## Alessandro Di Candia

## **Technical Appendix**

Methodologies: XP/Agile/Scrum, Waterfall, Pair Programming, Domain-Driven Design

Arch/Design Principles: Serverless, Monolithic (MVP), Microservices, SOA, CQRS, Event Sourcing, OOP, FP, Prototypal

Inheritance, Classical Inheritance, Composition

Languages: JavaScript (ES2018, Node.js, IO.js), HTML5, CSS3, PHP, Java, Bash, XML, XSLT, YAML

Frameworks: Next.js, React, Backbone, Ember, Play, Spring, Axon, Laravel, Lumen

QA/Automation: Jest, Cypress, Mabl, Mocha, Karma, Jasmine, Selenium

IDEs: VSCode, JetBrains (IntelliJ, WebStorm, PHPStorm), VIM, SublimeText

Tools: NPM, Yarn, Git, Webpack, Parcel, Maven, Gradle, LESS, SCSS, Ansible, Terraform

DB/Messaging: MySQL, Postgres, Kafka, Socket.io, Redis, SphinxSE, MongoDB, Jabber/XMPP

Ops/Infra: Docker, Kubernetes, Istio, Jenkins, JenkinsX, Bamboo, TeamCity, Nexus, OpsGenie, Amazon

Web Services (AWS), Google Cloud Platform (GCP)

Productivity: Adobe CS, Sketch, Miro, JIRA, Confluence, Slack, Zoom, Tuple, MS Office/G Suite

Analytics/Campaigns: Omniture, Adobe Target, Mixpanel, Google Analytics, Google Tag Manager

SaaS: SMS Gateway: AuthN/AuthZ/IDM

• Twilio • AuthO

Compliance & Legal:

• IDology

ComplyAdvantage

HelloSign

Customer Service / Engagement:

Zendesk

Intercom

Feature Flags & A/B Testing:

LaunchDarkly

Optimizely

Transactional & Marketing Email:

MailJet

MailChimp

Bronto

·

CloudElements

Zapier

API Aggregation:

Monitoring & Observability:

Sentry

Datadog

Rookout

Honeycomb

Dynatrace

Site24x7

Security & Vulnerability Scans:

Veracode

Snyk

Project Types: Direct-to-Consumer / e-Commerce, DRM Media Streaming & OTT Content Delivery, Social

Network, White Label & Multi-tenant Platforms, API's, Records Archival, Mapping &

Geolocation, Data Visualization, Messaging, Content Management

Industries/Spaces: Education, Government/Political/Public Sector, FinTech, Live Music & Entertainment

Reading List: The Talent Code, The Culture Code, The Intelligence Trap, Reboot, Radical Candor