

*Final Report: High Value Collections Program*  
Western Sydney University

## Angus & Robertson Collection for Humanities and Education Research

Report Prepared by

**Dr Jason Ensor**

Research & Technical Development Manager, Digital Humanities  
Project Role: Primary Investigator, Lead Developer

**Dr Helen Bones**

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Project Role: Metadata Intelligence, Researcher, Documentation Author

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The screenshot shows the ARCHivER application's user interface. On the left is a vertical toolbar with icons for search, help, settings, and navigation. The main area features a world map with several green location markers. A sidebar on the right contains a 'Quick Search' bar, the user's name 'Jason Ensor', and a 'Logout' button. The central part of the interface is divided into three panels: 'METADATA / MENTIONS' which displays a network graph of metadata links; 'SCHEMAS' which lists various linked data vocabularies like ACL, BF, BIBO, CC, CERL, CREDENTIAL, DC, DCT, DISCO, EVENT, FOAF, GEO, GN, IANA, MADS, MARC, MRC, ONYX, ORG, OWL, PRISM, PRIVACY, PRO, RDAA, RDAC, RDAE, RDAI, RDAKIT, RDAM, RDAU, RDAT, RDAZ, RDF, RDFA, RDFS, REG, REGSTAT, SKOS, and TIME; and 'COLLECTIONS / DATES' which is a table of archival entries with columns for Box, M., V., N., and Yr.

[WWW.LINKEDARCHIVES.COM](http://WWW.LINKEDARCHIVES.COM)

ARCHivER is the product of an ANDS HVC grant (May 2016-June 2017). Our goal was to prepare for open access 18,000 digitised documents from the State Library of New South Wales's signature archival collection on Australian publisher Angus & Robertson. We orientated the project around the creation and configuration of a suitable database structure with the implementation of linked open (meta)data standards and controlled vocabularies at the collection, volume and item levels. This core work was undertaken through the engagement of a Research Officer in Digital Humanities via the ANDS HVC grant in full, whose role included: identification and digital curation of key sources; editing and standardisation of digital research data; taxonomic classification of archival documents; and data entry and data analysis. Parallel to this was the Western Sydney University contribution in development of a graphical interface for humanistic inquiry, with a general-purpose suite of data-driven tools for examining networks of knowledge and correspondence within the 18,000 digitised documents and 70,000 metadata records. A key goal was to implement data structures and vocabularies in ways that aligned linked open data requirements with humanistic methods. Within the humanities, there remains the added complexity in any research translation project of externalising what is often a very internalised thought process. The result therefore was the careful construction and application of a workflow to standardise 70,000 metadata tags associated with these documents. The final product ARCHivER is a tool that enables reflective humanistic practice by using metadata to think through thousands of historical documents, and which also allows all images and data to be downloaded in forms (XML, RDFa, Turtle, N-Triples) highly suitable to external digital environments exploiting linked open data concepts (as well as CSV). Like many historical sources, documentary metadata can be incomplete but ARCHivER supports scholars building an understanding of formerly print-based Australian historical materials through working with, and adding to, their metadata.

While the project has been the result of work by ARCHivER's Research Officer in Digital Humanities (**Dr Helen Bones**) and ARCHivER's primary investigator and lead developer (**Dr Jason Ensor**), this project would not have been possible without the support of the Western Sydney University

Librarian (**Michael Gonzalez**), the Western Sydney University Deputy Vice-Chancellor for Research & Innovation (**Professor Deborah Sweeney**), the Western Sydney University School of Humanities and Communication Arts Dean (**Professor Peter Hutchings**), the State Library of New South Wales (**Richard Neville**), the Western Sydney University Research, Engagement, Development and Innovation unit (**Stephen Hannan**), the Western Sydney University Digital Humanities Research Group (**Professor Simon Burrows, Dr Rachel Hendery, Dr Katie McDonough, Dr Laure Philip**) and – crucially – the Australian National Data Service (**Dr Ines Hessler, Dr Rowan Brownlee**).

## **1. What is the institutional, National, and/or International impact of the Collection?**

*Provide a short summary and/or examples of the institutional, regional, national, and/or international impact of the collection or expected future impact (max. 3 paragraphs)*

The institutional and national impact of the Angus & Robertson collection of materials, plus the methodology employed to structure the digital materials and their data, cannot be overstated. Landmark publications like ‘The Man from Snowy River’, ‘The Magic Pudding’ and ‘The Australian Encyclopaedia’ have over time consolidated Angus & Robertson’s reputation as one of Australia’s most culturally and historically significant publishers of Australian writing. During the 20th century, Angus & Robertson became one of the largest copyright holders of Australian literature and several scholars have situated this as being foundational to the contemporary Australian national narrative. Dr Caroline Jones has unpacked the substantial “influence which early Angus & Robertson books have had on an Australian history of ideas and even on the writing of Australian history itself”. Dr Neil James has examined the firm’s business from 1930 to 1970 and concluded that Angus & Robertson’s publications helped Australian “culture to shape a sense of self ... , [which] cemented the national-historical archetypes of the bush and the Australian landscape, of social democracy and the fair-go, of the grand narratives of Australian history, of distinctive Australian values and identity”. And Professor Richard Nile has concluded that an analysis of Angus & Robertson’s business is an analysis of the production and distribution of a very specific view of Australian culture. It is not unreasonable to argue, therefore, that much of what is conventionally imagined to be the character of Australian contemporary identity is linked to the many texts that Angus & Robertson elected to publish in book form over its one-hundred-year history. The Australian publishing industry today is rooted in a long historical process stretching back to the 19th century, of which Angus & Robertson was a key player.

By making a substantial collection of the Angus and Robertson boxed archives openly available as a high value data collection and digital resource (see [www.linkedarchives.com](http://www.linkedarchives.com)), the project supports humanities researchers, students, and citizen scholars who seek to understand Australasian publishing in education and popular markets, and the links between the international book trade and local transformations in Australian literary and educational publishing. Angus & Robertson also played a broader role in the global book trade, as it was defined then through post-war predominantly British agreements, and its operations had significance to New Zealand publishing – elements of history that ARCHivER can reveal in unique ways by transcending the national paradigm that many institutional histories are framed within. More generally, by drawing together 152 diverse volumes in an integrated data platform, ARCHivER further enables scholars to research the cultural and business influence of authors and texts on Australian national identity; the competition, cooperation and conflict with other Australian publishers, individuals and government bodies during the 20th century; and the interdependency of publishing organisations and other key players. The open availability of such documents will contribute to locating Western Sydney University at

the centre of humanities research about Australian publishing, history, and identity using linked open data concepts and digital innovation.

More widely, ARCHivER's methodology around metadata curation is already seeing national and international impact. The driving question behind the ARCHivER project has been: how can we make better use of paper-based historical collections through digital technologies in ways that sustain and enhance archival practice and principles, where a document's relationship to other items in a volume is not only maintained but its relationship to other volumes and collections is exposed as well? An important gap, therefore, that ARCHivER is filling is the provision of a digital framework which merges four data sets – digitized data of unrestricted archival records (scanned analogue materials), bibliometric data from linked resources, institutional data (which includes information about a collection's or document's accession and arrangement), and qualitative data (information like annotations and tagging which describe an item) – in ways that respond to user expectations of access, delivery online and free-text search of analogue materials. Several invited presentations have been made by Dr Jason Ensor and Dr Helen Bones at the Angus & Robertson Symposium, State Library of New South Wales (an event inspired by the ARCHivER project), the Australian Library and Information Association (ALIA) Information Online Conference, and the Division of Literatures, Cultures and Languages at Stanford University (United States of America). These talks have catalysed further talks and interest from other institutions, discussed in section three.

## **2. What changed at your institution because of this project and/or Collection?**

*Provide a short summary on changes or advancements to your institutional infrastructure, policies, approaches, attitudes, etc. because of the collection or project (max. 3 paragraphs)*

On the research side, ARCHivER brings an Australian arm to Western Sydney University's growing leading-edge research on digital historical bibliometrics (which include the 'French Book Trade in Enlightenment Europe' project, the 'Mapping Print, Charting Enlightenment' project, and the Netherlands-based 'Middlebrow Enlightenment: Disseminating Ideas, Authors and Texts in Europe, 1665-1820' project). ARCHivER also provides a pillar for the Digital Humanities Research Group's broader aspirations to correlate, map, and analyse geo-referenced book trade data with regards to the colonial and global book trades. On the professional side, ARCHivER has seen a shift in how the Digital Humanities Research Group manipulates and structures data within its projects. Future projects will ensure metadata expertise (with regards to linked open vocabularies) and academic technology expertise (with regards to constructing free 'linked data' versions of datasets using a dynamic data based model based on linking simple three-part RDF statements) is embedded in their research and development, while current projects (many with international partners) are benefitting from discussions around how to restructure other datasets into the ARCHivER model.

## **3. What will be the enduring result of forming this Collection?**

*Provide a short summary on the enduring changes i.e. system changes, value of the collection, cultural change, etc. within the institution because of this project and plans to sustain this. (max. 2 paragraphs)*

Due to the competitive recruitment process for the project's Research Officer in Digital Humanities, Dr Helen Bones was not appointed to ARCHivER's sole staffing role until October 2016. As a result, Dr Bones' contract and work on ARCHivER will continue through to December 2018, beyond the date of this final report to progress the work of ARCHivER and to

add DOIs to the datasets, describe them in the Western Sydney University repository and Research Data Australia. This in mind, the past seven months have involved Dr Ensor and Dr Bones working closely with relevant personnel in Western Sydney University, the State Library of New South Wales and the Australian National Data Service to join expertise in designing and prototyping a new form of access to digitised collections, and how content can be organised with regards to other collections. Inspired by PoolParty, this included consulting with ANDS about structuring vocabularies unique to ARCHivER, which is ongoing, which will streamline the tagging process and increase efficiency (while also expanding the range of searches that can be done). A key factor has been developing a proof-of concept workflow that contributes to the broader aim of a semantically linked archive, where the content of documents in one volume in one box can link to relevant content in documents in other boxed volumes. This workflow has involved data interpretation, data entry and data enrichment of multiple datasets drawn from archival sources relating to Angus & Robertson; ongoing preparation of these datasets for online publication in coordination with the Digital Humanities Research Group, the Western Sydney Library and the State Library of New South Wales; provision of editorial assistance in the standardisation and enrichment of existing data about the Angus & Robertson digital collection; and production of a range of printed and digital outputs demonstrating the research potential of the high value collection and the methodology underpinning this work. Response has been highly favourable and Western Sydney University's involvement in the ANDS HVC project has resulted in a number of key benefits and strategic outcomes for the institution: new infrastructure for humanities researchers working with archival materials; ability to support expectations of major humanities funders such as the Australian Research Council around data management, open access, data reuse and citation of formerly boxed archived items; and strengthened relationships between state cultural memory institutions and Western Sydney University, with a growing collaborative focus seeking to continue the work started in ARCHivER to transform humanities archival research across the sector.

The next year and a half will see the continuation of these activities and an expansion of ARCHivER's reach by including Australasian and transnational collections from other institutions. To sustain this, we have active grant applications in development for an Australian Research Council Linkage Project, an Australian Research Council Early Career Discovery (DECRA) Project, an Allen Martin Award (Australian Historical Association), a Digital Fellowship 2017–18 (State Library of Victoria), a State Library of New South Wales Fellowship, and a National Library Fellowship application – all linked to ARCHivER in various configurations. For example, the focus of the proposed project at the State Library of Victoria will be the collected documents of the Lothian Publishing Company. This collection comprises some 60 boxes and represents an invaluable resource for publishing history in the first half of the twentieth century. Digitising this collection for use within ARCHivER's linked open data framework will allow unprecedented access to material that is vital for understanding Australian writing and culture. It will bring the documents to life by enabling users to effectively 'listen in' to conversations between key players involved the creation of Australian literature. Dr Bones' proposed DECRA project aims to fully understand and describe the evolution of the 'Tasman writing world', and to discover if, when and why it declined. The team have been successfully awarded grants with Digital Humanities Seed Corn Funding (Western Sydney University) and an Australian Academy of the Humanities Travelling Fellowship to fund visits to New Zealand for examining archives in Wellington-based Alexander Turnbull Library and the Auckland Museum, who are very keen to facilitate greater access and use of their archive collections. With the ARCHivER project demonstrating the

possibilities its model holds for opening a significant print-based archive collection, both the Alexander Turnbull Library and the Auckland Museum have responded enthusiastically about creating linked digital collections.

These anticipated and planned side-projects are part of an active program to build on and expand ARCHivER, and to promote the ARCHivER's approach to data as an ideal model to emulate. Future talks include "Trans-Tasman education publishing networks and Australian literary nation-building" at the Australian Historical Association conference 'Entangled Histories'; "The ARCHivER project and the rise and fall of the Tasman writing world" at the Bibliographic Society's annual conference 'Connecting the Colonies'; "How to be Australasian: Twentieth-century Textbook Publishing from a Digital Archive Perspective" at the Society for the History of Authorship, Reading and Publishing's annual conference 'Technologies of the Book'; and a co-authored chapter "Publishers' Archives, Linked Data and Intertextuality: Digital Approaches to Producing Humanistic Knowledge" in a proposed edited volume entitled 'Remaking Collections' (Open Library of Humanities, Cambridge).

#### **4. Co-investment and post-investment**

*List any additional co-investment not previously outlined and any post-investment upon the completion of this project.*

Type	Additional in-kind Co-investment during the project (list as an estimate \$ figure)	Expected in-kind Post-investment beyond the project (list as an estimate \$ figure)	Details/Comments
Staff / Roles	\$15,000	\$20,000	This represents Dr Ensor's time developing the ARCHivER interface and time remaining until the end of 2018.
Software	\$4,000	\$8,000	We have access to ABBYY OCR which we intend to use to provide optical character recognition of many documents.
ARC LP	-	\$250,000	A linkage project is anticipated to be developed late 2017 by Dr Ensor.
DECRA	-	\$360,000	Dr Bones has an Expression of Interest in with our Research unit that, if funded, would begin in 2019.
Non-ARC	\$5000	\$40,000	Grant applications (AHA, AAH, SLVic, etc.) by Dr Helen Bones.

## APPENDIX (Screenshots)

Main page consisting of three panels left to right: viewer, info / metadata, and collections / items.

The screenshot shows the application's main interface with three panels:

- Viewer Panel (Left):** Displays a scanned document titled "AUSTRALIAN BOOK TRADE ADVISORY COMMITTEE BOOK AGENT'S LICENCE". The document includes fields for Name, Business Name, Address, and State. It also contains legal text about the agent's authority to purchase books and a condition that the licence may be revoked if the agent sells books at a price above the retail price. A signature from the Australian Book Trade Advisory Committee is present. At the bottom, there are links for "Edit", "Download JPG", "XML", "RDFa", "Turtle", "N-Triples", and "CSV".
- Metadata / Mentions Panel (Middle):** Shows a "SCHEMAS" section with a diagram of interconnected boxes representing different data models. Below it is a "COLLECTIONS / DATES" section displaying a table of historical collections with columns for Box, M., V., N., and Yr. Examples include Abbott JHM (1901-1931), Adams Arthur Henry (1896-1927), and various entries for Angus and Robertson Correspondence spanning from 1916 to 1932.
- Collections / Items Panel (Right):** This panel is currently empty, indicated by the text "Showing 1 to 103 of 103 entries".

Info / Metadata (middle) panel showing Project Team.

The screenshot shows the application's main interface with three panels, focusing on the middle "Metadata / Info" panel which displays a "PROJECT TEAM" section:

- Project Team Members:**
  - Dr Jason Eensor**: Research and Technical Development Manager, Digital Humanities Research Group, Western Sydney University.
  - Dr Helen Bones**: Research Officer in Digital Humanities, Digital Humanities Research Group, Western Sydney University.
  - Professor Simon Burrows**: Professor in Digital Humanities, Digital Humanities Research Group, Western Sydney University.
  - Michael Gonzalez**: University Librarian, Western Sydney University.
  - Stephen Hannan**: Executive Director, REDI (Research, Development & Engagement), Western Sydney University.
- Collections / Dates Panel (Right):** Displays a table of historical collections with columns for Box, M., V., N., and Yr. Similar to the first screenshot, it includes entries for Abbott JHM, Adams Arthur Henry, and various Angus and Robertson Correspondence entries.

## Info / Metadata (middle) panel showing Project Partners.

**ARCHIVER : METADATA EDITOR + SEARCH**

ANGUS & ROBERTSON LTD.  
(Headquartered in New South Wales)  
PUBLISHERS AND EXPORTERS  
54/58 BATHOLMEW CLOSE, LONDON, E.C.1.

1st April, 1965.

John R. Ferguson Esq.

Dear John,

So many letters arrived from you this morning that where possible I propose to answer en bloc.

Children's Books - I hope the pep talk has done some good. I don't out, but our initial figure was for A LITTLE DOG CALLED KITTY - I can find sales not write-offs, reviews, etc., are 1,563.

Wiland - CALL ME WHEN THE CROSS TURNS OVER - I saw a notice in the "World News" on Saturday that a film is about to be made. Do you propose to reprise the book on this account? Perhaps you will let me know the position.

Imprint Pages - I agree in general one need not take too much notice of the instructions regarding the copyright notices as far as imported sheets are concerned. There may be one or two exceptions where we should safeguard ourselves, and I think MALAYSLA is one such case. We want to avoid as much as possible any alterations to the imprint page because it all adds to the cost and time involved, as you know, I don't care if A & R Robertson's address is at the top of the list or is ours is. This was discussed when I was in Sydney and I said that I didn't want the order changed.

Turnover - Hat Hat to you, £65,100 was genuine!

Angus and Robertson London Office - The advertising van made up as follows:

1963-04-01 | ML MSS 3269 / 21 / 32

Edit | Download JPG | XML | RDFa | Turtle | N-Triples | CSV

Quick Search | Jason Ensor | Logout

**METADATA / MENTIONS**

**Stephen Hannan**  
Executive Director, REDI (Research, Development & Engagement), Western Sydney University.

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**COLLECTIONS / DATES**

Box	M.	V.	N.	Yr.
Abbott JHM	314	2	67	1901 - 1931
Adams Arthur Henry	314	2	37	1896 - 1927
Adamson, Bartlett	314	10	21	1918 - 1929
Albert and Son Ltd Perth	314	2	15	1924 - 1930
Allen and Unwin London	3269	10	44	1933 - 1967
Allen, Allen and Hemsey Ltd Sydney	314	3	52	1907 - 1931
Angus and Robertson Correspondence	314	4	23	1916 - 1928
Angus and Robertson Correspondence	314	30	39	1884 - 1932
Angus and Robertson Correspondence	314	31	28	1884 - 1932
Angus and Robertson Correspondence	314	58	47	1884 - 1932
Angus and Robertson Correspondence	314	67	55	1894 - 1927
Angus and Robertson Correspondence	314	69	36	1884 - 1932

Showing 1 to 103 of 103 entries

## Popup about Project.

**ARCHIVER : Angus & Robertson Collection for Humanities and Education Research**

Funded by the Australian National Data Service (ANDS) and using the State Library of New South Wales's signature holdings on Angus & Robertson's operations throughout Australia as its central study, this project is about how we make better use of paper-based historical collections through digital technologies in ways that sustain and enhance archival practice and principles. Focusing on the diverse activities of Angus & Robertson's competition, cooperation and conflict with other Australian firms and individuals during the twentieth century becomes a way to focus on the interdependence of publishing organisations and players, in which each participant is part of a larger and complex whole. With so many interactions distributed among multiple volumes, understanding Angus & Robertson's total business through a historically tuned cultural analysis requires a step change in how research exploits digital technologies. Parallel with teasing out the complexities of Angus & Robertson's activities nationwide with other Australian authors, booksellers and publishers is the key principle of linking collections in new ways, where a document's relationship to other items in a volume is not only maintained but its relationship to other volumes and collections is exposed in ways better suited to our networked, data-intensive knowledge landscape.

The data collection will contain noteworthy parts of the Angus & Robertson archive relating to the book trade and publishing in Australia across the 20th century. It will present both the digitised archival records and metadata drawn from the archive, and new metadata enrichment added by the Project Associate. To preserve the fragile status of the paper-based documents and curated boxed documentary archives, digital technologies will be used to structure and link archival holdings across volumes and boxes. The data collection's transmission from a paper-based to a digital format allows for the construction of a linked data concept, exposing the data's relationship in regards to their origin, to other records within a volume and to other collections. A considerable part of the project will be focused on developing and integrating a linked data concept for the data collection, which will enable faceted searching across multiple volumes and boxes for keywords, titles, names, places and dates. To handle the granularity of analogue materials indexed within a manuscript-based archival system and to facilitate citation at the level of individual digitised items, DOIs will be used at the collection level with extensions for items within a collection. This will be configured to reflect the archival conventions of citing materials with regards to their manuscript (MSS) number, volume / box number, and item number. Open file formats will be used where possible.

Phase One, supported by ANDS funding, will involve joining expertise in designing and prototyping a new form of access to digitised collections, in terms of how content is ingested and organised with regards to other collections, and metadata. A key factor will be developing a proof-of-concept workflow that contributes to the broader aim of a semantically linked archive, where the content of documents in one volume in one box links to relevant content in documents in another boxed volume. It will draw on volumes from the Mitchell Library's Angus & Robertson collection, MSS 3269 ML with regards to a current dataset of over 18,000 digitised images. A subset of content (5,000 documents and images) from the Angus & Robertson archive will be ingested into the prototype system for later search, discovery and analysis as a pilot case. Phase Two, post ANDS funding, will apply lessons learned from Phase One with regards to ingesting the remainder of content from the collection of 18,000 digitised images.

**Project Members (Western Sydney University)**

Jason Ensor, Helen Bones, Michael Gonzalez, Simon Burrows, Stephan Hannan.

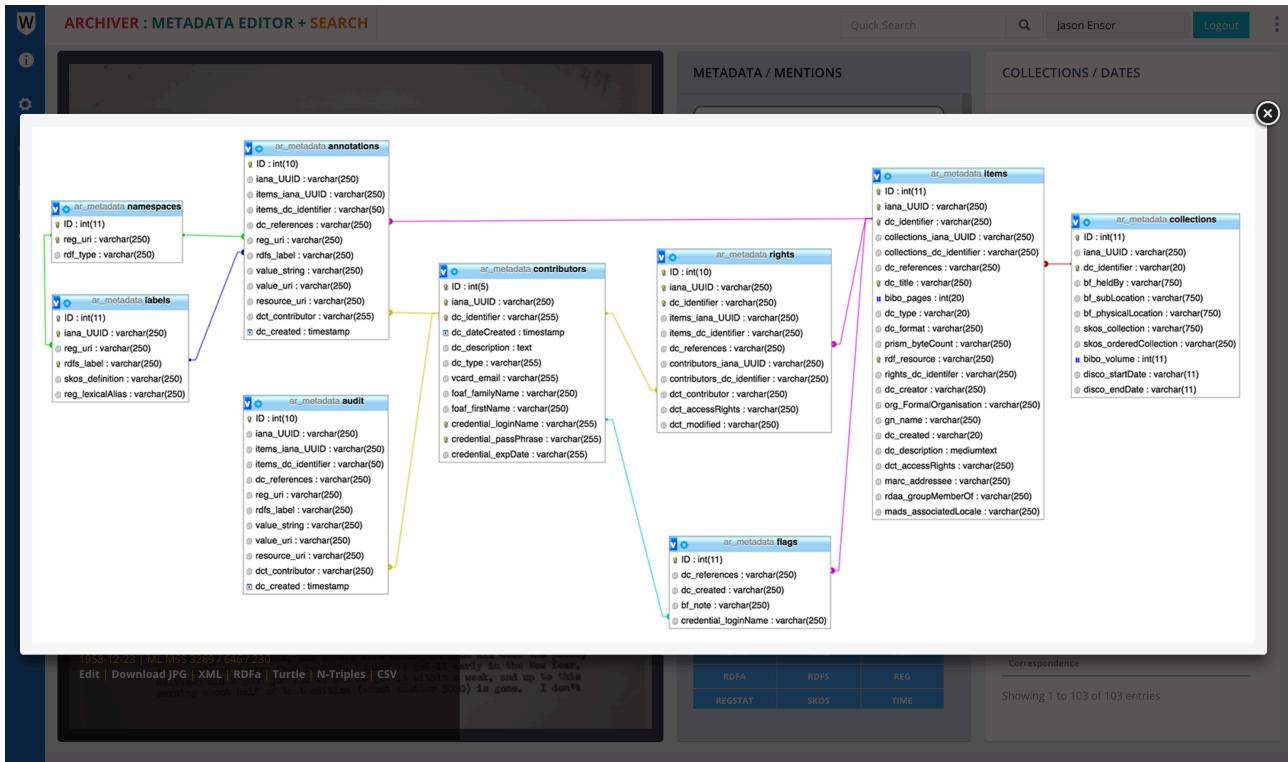
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Yr. 1901 - 1931
1896 - 1927
1918 - 1929
1924 - 1930
1933 - 1967
1907 - 1931
1916 - 1928
1884 - 1932
1884 - 1932
1894 - 1927
1884

## Popup about Project database schema.



## Far-right slide-out panel showing 'locked documents' and 'locked mentions'.

**DOCUMENTS**

Box	M.	V.	N.	Yr.
Abbott JHM	314	2	67	1901 - 1931
Adams Arthur Henry	314	2	37	1896 - 1927
Adams, Bartlett	314	10	21	1918 - 1929
Albert and Son Ltd Perth	314	2	15	1924 - 1930
Allen and Unwin London	3269	10	44	1933 - 1967
Allen, Alien and Hemsey Ltd Sydney	314	3	52	1907 - 1931
Angus and Robertson Correspondence	314	4	23	1916 - 1928
Angus and Robertson Correspondence	314	30	39	1884 - 1932
Angus and Robertson Correspondence	314	31	28	1884 - 1932
Angus and Robertson Correspondence	314	58	47	1884 - 1932
Angus and Robertson Correspondence	314	67	55	1894 - 1927
Angus and Robertson Correspondence	314	69	36	1884 - 1932
Angus and Robertson Correspondence	314	85	19	1884 - 1932

**MENTIONS**

Box	M.	V.	N.	Yr.
Rowland Barry	1958-12-23	ML MSS 3269 / 646 / 230		
Edit	Download JPG	XML	RDFa	Turtle
N-Triples	CSV			

Showing 1 to 103 of 103 entries

**Right-hand panel listing locked items from a collection, with middle panel displaying item-level metadata associated with a 'locked document'.**

The screenshot shows the Archiver interface with a left sidebar containing icons for file operations. The main area is divided into three panels:

- Left Panel:** Displays a scanned letter from 'Allen, Allen & Hemsley Ltd Sydney' to 'George Robertson Esq., Messrs Angus & Robertson, Castlereagh Street, Sydney'. The letter discusses a book of impressions of travel in the East and asks for advice on publication. It is dated 12th December 1917.
- Middle Panel:** Titled 'METADATA / MENTIONS', it shows a table for item # ALLENH\_6. The table includes columns for Writer (Arthur Wigram Allen), Writer's Affiliation (Allen, Allen and Hemsley (Sydney)), Origin (Sydney, Australia), Recipient (George Robertson (AR)), Recipient's Affiliation (Angus and Robertson (Sydney)), Destination (Sydney, Australia), and Created (1917-12-12). A lock icon is present above the table.
- Right Panel:** Titled 'COLLECTIONS / DATES', it lists nine documents from the collection. Each document entry includes a preview thumbnail, the document ID, title, date, and a lock icon. The first entry is detailed below:
 

**Go Back** Allen, Allen and Hemsley Ltd Sydney, ML MSS 314 / 3, 1907 - 1931. State Library of New South Wales, Mitchell Library, Manuscripts Collection.

#	Item	Action
1	Document : ALLENH_1 n.d.	lock
2	Document : ALLENH_2 1907-10-01 Nothing Specified	lock
3	Document : ALLENH_3 1908-06-26 Nothing Specified	lock
4	Document : ALLENH_4 1908-07-03 Nothing Specified	lock
5	Document : ALLENH_5 1917-09-13 Arthur Wigram Allen > George Robertson (AR)	lock
6	Document : ALLENH_6 1917-12-12 Arthur Wigram Allen > George Robertson (AR)	lock
7	Document : ALLENH_7 1918-02-22 Arthur Wigram Allen > George Robertson (AR)	lock
8	Document : ALLENH_8 1918-08-01 George Robertson (AR) > Arthur Wigram Allen	lock
9	Document : ALLENH_9 1918-08-01 George Robertson (AR) > Arthur Wigram Allen	lock

Showing 1 to 52 of 52 entries

**Right-hand panel listing locked items from a collection, with middle panel displaying item-level mentions (tags) associated with a 'locked document'.**

The screenshot shows the Archiver interface with a left sidebar containing icons for file operations. The main area is divided into three panels:

- Left Panel:** Displays a scanned letter from 'Allen, Allen & Hemsley Ltd Sydney' to 'George Robertson Esq., Messrs Angus & Robertson Ltd., Castlereagh Street, CITY'. The letter discusses books sent from Singapore and asks for advice on their sale. It is dated 22nd July 1918.
- Middle Panel:** Titled 'METADATA / MENTIONS', it shows a table for item # ALLENH\_6. The table includes columns for Created (1918-07-22) and a lock icon.
- Right Panel:** Titled 'COLLECTIONS / DATES', it lists nine documents from the collection. Each document entry includes a preview thumbnail, the document ID, title, date, and a lock icon. The first entry is detailed below:
 

**Go Back** Allen, Allen and Hemsley Ltd Sydney, ML MSS 314 / 3, 1907 - 1931. State Library of New South Wales, Mitchell Library, Manuscripts Collection.

#	Item	Action
1	Document : ALLENH_1 n.d.	lock
2	Document : ALLENH_2 1907-10-01 Nothing Specified	lock
3	Document : ALLENH_3 1908-06-26 Nothing Specified	lock
4	Document : ALLENH_4 1908-07-03 Nothing Specified	lock
5	Document : ALLENH_5 1917-09-13 Arthur Wigram Allen > George Robertson (AR)	lock
6	Document : ALLENH_6 1917-12-12 Arthur Wigram Allen > George Robertson (AR)	lock
7	Document : ALLENH_7 1918-02-22 Arthur Wigram Allen > George Robertson (AR)	lock
8	Document : ALLENH_8 1918-08-01 George Robertson (AR) > Arthur Wigram Allen	lock
9	Document : ALLENH_9 1918-08-01 George Robertson (AR) > Arthur Wigram Allen	lock

Showing 1 to 52 of 52 entries

**Right-hand panel listing unlocked items from a collection, with middle panel displaying editable item-level metadata associated with document.**

The screenshot shows the Archiver application interface. On the left is a vertical toolbar with icons for search, metadata, collections, and user profile. The main area has three panels:

- Left Panel (Document View):** Displays a scanned letter from Angus and Robertson London Office to Laurence Pollinger, dated 11th January 1963. The letter discusses the publication of a book by Ronald Meltzer and the need for a copy of the manuscript. It also mentions a meeting with Gerald Butcher.
- Middle Panel (Metadata / Mentions):** Shows the "Item" details for the document. The title is "Angus and Robertson London Office" and the date is "ML MSS 3269 / 21 / 2, 1963-1963". Below this is a "Metadata" form for "ARD\_2" with fields for Writer, Writer's Affiliation, Origin, Recipient, Recipient's Affiliation, Destination, and Created. The "Writer" field is set to "Nothing selected".
- Right Panel (Collections / Dates):** Lists "Unlocked Items" from the collection "Angus and Robertson London Office. ML MSS 3269 / 21, 1963 - 1963. State Library of New South Wales, Mitchell Library. Manuscripts Collection.". The list includes 149 entries, each with a document ID, date, and a lock icon.

**Right-hand panel listing unlocked items from a collection, with middle panel displaying editable item-level mentions (tags) associated with document.**

This screenshot shows the same Archiver interface as the previous one, but with a different document displayed in the left panel. The document is a letter from Angus and Robertson London Office to Walter Butcher, dated 13th February 1963. The letter discusses the publication of a book by Ronald Meltzer and the interest in it by the British Commonwealth.

The middle panel ("METADATA / MENTIONS") shows the "Frequently Used Locations" table, which lists locations and their frequency of use. The right panel ("COLLECTIONS / DATES") shows the same list of 149 unlocked items from the "Angus and Robertson London Office" collection.

Key	Value	Freq.
Origin	Sydney, Australia	310
Origin	London, Great Britain (UK)	246
Origin	Melbourne, Australia	13
Origin	Perth, Australia	11
Origin	Glasgow, Great Britain (UK)	3
Dest.	Sydney, Australia	392
Dest.	London, Great Britain (UK)	168
Dest.	Melbourne, Australia	12
Dest.	Perth, Australia	8
Dest.	New York, NY	4

**Right-hand panel listing unlocked items from a collection, with middle panel displaying editable item-level mentions (tags) associated with document.**

The screenshot shows the Archiver application interface. On the left is a sidebar with icons for search, metadata editor, and user profile. The main area has tabs for 'ARCHIVER : METADATA EDITOR + SEARCH' and 'COLLECTIONS / DATES'. In the center, there's a large document preview window showing a letter from GAF to Brian Clouston. To the right of the document are two panels: 'METADATA / MENTIONS' and 'COLLECTIONS / DATES'. The 'METADATA / MENTIONS' panel shows a list of mentions for the document, such as 'dc:subject publishing, business, represent other publishers'. Below this is a table of previous item mentions. A red button at the bottom says 'Click to Copy and Save All Previous Item's Mentions'. The 'COLLECTIONS / DATES' panel lists 12 documents from the collection, each with a lock icon indicating its status.

Pop-up demonstrating ability to edit all instances of a mention (tag) throughout a collection and the function to split one mention (tag) in two or three mentions (tags) throughout a collection.

This screenshot shows a modal dialog box for editing mentions. It has two tabs: 'ARC\_5' and 'ARC\_5'. Under 'ARC\_5', there are input fields for 'Key / Label' (set to 'Organisation'), 'Value' (set to 'Angus and Robertson (London)'), '2nd Key / Label' (set to 'Nothing selected'), '2nd Value' (empty), '3rd Key / Label' (set to 'Nothing selected'), and '3rd Value' (empty). Below these fields is a note about formalOrganization and Angus and Robertson (London) occurring in 9,428 places. There is a checkbox for 'Change All Instances in Database' and a 'Save Changes' button. A detailed explanatory text box is visible on the right side of the modal, describing how to handle complex vocabulary and split mentions. The background shows the same document preview and collection list as the previous screenshot.

## Top bar displays autocorrecting search which displays only mentions (tags) from database.

**ARCHIVER : METADATA EDITOR + SEARCH**

Telephone: Museum 0951. Telegrams: Ausboko, Westcent, London. Cables: Ausboko, London.

ANGUS & ROBERTSON LTD.,  
48, BLOOMSBURY STREET, LONDON, W.C.I.  
PUBLISHERS & EXPORTERS

21st June, 1951.

G.A. Ferguson, Esq.,  
Angus & Robertson, Ltd.,  
89 Castlereagh Street,  
Sydney.

Dear George,

I do not know whether the title "RETURN TO PARADISE" by James A. Michener means a lot to you, or not. Anyway, this book is being published by Martin Secker & Warburg. Warburg telephoned the other day to remark that he was publishing this book, and then I asked him if I knew whether or not Angus & Robertson were interested in it. He said he was. I wanted to know the extent of your interest, whether you had negotiated for the rights, or whether you had rights -- and any details which you might care to let me have. I was quite ignorant and could tell him nothing. He told me about this new publication, and I think I could do no better than to attach a copy of his letter to me. I asked him if he would be willing to part with the Australasian market. You will see his reply. I have a copy of the American edition, and I could mail it to you by second class airmail if you want me to. All I know is that the book is being a smashing success in the United States -- very slight than an impression -- that the book was rather over-

**MacQuarrie Hector**  
1951-06-21 | ML MSS 3269 / 442 / 285  
Edit | Download JPEG | XML | RDFa | Turtle | N-Triples | CSV

education  Jason Ensor [Logout](#)

METADATA / MENTIONS			
<b>SCHEMAS</b> This panel will load the form for assigning, deleting or modifying existing metadata that are associated with the item selected in the right-hand panel. You can also assign <i>mentions</i> , with keywords drawn from the following schemas:			
ACL	BF	BIBO	
CC	CERL	CREDENTIAL	
DC	DCT	DISCO	
EVENT	FOAF	GEO	
GN	IANA	MADS	
MARC	MRC	ONYX	
ORG	OWL	PRISM	
PRIVACY	PRO	RDAA	
RDAC	RDAE	RDAI	
RDANIT	RDAM	RDAU	
RDAW	RDAZ	RDF	
RDFa	RDFS	REG	
REGSTAT	SKOS	TIME	

Yr.	Year
7	1901 - 1931
7	1896 - 1927
7	1918 - 1929
9	1924 - 1930

Showing 1 to 103 of 103 entries

Right-panel displays results from search, middle panel lists searched mention (tag) – and all other mentions (tags) associated with the searcher mention (tag).

**ARCHIVER : METADATA EDITOR + SEARCH**

Telephone: Museum 0951. Telegrams: Ausboko, Westcent, London. Cables: Ausboko, London.

ANGUS & ROBERTSON LTD.,  
48, BLOOMSBURY STREET, LONDON, W.C.I.  
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**MacQuarrie Hector**  
1951-06-21 | ML MSS 3269 / 442 / 285  
Edit | Download JPEG | XML | RDFa | Turtle | N-Triples | CSV

education / school books  Jason Ensor [Logout](#)

METADATA / MENTIONS			
<input type="text"/> Type to search			
<b>Educational / School Books</b>			
104  educational / school books 58  Sydney, Australia 45  Angus and Robertson (Sydney) 34  George A Ferguson (GAF) 29  government textbook publishing 29  neutral 28  first page 27  Australian Book Publishers Association (ABPA) 27  Book Export Development Committee (BEP) 23  Education Group (Committee) (ABPA) 22  London, Great Britain (UK) 21  first page (copy) 19  subsequent page 18  Halstead Press 18  Sydney George (Sam) Ure Smith 17  Angus and Robertson (London) 16  Melbourne, Australia 12  report			

COLLECTIONS / DATES			
Go Back <b>Mention(s) : educational / school books</b>			
<b>Items</b> <b>Action</b>			
1 Glasgow_45 University of Glasgow - UGD 243.1.11 London, UGD 243/1/11 / 12 1923-12-17			
2 Glasgow_46 University of Glasgow - UGD 243.1.11 London, UGD 243/1/11 / 12 1923-12-17			
3 ABAAA_7 Australian Booksellers Association Australia, ML MSS 3269 / 110 1933-10-12			
4 HAL_15 Halstead Press Australia, ML MSS 3269 / 311 1939-09-02			
5 HAL_25 Halstead Press Australia, ML MSS 3269 / 311 1939-11-01			
6 ADTCA_11 Australian Department of Trade and Customs Australia, ML MSS 3269 / 92 1941-01-20			
7 ADTCA_65 Australian Department of Trade and Customs Australia, ML MSS 3269 / 92 1943-10-20			
8 DWOL_2 Department of War Organisation of Industry Book Publication Committee, ML MSS 6656 / 1 1943-10-31			

Showing 1 to 104 of 104 entries

## Right-hand panel displaying date search functionality and results.

The screenshot shows the Archiver interface with the right-hand panel expanded. The top bar includes the title "ARCHIVER : METADATA EDITOR + SEARCH", a search bar with "educational / school books (1)", a user name "Jason Ensor", and a "Logout" button. The main area is divided into two sections: "METADATA / MENTIONS" and "COLLECTIONS / DATES".

**METADATA / MENTIONS:** This section displays a document image of a letter from Angus and Robertson Correspondence (ML MSS 314 / 30 / 14, 1884-1932) dated 23rd Sept. 1890. The letter is addressed to Mr. Farrell and discusses the Daily Telegraph and a Property Bill. Below the document is a grid of numbered buttons (09-16) and a "List" button.

**COLLECTIONS / DATES:** This section features a "Start" and "End" date selector with dropdown menus for year, month, and day. The "Start" date is set to 1890-01-01 and the "End" date is set to 1895-12-31. A "List" button is also present. To the right is a table of search results:

#	File	Archive	Date
1	ANGUSA_13	Angus and Robertson Correspondence, ML MSS 314 / 30	1890-08-03
2	ANGUSA_14	Angus and Robertson Correspondence, ML MSS 314 / 30	1890-09-03
3	ANGUSA_15	Angus and Robertson Correspondence, ML MSS 314 / 30	1892-06-19
4	ANGUSF_2	Angus and Robertson Correspondence, ML MSS 314 / 67	1894-11-24
5	ANGUSF_3	Angus and Robertson Correspondence, ML MSS 314 / 67	1894-11-24
6	ANGUSF_4	Angus and Robertson Correspondence, ML MSS 314 / 67	1895-01-21

Below the table, a message says "Showing 1 to 25 of 25 entries".

## Middle panel showing list of mentions (tags) and the download data button next to each.

The screenshot shows the Archiver interface with the middle panel expanded. The top bar includes the title "ARCHIVER : METADATA EDITOR + SEARCH", a search bar with "educational / school books (1)", a user name "Jason Ensor", and a "Logout" button. The main area is divided into two sections: "METADATA / MENTIONS" and "COLLECTIONS / DATES".

**METADATA / MENTIONS:** This section displays a document image of a letter from the Australian Booksellers' Association (ML MSS 3269 / 110 / 2). The letter discusses the Australian Book Publishers Association (ABPA) and its members.

**COLLECTIONS / DATES:** This section displays a list of mentions (tags) under the heading "Mention(s) : Australian Book Publishers Association (ABPA)". Each entry includes a "Go Back" button, the mention ID, the name, and an "Action" button. The list includes:

- 1 ADTCA\_82 Australian Department of Trade and Customs Australia, ML MSS 3269 / 52
- 2 BEDC\_114 Book Export Development Committee Australia, ML MSS 3269 / 106
- 3 BEDC\_115 Book Export Development Committee Australia, ML MSS 3269 / 106
- 4 BEDC\_116 Book Export Development Committee Australia, ML MSS 3269 / 106
- 5 PACAR\_161 Publishers Association Committee in Australia Australia, ML MSS 3269 / 581
- 6 BEDC\_244 Book Export Development Committee Australia, ML MSS 3269 / 106
- 7 BEDC\_260 Book Export Development Committee Australia, ML MSS 3269 / 106
- 8 BEDC\_261 Book Export Development Committee Australia, ML MSS 3269 / 106
- 9 HG CPL\_66 Harrap George G and Co Publishers London, ML MSS 3269 / 322 1948-10-19
- 10 HG CPL\_67 Harrap George G and Co Publishers London, ML MSS 3269 / 322

Below the list, a message says "Showing 1 to 302 of 302 entries".

## Map interface for visualising letters' origins and destinations.

**ARCHIVER : METADATA EDITOR + SEARCH**

Quick Search Jason Eensor Logout

METADATA / MENTIONS

COLLECTIONS / DATES

Box	M.	V.	N.	Yr.
Abbott JHM	314	2	67	1901 - 1931
Adams Arthur Henry	314	2	37	1896 - 1927
Adamson, Bartlett	314	10	21	1918 - 1929
Albert and Son Ltd Perth	314	2	15	1924 - 1930
Allen and Unwin London	3269	10	44	1933 - 1967
Allen, Allen and Hemsley Ltd Sydney	314	3	52	1907 - 1931
Angus and Robertson Correspondence	314	4	23	1916 - 1928
Angus and Robertson Correspondence	314	30	39	1884 - 1932
Angus and Robertson Correspondence	314	31	28	1884 - 1932
Angus and Robertson Correspondence	314	58	47	1884 - 1932
Angus and Robertson Correspondence	314	67	55	1894 - 1927
Angus and Robertson Correspondence	314	69	36	1884

Showing 1 to 103 of 103 entries

## Map interface for visualising and finding mentions of place within letters.

**ARCHIVER : METADATA EDITOR + SEARCH**

Amsterdam, Netherlands Jason Eensor Logout

METADATA / MENTIONS

Type to search

Amsterdam, Netherlands

#	Action	Item
2	↓	Aileen Fitzpatrick
2	↓	Amsterdam, Netherlands
2	↓	Angus and Robertson (London)
2	↓	European Cultural Foundation
2	↓	familiar
2	↓	first page
2	↓	George A Ferguson (GAF)
2	↓	London, Great Britain (UK)
2	↓	Sir Benjamin Fuller Foreign Language Memorial Library
2	↓	W. Veenstra
1	↓	library grants
1	↓	Milan Congress
1	↓	thank you note

COLLECTIONS / DATES

Go Back Mention(s) : Amsterdam, Netherlands

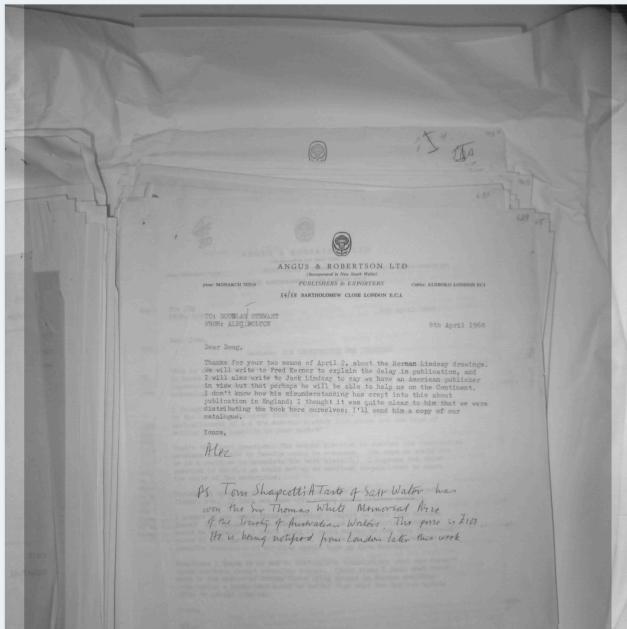
#	Items	Action
1	ARB_70	Angus and Robertson London Office, ML MSS 3269 / 19 1958-08-14
2	ARB_21	Angus and Robertson London Office, ML MSS 3269 / 19 1958-08-25

Showing 1 to 2 of 2 entries

## Individual URI page for each letter



[http://linkedarchives.com/item/1220024588\\_3D1C6CE12CF0](http://linkedarchives.com/item/1220024588_3D1C6CE12CF0)



HOME | Download JPG | CSV | XML | RDFa | Turtle | N-Triples

**COLLECTION**

skos:collection  
bf:heldBy  
bf:subLocation  
bf:physicalLocation  
skos:orderedCollection  
discourseStartDate  
discourseEndDate  
skos:member  
bibo:pages

Angus and Robertson London Office  
State Library of New South Wales, Mitchell Library  
Manuscripts Collection  
ML MSS 3269  
1968  
1968  
31  
316

**ITEM**

dct:title  
dcterms:identifier  
dc:format  
prism:byteCount  
dc:created

ARN\_316  
1220024588\_3D1C6CE12CF0  
image/jpeg  
2908487  
1968-04-08

**MENTIONS**

org:formalOrganisation

Angus and Robertson (London)

**QR CODE**



## Early OCR being added for each text over the next 12 months



**ARCHIVER : METADATA EDITOR + SEARCH**

Quick Tag Search  Jason Ensor [Logout](#)

**METADATA / MENTIONS**

3. Bill Balder dash the giant  
4. Odds (ohib), the dwarf.  
5. The Leprechaun's shoe (about the Fairy Shoe at Castleton)  
6. Lullakatoonee and the Dragon  
7. Gantankareena, the witch of the sea.

and a great many short ones of different sorts. I think, anyhow I hope it is going to be quite attractive. The Wizard\* has appeared in "No. 8 Joy Street" which is just out this year. I am very angry now the printers have reproduced the coloured pictures of this: it is abominably done and Blackwell's are very apologetic about it. It is hardly like my picture anyway, but they assure us the others wont be like that. Blackwell's are going to publish it for 7/-.

If you can raise an interest in Angus & Robertson I shall be very grateful. I wonder how many copies they feel would be disposed of. Would they be inclined to be the agent for the book in Australia? Of course it is a dreadful time to be buying at present. I am afraid they are fearfully wary about buying at all until they have disposed of what they have got, feard you let us know Uncle Arthur dear what Augaf A thought of it. They may undertake. They may be more interested Mae when they hear that I am your miaw and born in Australia! in the first place.

**COLLECTIONS / DATES**

[Go Back](#) **Allen, Allen and Hemley Ltd Sydney, ML MSS 314 / 3, 1907 - 1931, State Library of New South Wales, Mitchell Library, Manuscripts Collection.**

#	Item	Action
35	Item : ALLENH_35 1929-09-10 Nothing Specified > Nothing Specified	
36	Item : ALLENH_36 1929-09-10	
37	Item : ALLENH_37 1929-10-19 Arthur Wigram Allen > George Robertson (AR)	
38	Item : ALLENH_38 1930-04-03	
39	Item : ALLENH_39 1930-04-03 Arthur Wigram Allen > George Robertson (AR)	
40	Item : ALLENH_40 1930-04-07 George Robertson (AR) > Arthur Wigram Allen	
41	Item : ALLENH_41 1930-04-07 Arthur Wigram Allen > George Robertson (AR)	
42	Item : ALLENH_42 1930-09-24 Marian Allen > Arthur Wigram Allen	
43	Item : ALLENH_43 1930-09-24	

Showing 1 to 52 of 52 entries

**Books interface for visualising and finding book titles mentioned in letters.**

W

ARCHIVER : METADATA EDITOR + SEARCH

Amsterdam, Netherlands

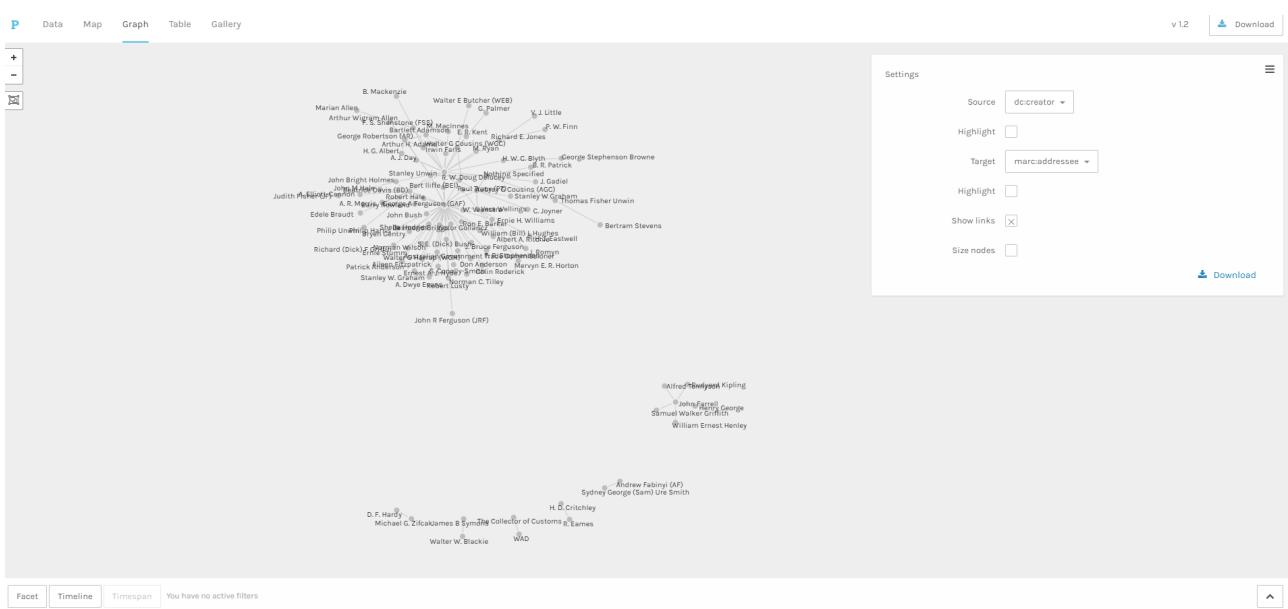
Jason Ensor

Logout

**Sample CSV data download of all documents associated with a selected mention (tag) (using a localhost machine to generate example).**

Due to controlled vocabulary and linked open data standards, data can be imported into external services (such as Stanford University's Palladio) for visualising complex historical data (image below reflects example by Dr Helen Bones).

Due to controlled vocabulary and linked open data standards, data can be imported into external services (such as Stanford University's Palladio) for visualising complex historical data (image below reflects example by Dr Helen Bones).



**All data (and images) can be downloaded in various linked open data formats: this example is RDFa (using a localhost machine to generate example).**

```
<?xml version="1.0" encoding="UTF-8"?>
<rdf:RDF
  @prefix bibo="http://purl.org/ontology/bibo/"
  @prefix dc="http://purl.org/dc/elements/1.1/"
  @prefix foaf="http://xmlns.com/foaf/"
  @prefix gn="http://www.geonames.org/ontology#"
  @prefix mads="http://www.loc.gov/mads/rdf/v1#"
  @prefix marc="http://id.loc.gov/vocabulary/relators"
  @prefix onyx="http://www.gsi.dit.upm.es/ontologies/onyx/ns"
  @prefix org="http://www.w3.org/ns/org#"
  @prefix prism="http://prismstandard.org/namespaces/basic/2.0/"
  @prefix rdaa="http://rdaregistry.info/Elements/a/"
  @prefix rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#"
>
  <rdf:Description rdf:about="http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5">
    <dc:title>AUL:5</dc:title>
    <dc:identifier>1220024408_3E00BC5C3BF5</dc:identifier>
    <dc:created>1948-03-31</dc:created>
    <dc:format>image/jpeg</dc:format>
    <prism:byteCount>2910218</prism:byteCount>
    <dc:creator>George A Ferguson (GAF)</dc:creator>
    <org:formalOrganisation>Angus and Robertson (Sydney)</org:formalOrganisation>
    <gn:name>Sydney, Australia</gn:name>
    <marc:addressee>Stanley Unwin</marc:addressee>
    <rdaa:groupMemberOf>George Allen and Unwin (London)</rdaa:groupMemberOf>
    <mads:associatedLocale>London, Great Britain (UK)</mads:associatedLocale>
    <bibo:letter>first page (copy)</bibo:letter>
    <dc:subject>Australian book trade</dc:subject>
    <dc:subject>Net Book Agreement</dc:subject>
    <dc:subject>discounts</dc:subject>
    <foaf:person>George A Ferguson (GAF)</foaf:person>
    <foaf:person>Stanley Unwin</foaf:person>
    <foaf:person>W. A. R. Collins</foaf:person>
    <foaf:person>Wren Howard</foaf:person>
    <onyx:EmotionCategory>cordial</onyx:EmotionCategory>
    <org:formalOrganisation>Angus and Robertson (Sydney)</org:formalOrganisation>
    <org:formalOrganisation>George Allen and Unwin (London)</org:formalOrganisation>
    <org:formalOrganisation>The Publishers Association (PA)</org:formalOrganisation>
  </rdf:Description>
</rdf:RDF>
```

**All data (and images) can be downloaded in various linked open data formats: this example is XML (using a localhost machine to generate example).**

```
<rdf:RDF xmlns:bibo="http://purl.org/ontology/bibo/" xmlns:dc="http://purl.org/dc/elements/1.1/" xmlns:foaf="http://xmlns.com/foaf/" xmlns:gn="http://www.geonames.org/ontology#"
  xmlns:mads="http://www.loc.gov/mads/rdf/v1#" xmlns:marc="http://id.loc.gov/vocabulary/relators" xmlns:onyx="http://www.gsi.dit.upm.es/ontologies/onyx/ns" xmlns:org="http://www.w3.org/ns/org#"
  xmlns:prism="http://prismstandard.org/namespaces/basic/2.0/" xmlns:rdaa="http://rdaregistry.info/Elements/a/" xmlns:rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#">
  <rdf:Description rdf:about="http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5">
    <dc:title>AUL:5</dc:title>
    <dc:identifier>1220024408_3E00BC5C3BF5</dc:identifier>
    <dc:created>1948-03-31</dc:created>
    <dc:format>Image/jpeg</dc:format>
    <prism:byteCount>2910218</prism:byteCount>
    <dc:creator>George A Ferguson (GAF)</dc:creator>
    <org:formalOrganisation>Angus and Robertson (Sydney)</org:formalOrganisation>
    <gn:name>Sydney, Australia</gn:name>
    <marc:addressee>Stanley Unwin</marc:addressee>
    <rdaa:groupMemberOf>George Allen and Unwin (London)</rdaa:groupMemberOf>
    <mads:associatedLocale>London, Great Britain (UK)</mads:associatedLocale>
    <bibo:letter>first page (copy)</bibo:letter>
    <dc:subject>Australian book trade</dc:subject>
    <dc:subject>Net Book Agreement</dc:subject>
    <dc:subject>discounts</dc:subject>
    <foaf:person>George A Ferguson (GAF)</foaf:person>
    <foaf:person>Stanley Unwin</foaf:person>
    <foaf:person>W. A. R. Collins</foaf:person>
    <foaf:person>Wren Howard</foaf:person>
    <onyx:EmotionCategory>cordial</onyx:EmotionCategory>
    <org:formalOrganisation>Angus and Robertson (Sydney)</org:formalOrganisation>
    <org:formalOrganisation>George Allen and Unwin (London)</org:formalOrganisation>
    <org:formalOrganisation>The Publishers Association (PA)</org:formalOrganisation>
  </rdf:Description>
</rdf:RDF>
```

**All data (and images) can be downloaded in various linked open data formats: this example is N-Triples (using a localhost machine to generate example).**

```
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/dc/elements/1.1/title> "AUL:5" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/dc/elements/1.1/identifier> "1220024408_3E00BC5C3BF5" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/dc/elements/1.1/created> "1948-03-31" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/dc/elements/1.1/format> "image/jpeg" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://prismstandard.org/namespaces/basic/2.0/byteCount> "2910218" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/dc/elements/1.1/creator> "George A Ferguson (GAF)" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://www.w3.org/ns/org#formalOrganisation> "Angus and Robertson (Sydney)" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://www.geonames.org/ontology#/name> "Sydney, Australia" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://id.loc.gov/vocabulary/relators/addresser> "Stanley Unwin" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://rdaregistry.info/Elements/a/groupMemberOf> "George Allen and Unwin (London)" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://www.loc.gov/made/rdf/v1#associatedLocale> "London, Great Britain (UK)" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://xmlns.com/foaf/person> "Stanley Unwin" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/dc/elements/1.1/subject> "discounts" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://www.w3.org/ns/org#formalOrganisation> "The Publishers Association (PA)" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/dc/elements/1.1/subject> "Net Book Agreement" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://xmlns.com/foaf/person> "George A Ferguson (GAF)" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://www.w3.org/ns/org#formalOrganisation> "George Allen and Unwin (London)" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/ontology/bibo/letter> "first page (copy)" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://xmlns.com/foaf/person> "Wren Howard" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://xmlns.com/foaf/person> "W. A. R. Collins" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://purl.org/dc/elements/1.1/subject> "Australian book trade" .
<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5> <http://www.gsi.dit.upm.es/ontologies/onyx/ns/EmotionCategory> "cordial" .
```

**All data (and images) can be downloaded in various linked open data formats: this example is Turtle (using a localhost machine to generate example).**

```
@prefix bibo: <http://purl.org/ontology/bibo/> .
@prefix dc: <http://purl.org/dc/elements/1.1/> .
@prefix foaf: <http://xmlns.com/foaf/> .
@prefix gn: <http://www.geonames.org/ontology#> .
@prefix mads: <http://www.loc.gov/mads/rdf/v1#> .
@prefix marc: <http://id.loc.gov/vocabulary/relators> .
@prefix onyx: <http://www.gsi.dit.upm.es/ontologies/onyx/ns> .
@prefix org: <http://www.w3.org/ns/org#> .
@prefix prism: <http://prismstandard.org/namespaces/basic/2.0/> .
@prefix rdaa: <http://rdaregistry.info/Elements/a/> .
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#> .

<http://localhost//angus_and_robertson/metadata/item/1220024408_3E00BC5C3BF5>
dc:title "AUL:5" ;
dc:identifier "1220024408_3E00BC5C3BF5" ;
dc:created "1948-03-31" ;
dc:format "image/jpeg" ;
prism:byteCount "2910218" ;
dc:creator "George A Ferguson (GAF)" ;
org:formalOrganisation "Angus and Robertson (Sydney)" ;
gn:name "Sydney, Australia" ;
marc:addressee "Stanley Unwin" ;
rdaa:groupMemberOf "George Allen and Unwin (London)" ;
mads:associatedLocale "London, Great Britain (UK)" ;
bibo:letter "first page (copy)" ;
dc:subject "Australian book trade" ;
dc:subject "Net Book Agreement" ;
dc:subject "discounts" ;
foaf:person "George A Ferguson (GAF)" ;
foaf:person "Stanley Unwin" ;
foaf:person "W. A. R. Collins" ;
foaf:person "Wren Howard" ;
onyx:EmotionCategory "cordial" ;
org:formalOrganisation "Angus and Robertson (Sydney)" ;
org:formalOrganisation "George Allen and Unwin (London)" ;
org:formalOrganisation "The Publishers Association (PA)" ;
```