattern in G major (C position), continuing from the previous staff. Ascending notes: C, D, E, F#, G, A, B. Descending notes: B, A, G, F#, E, D, C.

### Desc. Asc.

Musical staff showing a descending pattern followed by an ascending pattern in G major (C position). Descending notes: B, A, G, F#, E, D, C. Ascending notes: C, D, E, F#, G, A, B.

Musical staff showing a descending pattern followed by an ascending pattern in G major (C position), continuing from the previous staff. Descending notes: B, A, G, F#, E, D, C. Ascending notes: C, D, E, F#, G, A, B.

## Padrões em Sextas

### **Ascendentes**

A musical staff in common time (indicated by 'C') with a treble clef. The pattern consists of sixteenth-note groups: C-D-E, F-G-A, B-C-D, E-F-G, A-B-C, D-E-F. The notes are grouped by vertical bar lines.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern consists of sixteenth-note groups: G-A-B, C-D-E, F-G-A, B-C-D, E-F-G, A-B-C. The notes are grouped by vertical bar lines.

### **Descendentes**

A musical staff in common time (indicated by 'C') with a treble clef. The pattern consists of sixteenth-note groups: G-F-E, D-C-B, G-F-E, D-C-B, G-F-E, D-C-B. The notes are grouped by vertical bar lines.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern consists of sixteenth-note groups: G-F-E, D-C-B, G-F-E, D-C-B, G-F-E, D-C-B. The notes are grouped by vertical bar lines.

### **Asc. Desc.**

A musical staff in common time (indicated by 'C') with a treble clef. The pattern consists of sixteenth-note groups: C-D-E, F-G-A, B-C-D, E-F-G, A-B-C, D-E-F. The notes are grouped by vertical bar lines.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern consists of sixteenth-note groups: G-A-B, C-D-E, F-G-A, B-C-D, E-F-G, A-B-C. The notes are grouped by vertical bar lines.

### **Desc. Asc.**

A musical staff in common time (indicated by 'C') with a treble clef. The pattern consists of sixteenth-note groups: G-F-E, D-C-B, G-F-E, D-C-B, G-F-E, D-C-B. The notes are grouped by vertical bar lines.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern consists of sixteenth-note groups: G-F-E, D-C-B, G-F-E, D-C-B, G-F-E, D-C-B. The notes are grouped by vertical bar lines.

## Padrões em Sétimas

### **Ascendentes**

Musical staff showing a melodic line in common time (C) with a treble clef, starting on C. The line consists of eighth notes and sixteenth notes, primarily moving upwards through the first seven degrees of the major scale (C, D, E, F#, G, A, B).

Continuation of the melodic line from the previous staff, continuing the pattern of eighth and sixteenth notes moving upwards through the scale degrees.

### **Descendentes**

Musical staff showing a melodic line in common time (C) with a treble clef, starting on G. The line consists of eighth notes and sixteenth notes, primarily moving downwards through the last seven degrees of the major scale (G, F#, E, D, C, B, A).

Continuation of the melodic line from the previous staff, continuing the pattern of eighth and sixteenth notes moving downwards through the scale degrees.

### **Asc. Desc.**

Musical staff showing a melodic line in common time (C) with a treble clef, starting on C. The line consists of eighth notes and sixteenth notes, moving between the ascending and descending patterns of the previous sections.

Continuation of the melodic line from the previous staff, combining the ascending and descending patterns.

### **Desc. Asc.**

Musical staff showing a melodic line in common time (C) with a treble clef, starting on G. The line consists of eighth notes and sixteenth notes, moving between the descending and ascending patterns of the previous sections.

Continuation of the melodic line from the previous staff, combining the descending and ascending patterns.

## Padrões em Oitavas

**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Ré  $\sharp\sharp$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### Ascendentes

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C. The notes are: C, D, E, F, G, A, B, C sharp, D, E, F, G, A, B, C sharp, D.

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C sharp. The notes are: C sharp, D, E, F, G, A, B, C sharp, D, E, F, G, A, B, C sharp, D.

### Descendentes

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C. The notes are: C, D, E, F, G, A, B, C sharp, D, E, F, G, A, B, C sharp, D.

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C sharp. The notes are: C sharp, D, E, F, G, A, B, C sharp, D, E, F, G, A, B, C sharp, D.

### Asc. Desc.

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C. The notes are: C, D, E, F, G, A, B, C sharp, D, E, F, G, A, B, C sharp, D.

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C sharp. The notes are: C sharp, D, E, F, G, A, B, C sharp, D, E, F, G, A, B, C sharp, D.

### Desc. Asc.

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C. The notes are: C, D, E, F, G, A, B, C sharp, D, E, F, G, A, B, C sharp, D.

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C sharp. The notes are: C sharp, D, E, F, G, A, B, C sharp, D, E, F, G, A, B, C sharp, D.

## Padrões em Quintas

### Ascendentes

Musical staff showing a melodic pattern starting on C, moving up through D, E, F#, G, A, B, and back down to C.

Musical staff showing a melodic pattern starting on C, moving up through D, E, F#, G, A, B, and back down to C, ending on a dotted half note.

### Descendentes

Musical staff showing a melodic pattern starting on C, moving down through B, A, G, F#, E, D, and back up to C.

Musical staff showing a melodic pattern starting on C, moving down through B, A, G, F#, E, D, and back up to C, ending on a dotted half note.

### Asc. Desc.

Musical staff showing a melodic pattern starting on C, moving up through D, E, F#, G, A, B, and back down to C.

Musical staff showing a melodic pattern starting on C, moving up through D, E, F#, G, A, B, and back down to C, ending on a dotted half note.

### Desc. Asc.

Musical staff showing a melodic pattern starting on C, moving down through B, A, G, F#, E, D, and back up to C.

Musical staff showing a melodic pattern starting on C, moving down through B, A, G, F#, E, D, and back up to C, ending on a dotted half note.

## Padrões em Sextas

### **Ascendentes**

A musical staff in common time (indicated by a 'C') and treble clef. The pattern starts on C, moves up through D, E, F, G, A, and B, then back down through A, G, F, E, D, and C. Horizontal bars under the notes indicate specific fingerings or attack points.

A musical staff in common time (indicated by a 'C') and treble clef. The pattern starts on G, moves up through A, B, C, D, E, and F#, then back down through E, D, C, B, A, and G. Horizontal bars under the notes indicate specific fingerings or attack points.

### **Descendentes**

A musical staff in common time (indicated by a 'C') and treble clef. The pattern starts on C, moves up through D, E, F, G, A, and B, then back down through B, A, G, F, E, and D. Horizontal bars under the notes indicate specific fingerings or attack points.

A musical staff in common time (indicated by a 'C') and treble clef. The pattern starts on G, moves up through A, B, C, D, E, and F#, then back down through E, D, C, B, A, and G. Horizontal bars under the notes indicate specific fingerings or attack points.

### **Asc. Desc.**

A musical staff in common time (indicated by a 'C') and treble clef. The pattern starts on C, moves up through D, E, F, G, A, and B, then back down through B, A, G, F, E, and D. Horizontal bars under the notes indicate specific fingerings or attack points.

A musical staff in common time (indicated by a 'C') and treble clef. The pattern starts on G, moves up through A, B, C, D, E, and F#, then back down through E, D, C, B, A, and G. Horizontal bars under the notes indicate specific fingerings or attack points.

### **Desc. Asc.**

A musical staff in common time (indicated by a 'C') and treble clef. The pattern starts on C, moves up through D, E, F, G, A, and B, then back down through B, A, G, F, E, and D. Horizontal bars under the notes indicate specific fingerings or attack points.

A musical staff in common time (indicated by a 'C') and treble clef. The pattern starts on G, moves up through A, B, C, D, E, and F#, then back down through E, D, C, B, A, and G. Horizontal bars under the notes indicate specific fingerings or attack points.

## Padrões em Sétimas

### Ascendentes

Musical staff showing a seven-note scale pattern starting on C, ending on G, with a key signature of one sharp.

Continuation of the ascending scale pattern from the previous staff.

### Descendentes

Musical staff showing a descending scale pattern starting on G, ending on C, with a key signature of one sharp.

Continuation of the descending scale pattern from the previous staff.

### Asc. Desc.

Musical staff showing an ascending-descending scale pattern starting on C, ending on G, with a key signature of one sharp.

Continuation of the ascending-descending scale pattern from the previous staff.

### Desc. Asc.

Musical staff showing a descending-ascending scale pattern starting on G, ending on C, with a key signature of one sharp.

Continuation of the descending-ascending scale pattern from the previous staff.

## Padrões em Oitavas

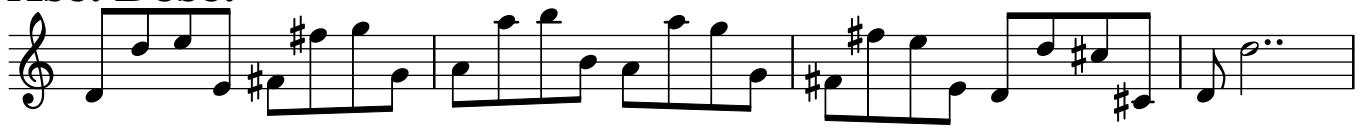
### Ascendentes



### Descendentes



### Asc. Desc.



### Desc. Asc.



**Fim do capítulo**

Escala maior de Lá  $\sharp\sharp$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Musical notation for Ascendentes pattern in common time, C major. The pattern consists of eighth-note pairs moving up the scale. It starts at the bottom of the staff and moves through various positions of the C major scale.

Continuation of the Ascendentes pattern in common time, C major. The pattern continues from the previous measure, showing the sequence of eighth-note pairs moving up the scale.

### **Descendentes**

Musical notation for Descendentes pattern in common time, C major. The pattern consists of eighth-note pairs moving down the scale. It starts at the top of the staff and moves through various positions of the C major scale.

Continuation of the Descendentes pattern in common time, C major. The pattern continues from the previous measure, showing the sequence of eighth-note pairs moving down the scale.

### **Asc. Desc.**

Musical notation for Asc. Desc. pattern in common time, C major. This pattern combines elements of both Ascendentes and Descendentes, starting at the bottom and moving up, then returning to the bottom.

Continuation of the Asc. Desc. pattern in common time, C major. The pattern continues from the previous measure, showing the sequence of eighth-note pairs moving up and then back down.

### **Desc. Asc.**

Musical notation for Desc. Asc. pattern in common time, C major. This pattern combines elements of both Ascendentes and Descendentes, starting at the top and moving down, then returning to the top.

Continuation of the Desc. Asc. pattern in common time, C major. The pattern continues from the previous measure, showing the sequence of eighth-note pairs moving down and then back up.

## Padrões em Quintas

### Ascendentes

Musical staff in C major (one sharp) showing a melodic pattern starting on G and moving up through A, B, C, D, E, F#, G, A, B, C, D.

Musical staff in C major (one sharp) showing a melodic pattern starting on G and moving up through A, B, C, D, E, F#, G, A, B, C, D.

### Descendentes

Musical staff in C major (one sharp) showing a melodic pattern starting on D and moving down through C, B, A, G, F#, E, D.

Musical staff in C major (one sharp) showing a melodic pattern starting on D and moving down through C, B, A, G, F#, E, D.

### Asc. Desc.

Musical staff in C major (one sharp) showing a melodic pattern consisting of an ascending segment (G to D) followed by a descending segment (D to G).

Musical staff in C major (one sharp) showing a melodic pattern consisting of an ascending segment (G to D) followed by a descending segment (D to G).

### Desc. Asc.

Musical staff in C major (one sharp) showing a melodic pattern consisting of a descending segment (D to G) followed by an ascending segment (G to D).

Musical staff in C major (one sharp) showing a melodic pattern consisting of a descending segment (D to G) followed by an ascending segment (G to D).

## Padrões em Sextas

### Ascendentes

A musical staff in common time (indicated by 'C') with a treble clef. The pattern starts on C, moves up through D, E, F, G, A, B, and ends on G. The notes are grouped into measures by vertical bar lines.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern starts on G, moves down through F, E, D, C, B, A, and ends on C. The notes are grouped into measures by vertical bar lines.

### Descendentes

A musical staff in common time (indicated by 'C') with a treble clef. The pattern starts on G, moves down through F, E, D, C, B, A, and back up to G. The notes are grouped into measures by vertical bar lines.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern starts on C, moves up through D, E, F, G, A, B, and ends on G. The notes are grouped into measures by vertical bar lines.

### Asc. Desc.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern starts on C, moves up through D, E, F, G, A, B, and ends on G. The notes are grouped into measures by vertical bar lines.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern starts on G, moves down through F, E, D, C, B, A, and ends on C. The notes are grouped into measures by vertical bar lines.

### Desc. Asc.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern starts on G, moves down through F, E, D, C, B, A, and back up to G. The notes are grouped into measures by vertical bar lines.

A musical staff in common time (indicated by 'C') with a treble clef. The pattern starts on C, moves up through D, E, F, G, A, B, and ends on G. The notes are grouped into measures by vertical bar lines.

## Padrões em Sétimas

### Ascendentes

Musical staff showing a melodic pattern starting in C major (no sharps or flats) and moving up through G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps).

Musical staff showing a melodic pattern starting in C major (no sharps or flats) and moving up through G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps).

### Descendentes

Musical staff showing a melodic pattern starting in E major (four sharps) and moving down through A major (three sharps), D major (two sharps), G major (one sharp), and C major (no sharps or flats).

Musical staff showing a melodic pattern starting in E major (four sharps) and moving down through A major (three sharps), D major (two sharps), G major (one sharp), and C major (no sharps or flats).

### Asc. Desc.

Musical staff showing a melodic pattern starting in C major (no sharps or flats) and moving up through G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps), then descending back to C major.

Musical staff showing a melodic pattern starting in C major (no sharps or flats) and moving up through G major (one sharp), D major (two sharps), A major (three sharps), and E major (four sharps), then descending back to C major.

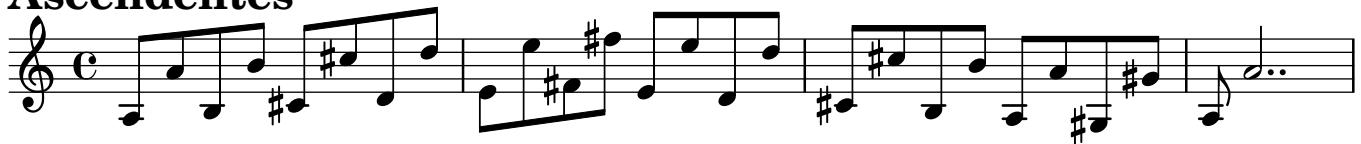
### Desc. Asc.

Musical staff showing a melodic pattern starting in E major (four sharps) and moving down through A major (three sharps), D major (two sharps), G major (one sharp), and C major (no sharps or flats), then ascending back to E major.

Musical staff showing a melodic pattern starting in E major (four sharps) and moving down through A major (three sharps), D major (two sharps), G major (one sharp), and C major (no sharps or flats), then ascending back to E major.

## Padrões em Oitavas

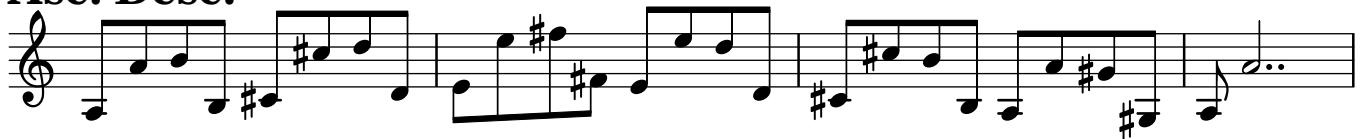
**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Mi  $\sharp\sharp\sharp$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one sharp (F#). The notes are grouped by vertical bar lines.

Musical staff showing a continuation of the eighth-note pattern from the previous staff, maintaining the same key signature and time signature.

### **Descendentes**

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one sharp (F#). The notes are grouped by vertical bar lines.

Musical staff showing a continuation of the eighth-note pattern from the previous staff, maintaining the same key signature and time signature.

### **Asc. Desc.**

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one sharp (F#). The notes are grouped by vertical bar lines.

Musical staff showing a continuation of the eighth-note pattern from the previous staff, maintaining the same key signature and time signature.

### **Desc. Asc.**

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one sharp (F#). The notes are grouped by vertical bar lines.

Musical staff showing a continuation of the eighth-note pattern from the previous staff, maintaining the same key signature and time signature.

## Padrões em Quintas

### **Ascendentes**

Musical staff in treble clef, common time (C). The pattern starts on C, moves through D, E, F#, G, A, B, and ends on C. The notes are eighth and sixteenth notes.

Continuation of the musical staff, continuing the melodic pattern upwards.

### **Descendentes**

Musical staff in treble clef, common time (C). The pattern starts on G, moves through F#, E, D, C, B, A, and ends on G. The notes are eighth and sixteenth notes.

Continuation of the musical staff, continuing the melodic pattern downwards.

### **Asc. Desc.**

Musical staff in treble clef, common time (C). The pattern alternates between the ascending and descending patterns shown above, connecting the two keys.

Continuation of the musical staff, continuing the combined melodic pattern.

### **Desc. Asc.**

Musical staff in treble clef, common time (C). The pattern alternates between the descending and ascending patterns shown above, connecting the two keys.

Continuation of the musical staff, continuing the combined melodic pattern.

## Padrões em Sextas

### **Ascendentes**

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: C#-D#-E# (group 1), F#-G#-A# (group 2), B#-C#-D# (group 3), E#-F#-G# (group 4), A#-B#-C# (group 5), and D#-E#-F# (group 6).

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: G#-A#-B# (group 1), C#-D#-E# (group 2), F#-G#-A# (group 3), B#-C#-D# (group 4), E#-F#-G# (group 5), and A#-B#-C# (group 6).

### **Descendentes**

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: G#-A#-B# (group 1), C#-D#-E# (group 2), F#-G#-A# (group 3), B#-C#-D# (group 4), E#-F#-G# (group 5), and A#-B#-C# (group 6).

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: G#-A#-B# (group 1), C#-D#-E# (group 2), F#-G#-A# (group 3), B#-C#-D# (group 4), E#-F#-G# (group 5), and A#-B#-C# (group 6).

### **Asc. Desc.**

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: C#-D#-E# (group 1), F#-G#-A# (group 2), B#-C#-D# (group 3), E#-F#-G# (group 4), A#-B#-C# (group 5), and D#-E#-F# (group 6).

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: G#-A#-B# (group 1), C#-D#-E# (group 2), F#-G#-A# (group 3), B#-C#-D# (group 4), E#-F#-G# (group 5), and A#-B#-C# (group 6).

### **Desc. Asc.**

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: G#-A#-B# (group 1), C#-D#-E# (group 2), F#-G#-A# (group 3), B#-C#-D# (group 4), E#-F#-G# (group 5), and A#-B#-C# (group 6).

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: G#-A#-B# (group 1), C#-D#-E# (group 2), F#-G#-A# (group 3), B#-C#-D# (group 4), E#-F#-G# (group 5), and A#-B#-C# (group 6).

## Padrões em Sétimas

### **Ascendentes**

Musical staff in treble clef, common time (C). The melody starts on C, moves up through D, E, F#, G, A, B, and ends on C#.

Continuation of the melodic line from the previous staff, ending on D.

### **Descendentes**

Musical staff in treble clef, common time (C). The melody starts on D, moves down through C#, B, A, G, F#, E, D, and ends on C.

Continuation of the melodic line from the previous staff, ending on B.

### **Asc. Desc.**

Musical staff in treble clef, common time (C). The melody starts on C, moves up through D, E, F#, G, A, B, and C#, then descends through B, A, G, F#, E, D, and ends on C.

Continuation of the melodic line from the previous staff, ending on D.

### **Desc. Asc.**

Musical staff in treble clef, common time (C). The melody starts on D, moves down through C#, B, A, G, F#, E, D, and C, then ascends through C, D, E, F#, G, A, B, and C#.

Continuation of the melodic line from the previous staff, ending on B.

## Padrões em Oitavas

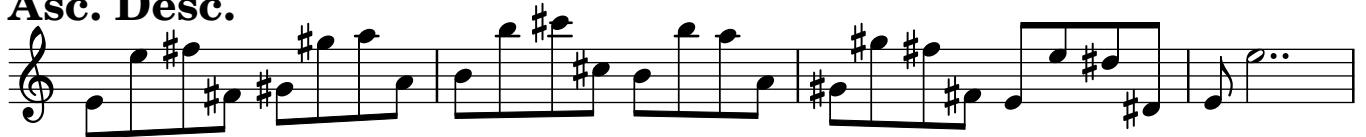
### Ascendentes



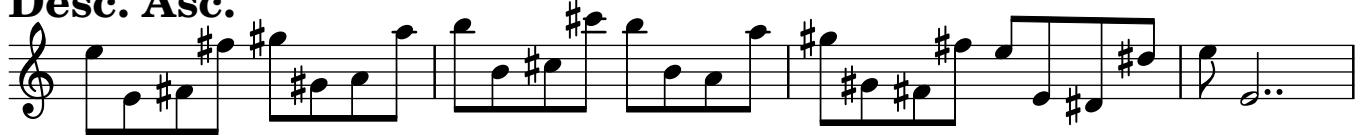
### Descendentes



### Asc. Desc.



### Desc. Asc.



**Fim do capítulo**

Escala maior de Si  $\begin{smallmatrix} \# \\ \# \\ \# \\ \# \end{smallmatrix}$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### Ascendentes

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C. The notes are grouped by vertical stems and have sharp signs above them, indicating a key signature of one sharp.

Continuation of the musical staff from the previous section, showing a sequence of eighth notes with sharp signs above them, continuing the ascending pattern.

### Descendentes

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C. The notes are grouped by vertical stems and have sharp signs below them, indicating a key signature of one sharp.

Continuation of the musical staff from the previous section, showing a sequence of eighth notes with sharp signs below them, continuing the descending pattern.

### Asc. Desc.

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C. The notes are grouped by vertical stems and have sharp signs above them, indicating a key signature of one sharp.

Continuation of the musical staff from the previous section, showing a sequence of eighth notes with sharp signs above them, continuing the ascending pattern.

### Desc. Asc.

Musical staff showing a pattern of eighth notes in common time, treble clef, starting on C. The notes are grouped by vertical stems and have sharp signs below them, indicating a key signature of one sharp.

Continuation of the musical staff from the previous section, showing a sequence of eighth notes with sharp signs below them, continuing the descending pattern.

## Padrões em Quintas

### Ascendentes

Musical staff in C major (one sharp) showing a melodic pattern of eighth and sixteenth notes.

Musical staff in G major (two sharps) showing a melodic pattern of eighth and sixteenth notes.

### Descendentes

Musical staff in C major (one sharp) showing a melodic pattern of eighth and sixteenth notes, descending.

Musical staff in G major (two sharps) showing a melodic pattern of eighth and sixteenth notes, descending.

### Asc. Desc.

Musical staff alternating between C major (one sharp) and G major (two sharps), showing a melodic pattern of eighth and sixteenth notes.

Musical staff in G major (two sharps) showing a melodic pattern of eighth and sixteenth notes.

### Desc. Asc.

Musical staff alternating between G major (two sharps) and C major (one sharp), showing a melodic pattern of eighth and sixteenth notes.

Musical staff in G major (two sharps) showing a melodic pattern of eighth and sixteenth notes.

## Padrões em Sextas

### Ascendentes

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: the first group has notes on C, D, E, F#, G, A, B; the second group has notes on G, A, B, C, D, E, F#.

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: the first group has notes on G, A, B, C, D, E, F#; the second group has notes on E, F#, G, A, B, C, D.

### Descendentes

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: the first group has notes on G, A, B, C, D, E, F#; the second group has notes on E, F#, G, A, B, C, D.

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: the first group has notes on G, A, B, C, D, E, F#; the second group has notes on E, F#, G, A, B, C, D.

### Asc. Desc.

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: the first group has notes on C, D, E, F#, G, A, B; the second group has notes on G, A, B, C, D, E, F#.

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: the first group has notes on G, A, B, C, D, E, F#; the second group has notes on E, F#, G, A, B, C, D.

### Desc. Asc.

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: the first group has notes on G, A, B, C, D, E, F#; the second group has notes on E, F#, G, A, B, C, D.

A musical staff in common time (indicated by 'C') with a treble clef. The key signature has one sharp, indicating G major. The pattern consists of sixteenth-note groups: the first group has notes on G, A, B, C, D, E, F#; the second group has notes on E, F#, G, A, B, C, D.

## Padrões em Sétimas

### Ascendentes

Musical staff showing a melodic line starting in C major (no sharps or flats) and moving up through G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), and finally B major (five sharps). The notes are eighth notes, and the melody consists of eighth-note pairs followed by eighth-note pairs.

Musical staff showing a melodic line starting in G major (one sharp) and moving up through D major (two sharps), A major (three sharps), E major (four sharps), and finally B major (five sharps). The notes are eighth notes, and the melody consists of eighth-note pairs followed by eighth-note pairs.

### Descendentes

Musical staff showing a melodic line starting in B major (five sharps) and moving down through E major (four sharps), A major (three sharps), D major (two sharps), and finally G major (one sharp). The notes are eighth notes, and the melody consists of eighth-note pairs followed by eighth-note pairs.

Musical staff showing a melodic line starting in B major (five sharps) and moving down through E major (four sharps), A major (three sharps), D major (two sharps), and finally G major (one sharp). The notes are eighth notes, and the melody consists of eighth-note pairs followed by eighth-note pairs.

### Asc. Desc.

Musical staff showing a melodic line starting in C major (no sharps or flats) and moving up through G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), and finally B major (five sharps). The notes are eighth notes, and the melody consists of eighth-note pairs followed by eighth-note pairs. It then descends through E major (four sharps), A major (three sharps), D major (two sharps), and finally G major (one sharp).

Musical staff showing a melodic line starting in G major (one sharp) and moving up through D major (two sharps), A major (three sharps), E major (four sharps), and finally B major (five sharps). The notes are eighth notes, and the melody consists of eighth-note pairs followed by eighth-note pairs. It then descends through E major (four sharps), A major (three sharps), D major (two sharps), and finally G major (one sharp).

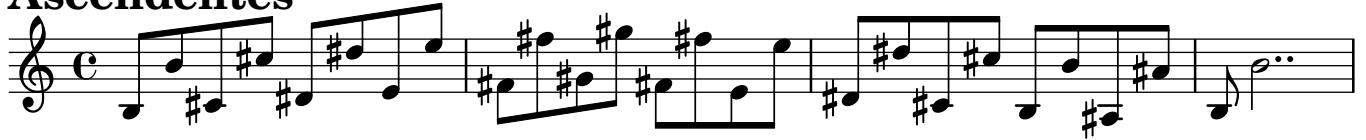
### Desc. Asc.

Musical staff showing a melodic line starting in B major (five sharps) and moving down through E major (four sharps), A major (three sharps), D major (two sharps), and finally G major (one sharp). The notes are eighth notes, and the melody consists of eighth-note pairs followed by eighth-note pairs. It then ascends through G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), and finally B major (five sharps).

Musical staff showing a melodic line starting in B major (five sharps) and moving down through E major (four sharps), A major (three sharps), D major (two sharps), and finally G major (one sharp). The notes are eighth notes, and the melody consists of eighth-note pairs followed by eighth-note pairs. It then ascends through G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), and finally B major (five sharps).

## Padrões em Oitavas

**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Fá sustenido  $\sharp\sharp\sharp\sharp$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a melodic pattern in common time (C) starting with a quarter note. The pattern consists of eighth notes and sixteenth notes, primarily using the notes A, B, C, D, E, F, and G, with sharps indicating a G major scale.

Continuation of the melodic pattern from the previous staff, continuing the sequence of eighth and sixteenth notes in the G major scale.

### **Descendentes**

Musical staff showing a melodic pattern in common time (C) starting with a quarter note. The pattern consists of eighth notes and sixteenth notes, primarily using the notes A, B, C, D, E, F, and G, with sharps indicating a G major scale.

Continuation of the melodic pattern from the previous staff, continuing the sequence of eighth and sixteenth notes in the G major scale.

### **Asc. Desc.**

Musical staff showing a melodic pattern in common time (C) starting with a quarter note. The pattern consists of eighth notes and sixteenth notes, primarily using the notes A, B, C, D, E, F, and G, with sharps indicating a G major scale.

Continuation of the melodic pattern from the previous staff, continuing the sequence of eighth and sixteenth notes in the G major scale.

### **Desc. Asc.**

Musical staff showing a melodic pattern in common time (C) starting with a quarter note. The pattern consists of eighth notes and sixteenth notes, primarily using the notes A, B, C, D, E, F, and G, with sharps indicating a G major scale.

Continuation of the melodic pattern from the previous staff, continuing the sequence of eighth and sixteenth notes in the G major scale.

## Padrões em Quintas

### **Ascendentes**

Musical staff in C major (one sharp) showing a melodic pattern of eighth-note pairs.

Musical staff in G major (two sharps) showing a melodic pattern of eighth-note pairs.

### **Descendentes**

Musical staff in G major (two sharps) showing a melodic pattern of eighth-note pairs.

Musical staff in G major (two sharps) showing a melodic pattern of eighth-note pairs.

### **Asc. Desc.**

Musical staff in G major (two sharps) showing a melodic pattern of eighth-note pairs.

Musical staff in G major (two sharps) showing a melodic pattern of eighth-note pairs.

### **Desc. Asc.**

Musical staff in G major (two sharps) showing a melodic pattern of eighth-note pairs.

Musical staff in G major (two sharps) showing a melodic pattern of eighth-note pairs.

## Padrões em Sextas

### Ascendentes

A musical staff in C major (one sharp) featuring an eighth-note pattern. The notes are primarily on the second, third, and fourth strings, with a slight upward trend in pitch across the six measures.

A musical staff in G major (two sharps) featuring an eighth-note pattern. The notes are primarily on the second, third, and fourth strings, with a slight upward trend in pitch across the six measures.

### Descendentes

A musical staff in G major (two sharps) featuring a descending eighth-note pattern. The notes are primarily on the second, third, and fourth strings, with a slight downward trend in pitch across the six measures.

A musical staff in C major (one sharp) featuring a descending eighth-note pattern. The notes are primarily on the second, third, and fourth strings, with a slight downward trend in pitch across the six measures.

### Asc. Desc.

A musical staff in G major (two sharps) featuring an alternating pattern between an ascending section (measures 1-3) and a descending section (measures 4-6). The notes are primarily on the second, third, and fourth strings.

A musical staff in C major (one sharp) featuring an alternating pattern between an ascending section (measures 1-3) and a descending section (measures 4-6). The notes are primarily on the second, third, and fourth strings.

### Desc. Asc.

A musical staff in G major (two sharps) featuring an alternating pattern between a descending section (measures 1-3) and an ascending section (measures 4-6). The notes are primarily on the second, third, and fourth strings.

A musical staff in C major (one sharp) featuring an alternating pattern between a descending section (measures 1-3) and an ascending section (measures 4-6). The notes are primarily on the second, third, and fourth strings.

## Padrões em Sétimas

### **Ascendentes**

Musical staff in C major (one sharp) showing a seven-note scale pattern. The notes are: A, B, C#, D, E, F#, G.

Musical staff in C major (one sharp) showing a seven-note scale pattern. The notes are: A, B, C#, D, E, F#, G.

### **Descendentes**

Musical staff in C major (one sharp) showing a seven-note scale pattern. The notes are: G, F#, E, D, C#, B, A.

Musical staff in C major (one sharp) showing a seven-note scale pattern. The notes are: G, F#, E, D, C#, B, A.

### **Asc. Desc.**

Musical staff in C major (one sharp) showing a seven-note scale pattern. The notes are: A, B, C#, D, E, F#, G.

Musical staff in C major (one sharp) showing a seven-note scale pattern. The notes are: A, B, C#, D, E, F#, G.

### **Desc. Asc.**

Musical staff in C major (one sharp) showing a seven-note scale pattern. The notes are: G, F#, E, D, C#, B, A.

Musical staff in C major (one sharp) showing a seven-note scale pattern. The notes are: G, F#, E, D, C#, B, A.

## Padrões em Oitavas

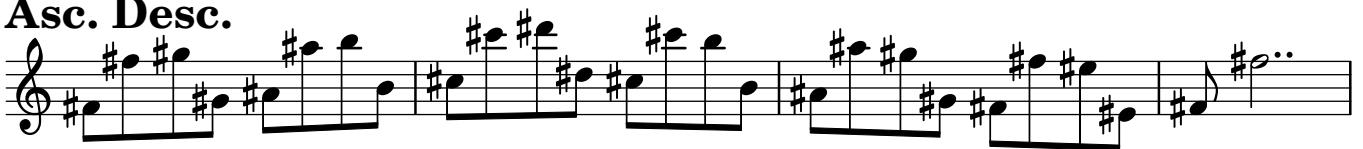
**Ascendentes**



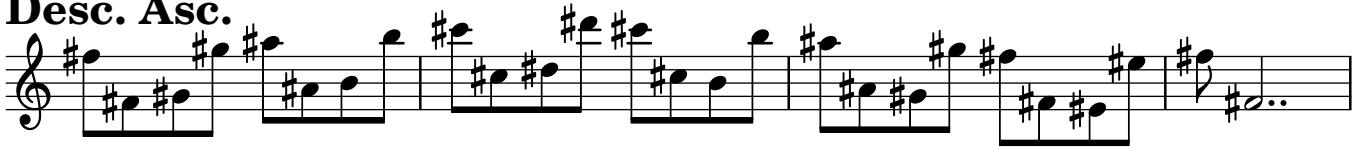
**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

**Escala maior de Fá ♭  
Padrões em Terças**

**Ascendentes**

Musical staff in G major (F#) treble clef, common time. The melody consists of eighth-note patterns primarily in the third position, starting on G and moving up through A, B, C, D, E, F#, G.

Musical staff in G major (F#) treble clef, common time. The melody continues with eighth-note patterns in the third position, starting on G and moving up through A, B, C, D, E, F#, G.

**Descendentes**

Musical staff in G major (F#) treble clef, common time. The melody consists of eighth-note patterns primarily in the third position, starting on G and moving down through F#, E, D, C, B, A, G.

Musical staff in G major (F#) treble clef, common time. The melody continues with eighth-note patterns in the third position, starting on G and moving down through F#, E, D, C, B, A, G.

**Asc. Desc.**

Musical staff in G major (F#) treble clef, common time. The melody alternates between eighth-note patterns in the third position (ascend) and the first position (descend), starting on G and moving up through A, B, C, D, E, F#, G.

Musical staff in G major (F#) treble clef, common time. The melody alternates between eighth-note patterns in the third position (ascend) and the first position (descend), starting on G and moving up through A, B, C, D, E, F#, G.

**Desc. Asc.**

Musical staff in G major (F#) treble clef, common time. The melody alternates between eighth-note patterns in the third position (descend) and the first position (ascend), starting on G and moving down through F#, E, D, C, B, A, G.

Musical staff in G major (F#) treble clef, common time. The melody alternates between eighth-note patterns in the third position (descend) and the first position (ascend), starting on G and moving down through F#, E, D, C, B, A, G.

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one flat. The notes are grouped by vertical stems.

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one flat. The notes are grouped by vertical stems.

### **Descendentes**

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one flat. The notes are grouped by vertical stems.

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one flat. The notes are grouped by vertical stems.

### **Asc. Desc.**

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one flat. The notes are grouped by vertical stems.

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one flat. The notes are grouped by vertical stems.

### **Desc. Asc.**

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one flat. The notes are grouped by vertical stems.

Musical staff showing a pattern of eighth notes in common time, treble clef, with a key signature of one flat. The notes are grouped by vertical stems.

## Padrões em Quintas

### **Ascendentes**

Musical staff in G clef, common time. The pattern starts on C and moves up by fifths (C-G-D-A-E-B-F#-C) through eighth and sixteenth note combinations.

Musical staff in G clef, common time. The pattern starts on C and moves up by fifths (C-G-D-A-E-B-F#-C) through eighth and sixteenth note combinations.

### **Descendentes**

Musical staff in G clef, common time. The pattern starts on C and moves down by fifths (C-F-B-E-A-D-G-C) through eighth and sixteenth note combinations.

Musical staff in G clef, common time. The pattern starts on C and moves down by fifths (C-F-B-E-A-D-G-C) through eighth and sixteenth note combinations.

### **Asc. Desc.**

Musical staff in G clef, common time. The pattern alternates between ascending (C-G-D-A-E-B-F#-C) and descending (C-F-B-E-A-D-G-C) fifth patterns through eighth and sixteenth note combinations.

Musical staff in G clef, common time. The pattern alternates between ascending (C-G-D-A-E-B-F#-C) and descending (C-F-B-E-A-D-G-C) fifth patterns through eighth and sixteenth note combinations.

### **Desc. Asc.**

Musical staff in G clef, common time. The pattern alternates between descending (C-F-B-E-A-D-G-C) and ascending (C-G-D-A-E-B-F#-C) fifth patterns through eighth and sixteenth note combinations.

Musical staff in G clef, common time. The pattern alternates between descending (C-F-B-E-A-D-G-C) and ascending (C-G-D-A-E-B-F#-C) fifth patterns through eighth and sixteenth note combinations.

## Padrões em Sextas

### **Ascendentes**

Musical staff showing an ascending eighth-note pattern in G major (C position). The notes are: C, D, E, F, G, A, B, C. The B note is sharp.

Musical staff showing an ascending eighth-note pattern in G major (C position), continuing from the previous staff. The notes are: C, D, E, F, G, A, B, C. The B note is sharp.

### **Descendentes**

Musical staff showing a descending eighth-note pattern in G major (C position). The notes are: C, B, A, G, F, E, D, C. The B note is sharp.

Musical staff showing a descending eighth-note pattern in G major (C position), continuing from the previous staff. The notes are: C, B, A, G, F, E, D, C. The B note is sharp.

### **Asc. Desc.**

Musical staff showing an ascending eighth-note pattern followed by a descending eighth-note pattern in G major (C position). The ascending notes are: C, D, E, F, G, A, B, C. The descending notes are: C, B, A, G, F, E, D, C. The B note is sharp.

Musical staff showing an ascending eighth-note pattern followed by a descending eighth-note pattern in G major (C position), continuing from the previous staff. The ascending notes are: C, D, E, F, G, A, B, C. The descending notes are: C, B, A, G, F, E, D, C. The B note is sharp.

### **Desc. Asc.**

Musical staff showing a descending eighth-note pattern followed by an ascending eighth-note pattern in G major (C position). The descending notes are: C, B, A, G, F, E, D, C. The ascending notes are: C, D, E, F, G, A, B, C. The B note is sharp.

Musical staff showing a descending eighth-note pattern followed by an ascending eighth-note pattern in G major (C position), continuing from the previous staff. The descending notes are: C, B, A, G, F, E, D, C. The ascending notes are: C, D, E, F, G, A, B, C. The B note is sharp.

## Padrões em Sétimas

### Ascendentes

Musical staff showing a melodic line starting in C major, ascending through G major, D minor, A minor, E minor, and finally reaching B minor.

Continuation of the melodic line from the previous staff, continuing the ascent through various keys.

### Descendentes

Musical staff showing a melodic line descending from B minor back towards C major, passing through E minor, A minor, D minor, G major, and finally reaching C major.

Continuation of the melodic line from the previous staff, continuing the descent through various keys.

### Asc. Desc.

Musical staff showing a melodic line that alternates between ascending and descending patterns, moving between C major, G major, D minor, A minor, E minor, and B minor.

Continuation of the melodic line from the previous staff, continuing the alternating pattern of ascents and descents.

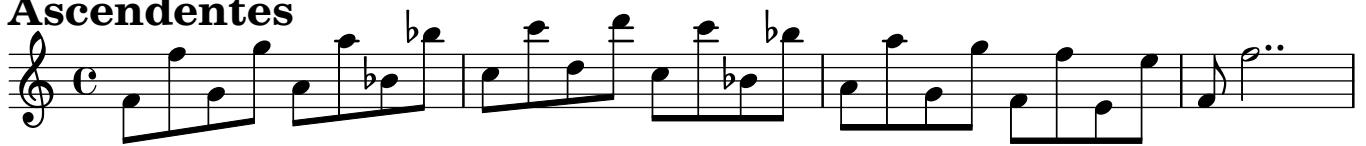
### Desc. Asc.

Musical staff showing a melodic line that alternates between descending and ascending patterns, moving between B minor, E minor, A minor, D minor, G major, and C major.

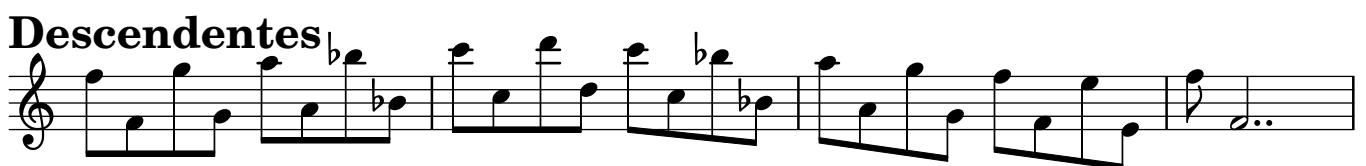
Continuation of the melodic line from the previous staff, continuing the alternating pattern of descents and ascents.

## Padrões em Oitavas

**Ascendentes**



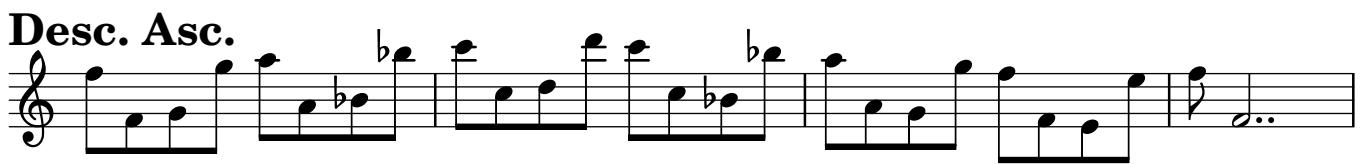
**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Si bemol  $\flat$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a melodic pattern starting on C and moving upwards through G, D, A, E, B, F# (G), C# (D), G, D, A, E, B, F#, and back to C.

Musical staff showing a melodic pattern starting on C and moving upwards through G, D, A, E, B, F#, C# (D), G, D, A, E, B, F#, and back to C.

### **Descendentes**

Musical staff showing a melodic pattern starting on C and moving downwards through B, F#, C# (D), G, D, A, E, B, F#, C# (D), G, D, A, E, B, F#, and back to C.

Musical staff showing a melodic pattern starting on C and moving downwards through B, F#, C# (D), G, D, A, E, B, F#, C# (D), G, D, A, E, B, F#, and back to C.

### **Asc. Desc.**

Musical staff showing a melodic pattern starting on C and moving upwards through G, D, A, E, B, F#, C# (D), G, D, A, E, B, F#, and back to C.

Musical staff showing a melodic pattern starting on C and moving downwards through B, F#, C# (D), G, D, A, E, B, F#, C# (D), G, D, A, E, B, F#, and back to C.

### **Desc. Asc.**

Musical staff showing a melodic pattern starting on C and moving downwards through B, F#, C# (D), G, D, A, E, B, F#, C# (D), G, D, A, E, B, F#, and back to C.

Musical staff showing a melodic pattern starting on C and moving upwards through G, D, A, E, B, F#, C# (D), G, D, A, E, B, F#, and back to C.

## Padrões em Quintas

**Ascendentes**

Musical staff in G clef, common time, key signature of C major (no sharps or flats). The pattern consists of five-note groups moving upwards, starting from the first note of each group.

Continuation of the musical staff, showing the pattern continuing across measures.

**Descendentes**

Musical staff in G clef, common time, key signature of C major (no sharps or flats). The pattern consists of five-note groups moving downwards, starting from the first note of each group.

Continuation of the musical staff, showing the pattern continuing across measures.

**Asc. Desc.**

Musical staff in G clef, common time, key signature of C major (no sharps or flats). The pattern alternates between ascending and descending five-note groups.

Continuation of the musical staff, showing the pattern continuing across measures.

**Desc. Asc.**

Musical staff in G clef, common time, key signature of C major (no sharps or flats). The pattern alternates between descending and ascending five-note groups.

Continuation of the musical staff, showing the pattern continuing across measures.

## Padrões em Sextas

### **Ascendentes**

Musical staff showing a sixteenth-note pattern starting on C, descending through B, A, G, F, E, D, C, and returning to C.

Musical staff showing a sixteenth-note pattern starting on C, descending through B, A, G, F, E, D, C, and returning to C, with a fermata over the final note.

### **Descendentes**

Musical staff showing a sixteenth-note pattern starting on C, descending through B, A, G, F, E, D, C, and returning to C.

Musical staff showing a sixteenth-note pattern starting on C, descending through B, A, G, F, E, D, C, and returning to C, with a fermata over the final note.

### **Asc. Desc.**

Musical staff showing a sixteenth-note pattern starting on C, descending through B, A, G, F, E, D, C, and returning to C.

Musical staff showing a sixteenth-note pattern starting on C, descending through B, A, G, F, E, D, C, and returning to C, with a fermata over the final note.

### **Desc. Asc.**

Musical staff showing a sixteenth-note pattern starting on C, descending through B, A, G, F, E, D, C, and returning to C.

Musical staff showing a sixteenth-note pattern starting on C, descending through B, A, G, F, E, D, C, and returning to C, with a fermata over the final note.

## Padrões em Sétimas

**Ascendentes**

Musical staff showing a melodic line in C major with quarter notes and eighth-note pairs, featuring a basso continuo line below.

Musical staff showing a melodic line in C major with quarter notes and eighth-note pairs, featuring a basso continuo line below.

**Descendentes**

Musical staff showing a melodic line in C major with quarter notes and eighth-note pairs, featuring a basso continuo line below.

Musical staff showing a melodic line in C major with quarter notes and eighth-note pairs, featuring a basso continuo line below.

**Asc. Desc.**

Musical staff showing a melodic line in C major with quarter notes and eighth-note pairs, featuring a basso continuo line below.

Musical staff showing a melodic line in C major with quarter notes and eighth-note pairs, featuring a basso continuo line below.

**Desc. Asc.**

Musical staff showing a melodic line in C major with quarter notes and eighth-note pairs, featuring a basso continuo line below.

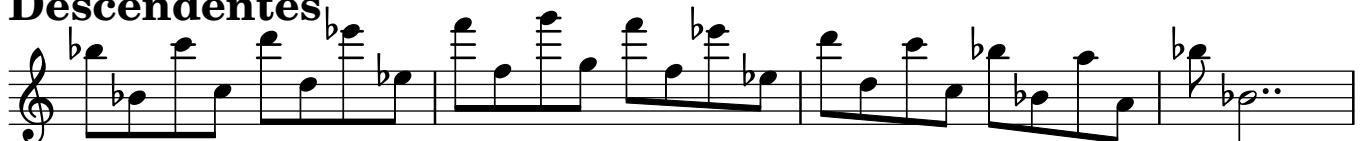
Musical staff showing a melodic line in C major with quarter notes and eighth-note pairs, featuring a basso continuo line below.

## Padrões em Oitavas

**Ascendentes**



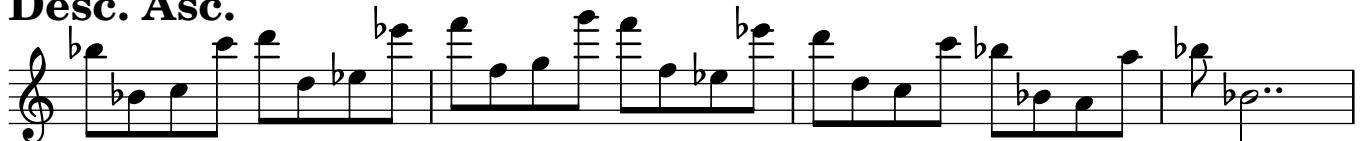
**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Mi bemol  $\flat\flat$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a melodic pattern starting on C and moving upwards through D, E, F, G, A, B, and back down to C. The notes are mostly eighth notes with some sixteenth-note figures.

Continuation of the melodic pattern from the previous staff, starting on C and moving upwards through D, E, F, G, A, B, and back down to C. The notes are mostly eighth notes with some sixteenth-note figures.

### **Descendentes**

Musical staff showing a melodic pattern starting on B and moving downwards through A, G, F, E, D, C, B, and back up to B. The notes are mostly eighth notes with some sixteenth-note figures.

Continuation of the melodic pattern from the previous staff, starting on B and moving downwards through A, G, F, E, D, C, B, and back up to B. The notes are mostly eighth notes with some sixteenth-note figures.

### **Asc. Desc.**

Musical staff showing a melodic pattern starting on B and moving downwards through A, G, F, E, D, C, B, and back up to B. The notes are mostly eighth notes with some sixteenth-note figures.

Continuation of the melodic pattern from the previous staff, starting on B and moving downwards through A, G, F, E, D, C, B, and back up to B. The notes are mostly eighth notes with some sixteenth-note figures.

### **Desc. Asc.**

Musical staff showing a melodic pattern starting on B and moving downwards through A, G, F, E, D, C, B, and back up to B. The notes are mostly eighth notes with some sixteenth-note figures.

Continuation of the melodic pattern from the previous staff, starting on B and moving downwards through A, G, F, E, D, C, B, and back up to B. The notes are mostly eighth notes with some sixteenth-note figures.

## Padrões em Quintas

### **Ascendentes**

Musical staff showing a melodic pattern starting on C and moving up by fifths (C-G-D-A-E-B-F#-C). The notes are eighth and sixteenth notes.

Musical staff showing a melodic pattern starting on G and moving up by fifths (G-D-A-E-B-F#-C-G). The notes are eighth and sixteenth notes.

### **Descendentes**

Musical staff showing a melodic pattern starting on G and moving down by fifths (G-C-G-D-A-E-B-F#-C-G). The notes are eighth and sixteenth notes.

Musical staff showing a melodic pattern starting on C and moving down by fifths (C-G-D-A-E-B-F#-C-G). The notes are eighth and sixteenth notes.

### **Asc. Desc.**

Musical staff showing a combined ascending and descending pattern (C-G-D-A-E-B-F#-C-G-C-G-F#-B-E-A-D-G-C). The notes are eighth and sixteenth notes.

Musical staff showing a combined ascending and descending pattern (G-D-A-E-B-F#-C-G-C-G-F#-B-E-A-D-G-C). The notes are eighth and sixteenth notes.

### **Desc. Asc.**

Musical staff showing a combined descending and ascending pattern (G-C-G-D-A-E-B-F#-C-G-C-G-F#-B-E-A-D-G-C). The notes are eighth and sixteenth notes.

Musical staff showing a combined descending and ascending pattern (C-G-D-A-E-B-F#-C-G-C-G-F#-B-E-A-D-G-C). The notes are eighth and sixteenth notes.

## Padrões em Sextas

### **Ascendentes**

Musical staff showing a sixteenth-note scale pattern starting on C and ending on F, with a key signature of one flat.

Musical staff showing a sixteenth-note scale pattern starting on G and ending on C, with a key signature of one flat.

### **Descendentes**

Musical staff showing a sixteenth-note scale pattern starting on C and ending on G, with a key signature of one flat.

Musical staff showing a sixteenth-note scale pattern starting on G and ending on C, with a key signature of one flat.

### **Asc. Desc.**

Musical staff showing a sixteenth-note scale pattern starting on C and ending on F, with a key signature of one flat.

Musical staff showing a sixteenth-note scale pattern starting on G and ending on C, with a key signature of one flat.

### **Desc. Asc.**

Musical staff showing a sixteenth-note scale pattern starting on C and ending on G, with a key signature of one flat.

Musical staff showing a sixteenth-note scale pattern starting on G and ending on C, with a key signature of one flat.

## Padrões em Sétimas

### **Ascendentes**

Musical staff showing a melodic line starting on C and moving upwards through various intervals, including a major seventh chord.

Musical staff showing a melodic line starting on B-flat and moving upwards through various intervals, including a major seventh chord.

### **Descendentes**

Musical staff showing a melodic line starting on C and moving downwards through various intervals, including a major seventh chord.

Musical staff showing a melodic line starting on B-flat and moving downwards through various intervals, including a major seventh chord.

### **Asc. Desc.**

Musical staff showing a melodic line alternating between ascending and descending patterns, including a major seventh chord.

Musical staff showing a melodic line alternating between ascending and descending patterns, including a major seventh chord.

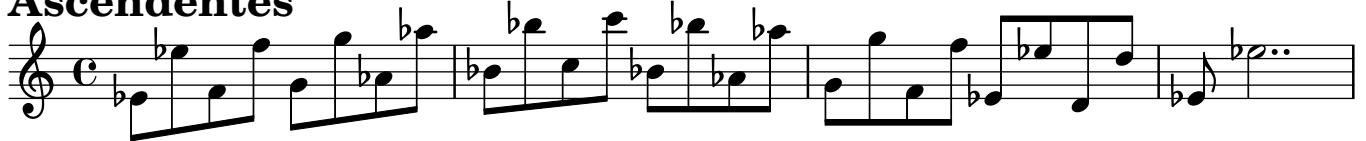
### **Desc. Asc.**

Musical staff showing a melodic line alternating between descending and ascending patterns, including a major seventh chord.

Musical staff showing a melodic line alternating between descending and ascending patterns, including a major seventh chord.

## Padrões em Oitavas

**Ascendentes**



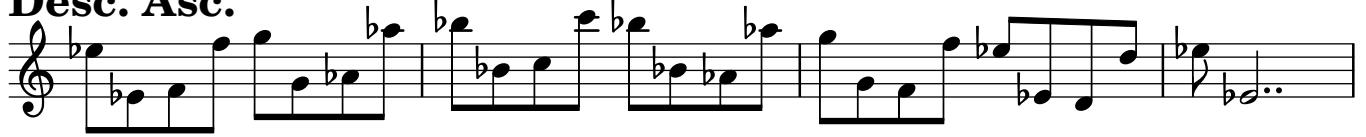
**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Lá bemol  $\flat\flat$   
**Padrões em Terças**

**Ascendentes**

Musical staff showing a melodic pattern for ascending thirds in G minor. The staff begins with a C note and consists of eighth-note pairs connected by vertical stems.

Musical staff showing a melodic pattern for ascending thirds in G minor, continuing from the previous staff. It features eighth-note pairs connected by vertical stems.

**Descendentes**

Musical staff showing a melodic pattern for descending thirds in G minor. The staff begins with a C note and consists of eighth-note pairs connected by vertical stems.

Musical staff showing a melodic pattern for descending thirds in G minor, continuing from the previous staff. It features eighth-note pairs connected by vertical stems.

**Asc. Desc.**

Musical staff showing a combined ascending and descending thirds pattern in G minor. The staff begins with a C note and consists of eighth-note pairs connected by vertical stems.

Musical staff showing a combined ascending and descending thirds pattern in G minor, continuing from the previous staff. It features eighth-note pairs connected by vertical stems.

**Desc. Asc.**

Musical staff showing a combined descending and ascending thirds pattern in G minor. The staff begins with a C note and consists of eighth-note pairs connected by vertical stems.

Musical staff showing a combined descending and ascending thirds pattern in G minor, continuing from the previous staff. It features eighth-note pairs connected by vertical stems.

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a melodic pattern starting on C and moving upwards through various intervals, primarily fourths, across five measures.

Musical staff showing a melodic pattern starting on C and moving upwards through various intervals, primarily fourths, across five measures.

### **Descendentes**

Musical staff showing a melodic pattern starting on C and moving downwards through various intervals, primarily fourths, across five measures.

Musical staff showing a melodic pattern starting on C and moving downwards through various intervals, primarily fourths, across five measures.

### **Asc. Desc.**

Musical staff showing a melodic pattern alternating between ascending and descending fourths across five measures.

Musical staff showing a melodic pattern starting on C and moving upwards through various intervals, primarily fourths, across five measures.

### **Desc. Asc.**

Musical staff showing a melodic pattern alternating between descending and ascending fourths across five measures.

Musical staff showing a melodic pattern starting on C and moving downwards through various intervals, primarily fourths, across five measures.

## Padrões em Quintas

### **Ascendentes**

Musical staff showing an ascending pattern in C minor (one flat). The notes are eighth notes and sixteenth notes, primarily on the B and A strings, with some notes on the G string.

Continuation of the ascending pattern in C minor, starting from the previous staff's ending.

### **Descendentes**

Musical staff showing a descending pattern in C minor (one flat), mirroring the ascending pattern above it.

Continuation of the descending pattern in C minor, starting from the previous staff's ending.

### **Asc. Desc.**

Musical staff showing an alternating ascending and descending pattern in C minor (one flat).

Continuation of the alternating ascending and descending pattern in C minor, starting from the previous staff's ending.

### **Desc. Asc.**

Musical staff showing an alternating descending and ascending pattern in C minor (one flat).

Continuation of the alternating descending and ascending pattern in C minor, starting from the previous staff's ending.

## Padrões em Sextas

### **Ascendentes**

A musical staff in common time with a key signature of one flat. It shows a continuous sixteenth-note scale pattern starting on C and ending on G. The notes are primarily on the A, C, E, and G strings.

A musical staff in common time with a key signature of one flat. It shows a continuous sixteenth-note scale pattern starting on C and ending on G. The notes are primarily on the A, C, E, and G strings.

### **Descendentes**

A musical staff in common time with a key signature of one flat. It shows a continuous sixteenth-note scale pattern starting on C and ending on G. The notes are primarily on the A, C, E, and G strings.

A musical staff in common time with a key signature of one flat. It shows a continuous sixteenth-note scale pattern starting on C and ending on G. The notes are primarily on the A, C, E, and G strings.

### **Asc. Desc.**

A musical staff in common time with a key signature of one flat. It shows a continuous sixteenth-note scale pattern starting on C and ending on G. The notes are primarily on the A, C, E, and G strings.

A musical staff in common time with a key signature of one flat. It shows a continuous sixteenth-note scale pattern starting on C and ending on G. The notes are primarily on the A, C, E, and G strings.

### **Desc. Asc.**

A musical staff in common time with a key signature of one flat. It shows a continuous sixteenth-note scale pattern starting on C and ending on G. The notes are primarily on the A, C, E, and G strings.

A musical staff in common time with a key signature of one flat. It shows a continuous sixteenth-note scale pattern starting on C and ending on G. The notes are primarily on the A, C, E, and G strings.

## Padrões em Sétimas

### **Ascendentes**

Musical staff showing a seven-note ascending scale pattern in C major with a key signature of one flat. The notes are: C, B-flat, A, G, F-sharp, E, D, C.

Musical staff showing a seven-note ascending scale pattern in C major with a key signature of one flat. The notes are: C, B-flat, A, G, F-sharp, E, D, C.

### **Descendentes**

Musical staff showing a seven-note descending scale pattern in C major with a key signature of one flat. The notes are: C, B-flat, A, G, F-sharp, E, D, C.

Musical staff showing a seven-note descending scale pattern in C major with a key signature of one flat. The notes are: C, B-flat, A, G, F-sharp, E, D, C.

### **Asc. Desc.**

Musical staff showing a seven-note ascending scale pattern in C major with a key signature of one flat. The notes are: C, B-flat, A, G, F-sharp, E, D, C.

Musical staff showing a seven-note descending scale pattern in C major with a key signature of one flat. The notes are: C, B-flat, A, G, F-sharp, E, D, C.

### **Desc. Asc.**

Musical staff showing a seven-note descending scale pattern in C major with a key signature of one flat. The notes are: C, B-flat, A, G, F-sharp, E, D, C.

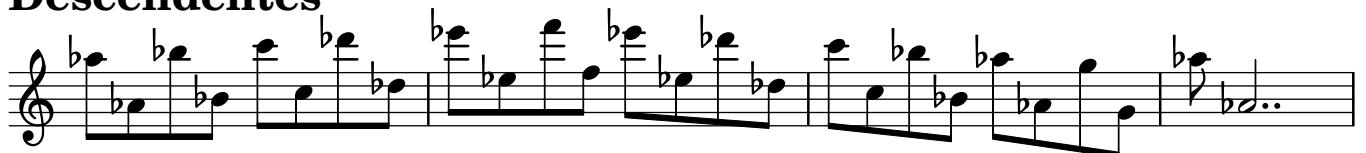
Musical staff showing a seven-note descending scale pattern in C major with a key signature of one flat. The notes are: C, B-flat, A, G, F-sharp, E, D, C.

## Padrões em Oitavas

### Ascendentes



### Descendentes



### Asc. Desc.



### Desc. Asc.



Fim do capítulo

Escala maior de Ré bemol  $\flat\flat\flat$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a pattern of quarter notes and eighth-note pairs, primarily in B-flat major.

Musical staff showing a continuation of the ascending quartal pattern from the previous staff.

### **Descendentes**

Musical staff showing a pattern of quarter notes and eighth-note pairs, primarily in B-flat major, descending.

Musical staff showing a continuation of the descending quartal pattern from the previous staff.

### **Asc. Desc.**

Musical staff showing an alternating pattern of ascending and descending quartal patterns.

Musical staff showing a continuation of the alternating quartal pattern from the previous staff.

### **Desc. Asc.**

Musical staff showing an alternating pattern of descending and ascending quartal patterns.

Musical staff showing a continuation of the alternating quartal pattern from the previous staff.

## Padrões em Quintas

### **Ascendentes**

Musical staff showing a melodic pattern starting in C major and moving up through G major, D major, A major, E major, B major, F# major, and back to C major.

Musical staff showing a melodic pattern starting in B major and moving down through F# major, C major, G major, D major, A major, E major, B major, and back to B major.

### **Descendentes**

Musical staff showing a melodic pattern starting in B major and moving down through F# major, C major, G major, D major, A major, E major, B major, and back to B major.

Musical staff showing a melodic pattern starting in B major and moving down through F# major, C major, G major, D major, A major, E major, B major, and back to B major.

### **Asc. Desc.**

Musical staff showing a melodic pattern starting in B major and moving down through F# major, C major, G major, D major, A major, E major, B major, and back to B major.

Musical staff showing a melodic pattern starting in B major and moving down through F# major, C major, G major, D major, A major, E major, B major, and back to B major.

### **Desc. Asc.**

Musical staff showing a melodic pattern starting in B major and moving down through F# major, C major, G major, D major, A major, E major, B major, and back to B major.

Musical staff showing a melodic pattern starting in B major and moving down through F# major, C major, G major, D major, A major, E major, B major, and back to B major.

## Padrões em Sextas

### **Ascendentes**

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth notes starting from C and moving up through B-flat. The notes are grouped into measures by vertical bar lines. The notes are played on the first, third, and fifth beats of each measure.

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth notes starting from B-flat and moving down through A-flat. The notes are grouped into measures by vertical bar lines. The notes are played on the first, third, and fifth beats of each measure.

### **Descendentes**

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth notes starting from B-flat and moving up through C. The notes are grouped into measures by vertical bar lines. The notes are played on the first, third, and fifth beats of each measure.

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth notes starting from B-flat and moving down through A-flat. The notes are grouped into measures by vertical bar lines. The notes are played on the first, third, and fifth beats of each measure.

### **Asc. Desc.**

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth notes starting from B-flat and moving up through B-flat. The notes are grouped into measures by vertical bar lines. The notes are played on the first, third, and fifth beats of each measure.

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth notes starting from B-flat and moving down through A-flat. The notes are grouped into measures by vertical bar lines. The notes are played on the first, third, and fifth beats of each measure.

### **Desc. Asc.**

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth notes starting from B-flat and moving up through C. The notes are grouped into measures by vertical bar lines. The notes are played on the first, third, and fifth beats of each measure.

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth notes starting from B-flat and moving down through A-flat. The notes are grouped into measures by vertical bar lines. The notes are played on the first, third, and fifth beats of each measure.

## Padrões em Sétimas

### **Ascendentes**

Musical staff showing a seven-note scale pattern starting on C. The notes are: C, B-flat, A-flat, G, F, E-flat, D, C. The pattern ascends from C to D and descends from D back to C.

Musical staff showing a seven-note scale pattern starting on B-flat. The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The pattern ascends from B-flat to C and descends from C back to B-flat.

### **Descendentes**

Musical staff showing a seven-note scale pattern starting on C. The notes are: C, B-flat, A-flat, G, F, E-flat, D, C. The pattern descends from C to D and ascends from D back to C.

Musical staff showing a seven-note scale pattern starting on B-flat. The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The pattern descends from B-flat to C and ascends from C back to B-flat.

### **Asc. Desc.**

Musical staff showing a seven-note scale pattern starting on C. The notes are: C, B-flat, A-flat, G, F, E-flat, D, C. The pattern ascends from C to D and descends from D back to C.

Musical staff showing a seven-note scale pattern starting on B-flat. The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The pattern ascends from B-flat to C and descends from C back to B-flat.

### **Desc. Asc.**

Musical staff showing a seven-note scale pattern starting on C. The notes are: C, B-flat, A-flat, G, F, E-flat, D, C. The pattern descends from C to D and ascends from D back to C.

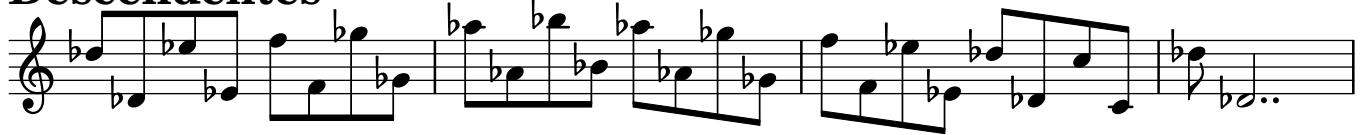
Musical staff showing a seven-note scale pattern starting on B-flat. The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The pattern descends from B-flat to C and ascends from C back to B-flat.

## Padrões em Oitavas

### Ascendentes



### Descendentes



### Asc. Desc.



### Desc. Asc.



**Fim do capítulo**

Escala maior de Sol bemol  $\flat\flat\flat$

## Padrões em Terças

### Ascendentes

### Descendentes

### Asc. Desc.

### Desc. Asc.

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a melodic line in common time (C) starting on C. The line consists of eighth-note pairs connected by horizontal stems pointing right. The notes are: B-flat, A, B-flat, A.

Continuation of the melodic line from the previous staff. It starts with a B-flat note followed by an A note, continuing the pattern of eighth-note pairs with horizontal stems pointing right.

### **Descendentes**

Musical staff showing a melodic line in common time (C) starting on B-flat. The line consists of eighth-note pairs connected by horizontal stems pointing left. The notes are: B-flat, A, B-flat, A.

Continuation of the melodic line from the previous staff. It starts with a B-flat note followed by an A note, continuing the pattern of eighth-note pairs with horizontal stems pointing left.

### **Asc. Desc.**

Musical staff showing a melodic line in common time (C) starting on B-flat. The line consists of eighth-note pairs connected by horizontal stems pointing right. The notes are: B-flat, A, B-flat, A.

Continuation of the melodic line from the previous staff. It starts with a B-flat note followed by an A note, continuing the pattern of eighth-note pairs with horizontal stems pointing right.

### **Desc. Asc.**

Musical staff showing a melodic line in common time (C) starting on B-flat. The line consists of eighth-note pairs connected by horizontal stems pointing left. The notes are: B-flat, A, B-flat, A.

Continuation of the melodic line from the previous staff. It starts with a B-flat note followed by an A note, continuing the pattern of eighth-note pairs with horizontal stems pointing left.

## Padrões em Quintas

### **Ascendentes**

Musical staff showing a melodic pattern starting on C and moving up by fifths (C-G-D-A-E-B-F#-C). The notes are eighth notes with a bass line underneath.

Continuation of the melodic pattern from the previous staff, starting on G and moving up by fifths.

### **Descendentes**

Musical staff showing a melodic pattern starting on G and moving down by fifths (G-D-A-E-B-F-C-B). The notes are eighth notes with a bass line underneath.

Continuation of the melodic pattern from the previous staff, starting on D and moving down by fifths.

### **Asc. Desc.**

Musical staff showing an ascending-fifth/descending-fifth pattern (G-C-G-C-G-C-G-C). The notes are eighth notes with a bass line underneath.

Continuation of the ascending-fifth/descending-fifth pattern from the previous staff, starting on C and moving up by fifths.

### **Desc. Asc.**

Musical staff showing a descending-fifth/ascending-fifth pattern (C-G-C-G-C-G-C-G-C). The notes are eighth notes with a bass line underneath.

Continuation of the descending-fifth/ascending-fifth pattern from the previous staff, starting on G and moving down by fifths.

## Padrões em Sextas

### **Ascendentes**

A musical staff in common time (indicated by a 'C') and treble clef. It shows a continuous sequence of sixteenth-note strokes. The notes start on C, move up through D-flat, E-flat, F, G-flat, A-flat, and end on B-flat. Horizontal bar lines group the notes into measures.

A continuation of the musical staff above, showing the sequence of sixteenth-note strokes from C to B-flat.

### **Descendentes**

A musical staff in common time and treble clef. It shows a continuous sequence of sixteenth-note strokes descending from B-flat down to C. Horizontal bar lines group the notes into measures.

A continuation of the musical staff above, showing the sequence of sixteenth-note strokes descending from B-flat to C.

### **Asc. Desc.**

A musical staff in common time and treble clef. It shows a combination of ascending and descending sixteenth-note strokes, starting on C and ending on B-flat. Horizontal bar lines group the notes into measures.

A continuation of the musical staff above, showing the sequence of sixteenth-note strokes combining ascending and descending segments.

### **Desc. Asc.**

A musical staff in common time and treble clef. It shows a combination of descending and ascending sixteenth-note strokes, starting on B-flat and ending on C. Horizontal bar lines group the notes into measures.

A continuation of the musical staff above, showing the sequence of sixteenth-note strokes combining descending and ascending segments.

## Padrões em Sétimas

### **Ascendentes**

Musical staff showing a continuous eighth-note pattern starting on C, with each note being a seventh above the previous one. The notes are: C, B-flat, A-flat, G, F, E-flat, D, C.

Musical staff showing a continuous eighth-note pattern starting on B-flat, with each note being a seventh above the previous one. The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

### **Descendentes**

Musical staff showing a continuous eighth-note pattern starting on C, with each note being a seventh below the previous one. The notes are: C, D, E-flat, F, G, A-flat, B-flat, C.

Musical staff showing a continuous eighth-note pattern starting on B-flat, with each note being a seventh below the previous one. The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

### **Asc. Desc.**

Musical staff showing a continuous eighth-note pattern starting on C, alternating between ascending and descending seventh-note intervals. The notes are: C, B-flat, A-flat, G, F, E-flat, D, C.

Musical staff showing a continuous eighth-note pattern starting on B-flat, alternating between ascending and descending seventh-note intervals. The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

### **Desc. Asc.**

Musical staff showing a continuous eighth-note pattern starting on C, alternating between descending and ascending seventh-note intervals. The notes are: C, D, E-flat, F, G, A-flat, B-flat, C.

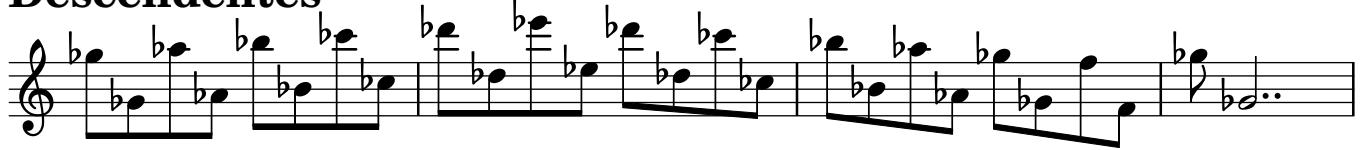
Musical staff showing a continuous eighth-note pattern starting on B-flat, alternating between descending and ascending seventh-note intervals. The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

## Padrões em Oitavas

### Ascendentes



### Descendentes



### Asc. Desc.



### Desc. Asc.



**Fim do capítulo**

Escala maior de Dó  
**Padrões em Terças**

**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



## Padrões em Quartas

### **Ascendentes**

Musical staff in bass clef (C) showing a descending eighth-note pattern from C to G. The notes are grouped by vertical stems.

Musical staff in bass clef (C) showing a descending eighth-note pattern from C to G. The notes are grouped by vertical stems.

### **Descendentes**

Musical staff in bass clef (C) showing an ascending eighth-note pattern from G to C. The notes are grouped by vertical stems.

Musical staff in bass clef (C) showing an ascending eighth-note pattern from G to C. The notes are grouped by vertical stems.

### **Asc. Desc.**

Musical staff in bass clef (C) showing an alternating eighth-note pattern between G and C. The notes are grouped by vertical stems.

Musical staff in bass clef (C) showing an alternating eighth-note pattern between G and C. The notes are grouped by vertical stems.

### **Desc. Asc.**

Musical staff in bass clef (C) showing an ascending eighth-note pattern from C to G. The notes are grouped by vertical stems.

Musical staff in bass clef (C) showing an ascending eighth-note pattern from C to G. The notes are grouped by vertical stems.

## Padrões em Quintas

### Ascendentes

Musical staff in bass clef (C) showing a descending eighth-note pattern from C to G. The notes are grouped by vertical stems.

Musical staff in bass clef (C) showing a descending eighth-note pattern from G to C. The notes are grouped by vertical stems.

### Descendentes

Musical staff in bass clef (C) showing an ascending eighth-note pattern from G to C. The notes are grouped by vertical stems.

Musical staff in bass clef (C) showing an ascending eighth-note pattern from C to G. The notes are grouped by vertical stems.

### Asc. Desc.

Musical staff in bass clef (C) showing an alternating eighth-note pattern between C and G. The notes are grouped by vertical stems.

Musical staff in bass clef (C) showing an alternating eighth-note pattern between G and C. The notes are grouped by vertical stems.

### Desc. Asc.

Musical staff in bass clef (C) showing an alternating eighth-note pattern between G and C. The notes are grouped by vertical stems.

Musical staff in bass clef (C) showing an alternating eighth-note pattern between C and G. The notes are grouped by vertical stems.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time, key of C. The pattern consists of sixteenth notes starting on C, moving up through D, E, F, G, A, and back down to C.

Bass clef, common time, key of C. The pattern consists of sixteenth notes starting on C, moving up through D, E, F, G, A, and back down to C.

### **Descendentes**

Bass clef, common time, key of C. The pattern consists of sixteenth notes starting on C, moving down through B, A, G, F, E, D, and back up to C.

Bass clef, common time, key of C. The pattern consists of sixteenth notes starting on C, moving down through B, A, G, F, E, D, and back up to C, followed by an eighth note on C.

### **Asc. Desc.**

Bass clef, common time, key of C. The pattern consists of sixteenth notes starting on C, moving up through D, E, F, G, A, and B, and back down to C.

Bass clef, common time, key of C. The pattern consists of sixteenth notes starting on C, moving up through D, E, F, G, A, and B, and back down to C.

### **Desc. Asc.**

Bass clef, common time, key of C. The pattern consists of sixteenth notes starting on C, moving down through B, A, G, F, E, D, and back up to C, followed by an eighth note on C.

Bass clef, common time, key of C. The pattern consists of sixteenth notes starting on C, moving down through B, A, G, F, E, D, and back up to C, followed by an eighth note on C.

## Padrões em Sétimas

**Ascendentes**

A musical staff in bass clef (C) with a common time signature. It shows a sequence of notes starting from a low C and moving up through D, E, F, G, A, B, and back down to C. The notes are primarily eighth notes, with some sixteenth notes and quarter notes used to create a continuous flow.

A continuation of the musical staff, showing the sequence of notes from C to C again, maintaining the same eighth-note and sixteenth-note pattern.

**Descendentes**

A musical staff in bass clef (C) showing a sequence of notes descending from C through B, A, G, F, E, D, and back up to C. The pattern uses eighth notes and sixteenth notes.

A continuation of the descending scale pattern, starting from C and moving down through B, A, G, F, E, D, and back up to C.

**Asc. Desc.**

A musical staff in bass clef (C) showing an alternating pattern between an ascending scale (C to C) and a descending scale (C to C), using eighth notes and sixteenth notes.

A continuation of the alternating ascending and descending scale pattern, starting from C and moving up and down through the notes of the scale.

**Desc. Asc.**

A musical staff in bass clef (C) showing an alternating pattern between a descending scale (C to C) and an ascending scale (C to C), using eighth notes and sixteenth notes.

A continuation of the alternating descending and ascending scale pattern, starting from C and moving down and up through the notes of the scale.

## Padrões em Oitavas

**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

# Escala maior de Sol <sup>#</sup> Padrões em Terças

# Ascendentes

The image shows the first two measures of a musical score titled "Ascedentes". The key signature is one sharp (F#), and the time signature is common time (C). The music is written for a bassoon (Bassoon part) and a piano (Piano part). The bassoon part consists of eighth-note patterns, while the piano part features eighth-note chords. Measure 1 starts with a bassoon eighth note followed by a piano eighth-note chord. Measure 2 begins with a bassoon eighth note followed by a piano eighth-note chord.

A musical staff in bass clef, consisting of five horizontal lines and four spaces. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The key signature changes from one sharp to two sharps. The time signature is common time.

## **Descendentes**

A musical score for a bass clef instrument, consisting of six measures of music. The first measure contains four eighth notes. The second measure contains three eighth notes. The third measure contains two eighth notes. The fourth measure contains one eighth note followed by a sharp sign. The fifth measure contains two eighth notes. The sixth measure contains one eighth note followed by a sharp sign.

A musical score for a bassoon part, showing two measures of music. The key signature changes from one sharp to two sharps. Measure 11 starts with a grace note followed by eighth notes. Measure 12 continues with eighth notes and concludes with a long sustained note.

### Asc. Desc.

A musical score for bassoon, page 10, measures 115-120. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The second system begins with a treble clef, a common time signature, and a key signature of one sharp. It also contains six measures of music.

A musical score for a bassoon, showing two measures of music. The key signature is one sharp (F# major). Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note B, an eighth-note A, a sixteenth-note G, an eighth-note F, a sixteenth-note E, and a sixteenth-note D. Measure 2 starts with a sixteenth-note C, an eighth-note B, a sixteenth-note A, an eighth-note G, a sixteenth-note F, and a sixteenth-note E.

## Desc. Asc.

A musical score for piano, showing two staves. The left staff uses a bass clef and the right staff uses a treble clef. Measure 11 consists of eighth-note patterns in both staves. Measure 12 begins with a sharp sign over the treble staff, followed by eighth-note patterns in both staves.

A musical score for a bassoon part, showing two measures of music. The key signature changes from one sharp to two sharps. Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B, eighth-note A, eighth-note G, eighth-note A, eighth-note B, eighth-note C, eighth-note B, eighth-note A. Measure 12 starts with a sixteenth-note rest followed by a sixteenth-note B, eighth-note A, eighth-note G, eighth-note A, eighth-note B, eighth-note C, eighth-note B, eighth-note A.

## Padrões em Quartas

### **Ascendentes**

Bass clef, common time, F# major. Measures 1-6.

Bass clef, common time, F# major. Measures 7-11.

### **Descendentes**

Bass clef, common time, F# major. Measures 1-6.

Bass clef, common time, F# major. Measures 7-11.

### **Asc. Desc.**

Bass clef, common time, F# major. Measures 1-6.

Bass clef, common time, F# major. Measures 7-11.

### **Desc. Asc.**

Bass clef, common time, F# major. Measures 1-6.

Bass clef, common time, F# major. Measures 7-11.

## Padrões em Quintas

### **Ascendentes**

Musical staff showing a bass clef, common time, and the letter 'c'. It displays a continuous eighth-note pattern starting on middle C and moving up through G, D, A, E, B, F#, and back down to C.

Musical staff showing a bass clef, common time, and the letter 'c'. It displays a continuous eighth-note pattern starting on middle C and moving up through G, D, A, E, B, F#, and back down to C, with some notes being longer than others.

### **Descendentes**

Musical staff showing a bass clef, common time, and the letter 'c'. It displays a continuous eighth-note pattern starting on middle C and moving down through B, F#, C, G, D, A, E, B, F#, and back up to C.

Musical staff showing a bass clef, common time, and the letter 'c'. It displays a continuous eighth-note pattern starting on middle C and moving down through B, F#, C, G, D, A, E, B, F#, and back up to C, with some notes being longer than others.

### **Asc. Desc.**

Musical staff showing a bass clef, common time, and the letter 'c'. It displays a continuous eighth-note pattern starting on middle C and moving up through G, D, A, E, B, F#, and back down to C, then immediately moving up through G, D, A, E, B, F#, and back down to C.

Musical staff showing a bass clef, common time, and the letter 'c'. It displays a continuous eighth-note pattern starting on middle C and moving up through G, D, A, E, B, F#, and back down to C, then immediately moving up through G, D, A, E, B, F#, and back down to C, with some notes being longer than others.

### **Desc. Asc.**

Musical staff showing a bass clef, common time, and the letter 'c'. It displays a continuous eighth-note pattern starting on middle C and moving down through B, F#, C, G, D, A, E, B, F#, and back up to C, then immediately moving down through B, F#, C, G, D, A, E, B, F#, and back up to C.

Musical staff showing a bass clef, common time, and the letter 'c'. It displays a continuous eighth-note pattern starting on middle C and moving down through B, F#, C, G, D, A, E, B, F#, and back up to C, then immediately moving down through B, F#, C, G, D, A, E, B, F#, and back up to C, with some notes being longer than others.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time, key signature of C major (no sharps or flats). The pattern consists of sixteenth-note groups: C-C-C-C, D-D-D-D, E-E-E-E, F-F-F-F, G-G-G-G, A-A-A-A, B-B-B-B, C-C-C-C.

Bass clef, common time, key signature of F# major (one sharp). The pattern consists of sixteenth-note groups: B-B-B-B, C-C-C-C, D-D-D-D, E-E-E-E, F-F-F-F, G-G-G-G, A-A-A-A, B-B-B-B.

### **Descendentes**

Bass clef, common time, key signature of C major (no sharps or flats). The pattern consists of sixteenth-note groups: C-C-C-C, D-D-D-D, E-E-E-E, F-F-F-F, G-G-G-G, A-A-A-A, B-B-B-B, C-C-C-C.

Bass clef, common time, key signature of F# major (one sharp). The pattern consists of sixteenth-note groups: B-B-B-B, C-C-C-C, D-D-D-D, E-E-E-E, F-F-F-F, G-G-G-G, A-A-A-A, B-B-B-B.

### **Asc. Desc.**

Bass clef, common time, key signature of C major (no sharps or flats). The pattern consists of sixteenth-note groups: C-C-C-C, D-D-D-D, E-E-E-E, F-F-F-F, G-G-G-G, A-A-A-A, B-B-B-B, C-C-C-C.

Bass clef, common time, key signature of F# major (one sharp). The pattern consists of sixteenth-note groups: B-B-B-B, C-C-C-C, D-D-D-D, E-E-E-E, F-F-F-F, G-G-G-G, A-A-A-A, B-B-B-B.

### **Desc. Asc.**

Bass clef, common time, key signature of C major (no sharps or flats). The pattern consists of sixteenth-note groups: C-C-C-C, D-D-D-D, E-E-E-E, F-F-F-F, G-G-G-G, A-A-A-A, B-B-B-B, C-C-C-C.

Bass clef, common time, key signature of F# major (one sharp). The pattern consists of sixteenth-note groups: B-B-B-B, C-C-C-C, D-D-D-D, E-E-E-E, F-F-F-F, G-G-G-G, A-A-A-A, B-B-B-B.

## Padrões em Sétimas

### Ascendentes

A musical staff in bass clef (C) and common time. The pattern consists of eighth-note pairs moving upwards, starting from the first space and ending at the fifth line. The notes are connected by horizontal stems.

Continuation of the bass line pattern, starting from the second space and ending at the fifth line. The notes are connected by horizontal stems.

### Descendentes

A musical staff in bass clef (F#) and common time. The pattern consists of eighth-note pairs moving downwards, starting from the fifth line and ending at the first space. The notes are connected by horizontal stems.

Continuation of the bass line pattern, starting from the fourth line and ending at the first space. The notes are connected by horizontal stems.

### Asc. Desc.

A musical staff in bass clef (C) and common time. The pattern alternates between an ascending section (similar to the first example) and a descending section (similar to the second example), creating a repeating cycle.

Continuation of the bass line pattern, alternating between ascending and descending sections.

### Desc. Asc.

A musical staff in bass clef (F#) and common time. The pattern alternates between a descending section (similar to the second example) and an ascending section (similar to the first example), creating a repeating cycle.

Continuation of the bass line pattern, alternating between descending and ascending sections.

## Padrões em Oitavas

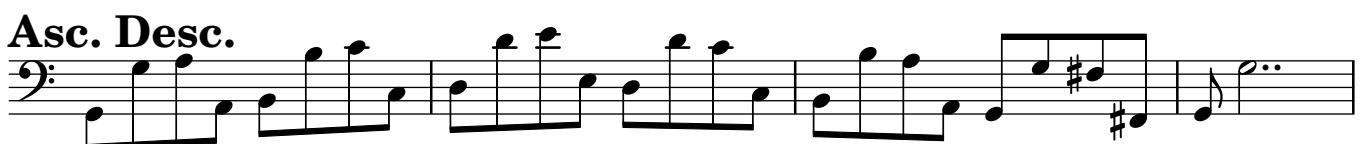
**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Ré  $\sharp\sharp$   
**Padrões em Terças**

**Ascendentes**

Musical staff showing a melodic pattern starting on C,升F,升G,升A,升B,升C,升D,升E,升F,升G.

Musical staff showing a melodic pattern starting on C,升D,升E,升F,升G,升A,升B,升C,升D,升E.

**Descendentes**

Musical staff showing a melodic pattern ending on C,降B,降A,降G,降F,降E,降D,降C.

Musical staff showing a melodic pattern ending on C,降B,降A,降G,降F,降E,降D,降C.

**Asc. Desc.**

Musical staff showing a melodic pattern starting on C,升F,升G,升A,升B,升C,升D,升E,升F,升G.

Musical staff showing a melodic pattern starting on C,升D,升E,升F,升G,升A,升B,升C,升D,升E.

**Desc. Asc.**

Musical staff showing a melodic pattern ending on C,降B,降A,降G,降F,降E,降D,降C.

Musical staff showing a melodic pattern ending on C,降B,降A,降G,降F,降E,降D,降C.

## Padrões em Quartas

### **Ascendentes**

Bass clef, common time. Notes: C, B, A, G, F, E, D, C#.

Bass clef, common time. Notes: G, A, B, C, D, E, F, G.

### **Descendentes**

Bass clef, common time. Notes: C, D, E, F, G, A, B, C#.

Bass clef, common time. Notes: G, F, E, D, C, B, A, G.

### **Asc. Desc.**

Bass clef, common time. Notes: C, D, E, F, G, A, B, C#.

Bass clef, common time. Notes: G, F, E, D, C, B, A, G.

### **Desc. Asc.**

Bass clef, common time. Notes: C, B, A, G, F, E, D, C#.

Bass clef, common time. Notes: G, A, B, C, D, E, F, G.

## Padrões em Quintas

### **Ascendentes**

Musical staff showing a melodic pattern starting on C, moving up through D, E, F#, G, A, B, and back down to C. The pattern uses eighth and sixteenth notes.

Musical staff showing a melodic pattern starting on C, moving up through D, E, F#, G, A, B, and back down to C. The pattern uses eighth and sixteenth notes.

### **Descendentes**

Musical staff showing a melodic pattern starting on C, moving down through B, A, G, F#, E, D, C, and back up to C. The pattern uses eighth and sixteenth notes.

Musical staff showing a melodic pattern starting on C, moving down through B, A, G, F#, E, D, C, and back up to C. The pattern uses eighth and sixteenth notes.

### **Asc. Desc.**

Musical staff showing a melodic pattern starting on C, moving up through D, E, F#, G, A, B, and back down to C. The pattern uses eighth and sixteenth notes.

Musical staff showing a melodic pattern starting on C, moving up through D, E, F#, G, A, B, and back down to C. The pattern uses eighth and sixteenth notes.

### **Desc. Asc.**

Musical staff showing a melodic pattern starting on C, moving down through B, A, G, F#, E, D, C, and back up to C. The pattern uses eighth and sixteenth notes.

Musical staff showing a melodic pattern starting on C, moving down through B, A, G, F#, E, D, C, and back up to C. The pattern uses eighth and sixteenth notes.

## Padrões em Sextas

### **Ascendentes**

A musical staff in bass clef (C) showing a sixteenth-note scale pattern. The notes are: C, D, E, F, G, A, B, C# (sharp), D#, E#, F#, G#, A#, B#, C. The pattern consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign above the staff.

A musical staff in bass clef (G) showing a sixteenth-note scale pattern. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The pattern consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign above the staff.

### **Descendentes**

A musical staff in bass clef (C) showing a sixteenth-note scale pattern. The notes are: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The pattern consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign above the staff.

A musical staff in bass clef (G) showing a sixteenth-note scale pattern. The notes are: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. The pattern consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign above the staff.

### **Asc. Desc.**

A musical staff in bass clef (C) showing a sixteenth-note scale pattern. The notes are: C, D, E, F, G, A, B, C# (sharp), D#, E#, F#, G#, A#, B#, C. The pattern consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign above the staff.

A musical staff in bass clef (G) showing a sixteenth-note scale pattern. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The pattern consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign above the staff.

### **Desc. Asc.**

A musical staff in bass clef (C) showing a sixteenth-note scale pattern. The notes are: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The pattern consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign above the staff.

A musical staff in bass clef (G) showing a sixteenth-note scale pattern. The notes are: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G. The pattern consists of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a sharp sign above the staff.

## Padrões em Sétimas

### **Ascendentes**

Bass clef, common time, 2 sharps (F# and C#).

Bass clef, common time, 2 sharps (F# and C#).

### **Descendentes**

Bass clef, common time, 2 sharps (F# and C#).

Bass clef, common time, 2 sharps (F# and C#).

### **Asc. Desc.**

Bass clef, common time, 2 sharps (F# and C#).

Bass clef, common time, 2 sharps (F# and C#).

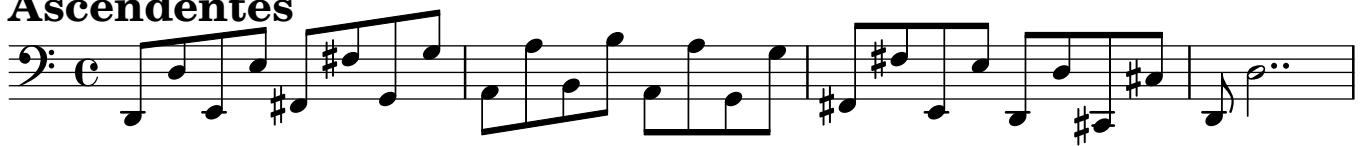
### **Desc. Asc.**

Bass clef, common time, 2 sharps (F# and C#).

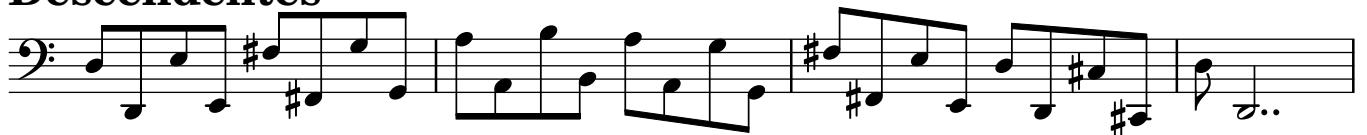
Bass clef, common time, 2 sharps (F# and C#).

## Padrões em Oitavas

**Ascendentes**



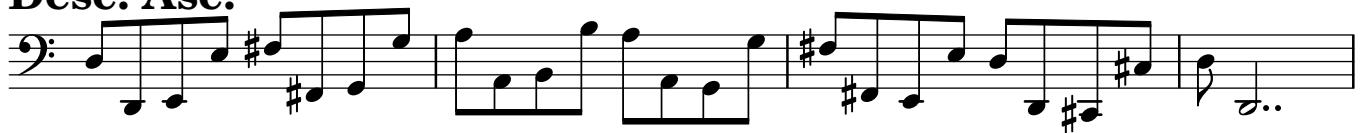
**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Lá  $\sharp\sharp$   
**Padrões em Terças**

**Ascendentes**

Musical staff showing a melodic line in C major (one sharp) for ascending thirds patterns.

**Descendentes**

Musical staff showing a melodic line in C major (one sharp) for descending thirds patterns.

**Asc. Desc.**

Musical staff showing a melodic line in C major (one sharp) for combined ascending and descending thirds patterns.

**Desc. Asc.**

Musical staff showing a melodic line in C major (one sharp) for combined descending and ascending thirds patterns.

Musical staff showing a melodic line in C major (one sharp) for combined descending and ascending thirds patterns.

## Padrões em Quartas

### **Ascendentes**

Bass clef, common time (C), one sharp (F#). The pattern starts with eighth notes followed by sixteenth-note pairs, moving upwards in pitch.

Continuation of the Ascendente pattern, starting with a sixteenth note followed by eighth notes and sixteenth-note pairs.

### **Descendentes**

Bass clef, common time (C), one sharp (F#). The pattern consists of eighth notes and sixteenth-note pairs, moving downwards in pitch.

Continuation of the Descendente pattern, starting with a sixteenth note followed by eighth notes and sixteenth-note pairs.

### **Asc. Desc.**

Bass clef, common time (C), one sharp (F#). The pattern alternates between eighth notes and sixteenth-note pairs, moving upwards and then downwards in pitch.

Continuation of the Ascendente/Descendente pattern, starting with a sixteenth note followed by eighth notes and sixteenth-note pairs.

### **Desc. Asc.**

Bass clef, common time (C), one sharp (F#). The pattern alternates between eighth notes and sixteenth-note pairs, moving downwards and then upwards in pitch.

Continuation of the Descendente/Ascendente pattern, starting with a sixteenth note followed by eighth notes and sixteenth-note pairs.

## Padrões em Quintas

### **Ascendentes**

Musical staff in bass clef, common time, G major (three sharps). The melody consists of eighth and sixteenth notes, moving primarily upwards through the scale.

Musical staff in bass clef, common time, G major (three sharps). The melody consists of eighth and sixteenth notes, moving primarily upwards through the scale.

### **Descendentes**

Musical staff in bass clef, common time, G major (three sharps). The melody consists of eighth and sixteenth notes, moving primarily downwards through the scale.

Musical staff in bass clef, common time, G major (three sharps). The melody consists of eighth and sixteenth notes, moving primarily downwards through the scale.

### **Asc. Desc.**

Musical staff in bass clef, common time, G major (three sharps). The melody alternates between ascending and descending patterns, maintaining the G major key signature.

Musical staff in bass clef, common time, G major (three sharps). The melody consists of eighth and sixteenth notes, moving primarily downwards through the scale.

### **Desc. Asc.**

Musical staff in bass clef, common time, G major (three sharps). The melody alternates between descending and ascending patterns, maintaining the G major key signature.

Musical staff in bass clef, common time, G major (three sharps). The melody consists of eighth and sixteenth notes, moving primarily downwards through the scale.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth notes: C, F#, C, G, D, A, E, B.

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth notes: B, F#, C, G, D, A, E, B.

### **Descendentes**

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth notes: B, F, C, G, D, A, E, B.

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth notes: B, F#, C, G, D, A, E, B.

### **Asc. Desc.**

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth notes: C, F#, C, G, D, A, E, B.

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth notes: B, F#, C, G, D, A, E, B.

### **Desc. Asc.**

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth notes: B, F, C, G, D, A, E, B.

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth notes: B, F#, C, G, D, A, E, B.

## Padrões em Sétimas

### **Ascendentes**

Bass clef, common time, one sharp (F#) key signature. The pattern starts on the fourth line and moves up to the fifth line.

Continuation of the ascending bass line pattern, starting from the third line and moving up to the fourth line.

### **Descendentes**

Bass clef, common time, two sharps (D# and A#) key signature. The pattern starts on the second line and moves down to the first line.

Continuation of the descending bass line pattern, starting from the third line and moving down to the second line.

### **Asc. Desc.**

Bass clef, common time, one sharp (F#) key signature. The pattern starts on the fourth line and moves up to the fifth line.

Continuation of the ascending-descending bass line pattern, starting from the third line and moving up to the fourth line.

### **Desc. Asc.**

Bass clef, common time, two sharps (D# and A#) key signature. The pattern starts on the second line and moves down to the first line.

Continuation of the descending-ascending bass line pattern, starting from the third line and moving down to the second line.

## Padrões em Oitavas

**Ascendentes**



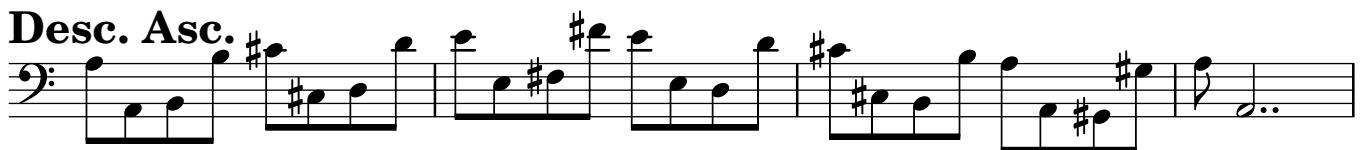
**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Mi  $\sharp\sharp\sharp$   
**Padrões em Terças**

**Ascendentes**
**Descendentes**
**Asc. Desc.**
**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Bass clef, common time. Notes: C, B, A, G, F, E, D, C#.

Bass clef, common time. Notes: C, B, A, G, F, E, D, C#.

### **Descendentes**

Bass clef, common time. Notes: C, D, E, F, G, A, B, C#.

Bass clef, common time. Notes: C, D, E, F, G, A, B, C#.

### **Asc. Desc.**

Bass clef, common time. Notes: C, B, A, G, F, E, D, C#.

Bass clef, common time. Notes: C, B, A, G, F, E, D, C#.

### **Desc. Asc.**

Bass clef, common time. Notes: C, D, E, F, G, A, B, C#.

Bass clef, common time. Notes: C, D, E, F, G, A, B, C#.

## Padrões em Quintas

### **Ascendentes**

Bass clef, common time. Notes: C, D, E, F#, G, A, B, C.

Bass clef, common time. Notes: C, D, E, F#, G, A, B, C.

### **Descendentes**

Bass clef, common time. Notes: C, B, A, G, F#, E, D, C.

Bass clef, common time. Notes: C, B, A, G, F#, E, D, C.

### **Asc. Desc.**

Bass clef, common time. Notes: C, D, E, F#, G, A, B, C.

Bass clef, common time. Notes: C, D, E, F#, G, A, B, C.

### **Desc. Asc.**

Bass clef, common time. Notes: C, B, A, G, F#, E, D, C.

Bass clef, common time. Notes: C, B, A, G, F#, E, D, C.

## Padrões em Sextas

### **Ascendentes**

Musical staff showing a melodic line starting on C and moving upwards through G major notes. The notes are: C, G, E, B, F#, D, A, E, B, F#, D, A, E, B, F#, D, A.

Musical staff showing a melodic line starting on G and moving upwards through G major notes. The notes are: G, D, A, E, B, F#, D, A, E, B, F#, D, A.

### **Descendentes**

Musical staff showing a melodic line starting on G and moving downwards through G major notes. The notes are: G, D, A, E, B, F#, D, A, E, B, F#, D.

Musical staff showing a melodic line starting on G and moving downwards through G major notes. The notes are: G, D, A, E, B, F#, D, A, E, B, F#, D.

### **Asc. Desc.**

Musical staff showing a melodic line starting on C and moving upwards through G major notes, then descending back down. The notes are: C, G, E, B, F#, D, A, E, B, F#, D, A, E, B, F#, D, A.

Musical staff showing a melodic line starting on G and moving upwards through G major notes, then descending back down. The notes are: G, D, A, E, B, F#, D, A, E, B, F#, D, A, E, B, F#, D.

### **Desc. Asc.**

Musical staff showing a melodic line starting on G and moving downwards through G major notes, then ascending back up. The notes are: G, D, A, E, B, F#, D, A, E, B, F#, D, A, E, B, F#, D.

Musical staff showing a melodic line starting on G and moving downwards through G major notes, then ascending back up. The notes are: G, D, A, E, B, F#, D, A, E, B, F#, D, A, E, B, F#, D.

## Padrões em Sétimas

### **Ascendentes**

Musical staff showing a melodic line starting on C, ascending through G major chords (C, G, D, A) in a eighth-note pattern.

Musical staff showing a melodic line starting on C, ascending through G major chords (C, G, D, A) in a eighth-note pattern, continuing from the previous staff.

### **Descendentes**

Musical staff showing a melodic line starting on G, descending through G major chords (G, D, A, E) in a eighth-note pattern.

Musical staff showing a melodic line starting on G, descending through G major chords (G, D, A, E) in a eighth-note pattern, continuing from the previous staff.

### **Asc. Desc.**

Musical staff showing a melodic line starting on C, ascending through G major chords (C, G, D, A) in a eighth-note pattern.

Musical staff showing a melodic line starting on C, ascending through G major chords (C, G, D, A) in a eighth-note pattern, continuing from the previous staff.

### **Desc. Asc.**

Musical staff showing a melodic line starting on G, descending through G major chords (G, D, A, E) in a eighth-note pattern.

Musical staff showing a melodic line starting on G, descending through G major chords (G, D, A, E) in a eighth-note pattern, continuing from the previous staff.

## Padrões em Oitavas

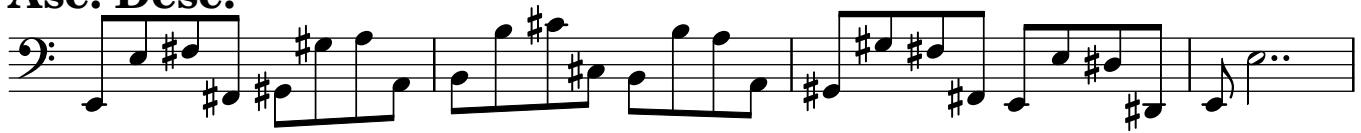
### Ascendentes



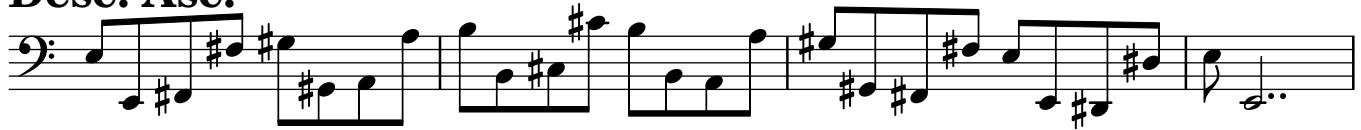
### Descendentes



### Asc. Desc.



### Desc. Asc.



Fim do capítulo

Escala maior de Si  $\begin{smallmatrix} \# \\ \# \\ \# \\ \# \end{smallmatrix}$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

A musical staff for bass clef (C-clef) in common time (indicated by 'c'). The staff shows a continuous sequence of eighth notes and sixteenth notes, primarily consisting of quarter note patterns. The notes are mostly black with some sharp signs indicating pitch.

Continuation of the bass line pattern from the previous staff, maintaining the same clef, key signature, and time signature. The pattern continues with eighth and sixteenth notes, primarily consisting of quarter note patterns.

### **Descendentes**

A musical staff for bass clef (C-clef) in common time (indicated by 'c'). The staff shows a continuation of the bass line pattern, primarily consisting of eighth and sixteenth notes, primarily consisting of quarter note patterns.

Continuation of the bass line pattern from the previous staff, maintaining the same clef, key signature, and time signature. The pattern continues with eighth and sixteenth notes, primarily consisting of quarter note patterns.

### **Asc. Desc.**

A musical staff for bass clef (C-clef) in common time (indicated by 'c'). The staff shows a continuation of the bass line pattern, primarily consisting of eighth and sixteenth notes, primarily consisting of quarter note patterns.

Continuation of the bass line pattern from the previous staff, maintaining the same clef, key signature, and time signature. The pattern continues with eighth and sixteenth notes, primarily consisting of quarter note patterns.

### **Desc. Asc.**

A musical staff for bass clef (C-clef) in common time (indicated by 'c'). The staff shows a continuation of the bass line pattern, primarily consisting of eighth and sixteenth notes, primarily consisting of quarter note patterns.

Continuation of the bass line pattern from the previous staff, maintaining the same clef, key signature, and time signature. The pattern continues with eighth and sixteenth notes, primarily consisting of quarter note patterns.

## Padrões em Quintas

### **Ascendentes**

Musical staff in C major (one sharp) showing a melodic pattern consisting of eighth-note pairs and sixteenth-note pairs, primarily using notes in the G major scale.

Musical staff in C major (one sharp) showing a melodic pattern consisting of eighth-note pairs and sixteenth-note pairs, primarily using notes in the G major scale.

### **Descendentes**

Musical staff in C major (one sharp) showing a melodic pattern consisting of eighth-note pairs and sixteenth-note pairs, primarily using notes in the G major scale.

Musical staff in C major (one sharp) showing a melodic pattern consisting of eighth-note pairs and sixteenth-note pairs, primarily using notes in the G major scale.

### **Asc. Desc.**

Musical staff in C major (one sharp) showing a melodic pattern consisting of eighth-note pairs and sixteenth-note pairs, primarily using notes in the G major scale.

Musical staff in C major (one sharp) showing a melodic pattern consisting of eighth-note pairs and sixteenth-note pairs, primarily using notes in the G major scale.

### **Desc. Asc.**

Musical staff in C major (one sharp) showing a melodic pattern consisting of eighth-note pairs and sixteenth-note pairs, primarily using notes in the G major scale.

Musical staff in C major (one sharp) showing a melodic pattern consisting of eighth-note pairs and sixteenth-note pairs, primarily using notes in the G major scale.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time. The pattern consists of two measures of eighth notes followed by one measure of sixteenth notes. The notes are primarily on the B string (B, A, G, F#) and the E string (E, D, C#).

Bass clef, common time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. The notes are primarily on the B string (B, A, G, F#) and the E string (E, D, C#).

### **Descendentes**

Bass clef, common time. The pattern consists of two measures of eighth notes followed by one measure of sixteenth notes. The notes are primarily on the B string (B, A, G, F#) and the E string (E, D, C#).

Bass clef, common time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. The notes are primarily on the B string (B, A, G, F#) and the E string (E, D, C#).

### **Asc. Desc.**

Bass clef, common time. The pattern consists of two measures of eighth notes followed by one measure of sixteenth notes. The notes are primarily on the B string (B, A, G, F#) and the E string (E, D, C#).

Bass clef, common time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. The notes are primarily on the B string (B, A, G, F#) and the E string (E, D, C#).

### **Desc. Asc.**

Bass clef, common time. The pattern consists of two measures of eighth notes followed by one measure of sixteenth notes. The notes are primarily on the B string (B, A, G, F#) and the E string (E, D, C#).

Bass clef, common time. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. The notes are primarily on the B string (B, A, G, F#) and the E string (E, D, C#).

## Padrões em Sétimas

### **Ascendentes**

Bass clef, common time, one sharp (F#) key signature.

Chords: F#-A-C-G, G-B-D-A.

Bass clef, common time, one sharp (F#) key signature.

Chords: F#-A-C-G, G-B-D-A.

### **Descendentes**

Bass clef, common time, one sharp (F#) key signature.

Chords: F#-A-C-G, G-B-D-A.

Bass clef, common time, one sharp (F#) key signature.

Chords: F#-A-C-G, G-B-D-A.

### **Asc. Desc.**

Bass clef, common time, one sharp (F#) key signature.

Chords: F#-A-C-G, G-B-D-A.

Bass clef, common time, one sharp (F#) key signature.

Chords: F#-A-C-G, G-B-D-A.

### **Desc. Asc.**

Bass clef, common time, one sharp (F#) key signature.

Chords: F#-A-C-G, G-B-D-A.

Bass clef, common time, one sharp (F#) key signature.

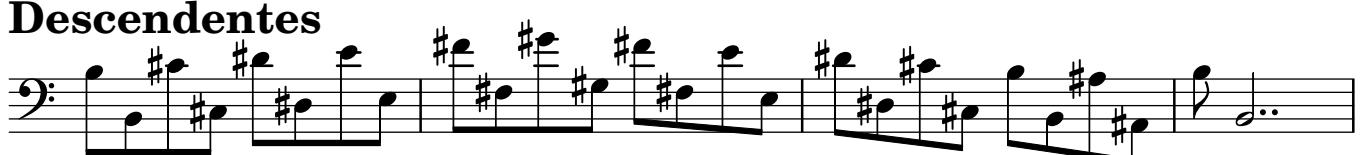
Chords: F#-A-C-G, G-B-D-A.

## Padrões em Oitavas

**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Fá sustenido  $\sharp\sharp\sharp\sharp$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Bass clef, common time, C major. The pattern consists of a descending sequence of quarter notes, starting at the top of the staff and moving down to the bottom. The notes are separated by vertical stems.

Bass clef, common time, G major. The pattern consists of a descending sequence of quarter notes, starting at the top of the staff and moving down to the bottom. The notes are separated by vertical stems.

### **Descendentes**

Bass clef, common time, C major. The pattern consists of an ascending sequence of quarter notes, starting at the bottom of the staff and moving up to the top. The notes are separated by vertical stems.

Bass clef, common time, G major. The pattern consists of an ascending sequence of quarter notes, starting at the bottom of the staff and moving up to the top. The notes are separated by vertical stems.

### **Asc. Desc.**

Bass clef, common time, C major. The pattern alternates between an ascending sequence of quarter notes (starting at the bottom) and a descending sequence of quarter notes (starting at the top), both separated by vertical stems.

Bass clef, common time, G major. The pattern alternates between an ascending sequence of quarter notes (starting at the bottom) and a descending sequence of quarter notes (starting at the top), both separated by vertical stems.

### **Desc. Asc.**

Bass clef, common time, C major. The pattern alternates between a descending sequence of quarter notes (starting at the top) and an ascending sequence of quarter notes (starting at the bottom), both separated by vertical stems.

Bass clef, common time, G major. The pattern alternates between a descending sequence of quarter notes (starting at the top) and an ascending sequence of quarter notes (starting at the bottom), both separated by vertical stems.

## Padrões em Quintas

### **Ascendentes**

Musical staff in bass clef, common time, key of C major (one sharp). The pattern consists of eighth-note pairs moving up the scale by fifth intervals.

Musical staff in bass clef, common time, key of G major (two sharps). The pattern consists of eighth-note pairs moving up the scale by fifth intervals.

### **Descendentes**

Musical staff in bass clef, common time, key of C major (one sharp). The pattern consists of eighth-note pairs moving down the scale by fifth intervals.

Musical staff in bass clef, common time, key of G major (two sharps). The pattern consists of eighth-note pairs moving down the scale by fifth intervals.

### **Asc. Desc.**

Musical staff in bass clef, common time, key of C major (one sharp). The pattern alternates between eighth-note pairs moving up and down the scale by fifth intervals.

Musical staff in bass clef, common time, key of G major (two sharps). The pattern alternates between eighth-note pairs moving up and down the scale by fifth intervals.

### **Desc. Asc.**

Musical staff in bass clef, common time, key of C major (one sharp). The pattern alternates between eighth-note pairs moving down and up the scale by fifth intervals.

Musical staff in bass clef, common time, key of G major (two sharps). The pattern alternates between eighth-note pairs moving down and up the scale by fifth intervals.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth-note groups: C, D, E, F#, G; A, B, C, D, E, F#; G, A, B, C, D, E.

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth-note groups: G, A, B, C, D, E, F#; F#, E, D, C, B, A, G.

### **Descendentes**

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth-note groups: G, A, B, C, D, E, F#; D, E, F#, G, A, B, C.

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth-note groups: G, A, B, C, D, E, F#; F#, E, D, C, B, A, G.

### **Asc. Desc.**

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth-note groups: G, A, B, C, D, E, F#; F#, E, D, C, B, A, G.

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth-note groups: G, A, B, C, D, E, F#; D, E, F#, G, A, B, C.

### **Desc. Asc.**

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth-note groups: G, A, B, C, D, E, F#; F#, E, D, C, B, A, G.

Bass clef, common time, key signature of one sharp (F#). The pattern consists of sixteenth-note groups: G, A, B, C, D, E, F#; D, E, F#, G, A, B, C.

## Padrões em Sétimas

### **Ascendentes**

Bass clef, common time, C major (one sharp). The staff shows a continuous eighth-note pattern starting with a sharp sign, followed by a sixteenth-note pattern, and so on.

Continuation of the bass line in C major, maintaining the eighth and sixteenth note patterns with sharp signs.

### **Descendentes**

Bass clef, common time, G major (one sharp). The staff shows a continuous eighth-note pattern starting with a sharp sign, followed by a sixteenth-note pattern, and so on.

Continuation of the bass line in G major, maintaining the eighth and sixteenth note patterns with sharp signs.

### **Asc. Desc.**

Bass clef, common time, alternating between C major (one sharp) and G major (one sharp). The staff shows a continuous eighth-note pattern starting with a sharp sign, followed by a sixteenth-note pattern, and so on.

Continuation of the alternating bass line between C major and G major, maintaining the eighth and sixteenth note patterns with sharp signs.

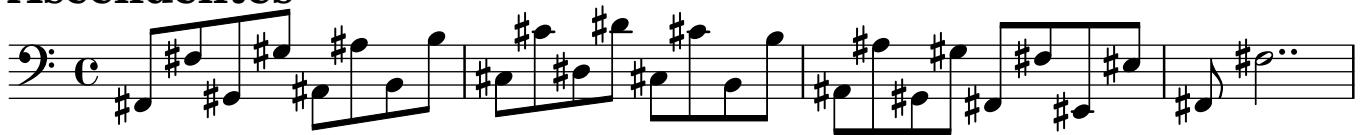
### **Desc. Asc.**

Bass clef, common time, alternating between G major (one sharp) and C major (no sharps or flats). The staff shows a continuous eighth-note pattern starting with a sharp sign, followed by a sixteenth-note pattern, and so on.

Continuation of the alternating bass line between G major (one sharp) and C major (no sharps or flats), maintaining the eighth and sixteenth note patterns with sharp signs.

## Padrões em Oitavas

**Ascendentes**



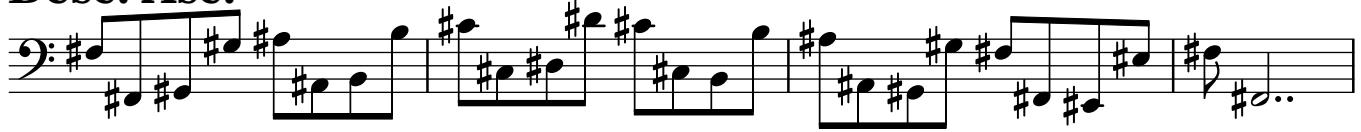
**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

**Escala maior de Fá ♭  
Padrões em Terças**

**Ascendentes**

Musical staff showing a melodic line in F major (F#). The staff consists of five horizontal lines and four spaces. The notes are black dots with stems pointing right. The melody starts on the first line, moves down to the space, then up to the second line, down to the first space, up to the third line, and so on, creating a series of eighth-note intervals.

**Descendentes**

Musical staff showing a melodic line in F major (F#). The staff consists of five horizontal lines and four spaces. The notes are black dots with stems pointing left. The melody starts on the first line, moves down to the space, then up to the second line, down to the first space, up to the third line, and so on, creating a series of eighth-note intervals.

**Asc. Desc.**

Musical staff showing a melodic line in F major (F#). The staff consists of five horizontal lines and four spaces. The notes are black dots with stems pointing both left and right. The melody alternates between descending patterns on the lower lines and ascending patterns on the higher lines, creating a continuous flow of eighth-note intervals.

**Desc. Asc.**

Musical staff showing a melodic line in F major (F#). The staff consists of five horizontal lines and four spaces. The notes are black dots with stems pointing both left and right. The melody alternates between ascending patterns on the higher lines and descending patterns on the lower lines, creating a continuous flow of eighth-note intervals.

Musical staff showing a melodic line in F major (F#). The staff consists of five horizontal lines and four spaces. The notes are black dots with stems pointing both left and right. The melody alternates between ascending patterns on the higher lines and descending patterns on the lower lines, creating a continuous flow of eighth-note intervals.

## Padrões em Quartas

### **Ascendentes**

Bass clef, common time, 'c'.

Measure 1: Quarter note, eighth note, eighth note pair, eighth note pair.

Continuation of the musical staff, showing a sequence of eighth-note patterns.

### **Descendentes**

Continuation of the musical staff, showing a sequence of eighth-note patterns.

Continuation of the musical staff, showing a sequence of eighth-note patterns.

### **Asc. Desc.**

Continuation of the musical staff, showing a sequence of eighth-note patterns.

Continuation of the musical staff, showing a sequence of eighth-note patterns.

### **Desc. Asc.**

Continuation of the musical staff, showing a sequence of eighth-note patterns.

Continuation of the musical staff, showing a sequence of eighth-note patterns.

## Padrões em Quintas

### **Ascendentes**

Musical staff in bass clef (C) showing a melodic pattern. The notes start on C and move up by fifths (C-G-D-A-E-B-F#-C). The pattern consists of eighth and sixteenth note combinations.

Continuation of the melodic pattern from the previous staff, starting on G. The notes continue to move up by fifths (G-D-A-E-B-F#-C-G).

### **Descendentes**

Musical staff in bass clef (C) showing a melodic pattern. The notes start on C and move down by fifths (C-F-B-E-A-D-G-C). The pattern consists of eighth and sixteenth note combinations.

Continuation of the melodic pattern from the previous staff, starting on F. The notes continue to move down by fifths (F-B-E-A-D-G-C-F).

### **Asc. Desc.**

Musical staff in bass clef (C) showing a combined ascending and descending pattern. The notes start on C and move up by fifths (C-G-D-A-E-B-F#-C), then down by fifths (C-F-B-E-A-D-G-C).

Continuation of the combined pattern from the previous staff, starting on G. The notes continue the sequence (G-D-A-E-B-F#-C-G).

### **Desc. Asc.**

Musical staff in bass clef (C) showing a combined descending and ascending pattern. The notes start on C and move down by fifths (C-F-B-E-A-D-G-C), then up by fifths (C-G-D-A-E-B-F#-C).

Continuation of the combined pattern from the previous staff, starting on F. The notes continue the sequence (F-B-E-A-D-G-C-F).

## Padrões em Sextas

### **Ascendentes**

A musical staff in bass clef (C) and common time. It shows a continuous sixteenth-note scale pattern starting on C, moving up through D, E, F, G, A, and B, and returning down through B, A, G, F, E, and D back to C.

A continuation of the sixteenth-note scale pattern from the previous staff, ending with a fermata over the G note.

### **Descendentes**

A musical staff in bass clef (C) and common time. It shows a continuous sixteenth-note scale pattern starting on G, moving down through F, E, D, C, B, A, and G, and returning up through A, B, C, D, E, F, and G back to G.

A continuation of the sixteenth-note scale pattern from the previous staff, ending with a fermata over the G note.

### **Asc. Desc.**

A continuation of the sixteenth-note scale pattern from the previous staff, starting on C and ending on G.

A continuation of the sixteenth-note scale pattern from the previous staff, ending with a fermata over the G note.

### **Desc. Asc.**

A continuation of the sixteenth-note scale pattern from the previous staff, starting on G and ending on C.

A continuation of the sixteenth-note scale pattern from the previous staff, ending with a fermata over the C note.

## Padrões em Sétimas

### **Ascendentes**

Bass clef, common time, C. Descending eighth-note patterns: G-E, B-F#.

Continuation: D-A, G-D.

### **Descendentes**

Continuation: E-B, A-E.

Continuation: G-D, C-G.

### **Asc. Desc.**

Continuation: B-F#, B-F#.

Continuation: D-A, D-A.

### **Desc. Asc.**

Continuation: E-B, E-B.

Continuation: G-D, G-D.

## Padrões em Oitavas

**Ascendentes**

Musical staff in bass clef (C) showing an eighth-note scale pattern starting on C and ascending through D, E, F, G, A, B, and C-sharp, ending with a fermata.

**Descendentes**

Musical staff in bass clef (C) showing an eighth-note scale pattern starting on C-sharp and descending through B, A, G, F, E, D, and C, ending with a fermata.

**Asc. Desc.**

Musical staff in bass clef (C) showing an eighth-note scale pattern starting on C and moving up through D, E, F, G, A, B, and C-sharp, then back down through B, A, G, F, E, D, and C, ending with a fermata.

**Desc. Asc.**

Musical staff in bass clef (C) showing an eighth-note scale pattern starting on C-sharp and moving down through B, A, G, F, E, D, and C, then back up through D, E, F, G, A, B, and C-sharp, ending with a fermata.

**Fim do capítulo**

Escala maior de Si bemol  $\flat$   
**Padrões em Terças**

**Ascendentes**

Musical staff showing a melodic pattern starting on C,升C,升D,降D,升E,降E,升F,降F,升G,降G,升A,降A,升B.

Musical staff showing a melodic pattern starting on C,升B,升A,降A,升G,降G,升F,降F,升E,降E,升D,降D,升C.

**Descendentes**

Musical staff showing a melodic pattern starting on C,降B,降A,升A,降G,升G,降F,升F,降E,升E,降D,升D,降C.

Musical staff showing a melodic pattern starting on C,升B,升A,降A,升G,降G,升F,降F,升E,降E,升D,降D,升C.

**Asc. Desc.**

Musical staff showing a melodic pattern starting on C,升C,升D,降D,升E,降E,升F,降F,升G,降G,升A,降A,升B.

Musical staff showing a melodic pattern starting on C,升B,升A,降A,升G,降G,升F,降F,升E,降E,升D,降D,升C.

**Desc. Asc.**

Musical staff showing a melodic pattern starting on C,降B,降A,升A,降G,升G,降F,升F,降E,升E,降D,升D,降C.

Musical staff showing a melodic pattern starting on C,升B,升A,降A,升G,降G,升F,降F,升E,降E,升D,降D,升C.

## Padrões em Quartas

### **Ascendentes**

A musical staff in bass clef (C) and common time. The notes are primarily eighth notes, starting on C and moving up through D, E, F, G, A, B, and back down to A, G, F, E, D, and C. There are some sixteenth-note patterns and grace notes.

A continuation of the bass line from the previous staff, maintaining the same pattern of eighth and sixteenth notes moving upwards and downwards through the notes of the scale.

### **Descendentes**

A musical staff in bass clef (B) and common time. The notes are primarily eighth notes, starting on B and moving down through A, G, F, E, D, C, B, A, G, F, E, D, and C. There are some sixteenth-note patterns and grace notes.

A continuation of the bass line from the previous staff, maintaining the same pattern of eighth and sixteenth notes moving downwards through the notes of the scale.

### **Asc. Desc.**

A musical staff in bass clef (C) and common time. The notes are primarily eighth notes, alternating between ascending and descending patterns of four notes each, starting on C and moving up and down through the notes of the scale.

A continuation of the bass line from the previous staff, maintaining the alternating ascending and descending patterns of four notes each.

### **Desc. Asc.**

A musical staff in bass clef (B) and common time. The notes are primarily eighth notes, alternating between descending and ascending patterns of four notes each, starting on B and moving down and up through the notes of the scale.

A continuation of the bass line from the previous staff, maintaining the alternating descending and ascending patterns of four notes each.

## Padrões em Quintas

**Ascendentes**

Musical staff in bass clef (C) with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, moving generally upwards through the range of the staff.

**Descendentes**

Musical staff in bass clef (C) with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, moving generally downwards through the range of the staff.

**Asc. Desc.**

Musical staff in bass clef (C) with a key signature of one flat (B-flat). The melody alternates between ascending and descending patterns, maintaining a consistent eighth and sixteenth note rhythm.

**Desc. Asc.**

Musical staff in bass clef (C) with a key signature of one flat (B-flat). The melody alternates between descending and ascending patterns, maintaining a consistent eighth and sixteenth note rhythm.

Musical staff in bass clef (C) with a key signature of one flat (B-flat). This block shows the final portion of the melodic line, continuing the established pattern of eighth and sixteenth notes.

## Padrões em Sextas

**Ascendentes**

A musical staff in bass clef (C) and common time. It shows a continuous sequence of sixteenth-note strokes starting from the bottom line and moving upwards through the middle lines to the top line, ending on an open note on the top line.

**Descendentes**

A musical staff in bass clef (C) and common time. It shows a continuous sequence of sixteenth-note strokes starting from the top line and moving downwards through the middle lines to the bottom line, ending on a closed note on the bottom line.

**Asc. Desc.**

A musical staff in bass clef (C) and common time. It consists of two parts: an ascending segment starting on C and moving up to E, followed by a descending segment starting on E and moving down to C.

**Desc. Asc.**

A musical staff in bass clef (C) and common time. It consists of two parts: a descending segment starting on E and moving down to C, followed by an ascending segment starting on C and moving up to E.

A musical staff in bass clef (C) and common time. It shows a continuous sequence of sixteenth-note strokes starting from the bottom line and moving upwards through the middle lines to the top line, ending on an open note on the top line, similar to the first 'Ascendentes' example.

## Padrões em Sétimas

**Ascendentes**

A musical staff in bass clef (C) and common time. The key signature has one flat. The bass line consists of eighth notes and sixteenth notes moving upwards, starting from a low note and ending at a higher note.

**Descendentes**

A musical staff in bass clef (C) and common time. The key signature has one flat. The bass line consists of eighth notes and sixteenth notes moving downwards, starting from a high note and ending at a lower note.

**Asc. Desc.**

A musical staff in bass clef (C) and common time. The key signature has one flat. The bass line consists of eighth notes and sixteenth notes, alternating between ascending and descending patterns.

**Desc. Asc.**

A musical staff in bass clef (C) and common time. The key signature has one flat. The bass line consists of eighth notes and sixteenth notes, alternating between descending and ascending patterns.

A musical staff in bass clef (C) and common time. The key signature has one flat. The bass line consists of eighth notes and sixteenth notes, continuing the pattern established in the previous examples.

## Padrões em Oitavas

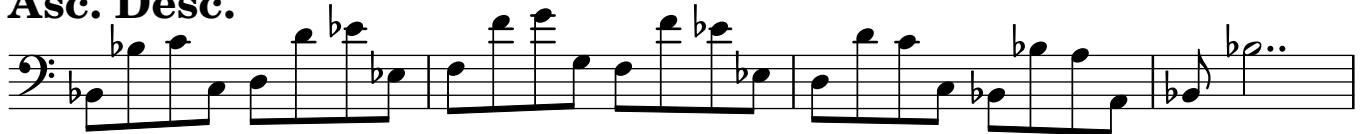
**Ascendentes**



**Descendentes**



**Asc. Desc.**



**Desc. Asc.**



**Fim do capítulo**

Escala maior de Mi bemol  $\flat\flat$   
**Padrões em Terças**

**Ascendentes**

Musical staff showing a melodic pattern starting on C and moving up through D, E, F, G, A, and B-flat, ending on C.

Musical staff showing a melodic pattern starting on C and moving up through D, E, F, G, A, and B-flat, ending on C.

**Descendentes**

Musical staff showing a melodic pattern starting on C and moving down through B-flat, A, G, F, E, D, and C.

Musical staff showing a melodic pattern starting on C and moving down through B-flat, A, G, F, E, D, and C.

**Asc. Desc.**

Musical staff showing a melodic pattern starting on C and moving up through D, E, F, G, A, and B-flat, ending on C.

Musical staff showing a melodic pattern starting on C and moving down through B-flat, A, G, F, E, D, and C.

**Desc. Asc.**

Musical staff showing a melodic pattern starting on C and moving up through D, E, F, G, A, and B-flat, ending on C.

Musical staff showing a melodic pattern starting on C and moving down through B-flat, A, G, F, E, D, and C.

## Padrões em Quartas

### **Ascendentes**

Musical staff showing a descending eighth-note pattern in C minor (B-flat major) starting on B-flat. The notes descend from B-flat to A, G, F-sharp, E, D, C, B-flat, A, G, F-sharp, E, D, C, B-flat.

Musical staff showing a descending eighth-note pattern in C minor (B-flat major) starting on B-flat. The notes descend from B-flat to A, G, F-sharp, E, D, C, B-flat, A, G, F-sharp, E, D, C, B-flat.

### **Descendentes**

Musical staff showing an ascending eighth-note pattern in C minor (B-flat major) starting on B-flat. The notes ascend from B-flat to C, D, E, F-sharp, G, A, B-flat, C, D, E, F-sharp, G, A, B-flat.

Musical staff showing an ascending eighth-note pattern in C minor (B-flat major) starting on B-flat. The notes ascend from B-flat to C, D, E, F-sharp, G, A, B-flat, C, D, E, F-sharp, G, A, B-flat.

### **Asc. Desc.**

Musical staff showing an alternating eighth-note pattern between ascending and descending in C minor (B-flat major) starting on B-flat. The notes alternate between B-flat, C, D, E, F-sharp, G, A, B-flat, C, D, E, F-sharp, G, A, B-flat.

Musical staff showing an alternating eighth-note pattern between ascending and descending in C minor (B-flat major) starting on B-flat. The notes alternate between B-flat, C, D, E, F-sharp, G, A, B-flat, C, D, E, F-sharp, G, A, B-flat.

### **Desc. Asc.**

Musical staff showing an alternating eighth-note pattern between descending and ascending in C minor (B-flat major) starting on B-flat. The notes alternate between B-flat, A, G, F-sharp, E, D, C, B-flat, A, G, F-sharp, E, D, C, B-flat.

Musical staff showing an alternating eighth-note pattern between descending and ascending in C minor (B-flat major) starting on B-flat. The notes alternate between B-flat, A, G, F-sharp, E, D, C, B-flat, A, G, F-sharp, E, D, C, B-flat.

## Padrões em Quintas

### **Ascendentes**

Musical staff showing a melodic line in common time (C) starting on C. The line consists of eighth and sixteenth notes, generally moving upwards, with some slurs and grace notes.

Musical staff showing a melodic line in common time (C) starting on G. The line consists of eighth and sixteenth notes, generally moving upwards, with some slurs and grace notes.

### **Descendentes**

Musical staff showing a melodic line in common time (C) starting on C. The line consists of eighth and sixteenth notes, generally moving downwards, with some slurs and grace notes.

Musical staff showing a melodic line in common time (C) starting on G. The line consists of eighth and sixteenth notes, generally moving downwards, with some slurs and grace notes.

### **Asc. Desc.**

Musical staff showing a melodic line in common time (C) starting on C. The line consists of eighth and sixteenth notes, moving between ascension and descent patterns, with some slurs and grace notes.

Musical staff showing a melodic line in common time (C) starting on G. The line consists of eighth and sixteenth notes, moving between ascension and descent patterns, with some slurs and grace notes.

### **Desc. Asc.**

Musical staff showing a melodic line in common time (C) starting on C. The line consists of eighth and sixteenth notes, moving between descent and ascension patterns, with some slurs and grace notes.

Musical staff showing a melodic line in common time (C) starting on G. The line consists of eighth and sixteenth notes, moving between descent and ascension patterns, with some slurs and grace notes.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time (C). The pattern consists of six measures. It starts with a quarter note on C, followed by eighth notes on A and G. The sequence continues with eighth notes on F, E, D, C, B, and A. Measures 4 and 5 show eighth-note pairs (F-G, E-D, D-C, C-B, B-A, A-G).

Bass clef, common time (C). The pattern continues with six measures. It starts with eighth notes on B and A, followed by eighth-note pairs (G-F, E-D, D-C, C-B, B-A, A-G).

### **Descendentes**

Bass clef, common time (C). The pattern consists of six measures. It starts with eighth notes on G and F, followed by eighth-note pairs (E-D, D-C, C-B, B-A, A-G, G-F).

Bass clef, common time (C). The pattern continues with six measures. It starts with eighth notes on B and A, followed by eighth-note pairs (G-F, E-D, D-C, C-B, B-A, A-G).

### **Asc. Desc.**

Bass clef, common time (C). The pattern consists of six measures. It starts with eighth notes on C and B, followed by eighth-note pairs (A-G, F-E, E-D, D-C, C-B, B-A).

Bass clef, common time (C). The pattern continues with six measures. It starts with eighth notes on B and A, followed by eighth-note pairs (G-F, E-D, D-C, C-B, B-A, A-G).

### **Desc. Asc.**

Bass clef, common time (C). The pattern consists of six measures. It starts with eighth notes on G and F, followed by eighth-note pairs (E-D, D-C, C-B, B-A, A-G, G-F).

Bass clef, common time (C). The pattern continues with six measures. It starts with eighth notes on B and A, followed by eighth-note pairs (G-F, E-D, D-C, C-B, B-A, A-G).

## Padrões em Sétimas

### **Ascendentes**

Musical staff showing a melodic line starting on C (B-flat) and moving up through D-flat, E-flat, F, G, A-flat, and B-flat.

Musical staff showing a melodic line starting on B-flat and moving up through C, D-flat, E-flat, F, G, A-flat, and B-flat.

### **Descendentes**

Musical staff showing a melodic line starting on B-flat and moving down through A-flat, G, F, E-flat, D-flat, C, B-flat, and A-flat.

Musical staff showing a melodic line starting on B-flat and moving down through A-flat, G, F, E-flat, D-flat, C, B-flat, and A-flat.

### **Asc. Desc.**

Musical staff showing a melodic line starting on B-flat and moving up through C, D-flat, E-flat, F, G, A-flat, and B-flat, then down through A-flat, G, F, E-flat, D-flat, C, B-flat, and A-flat.

Musical staff showing a melodic line starting on B-flat and moving up through C, D-flat, E-flat, F, G, A-flat, and B-flat, then down through A-flat, G, F, E-flat, D-flat, C, B-flat, and A-flat.

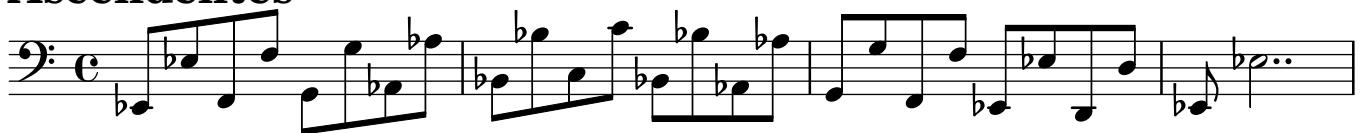
### **Desc. Asc.**

Musical staff showing a melodic line starting on B-flat and moving down through A-flat, G, F, E-flat, D-flat, C, B-flat, and A-flat, then up through C, D-flat, E-flat, F, G, A-flat, and B-flat.

Musical staff showing a melodic line starting on B-flat and moving down through A-flat, G, F, E-flat, D-flat, C, B-flat, and A-flat, then up through C, D-flat, E-flat, F, G, A-flat, and B-flat.

## Padrões em Oitavas

### Ascendentes



### Descendentes



### Asc. Desc.



### Desc. Asc.



**Fim do capítulo**

Escala maior de Lá bemol  $\flat\flat$   
**Padrões em Terças**

**Ascendentes**

**Descendentes**

**Asc. Desc.**

**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

Bass clef, common time (C). The pattern consists of eighth-note pairs moving upwards through various positions of the bass clef staff.

Continuation of the bass line pattern from the previous staff, maintaining the eighth-note pairs and upward movement.

### **Descendentes**

Bass clef, common time (C). The pattern consists of eighth-note pairs moving downwards through various positions of the bass clef staff.

Continuation of the bass line pattern from the previous staff, maintaining the eighth-note pairs and downward movement.

### **Asc. Desc.**

Bass clef, common time (C). The pattern alternates between ascending and descending eighth-note pairs across the bass clef staff.

Continuation of the bass line pattern from the previous staff, alternating between ascents and descents.

### **Desc. Asc.**

Bass clef, common time (C). The pattern alternates between descending and ascending eighth-note pairs across the bass clef staff.

Continuation of the bass line pattern from the previous staff, alternating between descents and ascents.

## Padrões em Quintas

### **Ascendentes**

Musical staff in bass clef, common time, starting on C. The pattern consists of eighth and sixteenth note combinations, moving up by fifths from C to G, D, A, E, B, F#, and back to C.

Continuation of the ascending pattern, starting on G. The pattern continues up by fifths (G-D-A-E-B-F-C) in eighth and sixteenth note combinations.

### **Descendentes**

Musical staff in bass clef, common time, starting on G. The pattern consists of eighth and sixteenth note combinations, moving down by fifths from G to D, A, E, B, F, and C.

Continuation of the descending pattern, starting on D. The pattern continues down by fifths (D-A-E-B-F-C-G) in eighth and sixteenth note combinations.

### **Asc. Desc.**

Musical staff in bass clef, common time, alternating between C and G. The pattern uses eighth and sixteenth note combinations, moving up by fifths from C to G and down by fifths from G to C.

Continuation of the alternating pattern, starting on G. The pattern continues down by fifths (G-D-A-E-B-F-C) in eighth and sixteenth note combinations.

### **Desc. Asc.**

Musical staff in bass clef, common time, alternating between G and C. The pattern uses eighth and sixteenth note combinations, moving down by fifths from G to C and up by fifths from C to G.

Continuation of the alternating pattern, starting on C. The pattern continues up by fifths (C-G-D-A-E-B-F#-C) in eighth and sixteenth note combinations.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time. The pattern consists of eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes, then sixteenth-note pairs, and so on, moving up the scale.

Continuation of the Ascendentes pattern, starting with a half note, followed by eighth notes, then sixteenth-note pairs, and so on, moving up the scale.

### **Descendentes**

Bass clef, common time. The pattern consists of eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes, then sixteenth-note pairs, and so on, moving down the scale.

Continuation of the Descendentes pattern, starting with a half note, followed by eighth notes, then sixteenth-note pairs, and so on, moving down the scale.

### **Asc. Desc.**

Bass clef, common time. The pattern consists of eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes, then sixteenth-note pairs, and so on, moving up and down the scale.

Continuation of the Asc. Desc. pattern, starting with a half note, followed by eighth notes, then sixteenth-note pairs, and so on, moving up and down the scale.

### **Desc. Asc.**

Bass clef, common time. The pattern consists of eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes, then sixteenth-note pairs, and so on, moving down and up the scale.

Continuation of the Desc. Asc. pattern, starting with a half note, followed by eighth notes, then sixteenth-note pairs, and so on, moving down and up the scale.

## Padrões em Sétimas

### **Ascendentes**

A musical staff in bass clef (C) and common time. The notes are primarily eighth notes, starting on C and moving up through D, E, F, G, A, B, and back down to C. The notes are connected by vertical stems.

### **Descendentes**

A musical staff in bass clef (C) and common time. The notes are primarily eighth notes, starting on C and moving down through B, A, G, F, E, D, C, and back up to C. The notes are connected by vertical stems.

### **Asc. Desc.**

A musical staff in bass clef (C) and common time. The notes are primarily eighth notes, starting on C and moving up through D, E, F, G, A, B, and back down to C. The notes are connected by vertical stems.

### **Desc. Asc.**

A musical staff in bass clef (C) and common time. The notes are primarily eighth notes, starting on C and moving down through B, A, G, F, E, D, C, and back up to C. The notes are connected by vertical stems.

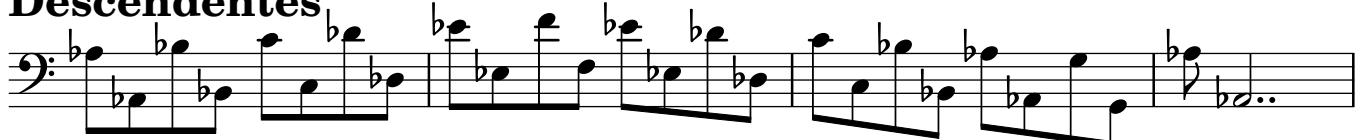
A musical staff in bass clef (C) and common time. The notes are primarily eighth notes, starting on C and moving up through D, E, F, G, A, B, and back down to C. The notes are connected by vertical stems.

## Padrões em Oitavas

### **Ascendentes**



### **Descendentes**



### **Asc. Desc.**



### **Desc. Asc.**



**Fim do capítulo**

Escala maior de Ré bemol  $\flat\flat\flat$   
**Padrões em Terças**

**Ascendentes**

Musical staff showing a melodic pattern in C major (one flat). The notes are eighth and sixteenth notes, primarily on the B, D, and G strings.

Continuation of the ascending thirds pattern in C major. The notes are eighth and sixteenth notes, primarily on the B, D, and G strings.

**Descendentes**

Musical staff showing a melodic pattern in C major (one flat). The notes are eighth and sixteenth notes, primarily on the E, A, and D strings.

Continuation of the descending thirds pattern in C major. The notes are eighth and sixteenth notes, primarily on the E, A, and D strings.

**Asc. Desc.**

Musical staff showing a combined ascending and descending thirds pattern in C major. The notes are eighth and sixteenth notes, primarily on the B, D, and G strings.

Continuation of the combined ascending and descending thirds pattern in C major. The notes are eighth and sixteenth notes, primarily on the B, D, and G strings.

**Desc. Asc.**

Musical staff showing a combined descending and ascending thirds pattern in C major. The notes are eighth and sixteenth notes, primarily on the E, A, and D strings.

Continuation of the combined descending and ascending thirds pattern in C major. The notes are eighth and sixteenth notes, primarily on the E, A, and D strings.

## Padrões em Quartas

### **Ascendentes**

Bass clef, common time, key signature of one flat. The pattern consists of eighth-note pairs moving upwards in pitch, starting from B-flat and ending at B-flat.

Continuation of the bass line pattern, starting from B-flat and ending with a dotted half note on B-flat.

### **Descendentes**

Bass clef, common time, key signature of one flat. The pattern consists of eighth-note pairs moving downwards in pitch, starting from B-flat and ending at B-flat.

Continuation of the bass line pattern, starting from B-flat and ending with a dotted half note on B-flat.

### **Asc. Desc.**

Bass clef, common time, key signature of one flat. The pattern alternates between ascending and descending eighth-note pairs, starting from B-flat and ending at B-flat.

Continuation of the bass line pattern, starting from B-flat and ending with a dotted half note on B-flat.

### **Desc. Asc.**

Bass clef, common time, key signature of one flat. The pattern alternates between descending and ascending eighth-note pairs, starting from B-flat and ending at B-flat.

Continuation of the bass line pattern, starting from B-flat and ending with a dotted half note on B-flat.

## Padrões em Quintas

### **Ascendentes**

Bass clef, common time, key signature of one flat (B-flat). The melody starts on C and moves up by fifths (C-G-D-A-E-B-F#).

Bass clef, common time, key signature of one flat (B-flat). The melody starts on B-flat and moves down by fifths (B-flat-E-A-D-G-C-F).

### **Descendentes**

Bass clef, common time, key signature of one flat (B-flat). The melody starts on B-flat and moves up by fifths (B-flat-F#-C-G-D-A-E).

Bass clef, common time, key signature of one flat (B-flat). The melody starts on B-flat and moves down by fifths (B-flat-E-A-D-G-C-F).

### **Asc. Desc.**

Bass clef, common time, key signature of one flat (B-flat). The pattern alternates between ascending and descending fifths.

Bass clef, common time, key signature of one flat (B-flat). The pattern alternates between ascending and descending fifths.

### **Desc. Asc.**

Bass clef, common time, key signature of one flat (B-flat). The pattern alternates between descending and ascending fifths.

Bass clef, common time, key signature of one flat (B-flat). The pattern alternates between descending and ascending fifths.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time (C). The pattern consists of eighth notes and sixteenth notes, primarily on the B and A strings, moving generally upwards.

Continuation of the bass line pattern from the previous staff, maintaining the eighth and sixteenth note structure and overall upward movement.

### **Descendentes**

Bass clef, common time (C). The pattern consists of eighth notes and sixteenth notes, primarily on the D and G strings, moving generally downwards.

Continuation of the bass line pattern from the previous staff, maintaining the eighth and sixteenth note structure and overall downward movement.

### **Asc. Desc.**

Bass clef, common time (C). The pattern alternates between ascending and descending movements, using notes on the B, A, D, and G strings.

Continuation of the bass line pattern from the previous staff, continuing the alternating ascension and descent across the strings.

### **Desc. Asc.**

Bass clef, common time (C). The pattern alternates between descending and ascending movements, using notes on the B, A, D, and G strings.

Continuation of the bass line pattern from the previous staff, continuing the alternating descension and ascension across the strings.

## Padrões em Sétimas

### **Ascendentes**

Bass clef, common time. The staff shows a continuous eighth-note pattern starting on C. The notes are: C, B-flat, B-flat, B-flat; D, C, B-flat, B-flat; E, D, C, B-flat; F, E, D, C. A bracket groups the first four measures, and another bracket groups the last four measures.

Bass clef, common time. The staff shows a continuous eighth-note pattern starting on B-flat. The notes are: B-flat, B-flat, B-flat, B-flat; D, C, B-flat, B-flat; E, D, C, B-flat; F, E, D, C. A bracket groups the first four measures, and another bracket groups the last four measures.

### **Descendentes**

Bass clef, common time. The staff shows a continuous eighth-note pattern starting on C. The notes are: C, B-flat, B-flat, B-flat; D, C, B-flat, B-flat; E, D, C, B-flat; F, E, D, C. A bracket groups the first four measures, and another bracket groups the last four measures.

Bass clef, common time. The staff shows a continuous eighth-note pattern starting on B-flat. The notes are: B-flat, B-flat, B-flat, B-flat; D, C, B-flat, B-flat; E, D, C, B-flat; F, E, D, C. A bracket groups the first four measures, and another bracket groups the last four measures.

### **Asc. Desc.**

Bass clef, common time. The staff shows a continuous eighth-note pattern starting on C. The notes are: C, B-flat, B-flat, B-flat; D, C, B-flat, B-flat; E, D, C, B-flat; F, E, D, C. A bracket groups the first four measures, and another bracket groups the last four measures.

Bass clef, common time. The staff shows a continuous eighth-note pattern starting on B-flat. The notes are: B-flat, B-flat, B-flat, B-flat; D, C, B-flat, B-flat; E, D, C, B-flat; F, E, D, C. A bracket groups the first four measures, and another bracket groups the last four measures.

### **Desc. Asc.**

Bass clef, common time. The staff shows a continuous eighth-note pattern starting on C. The notes are: C, B-flat, B-flat, B-flat; D, C, B-flat, B-flat; E, D, C, B-flat; F, E, D, C. A bracket groups the first four measures, and another bracket groups the last four measures.

Bass clef, common time. The staff shows a continuous eighth-note pattern starting on B-flat. The notes are: B-flat, B-flat, B-flat, B-flat; D, C, B-flat, B-flat; E, D, C, B-flat; F, E, D, C. A bracket groups the first four measures, and another bracket groups the last four measures.

## Padrões em Oitavas

### Ascendentes

A musical staff in bass clef and common time. It shows an eighth-note ascending pattern from C to B. The notes are grouped by vertical stems.

### Descendentes

A musical staff in bass clef and common time. It shows an eighth-note descending pattern from B back down to C. The notes are grouped by vertical stems.

### Asc. Desc.

A musical staff in bass clef and common time. It shows a continuous eighth-note pattern that alternates between ascents and descents, starting on C and ending on B. The notes are grouped by vertical stems.

### Desc. Asc.

A musical staff in bass clef and common time. It shows a continuous eighth-note pattern that alternates between descents and ascents, starting on B and ending on C. The notes are grouped by vertical stems.

**Fim do capítulo**

Escala maior de Sol bemol  $\flat\flat\flat$   
**Padrões em Terças**

**Ascendentes**
**Descendentes**
**Asc. Desc.**
**Desc. Asc.**

## Padrões em Quartas

### **Ascendentes**

A musical staff in bass clef (C) and common time. The notes are quarter notes and eighth notes, primarily in the key signature of B-flat major (two flats). The pattern consists of eighth-note pairs followed by quarter notes, moving generally upwards.

Continuation of the musical staff from the previous section, showing the pattern continuing across measures.

### **Descendentes**

A musical staff in bass clef (C) and common time. The notes are quarter notes and eighth notes, primarily in the key signature of B-flat major (two flats). The pattern consists of eighth-note pairs followed by quarter notes, moving generally downwards.

Continuation of the musical staff from the previous section, showing the pattern continuing across measures.

### **Asc. Desc.**

A musical staff in bass clef (C) and common time. The notes are quarter notes and eighth notes, primarily in the key signature of B-flat major (two flats). The pattern alternates between ascending and descending eighth-note pairs and quarter notes.

Continuation of the musical staff from the previous section, showing the pattern continuing across measures.

### **Desc. Asc.**

A musical staff in bass clef (C) and common time. The notes are quarter notes and eighth notes, primarily in the key signature of B-flat major (two flats). The pattern alternates between descending and ascending eighth-note pairs and quarter notes.

Continuation of the musical staff from the previous section, showing the pattern continuing across measures.

## Padrões em Quintas

### **Ascendentes**

Musical staff in bass clef, common time, starting on C. The pattern consists of eighth and sixteenth note combinations, moving up by fifths from C to G, D, A, E, B, F#, and back to C.

Continuation of the ascending pattern, starting on G. The pattern continues from G to D, A, E, B, F#, and back to C, maintaining the eighth and sixteenth note combination.

### **Descendentes**

Musical staff in bass clef, common time, starting on G. The pattern consists of eighth and sixteenth note combinations, moving down by fifths from G to C, G, C, G, C, and back to G.

Continuation of the descending pattern, starting on C. The pattern continues from C to G, C, G, C, and back to G, maintaining the eighth and sixteenth note combination.

### **Asc. Desc.**

Musical staff in bass clef, common time, starting on G. The pattern alternates between an ascending section (G to C) and a descending section (C to G), each consisting of eighth and sixteenth note combinations.

Continuation of the alternating pattern, starting on C. The pattern continues from C to G, C, G, C, and back to G, maintaining the eighth and sixteenth note combination.

### **Desc. Asc.**

Musical staff in bass clef, common time, starting on C. The pattern alternates between a descending section (C to G) and an ascending section (G to C), each consisting of eighth and sixteenth note combinations.

Continuation of the alternating pattern, starting on G. The pattern continues from G to D, A, E, B, F#, and back to C, maintaining the eighth and sixteenth note combination.

## Padrões em Sextas

### **Ascendentes**

Bass clef, common time (C). The pattern consists of eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes b, b, c, b, b, b, b, b, b, b, b, b.

Bass clef, common time (C). The pattern continues with eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes b, b.

### **Descendentes**

Bass clef, common time (C). The pattern consists of eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes b, b.

Bass clef, common time (C). The pattern continues with eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes b, b.

### **Asc. Desc.**

Bass clef, common time (C). The pattern consists of eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes b, b, c, b, b, b, b, b, b, b, b, b.

Bass clef, common time (C). The pattern continues with eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes b, b.

### **Desc. Asc.**

Bass clef, common time (C). The pattern consists of eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes b, b.

Bass clef, common time (C). The pattern continues with eighth notes and sixteenth-note pairs. It starts with a half note, followed by eighth notes b, b.

## Padrões em Sétimas

### **Ascendentes**

Bass clef, common time, key signature of one flat. The pattern consists of eighth notes and sixteenth notes moving upwards.

Continuation of the bass line pattern from the previous staff.

### **Descendentes**

Bass clef, common time, key signature of one flat. The pattern consists of eighth notes and sixteenth notes moving downwards.

Continuation of the bass line pattern from the previous staff.

### **Asc. Desc.**

Bass clef, common time, key signature of one flat. The pattern alternates between ascending and descending eighth and sixteenth note sequences.

Continuation of the bass line pattern from the previous staff.

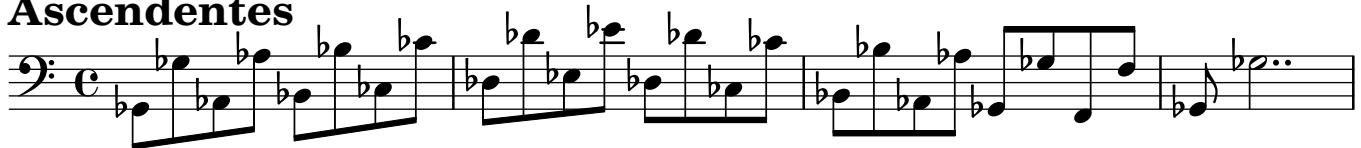
### **Desc. Asc.**

Bass clef, common time, key signature of one flat. The pattern alternates between descending and ascending eighth and sixteenth note sequences.

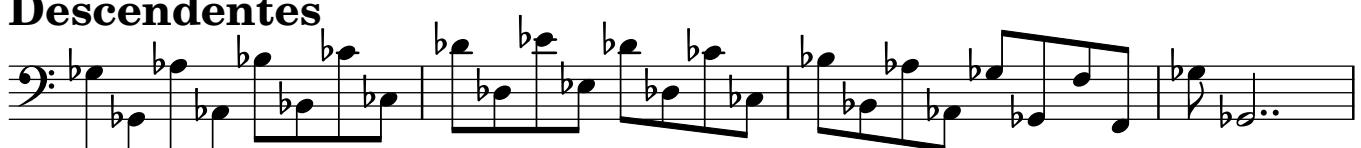
Continuation of the bass line pattern from the previous staff.

## Padrões em Oitavas

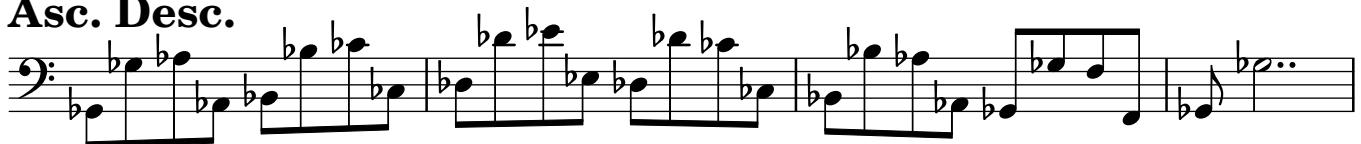
### Ascendentes



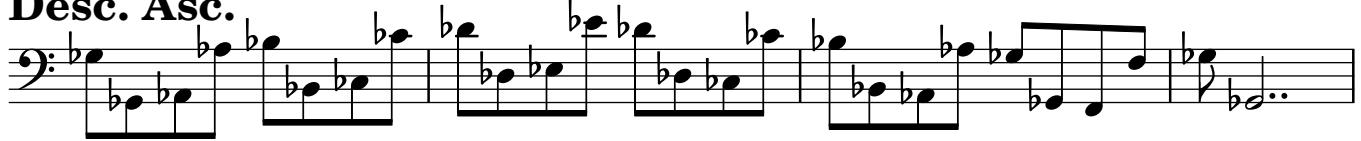
### Descendentes



### Asc. Desc.



### Desc. Asc.



**Fim do capítulo**



**Faça música e revoluções**

*Lucas Pinke é um músico brasiliense formado  
em licenciatura em música pela  
Universidade de Brasília.*

